

# **Iowa High School Music Association**

## **Required Literature List**

### **Concert Band Large Group Music Festival**

(revised 2/27/2023)

**Mission Statement:**

The purpose of the Iowa Bandmasters Association Literature Review Committee is to manage and nurture the IHSMA Large Group Festival Concert Band Required Literature List by:

- conducting an overall evaluation process.
- reviewing recommendations for submission and deletion of literature.
- recommending the approval of the list to the Iowa High School Music Association Executive Committee.

**Regulations:**

1. One selection from the required list **must** be performed by a registered ensemble. Obviously, other selections can be taken from the list, but a single selection satisfies the requirement.
2. The required selection must be designated by an asterisk (\*) prior to the title on the adjudication form.
3. The required selection must be performed in its entirety to constitute a legal performance.
4. To be considered the required piece, a multi-movement work must be performed in its entirety unless it is over the time limit in which case a movement may be eliminated to reduce the performance to within the maximum time limit. Any exception to this must be submitted to the Literature Review Committee for review prior to the February 1 petition deadline.
5. Festival performances in which the required selection is not performed or completed, ballots and ratings will be withheld by the festival management. The performances ratings will be disqualified by the Executive Director.
6. Any proposed exception to Regulation No. 1 in any particular year must be submitted to the Literature Review Committee prior to February 1. The proposed literature for inclusion at the spring large group festival must be submitted in score form with a complete recording. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Petitioned compositions accepted for performance at the spring large group festival will then be considered for long term inclusion by the Literature Review Committee.

**List Management:**

Submissions for long term changes to the Required Literature List must be submitted to the Literature Review Committee prior to February 1 of each year. The submission must include a score, a complete recording, and a completed form. The Literature Review Committee has the authority to add and/or delete music as deemed necessary.

**Literature Review Committee:**

District Presidents will send names forward of one person from each classification and one college director to the Iowa Bandmasters Association Executive Board by June 1. The Board will choose one person from each classification and one college director. The Concert Band Affairs Committee will appoint one representative to the Literature Review Committee. Members will serve 3 year terms on a rotating basis, with the option of repeating a term (maximum of 6 years). No more than two people from a district are to be appointed by the Board. The college director and Concert Band Affairs Committee Member will have no bearing on the district limitation. The Executive Director of the Iowa High School Music Association will serve as the recording secretary for all business conducted. All seven members of the committee are voting members. District Presidents do not have to submit names if willing or worthy candidates within their district are not available.

## Literature Inclusion Criteria:

- The composition has **form – not a form, but form** – and reflects a balance between repetition and contrast.
- The composition reflects **shape and design** and creates the impression of conscious choice and judicious arrangements on the part of the composer.
- The composition reflects **craftsmanship in orchestration**, demonstrating a proper balance between transparent and tutti scoring, and between solo and group colors.
- The composition is **sufficiently unpredictable** to preclude an immediate grasp of its musical meaning.
- The composition is **consistent in its quality** throughout its length and in its various sections.
- The composition is **consistent in its style**, reflecting complete grasp of technical details and clearly conceived ideas.
- The composition **reflects ingenuity in its development**, given the stylistic context in which it exists.
- The composition is **genuine in idiom** and is not pretentious.
- The composition **has musical validity** which transcends factors of historical importance, or factors of pedagogical usefulness.
- The composition **should not be of a popular or show tune genre**.
- The composition **should not be a march** that follows the basic form of the **quick-step or street march**. The concert or symphonic march will be considered on individual merit according to its style and form.
- The composition **should not be written for solo instrument(s)** with band accompaniment.

Derived in part from:

Gilbert, Jay W. **An Evaluation of Wind Band Literature According to Specific Criteria of Serious Artistic Merit (Replication-Update)**. Research Thesis, Doctor of Music Degree in Conducting, Northwestern University, 1992.

## **Grade Level Criteria:**

### **Grade II**

- Intermediate rhythms; some duplet and triplet rhythms.
- Expanding ranges.
- Fluent technique.
- Changing meters.
- Some independence of parts.
- Mature musical constructs.
- Suitable for small high school bands with limited instrumentation and rehearsal time.

### **Grade III**

- Challenging rhythms; free use of syncopation.
- Free use of section and solo scoring.
- Independence of parts.
- Diverse instrumentation requirements, less use of cues and cross-cues.
- Some use of extreme ranges and technique.
- Suitable for high school band with fuller instrumentation.

