AUDITORS WILL RATE EACH PERFORMANCE ON THE FACTORS BELOW

Use a rating scale of 5 (Superior) to 1 (Poor)

SNARE DRUM (20)

- 1. Multiple Bounce Roll
- 2. Double Stroke Roll
- 3. Grip and Stroke
- 4. Tone

Playing area

Tuning of batter/snare heads

Strainer tension

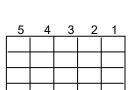
Choice of sticks

KEYBOARD PERCUSSION (20) 5

- 1. Grip and Stroke
- 2. Rolls
- 3. Tone
- 4. Playing area Choice of mallets

TIMPANI (20)

- 1. Glissando Roll
- 2. Grip and Stroke
- 3. Tone
- 4. Playing area Choice of mallets



BASIC TECHNIQUES SUB-TOTAL

SOLO (40)

TECHNIQUE

- 1. Grip
- 2. Stroke Types/Rolls

MUSICIANSHIP

- 3. Rhythmic/Pitch Accuracy
- 4. Style
- 5. Dynamics
- 6. Tempo

TONE

7. Playing area/Stick Choice

GENERAL EFFECT

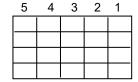
8. Presentation/Appropriate



SOLO SUB-TOTAL

SCALES (20)

Chromatic Scale Major Scale 1 Major Scale 2 Major Scale 3



REQUIRED ETUDES (90)

SNARE DRUM (30)

- 1. Rhythmic Accuracy
- 2. Style
- 3. Dynamics
- 4. Tempo
- 5. Basic Strokes/Roll Type
- 6. Sticking

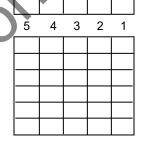
2 1

KEYBOARD PERCUSSION (30)

- 1. Rhythmic Accuracy
- 2. Pitch Accuracy
- 3. Style
- 4. Dynamics
- 5. Tempo
- 6. Rolls

TIMPANI (30)

- 1. Rhythmic Accuracy
- 2. Pitch Accuracy
- 3. Style
- Dynamics
- 5. Tempo
- 6. Rolls



REQUIRED ETUDES SUB-TOTAL

RECALL ONLY (50)

	10	9	8	7	6	5	4	3	2	1
CRASH CYMBALS		Ĺ								
TAMBOURINE										
SNARE										
TIMPANI										
KEYBOARD										

RECALL TOTAL

FINAL TOTAL (260 possible)

Basic Techniques Sub-total = ______

Solo Sub-total = _____

Scales Sub-Total = _____

Required Etudes Sub-total = _____

1st Audition Total = _____

Recall Total = _____

TOTAL SCORE

ALL-STATE AUDITION RECORD ALL-STATE BAND AND ORCHESTRA

PERCUSSION AUDITION CARD

School Code:	Student's Name						
		(Print clearly for program)					
Solo Instrument	Solo						
3010 IIIStrument		(Title and composer)					
		, ,					
AUDITION RESULT (chec	ck)	ORGANIZATION (If Accepted)					
Accepted	,	Band					
Not accepted		Orchestra					
		DO NOT show this card to the student					
Of those not accepted, che	eck below if the	under any circumstances.					
student can be used as a							
alternate. Name not more	than two.	Rating scale and comments to help YOU					
	•	are on the reverse side.					
1st alternate		PLEASE use the rating scale given for					
2nd alternate		statewide uniformity.					
		Constitution of the consti					
COMMENTO:	Co	Auditor Signature					
COMMENTS:							
	C						
	, 0						
FOR AUDITION MANAGERS USE ONLY							
. 31,131,131,131,131,131,131,131,131,131,							