

IHSMA Fall Bulletin



August, 2017

Issued by the Executive Committee

Bulletin No. 251

WWW.IHSMA.ORG



@IowaHSMA

IHSMA Fall Bulletin

August, 2017

Issued by the Executive Committee

Bulletin No. 251

Table of Contents

New Director Orientation	1
Sanctioning Policy	2
Registration and Penalty Deadline Info	3
ACT Test Dates	3
Awards Program.....	4
Teacher Tenure Award	4
Executive Committee & DAG Elections.....	5
US Copyright Law and IHSMA Festivals	6
State Marching Band Festival.....	8
All-State Festival.....	10
Audition Centers Assigned.....	12
Selection of the Band.....	13
Selection of the Orchestra	14
Selection of the Chorus.....	15
Selection of the Pianists.....	16
Housing Rules and Regulations.....	17
Show Choir, Jazz Choir, Jazz Band Fest....	20
Fall & Winter Festival Site Assignments.....	24
Digital Recorder Rental Policy.....	34
Flag Etiquette	35
Activity Parents' Code of Conduct	36
Constitution.....	37
Meeting Minutes	42
Classification of Schools.....	51
Sanctioned Intrastate Music Competitions ..	53
Judge Information.....	54
Adjudicator Certification Sessions	54
Approved Adjudicators	55
Academic Achievement Awards	58
All-State Festival Agreement.....	63
Unified Activities Federation Calendars.....	70



Noteworthy Decisions of the Executive Committee (cont. on back cover)

Marching Band: A Color Guard/Auxiliary Unit is defined as any person or group of performers whose primary purpose is to create visual effect.

Marching Band: No recorded music or recorded rhythmic pulse may be used during the adjudicated portion of the performance. All music occurring from salute to salute must be produced "live and in real time" or prerecorded or sequenced for playback on a "one stroke, one note basis". Recorded sound effects that provide no metronomic pulse are acceptable.

Marching Band: Props built and/or used, including drum major podiums, that measure over 6 foot in height and place the participants' feet 6 foot or more above ground level, must have appropriate safety railings.

Marching Band: Any pre-recorded sounds used that are copyrighted must have permission obtained for their use, similar to copyright consideration for music. Bands must provide proof of permission to the IHSMA office at the time of registration (just like they do for all other permissions).

All-State: All string auditions, including recalls, will be "blind".

Show Choir: The instrumental back-up must contain only eligible high school students. **EXCEPTIONS:** Show Choirs may use one school-approved adult to staff a keyboard, bass, or drumset combo position where an eligible student is not available. A 2nd adult or a student from a different school, will be allowed in last minute situations to substitute for the student drummer/bass guitarist, keyboardist even though an adult is already playing the keyboard, bass guitar, or drumset given the following provisions are met:

- the back-up ensemble is ineligible for "best band" recognition in contests or invitational events
- this need arises within 7-days of the competition
- a letter from an administrator in that school is required confirming that this is indeed a situation that has arisen within 7-days of the competition and also confirming that the absent student drummer/bass guitarist, or

Iowa High School Music Association

Affiliate Member of the National Federation of State High School Associations

(515) 432-2013

Fax (515) 432-2961 (*new*)

1605 S Story Street, Boone, IA 50036-0010

<http://www.ihsma.org>

alan@ihsma.org

cassie@ihsma.org

President ..Duane Philgreen, West Delaware (Manchester)

Vice President.....Kurt Schwarck, Spencer

Treasurer.....Dr. Steve Gray, Nevada

Joel Pedersen, Cardinal (Eldon)

Art Sathoff, Indianola

Tammi Drawbaugh, Muscatine

Alan Greiner, Executive Director

Cassie Britton, Administrative Assistant

THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy stating that, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

New Director Orientation Sessions

Five High School Music Teacher Orientation meetings will be held in late August and early September. These meetings are free of charge and will be held from 5-7 PM on the following dates at the following locations:

Monday, August 28, 2017	Washington High School, Cherokee
Tuesday, August 29, 2017	Charles City Middle School, Charles City
Thursday, August 31, 2017	IHSMA Office, 1605 S. Story St., Boone
Tuesday, September 5, 2017	Atlantic High School, Atlantic
Thursday, September 7, 2017	Ottumwa High School, Ottumwa

Each meeting will cover the rules and regulations of the Association, festival dates, registration deadlines, penalty deadlines, registration procedures, and ballots for use at each festival. During the evening, attendees will be acquainted with the mentorship/membership programs available through the Iowa Choral Directors Association, the Iowa Bandmasters Association, and the Iowa String Teachers Association.

All 1st, and any 2nd+ year music teachers, or teachers who are new to the state, who may not be familiar with the policies of the Iowa High School Music Association and the programs offered, are encouraged to attend one of these sessions.

Teachers wishing to participate should contact the Iowa High School Music Association either via e-mail: cassie@ihsma.org or by telephone: (515) 432-2013 to ensure that the sessions will be held and that adequate materials are available.

ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on June 30, 2016. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA

(Effective June 30, 2016)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Show choirs who already use one school approved adult to staff a keyboard, bass or drum set back-up ensemble position may use a second adult for an approved position only in the case of emergency. The emergency situation (illness, injury, family emergency, etc.) must occur no more than 7 days prior to the performance. The school's principal must communicate with the host director explaining that the unavoidable emergency would have prevented the ensemble from performing and a suitable student replacement was not available. In instances where such awards are given, the ensemble would not be eligible for Best Band or 1st place within their division/finals.
6. Programs must be open to all students, regardless of race, creed, sex or national origin.
7. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
8. Multiple-day events must make use of at least one day of the weekend.
9. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
10. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.
11. Any contest or activity under the jurisdiction of the IHSMA sponsored by an outside agency which is on the approved list of the National Association of Secondary School Principals shall be considered automatically approved.
12. All performances occurring at any IHSMA-sanctioned event must be compliant with U.S. Copyright Law. Failure to ensure such compliance may result in the revocation of said sanction.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.).
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation Calendar should be given priority in relation to programs sponsored by outside agencies.

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted for limited purposes at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). A parent, guardian, or other family member of a performer may record a performance for private purposes only so long as the recording is not shared outside of the immediate family. Pursuant to U.S. Copyright Law, the recording should not be sold or distributed (online or in person) outside of the immediate family.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

REGISTRATION INFORMATION

INTENT TO REGISTER: Enclosed with this bulletin is an "INTENT TO REGISTER" card. The IHSMA requests its completion and return. This card will provide information relative to the programs in which each school intends participation. On the day following the final day of any registration period, the IHSMA office will fax or email a reminder to schools who have declared intent to participate, and from whom no entry has been received. This is done so that any additional penalties may be avoided.

REGISTRATION AND PENALTY DEADLINES 2017-2018:

<u>EVENT</u>	<u>REGISTRATION DEADLINE</u>	<u>PENALTY DEADLINE</u>
Marching Band	September 7	September 13
All-State	September 7	September 14
Show-Jazz Choir/Jazz Band	November 29	December 7
S/SE - 3A	February 20	February 26
S/SE - 2A	February 27	March 5
S/SE - 4A, 1A	March 6	March 12
Large Group	April 3	April 9

IHSMA REGISTRATION/PENALTY POLICY: Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a MAXIMUM of \$25.00 per school). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following additional penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show Choir/Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Solo/Small Ensemble - \$24 per entry. These late entries will be scheduled at the convenience of the festival host.



September 9, 2017
February 10, 2018

ACT TESTING INFORMATION

TEST DATES, 2017-2018

October 28, 2017
April 14, 2018

December 9, 2017
June 9, 2018

ACT TESTING CONFLICTS

Directors should be alerted to the dates of the ACT tests for the upcoming school term. Careful planning will avoid conflicts with IHSMA festival dates. The April 14th date conflicts with our Class 4A/1A Solo/Small Ensemble Festival.

AWARDS PROGRAM

ACADEMIC ACHIEVEMENT AWARDS: The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: www.ihsma.org. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous years' awards.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT

The IHSMA has individual 8" x 10" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

AWARDS TO RECOGNIZE ACCOMPLISHMENT

The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

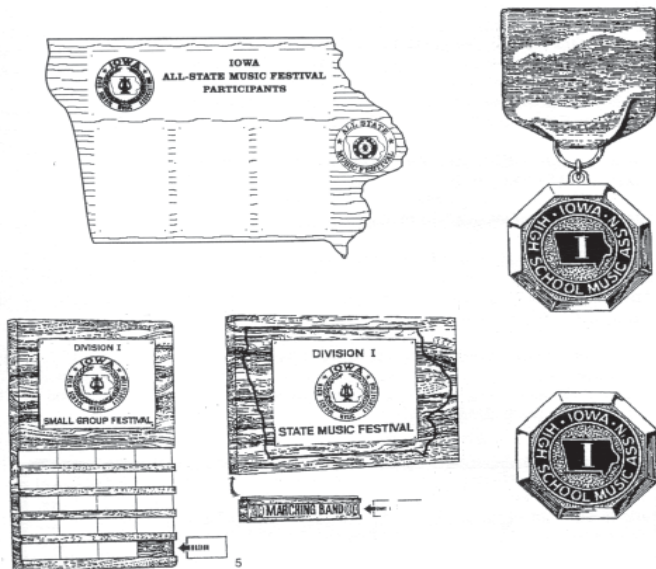
Division I pins/medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

All-State: The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at www.ihsma.org. Please make certain you download the most recent order form that contains current pricing.



TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

EXECUTIVE COMMITTEE AND DISTRICT ADVISORY GROUP

EXECUTIVE COMMITTEE ELECTIONS

There will be one position on the Executive Committee up for election this fall. This position, Administrative Representative, will be open for election, term ending May 2022. Art Sathoff has expressed his desire to run for re-election. Superintendents and High School Principals of member schools are eligible for this position.

EXECUTIVE COMMITTEE MEMBERS

Art Sathoff, Indianola - 1st Term, 2016-2017	Duane Philgreen, Manchester - 2nd Term, 2017-2018
Dr. Steve Gray, Nevada - 1st Term, 2018-2019	Joel Pedersen, Eldon - 1st Term, 2020-2021
Kurt Schwarck, Spencer - 1st Term, 2019-2020	Tammi Drawbaugh, Muscatine, IASB, 1st Term, Dec. 2021

DISTRICT ADVISORY GROUP ELECTIONS

District Advisory Group members are selected for a three-year term on a rotating basis. There are no positions open for nomination and election.

DISTRICT ADVISORY GROUP REPRESENTATIVES

North , Terms Expire: 2018-2019	South , Terms Expire: 2017-2018
NW : Randy Ewing, LeMars	SW : Jarrod O'Donnell, Atlantic
NC : Todd Lettow, Hampton-Dumont	SC : Valorie Hagener, Indianola
NE : Dr. Brad Williamson, Benton, Van Horne	SE : John Henriksen, Mount Pleasant

Online Nomination instructions for any vacancies will be emailed to administrators on September 4, 2017. Nominations must be submitted online by midnight September 18, 2018. The top two candidates, plus ties, will be named as nominees for each position. The Official Ballots, with the qualified nominees' names printed thereon, will be available online to member schools on September 25, 2017. Those ballots must be completed online by midnight, October 9, 2017. The newly elected member will assume duties upon notification of election by the Executive Director.



NFHS MUSIC ASSOCIATION - FOR ALL MUSIC TEACHERS AND/OR ADJUDICATORS

The NFHS Music Association presents an attractive package of benefits to persons involved with either the direction or adjudication of high school musicians.

The \$35 annual fee will provide members with a copy of the **National Federation Music Association Journal** containing many of the best music education articles compiled from journals throughout the United States, and an outstanding insurance package currently featuring **\$1 million general liability insurance** while acting as a judge or director. Benefits also include reduced rates at identified hotels and rental car agencies. Membership applications can be obtained by calling the IHSMA office.

U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF U.S. COPYRIGHT LAW WILL BE DISQUALIFIED!**

IF AT ALL POSSIBLE, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either Permission to Arrange or Permission to Perform Out-of-Print Music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.



Did you know...that it is IMPORTANT to mail in those "Intent to Register" cards in order for the IHSMA office to help you avoid additional registration penalties when you miss a registration deadline? The IHSMA office ALSO uses these cards to update our database of director contact information.

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear responsibility of participating students, directors, and administrators to practice the highest ideals of cooperation and the ethics of competition. The audition host or festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of neglecting this responsibility.

www.ihisma.org

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camp's written request for approval.
- 3) No All-State Music Camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

STATE MARCHING BAND FESTIVAL

October 7, 2017 (North) Rain date: October 12, 2017
October 14, 2017 (South) Rain date: October 19, 2017

Schools must enter the district designated for their county. Registration for this festival will be online. Instructions for doing so can be found online. **Registration Deadline: September 7, 2017. Penalty Deadline: September 13, 2017.** A valid check or purchase order number must be submitted online on or before September 7, 2017 for your registration process to be complete without penalty. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

MARCHING BAND ASSIGNMENTS

North

District #1: Sheldon; Manager: Cliff St. Clair, Band Director

Buena Vista, Cherokee, Clay, Dickinson, Ida, Lyon, O'Brien, Osceola, Plymouth, Sioux, Woodbury

District #2: Fort Dodge, Dodger Stadium; Manager: Al Paulson, Band Director

Boone, Butler, Calhoun, Carroll, Cerro Gordo, Emmet, Floyd, Franklin, Greene, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Marshall, Mitchell, Palo Alto, Pocahontas, Sac, Story, Webster, Winnebago, Worth, Wright

District #3: Waterloo, West; Managers: Michael Prichard and Danny Kleinheinz, Band Directors

Allamakee, Bremer, Chickasaw, Clayton, Fayette, Howard, Winneshiek, and schools **on or north of Highway 20** in Black Hawk, Buchanan, Delaware, Dubuque

District #4: Cedar Rapids, Kennedy, Kingston Stadium; Manager: Lesley Fleer, Band Director

Benton, Jackson, Johnson, Jones, Linn, Tama plus schools **south of Highway 20** in Blackhawk, Buchanan, Delaware, and Dubuque

South

District #5: Glenwood; Manager: Dave Clark, Band Director

Adams, Audubon, Cass, Crawford, Fremont, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Shelby, Taylor

District #6: Waukee; Manager: Jeff Patterson, Band Director

Adair, Clarke, Dallas, Decatur, Guthrie, Lucas, Madison, Polk, Ringgold, Union, Warren, Wayne

District #7: Pella; Managers: Jason Pentico and Dameon Place, Band Directors

Appanoose, Davis, Iowa, Jasper, Jefferson, Keokuk, Mahaska, Marion, Monroe, Poweshiek, Van Buren, Wapello, Washington (plus Newton)

District #8: Muscatine; Manager: Jeff Heid, Band Director

Cedar, Clinton, Des Moines, Henry, Lee, Louisa, Muscatine, Scott

RULES AND REGULATIONS

- 1. Eligibility:** In addition to the Iowa High School Music Association Constitution, Article VI, Section 1 (P. 40), participation is restricted to ensembles from member schools of the Iowa High School Music Association and containing students enrolled in grades 7-12 only. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate in an evaluative or competitive event that is instrumental in nature would need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). This should be interpreted as the minimum requirement that school districts must meet. They must be in attendance at a minimum of 50% of the scheduled rehearsal sessions to be considered eligible for participation in this event. Students enrolled in 7-8th grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Marching Band.
- 2. Registration:** Fee - \$175.00. Registration for this festival will be online. Instructions

for doing so can be found online. A valid check number or purchase order number must be submitted online on or before September 7, 2017 for your registration process to be complete without penalty.

3. Each participating band will be provided an archival copy of their performance. Each host site has the responsibility to provide the equipment and personnel to do so. IHSMA will reimburse each host site \$5 per band for this expense. Video footage of this festival will not be marketed for sale.
4. The announcers' form must be completed in every detail, and be postmarked **first-class to your festival manager by September 27, 2017 for the North and October 4, 2017 for the South. Do not send announcer forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
5. **Field:** The performance area will be defined as that area within the boundaries of a regulation-size football field plus an area 5 yards wide in front of the field **from goal line to goal line.** The end zones are not a part of the performance area; however, an ensemble may elect to **start** their show from the end zone or beyond the sidelines. The entire unit must enter the competition field within 60 seconds of the start of the actual performance. A .5-point penalty will be deducted for each 15-second (or fraction thereof) segment of violation of the 60-second entry rule. Managers shall notify participating schools in advance concerning (a) direction of the field, (b) location of judges, (c) peculiarities of the area that would restrict entrance or exit.
6. Each band will be allowed a total of 15 minutes for field entrance, warm-up, performance and field exit. Time will begin when the clock is re-set to 15 minutes following the previous band's time slot. The judges will begin judging after the drum major/majorette's salute and the announcer states, "Band, take the field." The first movement of the band or sound from the band after this command will begin the timing for the performance. Judging will cease with the salute of the drum major/majorette at the conclusion of the performance. The performance must last at least 7 minutes. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation short of the 7 minutes. All personnel and all equipment must have passed the designated "clearance line" and cease all sound within the 15-minutes time limit. The "clearance line" will be designated by the festival host and will be shown to each director prior to the performance. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation of the exit rule. The timekeeper will record all violations on the provided form and submit it along with the adjudication forms for tabulation.
7. A salute signaling the beginning and end of the performance is mandatory. A 1-point penalty shall be assessed to any performance not complying with this regulation. ****Directors:** If your show has an unusual feature that might be confusing to either the management or adjudicators, take a short amount of time to explain that feature to the timer so each performing ensemble has the same opportunity.
8. With the exception of command personnel who may cross and re-enter the boundaries at will, no performer may leave the performance area until the show is concluded (this assumes that if a corner, sideline or end zone entrance is employed, once the student officially enters the field, they cannot leave until conclusion). Stepping **on** a boundary will be considered crossing it. **Penalty:** A .5-point deduction for every observed violation of boundary regulations.
9. Marching units that employ extraneous equipment as a portion of their performance may have such equipment brought on and/or removed from the field by **non-uniformed** personnel. The employment of uniformed personnel for this purpose will result in the .5 deduction for every observed entrance/departure.
10. Amplified instruments will be allowed on the field; however, the site is not required to furnish the power or hookups for such equipment.
11. Students may retrieve dropped equipment. It will, however, be a consideration of the M&M GE and M&M Execution judges.
12. Marking time and/or excessive stopped time will be a consideration in all captions of the Marching and Maneuvering Judges.
13. Fire **WILL NOT** be permitted as a portion of any performance.
14. Judging for this festival will be on a point basis employing six different judges. The six areas of judging criteria are: Music-General Effect; Music Execution; Marching and Maneuvering-General Effect; Marching and Maneuvering - Execution; Percussion; and Color Guard. **Judging Criteria:** The criteria for each judging assignment is spelled out in detail on the adjudication forms. The point breakdown for divisional ratings is as follows:

Bands w/Color Guard	Bands w/o Color Guard
68-100 = I	61.20-90 = I
55-67.99 = II	49.50-61.19 = II
42-54.99 = III	37.80-49.49 = III
29-41.99 = IV	26.10-37.79 = IV
0-28.99 = V	0-26.09 = V

15. Entry "for comments only" is permissible for this festival. Such information must be made known to the festival manager by one week prior to the festival.
16. Divisional ratings only will be announced and posted.
17. **Any band using the flag of the United States of America in performance should consult the latest edition of the American Legion Flag Code for proper flag etiquette.**
18. **Irregularities and Protests:** Protests must be submitted to the Executive Committee for ruling. Each protest must be in writing and accompanied by the judges' ballots, the timekeeper's report and at least one of the judges' taped comments.
19. A PA system and microphone will be available.
20. Admission will be charged for this festival for all non-participants. Adults - \$7, K-12 Students - \$3.
21. Free admission for chaperones (3 per bus) will be granted by the festival management.
22. Directors may provide a "confidential statement to the adjudicators" identifying students who might be prevented from marching at an expected level of dignity and grace as a result of injury, defect or physical inability. There is no need to identify the obvious, i.e., leg in a cast, etc.
23. Each site will schedule bands for the IHSMA State Marching Band Festival according to classification 1A through 4A. Bands wishing to perform "out of classification" due to a conflict may do so but for comments only.
24. Disregarding a directive from the festival manager may be cause for withholding of a rating.
25. Certification of copyright compliance is required. Bands failing to follow the established process for compliance verification will not be allowed to perform.
26. A Color Guard/Auxiliary Unit is defined as any person or group of performers whose primary purpose is to create visual effect.
27. No recorded music or recorded rhythmic pulse may be used during the adjudicated portion of the performance. All music occurring from salute to salute must be produced "live and in real time" or prerecorded or sequenced for playback on a "one stroke, one note basis". Recorded sound effects that provide no metronomic pulse are acceptable.
28. Props built and/or used, including drum major podiums, that measure over 6 foot in height and place the participants' feet 6 foot or more above ground level, must have appropriate safety railings.
29. Any pre-recorded sounds used that are copyrighted must have permission obtained for their use, similar to copyright consideration for music. Bands must provide proof of permission to the IHSMA office at the time of registration (just like they do for all other permissions).

NOTICE!!! MARCHING BANDS NOTICE!!!

The Marching Band Adjudication Panel has a judge devoted just to observing and evaluating color guard as they perform with the Marching Band. For bands appearing with **no auxiliary personnel**, this excludes command personnel, the IHSMA has devised a separate proportional point scale eliminating that judge. Check the appropriate blank on the Marching Band Online Registration Form if your group meets this criteria and you wish to be evaluated as such.

ALL-STATE FESTIVAL

**Auditions: October 21, 2017 (Vocal, Woodwind, Brass, String, Percussion) - October 25, 2017 (Piano)
Festival: November 16-18, 2017**

The Iowa All-State Music Festival is jointly sponsored and staffed by the IHSMA and IMEA to provide a state-wide selective festival for the instrumental and choral high school musicians of Iowa.

ALL-STATE CHAIRS

Chorus Jackie Burk, Goodell
Band Thad Driskell, Cedar Rapids
Orchestra Mary Kay Polashek, Ames

GUEST CONDUCTORS

Chorus Dr. Stephen Alltop, Evanston, IL
Band Dr. James Ripley, Kenosha, WI
Orchestra Ms. Sey Ahn, Buena Park, CA

ELIGIBILITY

In addition to the Iowa High School Music Association Constitution, Article VI, Section 1 (p. 40), participation is restricted to students from schools that are members of the Iowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be currently enrolled and in good standing in an appropriate curricular

musical ensemble within their school. Instrumentalists wishing to participate need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). Vocalists wishing to participate need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, e.g., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist. **Note:** Students must make a choice in the area they will audition. Students may **NOT** try out both vocally and instrumentally or on more than one instrument. **Penalty for Violation:** Removal from All-State for students involved. **Do not enter students who have a conflict with any activity.** Each student must attend all rehearsals in Ames.

SUPERVISION

State Law (Iowa Code, Section 281, Chapter 36.18(9) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience.

REGISTRATION FEES

The following fees have been established for the 2017 All-State Festival:

Vocal Entries	\$26.00
Wind/Percussion/Piano entries	\$16.00
String entries	\$16.00

The maximum number of entries permitted by any one school shall be as follows:

Wind & Percussion: 30	Strings: 30	Vocal: 28 - 7 singers per part
Harp and piano entries do not count towards these limits.		

The release date of All-State chorus music by West Music is July 25, 2017. Music will be delivered from West Music of Coralville, IA, upon receipt of the registration form in the IHSMA office (if not previously ordered). If it does not arrive in a reasonable amount of time, please notify the Association office. Instructions regarding pronunciations and any special instructions for preparation can be found in the Chorus Directors Information Packet and Pronunciation Guides found online. The patriotic numbers are **NOT** a part of the vocal registration fee. **Schools wishing to obtain additional copies of the choral music for directors, accompanists, or chorus are to call directly to West Music (319-688-6846) and bill those copies directly to their district. Include a P.O. # for such orders.**

Instrumental entries: students selected for participation in the All-State Band or Orchestra will receive their festival music **at the audition site** upon notification of a successful audition. The All-State instrumental folders (band and orchestra) will contain the parts for "America, the Beautiful" or "The Battle Hymn".

REGISTRATION

Registration for this festival will be online. Instructions for doing so can be found online. The **Registration Deadline** for All-State is **September 7, 2017**. The **Penalty Deadline** is **September 14, 2017**. A valid check or purchase order number must be submitted online on or before September 7, 2017 for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left-hand corner of your online invoice.** To check this, you will need to view the invoice after submitting your check or purchase order number. **At this point, also review your invoice for accuracy, then print it off and take it to your office for payment!** If you have a problem, contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

"Trades" in registration (one instrument for another, or one voice part for another) will be accepted until 5:00 p.m. of the Penalty Deadline (Sept 14). Trades will only be accepted with written verification (letter, e-mail or fax) - no phone calls. These trades carry no penalty if done on or prior to Sept. 14 and cannot be done online.

ERRORS IN REGISTRATION

Clerical errors in registration (wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the Penalty Deadline (Sept. 15 or later) by paying a \$100.00 per student penalty. Omissions can be corrected after the Penalty Deadline by paying the registration fee, penalty (50% of registration fee up to \$25 per school), and an additional penalty of \$100 per student. This penalty **MUST** be received in the IHSMA office by Friday, Oct. 13, 2017. If the penalty is not received by this date, an audition will not be permitted. The school must pay this penalty. Audition times for these students will be existing "scratch" slots, or they will be auditioned at the end of the instrument classification for that particular instrument.

AUDITION CENTERS ASSIGNED

Schools must attend the audition site serving their district.

Northwest: Storm Lake; Mgrs: Colleen Hecht, Band Dir.; Joanne Tucker, Vocal Dir.; Celia Garner-Prouty, Orchestra Dir.

Counties: Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Humboldt, Ida, Kossuth, Lyon, O'Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Webster, Woodbury

North Central: Hampton-Dumont; Mgrs: Carl Kurth, Band Dir.; Kaitlyn Ewing, Vocal Dir.

Counties: Black Hawk, Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Marshall, Mitchell, Tama, Winnebago, Worth, Wright

Northeast: Independence; Mgrs: David Lang, Band Dir.; Roger Barloon, Vocal Dir.

Counties: Allamakee, Benton, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Winneshiek

Southwest: Atlantic; Mgrs: Jarrod O'Donnell, Band Dir.; Jennifer Gaesser, Vocal Dir.

Counties: Adair, Adams, Audubon, Boone, Carroll, Cass, Crawford, Dallas, Fremont, Greene, Guthrie, Harrison, Madison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union

South Central: Indianola; Mgrs: Mike Richardson and Nic Addelia, Band Dir.; Valorie Hagener, Vocal Dir.; Heidi Pridemore, Orchestra Dir.

Counties: Appanoose, Clarke, Decatur, Jasper, Lucas, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne

Southeast: Washington; Mgrs: Donald Hughes, Band Dir.; Jonathan Runaas, Vocal Dir.

Counties: Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington

AUDITION PROCEDURES

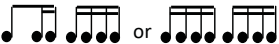
1. Schedules will be created and mailed to participating schools by audition site managers. Should you fail to receive a schedule, contact the manager of your audition site.
2. Schools must appear at their assigned time or, when possible, earlier, due to scratches, unless affected by emergency situations. **Penalty:** Forfeiture of right to appear.
3. It is recommended, whenever possible, that directors "scratch" their last entry as opposed to their first. This will shorten the day for everyone.
4. Directors may **not** enter the audition room, nor attempt to communicate with the auditor in any way. If communication with an auditor must take place, it may only occur through the room monitor or center manager.
5. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. A recall list will be posted at noon for clarinets, flutes, and trumpets to prevent excessively long waits for students not still under consideration. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind, percussion, and string bass students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.
6. It is **mandatory** the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
7. Names of alternates selected will be posted; however, there will be **no** music issued to these students. **No instrumental alternates will be selected for participation after Tuesday, November 7th. Choral alternates may be selected up until the first rehearsal of the All-State Chorus.**
8. Accepted students' names will be printed in the All-State program. Be certain they are **printed legibly** on the audition cards.
9. All students accepted into the Chorus, Band, or Orchestra should report to the audition site office immediately following notification of their acceptance. Band and Orchestra students should pick up their assigned folder. Chorus students should pick up their information packet.
10. Selection of band, orchestra, and chorus is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who meet or exceed the required standards for acceptance.
11. **Directors Note: Housing requests will be submitted online.** Housing requests will not be accepted until after October 21, 2017 at 9:00 PM. Please make sure you have a stable internet connection when making your submissions. Cell phone/smart phone connections are not recommended.
12. Students are expected to audition using music that is in compliance with U.S. Copyright Law. See the preceding U.S. Copyright Law and IHSMA Festivals section.
13. No student or student pitch giver will be allowed to use a cell phone or any other recording capable device in the audition center.

