



IOWA HIGH SCHOOL MUSIC ASSOCIATION

President Thomas Nugent, Villisca

Vice-President Tom Dannen, Truro

Treasurer Steven Colton, Marion

To be Elected

Janice Merz, Fort Dodge

Tim Peterson, Charter Oak

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Issued by the Executive Committee

Bulletin No. 221

FALL BULLETIN

EVENT	REGISTRATION DEADLINE	PENALTY DEADLINE
Marching Band	September 5	September 11
All-State Auditions	September 12	September 18
Show-Jazz Choir/Jazz Band	November 26	December 4
Piano	December 5	December 12

Please note that **both** the registration and the penalty deadlies are **postmark** deadlines.

FESTIVAL DATES

Marching Band	October 12 (North); October 19, 2002 (South)
All-State Auditions	October 26, 2002
All-State Festival	November 21-23, 2002
Jazz Band, Classes 3A, 1A & A	January 18, 2003
Show-Jazz Choir/Jazz Band, Classes 4A & 2A	February 1, 2003
Show-Jazz Choir, Classes 3A, 1A & A	February 3, 2003
Piano	February 15, 2003
Solo/Small Ensemble, Classes 3A & A	March 29, 2003
Solo/Small Ensemble, Class 2A	April 5, 2003
Solo/Small Ensemble, Classes 4A & 1A	April 12, 2003
Large Group, Classes 3A & 1A	May 9, 2003
Large Group, Classes 4A, 2A & A	May 10, 2003

MEMBERSHIP DUES

Have you paid your membership dues to the Iowa High School Music Association? Send your dues NOW to Alan S. Greiner, Executive Director, Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010.

Dues are \$25 if paid by September 15; \$37.50 if paid between September 16 and January 1. (*Constitution, Article III, Section 1*)

NOTEWORTHY DECISIONS OF THE EXECUTIVE COMMITTEE

Marching Band Festival: Established a mandatory salute at the beginning of a performance.

Marching Band Festival: Rescinded vote to use new ballots. **2002 Festival will use same ballots as previous years.**

All-State: Contracted Jolesch Photography to market photographs of each of the performing ensembles.

All-State: Contracted A&M Products to market recognition plaques for Festival participants.

All-State: Determined that harp will not count as one of the 28 entries allowed for strings.

Show-Jazz Choir/Jazz Band: Established a 20%-of-gate host site allowance.

Solo/Small Ensemble: Increased registration fee to \$7.50 per entry.

Large Group: Established a 20%-of-gate host site allowance.

Large Group: Sound amplification will not be allowed for this festival.

Association Issues: Increased adjudicator/auditor remuneration to \$160 per day and mileage to \$.28 per mile.

Association Issues: Established an association newsletter to be published five times annually.

NEW!!! IHSMA NEWSLETTER

Beginning September 1 the Iowa High School Music Association will begin publishing a brief newsletter. Issues will be published on the first of September, November, January, March, and May. Each issue will highlight concerns, upcoming festivals, and general topics of concern to the association and it's membership.

ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on April 23, 1991. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA

(Effective July 1, 1991)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive music events provided they also participate in the IHSMA program in instances of same-day programs.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.

4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive music program that is sponsored-approved by the Iowa High School Music Association. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive music programs shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.

It is further **RECOMMENDED** that:

1. Whenever possible, competitions should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile, or half-day, limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival and Show Choir/Jazz Choir Festivals. Cameras and recorders will not be permitted in the performance centers for these events.

Solo/Small Ensemble and Large Group Festivals cannot accommodate audio and video recorders without serving as a distraction to performers and audience. Cameras and recorders will not be permitted in the performance centers for these events.

Personal video cameras will be permitted at the State Marching Band Festival, however, the site management may designate a specific area from which to record.

The IHSMA will not utilize personal audio or video tapes in disputes over a judge's ruling.

PENALTY DEADLINE INFORMATION/INTENT TO REGISTER

IHSMA Registration/Penalty Policy: Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are **postmark** deadlines. Entries postmarked after the registration/postmark deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a **MAXIMUM** of \$25.00). Once the penalty **postmark** deadline has passed, schools may still register for participation by paying the following **additional** penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show-Jazz Choir/Jazz Band - \$100.00 per entry; Large Group -

\$100.00 per entry; Piano/Solo/Small Ensemble – double the registration fee. These late entries will be scheduled at the convenience of the festival host.

Enclosed with this bulletin is an “INTENT TO REGISTER” card. The IHSMA requests its completion and return. This card will provide information relative to the programs in which each school intends participation. On the final day of any registration period, the IHSMA office will fax or email a reminder to schools who have declared intent to participate, and from whom no entry has been received.

The registration and penalty deadlines for all IHSMA events are as follows:

EVENT	POSTMARK DEADLINE	PENALTY DEADLINE
Marching Band	September 5	September 11
All-State	September 12	September 18
Show Choir/Jazz Band	November 26	December 4
Piano	December 5	December 12
S/SE/LG - 3A,A	February 25	March 3
S/SE/LG - 2A	March 4	March 10
S/SE/LG - 4A, 1A	March 11	March 17

NOTICE!! NOTICE!! NOTICE!!

The Executive Committee has ruled that **ONLY** an official post office postmark is acceptable for determining mailing deadlines. A school's postage meter, though dated, **IS NOT** an official postmark.

ACT TEST DATES, 2002-2003

October 26, 2002	December 14, 2002	February 8, 2003
	April 12, 2003	June 14, 2003

ACT TESTING CONFLICTS

Directors should be alerted to the dates of the ACT tests for the upcoming school term. Careful planning will avoid conflicts with IHSMA festival dates. The October 26 date conflicts with All-State Auditions and the April 12 date conflicts with our Class 4A/1A Solo/Small Ensemble Festival.

