

IHSMA Spring Bulletin

January, 2018

Issued by the Executive Committee

Bulletin No. 252



www.ihsma.org



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Noteworthy Decisions of the Executive Committee:

Solo-Small Ensemble: Vocal Ensemble - added “at some point” to each of the 2-part, 3-part, and 4-part music requirements.

Solo-Small Ensemble: Changed “Chamber Choir” to “Small Choir” and added “must sing at least 3-part literature at some point”.

Solo-Small Ensemble: added “Recorded Accompaniment: Live accompaniment is encouraged, but when it is not possible, recorded accompaniment is allowed without consequence. The director from the participating school will supply all equipment including extension cords when a recorded accompaniment is used. The accompaniment must align with the printed adjudicator’s score.

Solo-Small Ensemble: Duplication of personnel regulation was changed to read “1. Students may not perform the same piece of music (identical arrangement) more than once during the same festival day. 2. Students are allowed to participate in more than one ensemble of the exact same type provided the regulation above is followed.”

Iowa High School Music Association

Affiliate Member of the National Federation of State High School Associations

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Tammi Drawbaugh, Muscatine

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Cassie Britton, Administrative Assistant

www.ihsma.org

THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/ educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a non-biased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy that states, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

IHSMA Spring Festival Dates

| | |
|--|------------------|
| Jazz Band - North, All Classes (Monday Afternoon/Evening) | January 22, 2018 |
| Jazz Band - South, All Classes | January 27, 2018 |
| Show Choir, All Classes (Monday Afternoon/Evening) | January 29, 2018 |
| Jazz Choir, All Classes (Monday Afternoon/Evening) | February 5, 2018 |
| Solo/Small Ensemble, Class 3A..... | March 24, 2018 |
| Solo/Small Ensemble, Class 2A..... | April 7, 2018 |
| Solo/Small Ensemble, Classes 4A & 1A | April 14, 2018 |
| Large Group, Classes 3A & 1A (Friday Evening) | May 4, 2018 |
| Large Group, Orchestras in the Quad Cities Area (Friday Evening) | May 4, 2018 |
| Large Group, Classes 4A & 2A | May 5, 2018 |

Upcoming Registration Deadlines

| <u>Event</u> | <u>Registration Deadline</u> | <u>Penalty Deadline</u> |
|--|---|------------------------------------|
| Solo/Small Ensemble Festival – Class 3A | February 20, 2018 | February 26, 2018 |
| Solo/Small Ensemble Festival – Class 2A | February 27, 2018 | March 5, 2018 |
| Solo/Small Ensemble Festival – Classes 4A & 1A | March 6, 2018 | March 12, 2018 |
| Large Group | April 3, 2018 | April 9, 2018 |

RECORDING POLICIES OF THE IHSMA

Personal video cameras will be permitted for limited purposes at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). A parent, guardian, or other family member of a performer may record a performance for private purposes only so long as the recording is not shared outside of the immediate family. Pursuant to U.S. Copyright Law, the recording should not be sold or distributed (online or in person) outside of the immediate family.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

ADMINISTRATOR PASSES ACCEPTED

The Iowa High School Music Association is now accepting the complimentary administrator passes issued by the IHSAA and IGHSAA for all IHSMA events except All-State. These passes admit the administrator named and one guest.



CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear obligation of participants, directors, and administrators to practice the highest ideals of cooperation and ethics of competition. The audition host/festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of a violation of this obligation.

IHSMA REGISTRATION / PENALTY POLICY

Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a **MAXIMUM** of \$25.00 per school). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following additional penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show-Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Solo/Small Ensemble - \$24 per entry. These late entries will be scheduled at the convenience of the festival host.

EXECUTIVE COMMITTEE

The Executive Committee is composed of five members that are elected at-large for 5-year terms: three members of the committee are Superintendents or Principals of senior high member schools; one member represents the instrumental field and one member represents the vocal field of senior high member schools. The Executive Committee has an additional member appointed by the Iowa School Board Association that is eligible for a total of three three-year terms. The Executive Committee may serve a total of two terms (either partial or full).

Kurt Schwarck

Spencer

1st Term, 2019-2020

Art Sathoff

Indianola

2nd Term, 2021-2022

Duane Philgreen

West Delaware, Manchester

2nd Term, 2017-2018

Tammi Drawbaugh

Muscatine

1st Term, Dec 2021

Joel Pedersen

Cardinal, Eldon

1st Term, 2020-2021

Steven Gray

Nevada

1st Term, 2018-2019

DISTRICT ADVISORY GROUP

District Advisory Group members are elected for one three-year term. This election takes place in the fall. This group meets twice yearly (October and April) with the Executive Committee to provide input with regard to association issues.

Terms Expire: 2018-2019

Northwest: Randy Ewing, Le Mars

North Central: Todd Lettow, Hampton-Dumont

Northeast: Brad Williamson, Benton Comm, Van Horne

Terms Expire: 2017-2018

Southwest: Jarrod O'Donnell, Atlantic

South Central: Valorie Hagener, Indianola

Southeast: John Henriksen, Mount Pleasant





Music Training Can Help Underachieving Students Excel

In eight first-grade classes in Rhode Island public schools, seven months of music and visual arts training helped lower-scoring students catch up with their peers in reading and surpass them in math by 22 percent. The following year, the arts students further widened this margin. [M. F. Gardiner, A. Fox, F. Knowles, and D. Jeffrey, "Learning Improved by Arts Training," Nature 381, 284 (May 23, 1996)]

Follow us on
twitter 
@IowaHSMA

Have some great action shots of your students performing? Tweet them to us! Tell us about your musical adventures and what you're proud of! Here are some tags we encourage you to participate in:

#IHSMA #IHSMALG #IHSMAMB #IowaAllState
#IHSMASSE #IHSMAJB #IHSMAJC #IHSMASC



Who does it serve?

- Music Educators & Private Teachers
- Adjudicators
- Fine Arts Coordinators
- Administrators
- Festival Chairpersons
- Music Association Leadership
- **Anyone who works with students facilitating or promoting high school music activities!**

Why should I join?

- **Membership Fee – only \$20 per year**
- **Excess Liability Insurance Coverage**
\$ 5,000,000 Aggregate Limit
\$ 1,000,000 Per Occurrence Limit
(includes Participants Liability)
- **Accident Medical Insurance Policy**
- **Group Travel Insurance**
- **NFHS Music Association Journal**

For complete information, go to: **www.BollingerNFHS.com**

Want to join? – contact alan@ihsma.org

ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on June 30, 2016. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA

(Effective June 30, 2016)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Show choirs already use one school approved adult to staff a keyboard, bass or drum set back-up ensemble position may use a second adult for an approved position only in the case of emergency. The emergency situation (illness, injury, family emergency, etc.) must occur no more than 7 days prior to the performance. The school's principal must communicate with the host director explaining that the unavoidable emergency would have prevented the ensemble from performing and a suitable student replacement was not available. In instances where such awards are given, the ensemble would not be eligible for Best Band or 1st place within their division/finals.
6. Programs must be open to all students, regardless of race, creed, sex or national origin.
7. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
8. Multiple-day events must make use of at least one day of the weekend.
9. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1, 2, and 4 of the above are abided.
10. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.
11. Any contest or activity under the jurisdiction of the IHSMA sponsored by an outside agency which is on the approved list of the National Association of Secondary School Principals shall be considered automatically approved.
12. All performances occurring at any IHSMA-sanctioned event must be compliant with U.S. Copyright Law. Failure to ensure such compliance may result in the revocation of said sanction.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.).
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation Calendar should be given priority in relation to programs sponsored by outside agencies.



ACT TESTING INFORMATION

TEST DATES 2017-2018

February 10, 2018

April 14, 2018

June 9, 2018

July 14, 2018

ACT TESTING CONFLICTS

Directors need to be alerted to the ACT test dates for the present semester. Careful planning will need to be done by students to avoid conflicts with one of our festival dates. **The April 14 test date conflicts with our Class 4A/1A Solo/Small Ensemble Festival.** Taking ACT's in June, July, September, October, December, or February will alleviate this problem. In 2018-2019, there are no ACT test date conflicts.



POLICY REGARDING STUDENT PERFORMANCES WHEN THEY ARE NOT DIRECTLY REPRESENTING A MEMBER SCHOOL

Participation of students in musical organizations other than the ensembles of a member school, be the participation with or without pay, is not covered by the eligibility rules of this Association except in the case of competitive events. Such participation is the responsibility of the local school administrators in these matters.



Next Year Please!



IHSMA FESTIVAL DATES FOR 2018-2019 SCHOOL YEAR

| | |
|---|----------------------|
| State Marching Band Festival | October 6 & 13 2018 |
| All-State Auditions | October 20, 2018 |
| All-State Piano Auditions | October 24, 2018 |
| All-State Festival | November 15-17, 2018 |
| Jazz Band Festival, North, All Classes | January 21, 2019 |
| Jazz Band Festival, South, All Classes | January 26, 2019 |
| Show Choir Festival, All Classes | January 28, 2019 |
| Jazz Choir Festival, All Classes | February 4, 2019 |
| Solo/Small Ensemble Festival - Class 3A | March 23, 2019 |
| Solo/Small Ensemble Festival - Class 2A | March 30, 2019 |
| Solo/Small Ensemble Festival - Classes 4A, 1A | April 6, 2019 |
| Large Group Festival - Classes 3A, 1A | May 3, 2019 |
| Large Group Festival - Classes 4A & 2A Orchestra (Quad Cities Area) | May 3, 2019 |
| Large Group Festival - Classes 4A, 2A | May 4, 2019 |

2018-2019 ACT TEST DATES

September 8, 2018
February 9, 2019

October 27, 2018
April 13, 2019

June 8, 2019

December 8, 2018
July 13, 2019

AWARDS PROGRAM

ACADEMIC ACHIEVEMENT AWARDS: The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus - that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program in place of the certificate program used in previous years. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival. Applications may be found on our web site: www.ihsma.org. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous years' awards.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT: The IHSMA has individual 8" x 10" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

AWARDS TO RECOGNIZE ACCOMPLISHMENT: The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals, and plaques recognize the accomplishment of larger ensembles.

Division I pins/medals feature a blue ribbon and insert on a gold background;

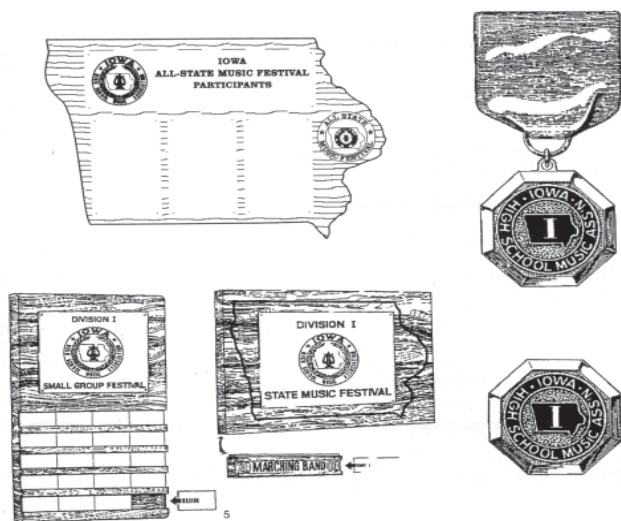
Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

All-State: The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

Outstanding Performance Awards: The Executive Committee has created an "Outstanding Performance Award" for performances in the Solo/Small Ensemble Festival that are truly outstanding in nature. Each adjudicator is granted the privilege of designating **one** performance from the festival as "outstanding". No adjudicator is mandated to designate a performance if one is not observed. The Outstanding Performance Award must be given if a judge awards one or more performances the maximum number of points. Recipients will receive a certificate from the IHSMA office reflecting this award. Additional certificates for individual performances, or for members of an ensemble so designated, are available from the association office at a cost of \$2.00 each. To order additional certificates, send payment with request to the association office.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at www.ihsma.org. Please make certain you download the most recent order form that contains current pricing.



TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted, high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

SELECTION OF FESTIVAL LITERATURE

This Association believes student improvement and educational gain are the two greatest purposes for offering festival programs. The selection of legitimate literature must be a high prerogative with directors to ascertain these ends are accomplished. The selection of “popular” music for either the Solo/Small Ensemble or Large Group Festival purposes is to be discouraged.

Large Group Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Addition, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Required literature lists and literature petition forms can be downloaded from the IHSMA website: www.ihsma.org.

DUPLICATION OF PERSONNEL REGULATION

Students may participate in multiple “like” curricular ensembles provided they are enrolled in each curricular ensemble and there is no duplication of literature performed.

FESTIVAL ATTIRE

Contemporary fashions provide for a tremendous variety of attire for high school students. Believing appearance contributes positively to a student’s conduct, personality, and performance capabilities, attire appropriate to the situation should be encouraged by member schools and their directors.

APPLAUSE AT SPRING FESTIVAL PROGRAMS

Applause *is permitted* at any of the Solo/Small Ensemble Festival events. Applause *will be permitted* wherever deemed appropriate at Show Choir/Jazz Band/Jazz Choir Festivals. For the Large Group Music Festivals, applause is permitted **only** at the end of each school’s performance.

SPECTATORS WELCOME AT ALL FESTIVAL CENTERS

Public performance is a part of the festival setting and, from that context, spectators are encouraged and welcome at all programs sponsored by this Association. Requests to empty a center of spectators will NOT be allowed at any festival program sponsored by the IHSMA.

“CONFIDENTIAL REMARKS TO THE DIRECTOR”

Adjudicators are provided with “Confidential Remarks to the Director” forms. Frequently situations present themselves that require some type of confidential reporting to the director. The adjudication form is basically for student perusal, and these remarks do not belong on that form.

ADJUDICATOR EVALUATION FORMS

The IHSMA Office urges careful, considerate, accurate completion of the Adjudicator Evaluation Forms. These evaluations are compiled for office records and returned, anonymously, to the involved adjudicators. Evaluations aid this office in determining whether or not an adjudicator will be rehired. **These forms are now available online for each of our festivals.**

PERMISSION TO ARRANGE/OUT-OF-PRINT FORMS

Permission to arrange selections or to perform out-of-print music can be found online by searching the appropriate publisher’s website. Generic forms can be found on the IHSMA website: www.ihsma.org. These may be duplicated in any quantity desired.

INCLEMENT WEATHER

The IHSMA Office will make its *best attempt* to re-schedule festival programs that fall victim to inclement weather. It must be realized, however, that school calendars could create a situation in which cancellation is the only alternative. If a site operates, it becomes the responsibility of the registered school to be in attendance. No make-up festivals will be arranged, nor will entry fees be refunded, for those schools that **elect** not to attend. Festival managers are directed to initially postpone the festival program for an hour or so before canceling entirely on a particular date.



ALL-STATE LOST AND FOUND

There are several personal items returned from the All-State Festival. These items may be claimed by calling (515) 432-2013 and providing identification. After March 1, 2018, remaining items will be donated to the Salvation Army or Goodwill.

www.ihsma.org

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State music camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State music camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camp's written request for approval.
- 3) No All-State music camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials: i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor, or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

Spring Festival Site Assignments

* **Bettendorf** will host all orchestras assigned to Bettendorf on Friday Evening, May 4, 2018.

| <u>School Name</u> | <u>Class</u> | <u>Solo-Small Ensemble</u> | <u>Large Group</u> |
|------------------------------------|--------------|----------------------------|---------------------------------|
| ACGC | 2A | Ogden | Woodward-Granger |
| ADM, Adel | 3A | Greene County | North Polk, Alleman |
| AGWSR, Ackley | 1A | North Butler, Greene | Rockford |
| AHSTW, Avoca | 2A | Clarinda | Council Bluffs, Abraham Lincoln |
| Akron-Westfield | 1A | Lawton-Bronson | Kingsley-Pierson |
| Albia | 2A | Pella Christian | Woodward-Granger |
| Alburnett | 1A | Calamus-Wheatland | Lisbon |
| Algona | 3A | To Be Determined 6 | Algona |
| Alta-Aurelia | 2A | Manson Northwest Webster | Sioux City, West |
| Ames | 4A | Des Moines, Roosevelt | Ankeny |
| Anamosa | 3A | Anamosa | Central DeWitt |
| Ankeny | 4A | Dowling Catholic, WDM | Ankeny |
| Ankeny Centennial | 4A | Dowling Catholic, WDM | Ankeny |
| Ankeny Christian Academy | 1A | Martensdale-St Marys | To Be Determined 1 |
| Aplington-Parkersburg | 2A | Dike-New Hartford | Cedar Falls |
| Ar-We-Va, Westside | 1A | Woodbine | Denison-Schleswig |
| Assumption, Davenport | 3A | North Cedar, Stanwood | Central DeWitt |
| Atlantic | 3A | Atlantic | Atlantic |
| Audubon | 1A | Woodbine | Denison-Schleswig |
| Ballard | 3A | Grinnell | North Polk, Alleman |
| Baxter | 1A | Martensdale-St Marys | To Be Determined 1 |
| BCLUW, Conrad | 1A | Don Bosco, Gilbertville | Dunkerton |
| Beckman Catholic, Dyersville | 2A | North Cedar, Stanwood | Cedar Falls |
| Bedford | 1A | Lenox | Nodaway Valley |
| Belle Plaine | 1A | Iowa Valley, Marengo | To Be Determined 1 |
| Bellevue | 2A | North Cedar, Stanwood | Tipton |
| Belmond-Klemme | 1A | Bishop Garrigan, Algona | Rockford |
| Benton Community | 3A | Anamosa | Marion |
| Bettendorf | 4A | Davenport, West | Bettendorf |
| B-G-M, Brooklyn | 1A | Iowa Valley, Marengo | To Be Determined 1 |
| Bishop Garrigan, Algona | 1A | Bishop Garrigan, Algona | Rockford |
| Bishop Heelan Catholic, Sioux City | 3A | Sioux Center | LeMars |
| Bondurant-Farrar | 3A | Grinnell | Grinnell |
| Boone | 3A | Greene County | North Polk, Alleman |
| Boyden-Hull | 2A | West Lyon, Inwood | Sioux City, West |
| Boyer Valley, Dunlap | 1A | Woodbine | Denison-Schleswig |
| Burlington | 4A | Davenport, West | Bettendorf |
| CAL, Latimer | 1A | North Butler, Greene | Rockford |
| Calamus-Wheatland | 1A | Calamus-Wheatland | Lisbon |
| CAM, Anita | 1A | Lenox | Nodaway Valley |
| Camanche | 2A | North Cedar, Stanwood | Tipton |
| Cardinal, Eldon | 2A | Pella Christian | Woodward-Granger |
| Carlisle | 3A | Grinnell | Grinnell |
| Carroll | 3A | Greene County | Denison-Schleswig |
| Cascade, Western Dubuque | 2A | North Cedar, Stanwood | Cedar Falls |
| Cedar Falls | 4A | Waterloo, East | Cedar Falls |
| Cedar Rapids, Jefferson | 4A | Cedar Rapids, Washington | Linn-Mar, Marion |
| Cedar Rapids, Kennedy | 4A | Cedar Rapids, Washington | Linn-Mar, Marion |
| Cedar Rapids, Washington | 4A | Cedar Rapids, Washington | Linn-Mar, Marion |
| Cedar Valley Christian | 1A | Calamus-Wheatland | Lisbon |
| Center Point-Urbana | 3A | Anamosa | Marion |
| Centerville | 3A | Grinnell | Grinnell |