### **Grade IV**

- Free use of syncopation.
- Changing meters.
- Asymmetrical meters.
- Expanded ranges for all instruments.
- Fluent technique.
- Free use of solo scoring.
- Diverse instrumentation requirements especially in woodwinds and percussion.
- Suitable for mature high school bands.

### **Grade V**

- Challenging rhythms including polyrhythms; changing meters, asymmetrical meters, non-metric notation.
- Extreme ranges for all instruments.
- Extremely fluent technique.
- Challenging solo writing.
- Diverse instrumentation requirements, including piano, harp, and percussion; virtuoso writing throughout.
- Requires independence of musical line.
- Suitable for advanced high school bands.

### **Grade VI**

- Further extension of Grade V category.
- Advanced solo writing.
- Extreme ranges.
- Requires great independence of musical line.
- Suitable only for the finest high school band.

## **Derived in part from:**

**Dvorak, Thomas L. Best Music for Young Band. Brooklyn, NY: Manhattan Beach Music, 1986.**

**Dvorak, Thomas L. et al. Best Music for High School Band. Brooklyn, NY: Manhattan Beach Music, 1993.**

# IBA/IHSMA Literature Review Committee

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**Alex Wilga**

Davenport, Central High School

**Term Expires:** 2023-2024 (2nd Term)

**Class:** 4A

**Alexa Gibbs**

South Hamilton High School

**Term Expires:** 2026-2027 (1st Term)

**Class:** 2A

**Dr. Michael Golemo**

Iowa State University

**Term Expires:** 2023-2024 (2nd Term)

**Class:** Collegiate

**Dr. Myron Welch**

University of Iowa - retired

**Term Expires:** non-Expiring

**Class:** Emeritus

**Jacqui Meunier**

Southeast Polk High School

**Term Expires:** app. by comm.

**Class:** CBA

**Jarrold O'Donnell**

Atlantic High School

**Term Expires:** 2025-2026 (1st Term)

**Class:** 3A

**Mary Kate Hines**

Newman Catholic High School

**Term Expires:** 2025-2026 (1st Term)

**Class:** 1A

## Prescribed Literature List Submissions Committee:

	<b>NWIBA</b>	<b>NCIBA</b>	<b>NEIBA</b>
Class A		Steve Brown	Peg Thein
Class 1A		Sandra Willman	
Class 2A	Tom Mussel	Jeff Kirkpatrick	Greg James
Class 3A	Jason Pentico	Bob Hoffman	James Fritz
Class 4A	Larry Kisor	Gil Lettow	Jim Gosnell
	<b>SWIBA</b>	<b>SCIBA</b>	<b>SEIBA</b>
Class A	John McGilligan	Jim Cope	Gordon Dyer
Class 1A	Doug Gibson	John Turnage	Mark Eveleth
Class 2A	Byron Tinder	Ron Zwiers	Ed Vander Linden
Class 3A	Lee Nelson	Guy Blair	
Class 4A	Dave Clark	Paul Brizzi	Derek Murphy

College Representative: Dr. Myron Welch

## Prescribed Literature List Development Committee:

<b>Class A:</b> Steve Brown, Peg Thein	<b>Class 1A:</b> Sandra Willman
<b>Class 2A:</b> Byron Tinder, Greg James	<b>Class 3A:</b> Bob Hoffman
<b>Class 4A:</b> Gil Lettow, Paul Brizzi	<b>College Representative:</b> Dr. Myron Welch

**Concert Band Affairs Committee:** Marty Aldrich, Tony Garmoe, Alan Greiner, Brad Jensen, Rob Medd, Curt Ohrlund

## Prescribed Literature List Resource Bibliography

American School Band Directors Association, The. *The New ASBDA Curriculum Guide*. Belwin-Mills Publishing Corporation, 1997.

Casey, Joseph L. *Teaching Techniques and Insights for Instrumental Music Educators*. Chicago, IL: GIA Publications, Inc., 1991.

Cipolla, Frank J. and Donald Hunsberger, ed. *The Wind Ensemble and Its Repertoire*. Rochester, NY: University of Rochester Press, 1994.

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Gilbert, Jay W. *An Evaluation of Wind Band Literature According to Specific Criteria of Serious Artistic Merit (Replication-Update)*. Research Thesis, Doctor of Music Degree in Conducting, Northwestern University, 1992.

Hauswirth, Felix. 1000 Selected Works for Wind Orchestra and Wind Ensembles. Adiswil, Switzerland: Musikverlag Emil Ruh, 1998.

Hauswirth, Felix. 333 Augewahlte werke fur blasorchesater und blaserensembles: grad 2 und 3. Adiswil, Switzerland: Musikverlag Emil Ruh, 1998.