ACADEMIC ACHIEVEMENT AWARDS

The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble**. This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. An appropriate 11" X 14" certificate will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: www.ihsma.org.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT

The IHSMA has individual 8" x 10" certificates which may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

AWARDS TO RECOGNIZE ACCOMPLISHMENT

The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

Division I pins/medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

New this year: The Iowa High School Music Association will offer plaques for schools to honor students accepted for participation in the All-State Music Festival. The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association.

**Insert awards pictures here
One full page**

EXECUTIVE COMMITTEE ELECTIONS

There is one position on the Executive Committee up for election this fall. This position (high school vocal director) is open for election, term ending 2007. Nomination blanks for this vacancy will be mailed August 23, 2002, and will be canvassed by the Election Board on September 6, 2002. The top two candidates, plus ties, will be named as nominees for this position. The Official Ballot, with the qualified nominees' names printed thereon, will be mailed to member schools on September 20, 2002. The chair of the Elections Board must receive the election ballots by October 4, 2002. The newly elected member will assume duties upon notification of election by the Executive Director.

DISTRICT ADVISORY GROUP ELECTIONS

District Advisory Group members are selected for a three-year term on a rotating basis. An administrator, an instrumental director, and a vocal director represent each district, in turn. This fall, the southern three districts elect their representatives to the DAG. The rotation directs the Southwest District to elect a high school vocal director; the South Central District to elect a high school administrator (superintendent or principal); and the Southeast District to elect a high school instrumental director. Ballots for nomination and election will be included with the ballots for nomination/election for the Executive Committee positions.

DISTRICT ADVISORY GROUP REPRESENTATIVES

NW:	Curt Ohrlund, LeMars	SW:	To be elected
NC:	Kathleen Nelson, Lake Mills	SC:	To be elected
NE:	Stan Slessor, Waverly	SE:	To be elected
North:	Terms Expire: 2003	South:	Terms Expire: 2005

EXECUTIVE COMMITTEE MEMBERS

Janice Merz, Fort Dodge – IASB	Thomas Nugent, Villisca – 1 st Term, 2003
Steve Colton, Marion – 1 st Term, 2004	Tom Dannen, Truro – 1 st Term, 2005
Tim Peterson, Charter Oak – 2 nd Term, 2006	To be elected - 2007

NFIMA IS FOR ALL MUSIC TEACHERS/ADJUDICATORS

The national Federation Interscholastic Music Association presents an attractive package of benefits to persons involved with either the direction or adjudication of high school musicians.

The \$10 annual fee will provide members with an outstanding insurance package featuring general liability insurance while acting as a judge or director. Benefits also include reduced rates at identified hotels and rental car agencies. Membership applications can be obtained by calling the IHSMA office.

www.ihmsma.org

STATE MARCHING BAND FESTIVAL

October 12, 2002 (North) Rain date: October, 17, 2002

October 19, 2002 (South) Rain date: October 24, 2002

Schools must enter the district designated for their county. **Registration Deadline: Sept 5, 2002. Penalty deadline: September 11, 2002.** Address all correspondence to: Alan S. Greiner, Executive Director, Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010.

MARCHING BAND ASSIGNMENTS

North

District #1: Sheldon; Manager: Cliff St. Clair, Band Director

Buena Vista, Cherokee, Clay, Dickinson, Ida, Lyon, O'Brien, Osceola, Plymouth, Sioux, Woodbury

District #2: Fort Dodge, Dodger Stadium; Manager: Curt Klein, Band Director

Boone, Butler, Calhoun, Carroll, Cerro Gordo, Emmet, Floyd, Franklin, Greene, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Marshall, Mitchell, Palo Alto, Pocahontas, Sac, Story, Webster, Winnebago, Worth, Wright

District #3: Waterloo West; Manager: Steve Citta, Band Director

Allamakee, Bremer, Chickasaw, Clayton, Fayette, Howard, Winneshiek, and schools **on or north of Highway 20** in Black Hawk, Buchanan, Delaware, Dubuque

District #4: Cedar Rapids, Washington, Kingston Stadium; Manager: Jim Miller, Band Director

Benton, Jackson, Jones, Linn, Tama plus schools **south of Highway 20** in Blackhawk, Buchanan, Delaware, and Dubuque

South

District #5: Lewis Central, Council Bluffs; Manager: Doug Gibson, Band Director

Adams, Audubon, Cass, Crawford, Fremont, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Shelby, Taylor

District #6: Des Moines, Lincoln, Hutchins Stadium; Manager: Kevin Stegemann, Band Director.

Adair, Clarke, Dallas, Decatur, Guthrie, Lucas, Madison, Polk, Ringgold, Union, Warren, Wayne

District #7: Eddyville; Manager: Joe Overton, Band Director

Appanoose, Davis, Iowa, Jasper, Jefferson, Keokuk, Mahaska, Marion, Monroe, Poweshiek, Van Buren, Wapello, Washington (plus Newton)

District #8: Muscatine; Manager: Jeff Heid, Band Director

Cedar, Clinton, Des Moines, Henry, Johnson, Lee, Louisa, Muscatine, Scott

RULES AND REGULATIONS

1. **Eligibility:** Participation is restricted to ensembles from member schools of the Iowa High School Music Association and containing students enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in the instrumental music program. They must be in attendance at a minimum of 50% of the scheduled rehearsal sessions to be considered eligible for participation in this event.