| <u>School Name</u> | <u>Class</u> | <u>Solo-Small Ensemble</u> | <u>Large Group</u> |
|-----------------------------------|---------------------|-----------------------------------|---------------------------------|
| Central City | 1A | Calamus-Wheatland | Lisbon |
| Central Decatur, Leon | 1A | Lenox | Nodaway Valley |
| Central DeWitt | 3A | Anamosa | Central DeWitt |
| Central Lee, Donnellson | 2A | Louisa-Muscatine | Tipton |
| Central Lyon, Rock Rapids | 1A | Lawton-Bronson | Kingsley-Pierson |
| Central Springs | 2A | Garner-Hayfield-Ventura | Osage |
| Central, Elkader | 1A | West Central, Maynard | Dunkerton |
| Chariton | 3A | Grinnell | Grinnell |
| Charles City | 3A | Independence | Decorah |
| Cherokee, Washington | 2A | Manson Northwest Webster | Sioux City, West |
| Clarinda | 2A | Clarinda | Council Bluffs, Abraham Lincoln |
| Clarinda Academy | 1A | Lenox | Nodaway Valley |
| Clarion-Goldfield-Dows | 2A | Garner-Hayfield-Ventura | Fort Dodge |
| Clarke, Osceola | 3A | Grinnell | Atlantic |
| Clarksville | 1A | North Butler, Greene | Rockford |
| Clay Central-Everly | 1A | Bishop Garrigan, Algona | Storm Lake |
| Clayton Ridge, Guttenberg | 1A | West Central, Maynard | Dunkerton |
| Clear Creek-Amana | 3A | Washington | Central DeWitt |
| Clear Lake | 3A | To Be Determined 6 | Algona |
| Clinton | 4A | Davenport, West | Bettendorf |
| Colfax-Mingo | 2A | Pella Christian | Woodward-Granger |
| Collins-Maxwell | 1A | Martensdale-St Marys | To Be Determined 1 |
| Colo-Nesco | 1A | Martensdale-St Marys | To Be Determined 1 |
| Columbus Catholic, Waterloo | 2A | Dike-New Hartford | Cedar Falls |
| Columbus Comm., Columbus Junction | 2A | Louisa-Muscatine | Tipton |
| Coon Rapids-Bayard | 1A | Woodbine | Denison-Schleswig |
| Council Bluffs, Abraham Lincoln | 4A | Council Bluffs, Thomas Jefferson | Council Bluffs, Abraham Lincoln |
| Council Bluffs, Thomas Jefferson | 4A | Council Bluffs, Thomas Jefferson | Council Bluffs, Abraham Lincoln |
| Creston | 3A | Atlantic | Atlantic |
| Crestwood, Cresco | 3A | Independence | Decorah |
| Dallas Center-Grimes | 3A | Greene County | North Polk, Alleman |
| Danville | 2A | Louisa-Muscatine | Tipton |
| Davenport, Central | 4A | Davenport, West | Bettendorf |
| Davenport, North | 4A | Davenport, West | Bettendorf |
| Davenport, West | 4A | Davenport, West | Bettendorf |
| Davis County, Bloomfield | 2A | Pella Christian | Woodward-Granger |
| Decorah | 3A | Independence | Decorah |
| Denison-Schleswig | 3A | Greene County | Denison-Schleswig |
| Denver | 2A | Dike-New Hartford | Osage |
| Des Moines Christian | 2A | Ogden | Woodward-Granger |
| Des Moines, East | 4A | Des Moines, Roosevelt | To Be Determined 2 |
| Des Moines, Hoover | 4A | Des Moines, Roosevelt | To Be Determined 2 |
| Des Moines, Lincoln | 4A | Des Moines, Roosevelt | To Be Determined 2 |
| Des Moines, North | 4A | Des Moines, Roosevelt | To Be Determined 2 |
| Des Moines, Roosevelt | 4A | Des Moines, Roosevelt | To Be Determined 2 |
| Diagonal | 1A | Lenox | Nodaway Valley |
| Dike-New Hartford | 2A | Dike-New Hartford | Cedar Falls |
| Don Bosco, Gilbertville | 1A | Don Bosco, Gilbertville | Dunkerton |
| Dowling Catholic, West Des Moines | 4A | Dowling Catholic, WDM | To Be Determined 2 |
| Dubuque, Hempstead | 4A | Dubuque, Senior | Cedar Falls |
| Dubuque, Senior | 4A | Dubuque, Senior | Cedar Falls |
| Dunkerton | 1A | Don Bosco, Gilbertville | Dunkerton |
| Durant | 2A | North Cedar, Stanwood | Tipton |
| Eagle Grove | 2A | Garner-Hayfield-Ventura | Fort Dodge |
| Earlham | 2A | Ogden | Woodward-Granger |
| East Buchanan, Winthrop | 1A | Don Bosco, Gilbertville | Dunkerton |
| East Marshall, LeGrand | 2A | Dike-New Hartford | Woodward-Granger |

| <u>School Name</u> | <u>Class</u> | <u>Solo-Small Ensemble</u> | <u>Large Group</u> |
|-------------------------------------|---------------------|-----------------------------------|---------------------------|
| East Mills | 1A | Lenox | Nodaway Valley |
| East Sac County | 2A | Manson Northwest Webster | Sioux City, West |
| East Union, Afton | 1A | Lenox | Nodaway Valley |
| Easton Valley | 1A | Calamus-Wheatland | Lisbon |
| Eddyville-Blakesburg-Fremont | 2A | Pella Christian | Woodward-Granger |
| Edgewood-Colesburg | 1A | West Central, Maynard | Dunkerton |
| Emmetsburg | 2A | Manson Northwest Webster | Fort Dodge |
| English Valleys, North English | 1A | Iowa Valley, Marengo | To Be Determined 1 |
| Epworth, Western Dubuque | 4A | Dubuque, Senior | Cedar Falls |
| Essex | 1A | Lenox | Nodaway Valley |
| Estherville Lincoln Central | 3A | Spencer | Storm Lake |
| Exira/Elk Horn-Kimballton | 1A | Woodbine | Denison-Schleswig |
| Fairfield | 3A | Washington | Fort Madison |
| Forest City | 3A | To Be Determined 6 | Algona |
| Fort Dodge | 4A | Waterloo, East | Fort Dodge |
| Fort Madison | 3A | Washington | Fort Madison |
| Fremont-Mills, Tabor | 1A | Lenox | Nodaway Valley |
| Garner-Hayfield-Ventura | 2A | Garner-Hayfield-Ventura | Osage |
| Gehlen Catholic, LeMars | 1A | Lawton-Bronson | Kingsley-Pierson |
| George-Little Rock | 1A | Lawton-Bronson | Kingsley-Pierson |
| Gilbert | 3A | Greene County | North Polk, Alleman |
| Gladbrook-Reinbeck | 1A | Don Bosco, Gilbertville | Dunkerton |
| Glenwood | 3A | Atlantic | Atlantic |
| Glidden-Ralston | 1A | Woodbine | Denison-Schleswig |
| GMG, Garwin | 1A | Don Bosco, Gilbertville | To Be Determined 1 |
| Graettinger-Terril | 1A | Bishop Garrigan, Algona | Storm Lake |
| Grand View Christian School | 1A | Martensdale-St Marys | To Be Determined 1 |
| Greene County | 3A | Greene County | Denison-Schleswig |
| Grinnell | 3A | Grinnell | Grinnell |
| Griswold | 1A | Lenox | Nodaway Valley |
| Grundy Center | 2A | Dike-New Hartford | Cedar Falls |
| Hampton-Dumont | 3A | To Be Determined 6 | Algona |
| Harlan | 3A | Atlantic | Atlantic |
| Harris-Lake Park | 1A | Bishop Garrigan, Algona | Storm Lake |
| Hartley-Melvin-Sanborn | 1A | Bishop Garrigan, Algona | Kingsley-Pierson |
| Heartland Christian | 1A | Woodbine | Nodaway Valley |
| Highland, Riverside | 2A | Louisa-Muscatine | Tipton |
| Hinton | 2A | Westwood, Sloan | Sioux City, West |
| H-L-V, Victor | 1A | Iowa Valley, Marengo | To Be Determined 1 |
| Holy Trinity Catholic, Fort Madison | 1A | Notre Dame, Burlington | Fort Madison |
| Hudson | 1A | Don Bosco, Gilbertville | Dunkerton |
| Humboldt | 3A | To Be Determined 6 | Algona |
| IKM-Manning | 1A | Woodbine | Denison-Schleswig |
| Independence | 3A | Independence | Marion |
| Indianola | 4A | Dowling Catholic, WDM | To Be Determined 2 |
| Interstate 35, Truro | 2A | Clarinda | Woodward-Granger |
| Iowa Christian Academy | 1A | Martensdale-St Marys | To Be Determined 1 |
| Iowa City, City High | 4A | Cedar Rapids, Washington | Linn-Mar, Marion |
| Iowa City, Liberty | 3A | Washington | Central DeWitt |
| Iowa City, West | 4A | Cedar Rapids, Washington | Linn-Mar, Marion |
| Iowa Falls-Alden | 3A | To Be Determined 6 | Algona |
| Iowa Mennonite, Kalona | 1A | Iowa Valley, Marengo | Lisbon |
| Iowa School for the Deaf | 1A | Woodbine | Nodaway Valley |
| Iowa Valley, Marengo | 1A | Iowa Valley, Marengo | To Be Determined 1 |
| Janesville | 1A | Don Bosco, Gilbertville | Dunkerton |
| Jesup | 2A | Dike-New Hartford | Cedar Falls |
| Johnston | 4A | Dowling Catholic, WDM | Ankeny |

| <u>School Name</u> | <u>Class</u> | <u>Solo-Small Ensemble</u> | <u>Large Group</u> |
|---|---------------------|-----------------------------------|---------------------------------|
| Kee, Lansing | 1A | West Central, Maynard | Dunkerton |
| Keokuk | 3A | Washington | Fort Madison |
| Keota | 1A | Iowa Valley, Marengo | To Be Determined 1 |
| Kingsley-Pierson | 1A | Lawton-Bronson | Kingsley-Pierson |
| Knoxville | 3A | Grinnell | Grinnell |
| Kuemper Catholic, Carroll | 2A | Manson Northwest Webster | Council Bluffs, Abraham Lincoln |
| Lake Mills | 2A | Garner-Hayfield-Ventura | Osage |
| Lamoni | 1A | Lenox | Nodaway Valley |
| Lawton-Bronson | 1A | Lawton-Bronson | Kingsley-Pierson |
| LeMars | 3A | Sioux Center | LeMars |
| Lenox | 1A | Lenox | Nodaway Valley |
| Lewis Central | 4A | Council Bluffs, Thomas Jefferson | Council Bluffs, Abraham Lincoln |
| Linn-Mar, Marion | 4A | Cedar Rapids, Washington | Linn-Mar, Marion |
| Lisbon | 1A | Calamus-Wheatland | Lisbon |
| Logan-Magnolia | 2A | Westwood, Sloan | Council Bluffs, Abraham Lincoln |
| Lone Tree | 1A | Calamus-Wheatland | Lisbon |
| Louisa-Muscatine | 2A | Louisa-Muscatine | Tipton |
| Lynnvile-Sully | 1A | Iowa Valley, Marengo | To Be Determined 1 |
| Madrid | 2A | Ogden | Woodward-Granger |
| Maharishi, Fairfield | 1A | Notre Dame, Burlington | Fort Madison |
| Manson Northwest Webster | 2A | Manson Northwest Webster | Fort Dodge |
| Maple Valley Anthon Oto-Charter Oak Ute | 2A | Westwood, Sloan | Council Bluffs, Abraham Lincoln |
| Maquoketa | 3A | Anamosa | Central DeWitt |
| Maquoketa Valley, Delhi | 2A | North Cedar, Stanwood | Cedar Falls |
| Marion | 3A | Anamosa | Marion |
| Marquette Catholic, Bellevue | 1A | Calamus-Wheatland | Lisbon |
| Marshalltown | 4A | Des Moines, Roosevelt | Ankeny |
| Martensdale-St. Marys | 1A | Martensdale-St Marys | To Be Determined 1 |
| Mason City | 4A | Waterloo, East | Cedar Falls |
| Mediapolis | 2A | Louisa-Muscatine | Tipton |
| Melcher-Dallas | 1A | Martensdale-St Marys | To Be Determined 1 |
| Meskwaki Settlement School | 1A | Iowa Valley, Marengo | To Be Determined 1 |
| MFL MarMac | 2A | Waukon | Osage |
| Mid City | 2A | North Cedar, Stanwood | Tipton |
| Midland, Wyoming | 1A | Calamus-Wheatland | Lisbon |
| Mid-Prairie, Wellman | 2A | Louisa-Muscatine | Tipton |
| Missouri Valley | 2A | Westwood, Sloan | Council Bluffs, Abraham Lincoln |
| MMCRU | 1A | Lawton-Bronson | Kingsley-Pierson |
| MOC-Floyd Valley | 3A | Sioux Center | LeMars |
| Montezuma | 1A | Iowa Valley, Marengo | To Be Determined 1 |
| Monticello | 2A | North Cedar, Stanwood | Tipton |
| Moravia | 1A | Martensdale-St Marys | To Be Determined 1 |
| Mormon Trail, Garden Grove | 1A | Martensdale-St Marys | To Be Determined 1 |
| Morning Star Academy, Bettendorf | 1A | Calamus-Wheatland | Lisbon |
| Moulton-Udell | 1A | Martensdale-St Marys | To Be Determined 1 |
| Mount Ayr | 2A | Clarinda | Woodward-Granger |
| Mount Pleasant | 3A | Washington | Fort Madison |
| Mount Vernon | 3A | Anamosa | Central DeWitt |
| Murray | 1A | Lenox | Nodaway Valley |
| Muscatine | 4A | Davenport, West | Bettendorf |
| Nashua-Plainfield | 1A | North Butler, Greene | Dunkerton |
| Netherlands Reformed Christian School | 1A | Lawton-Bronson | Kingsley-Pierson |
| Nevada | 3A | Grinnell | North Polk, Alleman |
| New Hampton | 2A | Waukon | Osage |
| New London | 1A | Notre Dame, Burlington | Fort Madison |
| Newell-Fonda | 1A | Lawton-Bronson | Storm Lake |
| Newman Catholic, Mason City | 1A | North Butler, Greene | Rockford |

| <u>School Name</u> | <u>Class</u> | <u>Solo-Small Ensemble</u> | <u>Large Group</u> |
|-----------------------------------|---------------------|-----------------------------------|---------------------------------|
| Newton | 4A | Des Moines, Roosevelt | Ankeny |
| Nodaway Valley | 1A | Lenox | Nodaway Valley |
| North Butler, Greene | 1A | North Butler, Greene | Rockford |
| North Cedar, Stanwood | 2A | North Cedar, Stanwood | Tipton |
| North Fayette Valley | 2A | Waukon | Osage |
| North Iowa Christian School | 1A | North Butler, Greene | Rockford |
| North Iowa, Buffalo Center | 1A | Bishop Garrigan, Algona | Rockford |
| North Linn, Troy Mills | 2A | North Cedar, Stanwood | Tipton |
| North Mahaska, New Sharon | 1A | Iowa Valley, Marengo | To Be Determined 1 |
| North Polk, Alleman | 3A | Grinnell | North Polk, Alleman |
| North Scott, Eldridge | 4A | Davenport, West | Bettendorf |
| North Tama, Traer | 1A | Don Bosco, Gilbertville | To Be Determined 1 |
| North Union | 1A | Bishop Garrigan, Algona | Storm Lake |
| Northeast, Goose Lake | 2A | North Cedar, Stanwood | Tipton |
| Northwood-Kensett | 1A | North Butler, Greene | Rockford |
| Norwalk | 4A | Dowling Catholic, WDM | To Be Determined 2 |
| Notre Dame, Burlington | 1A | Notre Dame, Burlington | Fort Madison |
| OA-BCIG | 2A | Westwood, Sloan | Sioux City, West |
| Oelwein | 2A | Waukon | Osage |
| Ogden | 2A | Ogden | Woodward-Granger |
| Okoboji, Milford | 2A | West Lyon, Inwood | Sioux City, West |
| Orient-Macksburg - Vocal | 1A | Lenox | Nodaway Valley |
| Osage | 2A | Garner-Hayfield-Ventura | Osage |
| Oskaloosa | 3A | Grinnell | Grinnell |
| Ottumwa | 4A | Des Moines, Roosevelt | Woodward-Granger |
| Panorama, Panora | 2A | Ogden | Woodward-Granger |
| Paton-Churdan | 1A | Bishop Garrigan, Algona | Denison-Schleswig |
| PCM, Monroe | 2A | Pella Christian | Woodward-Granger |
| Pekin | 2A | Pella Christian | Tipton |
| Pella | 3A | Grinnell | Grinnell |
| Pella Christian | 2A | Pella Christian | Woodward-Granger |
| Perry | 3A | Greene County | North Polk, Alleman |
| Pleasant Valley | 4A | Davenport, West | Bettendorf |
| Pleasantville | 2A | Pella Christian | Woodward-Granger |
| Pocahontas Area | 2A | Manson Northwest Webster | Fort Dodge |
| Postville | 1A | West Central, Maynard | Dunkerton |
| Prairie, Cedar Rapids | 4A | Cedar Rapids, Washington | Linn-Mar, Marion |
| Prince of Peace Catholic, Clinton | 1A | Calamus-Wheatland | Lisbon |
| Red Oak | 2A | Clarinda | Council Bluffs, Abraham Lincoln |
| Regina, Iowa City | 2A | North Cedar, Stanwood | Tipton |
| Riceville | 1A | North Butler, Greene | Dunkerton |
| Ridge View | 1A | Lawton-Bronson | Storm Lake |
| River Valley, Correctionville | 1A | Lawton-Bronson | Kingsley-Pierson |
| Rivermont Collegiate, Bettendorf | 1A | Calamus-Wheatland | Lisbon |
| Riverside, Oakland | 1A | Woodbine | Nodaway Valley |
| Rock Valley | 2A | West Lyon, Inwood | Sioux City, West |
| Rockford | 1A | North Butler, Greene | Rockford |
| Roland-Story, Story City | 2A | Ogden | Woodward-Granger |
| Saint Ansgar | 2A | Garner-Hayfield-Ventura | Osage |
| Saydel | 3A | Grinnell | North Polk, Alleman |
| Scattergood Friends | 1A | Calamus-Wheatland | Lisbon |
| Sergeant Bluff-Luton | 3A | Sioux Center | LeMars |
| Seymour | 1A | Martensdale-St Marys | To Be Determined 1 |
| Sheldon | 2A | West Lyon, Inwood | Sioux City, West |
| Shenandoah | 2A | Clarinda | Council Bluffs, Abraham Lincoln |
| Sibley-Ocheyedan | 2A | West Lyon, Inwood | Sioux City, West |
| Sidney | 1A | Lenox | Nodaway Valley |

| <u>School Name</u> | <u>Class</u> | <u>Solo-Small Ensemble</u> | <u>Large Group</u> |
|----------------------------------|---------------------|-----------------------------------|---------------------------------|
| Sigourney | 1A | Iowa Valley, Marengo | To Be Determined 1 |
| Sioux Center | 3A | Sioux Center | LeMars |
| Sioux Central, Sioux Rapids | 2A | Manson Northwest Webster | Sioux City, West |
| Sioux City, East | 4A | Sioux City, North | Sioux City, West |
| Sioux City, North | 4A | Sioux City, North | Sioux City, West |
| Sioux City, West | 4A | Sioux City, North | Sioux City, West |
| Siouxland Christian | 1A | Lawton-Bronson | Kingsley-Pierson |
| Solon | 3A | Washington | Central DeWitt |
| South Central Calhoun | 2A | Manson Northwest Webster | Fort Dodge |
| South Hamilton, Jewell | 2A | Ogden | Fort Dodge |
| South Hardin | 2A | Dike-New Hartford | Cedar Falls |
| South O'Brien, Paullina | 1A | Lawton-Bronson | Kingsley-Pierson |
| South Page, College Springs | 1A | Lenox | Nodaway Valley |
| South Tama County, Tama | 3A | Grinnell | Grinnell |
| South Winneshiek, Calmar | 2A | Waukon | Osage |
| Southeast Polk | 4A | Des Moines, Roosevelt | To Be Determined 2 |
| Southeast Valley, Gowrie | 2A | Ogden | Fort Dodge |
| Southeast Warren, Liberty Center | 1A | Martensdale-St Marys | To Be Determined 1 |
| Southwest Valley | 1A | Lenox | Nodaway Valley |
| Spencer | 3A | Spencer | Storm Lake |
| Spirit Lake | 3A | Spencer | Storm Lake |
| Springville | 1A | Calamus-Wheatland | Lisbon |
| St. Albert, Council Bluffs | 1A | Woodbine | Nodaway Valley |
| St. Edmond, Fort Dodge | 1A | Bishop Garrigan, Algona | Storm Lake |
| St. Mary's, Remsen | 1A | Lawton-Bronson | Kingsley-Pierson |
| Stanton | 1A | Lenox | Nodaway Valley |
| Starmont | 1A | West Central, Maynard | Dunkerton |
| Storm Lake | 3A | Spencer | Storm Lake |
| Sumner-Fredericksburg | 2A | Waukon | Osage |
| Tipton | 2A | North Cedar, Stanwood | Tipton |
| Treynor | 2A | Clarinda | Council Bluffs, Abraham Lincoln |
| Tri-Center, Neola | 1A | Woodbine | Nodaway Valley |
| Tri-County, Thornburg | 1A | Iowa Valley, Marengo | To Be Determined 1 |
| Trinity Christian | 1A | Lawton-Bronson | Kingsley-Pierson |
| Tripoli | 1A | North Butler, Greene | Dunkerton |
| Turkey Valley, Jackson Junction | 1A | West Central, Maynard | Dunkerton |
| Twin Cedars, Bussey | 1A | Martensdale-St Marys | To Be Determined 1 |
| Underwood | 2A | Clarinda | Council Bluffs, Abraham Lincoln |
| Union, LaPorte City | 3A | Anamosa | Marion |
| Unity Christian, Orange City | 2A | West Lyon, Inwood | Sioux City, West |
| Urbandale | 4A | Dowling Catholic, WDM | To Be Determined 2 |
| Valley Lutheran, Cedar Falls | 1A | Don Bosco, Gilbertville | Dunkerton |
| Valley, West Des Moines | 4A | Dowling Catholic, WDM | To Be Determined 2 |
| Van Buren Community | 2A | Louisa-Muscatine | Tipton |
| Van Meter | 2A | Ogden | Woodward-Granger |
| Vinton-Shellsburg | 3A | Anamosa | Marion |
| WACO, Wayland | 1A | Notre Dame, Burlington | Fort Madison |
| Wahlert, Dubuque | 3A | Anamosa | Central DeWitt |
| Wapello | 2A | Louisa-Muscatine | Tipton |
| Wapsie Valley, Fairbank | 1A | Don Bosco, Gilbertville | Dunkerton |
| Washington | 3A | Washington | Fort Madison |
| Waterloo Christian School | 1A | Don Bosco, Gilbertville | Dunkerton |
| Waterloo, East | 4A | Waterloo, East | Cedar Falls |
| Waterloo, West | 4A | Waterloo, East | Cedar Falls |
| Waukee | 4A | Dowling Catholic, WDM | To Be Determined 2 |
| Waukon | 2A | Waukon | Osage |
| Waverly-Shell Rock | 3A | Independence | Decorah |

| <u>School Name</u> | <u>Class</u> | <u>Solo-Small Ensemble</u> | <u>Large Group</u> |
|-----------------------------|--------------|----------------------------|--------------------|
| Wayne, Corydon | 1A | Martensdale-St Marys | To Be Determined 1 |
| Webster City | 3A | Greene County | Algona |
| West Bend-Mallard | 1A | Bishop Garrigan, Algona | Storm Lake |
| West Branch | 2A | North Cedar, Stanwood | Tipton |
| West Burlington | 2A | Louisa-Muscatine | Tipton |
| West Central Valley, Stuart | 2A | Ogden | Woodward-Granger |
| West Central, Maynard | 1A | West Central, Maynard | Dunkerton |
| West Delaware, Manchester | 3A | Independence | Marion |
| West Fork, Sheffield | 2A | Garner-Hayfield-Ventura | Cedar Falls |
| West Hancock, Britt | 1A | Bishop Garrigan, Algona | Rockford |
| West Harrison, Mondamin | 1A | Woodbine | Denison-Schleswig |
| West Liberty | 3A | Washington | Central DeWitt |
| West Lyon, Inwood | 2A | West Lyon, Inwood | Sioux City, West |
| West Marshall, State Center | 2A | Dike-New Hartford | Woodward-Granger |
| West Monona, Onawa | 1A | Woodbine | Denison-Schleswig |
| West Sioux, Hawarden | 2A | West Lyon, Inwood | Sioux City, West |
| Western Christian, Hull | 2A | West Lyon, Inwood | Sioux City, West |
| Westwood, Sloan | 2A | Westwood, Sloan | Sioux City, West |
| Whiting | 1A | Woodbine | Denison-Schleswig |
| Williamsburg | 2A | Louisa-Muscatine | Tipton |
| Wilton | 2A | North Cedar, Stanwood | Tipton |
| Winfield-Mt. Union | 1A | Notre Dame, Burlington | Fort Madison |
| Winterset | 3A | Atlantic | Atlantic |
| Woodbine | 1A | Woodbine | Denison-Schleswig |
| Woodbury Central, Merville | 1A | Lawton-Bronson | Kingsley-Pierson |
| Woodward Academy | 2A | Ogden | Woodward-Granger |
| Woodward-Granger | 2A | Ogden | Woodward-Granger |
| Xavier, Cedar Rapids | 3A | Anamosa | Marion |

* **Bettendorf** will host all orchestras assigned to Bettendorf on Friday Evening, May 4, 2018.

