

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|---------|--|-------------------------------|--------------------|------------------------------|---------------|-------|
| SSA | A Red, Red Rose | Schram, Ruth Elaine | | BriLee Music | BL381 | 1 |
| SATB | Agnus Dei | Wagner | | Hope | A657 | 1 |
| SSA | All Through the Night | | Schram | Alfred | 11302 | 1 |
| SAB | Alleluia, Praise! | Cherubini | Wagner | Somerset Press | MW 1223 | 1 |
| SATB | And the Night Shall Be Filled With Music | Gilpin, Greg | | Heritage | 15/1894H | 1 |
| TTBB | Annabel Lee | Habash | | Ply (Orpheus) | OR-300 | 1 |
| TTBB | Annabel Lee | Lewis, Edna and John Mitri Ha | | Orpheus Music | OR-300 | 1 |
| SATB | Apple Tree, The | Scott, K Lee | | Hinshaw | HMC-646 | 1 |
| SATB | Arise, My Love | Grotenhuis | | Hinshaw | HMC-1210 | 1 |
| TBB | A-Rovin' | Johnson | | Hal Leonard | 44625011 | 1 |
| SSA | As Fair As Morn | Willbye | | Leonard | 7472 | 1 |
| SSA | Ash-Grove, The | | Smith | G Schirmer | 50311570 | 1 |
| SATB | Ave Verum Corpus | Mozart, W.A. | | Jenson | 413-01044 | 1 |
| SATB | Ave Verum Corpus K. 618 | Mozart | ed. Herbert Zipper | Broude Bros | BB 75 | 1 |
| SATB | Ave Verum Corpus, KV 618 | Mozart | ed. Benard Jones | Jensen | 413-01044 | 1 |
| SATB | Be Thou With Me | Franck | | Kjos | 2056 | 1 |
| SSA | Beautiful Savior | Knowles | | Jenson | 41702013 | 1 |
| SATB | Bless Us This Day | Knowles | | Jenson | 417-02044 | 1 |
| TBB | Blow ye Winds | | David Stocker | Fred Bock/Hal Leonard | 1C0369407 | 1 |
| TBB | Blow ye Winds | | Stocker | Thomas House | 1C0369407 | 1 |
| TTBB | Blow, Trumpets, Blow | James, W. | | Willis | 9400 | 1 |
| SATB | Break Forth Into Song | Pote | | Hope | A 639 | 1 |
| SSA | Bushes and Briars | Vaughn Williams | Wagner | Roger Dean | HRD-284 | 1 |
| SATB | Call To Remembrance | Farrant | | Bourne | ES17 | 1 |
| SAB | Canon of Praise | Pachelbel | Hopson | Somerset | MW 1226 | 1 |
| SSA | Canon of Praise | Pachelbel | Hopson | Somerset | MW 1226 | 1 |
| SATB | Cantate Domino | Pitoni | ed. Rafael Ornes | Choral Public Domain Library | CPDL No. 0033 | 1 |
| SATB | Cantate Domino | Pitoni | Greyson | Bourne | 018716 | 1 |
| TTBB | Cantate Domino | Pitoni | Greyson | Bourne | B201871-355 | 1 |
| SSA | Celebrate This Day Together | Clereau | Liebergen | Hal Leonard | 8551182 | 1 |
| SATB | Chester | Billings | | G Schirmer | 50311150 | 1 |
| SATB | Clap Your Hands, All Ye Nations | | Purifoy | Brookfield Press/Hal Leonard | 08741008 | 1 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|---------|---|--------------------|---------------------|--------------------|-------------|-------|
| SSA | Come Away With Me | Butler | | Richmond | F-58 | 1 |
| SATB | Come to Me, O My Love | Petker | | Hinshaw | HMC-997 | 1 |
| TTB | Come Travel With Me | Farthing | | Walton | HL08501432 | 1 |
| SSA | Come, O Jesus, Come to Me (Veni Jesu) | Cherubini | Ehret | Plymouth | SC 201 | 1 |
| TTBB | Come, Peace of God | Butler | | Sacred Music Press | S-2859 | 1 |
| SAB | Come, Sing A Joyful Song | Purcell | Liebergen | Shawnee | D-437 | 1 |
| SSA | Consider The Lilies | Thygerson | | Lorenz | H-6003 | 1 |
| SATB | Contemporary Latin Settings: 3. Gloria in Excelsis Deo | Jerry Estes | | Shawnee Press | C281 | 1 |
| SATB | Contemporary Latin Settings: 1. Kyrie | Jerry Estes | | Shawnee Press | C281 | 1 |
| SATB | Contemporary Latin Settings: 2. Adoramus te | Jerry Estes | | Shawnee Press | C281 | 1 |
| SATB | Crown Him King of Kings | Bach, J. S. | Hopson | Harold Flammer | A-5780 | 1 |
| TTBB | Curtains Of Night | Niles | | MF | MF 1054 | 1 |
| SSAA | Da Pacem Domine | Franck | Goetze | B & H | OCTB6187 | 1 |
| TTBB | Dance, My Comrades | Bennett, J. | | Shawnee | POP | 1 |
| SSA | Dark Brown Is the River | Snyder | | Jenson | 450-04013 | 1 |
| SSA | Deo Dicamus Gratias | Johnson, Victor C. | | Heritage Music | 15/2126H | 1 |
| TTBB | Do You Fear The Wind? | Sateren | | Belwin-Mills | SCHCH 410 | 1 |
| SSA | Dona Nobis Pacem from "Missa Brevis" K. 259 | Mozart | Liebergen | Belwin | OCTMO1011 | 1 |
| SAB | Dona Nobis Pacem from "Missa Brevis" K. 259 | Mozart | Liebergen | Belwin | OCT9816 | 1 |
| TTBB | Down Among The Dead Men | Vaughan Williams | | E C Schirmer | 1.5025 | 1 |
| SATB | Easter Anthem | Billings | | G Schirmer | 50303990 | 1 |
| SATB | Every Night When The Sun Goes In | | Schram, Ruth Elaine | BriLee Music | BL219 | 1 |
| SATB | Every Valley | Beck, John Ness | | Beckenhorst Press | BP1040 | 1 |
| SAB | Falcon, The | Badarak, Mary Lynn | | G. Schirmer | 12300 | 1 |
| TTBB | Finlandia Hymn | Sibelius | | Galaxy | 1.1845.1 | 1 |
| SATB | Four Choruses from the Lamentations of Jeremiah: 1. The Lor | Schalk | | Concordia | 98-1578 | 1 |
| SATB | Four Choruses from the Lamentations of Jeremiah: 2. From A | Schalk | | Concordia | 98-1578 | 1 |
| SATB | Four Choruses from the Lamentations of Jeremiah: 3. For the | Schalk | | Concordia | 98-1578 | 1 |
| SATB | Four Choruses from the Lamentations of Jeremiah: 4. Remem | Schalk | | Concordia | 98-1578 | 1 |
| TTBB | Four Folk Songs for Male Voices: 1. Kitty of Coleraine | | Grotenhuis | National | NMP220 | 1 |
| TTBB | Four Folk Songs for Male Voices: 2. The Glendy Burk | | Grotenhuis | National | NMP220 | 1 |
| TTBB | Four Folk Songs for Male Voices: 3. Wait for the Wagon | | Grotenhuis | National | NMP220 | 1 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|---------|---|--------------------------|--------------------|------------------------------|--------------|-------|
| TTBB | Four Folk Songs for Male Voices: 4. Hey, Ho! The Wind and | | Grotenhuis | National | NMP220 | 1 |
| SATB | Gloria from Messe-Credo, K257 | Mozart, Wolfgang Amadeus | Liebergen | Carl Fischer | CM8780 | 1 |
| SATB | Gloria In Excelsis | Lotti | | Presser | 392-41353 | 1 |
| SATB | God is Our Refuge | Pote | | Hope | A 583 | 1 |
| SATB | Hallelujah, Amen | Handel | | Belwin-Mills | C.C. 7 | 1 |
| SATB | Hallelujah, Amen from Judas Maccabaeus | Handel | | Choral Public Domain Library | CPDL #02128 | 1 |
| SATB | Heavenly Light | Kopylow | | C Fischer | CM 497 | 1 |
| SAB | Heavens Are Telling, The | Haydn | Wagner | Broude/Coronet/Presser | 392-41318 | 1 |
| TTB | Holy, Holy, Holy | Schubert | Ehret | Leonard | 7661 | 1 |
| SSAA | Holy, Holy, Holy | Schubert | | E C Schirmer | 1977 | 1 |
| SAB | Hosanna In Excelsis | di Lasso | | Columbia | CV8613 (POP) | 1 |
| SATB | How Can I Keep From Singing? | | Ellingboe, Bradley | Kjos | 8884 | 1 |
| SSA | I Am His Child | Hogan, Moses | | Alliance Music Publications | | 1 |
| SSA | I Gave My Love A Pretty Little Ring | | Davis | Summy-Birchard | B-140 (POP) | 1 |
| SSA | I Never Saw A Moor | Butler | | Richmond | F-33 | 1 |
| TTBB | If Ye Would Drink Delight | Butler | | Heritage | H 2871 | 1 |
| TTB | I'm Bound Away | | Moore | Studio PR/PPP Belwin | SV9313 | 1 |
| TBB | In Flanders Fields | | Emerson | Hal Leonard | 08741443 | 1 |
| SSA | In The Highland | Butler | | C Fischer | CM7852 | 1 |
| SSA | In the Merry Month of May | Youll, Henry | ed. Don Malin | Belwin Mills | OCT 2299 | 1 |
| SSA | In Time of Silver Rain | Audrey Snyder | | Hal Leonard | 8703110 | 1 |
| SATB | Innsbruck, I Now Must Leave Thee | Isaac | Howerton | C Fischer | CM-4704 | 1 |
| TTB | Irish Blessing, An | Moore | | Studio PR/PPP Belwin | SV9421 | 1 |
| SAB | It Is A Good Thing To Give Thanks | Butler | | Hope | EB-9213 | 1 |
| SATB | Jesu, Jesu Dulcissime | Reutter | | Broude Bros | MGC-1/2 | 1 |
| SAB | Jesu, Joy Of Man's Desiring | Bach | | C Fischer | CM6884 (POP) | 1 |
| SSA | Johnny Has Gone for a Soldier | | Moore | Hope | SP 810 | 1 |
| SATB | Jubilant Song, A | Pote, Allen | | Hope Publishing | F 979 | 1 |
| TTBB | Kate (lyrics from William Shakespeare's "The Tempest") | Gray, Ruth Morris | | Alfred | 23905 | 1 |
| SSA | Keep Your Lamps! | | Victor C. Johnson | Heritage Music | 15/2237H | 1 |
| SATB | Kyrie | Leavitt | | Studio PR/PPP Belwin | SV8904 | 1 |
| SSA | Kyrie Eleison | Ashton | | Cambiata | C979125 | 1 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|---------|--|---------------------|--------------------|--------------------------|--------------|-------|
| SAB | Kyrie Eleison | Ashton | | Cambiata | C979125 | 1 |
| TTB | Kyrie Eleison | Ashton | | Cambiata | C979125 | 1 |
| SAB | Kyrie Eleison (Mighty Lord, Thy Faithfulness Abideth Ever) | Lotti | | E C Schirmer | 1716 | 1 |
| SATB | Lark In The Morn, The | Thompson, R | | E C Schirmer | 1782 | 1 |
| SATB | Lauda anima (Praise, my soul, the King of heaven) | Andrews | | G. Schirmer | 7406 | 1 |
| SATB | Laudate Dominum | Porterfield | | Alfred | 11315 | 1 |
| SAB | Let Praise Go 'Round | Boyce | Hopson | BM | GCMR 3375 | 1 |
| SATB | Let Thy Holy Presence | Tschesnokoff | Ehret | Pro Art | 1687 | 1 |
| SSA | Let Thy Holy Presence | Tschesnokoff | Ehret | Pro Art | 1687 | 1 |
| SSA | Life Has Loveliness to Sell | Mary Lynn Lightfoot | | Heritage Choral Series | 15/1226H | 1 |
| SSA | Like As A Father | Cherubini | | Alfred | 492-12013 | 1 |
| SATB | Lord Is My Shepherd, The | Pote, Allen | | Choristers Guild | CGA551 | 1 |
| TBB | Lord, in the Morning | Drummond | | Southern | SC-267 | 1 |
| SSA | Maiden's Farewell, The | Spevaceck, Linda | | Shawnee Press | B562 | 1 |
| SATB | Many Gifts, One Spirit | Pote, Allen | | Presser | 392-41388 | 1 |
| SSA | May The Road Rise Up To Meet You | Grotenhuis | | Dordt | | 1 |
| SSA | Mayday Carol | Taylor | | Belwin-Mills | FEC 4872 | 1 |
| TTBB | Mermaid, The | Levi, Michael | | Studio PR | SV9504 | 1 |
| SSA | Metsa Telegramm | Naissoo | | Mark Foster | YS 602 | 1 |
| SATB | Miserere Mei | Lotti | Ehret and Wilson | B & H | 1938 | 1 |
| TTBB | Miserere Mei | Lotti | Ehret | B & H | 5521 | 1 |
| TBB | Money | | Kunz | CPP | V-7911 (POP) | 1 |
| SSA | Music When Soft Voices Die | Knowles | | Jenson | 417-13023 | 1 |
| SSA | My Heart Is Offered Still to You | di Lasso | Harris | Lawson-Gould | 51071 | 1 |
| SSA | My Heart's In The Highland | Wagner | | Heritage | H6029 | 1 |
| TTBB | My Lord, What A Morning | | Gillam | G Schirmer | 10159 | 1 |
| SAB | My Soul Longs For You, O God | Beethoven | Hopson | BM | GCMR 3442 | 1 |
| SSA | New Year Carol, A | Britten | | B & H | 5848 | 1 |
| SSA | Night Song, A | Christiansen, Larry | | Schmitt_ Hall & McCreary | SCHCH 350 | 1 |
| SAB | Now Sing Before The Lord | Mozart | Wagner | Shawnee | D-5335 | 1 |
| TTBB | Now Thank We All Our God | Cruger | Mendelssohn/Hilton | Presser | MC 371 (POP) | 1 |
| SSA | Now, What Is Love | Perry | | Shawnee Press | B-557 | 1 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|---------|-------------------------------------|---------------------|--------------------|---------------------------|--------------|-------|
| SATB | O Be Joyful, Sing To God | Haydn | Hopson | Harold Flammer | A6671 | 1 |
| TTBB | O Bone Jesu | Palestrina | Greyson | Bourne | POP | 1 |
| SATB | O God of Love | Grotenhuis | | Sacred Music Press | S-447 | 1 |
| SAB | O Praise Ye The Lord | Wood, Dale | | Shawnee | D-5222 | 1 |
| SSAA | Old Abram Brown | Britten | | B & H | 1787 | 1 |
| SATB | Omnia Sol (Let Your Heart Be Staid) | Stroope, Z. Randall | | Heritage Choral Series | 15/2134H | 1 |
| TTBB | Once To Every Man And Nation | Mead | | E C Schirmer | 1.2264 | 1 |
| TBB | Out of the Rolling Ocean | Funk | | Warner Bros. | SV9856 | 1 |
| SATB | Pasture, The | Stroope | | Aberdeen | 1102 | 1 |
| SATB | Pie Jesu | Cherubini | | Plymouth | PCS-92 | 1 |
| SATB | Pie Jesu | Cherubini | | NMP | WHC-46 | 1 |
| SATB | Praise The Lord | Handel | Hopson | Shawnee | A-5714 | 1 |
| SSA | Praise the Lord | Mozart | Hopson | Mark Foster | MF 257 | 1 |
| SATB | Praise To The Lord | Distler | Dressler | Belwin-Mills | FEC-9695 | 1 |
| SATB | Praise To The Lord, The Almighty | Distler | | Arista | AE-107 | 1 |
| SSA | Praise Ye The Lord | Schütz | Harris | Belwin-Mills | Schch 2585 | 1 |
| SAB | Praise Ye The Lord Of Hosts | Saint-Saens | Eilers | Jenson | 402-16020 | 1 |
| SSA | Psallite | Praetorius, Michael | | Bourne Co. | 106588 | 1 |
| SATB | Rejoice, Rejoice, Believers | Gumpelzhaimer | | Concordia | 98-1469 | 1 |