2. **Registration Fee:** \$75. Use the form enclosed with this bulletin and mail your registration and fees to Alan S. Greiner, Executive Director, Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010, postmarked on or before September 5, 2002.
3. **Field:** The performance area will be defined as that area within the boundaries of a regulation-size football field plus an area 5 yards wide in front of the field and between the 25-yard lines. The end zones are not a part of the performance area; however, an ensemble may elect to **start** their show from the end zone or beyond the sidelines. The entire unit must enter the competition field within 60 seconds of the start of the actual performance. A .5 point penalty will be deducted for each 15-second (or fraction thereof) segment of violation of the 60-second entry rule. Managers shall notify participating schools in advance concerning (a) direction of the field, (b) location of judges, (c) peculiarities of the area that would restrict entrance or exit.
4. Each band will be allowed a total of 15 minutes for field entrance, warm-up, performance and field exit. Time will begin when the clock is re-set to 15 minutes following the previous band's time slot. The judges will begin judging after the drum major/majorette's salute and the announcer states, "Band, take the field." The first movement of the band or sound from the band after this command will begin the timing for the performance. Judging will cease with the salute of the drum major/majorette at the conclusion of the performance. The performance must last at least 7 minutes. A .5 point penalty will be deducted for each 15-second segment (or fraction thereof) of violation short of the 7 minutes. All personnel and all equipment must have passed the designated "clearance line" and cease all sound within the 15-minutes time limit. The "clearance line" will be designated by the festival host and will be shown to each director prior to the performance. A .5 point penalty will be deducted for each 15-second segment (or fraction thereof) of violation of the exit rule. The timekeeper will record all violations on the provided form and submit it along with the adjudication forms for tabulation.
5. A salute signaling the beginning and end of the performance is mandatory. A 1-point penalty shall be assessed to any performance not complying with this regulation. ****Directors:** If your show has an unusual feature that might be confusing to either the management or adjudicators, take a short amount of time to explain same to the timer so each performing ensemble has the same opportunity.
6. With the exception of command personnel who may cross and re-enter the boundaries at will, no performer may leave the performance area until the show is concluded (this assumes that if a corner, sideline or end zone entrance is employed, once the student officially enters the field, they cannot leave until conclusion). Stepping **on** a boundary will be considered crossing it. **Penalty:** A .5 point deduction for every observed violation of boundary regulations.
7. Marching units that employ extraneous equipment as a portion of their performance may have such equipment brought on and/or removed from the field by **non-uniformed** personnel. The employment of uniformed personnel for this purpose will result in the .5 deduction for every observed entrance/departure.
8. Amplified instruments will be allowed on the field, however, the site is not required to furnish the power or hookups for such equipment.
9. Students may retrieve dropped equipment. It will, however, be a consideration of the M&M GE and M&M Execution judges.
10. Marking time and/or excessive stopped time will be a consideration in all captions of the Marching and Maneuvering Judges.

11. Fire **WILL NOT** be permitted as a portion of any performance.
12. Judging for this festival will be on a point basis employing four different judges. The four areas of judging criteria are: Music-General Effect; Music Execution; Marching and Maneuvering-General Effect; and Marching and Maneuvering - Execution.
Judging Criteria: The criteria for each judging assignment is spelled out in detail on the adjudication forms. The point breakdown for divisional ratings is as follows:
 - 68-100 = I
 - 55-67.99 = II
 - 42-54.99 = III
 - 29-41.99 = IV
 - 0-28.99 = V
13. Entry “for comments only” is permissible for this festival. Such information must be made known to the festival manager by one week prior to the festival.
14. Divisional ratings only will be announced and posted.
15. **Any band using the flag of the United States of America in performance should consult the latest edition of the American Legion Competitive Flag Code for proper flag etiquette.**
16. **Irregularities and Protests:** Protests must be submitted to the Executive Committee for ruling. Each protest must be in writing and accompanied by the judges’ ballots, the timekeeper’s report and at least one of the judges’ taped comments.
17. A PA system and microphone will be available.
18. Free admission for chaperones (3 per bus) will be granted by the festival management.
19. Directors may provide a “confidential statement to the adjudicators” identifying students who might be prevented from marching at an expected level of dignity and grace as a result of injury, defect or physical inability. There is no need to identify the obvious, i.e., leg in a cast, etc.
20. Disregarding a directive from the festival manager may be cause for withholding of a rating.

NOTICE!!! MARCHING BANDS NOTICE!!!

Marching Band Adjudication Forms have entire sections devoted to the evaluation of auxiliary personnel as they perform with the Marching Band. For bands appearing with **no auxiliary personnel**, this excludes command personnel, the IHSMA has devised a separate set of yellow adjudication forms eliminating those categories. Check the appropriate blank on the Marching Band Registration Card if your group meets this criteria and you wish to be evaluated on these yellow adjudication forms.

VIDEOTAPING OF MARCHING BAND FESTIVALS

The performance of each Marching Band will be video taped by Mr. Video Productions. Registration fees include a copy of each band performance. Site managers may direct personal cameras to a specific location.

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear obligation of participating students, directors, and administrators to practice the highest ideals of cooperation and the ethics of competition. The audition host or festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of the violation of this obligation.

ALL-STATE MUSIC CAMP GUIDELINES

A joint committee of All-State Camp sponsors has developed the following guidelines for persons/institutions desiring to sponsor All-State Music Camps:

1. No camp may begin operations prior to August 1.
2. Camps are encouraged to rehearse **only** with the supplied materials, i.e., pronunciations, rehearsal directions, etc., supplied and provided with the music. Telephone calls should not be directed to the All-State Chair, All-State Conductor, or the Executive Director of the IHSMA.
3. Any All-State camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office.
4. Registration monies should be solely for the operation of the camp and **cannot** include the purchase of employed music. Obtaining the All-State music remains the responsibility of the member schools and should be obtained by them directly from the supplier.