SOLO/SMALL ENSEMBLE FESTIVAL RATING SYSTEM

Adjudicator Guidelines

These percentages are not mandated levels but rather should reflect the adjudicator's expectations of an average festival day. Adjudicators are to award NO plusses or minuses or half-point ratings.

DIVISION I: (25%-40%) A superior performance. *Outstanding in nearly every detail. Nearly every detail – they are not perfect, but they should be as good as students for this particular event can perform.*

DIVISION II: (40%-55%) An excellent performance. An extraordinary performance in many respects but not worthy of the highest rating because of *minor defects in performance and/or ineffective interpretation*. Ineffective interpretation might be - dynamics are happening, they are just not musical.

DIVISION III: (10%-25%) A good performance. Shows accomplishment and promise but *lacking in finesse, interpretation and the essential qualities necessary for a higher rating*. Dynamics are no longer happening. The lack of finesse is obvious, and many essential qualities simply are not present.

DIVISION IV: (2%-10%) A fair performance. Not worthy of a higher rating because of *basic weaknesses in many of the fundamental factors of a good musical performance*. You are getting a legitimate effort; there simply is very little musical that is happening. Coordination is obviously lacking and, at times, you may wonder if they will finish together.

DIVISION V: (0%-3%) A poor performance. *Obviously lacking preparation, practice, and observation of the necessities of a good festival performance. You are not getting a legitimate effort.*

U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF THE COPYRIGHT LAWS WILL BE DISQUALIFIED!**

IF AT ALL POSSIBLE, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either *Permission to Arrange* or *Permission to Duplicate Out-of-Print* music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder or from a digital device (ie. iPad) provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a *Permission to Arrange* form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without securing "Permission to Arrange" from the publisher. Instrumental substitutions are acceptable providing students read from the published part or from cues written into a published part. Directors wishing to create a transposed part must secure "Permission to Arrange". That permission must be attached to each set of music presented to the adjudication panel. Cuts made in any selection should only be made to bring the performance within the time constraints of the festival and should only eliminate unnecessary repetition. Cuts should NOT be made to avoid overly difficult passages. Piano (accompaniment) introductions and lengthy piano (accompaniment) interludes are acceptable places to cut. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace the lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.


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SOLO/SMALL ENSEMBLE FESTIVAL REGULATIONS

1) STUDENT ELIGIBILITY

- A) In addition to IHSMA Constitution Article VI, Section 1 (Spring Bulletin, No. 252, p. 43), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate would need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). Vocalists wishing to participate would need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). This should be interpreted as the minimum requirement for school districts to meet. To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist. Pupils below 9th grade may compete in ensemble events; however, it must be understood that a majority (50%) of the ensemble must be of at least 9th grade status. Pupils below 9th grade are NOT permitted solo performances at this event.

2) FESTIVAL DATES

- A) Class 3A: March 24, 2018
B) Class 2A: April 7, 2018
C) Classes 4A/1A: April 14, 2018

3) SUPERVISION

- A) State Law (Iowa Code, Section 281, Chapter 36.18(9)) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience.

4) REGISTRATION AND EXPENSES

- A) Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website.
- B) FEE: \$12.00 per entry, solo or ensemble. All registration fees are to be sent to Alan S. Greiner, Executive Director, Iowa High School Music Association, P.O. Box 10, Boone, Iowa 50036-0010.
- C) Registrations must be completed by the established deadlines. Purchase Orders will be accepted. No registration fees will be returned or refunded under any circumstance after the registration deadline has passed for Solo/Small Ensemble Festival. Changes in registration will be accepted, without penalty, through the penalty deadline date by notifying the IHSMA office, in writing, of the correction. **Changes in registration after the penalty deadline will be accepted provided the school pays a penalty of twice the registration fee (\$24 per entry). Additions in registration will be accepted after the penalty deadline but will carry an additional penalty of double the registration fee.** Example: one additional entry would cost \$12.00 (original registration fee) + \$6.00 (50% late penalty up to \$25 per school) + \$24.00 (additional penalty after penalty deadline: double registration fee) = \$42.00 per entry. Failure by member schools to abide by their registration form and the established rules of

the Association will result in disqualification of the entries involved and a letter of reprimand to the administration of that school, directing communication with the involved director. Each school will be responsible for payment for the events registered plus any penalties incurred.

- D) The previous registration limitations associated with this festival have been removed. Schools are permitted unlimited registration into this festival.
- E) Expenses incurred by a participating school (meals, lodging, etc.) should be paid by the participating school. The Iowa High School Music Association assumes no responsibility in this regard.

5) SCHEDULING

- A) The “initial” schedule will be available online shortly (approximately 5 days) after the penalty deadline. It is **IMPERATIVE** that involved staff jointly decides upon the placement of their various performances, submit any needed changes online, and finalize their scheduled by the specified deadline. Instructions for doing so will be provided by the IHSMA office.
- B) Scratches must be reported to the manager’s office upon arrival at the festival site.

6) PERSONNEL/PERFORMANCE

A) SOLO PERFORMANCE GUIDELINES

- 1. A student is permitted only one vocal solo performance.
- 2. Instrumentally, a student is permitted multiple solo performances provided they change instrument and selection for each registered entry.

B) DUET GUIDELINES

- 1. Vocal Duets -see vocal ensemble caption. Students may be in multiple vocal duets as long as they change literature and duet partner.
- 2. String, Woodwind, Brass, and Percussion Duets – see corresponding ensemble captions. Students may perform in multiple woodwind, brass, string, or percussion duet entries as long as they change music and either partner or instrument.
- 3. Piano Duets - see piano duet caption. Students may enter multiple piano duet entries provided they change literature and partner. Duet entries must be 1 piano, 4 hands.

C) DUPLICATION OF PERSONNEL/MUSIC

- 1. Students may not perform the same piece of music (identical arrangement) more than once during the festival day.
- 2. Students are allowed to participate in more than one ensemble of the exact same type provided the regulation 6C1 (above) is followed.

- D) All vocal events and piano solos require memorization. Vocal events and piano solos that are not memorized may perform for comments only. All other instrumental events may perform with music.

E) Wind/Percussion entry clarification:

- Ensembles are restricted one player to a part
- Ensembles may not be conducted
- Choir entries may have multiple players on a part
- Choir entries may be conducted

7) LITERATURE SELECTION

- A) Musical Theatre literature selections, when used, should be of good quality. Directors are encouraged to pair a selection from Musical Theatre with a contrasting selection in the classical or art song style. Adjudicator concerns regarding choice of literature will be addressed on the adjudication form under “other performance factors.”

8) LEGITIMATE INSTRUMENTS

- A) The French Horn will be considered a woodwind instrument only in a Mixed Woodwind Ensemble.

- B) The only electronic instruments permitted for Solo/Small Ensemble Festival are the electric bass guitar for Percussion Ensembles and the Vibraphone.
- C) The Executive Committee has ruled that the human body is NOT a percussion instrument. Directors should exclude compositions that utilize **exclusively** special effects (hand clapping, body slapping) as the primary compositional device. Special effects **are** permissible as long as they are not the primary compositional device used.
- D) Wind/Percussion ensembles may substitute instrumentation if there is a transposition of octave (flute/piccolo) or like key (oboe/flute). This regulation does not pertain to directed choirs.

9) COPYRIGHT

- A) Refer to the section entitled “The U.S. Copyright Law and IHSMA Festivals” previously cited in this bulletin.
- B) The Executive Committee has ruled that schools should not photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Director.
- C) Students must perform from a purchased copy (original). Exceptions: 1) Unperformable page turns may be duplicated. 2) Exceptions noted within the “U.S. Copyright Law and IHSMA Festivals” section previously cited.
- D) Repeats cannot be added to a work without securing *Permission to Arrange* from the publisher.
- E) If music is acquired through downloadable means, the director must attach to the judge’s copy the page that explains the origin (website, Note Station, CD Sheet Music, etc.) of the music and the rights to duplicate. In the case of music that is downloaded and purchased by single copy, an invoice must be provided showing the purchases of multiple copies.
- F) ANY AND ALL arrangements, other than legitimate scores, must have a *Permission to Arrange* form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without securing *Permission to Arrange* from the publisher. Instrumental substitutions are acceptable provided students read from the published part or from cues written into a published part. Directors wishing to create a transposed part must secure *Permission to Arrange*. That permission must be attached to each set of music presented to the adjudication panel. Cuts made in any selection should only be made to bring the performance within the time constraints of the festival and should only eliminate unnecessary repetition. Cuts should NOT be made to avoid overly difficult passages. Piano (accompaniment) introductions and lengthy piano (accompaniment) interludes are acceptable places to cut.

10) ADJUDICATOR’S SCORE – PROVIDED BY SOLOIST/SMALL ENSEMBLE

- A) All participants must provide a copy of the score for the convenience of the adjudicator. Performances that do not provide a legitimate score as outlined in the “U.S. Copyright Law and IHSMA Festivals” section previously cited in this publication will be withheld. *See exceptions under the COMMENTS ONLY heading.
- B) ALL MEASURES MUST BE NUMBERED.** Performances not complying with this regulation will not be allowed to perform until these criteria are met.
- C) A director **MUST** construct a reduced/condensed score for instrumental ensembles for which no conductor’s score is available. Individual parts will not be accepted. Performances not supplying the adjudicator a reduced/condensed score for instrumental ensembles may be heard for “comments only.”
- D) Instrumental directors should be cautioned against providing adjudicators with a piano score that contains the instrumental line for solo performances. Such copies normally do not contain the dynamic markings, phrasing, articulations, etc.
- E) “Cuts” made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages.

11) "COMMENTS ONLY" PERFORMANCES

Performances employing this option should write "Comments Only" BOLDLY across the top of the adjudication form. If asked to provide this type of evaluation, **NO** numbers are to appear in any circle **NOR** is the adjudicator to provide any indication of a divisional rating.

At the discretion of the director, any event may appear for "Comments Only". "Comments Only" is required for the following events:

- A) Any event that is unable to provide a score for the adjudicator's convenience.
- B) Instrumental solos that are written with an accompaniment and then performed unaccompanied. In the event of an extreme emergency, directors should contact the IHSMA office.
- C) An ensemble confronted with inappropriate numbers due to illness, injury, emergency, etc., has the option to perform for "comments only." They may also elect to perform for a rating provided their membership can provide all of the necessary parts as demanded by the score.

12) TIMING OF EACH SOLO/SMALL ENSEMBLE PERFORMANCE

- A) Performances must be a minimum of 2 1/2 minutes in length. Adjudicators are mandated to lower the final score by one point for each 15-second segment of violation.
- B) Performances have a maximum time limit of either 5 or 6 minutes (Chamber Choirs and Chamber Orchestras are 8 minutes.) The maximum time limit is solely for the purpose of keeping the festival schedule operating smoothly.
- C) **PERCUSSION:** A percussion solo performance may include two works for different instruments (i.e., a snare drum solo and a marimba solo) to meet the minimum time limit. The student may not play either piece as an individual solo at another time during the same festival.
- D) Timing of each Solo/Small Ensemble performance will begin with the first note performed and will run continuously until the last note of the performance. The clock will not stop between movements or selections.
- E) Pianists are permitted a 15-second warm-up on the instrument to allow themselves to familiarize themselves with it. Timing of piano entries will begin with the first note performed following the warm-up. The clock will not stop between movements or selections.
- F) Participants and conductors must stop as soon as the official timekeeper signals the end of the performance time. The rating for a performance in violation will be withheld for referral to the Executive Director.
- G) Performers employing more than one selection should be instructed to move directly to the second selection with only a noticeable pause.
- H) In case of mechanical difficulty in a performance, the participant(s) shall retire and return later for the performance. The normal time allowance will be accorded for the second performance.

13) INTRODUCTION OF THE EVENT

Participants are encouraged to introduce their selections immediately prior to their performance. Introductions are not considered a portion of the allotted performance time.

14) ACCOMPANIMENTS - ACCOMPANISTS

- A) The method of presentation of vocal performances - accompanied or a cappella - is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
- B) Solos with written accompaniment other than the piano may be performed with suitable instruments (up to 6 including the main keyboard instrument) provided the players, other than the main keyboard player, are eligible students.

- C) Any ensemble may be accompanied by piano if there is a piano part/contribution written and desired by the composer. Exceptions will be noted under specific caption criteria. A reduced score will not be allowed as a piano part.
- D) Any school-approved accompanist may serve as an accompanist on the main keyboard instrument. Only one person may perform the part intended as the main keyboard accompaniment.
- E) The maximum number of accompaniments permitted by one person is 20.
- F) Chamber Choirs (vocal) may employ additional accompanying instruments (up to 6) in addition to the main keyboard instrument.
- G) Accompanists, for their own convenience, may copy scores and place them in a binder or scan them into a digital device for use (i.e. iPad). However, as proof of their compliance with U.S. Copyright Law, two legitimate copies of the score must be presented to the adjudicator.
- H) Instrumental selections written with an accompaniment must be performed in that manner unless emergency conditions prevent the accompanist from being present. In that situation, the performer then has the option of performing for "Comments Only." (see "Comments Only" section - **pg 21, item 11b**)
- I) Smart Music Accompaniments (or any other intelligent/interactive computerized accompaniment programs as approved by the IHSMA Executive Committee) will be allowed at the IHSMA Solo/Small Ensemble Festival for any entry where accompaniments are allowed. See the Smart Music Accompaniments section on p.27 for a complete listing of requirements and suggestions.
- J) Recorded Accompanist: Live accompaniment is encouraged, but when it is not possible, recorded accompaniment is allowed without consequence. The director of the school performing will supply all equipment, including extension cords, when a recorded accompaniment is used. The accompaniment must align with the printed adjudicator's score.

15) ADJUDICATION FORMS

Adjudication forms must be completed in every detail - school name, soloist, selection, etc. - by the participating school prior to the event. They are given to the door keeper along with the adjudicator's score(s) just prior to the performance.

16) VIDEOTAPING – APPLAUSE

- A) Video-taping of performances is allowed. Tri-pods will only be allowed in performance facilities where space is not an issue, otherwise only hand-held video-taping devices will be allowed. See Recording Policies of the IHSMA on page 2 of this bulletin.
- B) Applause is permitted and encouraged following the completion of each Solo/Small Ensemble event performance.

17) ADMISSION AND SPECTATORS

- A) Public performance is a part of the festival setting, and, from that context, spectators are encouraged and welcomed at all programs sponsored by the IHSMA. Requests to empty a center of spectators will NOT be allowed.
- B) There is no admission charged for this festival. Host sites will employ a suggested donation box for spectators. The suggested donation will be Adults \$3, Students \$1.

Solos-Vocal

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Vocal Solo (must sing literature written for solo voice)..... 6 minutes

Small Ensembles-Vocal

All Solo/Small ensemble performances must be a minimum of 2 1/2 minutes in length

Vocal Ensemble.....6 minutes

2-12 singers – 2-4 singers must sing at least 2-part literature at some point; 5-9 singers must sing at

least 3-part literature at some point; and 10-12 singers must sing at least 4-part literature at some point. May not be directed. A student may be in multiple vocal duets as long as they change literature and duet partner. Performances should not utilize literature that requires more singers than what are present in the ensemble.

Madrigal (must sing at least 3 part literature at some point).....6 minutes
3-16 singers - unaccompanied - must sing literature written for madrigals - costumes and/or props are NOT allowed

Small Choir (must sing at least 3 part literature at some point).....8 minutes
9-28 singers - may be directed - must sing literature appropriate for Chamber Choir or a small chorus. Up to six additional instruments will be allowed for accompaniment. Madrigal literature is acceptable in the chamber choir setting.

Solos-String

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Violin Solo..... 6 minutes
Viola Solo 5 minutes
Cello Solo 5 minutes
String Bass Solo 5 minutes
Harp Solo..... 5 minutes
Classical Guitar Solo 5 minutes

Small Ensembles-Strings

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

String Duet 6 minutes
String Ensembles of Like Instruments 6 minutes
3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score.
String Ensembles of Unlike Instruments..... 6 minutes
3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score.
Piano-String Ensembles 6 minutes
3-9 players, pianist must be an eligible student
Wind/String Ensembles 6 minutes
3-9 players performing literature on instruments required by the score. Accompaniment permitted if required by the score.
String Choir..... 6 minutes
7-24 players, like instruments, performing literature suitable for the ensemble. **May be directed.**
Chamber Orchestra 8 minutes
10-24 players, may include winds, piano permitted as one of the 24, pianist must be an eligible student. **May be directed.**

Solos-Piano

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Piano Solo 6 minutes
Memorized. (Non-memorized solos must perform for comments only.)

Small Ensembles-Piano

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Piano Duet..... 6 minutes
1 piano; 4 hands; need not be memorized.
Piano-String Ensembles 6 minutes
3-9 players; pianist must be an eligible student.

Solos-Woodwind, Brass, Percussion

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

(All woodwind, brass, and percussion solos have a maximum time limit of 6 minutes)

Clarinet Family Solos: Includes only Bb, Eb, A, Alto, Bass, and Contra-Bass/Alto Clarinets

Saxophone Family Solos: Includes only Soprano, Alto, Tenor, and Baritone Saxophones

Flute Family Solos: Includes only Piccolo, Flute, Alto Flute, and Bass Flute.