| SSA | Rise Up Singing! (from King Arthur) | Purcell, Henry | Liebergen, Patrick | Alfred | 19307 | 1 |
| TBB | Rise Up, My Love, My Fair One | McCray, James | | National Music Publishers | WHC-173 | 1 |
| SATB | Rise Up, My Love, My Fair One | McCray, James | | National Music Publishers | WHC-77 | 1 |
| TTBB | Rise Up, O Men Of God | Walther | Jennings | Augsburg | 11-1535 | 1 |
| TTB | Rosalee | Perry | | Jenson/Hal Leonard | 42318041 | 1 |
| SATB | Rose of Sharon, The | Armstrong, Matthew | | Hinshaw | HMC1608 | 1 |
| SATB | Rounds of Israel | De Cormier | | Lawson Gould | 51542 | 1 |
| SATB | Sanctus and Hosanna | Haydn | | Shawnee Press | A-1865 (POP) | 1 |
| SAB | Savior, O Hear Us | Gluck | Blake | Lorenz | 7501 | 1 |
| SATB | Sing and Rejoice Before the Lord | Mozart | Ehret | Alexandria | JG2084 | 1 |
| SSA | Sing Gloria In Excelsis Deo | Spevacek | | Jenson | 437-19033 | 1 |
| SATB | Sing To The Lord | Tye | Davies | C Fischer | CM 8216 | 1 |
| SSA | Sing Unto The Lord | Knowles | | Jenson | 417-19033 | 1 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|---------|--|--------------------|--------------------|------------------------|---------------|-------|
| SSA | Sing with Pleasure (from Saul) | Handel, George F. | Liebergen, Patrick | Alfred | 11556 | 1 |
| SATB | Springtide Is Come | Petker | | Hinshaw | HMC-1109 | 1 |
| SATB | Stars I Shall Find | Johnson, Victor C. | | Heritage | 15/2453H | 1 |
| TTBB | Steal Away | | Dennard | Shawnee | C-0279 | 1 |
| SSA | Stopping By Woods On A Snowy Evening | Artman | | Shawnee | B-494 | 1 |
| SSA | Swallows, The | Schumann | | Belwin-Mills | POP | 1 |
| SSA | Sweet Day | Vaughan Williams | | E C Schirmer | 1.5012 | 1 |
| SATB | Thanks Be to God Forever | Haydn | Hopson | Harold Flammer | A-6642 | 1 |
| SAB | Thanks Be To Thee | Handel | Nichols | Hope | A 457 | 1 |
| SSA | This Is The Day The Lord Has Made | Proulx | | Augsburg | 11-1513 (POP) | 1 |
| SSA | Three Early American Hymn Tunes: 1. Holy Manna | Burroughs | | Shawnee Press | B-263 | 1 |
| SSA | Three Early American Hymn Tunes: 2. Come, Thou Fount | Burroughs | | Shawnee Press | B-263 | 1 |
| SSA | Three Early American Hymn Tunes: 3. When I Can Read My | Burroughs | | Shawnee Press | B-263 | 1 |
| SSA | Three Folk Songs: 1. I'd Enter Your Garden | Brahms | Ehret | Hal Leonard | 7956(POP) | 1 |
| SSA | Three Folk Songs: 2. The Fiddler | Brahms | Ehret | Hal Leonard | 7956(POP) | 1 |
| SSA | Three Folk Songs: 3. How Sad Flos The Streams | Brahms | Ehret | Hal Leonard | 7956(POP) | 1 |
| SATB | Three Madrigals: 1. O Mistress Mine Where Are You Roamin | Diemer | | B & H | 5417 | 1 |
| SATB | Three Madrigals: 2. Take O Take Those Lips Away | Diemer | | B & H | 5417 | 1 |
| SATB | Three Madrigals: 3. Sigh No More Ladies, Sigh No More | Diemer | | B & H | 5417 | 1 |
| SSA | Ticket to the Kingdom | Moore, Donald | | Alfred | SV8954 | 1 |
| SSA | Time of Singing, The | Knowles | | Jenson/Hal Leonard | 41720013 | 1 |
| SATB | To Thee We Sing | | Tkach | Kjos | ED 6501 | 1 |
| SATB | Tres Cantos Nativos dos Indios Krao | Leite, Marcos | | earthsongs | S-68 | 1 |
| SSA | Tutu Maramba | | Erb | Lawson-Gould | 637 | 1 |
| SSA | Two Madrigals: 1. Spring, The Sweet Spring | Diemer | | Hinshaw | HMC-115 | 1 |
| SSA | Two Madrigals: 2. Love Me Not For Comely Grace | Diemer | | Hinshaw | HMC-115 | 1 |
| SATB | Ubi Caritas | Audrey Snyder | | Hal Leonard | 8703157 | 1 |
| SSA | Unto His Holy Name Sing Praises | Bach | Ehret | Marks | 4269 | 1 |
| SSA | Unto His Holy Name Sing Praises | Bach | Ehret | HL | 7996 | 1 |
| SSA | Velvet Shoes | Evans | | Alexandria | H-5003 | 1 |
| TTBB | Veni Jesu | Cherubini | Marsh | Harold Flammer/Shawnee | C-5004 | 1 |
| SSA | Veni Jesu (Come, O Jesus, Come to Me) | Cherubini | Ehret | Plymouth | SC 201 | 1 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|----------|---|---------------------|----------------------|-----------------|----------------|-------|
| SSA | Violet, The | Patterson, Mark | | BriLee Music | BL239 | 1 |
| TBB | Vive la Compagnie | Perry | | Shawnee | C 0301 | 1 |
| SATB | Water Is Wide, The | Zaninelli | | Shawnee | A-616 | 1 |
| TBB | We Be Three Poor Mariners | Ravenscroft | Owen | Studio PR | SV8570 | 1 |
| TTBB | When Good Men Sing | Plank | | Jenson | POP | 1 |
| TTBB | With A Voice Of Singing | Shaw | | G Schirmer | 10454 | 1 |
| SATB | With A Voice Of Singing | Shaw | | G Schirmer | 50299170 | 1 |
| SATB | Wondrous Cool, Thou Woodland Quiet | Brahms | Wasner | G Schirmer | 50302110 | 1 |
| SAB | You Know, O Lord, The Secrets Of Our Hearts | Purcell | Hopson | Jenson | 433-25010 (PO | 1 |
| SATB | Achieved Is the Glorious Work | Haydn | Michaels, ed. | Hal Leonard | 08596711 | 2 |
| SSA | Adiemus | Jenkins, Karl | | Boosey & Hawkes | 10374 | 2 |
| SATB | Adoramus Te | Gasparini | | Ply (Walton) | W2177 | 2 |
| SATB | Adoramus te, Christe | Palestrina | ed. by Henry Clough- | E.C. Schirmer | 1760 | 2 |
| SATB | Adoramus te, Christe | Palestrina | Krone | Witmark | W2849 | 2 |
| SATB | Agnus Dei-Dona Nobis Pacem | Hummel | Westlund | Ply (Walton) | WW1025 | 2 |
| SAB | All Earth, Sing, Rejoice | Handel | Hopson | Heritage | HV330 | 2 |
| SAB | All People That On Earth Do Dwell | Tallis | Hopson | C Fischer | CM8204 (POP) | 2 |
| SSAATBB | Alleluia | Zaumeyer | | Jenson | 487-40452 | 2 |
| TTB | An Wasserflüssen Babylon | Praetorius, Michael | ed. Ross Jallo | CPDL | CPDL# 23593 | 2 |
| SATB | And the Father Will Dance | Hayes | | Hinshaw | HMC-637 | 2 |
| SSA | Arise, My Love | Farnell, Laura | | Hal Leonard | 08711426 | 2 |
| SSA | Arise, My Love | Farnell, Laura | | Hal Leonard | 08711426 | 2 |
| SSA | As Torrents In Summer | Elgar | Cain | Harold Flammer | 83169 | 2 |
| SATB | Ash Grove, The | Ellingboe | | Mark Foster | MF 3050 | 2 |
| TTBB | Aura Lee | Hunter | Parker-Shaw | Alfred (LG) | 527 | 2 |
| SSA | Ave Maria | Arcadelt | Anderson | Belwin-Mills | No. 2504 (POP) | 2 |
| SSA | Ave Verum | Des Presz | Greyson | Bourne | B-200949-354 | 2 |
| SATB | Balia di Sehú | Toppenberg, Ety | Rufo Odor | Earthsongs | | 2 |
| SSAATTBB | Barbara Allen | | Kunz | Richmond | MI-65 (POP) | 2 |
| TBB | Be Thou My Vision | Hunter | | Hinshaw | HMC-375 | 2 |
| SATB | Be Thou Not Still | Foltz | | Belwin | 60064 | 2 |
| SATB | Be Thou Not Still | Foltz | | Mills | 202 | 2 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|---------|-----------------------------------|---------------------|------------|-----------------------|-----------------|-------|
| SATB | Blessed Be The Name Of The Lord | Grotenhuis | | Kjos | C-8025 | 2 |
| SATB | Blessing, Glory And Wisdom | Bach | Tkach | Kjos | 5140 | 2 |
| TTBB | Blow the Candles Out | | Richardson | Mark Foster | MF1061 | 2 |
| SATB | Blow, Blow, Thou Winter Wind | Rutter | | Oxford Univ | 385566.6 | 2 |
| TTBB | Boatman's Dance | Copland | Fine | B & H | 1908 | 2 |
| SSA | Bonny Bobby Shafto | Edmund Walters | | Roberton Publications | 75325 | 2 |
| TTBB | Brothers, Sing On | Grieg | McKenney | Belwin-Mills | FEC 6927 | 2 |
| SSA | Brush Strokes | Martin, Joseph | | Shawnee Press | B0587 | 2 |
| SATB | Built On A Rock | Christiansen | | Augsburg | 11-0104 (POP) | 2 |
| SSA | Calm As The Night | Bohm | | G Schirmer | 50296610 | 2 |
| SATB | Cantate Domino | Anerio | | G Schirmer | 50312160 | 2 |
| SSA | Cantate Domino | Anerio | | Plymouth | SC 208 | 2 |
| SATB | Cantate Domino | Croce | | G Schirmer | 50313370 | 2 |
| SATB | Cantate Domino | Hassler | | Bourne | ES18 | 2 |
| SATB | Cantate Domino | Hassler | | Bourne | B201863-358 | 2 |
| SSA | Cantate Domino | Hassler, Hans Leo | Greyson | Bourne | 018638 | 2 |
| SSA | Cantate Domino! Alleluia | Christi Cary Miller | | Hal Leonard | 8703170 | 2 |
| SATB | Cherubim Song #7 | Bortniansky | | G Schirmer | 50298980 | 2 |
| SSA | Cherubim Song #7 | Bortniansky | | Kjos | 6019 | 2 |
| SSA | Child of the Forest | Butler | | Richmond | F-54 | 2 |
| SATB | Children of the Heavenly Father | | Kihlken | Music 70 | M70-297 (POP) | 2 |
| SSA | Come In ,Frostiana, | Thompson, R | | E C Schirmer | 2539 | 2 |
| SSA | Come in from the Firefly Darkness | Bernon, Amy F. | | Heritage Music Press | 15/1689H | 2 |
| SSA | Come Let Us Start A Joyful Song | Hassler, Hans Leo | Greyson | Bourne | 025238 | 2 |
| TBB | Come Let Us Start A Joyful Song | Hassler, Hans Leo | Greyson | Bourne | 025238 | 2 |
| SSA | Come Sing This Round With Me | Martini | Greyson | Bourne | B-231076-353 | 2 |
| SATB | Come To The Music | Martin, Joseph | | Shawnee Press | A 2138 | 2 |
| SSAA | Come To The Music | Martin, Joseph | | Shawnee Press | B 0612 | 2 |
| TTBB | Come To The Music | Martin, Joseph | | Shawnee | C0307 | 2 |
| SSA | Come, Let Us Start A Joyful Song | Hassler | Greyson | Bourne | B-2025230-353 | 2 |
| TTBB | Confirma Hoc, Deus | Handl, Jacob | Rodde | Alliance Music | AMP 0396 | 2 |
| SSA | Confitemini Domino | Constantini | Kirk | Pro Art | Pro Ch 3002 (P) | 2 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|---------|---|----------------------|----------------------|------------------------------|----------------|-------|
| SATB | Cordero De Dios | Mendoza, Michael, D. | | Alliance Music Publications | AMP0372 | 2 |
| SATB | Cordero de Dios (Agnus Dei) | Mendoza | | Alliance | AMP 0372 | 2 |
| SATB | Dancing on the Edges of Time | Carnahan, Craig | | Galaxy Music | 1.3437 | 2 |
| SATB | David's Lamentation | Billings | Daniel | Peters | P66336 | 2 |
| SATB | David's Lamentation | Billings | | Choral Public Domain Library | 00034 | 2 |
| TTBB | De Animals a-comin' | | Bartholomew | G Schirmer | 8046 | 2 |
| SATB | Dixit Maria Ad Angelum | Hassler, Hans Leo | ed. J. Michael Thomp | World Library Publications | 5791 | 2 |
| SATB | Dona Nobis Pacem | Mozart | | Leonard | 08679103 (POP) | 2 |
| SAB | Dreams of Thee | Barnum, Eric William | | Walton | WW1362 | 2 |
| SATB | Dulcis Amica | Gallus | | Roger Dean | CA-103 | 2 |
| SATB | Earth Adorned | Ahlen | | Ply (Walton) | WH-126 | 2 |
| SAB | Ecco qual fiero istante (Lo, now the hour of parting) | Mozart | ed. Klein | G. Schirmer | HL50317280 | 2 |
| SSA | Ecco quel fiero istante | Mozart | | G Schirmer | 11851 | 2 |
| SATB | Enatus est Emmanuel | Praetorius | | Concordia | 98-1868 | 2 |
| SATB | Esto Les Digo | Lange, Kinley | | Alliance Music Publications | AMP-0402 | 2 |
| SATB | Ev'ry Time I Feel The Spirit | | Dawson | Kjos | T117 | 2 |
| SSATBB | Exsultate Justi | Dave/Jean Perry | | Warner Brothers | SV9661 | 2 |
| SATB | Exsultate justi in Domino | Brant Adams | | Santa Barbara Music | SBMP 172 | 2 |
| SATB | Exultate Justi In Domino | Viadana | Martens | Ply (Walton) | W2153 | 2 |
| SATB | Falcon, The | Gerrish | | G Schirmer | 50228960 | 2 |
| TTBB | Farmer's Boy, The | Vaughan Williams | | ECS | 1.5254 | 2 |
| TTBB | Farmer's Boy, The | Vaughan Williams | | B & H | | 2 |
| SATB | Festival Sanctus | Leavitt | | CPP Belwin | SV8821 | 2 |
| SATB | Fight The Good Fight With All Thy Might | Gardner | | Oxford Univ | 353140-2 | 2 |
| SSA | Fine Sally | | Erickson | Santa Barbara | SBMP 05 | 2 |
| TTBB | Five German Folk Songs: 1. How Can I Come Into Your Hou | Brahms | Pfautsch | Lawson Gould | 51235 | 2 |
| TTBB | Five German Folk Songs: 2. Lovely Maid, My Angel | Brahms | Pfautsch | Lawson Gould | 51235 | 2 |
| TTBB | Five German Folk Songs: 3. Young Maidens, May I Go With | Brahms | Pfautsch | Lawson Gould | 51235 | 2 |
| TTBB | Five German Folk Songs: 4. You, My Only Light | Brahms | Pfautsch | Lawson Gould | 51235 | 2 |
| TTBB | Five German Folk Songs: 5. 5. I See A Linden Tree | Brahms | Pfautsch | Lawson Gould | 51235 | 2 |
| TTBB | Five Psalms | Schütz | Wunderlich | Concordia | 98-1954 | 2 |
| SATB | For Sion Lamentation Make | Handel | | NMP | WHC-39 | 2 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|---------|---|---------------------|-----------------------|--------------------------|---------------|-------|
| SATB | For the Beauty of the Earth | Rutter | | Hinshaw | HMC 550 | 2 |
| SSA | For The Beauty of The Earth | Schram, Ruth Elaine | | Brilee Music | BL285 | 2 |
| TTBB | For the Fallen | Sammes | | Banks | ECS 214 | 2 |
| SATB | For You Shall Go Out With Joy | Grotenhuis | | Lorenz | HRD-107 | 2 |
