Performance Time	IOWA HIGH SCHOOL MUSIC ASSOC SMALL ENSEMBLE ADJUDICATION Date	
Event	Festival Site	Class
(Female Vocal Duet, Saxophone Quartet)		
School	Accompanist	No. in Ensemble
Selections	Composer	Publisher
1		
2		
3		
Please check if applic	able: No verbal adjudication d	esired
Place o 5 - A superior performance-outstandi 4 - An excellent performance-minor d 3 - A good performance-lacking fines	efects. 1 - A poor	nen total carefully. erformance-basic weaknesses. performance -unsatisfactory
AREAS OF CONCERN	COMMENTS	
Tone Quality Consider: resonance, control, clarity, focus, consistency, warmth		
Intonation Consider: within ensemble, accuracy to printed pitches		
Rhythm Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters		
Balance, Blend Consider: Likeness of qualities, awareness of ensemble, accompaniment		
Technique (facility/accuracy) Consider: artistry, attacks, releases control of ranges, musical and/or mechanical skill		
Interpretation, Musicianship Consider: style, phrasing, tempo, dynamics, emotional involvement		
Diction - Vocal Bowing - Strings Articulation - Winds		
Other Performance Factors Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)		
TOTAL	RATING COMPUTATION TABLE	
TOTAL POINTS	40-36 points = Division I (Superior) 35-30 points = Division II (Excellent)	
DIVISIONAL ———RATING	29-22 points = Division III (Good) 21-12 points = Division IV (Fair) 11- 8 points = Division V (Poor)	A Hindington Cinneton

Adjudicator Signature