Double Reed Family Solos: Includes only Oboe, Bassoon, and English Horn

High Brass Family Solos: Includes only Cornets, Trumpets, Flugelhorns, and French Horn

Low Brass Family Solos: Includes only Trombones, Euphoniums, and Tubas

Percussion Family Solos: Includes only Snare Drum, Tympani, Keyboard, Steel Drum, and Multiple Percussion

Small Ensembles-Woodwind, Brass, Percussion

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

| | |
|--|-----------|
| Flute Ensemble | 6 minutes |
| 2-6 flute players performing music suitable for the ensemble | |
| Double Reed Ensemble | 6 minutes |
| 2-6 double reed players performing music suitable for the ensemble | |
| Clarinet Ensemble | 6 minutes |
| 2-6 clarinet players performing music suitable for the ensemble | |
| Saxophone Ensemble | 6 minutes |
| 2-6 saxophone players performing music suitable for the ensemble | |
| Trumpet Ensemble | 6 minutes |
| 2-6 trumpet players performing music suitable for the ensemble | |
| French Horn Ensemble | 6 minutes |
| 2-6 French Horn players performing music suitable for the ensemble | |
| Trombone Ensemble | 6 minutes |
| 2-6 trombone players performing music suitable for the ensemble | |
| Low Brass Ensemble | 6 minutes |
| 2-6 low brass (euphonium/tuba/trombone) players performing music suitable for the ensemble, excluding | |
| 2-6 member trombone ensembles | |
| Mixed Woodwind Ensemble | 6 minutes |
| 2-6 mixed woodwinds performing music suitable for the ensemble (French Horn may be used in this ensemble) | |
| Mixed Brass Ensembles | 6 minutes |
| 2-6 mixed brass instruments performing music suitable for the ensemble | |
| Percussion Instrument Ensembles | 6 minutes |
| 2-6 percussionists in any combination performing music suitable for the ensemble | |
| Flute Choir | 6 minutes |
| 7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble | |
| (The substitution of parts to other flute instruments is permitted provided permission has been obtained to transpose, if necessary) | |
| Clarinet Choir | 6 minutes |
| 7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble | |
| Saxophone Choir | 6 minutes |
| 7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble | |
| Woodwind Choir | 6 minutes |
| 7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble | |
| Trumpet Choir | 6 minutes |
| 7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble | |
| French Horn Choir | 6 minutes |
| 7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble | |
| Trombone Choir | 6 minutes |
| 7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble | |

| | |
|--|-----------|
| Brass Choir..... | 6 minutes |
| 7-24 players - percussion included - may be directed - may not be accompanied - performing music suitable for the ensemble | |
| Low Brass Choir | 6 minutes |
| 7-24 players - may be directed - may not be accompanied - any combination of Trombones, Euphoniums, and Tubas performing music suitable for the ensemble. | |
| Keyboard Percussion Choir..... | 6 minutes |
| 5-16 players - may be directed - may be accompanied - must have a majority of keyboard percussion instruments. | |
| Percussion Choir | 6 minutes |
| 5-16 players - may be directed - may be accompanied - must employ only instruments found within a typical percussion section | |

Small Ensembles-Mixed

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

| | |
|--|-----------|
| Mixed Instrument Ensemble (Woodwind/Brass Adjudicator)..... | 6 minutes |
| 2-6 woodwind/brass/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions.) May not be directed. | |
| Mixed Instrument Ensemble (Percussion Adjudicator)..... | 6 minutes |
| 2-6 woodwind/brass/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions.) May not be directed. | |
| Mixed Instrument Ensemble (String Adjudicator) | 6 minutes |
| 2-6 woodwind/brass/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions.) May not be directed. | |
| Mixed Instrument Choir (Woodwind/Brass Adjudicator) | 6 minutes |
| 7-24 players of woodwind/brass/string/percussion instruments in any combination - may be directed - may not be accompanied - performing music suitable for the ensemble. This choir caption is for choirs that don't fit in other captions. | |
| Mixed Instrument Choir (Percussion Adjudicator) | 6 minutes |
| 7-24 players of woodwind/brass/string/percussion instruments in any combination - may be directed - may not be accompanied - performing music suitable for the ensemble. This choir caption is for choirs that don't fit in other captions. | |
| Mixed Instrument Choir (String Adjudicator)..... | 6 minutes |
| 7-24 players of woodwind/brass/string/percussion instruments in any combination - may be directed - may not be accompanied - performing music suitable for the ensemble. This choir caption is for choirs that don't fit in other captions. | |
| Combination Ensemble (Vocal Adjudicator) | 6 minutes |
| 2-12 vocal, string, woodwind, brass, percussion performers in any combination performing music suitable for the ensemble. Instrumental parts may not be doubled. 2-part vocal music may use up to 5 singers; 3-part vocal music may use up to 10 singers; 4-part vocal music may use up to 11 singers. May not be directed. | |
| Combination Ensemble (String Adjudicator)..... | 6 minutes |
| 2-12 vocal, string, woodwind, brass, percussion performers in any combination performing music suitable for the ensemble. Instrumental parts may not be doubled. 2-part vocal music may use up to 5 singers; 3-part vocal music may use up to 10 singers; 4-part vocal music may use up to 11 singers. May not be directed. | |
| Combination Ensemble (Woodwind/Brass Adjudicator) | 6 minutes |
| 2-12 vocal, string, woodwind, brass, percussion performers in any combination performing music suitable for the ensemble. Instrumental parts may not be doubled. 2-part vocal music may use up to 5 singers; 3-part vocal music may use up to 10 singers; 4-part vocal music may use up to 11 singers. May not be directed. | |

Combination Ensemble (Percussion Adjudicator) 6 minutes
2-12 vocal, string, woodwind, brass, percussion performers in any combination performing music suitable for the ensemble. Instrumental parts may not be doubled. 2- part vocal music may use up to 5 singers; 3-part vocal music may use up to 10 singers; 4-part vocal music may use up to 11 singers. **May not be directed.**

Adjudicator Information

1. Solo/Small Ensemble Festival performances will be evaluated by a single adjudicator; all other festivals will employ a panel of 3-6 adjudicators as demanded by the festival.
2. As far as possible, only people on the "Approved Adjudicators" list will be employed as judges for festivals sponsored by the Iowa High School Music Association. To become approved, all candidates must:
 - (a) have taught successfully for five years in the area they desire to adjudicate;
 - (b) be recommended, in writing, to the IHSMA office by two people currently on the "Approved Adjudicators" list;
 - (c) attend a judges' certification clinic as sponsored by the IHSMA or be certified as an Approved Adjudicator by the state association if a resident of another state.
3. Insofar as possible, judges will be assigned to a festival site serving schools from an area other than the judge's community area.
4. No more than one judge from any college may judge the same Large Group event. This does not prevent the use of multiple judges from the same college/university at a festival site provided they are not judging the same event.
5. No person will be employed as an adjudicator who fails to observe the professional obligations of the position; i.e., conferring with other judges prior to their final decision with a given performance, discussing festival performances with unofficial persons, and/or attempting to recruit students to a school or summer program.
6. The judge may note alleged violations on the adjudication form, but he/she must still judge and rate the participant without prejudice. *It shall be the duty of the festival manager to withhold the rating on the questioned adjudication form for the Executive Director to rule on the alleged violation.*
7. **WITHHELD RATINGS:** Any time an adjudicator feels a performance is in violation of some portion of the Association's festival regulations or policies, they are directed to "withhold" the rating. Festival managers are to forward **all** related materials directly to the Association office at the conclusion of the festival. Involved directors and students **should not** be allowed access to these documents.
8. The Iowa High School Music Association provides official adjudication forms for all festivals of the Association.
9. Judges are instructed the size of the band, orchestra, or chorus is not to affect their decision regarding the rating in any manner.
10. Judges remuneration for all festivals will be as follows:
 - (a) \$200.00 for a full day contract
 - (b) \$.40 per mile, round-trip, most direct route;
\$.10 per mile, round-trip, to any judge as a passenger with another judge;
\$.03 per mile, round-trip, to the driver for every adjudicator they transport
 - (c) Noon meal furnished by festival site
 - (d) \$15.00 food per Diem

SmartMusic & IHSMA Solo/Small Ensemble Festival

SmartMusic is an interactive, computer-based tool for musicians featuring challenging exercises, instant feedback tools, and more than 30,000 accompaniments. SmartMusic's exclusive Intelligent Accompaniment follows the student's spontaneous tempo changes like a good human accompanist, allowing the student to be free to express him or herself.

Requirements:

- Schools may use SmartMusic Accompaniments for the IHSMA Solo/Small Ensemble festival;
- Schools must provide own equipment and operator;
- Events must stay within established time schedule;
- In the event of an equipment problem, the event may retire and reappear later.

Recommended equipment:

- A laptop or battery-powered desktop with SmartMusic (directors will need to keep the operating system up and running as to not boot up or restart in the performance center);
- speaker system;
- microphone (optional);
- headphones (recommended - directors will not be able to test/adjust the system in the hallway without headphones);
- cart system;
- a power cord to reach designated outlet within the performance room for the speaker system.

Centers will remain specific to instrument and adjudicator expertise. Directors, operators, and students must be fluid in the use of the technology. The operation of the technology must not distract from the student performance or adjudication process.

It is recommended in the initial stages of implementation of SmartMusic within the Festival setting that specifics of interaction between student and technology be left to the discretion of director and student. The Intelligent Accompaniment setting should be dependent upon the selection of repertoire and the individual student.

Host schools are asked to have an additional room to be used as a "Power Station" to plug in stations. *Host schools will not be expected to provide equipment, software, or technical assistance in the use of SmartMusic at the Solo and Ensemble Festival.*



LARGE GROUP FESTIVAL REGULATIONS

Participating schools **MUST** provide adult homeroom supervision, or they will not be granted the privilege of a homeroom. An adult supervisor must be present at all times between the points of arrival and departure. Without adult supervisors, no homeroom privileges will be granted.

1. FESTIVAL DATES: Classes 3A/1A - May 4, 2018; Classes 4A/2A Orchestra (Quad Cities Area) - May 4, 2018; & Classes 4A/2A - May 5, 2018.

2. REGISTRATION: Registration fees for the Large Group Festival are as follows:

Large Vocal Groups: \$95.00

Large Instrumental Groups: \$120.00

Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website. No registration fees will be returned once the initial registration deadline has passed. "Same center" changes for this festival will be allowed without penalty (i.e., changing a Bass Clef Chorus to a Mixed Chorus).

3. ELIGIBILITY: In addition to IHSMA Constitution Article VI, Section 1 (Spring Bulletin, No. 252, p. 43), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate would need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). Vocalists wishing to participate would need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). This should be interpreted as the minimum requirement for school districts to meet. To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist. Students enrolled in 7th-8th grade band or chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in the IHSMA Large Group Festival.

4. SUPERVISION: State Law (Iowa Code, Section 281, Chapter 36.18(9)) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience.

5. Performance parameters:

| | <u>Minimum</u> | <u>Maximum</u> |
|-----------|----------------|----------------|
| Vocal | 5 Minutes | 10 Minutes |
| Band | 8 Minutes | 17 Minutes |
| Orchestra | 8 Minutes | 17 Minutes |

There will be a 1 point deduction for every 15 second segment of violation (either minimum or maximum) assessed by each adjudicator. Directors choosing to perform beyond the maximum time limit should notify the timer of their intentions immediately prior to their performance.

6. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped).

7. Three sets of conductor's scores must be provided for the convenience of the judges. **All measures must be numbered.** The official rating from any judge will be lowered one divisional standard if this regulation is not abided.

8. If music is acquired through downloadable means, the director must attach the page that explains the origin (website, Note Station, CD Sheet Music, etc.) of the music and the rights to duplicate to each of the judges' copies. In the case of music that is downloaded and purchased as a single copy, an invoice must be provided showing the purchases of multiple copies.
9. Large Group Festival adjudication forms must be completed in triplicate, **in every detail** - school name, selection, etc. - and postmarked First Class 10 days prior to the festival date to the festival site manager.
10. "Comments Only" entries will be allowed at Large Group Festival. This should be typed **BOLDLY** on the adjudication forms when they are completed and sent to the festival manager.
11. Schools **should not** photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. The Executive Director will disqualify performances in violation of this directive.
12. Students may participate in multiple "like" curricular ensembles provided they are enrolled in each curricular ensemble, and there is no duplication of literature performed.
13. Conductors may not play an instrument in a participating ensemble, hum, or sing with the group. Choral conductors may play the piano accompaniment.
14. Conductors - Only a school-approved sponsor, or an eligible student, shall be permitted to direct any participating ensemble. (Article VI - Section 4)
15. Managers are directed to release the adjudication forms and recorded comments to directors upon their assurance of departure.
16. Site managers determine performance order. Any requests for performance times must be directed to the site manager. After the performance order has been mailed, schools may find their own "trades," but they must remain within the classification and notify the site manager.
17. Electronic instruments specifically called for in the score will be allowed at the Large Group Festival. Electronic instruments may be substituted for the following instruments: harpsichord, celeste, organ, and harp. **NO acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass!).**
18. An acoustical piano will be allowed for Concert Band performances provided it is played by an eligible student and the basic role filled by this instrument remains supportive in character. Directors employing this option should alert their festival manager to this need so such an instrument will be available.
19. Concert Bands may use up to 5 players total performing on violin, viola, cello, or string bass.
20. Class 3A or 1A member schools with orchestra programs may elect to have their orchestras participate in the Large Group Festival on Friday or Saturday at any of the 4A-2A sites that have a panel of string adjudicators for these programs. (Saturday: Cedar Falls or Cedar Rapids; Friday Evening: Bettendorf.) Send an email immediately after you register online indicating your desire to participate in this option. Without a note, your orchestra will be assigned to the site listed in Large Group Festival Sites.
21. If a pianist is used with an orchestra or string orchestra, the pianist must be an eligible student.
22. **ORCHESTRA INSTRUMENTATION GUIDELINES:**
 - A. **STRING ORCHESTRA:** shall consist primarily of string instruments. It may include a harp. It may include a harpsichord or piano. It may include up to 2 woodwind, brass, and/or percussion players. All players must be eligible students.
 - B. **ORCHESTRA:** shall consist of string instruments plus a minimum of 4 woodwind and 2 brass players. Percussion and piano may be included. All players must be eligible students.
23. All vocal events require **memorization**.
24. Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. This selection must have an asterisk before the title on the adjudication form. The Required Music Lists are available online at www.ihsm.org. Copies of these lists can

be obtained from the IHSMA office at a cost of \$5.00 each.

25. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Addition, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Literature petition forms can be downloaded from the IHSMA website: www.ihsma.org.
26. All grade level requirements associated with the Vocal Required Literature List have been eliminated. While each chorus must perform one selection from the required list in its entirety, they may select that literature from any grade level.
27. Instrumentalists, to a maximum of four (in addition to the piano), may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any school-approved adult. Four-hands at one keyboard is permitted. If multiple pianos are used, the second pianist must be an eligible student.
28. The method of presentation of vocal numbers (accompanied or a cappella) is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
29. To comply with Title IX, The Education Amendments of 1972, it has been ruled that the exclusion of singers from ensembles that meet for academic credit, on the basis of sex alone, is not appropriate. Though no significant membership change, if any, is anticipated, the change in terminology from Boys Chorus to Bass Clef Chorus and from Girls Chorus to Treble Clef Chorus brings our festival program into compliance with federal regulations and allows singers of either sex to participate in either ensemble provided their voice range can meet the requirements of the printed score.
30. Amplification of sound is not permitted for this festival.
31. Admission will be charged for this festival for all non-participants. Adults - \$6, K-12 students - \$3.
32. The use of featured dancers will not be permitted.
33. Only narration called for in the musical score will be allowed.
34. When using instrumentation not called for in the musical score, written permission must be obtained from the copyright owner and attached to each adjudicator score.

Large Group-Vocal

Vocal performances have an established MINIMUM performance time of 5 minutes and a MAXIMUM performance time of 10 minutes. **CLARIFICATION:** At least 3-part literature must be performed at some point during a choir's performance.

All vocal groups must perform from memory.

Bass Clef Chorus (TTBB, TBB, TTB)

Treble Clef Chorus (SSA, SSAA)

Mixed Chorus (SATB, SAB, or divisi)

Large Group-Orchestra

Orchestra performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Orchestra

String Orchestra

Large Group-Band

Band performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Concert Band

Sanctioned Events

APPROVED INTRASTATE MUSIC COMPETITIONS 2017-2018

Any competitive music program **within the state of Iowa** must either appear on this listing, be listed on the NASSP National Advisory List of Contest and Activities, or have been approved by the IHSMA office since the printing of this bulletin before a school may participate in the program without violation of the constitution, policies, and practices of the Iowa High School Music Association. For the most current listing of sanctioned events, check the website: www.ihsma.org.

| <u>Event</u> | <u>Location</u> | <u>Date</u> | <u>Type</u> |
|---|----------------------------|------------------|-------------|
| Illumination | Des Moines Christian | Jan. 6, 2018 | IHSMA |
| Premiere | Prairie, Cedar Rapids | Jan. 6, 2018 | IHSMA |
| Triton Jazz Festival | Fort Dodge | Jan. 11-12, 2018 | IHSMA |
| Waukee Star Struck | Waukee | Jan 12-13, 2018 | IHSMA |
| Bluffs Jazz Festival | A. Lincoln, Council Bluffs | Jan. 13, 2018 | IHSMA |
| Linn-Mar Supernova | Linn-Mar, Marion | Jan. 13, 2018 | IHSMA |
| River City Showcase | Muscataine | Jan. 13, 2018 | IHSMA |
| Saturday Night Jive | West Branch | Jan. 13, 2018 | IHSMA |
| Iowa Lakes Jazz Contest | ILCC, Estherville | Jan. 18-19, 2018 | IHSMA |
| Showzam | Johnston | Jan. 19-20, 2018 | IHSMA |
| Take Two Show Choir | Dallas Center-Grimes | Jan. 20, 2018 | IHSMA |
| DCG Jazz Festival | Dallas Center-Grimes | Jan. 27, 2018 | IHSMA |
| Sadie Street Showcase | Anamosa | Jan. 27, 2018 | IHSMA |
| The Big Dance | Davenport, North | Jan. 27, 2018 | BOTH |
| Music INMOTION | Mount Pleasant | Feb. 3, 2018 | IHSMA |
| Rhythm on the Riverbend | Bettendorf | Feb. 3, 2018 | OPEN |
| Stars on Stage | West Liberty | Feb. 3, 2018 | IHSMA |
| Urbandale Show Choir Invitational | Urbandale | Feb. 9-10, 2018 | OPEN |
| Comet Sensation | North Polk | Feb. 10, 2018 | IHSMA |
| Power City Classic | Keokuk | Feb. 10, 2018 | IHSMA |
| Southeast Polk JazzFest | Southeast Polk | Feb. 10, 2018 | IHSMA |
| Touch of Class | Benton Comm., Van Horne | Feb. 10, 2018 | IHSMA |
| Dutch Masters Invitational | Pella | Feb. 16-17, 2018 | IHSMA |
| Great River | Davenport, Central & West | Feb 16-17, 2018 | IHSMA |
| Indianola Show Jazz Encounter | Indianola | Feb. 16-17, 2018 | IHSMA |
| Perry Band Olympics | Perry | Feb. 17, 2018 | OPEN |
| Shake the Lakes | Spirit Lake | Feb. 17, 2018 | IHSMA |
| Dick Bauman Jazz Festival (SWIBA) | Glenwood | Feb. 19, 2018 | IHSMA |
| NCIBA Jazz Festival | Fort Dodge & Algona | Feb. 19, 2018 | IHSMA |
| NWIBA Jazz Festival | LeMars | Feb. 19, 2018 | IHSMA |
| Jazz Summit | Coe, Cedar Rapids | Feb. 22-24, 2018 | IHSMA |
| Jim Coffin Jazz Festival | Woodward | Feb. 23-24, 2018 | IHSMA |
| Marion Masquerade | Marion | Feb. 23-24, 2018 | BOTH |
| Central Connctions | Central Lee, Donnellson | Feb. 24, 2018 | IHSMA |
| Crusader Classic | Bishop Heelan, Sioux City | Feb. 24, 2018 | IHSMA |
| Main Event | Western Dub., Epworth | Feb. 24, 2018 | IHSMA |
| Raise the Roof! | Cedar Rapids, Kennedy | Feb. 24, 2018 | IHSMA |
| Rhythm & Music Showcase | SE Polk, Pleasant Hill | Feb. 24, 2018 | OPEN |
| Clash of the Titans Show Choir Invitational | Lewis Central | Mar. 2-3, 2018 | IHSMA |
| Extravaganza Invitational | Emmetsburg | Mar. 2-3, 2018 | IHSMA |
| Jefferson Invitational | Cedar Rapids, Jefferson | Mar. 2-3, 2018 | OPEN |
| Hoover JazzFest | Hoover, Des Moines | Mar. 3, 2018 | IHSMA |
| Mid-Iowa Show Choir Championships | Ankeny Centennial | Mar. 3, 2018 | OPEN |
| Stars in the Spotlight | Fort Madison | Mar. 3, 2018 | IHSMA |

| | | | |
|---|-------------------------|------------------|-------|
| Westwood Jubilation | Westwood, Sloan | Mar. 10, 2018 | IHSMA |
| Reiver Jazz Choir Festival | IWCC, Council Bluffs | Mar. 15, 2018 | IHSMA |
| Underwood Ultimate Show/Jazz Festival | Underwood | Mar. 16-17, 2018 | IHSMA |
| Soundsational | Hinton | Mar. 17, 2018 | IHSMA |
| Iowa Jazz Championships | Iowa State Center, Ames | Apr. 5, 2018 | IHSMA |
| Jefferson Orchestra Invitational & Clinic | Cedar Rapids, Jefferson | Apr. 21, 2018 | IHSMA |
| 80th North Iowa Band Festival | Mason City | May 26, 2018 | IHSMA |