| SSA | Four Folksongs From Abroad | Shaw | | Oxford | 343727-0 | 2 |
| SSAA | Four Songs For Treble Voices: 1. Questions | Brahms | | Shawnee | B243 | 2 |
| SSAA | Four Songs For Treble Voices: 2. The Bridge | Brahms | | Shawnee | B243 | 2 |
| SSAA | Four Songs For Treble Voices: 3. The Bridegroom | Brahms | | Shawnee | B243 | 2 |
| SSAA | Four Songs For Treble Voices: 4. March Night | Brahms | | Shawnee | B243 | 2 |
| SATB | Gaelic Blessing, A | Rutter | | Hinshaw | RSCM-501 | 2 |
| SATB | Gather Ye Rosebuds While Ye May | Butler, Eugene | | Gentry Publications | JG0105 | 2 |
| SSA | Gather Ye Roses | Rentz, Earlene | | BriLee Music | BL383 | 2 |
| SAB | Give Me The Splendid Silent Sun | Butler | | Hinshaw | HMC-694 | 2 |
| SATB | Gloria | Dvorak | Best | Flammer/Shawnee | A-5899 | 2 |
| SATB | Gloria | Hummel | Westlund | Ply (Walton) | WW1024 | 2 |
| SATB | Gloria | Leavitt, John | | Alfred | SV9116 | 2 |
| SATB | Gloria ,Heiligmesse | Haydn | Woodman | Ply (Walton) | W-2031 | 2 |
| SATB | Gloria In Excelsis | Haydn | Walker | Roger Dean | HRD 332 | 2 |
| SAB | Gloria in Excelsis | Mozart | Ross | Presser | 392-41429 | 2 |
| SATB | Gloria in Excelsis (Harmoniemesse) | Haydn, Franz Joseph | Harris, Jerry Weseley | Theodore Presser Company | 312-41591 | 2 |
| SATB | Gloria Patri | Vivaldi | McEwen | Hinshaw | HMC-178 | 2 |
| SATB | Glory Of The Father, The | Hovland | | Ply (Walton) | W 2973 | 2 |
| SATB | Go Not Far From Me, O God | Zingarelli | | Belwin | 1029 | 2 |
| SSA | Go Now, My Love | DeSermisy | Harris | Belwin-Mills | 02535 | 2 |
| SATB | Go Out With Joy | Beebe, Hank | | Hindon Publications | HMC-117 | 2 |
| TTBB | Go, Lovely Rose | Moore | | Heritage Music Press | H-2872 | 2 |
| SATB | Go, Lovely Rose | Snyder | | Hinshaw | HMC1482 | 2 |
| SAB | God Of Mercy | Bach | Ehret | Augsburg | 11-1698 (POP) | 2 |
| SSAB | Good Health, All Gathered Here | Burger, Dave | | Heritage Music Press | H7022 | 2 |
| SSA | Good Night (Gute nacht) | German Folksong | | E C Schirmer | 1515 | 2 |
| TTBB | Gute Nacht | Brahms | | E C Schirmer | 901 | 2 |
| SSA | Hallelujah | Telemann | Ehret | Flammer | B-5158 | 2 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|---------|-------------------------------------|-----------------|----------------------|-----------------------|----------------|-------|
| SAB | Hear Our Prayer Unto Thee | Vivaldi | Kirk | Presser | 392-41512 | 2 |
| SSA | Hear Our Prayer, O Lord | Mendelssohn | | Belwin-Mills | MC82 (POP) | 2 |
| SSA | Hear Our Supplication | Mozart | Hilton | Presser | 352-00460 | 2 |
| SSA | He's Gone Away | | Schram, Ruth Elaine | Alfred | 11659 | 2 |
| SATB | Hosanna To The Son Of David | Willan | | Concordia | 98-1016 (POP) | 2 |
| SSA | How Merily We Live | Este, Michael | Rev. Gustav von Hols | G. Schirmer | HL50295770 | 2 |
| SSA | Hunter, The | Brahms | | Choral Art Publishers | | 2 |
| SATB | I Have Longed For Thy Saving Health | Byrd | Kurt Olsen | Fuling Press (CPDL) | 09188 | 2 |
| SATB | I Have Longed For Thy Saving Health | Byrd | | Belwin-Mills | GCMR 1679 | 2 |
| SATB | I Hear No Voice | Pyle | | Willis | 7061 | 2 |
| SSA | I Know Where I'm Goin' | Zaninelli | | Shawnee | B-247 | 2 |
| SSATB | I See His Blood Upon the Rose | Robertson | | Presser | 312-41319 | 2 |
| SATB | I Sing The Mighty Power Of God | Grotenhuis | | Curtis | c8403 | 2 |
| SSA | I Want to Praise the Lord | Telemann | | Concordia | 98-3350 | 2 |
| SSATB | I Will Praise Thee, O Lord | Nystedt | | Augsburg | 11-1217 | 2 |
| SSA | I Will Rejoice In The Lord | Van Vleeck | | C Fischer | CM7956 | 2 |
| SATB | If Ye Love Me | Tallis | Le Huray, ed. | Oxford | 42.601 | 2 |
| SSA | In You, Lord, I Have Put My Trust | Scheidt | Gerike | Concordia | 98-3353 | 2 |
| SSB | In You, Lord, I Have Put My Trust | Scheidt | Gerike | Concordia | 98-3353 | 2 |
| TTB | In You, Lord, I Have Put My Trust | Scheidt | Gerike | Concordia | 98-3353 | 2 |
| SATB | Inscription of Hope | Stroope | | Heritage | 15/1085 | 2 |
| SSA | Jabberwocky | John Carter | | Beckenhorst | BP104 | 2 |
| TTB | Joshua Fit De Battle of Jericho | | Ames | Colla Voce | 18-96780 | 2 |
| SATB | Jubilance | Spevacek, Linda | | Hal Leonard | 08721768 | 2 |
| SATB | Jubilate | Mozart | Liebergen | Carl Fischer | CM8324 | 2 |
| SATB | Jubilate Deo | Halmos | | Hinshaw | HMC 164 | 2 |
| SATB | Jubilate Deo | Mozart | | Concordia Publishing | 98-3191 | 2 |
| SSA | Jubilate Deo | Roman | | Bourne | B239715-354 | 2 |
| TTBB | King of Love My Shepherd Is, The | Baker | Wilberg | Oxford | 94.100 | 2 |
| SATB | King of Love, The | | Christiansen, P. | Kjos | ED. 84 | 2 |
| SATB | Kyrie | Lotti | Walker, ed. | Hal Leonard | 08681420 (POP) | 2 |
| SATB | Kyrie (from ,Missa Brevis,) | Palestrina | Alwes, ed. | Kimmel | K322 | 2 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|---------|--|--------------------|--------------|-----------------------|----------------|-------|
| SSA | Lachen und Weinen | Schubert | Spevacek | Shawnee | B 0577 | 2 |
| SSA | Lady Bird | Kodaly | | B & H | 5674 | 2 |
| TTBB | Let All Men Sing | Christopher, Keith | | Hal Leonard | 8703182 | 2 |
| SATB | Let Beauty Awake | Larkin | | Belwin | OCT9603 | 2 |
| TTBB | Let There Be Music | Frances Williams | | Harold Flammer | C-5001 | 2 |
| SATB | Let There Be Music | Frances Williams | | Harold Flammer | A5002 | 2 |
| TTBB | Let Thy Holy Presence | Tschesnokoff | Ehret | B & H | | 2 |
| TTB | Lift Thine Eyes | Mendelssohn | Moore | Mark Foster | MF 1025 | 2 |
| SSA | Lift Thine Eyes ,Elijah, | Mendelssohn | | C Fischer | CM618 | 2 |
| SSA | Lift Thine Eyes ,Elijah, | Mendelssohn | | G Schirmer | 50292660 | 2 |
| SSA | Linden Lea | Vaughan Williams | | Boosey & Hawkes | OCTB0219 | 2 |
| SSA | Linden Tree, The | Porterfield | | Heritage | 15/1039 | 2 |
| TTBB | Lo, how a rose e'er blooming | Praetorius | Davison | E. C. Schirmer | #24 | 2 |
| SSA | Loch Lomond | | Singh, Vijay | Alfred | SV9645 | 2 |
| SATB | Lord Bless You And Keep You, The | Rutter | | Hinshaw | HMC-570 | 2 |
| SATB | Lord Is Our Refuge, The | Bach | Hopson | C Fischer | CM 8087 | 2 |
| SAB | Lord, I Call to You | Mozart | Hopson | Hinshaw | HMC 1145 | 2 |
| SATB | Lord, Make Us Instruments Of Thy Peace | Gerig | | BM | SCHCH 7046 | 2 |
| SSA | Love, For You My Heart Is Burning | Jeep | Ehret | Lawson-Gould | 51600 | 2 |
| SSA | Lullaby | Byrd | Greyson | Bourne | B-208066-353 | 2 |
| SATB | Madame Jeanette | Murry, Alan | | Carl Fischer | 1542 | 2 |
| SSATBB | Majesty and Glory of Your Name, The | Fettke | | Word | 3010122160 (P) | 2 |
| TTBB | Make A Joyful Sound | Ramsfeld | | Shawnee | C-0174 | 2 |
| SATB | Make A Joyful Sound | Ramsfeld | | Shawnee | A-5559 | 2 |
| SATB | Make Me an Instrument of Your Peace | Grotenhuis | | Concordia | 98-3490 | 2 |
| SATB | May Night, The (Die Mainacht) | Brahms | Frackenpohl | ed. Marks/Hal Leonard | HL00007777 | 2 |
| SATB | Meeting Is Over | | Clemens | Mark Foster | MF4009 | 2 |
| SATB | Morning Trumpet, The | | Richardson | Mark Foster | MF 245 | 2 |
| TTBB | Morning Trumpet, The | | Richardson | Mark Foster | MF 1004 | 2 |
| SSA | Mother I Will Have a Husband | Vautor | Greyson | Bourne | ES11 | 2 |
| SATB | Music, When Soft Voices Die | Butler | | AMSI | AM1017 | 2 |
| SSAA | Music, When Soft Voices Die | Harris | | National | NMP-103 | 2 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|---------|--------------------------------------|---------------------|----------------------|------------------------|---------------|-------|
| TBB | My Heart's In the Highlands | Porterfield | | Shawnee | C-0280 | 2 |
| SATB | My Song In The Night | | Christiansen | Belwin-Mills | SCH-CH-8036 | 2 |
| SSA | My True Love Has My Heart | Butler | | Hinshaw | HMC-621 | 2 |
| SATB | Nachtigall, Die | Mendelssohn | | CPDL | CPDL: #00249 | 2 |
| SATB | Nachtigall, Die (The Nightingale) | Mendelssohn | | Hinshaw | HMC-407 | 2 |
| SATB | Nightingale, The | Mendelssohn | | Ply (Walton) | W7010 | 2 |
| SSA | Now is the Month of Maying | Morley, Thomas | arr. by Norman Greys | Bourne | 370088 | 2 |
| TTB | Now Thank We All Our God | Cruger | Cain | Shawnee | C-5028 | 2 |
| SAB | Now With One Accord | Constantini | McKelvy | Mark Foster | MF 159 | 2 |
| SATB | O Domine Jesu Christe | Palestrina | | Shawnee | A-1473 | 2 |
| SSA | O Jesu Sweet | Bach | Barthelson | Ply (Spratt) | SCC-551 | 2 |
| SATB | O Lord, How Long | Grotenhuis | | Dordt | | 2 |
| TTB | O Mistress Mine | Neil Ginsberg | | Santa Barbara Music | SBMP 446 | 2 |
| SSAA | O Music, Thos Most Lovely Art | Jeep | Harris | Belwin | OCT 02503 | 2 |
| SATB | O Music, Thou Most Lovely Art | Jeep | | Hinshaw | HMC-934 | 2 |
| SATB | O Nata Lux | Porter, Tom | | Heritage Choral Series | 15/2031H | 2 |
| SAB | O Praise The Lord With Heart & Voice | Haydn | Hopson | Shawnee | D-5311 | 2 |
| SAB | O Sing Unto The Lord | Asola | | G Schirmer | POP | 2 |
| SATB | O, My Luve's Like a Red, Red Rose | Dickau | | Shawnee Press | A-1591 | 2 |
| SATB | O, To Make a Jubilant Song | Porterfield, Sherri | | Alfred | 24007 | 2 |
| SSA | Of Creation | Spevacek | | Hal Leonard | 08755633 | 2 |
| SSAA | On Wings Of Song | Mendelssohn | Neufeld | Jenson | 427-15013 (PO | 2 |
| SSA | On Wings of Song | Mendelssohn, F. | | Presser | 10346 | 2 |
| SSA | Orpheus with His Lute | Schuman | Taurman | G Schirmer | 11787 | 2 |
| SSA | Over The Sea To Skye | Macleod | Wagner | Shawnee | B-514 | 2 |
| TBB | Pasture, The | Thompson, R | | E C Schirmer | 2181 | 2 |
| SATB | Peace I Leave With You | Pelz | | Augsburg | 11-1364 | 2 |
| SSA | Poet Sings, The | Stroope | | Heritage | 15/1376H | 2 |
| TTBB | Poor Man Lazrus | | Hairston | Bourne | 103937 | 2 |
| SAB | Praise The Lord | Mozart | Hopson | Shawnee | MF257 | 2 |
| SATB | Praise We Sing to Thee | Haydn | Luvaas | Kjos | ED.2015 | 2 |
| TTBB | Praise We Sing to Thee | Haydn | Luvaas | Kjos | 2505 | 2 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|---------|---|------------------------|--------------|-----------------|---------------|-------|
| SATB | Praise Ye The Lord, Ye Children | Tye | | Oxford Univ | 43.241 | 2 |
| SSA | Prayer (from Hansel and Gretel) | Humperdinck, Engelbert | Knowles | Alfred | 4774 | 2 |
| SATB | Prelude to Peace | Stroope | | Aberdeen | 1091 | 2 |
| TTBB | Promised Land | Richardson | | Mark Foster | MF 1005 | 2 |
| SATB | Psalms 117 | Telemann | | Concordia | 97-4838 (POP) | 2 |
| SATB | Psalms 150 | Franck | | G Schirmer | 11013 | 2 |
| TTBB | Quest Undending, The | Martin | | Shawnee | C 0330 | 2 |
| SATB | Qui Tollis-Quoniam | Hummel | Westlund | Ply (Walton) | WW1029 (POP) | 2 |
| SATB | Regina Coeli | Palestrina | | Ply (Tetra) | TC-721 | 2 |
| SATB | Resonet in Laudibus | Stroope, Randall | | Mark Foster | MF 553 | 2 |
| SATB | Ritmo | Davison, Dan | | Walton Music | HL08501702 | 2 |
| TTBB | Roadways | Will James | | FitzSimons | #4063 | 2 |
| SATB | Rose Touched By The Sun's Warm Rays, A | Berger | | Augsburg | 11-0953 | 2 |
| SAB | Sanctus from "Theresienmesse" | Haydn | Hines | Kjos | ED. 8690 | 2 |
| SATB | Sanctus, from Mass in C, K.258 | Mozart/ed. Ehret | | Boston | 13866 | 2 |
| TTBB | Sea Is Now Calling, The | Koepke | | Belwin | SV8846 | 2 |
| SATB | Season And A Time, A | Jordan | | Belwin-Mills | DMC 8170 (PO) | 2 |
| SATB | Set Me As A Seal | Nance, Richard | | Walton | WJMS1020 | 2 |
| SSA | She Walks In Beauty | Byron | Foltz | Warner Bros | CQ0335 | 2 |
| SSA | Shenandoah | | Goetze | Boosey & Hawkes | OCTB6257 | 2 |
| TTBB | Shenandoah | | Goldsmith | Richmond | MA-5 | 2 |
| SSATB | Sicut Locutus Est | Bach | Mack/Banzhof | Fischer | CM 8111 | 2 |
| SSA | Sigh No More, Ladies | Albrecht, Sally | | Alfred | 21169 | 2 |
| SATB | Sing A Song Of Joy | Marshall | | C Fischer | CM7889 | 2 |
| SSA | Sing All Ye Lands | Gretchaninoff | G. Schroth | Kjos | 6095 | 2 |
| TTBB | Sing for Joy | Pote | Hall | Hinshaw | HMC-517 | 2 |
| SATB | Sing Forth, O Earth, Your Music Sound | Handel | Hopson | Hinshaw | HMC-1104 | 2 |
| SATB | Sing Praises | Pfausch | | Alfred (LG) | 51367 | 2 |
| SATB | Sing To The Lord | | Parker | Alfred (LG) | 51322 | 2 |