ALL-STATE FESTIVAL

The Iowa All-State Music Festival is jointly sponsored and staffed by the IHSMA and IMEA to provide a state-wide selective festival for the instrumental and choral high school musicians of Iowa.

ALL-STATE CHAIRS

ChorusDr. Greg Grove, Iowa City
Band.....John A. Aboud, Algona
Orchestra.....Bruce Eilers, Waterloo

GUEST CONDUCTORS

Chorus.....Mr. Simon Carrington, Lawrence, KS
Band.....Dr. Timothy Mahr, Northfield, MN
Orchestra.....Dr. Gerald Doan, Cincinnati, OH

ELIGIBILITY

Participation is restricted to students from schools that are members of the Iowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be in good standing and currently enrolled and eligible in the respective ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra; vocal - chorus; strings - orchestra). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for Large Group participation as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for their ensemble as specified in the previous sentence. Membership in large ensembles is required for all school districts where such ensembles exist.

Note: Students must make a choice in the area they will audition. Students may **NOT** try out for both vocal and instrumental or on more than one instrument. **Penalty for Violation:** Removal from All-State for students involved. **Do not enter students who have a conflict with any activity.** Each student must attend all rehearsals in Ames.

REGISTRATION FEES

The following fees have been established for the 2002 All-State Festival:

Vocal Entries	\$14.00
Wind/Percussion/Piano	\$10.00
Strings	\$10.00

The maximum number of entries permitted by any one school shall be as follows:

Wind & Percussion: 28 Strings: 28 Vocal: 28 - 7 singers per part
Harp and piano entries do not count towards these limits.

The release date of All-State chorus music by Jay's Music is Wednesday, July 24, 2002. Music will be delivered from Jay's Music of Sioux City, IA, upon receipt of the registration form in the IHSMA office (if not previously ordered). If it does not arrive in a reasonable amount of time, please notify the Association office. Music packages will contain instructions regarding pronunciations and any special instructions for preparation. The patriotic numbers are **NOT** a part of the vocal registration fee. **Schools wishing to obtain additional copies of the choral music for directors, accompanists, or chorus are to call directly to Jay's Music (1-800-798-5555; fax-712-255-7566) and bill those copies directly to their district. Include a P.O. # for such orders.**

Instrumental entries: students selected for participation in the All State Band or Orchestra will receive their festival music **at the audition site** upon notification of a successful audition. The All-State instrumental folders (band and orchestra) will contain the parts for "America, the Beautiful" and "The Battle Hymn".

REGISTRATION

Registration forms are enclosed with this Bulletin. The registration deadline for All-State is **September 12, 2002**. The Penalty Postmark Deadline is September 18, 2002. The correct fee **must** accompany registration. **Purchase orders are not accepted by the IHSMA.** Registration forms are to be mailed to: Alan S. Greiner, Executive Director, Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. All areas of the registration form **MUST** be completed. Incomplete registrations may be returned for completion.

"Trades" in registration, one instrument for another, or one voice part for another, will be accepted until 5:00 p.m. of the Penalty Postmark Deadline (Sept 18). Trades will only be accepted with written verification (letter, e-mail or fax, no phone calls). These trades carry no penalty.

ERRORS IN REGISTRATION

Clerical errors in registration (omissions, wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the Penalty Postmark Deadline (Sept. 19 or later) by paying a \$100.00 per student penalty. This penalty **MUST** be received in the IHSMA office by Friday, Oct. 18. If the penalty is not received by this date, an audition will not be permitted. This penalty must be paid by the school. Audition times for these stu-

dents will be existing “scratch” slots or they will be auditioned at the end of the instrument classification for that particular instrument.

AUDITION CENTERS ASSIGNED

Schools must attend the audition center serving their district.

Northwest: Storm Lake; Mgrs: Frank Hoskins, Band Dir.; Jeff Tollefson, Vocal Dir.; Carol Peterson, Orchestra Dir

Counties: Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Humboldt, Ida, Kossuth, Lyon, O’Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Webster, Woodbury.

North Central: Hampton; Mgrs: Leon Kuehner, Band Dir.; Bonnie Stewart, Vocal Dir.

Counties: Black Hawk, Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Marshall, Mitchell, Tama, Winnebago, Worth, Wright

Northeast: Oelwein; Mgrs: Douglas McFarlane, Band Dir; Frank Brigham, Vocal Dir.

Counties: Allamakee, Benton, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Winneshiek

Southwest: Atlantic; Mgr: Ruben Newell, Band Dir; David Edmonds, Vocal Dir.

Counties: Adair, Adams, Audubon, Boone, Carroll, Cass, Crawford, Dallas, Fremont, Greene, Guthrie, Harrison, Madison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union

South Central: Indianola; Mgrs: Chris Crandell, Band Dir; Valerie Hagener, Vocal Dir.

Counties: Appanoose, Clarke, Decatur, Jasper, Lucas, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne

Southeast: Muscatine; Mgrs: Jeff Heid, Band Dir; Lynn Tomke, Vocal Dir.