SELECTION OF THE BAND

The instrumentation of the All-State Band is as follows:

24 Flutes/Piccolo	12 Bassoons	30 Cornet-Trumpets
6 Oboes/English Horn	12 Alto Saxophones	24 French Horns
78 Bb Clarinets	6 Tenor Saxophones	18 Trombones
12 Bass Clarinets	6 Baritone Saxophones	4 Bass Trombones
6 Contra-Alto or Contra-Bass Clarinets		12 Euphoniums
8 Percussion (Band and Orchestra)		12 Tubas
		4 String Bass

All brass and woodwind entries are required to audition in the following manner:

1. Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length.
2. Play the etudes listed below.
3. Play three (3) MAJOR scales - two (2) major scales will be determined through a random drawing process and one (1) major scale of choice. If a scale of choice is drawn, a second, or third choice is to be performed. Scales must be memorized in two or more octaves where possible, ascending and descending. MAJOR scales must be performed in 16th notes at a metronome speed of quarter note = 88. A metronome will be used **to establish tempo**. MAJOR scales **must** be performed all tongued ascending and all slurred descending **OR** all slurred ascending and all tongued descending. **No Other Articulation Variation Will Be Acceptable!!** Either of the following rhythm patterns is acceptable: 
4. Play a chromatic scale over the complete range of the instrument, ascending and descending. The chromatic scale must be performed in 16th notes at a MINIMUM tempo of quarter note = 88. No specific articulation pattern is required.
5. To ensure instrumentation for piccolo, the following will apply: to be considered for principal chair, ALL 1st Flutes in band and orchestra will be required to audition on piccolo (if parts exist) as well as flute on Thursday at ISU as a part of the chair placement procedure. The piccolo chair may be rotated through the Festival.
6. To ensure instrumentation for English Horn parts, the following will apply: to be considered for principal chair, all oboes in the Band and Orchestra will be required to audition on English Horn (if parts exist) as well as oboe on Thursday at ISU as part of the chair placement procedure. All oboes have been given first and second oboe parts for the All-State Band or Orchestra. First and second oboe part assignments will be designated after the chair placement in Ames. The English Horn chair may be rotated through the festival.
7. To ensure instrumentation for Eb Clarinet parts, the following will apply: to be considered for principal chair, all 1st Bb Clarinets in band or all Bb Clarinets in the orchestra will be required to audition on Eb Clarinet (if parts exist) as well as Bb Clarinet on Thursday at ISU as a part of the chair placement procedure. Any Bb Clarinets assigned to 2nd or 3rd part who wish to tryout for the Eb Clarinet parts may do so by emailing alan@ihsma.org on the Monday following auditions and requesting parts. **Chair placement auditions for Eb Clarinet will be held separately from the Bb Clarinet audition in Ames.** The Eb Clarinet chair may be rotated through the festival.
8. The All-State Chorus will be performing Deep River arranged by Anders Poulsson. This work includes a major soprano saxophone solo. Students selected into the All-State Band or Chorus that are interested in auditioning for this part should contact the IHSMA office to secure music and then submit an audition recording, their name, and school to Mr. Thad Driskell either via email (thaddriskell1@gmail.com) or mailed to Thad Driskell, 513 Hearthstone Dr. NW, Cedar Rapids, IA 52405-3167. All materials must be **received** by Friday, November 3, 2017. Finalists will be posted online by Monday, November 13 and will audition for the All-State Chorus Conductor in Ames on Thursday evening, November 16 for final selection.
9. Materials to be used for first round auditions will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 AM on October 21, 2017.

2017 IOWA ALL-STATE BAND AUDITION ETUDES

Flute: Selected Studies for Flute by Voxman: Pub. By Rubank, p. 24-25 (first two lines) and p. 50

Oboe: Selected Studies for Oboe by Voxman: Pub. By Rubank, p. 18 and p. 29

Clarinet Bb: Selected Studies for Clarinet by Voxman: Pub. By Rubank, p. 26 and p. 33

Low Clarinet (Bass and Contra): Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. by Southern, #24 (p. 18); #34 (p. 28)

Bassoon: Method for Bassoon by J. Weissenborn/50 Studies section in back of book (Catalogue # CU96). #15 (p. 122-123) and #27 (p. 133)

Saxophone: Selected Studies for Saxophone by Voxman: Pub. By Rubank, p. 40 and p. 53

Trumpet: Selected Studies for Trumpet by Voxman: Pub. By Rubank, p. 21 and p. 35 (Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)

French Horn: Preparatory Melodies to Solo Work by Pottag: Pub. By Belwin, #67 (p. 27), #81 (p. 32), and #83 (p. 33)

Trombone & Euphonium: Selected Studies for Trombone by Voxman: Pub. By Rubank, p. 17 and p. 43
All Euphoniums, both treble and bass clef, must play the trombone etudes. These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.

Bass Trombone: (New book in 2016) - 50 Etudes for Bass Trombone and Tenor Trombone with F Attachment by Grigoriev, ed. & arr. by Randall Hawes: Pub. by Encore, #34 (p. 32) and #39 (p. 37)

NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition!

Tuba: 70 Studies for BB Flat Tuba by Blazhevich, Vol. No. 1: Pub. By Robert King, #22 (p. 21) and #24 (p. 23)
(If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)

Percussionists: The All-State percussion audition will consist of the following:

(I) Solo or etude of choice performance on the percussion instrument (snare drum, timpani, or keyboard percussion) which represents the performance medium of greatest skill, talent, and confidence. THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.

(II) Basic Technique

Snare Drum:

1. Play a multiple bounce (orchestral) roll at the performer's maximum controlled speed from soft to loud to soft.
2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.

Keyboard Percussion:

1. Play any of the major scales, ascending and descending, two octaves (memorized) in 16th notes at a set metronome tempo of quarter note = 88.

Either of the following patterns is acceptable: 

2. Play a chromatic scale (memorized) the full range of the instrument, ascending and descending, in 4 - 16th notes at a minimum tempo of quarter note = 88.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Timpani: [Tuning gauges are not to be used.]

1. Perform a glissando roll ascending and descending through the full range of the drum chosen.
2. Tune to a required pitch chosen by auditor.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Crash Cymbals:

1. Perform crashes at various volume levels.
2. Demonstrate proper angle/position/grip.

Tambourine:

1. Perform shake and thumb rolls.
2. Demonstrate correct tone to include proper angle, grip, and stroke.

(III) Required etudes for snare drum, timpani, keyboard percussion, crash cymbals and tambourine:

Snare: Portraits in Rhythm by Cirone: Pub. by Belwin, #38 (p. 41)

Timpani: Iowa Percussive Arts Society Etude #2, available on the IHSMA website.
[3 Timpani (pitch changes)] (TUNING GAUGES ARE NOT TO BE USED!)

Mallet: Iowa Percussive Arts Society Etude #2, available on the IHSMA website.

Crash Cymbals (for Recall round only): Iowa Percussive Arts Society Etude #1, available on the IHSMA website.

Tambourine (for Recall round only): Iowa Percussive Arts Society Etude #1, available on the IHSMA website.

SELECTION OF THE ORCHESTRA

1. String auditors will select the following strings for the All-State Orchestra:

40 1st Violins	24 Violas	20 String Bass
40 2nd Violins	24 Cellos	2 Harps

2. Band auditors will select the following instruments for the All-State Orchestra:

6 Flutes/Piccolo	6 Bassoons	6 Trombones
6 Oboes /English Horn	8 Trumpets	2 Bass T-bones
6 Clarinets	12 French Horns	2 Tubas
		5 Percussion

3. The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
4. All string entries will be required to audition in the following manner:
 - a) Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20. The String Audition card will include a caption line for the solo.
 - b) Play the required excerpts of the All-State selections. (These works are in public domain or variances have been allowed for this use.) String audition excerpts are available for download from the IHSMA website on July 25 **or** they may be obtained by calling the IHSMA office and requesting them.
 - c) **Violins, Violas, Cellos, String Bass:** Play any of the **major** scales (memorized) up to and including 6 flats and 6 sharps in 16th notes (16th notes only – NO 1/8th note on the tonic) at a metronome speed of a quarter note = 60 (ascending and descending). A scale of 3 octaves is required for violin and cello. Violas - 3 octaves are required for **major** scales C, Db, D, Eb, and E; **major** scales F, F#/Gb, G, Ab, A, Bb and B may be performed either 2 or 3 octaves. All string bass scales will be 2 octaves. **Style of bowing is at the discretion of the performer.**
5. All string auditions, including recalls, will be “blind”.
6. **Harpists** should prepare an audition cd/mp3 file and email it to mkepolashek@msn.com or send it to Mary Kay Polashek, 2615 Meadow Glen Road, Ames, IA , 50014. All materials must be received by October 16, 2017 to be considered (please plan accordingly). Students selected will be announced via the IHSMA website on Thursday, October 19, 2017. The recording should contain the following:
 - a) A two-minute portion of a solo or etude of their choice
 - b) The excerpts that are available online or from the IHSMA office
 - c) Label/email showing the student’s name, school and phone number
7. To ensure instrumentation for piccolo, the following will apply: to be considered for principal chair, ALL 1st Flutes in band and orchestra will be required to audition on piccolo (if parts exist) as well as flute on Thursday at ISU as a part of the chair placement procedure. The piccolo chair may be rotated through the Festival.
8. To ensure instrumentation for English Horn parts, the following will apply: to be considered for principal chair, all oboes in the Band and Orchestra will be required to audition on English Horn (if parts exist) as well as oboe on Thursday at ISU as part of the chair placement procedure. All oboes have been given first and second oboe parts for the All-State Band or Orchestra. First and second oboe part assignments will be designated after the chair placement in Ames. The English Horn chair may be rotated through the festival.
9. To ensure instrumentation for Eb Clarinet parts, the following will apply: to be considered for principal chair, all 1st Bb Clarinets in band or all Bb Clarinets in the orchestra will be required to audition on Eb Clarinet (if parts exist) as well as Bb Clarinet on Thursday at ISU as a part of the chair placement procedure. Any Bb Clarinet (2nd’s and 3rd’s) who wish to tryout for the Eb Clarinet parts may do so by emailing alan@ihsma.org on the Monday following auditions and requesting parts. **Chair placement auditions for Eb Clarinet will be held separately from the Bb Clarinet audition in Ames.** The Eb Clarinet chair may be rotated through the festival.
10. All accepted All-State Orchestra clarinets, bassoons, trumpets and tenor trombones will receive all parts to audition on for the festival. All players will have the chance to audition for 1st chair. Horns, bass trombones, baritones and tubas will still receive their assigned parts.
11. Audition excerpts will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 AM on October 21, 2017.

Directors - Be certain your students have the music for the festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.

SELECTION OF THE CHORUS

1. Each entry must consist of 1, 2, 3, or 4 singers auditioning on one of the following voice parts: Soprano, Alto, Tenor, or Bass. No duplication of voice part within an entry is allowed.
2. The maximum number of entries for one school is 28 students - 7 singers per voice part. A student may appear in **one** entry only. Music need not be memorized for auditions.
3. The number to be selected on each vocal part at each audition center will be based on a percent of the total number auditioned from the entire state. A total of 600 voices will be selected - 150 on each choral (SATB) part. It is expected that students audition on a voice part that is appropriate for their vocal range. Vocal health of the student should be a primary concern. Auditors will be instructed to select only qualified singers regardless of quotas. **Quotas will be figured after the initial auditions are completed.**
4. Auditioning ensembles will be identified to the auditor by **ONLY:** school code number, performance time, names of singers and voice parts. **Be certain your students know their performance time!** The school name may not appear on the audition card, music folder, or any article of clothing. Ensembles may not display the school name in any manner.
5. Choral groups or individuals auditioning may NOT wear school concert attire for auditions (this includes robes, tuxedos, and formal gowns).

6. Audition sites will post a list of singers to be recalled and a list of accepted students at the conclusion of the initial auditions.
7. Materials to be used for auditions will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 AM on October 21, 2017.
8. All vocal auditions are a cappella.
9. For first round auditions, singers may get their starting pitches from:
 - a) a singer in the ensemble using a pitch-pipe to play pitches;
 - b) a singer in the ensemble playing pitches on a keyboard;
 - c) a high school student, who is not a member of the auditioning ensemble, playing the pitches on a keyboard;
 - d) an adult pitch giver provided by the host site. Pitch giving instructions will appear with the first round excerpts.
10. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, Rhythm, Tone Quality, and Musicianship. 10 points will be awarded in each of the four categories, with the total score used to determine accepted and recalled students. The intonation score is used as a tie breaker when needed.
11. All selections must be performed in the designated key.
12. For recalls, singers will appear alone and sing their voice part unaccompanied. A qualified person designated by the audition manager will play pitches for recall. Pitch giving instructions will be provided with the recall excerpts.
13. Singers will not be allowed to restart a selection once they have made it through a significant portion of a work. They may stop, get pitches, and then continue on if the performance has broken down to a point warranting this action.
14. In the interest of balancing sections, accepted vocalists will be posted as either I or II.
15. Vocal entries must audition on the voice part indicated on the initial registration. Illness or emergency circumstances may reduce an entry below the original registration, however a school may increase the number of participants only by following the provisions specified in Errors In Registration (p.11).
16. Directors' sets/Accompanists' sets of the All-State music are the responsibility of the participating school and must be paid for by the director/district apart from their All-State registration.
17. Auditioning groups may be asked to audition on the Alice Jordan arrangement of "America the Beautiful" and the Wilhousky arrangement of "The Battle Hymn of the Republic". Copies of these selections may be purchased by contacting West Music (319-688-6846).
18. Director's notes are included with the music and can be found on the IHSMA website.
19. **All-State Chorus Soloists:**
 - There are no vocal soloists required for this year's choral selections.
20. Five All-State Choir selections (in addition to the patriotic works) will be released on July 25, 2017. The sixth piece will be released and distributed to the accepted students at the first chorus rehearsal in Ames on Friday, November 17, and will be taught to the students by the All-State Chorus Conductor, Dr. Stephen Alltop.
21. Deep River arranged by Anders Poulsson includes a major soprano saxophone solo. Students selected into the All-State Band or Chorus that are interested in auditioning for this part should contact the IHSMA office to secure music and then submit an audition recording, their name, and school to Mr. Thad Driskell either via email (thaddriskell1@gmail.com) or mailed to Thad Driskell, 513 Hearthstone Dr. NW, Cedar Rapids, IA 52405-3167. All materials must be received by Friday, November 3, 2017. Finalists will be posted online by Monday, November 13 and will audition for the All-State Chorus Conductor in Ames on Thursday evening, November 16 for final selection.

ALL-STATE PIANISTS

The 2017 festival will need piano players for the band and chorus. Students auditioning for an All-State Pianist position must be an eligible member of the school's band, chorus or orchestra. The registration fee does NOT cover the cost of the music for the All-State piano players. Schools will need to make their own arrangements for the music performed by the chorus, including the patriotic numbers. Music may be purchased by contacting West Music (319-688-6846). Music for the band selections may be obtained by contacting the IHSMA office (515) 432-2013.

There will be one round of piano auditions:

Auditions will be held at Benton Auditorium, on the middle floor of the Scheman Building, Iowa State Center, Ames, IA, starting at 9:00 a.m., on Wednesday, October 25th, 2017.

Requirements For The Piano Auditions:

1. The excerpts of the keyboard parts which are to be played will be posted online (www.ihsma.org) at 5:00 p.m. on Oct. 24, 2017.
2. Each candidate **MUST** prepare all of the piano parts for the chorus and band selections, including the patriotic numbers. Candidates are to take all selections into the audition center.
3. The candidate **MAY** use a student page-turner in the audition.

4. The candidate may take 5-10 seconds to familiarize him/herself with the piano in the audition center.
5. The audition:
 - a. The auditor will conduct the candidate on the designated excerpts.
(*The following items, b. and c., will not be posted on the night before auditions - the auditor will give the candidate instructions.*)
 - b. The auditor will instruct the candidate to find and play a vocal line.
 - c. The auditor will ask the candidate to find and play the starting pitches of a section - the candidate should roll the pitches from the bottom to the top.
6. The candidate will be judged on their ability to play the keyboard parts accurately at the required tempo, their ability to follow a conductor, and their ability to locate and accurately play choral parts and pitches (bottom to top).
7. The candidate will not be required to play the open score.

After all pianists have auditioned, there will be a break, and then a round of call back auditions may be held.

***Those selected to accompany the choir will be required at rehearsals on
Thursday evening, November 16th, in Ames.***

ALL-STATE FESTIVAL/FOOTBALL PLAY-OFF CONFLICTS

Conflicts between the All-State Music Festival and the state Football Play-Offs are unavoidable. Policies have been developed to resolve those conflicts within reasonable parameters. "Alternates" may be selected to fill positions in either the All-State Band or Orchestra as late as November 7. Vocal Alternates may be selected up until the 1st rehearsal of the All-State Chorus. If your district has a potential problem with such a situation, contact the IHSMA office at your earliest opportunity.

REGISTRATION OF STUDENTS IN AMES

All directors or chaperones must register participating students and pay the correct fees, if not prepaid, at the IHSMA Registration desk (middle floor lobby of Scheman Building) either Thursday afternoon or Friday morning.

Student registration forms will be sent prior to auditions. At this time, ONE director will receive the registration packet, which includes identification name tags for all participants from that school. **No student will be admitted to afternoon rehearsals without these name tags.** Schools commuting must be registered in the same manner; names listed on the registration form and fee paid, with a notation that they will be commuting and not using the housing that has been arranged.

NEW (last year): Following the Saturday afternoon rehearsal in Hilton Coliseum, **all participating students will have a wristband placed on their wrist** after their required individual pictures are taken. **No performers will be permitted to enter the performance area for the concert Saturday night without the required wrist band.** Concert attire, medals, etc. will NOT be sufficient to gain entry. This procedure is in place to help ensure everyone's security.

HOUSING RULES AND REGULATIONS

Below you will find a copy of the housing rules and regulations established by the Iowa High School Music Association that will govern each student's stay during the festival. Because this festival brings together students from over 170 different schools, each with their own set of rules and expectations, it is necessary that we have a set of uniform regulations that will govern their stay while in Ames. These regulations are in place to ensure that students are well rested and ready to engage for each rehearsal. Please read these rules and regulations and understand that they will be strictly enforced. Failure to adhere to any of these regulations may result in disciplinary action up to and including dismissal from the festival. **Understand also that high school directors or chaperones have no authority to grant exception to these rules and regulations.**

1. There shall be no playing of instruments or singing from 11 p.m. to 8:30 a.m.
2. Participants may meet only in rooms assigned to their sex unless a director is present. All parties involved will be dismissed from the All-State Festival if this rule is violated.
3. Students are not to congregate in rooms other than those billed to their own school.
4. Students **must** be in their rooms no later than **11:00 P.M.** each night. **Lights out and no noise after 11:30 P.M.** All students must remain in their room until 6:30 A.M.

Inadequate preparation, poor rehearsal attitudes and conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the festival.

Consider prepayment of festival fees. This will shorten the registration process at Ames. Fees and registration form should be received in the IHSMA office by **November 10th.**

Chaperones must be housed in the same hotel as their students.

Alan Greiner, Executive Director, IHSMA, is in charge of hotel arrangements. Housing for the All-State Festival will be in the Ames area. Housing forms are to be submitted online to the Iowa High School Music Association October 21, 2017 after 9 PM. Please make certain you are using a stable internet connection when making housing requests. Cell phone/smart phone connections are not recommended.

CHAIR-PLACEMENT AUDITIONING PROCEDURES

All-State Orchestra: All orchestra members report to assigned audition rooms in the Scheman Building before 3 P.M. Thursday afternoon. Room assignments will be included in the students' music folders. Benton Auditorium in the Scheman Building will be available at 2:45 p.m. for orchestra members to warm up. Members will be auditioned down to the last chair. **Don't forget music stands and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a rehearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Band: Audition rooms will be included in the students' music folders, and audition times will be posted on the IHSMA website approximately 5 days in advance of the festival. Benton Auditorium in the Scheman Building will be available at 4:30 p.m. for band members to warm up. Members will be auditioned to the last chair. **Don't forget music stands and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a rehearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Chorus: Seating assignment cards will be placed in registration packets. Directors MUST obtain these prior to the first scheduled rehearsal.

REHEARSALS

All groups will meet Friday morning at the following locations:

Band	Hilton Coliseum
Orchestra	Scheman Building, Rooms 220-240
Chorus	C.Y. Stephens

Rehearsals are also held Friday afternoon and evening and Saturday morning and afternoon. The specific rehearsal schedule for each of the All-State ensembles will be mailed to auditioning schools prior to auditions. Check this very carefully. Attendance will be carefully checked at each rehearsal. **Failure to attend all rehearsals will eliminate students from participation.** Rehearsal schedules are interpreted as the actual starting time. Students should be in place at the designated time. Any All-State Chorus student who is late to rehearsal will check-in with the All-State Chorus Chair. He/she will not rejoin the chorus but will sit with their director at the back of the chorus for the remainder of that rehearsal block of time. They may rejoin the chorus for the next rehearsal. A second incident of tardiness will result in automatic dismissal from the festival. Attendance policies for the band and orchestra will be included in the folders of students accepted. **No caps or hats are permitted at any rehearsal.**

TICKETS

The ticket price will be \$22 (plus fees). **All seats are reserved.** A group rate of \$20 (plus fees) per ticket will be available on orders of 20 or more tickets ordered by a single purchaser. All orders received prior to October 24 will be held and processed on October 24, 2017 beginning at 10:00 AM. Online ticket sales will also begin October 24, 2017 at 10:00 AM.

ILLNESS

The All-State Chair must be notified if illness should prevent participation in the All-State groups. Band members, or their director, should **telephone** Thad Driskell, Cedar Rapids at 319-558-1380. Orchestra members, or their director, should **telephone** Mary Kay Polashek, Ames High School at 515-451-7154. Chorus members, or their director, should **telephone** Jackie Burk, Goodell at 641-425-1037.

CONCERT DRESS

All-State **Band** Concert Attire – Men: wear BLACK suits or Tuxedos, white shirt with black neck/bow tie. Women: wear BLACK dress or pant suits, or long black dresses, or black tops and long black skirts. **Any option should include sleeves past the shoulder.** **Orchestra** women will wear long dresses (formal black) and men will wear suits (formal black). **Chorus** members **must** wear choir robes.

MISCELLANEOUS ARRANGEMENTS

- 1. Complimentary Tickets (revised):** Complimentary tickets for directors of participating students will be issued on the following basis: One ticket will be issued for each All-State Ensemble for which schools have students selected; i.e., All-State Chorus = 1 ticket; All-State Orchestra = 1 ticket; All-State Band = 1 ticket. No school

will receive more than 3 complimentary tickets. Additional tickets for directors (directors only) may be purchased ahead of time by filling out the order form included with the festival registration packet. Call the Association office if you have questions. **All seats are reserved.** Schools are responsible for securing tickets for drivers, chaperones, spouses of directors and student teachers.

2. Check your calendar carefully. **Do not enter students who may have a conflict with any activity.** Each student must be available for all rehearsals in Ames.
3. If your school is to be represented in Ames, you will receive a final mailing containing students' names (for you to proof for spelling), directors' responsibilities, complete rules and regulations, and a map of the Iowa State Center area.

IHSMA Festival Dates 2017-2018

Marching Band Festival - North	October 7, 2017
Marching Band Festival - South	October 14, 2017
All-State Auditions (Vocal/Woodwind/Brass/String/Percussion)	October 21, 2017
All-State Auditions (Piano)	October 25, 2017
All-State Festival.....	November 16-18, 2017
Jazz Band Festival, North - All Classes (Monday Evening)	January 22, 2018
Jazz Band Festival, South - All Classes	January 27, 2018
Show Choir Festival - All Classes (Monday Evening)	January 29, 2018
Jazz Choir Festival - All Classes (Monday Evening)	February 5, 2018
Solo/Small Ensemble Festival-Class 3A	March 24, 2018
Solo/Small Ensemble Festival-Class 2A	April 7, 2018
Solo/Small Ensemble Festival-Class 4A/1A	April 14, 2018
Large Group Festival-Class 3A/1A (Friday Evening)	May 4, 2018
Large Group Festival-Orchestras in the Quad Cities Area (Friday Evening) ...	May 4, 2018
Large Group Festival-Class 4A/2A (Saturday)	May 5, 2018



Did you know ...

...that when you complete your online registration, you should print a copy of the online invoice and take it to your bookkeeper or booster club treasurer **AS SOON AS POSSIBLE?** Then, the IHSMA office won't have to bug you with reminders in the form of emails, letters, or phone calls!

Registration Fees for 2017-2018

Marching Band Festival	\$175.00
All-State Instrumental Auditions	\$16.00
All-State Vocal Auditions	\$26.00
Jazz Band Festival	\$140.00
Show Choir Festival	\$140.00
Jazz Choir Festival	\$140.00
Solo/Small Ensemble Festival	\$12.00
Large Group Festival Choirs	\$95.00
Large Group Festival Bands and Orchestras	\$120.00

SHOW CHOIR, JAZZ CHOIR, AND JAZZ BAND FESTIVALS

Show Choir, Jazz Choir, and Jazz Band Festivals are scheduled as follows:

Jazz Band Festival, North - All Classes - January 22, 2018

Jazz Band Festival, South - All Classes - January 27, 2018

Show Choir Festival - All Classes - January 29, 2018

Jazz Choir Festival - All Classes - February 5, 2018

Registration for these festivals will be online. Instructions for doing so can be found online. Registration fees are: Show Choirs and Jazz Choirs - \$140.00 per entry; Jazz Bands - \$140.00 per entry. The **Registration Deadline** for Show Choir/Jazz Choir/Jazz Band entry is **November 29, 2017**; **Penalty Deadline** is **December 7, 2017**. A valid check or purchase order number must be submitted online on or before November 29, 2017, for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To check this, you will need to view the invoice after submitting your check or purchase order number. **At this point, also review your invoice for accuracy!** Then print off a copy of the invoice and take it to your office for payment. If you have a problem, contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

GENERAL RULES AND REGULATIONS

1. Each performing ensemble will be scheduled in 40 minute blocks of time and judged by a panel of three adjudicators, one of which must provide recorded verbal remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or verbal). One or more of the adjudication panel will provide an on-stage clinic with each Jazz Band, Show Choir, or Jazz Choir.
2. "Comments Only" performances are permitted for any ensemble. This must be indicated on adjudication forms when returned to the festival site manager.
3. Show Choirs and Jazz Bands shall use the P.A. equipment provided, which will consist of five microphones to be used at the discretion of the director. Jazz Choirs are permitted to bring their own sound equipment and technician (an eligible student).
4. A tuned, acoustical piano will be the only provided instrument in either the warm-up facility or festival center.
5. Participants must stop as soon as the official timekeeper gives the signal indicating the end of the performance time. The rating of those ensembles that do not stop when the signal is given shall be withheld until the matter has been referred to the Executive Director.
6. Participants **may** provide scores for the judges' usage, but they must supply three sets of scores, if any. Individual schools will accept the responsibility for the legality of their chosen program arrangements.
7. Adjudication forms are available on the IHSMA website: www.ihsma.org. Directors are to complete the upper portion of these forms and forward them directly to the **FESTIVAL SITE MANAGER** by the date indicated below. Do not send adjudication forms to the Iowa High School Music Association. **January 12, 2018, will serve as the return date for the January 22nd festival; January 17, 2018, will serve as the return date for the January 27th festival; January 19, 2018 will serve as the return date for the January 29th festival, and January 26th, 2018, will serve as the return date for the February 5th festival.** Schools not meeting this deadline will be assessed a \$25 penalty.
8. Minimum and maximum performer numbers are interpreted to mean "at any one time." Students can be alternated between numbers; however, non-participants must remain an appropriate distance from the performing ensemble.
9. All IHSMA Show Choir, Jazz Choir, or Jazz Band festivals will run by classification (smallest to largest). Any performance wishing to perform out of classification must do so for comments only.
10. Admission will be charged for this festival for all non-participants. Adults - \$6, K-12 Students - \$3.
11. Certification of copyright compliance is required. Ensembles failing to follow the established process for compliance verification will not be allowed to perform

SHOW CHOIR FESTIVAL REGULATIONS

1. Show Choirs: minimum of 8 performers with an unlimited maximum number of performers. An instrumental back-up ensemble appropriate to the ensemble may be employed. Mixed Show Choir and Unisex Show Choir – two registration choices will be available. A single student may participate in one Mixed Show Choir and one Unisex Show Choir as a vocal performer.
2. Show Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 20 minutes.
3. All vocal music must be performed from memory.
4. The preferred method of performance is non-directed. **At least one selection must be performed by**

the choir without direction. The back-up ensemble may be directed at all times.

5. The instrumental back-up must contain only eligible high school students. **EXCEPTIONS:** Show Choirs may use one school-approved adult to staff a keyboard, bass, or drumset combo position where an eligible student is not available. A 2nd adult or a student from a different school, will be allowed in last minute situations to substitute for the student drummer/bass guitarist, keyboardist even though an adult is already playing the keyboard, bass guitar, or drumset given the following provisions are met:
 - the back-up ensemble is ineligible for "best band" recognition in contests or invitational events
 - this need arises within 7-days of the competition
 - a letter from an administrator in that school is required confirming that this is indeed a situation that has arisen within 7-days of the competition and also confirming that the absent student drummer/bass guitarist, or keyboardist is indeed enrolled in the participating ensemble
 - The letter from the administration (referenced above) must be sent to the contest/invitational host prior to participation. The contest/invitational host must forward that letter to the IHSMA office. For IHSMA Festivals, the letter should be sent directly to the IHSMA office.
6. Show Choir back-up ensembles are not subject to the duplication of personnel regulation.
7. If a school enters multiple entries, no *singing* personnel may be duplicated in ensembles of the **exact** same type (see regulation #1).
8. Taped and/or reproduced accompaniments are not permitted. **All** accompaniments must be produced "live" and cannot be reproduced in any manner.
9. The host site will provide a minimum performance area of 40' x 20' with adequate general lighting. An electrical system capable of four outlets will be available.
10. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 251, p. 40), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Students enrolled in 7-8th grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Show Choir.
11. Show Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
12. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**
13. Admission will be charged for this festival for all non-participants. Adults - \$6, K-12 Students - \$3.

JAZZ CHOIR REGULATIONS

1. Jazz Choirs: minimum of 4 singers. Groups may perform with or without rhythm section.
2. All groups should sing at least one song in swing and one accompanied OR a cappella jazz ballad. Groups are encouraged to perform literature that allows for improvisation.
3. There will be a sound system with on-stage monitors and 16 microphones provided for use by all groups. Schools may use their own sound technician or provide a soloist list for the host school sound technician to use. **Jazz Choirs who do not use a sound system are also allowed to participate.** They are encouraged to use the sound system provided for solos.
4. There will be a piano provided by the host school on stage available for use. Large Jazz Choirs requiring choral risers for their performance should inform the host school of this two weeks prior to the festival, and they will be provided.
5. Minimum performance time: 5 minutes; maximum performance time: 15 minutes. Once sound checks are completed and the group is announced, time will start at the beginning of the group's first song.
6. All accompanists must be high school students with the exception of one school-approved adult in the rhythm section. All accompaniments must be produced live.
7. All vocal music must be performed from memory.
8. If a school enters multiple entries, no singing personnel may be duplicated.
9. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 251, p. 40), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. To be considered a member of the respective ensemble, a student of the ensemble must be of at least 9th grade status. Students enrolled in 7-8th grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirements for participation in Jazz Choir.
10. Jazz Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.

11. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**
12. Admission will be charged for this festival for all non-participants. Adults - \$6, K-12 Students - \$3.

JAZZ BAND FESTIVAL REGULATIONS

1. Jazz Bands: minimum of 7 performers, no maximum number of performers. "Minimum" number of performers is interpreted to mean "at any one time". Students may alternate between selections. Non-participating students must remain an appropriate distance from the performing ensemble.
2. Jazz Bands **MUST** perform a minimum of three selections of three contrasting styles, one of which must be swing. Maximum performance time - 20 minutes.
3. Directors **are encouraged, for the convenience of the sound technician, and adjudicators, to turn in four lists of soloists prior to their performance.**
4. The rhythm section **must** set-up on the band's right.
5. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 251, p. 40), participation is restricted to students from member schools of the IHSMA and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, students must be enrolled in and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Pianists/guitar players need not be members of the large ensemble. Students enrolled in 7-8 grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Jazz Band.
6. The only instrument provided in the festival center will be a tuned (A-440) acoustical piano.
7. Warm-up areas will be provided and supplied with an acoustical piano.
8. Jazz Bands must perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
9. If a school has multiple entries, a student can be eligible in both ensembles by changing to a different basic instrument family - woodwind, brass, or rhythm.
10. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**
11. Admission will be charged for this festival for all non-participants. Adults - \$6, K-12 Students - \$3

DETERMINATION OF SHOW CHOIR, JAZZ CHOIR, AND JAZZ BAND RATINGS

The final rating for each performance will be determined by using the table below to determine the final, composite rating.

Division I:	(I,I,I) (I,I,II) (I,I,III) (I,I,IV) (I,I,V)
Division II:	(I,II,II) (I,II,III) (I,II,IV) (I,II,V) (II,II,II) (II,II,III) (II,II,IV) (II,II,V)
Division III:	(I,III,III) (I,III,IV) (I,III,V) (II,III,III) (II,III,IV) (II,III,V) (III,III,III) (III,III,IV) (III,III,V)
Division IV:	(I,IV,IV) (I,IV,V) (II,IV,IV) (II,IV,V) (III,IV,IV) (III,IV,V) (IV,IV,IV) (IV,IV,V)
Division V:	(I,V,V) (II,V,V) (III,V,V) (IV,V,V) (V,V,V)

CONDUCT COUNTS

THE PARENT AND COACH/ADVISOR RELATIONSHIP

Parenting and coaching, or directing, young adults are both rewarding and challenging. Parent and coach/advisor expectations each have a significant impact on the experience students will have as they participate in co-curricular activities. Participation in co-curricular activities may be different from other experiences parents and their children have had, because co-curricular activities take place in an educational setting and are part of the child's total educational experience. The purpose of co-curricular activities is the education of young people to help make them more productive citizens to society as adults. To be part of the educational program, co-curricular activities must teach students more than just the skills of the activity. They must teach life lessons that will help make students better people because they participated. When parents and coaches/advisors work together to teach these life lessons, all students benefit and have a more positive experience.

I. Parents have the right to know and understand the expectations placed on them and their children. Coaches and advisors have the right to know that if parents have a concern, they will discuss it with the advisor/coach first and at the appropriate time and place.

Communication parents should expect from their child's coach/advisor:

- ☐ Advisor's/coach's **philosophy.**

- ☐ **Expectations** the coach/advisor has for the parent's son or daughter, as well as other players on the team.
- ☐ **Locations and times of practices and contests/performances.**
- ☐ **Team/activity group requirements**, i.e., fees, special equipment needed, school & team/activity group rules, off-season expectations.
- ☐ **Procedures that will be followed if your child becomes injured or ill** during participation.

Communication advisors/coaches should expect from parents:

- ☐ **That concerns regarding the parent's son or daughter will be expressed directly to the coach/advisor at the appropriate time and place.**
- ☐ **Specific concerns in regard to the advisor's/coach's philosophy and/or expectations.**
- ☐ **Notification of any schedule conflicts** well in advance.

II. As children become involved in interscholastic activities, they, and their parents, will experience some of the most rewarding moments of their lives. It's important to understand there may be times when things do not go the way the child and parent wish. These are the times discussion with the coach/advisor are encouraged.

Appropriate concerns for a parent to discuss with their child's advisor/coach:

- ☐ **The mental and physical treatment of your child.**
- ☐ **What your child needs to do to improve.**
- ☐ **Concerns about your child's behavior.**

III. It is very difficult for parents to accept that their child may not be participating as much, or in the role, the parent had hoped they would. Coaches/advisors make decisions based on what they believe is in the best interests of all students participating. As one can see from the list above, certain things can and should be discussed with your child's advisor/coach. Other things, such as those listed next, must be left to the discretion of the coach/advisor.

Issues NOT appropriate for discussion with your child's advisor/coach:

- ☐ **How much each student is participating and the role they have.**
- ☐ **Team strategy.**
- ☐ **Play calling.**
- ☐ **Any situation that deals with other students.**

IV. There are situations that may require communication between the coach/advisor and parent. This communication is not discouraged, as it is important for each party to have a clear understanding of the others' position. When such communication is necessary, the following procedure is suggested to help promote resolution to the issue.

If a parent has a concern to discuss with the advisor/coach, the following procedure should be followed:

- ☐ **Think about the expected outcome** as a result of the meeting.
- ☐ **Schedule a time to visit with the coach/advisor** face-to-face, in private. These conversations should never take place in public, at practice, at a contest, or at a performance.
- ☐ **If the advisor/coach cannot be reached, call the activities director** and ask him or her to set up a meeting with the coach/advisor for you.
- ☐ **Stick to discussing the facts**, as you understand them.

What should a parent do if the meeting with the advisor/coach didn't provide satisfactory resolution?

- ☐ **Call the activities director** to set up a meeting with the activities director, coach/advisor, and parent(s) present.
- ☐ **At this meeting, an appropriate next step can be determined**, if necessary.

V. Students' involvement in co-curricular activities has been proven to increase their chances of success later in life. However, it is important for parents to realize that **less than 1% of students participating in co-curricular activities will make a living in that activity**. Parents should **NOT** expect their son or daughter to receive a full ride college scholarship or make a living as a result of their participation in co-curricular activities because, for most, that is not reality. Parents should encourage their children to participate in co-curricular activities because their children will have fun, enjoy being with their friends, and because of the lifelong values they learn through participation.



Fall and Winter Festival Site Assignments

Name	Class	Marching Band	All-State
ACGC	2A	Waukee	Atlantic
ADM, Adel	3A	Waukee	Atlantic
AGWSR, Ackley	1A	Fort Dodge	Hampton-Dumont
AHSTW, Avoca	2A	Glenwood	Atlantic
Akron-Westfield	1A	Sheldon	Storm Lake
Albia	2A	Pella	Indianola
Alburnett	1A	Cedar Rapids, Kennedy	Independence
Algona	3A	Fort Dodge	Storm Lake
Alta-Aurelia	2A	Sheldon	Storm Lake
Ames	4A	Fort Dodge	Indianola
Anamosa	3A	Cedar Rapids, Kennedy	Independence
Ankeny	4A	Waukee	Indianola
Ankeny Centennial	4A	Waukee	Indianola
Ankeny Christian Academy	1A	Waukee	Indianola
Aplington-Parkersburg	2A	Fort Dodge	Hampton-Dumont
Ar-We-Va, Westside	1A	Glenwood	Atlantic
Assumption, Davenport	3A	Muscatine	Washington
Atlantic	3A	Glenwood	Atlantic
Audubon	1A	Glenwood	Atlantic
Ballard	3A	Fort Dodge	Indianola
Baxter	1A	Pella	Indianola
BCLUW, Conrad	1A	Fort Dodge	Hampton-Dumont
Beckman Catholic, Dyersville	2A	Waterloo, West	Independence
Bedford	1A	Glenwood	Atlantic
Belle Plaine	1A	Cedar Rapids, Kennedy	Independence
Bellevue	2A	Cedar Rapids, Kennedy	Independence
Belmond-Klemme	1A	Fort Dodge	Hampton-Dumont
Benton Community	3A	Cedar Rapids, Kennedy	Independence
Bettendorf	4A	Muscatine	Washington
B-G-M, Brooklyn	1A	Pella	Washington
Bishop Garrigan, Algona	1A	Fort Dodge	Storm Lake
Bishop Heelan Catholic, Sioux City	3A	Sheldon	Storm Lake
Bondurant-Farrar	3A	Waukee	Indianola
Boone	3A	Fort Dodge	Atlantic
Boyden-Hull	2A	Sheldon	Storm Lake
Boyer Valley, Dunlap	1A	Glenwood	Atlantic
Burlington	4A	Muscatine	Washington
CAL, Latimer	1A	Fort Dodge	Hampton-Dumont
Calamus-Wheatland	1A	Muscatine	Washington
CAM, Anita	1A	Glenwood	Atlantic
Camanche	2A	Muscatine	Washington
Cardinal, Eldon	2A	Pella	Washington
Carlisle	3A	Waukee	Indianola
Carroll	3A	Fort Dodge	Atlantic
Cascade, Western Dubuque	2A	Cedar Rapids, Kennedy	Independence
Cedar Falls	4A	Waterloo, West	Hampton-Dumont
Cedar Rapids, Jefferson	4A	Cedar Rapids, Kennedy	Independence
Cedar Rapids, Kennedy	4A	Cedar Rapids, Kennedy	Independence
Cedar Rapids, Washington	4A	Cedar Rapids, Kennedy	Independence
Cedar Valley Christian	1A	Cedar Rapids, Kennedy	Independence
Center Point-Urbana	3A	Cedar Rapids, Kennedy	Independence
Centerville	3A	Pella	Indianola
Central City	1A	Cedar Rapids, Kennedy	Independence
Central Decatur, Leon	1A	Waukee	Indianola
Central DeWitt	3A	Muscatine	Washington
Central Lee, Donnellson	2A	Muscatine	Washington
Central Lyon, Rock Rapids	1A	Sheldon	Storm Lake
Central Springs	2A	Fort Dodge	Hampton-Dumont
Central, Elkader	1A	Waterloo, West	Independence
Chariton	3A	Waukee	Indianola
Charles City	3A	Fort Dodge	Hampton-Dumont
Cherokee, Washington	2A	Sheldon	Storm Lake
Clarinda	2A	Glenwood	Atlantic
Clarinda Academy	1A	Glenwood	Atlantic
Clarion-Goldfield-Dows	2A	Fort Dodge	Hampton-Dumont
Clarke, Osceola	3A	Waukee	Indianola

Fall and Winter Festival Site Assignments

Name	Class	Jazz Band	Show Choir	Jazz Choir
ACGC	2A	Woodward-Granger	Denison-Schleswig	Greene County
ADM, Adel	3A	Woodward-Granger	Marshalltown	Greene County
AGWSR, Ackley	1A	Marshalltown	Emmetsburg	Maquoketa Valley, Delhi
AHSTW, Avoca	2A	Treynor	Atlantic	Council Bluffs, TJefferson
Akron-Westfield	1A	LeMars	Spirit Lake	Storm Lake
Albia	2A	Pella	Keota	To Be Determined 4
Alburnett	1A	Benton, Van Horne	Williamsburg	Solon
Algona	3A	Spirit Lake	Emmetsburg	Spencer
Alta-Aurelia	2A	LeMars	Spirit Lake	Storm Lake
Ames	4A	Marshalltown	Marshalltown	Greene County
Anamosa	3A	Benton, Van Horne	Williamsburg	Solon
Ankeny	4A	Woodward-Granger	Marshalltown	To Be Determined 4
Ankeny Centennial	4A	Woodward-Granger	Marshalltown	To Be Determined 4
Ankeny Christian Academy	1A	Woodward-Granger	Marshalltown	To Be Determined 4
Aplington-Parkersburg	2A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Ar-We-Va, Westside	1A	Denison-Schleswig	Denison-Schleswig	Greene County
Assumption, Davenport	3A	Assumption, Davenport	Williamsburg	To Be Determined 6
Atlantic	3A	Atlantic	Atlantic	Council Bluffs, TJefferson
Audubon	1A	Atlantic	Denison-Schleswig	Greene County
Ballard	3A	Marshalltown	Marshalltown	Greene County
Baxter	1A	Pella	Marshalltown	To Be Determined 4
BCLUW, Conrad	1A	Union, LaPorte City	Marshalltown	Maquoketa Valley, Delhi
Beckman Catholic, Dyersville	2A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Bedford	1A	Maple Valley-Anthon-Oto	Atlantic	Council Bluffs, TJefferson
Belle Plaine	1A	Benton, Van Horne	Williamsburg	Solon
Bellevue	2A	Benton, Van Horne	Williamsburg	To Be Determined 6
Belmond-Klemme	1A	Fort Dodge	Emmetsburg	Storm Lake
Benton Community	3A	Benton, Van Horne	Williamsburg	Solon
Bettendorf	4A	Assumption, Davenport	Williamsburg	To Be Determined 6
B-G-M, Brooklyn	1A	Pella	Marshalltown	To Be Determined 4
Bishop Garrigan, Algona	1A	Spirit Lake	Emmetsburg	Spencer
Bishop Heelan Catholic, Sioux City	3A	Denison-Schleswig	Denison-Schleswig	Storm Lake
Bondurant-Farrar	3A	Woodward-Granger	Marshalltown	To Be Determined 4
Boone	3A	Marshalltown	Denison-Schleswig	Greene County
Boyden-Hull	2A	LeMars	Spirit Lake	Central Lyon, Rock Rapids
Boyer Valley, Dunlap	1A	Atlantic	Denison-Schleswig	Greene County
Burlington	4A	Fort Madison	Keota	To Be Determined 5
CAL, Latimer	1A	Marshalltown	Emmetsburg	Maquoketa Valley, Delhi
Calamus-Wheatland	1A	Assumption, Davenport	Williamsburg	To Be Determined 6
CAM, Anita	1A	Atlantic	Atlantic	Council Bluffs, TJefferson
Camanche	2A	Assumption, Davenport	Williamsburg	To Be Determined 6
Cardinal, Eldon	2A	Pella	Keota	To Be Determined 4
Carlisle	3A	Winterset	Marshalltown	To Be Determined 4
Carroll	3A	Denison-Schleswig	Denison-Schleswig	Greene County
Cascade, Western Dubuque	2A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Cedar Falls	4A	Union, LaPorte City	Marshalltown	Maquoketa Valley, Delhi
Cedar Rapids, Jefferson	4A	Cedar Rapids, Jefferson	Williamsburg	Solon
Cedar Rapids, Kennedy	4A	Cedar Rapids, Jefferson	Williamsburg	Solon
Cedar Rapids, Washington	4A	Cedar Rapids, Jefferson	Williamsburg	Solon
Cedar Valley Christian	1A	Benton, Van Horne	Williamsburg	Solon
Center Point-Urbana	3A	Benton, Van Horne	Williamsburg	Solon
Centerville	3A	Fort Madison	Keota	To Be Determined 4
Central City	1A	Benton, Van Horne	Williamsburg	Maquoketa Valley, Delhi
Central Decatur, Leon	1A	Winterset	Marshalltown	To Be Determined 4
Central DeWitt	3A	Assumption, Davenport	Williamsburg	To Be Determined 6
Central Lee, Donnellson	2A	Fort Madison	Keota	To Be Determined 5
Central Lyon, Rock Rapids	1A	Spirit Lake	Spirit Lake	Central Lyon, Rock Rapids
Central Springs	2A	Charles City	Emmetsburg	Maquoketa Valley, Delhi
Central, Elkader	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Chariton	3A	Pella	Marshalltown	To Be Determined 4
Charles City	3A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Cherokee, Washington	2A	LeMars	Spirit Lake	Storm Lake
Clarinda	2A	Atlantic	Atlantic	Council Bluffs, TJefferson
Clarinda Academy	1A	Atlantic	Atlantic	Council Bluffs, TJefferson
Clarion-Goldfield-Dows	2A	Fort Dodge	Emmetsburg	Storm Lake
Clarke, Osceola	3A	Winterset	Marshalltown	To Be Determined 4

Name	Class	Marching Band	All-State
Clarksville	1A	Fort Dodge	Hampton-Dumont
Clay Central-Everly	1A	Sheldon	Storm Lake
Clayton Ridge, Guttenberg	1A	Waterloo, West	Independence
Clear Creek-Amara	3A	Cedar Rapids, Kennedy	Washington
Clear Lake	3A	Fort Dodge	Hampton-Dumont
Clinton	4A	Muscatine	Washington
Colfax-Mingo	2A	Pella	Indianola
Collins-Maxwell	1A	Fort Dodge	Indianola
Colo-Nesco	1A	Fort Dodge	Indianola
Columbus Catholic, Waterloo	2A	Waterloo, West	Hampton-Dumont
Columbus Community, Columbus	2A	Muscatine	Washington
Coon Rapids-Bayard	1A	Fort Dodge	Atlantic
Council Bluffs, Abraham Lincoln	4A	Glenwood	Atlantic
Council Bluffs, Thomas Jefferson	4A	Glenwood	Atlantic
Creston	3A	Waukee	Atlantic
Crestwood, Cresco	3A	Waterloo, West	Hampton-Dumont
Dallas Center-Grimes	3A	Waukee	Atlantic
Danville	2A	Muscatine	Washington
Davenport, Central	4A	Muscatine	Washington
Davenport, North	4A	Muscatine	Washington
Davenport, West	4A	Muscatine	Washington
Davis County, Bloomfield	2A	Pella	Washington
Decorah	3A	Waterloo, West	Independence
Denison-Schleswig	3A	Glenwood	Atlantic
Denver	2A	Waterloo, West	Hampton-Dumont
Des Moines Christian	2A	Waukee	Indianola
Des Moines, East	4A	Waukee	Indianola
Des Moines, Hoover	4A	Waukee	Indianola
Des Moines, Lincoln	4A	Waukee	Indianola
Des Moines, North	4A	Waukee	Indianola
Des Moines, Roosevelt	4A	Waukee	Indianola
Diagonal	1A	Waukee	Atlantic
Dike-New Hartford	2A	Fort Dodge	Hampton-Dumont
Don Bosco, Gilbertville	1A	Cedar Rapids, Kennedy	Hampton-Dumont
Dowling Catholic, West Des Moines	4A	Waukee	Indianola
Dubuque, Hempstead	4A	Waterloo, West	Independence
Dubuque, Senior	4A	Waterloo, West	Independence
Dunkerton	1A	Waterloo, West	Hampton-Dumont
Durant	2A	Muscatine	Washington
Eagle Grove	2A	Fort Dodge	Hampton-Dumont
Earlham	2A	Waukee	Atlantic
East Buchanan, Winthrop	1A	Waterloo, West	Independence
East Marshall, LeGrand	2A	Fort Dodge	Hampton-Dumont
East Mills	1A	Glenwood	Atlantic
East Sac County	2A	Fort Dodge	Storm Lake
East Union, Afton	1A	Waukee	Atlantic
Easton Valley	1A	Cedar Rapids, Kennedy	Independence
Eddyville-Blakesburg-Fremont	2A	Pella	Washington
Edgewood-Colesburg	1A	Waterloo, West	Independence
Emmetsburg	2A	Fort Dodge	Storm Lake
English Valleys, North English	1A	Pella	Washington
Epworth, Western Dubuque	4A	Waterloo, West	Independence
Essex	1A	Glenwood	Atlantic
Estherville Lincoln Central	3A	Fort Dodge	Storm Lake
Exira/Elk Horn-Kimballton	1A	Glenwood	Atlantic
Fairfield	3A	Pella	Washington
Forest City	3A	Fort Dodge	Hampton-Dumont
Fort Dodge	4A	Fort Dodge	Storm Lake
Fort Madison	3A	Muscatine	Washington
Fremont-Mills, Tabor	1A	Glenwood	Atlantic
Garner-Hayfield-Ventura	2A	Fort Dodge	Hampton-Dumont
Gehlen Catholic, LeMars	1A	Sheldon	Storm Lake
George-Little Rock	1A	Sheldon	Storm Lake
Gilbert	3A	Fort Dodge	Indianola
Gladbrook-Reinbeck	1A	Fort Dodge	Hampton-Dumont
Glenwood	3A	Glenwood	Atlantic
Glidden-Ralston	1A	Fort Dodge	Atlantic
GMG, Garwin	1A	Cedar Rapids, Kennedy	Hampton-Dumont
Graettinger-Terril	1A	Fort Dodge	Storm Lake
Grand View Christian School	1A	Waukee	Indianola

Name		Class	Jazz Band	Show Choir	Jazz Choir
Clarksville		1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Clay Central-Everly		1A	Spirit Lake	Spirit Lake	Spencer
Clayton Ridge, Guttenberg		1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Clear Creek-Amana		3A	Clear Creek-Amana	Williamsburg	Solon
Clear Lake		3A	Charles City	Emmetsburg	Maquoketa Valley, Delhi
Clinton		4A	Assumption, Davenport	Williamsburg	To Be Determined 6
Colfax-Mingo		2A	Pella	Marshalltown	To Be Determined 4
Collins-Maxwell		1A	Marshalltown	Marshalltown	Greene County
Colo-Nesco		1A	Marshalltown	Marshalltown	Greene County
Columbus Catholic, Waterloo		2A	Union, LaPorte City	Marshalltown	Maquoketa Valley, Delhi
Columbus Community, Columbus		2A	Assumption, Davenport	Keota	To Be Determined 5
Coon Rapids-Bayard		1A	Denison-Schleswig	Denison-Schleswig	Greene County
Council Bluffs, Abraham Lincoln		4A	Treynor	Atlantic	Council Bluffs, TJefferson
Council Bluffs, Thomas Jefferson		4A	Treynor	Atlantic	Council Bluffs, TJefferson
Creston		3A	Winterset	Atlantic	To Be Determined 4
Crestwood, Cresco		3A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Dallas Center-Grimes		3A	Woodward-Granger	Marshalltown	Greene County
Danville		2A	Fort Madison	Keota	To Be Determined 5
Davenport, Central		4A	Assumption, Davenport	Williamsburg	To Be Determined 6
Davenport, North		4A	Assumption, Davenport	Williamsburg	To Be Determined 6
Davenport, West		4A	Assumption, Davenport	Williamsburg	To Be Determined 6
Davis County, Bloomfield		2A	Fort Madison	Keota	To Be Determined 4
Decorah		3A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Denison-Schleswig		3A	Denison-Schleswig	Denison-Schleswig	Greene County
Denver		2A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Des Moines Christian		2A	Woodward-Granger	Marshalltown	To Be Determined 4
Des Moines, East		4A	Woodward-Granger	Marshalltown	To Be Determined 4
Des Moines, Hoover		4A	Woodward-Granger	Marshalltown	To Be Determined 4
Des Moines, Lincoln		4A	Woodward-Granger	Marshalltown	To Be Determined 4
Des Moines, North		4A	Woodward-Granger	Marshalltown	To Be Determined 4
Des Moines, Roosevelt		4A	Woodward-Granger	Marshalltown	To Be Determined 4
Diagonal		1A	Winterset	Atlantic	To Be Determined 4
Dike-New Hartford		2A	Union, LaPorte City	Marshalltown	Maquoketa Valley, Delhi
Don Bosco, Gilbertville		1A	Union, LaPorte City	Marshalltown	Maquoketa Valley, Delhi
Dowling Catholic, West Des Moines		4A	Woodward-Granger	Marshalltown	To Be Determined 4
Dubuque, Hempstead		4A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Dubuque, Senior		4A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Dunkerton		1A	Union, LaPorte City	Marshalltown	Maquoketa Valley, Delhi
Durant		2A	Clear Creek-Amana	Williamsburg	Solon
Eagle Grove		2A	Fort Dodge	Emmetsburg	Storm Lake
Earlham		2A	Winterset	Marshalltown	To Be Determined 4
East Buchanan, Winthrop		1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
East Marshall, LeGrand		2A	Marshalltown	Marshalltown	To Be Determined 4
East Mills		1A	Treynor	Atlantic	Council Bluffs, TJefferson
East Sac County		2A	Denison-Schleswig	Denison-Schleswig	Storm Lake
East Union, Afton		1A	Winterset	Atlantic	To Be Determined 4
Easton Valley		1A	Benton, Van Horne	Williamsburg	To Be Determined 6
Eddyville-Blakesburg-Fremont		2A	Pella	Keota	To Be Determined 4
Edgewood-Colesburg		1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Emmetsburg		2A	Spirit Lake	Emmetsburg	Spencer
English Valleys, North English		1A	Clear Creek-Amana	Williamsburg	Solon
Epworth, Western Dubuque		4A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Essex		1A	Atlantic	Atlantic	Council Bluffs, TJefferson
Estherville Lincoln Central		3A	Spirit Lake	Spirit Lake	Spencer
Exira/Elk Horn-Kimballton		1A	Atlantic	Denison-Schleswig	Greene County
Fairfield		3A	Fort Madison	Keota	To Be Determined 5
Forest City		3A	Charles City	Emmetsburg	Spencer
Fort Dodge		4A	Fort Dodge	Emmetsburg	Greene County
Fort Madison		3A	Fort Madison	Keota	To Be Determined 5
Fremont-Mills, Tabor		1A	Treynor	Atlantic	Council Bluffs, TJefferson
Garner-Hayfield-Ventura		2A	Charles City	Emmetsburg	Spencer
Gehlen Catholic, LeMars		1A	LeMars	Spirit Lake	Storm Lake
George-Little Rock		1A	Spirit Lake	Spirit Lake	Central Lyon, Rock Rapids
Gilbert		3A	Marshalltown	Marshalltown	Greene County
Gladbrook-Reinbeck		1A	Union, LaPorte City	Marshalltown	Maquoketa Valley, Delhi
Glenwood		3A	Treynor	Atlantic	Council Bluffs, TJefferson
Glidden-Ralston		1A	Denison-Schleswig	Denison-Schleswig	Greene County
GMG, Garwin		1A	Marshalltown	Marshalltown	To Be Determined 4
Graettinger-Terril		1A	Spirit Lake	Emmetsburg	Spencer
Grand View Christian School		1A	Woodward-Granger	Marshalltown	To Be Determined 4

Name	Class	Marching Band	All-State
Greene County	3A	Fort Dodge	Atlantic
Grinnell	3A	Pella	Washington
Griswold	1A	Glenwood	Atlantic
Grundy Center	2A	Fort Dodge	Hampton-Dumont
Hampton-Dumont	3A	Fort Dodge	Hampton-Dumont
Harlan	3A	Glenwood	Atlantic
Harris-Lake Park	1A	Sheldon	Storm Lake
Hartley-Melvin-Sanborn	1A	Sheldon	Storm Lake
Heartland Christian	1A	Glenwood	Atlantic
Highland, Riverside	2A	Pella	Washington
Hinton	2A	Sheldon	Storm Lake
H-L-V, Victor	1A	Pella	Washington
Holy Trinity Catholic, Fort Madison	1A	Muscatine	Washington
Hudson	1A	Cedar Rapids, Kennedy	Hampton-Dumont
Humboldt	3A	Fort Dodge	Storm Lake
IKM-Manning	1A	Fort Dodge	Atlantic
Independence	3A	Waterloo, West	Independence
Indianola	4A	Waukee	Indianola
Interstate 35, Truro	2A	Waukee	Atlantic
Iowa Christian Academy	1A	Waukee	Indianola
Iowa City, City High	4A	Cedar Rapids, Kennedy	Washington
Iowa City, Liberty	3A	Cedar Rapids, Kennedy	Washington
Iowa City, West	4A	Cedar Rapids, Kennedy	Washington
Iowa Falls-Alden	3A	Fort Dodge	Hampton-Dumont
Iowa Mennonite, Kalona	1A	Cedar Rapids, Kennedy	Washington
Iowa School for the Deaf	1A	Glenwood	Atlantic
Iowa Valley, Marengo	1A	Pella	Washington
Janesville	1A	Waterloo, West	Hampton-Dumont
Jesup	2A	Waterloo, West	Independence
Johnston	4A	Waukee	Indianola
Kee, Lansing	1A	Waterloo, West	Independence
Keokuk	3A	Muscatine	Washington
Keota	1A	Pella	Washington
Kingsley-Pierson	1A	Sheldon	Storm Lake
Knoxville	3A	Pella	Indianola
Kuemper Catholic, Carroll	2A	Fort Dodge	Atlantic
Lake Mills	2A	Fort Dodge	Hampton-Dumont
Lamoni	1A	Waukee	Indianola
Lawton-Bronson	1A	Sheldon	Storm Lake
LeMars	3A	Sheldon	Storm Lake
Lenox	1A	Glenwood	Atlantic
Lewis Central	4A	Glenwood	Atlantic
Linn-Mar, Marion	4A	Cedar Rapids, Kennedy	Independence
Lisbon	1A	Cedar Rapids, Kennedy	Independence
Logan-Magnolia	2A	Glenwood	Atlantic
Lone Tree	1A	Cedar Rapids, Kennedy	Washington
Louisa-Muscatine	2A	Muscatine	Washington
Lynnvile-Sully	1A	Pella	Indianola
Madrid	2A	Fort Dodge	Atlantic
Maharishi, Fairfield	1A	Pella	Washington
Manson Northwest Webster	2A	Fort Dodge	Storm Lake
Maple Valley Anthon Oto-Charter Oak-Ute	2A	Glenwood	Atlantic
Maquoketa	3A	Cedar Rapids, Kennedy	Independence
Maquoketa Valley, Delhi	2A	Cedar Rapids, Kennedy	Independence
Marion	3A	Cedar Rapids, Kennedy	Independence
Marquette Catholic, Bellevue	1A	Cedar Rapids, Kennedy	Independence
Marshalltown	4A	Fort Dodge	Hampton-Dumont
Martensdale-St. Marys	1A	Waukee	Indianola
Mason City	4A	Fort Dodge	Hampton-Dumont
Mediapolis	2A	Muscatine	Washington
Melcher-Dallas	1A	Pella	Indianola
Meskwaki Settlement School	1A	Cedar Rapids, Kennedy	Hampton-Dumont
MFL MarMac	2A	Waterloo, West	Independence
Mid City	2A	Muscatine	Washington
Midland, Wyoming	1A	Cedar Rapids, Kennedy	Independence
Mid-Prairie, Wellman	2A	Pella	Washington
Missouri Valley	2A	Glenwood	Atlantic
MMCRU	1A	Sheldon	Storm Lake
MOC-Floyd Valley	3A	Sheldon	Storm Lake
Montezuma	1A	Pella	Washington