| SATB | Sing We Merrily | Greene | | Ply (Walton) | W2300 | 2 |
| SAB | Six Songs from the Schemelli Gesangbuch | Bach | Herrmann | Concordia | 98-2678 (POP) | 2 |
| SATB | So I Depart | Schütz | Granville | Ply (Fox) | CM27 | 2 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|---------|---|----------------|-----------------|-------------------|-------------|-------|
| SAB | Sound The Trumpet | Schubert | Harris | Plymouth | SC-405 | 2 |
| SATB | Speak To One Another Of Psalms | Berger | | Augsburg | 11-0954 | 2 |
| SSA | Speak to the Child of Love | Koepke | | Santa Barbara | SBMP 96 | 2 |
| TBB | Stopping By The Woods On A Snowy Evening | Thompson, R | | E C Schirmer | 2182 | 2 |
| SATB | Surely He Hath Borne Our Griefs | Graun | | Concordia | 98-1171 | 2 |
| SAB | Surely He Hath Borne Our Griefs from Vere languores | Lotti | | E C Schirmer | 1124 | 2 |
| SSAA | S'Vivon | Bertaux, Betty | | Boosey&Hawkes | 48004013 | 2 |
| SSA | Sweet Love Doth Now Invite | Dowland | Greyson | Bourne | B212688-353 | 2 |
| SATB | Tenebrae Factae Sunt | Croce | Greyson | Bourne | B238311-358 | 2 |
| SATB | Tenebrae Factae Sunt | Haydn, M | | European-American | EA 148 | 2 |
| SATB | Think On Me | | Mulholland | Colla Voce | 20-96895 | 2 |
| SSA | Three Excerpts from ,The Peasant Cantata, | Bach | | Jenson | POP | 2 |
| SSAA | Three Hungarian Folk Songs | Sieber | | G Schirmer | 50308600 | 2 |
| SATB | Three Hungarian Folk Songs: 1. In The Village | Bartok | | B & H | 5326 | 2 |
| SATB | Three Hungarian Folk Songs: 1. The Handsome Butcher | Seiber | | G. Schirmer | 10715 | 2 |
| SSA | Three Hungarian Folk Songs: 1. The Handsome Butcher | Seiber | | Curwen/Schirmer | 108215 | 2 |
| SATB | Three Hungarian Folk Songs: 2. Apple, Apple | Seiber | | G. Schirmer | 10715 | 2 |
| SSA | Three Hungarian Folk Songs: 2. Apple, Apple | Seiber | | Curwen/Schirmer | 108215 | 2 |
| SATB | Three Hungarian Folk Songs: 2. Boatman! Boatman! | Bartok | | B & H | 5326 | 2 |
| SATB | Three Hungarian Folk Songs: 3. See The Roses | Bartok | | B & H | 5326 | 2 |
| SSA | Three Hungarian Folk Songs: 3. The Old Woman | Seiber | | Curwen/Schirmer | 108215 | 2 |
| SATB | Three Hungarian Folk Songs: 3. The Old Woman | Seiber | | G. Schirmer | 10715 | 2 |
| SSA | Three Mountain Ballads: 1. He's Gone Away | Nelson | | Elkan Vogel | 362-03075 | 2 |
| SSA | Three Mountain Ballads: 2. Will He Remember | Nelson | | Elkan Vogel | 362-03075 | 2 |
| SSA | Three Mountain Ballads: 3. Barabara Allen | Nelson | | Elkan Vogel | 362-03075 | 2 |
| SAB | Three Nocturnes | Mozart | Mason and Craig | Plymouth | 55-51400 | 2 |
| SSA | Three Songs For Treble Voices: 1. Ring The Bell | Berger | | Belwin/Mills | FCC2725 | 2 |
| SSA | Three Songs For Treble Voices: 2. The Man Had A Dog | Berger | | Belwin/Mills | FCC2725 | 2 |
| SSA | Three Songs For Treble Voices: 3. The Kangaroo | Berger | | Belwin/Mills | FCC2725 | 2 |
| SSA | Three Spanish Ballades: 1. Come At Dawn | Butler | | Jenson | 483-30397 | 2 |
| SSA | Three Spanish Ballades: 2. Moon Song | Butler | | Jenson | 483-30397 | 2 |
| SSA | Three Spanish Ballades: 3. May Warner WBCH9368 | Butler | | Jenson | 483-30397 | 2 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|----------|--|-------------------|--------------|------------------------------|---------------|-------|
| TBB | Throw Open Your Shutters (A Festival Madrigal) | Bernon, Amy F. | | Heritage Music Press | 15/2108H | 2 |
| SATB | Throw Open Your Shutters (A Festival Madrigal) | Bernon, Amy F. | | Heritage Music Press | 15/1554H | 2 |
| SATB | Tis The Evening's Holy Hour | Beethoven | Christianson | Augsburg | POP | 2 |
| SATB | 'Tis Winter Now | Grundahl | | Curtis Music | C8716 | 2 |
| TTBB | Toccata of Praise | Martin | | Shawnee Press | C 0294 | 2 |
| TTB | Trilogy of Knighthood: I. The Ceremony | Bray | | Heritage | 15/1315H | 2 |
| TTB | Trilogy of Knighthood: II. Lady, to the Flowers Go | Bray | | Heritage | 15/1315H | 2 |
| TTB | Trilogy of Knighthood: III. Equus to the Fight | Bray | | Heritage | 15/1315H | 2 |
| SATB | Turtle Dove, The | Vaughan Williams | | Curwen/G. Schirmer | HL50299180 | 2 |
| SATB div | Two Macedonian Folk Songs: 1. All Night I Am Awake | Srebotnjak | | G Schirmer | 11315 | 2 |
| SATB div | Two Macedonian Folk Songs: 2. Come Sweetheart | Srebotnjak | | G Schirmer | 11315 | 2 |
| SSA | Two Motets: 1. In Monte Oliveti | Martini | McCray | Shawnee | B 466 | 2 |
| TBB | Two Motets: 1. In Monte Oliveti | Martini | McCray | Shawnee | B 0466 | 2 |
| TBB | Two Motets: 2. Tristis Est Anima Mea | Martini | McCray | Shawnee | B 466 | 2 |
| SSA | Two Motets: 2. Tristis Est Anima Mea | Martini | McCray | Shawnee | B 466 | 2 |
| SATB | Ubi Caritas | Leavitt | | CPP Belwin | SV9113 | 2 |
| SATB | Veni Jesu | Cherubini | Riegger | Shawnee | A-5105 | 2 |
| TTB | Viva Tutti | | Hunter | Alfred (LG) | LG00778 | 2 |
| TTBB | Vive L'Amour | Parker | Shaw | Alfred (LG) | 51026 | 2 |
| SATB | Wayfaring Stranger, The | Caracciolo | | Roger Dean | 15/1078 | 2 |
| SSA | We Behold Our Dying Savior | Rozell | | Shawnee | POP | 2 |
| SSA | Welcoming the Spring | Stensaas | | Heritage Music | H6050 | 2 |
| SATB | Wenn Ich ein Vogelein war | Schumann | Hall, ed. | National | WHC-97 | 2 |
| SSA | What Do the Stars Do? | Porterfield | | Alfred | 11602 | 2 |
| SATB | When I Survey the Wondrous Cross | Martin, Gilbert | | Presser | 312-40785 | 2 |
| SSA | When It Was Yet Dark | Hatfield, Stephen | | Boosey and Hawkes | 48004621 | 2 |
| SSA | When Soft Winds Blow | Douglas Wagner | | Richmond | F-59 | 2 |
| SATB | When The Stars Fall | Hatfield, Stephen | | Boosey & Hawkes | M-051-47216-1 | 2 |
| SATB | Where Dwells the Soul of My Love | Childs, David | | Santa Barbara | SBMP 463 | 2 |
| SSA | Where Dwells the Soul of My Love | Mulholland | | Plymouth | ? | 2 |
| SATB | White Moon, The | Butler | | Jenson | 487-40433 | 2 |
| TTB | Who Are the Brave | Martin, Joseph | | Studio 224/Warner Bros./Belw | SV9216 | 2 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|-----------|---------------------------------------|------------------------|-----------|---------------------|---------------|-------|
| SATB | Willow Song | Vaughan Williams | | E C Schirmer | 1.5005 | 2 |
| SSA | Wisdom And Understanding | Newbury | | Somerset | SP692 | 2 |
| SAB | With Glad Hearts We Praise Thee | Bach | Kirk | Presser | 392-41513 | 2 |
| SATB | Word Was God, The | Powell, Rosephanye | | Gentry Publications | JG2323 | 2 |
| SSA | Wynken, Blynken and Nod | Gartman Schultz, Donna | | Hal Leonard | 08703128 | 2 |
| TBB | Ya Viene la Vieja | | Leininger | Alliance | AMP 0101 | 2 |
| SATB | Your Voices Tune | Handel | | G Schirmer | POP | 2 |
| SAATTB | Abendlied, Op. 69, No. 3 | Rheinberger | | CPDL | 00380 | 3 |
| SATB | Afferentur Regi | Bruckner | | Arista | AE362 | 3 |
| SATB | Aftonen | Alfven | | Ply (Walton) | W2705 | 3 |
| TTBB | Agincourt Song, The | Willan | | Oxford Univ | 95.104 (POP) | 3 |
| SATB | Agnus Dei | Pergolesi | | Presser | 352-00132 | 3 |
| SATB | Agnus Dei (from Missa Brevis) | Williams, Peter | | Emerson Music | TE94-16E | 3 |
| SATB | All Things Bright & Beautiful | Rutter | | Hinshaw | HMC 1016 | 3 |
| TTBB | Alleluia | Bach, JS | Lefebvre | Galaxy Music | 1.1057 | 3 |
| SSA | Alleluia | Diemer | | C Fischer | CM 7289 | 3 |
| SATB | Alleluia | Thompson, R | | E C Schirmer | 1786 | 3 |
| SATB | Alleluia (from "Songs of Faith") | Basler, Paul | | Colla Voce | 36-20116 | 3 |
| SATB | Alleluia! Christus natus est | Lo Presti, Ronald | | Carl Fischer | CM7443 | 3 |
| SATB | Alleluia! Christus Natus Est | Presti | | C Fischer | CM7443 | 3 |
| TTBB | Alleluja! | Bach | Bement | E C Schirmer | 1432 | 3 |
| SSA | And Nature Smiled | Koepke | | Santa Barbara | SBMP 36 | 3 |
| SSA | Angelus Ad Virginem | Spencer | | Foster | MF 905 | 3 |
| SATB | Anthem for Spring | Mascagni | Simeone | Shawnee | A0478 | 3 |
| SATB/SATB | Anthem of Peace | | Wilberg | Hinshaw | HMC-1151 | 3 |
| TTBB | A-Roving | | Luboff | Walton | W1004 | 3 |
| TTBB | As Beautiful As She | Butler | | Jenson | 488-10017 (PO | 3 |
| SATB | Ascendit Deus | Gallus | | G Schirmer | 50228380 | 3 |
| SSA | At the River | Copland | | B & H | OCFB5512 | 3 |
| SATB | At the Round Earth's Imagined Corners | Spencer | | Shawnee | A-0986 | 3 |
| SATB | Autumn Song (Herbstlied) | Schuman | Hall | National | WHC-55 | 3 |
| SSSA | Ave Maria | Keating | | Mark Foster | MF 922 | 3 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|---------|---|---------------------------|----------------|--------------------|---------------|-------|
| SSA | Ave Maria | Kodaly | | European-American | UE10756 | 3 |
| SATB | Ave Maria | Rachmaninoff | | Leonard | HL00007477 | 3 |
| SATB | Ave Maria | Stravinsky | | B & H | 16973 | 3 |
| SSAA | Ave Maria, Opus 12 | Brahms | | C F Peters | P66136 | 3 |
| SATB | Ave Verum Corpus | Saint-Saens | | Morningstar | MSM-50-3005 | 3 |
| SATB | Awake the Trumpet's Lofty Sound | Handel | Harris | Shawnee | A-6390 | 3 |
| SATB | Awakening, The | Martin | | Shawnee Press | A 2023 | 3 |
| TTBB | Awakening, The | Martin, Joseph | | Shawnee Press | C 0286 | 3 |
| TTBB | Away From The Roll Of The Sea | Diane Loomer | | Cypress Publishing | CP 1028 | 3 |
| SSAA | Away From The Roll Of The Sea | Loomer | | Cypress Publishing | CP 1001 | 3 |
| SATB | Ballade to the Moon | Elder, Daniel | ed. Joe Miller | GIA Publications | G-8071 | 3 |
| SATB | Balm in Gilead (from Thoughts and Remembrances) | Berkey, Jackson | | SDG Press | SDG 96-116 | 3 |
| SATB | Banks O'Doon, The | Mulholland | | European American | EA447 | 3 |
| TTBB | Bashana Haba 'ah | | Leavitt | Hal Leonard | 08740577 | 3 |
| TTBB | Beati Mortui | Mendelssohn | Weber | Alliance | AMP 0311 | 3 |
| SSA | Beau Soir | Debussy | Spevacek | Hal Leonard | 08756903 | 3 |
| SSA | Benedictus | Victoria | | Belwin-Mills | FCC 2040 (POP | 3 |
| SATB | Best of Rooms | Thompson, R | | E C Schirmer | 2672 | 3 |
| SATB | Bitter for Sweet | Chorbajian | | G Schirmer | 11741 | 3 |
| SATB | Bitter for Sweet | Chorbajian | | HL | 50316230 | 3 |
| TTBB | Blagoslovi, dushe moya, Ghospoda | Ippolitov, Mikhail-Ivanov | | Musica Russica | MRSM Ip 004 | 3 |
| SATB | Blessed Are the Pure of Heart | Voullaire | Kope, ed. | Hinshaw | HMC-974 | 3 |
| SATB | Blow Ye the Trumpet | Mechem | | G. Schirmer | HL50481534 | 3 |
| SATB | Bogoróditse Dévo, No. 6 | Rachmaninoff, Sergei | | Musica Russica | MRSM Ra 028 | 3 |
| SATB | Bogoroditse Devo, raduysa | Rachmaninoff | | Earthsongs | | 3 |
| SATB | Boy and a Girl, A | Whitacre, Eric | | Shadow Water Music | HL08744627 | 3 |
| SATBB | Brausten alle Berge-Thunder all ye mountains | Brahms | | G Schirmer | 11415 | 3 |
| SATB | Bredon Hill (A Shropshire Lad) | Mulholland | | National | NMP 174 | 3 |
| SATB | Brendon Hill | Mulholland, James | | Colla Voce | 12-50850 | 3 |
| SATB | Canticle: The Hungry Angels | Harris, Robert | | Mark Foster | MF 0191 | 3 |
| SATB | Cantique De Jean Racine | Faure | | Hinshaw | HMC-933 | 3 |
| SATB | Cantique De Jean Racine | Faure | | Broude Bros. | BB801 | 3 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|----------|-------------------------------------|---------------------|--------------|---------------------------|----------------|-------|
| TTBB | Capital Ship, A | | Richardson | Foster | MF 1065 | 3 |
| SSAA | Carol to Beauty | Mulholland | | Plymouth | HL-232 | 3 |
| SSA | Chanson des Aiguilles | Camille Saint-Saens | | Roger DEan Pub | 15/1473R | 3 |
| SATB | Ching-A-Ring-Chaw | Copland | | B & H | OCTB-5024 | 3 |
| SSAA | Ching-A-Ring-Chaw | Copland | | B & H | OCFB5025 | 3 |
| TTBB | Ching-A-Ring-Chaw | Copland | | B & H | 5518 | 3 |
| SATB | Choose Something Like A Star | Thompson, R | | E C Schirmer | 2487 | 3 |
| SATB div | Choral Fanfare, A | Rutter | | Hinshaw | HMC-1075 | 3 |
| SSA | Come Bid Farewell to Sorrow | Cockshott | | Broude Bros | BB4094 | 3 |
| SSA | Come Now, My Dearest Jewel | Weelkes | | Shawnee | B479 | 3 |
| TTBB | Come Sing to Me of Heaven | | McDermid | Mark Foster | MF1502 | 3 |
| TTBB | Come Sing to Me of Heaven | | McDermid | Foster Music, Mark | MF1502 | 3 |
| TTB | Credo | John Gibson | | Shawnee Press, Inc | C 0322 | 3 |
