

# Iowa All-State Percussion

Aaron Williams

## Tambourine Etude #6

$\text{♩} = 110$

The musical score is written on a single staff in 3/4 time. It consists of 15 measures. The tempo is marked as quarter note = 110. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). It features several articulations: accents (>), finger rolls (F), and shake rolls (S). There are also trills and triplets. The piece ends with a double bar line.

Measures 1-5: *f*, *mp*, *f*, *S*, *p*, *F*, *F*, *F*, *F*.

Measures 6-10: *f*, *f*, *f*, *f*, *S*, *ff*, *ff*, *ff*.

Measures 11-15: *ff*, *ff*, *F*, *F*, *F*, *F*, *F*, *F*, *p*, *F*.

F = Finger Roll

S = Shake Roll