Name		Class	Jazz Band	Show Choir	Jazz Choir
Greene County		3A	Denison-Schleswig	Denison-Schleswig	Greene County
Grinnell		3A	Pella	Marshalltown	To Be Determined 4
Griswold		1A	Atlantic	Atlantic	Council Bluffs, TJefferson
Grundy Center		2A	Union, LaPorte City	Marshalltown	Maquoketa Valley, Delhi
Hampton-Dumont		3A	Marshalltown	Emmetsburg	Maquoketa Valley, Delhi
Harlan		3A	Atlantic	Denison-Schleswig	Greene County
Harris-Lake Park		1A	Spirit Lake	Spirit Lake	Central Lyon, Rock Rapids
Hartley-Melvin-Sanborn		1A	LeMars	Spirit Lake	Central Lyon, Rock Rapids
Heartland Christian		1A	Treynor	Atlantic	Council Bluffs, TJefferson
Highland, Riverside		2A	Clear Creek-Amana	Keota	To Be Determined 5
Hinton		2A	LeMars	Spirit Lake	Storm Lake
H-L-V, Victor		1A	Clear Creek-Amana	Williamsburg	Solon
Holy Trinity Catholic, Fort Madison		1A	Fort Madison	Keota	To Be Determined 5
Hudson		1A	Union, LaPorte City	Marshalltown	Maquoketa Valley, Delhi
Humboldt		3A	Fort Dodge	Spirit Lake	Storm Lake
IKM-Manning		1A	Denison-Schleswig	Denison-Schleswig	Greene County
Independence		3A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Indianola		4A	Winterset	Marshalltown	To Be Determined 4
Interstate 35, Truro		2A	Winterset	Marshalltown	To Be Determined 4
Iowa Christian Academy		1A	Woodward-Granger	Marshalltown	To Be Determined 4
Iowa City, City High		4A	Clear Creek-Amana	Williamsburg	Solon
Iowa City, Liberty		3A	Clear Creek-Amana	Williamsburg	Solon
Iowa City, West		4A	Clear Creek-Amana	Williamsburg	Solon
Iowa Falls-Alden		3A	Marshalltown	Emmetsburg	Maquoketa Valley, Delhi
Iowa Mennonite, Kalona		1A	Clear Creek-Amana	Williamsburg	Solon
Iowa School for the Deaf		1A	Treynor	Atlantic	Council Bluffs, TJefferson
Iowa Valley, Marengo		1A	Clear Creek-Amana	Williamsburg	Solon
Janesville		1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Jesup		2A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Johnston		4A	Woodward-Granger	Marshalltown	To Be Determined 4
Kee, Lansing		1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Keokuk		3A	Fort Madison	Keota	To Be Determined 5
Keota		1A	Clear Creek-Amana	Keota	To Be Determined 5
Kingsley-Pierson		1A	LeMars	Spirit Lake	Storm Lake
Knoxville		3A	Pella	Marshalltown	To Be Determined 4
Kuemper Catholic, Carroll		2A	Denison-Schleswig	Denison-Schleswig	Greene County
Lake Mills		2A	Charles City	Emmetsburg	Spencer
Lamoni		1A	Winterset	Marshalltown	To Be Determined 4
Lawton-Bronson		1A	Denison-Schleswig	Denison-Schleswig	Storm Lake
LeMars		3A	LeMars	Spirit Lake	Storm Lake
Lenox		1A	Maple Valley-Anthon-Oto	Atlantic	Council Bluffs, TJefferson
Lewis Central		4A	Treynor	Atlantic	Council Bluffs, TJefferson
Linn-Mar, Marion		4A	Cedar Rapids, Jefferson	Williamsburg	Solon
Lisbon		1A	Benton, Van Horne	Williamsburg	Solon
Logan-Magnolia		2A	Atlantic	Denison-Schleswig	Greene County
Lone Tree		1A	Clear Creek-Amana	Williamsburg	Solon
Louisa-Muscatine		2A	Assumption, Davenport	Keota	To Be Determined 5
Lynnvile-Sully		1A	Pella	Marshalltown	To Be Determined 4
Madrid		2A	Marshalltown	Denison-Schleswig	Greene County
Maharishi, Fairfield		1A	Fort Madison	Keota	To Be Determined 5
Manson Northwest Webster		2A	Fort Dodge	Emmetsburg	Greene County
Maple Valley Anthon Oto-Charter Oak-Ute		2A	Denison-Schleswig	Denison-Schleswig	Storm Lake
Maquoketa		3A	Benton, Van Horne	Williamsburg	To Be Determined 6
Maquoketa Valley, Delhi		2A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Marion		3A	Benton, Van Horne	Williamsburg	Solon
Marquette Catholic, Bellevue		1A	Benton, Van Horne	Williamsburg	To Be Determined 6
Marshalltown		4A	Marshalltown	Marshalltown	To Be Determined 4
Martensdale-St. Marys		1A	Winterset	Marshalltown	To Be Determined 4
Mason City		4A	Charles City	Emmetsburg	Maquoketa Valley, Delhi
Mediapolis		2A	Fort Madison	Keota	To Be Determined 5
Melcher-Dallas		1A	Pella	Marshalltown	To Be Determined 4
Meskwaki Settlement School		1A	Marshalltown	Marshalltown	To Be Determined 4
MFL MarMac		2A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Mid City		2A	Assumption, Davenport	Williamsburg	To Be Determined 6
Midland, Wyoming		1A	Benton, Van Horne	Williamsburg	Solon
Mid-Prairie, Wellman		2A	Clear Creek-Amana	Keota	To Be Determined 5
Missouri Valley		2A	Atlantic	Denison-Schleswig	Greene County
MMCRU		1A	LeMars	Spirit Lake	Storm Lake
MOC-Floyd Valley		3A	LeMars	Spirit Lake	Central Lyon, Rock Rapids
Montezuma		1A	Pella	Marshalltown	To Be Determined 4

Name	Class	Marching Band	All-State
Monticello	2A	Cedar Rapids, Kennedy	Independence
Moravia	1A	Pella	Indianola
Mormon Trail, Garden Grove	1A	Waukee	Indianola
Morning Star Academy, Bettendorf	1A	Muscatine	Washington
Moulton-Udell	1A	Pella	Indianola
Mount Ayr	2A	Waukee	Atlantic
Mount Pleasant	3A	Muscatine	Washington
Mount Vernon	3A	Cedar Rapids, Kennedy	Independence
Murray	1A	Waukee	Indianola
Muscatine	4A	Muscatine	Washington
Nashua-Plainfield	1A	Waterloo, West	Hampton-Dumont
Netherlands Reformed Christian School	1A	Sheldon	Storm Lake
Nevada	3A	Fort Dodge	Indianola
New Hampton	2A	Waterloo, West	Hampton-Dumont
New London	1A	Muscatine	Washington
Newell-Fonda	1A	Sheldon	Storm Lake
Newman Catholic, Mason City	1A	Fort Dodge	Hampton-Dumont
Newton	4A	Pella	Indianola
Nodaway Valley	1A	Waukee	Atlantic
North Butler, Greene	1A	Fort Dodge	Hampton-Dumont
North Cedar, Stanwood	2A	Muscatine	Washington
North Fayette Valley	2A	Waterloo, West	Independence
North Iowa Christian School	1A	Fort Dodge	Hampton-Dumont
North Iowa, Buffalo Center	1A	Fort Dodge	Hampton-Dumont
North Linn, Troy Mills	2A	Cedar Rapids, Kennedy	Independence
North Mahaska, New Sharon	1A	Pella	Indianola
North Polk, Alleman	3A	Waukee	Indianola
North Scott, Eldridge	4A	Muscatine	Washington
North Tama, Traer	1A	Cedar Rapids, Kennedy	Hampton-Dumont
North Union	1A	Fort Dodge	Storm Lake
Northeast, Goose Lake	2A	Muscatine	Washington
Northwood-Kensett	1A	Fort Dodge	Hampton-Dumont
Norwalk	4A	Waukee	Indianola
Notre Dame, Burlington	1A	Muscatine	Washington
OA-BCIG	2A	Sheldon	Storm Lake
Oelwein	2A	Waterloo, West	Independence
Ogden	2A	Fort Dodge	Atlantic
Okoboji, Milford	2A	Sheldon	Storm Lake
Orient-Macksburg - Vocal	1A	Waukee	Atlantic
Osage	2A	Fort Dodge	Hampton-Dumont
Oskaloosa	3A	Pella	Indianola
Ottumwa	4A	Pella	Washington
Panorama, Panora	2A	Waukee	Atlantic
Paton-Churdan	1A	Fort Dodge	Atlantic
PCM, Monroe	2A	Pella	Indianola
Pekin	2A	Pella	Washington
Pella	3A	Pella	Indianola
Pella Christian	2A	Pella	Indianola
Perry	3A	Waukee	Atlantic
Pleasant Valley	4A	Muscatine	Washington
Pleasantville	2A	Pella	Indianola
Pocahontas Area	2A	Fort Dodge	Storm Lake
Postville	1A	Waterloo, West	Independence
Prairie, Cedar Rapids	4A	Cedar Rapids, Kennedy	Independence
Prince of Peace Catholic, Clinton	1A	Muscatine	Washington
Red Oak	2A	Glenwood	Atlantic
Regina, Iowa City	2A	Cedar Rapids, Kennedy	Washington
Riceville	1A	Waterloo, West	Hampton-Dumont
Ridge View	1A	Sheldon	Storm Lake
River Valley, Correctionville	1A	Sheldon	Storm Lake
Rivermont Collegiate, Bettendorf	1A	Muscatine	Washington
Riverside, Oakland	1A	Glenwood	Atlantic
Rock Valley	2A	Sheldon	Storm Lake
Rockford	1A	Fort Dodge	Hampton-Dumont
Roland-Story, Story City	2A	Fort Dodge	Indianola
Saint Ansgar	2A	Fort Dodge	Hampton-Dumont
Saydel	3A	Waukee	Indianola
Scattergood Friends	1A	Muscatine	Washington
Sergeant Bluff-Luton	3A	Sheldon	Storm Lake
Seymour	1A	Waukee	Indianola

Name		Class	Jazz Band	Show Choir	Jazz Choir
Monticello	2A	Benton, Van Horne	Williamsburg	Solon	
Moravia	1A	Fort Madison	Keota	To Be Determined 4	
Mormon Trail, Garden Grove	1A	Pella	Marshalltown	To Be Determined 4	
Morning Star Academy, Bettendorf	1A	Assumption, Davenport	Williamsburg	To Be Determined 6	
Moulton-Udell	1A	Fort Madison	Keota	To Be Determined 4	
Mount Ayr	2A	Winterset	Atlantic	To Be Determined 4	
Mount Pleasant	3A	Fort Madison	Keota	To Be Determined 5	
Mount Vernon	3A	Benton, Van Horne	Williamsburg	Solon	
Murray	1A	Winterset	Marshalltown	To Be Determined 4	
Muscatine	4A	Assumption, Davenport	Williamsburg	To Be Determined 6	
Nashua-Plainfield	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi	
Netherlands Reformed Christian School	1A	LeMars	Spirit Lake	Central Lyon, Rock Rapids	
Nevada	3A	Marshalltown	Marshalltown	Greene County	
New Hampton	2A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi	
New London	1A	Fort Madison	Keota	To Be Determined 5	
Newell-Fonda	1A	Fort Dodge	Spirit Lake	Storm Lake	
Newman Catholic, Mason City	1A	Charles City	Emmetsburg	Maquoketa Valley, Delhi	
Newton	4A	Pella	Marshalltown	To Be Determined 4	
Nodaway Valley	1A	Winterset	Atlantic	To Be Determined 4	
North Butler, Greene	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi	
North Cedar, Stanwood	2A	Clear Creek-Amana	Williamsburg	Solon	
North Fayette Valley	2A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi	
North Iowa Christian School	1A	Charles City	Emmetsburg	Maquoketa Valley, Delhi	
North Iowa, Buffalo Center	1A	Charles City	Emmetsburg	Spencer	
North Linn, Troy Mills	2A	Union, LaPorte City	Williamsburg	Maquoketa Valley, Delhi	
North Mahaska, New Sharon	1A	Pella	Marshalltown	To Be Determined 4	
North Polk, Alleman	3A	Woodward-Granger	Marshalltown	To Be Determined 4	
North Scott, Eldridge	4A	Assumption, Davenport	Williamsburg	To Be Determined 6	
North Tama, Traer	1A	Marshalltown	Marshalltown	To Be Determined 4	
North Union	1A	Spirit Lake	Spirit Lake	Spencer	
Northeast, Goose Lake	2A	Assumption, Davenport	Williamsburg	To Be Determined 6	
Northwood-Kensett	1A	Charles City	Emmetsburg	Maquoketa Valley, Delhi	
Norwalk	4A	Winterset	Marshalltown	To Be Determined 4	
Notre Dame, Burlington	1A	Fort Madison	Keota	To Be Determined 5	
OA-BCIG	2A	Denison-Schleswig	Denison-Schleswig	Storm Lake	
Oelwein	2A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi	
Ogden	2A	Marshalltown	Denison-Schleswig	Greene County	
Okoboji, Milford	2A	Spirit Lake	Spirit Lake	Spencer	
Orient-Macksburg - Vocal	1A	Winterset	Atlantic	To Be Determined 4	
Osage	2A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi	
Oskaloosa	3A	Pella	Marshalltown	To Be Determined 4	
Ottumwa	4A	Pella	Keota	To Be Determined 4	
Panorama, Panora	2A	Woodward-Granger	Denison-Schleswig	Greene County	
Paton-Churdan	1A	Denison-Schleswig	Denison-Schleswig	Greene County	
PCM, Monroe	2A	Pella	Marshalltown	To Be Determined 4	
Pekin	2A	Clear Creek-Amana	Keota	To Be Determined 5	
Pella	3A	Pella	Marshalltown	To Be Determined 4	
Pella Christian	2A	Pella	Marshalltown	To Be Determined 4	
Perry	3A	Woodward-Granger	Marshalltown	Greene County	
Pleasant Valley	4A	Assumption, Davenport	Williamsburg	To Be Determined 6	
Pleasantville	2A	Pella	Marshalltown	To Be Determined 4	
Pocahontas Area	2A	Fort Dodge	Emmetsburg	Storm Lake	
Postville	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi	
Prairie, Cedar Rapids	4A	Cedar Rapids, Jefferson	Williamsburg	Solon	
Prince of Peace Catholic, Clinton	1A	Assumption, Davenport	Williamsburg	To Be Determined 6	
Red Oak	2A	Atlantic	Atlantic	Council Bluffs, TJefferson	
Regina, Iowa City	2A	Clear Creek-Amana	Williamsburg	Solon	
Riceville	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi	
Ridge View	1A	Denison-Schleswig	Denison-Schleswig	Storm Lake	
River Valley, Correctionville	1A	Denison-Schleswig	Denison-Schleswig	Storm Lake	
Rivermont Collegiate, Bettendorf	1A	Assumption, Davenport	Williamsburg	To Be Determined 6	
Riverside, Oakland	1A	Atlantic	Atlantic	Council Bluffs, TJefferson	
Rock Valley	2A	LeMars	Spirit Lake	Central Lyon, Rock Rapids	
Rockford	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi	
Roland-Story, Story City	2A	Marshalltown	Marshalltown	Greene County	
Saint Ansgar	2A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi	
Saydel	3A	Woodward-Granger	Marshalltown	To Be Determined 4	
Scattergood Friends	1A	Clear Creek-Amana	Williamsburg	Solon	
Sergeant Bluff-Luton	3A	Denison-Schleswig	Denison-Schleswig	Storm Lake	
Seymour	1A	Pella	Marshalltown	To Be Determined 4	

Name	Class	Marching Band	All-State
Sheldon	2A	Sheldon	Storm Lake
Shenandoah	2A	Glenwood	Atlantic
Sibley-Ocheyedan	2A	Sheldon	Storm Lake
Sidney	1A	Glenwood	Atlantic
Sigourney	1A	Pella	Washington
Sioux Center	3A	Sheldon	Storm Lake
Sioux Central, Sioux Rapids	2A	Sheldon	Storm Lake
Sioux City, East	4A	Sheldon	Storm Lake
Sioux City, North	4A	Sheldon	Storm Lake
Sioux City, West	4A	Sheldon	Storm Lake
Siouxland Community Christian	1A	Sheldon	Storm Lake
Solon	3A	Cedar Rapids, Kennedy	Washington
South Central Calhoun	2A	Fort Dodge	Storm Lake
South Hamilton, Jewell	2A	Fort Dodge	Hampton-Dumont
South Hardin	2A	Fort Dodge	Hampton-Dumont
South O'Brien, Paullina	1A	Sheldon	Storm Lake
South Page, College Springs	1A	Glenwood	Atlantic
South Tama County, Tama	3A	Cedar Rapids, Kennedy	Hampton-Dumont
South Winneshiek, Calmar	2A	Waterloo, West	Independence
Southeast Polk	4A	Waukee	Indianola
Southeast Valley, Gowrie	2A	Fort Dodge	Storm Lake
Southeast Warren, Liberty Center	1A	Waukee	Indianola
Southwest Valley	1A	Glenwood	Atlantic
Spencer	3A	Sheldon	Storm Lake
Spirit Lake	3A	Sheldon	Storm Lake
Springville	1A	Cedar Rapids, Kennedy	Independence
St. Albert, Council Bluffs	1A	Glenwood	Atlantic
St. Edmond, Fort Dodge	1A	Fort Dodge	Storm Lake
St. Mary's, Remsen	1A	Sheldon	Storm Lake
St. Mary's, Storm Lake	1A	Sheldon	Storm Lake
Stanton	1A	Glenwood	Atlantic
Starmont	1A	Waterloo, West	Independence
Storm Lake	3A	Sheldon	Storm Lake
Sumner-Fredericksburg	2A	Waterloo, West	Hampton-Dumont
Tipton	2A	Muscatine	Washington
Treynor	2A	Glenwood	Atlantic
Tri-Center, Neola	1A	Glenwood	Atlantic
Tri-County, Thornburg	1A	Pella	Washington
Trinity Christian	1A	Sheldon	Storm Lake
Tripoli	1A	Waterloo, West	Hampton-Dumont
Turkey Valley, Jackson Junction	1A	Waterloo, West	Independence
Twin Cedars, Bussey	1A	Pella	Indianola
Underwood	2A	Glenwood	Atlantic
Union, LaPorte City	3A	Cedar Rapids, Kennedy	Hampton-Dumont
Unity Christian, Orange City	2A	Sheldon	Storm Lake
Urbandale	4A	Waukee	Indianola
Valley Lutheran, Cedar Falls	1A	Waterloo, West	Hampton-Dumont
Valley, West Des Moines	4A	Waukee	Indianola
Van Buren Community	2A	Pella	Washington
Van Meter	2A	Waukee	Atlantic
Vinton-Shellsburg	3A	Cedar Rapids, Kennedy	Independence
WACO, Wayland	1A	Muscatine	Washington
Wahlert, Dubuque	3A	Waterloo, West	Independence
Wapello	2A	Muscatine	Washington
Wapsie Valley, Fairbank	1A	Waterloo, West	Hampton-Dumont
Washington	3A	Pella	Washington
Waterloo Christian School	1A	Waterloo, West	Hampton-Dumont
Waterloo, East	4A	Waterloo, West	Hampton-Dumont
Waterloo, West	4A	Waterloo, West	Hampton-Dumont
Waukee	4A	Waukee	Atlantic
Waukon	2A	Waterloo, West	Independence
Waverly-Shell Rock	3A	Waterloo, West	Hampton-Dumont
Wayne, Corydon	1A	Waukee	Indianola
Webster City	3A	Fort Dodge	Hampton-Dumont
West Bend-Mallard	1A	Fort Dodge	Storm Lake
West Branch	2A	Muscatine	Washington
West Burlington	2A	Muscatine	Washington
West Central Valley, Stuart	2A	Waukee	Atlantic
West Central, Maynard	1A	Waterloo, West	Independence
West Delaware, Manchester	3A	Waterloo, West	Independence

Name		Class	Jazz Band	Show Choir	Jazz Choir
Sheldon	2A	LeMars		Spirit Lake	Central Lyon, Rock Rapids
Shenandoah	2A	Atlantic		Atlantic	Council Bluffs, TJefferson
Sibley-Ocheyedan	2A	Spirit Lake		Spirit Lake	Central Lyon, Rock Rapids
Sidney	1A	Treynor		Atlantic	Council Bluffs, TJefferson
Sigourney	1A	Clear Creek-Amana		Keota	To Be Determined 5
Sioux Center	3A	LeMars		Spirit Lake	Central Lyon, Rock Rapids
Sioux Central, Sioux Rapids	2A	Spirit Lake		Spirit Lake	Storm Lake
Sioux City, East	4A	Denison-Schleswig		Denison-Schleswig	Storm Lake
Sioux City, North	4A	Denison-Schleswig		Denison-Schleswig	Storm Lake
Sioux City, West	4A	Denison-Schleswig		Denison-Schleswig	Storm Lake
Siouxland Community Christian	1A	Denison-Schleswig		Denison-Schleswig	Storm Lake
Solon	3A	Clear Creek-Amana		Williamsburg	Solon
South Central Calhoun	2A	Fort Dodge		Emmetsburg	Greene County
South Hamilton, Jewell	2A	Marshalltown		Emmetsburg	Greene County
South Hardin	2A	Marshalltown		Emmetsburg	Maquoketa Valley, Delhi
South O'Brien, Paullina	1A	LeMars		Spirit Lake	Central Lyon, Rock Rapids
South Page, College Springs	1A	Atlantic		Atlantic	Council Bluffs, TJefferson
South Tama County, Tama	3A	Marshalltown		Marshalltown	To Be Determined 4
South Winneshiek, Calmar	2A	Charles City		Sumner-Fredericksburg	Maquoketa Valley, Delhi
Southeast Polk	4A	Woodward-Granger		Marshalltown	To Be Determined 4
Southeast Valley, Gowrie	2A	Fort Dodge		Emmetsburg	Greene County
Southeast Warren, Liberty Center	1A	Winterset		Marshalltown	To Be Determined 4
Southwest Valley	1A	Winterset		Atlantic	Council Bluffs, TJefferson
Spencer	3A	Spirit Lake		Spirit Lake	Spencer
Spirit Lake	3A	Spirit Lake		Spirit Lake	Spencer
Springville	1A	Benton, Van Horne		Williamsburg	Solon
St. Albert, Council Bluffs	1A	Treynor		Atlantic	Council Bluffs, TJefferson
St. Edmond, Fort Dodge	1A	Fort Dodge		Emmetsburg	Greene County
St. Mary's, Remsen	1A	LeMars		Spirit Lake	Storm Lake
St. Mary's, Storm Lake	1A	Fort Dodge		Spirit Lake	Storm Lake
Stanton	1A	Atlantic		Atlantic	Council Bluffs, TJefferson
Starmont	1A	Charles City		Sumner-Fredericksburg	Maquoketa Valley, Delhi
Storm Lake	3A	Fort Dodge		Spirit Lake	Storm Lake
Sumner-Fredericksburg	2A	Charles City		Sumner-Fredericksburg	Maquoketa Valley, Delhi
Tipton	2A	Clear Creek-Amana		Williamsburg	Solon
Treynor	2A	Treynor		Atlantic	Council Bluffs, TJefferson
Tri-Center, Neola	1A	Treynor		Atlantic	Council Bluffs, TJefferson
Tri-County, Thornburg	1A	Clear Creek-Amana		Keota	To Be Determined 5
Trinity Christian	1A	LeMars		Spirit Lake	Central Lyon, Rock Rapids
Tripoli	1A	Charles City		Sumner-Fredericksburg	Maquoketa Valley, Delhi
Turkey Valley, Jackson Junction	1A	Charles City		Sumner-Fredericksburg	Maquoketa Valley, Delhi
Twin Cedars, Bussey	1A	Pella		Marshalltown	To Be Determined 4
Underwood	2A	Treynor		Atlantic	Council Bluffs, TJefferson
Union, LaPorte City	3A	Union, LaPorte City		Sumner-Fredericksburg	Maquoketa Valley, Delhi
Unity Christian, Orange City	2A	LeMars		Spirit Lake	Central Lyon, Rock Rapids
Urbandale	4A	Woodward-Granger		Marshalltown	To Be Determined 4
Valley Lutheran, Cedar Falls	1A	Union, LaPorte City		Marshalltown	Maquoketa Valley, Delhi
Valley, West Des Moines	4A	Woodward-Granger		Marshalltown	To Be Determined 4
Van Buren Community	2A	Fort Madison		Keota	To Be Determined 5
Van Meter	2A	Woodward-Granger		Marshalltown	Greene County
Vinton-Shellsburg	3A	Benton, Van Horne		Williamsburg	Solon
WACO, Wayland	1A	Fort Madison		Keota	To Be Determined 5
Wahlert, Dubuque	3A	Union, LaPorte City		Sumner-Fredericksburg	Maquoketa Valley, Delhi
Wapello	2A	Assumption, Davenport		Keota	To Be Determined 5
Wapsie Valley, Fairbank	1A	Charles City		Sumner-Fredericksburg	Maquoketa Valley, Delhi
Washington	3A	Clear Creek-Amana		Keota	To Be Determined 5
Waterloo Christian School	1A	Union, LaPorte City		Marshalltown	Maquoketa Valley, Delhi
Waterloo, East	4A	Union, LaPorte City		Marshalltown	Maquoketa Valley, Delhi
Waterloo, West	4A	Union, LaPorte City		Marshalltown	Maquoketa Valley, Delhi
Waukee	4A	Woodward-Granger		Marshalltown	Greene County
Waukon	2A	Charles City		Sumner-Fredericksburg	Maquoketa Valley, Delhi
Waverly-Shell Rock	3A	Charles City		Sumner-Fredericksburg	Maquoketa Valley, Delhi
Wayne, Corydon	1A	Pella		Marshalltown	To Be Determined 4
Webster City	3A	Marshalltown		Emmetsburg	Greene County
West Bend-Mallard	1A	Spirit Lake		Emmetsburg	Spencer
West Branch	2A	Clear Creek-Amana		Williamsburg	Solon
West Burlington	2A	Fort Madison		Keota	To Be Determined 5
West Central Valley, Stuart	2A	Woodward-Granger		Denison-Schleswig	Greene County
West Central, Maynard	1A	Charles City		Sumner-Fredericksburg	Maquoketa Valley, Delhi
West Delaware, Manchester	3A	Union, LaPorte City		Sumner-Fredericksburg	Maquoketa Valley, Delhi

Name	Class	Marching Band	All-State
West Fork, Sheffield	2A	Fort Dodge	Hampton-Dumont
West Hancock, Britt	1A	Fort Dodge	Hampton-Dumont
West Harrison, Mondamin	1A	Glenwood	Atlantic
West Liberty	3A	Muscatine	Washington
West Lyon, Inwood	2A	Sheldon	Storm Lake
West Marshall, State Center	2A	Fort Dodge	Hampton-Dumont
West Monona, Onawa	1A	Glenwood	Atlantic
West Sioux, Hawarden	2A	Sheldon	Storm Lake
Western Christian, Hull	2A	Sheldon	Storm Lake
Westwood, Sloan	2A	Sheldon	Storm Lake
Whiting	1A	Glenwood	Atlantic
Williamsburg	2A	Pella	Washington
Wilton	2A	Muscatine	Washington
Winfield-Mt. Union	1A	Muscatine	Washington
Winterset	3A	Waukee	Atlantic
Woodbine	1A	Glenwood	Atlantic
Woodbury Central, Moville	1A	Sheldon	Storm Lake
Woodward Academy	2A	Waukee	Atlantic
Woodward-Granger	2A	Waukee	Atlantic
Xavier, Cedar Rapids	3A	Cedar Rapids, Kennedy	Independence

IHSMA Digital Recorder Rental Policy

The Iowa High School Music Association has numerous digital recorders that have been purchased for use with the IHSMA festival series. These recorders are available to rent for private festivals at the cost of \$5 per recorder. All recorders must be returned to the IHSMA office 3 weeks prior to the IHSMA Large Group Festival. Any recorders damaged or not returned must be replaced at cost. Those interested should download and fill out the Digital Recorder Rental Agreement found on the IHSMA website under Digital Recorder Rentals.



Name		Class Jazz Band	Show Choir	Jazz Choir
West Fork, Sheffield	2A	Marshalltown	Emmetsburg	Maquoketa Valley, Delhi
West Hancock, Britt	1A	Charles City	Emmetsburg	Spencer
West Harrison, Mondamin	1A	Atlantic	Denison-Schleswig	Greene County
West Liberty	3A	Assumption, Davenport	Williamsburg	To Be Determined 6
West Lyon, Inwood	2A	Spirit Lake	Spirit Lake	Central Lyon, Rock Rapids
West Marshall, State Center	2A	Marshalltown	Marshalltown	To Be Determined 4
West Monona, Onawa	1A	Denison-Schleswig	Denison-Schleswig	Storm Lake
West Sioux, Hawarden	2A	LeMars	Spirit Lake	Central Lyon, Rock Rapids
Western Christian, Hull	2A	LeMars	Spirit Lake	Central Lyon, Rock Rapids
Westwood, Sloan	2A	Denison-Schleswig	Denison-Schleswig	Storm Lake
Whiting	1A	Denison-Schleswig	Denison-Schleswig	Storm Lake
Williamsburg	2A	Clear Creek-Amana	Williamsburg	Solon
Wilton	2A	Assumption, Davenport	Williamsburg	To Be Determined 6
Winfield-Mt. Union	1A	Fort Madison	Keota	To Be Determined 5
Winterset	3A	Winterset	Marshalltown	To Be Determined 4
Woodbine	1A	Atlantic	Denison-Schleswig	Greene County
Woodbury Central, Moville	1A	Denison-Schleswig	Denison-Schleswig	Storm Lake
Woodward Academy	2A	Woodward-Granger	Marshalltown	Greene County
Woodward-Granger	2A	Woodward-Granger	Marshalltown	Greene County
Xavier, Cedar Rapids	3A	Benton, Van Horne	Williamsburg	Solon



Flag Etiquette

When the National Anthem is played ...