APPROVED ADJUDICATORS

January 8, 2018

The following people are listed as “approved” adjudicators as of January 8, 2018. “Approved” status expires at the end of the calendar year preceding each name.

| | |
|--|--|
| 2021 Julie Adams..... Missouri Valley | 2020 Michael Compton..... Solon |
| 2020 Michael Albarracin..... Marshalltown | 2021 Colin Conner..... Canton, SD |
| 2018 Les Aldrich..... Waterloo | 2020 Paul Copenhaver..... Moberly, MO |
| 2022 Martin Aldrich..... Clarinda | 2019 John Cord..... Decorah |
| 2021 Chad Allard..... Cedar Rapids | 2020 Noah Cornelius..... DeWitt |
| 2022 Bernie Allgood..... Albia | 2022 Kent Crawford..... Maquoketa |
| 2021 Mary Andersen..... Fairfield | 2021 Pamela Crawford..... Maquoketa |
| 2021 Drew Anderson..... Bettendorf | 2021 Tom Cronin..... Harlan |
| 2019 Matthew Andreini..... Waterloo | 2019 Stanley Dahl..... Johnston |
| 2020 Donna Angell..... Iowa City | 2021 Tara Daurer..... Bettendorf |
| 2019 Shelly Armstrong..... Wayne, NE | 2019 James Davis..... Mount Vernon |
| 2018 Ryan Arp..... Iowa City | 2020 Kathy Davis..... Sioux City |
| 2018 Randy Atkinson..... Cedar Rapids | 2018 Mary Day..... Sioux City |
| 2019 Deborah Ausborn..... Lytton | 2021 Kelly Daza..... Urbandale |
| 2021 David Ballman..... Emmetsburg | 2022 Pam DeBoer..... Ottumwa |
| 2020 Robert Barry..... Sioux City | 2020 John Devlin..... Le Grand |
| 2018 Bruce Bartels..... Fremont, NE | 2021 Richard Dewein..... West Des Moines |
| 2020 Billie Jean Barth..... Hopkinton | 2021 Earle Dickinson..... Shellsburg |
| 2022 Mark Baumann..... Marion | 2022 Jason Dobbs..... Cresco |
| 2018 James S. Bawden..... Blue Grass | 2019 Mark Doerffel..... Ankeny |
| 2021 Lyle Behrend..... Luana | 2020 Mark Dorr..... Clive |
| 2021 Valerie Bell..... Parkville, MO | 2019 Peter Drahozal..... Eldridge |
| 2018 Russell Berlin, Jr..... Lees Summit, MO | 2021 Elizabeth Driskell..... Cedar Rapids |
| 2021 Kathryn Berte..... Williamsburg | 2021 Thad Driskell..... Cedar Rapids |
| 2021 Jerry Bertrand..... Marcus | 2019 Kathryn Duffy..... Ankeny |
| 2021 Christopher Bird..... Cedar Rapids | 2021 Barry Dvorak..... Cedar Falls |
| 2020 Michael Bistline..... LaPorte City | 2018 Melody Easter-Clutter..... Indianola |
| 2022 Dustin Bliven..... Decorah | 2021 LeAnne Edgeton..... Fairfield |
| 2022 Paul Bloomquist..... Dayton | 2020 Barbara Emerson..... Mason City |
| 2022 Erin Bodnar..... Des Moines | 2020 Kyle Engelhardt..... Cedar Falls |
| 2021 Sabrina Booth..... Laurens | 2021 Robert Engelson..... Clinton |
| 2019 Russell Braun..... Adel | 2021 Thea Engelson..... Clinton |
| 2021 Steve Britt..... Grimes | 2019 Joan Enockson..... Laurens |
| 2022 Jeremy Britton..... Boone | 2021 Dr. Nicholas Enz..... Davenport |
| 2021 Paul Brizzi..... Ankeny | 2020 Michael Esser..... Onalaska, WI |
| 2020 Bob Brooks..... Moline, IL | 2020 Nancy Ewing..... LeMars |
| 2022 Kevin Brown..... North Liberty | 2020 Randy Ewing..... LeMars |
| 2019 Crystal Bunge..... Wall Lake | 2020 Kay Fast..... Villisca |
| 2020 Brian Bunn..... Nevada | 2022 Kenneth Ferjak..... Forest City |
| 2019 Jackie Burk..... Goodell | 2022 Linda Ferjak..... Forest City |
| 2019 Don Bury..... Baxter | 2022 Luci Ferrin..... Sibley |
| 2021 Corbet Butler..... Alta | 2019 Dennis Fett..... Minden |
| 2020 Andrew Buttermore..... Nevada | 2021 Mike Fisher..... Waterloo |
| 2020 Ann Byersdorfer..... Cedar Falls | 2020 David Fog..... Emmetsburg |
| 2020 Ben Byersdorfer..... Cedar Falls | 2022 Joel Foreman..... Mount Vernon |
| 2021 Timothy Campbell..... Sioux Falls, SD | 2020 Christopher Foster..... Rock Island, IL |
| 2022 Peter Carlson..... Ashton | 2019 Ann Frame..... Omaha, NE |
| 2018 Dan Cassidy..... Manson | 2019 Melissa Franzen..... Oelwein |
| 2022 Allen Chapman..... Fort Madison | 2021 Elizabeth Fritz..... Decorah |
| 2021 Daniel Chase..... Des Moines | 2021 James Fritz..... Decorah |
| 2020 Arla Clausen..... Crescent | 2021 Brett Fuelberth..... Spirit Lake |
| 2019 Russ Clifford..... Sioux City | 2021 Jennifer Gaesser..... Atlantic |
| 2020 Ron Coberley..... New London | 2021 Alison Gaines..... Elgin, IL |

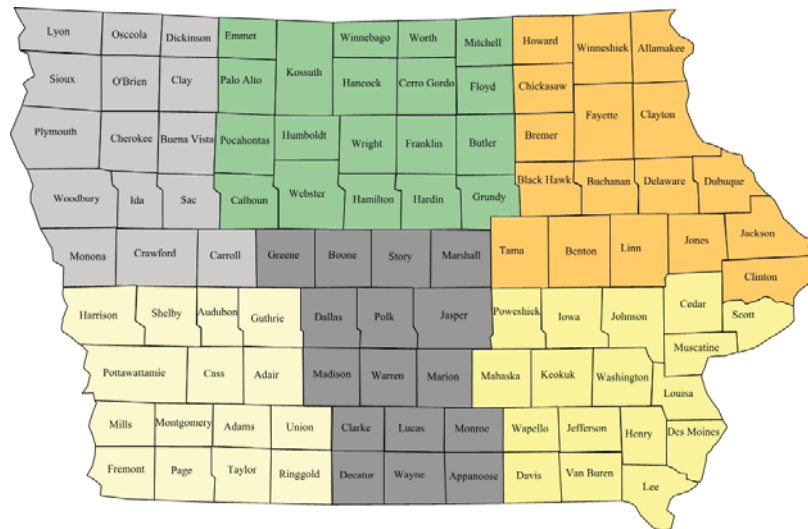
| | | | | | |
|------|-------------------------|-----------------|------|----------------------------|-----------------|
| 2019 | Bobbi Garringer..... | West Des Moines | 2020 | Bloyce Johnson..... | West Des Moines |
| 2020 | Roi Anne Gearhart..... | Eagle Grove | 2019 | Chris T. Johnson..... | Ames |
| 2021 | Don Gentzsch..... | Iowa City | 2020 | Dusty Johnson..... | Tipton |
| 2018 | Tom Gerking..... | Sloan | 2022 | Luke Johnson..... | Council Bluffs |
| 2020 | Jayson Gerth..... | Ankeny | 2020 | John Jones..... | Muscatine |
| 2020 | Jennifer Gervais..... | Des Moines | 2019 | Dennis Kahn..... | Sauk City, WI |
| 2021 | Andrew Geysens..... | Dubuque | 2019 | Paula Keeler..... | Ankeny |
| 2020 | Beverly Gibson..... | Sioux Falls, SD | 2019 | Gary Keller..... | Audubon |
| 2019 | Doug Gibson..... | West Des Moines | 2022 | Casey Kingdon..... | Marcus |
| 2020 | William Gibson..... | Sioux Falls, SD | 2018 | Jerry Kinney..... | West Des Moines |
| 2021 | Kim Godtland..... | Boyden | 2021 | Jeff Kirkpatrick..... | Osage |
| 2019 | Randy Godtland..... | Boyden | 2018 | Dr. David Klee..... | Sac City |
| 2021 | Leana Goodrich..... | Logan | 2019 | Curtiss Klein..... | Fort Dodge |
| 2020 | Jim Gosnell..... | Cedar Falls | 2021 | JoAnn Knipfer Sherman..... | Waukon |
| 2020 | John L. Gosnell..... | Ankeny | 2022 | Corky Koerselman..... | Orange City |
| 2019 | Michael Gossen..... | Olds | 2019 | Doug Krejci..... | Cedar Rapids |
| 2019 | Nancy Grady..... | Moravia | 2022 | Martha Kroese..... | Cedar Falls |
| 2022 | Alan Greiner..... | Jefferson | 2022 | Leon Kuehner..... | Hampton |
| 2020 | Becky Greiner..... | Jefferson | 2021 | Brad Lampe..... | Osceola |
| 2020 | Josh Greubel..... | DeWitt | 2018 | Paul Langholz..... | Clear Lake |
| 2022 | Gary Griffin..... | New Hampton | 2018 | Ann Lannan..... | Bettendorf |
| 2021 | Laura Grimm..... | Urbandale | 2021 | David Larsen..... | Ogden |
| 2020 | Roger Groth..... | Omaha, NE | 2021 | Jeana Larson..... | Sheldon |
| 2019 | David Gudmastad..... | Winona, MN | 2020 | Andrew Last..... | Decorah |
| 2020 | Vernon Haagsma..... | Sioux Center | 2022 | David Law..... | Marion |
| 2019 | Keith Haan..... | Davenport | 2020 | Bret Lee..... | Marshalltown |
| 2018 | David Haas..... | North Liberty | 2021 | Karen LeFebvre..... | Cresco |
| 2018 | Joshua Hahn..... | Eldridge | 2020 | Mark Lehmann..... | Waverly |
| 2021 | Amy Hall..... | Waukee | 2019 | Gene LeVasseur..... | Sioux Falls, SD |
| 2020 | Carol Hallberg..... | LeMars | 2020 | Kevin Linder..... | Akron |
| 2018 | Ted Hallberg..... | LeMars | 2021 | Steve Linn..... | Ames |
| 2020 | Craig Hancock..... | Waverly | 2020 | Steve Litwiller..... | Boonville, MO |
| 2019 | Wes Hansmeyer..... | Hickman, NE | 2021 | Shelby Lofgren..... | Hutchinson, MN |
| 2020 | Tanya Hardy..... | Osceola | 2018 | Jean Loger..... | Dike |
| 2018 | Laura Hartman..... | Little Sioux | 2020 | James Loos..... | Grimes |
| 2020 | Jay Hauenstein..... | Columbus City | 2020 | Wayne Lu..... | Eldora |
| 2020 | Tom Haugen..... | Decorah | 2021 | Shirley Luebke..... | Sioux City |
| 2021 | Nolan Hauta..... | North Liberty | 2021 | Brian Luther..... | Sioux City |
| 2020 | Laura Haverdink..... | Orange City | 2021 | Catherine Lyon..... | Bettendorf |
| 2019 | Colleen Hecht..... | Fonda | 2021 | Brian Mahler..... | Sac City |
| 2022 | Jason Heeren..... | Grimes | 2019 | Thom Mahler..... | Parkersburg |
| 2021 | Jason Heitland..... | Garner | 2020 | Erin Mahr..... | Rock Island, IL |
| 2022 | Dennis Hendrickson..... | Urbandale | 2020 | Dan Mangold..... | Orange City |
| 2022 | Matthew Herrick..... | Marshalltown | 2021 | Steven Manning..... | Williamsburg |
| 2019 | Steve Heston..... | Britt | 2020 | Denise Mardesen..... | Elliott |
| 2021 | David Heupel..... | Jefferson | 2021 | Tim Marsden..... | Red Oak |
| 2022 | John Hewett..... | Red Oak | 2021 | Lois Martin..... | Vinton |
| 2021 | Monike Hill..... | Davenport | 2018 | Jon Mattheis..... | Sioux Falls, SD |
| 2019 | Laura Hinspeter..... | Waukee | 2020 | Alan Mattison..... | Belmond |
| 2021 | Boe Hodnefield..... | Sioux City | 2020 | Betty Mayer..... | Fairfield |
| 2019 | Laurie Hoepfner..... | Osage | 2021 | Cory McBride..... | Independence |
| 2019 | John Hoffman..... | Des Moines | 2019 | Craig McClenahan..... | Keota |
| 2020 | Robert Hoffmann..... | Audubon | 2022 | Steve McCombs..... | Pella |
| 2021 | David Holdhusen..... | Vermillion, SD | 2020 | Tim McConnaughey..... | Red Oak |
| 2022 | Steve Holland..... | West Des Moines | 2022 | Marty McDonald..... | Waukee |
| 2020 | Susan Hottovy..... | Adams, NE | 2022 | Mike McEniry..... | Rockford |
| 2020 | Don Howard..... | Davenport | 2022 | Christine McFate..... | Toledo |
| 2021 | Rebecca Hunt..... | Des Moines | 2022 | Nick McGraw..... | Lincoln, NE |
| 2022 | Duane Iles..... | Spirit Lake | 2022 | Emily Mclvor..... | Omaha, NE |
| 2020 | Kristin Iverson..... | LeMars | 2020 | Kevin Meier..... | Indianola |
| 2022 | Kelly Jacobsma..... | Sibley | 2020 | Tami Meiners..... | Dedham |
| 2022 | Allan Jacobson..... | Cedar Falls | 2022 | Alpha Mendelson..... | Stuart |
| 2020 | Don Jacobson..... | Council Bluffs | 2019 | Nick Menke..... | Norwalk |
| 2018 | Peter Jacobus..... | Glenwood | 2020 | Christa Miller..... | Des Moines |
| 2020 | Anne Jaeckel..... | Corydon | 2020 | Jim Miller..... | Marion |
| 2020 | Marlin Jeffers..... | Omaha, NE | 2021 | Lucas B. Miller..... | Ruthven |
| 2020 | Brad Jensen..... | Cedar Falls | 2019 | Luke Miller..... | Eldon |
| 2020 | Roger Jensen..... | Council Bluffs | 2020 | Nicole Miller..... | Fort Dodge |
| 2018 | Roland Jensen..... | Humboldt | 2019 | Larry Mitchell..... | Fort Dodge |
| 2021 | Jerrold Jimmerson..... | Manson | 2021 | Lawrence L. Mitchell..... | Vermillion, SD |
| 2021 | Linda Johansen..... | West Union | 2021 | Linda Mitcheltree..... | Keosauqua |

2018 Eric MohlisGrimes
 2020 David Moore..... Omaha, NE
 2020 Jeff Mount Blair, NE
 2020 Roger Mueller Manchester
 2019 Heather Nail West Des Moines
 2018 Diane Nall Corwith
 2020 Alan Naylor Palo
 2019 Sally Nellis Ankeny
 2021 Jenn Nelson Woodward
 2019 Marla Nelson Stanton
 2022 Chaz Neuvirth Omaha, NE
 2021 Ruben Newell Denison
 2021 Dave Newport Grinnell
 2018 Marsha Nichols Cedar Falls
 2020 Richard Nicklay Okoboji
 2021 Bill Niederer South Bend, IN
 2020 Lance Nielsen Lincoln, NE
 2022 Aaron Nuss Marion
 2021 Nikole Nuttall Newell
 2022 Dalene O'Brien Boone
 2019 Jarrod O'Donnell Atlantic
 2022 Allison Offerman Iowa City
 2018 Curt Ohrlund Le Mars
 2022 Randy Oldfield Newton
 2019 Michelle Olson Ankeny
 2018 Michael Omarzu Dubuque
 2018 Nick Oswald Coralville
 2020 Andrew Owen Tipton
 2019 Al Paulson Fort Dodge
 2020 Vic Pearson Lincoln, NE
 2022 Jason Pentico Pella
 2022 Adam Perry Peterson
 2018 Bruce Perry Sac City
 2022 Michael Peters Creston
 2020 Gary Brent Peterson West Des Moines
 2020 Jon Peterson Lincoln, NE
 2021 Myron Peterson Windsor Heights
 2019 Tim Peterson Walnut
 2018 Russ Pieken Kansas City, MO
 2021 Amanda Pitzen Elk Horn
 2019 Lane Powell Harmony, MN
 2022 Michael Prichard Waterloo
 2018 Dan Proctor Keokuk
 2021 Terry Rabbitt Winterset
 2020 Deb Ragan Davenport
 2021 Tabitha Rasmussen North Liberty
 2022 Jason Rausch Decorah
 2020 Ashton Reams Webster City
 2020 Dick Redman Pella
 2021 Amanda Reif Johnston
 2020 Keith Reynolds Hudson
 2022 Michael Richardson Indianola
 2020 James Rimington Mapleton, IL
 2022 Fred Ritter Columbus, NE
 2018 Doug Robbins Manchester
 2021 Ed Roberts Harrisonville, MO
 2022 Samantha Robilliard Johnston
 2020 Brett Robison Decorah
 2020 Ken Robison Marion
 2021 Kaaren L. Rogers Boone
 2021 Natalie Royston Urbandale
 2021 Kurt Runestad Lincoln, NE
 2020 Terry Rush Lincoln, NE
 2022 David Rutt Forest City
 2018 Tom Rutt Spencer
 2018 Holli Saffley Peterson
 2018 Stephen Sampsell Platte City, MO
 2022 Amy Sams Cedar Rapids
 2021 Thomas Sandholm Grinnell
 2022 Richard Scheffel Maynard
 2022 Julie Schnieders Indianola

2019 Margaret Schultz Wisner, NE
 2019 Jim Schulz Lincoln, NE
 2019 Neal Schwarting North English
 2020 Ruth Seim Ottumwa
 2022 Rod Shedenhelm Sioux Rapids
 2020 Kim Shively LaCrosse, WI
 2020 Dennis Simon Rockwell City
 2018 Mary Anne Sims Des Moines
 2018 Cliff St. Clair Sheldon
 2021 Shelley Stallons Moorhead
 2020 Barry Stevens Lake City
 2019 Bonnie Stewart Hampton
 2021 Don Stine Mount Vernon
 2019 Chris Storm Omaha, NE
 2022 Virginia Strauss Decorah
 2022 Don Struve Elk Horn
 2021 Paul Susemihl Omaha, NE
 2018 Michelle Swanson Cedar Falls
 2021 Doug Sweeney Carroll
 2018 Paul Tallman Gilbert
 2022 Joseph Tangen Pella
 2020 Sandra Tatge Des Moines
 2019 Roger Thaden Omaha, NE
 2019 Richard Thimmesch Ankeny
 2021 Cheryl Thompson Corning
 2020 Jacqueline Thompson Clear Lake
 2021 Kandy Thompson Denison
 2019 Minda Thompson Sioux City
 2020 Jill Tindall Davenport
 2018 Byron Tinder Gilbert
 2021 Conner Tipping Warrensburg, MO
 2021 Dr. Nicki Toliver Waverly
 2021 Jane Triplett North Liberty
 2019 Brett Umthun Marshalltown
 2021 Gayle Van Hooser Grundy Center
 2022 Joseph Vannatta Cherokee
 2019 Shelby VanNordstrand Council Bluffs
 2021 Savannah Veenstra Hampton
 2018 Jim Vowels Waverly
 2021 Mary Wachter Hinton
 2022 Jared Wacker Robins
 2022 Jennifer Wagner Washington
 2019 Mike Walag Des Moines
 2020 Ben Walters Des Moines
 2022 Paul Warnex Dexter
 2022 Donna Washburn Sioux City
 2019 Randal Washburn Sioux City
 2022 Doug Watts Blue Springs, MO
 2020 Jim Weaver Waterloo
 2019 Heath Weber Sioux City
 2021 Julia Weisshaar-Mullin Creston
 2022 Barbara Wells Storm Lake
 2018 Jeff Wicker Glidden
 2022 Thad Wilkins Lisbon
 2020 Bryan Willer Boone
 2019 Diane Wills Hampton
 2019 Lisa Wipperling Sioux City
 2021 Jason Woodley Fort Madison
 2022 Tiffany Wurth Merville
 2021 William Wyman Lincoln, NE
 2019 Allan Yeager Ida Grove
 2018 Paul Zaborac Boulder, CO



IHSMA VOTING DISTRICTS



Elections Results

2017 EXECUTIVE COMMITTEE and DISTRICT ADVISORY GROUP NOMINATIONS

The Election Committee met via email on Friday, September 22, 2017, to canvass the nominations for Executive Committee Administrative Representative, term expiring June, 2022.