Holland, Hughina, et al. British Wind Music of Four Decades. School of Wind & Percussion, Royal Northern College of Music, 1991.

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Lisk, Edward S. The Creative Director: Intangibles of Music Performance. Ft. Lauderdale, FL: Meredith Music Publications, 1996.

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Miles, Richard, ed. Teaching Music Through Performance in Band. Chicago, IL: GIA Publications, Inc., 1997.

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National Band Association, Selective Music List for Bands. Nashville, TN: National Band Association, 1997.

New York State Band Repertoire Lists: NYSSMA Manual XXV, 1997.

Norcross, Brian H. One Band That Took a Chance. Ft. Lauderdale, FL: Meredith Music Publications, 1994.

Ostling, Acton E. An Evaluation of Compositions for Wind Band According to Specific Criteria of Serious Artistic Merit. Ann Arbor, MI: University Microfilms International, 1978.

Rehrig, William H. The Heritage Encyclopedia of Band Music (Vol. 1-2). Westerville, OH: Integrity Press, 1991.

Smith, Norman E. Band Music Notes. Lake Charles, LA: Program Notes Press, 1986.

Smith, Norman E. March Music Notes. Lake Charles, LA: Program Notes Press, 1986.

University Interscholastic League, ed. Prescribed Music List: For School Years Beginning 1995, 1996, 1997, 1998. Austin, TX: University Interscholastic League, 1995.

Wisconsin Band Standard Repertoire Lists.

# Publishers

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198	BandQuest	see Hal Leonard					
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9	C. L. Barnhouse Company	Box 680	Oskaloosa	IA	52577	641-673-8397	641-673-4718
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143	Colla Voce Music, Inc.	4600 Sunset Avenue, #83	Indianapolis	IN	46208	317-466-0624	317-466-0638
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24	Concordia Music Publishing	3558 S Jefferson Ave.	St. Louis	MO	63118-3968	314-268-1000	314-268-1329
25	CPP/Belwin, Inc.	15800 NW 48th Ave.	Miami	FL	33014	305-620-1500	305-625-3480
187	Curnow Music Press	PO Box 142	Wilmore	KY	40390-0142		
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29	Dordt College Music Department	Sioux	Center	IA	51250		
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130	Edition Musicus	POB 1341	Stamford	CT	06904		
153	Editions Salabert	see Hal Leonard					
33	Elkan-Vogel	See Presser					
34	European-American Music Dist Corp	Box 850	Valley Forge	PA	19482		
202	Excelcia Music Publishing	402 S. Kentucky Ave, Suite 210	Lakeland	FL	33801	863-213-3100	
37	Fischer, J. Bros.	See CPP/Belwin					
121	FJH Music Company, Inc.	2525 Davie Road, Suite 360	Ft. Lauderdale	FL	33317-7424		
35	FMD	See Foreign Music Dist.					
38	Foreign Music Dist (FMD)	13 Elkay Drive	Chester	NY	10918	914-469-5790	914-469-5817
156	Fostco Music Press	see Shawnee Music Press					
39	Foster, Mark, Music	Box 4012	Champaign	IL	61820		
169	Frantzen Music Press	1135 South Bedford	Los Angeles	CA	90035	310-741-2891	
155	Fred Bock Music Company	18345 Ventura Blvd., #212	Tarzana	CA	91357-0567	(818) 996-6181	(818) 996-2043
172	G and M Brand Publications	see Shawnee Press					
84	G. Ricordi & Company	See Hal Leonard					
91	G. Schirmer Inc.	257 Park Ave. S.20th Floor	New York	NY	10003	212-254-2100	212-254-2013
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138	GIA Publications, Inc.	7404 S Mason Ave	Chicago	IL	60638	708-496-3800	708-496-3828
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184	Grand Mesa Music Publishers	PO Box 2356	Grand Junction	CO	81502	(800) 265-1042	
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52	International Music Company	5 W 37th St.	New York	NY	10018	212-679-3700	212-391-4306
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55	Kendor Music, Inc.	Box 278	Delevan	NY	14042	716-492-1254	716-492-5124
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140	MMB Music, Inc.	3526 Washington Av	St.Louis	MO	63132	314-531-9635	314-531-8384
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159	Musical Resources of Toledo, Inc.	2020 N. Holland Sylvania Road	Toledo	OH	43615	419-539-9100	419-539-1100
74	National Music Publishers	16605 Townhouse	Tustin	CA	92680	714-542-6851	714-542-0847
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171	Peer Music International	702 18th Avenue South	Nashville	TN	37203	615-329-0603	615-320-0490
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125	Piquant Press, C/O Suzanne Granth	PO Box 29449	Austin	TX	78755-6449	512-343-6098	512-343-7460
79	Plymouth Music Company	170 NE 33rd St.	Ft. Lauderdale	FL	33334	305-563-1844	305-563-9006
81	Pro-Art Publishing	See CPP/Belwin					
132	Providence	POB 2362	Providence	RI	02906		
126	Queenwood	see Kjos					
207	Randall Standridge Music	<a href="https://randallstandridge.com/">https://randallstandridge.com/</a>					
141	RBC Music Company, Inc.	PO Box 29128	San Antonio	TX	78229	800-548-0917	210-736-2919
82	Remick Music Corp.	See Warner Brothers					
83	Richmond Music Press	Box 465	Richmond	IN	47374		
56	Robert King Music Sales, Inc.	28 Main St. Bldg. 15	North Easton	MA	2356		508-238-2571