| SSA | Crucifixus | Gabrieli | | HL | 4332 (POP) | 3 |
| SATB | Crucifixus | Lotti | | E C Schirmer | 1192 | 3 |
| SATB | Cry Out And Shout | Nystedt | | Jenson | 492-03044 | 3 |
| SATB | Cry Out And Shout | Nystedt | | Summy | 1574 | 3 |
| SATB | Dance, The | Schubert | Greyson | Bourne Co. | B202945-357 | 3 |
| SSA | Dancing Song | Kodaly | | Oxford Univ | 340349-8 | 3 |
| SATB | Daniel, Daniel, Servant of the Lord | | Moore | Jenson/Belwin | WBCH93162 | 3 |
| SATB | Das Neugeborne Kindelein | Bach | | NMP | NMP-175 | 3 |
| SATB | Der Gang Zum Liebchen | Brahms, Johannes | | National Music Publithers | WHC132 | 3 |
| SATB | Dies Irae | Main, Ryan | | Ryan Main | | 3 |
| TTBB | Dirait-on | Lauridsen | | Peer Music | 0041717 | 3 |
| SATB | Dirait-On | Morten Lauridsen | | Peer Music | | 3 |
| SATB | Domine Fili Unigenite | Vivaldi | Martens, ed. | Walton | W2045 | 3 |
| SATB | Domine, ad adiuvandum me festina | Martini | | Concordia | 97-6304 | 3 |
| TTBB | Down in The Valley | Meade | | ECS | 1.1716 | 3 |
| TBB | DÚLAMÁN | McGlynn, Michael | | Michael McGlynn | | 3 |
| SATB | E'en So, Lord Jesus, Quickly Come | Manz | | Morningstar | MSM-50-0001 | 3 |
| SATB | Ehre Sei Dir Christe | Schütz | Shaw | HL/G. Schirmer | 50304790 (POP) | 3 |
| SSA | El Romanton | Francisco Muto | | earthsongs | | 3 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|---------|---|-------------------|----------------|---------------------|---------------|-------|
| SATB | Et In Carnatus Est | Bach | | Ply (Walton) | W6009 | 3 |
| SSA | Evening Song | Kodaly | | B & H | 5771 | 3 |
| TTBB | Exsultate justi in Domino | Brant Adams | | Santa Barbara Music | SBMP 173 | 3 |
| SSA | Exult You Now, Raise to the Skies | Schein | Malin, ed. | Belwin-Mills | OCT 02462 (P | 3 |
| SATB | Eyes Of All Wait Upon Thee, The | Berger | | Augsburg | 0-8006-4559-6 | 3 |
| SSA | Fair Warning | McRae | | Plymouth | HL-206 | 3 |
| SSA | False Spring | Kodaly | | B & H | 5869 (POP) | 3 |
| SSA | Family Tree | Hatfield, Stephen | | Boosey and Hawkes | 48005005 | 3 |
| TTBB | Fergus An' Molly (from Celtic Songs) | Singh, Vijay | | Belwin | OCT9605 | 3 |
| SSA | Festive Call to Praise, A | Martin | | Harold Flammer | B 5168 | 3 |
| SATB | Five Love Songs by Edvard Grieg: 1. Love | Grieg | Ades | Shawnee Press | A-1633 | 3 |
| SATB | Five Love Songs by Edvard Grieg: 2. Solvejg's Song | Grieg | Ades | Shawnee Press | A-1633 | 3 |
| SATB | Five Love Songs by Edvard Grieg: 3. The Cottage | Grieg | Ades | Shawnee Press | A-1633 | 3 |
| SATB | Five Love Songs by Edvard Grieg: 4. I Love Thee | Grieg | Ades | Shawnee Press | A-1633 | 3 |
| SATB | Five Love Songs by Edvard Grieg: 5. The First Meeting | Grieg | Ades | Shawnee Press | A-1633 | 3 |
| SAB | Five Rounds On Famous Words: 3. Caution | Schuman, Wm. | | Presser | 342-40022 | 3 |
| SATB | Flower of Beauty | Clements | | ECS | 1.5024.1 | 3 |
| SATB | Four Robert Burns Ballads: 1. A Red, Red Rose | Mulholland | Rodby | European-American | EA 445 | 3 |
| SSA | Four Sacred Songs for the Night: 1. Evensong | Bright | | Shawnee | B190 | 3 |
| SSA | Four Sacred Songs for the Night: 2. Nightfall | Bright | | Shawnee | B190 | 3 |
| SSA | Four Sacred Songs for the Night: 3. Dawn | Bright | | Shawnee | B190 | 3 |
| SSA | Four Sacred Songs for the Night: 4. Sunrise | Bright | | Shawnee | B190 | 3 |
| SATB | Give Me Jesus | Fleming | | Augsburg | 11-0540 | 3 |
| TTBB | Gloria | Schubert | | Plymouth | DC-303 | 3 |
| SATB | Gloria (from Missa Kenya) | Basler | | Plymouth | PJMS-102 | 3 |
| SATB | Gloria: 12. Cum Sancto Spiritu | Vivaldi | ed. Westermann | IMSLP | IMSLP #89126 | 3 |
| SATB | Gloria: 1. Gloria | Vivaldi | | Kalmus | K 06497 | 3 |
| SATB | Gloria: 1. Gloria in Excelsis | Vivaldi | ed. Westermann | IMSLP | IMSLP #89126 | 3 |
| SATB | Gloria: 11. Quoniam tu solus sanctus | Vivaldi | ed. Westermann | IMSLP | IMSLP #89126 | 3 |
| SATB | Gloria: 11. Quoniam tu solus sanctus | Vivaldi | | Kalmus | K 06497 | 3 |
| SATB | Gloria: 12. Cum sancto spiritu | Vivaldi | | Kalmus | K 06497 | 3 |
| SATB | Gloria: 2. Et in Terra Pax | Vivaldi | ed. Westermann | IMSLP | IMSLP #89126 | 3 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|----------|--|---------------|----------------|---------------------|--------------|-------|
| SATB | Gloria: 2. Et in terra pax hominibus | Vivaldi | | Kalmus | K 06497 | 3 |
| SATB | Gloria: 5. Propter magnam gloriam | Vivaldi | | Kalmus | K 06497 | 3 |
| SATB | Gloria: 5. Propter magnam gloriam | Vivaldi | ed. Westermann | IMSLP | IMSLP #89126 | 3 |
| SATB | Gloria: 7. Domine Fili Unigenite | Vivaldi | ed. Westermann | IMSLP | IMSLP #89126 | 3 |
| SATB | Gloria: 7. Domine filii unigenite | Vivaldi | | Kalmus | K 06497 | 3 |
| SSA | Glorificamus Te | Butler | | Leonard | 08017000 | 3 |
| TTBB | Glorious Things of Thee are Spoken | Haydn | Moyer | Shawnee | MF1032 | 3 |
| SATB | Glory and Worship | Handel | | Ply (Walton) | W6047 | 3 |
| SSA | Go and Tell John | Pfautsch | | Hope/Somerset Press | CY 3345 | 3 |
| TTBB | Go and Tell John | Pfautsch | | Hope/Somerset Press | MM-9007 | 3 |
| TTBB | God of Grace and God of Glory | | Moyer | Mark Foster | MF 1006 | 3 |
| SATB | God Of Life | Haydn | Scholz | Augsburg | 11-10741 | 3 |
| SATB | God's Son Has Made Me Free | Grieg | Overby | Augsburg | 11-1004 | 3 |
| SATB | Good Ale | Rutter | | Oxford Univ | 385645-X | 3 |
| SATB | Halleluiah, Mount of Olives | Beethoven | | Belwin Mills | 64004 | 3 |
| SATB | Hallelujah Chorus from "Mount of Olives" | Beethoven | ed. CFM | Belwin Mills | 64004 | 3 |
| SATB | Hallelujah, Mount Of Olives | Beethoven | | G Schirmer | 50293600 | 3 |
| SATB | Hamisha Asar | Jagoda, Flory | Nick Page | Boosey & Hawkes | MO51470785 | 3 |
| SATB | Hark, I Hear The Harps Eternal | | Parker | Alfred (LG)/Belwin | 51331 | 3 |
| SATB | Haste Thee, Nymph | Handel | | Ply (Walton) | W7007 | 3 |
| SSAA | He Came Here For Me | Nelson, R. | | B & H | 5371 | 3 |
| SATB | He Hath Put Down the Mighty | Pergolesi | McEwen | Hinshaw | HMC-683 | 3 |
| SATB | He Never Said a Mumbalin' Word | | DeCormier | Lawson-Gould/Alfred | 52693 (POP) | 3 |
| SSA | He Watching Over Israel ,Elijah, | Mendelssohn | Deis | G Schirmer | 50304650 | 3 |
| SATB | He Watching Over Israel ,Elijah, | Mendelssohn | Deis | G Schirmer | 50293760 | 3 |
| SATB | He, Watching Over Israel-from ,Elijah, | Mendelssohn | | Ditson/Presser | 332-00827 | 3 |
| SSA | Heart We Will Forget Him | Mulholland | | National | WHC-153 | 3 |
| SSAA | Heart, We Will Forget Him | David Dickau | | Colla Voce Music | 36-20205 | 3 |
| SSAATTBB | Heilig | Mendelssohn | | G Schirmer | 50318700 | 3 |
| SSA | Hello Girls | Pfautsch | | Lawson-Gould | 52453 | 3 |
| SATB | Hodie Christus Natus Est | Palestrina | Dobbins | Shawnee | A-1736 | 3 |
| SATB | Homeland | Holst | Stroope | Aberdeen | 1104 | 3 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|----------|--|---------------------|----------------|---------------------|--------------|-------|
| SSAA | Homeland | Holst | Stroope | Colla Voce | | 3 |
| SSA | Hotaru Koi (Ho, Firefly) | | Ogura | Presser | 312-41520 | 3 |
| SATB | How Excellent Thy Name | Hanson, H | | C Fischer | CM-6806 | 3 |
| SATB | How Lovely Are The Messengers | Mendelssohn | Neuen | Alfred (LG)/Belwin | 52128 | 3 |
| SATB | Hunting Song | Mendelssohn | | Ply (Fox)/Belwin | FXRC9 | 3 |
| SSAA | I Am Not Yours | Childs, David N. | | Santa Barbara | SBMP 568 | 3 |
| SATB | I Am the Light of the World | Grotenhuis | | Lorenz | S-461 (POP) | 3 |
| SSATB | I Thank You God | Walker | | ECS | 5977 | 3 |
| SAB | Ich bin arm und elend | Telemann | | HEssler | HE 39.021 | 3 |
| SATB | Ich Freue Mich Im Herrn | Homilius, Gottfried | | Lawson-Gould | 51456 | 3 |
| SATB | Iddem-Dem Mallida | Makil | | Lawson-Gould | 52216 | 3 |
| SATB | If Music Be the Food of Love | Dickau | | Colla Voce | 36-20109 | 3 |
| SATB | I'll Ay Call In By Yon Town | Wilberg | | HInshaw Music | HMC-668 | 3 |
| SSAATTBB | I'm Gonna Sing | Hunter | | C Fischer | CM 7971 | 3 |
| SATB div | I'm Gonna Sing 'Til the Spirit Moves in My Heart | Hogan | | Hal Leonard | 08740284 | 3 |
| SATB | In Peace and Joy I Now Depart | Fetler | | Presser | 312-40057 | 3 |
| SATB | In Remembrance | Ames, Jeffery L. | | Walton | WLG115 | 3 |
| SATB | In Remembrance (from Requiem) | Daley, Eleanor | | Gordon V. Thompson | VEI1162 | 3 |
| SATB | In The Silence | Narverud, Jacob | | Santa Barbara | SBMP 1284 | 3 |
| SATB | In Time of Silver Rain | Stroope | | Aberdeen/Colla Voce | 45-21101 | 3 |
| SATB | In Virtute Tua | Gorczycki | | Mark Foster | MF 2008 | 3 |
| SSATB | Jabula Jesu | Hatfield | | Boosey & Hawkes | OCTB6723 | 3 |
| SATB div | John Saw Duh Numbuh | | Shaw-Parker | Lawson-Gould | 51109 | 3 |
| SSA div | Johnny Has Gone for a Soldier | | Jeffers | earthsongs | | 3 |
| SATB | Joyful Be To God (Jubilate Deo) | Roman | | Concordia | 98-2291 | 3 |
| SATB | Jubilate Deo | di Lasso | Liebergen, ed. | C Fischer | CM8300 (POP) | 3 |
| SSATBB | Komm Musik | Hassler | Herman | Shawnee | A-1902 | 3 |
| SATB | Kyrie | Beethoven | Scott | Fischer | CM8213 | 3 |
| SATB | Kyrie | Durante | | G Schirmer | 9566 (POP) | 3 |
| SSA | Kyrie | Haydn | Cleveland | Santa Barbara | SBMP 236 | 3 |
| SATB | Kyrie Eleison | Hassler | | Shawnee | A-1605 | 3 |
| SATB | Kyrie Eleison | Haydn | | G Schirmer | 11865 (POP) | 3 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|---------|--|-----------------------|------------------|--------------------|----------------|-------|
| SATB | Kyrie Eleison | Mozart | | C Fischer | CM 8149 | 3 |
| SATB | Lacrymosa, from Requiem | Mozart | | Carl Fischer | CM589 | 3 |
| SATB | Lament | Lekberg | | ECS | 1.2197 | 3 |
| SATB | Lamentations of Jeremiah | Stroope, Z. Randall | | Alliance | AMP 0356 | 3 |
| SATB | Lark, The | Copland | | E C Schirmer | 1794 | 3 |
| SATB | Last Words of David, The | Thompson, R | | E C Schirmer | 2294 | 3 |
| TTBB | Last Words of David, The | Thompson, R | | E C Schirmer | 2154 | 3 |
| SATB | Laudate | Nystedt, Knut | | Walton Music | HL08500158 | 3 |
| SSA | Le Train, d'hiver | Saindon, Marie-Claire | | Boosey & Hawkes | 48019154 | 3 |
| SATB | Lebenslust (Joy of Living) | Schubert | Gordon | Tetra | TC 258 | 3 |
| SATB | Let All The Peoples Praise The Lord | Dressler | | Belwin-Mills | Schch-01528 | 3 |
| SSAA | Let All the World In Every Corner Sing | Lekberg | | G Schirmer | 11843 | 3 |
| SSA/SSA | Let All Ye Sons and Daughters Sing | Leisring | | Bourne | B236851-354 | 3 |
| SATB | Let Down The Bars, O Death | Barber | | G Schirmer/HL | HL50301430 | 3 |
| SATB | Let Nothing Ever Grieve Thee | Brahms | | Peters | P6093 | 3 |
| TTBB | Liebe | Schubert | Haverlen | Foster | MF 1059 | 3 |
| SATB | Life Has Loveliness to Sell | Mulholland | | Plymouth | 11-20101 | 3 |
| SSATB | Light Devine | Archangelsky | Walker | Leonard | 08681500 (POP) | 3 |
| TTBB | Linden Lea | Vaughan Williams | | B & H | 1991 | 3 |
| SSA | Little Horses, The | Copland | White | B & H | 5509 | 3 |
| SATB | Little Innocent Lamb | | Bartholomew | G. Schirmer | 10049 | 3 |
| TTBB | Loch Lomond | | Quick | Cypress Publishing | CP1046 | 3 |
| TTBB | Loch Lomond | Vaughan Williams | | ECS | 1.5215 | 3 |
| SATB | Lord of the Dance | | Fleming | Augsburg Fortress | 0-8006-5535-4 | 3 |
| SATB | Lord, Have Mercy On Us | Mendelssohn, Felix | ed. Walter Ehret | Theodore Presser | 312-41610 | 3 |
| TTBB | Lord, Make Me An Instrument Of Thy Peace | Rutter | | Hinshaw | HMC-449 | 3 |
| SATB | Lullaby from Three Nocturnes | Elder, Daniel | ed. Joe Miller | Gia Publications | G-8368 | 3 |
| SATB | Magnificat | Pachebel | | Peters | P6087 | 3 |
| SATB | Make A Joyful Noise Unto The Lord | Matthias | | Oxford Univ | 350258-5 (POP) | 3 |
| TBB | Man Is For The Woman Made | Purcell | Frackenpohl | Leonard | 00007773MC4 | 3 |
| TTBB | Minnesingers, The | Schumann | Pfautsch | Alfred (LG) | 52091 (POP) | 3 |
| SATB | Missa Brevis No. 4 | Daley, Eleanor | | Alliance | AMP 0451 | 3 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|----------|---|--------------------|----------|-------------------------------|--------------|-------|
