# IOWA HIGH SCHOOL MUSIC ASSOCIATION
## JAZZ BAND ADJUDICATION FORM

**(Order of Appearance)**  
**Date** ____________________________  
**(Performance Time)** ______________

**School** __________________________  
**Location of festival** __________________________

**Director** __________________________  
**Class** __________________________  
**Number in Ensemble** __________________________

<table>
<thead>
<tr>
<th>Selections</th>
<th>Composer</th>
<th>Publisher</th>
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Place one of these numbers in each circle below, then total carefully.

- **5 - A superior performance-outstanding in nearly every detail**
- **4 - An excellent performance-minor defects.**
- **3 - A good performance-lacking finesse and/or interpretation.**
- **2 - A fair performance-basic weaknesses.**
- **1 - A poor performance -unsatisfactory**

### ENSEMBLES (all winds and rhythm section)

- Overall Tone Quality
- Intonation
- Blend, Balance
- Rhythmic Feel
- Interpretation
- Authority, Precision
- Musicianship

### RHYTHM SECTION

- Time
- Fills, Back-up

### SOLOS

- Creativity, Musicianship

### TOTAL POINTS

#### RATING COMPUTATION TABLE

- 50-45 points = Division I (Superior)
- 44-35 points = Division II (Excellent)
- 34-25 points = Division III (Good)
- 24-15 points = Division IV (Fair)
- 14-10 points = Division V (Poor)

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Divisional Rating________

(SIGNATURE OF ADJUDICATOR)