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86	Rongwen	See Broude Bros., LTD					
87	Rubank, Inc.	See Hal Leonard					
191	Ryan Main	www.ryanmain.com					
88	Sacred Music Press	See Lorenz					
40	Sam Fox	See Plymouth					
89	Santa Barbara Music Press	260 Louma Media	Santa Barbara	CA	93103	805-962-5800	805-966-7711
133	Schirmer Books (division of MacMilla	866 3rd Ave.	New York	NY	10022		
92	Schmitt, Hall & McCreary	see Alfred Publishing					
93	Schott & Company	See European-American					
94	Shawnee Press Inc.	1221 17th Avenue South	Nashville	TN	37212	717-476-0550	717-476-5247
95	Sheppard, John Music Press	P O Box 6784	Denver	CO	80206		
96	Somerset Press	380 S. Main Pl.	Carol Stream	IL	60187		
97	Southern Music Company	PO Box 329	San Antonio	TX	78292	210-226-8167	210-223-4537
98	Spectra	468 McNally Drive	Nashville	TN	37211		
99	Spier	See Unicorn Music					
101	StaffSongways Music,	P O Box 24330	Ft. Lauderdale	FL	33307		
165	Studio P/R	see Alfred Publishing Company					
102	Summy-Birchard Inc.,	15800 N.W. 48th Avenue	Miami	FL	33014	(305) 620-1500	(305) 621-1094
103	Tetra Music Continuo	See Plymouth					
183	Theodore Music	theodoremusic.com					
80	Theodore Presser Company	588 N. Gulph Road	King of Prussia	PA	19406	610-525-3636	610-527-7841
166	Thomas House Publications	see Intrada Music Group					
167	Treble Clef Music Press	415 Wesley Dr.	Chapel Hill	NC	27516-1521	(919) 932-5455	(919) 932-5418
127	TRN Music Publisher, Inc.	PO Box 197	Alto	NM	88312	505-258-4325	505-258-3129
104	Unicorn Music	Larry Spier, Inc.					

# Publishers

<b>ID:</b>	<b><u>Publisher:</u></b>	<b><u>Address:</u></b>	<b><u>City:</u></b>	<b><u>State:</u></b>	<b><u>Zip</u></b>	<b><u>Phone:</u></b>	<b><u>Fax:</u></b>
105	Universal Edition	See European-American					
208	Viet Cuong Music	<a href="https://vietcuongmusic.com/">https://vietcuongmusic.com/</a>					
106	Walton Music Corp.	NE 33rd St.	Ft.Lauderdale	FL	33334		
107	Warner Brothers Publishing	15800 NW 48th Ave.	Miami	FL	33014	305-620-1550	305-621-1094
128	William Allen Music, Inc.	PO Box 790	Newington	VA	22122	703-550-2500	703-550-2503
200	William Grant Still Music	809 W. Riordan Road, Suite 100, Box 109	Flagstaff	AZ	86001-0810	928-526-9355	
108	Willis Music Company	7380 Industrial Rd.	Florence	KY	41042	606-283-2050	606-283-1784
134	Wilson	950 University Ave	Bronx	NY	10452		
109	Wingert-Jones Publishing, Inc.	2026 Broadway	Kansas City	MO	64141	816-765-6200	816-765-3232
110	Witmark Music, Inc.	See Warner Brothers					
111	Word	33 Music Square West	Nashville	TN	37203	615-385-9673	
177	World Library Publications	3825 N. Willow Rd.	Schiller Park	IL	60176		