The ballots were cast as follows:

Executive Committee

Administrative Representative, Term Expiring June, 2022

| | | | | |
|-------------------------|----------------|----------------------------------|----|----------|
| Art Sathoff | Superintendent | Indianola | 41 | |
| Gary Zittergruen | Superintendent | Benton Community | 2 | declined |
| Jesse Ulrich..... | Superintendent | AHSTW, Avoca | 1 | |
| Ottie Maxey | Superintendent | Ballard | 1 | |
| Anthony Voss | Superintendent | Hudson | 1 | |
| Dr. Jeff Gustason | Principal | Linn-Mar, Marion | 1 | |
| Shawn Holloway..... | Superintendent | Panorama, Panora | 1 | |
| Doug Wheeler | Superintendent | Saydel | 1 | |
| Delane Galvin..... | Superintendent | Southeast Warren, Liberty Center | 1 | |

Schools submitting nominations include:

ACGC; Algona; Ankeny Centennial; Atlantic; Benton Community; Bondurant-Farrar; Camanche; Cardinal, Eldon; Cedar Falls; Charles City; Charter Oak-Ute; Cherokee, Washington; Clay Central-Everly; Clinton; Decorah; Dike-New Hartford; English Valleys, North English; Grand View Christian School; Indianola; Iowa Valley, Marengo; Lone Tree; Lynnvile-Sully; Maquoketa; Martensdale-St.

Marys; Mid-Prairie, Wellman; MOC-Floyd Valley; Mount Pleasant; MVAOCO; Nevada; Newell-Fonda; North Fayette Valley; North Scott, Eldridge; Norwalk; Okoboji, Milford; Oskaloosa; Pella; Ridge View; Saint Ansgar; Sergeant Bluff-Luton; Sibley-Ocheyedan; Sioux Center; Southeast Warren, Liberty Center; Urbandale; Valley, West Des Moines; Van Meter; WACO, Wayland; Washington; West Branch; Winfield-Mt. Union; Woodward-Granger; and Xavier, Cedar Rapids.

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Art Sathoff, Indianola; Jesse Ulrich, AHSTW, Avoca; Ottie Maxey, Ballard; Anthony Voss, Hudson; Dr. Jeff Gustason, Linn-Mar, Marion; Shawn Holloway, Panorama, Panora; Doug Wheeler, Saydel; and Delane Galvin, Southeast Warren, Liberty Center are candidates for Administrative Representative on the IHSMA Executive Committee, Term Expiring June, 2022.

Respectfully submitted,

Todd Lettow, Hampton-Dumont
 Alan Greiner, Boone
 Cassie Britton, Boone

2017 EXECUTIVE COMMITTEE and DISTRICT ADVISORY GROUP ELECTION

The Election Committee met via email, Friday, October 13, 2017, to canvass the ballots for Executive Committee Administrative Representative, Term Expiring June, 2022.

The ballots were cast as follows:

Executive Committee

| | | | |
|-------------------------|----------------|----------------------------------|----|
| Art Sathoff | Superintendent | Indianola | 55 |
| Jesse Ulrich..... | Superintendent | AHSTW, Avoca | 11 |
| Anthony Voss | Superintendent | Hudson | 8 |
| Shawn Holloway..... | Superintendent | Panorama, Panora | 6 |
| Ottie Maxey | Superintendent | Ballard | 4 |
| Doug Wheeler | Superintendent | Saydel | 3 |
| Dr. Jeff Gustason | Principal | Linn-Mar, Marion | 1 |
| Delane Galvin..... | Superintendent | Southeast Warren, Liberty Center | 1 |

Schools voting include:

AGWSR, Ackley; AHSTW, Avoca; Albia; Algona; Alta-Aurelia; Atlantic; Audubon; Benton Community; Bondurant-Farrar; CAL, Latimer; Camanche; Cardinal, Eldon; Cedar Falls; Center Point-Urbana; Central City; Central DeWitt ; Charter Oak-Ute; Clarke, Osceola; Clay Central-Everly; Colfax-Mingo; Colo-Nesco; Coon Rapids-Bayard; Crestwood, Cresco; Decorah; Denison-Schleswig; Denver; Dike-New Hartford; Dowling Catholic, West Des Moines; Eagle Grove; Earlham; East Sac County; Emmetsburg; English Valleys, North English; Grand View Christian School; Griswold; Grundy Center; Hampton-Dumont; Hartley-Melvin-Sanborn; Highland, Riverside; and Hudson.

Independence; Indianola; Iowa Valley, Marengo; Keota; Lake Mills; Lenox; Lone Tree; Marshalltown; MMCUR; MOC-Floyd Valley; Mount Pleasant; Murray; MVAOCOU; Nashua-Plainfield; Nevada; Newell-Fonda; North Butler, Greene; North Linn, Troy Mills; North Polk, Alleman; Norwalk; OA-BCIG; Osage; Oskaloosa; Pella; Pleasantville; Ridge View; Riverside, Oakland; Saint Ansgar; Saydel; Sheldon; Sioux Central, Sioux Rapids; South Hamilton, Jewell; South Hardin; Southeast Polk; Southwest Valley; Springville; Storm Lake; Sumner-Fredericksburg; Treynor; Urbandale; Van Meter; Washington; Waukon; West Branch; West Central, Maynard; West Delaware, Manchester; Williamsburg; Winfield-Mt. Union; and Xavier, Cedar Rapids.

We, the Election Board, certify that that Art Sathoff, Indianola, has been duly elected to the position of Administrative Representative on the Executive Committee term expiring June, 2022.

Respectfully submitted,

Todd Lettow, Hampton-Dumont
Alan Greiner, Boone
Cassie Britton, Boone

Meeting Minutes

MINUTES OF EXECUTIVE COMMITTEE MEETING AND DISTRICT ADVISORY GROUP MEETING October 19, 2017

The Executive Committee and District Advisory Group of the Iowa High School Music Association met at 8:30 a.m., October 19, 2017, in Boone, IA. Members of the Executive Committee present were: Duane Philgreen, Manchester; Art Sathoff, Indianola; Kurt Schwarck, Spencer; and Tammi Drawbaugh, Muscatine. Absent were Joel Pedersen, Eldon; and Steve Gray, Nevada. Members of the District Advisory Group present were: Brad Williamson, Van Horne; Randy Ewing, Le Mars; Val Hagener, Indianola; John Henriksen, Mount Pleasant; and Todd Lettow, Hampton. Absent was: Jarrod O'Donnell, Atlantic. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Philgreen chaired the meeting.

MMS (Drawbaugh/Sathoff) to approve the additions to the agenda. PASSED

Director Greiner reviewed the roles and responsibilities of Executive Committee members as well as the roles and responsibilities of District Advisory Group members.

MMS (Schwarck/Drawbaugh) to approve a new Conflict of Interest Policy. PASSED

Elections Chair, Todd Lettow, provided a report on the outcome of the Fall Election for the Executive Committee and District Advisory Group. Art Sathoff, Indianola, was re-elected to the Executive Committee, Term Expiring June, 2022. MMS (Drawbaugh/Schwarck) approve the report. PASSED

Lisa Kobernusz from Henkel and Associates was on hand to provide the results of the financial audit of the 2016-2017 year. MMS (Sathoff/Schwarck) to approve the Auditors Report. PASSED Recommendations were made to increase board designated funds to \$35,000 in the area of Sick Leave retirement benefit and to craft and adopt a Gift Policy.

MMS (Drawbaugh/Sathoff) to approve the minutes of the June 30, 2017 meeting. PASSED

MMS (Schwarck/Drawbaugh) to approve the financial bills as submitted. PASSED

ALL-STATE MUSIC FESTIVAL: Director Greiner presented the registration report for the 2017 festival. Participation levels have increased in all areas: woodwind, brass, percussion, string, vocal, and piano entries. The overall registration numbers increased by 62 entries. Work details and chaperone availability were determined. MMS (Sathoff/Drawbaugh) to approve Val Hagener, Tim Mitchell, Duane Philgreen, Beth Mueller, Ken Huen, and Kent Crawford as Teacher Tenure Award recipients for this year. PASSED Director Greiner presented the t-shirt, video, and CD sales procedures to be used in Ames. The Director presented a progress report on the 72nd Annual Festival. The All-State Discipline Hearing Policy and the All-State Festival Housing Regulations were presented and reviewed. Director Greiner outlined the progress of the 75th Anniversary Committee. MMS (Sathoff/Schwarck) to approve Mid-American Energy, Musco Lighting, and Iowa Public Television Foundation as sponsors for the IPTV broadcast. PASSED

MARCHING BAND FESTIVAL: The registration report was presented and explained. It was cited that registrations held steady from the previous year for this year's festival. Rain and thunderstorms caused six of the eight sites to have to reschedule. All six sites were able to reschedule, but several bands were not able participate due to local scheduling conflicts. The same-date conflict provision in the Sanctioning Policy was reviewed to make certain the guidance provided to bands was appropriate. Director Greiner provided a review of the copyright compliance database and how it was utilized throughout the marching band season, citing only one sanctioned marching band event that chose to do their own thing rather than use the compliance database. The NFHS Copyright Compliance Database was deemed to be very popular and successful with the other event hosts.

DAG CONCERNS: Brad Williamson reported concerns with Robotics competitions being in conflict with Unified Activities Calendar events. Concerns were expressed with Swimming events being in conflict with the IHSMA Jazz Band Festival (South). Randy Ewing expressed concern that All-State Audition Sites remain on time and as close to the published schedule as possible. Todd Lettow inquired about information regarding whole grade sharing agreements for the 2018-2019 school year and if there was any insight into the number of agreements the IHSMA might encounter.

ASSOCIATION CONCERNS: The Director provided a report of the Judge Certification Sessions and the New Director Orientation Sessions held. Executive Committee members provided a review of sessions attended and topics found at the National Federation Summer Meeting held in Providence, RI this past June/July. The Board was canvassed for topics they would like to see at this next summer's meeting. Suggested topics for the 2018 Summer Meeting in Chicago included copyright and the promotion of other NFHS online courses available that are applicable for music educators. A review of the policies of the IHSMA was conducted. MMS (Schwarck/Sathoff) to provide a \$1,000 membership to the IAAE and a \$1,000 donation to the mentorship

program. Motion failed. MMS (Schwarck/Sathoff) to provide a \$1,000 IAAE membership and a \$2,500 donation to the mentorship program. PASSED Director Greiner provided an update on the NFHS Understanding Copyright and Compliance Course offered by the NFHS as well as an overall update of the usage of the Copyright Compliance Verification Database provided by the NFHS. The director provided a proposal from the Iowa State Education Agency to partner with them and offer a bundle of courses including Understanding Copyright and Compliance for one (1) teacher recertification credit. MMS (Sathoff/Drawbaugh) to approve the ISEA proposal. PASSED MMS (Drawbaugh/Schwarck) to add a board designated fund for legal contingency in the amount of \$30,000. PASSED MMS (Sathoff/Drawbaugh) to increase the Retirement Sick Leave Benefit board designated fund to \$35,000. PASSED

With no further business to conduct, the District Advisory Group was dismissed. MMS (Drawbaugh/Sathoff) to retain the same slate of officers for the 2017-2018 school year and for nominations to cease. PASSED Officers for the 2017-2018 year will be: President – Duane Philgreen; Vice-President – Kurt Schwarck; and Treasurer – Steve Gray.

With no further business to conduct, the meeting was adjourned.

Respectfully submitted,

Alan Greiner, Executive Director

Website Directory

| | |
|---------------------------------------|--|
| Iowa Music Educators Association | www.amea.org |
| Iowa Bandmasters Association | www.bandmasters.org |
| Iowa Choral Directors Association | www.iowachoral.org |
| Iowa String Teachers Association | sites.google.com/site/iowasta/home |
| Iowa High School Athletic Association | www.iahsaa.org |
| Iowa Girls High School Athletic Union | www.ighsau.org |
| Iowa High School Speech Association | www.ihssa.org |
| Iowa Alliance for Arts Education | www.iowaalliance4artsed.org |
| Music Mentors of Iowa | www.iaaementor.org |

CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION

Amended January, 2013

ARTICLE I

Name

Section 1. This Association shall be known as the Iowa High School Music Association.

Purpose

Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

Membership

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

Annual Meeting

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

ARTICLE II

Festivals

Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

ARTICLE III

Dues

Section 1. Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

ARTICLE IV

Administration

A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two (2) terms (either partial or full).

Section 3. Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

Section 4. Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall electronically send an official nomination ballot to each member school by the first Friday in September. This ballot shall be a secure electronic ballot and shall include a place on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. The electronic ballot, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the Election Board. The member of the District Advisory Group from the North Central District shall serve as Elections Chair. The Election Board shall be comprised of three (3) members: The member of the District Advisory Group from the North Central District; the Executive Director of this association; and one other person designated by the Elections Chair.

On the third Friday in September, the Election Board shall meet by telephone conference for the official canvass of the ballots. The electronic results database shall be reviewed by the Election Board. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the returned electronic ballots, and together with the results of

the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin. The Executive Director shall then prepare and electronically send official election ballot to the member schools by the last Friday in September. A place shall be provided on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. These ballots shall be the same kind as those used for nominations and, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the same Election Board Chair who received the nomination ballots except when he/she is a candidate. In that case, the Executive Committee shall designate some other District Advisory Group member as Elections Chair. This ballot shall only contain the names of those individuals declared nominees through the process described above. On the second Friday of October, the Election Board shall meet by telephone conference to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President, and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.

- a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.
- b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.
- c. It shall interpret the rules of the Association.
- d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.
- e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.

Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group, and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

Section 3. A District Advisory Group member shall be eligible for only one elected term in office.

Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director, and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director, and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director, and the Northeast District shall elect an administrator.

Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

ARTICLE V

State Festivals

Section 1. The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

Program and Certification

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

Judges for Festivals

Section 4. All judges will be selected and employed by the Executive Committee. No person shall be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants

Section 5. The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

Festival Reports

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

ARTICLE VI

Eligibility

Section 1. All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn't affect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1st of the preceding school year.

Number of Entries

Section 3. The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

Conductors and Accompanists

Section 4. Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations nor may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group. Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

ARTICLE VII

Violations

Section 1. Schools violating this constitution or adopted rules, policies, and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

ARTICLE VIII

Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

ARTICLE IX

Amendments

Section 1. Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.
2. By Executive Committee action.

Section 2. The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

Section 3. Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

Three Conflict-Resolution Tips Teachers Should Know

Even the most even-tempered professionals sometimes find themselves in the middle of conflicts or are called on to sort out disagreements.

Focus on the issues, not the personalities. We all work with difficult people, but conflicts are usually created by systemic issues. Remove yourself emotionally from the conflict, and identify the real cause of the problem, it may be

- Lack of resources (time, money, or personnel)
- Pressures from administration
- Parental concerns

Acknowledge the problem with the person or people with whom you have the conflict, and listen to their position first. With calm resolve, present your information with solid documentation, and negotiate a solution together.

Always communicate. Communication is advocacy. Effective, prompt, and courteous communication is critical. Tell your parents, colleagues, and administrators what your students are learning at every opportunity. Show your respect for others by your willingness to be open and forthright. They will respect you in return.

Take the high road. You are the representative and leader for music in your school. Your attitudes, actions, and interactions should always reflect the high standards and professionalism expected of musicians. Be patient. Some conflicts take time to resolve when attitudes or perceptions need to change. Take a deep breath, sleep on it, and then proceed with dignity.



Iowa High School Music Association

PO Box 10

Tel. (515) 432-2013

Boone, IA 50036

Fax (515) 432-2961

ALAN S. GREINER, EXECUTIVE DIRECTOR

www.ihsma.org

alan@ihsma.org

January 2018

Dear Administrator - Music Director:

Would you like to have your students participate in a music festival in which they have an advantage and also witness several hundred students benefiting from the efforts of your staff?!!

The answer to these questions is hopefully a resounding **YES!!** Benefits such as these can occur in your district if you host one of the Iowa High School Music Association Festivals during the coming school year. 118 member schools hosted an event during this current school year. They generated income for their district, provided an advantage for their students by performing on the "home court," **saved the expense of not having to travel**, and provided thousands of Iowa high school musicians with an excellent festival program.

This letter requests your consideration of hosting one of these events during the 2018-2019 school year. Indicate your preference of events on the lower portion of this sheet and return it to our office **prior to May 15.**

Please accept our thanks and appreciation for your consideration.

Sincerely yours,
Alan Greiner, Executive Director

(detach here)

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OFFER TO HOST FORM - 2018/2019

January 21, 2019 (Monday - afternoon/evening) Jazz Band - North, All Classes
January 26, 2019..... Jazz Band - South, All Classes
January 28, 2019 (Monday - afternoon/evening) Show Choir – All Classes
February 4, 2019 (Monday - afternoon/evening)..... Jazz Choir – All Classes
March 23, 2019..... Solo/Small Ensemble Festival, Class 3A
March 30, 2019..... Solo/Small Ensemble Festival, Class 2A
April 6, 2019 Solo/Small Ensemble Festival, Classes 4A, 1A
May 3, 2019..... Large Group Festival, Classes 3A, 1A
May 4, 2019..... Large Group Festival, Classes 4A, 2A

We would like to host the _____ festival(s) scheduled for _____.

Signed _____ (Superintendent or Principal)

School _____

City _____

Unified Iowa High School Activities Federation

Approved Calendar for School Year 2017-2018

Approved April 17, 2017

2017

| | | | |
|----|-----------|--------|--|
| 6 | August | 7 | All Fall Sports Practice Starts |
| | | 9 | IHSAA/IGHSAU New Athletic Directors Workshop |
| | | 12 | IHSSA Judges/Coaches Workshop |
| 10 | September | 4 | Labor Day |
| 11 | | 16 | State Debate Clinic, IHSSA |
| 14 | October | 3 | Boys Fall District Golf Meets |
| | | 6-7 | Boys Fall State Golf Meet |
| | | 6-7 | IHSSA Coaching Convention |
| | | 7 | State Marching Band Festival: North |
| 15 | | 14 | State Marching Band Festival: South |
| | | 17 | Girls Regional Volleyball Tournament, 2A, 1A |
| | | 18 | Girls Regional Volleyball Tournament, 5A, 4A, 3A |
| | | 19 | Joint State Qualifying Cross Country Meets, All Classes |
| | | 21 | District Auditions: All-State Music Festival |
| 17 | | 23, 26 | Girls Regional Volleyball Tournament, 2A, 1A |
| | | 24 | Girls Regional Volleyball Tournament, 5A, 4A, 3A |
| | | 25 | Piano Auditions: All State Musical Festival |
| | | 26 | Girls Regional Diving Meets |
| | | 27 | First Round State Football Play-Offs, All Classes |
| | | 28 | Joint Girls / Boys State Cross Country Meet |
| | | 28 | Girls Regional Swimming Meets |
| 18 | | 30 | Girls Regional Volleyball Tournament, 5A, 4A, 3A |
| | | 31 | Girls Regional Volleyball Tournament, 2A, 1A |
| | November | 3 | Quarterfinal Round State Football Play-Offs, All Classes |
| | | 3, 4 | Girls State Swimming/Diving Meet |
| 19 | | 6 | Bowling, Girls Basketball, and Boys Swimming Practice Starts |
| | | 6 | IHSAA/IGHSAU New Athletic Directors Workshop, Part 2 |
| | | 7-10 | Girls State Volleyball Tournament |
| | | 9 | Semifinal Round State Football Play-Offs, Eight-Player, 3A |
| | | 10 | Semifinal Round State Football Play-Offs, 4A, A |
| | | 11 | Semifinal Round State Football Play-Offs, 2A, 1A |
| 20 | | 13 | Boys Basketball and Wrestling Practice Starts |
| | | 16, 17 | Final Round State Football Play-Offs, All Classes |
| | | 16-18 | All-State Music Festival |
| 21 | | 23 | Thanksgiving Day |

2018

| | | | |
|----|----------|--------|---|
| 27 | January | 5, 6 | State Debate Tournament |
| 29 | | 20 | District Speech Contest, Large Group |
| 30 | | 22 | State Jazz Band Festival, North, All Classes |
| | | 27 | State Jazz Band Festival, South, All Classes |
| 31 | Jan/Feb | 29 | State Show Choir Festival, All Classes |
| | | 3 | State Speech Contest, Large Group |
| | | 3 | Sectional Wrestling Meets, 2A, 1A |
| | | 3 | Boys District Swimming Meets |
| 32 | February | 5 | State Jazz Choir Festival, All Classes |
| | | 6 | Regional Dual Team Wrestling Tournament, 2A, 1A |
| | | 7 | Regional Dual Team Wrestling Tournament, 3A |
| | | 8 | Girls Regional Basketball Tournament, 1A |
| | | 10 | Girls Regional Basketball Tournament, 3A, 2A |
| | | 10 | Boys State Swimming Meet |
| | | 10 | District Wrestling Meets, All Classes |
| 33 | | 12 | Girls / Boys Track and Field Practice Starts |
| | | 12, 15 | Boys District Basketball Tournament, 2A, 1A |
| | | 13 | Joint State Qualifying Bowling Tournament |
| | | 13, 16 | Girls Regional Basketball Tournament, 2A, 1A |
| | | 14 | State Dual Team Wrestling Tournament |
| | | 14, 17 | Girls Regional Basketball Tournament, 5A, 4A, 3A |
| | | 15-17 | State Wrestling Meet |
| | | 17 | IHSSA All-State Festival, Large Group |
| 34 | | 19 | Boys District Basketball Tournament, 3A |
| | | 19 | Girls Regional Basketball Tournament, 2A, 1A |
| | | 19-21 | State Co-Ed Bowling Tournament |
| | | 19, 23 | Boys Substate Basketball Tournament, 4A |
| | | 20 | Girls Regional Basketball Tournament, 5A, 4A |