When the Flag passes in a parade or in review ...

When the Flag is hoisted or lowered ...

When the Pledge of Allegiance is recited ...

- Students, participants, and spectators should be reminded that when the National Anthem is played, they should stand at attention, face the flag, and place their right hand over their heart.
- The Flag, if visible, is faced and saluted; if not visible, face music and salute; if music is recorded, face front and salute.
- Salute is rendered at first note of music and held until the last note.
- When in civilian attire:
 - ✓ Men should remove their hat and hold it at left shoulder with right hand over heart; if they are without a hat, they should place their right hand (palm open) over their heart.
 - ✓ Women should place their right hand (palm open) over their heart.
- When in performance attire (and not performing), students should face the flag or music, remove their headdress if any, and stand at attention.
- When flag is passing in review, a salute is rendered when the flag is six paces from the viewer and held until it has passed six paces beyond.

CONDUCT COUNTS

ACTIVITY PARENTS' CODE OF CONDUCT

As the parent of an activity participant, I will:

- ✓ Remember my daughter or son participates in educational activities for fun.
- ✓ Do my best to understand the purpose of educational activities, which always puts education first.
- ✓ Remember it is a privilege, not a right, for my son or daughter to participate in interscholastic activities.
- ✓ Remember my attendance at an interscholastic activity is a privilege, not a right.
- ✓ Always conduct myself with character, and insist my daughter or son do the same, even when it is not the popular thing to do.
- ✓ Treat all people (coaches/advisors, contestants, contest officials, other spectators) with respect at all times and insist my son or daughter do the same.
- ✓ Support all students participating, not just my son or daughter.
- ✓ Be gracious in victory and accept defeat with dignity.
- ✓ Honor the spirit and intent of the rules under which my daughter or son participates.
- ✓ Never demonstrate threatening or abusive behavior or use foul language.
- ✓ Try my best to be a fan, not a fanatic!



CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION

Amended January, 2013

ARTICLE I

Name

Section 1. This Association shall be known as the Iowa High School Music Association.

Purpose

Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

Membership

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

Annual Meeting

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

ARTICLE II

Festivals

Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

ARTICLE III

Dues

Section 1. Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

ARTICLE IV

Administration

A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two (2) terms (either partial or full).

Section 3. Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

Section 4. Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall electronically send an official nomination ballot to each member school by the first Friday in September. This ballot shall be a secure electronic ballot, and shall include a place on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. The electronic ballots, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the Election Board. The member of the District Advisory Group from the North Central District shall serve as Elections Chair. The Election Board shall be comprised of three (3) members: The member of the District Advisory Group from the North Central District; the Executive Director of this association; and one other person designated by the Elections Chair.

On the third Friday in September, the Election Board shall meet by telephone conference for the official canvass of the ballots. The electronic results database shall be reviewed by the Election Board. The two receiving the highest number of votes shall be considered the nominees. In case

of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin. The Executive Director shall then prepare and electronically send official election ballots to the member schools by last Friday in September. A place shall be provided on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. These ballots shall be the same kind as those used for nominations and, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the same Election Board Chair who received the nomination ballots except when he/she is a candidate. In that case the Executive Committee shall designate some other District Advisory Group member as Elections Chair. This ballot shall only contain the names of those individuals declared nominees through the process described above. On the second Friday of October, the Election Board shall meet by telephone conference to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.

- a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.
- b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.
- c. It shall interpret the rules of the Association.
- d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.
- e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.

Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

Section 3. A District Advisory Group member shall be eligible for only one elected term in office.

Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

**ARTICLE V
State Festivals**

Section 1. The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

Program and Certification

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

Judges for Festivals

Section 4. All judges will be selected and employed by the Executive Committee. No person shall

be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants

Section 5. The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

Festival Reports

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

ARTICLE VI

Eligibility

Section 1. All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn't effect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1st of the preceding school year.

Number of Entries

Section 3. There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

Conductors and Accompanists

Section 4. Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group.

Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

ARTICLE VII

Violations

Section 1. Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

ARTICLE VIII

Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

ARTICLE IX

Amendments

Section 1. Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.
2. By Executive Committee action.

Section 2. The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

Section 3. Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

Meeting Minutes

MINUTES OF EXECUTIVE COMMITTEE MEETING January 26, 2017

The Executive Committee of the Iowa High School Music Association met in Boone, Iowa at the IHSMA offices at 9:00 a.m. Executive Committee members present were: Steve Gray, Nevada; Art Sathoff, Indianola; Duane Philgreen, Manchester; and Tammi Drawbaugh, Muscatine. Absent were: Kurt Schwarck, Spencer; and Joel Pedersen, Eldon. Also in attendance was Alan Greiner, Executive Director who served as recording secretary. President Philgreen chaired the meeting.

MMS (Gray/Sathoff) to approve additions to the agenda as presented. PASSED

MMS (Sathoff/Drawbaugh) to approve the minutes from: October 20, 2016. PASSED

MMS (Gray/Sathoff) to approve the financial bills as amended. PASSED

ALL-STATE MUSIC FESTIVAL: Director Greiner presented an up-to-date financial report for the 2016 festival. October 21, 2017, October 25, 2017 (Piano), and November 16-18, 2017 will serve respectively as the audition and festival dates for next year. The CD, DVD, and T-shirt programs and their suppliers were reviewed. MMS (Sathoff/Gray) to retain the same suppliers for the 2017 Festival. Suppliers used were: CD's and DVD's Comprehensive Sound and IPTV; T-Shirts – The Graphic Edge. PASSED MMS (Drawbaugh/Gray) to maintain the current All-State Conductor Honorarium for 2019 at \$2,400. PASSED The All-State Chaperone policy was reviewed for the 2017 festival. The director provided a progress report concerning the 75th Anniversary All-State Festival preparations.

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The registration report was presented. This year's event experienced a net gain in participation of 6 ensembles.

SOLO-SMALL ENSEMBLE FESTIVAL: Director Greiner presented the current copyright policy as it relates to "accompanist binders" utilized at this festival along with IHSMA legal counsel's opinion with regard to this practice. It was determined that there would be no change in policy. Copyright verification/consequence procedures at the IHSMA Solo-Small Ensemble Festival were discussed. It was determined that Director Greiner would pilot a "test site" for compliance checks.

MARCHING BAND FESTIVAL: The director presented a finalized financial report from the festival. ASSOCIATION CONCERNS: Director Greiner presented a concern with regard to current practice and the need for a potential addendum to the Executive Director Contract. It was determined that no addendum was necessary. Possible candidates for the National Federation Outstanding Music Educator Award were discussed. MMS (Drawbaugh/Sathoff) to maintain the current classification structure. PASSED MMS (Sathoff/Gray) to maintain the adjudicator honorarium at \$200.00 for a full day and maintain a \$15 meal honorarium, and maintain mileage reimbursement to \$.40 per mile for the 2017-2018 school year. PASSED Director Greiner was instructed to develop a Member School Survey that would be distributed to administrators and teachers that would gather input about our memberships satisfaction with the Iowa High School Music Association and the festivals offered. The survey should also ask for ideas for improvement. Details concerning the National Federation Summer Meeting to be held in Providence, RI were discussed. The

evaluation instrument and process used to evaluate the Executive Director was reviewed. The Executive Director's annual goals were reviewed. The director provided an update of the NFHS Copyright Course development. MMS (Gray/Drawbaugh) to increase the board designated funds for sick leave to \$30,000; Digital Recorder Replacement to \$30,000; and decrease the designated funds for the Iowa Hall of Pride to \$5,000. PASSED The director provided an update on the IHSMA website redesign and deployment. The formation of an Ad Hoc Committee to explore the Unified Federation Calendar and conduct a feasibility study with regard to creation of down time for students was discussed.

MMS (Drawbaugh/Gray) to adjourn at 10:59 AM PASSED

Respectfully submitted,

Alan Greiner, Executive Director

**MINUTES OF THE JOINT MEETING OF THE IMEA EXECUTIVE BOARD, IHSMA
EXECUTIVE COMMITTEE, AND ALL-STATE CHAIRS
April 19, 2017**

The Executive Committee of the Iowa High School Music Association and the Executive Board of the Iowa Music Educators Association met in joint session on Wednesday, April 19, 2017, in Boone, Iowa. Representing the IMEA were Kris VerSteegt, Ames; Lisa Ott, Nevada; Shirley Luebke, Sioux City. Absent were: Kevin Droeg, Cedar Falls; and Kendra Leisinger, Ankeny. Representing the IHSMA were Duane Philgreen, Manchester; Art Sathoff, Indianola; Kurt Schwarck, Spencer; Joel Pedersen, Eldon, and Tammi Drawbaugh, Muscatine. Absent was Steve Gray, Nevada. Also in attendance were Jackie Burk, All-State Chorus Chair; Thad Driskell, All-State Band Chair; Mary Kay Polashek, All-State Orchestra Chair, Jason Heitland, All-State Chorus Chair-Elect, and Alan Greiner, Executive Director of the IHSMA. IHSMA President Duane Philgreen chaired the meeting. Alan Greiner served as recording secretary.

The Chair called the meeting to order at 6:00 p.m.

Thad Driskell presented the report of the 2016 All-State Band. He cited the outstanding work of Dr. Jack Stamp and the All-State Band. He expressed his gratitude to the former chair, Chris Crandell for all of his guidance. He expressed his appreciation for the efforts of his assistants, Myron Peterson, Urbandale; Jason Heeren, Johnston and his percussion assistant, Chris Ewan, Ames. He also expressed thanks to Charles Bogner for providing instrument repair services to the All-State Band and Orchestra students.

Mr. Driskell thanked Lauren Calkin and the Percussion Source for their continued support of the festival by providing percussion instruments for the band. He thanked IMEA for the opportunity to serve in this capacity.

Mr. Driskell announced that the 2017 All-State Conductor would be Dr. James Ripley, from the Carthage University in Kenosha, WI.

Jackie Burk presented a report of the 2016 All-State Chorus. She cited the outstanding work of Dr. Jonathan Reed and the All-State Chorus. She thanked her assistants David Heupel; Sarah Bouska; Duane Philgreen; Deb Ragan, and Jason Heitland for their work. She thanked Mary Kay and Emil Polashek for coordinating the chamber orchestra and Allen Chapman and Carol Tralau

for helping conduct the sectional rehearsals. She thanked Joleen Nelson Woods for continuing to provide the seating chart and cards for the chorus.

This year, again, featured the piano auditions occurring in Ames on the Wednesday following auditions for everyone else. This change continues to be a much better experience for the pianists and provided a more even distribution of vocal entries (who had previously been charged with hearing piano entries).

This year's chorus, once again, sight-read, learned, and performed a new work at the festival. This process allowed for the students and teachers present to witness master teachers at work in both sectional and full chorus settings and provided valuable insight into our choral education process.

Mrs. Burk provided audition statistics that included rates of participation by class and broken down by voice part.

Mary Kay Polashek presented the 2016 All-State orchestra report in which she cited the outstanding work of Dr. Jacob Harrison and the All-State Orchestra. Mrs. Polashek expressed her appreciation for the efforts of her assistants, Katherine Bendon, Pella; Josh Reznicow, Linn-Mar; Ted Hallberg, LeMars; and her percussion assistant, Jake Thieben, Ankeny. She also expressed thanks to the Percussion Source for providing percussion for the orchestra.

Sey Ahn, from Idyllwood, California was announced as the conductor of the 2017 All-State Orchestra.

Thad Driskell presented an update report on the progress of the 75th Anniversary All-State Festival. In his report, he announced that commissions for the All-State Band, Choir, and Orchestra have all been secured; Dr. Andrew Boysen Jr. for the band; Jake Runestad for the chorus; and Dr. Michael Daugherty for the Orchestra. Dr. Peter Ecklund has been commissioned to arrange Battle Hymn of the Republic and America, the Beautiful for all 3 ensembles combined. Dr. Ecklund has also been asked to conduct those arrangements. Conductors for the festival have also been secured; Dr. Rebecca Burkhardt for the orchestra, Dr. Edith Copley for the chorus, and Dr. Boysen Jr. will conduct the band.

Friday evening of the 75th Anniversary All-State Festival will feature a Young Artists Showcase of performances of past and future (2021) All-State All-Stars. This performance will include: mezzo-soprano Megan Ihnen, Gabriel Medd on trumpet, soprano Shelby Van Nordstrand, violinist Caleb Polashek, and Broadway star Antoine L. Smith along with other performers of note.

The 75th Anniversary Committee has now shifted their efforts toward fundraising for the event and has outlined a process and strategy for doing so.

All three chairs expressed their thanks to Cassie Britton and Alan Greiner for professional work and assistance in attending to the details of this festival and to the audition managers from the six sites used by the All-State Festival.

Director Greiner reviewed the concert order for the 2017 festival and reiterated the audition date as October 21, 2017 and the finale dates as November 16-18, 2017.

Mr. Driskell reminded the boards that beginning this year there would no longer be alto clarinet auditions.

MMS (Luebke/Schwarck) to:

1. Alter the all-state band regulation #3 to read - Play three (3) MAJOR SCALES – two (2) major scales will be determined through a random drawing process and one (1) major scale of choice. If a scale of choice is drawn, a second, or third choice is to be performed.....
2. Alter the all-state band regulation #5 to read - To ensure instrumentation for piccolo, the following will apply: to be considered for principal chair, all 1st Flutes in the Band and Orchestra will be required to audition on piccolo (if parts exist) as well as flute on Thursday at ISU as part of the chair placement procedure. The piccolo chair may be rotated through the Festival.
3. Alter the all-state band regulation #6 to read - to ensure instrumentation for English Horn parts, the following will apply: To be considered for principal chair, all oboes in the Band and Orchestra will be required to audition on English Horn (if parts exist) as well as oboe on Thursday at ISU as part of the chair placement procedure. All oboes have been given first and second oboe parts for the All-State Band or Orchestra. First and second oboe part assignments will be designated after the chair placement in Ames. The English Horn chair may be rotated through the festival.
4. Alter the all-state band Regulation #7 to read – to ensure instrumentation for the Eb Clarinet, the following will apply: to be considered for principal chair, all 1st Bb Clarinets in the All-State Band or all Clarinets in the Orchestra, will be required to audition on Eb Clarinet (if parts exist) as well as Bb Clarinet on Thursday at ISU as part of the chair placement procedure. Any Bb Clarinet assigned to 2nd or 3rd part who wish to audition for Eb Clarinet may do so by emailing alan@ihsma.org on Monday following auditions and requesting parts. Chair placement auditions for the Eb Clarinet will be held separately from the Bb Clarinet audition in Ames. The Eb Clarinet chair may be rotated through the festival.
5. Add an new regulation outlining the audition procedures for selecting a Soprano Saxophone soloist from the All-State Band for the chorus.

PASSED

MMS (VerSteegt/Drawbaugh) to have all district string auditions, including recalls, be “blind”.
PASSED

MMS (Pedersen/Sathoff) to approve the slate of All-State Conductors for the 2019 festival as presented. PASSED

The joint All-State Festival Agreement between IMEA and IHSMA was reviewed.

MMS (Sathoff/Drawbaugh) to adjourn at 7:39 PM PASSED.

Respectfully submitted,

Alan S. Greiner, All-State Festival Director
Executive Director, Iowa High School Music Association

**MINUTES OF EXECUTIVE COMMITTEE AND
DISTRICT ADVISORY GROUP MEETING
APRIL 20, 2017**

The Executive Committee and District Advisory Group of the Iowa High School Music Association met in Boone, Iowa at the association offices at 8:30 a.m. Executive Committee members present were: Art Sathoff, Indianola; Duane Philgreen, Manchester; Joel Pedersen, Eldon; Steve Gray, Ames; Tammi Drawbaugh, Muscatine; and Kurt Schwarck, Spencer. District Advisory Group Members present were: Val Hagener, Indianola; Randy Ewing, LeMars, Jarrod O'Donnell, Atlantic; John Henriksen, Mount Pleasant, and Todd Lettow, Hampton. Absent: Brad Williamson,

Williamsburg. Also in attendance was Alan Greiner, IHSMA Executive Director who served as recording secretary. President Philgreen chaired the meeting.

MMS (Drawbaugh/Pedersen) to approve the agenda as amended. PASSED

MMS (Sathoff/Schwarck) to approve the minutes from January 26, 2017. PASSED

MMS (Gray/Sathoff) to approve the financial bills as submitted. PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The director presented the registration report for the 2017 festival series. Registration numbers for Show Choirs decreased by 4, Jazz Choirs increased by 7 and Jazz Bands increased by 4 ensembles. This resulted in an overall increase of 7 ensembles over last year's festival. The number of schools participating in the festival declined by 2 schools. Director Greiner was instructed to explore a 35 or 30 minute schedule as opposed to the present 40 minute schedule.

SOLO/SMALL ENSEMBLE FESTIVAL: The director presented the registration report for the 2017 festival series. This festival experienced a 543 entry decline (360 of those entries were the DM area site that could not be accommodated due to a lack of host site).

MARCHING BAND FESTIVAL: The director presented a finalized financial report of the festival.

ALL-STATE FESTIVAL: The director presented a finalized financial report of the festival.

DISTRICT ADVISORY GROUP CONCERNS: The following DAG Concerns/suggestions were presented:

1. Creation of a document for music stores road representatives with regard to regulations and policy changes, etc.
2. IHSMA website needs a link to MPA's Directory of publishers and publisher imprints
3. Why do we require curricular enrollment for access to co-curricular ensembles? We need principal and director perspective – this is a topic we need to address in the future through a survey or study committee.
4. Chamber Choir – doesn't require any #'s of part assignment – is this intended – if so, why does vocal ensemble have the stringent requirements it does?
5. Liaison committee needs to include 9th grade opus and All-State Literature for inclusion on the Required Literature List.

ASSOCIATION CONCERNS: MMS (Sathoff/Philgreen) to nominate Alan Greiner for the NFHS Outstanding Music Educator Award. PASSED MMS (Drawbaugh/Pedersen) to adopt the 2017-2018 registration, penalty, and festival dates as presented. PASSED MMS (Gray/Drawbaugh) to approve the continuance of agreement with the Iowa High School Athletic Association. PASSED The director provided the board with a progress report of the NFHS Copyright Course development and Compliance Database development. MMS (Schwarck/Drawbaugh) to move into closed session to conduct the annual review of the Executive Director. PASSED MMS (Drawbaugh/Schwarck) to move into open session. PASSED MMS (Pedersen/Drawbaugh) to extend a 2-year contract to the Executive Director and increase the base salary to \$128,750. PASSED The director thanked the committee for their continued support and confidence. With no further business to conduct, it was agreed to adjourn at 1:28 PM.

Respectfully submitted,

Alan S. Greiner, Executive Director

MINUTES OF EXECUTIVE COMMITTEE MEETING
June 30, 2017

The Executive Committee of the Iowa High School Music Association met at 8:27 a.m., June 30, 2017, in Providence, RI, while attending the National Federation of State High School Associations Summer Meeting. Members present were: Joel Pedersen, Eldon; Kurt Schwarck, Spencer; Duane Philgreen, Manchester; Art Sathoff, Indianola; and Steve Gray. Absent: Tammi Drawbaugh, Muscatine. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Philgreen chaired the meeting.

MMS (Sathoff/Schwarck) to approve the agenda as presented. PASSED

MMS (Pedersen/Gray) to approve the minutes of the April 19, 2017, and April 20, 2017, meeting as distributed. PASSED

MMS (Gray/Schwarck) to approve the financial bills as submitted. PASSED The director was instructed to put together a revised investment policy for board consideration and to research some managed Vanguard Funds for potential investment.

Director Greiner presented the Year End Summary, highlighting each of the festivals of 2016-2017, and presented an overview of the financial position of the Association with long-range goals in mind.

The director presented a detailed budget proposal for the 2017-2018 fiscal year that featured registration amounts, secretarial/custodial allowances, gate charges, awards, and memorabilia prices. This budget required an increase in All-State Audition and Large Group Registration fees and gate fees for the All-State Music Festival and Marching Band Festival.

MMS (Schwarck/Sathoff) to approve the administrative budget as proposed. PASSED

MMS (Sathoff/Pedersen) to approve the registration fees as proposed increasing All-State Vocal to \$26.00; All-State Instrumental to \$16.00; Large Group Vocal to \$95.00; Large Group Instrumental to \$120.00. All other registration fees/secretarial and custodial allowances/DVD's/T-shirts/pins and medal awards prices will remain the same. PASSED

MMS (Gray/Schwarck) to increase the Marching Band Festival Gate fee to \$7.00 Adults (Student price will remain at \$3.00) and to increase the All-State Festival ticket price to \$22.00 for individual tickets and \$20.00 per ticket for group sales. All other gate fees will remain the same. PASSED

For 2017-2018, prices will be:

REGISTRATION FEES:

Marching Band - \$175.00	All-State Vocal - \$26.00
All-State Instrumental - \$16.00	Show Choir - \$140.00
Jazz Band - \$140.00	Jazz Choir - \$140.00
Solo/Small Ensemble - \$12.00	Large Group Vocal - \$95.00
Large Group Instrumental - \$120.00	

GATE CHARGES:

Marching Band - \$7.00 adults; \$3.00 K-12
All-State - \$22.00 (\$20.00 for group orders)
Show-Jazz Choir/Jazz Band - \$6.00 adults; \$3.00 K-12

Large Group Festival - \$6.00 adults; \$3.00 K-12

SECRETARIAL ALLOWANCES:

Marching Band - \$50.00

Jazz Band - \$50.00

Solo/Small Ensemble - \$75.00

Large Group Saturday - \$40.00

Show Choir - \$50.00

Jazz Choir - \$50.00

Large Group Friday - \$20.00

Large Group Friday & Saturday - \$60.00

CUSTODIAL ALLOWANCES:

Marching Band - \$120.00

Jazz Choir - \$120.00

Solo/Ensemble - \$35.00 per center

Large Group Saturday - \$110.00

Show Choir - \$120.00

Jazz Band - \$120.00

Large Group Friday - \$85.00

Large Group Fri & Sat - \$125.00

SALE PRICES:

All-State CD's - \$22.00

All-State DVD's - \$25.00

All-State T-Shirts - \$15.00

Pins - \$2.60

Medals - \$3.35

Small Ensemble Plaques - \$41.00

Large Group Plaques - \$48.00

Attachable Bars - \$15.00

All-State Plaques - \$52.00

ALL-STATE FESTIVAL: The director provided a status report on the 2017 festival.

SHOW CHOIR/JAZZ CHOIR/JAZZ BAND: MMS (Gray/Schwarck) to add the following Show Choir Emergency Clause to the current adult player language in the Show Choir regulations

Extension of the current policy for a 2nd adult, or a student from a different school, be allowed in last minute situation to substitute for the student drummer/bass guitarist/keyboardist even though an adult is playing the keyboard, bass guitar, or drum.

- Group would be ineligible for "best band" recognition.
- "within 7-days of the competition" will be the window of time for the 2nd adult or student from a different school to be the substitute.
- Would require a letter from an administrator confirming the last minute situation of the student. This letter would also need to confirm that the student drummer/bass guitarist/keyboardist is currently enrolled in the group/ensemble. This letter will need to go to the contest/invitational host.
- Invitational hosts will need to forward the administrator's letter to the IHSMA Office. For IHSMA festivals, the letter will be sent directly to the IHSMA Office.

PASSED

SOLO/SMALL ENSEMBLE FESTIVAL: MMS (Sathoff/Gray) to add "at some point" to the Vocal Ensemble regulation clarifying the part requirements. PASSED

MMS (Schwarck/Sathoff) to change the caption heading of Chamber Choir to "Small Choir" and add: "must sing at least 3-part literature at some point." PASSED

MMS (Gray Schwarck) to adopt the following regulation with regard to “recorded accompaniment”: Live Accompaniment is encouraged, but when it is not possible, recorded accompaniment is allowed without consequence. The director will supply all equipment including extension cords when a recorded accompaniment is used. The accompaniment must align with the printed adjudicator’s score.

PASSED

MMS (Sathoff/Pedersen) to eliminate items 1 and 2 from the Duplication of Personnel regulation and that Item 3 be retained, adding the clarifying words “identical arrangement” and the whole thing renamed “Duplication of Music).” PASSED The regulation now reads - Duplication of Music: Students may not perform the same piece of music (identical arrangement) more than once during the festival day.

LARGE GROUP FESTIVAL: The director informed the committee with regard to the work of the ICDA Liaison Committee and the addition of a Literature Addition Form online for use with the Choral Required Literature List.

ASSOCIATION CONCERNS: MMS (Gray/Schwarck) to adopt the following regular meeting dates for the 2017-2018 school year:

Thursday, October 19, 2017	Executive Committee & District Advisory Group
Thursday, January 25, 2018	Executive Committee
Wed. Evening, April 18, 2018	Executive Committee and IMEA Exec. Board
Thursday, April 19, 2018	Executive Committee & District Advisory Group
TBD, June 28-July 2, 2018	Executive Committee

PASSED

The director announced that the 2018 NFHS Summer Meeting would take place in Chicago, IL, from June 28 – July 2, 2018. MMS (Pedersen/Sathoff) to provide a \$150 donation to Friends of IPTV. PASSED The director informed the Board that an audit of all IHSMA financial records by Henkel and Associates would take place during August of 2017. The director provided the Board a listing of Executive Director Goals for the 2017-2018 school year.

MMS (Gray/Schwarck) adjourn at 10:31 a.m.

Respectfully submitted,

Alan Greiner, Executive Director



IOWA HIGH SCHOOL MUSIC ASSOCIATION ADMINISTRATIVE BUDGET 2017-2018

ITEM	<u>Adopted</u>	<u>Expended</u>	<u>Proposed</u>
	2016-2017 Budget	July 1, 2016- June 30, 2017	2017-2018 Budget
Administrative Expense - #721 (Salary and Services)	\$170,015.45	\$169,338.25	\$177,336.00
Executive Committee - #617	\$21,000.00	\$13,870.98	\$12,000.00
District Advisory Group - #717	\$1,100.00	\$1,118.90	\$1,200.00
Travel Exp., Director - #765	\$2,500.00	\$2,252.47	\$2,500.00
Special Committee - #724	\$1,600.00	\$4,148.57	\$2,000.00
Office Supplies - #685	\$4,000.00	\$2,226.04	\$3,000.00
Computer -Hardware/Repair - #670	\$5,200.00	\$5,274.88	\$500.00
Printing - #686	\$12,800.00	\$12,367.50	\$12,800.00
Telephone - IHSA - #760	\$400.00	\$631.50	\$700.00
Cell Phone - #761	\$1,000.00	\$599.34	\$450.00
Postage and Freight - #695	\$8,100.00	\$7,013.12	\$7,500.00
Dues/Memberships - #650	\$1,400.00	\$2,007.00	\$2,000.00
Insurance/Bonding - #660	\$5,200.00	\$5,324.00	\$5,500.00
Auditor - #705	\$8,300.00	\$7,500.00	\$8,000.00
Legal Contingency - #710	\$5,000.00	\$25,979.49	\$25,000.00
Public Relations - #610	\$600.00	\$480.48	\$600.00
Computer Software - #671	\$6,500.00	\$4,500.36	\$6,500.00
Website - #672	\$4,500.00	\$10,755.27	\$7,500.00
Gifts/Contributions - #657	\$300.00	\$304.11	\$300.00
Automotive Expense - #595	\$4,000.00	\$3,555.46	\$4,000.00
Performance License - #546	\$1,300.00	\$1,158.20	\$1,300.00
Miscellaneous - #680	\$350.00	\$18,952.43	\$500.00
K-16 Summit - #675	\$1,100.00	\$0.00	\$500.00
Recording Equipment - #673	\$0.00	\$0.00	\$0.00
Sales Taxes - #585	\$600.00	\$540.00	\$0.00
IBA/Required Music - #545	\$250.00	\$148.43	\$200.00
Teacher Tenure Award Expense - #556	\$20.00	\$0.00	\$50.00
Bank Charges - #615	\$400.00	\$405.20	\$450.00
Hall of Pride - contribution #657	\$5,000.00	\$5,000.00	\$5,000.00
TOTALS	\$272,535.45	\$305,451.98	\$287,386.00



Classification of Schools for 2017-2018

(As of August 7, 2017)

The following is a listing of member schools of the Iowa High School Music Association as classified for the 2017-2018 school year. Classification is determined by the number of students in grades 9 through 11 as certified on the Basic Enrollment Data Survey. Reminder: A member school may elect to compete in the next higher classification by submitting a letter of request prior to May 1 of the preceding school year.