| SATB | Musicks Empire (from Triptych) | Pfautsch, Lloyd | | Alfred | 51418 | 3 |
| SSA | My Dearest, My Fairest | Purcell | Dant | Gentry | G-236 (POP) | 3 |
| SATB | My Gentle Harp | Irish Folk Song | Parker | Lawson-Gould | 51409 | 3 |
| SATB | My spirit sang all day | Finzi | | Boosey & Hawkes | OCTB5814 | 3 |
| SATB div | Neighbors' Chorus | Offenbach | | Broude | BB130 | 3 |
| SSA | Nigra Sum | Casals | | Ply (Tetra) | TC-120 | 3 |
| SSA | Now I Lay Me Down to Sleep | Thompson, R | | E C Schirmer | 1985 | 3 |
| SATB | Now Welcome Summer | Washburn | | Oxford | 95.202 | 3 |
| SATB | Nunc Dimittis | Mendelssohn | Kendall | Augsburg | 11-2177 | 3 |
| TTBB | O Be Joyful | Schubert | Rodby | Hope | MM9002 | 3 |
| TTBB | O Captain! My Captain! | Leavitt | | Hal Leonard | 08740030 | 3 |
| TTBB | O God of Love, O King of Peace | Grotenhuis | | Foster | MF1031 | 3 |
| SATB | O God, Who In Thy Heavenly Hand | Handel | Malin | Belwin-Mills | OCT-2437 (PO | 3 |
| SATB div | O Man, Thy Grief and Sin Bemoan | Williams | | Schmitt/Hall/McCreary (Belwi | 814 (POP) | 3 |
| SATB | O Sacrum Convivum | Biery, James | | Morning Star Music Publishers | MSM-50-8311 | 3 |
| SATB | O Vos Omnes (All Ye Who Pass By) | Morales | Marshall | Ditson | 332-40154 | 3 |
| SATB | O Whistle And I'll Come To Ye | Wilberg | | Hinshaw Music | HMC-649 | 3 |
| SATB | Of Crows and Clusters | Dello Joio, Norman | | Marks Music/Belwin Mills | MC4596 | 3 |
| SATB | Of Wisdom and Folly: 1. All the days of the afflicted | Berger | | John Sheppard | 1001 | 3 |
| SATB | Of Wisdom and Folly: 2. Better it is to be of a humble spirit | Berger | | John Sheppard | 1001 | 3 |
| SATB | Of Wisdom and Folly: 3. Go to the ant, thou sluggard | Berger | | John Sheppard | 1001 | 3 |
| SATB | Oh, How Can I Keep from Singing? | Harris | | Oxford | 94.335 | 3 |
| SATB | On God, and Not on Human Trust | Pachelbel | | Concordia | 98-1006 | 3 |
| SSAA | Orpheus With His Lute | Vaughan Williams | McDowell | Hinshaw | HMC-507 | 3 |
| SSAA | Os Justi | Daley | | Alliance | AMP 0018 | 3 |
| SATB | Our Father | Levy | | B & H | 5515 | 3 |
| SATB | Pal Pa Haugen | Ellingboe | | Kjos | 8719 | 3 |
| SATB | Paper Reeds By The Brook, The | Thompson, R | | E C Schirmer | 1751 | 3 |
| SATB | Paratum Cor Ejus | Vivaldi | McEwen | Hinshaw | HMC-180 | 3 |
| TTBB | Parting Glass, The | | Parker | Alfred (LG) | 51440 | 3 |
| SATB | Pasture, The | Stroope | | Aberdeen | 45-21102 | 3 |
| SATB div | Peace I Leave with You | Clausen | | Mark Foster | MF 2079 | 3 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|----------|--|------------------------|--------------------|--------------------------|---------------|-------|
| SATB | Placido E II Mar | Mozart | Wagner | Alfred (LG) | 841 | 3 |
| SSAATBB | Put, Vejini (Blow, Winds) from Five Latvian Folk Songs | Raminsh, Imant | | Walton Music | HL08501404 | 3 |
| SATB | Quam Pulchri Super Montes | Berger | | Concordia | POP | 3 |
| SATB div | Rainsong | Bright | | Associated Music | AL 50229270 | 3 |
| SATB | Red, Red Rose, A | Mulholland | | European-American | EA445 | 3 |
| SSA | Regina coeli | Jean-Baptiste Lully | | Treble Clef Music Press | TC-193 | 3 |
| SSA | Rejoice Now, Rejoice With Me! | Schein | Malin, ed. | Belwin-Mills | OCT 02465 (P) | 3 |
| SATB | Requiem Aeternum | Cherubini | | Plymouth | 55-48093 | 3 |
| SSAA | Rise Up, My Love | Daley | | Alliance | AMP 0019 | 3 |
| SATB | Road Not Taken, The | Thompson, R | | E C Schirmer | 2485 | 3 |
| SATB | Salmo 150 (Psalm 150) | Aguiar, Ernani | | Earthsongs | | 3 |
| SATTBB | Salvation Is Created | Tschesnokoff | | Belwin-Mills/Fischer | FEC 4129 | 3 |
| SATB | Sanctus and Hosanna | Victoria | | Ply (Walton) | WW1006 | 3 |
| SATB | Sanctus No. III | Bach, Johann Sebastian | Stocker | Hinshaw | HMC1154 | 3 |
| SSAA | Search, The | Land | | Plymouth | PCS247 | 3 |
| SATB | See The Gipsies | Kodaly | | Oxford Univ | 84.061 | 3 |
| TTBB | Seeds of Love, The | Vaughan Williams | | Galaxy | 1.5255 | 3 |
| SATB div | Set Me As a Seal | Clausen | | Mark Foster | 2047A | 3 |
| SSAA | She Walks In Beauty | David Childs | | Santa Barbara Music | SBMP 435 | 3 |
| SSAATTBB | Shenandoah | Erb | | Alfred (LG) | 51846 | 3 |
| TTBB | Shenandoah | Memley, Kevin A. | | Gentry Publications | JG2424 | 3 |
| SATB | Shout, O Glory! | | Lawson | Flammer | A-6202 | 3 |
| SATB | Sicut Cervus | Palestrina | | G Schirmer | 50296560 | 3 |
| SATB | Siehe, Ich Sende Meinen Engel | Vulpus, Melchior | ed. Charles Fasett | Theodore Presser Company | 312-41612 | 3 |
| TTBB | Silent Noon | Vaughan Williams | | Elkan-Vogel/Presser | 362-03322 | 3 |
| SSA | Silent Strings | Bantock | | B & H | 1467 (POP) | 3 |
| TTBB | Sine Nomine | Vaughan Williams | Rosenberg | C Fischer | CM-7282 (POP) | 3 |
| SATB | Sine Nomine | Vaughan Williams | Rosenberg | Carl Fischer | CM6637 | 3 |
| SATB | Sing Me To Heaven | Gawthrop | | Dunstan House | DH9101 | 3 |
| SATB | Sing Unto God | Fetler | | Augsburg | 11-1244 | 3 |
| SATB | Six Chansons: 1. The Doe | Hindemith | | European American | CO43782 | 3 |
| SATB | Six Chansons: 2. Springtime | Hindemith | | European American | CO43782 | 3 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|----------|--|-------------------|-------------|------------------------------|----------------|-------|
| SATB | Six Chansons: 3. Since All Is passing | Hindemith | | European American | CO43782 | 3 |
| SATB | Six Chansons: 4. The Swan | Hindemith | | European American | CO43782 | 3 |
| SATB | Six Chansons: 5. Orchard | Hindemith | | European American | CO43782 | 3 |
| SATB | Six Love Songs: 1. A Tremor's In The Branches | Brahms | | EC Schirmer | 388 | 3 |
| SATB | Six Love Songs: 2. Nightingale, Thy Sweetest Song | Brahms | | EC Schirmer | 388 | 3 |
| SATB | Six Love Songs: 3. Bird In Air Will Stray Afar | Brahms | | EC Schirmer | 388 | 3 |
| SATB | Six Love Songs: 4. From Yon Hills The Torrent Speeds | Brahms | | EC Schirmer | 388 | 3 |
| SATB | Six Love Songs: 5. Locksmith, Ho! A Hundred Padlocks! | Brahms | | EC Schirmer | 388 | 3 |
| SATB | Six Love Songs: 6. Now, Ye Muses, Be Hushed | Brahms | | EC Schirmer | 388 | 3 |
| SATB | Sixty-Seventh Psalm | Ives | | GS | 50229320 | 3 |
| SSA | Snow | Elgar | Ehret | Plymouth | | 3 |
| SSA | Snow Legend, A | Clokey | | Jenson | POP | 3 |
| SATB | Soldier, Won't You Marry Me? | Halley, Paul | | Gordon V. Thompson | VG-441 | 3 |
| TTBB | Somebody's Calling My Name | | Whalum | Alfred (LG) | 51932 | 3 |
| SATB | Song of Exaltation | Beck, John Ness | | G. Schirmer | HL50313920 | 3 |
| SATB | Song of the Earth | Stroope | | Aberdeen | 1100 | 3 |
| SATB | Song Of the Skyloom | Fritschel | | Jenson | 434-19014 (PO) | 3 |
| SATB div | Song of Triumph | Grotenhuis | | Boosey & Hawkes | OCTB6215 | 3 |
| TTBB | Songs of a Young Man: 1. When I was One and Twenty | Nance | | Hinshaw | HMC-807 | 3 |
| TTBB | Songs of a Young Man: 2. Lovliest of Trees, the Cherry Now | Nance | | Hinshaw | HMC-807 | 3 |
| TTBB | Songs Of The Masters: 1. Ich Liebe Dich | | Grotenhuis | Jenson | 436-19011 (PO) | 3 |
| TTBB | Songs Of The Masters: 2. I Will Sing New Songs | | Grotenhuis | Jenson | 436-19011 (PO) | 3 |
| TTBB | Songs Of The Masters: 3. Lotus Bloom | | Grotenhuis | Jenson | 436-19011 (PO) | 3 |
| TTBB | Spanish Ladies | | Shaw-Parker | Lawson-Gould | 51051 | 3 |
| SATB | Splendor Falls, The (double chorus) | Carter | | Hinshaw | HMC-263 | 3 |
| TTBB | Star of Co. Down, The | Donald Patriquin | | earthsongs | | 3 |
| TTBB | Stars are with the Voyager, The | Daley, Eleanor | | Rhythmic Trident Music Publi | RTCA-003 | 3 |
| SATB | Stars I Shall Find | Dickau, David | | Walton Music | HL08501496 | 3 |
| SATB | Sure On This Shining Night | Barber | | G. Schirmer | 10864 | 3 |
| SATB | Sure On This Shining Night | Lauridsen, Morten | | PeerMusic | 0124115 | 3 |
| SATB | Sure On This Shining Night | Lauridsen, Morten | | Peermusic Classical | 0124115 | 3 |
| SATB | Sure On This Shining Night | Stroope | | Mark Foster | MF 3057 | 3 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|---------|--|------------------|-----------------|----------------------|--------------|-------|
| SSA | Suscepit Israel (The Lord is Merciful) | Bach | | Plymouth | PCSR-253 | 3 |
| TTBB | Swansea Town | Holst | Parker and Shaw | Alfred (LG) | 51502 | 3 |
| SSA | Tantum Ergo | Faure | | Tetra/Continuo | TC950 | 3 |
| TTBB | Tenting Tonight | Beck, J Ness | | Heritage Music Press | H-2876 | 3 |
| SATB | That Ever I Saw | Meador, Darmon | | Carl Fischer | CM8971 | 3 |
| SATB | Then Round About the Starry Throne | Handel | | Birchard | 315 | 3 |
| SSA | There Is No Rose | Center | | Roberton/Presser | 312-41404 | 3 |
| SSA | There Is Sweet Music Here | Clements, J | | Belwin-Mills | 60383 | 3 |
| SSA | Things That Never Die | Dengler | | Shawnee | B 0578 | 3 |
| SATB | Three Contemporary Madrigals: 1. Ladies and Ye Youthful L | Butler | | Somerset | SP 687 | 3 |
| SATB | Three Contemporary Madrigals: 2. O Lovely Bird | Butler | | Somerset | SP 687 | 3 |
| SATB | Three Contemporary Madrigals: 3. Welcome to May | Butler | | Somerset | SP 687 | 3 |
| SSA | Three Hungarian Folk Songs | Bartok | | B & H | 5488 | 3 |
| SSA | Three Madrigals: 1. Fairies' Song | Krenek | | Rongwen | RM 3507-3509 | 3 |
| SSA | Three Madrigals: 2. The Four Sweet Months | Krenek | | Rongwen | RM 3507-3509 | 3 |
| SSA | Three Madrigals: 3. Summer Again | Krenek | | Rongwen | RM 3507-3509 | 3 |
| SSA | Three Renaissance Pieces for Treble Voices: 1. Lover Learns | Morley | Ed. Harris | Shawnee | B-407 | 3 |
| SSA | Three Renaissance Pieces for Treble Voices: 2. Aye Me, Alas, | Morley | Ed. Harris | Shawnee | B-407 | 3 |
| SSA | Three Renaissance Pieces for Treble Voices: 3. Though Philo | Morley | Ed. Harris | Shawnee | B-407 | 3 |
| SSAA | To Be Sung On The Water | Barber | | G Schirmer | 50317050 | 3 |
| TTBB | To The Sea | Christiansen | | Belwin-Mills | FEC-10073 | 3 |
| SSAA | To Those Who Sing (sing one) | Duscon | | Lorenz | HCB-807 | 3 |
| SSA | Tomorrow Shall Be My Dancing Day | | Rutter | Oxford | 44.084 | 3 |
| SSAA | Trilogy For Women's Voices: 1. Fall, Leaves Fall | Bright | | Shawnee | B276 | 3 |
| SSAA | Trilogy For Women's Voices: 2. Rough Wind That Moanest L | Bright | | Shawnee | B276 | 3 |
| SSAA | Trilogy For Women's Voices: 3. The Sigh That Heaves the Gr | Bright | | Shawnee | B276 | 3 |
| SATB | Trysting Place, The | Brahms | | E C Schirmer | 391 | 3 |
| SSATTB | Tu Es Petrus | Palestrina | Salamunovich | Belwin-Mills | POP | 3 |
| SATB | Tumbando Cana | | Roberts | Alfred (LG) | 51685 | 3 |
| SATB | Twinkle, Twinkle, Little Star | | Daniel Elder | Gia Publications | G-8647 | 3 |
| SATB | Two Chorales: 1. The Blessed Son Of God | Vaughan Williams | | Oxford | 43.929 | 3 |
| SATB | Two Chorales:2. No Sad Thought His Soul Affright | Vaughan Williams | | Oxford | 43.929 | 3 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|----------|--|----------------------|----------------|---------------------|---------------|-------|
| SATB | Two Choruses from Queen Marys Birthday Ode (1694): 1. Co | Purcell | Malin | Hal Leonard | MC 4451 | 3 |
| SATB div | Two Madrigal Lovesongs: 1. Lovesight | Young, Robert H. | | Gentry | JG-2002 (POP) | 3 |
| SATB div | Two Madrigal Lovesongs: 2. Thou Lovely and Beloved | Young, Robert H. | | Gentry | JG-2002 (POP) | 3 |
| SSA | Two Psalms: 1. Cor meum | di Lasso | | National | WHC-33 | 3 |
| TTB | Two Psalms: 1. Cor meum | di Lasso | | National | WHC-33 | 3 |
| TTB | Two Psalms: 2. Tu exurgens | di Lasso | | National | WHC-33 | 3 |
| SSA | Two Psalms: 2. Tu exurgens | di Lasso | | National | WHC-33 | 3 |
| SATB | Ubi Caritas | Durufle | | Presser | 312-41253 | 3 |
| SATB | Ubi Caritas | Gjeilo, Ola | | Walton | WW1386 | 3 |
| SSA | Un Canadien Errant | Eleanor Daley | | Alliance Music | AMP 0429 | 3 |
| SATB | Verbum Caro Factum Est | Hasler | | Ply (Tetra) | TC 140 | 3 |
| SSATBB | Wana Baraka | | Shawn Kirchner | Santa Barbara | SBMP 482 | 3 |
| SSA | Waters Ripple And Flow | Taylor | | Belwin-Mills | FEC-5065 | 3 |
| SSAA | Weep No More | Childs | | Santa Barbara Music | SBMP 249 | 3 |