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| | | 20 | Boys District Basketball Tournament, 2A,1A |
| | | 24 | District Speech Contests, Individual Events |
| | | 24 | Boys Substate Basketball Tournament, 2A,1A |
| 35 | | 26 | Boys Substate Basketball Tournament, 3A |
| | | 27 | Boys Substate Basketball Tournament, 4A |
| | Feb/March | 26-28,1-3 | Girls State Basketball Tournament |
| 36 | March | 5-9 | Boys State Basketball Tournament |
| | | 9,10 | State Speech Contest, Individual Events |
| 37 | | 12 | Girls Spring Sports Practice Starts: Golf, Tennis |
| | | 12 | Boys Spring Sports Practice Starts: Soccer, Tennis, Golf |
| 38 | | 19 | Girls Soccer Practice Starts |
| | | 24 | State Music Festival, Solos and Ensembles, 3A |
| 39 | | 26 | IHSSA Individual Events All-State Festival |
| 40 | April | 7 | State Music Festival, Solos and Ensembles, 2A |
| 41 | | 14 | State Music Festival, Solos and Ensembles, 4A,1A |
| 44 | | 30 | Boys Baseball Practice Starts |
| | May | 4 | State Music Festival, Large Group, 3A, 1A |
| | | 4 | State Music Festival, Large Group, 4A,2A Orchestra-Quad Cities Area Only |
| | | 5 | State Music Festival, Large Group, 4A, 2A |
| 45 | | 7 | Girls Softball Practice Starts |
| | | 9 | Boys District Tennis Meets |
| | | 10 | Joint State Qualifying Track and Field Meets, All Classes |
| | | 11 | Boys Sectional Golf Meets (Dependent on Course Availability) |
| | | 12 | Girls Regional Team Tennis Meets |
| | | 12 | Boys Prelim Substate Team Tennis |
| 46 | | 14 | Girls Regional Golf Meets, 3A,2A,1A |
| | | 16 | Girls Regional Individual Tennis Meets |
| | | 18 | Boys District Golf Meets (Dependent on Course Availability) |
| | | 17-19 | State Co-Ed Track and Field Meet |
| | | 19 | Girls Regional Team Tennis Meets |
| | | 19 | Boys Substate Team Tennis Meets |
| 47 | | 21 | Girls Regional Golf Meets, All Classes |
| | | 21,22 | Girls Regional/State Team Tennis Meets |
| | | 21,23,26 | Boys Substate Soccer Meets, All Classes |
| | | 24 | Girls Regional Soccer Tournament, 2A |
| | | 24,25 | Boys State Golf Meet |
| | | 25,26 | Boys State Tennis Meet |
| | | 26 | Girls Regional Soccer Tournament, 3A |
| 48 | | 28 | Memorial Day |
| | | 29 | Boys State Team Tennis Meet |
| | | 29 | Girls Regional Soccer Tournament, 2A,1A |
| | | 29,30 | Girls State Golf Meet |
| | | 30 | Girls Regional Soccer Tournament, 3A |
| | May | 30,31 | Girls Individual State Tennis Meet |
| | | 31-2 | Boys State Soccer Tournament, All Classes |
| | June | 1 | Girls Regional Soccer Tournament, 1A |
| | | 2 | Girls State Team Tennis Meet |
| 49 | | 4 | Girls Regional Soccer Tournament, All Classes |
| | | 5 | State Co-Ed Golf Meet |
| | | 5 | State Co-Ed Tennis Meet |
| | | 7-9 | Girls State Soccer Tournament |
| 1 | July | 2,3,6 | Girls Regional Softball Tournament, 2A,1A |
| | | 3,6 | Girls Regional Softball Tournament, 3A |
| | | 5,7 | Girls Regional Softball Tournament, 5A,4A |
| | | 7 | Boys District Baseball Tournament, 2A,1A |
| 2 | | 9 | Girls Regional Softball Tournament, 3A,2A,1A |
| | | 10 | Girls Regional Softball Tournament, 5A,4A |
| | | 10 | Boys District Baseball Tournament, 2A,1A |
| | | 12 | Boys District Baseball Tournament, 1A (If needed, based on teams) |
| | | 13 | Boys District Baseball Tournament, 3A |
| | | 13 | Boys Substate Baseball Tournament, 4A |
| | | 14 | Boys District Baseball Tournament, 2A, 1A |
| 3 | | 16-20 | Girls State Softball Tournament |
| | | 16 | Boys Substate Baseball Tournament, 4A |
| | | 16 | Boys District Baseball Tournament, 3A |
| | | 17 | Boys Substate Baseball Tournament, 2A,1A |
| | | 18 | Boys Substate Baseball Tournament, 4A,3A |
| 3/4 | | 20,21,23-28 | Boys State Baseball Tournament |

Unified Iowa High School Activities Federation

Tentative Calendar for School Year 2018-2019

Tentative April 17, 2017

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| 2018 | | |
| 5 | August | 6 All Fall Sports Practice Starts |
| 6 | | 8 IHSAA/IGHSAU New Athletic Directors Workshop |
| | | 11 IHSSA Judges/Coaches Workshop |
| 10 | September | 3 Labor Day |
| 11 | | 15 State Debate Clinic, IHSSA |
| 14 | October | 2 Boys Fall District Golf Meets |
| | | 5,6 Boys Fall State Golf Meet |
| | | 6 State Marching Band Festival: North |
| 15 | | 13 State Marching Band Festival: South |
| | | 12-13 IHSSA Coaching Convention |
| 16 | | 16 Girls Regional Volleyball Tournament, 2A,1A |
| | | 17 Girls Regional Volleyball Tournament, 5A,4A,3A |
| | | 18 Joint State Qualifying Cross Country Meets |
| | | 20 District Auditions: All-State Music Festival |
| 17 | | 22,25 Girls Regional Volleyball Tournament, 2A,1A |
| | | 23 Girls Regional Volleyball Tournament, 5A,4A,3A |
| | | 24 Piano Auditions. All State Music Festival |
| | | 25 Girls Regional Diving Meets |
| | | 26 First Round State Football Play-Offs, All Classes |
| | | 27 Joint Girls/Boys State Cross Country Meet |
| | | 27 Girls Regional Swimming Meets |
| 18 | | 29 Girls Regional Volleyball Tournament, 5A,4A,3A |
| | | 30 Girls Regional Volleyball, 2A,1A |
| | November | 2 Quarterfinal Round State Football Play-Offs, All Classes |
| | | 2,3 Girls State Swimming/Diving Meet |
| 19 | | 5 Bowling, Girls Basketball, and Boys Swimming Practice Starts |
| | | 5 IHSAA/IGHSAU New Athletic Directors Workshop, Part 2 |
| | | 6-9 Girls State Volleyball Tournament |
| | | 8 Semifinal Round State Football Play-Offs, Eight-Player,3A |
| | | 9 Semifinal Round State Football Play-Offs, 4A,A |
| | | 10 Semifinal Round State Football Play-Offs, 2A,1A |
| 20 | | 12 Boys Basketball and Wrestling Practice Starts |
| | | 15,16 Final Round State Football Play-Offs, All Classes |
| | | 15-17 All-State Music Festival |
| 21 | | 22 Thanksgiving Day |
| 2019 | | |
| 27 | January | 4,5 State Debate Tournament |
| 29 | | 19 District Speech Contest, Large Group |
| 30 | | 21 State Jazz Band Festival, North, All Classes |
| | | 26 State Jazz Band Festival, South, All Classes |
| 31 | Jan/Feb | 28 State Show Choir Festival, All Classes |
| | | 2 State Speech Contest, Large Group |
| | | 2 Sectional Wrestling Meets, 2A, 1A |
| | | 2 Boys District Swimming Meets |
| 32 | February | 4 State Jazz Choir Festival, All Classes |
| | | 5 Regional Dual Team Wrestling Tournament, 2A,1A |
| | | 6 Regional Dual Team Wrestling Tournament, 3A |
| | | 7 Girls Regional Basketball Tournament, 1A |
| | | 9 Girls Regional Basketball Tournament, 3A,2A |
| | | 9 Boys State Swimming Meet |
| | | 9 District Wrestling Meets, All Classes |
| 33 | | 11 Girls/Boys Track and Field Practice Starts |
| | | 11,14 Boys District Basketball Tournament, 2A, 1A |
| | | 12 Joint State Qualifying Bowling Tournament |
| | | 12,15 Girls Regional Basketball Tournament, 2A,1A |
| | | 13 State Dual Team Wrestling Tournament |
| | | 13,16 Girls Regional Basketball Tournament, 5A,4A,3A |
| | | 14-16 State Wrestling Meet |
| | | 16 IHSSA All-State Festival, Large Group |
| 34 | | 18 Boys District Basketball Tournament, 3A |
| | | 18 Girls Regional Basketball Tournament, 2A,1A |
| | | 18-20 State Co-Ed Bowling Tournament |
| | | 18,22 Boys Substate Basketball Tournament, 4A |
| | | 19 Girls Regional Basketball Tournament, 5A,4A |

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| | | 19 | Boys District Basketball Tournament, 2A,1A |
| | | 23 | District Speech Contests, Individual Events |
| | | 23 | Boys Substate Basketball Tournament, 2A,1A |
| 35 | | 25 | Boys Substate Basketball Tournament, 3A |
| | | 26 | Boys Substate Basketball Tournament, 4A |
| | Feb/March | 25-28,1,2 | Girls State Basketball Tournament |
| 36 | March | 4-8 | Boys State Basketball Tournament |
| | | 8,9 | State Speech Contest, Individual Events |
| 37 | | 11 | Girls Spring Sports Practice Starts: Golf, Tennis |
| | | 11 | Boys Spring Sports Practice Starts: Soccer, Tennis, Golf |
| 38 | | 18 | Girls Soccer Practice Starts |
| | | 23 | State Music Festival, Solos and Ensembles, 3A |
| 39 | | 25 | IHSSA Individual Events All-State Festival |
| | | 30 | State Music Festival, Solos and Ensembles,2A |
| 40 | April | 6 | State Music Festival, Solos and Ensembles,4A,1A |
| 44 | | 29 | Boys Baseball Practice Starts |
| | May | 3 | State Music Festival, Large Group, 3A, 1A |
| | | 3 | State Music Festival, Large Group, 4A,2A Orchestra-Quad Cities Area Only |
| | | 4 | State Music Festival, Large Group, 4A, 2A |
| 45 | | 6 | Girls Softball Practice Starts |
| | | 8 | Boys District Tennis Meets |
| | | 9 | Joint State Qualifying Track and Field Meets, All Classes |
| | | 10 | Boys Sectional Golf Meets (Dependent on Course Availability) |
| | | 11 | Girls Regional Team Tennis Meets |
| 46 | | 11 | Boys Prelim Substate Team Tennis |
| | | 13 | Girls Regional Golf Meets, 3A,2A,1A |
| | | 15 | Girls Regional Individual Tennis Meets |
| | | 16-18 | State Co-Ed Track and Field Meet |
| | | 17 | Boys District Golf Meets (Dependent on Course Availability) |
| | | 18 | Girls Regional Team Tennis Meets |
| 47 | | 18 | Boys Substate Team Tennis Meets |
| | | 20 | Girls Regional Golf Meets, All Classes |
| | | 20,21 | Girls Regional/State Team Tennis Meets |
| | | 20,22,25 | Boys Substate Soccer Meets |
| | | 23 | Girls Regional Soccer Tournament,2A |
| | | 23,24 | Boys State Golf Meet |
| | | 24,25 | Boys State Tennis Meet |
| 48 | | 25 | Girls Regional Soccer Tournament, 3A |
| | | 27 | Memorial Day |
| | | 28 | Boys State Team Tennis Meet |
| | | 28 | Girls Regional Soccer Tournament, 2A,1A |
| | | 28,29 | Girls State Golf Meets |
| | | 29 | Girls Regional Soccer Tournament, 3A |
| | | 31 | Girls Regional Soccer Tournament, 1A |
| | | 29,30 | Girls Individual State Tennis Meet |
| | May/June | 30,31,1 | Boys State Soccer Meet |
| | June | 1 | Girls State Team Tennis Meet |
| 49 | | 3 | Girls Regional Soccer Tournament, All Classes |
| | | 4 | State Co-Ed Golf Meet |
| | | 4 | State Co-Ed Tennis Meet |
| | | 6-8 | Girls State Soccer Tournament |
| 1 | July | 8,10,12 | Girls Regional Softball Tournament, 2A,1A |
| | | 10,12 | Girls Regional Softball Tournament, 3A |
| | | 11,13 | Girls Regional Softball Tournament, 5A,4A |
| | | 13 | Boys District Baseball Tournament, 2A,1A |
| 2 | | 15 | Girls Regional Softball Tournament, 3A,2A,1A |
| | | 16 | Girls Regional Softball Tournament, 5A,4A |
| | | 16 | Boys District Baseball Tournament, 2A,1A |
| | | 18 | Boys District Baseball Tournament, 1A (If needed based on teams) |
| | | 19 | Boys District Baseball Tournament, 3A |
| | | 19 | Boys Substate Baseball Tournament, 4A |
| | | 20 | Boys District Baseball Tournament, 2A, 1A |
| 3 | | 22-26 | Girls State Softball Tournament |
| | | 22 | Boys Substate Baseball Tournament, 4A |
| | | 22 | Boys District Baseball Tournament, 3A |
| | | 23 | Boys Substate Baseball Tournament, 2A,1A |
| | | 24 | Boys Substate Baseball Tournament, 4A,3A |
| 3/4 | July/Aug | 26,27,29-3 | Boys State Baseball Tournament |

Unified Iowa High School Activities Federation

Tentative Calendar for School Year 2019-2020

Tentative April 17, 2017

| 2019 | | | |
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| 5 | August | 10 | IHSSA Judges/Coaches Workshop |
| 6 | | 12 | Fall Sports Practice Starts |
| | | 14 | IHSAA/IGHSAU New Athletic Directors Workshop |
| 9 | September | 2 | Labor Day |
| 11 | | 21 | State Debate Clinic, IHSSA |
| 14 | October | 8 | Boys Fall District Golf Meets |
| | | 11,12 | Boys Fall State Golf Meet |
| | | 12 | State Marching Band Festival: North |
| 15 | | 19 | State Marching Band Festival: South |
| 15/16 | | 18,19 | IHSSA Coaches Convention |
| 16 | | 22 | Girls Regional Volleyball Tournament, 2A,1A |
| | | 23 | Girls Regional Volleyball Tournament, 5A,4A,3A |
| | | 24 | Joint Girls and Boys State Qualifying Cross Country Meets |
| | | 26 | District Auditions: All-State Music Festival |
| 17 | | 28,31 | Girls Regional Volleyball Tournament,2A,1A |
| | | 29 | Girls Regional Volleyball Tournament, 5A,4A,3A |
| | | 30 | Piano Auditions: All State Music Festival |
| | | 31 | Girls Regional Diving |
| 17 | November | 1 | First Round State Football Play-Offs, All Classes |
| | | 2 | Joint Girls/Boys State Cross Country |
| | | 2 | Girls Regional Swimming |
| 18 | | 4 | Girls Regional Volleyball Tournament, 5A,4A,3A |
| | | 5 | Girls Regional Volleyball Tournament,2A,1A |
| | | 8 | Quarterfinal Round State Football Play-Offs, All Classes |
| | | 8,9 | Girls State Swimming/Diving Meet |
| 19 | | 11 | Girls Basketball,Bowling,Boys Swimming Practice Starts |
| | | 11 | IHSAA/IGHSAU New Athletic Directors Workshop, Part 2 |
| | | 12-15 | Girls State Volleyball Tournament |
| | | 14 | Semi-Final Round State Football Play-Offs, Eight -Player,3A |
| | | 15 | Semifinal Round State Football Play-Offs, 4A,A |
| | | 16 | Semifinal Round State Football Play-Offs, 2A,1A |
| 20 | | 18 | Boys Basketball and Wrestling Practice Starts |
| | | 21,22 | Final Round State Football Play-Offs, All Classes |
| | | 21-23 | All-State Music Festival |
| | | 28 | Thanksgiving Day |
| 2020 | | | |
| 27 | January | 10,11 | State Debate Tournament |
| 29 | | 25 | District Speech Contest, Large Group |
| | | 27 | Jazz Band State Festival, North, All Classes |
| 30 | February | 1 | Jazz Band State Festival, South, All Classes |
| 31 | | 3 | State Show Choir Festival, All Classes |
| | | 8 | State Speech Contest, Large Group |
| | | 8 | Sectional Wrestling Meets, 2A, 1A |
| | | 8 | Boys District Swimming Meets |
| 32 | | 10 | State Jazz Choir Festival, All Classes |
| | | 11 | Regional Dual Team Wrestling, 2A, 1A |
| | | 12 | Regional Dual Team Wrestling, 3A |
| | | 13 | Girls Regional Basketball, 1A |
| | | 15 | Girls Regional Basketball,3A,2A |
| | | 15 | Boys State Swimming Meet |
| | | 15 | District Wrestling Meets, 3A,2A,1A |
| 33 | | 17 | Girls/Boys Track Practice Starts |
| | | 17,20 | Boys District Basketball, 2A,1A |
| | | 18 | Joint Girls and Boys State Qualifying Bowling Tournament |
| | | 19 | State Dual Team Wrestling Tournament |
| | | 20-22 | State Wrestling Meet |
| | | 18,21 | Girls Regional Basketball, 2A,1A |
| | | 19,22 | Girls Regional Basketball, 5A,4A,3A |
| | | 22 | IHSSA All-State Festival, Large Group |
| 34 | | 24 | Boys District Basketball Tournament, 3A |
| | | 24 | Girls Regional Basketball, 2A,1A |
| | | 24,28 | Boys Substate Basketball Tournament, 4A |
| | | 24-26 | State Co-Ed Bowling Tournament |
| | | 25 | Girls Regional Basketball, 5A,4A |
| | | 25 | Boys District Basketball Tournament, 2A,1A |

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| | | 27 | Boys District Basketball Tournament, 3A,1A |
| | | 29 | Boys Substate Basketball Tournament, 2A,1A |
| | | 29 | District Speech Contest, Individual Events |
| 35 | March | 2-7 | Girls State Basketball Tournament |
| | | 2 | Boys Substate Basketball Tournament, 3A |
| | | 3 | Boys Substate Basketball Tournament, 4A |
| 36 | | 9-13 | Boys State Basketball Tournament |
| | | 13,14 | State Speech Contest, Individual Events |
| 37 | | 16 | Girls Spring Sports Practice Starts, Golf,Tennis |
| | | 16 | Boys Spring Sports Practice Starts: Soccer, Tennis |
| 38 | | 23 | Boys Spring Golf Practice Starts |
| | | 23 | Girls Soccer Practice Starts |
| | | 28 | State Music Festival, Solos and Ensembles, 3A |
| 39 | | 30 | IHSSA Individual Events All-State Festival |
| | April | 4 | State Music Festival, Solos and Ensembles, 2A |
| 41 | | 18 | State Music Festival, Solos and Ensembles, 4A,1A |
| 44 | May | 4 | Boys Baseball Practice Starts |
| | | 8 | State Music Festival, Large Group, 4A,2A Orchestra-Quad Cities Area Only |
| | | 8 | State Music Festival, Large Group, 3A,1A |
| | | 9 | State Music Festival, Large Group,4A,2A |
| 45 | | 11 | Girls Softball Practice Starts |
| | | 13 | Boys District Tennis Meets |
| | | 14 | Joint Girls and Boys State Qualifying Track Meets, All Classes |
| | | 15 | Boys Sectional Golf Meets (Dependent on Course Availability) |
| | | 16 | Girls Regional Team Tennis Meets |
| | | 16 | Boys Prelim Substate Team Tennis |
| 46 | | 18 | Girls Regional Golf Meets, 3A,2A,1A |
| | | 20 | Girls Regional Individual Tennis Meets |
| | | 21-23 | State Co-Ed Track Meet |
| | | 22 | Boys District Golf Meets (Dependent on Course Availability) |
| | | 23 | Girls Regional Team Tennis Meets |
| | | 23 | Boys Substate Team Tennis Meets |
| 47 | | 25 | Memorial Day |
| | | 26 | Girls Regional Golf Meets, All Classes |
| | | 26,27 | Girls Regional Team Tennis Meets |
| | | 26,28,30 | Boys Substate Soccer Meets |
| | | 29 | Girls Regional Soccer Tournament, 2A |
| | | 28,29 | Boys State Golf Meet |
| | | 29,30 | Boys State Tennis Meet |
| | June | 1 | Girls Regional Soccer Tournament, 3A |
| 48 | | 1,2 | Girls State Golf Meet |
| | | 2 | Boys State Tennis Meet |
| | | 2 | Girls Regional Soccer Tournament, 2A, 1A |
| | | 3 | Girls Regional Soccer Tournament, 3A |
| | | 3,4 | Girls State Individual Tennis Meet |
| | | 5 | Girls Regional Soccer Tournament, 1A |
| | | 4-6 | Boys State Soccer Meet |
| | | 6 | Girls State Team Tennis Meet |
| 49 | | 8 | Girls Regional Soccer Tournament, All Classes |
| | | 9 | State Co-Ed Golf Meet |
| | | 9 | State Co-Ed Tennis Meet |
| | | 11-13 | Girls State Soccer Tournament |
| 1 | July | 6,8,10 | Girls Regional Softball Tournament, 2A,1A |
| | | 9,10 | Girls Regional Softball Tournament, 3A |
| | | 9,11 | Girls Regional Softball Tournament, 5A,4A |
| | | 11 | Boys District Baseball Tournament,2A,1A |
| 2 | | 13 | Girls Regional Softball, 3A,2A,1A |
| | | 14 | Girls Regional Softball, 5A,4A |
| | | 14 | Boys District Baseball Tournament, 2A,1A |
| | | 16 | Boys District Baseball Tournament,1A (If needed, based on teams) |
| | | 17 | Boys Substate Baseball Tournament,4A |
| | | 17 | Boys District Baseball Tournament, 3A |
| | | 18 | Boys District Baseball Tournament, 2A,1A |
| 3 | | 20-24 | Girls State Softball Tournament |
| | | 20 | Boys District Baseball Tournament, 3A |
| | | 20 | Boys Substate Baseball Tournament, 4A |
| | | 21 | Boys Substate Baseball Tournament,2A,1A |
| | | 22 | Boys Substate Baseball Tournament,4A,3A |
| 3/4 | July/Aug | 24,25,29-1 | Boys State Baseball Tournament |