4A

Ames
Ankeny
Ankeny Centennial
Bettendorf
Burlington
Cedar Falls
Cedar Rapids, Jefferson
Cedar Rapids, Kennedy
Cedar Rapids, Washington
Clinton
Council Bluffs, Abraham Lincoln
Council Bluffs, Thomas Jefferson
Davenport, Central
Davenport, North
Davenport, West
Des Moines, East
Des Moines, Hoover

Des Moines, Lincoln
Des Moines, North
Des Moines, Roosevelt
Dowling Catholic, West Des Moines
Dubuque, Hempstead
Dubuque, Senior
Epworth, Western Dubuque
Fort Dodge
Indianola
Iowa City, City High
Iowa City, West
Johnston
Lewis Central
Linn-Mar, Marion
Marshalltown
Mason City
Muscatine

Newton
North Scott, Eldridge
Norwalk
Ottumwa
Pleasant Valley
Prairie, Cedar Rapids
Sioux City, East
Sioux City, North
Sioux City, West
Southeast Polk
Urbandale
Valley, West Des Moines
Waterloo, East
Waterloo, West
Waukee

3A

ADM, Adel
Algona
Anamosa
Assumption, Davenport
Atlantic
Ballard
Benton Community
Bishop Heelan Catholic, Sioux City
Bondurant-Farrar
Boone
Carlisle
Carroll
Center Point-Urbana
Centerville
Central DeWitt
Chariton
Charles City
Clarke, Osceola
Clear Creek-Amana
Clear Lake
Creston
Crestwood, Cresco
Dallas Center-Grimes
Decorah

Denison-Schleswig
Estherville Lincoln Central
Fairfield
Forest City
Fort Madison
Gilbert
Glenwood
Greene County
Grinnell
Hampton-Dumont
Harlan
Humboldt
Independence
Iowa City, Liberty
Iowa Falls-Alden
Keokuk
Knoxville
LeMars
Maquoketa
Marion
MOC-Floyd Valley
Mount Pleasant
Mount Vernon
Nevada

North Polk, Alleman
Oskaloosa
Pella
Perry
Saydel
Sergeant Bluff-Luton
Sioux Center
Solon
South Tama County, Tama
Spencer
Spirit Lake
Storm Lake
Union, LaPorte City
Vinton-Shellsburg
Wahlert, Dubuque
Washington
Waverly-Shell Rock
Webster City
West Delaware, Manchester
West Liberty
Winterset
Xavier, Cedar Rapids

2A

ACGC
AHSTW, Avoca
Albia
Alta-Aurelia
Aplington-Parkersburg
Beckman Catholic, Dyersville
Bellevue
Boyd-Hull
Camanche
Cardinal, Eldon
Cascade, Western Dubuque
Central Lee, Donnellson
Central Springs
Cherokee, Washington
Clarinda
Clarion-Goldfield-Dows

Colfax-Mingo
Columbus Catholic, Waterloo
Columbus Community, Columbus Junction
Danville
Davis County, Bloomfield
Denver
Des Moines Christian
Dike-New Hartford
Durant
Eagle Grove
Earlham
East Marshall, LeGrand
East Sac County
Eddyville-Blakesburg-Fremont
Emmetsburg

Garner-Hayfield-Ventura
Grundy Center
Highland, Riverside
Hinton
Interstate 35, Truro
Jesup
Kuemper Catholic, Carroll
Lake Mills
Logan-Magnolia
Louisa-Muscatine
Madrid
Manson Northwest Webster
Maple Valley Anthon Oto-Charter Oak
Ute
Maquoketa Valley, Delhi
Mediapolis

MFL MarMac
Mid City
Mid-Prairie, Wellman
Missouri Valley
Monticello
Mount Ayr
New Hampton
North Cedar, Stanwood
North Fayette Valley
North Linn, Troy Mills
Northeast, Goose Lake
OA-BCIG
Oelwein
Ogden
Okoboji, Milford
Osage
Panorama, Panora
PCM, Monroe
Pekin
Pella Christian

Pleasantville
Pocahontas Area
Red Oak
Regina, Iowa City
Rock Valley
Roland-Story, Story City
Saint Ansgar
Sheldon
Shenandoah
Sibley-Ocheyedan
Sioux Central, Sioux Rapids
South Central Calhoun
South Hamilton, Jewell
South Hardin
South Winneshiek, Calmar
Southeast Valley, Gowrie
Sumner-Fredericksburg
Tipton
Treynor
Underwood

Unity Christian, Orange City
Van Buren Community
Van Meter
Wapello
Waukon
West Branch
West Burlington
West Central Valley, Stuart
West Fork, Sheffield
West Lyon, Inwood
West Marshall, State Center
West Sioux, Hawarden
Western Christian, Hull
Westwood, Sloan
Williamsburg
Wilton
Woodward Academy
Woodward-Granger

1A

AGWSR, Ackley
Akron-Westfield
Alburnett
Ankeny Christian Academy
Ar-We-Va, Westside
Audubon
Baxter
BCLUW, Conrad
Bedford
Belle Plaine
Belmond-Klemme
B-G-M, Brooklyn
Bishop Garrigan, Algona
Boyer Valley, Dunlap
CAL, Latimer
Calamus-Wheatland
CAM, Anita
Cedar Valley Christian
Central City
Central Decatur, Leon
Central Lyon, Rock Rapids
Central, Elkader
Clarinda Academy
Clarksville
Clay Central-Everly
Clayton Ridge, Guttenberg
Collins-Maxwell
Colo-Nesco
Coon Rapids-Bayard
Diagonal
Don Bosco, Gilbertville
Dunkerton
East Buchanan, Winthrop
East Mills
East Union, Afton
Easton Valley
Edgewood-Colesburg
English Valleys, North English
Essex
Exira/Elk Horn-Kimballton
Fremont-Mills, Tabor
Gehlen Catholic, LeMars
George-Little Rock
Gladbrook-Reinbeck
Glidden-Ralston
GMG, Garwin
Graettinger-Terril
Grand View Christian School

Griswold
Harris-Lake Park
Hartley-Melvin-Sanborn
Heartland Christian
H-L-V, Victor
Holy Trinity Catholic, Fort Madison
Hudson
IKM-Manning
Iowa Christian Academy
Iowa Mennonite, Kalona
Iowa School for the Deaf
Iowa Valley, Marengo
Janesville
Kee, Lansing
Keota
Kingsley-Pierson
Lamoni
Lawton-Bronson
Lenox
Lisbon
Lone Tree
Lynnville-Sully
Maharishi, Fairfield
Marquette Catholic, Bellevue
Martensdale-St. Marys
Melcher-Dallas
Meskwaki Settlement School
Midland, Wyoming
MMCRU
Montezuma
Moravia
Mormon Trail, Garden Grove
Morning Star Academy, Bettendorf
Moulton-Udell
Murray
Nashua-Plainfield
Netherlands Reformed Christian School
New London
Newell-Fonda
Newman Catholic, Mason City
Nodaway Valley
North Butler, Greene
North Iowa Christian School
North Iowa, Buffalo Center
North Mahaska, New Sharon
North Tama, Traer
North Union
Northwood-Kensett

Notre Dame, Burlington
Orient-Macksburg - Vocal
Paton-Churdan
Postville
Prince of Peace Catholic, Clinton
Riceville
Ridge View
River Valley, Correctionville
Rivernmont Collegiate, Bettendorf
Riverside, Oakland
Rockford
Scattergood Friends
Seymour
Sidney
Sigourney
Siouxland Community Christian
South O'Brien, Paullina
South Page, College Springs
Southeast Warren, Liberty Center
Southwest Valley
Springville
St. Albert, Council Bluffs
St. Edmond, Fort Dodge
St. Mary's, Remsen
St. Mary's, Storm Lake
Stanton
Starmont
Tri-Center, Neola
Tri-County, Thornburg
Trinity Christian
Tripoli
Turkey Valley, Jackson Junction
Twin Cedars, Bussey
Valley Lutheran, Cedar Falls
WACO, Wayland
Wapsie Valley, Fairbank
Waterloo Christian School
Wayne, Corydon
West Bend-Mallard
West Central, Maynard
West Hancock, Britt
West Harrison, Mondamin
West Monona, Onawa
Whiting
Winfield-Mt. Union
Woodbine
Woodbury Central, Moville

IHSMA SANCTIONED INTRASTATE COMPETITIONS AND FESTIVALS

As of August 7, 2017 (check the IHSMA website for the most recent listing)

Event	Location	Date	Type
Pufferbilly Days Parade	Boone	Sept 9	IHSMA
Tri-State Rodeo Parade	Fort Madison	Sept 9	IHSMA
Creston Marching Band Contest	Creston	Sept 16	IHSMA
Ft. Madison Marching Band Classic	Fort Madison	Sept 16	IHSMA
Marion Marching Invitational	Marion	Sept 23	IHSMA
North Central Iowa Marching Band Invit.	Fort Dodge	Sept 23	IHSMA
Bands Across the Prairie Marching Band In.	Prairie, Cedar Rapids	Sept 30	IHSMA
Carroll Band Day	Carroll	Sept 30	IHSMA
SW Iowa Band Jamboree	Clarinda	Sept 30	IHSMA
Dutchmen Field Championships	Orange City	Oct 7	IHSMA
Muskie Marching Invitational	Muscatine	Oct 7	IHSMA
Mid-Iowa Band Championships	Ankeny	Oct 14	IHSMA
Clinton Marching Invitational	Clinton	Oct 14	IHSMA
Waukee Marching Invite	Waukee	Oct 14	IHSMA
Triton Jazz Festival	ICCC, Fort Dodge	Jan 11-12	IHSMA
Waukee Star Struck	Waukee	Jan 12-13	IHSMA
Linn-Mar Supernova	Linn-Mar	Jan 13	IHSMA
Showzam	Johnston	Jan 19-20	IHSMA
Take Two Show Choir	Dallas Center-Grimes	Jan 20	IHSMA
DCG Jazz Festival	Dallas Center-Grimes	Jan 27	IHSMA
Sadie Street Showcase	Anamosa	Jan 27	IHSMA
The Big Dance	Davenport, North	Jan 27	IHSMA
Southeast Polk JazzFest	Southeast Polk	Feb 10	IHSMA
Indianola Show Jazz Encounter	Indianola	Feb 16-17	IHSMA
Perry Band Olympics	Perry	Feb 17	Open
Dick Bauman Jazz Festival (SWIBA)	Glenwood	Feb 19	IHSMA
Jazz Summit	Coe Col., Cedar Rapids	Feb 22-24	IHSMA
Stars in the Spotlight	Fort Madison	Mar 3	IHSMA



Judge Information

JUDGING REQUIREMENTS

Persons interested in serving the Iowa High School Music Association as an adjudicator are directed to meet three criteria established by the Executive Committee:

1. You must have five years teaching experience - public/private school, collegiate or private studio.
2. You must attend an adjudicator certification clinic as sponsored by the Iowa High School Music Association. We accept, reciprocally, certification gained in other states if conducted under the auspices of the state activity office or organization responsible for state-wide festivals.
3. You must obtain two letters of recommendation from persons already on the "Approved" list of adjudicators. Have the writer submit their letter directly to the IHSMA office.

BASIC IHSMA ADJUDICATION CERTIFICATION CLINICS

Certification: The Iowa High School Music Association will conduct Adjudicator Certification Clinics in late August and early September for wind, and percussion adjudicators; and in mid to late September for vocal adjudicators. These sessions serve both the new adjudicator and as refresher sessions for experienced adjudicators wishing to recertify. These sessions will operate between the hours of 7:00 – 9:00 p.m. Five different sites have been selected geographically for each discipline. Basic sessions will also be offered during the IBA, ISTA, and ICDA conventions.

Registration: You must register for attendance in advance of the clinic. A site will not open if less than five (5) people will be in attendance. If a site will not open because of insufficient enrollment, we will attempt to schedule you into a nearby site on a different date.

REGISTRATION FOR ATTENDANCE MUST BE BY TELEPHONE ONLY! Call the Association office (515-432-2013), ask for Cassie, to reserve a place at the session you have chosen to attend. **This must be done by August 24 for Instrumental adjudicators and by September 7 for vocal adjudicators.**

CERTIFICATION CLINIC SITES 2017-2018

	<u>Wind, Percussion</u>	<u>Vocal</u>
Central College, Pella, ICDA Summer Symp.,		Monday, July 24, 3:30 pm
Washington HS, Cherokee	Monday, August 28	Monday, September 11
Charles City MS, Charles City	Tuesday, August 29	Tuesday, September 12
IHSMA Office, 1605 S. Story St., Boone	Thursday, August 31	Thursday, September 14
Atlantic HS, Atlantic	Tuesday, September 5	Monday, September 26
Ottumwa HS, Ottumwa	Thursday, September 7	Thursday, September 28
Des Moines, IBA Conference	Saturday, May 12, 2018	



Did you know...

...that you can apply for IHSMA Academic Achievement Awards any time after the end of the 1st semester? The IHSMA office will mail out the awards after the ensemble has participated in the corresponding IHSMA Festival.

APPROVED ADJUDICATORS - August 7, 2017

The following people are listed as "approved" adjudicators as of August 7, 2017. "Approved" status expires at the end of the calendar year preceding each name.

2021 Julie Adams	Missouri Valley	2021 Tom Cronin	Harlan
2020 Michael Albarracin	Marshalltown	2019 Stanley Dahl	Johnston
2018 Les Aldrich	Waterloo	2021 Tara Daurer	Bettendorf
2022 Martin Aldrich	Clarinda	2019 James Davis	Mount Vernon
2021 Chad Allard	Cedar Rapids	2020 Kathy Davis	Sioux City
2022 Bernie Allgood	Albia	2018 Mary Day	Sioux City
2021 Mary Andersen	Fairfield	2021 Kelly Daza	Urbandale
2021 Drew Anderson	Bettendorf	2020 John Devlin	Le Grand
2019 Matthew Andreini	Waterloo	2021 Richard Dewein	West Des Moines
2020 Donna Angell	Iowa City	2021 Earle Dickinson	Shellsburg
2019 Shelly Armstrong	Wayne, NE	2017 Jason Dobbs	Cresco
2018 Ryan Arp	Iowa City	2019 Mark Doerffel	Ankeny
2018 Randy Atkinson	Cedar Rapids	2020 Mark Dorr	Clive
2019 Deborah Ausborn	Lytton	2019 Peter Drahozal	Eldridge
2020 Megan Austin	Iowa City	2021 Elizabeth Driskell	Cedar Rapids
2021 David Ballman	Emmetsburg	2021 Thad Driskell	Cedar Rapids
2020 Robert Barry	Sioux City	2019 Kathryn Duffy	Ankeny
2018 Bruce Bartels	Fremont, NE	2021 Barry Dvorak	Cedar Falls
2020 Billie Jean Barth	Hopkinton	2018 Melody Easter-Clutter	Indianola
2022 Mark Baumann	Marion	2021 LeAnne Edgeton	Fairfield
2017 James S. Bawden	Blue Grass	2020 Barbara Emerson	Mason City
2021 Lyle Behrend	Luaana	2017 Jon Engelhardt	Adel
2018 Russell Berlin, Jr	Lees Summit, MO	2020 Kyle Engelhardt	Cedar Falls
2021 Kathryn Berte	Williamsburg	2021 Robert Engelson	Clinton
2021 Jerry Bertrand	Marcus	2021 Thea Engelson	Clinton
2017 Naomi Bienfang	Charles City	2019 Joan Enockson	Laurens
2021 Christopher Bird	Cedar Rapids	2021 Dr. Nicholas Enz	Davenport
2020 Michael Bistline	LaPorte City	2020 Michael Esser	Onalaska, WI
2022 Dustin Bliven	Decorah	2017 Mike Everman	Smithville, MO
2017 Paul Bloomquist	Dayton	2020 Nancy Ewing	LeMars
2022 Erin Bodnar	Des Moines	2020 Randy Ewing	LeMars
2021 Sabrina Booth	Laurens	2020 Kay Fast	Villisca
2019 Russell Braun	Adel	2017 Ken Ferjak	Forest City
2020 Kyle Braundmeier	Oskaloosa	2017 Linda Ferjak	Forest City
2021 Steve Britt	Grimes	2017 Luci Ferrin	Sibley
2021 Paul Brizzi	Ankeny	2019 Dennis Fett	Minden
2020 Bob Brooks	Moline, IL	2021 Mike Fisher	Waterloo
2017 Kevin Brown	North Liberty	2020 David Fog	Emmetsburg
2019 Crystal Bunge	Wall Lake	2017 Joel Foreman	Mount Vernon
2020 Brian Bunn	Nevada	2020 Christopher Foster	Rock Island, IL
2019 Jackie Burk	Goodell	2019 Ann Frame	Omaha, NE
2019 Don Bury	Baxter	2019 Melissa Franzen	Oelwein
2021 Corbet Butler	Alta	2017 Dan Frisbie	Seward, NE
2020 Andrew Buttermore	Nevada	2021 Elizabeth Fritz	Decorah
2020 Ann Byersdorfer	Cedar Falls	2021 James Fritz	Decorah
2020 Ben Byersdorfer	Cedar Falls	2021 Brett Fuelberth	Spirit Lake
2021 Timothy Campbell	Sioux Falls, SD	2021 Jennifer Gaesser	Atlantic
2017 Peter Carlson	Ashton	2021 Alison Gaines	Elgin, IL
2018 Dan Cassidy	Manson	2019 Bobbi Garringer	West Des Moines
2022 Allen Chapman	Fort Madison	2020 Roi Anne Gearhart	Eagle Grove
2021 Daniel Chase	Des Moines	2021 Don Gentzsch	Iowa City
2017 Steven Citta	Cedar Falls	2018 Tom Gerking	Sloan
2017 Martin Clancey	Cedar Rapids	2020 Jayson Gerth	Ankeny
2020 Aria Clausen	Crescent	2020 Jennifer Gervais	Des Moines
2019 Russ Clifford	Sioux City	2017 Joel Gettys	Des Moines
2020 Ron Coberley	New London	2021 Andrew Geyssens	Dubuque
2020 Michael Compton	Solon	2020 Beverly Gibson	Sioux Falls, SD
2021 Colin Conner	Canton, SD	2019 Doug Gibson	West Des Moines
2020 Paul Copenhagen	Moberly, MO	2020 William Gibson	Sioux Falls, SD
2019 John Cord	Decorah	2021 Kim Godtland	Boyden
2020 Noah Cornelius	DeWitt	2019 Randy Godtland	Boyden
2017 Chris Crandell	West Des Moines	2021 Leana Goodrich	Logan
2017 Mary Crandell	Windsor Heights	2020 Jim Gosnell	Cedar Falls
2017 Eloise Cranke	Des Moines	2020 John L. Gosnell	Ankeny
2022 Kent Crawford	Maquoketa	2019 Michael Gossen	Olds
2021 Pamela Crawford	Maquoketa	2019 Nancy Grady	Moravia

2017	Denise Graettinger	Waverly	2021	Jeff Kirkpatrick	Osage
2017	Kimberly Graven	Waterloo	2018	Dr. David Klee	Sac City
2017	Michael Green	Bettendorf	2019	Curtiss Klein	Fort Dodge
2017	Alan Greiner	Jefferson	2021	JoAnn Knipfer Sherman	Waukon
2020	Becky Greiner	Jefferson	2022	Corky Koerselman	Orange City
2020	Josh Greubel	DeWitt	2019	Doug Krejci	Cedar Rapids
2019	Gary Griffin	New Hampton	2022	Martha Kroese	Cedar Falls
2021	Laura Grimm	Urbandale	2017	Leon Kuehner	Hampton
2020	Roger Groth	Omaha, NE	2017	Johnny Kurt	Omaha, NE
2019	David Gudmastad	Winona, MN	2017	Dean Lamp	Glidden
2020	Vernon Haagsma	Sioux Center	2021	Brad Lampe	Osceola
2019	Keith Haan	Davenport	2017	Paul Langholz	Clear Lake
2018	David Haas	North Liberty	2017	Ann Lannan	Bettendorf
2018	Joshua Hahn	Eldridge	2021	David Larsen	Ogden
2021	Amy Hall	Waukeke	2021	Jeana Larson	Sheldon
2020	Carol Hallberg	LeMars	2017	Mitch Larson	Lincoln, NE
2018	Ted Hallberg	LeMars	2020	Andrew Last	Decorah
2020	Craig Hancock	Waverly	2019	David Law	Marion
2019	Wes Hansmeyer	Hickman, NE	2017	Steve Lawson	Harlan
2017	Terry Hanzlik	Omaha, NE	2020	Bret Lee	Marshalltown
2020	Tanya Hardy	Osceola	2021	Karen LeFebvre	Cresco
2018	Laura Hartman	Little Sioux	2020	Mark Lehmann	Waverly
2017	Roger Hatteberg	Burlington	2019	Gene LeVasseur	Sioux Falls, SD
2020	Jay Hauenstein	Columbus City	2020	Kevin Linder	Akron
2020	Tom Haugen	Decorah	2021	Steve Linn	Ames
2021	Nolan Hauta	North Liberty	2020	Steve Litwiller	Boonville, MO
2020	Laura Haverdink	Orange City	2018	Jean Loger	Dike
2019	Colleen Hecht	Fonda	2020	James Loos	Grimes
2017	Jason Heeren	Grimes	2020	Wayne Lu	Eldora
2021	Jason Heitland	Garner	2021	Shirley Luebke	Sioux City
2017	Dennis Hendrickson	Urbandale	2021	Brian Luther	Sioux City
2017	Sara Henrichs	Omaha, NE	2021	Catherine Lyon	Bettendorf
2017	Matthew Herrick	Marshalltown	2017	Bard Mackey	Waverly
2019	Steve Heston	Britt	2021	Brian Mahler	Sac City
2021	David Heupel	Jefferson	2019	Thom Mahler	Parkersburg
2022	John Hewett	Red Oak	2020	Erin Mahr	Rock Island, IL
2019	Jean Hickman	Sioux City	2020	Dan Mangold	Orange City
2021	Monike Hill	Davenport	2021	Steven Manning	Williamsburg
2019	Laura Hinspeter	Waukeke	2020	Denise Mardesen	Elliott
2021	Boe Hodnefield	Sioux City	2021	Tim Marsden	Red Oak
2019	Laurie Hoepfner	Osage	2021	Lois Martin	Vinton
2019	John Hoffman	Des Moines	2018	Jon Mattheis	Sioux Falls, SD
2020	Robert Hoffmann	Audubon	2020	Alan Mattison	Belmond
2021	David Holdhusen	Vermillion, SD	2020	Betty Mayer	Fairfield
2017	Steve Holland	West Des Moines	2019	Craig McClenahan	Keota
2020	Susan Hottovy	Adams, NE	2022	Steve McCombs	Pella
2020	Don Howard	Davenport	2020	Tim McConaughy	Red Oak
2021	Rebecca Hunt	Des Moines	2022	Mike McEniry	Rockford
2017	Susanne Hunter	Newton	2017	Paul McEntaffer	Sioux City
2020	Kristin Iverson	LeMars	2022	Christine McFate	Toledo
2017	Allan Jacobson	Cedar Falls	2020	Kevin Meier	Indianola
2020	Don Jacobson	Council Bluffs	2020	Tami Meiners	Dedham
2017	Peter Jacobus	Glenwood	2017	Alpha Mendelson	Stuart
2020	Anne Jaeckel	Corydon	2019	Nick Menke	Norwalk
2020	Marlin Jeffers	Omaha, NE	2017	R J Metteer	Lincoln, NE
2020	Brad Jensen	Cedar Falls	2020	Christa Miller	Des Moines
2020	Roger Jensen	Council Bluffs	2020	Jim Miller	Marion
2018	Roland Jensen	Humboldt	2021	Lucas B. Miller	Ruthven
2021	Jerrold Jimmerson	Manson	2019	Luke Miller	Eldon
2021	Linda Johansen	West Union	2020	Nicole Miller	Fort Dodge
2020	Bloyce Johnson	West Des Moines	2019	Larry Mitchell	Fort Dodge
2019	Chris T. Johnson	Ames	2018	Lawrence L. Mitchell	Vermillion, SD
2020	Dusty Johnson	Tipton	2021	Linda Mitcheltree	Keosauqua
2022	Luke Johnson	Council Bluffs	2018	Eric Mohlis	Grimes
2020	John Jones	Muscatine	2020	David Moore	Omaha, NE
2017	Mike Jones	Clarinda	2020	Jeff Mount	Blair, NE
2019	Dennis Kahn	Sauk City, WI	2020	Roger Mueller	Manchester
2019	Paula Keeler	Ankeny	2019	Heather Nail	West Des Moines
2019	Gary Keller	Audubon	2018	Diane Nall	Corwith
2022	Casey Kingdon	Marcus	2020	Alan Naylor	Palo
2018	Jerry Kinney	West Des Moines	2019	Sally Nellis	Ankeny

2021 Jenn NelsonWoodward
 2019 Marla Nelson Stanton
 2022 Chaz Neuirth..... Omaha, NE
 2021 Ruben Newell Denison
 2021 Dave Newport..... Grinnell
 2017 Marsha Nichols..... Cedar Falls
 2020 Richard NicklayOkoboji
 2021 Bill Niederer South Bend, IN
 2020 Lance Nielsen..... Lincoln, NE
 2022 Aaron Nuss..... Marion
 2021 Nikole Nuttall Newell
 2017 Dalene O'Brien Boone
 2019 Jarrod O'DonnellAtlantic
 2018 Curt Ohrlund..... Le Mars
 2017 Randy Oldfield..... Newton
 2019 Michelle OlsonAnkeny
 2018 Michael OmarzuDubuque
 2017 Deborah OrozcoFort Dodge
 2018 Nick OswaldCoralville
 2020 Andrew Owen..... Tipton
 2019 Al PaulsonFort Dodge
 2020 Vic Pearson Lincoln, NE
 2022 Jason Pentico Pella
 2018 Bruce Perry Sac City
 2022 Michael Peters..... Creston
 2020 Gary Brent Peterson.....West Des Moines
 2020 Jon Peterson Lincoln, NE
 2019 Tim PetersonWalnut
 2018 Russ Pieken Kansas City, MO
 2021 Amanda Pitzen Elk Horn
 2019 Lane PowellHarmony, MN
 2017 Dan ProctorKeokuk
 2021 Terry RabbittWinterset
 2020 Deb Ragan Davenport
 2021 Tabitha Rasmussen..... North Liberty
 2022 Jason Rausch..... Decorah
 2020 Ashton Reams..... Webster City
 2020 Dick RedmanPella
 2021 Amanda Reif Johnston
 2020 Keith Reynolds Hudson
 2022 Michael Richardson..... Indianola
 2020 James Rimington..... Mapleton, IL
 2017 Marilyn Rippy..... Toledo
 2018 Doug Robbins..... Manchester
 2021 Ed Roberts Harrisonville, MO
 2020 Brett Robison Decorah
 2020 Ken Robison Marion
 2021 Kaaren L. Rogers Boone
 2019 Carl Rowles Iowa City
 2021 Natalie Royston Urbandale
 2021 Kurt Runestad Lincoln, NE
 2020 Terry Rush Lincoln, NE
 2017 David Rutt Forest City
 2018 Tom Rutt Spencer
 2017 Pam Ryan Council Bluffs
 2018 Holli Safley Peterson
 2018 Stephen Sampsell Platte City, MO
 2022 Amy Sams Cedar Rapids
 2021 Thomas Sandholm Grinnell
 2017 Richard Scheffel Maynard
 2017 Tom Schilke Waterloo
 2017 Julie Schnieders Indianola
 2019 Margaret Schultz Wisner, NE
 2019 Jim Schulz Lincoln, NE
 2019 Neal Schwarting North English
 2020 Ruth Seim Ottumwa
 2017 Rod Shedenhelm Sioux Rapids
 2020 Kim Shively LaCrosse, WI
 2020 Dennis Simon Rockwell City
 2018 Mary Anne Sims Des Moines
 2018 Cliff St. Clair..... Sheldon

2021 Shelley StallonsMoorhead
 2020 Barry Stevens Lake City
 2019 Bonnie Stewart Hampton
 2021 Don Stine..... Mount Vernon
 2019 Chris Storm Omaha, NE
 2022 Don Struve Elk Horn
 2021 Paul Susemihl Omaha, NE
 2018 Michelle Swanson Cedar Falls
 2021 Doug Sweeney Carroll
 2017 Paul Tallman Gilbert
 2022 Joseph Tangen Pella
 2020 Sandra Tatge Des Moines
 2017 Dan Terrell Cedar Rapids
 2019 Roger Thaden Omaha, NE
 2019 Richard Thimmesch Ankeny
 2021 Cheryl Thompson Corning
 2020 Jacqueline Thompson Clear Lake
 2021 Kandy Thompson Denison
 2019 Minda Thompson Sioux City
 2020 Jill Tindall..... Davenport
 2018 Byron Tinder Gilbert
 2021 Conner Tipping Warrensburg, MO
 2021 Dr. Nicki Toliver Waverly
 2021 Jane Triplett North Liberty
 2017 Roger Tweiten River Falls, WI
 2019 Brett Umthun Marshalltown
 2021 Gayle Van Hooser Grundy Center
 2017 Linda Vanderpool West Des Moines
 2018 Joseph Vannatta Cherokee
 2019 Shelby VanNordstrand Council Bluffs
 2017 James Vaux Cedar Falls
 2021 Savannah Veenstra Hampton
 2018 Jim Vowels Waverly
 2021 Mary Wachter Hinton
 2022 Jared Wacker Robins
 2022 Jennifer Wagner Washington
 2019 Mike Walag Des Moines
 2020 Ben Walters Des Moines
 2022 Paul Warnex Dexter
 2017 Donna Washburn Sioux City
 2019 Randal Washburn Sioux City
 2017 Doug Watts Blue Springs, MO
 2020 Jim Weaver Hudson
 2019 Heath Weber Sioux City
 2021 Julia Weisshaar-Mullin Creston
 2022 Barbara Wells Storm Lake
 2018 Jeff Wicker Glidden
 2022 Thad Wilkins Lisbon
 2020 Bryan Willer Ames
 2019 Diane Wills Hampton
 2021 Shelby Wilson Sheffield
 2019 Lisa Wipperling Sioux City
 2021 Jason Woodley Fort Madison
 2017 Benjamin Work Modale
 2021 William Wyman Lincoln, NE
 2019 Allan Yeager Ida Grove
 2018 Paul Zaborac Boulder, CO