| TTBB | Weep No More | Childs | | Santa Barbara | | 3 |
| SSAATTBB | Weep, O Willow | | Lekberg | Jenson/Warner | 492-23014 (PO | 3 |
| SATB | Weep, Oh Mine Eyes | Stevens | | B & H | (POP) | 3 |
| SATB | Weg Der Liebe | Brahms | Hall | NMP | WHC-71 | 3 |
| SATB | With A Voice Of Singing | Jennings | | Augsburg | 1379 | 3 |
| SATB | With The Voice Of Praise | Handel | | C Fischer | ZCM106 (POP) | 3 |
| TTBB | With Voices Rejoicing ,Marriage Of Figaro, | Mozart | | E C Schirmer | 2183 | 3 |
| SATB | Ye Followers of the Lamb | Ferguson | | Associated Music | A-586 | 3 |
| SATB | Ye Followers of the Lamb | Ferguson | | G Schirmer | 50230920 | 3 |
| SATB | Yea Though I Wander | Schumann | | Augsburg | 11-1063 | 3 |
| TTBB | Young Man's Song, A | Clements | | Oxford Univ | 85.020 | 3 |
| SATB | Zigeunerleben | Schumann | | Ply (Walton) | W-2708 | 3 |
| SATB | Zion's Walls | Copland | | B & H | 6070 | 3 |
| TTBB | Zion's Walls | Copland | | B & H | 6072 | 3 |
| SSAATTBB | Across the Fields | Barnum, Eric William | | Walton Music | WJMS1110 | 4 |
| SSA div | Ah! si mon moine voulait danser | Patriquin | | earthsongs | | 4 |
| SATB | All Breathing Life | Bach | | G Schirmer | 50297700 | 4 |
| TTBB | All That Hath Life & Breath Praise Ye the Lord! | Clausen | | Mark Foster | MF 1023 | 4 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|----------|---|---------------------|-----------------|------------------------------|-------------|-------|
| SATB div | All That Hath Life and Breath Praise Ye the Lord! | Clausen | | Mark Foster | MF 223 | 4 |
| TTBB | Alleluia | Manuel | | Hinshaw | HMC1597 | 4 |
| SATB div | Alleluia | Manuel | | Hinshaw | HMC-927 | 4 |
| SSAA | Alleluia | Thompson, R | | E C Schirmer | 2593 | 4 |
| SATBB | Alleluia, from "Brazilian Psalm" | Jean Berger | | G. Schirmer | 9992 | 4 |
| SSAATTBB | Amazing Grace | | Eriks Ešenvalds | Music Baltica | MB 0337 | 4 |
| SATB | Amor De Mi Alma (You Are The Love of My Soul) | Stroope, Z. Randall | | Walton Music | HL08501427 | 4 |
| SSATB | Angelus Ad Pastores Ait | Sweelinck | | Belwin-Mills | POP | 4 |
| SSAA | Anthem for Spring | Mascagni | Simeone | Shawnee | B-205 | 4 |
| SSA | Aure Volanti | Caccini | | Broude Bros | MW-1 | 4 |
| SAB/SATB | Ave Maria | Biebl | | Hinshaw | HMC1255 | 4 |
| SAATTBB | Ave Maria | Biebl | | Hinshaw | HMC1251 | 4 |
| TTB/TTBB | Ave Maria | Biebl | | Hinshaw | | 4 |
| SATB | Ave Maria | Bruckner | | Leonard | 7481 | 4 |
| SSA | Ave Maria | Poulenc | | G Schirmer | 50019830 | 4 |
| SATB | Ave Maria | Victoria | | G Schirmer | 50314580 | 4 |
| SSAATTBB | Ave Maris Stella | Grieg | | G Schirmer | 5160 | 4 |
| SSATBB | Ave Maris Stella | Kverno, Trond | | Walton | WH 186 | 4 |
| SSA | Ave Verum | Poulenc | | Editions Salabert | | 4 |
| SATB | Awake the Harp - ,The Creation, | Haydn | Neuen | Alfred (LG) | 51982 | 4 |
| SATB div | Battle of Jericho, The | | Hogan | Hal Leonard | 08703139 | 4 |
| SSATBB | Beati quorum via | Stanford | | Choral Public Domain Library | CPDL# 47488 | 4 |
| SSATBB | Beati quorum via | Stanford, C.V. | | B & H | 19399 | 4 |
| SSATBB | Bells at Speyer, The | Senfl | Glarum | G. Schirmer | 11375 | 4 |
| SSATTB | Benedicimus Deum caeli | MacMillan, James | | Boosey & Hawkes | 19158 | 4 |
| SATB | Benedictus, from Mozart's ,Requiem, | Sussmayr | | Theodore Presser | 312-41597 | 4 |
| SATB | Benedicamus Domino | Warlock | | B & H | 420 | 4 |
| SATB | Best of All Possible Worlds, The | Bernstein | | Boosey & Hawkes | OCTB6242 | 4 |
| SAATB | Blue Bird, The | Stanford | | Galaxy | 1.5033 | 4 |
| SATBB | British Grenadiers, The | Rutter | | Oxford | 53.11 | 4 |
| SSA | Cantate Domino | Lang, Rupert | | Boosey & Hawkes | OCTB6536 | 4 |
| SSATB | Cantate Sing to the Lord | Goemanne | | Mark Foster | MF147 | 4 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|----------|---|--------------------------|----------------|-------------------------------|---------------|-------|
| TTBB | Cantique De Racine | | Scott | Hinshaw | HMC-714 | 4 |
| SATB | Chanson - ,Dessus le Marche d'Arras, | Willaert | Erb, ed. | Associated Music/G. Schirmer | NYPM Series # | 4 |
| SSATBB | Charm Me Asleep | Leslie | King's Singers | Hinshaw | HMC-827 (POP | 4 |
| TBB | Christ Has Arisen | Gabrieli | Pantaleoni | Concordia | POP | 4 |
| SATB | Christmas Cantata: 1. Quem vidistis pastores? | Pinkham | | Robert King | | 4 |
| SATB | Christmas Cantata: 2. O magnum mysterium | Pinkham | | Robert King | | 4 |
| SATB | Christmas Cantata: 3. Gloria in excelsis Deo | Pinkham | | Robert King | | 4 |
| SATB div | Christus factus est pro nobis obediens | Bruckner | | C. F. Peters | 6316 | 4 |
| SATB div | Cloudburst | Whitacre | | Walton | | 4 |
| SSAATTBB | Coelos ascendit hodie | Stanford, C.V. | | Boosey&Hawkes | OCTB5317 | 4 |
| SATB | Come To Me, My Love | Dello Joio | | Leonard | 7541 | 4 |
| SSATB | Come, Praise Him (Venite, exultemus Domino) | Sweelinck | | Concordia | 98-1938 | 4 |
| SATB div | Consecrate the Place and Day | Pfautsch | | Lawson-Gould | 51420 | 4 |
| SATB | Creation, The | Richter | | Flammer/Shawnee Press | A-5001 | 4 |
| TTBB | Creation, The | Richter | | Flammer/Shawnee Press | C 5003 | 4 |
| SATB | Credo from Mass in C Minor, KV 427 | Mozart, Wolfgang Amadeus | ed. Gibbons | Alliance | AMP - 0480 | 4 |
| SSAATTBB | Crucifixus | Lotti | | Ply (Walton) | W6006 | 4 |
| SATB | Daemon Irrepit Callidus | Orban | | Hinshaw Music | HMC-1537 | 4 |
| TTBB | Dance Boatman, Dance | | DeCormier | Lawson-Gould | 52911 (POP) | 4 |
| SSA | Dance on My Heart | Koepke | | Santa Barbara | SBMP 34 | 4 |
| SSA div | Dancing-Song | Kodaly | | Oxford | 54.942 | 4 |
| SSAATTBB | Deep Is The Night | Norman Luboff | | Walton Music | W3043 | 4 |
| SSAATTBB | Denn Er hat seinen Engeln befohlen | Mendelssohn | | HEnssler | HE25.013/00 | 4 |
| SSA | Deo Gracias | Britten | | B & H | 5071 | 4 |
| SATB | Der Abend (Evening) Op. 64, No. 2 | Brahms | | G Schirmer | 50304830 | 4 |
| SSATB | Deus in Adjutorium | Pachelbel | | Belwin-Mills | MC4468 | 4 |
| SSA | Dies Irae | Stroope, Z. Randall | | Alliance Music Pub. | AMP0575 | 4 |
| TTBB | Dirge for Two Veterans, A | Holst | | G Schirmer | 50299580 | 4 |
| SSAATTB | Dixit in corde suo | Levente, GYÖNGYÖSI | | Kontrapunkt Music Ltd. | K-0131 | 4 |
| SATB | Dominus Vobiscum | Guillaume, Sidney | | Walton Music | HL08501782 | 4 |
| SATB | Dona Nobis Pacem | Haydn | | G Schirmer | 50317550 | 4 |
| SATB | Dona Nobis Pacem from Mass in B Minor | Bach, J.S. | | Gray Publications/ CPP Belwin | CMR 3206 | 4 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|-----------|---|-------------------|--------------|------------------------------|----------------|-------|
| SSATBB | Drumsound Rises | Elder, Daniel | | GIA Publications | G-8650 | 4 |
| SSA | E'en So Lord Jesus Quickly Come | Manz | | Concordia | 98-2036 | 4 |
| SATB div | Elijah Rock | | Hogan | Hal Leonard | 08705532 | 4 |
| SSA | Enchanting Song | Bartok | | B & H | 1954 | 4 |
| SATB | Es geht ein dunkle Wolk herin | Distler | | FMD | EA 236 (POP) | 4 |
| SATB | Evensong | Haydn | | Alfred (LG) | 51067 | 4 |
| SAATB | Exultate Deo | Palestrina | | E. C. Schirmer | 322 | 4 |
| SAATB | Exultate Deo | Palestrina | | Choral Public Domain Library | CPDL #03848 | 4 |
| SATB | Exultate Deo | Scarlatti | | Presser | 352-00071 | 4 |
| SATB/SATB | Faire is the Heaven | Harris | | Hinshaw | HMC-666 | 4 |
| SSAA | False Young Man, The | Patriquin | | earthsongs | | 4 |
| SATB | Feller From Fortune | | Somers | Ply (Walton) | WEI-1008 | 4 |
| SSAATTBB | Festival Psalter | Koepke | | HW Gray/ CPP Belwin | GCMR03612 (| 4 |
| SATB | Finale from The Gondoliers | Gilbert | Sullivan | EC Schirmer | 356 | 4 |
| SATB | Five Flower Songs: 1. To Daffodils | Britten | | B & H | OC4B1871 | 4 |
| SATB | Five Flower Songs: 2. The Succession of Four Sweet Months | Britten | | B & H | OC4B1871 | 4 |
| SATB | Five Flower Songs: 3. Marsh Flowers | Britten | | B & H | OC4B1871 | 4 |
| SATB | Five Flower Songs: 4. The Evening Primrose | Britten | | B & H | OC4B1871 | 4 |
| SATB | Five Flower Songs: 5. Ballad of Green Broom | Britten | | B & H | OC4B1871 | 4 |
| SATB | Four Slovak Folk Songs | Bartok | | B & H | LCB18 | 4 |
| TTBB | Gates of Heaven | Thompson, R | | E C Schirmer | 2175 | 4 |
| SSAATTBB | Gloria | Bass, Randol Alan | | Plymouth Music | | 4 |
| SATB | Gloria | Bruckner | Schoettle | Marks | 4050 (POP) | 4 |
| SATB | Gloria from the opera "The Masque of Angels" | Argento, Dominick | | Boosey & Hawkes | M-051-45932-2 | 4 |
| SSAATB | Gloria in excelsis Del | Weelkes | Collins, ed. | Oxford University Press | TCM 17 (revise | 4 |
| SATB/SATB | Gloria in Excelsis Deo | Victoria | | Foster | MF 404 | 4 |
| TTBB | Good Fellows, Be Merry | Bach | Duey | Boston | 12065 | 4 |
| SATB | Gradual | Bruckner | | C F Peters | Peters 6314 | 4 |
| TTBB | Greensleeves | Vaughan Williams | | Oxford | 341005-2 | 4 |
| SSAATTBB | Hallelujah! | Brown | | Fred Bock | BG2001 | 4 |
| SATB | Hanukkah Blessings | Jeffers, Ron | | Earthsongs | | 4 |
| SATB | Harmony in Marriage | Haydn | Hill | Shawnee | A-1918 | 4 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|----------|---|------------------------------|------------------------|------------------------------|---------------|-------|
| SATB | Have Nageela | Goldman | | Lauson-Gould | 51270 | 4 |
| SATB | Help Us, O Lord | Copland | | B & H | 6018 | 4 |
| SATB | Herr, nun l sset du deinen Diener in Frieden fahren | Mendelssohn | | Carus | CV 40.126/10 | 4 |
| SSAA | Hey Nonny No! from Four English Songs | Kowalski, Crystal La Point | | Lawson-Gould | LG52459 | 4 |
| SATB | Hodie Christus natus est | Poulenc, Francis | Eng Vers by Hugh R | Editions Salabert | EAS. 16762 | 4 |
| SSATB | Hodie Christus Natus Est (Born Today) | Sweelinck | | Belwin-Mills | FCC 338 | 4 |
| SSAA | Hoj, Hura, Hoj | Otmar Macha | | Alliance Publications | AP-1134 | 4 |
| SSAATB | Hosanna to the Son of David | Gibbons | | E C Schirmer | 1189 | 4 |
| SATB | How Can I keep From Singing | Staheli | | Hinshaw | HMC 1591 | 4 |
| SSA | How Excellent Thy Name | Hanson, H | | C Fischer | CM6706 | 4 |
| SATB | How Lovely is Thy Dwelling Place | Brahms | | HL | 520295550 | 4 |
| SATB | How Lovely is Thy Dwelling Place | Brahms | | G Schirmer | 5124 | 4 |
| SATB | Hymn to the Virgin, A | Britten | | B & H | 1856 | 4 |
| SSAATTBB | I am the Resurrection and the Life | Sch tz | Stevens | Peters | 6591 | 4 |
| SATB | I Gondolieri | Rossini | Jennings, ed. | Hinshaw Music | HMC-508 | 4 |
| SATB | I love my love. | Holst, Gustav T. | | CPDL | CPDL# 24888 | 4 |
| SSAA | I Wan' To Be Ready | Dawson | | Kjos | T 129-A | 4 |
| SATB div | I Want Two Wings | | Parker | Jenson/Hal Leonard | 43509062 | 4 |
| SSAATTBB | Ich bin die Auferstehung und das Leben | Sch tz | | Choral Public Domain Library | CPDL No. 6591 | 4 |
| SATB | Ich Freue Mich Im Herrn | Homilius | Kaplan | Alfred (LG) | 51456 | 4 |
| SATB | Jagdlied | Bartholdy, Felix Mendelssohn | | CPDL | CPDL# 15813 | 4 |
| SATB | J'entends le Moulin | | Patriquin | earthsongs | | 4 |
| SATB | John the Revelator | | arr. Caldwell and Ivor | earthsongs | S-155 | 4 |
| SSA | Johnny Aroo' | | Jeffers | earthsongs | | 4 |
| SATB div | Jubilant Song, A | Clausen | | Mark Foster | MF3048 | 4 |
| SATB | Jubilant Song, A | Dello Joio | | G Schirmer | 50302650 | 4 |
| SSAA | Jubilant Song, A | Dello Joio | | G Schirmer | 50302920 | 4 |
| SATB | Jubilate Deo, from Tres Cantus Laudendi | Wilberg | | Hinshaw | HMC1203 | 4 |
| SSAA | Kyrie | Lotti | | E C Schirmer | 1904 | 4 |
| SATB/SSA | Kyrie | Nystedt | | Ply (Walton) | W2972 | 4 |
| SSA div | La Flor de la Miel | Grau | | earthsongs | | 4 |
| SSA | Las Amarillas | Hatfield, Stephen | | Boosey & Hawkes | M-051-46784-6 | 4 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|----------|---|--------------------|----------------|--------------------------------|---------------|-------|
| SSATB | Lasciategli Morire | Monteverdi | | Belwin-Mills | FCC 841 (POP) | 4 |
| SSATTB | Last Invocation, The | Thompson, R | | E C Schirmer | 3167 | 4 |
| SSA | Lauda Jerusalem | Porpora | | Edward Marks | 00007725 | 4 |
