

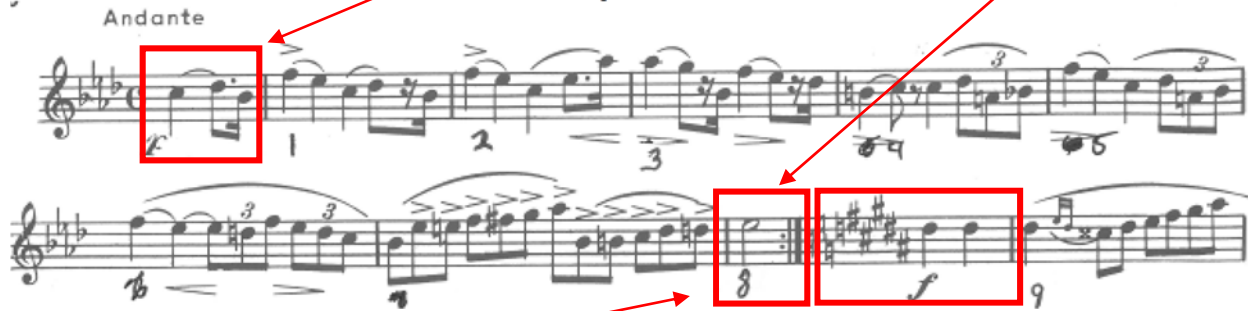
Guidance on Numbering Measures

Numbering the measures in a piece of music is not a difficult task but there are a few conventions that students need to be aware of as they address this need in their music.

1. Many times, instructions will ask for you to begin playing a passage with the “anacrusis” to a particular measure. In music, an **anacrusis** (also known as a pickup, or fractional pick-up) is a note or sequence of notes, a motif, which precedes the first downbeat in a bar in a musical phrase.



2. Numbering begins with the first full measure of music.
3. If a work begins with an **anacrusis**, that passage will end with a **partial measure** that contains the number of beats remaining once the anacrusis is subtracted from it.



4. Note that the **partial measure** IS numbered but the **anacrusis** to the next section is not.