Counties: Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren Wapello, Washington

AUDITION PROCEDURES

1. Schedules will be mailed to schools by audition managers. Should you fail to receive a schedule, contact the manager of your audition site.
2. Schools must appear at their assigned time or, when possible, earlier due to scratches unless affected by emergency situations. **Penalty:** Forfeiture of right to appear.
3. It is recommended, whenever possible, that directors “scratch” their last entry as opposed to their first. This will shorten the day for everyone.
4. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. A recall list will be posted at noon for clarinets, flutes and trumpets to prevent excessively long waits for students not still under consideration. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind and percussion students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.
5. It is **mandatory** the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
6. Names of alternates selected will be posted; however, there will be **no** music issued to these students. **No alternates will be selected for participation after Tuesday, November 12.**

7. Accepted students' names will be printed in the All-State program. Be certain they are **printed legibly** on the audition cards.
8. **Directors Note:** Housing Blanks will be mailed to registered schools in advance of auditions. Fax both sides of the form to 515-433-5908, immediately following auditions. This fax number will be available October 26 thru October 31 only .

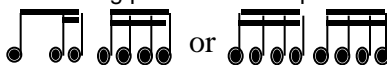
SELECTION OF THE BAND

The instrumentation of the All-State Band is as follows:

24 Flutes	6 Contra-Alto or	30 Cornet-Trumpets
6 Oboes	Contra-Bass Clarinets	24 French Horns
6 Eb Clarinets	12 Bassoons	18 Trombones
72 Bb Clarinets	12 Alto Saxophones	4 Bass Trombones
6 Alto Clarinets	6 Tenor Saxophones	12 Euphoniums
12 Bass Clarinets	6 Baritone Saxophones	12 Tubas
12 Percussion (band & orchestra)		

All brass and woodwind entries are required to audition in the following manner:

1. Play a solo of choice (need not be memorized) without accompaniment.
2. Play the etudes listed below.
3. Play any of the MAJOR scales (memorized) in 16th notes at a metronome speed of quarter note = 88, (ascending and descending-play two or more octaves where possible.) A Metronome will be used **to establish tempo**. Scales **must** be performed all tongued ascending and all slurred descending **OR** all slurred ascending and all tongued descending. **NO OTHER ARTICULATION VARIATION WILL BE ACCEPTABLE!!** Either of the following patterns is acceptable:



4. Play a chromatic scale over the complete range of the instrument. Chromatic scales must be performed in 16th notes at a MINIMUM tempo of quarter note = 88. No specific articulation pattern is required.
5. To insure instrumentation for piccolo, the following will apply: ALL 1st Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Flute section.
6. To insure instrumentation for English Horn parts, the following will apply: ALL 1st oboes in band and orchestra will be required to audition on English Horn as well as oboe on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Oboe section. 2nd Oboes **MAY** audition on English Horn if they desire.

2002 IOWA ALL-STATE BAND AUDITION ETUDES

Flute: Selected Studies for Flute by Voxman: Pub. By Rubank, p. 43 & p.49

Oboe: Selected Studies for Oboe by Voxman: Pub. by Rubank, p. 26-27 & p.41

Clarinet Bb & Eb : Selected Studies for Clarinet by Voxman: Pub. by Rubank, p. 23 & p. 50

Clarinet (Alto, Bass & Contra): Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. by Southern, #11 (p.7) & #18 (p.14)

Bassoon: 48 Famous Studies for Bassoon by Ferling, arr. Thornton: Pub. by Southern, #5 (p.3) & #42 (p.40)

Saxophone: Selected Studies for Saxophone by Voxman: Pub. by Rubank, p. 18 & p. 55

Trumpet: Selected Studies for Trumpet by Voxman: Pub. by Rubank, p. 35 & p. 46 (Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)

French Horn: Preparatory Melodies to Solo Work by Pottag: Pub. by Belwin, #26 (p.10), #32 (p.12) & #85 (p.34).

Trombone & Euphonium: Selected Studies for Trombone by Voxman: Pub. by Rubank p. 19 & p.37 All Euphoniums, both treble and bass clef, must play the trombone etudes. These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.

Bass Trombone: 24 Studies for Bass Trombone-Grigoriev/Ostrander: Pub. By International Music: #14 (p.16) & #19 (p.21)

NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition!

Tuba: 70 Studies by Blazhevich, Vol. No. 1: Pub. by Robert King: #5 (p.4) & #27 (p. 26) (If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)

Percussionists: The All-State percussion audition will consist of the following:

(I) Basic Technique

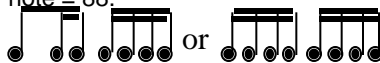
Snare Drum:

1. Play a multiple bounce (orchestral) roll at the performers maximum controlled speed from soft to loud to soft.
2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.

Keyboard Percussion:

1. Play any of the major scales, ascending and descending, two octaves (memorized) in 16th notes at a set metronome tempo of quarter note = 88.

Either of the following patterns is acceptable:



2. Play a chromatic scale (memorized) the full range of the instrument, ascending and descending, in 4 - 16th notes at a minimum tempo of quarter note = 88.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Timpani: [Tuning gauges are not to be used.]

1. Perform a glissando roll ascending and descending.
2. Tune to a required pitch.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Crash Cymbals:

1. Perform crashes at various volume levels.
2. Demonstrate proper angle/position/grip.

Tambourine:

1. Perform shake and thumb rolls.
2. Demonstrate correct tone to include proper angle, grip, and stroke

(II) Required etudes for snare drum, timpani, and keyboard percussion:

Snare: Portraits in Rhythm by Cirone: Pub. by Belwin, #19 (p.21)

Timpani: The Solo Timpanist by Firth: Pub. by C Fischer, #V (p.13) (TUNING GAUGES ARE NOT TO BE USED!)