| SSAA | Laudate Dominum | Hollander | Gries | Alfred (LG) | 52113 (POP) | 4 |
| SATB | Laudate Pueri | Mozart | | Alfred (LG) | 51166 | 4 |
| SSAA | Laudi Alla Vergine Maria | Verdi | | Ricordi/Hal Leonard | 50014400 | 4 |
| SSAATTBB | Lay A Garland | Pearsall | | Oxford | 53.111 | 4 |
| SSAATTBB | Let All the Nations Praise the Lord | Leisring | | Shawnee | A-0094 | 4 |
| SATB | Let Me Fly | | DeCormier | Alfred (LG) | 52311 | 4 |
| SSA | Life Has Loveliness to Sell | Mulholland | | Plymouth | JM-200 | 4 |
| SATB | Lighthearted Lovers, The | Mecheem | | G Schirmer | 12477 | 4 |
| SATB | Locus Iste | Haydn | Banner | Lawson-Gould | 52491 (POP) | 4 |
| SATB div | Locus iste a Deo factus est | Bruckner | | C. F. Peters | 6314 | 4 |
| SATB div | Locus iste a Deo factus est | Bruckner, Anton | | Choral Public Domain Library | | 4 |
| TTBB | Long Day Closes, The | Sullivan | King's Singers | Hinshaw | HMC 825 (POP) | 4 |
| TTBB | Long Day Closes, The | Sullivan, Arthur | | Banks Music Publications | YS 348 | 4 |
| SSATB | Lord How Long Wilt Thou be Angry | Purcell | | Presser | 352-00035 | 4 |
| SSAATTBB | Lord, Thou Hast Been Our Refuge | Vaughan Williams | | G Schirmer | 50303050 | 4 |
| SATB div | Love In Grief | Christiansen, F M | | Augsburg | 11-0175 (POP) | 4 |
| SSAATTBB | Lucis Creator optime | Miškinis, Vytautas | | Edition Ferrimontana - Frankfu | EF 2703 | 4 |
| SATB | Lux Aurumque | Whitacre | | Walton | HL08501418 | 4 |
| SSAA | Magnificat | Stroope, Randall | | Alliance Music | AMP 0400 | 4 |
| SSAA | Make Me a Fanciful Song | Vecchi | Malin | Belwin-Mills | OCT2412 (POP) | 4 |
| SATB | Maria Magdalene Et Altera Maria | Gabrieli | | Broude Bros. | MGC-II 13 | 4 |
| SSAATTBB | Mass in E Minor: 1. Kyrie | Bruckner | | Kalmus | | 4 |
| SSAATTBB | Mass in E Minor: 2. Gloria in excelsis Deo | Bruckner | | Kalmus | | 4 |
| SSAATTBB | Mass in E Minor: 3. Credo in unum Deum | Bruckner | | Kalmus | | 4 |
| SSAATTBB | Mass in E Minor: 4. Sanctus | Bruckner | | Kalmus | | 4 |
| SSAATTBB | Mass in E Minor: 5. Benedictus | Bruckner | | Kalmus | | 4 |
| TTBB | Miserere | Allegri | Davison | E. C. Schirmer | ECS 27 | 4 |
| SATB | Motets For The Season of Christmas: 2. Quem Vidistis Patore | Poulenc | Ross | GS | 50431250-80 | 4 |
| SSSSA | Mountain Nights | Kodaly | | B & H | 5450 | 4 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|-------------|--|----------------------|----------------|---------------------|--------------|-------|
| SSAATTBB | My Heart Dances | Fritschel | | Hinshaw | 08610575 POP | 4 |
| SATB | New Moon, The | Kelly, Nicholas Ryan | | Pavane Publishing | P1594 | 4 |
| TTBB | Night Song In the Forest | Schubert | | Broude Bros | | 4 |
| SSA | Nightingale, The | Weelkes | Greyson | Bourne | B209007-353 | 4 |
| TTBB | Nocturnal Serenade | Schubert | | Ply (Walton) | W7500 | 4 |
| TTBB | Non Vos Relinquam Orphanos | Byrd | | E C Schirmer | 2324 | 4 |
| SSAA | Now I Become Myself | Walker | | E C Schirmer | 5409 | 4 |
| SSAATTBB | Nunc Dimittis | Holst | | Presser | 0339 (30) | 4 |
| SSAATTBB | O Come Little Children | Fritschel | | Hinshaw | HMC-148 | 4 |
| SSAATTBB | O Crux | Nystedt | | Hinshaw | HMC-286 | 4 |
| SSA | O Lovely Springtime | Anerio | | Belwin-Mills | OCT-2377POP | 4 |
| SATB | O Magnum Mysterium | Childs, David N. | | Santa Barbara Music | SBMP 211 | 4 |
| SATB div | O Magnum Mysterium | Lauridsen | | Peer Music | | 4 |
| SATB | O Magnum Mysterium | Victoria | | G Schirmer | 50298070 | 4 |
| SSA | O Pastorelle, Addio | Giordano | | G Schirmer | 50314910 | 4 |
| SSAA | O Sacrum Convivium | Victoria | Gronquist, ed. | European-American | EA157 | 4 |
| TTBB | O Salutaris Hostia | Mathias | | Oxford Univ | 341018-4 | 4 |
| SATB | O Salutaris Hostia | Rossini | | Broude Bros | BB127 | 4 |
| TTBB | O Vos Omnes | Casals | | Tetra/Continuo | TC 242 (POP) | 4 |
| SATB | O Vos Omnes | Casals | | Ply (Tetra) | TC-128 | 4 |
| SATBB | O Waly, Waly | | Rutter | Oxford | 52.026 | 4 |
| SSA | Oh Had I Jubal's Lyre | Handel | Gibb | Alexandria | JG3001 | 4 |
| SATB | Oh My Luve's Like a Red, Red Rose | Clausen | | Mark Foster | MF 3065 | 4 |
| SATB | One Hundred Fiftieth Psalm | Hanson, H | | C Fischer | CM 7699 | 4 |
| SATB div | Os justi meditabitur sapientiam | Bruckner | | C. F. Peters | 6315 | 4 |
| SATB div | Past Life Melodies | Hopkins | | Morton Music | MM 2001 | 4 |
| SA (divisi) | Past Life Melodies | Hopkins, Sarah | | Morton Music | MM2003 | 4 |
| SATB | Peace I Leave with You | Nystedt | | Ausburg | 1216 | 4 |
| SSA | Pelican, The (II. from ,The Place of the Blest,) | Thompson, Randall | | E. C. Schirmer | ECS #2801 | 4 |
| SSA | Petites Voix (do 2 of 5) | Poulenc | | Editions Salabert | 11969 | 4 |
| TTBB | Pilgrims Chorus From ,Tannhauser, | Wagner | | G Schirmer | 50298970 | 4 |
| SSAATTBB | Plorate Filii Israel | Carissimi | | Bourne | B210368-358 | 4 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|-----------|--|---------------------------|-----------------|-----------------------------|-------------|-------|
| SATB | Praise the Name of God with a Song | Koepeke | | Jenson | 427-16034 | 4 |
| TTBB | Prayer of the Children | Bestor | Klouse | Warner Bros./Alfred | CH96166 | 4 |
| SSA | Psalms 100 | Clausen | | Mark Foster | MF 917 | 4 |
| SATB | Psalms 121 | Kodaly | | B & H | 5330 | 4 |
| SSAATTBB | Pseume 43 | Sweelinck, Jan Peterszoon | ed. James Rodde | Alliance Music Publications | AMP-0558 | 4 |
| SSAA | Pueri Hebraeorum (double chorus) | Thompson, R | | E C Schirmer | 492 | 4 |
| SATB | Regina coeli, K. 276 | Mozart | | Arista | AE 140 | 4 |
| SATB | Regina coeli, K. 276 | Mozart | | G. Schirmer | 2306 | 4 |
| SATB | Regina coeli, K. 276 | Mozart/ed. Carlyle | | Plymouth | PM-102 | 4 |
| SATB | Reincarnations: 1. Anthony O'Daly | Barber | | G. Schirmer | 8908-10 | 4 |
| SATB | Reincarnations: 2. Coolin | Barber | | G. Schirmer | 8908-10 | 4 |
| SATB | Reincarnations: 3. Mary Hynes | Barber | | G. Schirmer | 8908-10 | 4 |
| SATB div | Requiem: 1. Introit et Kyrie | Faure | | Kalmus | | 4 |
| SATB div | Requiem: 2. Offertoire | Faure | | Kalmus | | 4 |
| SATB div | Requiem: 3. Sanctus | Faure | | Kalmus | | 4 |
| SATB div | Requiem: 5. Agnus Dei | Faure | | Kalmus | | 4 |
| SATB div | Requiem: 6. Libera me | Faure | | Kalmus | | 4 |
| SATB div | Requiem: 7. In Paradisum | Faure | | Kalmus | | 4 |
| SATB | Rockin' Jerusalem | Thomas, Andre J. | | Mark Foster | MF2002 | 4 |
| SSATB | Ruth | Ayres, Paul | | G. Schirmer | 50486400 | 4 |
| SSA div | Savory, Sage, Rosemary and Thyme | Patriquin | | earthsongs | | 4 |
| SSA | Sechs Geistliche Leider #6 | Reichardt | | Broude Bros | MW-10 | 4 |
| TTBB | Seeing Nellie Home | J. Fletcher | Shaw-Parker | Lawson-Gould | 538 | 4 |
| SATB div | Seek The Lord | Clausen | | Mark Foster | MF2009 | 4 |
| TTBB | She Walks in Beauty | Rhea | | Ludwig | #025 | 4 |
| SSAATTBB | Sing a New Song | Staheli | | Jackman Universe | 392-00838 | 4 |
| TTBB | Sing Make a Joyful Noise | Romer | | Augsburg | 11-1758POP | 4 |
| SSAATTBB | Sing to the Lord a new Song | Schütz, Heinrich | | G. Schirmer | 5962 | 4 |
| SATB/SATB | Singet dem Herrn ein neues Lied (SWV 35) | Schütz | | Behrenreiter | 2398 | 4 |
| SSAATTBB | Sláva... Yedinoródnŭy Sine | Gretchaninoff, Alexandre | | Musica Russica | MRSM Gr 026 | 4 |
| SATB | Sleep | Whitacre, Eric | | Walton Music | HL08501462 | 4 |
| SATB | So I'll Sing With My Voice | Argento, Dominick | | Boosey & Hawkes | 48019899 | 4 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|-----------|--|----------------------------|------------------|------------------------------|----------------|-------|
| TTBB | Song of Peace | Persichetti | | Presser | 362-00130 | 4 |
| SATB | Songs of Nature (any 1 of 5) op 63 | Dvorak | Zipper | Broude Bros | BB85 | 4 |
| TTBB | Steal Away | | Hughes | Santa Barbara | SBMP 94 | 4 |
| SATB | Swell The Full Chorus | Handel | | ECS | 1.2144 | 4 |
| SATB div | Te Deum | Rutter | | Hinshaw | | 4 |
| SSATBB | Te Deum Laudamus | Bright | | Associated Pusic | A-311 | 4 |
| SSA | There Is No Rose | Stroope, Randall | | Alliance Music Pub | AMP 0392 | 4 |
| SATB div | There Will Be Rest | Ticheli, Frank | | Hindon Publications | HPC-7095 | 4 |
| SSA | This Little Babe | Britten | | B & H | 5138 | 4 |
| SSA | This Old Man Variations | Bertaux | | Boosey & Hawkes | OCTB6708 | 4 |
| SATB | Three Motets in Four Parts: 1. Easter Motet | Morley | David | Mercury/Presser | 352-00053 | 4 |
| SATB | Three Motets in Four Parts: 2. A Prayer | Morley | David | Mercury/Presser | 352-00053 | 4 |
| SATB | Three Motets in Four Parts: 3. Agnus Dei | Morley | David | Mercury/Presser | 352-00053 | 4 |
| SATB div | Three Motets: 2. Coelos Ascendit Hodie | Stanford | | B & H | OCTB 5317 | 4 |
| SATB div | Three Motets: 3. Beati quorum via | Stanford | | B & H | OCTB5318 | 4 |
| SATB | Time | Britten | | B & H | 5013 | 4 |
| SATB | Trois Chansons: 1. Dieu! Qu'il la fait bon regarder! | Debussy | | Presser | various | 4 |
| SATB | Trois Chansons: 2. Quant j'ai ouy le tabourin | Debussy | | Presser | various | 4 |
| SATB | Trois Chansons: 3. Yver, vous n'estes qu'un villain | Debussy | | Presser | various | 4 |
| SATB/SATB | Tulerunt Dominum meum | Scheidt | | Hassler | 1.162/00 (POP) | 4 |
| SSAA | Two Love Songs: 1. For Thy Sweet Love | Young | | Plymouth Music | PCS-255 | 4 |
| SSAA | Two Love Songs: 2. Sequel | Young | | Plymouth Music | PCS-255 | 4 |
| SSAATTBB | Two Songs From Five Childhood Lyrics: 2. Sing a Song of Si | Rutter | | Oxford University Press | 53.108 | 4 |
| SSAA | Ubi caritas | Eleanor Daley | | Treble Clef Music Press | TC-184 | 4 |
| SSATBB | Unclouded Day | | Shawn Kirchner | Boosey & Hawkes | 48021256 | 4 |
| TTBB | Vagabond, The | Vaughan Williams | | B & H | 5454 | 4 |
| SATB | Veni Sancte Spiritus, K. 47 | Mozart, Wolfgang Amadeus | | Arista | AE 581 | 4 |
| SSA | Veni, Domine | Mendelssohn | | Tetra | TC 166 | 4 |
| SSATB | Venite Exultemus Domino | Sweelinck, Jan Pieterszoom | ed. James Jordan | Gia Publications | G-5930 | 4 |
| SSATB | Venite exultemus Domino | Sweenlinck, J.P. | | Choral Public Domain Library | CPDL #26967 | 4 |
| SATB | Venite, Exultemus Domino | Sweelinck | | Concordia | 98-1938 | 4 |
| TTB | Vere Languores Nostros | Lotti | Davison | E C Schirmer | 70 | 4 |

IHSMA Required Literature List - Concert Choral Ensembles (sorted by Grade Level, Title)

| VOICING | TITLE | COMPOSER | ARRANGER | PUBLISHER | Edition No. | LEVEL |
|----------|--|------------------|------------------|-------------------------------|--------------|-------|
| TTB | Vere languores nostros | Lottie, Antonio | | Choral Public Domain Library | CPDL #40085 | 4 |
| SSAATTBB | Wade In De Water | Koepke, Allen | | Santa Barbara Music Publishin | SBMP 227 | 4 |
| SATB | Walk Together, Children | | arr. Moses Hogan | Hal Leonard | 08703332 | 4 |
| SSAATTBB | Water Night | Whitacre | | Walton | WDW-1008 | 4 |
| SSA | We Sing to Spring | Debussy | | Hinshaw | HMC-468 | 4 |
| SSAATTBB | Weinachten (Christmas) | Mendelssohn | | Walton | W2256 | 4 |
| SATB | Werfet Panier Auf Im Lande | Telemann | | Ply (Tetra) | TC-102 | 4 |
| SATB | Where Your Bare Foot Walks | Childs, David N. | | Walton Music | HL08501695 | 4 |
| SATB | Why Then Has the Light Been Given (Warum ist das Licht ge | Brahms | | C. F. Peters | 66135 | 4 |
| TTBB | Widerspruch | Schubert | | Alfred (LG) | 513 | 4 |
| TTBB | Within Our Hearts We Cherish | Friderici | Malin | Belwin-Mills | OCT-2332 (PO | 4 |
| SSAATTBB | Witness | | Halloran | Gentry | JG2010 | 4 |
| SATB | You Are The Music | Forrest, Dan | | Hinshaw Music | HMC2171 | 4 |
| SSAATBB | Zadok The Priest | Handel | | Belwin | GCMR02646 | 4 |
| SATB | Zigeunerlieder-Gypsy Songs: 3. Know you when my fair one, | Brahms | Neuen | Hinshaw | HMB-167 | 4 |
| SATB | Zigeunerlieder-Gypsy Songs: 8. Hark, the breezes in the tree t | Brahms | Neuen | Hinshaw | HMB-167 | 4 |
| SATB | Zigeunerlieder-Gypsy Songs: 9. | Brahms | | Petrucci Library (IMSLP) | 105099 | 4 |
| SATB | Zigeunerlieder-Gypsy Songs: 9. Far and wide, none heed me, | Brahms | Neuen | Hinshaw | HMB-167 | 4 |
| SATB | Zum Gali (Dance the Hora!) | Israeli | Goldman | Lawson-Gould | 52026 | 4 |