Academic Achievement Awards 2016-2017

Concert Band Distinguished Academic Achievement

ADM, Adel.....	3.45	Russell Braun
Algona	3.48	Kurt Kissinger
Ankeny (10th CB)	3.59	Jennifer Williams
Ankeny (11th-12th CB)	3.62	Joel Poppen
Audubon	3.63	Victoria Chargo
Belmond-Klemme	3.71	Mike Stittsworth
Bondurant-Farrar	3.39	Braden Wipperman
Carroll	3.40	Jennifer Keys
Center Point-Urbana	3.78	Dan & Dorothy Jacobi
Clarinda	3.39	Courtney Sommer
Clear Creek-Amana (Wind Ensemble)	3.62	John C. Smith
Decorah	3.59	Dustin Bliven/Matt Cody
Denver	3.70	Dan Cooper
East Mills	3.65	Murray Moening
Fort Madison (Period 1)	3.73	Tracy Madsen
Fort Madison (Period 3)	3.65	Tracy Madsen
Grundy Center	3.49	Andrew VanHooreweghe
Iowa Valley, Marengo	3.50	Heath Long
Kuemper Catholic, Carroll	3.68	Kate Tomaszekiewicz
Lake Mills	3.31	Benjamin Faugstad
Linn-Mar, Marion (9th Gr CB)	3.57	Aaron Nuss
Linn-Mar, Marion (Symphonic Band)	3.27	Jennifer Tiede
Linn-Mar, Marion (Wind Ensemble)	3.88	Aaron Nuss
Linn-Mar, Marion (Wind Symphony)	3.60	Dan Terrell
Lynnville-Sully	3.34	Ryan McNulty
Moravia	3.34	Lise Nelson
Nashua-Plainfield	3.35	Scott Stroud
North Cedar, Stanwood	3.64	Jill Powers
North Linn, Troy Mills	3.57	Chelsey Eisenhauer
Pleasant Valley	3.50	Drew Anderson
Prince of Peace Catholic, Clinton	3.51	Matthew Hovey
Rock Valley	3.49	Lee Schneider
Roland-Story, Story City	3.55	Kevin Masemann
Sheldon	3.28	Cliff St. Clair
Sibley-Ocheyedan	3.60	Peter Carlson
Sioux Center	3.65	Meghan Powell
South Hardin	3.25	Wayne Lu
Spencer	3.69	Kurt Schwarck
Storm Lake	3.46	Colleen Hecht
Vinton-Shellsburg	3.26	Nick Waymire
Waukeee	3.59	Jeff Patterson
Waverly-Shell Rock	3.31	Jim Vowels
Wayne, Corydon	3.43	Anne Jaeckel
West Liberty	3.53	Ashley Smith
Williamsburg	3.38	Stephanie Williamson
Wilton	3.56	Pete Wyatt

Excellence In Academic Achievement

Central DeWitt	3.17	Josh Greubel
Clarion-Goldfield-Dows	3.09	Kent Wesselink
Clear Creek-Amana	3.21	John C. Smith
Eagle Grove	3.09	Justin Schwake
Hinton	3.23	Laura Garred
Jesup	3.02	Mollie Emerson

**Jazz Band
Distinguished Academic Achievement**

Audubon	3.56	Victoria Chargo
Belmond-Klemme	3.81	Mike Stittsworth
Center Point-Urbana	3.83	Dan & Dorothy Jacobi
Central DeWitt	3.71	Josh Greubel
Clarinda	3.61	Courtney Sommer
Clear Creek-Amana (Jazz I)	3.55	John C. Smith
Decorah	3.71	Dustin Bliven/Matt Cody
Denver	3.77	Dan Cooper
Fort Madison (Jazz Band I)	3.82	Tracy Madsen
Fort Madison (Jazz Band II)	3.77	Tracy Madsen
Fort Madison (Jazz Band III)	3.75	Tracy Madsen
GMG, Garwin	3.44	Dan Lastovka
Hinton	3.64	Laura Garred
Kuemper Catholic, Carroll	3.83	Kate Tomaszekiewicz
Linn-Mar, Marion (Colton Center Jazz	3.89	Dan Terrell
Linn-Mar, Marion (Jazz I)	3.73	Jennifer Tiede
Linn-Mar, Marion (Lab Band)	3.77	Jennifer Tiede
Linn-Mar, Marion (Stage Band)	3.36	Aaron Nuss
Rock Valley	3.82	Lee Schneider
Roland-Story, Story City	3.76	Kevin Masemann
Sibley-Ocheyedan	3.81	Peter Carlson
Sioux Center (Jazz Band I)	3.79	Meghan Powell
Spencer	3.81	Kurt Schwarck
Storm Lake	3.50	Colleen Hecht
Union, La Porte City (JB I)	3.44	Michael Bistline
Union, La Porte City (JB II)	3.43	Michael Bistline
Vinton-Shellsburg	3.26	Nick Waymire
Waukeee	3.80	Jeff Patterson
Williamsburg	3.65	Stephanie Williamson

Excellence In Academic Achievement

Clear Creek-Amana (Jazz II)	3.04	John C. Smith
Sioux Center (Jazz Band II)	3.10	Meghan Powell

**Marching Band
Distinguished Academic Achievement**

ADM, Adel	3.45	Russell Braun
Ankeny	3.58	Joel Poppen
Belmond-Klemme	3.68	Mike Stittsworth
Bondurant-Farrar	3.34	Braden Wiperman
Center Point-Urbana	3.78	Dan & Dorothy Jacobi
Clarinda	3.39	Courtney Sommer
Clear Creek-Amana	3.37	John C. Smith
Decorah	3.59	Dustin Bliven/Matt Cody
Denver	3.70	Dan Cooper
Fort Madison	3.62	Tracy Madsen
Garner-Hayfield-Ventura	3.34	Jeff Griffin
Kuemper Catholic, Carroll	3.68	Kate Tomaszekiewicz
Lake Mills	3.31	Benjamin Faugstad
Linn-Mar, Marion	3.59	Dan Terrell, Aaron Nuss, & Jen Tiede
Nashua-Plainfield	3.33	Scott Stroud
North Linn, Troy Mills	3.52	Chelsey Eisenhauer
Ogden	3.58	Jeremy Britton
Sheldon	3.39	Cliff St. Clair
Sibley-Ocheyedan	3.60	Peter Carlson
Sioux Center	3.65	Meghan Powell
Union, La Porte City	3.33	Mike Bistline
Urbandale	3.55	Myron Peterson
Waukeee	3.41	Chris Strohmaier
West Liberty	3.53	Ashley Smith

Wilton.....	3.56.....	Pete Wyatt
-------------	-----------	------------

Excellence In Academic Achievement

Central DeWitt.....	3.17.....	Josh Greubel
Vinton-Shellsburg.....	3.13.....	Nick Waymire

Bass Clef Chorus Distinguished Academic Achievement

Boyden-Hull.....	3.58.....	Kim Godtland
Mason City.....	3.25.....	Joel Everist
Pleasant Valley.....	3.34.....	Meg Byrne
Sibley-Ocheyedan.....	3.53.....	Chloe Peterson
Waukee.....	3.76.....	Stephen Brandt
Waverly-Shell Rock.....	3.28.....	Greg Wessel
Williamsburg.....	3.36.....	Steven Manning

Excellence In Academic Achievement

Linn-Mar, Marion.....	3.10.....	Trent Buglewicz
North Linn, Troy Mills.....	3.00.....	Lisa Caston
Urbandale.....	3.19.....	Ted Brimeyer

Jazz Choir Distinguished Academic Achievement

Algona.....	3.62.....	Jamie Kelley
Bondurant-Farrar.....	3.72.....	Laura Engels
Garner-Hayfield-Ventura.....	3.53.....	Jason Heitland
Harris-Lake Park.....	3.30.....	Kathy Greve
Jesup.....	3.54.....	Gina Klein
Kuemper Catholic, Carroll.....	3.75.....	Jeff Wicker
North Linn, Troy Mills.....	3.57.....	Lisa Caston
Sheldon.....	3.60.....	Brett Gregory
Sibley-Ocheyedan.....	3.60.....	Chloe Peterson
Spencer (Chromatic Jazz).....	3.85.....	Katie Kardell
Spencer (Pieces of Jazz).....	3.62.....	Katie Kardell
Waverly-Shell Rock.....	3.39.....	Greg Wessel

Mixed Chorus Distinguished Academic Achievement

Algona (Mixed Chorus 2).....	3.49.....	Jamie Kelley
Algona (Mixed Chorus 3).....	3.31.....	Jamie Kelley
Bondurant-Farrar.....	3.64.....	Laura Engels
Boyden-Hull.....	3.40.....	Kim Godtland
Clear Creek-Amana.....	3.28.....	Tracy Williams
Decorah.....	3.55.....	Jason Rausch
Denver.....	3.49.....	Janece Downs
Fremont-Mills, Tabor.....	3.42.....	D.J. Erkenbrack
Gladbrook-Reinbeck.....	3.51.....	Cherie Eckhoff
Iowa Valley, Marengo.....	3.41.....	Neal Schwarting
Kuemper Catholic, Carroll.....	3.57.....	Jeff Wicker
Linn-Mar, Marion (Chamber Singers).....	3.81.....	Bob Anderson
Linn-Mar, Marion (Concert Chorale).....	3.33.....	Jaclyn Hussey
Mason City.....	3.37.....	Joel Everist
MFL MarMac.....	3.32.....	Jaydeane Berns
Newman Catholic, Mason City.....	3.25.....	Patricia Norman
North Cedar, Stanwood (Chamber Choir).....	3.47.....	Peter Fourniea
North Cedar, Stanwood (Concert Choir).....	3.34.....	Peter Fourniea
North Linn, Troy Mills.....	3.38.....	Lisa Caston
North Union.....	3.54.....	David Fog
Pleasant Valley.....	3.40.....	Meg Byrne
Rock Valley.....	3.34.....	Clay Ackerman
Sheldon.....	3.29.....	Brett Gregory
Sibley-Ocheyedan.....	3.48.....	Chloe Peterson
Spencer.....	3.45.....	Katie Kardell
Union, La Porte City.....	3.32.....	Tim Mitchell
Urbandale.....	3.64.....	Ted Brimeyer

Waukee	3.66	Stephen Brandt
Waverly-Shell Rock	3.42	Greg Wessel
West Liberty	3.26	Nathan Shivers
Williamsburg	3.39	Steven Manning
Williamsburg	3.46	Kathryn Berte

Excellence In Academic Achievement

Algona (Mixed Chorus 1)	3.12	Jamie Kelley
Bedford	3.18	John Standerford
Clarinda	3.07	Katelyn Ewing
Harris-Lake Park	3.17	Kathy Greve
Lake Mills	3.08	Linda Saxton
Lynnvile-Sully	3.14	Lexus Waymire
Mason City	3.07	Joel Everist
Nashua-Plainfield	3.10	Melanie Johanningmeier
Valley Lutheran, Cedar Falls	3.05	Katie Moss
Wilton	3.16	Bev Reuter

Mixed Show Choir

Distinguished Academic Achievement

Belmond-Klemme	3.55	Zachary Howell
Boyden-Hull	3.60	Kim Godtland
Clear Creek-Amana	3.28	Tracy Williams
Keota	3.52	Jane Edwards
North Union	3.71	David Fog
Sheldon	3.50	Brett Gregory
Sibley-Ocheyedan	3.63	Chloe Peterson
Union, La Porte City	3.44	Tim Mitchell
Waukee	3.74	Stephen Brandt
West Liberty	3.44	Nathan Shivers
Williamsburg	3.53	Steven Manning

Excellence In Academic Achievement

MFL MarMac	3.21	Jaydeane Berns
------------------	------------	----------------

Treble Clef Chorus

Distinguished Academic Achievement

Boyden-Hull	3.32	Kim Godtland
Linn-Mar, Marion (Bella Voce)	3.69	Trent Buglewicz
Linn-Mar, Marion (Lux)	3.39	Bob Anderson
Mason City	3.51	Sarah Bouska
North Linn, Troy Mills	3.53	Lisa Caston
North Union	3.56	David Fog
Pleasant Valley	3.49	Meg Byrne
Sibley-Ocheyedan	3.45	Chloe Peterson
Urbandale	3.42	Alice O'Connor
Urbandale	3.46	Chris Conner
Waukee	3.82	Stephen Brandt
Waverly-Shell Rock	3.51	Greg Wessel
Williamsburg	3.44	Kathryn Berte

Excellence In Academic Achievement

Clear Creek-Amana	3.15	Tracy Williams
Eagle Grove	3.04	Sandy Muzzey
Linn-Mar, Marion (Cantemus)	3.19	Jaclyn Hussey
Spencer	3.11	Katie Kardell

Orchestra

Distinguished Academic Achievement

Le Mars	3.67	Ted Hallberg
Linn-Mar, Marion	3.83	Josh Reznicow
Pleasant Valley	3.63	Rob Swinney

String Orchestra Distinguished Academic Achievement

Decorah	3.61	Nicole Cody
Le Mars	3.63	Ted Hallberg
Linn-Mar, Marion (Concert Orchestra)	3.64	Josh Reznicow
Linn-Mar, Marion (Philharmonic)	3.54	Thad Sentman
Linn-Mar, Marion (Symphony Strings)	3.78	Josh Reznicow
Pleasant Valley	3.58	Rob Swinney
Waverly-Shell Rock	3.48	Matt McLellan



Visit the Iowa Hall of Pride & Experience Iowa!

- Interactive Exhibits
- Famous Iowans
- Educational
- Game Room
- Family Fun
- Iowa KIDS FREE

**IOWA
HALL of PRIDE**

A High-Tech, Interactive Museum
 330 Park St. Downtown Des Moines Ph. 515.280.8969
 Open Mon-Sat 9:30-4:30 www.iowahallofpride.com

IOWA FARM BUREAU
Presenting Sponsor

Iowa High School All-State Music Festival Agreement

(Conceptualized in 1956; Finalized in 1958)

1956 committee:

Paul Nissen, Robert Dean, Gene Burton, Robert Pfaltzgraff, Forrest Mortiboy, Larry Logan

Originally Revised – July, 2009

Alan Greiner (IHSMA)

Martha Kroese (IMEA)

Leon Kuchner (IHSMA)

David Law (IMEA)

Revision Complete – May, 2010

IHSMA Executive Committee: Mark Lehmann, Brian Ney, Mike Teigland,

Todd Lettow, Jim Fritz, Susan Stogdill

IMEA Executive Board: David Law, Martha Kroese, John Aboud,

Kendra Leisinger, Shirley Luebke

PURPOSE

The purpose of this agreement is to more clearly define the responsibilities, guidelines, and procedures employed by the Iowa High School Music Association and the Iowa Music Educators Association in organizing, advertising, and developing the Iowa High School All-State Music Festival.

PHILOSOPHY

The Iowa High School Music Association (IHSMA) and the Iowa Music Educators Association (IMEA) co-sponsor the Iowa High School All-State Music Festival. The Iowa High School Music Association assumes the administrative and financial responsibility for the Festival. The Iowa Music Educators Association contributes personnel, musical expertise, and technical knowledge for the Festival.

The All-State Music Festival exists to develop and encourage music education in Iowa high schools. The Festival presents an opportunity for the most outstanding students to participate in organizations under nationally recognized conductors. These groups must be considered honor organizations and membership shall be strictly on a merit basis.

ADMINISTRATION

Iowa High School Music Association

The Executive Director of the Iowa High School Music Association will serve as the All-State Festival Director. This director has final authority for all the details of the All-State Festival.

The Iowa High School Music Association or its representative shall:

1. Supervise housing during the festival.
2. Establish, communicate, and enforce rules for conduct and chaperoning students during Festival.
3. Contract for appropriate facilities.
4. Channel all receipts and disbursements for the All-State Festival, with the exception of All-State pins, year guards, and marketing of All-State Participant lists, through the All-State Festival Director.
5. Arrange for insurance on borrowed instruments.
6. Contract for the recording and broadcast of the All-State Music Festival.
7. Be responsible for marketing and sale of All-State Festival recordings, photographs, and clothing items.
8. Designate the president of the Iowa High School Music Association to serve as Master of Ceremonies for the All-State Festival concert on odd calendar years.

ADMINISTRATION

The Iowa Music Educators Association

The Iowa Music Educators Association shall:

1. Elect three persons from its general membership to serve as a Chair for each of the ensembles (Band, Orchestra, and Chorus).
1. Furnish personnel to aid in supervision of housing during the All-State Festival.
2. Assist in the promotion of the All-State Festival through their meetings and publications.
3. Attend the joint meeting of the Executive Board of the Iowa Music Educators Association, the Executive Committee of the Iowa High School Music Association and the All-State Chairs and chair-elects.
4. Be responsible for marketing and sale of All-State pins, year guards, and the All-State Participant lists.
5. Designate the president of the Iowa Music Educators Association to serve as Master of Ceremonies for All-State Festival concert on even calendar years.

ALL-STATE FESTIVAL DIRECTOR

The All-State Festival Director shall:

1. Reserve the registration, audition and Festival dates.
2. Contract with the three guest conductors following the joint IMEA/IHSMA board meeting.
3. Arrange for audition centers and managers.
4. Prepare the Fall Bulletin materials after the summer IHSMA board meeting.
5. Issue instructions to the audition site managers, and Festival Chairs.
6. Arrange with the hotels for housing of student participants/respective teachers.
7. Reserve and provide housing for:
 - a. Guest conductors
 - b. All-State Chairs
8. Assign and provide housing for IHSMA and IMEA board members who chaperone properties used for All-State student participants.
9. Issue complimentary tickets.
10. Arrange publicity.
11. Register the members of the All-State Band, All-State Chorus, and All-State Orchestra when they arrive at the Festival.
12. Arrange for ticket sales.
13. Arrange student recreation for Friday night (optional).
14. Approve in advance all miscellaneous expenditures.
15. Call a joint meeting of the Executive Board of the Iowa Music Educators Association, the Executive Committee of the Iowa High School Music Association, and the All-State Chairs and Chairs-elect. The purpose of this meeting is to select the guest conductors.
16. Discuss and seek input to make formal decisions on items regarding philosophy, policies and direction of the All-State Festival.
17. Arrange for assembling and printing of the All-State Festival concert program.
18. Accept student registration entries, fees, choral orders, and purchase choral music.
19. Arrange for the audition and selection of student pianists, organists, and harpists in coordination with the appropriate All-State Chairs.
20. Assume responsibility for coordinating the efforts and schedules of the All-State Chairs, and participating students at the time of the All-State Festival.
21. Prepare and distribute to the IHSMA and IMEA boards the final report of All-State Participation and finances.

ALL-STATE BAND CHAIR

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)
Elected by IMEA General Membership, re-election allowed

The All- State Band Chair shall:

1. Select the All-State Band program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. The consultation process will include potential use of Piano and Harp Instruments as well as other special considerations
2. Obtain large percussion equipment as well as specialized percussion equipment that may be dictated by programmed literature.
3. Obtain podium and amplification equipment for All-State Festival rehearsals.
4. Select appropriate number of etudes for each instrument for the district audition process.
5. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
6. Determine and assign the number of players to be chosen for each section of the band based on a percentage of the number that have registered for auditions in each district. Percentages will apply only if competent players are found.
7. Prepare instructions for auditors and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Work with the Orchestra Chair to provide for the selection and assignment of wind and percussion players to the orchestra. Two of the top six players in the state in each section shall be assigned to the orchestra; the remaining shall be assigned from about the fourth ranking students. Following District auditions, a list of selected players will be received from the IHSMA.
9. Coordinate with Orchestra and/or Choral chairs to supply needed players when concert programming needs dictate the use of special ensembles using wind and/or percussion players.
10. Receive audition cards from audition managers, both of accepted and rejected players. Develop a process for the selection of alternates or replacements.
11. Attend to chair placement auditions during the All-State Festival, and establish procedures for dealing with students who are determined not to meet minimum musical proficiency at the time of chair placement.
12. Prepare a seating chart with guest conductor and provide copies to rehearsal assistants, facilities staff, Iowa Public Television, and IHSMA Executive Director.
13. Supervise band rehearsals during the All-State Festival.
14. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc. during the All-State Festival.
15. Assemble a staff to assist with the general logistic, percussion, instrument repair, and general student needs during the All-State Festival.
16. Introduce the guest conductor at the Festival Concert.
17. Recruit potential candidates for the position of All-State Band Chair-elect. Upon election of the chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to transition the Chair-elect.

18. Collect data from students, directors and judges to improve the audition process and the All-State Festival.
19. Attend the spring and fall meetings of the IMEA Board of Directors.
20. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
21. Facilitate communication between the IBA concert band affairs committee and the IMEA board in matters concerning the All-State festival.
22. Submit an article to *Iowa Music Educator* Magazine, published in September and April. Article copy is due by August 1 and March 1.

ALL-STATE CHORUS CHAIR

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)

Elected by IMEA General Membership, re-election allowed

The All-State Chorus Chair shall:

1. Select the All-State Chorus program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. The consultation process will include potential use of Harp and/or wind & percussion instruments, rehearsal information, and translations to be distributed with the All-State music as well as other special considerations
2. Select audition materials for the vocal and piano auditions and recalls.
3. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
4. Determine and assign the number of singers to be chosen for each section of the choir based on a percentage of the number that audition in each district. Percentages will apply only if competent singers are found.
5. Obtain specialized percussion equipment that may be dictated by programmed literature.
6. Obtain podium and amplification equipment for All-State Festival rehearsals.
7. Prepare instructions for auditors, lead auditors, and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Coordinate with Orchestra and/or Band chairs to supply needed players when choral programming needs dictate the use of special accompaniment using wind and/or percussion players.
9. Receive audition cards from audition managers, both of accepted and rejected singers. Develop a process for the selection of alternates or replacements.
10. Prepare rehearsal and performance seating arrangements for the All-State Festival.
11. Supervise choral rehearsals during the All-State Festival.
12. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc. during the All-State Festival.
13. Assemble a staff to assist with the general logistic and general student needs during the All-State

Festival.

14. Collect data from students, directors and judges to improve the audition process and the All-State Festival.
15. Introduce the guest conductor at the Festival Concert.
16. Recruit potential candidates for the position of All-State Chorus Chair-elect. Upon election of a chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to transition the Chair-elect.
17. Prepare a list of Guest Conductors for the spring meeting of the joint boards.
18. Attend the spring and fall meetings of the IMEA Board of Directors.
19. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
20. Facilitate communication between the ICDA liason committee and the IMEA board in matters regarding the All-State festival.
21. Submit an article to *Iowa Music Educator* Magazine, published in September and April. Article copy is due by August 1 and March 1.

ALL-STATE ORCHESTRA CHAIR

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)
Elected by IMEA General Membership, re-election allowed

The All-State Orchestra Chair shall:

1. Select the All-State Orchestra program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. Depending on the ensemble, the consultation process will include potential use of piano, harp, and percussion instruments.
2. Select an appropriate number of excerpts from the concert repertoire for the initial audition process.
3. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
4. Determine and assign the number of players to be chosen for each section of the orchestra based on a percentage of the number that have registered for auditions in each district. Percentages will apply only if qualified players are found.
5. Obtain large percussion equipment as well as specialized percussion equipment that may be dictated by programmed literature.
6. Obtain podium and amplification equipment for All-State Festival rehearsals.
7. Prepare instructions for auditors and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Coordinate with Band Chair to provide for selection and assignment of wind and percussion players to the orchestra. Two of the top six players in the state in each section shall be assigned to the

orchestra; the remaining shall be assigned from about the fourth ranking students. Following District auditions, a list of selected players will be received from the IHSMA.

9. Ensure all music has the correct fingerings and bowings for the literature to be performed as per the guest conductor's wishes. Transpose music to the appropriate alternate instrument if needed (i.e. Clarinet A to Clarinet Bb).
10. Receive audition cards from audition managers, both of accepted and rejected players. Develop a process for the selection of alternates or replacements.
11. Attend to chair-placement auditions during the All-State Festival and establish procedures for dealing with students who are determined not to meet minimum musical proficiency at the time of chair placement.
12. Prepare a seating chart with guest conductor and provide copies to rehearsal assistants, facilities staff, Iowa Public Television, and IHSMA Executive Director.
13. Supervise orchestra rehearsals during the All-State Festival.
14. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc.
15. Assemble a staff to assist with the general logistic, percussion, and general student needs during the All-State Festival.
16. Introduce the guest conductor at the Festival Concert.
17. Recruit potential candidates for the position of All-State Orchestra Chair-elect. Upon election of the chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to the Chair-elect.
18. Collect data from students, directors and judges to help keep improving the audition process and the All-State Festival.
19. Attend the spring and fall meetings of the IMEA Board of Directors.
20. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
21. Shall facilitate communication between Iowa String Teachers and the IMEA board in matters regarding the All-State festival.
22. Submit an article to *Iowa Music Educator* Magazine, published in September and April. Article copy is due by August 1 and March 1.

SIGNATURES

Iowa High School Music Association

Mark Lehmann, President

Iowa Music Educators Association

David Law, President

Unified Iowa High School Activities Federation

Approved Calendar for School Year 2017-2018

Approved April 17, 2017

2017

6	August	7	All Fall Sports Practice Starts
		9	IHSAA/IGHSAU New Athletic Directors Workshop
		12	IHSSA Judges/Coaches Workshop
10	September	4	Labor Day
11		16	State Debate Clinic, IHSSA
14	October	3	Boys Fall District Golf Meets
		6-7	Boys Fall State Golf Meet
		6-7	IHSSA Coaching Convention
		7	State Marching Band Festival: North
15		14	State Marching Band Festival: South
		17	Girls Regional Volleyball Tournament, 2A,1A
		18	Girls Regional Volleyball Tournament, 5A,4A,3A
		19	Joint State Qualifying Cross Country Meets, All Classes
		21	District Auditions: All-State Music Festival
17		23,26	Girls Regional Volleyball Tournament, 2A,1A
		24	Girls Regional Volleyball Tournament, 5A,4A,3A
		25	Piano Auditions: All State Musical Festival
		26	Girls Regional Diving Meets
		27	First Round State Football Play-Offs, All Classes
		28	Joint Girls / Boys State Cross Country Meet
		28	Girls Regional Swimming Meets
18		30	Girls Regional Volleyball Tournament, 5A,4A,3A
		31	Girls Regional Volleyball Tournament, 2A,1A
	November	3	Quarterfinal Round State Football Play-Offs, All Classes
		3,4	Girls State Swimming/Diving Meet
19		6	Bowling, Girls Basketball, and Boys Swimming Practice Starts
		6	IHSAA/IGHSAU New Athletic Directors Workshop, Part 2
		7-10	Girls State Volleyball Tournament
		9	Semifinal Round State Football Play-Offs, Eight-Player, 3A
		10	Semifinal Round State Football Play-Offs, 4A,A
		11	Semifinal Round State Football Play-Offs, 2A, 1A
20		13	Boys Basketball and Wrestling Practice Starts
		16, 17	Final Round State Football Play-Offs, All Classes
		16-18	All-State Music Festival
21		23	Thanksgiving Day

2018

27	January	5,6	State Debate Tournament
29		20	District Speech Contest, Large Group
30		22	State Jazz Band Festival, North, All Classes
		27	State Jazz Band Festival, South, All Classes
31	Jan/Feb	29	State Show Choir Festival, All Classes
		3	State Speech Contest, Large Group
		3	Sectional Wrestling Meets, 2A, 1A
		3	Boys District Swimming Meets
32	February	5	State Jazz Choir Festival, All Classes
		6	Regional Dual Team Wrestling Tournament, 2A,1A
		7	Regional Dual Team Wrestling Tournament, 3A
		8	Girls Regional Basketball Tournament, 1A
		10	Girls Regional Basketball Tournament, 3A, 2A
		10	Boys State Swimming Meet
		10	District Wrestling Meets, All Classes
33		12	Girls / Boys Track and Field Practice Starts
		12,15	Boys District Basketball Tournament, 2A, 1A
		13	Joint State Qualifying Bowling Tournament
		13,16	Girls Regional Basketball Tournament, 2A,1A
		14	State Dual Team Wrestling Tournament
		14,17	Girls Regional Basketball Tournament, 5A,4A,3A
		15-17	State Wrestling Meet
		17	IHSSA All-State Festival, Large Group
34		19	Boys District Basketball Tournament, 3A
		19	Girls Regional Basketball Tournament, 2A,1A
		19-21	State Co-Ed Bowling Tournament
		19,23	Boys Substate Basketball Tournament, 4A
		20	Girls Regional Basketball Tournament, 5A, 4A

		20	Boys District Basketball Tournament, 2A,1A
		24	District Speech Contests, Individual Events
		24	Boys Substate Basketball Tournament, 2A,1A
35		26	Boys Substate Basketball Tournament, 3A
		27	Boys Substate Basketball Tournament, 4A
	Feb/March	26-28,1-3	Girls State Basketball Tournament
36	March	5-9	Boys State Basketball Tournament
		9,10	State Speech Contest, Individual Events
37		12	Girls Spring Sports Practice Starts: Golf, Tennis
		12	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		19	Girls Soccer Practice Starts
		24	State Music Festival, Solos and Ensembles, 3A
39		26	IHSSA Individual Events All-State Festival
40	April	7	State Music Festival, Solos and Ensembles, 2A
41		14	State Music Festival, Solos and Ensembles, 4A,1A
44		30	Boys Baseball Practice Starts
	May	4	State Music Festival, Large Group, 3A, 1A
		4	State Music Festival, Large Group, 4A,2A Orchestra-Quad Cities Area Only
		5	State Music Festival, Large Group, 4A, 2A
45		7	Girls Softball Practice Starts
		9	Boys District Tennis Meets
		10	Joint State Qualifying Track and Field Meets, All Classes
		11	Boys Sectional Golf Meets (Dependent on Course Availability)
		12	Girls Regional Team Tennis Meets
		12	Boys Prelim Substate Team Tennis
46		14	Girls Regional Golf Meets, 3A,2A,1A
		16	Girls Regional Individual Tennis Meets
		18	Boys District Golf Meets (Dependent on Course Availability)
		17-19	State Co-Ed Track and Field Meet
		19	Girls Regional Team Tennis Meets
		19	Boys Substate Team Tennis Meets
47		21	Girls Regional Golf Meets, All Classes
		21,22	Girls Regional/State Team Tennis Meets
		21,23,26	Boys Substate Soccer Meets, All Classes
		24	Girls Regional Soccer Tournament, 2A
		24,25	Boys State Golf Meet
		25,26	Boys State Tennis Meet
		26	Girls Regional Soccer Tournament, 3A
48		28	Memorial Day
		29	Boys State Team Tennis Meet
		29	Girls Regional Soccer Tournament, 2A,1A
		29,30	Girls State Golf Meet
		30	Girls Regional Soccer Tournament, 3A
	May	30,31	Girls Individual State Tennis Meet
		31-2	Boys State Soccer Tournament, All Classes
	June	1	Girls Regional Soccer Tournament, 1A
		2	Girls State Team Tennis Meet
49		4	Girls Regional Soccer Tournament, All Classes
		5	State Co-Ed Golf Meet
		5	State Co-Ed Tennis Meet
		7-9	Girls State Soccer Tournament
1	July	2,3,6	Girls Regional Softball Tournament, 2A,1A
		3,6	Girls Regional Softball Tournament, 3A
		5,7	Girls Regional Softball Tournament, 5A,4A
		7	Boys District Baseball Tournament, 2A,1A
2		9	Girls Regional Softball Tournament, 3A,2A,1A
		10	Girls Regional Softball Tournament, 5A,4A
		10	Boys District Baseball Tournament, 2A,1A
		12	Boys District Baseball Tournament, 1A (If needed, based on teams)
		13	Boys District Baseball Tournament, 3A
		13	Boys Substate Baseball Tournament, 4A
		14	Boys District Baseball Tournament, 2A, 1A
3		16-20	Girls State Softball Tournament
		16	Boys Substate Baseball Tournament, 4A
		16	Boys District Baseball Tournament, 3A
		17	Boys Substate Baseball Tournament, 2A,1A
		18	Boys Substate Baseball Tournament, 4A,3A
3/4		20,21,23-28	Boys State Baseball Tournament