Mallet: Masterpieces for Marimba by McMillan: Pub. by Warner Bros. pp.14 & 15

(III) Solo or etude of choice performance on the percussion instrument (snare drum, timpani, or keyboard percussion) which represents the performance medium of greatest skill, talent, and confidence.

THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.

TEACHERS: If you believe you find errors in these etudes, mail a copy of the etude noting the error and the correction to: John Aboud, All-State Band Chair, Algona High School, 600 S. Hale St., ALGONA IA 50511. Be certain students have the music for chair placement auditions in Ames adequately prepared. Failure to perform the selections at All-State level will be result in dismissal from the group.

SELECTION OF THE ORCHESTRA

1. String auditors will select the following strings for the All-State Orchestra:

40 1st Violins	24 Violas	16 String Bass
40 2nd Violins	24 Cellos	Harp
2. Band auditors will select the following instruments for the All-State Orchestra:

6 Flutes (1 to play piccolo)	1 Bass Clarinet	2 Bass T-bones
6 Oboes (1 to play Eng. Horn)	6 Bassoons	8 French Horns
6 Clarinets	6 Trumpets	2 Tubas
	4 Trombones	
3. The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
4. All string entries will be required to audition in the following manner:
 - a) Play a solo or etude of their own choosing.
 - b) Play the required excerpts of the All-State selections (These works are in public domain or variances have been allowed for this use. String audition excerpts are available from the IHSMA office after August 1. They will be forwarded directly to the school upon registration **or** may be obtained prior to registration by calling the IHSMA office and requesting same.)
 - c) **Violins, Violas, Cellos:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes at a metronome speed of a quarter note = 88 (ascending and descending). A scale of 3 octaves is required for violin and cello. Violas - 3 octaves required for C, Db, D, Eb, and E. F, G, Ab, A, Bb and B are optional, either 2 or 3 octaves. **Style of bowing is at the discretion of the performer.**
 - d) **String Bass:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes at a metronome speed of a quarter note = 76, **ascending and descending.** A minimum of 2 octaves is required for scales E through A; one octave and a fifth for scales Bb through Eb. Style of bowing is to be at the discretion of the performer.

5. Harpists should prepare an audition tape and send it, postmarked by October 23, to Bruce Eilers, West High School, 425 E. Ridgeway, Waterloo, IA 50702-5089. Students selected will be notified by phone. The tape should contain the following:
 - a) A two-minute portion of a solo or etude of their choice
 - b) The excerpts that are available from the IHSMA office
 - c) Label showing the student's name, school and phone number

Directors - Be certain your students have the music for the festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.

SELECTION OF THE CHORUS

1. Each entry must consist of 2, 3, or 4 singers – auditioning on one of the following parts: Soprano, Alto, Tenor, or Bass. No duplication of voice part within an entry is allowed.
2. The maximum number of entries for one school is 28 students - 7 singers per voice part. A student may appear in **one** entry only. Music need not be memorized for auditions.
3. The number to be selected on each part at each audition center will be based on a percent of the total number entered from the entire state. A total of 600 voices will be selected - 300 females and 300 males. Female students will not be accepted on T/B parts; male students will not be accepted on S/A parts. Auditors will be instructed to select only clearly qualified singers regardless of quotas.
4. Auditioning ensembles will be identified to the auditor by **ONLY**: school code number, entry letter, names of singers and voice parts. **Be certain your students know their ensemble letter!**
5. Audition sites will post a list of accepted students and a list of singers to be recalled at the conclusion of the initial auditions.
6. Materials to be used for auditions will be posted at each audition site at 7:30 A.M. on October 26, 2002.
7. Vocal directors may **not** enter the audition room.
8. All vocal auditions are a cappella.
9. For first round auditions, singers may get their starting pitches from:
 - a.) A singer in the ensemble using a pitch-pipe to play pitches;
 - b.) A singer in the ensemble playing pitches on a keyboard;
 - c.) A high school student, who is not a member of the auditioning ensemble, playing the pitches on a keyboard.
10. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, rhythm, tone quality, and musicianship with strong consideration of dynamics and articulation.
11. All selections must be performed in the designated key.
12. For recalls, singers appear alone and sing their voice part unaccompanied. Pitches for recall will be given by a person designated by the audition manager. The pitch-giver will provide the starting pitch, the chord at the entrance, and then repeat the starting pitch.
13. In the interest of balancing sections, accepted vocalists will be posted as either I or II. Should this be a change, the accepted vocalist is expected to learn the new part by the dates of the festival.

14. Vocal entries must appear as registered. Illness or emergency circumstances may reduce an entry below the original registration, however a school may increase the number of participants only by following the provisions specified in Errors In Registration (p.11)
15. Director's sets/Accompanists sets of the All-State music are a responsibility of the district and must be paid for by the director/district apart from their All-State registration.
16. Auditioning groups may be asked to audition on the Ward/Dragon arr. of "America the Beautiful" and the Wilhousky arr. of "The Battle Hymn". Copies of these selections may be purchased by contacting Jay's Music (800-798-5555).

ALL-STATE PIANIST

Students auditioning for All-State Pianist must be an eligible member of the school's band, chorus or orchestra. Three pianists will be selected. Two pianists will be selected to accompany the chorus and one to play with the band and orchestra. Pianists not willing to accept either assignment should not audition.

The registration fee of \$10.00 does **NOT** cover the cost of the music for accompanist candidates. Schools will need to make their own arrangements for the music, including the patriotic numbers.

