ALL-STATE AUDITION RECORD-STRINGS

Instrument	Solo
	(Title and Composer)
Audition Result (Check One)	Part Assignment (if accepted)
Accepted	Part:
Not Accepted	
Of those not accepted, check below if	Do NOT show this card to the student under ANY circumstances.
student can be used as a possible alternate. Name not more than two.	Rating scale and comment area is listed below. USE IT accurately
1 st 1,	to help promote statewide uniformity.
1 st alternate	AUDITORS WILL RATE EACH PERFORMANCE ON
2 nd alternate	THE FACTORS BELOW
	Use a rating scale of 10 (superior) to 1 (poor)
	FIRST AUDITION RECALL
10 9	8 7 6 5 4 3 2 1 10 9 8 7 6
Solo Performance	
Excerpt I	
Excerpt II	
Major Scale No. 1	
Major Scale No. 2	
Tone	
Intonation	
Technique	
Rhythm	
Musicianship	
Score:	Score:
X	
Tone:	Rhythm:
Intonation:	Musicianship:
Technique:	Other:
Alternate Selection Comments:	
Antimate Selection Comments.	
FOR AUDITION MANAGERS ONLY	
	A. P. Girand
	Auditor Signature

String Audition Card

Student's Name		
	(Print Legibly)	
School Code:		

sample auditions not for use at auditions