Unified Iowa High School Activities Federation

Tentative Calendar for School Year 2020-2021

Tentative April 17, 2017

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|-----------|-----------|--------------|--|
| 5 | August | 8 | IHSSA Judges/Coaches Workshop |
| 6 | | 10 | Fall Sports Practice Starts |
| | | 12 | IHSAA/IGHSAU New Athletic Directors Workshop |
| 10 | September | 7 | Labor Day |
| 11 | | 19 | State Debate Clinic, IHSSA |
| 14 | October | 6 | Boys Fall District Golf Meets |
| | | 9,10 | Boys Fall State Golf Meet |
| | | 10 | State Marching Band Festival: North |
| 15 | | 16,17 | IHSSA Coaches Convention |
| 15 | | 17 | State Marching Band Festival: South |
| 16 | | 20 | Girls Regional Volleyball Tournament, 2A,1A |
| | | 21 | Girls Regional Volleyball Tournament, 5A,4A,3A |
| | | 22 | Joint Girls and Boys State Qualifying Cross Country Meets |
| | | 24 | District Auditions: All-State Music Festival |
| 17 | | 26,29 | Girls Regional Volleyball Tournament, 2A,1A |
| | | 27 | Girls Regional Volleyball Tournament, 5A,4A,3A |
| | | 28 | Piano Auditions: All State Music Festival |
| | | 29 | Girls Regional Diving |
| 17 | | 30 | First Round State Football Play-Offs, All Classes |
| | | 31 | Joint Girls/Boys State Cross Country |
| | | 31 | Girls Regional Swimming |
| 18 | November | 2 | Girls Regional Volleyball Tournament, 5A,4A,3A |
| | | 3 | Girls Regional Volleyball Tournament, 2A,1A |
| | | 6 | Quarterfinal Round State Football Play-Offs, All Classes |
| | | 6,7 | Girls State Swimming/Diving Meet |
| 19 | | 9 | Girls Basketball, Bowling, Boys Swimming Practice Starts |
| | | 9 | IHSAA/IGHSAU New Athletic Directors Workshop, Part 2 |
| | | 10-13 | Girls State Volleyball Tournament |
| | | 12 | Semi-Final Round State Football Play-Offs, Eight -Player, 3A |
| | | 13 | Semifinal Round State Football Play-Offs, 4A, A |
| | | 14 | Semifinal Round State Football Play-Offs, 2A, 1A |
| 20 | | 16 | Boys Basketball and Wrestling Practice Starts |
| | | 19,20 | Final Round State Football Play-Offs, All Classes |
| | | 19-21 | All-State Music Festival |
| | | 26 | Thanksgiving Day |

2021

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| 27 | January | 8,9 | State Debate Tournament |
| 29 | | 23 | District Speech Contest, Large Group |
| | | 25 | Jazz Band State Festival, North, All Classes |
| 30 | | 30 | Jazz Band State Festival, South, All Classes |
| 31 | February | 1 | State Show Choir Festival, All Classes |
| | | 6 | State Speech Contest, Large Group |
| | | 6 | Sectional Wrestling Meets, 2A, 1A |
| | | 6 | Boys District Swimming Meets |
| 32 | | 8 | State Jazz Choir Festival, All Classes |
| | | 9 | Regional Dual Team Wrestling, 2A, 1A |
| | | 10 | Regional Dual Team Wrestling, 3A |
| | | 11 | Girls Regional Basketball, 1A |
| | | 13 | Girls Regional Basketball, 3A, 2A |
| | | 13 | Boys State Swimming Meet |
| | | 13 | District Wrestling Meets, 3A, 2A, 1A |
| 33 | | 15 | Girls/Boys Track Practice Starts |
| | | 15, 18 | Boys District Basketball, 2A, 1A |
| | | 16 | Joint Girls and Boys State Qualifying Bowling Tournament |
| | | 17 | State Dual Team Wrestling Tournament |
| | | 18-20 | State Wrestling Meet |
| | | 17,19 | Girls Regional Basketball, 2A, 1A |
| | | 17,20 | Girls Regional Basketball, 5A, 4A, 3A |
| 34 | | 20 | IHSSA All-State Festival, Large Group |
| | | 22 | Boys District Basketball Tournament, 3A |
| | | 22 | Girls Regional Basketball, 2A, 1A |
| | | 22,26 | Boys Substate Basketball Tournament, 4A |
| | | 22-24 | State Co-Ed Bowling Tournament |
| | | 23 | Girls Regional Basketball, 5A, 4A |

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| | | 23 | Boys District Basketball Tournament, 2A,1A |
| | | 25 | Boys District Basketball Tournament, 3A,1A |
| | | 27 | Boys Substate Basketball Tournament, 2A,1A |
| | | 27 | District Speech Contest, Individual Events |
| 35 | March | 1-6 | Girls State Basketball Tournament |
| | | 1 | Boys Substate Basketball Tournament, 3A |
| | | 2 | Boys Substate Basketball Tournament, 4A |
| 36 | | 8-12 | Boys State Basketball Tournament |
| | | 12,13 | State Speech Contest, Individual Events |
| 37 | | 15 | Girls Spring Sports Practice Starts, Golf,Tennis |
| | | 15 | Boys Spring Sports Practice Starts: Soccer, Tennis |
| 38 | | 22 | Boys Spring Golf Practice Starts |
| | | 22 | Girls Soccer Practice Starts |
| | | 27 | State Music Festival, Solos and Ensembles, 3A |
| 39 | March | 29 | IHSSA Individual Events All-State Festival |
| 40 | April | 10 | State Music Festival, Solos and Ensembles, 2A |
| 41 | | 17 | State Music Festival, Solos and Ensembles, 4A,1A |
| 44 | May | 3 | Boys Baseball Practice Starts |
| | | 7 | State Music Festival, Large Group, 4A,2A Orchestra-Quad Cities Area Only |
| | | 7 | State Music Festival, Large Group, 3A,1A |
| | | 8 | State Music Festival, Large Group,4A,2A |
| 45 | | 10 | Girls Softball Practice Starts |
| | | 12 | Boys District Tennis Meets |
| | | 13 | Joint Girls and Boys State Qualifying Track Meets, All Classes |
| | | 14 | Boys Sectional Golf Meets (Dependent on Course Availability) |
| | | 15 | Girls Regional Team Tennis Meets |
| | | 15 | Boys Prelim Substate Team Tennis |
| 46 | | 17 | Girls Regional Golf Meets, 3A,2A,1A |
| | | 19 | Girls Regional Individual Tennis Meets |
| | | 20-22 | State Co-Ed Track Meet |
| | | 21 | Boys District Golf Meets (Dependent on Course Availability) |
| | | 22 | Girls Regional Team Tennis Meets |
| | | 22 | Boys Substate Team Tennis Meets |
| 47 | | 24 | Girls Regional Golf Meets, All Classes |
| | | 24,25 | Girls Regional Team Tennis Meets |
| | | 24,26,29 | Boys Substate Soccer Meets |
| | | 27 | Girls Regional Soccer Tournament, 2A |
| | | 27,28 | Boys State Golf Meet |
| | | 28,29 | Boys State Tennis Meet |
| | | 29 | Girls Regional Soccer Tournament, 3A |
| 48 | | 31 | Memorial Day |
| | June | 1,2 | Girls State Golf Meet |
| | | 1 | Girls Regional Soccer Tournament, 2A, 1A |
| | | 2 | Boys State Tennis Meet |
| | | 2 | Girls Regional Soccer Tournament, 3A |
| | | 2,3 | Girls State Individual Tennis Meet |
| | | 4 | Girls Regional Soccer Tournament, 1A |
| | | 3-5 | Boys State Soccer Meet |
| | | 5 | Girls State Team Tennis Meet |
| 49 | | 7 | Girls Regional Soccer Tournament, All Classes |
| | | 8 | State Co-Ed Golf Meet |
| | | 8 | State Co-Ed Tennis Meet |
| | | 10-12 | Girls State Soccer Tournament |
| 1 | July | 6,7,9 | Girls Regional Softball Tournament, 2A,1A |
| | | 6,9 | Girls Regional Softball Tournament, 3A |
| | | 8,10 | Girls Regional Softball Tournament, 5A,4A |
| | | 10 | Boys District Baseball Tournament,2A,1A |
| 2 | | 12 | Girls Regional Softball, 3A,2A,1A |
| | | 13 | Girls Regional Softball, 5A,4A |
| | | 13 | Boys District Baseball Tournament, 2A,1A |
| | | 15 | Boys District Baseball Tournament,1A (If needed based on teams) |
| | | 16 | Boys Substate Baseball Tournament,4A |
| | | 16 | Boys District Baseball Tournament, 3A |
| | | 17 | Boys District Baseball Tournament, 2A,1A |
| 3 | | 19-23 | Girls State Softball Tournament |
| | | 19 | Boys District Baseball Tournament, 3A |
| | | 19 | Boys Substate Baseball Tournament, 4A |
| | | 20 | Boys Substate Baseball Tournament,2A,1A |
| | | 21 | Boys Substate Baseball Tournament,4A,3A |
| 3/4 | July | 23,24,26-31 | Boys State Baseball Tournament |

Unified Iowa High School Activities Federation

Tentative Calendar for School Year 2021-2022

Tentative April 17, 2017

2021

| | | | |
|-----------|-----------|--------------|--|
| 5 | August | 7 | IHSSA Judges/Coaches Workshop |
| 6 | | 9 | Fall Sports Practice Starts |
| | | 11 | IHSAA/IGHSAU New Athletic Directors Workshop |
| 10 | September | 6 | Labor Day |
| 11 | | 17 | State Debate Clinic, IHSSA |
| 14 | October | 4 | Boys Fall District Golf Meets |
| | | 8,9 | Boys Fall State Golf Meet |
| | | 9 | State Marching Band Festival: North |
| 15 | | 15, 16 | IHSSA Coaches Convention |
| 15 | | 16 | State Marching Band Festival: South |
| 16 | | 18 | Girls Regional Volleyball Tournament, 2A, 1A |
| | | 19 | Girls Regional Volleyball Tournament, 5A, 4A, 3A |
| | | 21 | Joint Girls and Boys State Qualifying Cross Country Meets |
| | | 23 | District Auditions: All-State Music Festival |
| 17 | | 25, 28 | Girls Regional Volleyball Tournament, 2A, 1A |
| | | 26 | Girls Regional Volleyball Tournament, 5A, 4A, 3A |
| | | 27 | Piano Auditions: All State Music Festival |
| | | 28 | Girls Regional Diving |
| 17 | | 29 | First Round State Football Play-Offs, All Classes |
| | | 30 | Joint Girls/Boys State Cross Country |
| | | 30 | Girls Regional Swimming |
| 18 | November | 1 | Girls Regional Volleyball Tournament, 5A, 4A, 3A |
| | | 2 | Girls Regional Volleyball Tournament, 2A, 1A |
| | | 5 | Quarterfinal Round State Football Play-Offs, All Classes |
| | | 5,6 | Girls State Swimming/Diving Meet |
| 19 | | 8 | Girls Basketball, Bowling, Boys Swimming Practice Starts |
| | | 8 | IHSAA/IGHSAU New Athletic Directors Workshop, Part 2 |
| | | 9-12 | Girls State Volleyball Tournament |
| | | 11 | Semi-Final Round State Football Play-Offs, Eight -Player, 3A |
| | | 12 | Semifinal Round State Football Play-Offs, 4A, A |
| | | 13 | Semifinal Round State Football Play-Offs, 2A, 1A |
| 20 | | 15 | Boys Basketball and Wrestling Practice Starts |
| | | 18, 19 | Final Round State Football Play-Offs, All Classes |
| | | 18-20 | All-State Music Festival |
| | | 25 | Thanksgiving Day |

2022

| | | | |
|-----------|----------|-----------|--|
| 27 | January | 7,8 | State Debate Tournament |
| 29 | | 22 | District Speech Contest, Large Group |
| | | 24 | Jazz Band State Festival, North, All Classes |
| 30 | | 29 | Jazz Band State Festival, South, All Classes |
| 31 | | 31 | State Show Choir Festival, All Classes |
| | February | 5 | State Speech Contest, Large Group |
| | | 5 | Sectional Wrestling Meets, 2A, 1A |
| | | 5 | Boys District Swimming Meets |
| 32 | | 7 | State Jazz Choir Festival, All Classes |
| | | 8 | Regional Dual Team Wrestling, 2A, 1A |
| | | 9 | Regional Dual Team Wrestling, 3A |
| | | 10 | Girls Regional Basketball, 1A |
| | | 12 | Girls Regional Basketball, 3A, 2A |
| | | 12 | Boys State Swimming Meet |
| | | 12 | District Wrestling Meets, 3A, 2A, 1A |
| 33 | | 14 | Girls/Boys Track Practice Starts |
| | | 14, 17 | Boys District Basketball, 2A, 1A |
| | | 15 | Joint Girls and Boys State Qualifying Bowling Tournament |
| | | 16 | State Dual Team Wrestling Tournament |
| | | 17-19 | State Wrestling Meet |
| | | 16, 18 | Girls Regional Basketball, 2A, 1A |
| | | 16, 19 | Girls Regional Basketball, 5A, 4A, 3A |
| | | 19 | IHSSA All-State Festival, Large Group |
| 34 | | 21 | Boys District Basketball Tournament, 3A |
| | | 21 | Girls Regional Basketball, 2A, 1A |
| | | 21, 25 | Boys Substate Basketball Tournament, 4A |
| | | 21-23 | State Co-Ed Bowling Tournament |
| | | 22 | Girls Regional Basketball, 5A, 4A |

| | | | |
|-----------|--------------|-------------|---|
| | | 22 | Boys District Basketball Tournament, 2A,1A |
| | | 24 | Boys District Basketball Tournament, 3A,1A |
| | | 26 | Boys Substate Basketball Tournament, 2A,1A |
| | | 27 | District Speech Contest, Individual Events |
| 35 | Feb./March | 28-5 | Girls State Basketball Tournament |
| | | 28 | Boys Substate Basketball Tournament, 3A |
| | March | 1 | Boys Substate Basketball Tournament, 4A |
| 36 | | 7-11 | Boys State Basketball Tournament |
| | | 11,12 | State Speech Contest, Individual Events |
| 37 | | 14 | Girls Spring Sports Practice Starts, Golf,Tennis |
| | | 14 | Boys Spring Sports Practice Starts: Soccer, Tennis |
| 38 | | 21 | Boys Spring Golf Practice Starts |
| | | 21 | Girls Soccer Practice Starts |
| | | 26 | State Music Festival, Solos and Ensembles, 3A |
| 39 | March | 28 | IHSSA Individual Events All-State Festival |
| 40 | April | 2 | State Music Festival, Solos and Ensembles, 2A |
| 41 | | 9 | State Music Festival, Solos and Ensembles, 4A,1A |
| 44 | May | 2 | Boys Baseball Practice Starts |
| | | 6 | State Music Festival, Large Group, 4A,2A Orchestra-Quad Cities Area Only |
| | | 6 | State Music Festival, Large Group, 3A,1A |
| | | 7 | State Music Festival, Large Group,4A,2A |
| 45 | | 9 | Girls Softball Practice Starts |
| | | 11 | Boys District Tennis Meets |
| | | 12 | Joint Girls and Boys State Qualifying Track Meets, All Classes |
| | | 13 | Boys Sectional Golf Meets (Dependent on Course Availability) |
| | | 14 | Girls Regional Team Tennis Meets |
| | | 14 | Boys Prelim Substate Team Tennis |
| 46 | | 16 | Girls Regional Golf Meets, 3A,2A,1A |
| | | 18 | Girls Regional Individual Tennis Meets |
| | | 19-21 | State Co-Ed Track Meet |
| | | 20 | Boys District Golf Meets (Dependent on Course Availability) |
| | | 21 | Girls Regional Team Tennis Meets |
| | | 21 | Boys Substate Team Tennis Meets |
| 47 | | 23 | Girls Regional Golf Meets, All Classes |
| | | 23,24 | Girls Regional Team Tennis Meets |
| | | 23,25,28 | Boys Substate Soccer Meets |
| | | 26 | Girls Regional Soccer Tournament, 2A |
| | | 26,27 | Boys State Golf Meet |
| | | 27,28 | Boys State Tennis Meet |
| | | 28 | Girls Regional Soccer Tournament, 3A |
| 48 | | 30 | Memorial Day |
| | May | 31 | Girls Regional Soccer Tournament, 2A, 1A |
| | May/June | 31-1 | Girls State Golf Meet |
| | June | 1 | Boys State Tennis Meet |
| | | 1 | Girls Regional Soccer Tournament, 3A |
| | | 1,2 | Girls State Individual Tennis Meet |
| | | 2-4 | Boys State Soccer Meet |
| | | 3 | Girls Regional Soccer Tournament, 1A |
| | | 4 | Girls State Team Tennis Meet |
| 49 | | 6 | Girls Regional Soccer Tournament, All Classes |
| | | 7 | State Co-Ed Golf Meet |
| | | 7 | State Co-Ed Tennis Meet |
| | | 9-11 | Girls State Soccer Tournament |
| 1 | July | 5,7,8 | Girls Regional Softball Tournament, 2A,1A |
| | | 5,8 | Girls Regional Softball Tournament, 3A |
| | | 7,9 | Girls Regional Softball Tournament, 5A,4A |
| | | 9 | Boys District Baseball Tournament,2A,1A |
| 2 | | 11 | Girls Regional Softball, 3A,2A,1A |
| | | 12 | Girls Regional Softball, 5A,4A |
| | | 12 | Boys District Baseball Tournament, 2A,1A |
| | | 14 | Boys District Baseball Tournament,1A (If needed, based on teams) |
| | | 15 | Boys Substate Baseball Tournament,4A |
| | | 15 | Boys District Baseball Tournament, 3A |
| | | 16 | Boys District Baseball Tournament, 2A,1A |
| 3 | | 18-22 | Girls State Softball Tournament |
| | | 18 | Boys District Baseball Tournament, 3A |
| | | 18 | Boys Substate Baseball Tournament, 4A |
| | | 19 | Boys Substate Baseball Tournament,2A,1A |
| | | 20 | Boys Substate Baseball Tournament,4A,3A |
| 3/4 | July | 22,23,25-30 | Boys State Baseball Tournament |

This image shows a full page of blank white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page, providing a template for writing or drawing. There are no margins, text, or other markings present.



Performance Etiquette for Attending Fine Arts Events

Please refrain from talking during the performance.

- While you may only be whispering, it does create a distraction for those around you.
- This also includes whispering to or disciplining your other children.

Please turn off/silence all pagers, cell phones, and watch alarms.

- These can be very distracting to the performers and others in the audience.

Do not wave to your child/friend during the performance.

- This creates a distraction for the performer and others in the audience.

Refrain from using flash photography during the performance.

- Flash photography is a distraction and creates a dangerous atmosphere for the performers.

Applaud at appropriate times.

- Formal Concert – at the end of each selection - not after each movement.
- Jazz Concert – at the end of each selection or to recognize the efforts of a soloist.
- Theatre Production – after each act/scene.

Do not leave as soon as your child's portion of the performance is over.

- All of the students deserve a full audience for their performances.
- Remember that the next time, your child's performance might be scheduled last.
- In the contest/festival environment, it is appropriate to leave once the door has been opened.

Do not leave while the performance is in progress.

- If you need to use the restroom, do so between musical numbers or between scenes.

Arrive at the performance with a positive attitude.

- Your child is sensitive to your attitude towards their performance. Their performance may very well reflect your attitude.

Audience use of signs, banners, and artificial noise makers is strictly prohibited within performance centers.

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