Unified Iowa High School Activities Federation

Tentative Calendar for School Year 2018-2019

Tentative April 17, 2017

2018			
5	August	6	All Fall Sports Practice Starts
6		8	IHSAA/IGHSAU New Athletic Directors Workshop
		11	IHSSA Judges/Coaches Workshop
10	September	3	Labor Day
11		15	State Debate Clinic, IHSSA
14	October	2	Boys Fall District Golf Meets
		5,6	Boys Fall State Golf Meet
		6	State Marching Band Festival: North
15		13	State Marching Band Festival: South
		12-13	IHSSA Coaching Convention
16		16	Girls Regional Volleyball Tournament, 2A,1A
		17	Girls Regional Volleyball Tournament, 5A,4A,3A
		18	Joint State Qualifying Cross Country Meets
		20	District Auditions: All-State Music Festival
17		22,25	Girls Regional Volleyball Tournament, 2A,1A
		23	Girls Regional Volleyball Tournament, 5A,4A,3A
		24	Piano Auditions. All State Music Festival
		25	Girls Regional Diving Meets
		26	First Round State Football Play-Offs, All Classes
		27	Joint Girls/Boys State Cross Country Meet
		27	Girls Regional Swimming Meets
18		29	Girls Regional Volleyball Tournament, 5A,4A,3A
		30	Girls Regional Volleyball, 2A,1A
	November	2	Quarterfinal Round State Football Play-Offs, All Classes
		2,3	Girls State Swimming/Diving Meet
19		5	Bowling, Girls Basketball, and Boys Swimming Practice Starts
		5	IHSAA/IGHSAU New Athletic Directors Workshop, Part 2
		6-9	Girls State Volleyball Tournament
		8	Semifinal Round State Football Play-Offs, Eight-Player,3A
		9	Semifinal Round State Football Play-Offs, 4A,A
		10	Semifinal Round State Football Play-Offs, 2A,1A
20		12	Boys Basketball and Wrestling Practice Starts
		15,16	Final Round State Football Play-Offs, All Classes
		15-17	All-State Music Festival
21		22	Thanksgiving Day
2019			
27	January	4,5	State Debate Tournament
29		19	District Speech Contest, Large Group
30		21	State Jazz Band Festival, North, All Classes
		26	State Jazz Band Festival, South, All Classes
31	Jan/Feb	28	State Show Choir Festival, All Classes
		2	State Speech Contest, Large Group
		2	Sectional Wrestling Meets, 2A, 1A
		2	Boys District Swimming Meets
32	February	4	State Jazz Choir Festival, All Classes
		5	Regional Dual Team Wrestling Tournament, 2A,1A
		6	Regional Dual Team Wrestling Tournament, 3A
		7	Girls Regional Basketball Tournament, 1A
		9	Girls Regional Basketball Tournament, 3A,2A
		9	Boys State Swimming Meet
		9	District Wrestling Meets, All Classes
33		11	Girls/Boys Track and Field Practice Starts
		11,14	Boys District Basketball Tournament, 2A, 1A
		12	Joint State Qualifying Bowling Tournament
		12,15	Girls Regional Basketball Tournament, 2A,1A
		13	State Dual Team Wrestling Tournament
		13,16	Girls Regional Basketball Tournament, 5A,4A,3A
		14-16	State Wrestling Meet
		16	IHSSA All-State Festival, Large Group
34		18	Boys District Basketball Tournament, 3A
		18	Girls Regional Basketball Tournament, 2A,1A
		18-20	State Co-Ed Bowling Tournament
		18,22	Boys Substate Basketball Tournament, 4A
		19	Girls Regional Basketball Tournament, 5A,4A

		19	Boys District Basketball Tournament, 2A,1A
		23	District Speech Contests, Individual Events
		23	Boys Substate Basketball Tournament, 2A,1A
35		25	Boys Substate Basketball Tournament, 3A
		26	Boys Substate Basketball Tournament, 4A
	Feb/March	25-28,1,2	Girls State Basketball Tournament
36	March	4-8	Boys State Basketball Tournament
		8,9	State Speech Contest, Individual Events
37		11	Girls Spring Sports Practice Starts: Golf, Tennis
		11	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		18	Girls Soccer Practice Starts
		23	State Music Festival, Solos and Ensembles, 3A
39		25	IHSSA Individual Events All-State Festival
		30	State Music Festival, Solos and Ensembles,2A
40	April	6	State Music Festival, Solos and Ensembles,4A,1A
44		29	Boys Baseball Practice Starts
	May	3	State Music Festival, Large Group, 3A, 1A
		3	State Music Festival, Large Group, 4A,2A Orchestra-Quad Cities Area Only
		4	State Music Festival, Large Group, 4A, 2A
45		6	Girls Softball Practice Starts
		8	Boys District Tennis Meets
		9	Joint State Qualifying Track and Field Meets, All Classes
		10	Boys Sectional Golf Meets (Dependent on Course Availability)
		11	Girls Regional Team Tennis Meets
		11	Boys Prelim Substate Team Tennis
46		13	Girls Regional Golf Meets, 3A,2A,1A
		15	Girls Regional Individual Tennis Meets
		16-18	State Co-Ed Track and Field Meet
		17	Boys District Golf Meets (Dependent on Course Availability)
		18	Girls Regional Team Tennis Meets
		18	Boys Substate Team Tennis Meets
47		20	Girls Regional Golf Meets, All Classes
		20,21	Girls Regional/State Team Tennis Meets
		20,22,25	Boys Substate Soccer Meets
		23	Girls Regional Soccer Tournament,2A
		23,24	Boys State Golf Meet
		24,25	Boys State Tennis Meet
		25	Girls Regional Soccer Tournament, 3A
48		27	Memorial Day
		28	Boys State Team Tennis Meet
		28	Girls Regional Soccer Tournament, 2A,1A
		28,29	Girls State Golf Meets
		29	Girls Regional Soccer Tournament, 3A
		31	Girls Regional Soccer Tournament, 1A
		29,30	Girls Individual State Tennis Meet
	May/June	30,31,1	Boys State Soccer Meet
	June	1	Girls State Team Tennis Meet
49		3	Girls Regional Soccer Tournament, All Classes
		4	State Co-Ed Golf Meet
		4	State Co-Ed Tennis Meet
		6-8	Girls State Soccer Tournament
1	July	8,10,12	Girls Regional Softball Tournament, 2A,1A
		10,12	Girls Regional Softball Tournament, 3A
		11,13	Girls Regional Softball Tournament, 5A,4A
		13	Boys District Baseball Tournament, 2A,1A
2		15	Girls Regional Softball Tournament, 3A,2A,1A
		16	Girls Regional Softball Tournament, 5A,4A
		16	Boys District Baseball Tournament, 2A,1A
		18	Boys District Baseball Tournament, 1A (If needed based on teams)
		19	Boys District Baseball Tournament, 3A
		19	Boys Substate Baseball Tournament, 4A
		20	Boys District Baseball Tournament, 2A, 1A
3		22-26	Girls State Softball Tournament
		22	Boys Substate Baseball Tournament, 4A
		22	Boys District Baseball Tournament, 3A
		23	Boys Substate Baseball Tournament, 2A,1A
		24	Boys Substate Baseball Tournament, 4A,3A
3/4	July/Aug	26,27,29-3	Boys State Baseball Tournament

Unified Iowa High School Activities Federation

Tentative Calendar for School Year 2019-2020

Tentative April 17, 2017

2019			
5	August	10	IHSSA Judges/Coaches Workshop
6		12	Fall Sports Practice Starts
		14	IHSAA/IGHSAU New Athletic Directors Workshop
9	September	2	Labor Day
11		21	State Debate Clinic, IHSSA
14	October	8	Boys Fall District Golf Meets
		11,12	Boys Fall State Golf Meet
		12	State Marching Band Festival: North
15		19	State Marching Band Festival: South
15/16		18,19	IHSSA Coaches Convention
16		22	Girls Regional Volleyball Tournament, 2A,1A
		23	Girls Regional Volleyball Tournament, 5A,4A,3A
		24	Joint Girls and Boys State Qualifying Cross Country Meets
		26	District Auditions: All-State Music Festival
17		28,31	Girls Regional Volleyball Tournament, 2A,1A
		29	Girls Regional Volleyball Tournament, 5A,4A,3A
		30	Piano Auditions: All State Music Festival
		31	Girls Regional Diving
17	November	1	First Round State Football Play-Offs, All Classes
		2	Joint Girls/Boys State Cross Country
		2	Girls Regional Swimming
18		4	Girls Regional Volleyball Tournament, 5A,4A,3A
		5	Girls Regional Volleyball Tournament, 2A,1A
		8	Quarterfinal Round State Football Play-Offs, All Classes
		8,9	Girls State Swimming/Diving Meet
19		11	Girls Basketball, Bowling, Boys Swimming Practice Starts
		11	IHSAA/IGHSAU New Athletic Directors Workshop, Part 2
		12-15	Girls State Volleyball Tournament
		14	Semi-Final Round State Football Play-Offs, Eight -Player, 3A
		15	Semifinal Round State Football Play-Offs, 4A,A
		16	Semifinal Round State Football Play-Offs, 2A,1A
20		18	Boys Basketball and Wrestling Practice Starts
		21,22	Final Round State Football Play-Offs, All Classes
		21-23	All-State Music Festival
		28	Thanksgiving Day
2020			
27	January	10,11	State Debate Tournament
29		25	District Speech Contest, Large Group
		27	Jazz Band State Festival, North, All Classes
30	February	1	Jazz Band State Festival, South, All Classes
31		3	State Show Choir Festival, All Classes
		8	State Speech Contest, Large Group
		8	Sectional Wrestling Meets, 2A, 1A
		8	Boys District Swimming Meets
32		10	State Jazz Choir Festival, All Classes
		11	Regional Dual Team Wrestling, 2A, 1A
		12	Regional Dual Team Wrestling, 3A
		13	Girls Regional Basketball, 1A
		15	Girls Regional Basketball, 3A, 2A
		15	Boys State Swimming Meet
		15	District Wrestling Meets, 3A, 2A, 1A
33		17	Girls/Boys Track Practice Starts
		17,20	Boys District Basketball, 2A, 1A
		18	Joint Girls and Boys State Qualifying Bowling Tournament
		19	State Dual Team Wrestling Tournament
		20-22	State Wrestling Meet
		18,21	Girls Regional Basketball, 2A, 1A
		19,22	Girls Regional Basketball, 5A, 4A, 3A
		22	IHSSA All-State Festival, Large Group
34		24	Boys District Basketball Tournament, 3A
		24	Girls Regional Basketball, 2A, 1A
		24,28	Boys Substate Basketball Tournament, 4A
		24-26	State Co-Ed Bowling Tournament
		25	Girls Regional Basketball, 5A, 4A
		25	Boys District Basketball Tournament, 2A, 1A

		27	Boys District Basketball Tournament, 3A,1A
		29	Boys Substate Basketball Tournament, 2A,1A
		29	District Speech Contest, Individual Events
35	March	2-7	Girls State Basketball Tournament
		2	Boys Substate Basketball Tournament, 3A
		3	Boys Substate Basketball Tournament, 4A
36		9-13	Boys State Basketball Tournament
		13,14	State Speech Contest, Individual Events
37		16	Girls Spring Sports Practice Starts, Golf,Tennis
		16	Boys Spring Sports Practice Starts: Soccer, Tennis
38		23	Boys Spring Golf Practice Starts
		23	Girls Soccer Practice Starts
		28	State Music Festival, Solos and Ensembles, 3A
39		30	IHSSA Individual Events All-State Festival
	April	4	State Music Festival, Solos and Ensembles, 2A
41		18	State Music Festival, Solos and Ensembles, 4A,1A
44	May	4	Boys Baseball Practice Starts
		8	State Music Festival, Large Group, 4A,2A Orchestra-Quad Cities Area Only
		8	State Music Festival, Large Group, 3A,1A
		9	State Music Festival, Large Group,4A,2A
45		11	Girls Softball Practice Starts
		13	Boys District Tennis Meets
		14	Joint Girls and Boys State Qualifying Track Meets, All Classes
		15	Boys Sectional Golf Meets (Dependent on Course Availability)
		16	Girls Regional Team Tennis Meets
		16	Boys Prelim Substate Team Tennis
46		18	Girls Regional Golf Meets, 3A,2A,1A
		20	Girls Regional Individual Tennis Meets
		21-23	State Co-Ed Track Meet
		22	Boys District Golf Meets (Dependent on Course Availability)
		23	Girls Regional Team Tennis Meets
		23	Boys Substate Team Tennis Meets
47		25	Memorial Day
		26	Girls Regional Golf Meets, All Classes
		26,27	Girls Regional Team Tennis Meets
		26,28,30	Boys Substate Soccer Meets
		29	Girls Regional Soccer Tournament, 2A
		28,29	Boys State Golf Meet
		29,30	Boys State Tennis Meet
	June	1	Girls Regional Soccer Tournament, 3A
48		1,2	Girls State Golf Meet
		2	Boys State Tennis Meet
		2	Girls Regional Soccer Tournament, 2A, 1A
		3	Girls Regional Soccer Tournament, 3A
		3,4	Girls State Individual Tennis Meet
		5	Girls Regional Soccer Tournament, 1A
		4-6	Boys State Soccer Meet
		6	Girls State Team Tennis Meet
49		8	Girls Regional Soccer Tournament, All Classes
		9	State Co-Ed Golf Meet
		9	State Co-Ed Tennis Meet
		11-13	Girls State Soccer Tournament
1	July	6,8,10	Girls Regional Softball Tournament, 2A,1A
		9,10	Girls Regional Softball Tournament, 3A
		9,11	Girls Regional Softball Tournament, 5A,4A
		11	Boys District Baseball Tournament,2A,1A
2		13	Girls Regional Softball, 3A,2A,1A
		14	Girls Regional Softball, 5A,4A
		14	Boys District Baseball Tournament, 2A,1A
		16	Boys District Baseball Tournament,1A (If needed, based on teams)
		17	Boys Substate Baseball Tournament,4A
		17	Boys District Baseball Tournament, 3A
		18	Boys District Baseball Tournament, 2A,1A
3		20-24	Girls State Softball Tournament
		20	Boys District Baseball Tournament, 3A
		20	Boys Substate Baseball Tournament, 4A
		21	Boys Substate Baseball Tournament,2A,1A
		22	Boys Substate Baseball Tournament,4A,3A
3/4	July/Aug	24,25,29-1	Boys State Baseball Tournament

Unified Iowa High School Activities Federation

Tentative Calendar for School Year 2020-2021

Tentative April 17, 2017

2020

5	August	8	IHSSA Judges/Coaches Workshop
6		10	Fall Sports Practice Starts
		12	IHSAA/IGHSAU New Athletic Directors Workshop
10	September	7	Labor Day
11		19	State Debate Clinic, IHSSA
14	October	6	Boys Fall District Golf Meets
		9,10	Boys Fall State Golf Meet
		10	State Marching Band Festival: North
15		16,17	IHSSA Coaches Convention
15		17	State Marching Band Festival: South
16		20	Girls Regional Volleyball Tournament, 2A,1A
		21	Girls Regional Volleyball Tournament, 5A,4A,3A
		22	Joint Girls and Boys State Qualifying Cross Country Meets
		24	District Auditions: All-State Music Festival
17		26,29	Girls Regional Volleyball Tournament, 2A,1A
		27	Girls Regional Volleyball Tournament, 5A,4A,3A
		28	Piano Auditions: All State Music Festival
		29	Girls Regional Diving
17		30	First Round State Football Play-Offs, All Classes
		31	Joint Girls/Boys State Cross Country
		31	Girls Regional Swimming
18	November	2	Girls Regional Volleyball Tournament, 5A,4A,3A
		3	Girls Regional Volleyball Tournament, 2A,1A
		6	Quarterfinal Round State Football Play-Offs, All Classes
		6,7	Girls State Swimming/Diving Meet
19		9	Girls Basketball, Bowling, Boys Swimming Practice Starts
		9	IHSAA/IGHSAU New Athletic Directors Workshop, Part 2
		10-13	Girls State Volleyball Tournament
		12	Semi-Final Round State Football Play-Offs, Eight -Player, 3A
		13	Semifinal Round State Football Play-Offs, 4A,A
		14	Semifinal Round State Football Play-Offs, 2A,1A
20		16	Boys Basketball and Wrestling Practice Starts
		19,20	Final Round State Football Play-Offs, All Classes
		19-21	All-State Music Festival
		26	Thanksgiving Day

2021

27	January	8,9	State Debate Tournament
29		23	District Speech Contest, Large Group
		25	Jazz Band State Festival, North, All Classes
30		30	Jazz Band State Festival, South, All Classes
31	February	1	State Show Choir Festival, All Classes
		6	State Speech Contest, Large Group
		6	Sectional Wrestling Meets, 2A, 1A
		6	Boys District Swimming Meets
32		8	State Jazz Choir Festival, All Classes
		9	Regional Dual Team Wrestling, 2A, 1A
		10	Regional Dual Team Wrestling, 3A
		11	Girls Regional Basketball, 1A
		13	Girls Regional Basketball, 3A, 2A
		13	Boys State Swimming Meet
		13	District Wrestling Meets, 3A, 2A, 1A
33		15	Girls/Boys Track Practice Starts
		15, 18	Boys District Basketball, 2A, 1A
		16	Joint Girls and Boys State Qualifying Bowling Tournament
		17	State Dual Team Wrestling Tournament
		18-20	State Wrestling Meet
		17,19	Girls Regional Basketball, 2A, 1A
		17,20	Girls Regional Basketball, 5A, 4A, 3A
		20	IHSSA All-State Festival, Large Group
34		22	Boys District Basketball Tournament, 3A
		22	Girls Regional Basketball, 2A, 1A
		22,26	Boys Substate Basketball Tournament, 4A
		22-24	State Co-Ed Bowling Tournament
		23	Girls Regional Basketball, 5A, 4A

		23	Boys District Basketball Tournament, 2A,1A
		25	Boys District Basketball Tournament, 3A,1A
		27	Boys Substate Basketball Tournament, 2A,1A
		27	District Speech Contest, Individual Events
35	March	1-6	Girls State Basketball Tournament
		1	Boys Substate Basketball Tournament, 3A
		2	Boys Substate Basketball Tournament, 4A
36		8-12	Boys State Basketball Tournament
		12,13	State Speech Contest, Individual Events
37		15	Girls Spring Sports Practice Starts, Golf,Tennis
		15	Boys Spring Sports Practice Starts: Soccer, Tennis
38		22	Boys Spring Golf Practice Starts
		22	Girls Soccer Practice Starts
		27	State Music Festival, Solos and Ensembles, 3A
39	March	29	IHSSA Individual Events All-State Festival
40	April	10	State Music Festival, Solos and Ensembles, 2A
41		17	State Music Festival, Solos and Ensembles, 4A,1A
44	May	3	Boys Baseball Practice Starts
		7	State Music Festival, Large Group, 4A,2A Orchestra-Quad Cities Area Only
		7	State Music Festival, Large Group, 3A,1A
		8	State Music Festival, Large Group,4A,2A
45		10	Girls Softball Practice Starts
		12	Boys District Tennis Meets
		13	Joint Girls and Boys State Qualifying Track Meets, All Classes
		14	Boys Sectional Golf Meets (Dependent on Course Availability)
		15	Girls Regional Team Tennis Meets
		15	Boys Prelim Substate Team Tennis
46		17	Girls Regional Golf Meets, 3A,2A,1A
		19	Girls Regional Individual Tennis Meets
		20-22	State Co-Ed Track Meet
		21	Boys District Golf Meets (Dependent on Course Availability)
		22	Girls Regional Team Tennis Meets
		22	Boys Substate Team Tennis Meets
47		24	Girls Regional Golf Meets, All Classes
		24,25	Girls Regional Team Tennis Meets
		24,26,29	Boys Substate Soccer Meets
		27	Girls Regional Soccer Tournament, 2A
		27,28	Boys State Golf Meet
		28,29	Boys State Tennis Meet
		29	Girls Regional Soccer Tournament, 3A
48		31	Memorial Day
	June	1,2	Girls State Golf Meet
		1	Girls Regional Soccer Tournament, 2A, 1A
		2	Boys State Tennis Meet
		2	Girls Regional Soccer Tournament, 3A
		2,3	Girls State Individual Tennis Meet
		4	Girls Regional Soccer Tournament, 1A
		3-5	Boys State Soccer Meet
		5	Girls State Team Tennis Meet
49		7	Girls Regional Soccer Tournament, All Classes
		8	State Co-Ed Golf Meet
		8	State Co-Ed Tennis Meet
		10-12	Girls State Soccer Tournament
1	July	6,7,9	Girls Regional Softball Tournament, 2A,1A
		6,9	Girls Regional Softball Tournament, 3A
		8,10	Girls Regional Softball Tournament, 5A,4A
		10	Boys District Baseball Tournament,2A,1A
2		12	Girls Regional Softball, 3A,2A,1A
		13	Girls Regional Softball, 5A,4A
		13	Boys District Baseball Tournament, 2A,1A
		15	Boys District Baseball Tournament,1A (If needed based on teams)
		16	Boys Substate Baseball Tournament,4A
		16	Boys District Baseball Tournament, 3A
		17	Boys District Baseball Tournament, 2A,1A
3		19-23	Girls State Softball Tournament
		19	Boys District Baseball Tournament, 3A
		19	Boys Substate Baseball Tournament, 4A
		20	Boys Substate Baseball Tournament,2A,1A
		21	Boys Substate Baseball Tournament,4A,3A
3/4	July	23,24,26-31	Boys State Baseball Tournament

Unified Iowa High School Activities Federation

Tentative Calendar for School Year 2021-2022

Tentative April 17, 2017

2021

5	August	7	IHSSA Judges/Coaches Workshop
6		9	Fall Sports Practice Starts
		11	IHSAA/IGHSAU New Athletic Directors Workshop
10	September	6	Labor Day
11		17	State Debate Clinic, IHSSA
14	October	4	Boys Fall District Golf Meets
		8,9	Boys Fall State Golf Meet
		9	State Marching Band Festival: North
15		15, 16	IHSSA Coaches Convention
15		16	State Marching Band Festival: South
16		18	Girls Regional Volleyball Tournament, 2A, 1A
		19	Girls Regional Volleyball Tournament, 5A, 4A, 3A
		21	Joint Girls and Boys State Qualifying Cross Country Meets
		23	District Auditions: All-State Music Festival
17		25, 28	Girls Regional Volleyball Tournament, 2A, 1A
		26	Girls Regional Volleyball Tournament, 5A, 4A, 3A
		27	Piano Auditions: All State Music Festival
		28	Girls Regional Diving
17		29	First Round State Football Play-Offs, All Classes
		30	Joint Girls/Boys State Cross Country
		30	Girls Regional Swimming
18	November	1	Girls Regional Volleyball Tournament, 5A, 4A, 3A
		2	Girls Regional Volleyball Tournament, 2A, 1A
		5	Quarterfinal Round State Football Play-Offs, All Classes
		5,6	Girls State Swimming/Diving Meet
19		8	Girls Basketball, Bowling, Boys Swimming Practice Starts
		8	IHSAA/IGHSAU New Athletic Directors Workshop, Part 2
		9-12	Girls State Volleyball Tournament
		11	Semi-Final Round State Football Play-Offs, Eight -Player, 3A
		12	Semifinal Round State Football Play-Offs, 4A, A
		13	Semifinal Round State Football Play-Offs, 2A, 1A
20		15	Boys Basketball and Wrestling Practice Starts
		18, 19	Final Round State Football Play-Offs, All Classes
		18-20	All-State Music Festival
		25	Thanksgiving Day

2022

27	January	7,8	State Debate Tournament
29		22	District Speech Contest, Large Group
		24	Jazz Band State Festival, North, All Classes
30		29	Jazz Band State Festival, South, All Classes
31		31	State Show Choir Festival, All Classes
	February	5	State Speech Contest, Large Group
		5	Sectional Wrestling Meets, 2A, 1A
		5	Boys District Swimming Meets
32		7	State Jazz Choir Festival, All Classes
		8	Regional Dual Team Wrestling, 2A, 1A
		9	Regional Dual Team Wrestling, 3A
		10	Girls Regional Basketball, 1A
		12	Girls Regional Basketball, 3A, 2A
		12	Boys State Swimming Meet
		12	District Wrestling Meets, 3A, 2A, 1A
33		14	Girls/Boys Track Practice Starts
		14, 17	Boys District Basketball, 2A, 1A
		15	Joint Girls and Boys State Qualifying Bowling Tournament
		16	State Dual Team Wrestling Tournament
		17-19	State Wrestling Meet
		16, 18	Girls Regional Basketball, 2A, 1A
		16, 19	Girls Regional Basketball, 5A, 4A, 3A
		19	IHSSA All-State Festival, Large Group
34		21	Boys District Basketball Tournament, 3A
		21	Girls Regional Basketball, 2A, 1A
		21, 25	Boys Substate Basketball Tournament, 4A
		21-23	State Co-Ed Bowling Tournament
		22	Girls Regional Basketball, 5A, 4A

		22	Boys District Basketball Tournament, 2A,1A
		24	Boys District Basketball Tournament, 3A,1A
		26	Boys Substate Basketball Tournament, 2A,1A
		27	District Speech Contest, Individual Events
35	Feb./March	28-March 5	Girls State Basketball Tournament
		28	Boys Substate Basketball Tournament, 3A
	March	1	Boys Substate Basketball Tournament, 4A
36		7-11	Boys State Basketball Tournament
		11,12	State Speech Contest, Individual Events
37		14	Girls Spring Sports Practice Starts, Golf,Tennis
		14	Boys Spring Sports Practice Starts: Soccer, Tennis
38		21	Boys Spring Golf Practice Starts
		21	Girls Soccer Practice Starts
		26	State Music Festival, Solos and Ensembles, 3A
39	March	28	IHSSA Individual Events All-State Festival
40	April	2	State Music Festival, Solos and Ensembles, 2A
41		9	State Music Festival, Solos and Ensembles, 4A,1A
44	May	2	Boys Baseball Practice Starts
		6	State Music Festival, Large Group, 4A,2A Orchestra-Quad Cities Area Only
		6	State Music Festival, Large Group, 3A,1A
		7	State Music Festival, Large Group,4A,2A
45		9	Girls Softball Practice Starts
		11	Boys District Tennis Meets
		12	Joint Girls and Boys State Qualifying Track Meets, All Classes
		13	Boys Sectional Golf Meets (Dependent on Course Availability)
		14	Girls Regional Team Tennis Meets
		14	Boys Prelim Substate Team Tennis
46		16	Girls Regional Golf Meets, 3A,2A,1A
		18	Girls Regional Individual Tennis Meets
		19-21	State Co-Ed Track Meet
		20	Boys District Golf Meets (Dependent on Course Availability)
		21	Girls Regional Team Tennis Meets
		21	Boys Substate Team Tennis Meets
47		23	Girls Regional Golf Meets, All Classes
		23,24	Girls Regional Team Tennis Meets
		23,25,28	Boys Substate Soccer Meets
		26	Girls Regional Soccer Tournament, 2A
		26,27	Boys State Golf Meet
		27,28	Boys State Tennis Meet
		28	Girls Regional Soccer Tournament, 3A
48		30	Memorial Day
	May/June	31-1	Girls State Golf Meet
	May	31	Girls Regional Soccer Tournament, 2A, 1A
	June	1	Boys State Tennis Meet
		1	Girls Regional Soccer Tournament, 3A
		1,2	Girls State Individual Tennis Meet
		2-4	Boys State Soccer Meet
		3	Girls Regional Soccer Tournament, 1A
		4	Girls State Team Tennis Meet
49		6	Girls Regional Soccer Tournament, All Classes
		7	State Co-Ed Golf Meet
		7	State Co-Ed Tennis Meet
		9-11	Girls State Soccer Tournament
1	July	5,7,8	Girls Regional Softball Tournament, 2A,1A
		5,8	Girls Regional Softball Tournament, 3A
		7,9	Girls Regional Softball Tournament, 5A,4A
		9	Boys District Baseball Tournament,2A,1A
2		11	Girls Regional Softball, 3A,2A,1A
		12	Girls Regional Softball, 5A,4A
		12	Boys District Baseball Tournament, 2A,1A
		14	Boys District Baseball Tournament,1A (If needed, based on teams)
		15	Boys Substate Baseball Tournament,4A
		15	Boys District Baseball Tournament, 3A
		16	Boys District Baseball Tournament, 2A,1A
3		18-22	Girls State Softball Tournament
		18	Boys District Baseball Tournament, 3A
		18	Boys Substate Baseball Tournament, 4A
		19	Boys Substate Baseball Tournament,2A,1A
		20	Boys Substate Baseball Tournament,4A,3A
3/4	July	22,23,25-30	Boys State Baseball Tournament

This image shows a full page of blank, lined paper. It features approximately 20 evenly spaced horizontal grey lines across the entire width of the page, typical of notebook or primary writing paper. There are no margins, text, or other markings present.

Noteworthy Decisions of the Executive Committee - Continued

- keyboardist is indeed enrolled in the participating ensemble
- The letter from the administration (referenced above) must be sent to the contest/invitational host prior to participation. The contest/invitational host must forward that letter to the IHSMA office. For IHSMA Festivals, the letter should be sent directly to the IHSMA office.



Iowa High School
Music Association
PO Box 10
Boone, IA 50036

TO: