IOWA HIGH SCHOOL MUSIC ASSOCIATION
JAZZ CHOIR ADJUDICATION FORM

Order of Appearance

Date

Performance Time

School __________________________ Location of Festival _________________________

Director ______________________ Classification _______ Number in Ensemble _________

Selections Composer Publisher

1

2

3

Place one of these numbers in each circle below, then total carefully

5 - A superior performance-outstanding in nearly every detail.
4 - An excellent performance-minor defects.
3 - A good performance-lacking finesse and/or interpretation

2 - A fair performance-basic weaknesses.
1 - A poor performance-unsatisfactory

Vocal Production
Tone Quality, Technique

COMMENTS

Intonation

Articulation
Vowels and consonants appropriate to style

Ensemble Singing
Blend, balance, Attacks, Releases

Time
Accuracy of note and rest values, Steadiness of beat, drive

Jazz Interpretation
Phrasing, Rhythmic Feel, Appropriate Stylization, Use of texture and color

Jazz Related Concepts
Solos, Improvisation, Vocal Percussion, Microphone Technique

Programming
Quality of literature, Variety, Suitable for group

Presentation
Appeal, Excitement, Communication

Rhythm Section
Ensemble Quality, Balance, Rhythmic feel, Improvisation

RATING COMPUTATION TABLE

<table>
<thead>
<tr>
<th>TOTAL POINTS</th>
<th>Without Rhythm Section</th>
<th>With Rhythm Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>45-41 points</td>
<td>Division I (Superior)</td>
<td>=50-45 points</td>
</tr>
<tr>
<td>40-32 points</td>
<td>Division II (Excellent)</td>
<td>=44-35 points</td>
</tr>
<tr>
<td>31-23 points</td>
<td>Division III (Good)</td>
<td>=34-25 points</td>
</tr>
<tr>
<td>22-14 points</td>
<td>Division IV (Fair)</td>
<td>=24-15 points</td>
</tr>
<tr>
<td>13 - 0 points</td>
<td>Division V (Poor)</td>
<td>=14- 0 points</td>
</tr>
</tbody>
</table>

Divisonal Rating

(signature of adjudicator)