FIRST ROUND AUDITIONS:

The first round auditions will be held at each of the six district audition sites. Registration forms for auditions have been mailed to each school. Auditions are **SATURDAY, OCTOBER 26, 2002, AT 8:00 A.M.**

Following are the requirements for the first round auditions:

1. The excerpts of the keyboard parts which are to be played will be posted at 7:30 a.m.
2. Each candidate **MUST** prepare all of the keyboard parts of each All-State chorus selections, including the patriotic numbers as well as the band and orchestra selections which will be sent upon receipt of registration. Candidates are to take all selections into the audition center.
3. The candidate **MAY** use a **STUDENT PAGE-TURNER** in the audition.
4. The candidate may take 5-10 seconds to familiarize him/herself with the piano in the audition center.
5. The auditor will conduct the candidate on the designated excerpts.
6. The ability to play the keyboard parts **ACCURATELY** and at the **REQUIRED TEMPO** plus the ability to **FOLLOW A CONDUCTOR** will account for 75% of the final score.
7. For the remaining 25% of the final score, candidates will be evaluated on their facility to serve as a **REHEARSAL ACCOMPANIST**. Each will be tested on the ability to quickly locate and to accurately play, pitches (bottom to top).
8. The candidate will not be required to play the open score.
9. The auditor is not **REQUIRED** to select any candidate for the second round, but may select one or two pianists if the quality exists. Candidates selected on the first round will be posted during the morning session.

SECOND ROUND AUDITIONS

Candidates selected for the second round **MUST** be available for the final selection process, which will be held at **11:30 A.M., WEDNESDAY, OCTOBER 30, 2002, at Recital Hall, Iowa State University, Ames.** Please refer to numbers 2 through 8 in the First Round Audition. **Auditions are closed to the public.** Details regarding auditions will be sent to each candidate. Two accompanists will be selected to accompany the All-State Chorus and one accompanist to be shared by the All-State Band and Orchestra.

EXCEPTIONS

Selection of band, orchestra and chorus is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who measure up to required standards.

ALL-STATE FESTIVAL/FOOTBALL PLAY-OFF CONFLICTS

Conflicts between the All-State Music Festival and the state Football Play-Offs are unavoidable. Policies have been developed to resolve those conflicts within reasonable parameters. "Alternates" may be selected to fill positions in any All-State organization as late as November 12. If your district has a potential problem with such a situation, contact the IHSMA office at your earliest opportunity.

HOUSING RULES AND REGULATIONS

The rules and regulations have been established by the Iowa High School Music Association and will be strictly enforced. **Directors and chaperones have no authority to grant exceptions.**

AMES ARRANGEMENTS

Housing: Alan S. Greiner, Executive Director, IHSMA, is in charge of hotel arrangements. Housing blanks are to be faxed to the Iowa High School Music Association immediately following auditions to 515-433-5908. Chaperones must be housed in the same hotel as their students.

1. There shall be no playing of instruments or singing from 11 p.m. to 8:30 a.m.
2. Participants may meet only in rooms assigned to their sex unless a director is present. Participants will be dismissed from the All-State Festival if this rule is violated.
3. Students are not to congregate in rooms other than those billed to their own schools.
4. Students **must** be in their rooms no later than 11:30 P.M. each night. **Lights out and no noise after 12 midnight.**
5. Inadequate preparation, poor rehearsal attitudes and conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the festival.
6. Consider prepayment of festival fees. This will shorten the registration process at Ames. Fees and registration form should be received in the IHSMA office by November 15.

REGISTRATION OF STUDENTS IN AMES

All directors or chaperones must register participating students and pay the correct fees, if not prepaid, at the IHSMA Registration desk (middle floor lobby of Scheman Building) either Thursday afternoon or Friday morning. Student registration forms will be sent prior to auditions. At this time ONE director will receive the registration packet which includes

identification buttons for all participants. **No student will be admitted to after-noon rehearsals without these buttons.** Schools commuting must be registered in the same manner; names listed on the registration form and fee paid, with a notation that they are not registered in motels.

CHAIR-PLACEMENT AUDITIONING PROCEDURES

All-State Orchestra: All orchestra members report to assigned audition rooms in the Scheman Building before 3 P.M. Thursday afternoon. Room assignments will be included in the students music folders. Rooms 220, 230, and 240 in the Scheman Building will be available at 2:45 p.m. for orchestra members to warm up. Members will be auditioned down to the last chair. **Don't forget music stands and pencils for rehearsals!!**

All-State Band: All band students report to Benton Auditorium in the Scheman Building before 5:00 p.m. Thursday. Announcements will be made promptly at 5:00 p.m. Members will be auditioned to the last chair. **Don't forget music stands and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a re-hearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Chorus: Seating assignment cards will be placed in registration packets. Directors MUST obtain these prior to the first scheduled rehearsal.

REHEARSALS

All groups will meet Friday morning at the following locations:

BandHilton Coliseum
OrchestraScheman Building, Rooms 220-240
ChorusC.Y. Stephens

Rehearsals are also held Friday afternoon and evening and Saturday morning and afternoon. Attendance will be carefully checked at each rehearsal. **Failure to attend all rehearsals will eliminate students from participation.** Rehearsal schedules are interpreted as the actual starting time. Students should be in place at the designated time. **No caps or hats are permitted at any rehearsal.**

TICKETS

The ticket price will be \$10. **All seats are reserved.** A group rate of \$9 per ticket will be available on orders of 20 or more tickets ordered by a single purchaser. Send ticket orders to Iowa State Center, Ames, IA 50011. All orders received prior to October 28 will be held and processed on that date.

ILLNESS

The All-State Chair must be notified if illness should prevent participation in the All-State groups. Band members, or their director, should **telephone** John Aboud, Algona High School; Orchestra members, or their director, should **telephone** Bruce Eilers of West High School of Waterloo. Chorus members, or their director, should **telephone** Dr. Greg Grove, City High School, Iowa City.

CONCERT DRESS

Band members will wear their uniforms. Orchestra women will wear long dresses and men will wear suits (formal black). Chorus members **must** wear choir robes.

REHEARSAL SCHEDULES

The specific rehearsal schedule for each of the All-State ensembles will be mailed to auditioning schools prior to auditions. Check this very carefully. Any All-State Chorus student who is late to rehearsal will check-in with the All-State Chorus Chair. He/she will not rejoin the chorus but will sit with their director at the back of the chorus for the remainder of that rehearsal block of time. They may rejoin the chorus for the next rehearsal. A second incident of tardiness will result in automatic disqualification. Attendance policies for the band and orchestra will be included in the folders of students accepted.

MISCELLANEOUS ARRANGEMENTS

1. **Complimentary Tickets:** Complimentary tickets for directors of participating students will be issued on the following basis: One ticket will be issued for each department represented in the All-State Festival ensembles; i.e., vocal = 1 ticket; orchestra = 1 ticket; band = 1 ticket. If a string player is accepted from a school without an orchestra program, a complimentary ticket will be awarded to the band program **ONLY** if that program had no players chosen for band. No director is entitled to more than a single complimentary ticket nor any district more than a total of three. Call the Association office if you have questions. **All seats are reserved.** Schools are responsible for securing tickets for drivers, chaperones, spouses of directors and student teachers.
2. Check your calendar carefully. Do not enter students who may have a conflict with any activity. Each student must be available for all rehearsals in Ames.
3. If your school is to be represented in Ames, you will receive a final mailing containing students' names (for you to proof for spelling), directors' responsibilities, complete rules and regulations, and a map of the Iowa State Center area.

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL

Show-Jazz Choir/Jazz Band Festivals are scheduled as follows:

Jazz Band Festival - Classes 3A, 1A, A - January 18, 2003

Show-Jazz Choir/Jazz Band Festival - Classes 4A, 2A – February 1, 2003

Show-Jazz Choir Festival - Classes 3A, 1A, A – February 3, 2003

Registration forms, regulations and adjudication forms for these festivals will be mailed to member schools the early part of November.

PIANO FESTIVAL

February 15, 2003

Registration forms will be mailed in early November. The **deadline** date for entry is December 5, 2003; **penalty deadline** is December 12, 2003.

Rules and Regulations

1. A fee of \$9 will be charged for each entry.
2. Schools may have an unlimited number of participants.

3. All entry fees should be sent to Alan S. Greiner, Executive Director, Iowa High School Music Association, PO Box 10, Boone, Iowa 50036-0010.
4. A master adjudication form will be mailed directly to schools by the IHSMA.
5. Piano adjudication forms must be completed in every detail - school name, soloist, selection, and be mailed **first-class to your festival manager by February 5, 2003. Do not send adjudication forms to the IHSMA.**
6. The solo(s) will be performed from memory.
7. A copy of the score(s) will be provided for the convenience of the adjudicator. All measures must be numbered. A performance will not be permitted for participants that do not comply with this regulation. Copies are not permitted. Judges will withhold the rating for all performances employing illegally duplicated scores. These performances will be disqualified by the Executive Director.
8. Time limit is 5 minutes. There is a 2 1/2 minute minimum performance time which will be penalized at the rate of 1 point for every 15 second segment of violation.
9. Soloists must be eligible high school students (grades 9-12).
10. Only member schools can register participating students.
11. The rating system employed for this festival will be: Division I, II, III, IV, V - Superior, Excellent, Good, Fair, Poor.
12. The host site will send a schedule to each participating school.
13. A 15 second warm-up period will be permitted on the center piano to allow the students to determine the touch and feel for the instrument.
14. Adjudicators may speak with participants for a brief moment at the conclusion of their performance.

Site information will be included with registration forms in a November mailing.

APPROVED INTRASTATE MUSIC COMPETITIONS

Event	Location	Date	Type
Huxley Prairie Festival Parade	Huxley	Aug 24	OPEN
Keokuk Labor Day Parade	Keokuk	Sept 2	IHSMA
Madrid Labor Day Parade	Madrid	Sept 2	OPEN
Hot Air Balloon Marching Band Contest	Creston	Sept 21	IHSMA
Sound Sensation	Oskaloosa	Sept 21	IHSMA
Bands Across the Prairie	Cedar Rapids	Sept 28	IHSMA
Little Hawk Marching Band Invitational	Iowa City	Sept 28	IHSMA
Marion Marching Invitational	Marion	Sept 28	IHSMA
Starfest	Sioux City	Sept 28	IHSMA
Autumn in the Ayr Days	Mount Ayr	Sept 28	IHSMA
Davis County Festival of Bands	Bloomfield	Oct 5	IHSMA
Algona Band Day	Algona	Oct 5	IHSMA
5 Seasons Marching Invitational	Cedar Rapids	Oct 5	IHSMA
Octoberfest of Bands	Maquoketa	Oct 5	IHSMA
Oktoberfest Parade of Bands	Ottumwa	Oct 5	IHSMA
Shenandoah Voice Festival	Shenandoah	Oct 5	OPEN
SW Iowa Band Jamboree	Clarinda	Oct 5	IHSMA
UNI Homecoming Parade	Cedar Falls	Oct 5	OPEN
Urbandale Marching Festival	Urbandale	Oct 5	IHSMA
Loess Hills Fieldfest	Glenwood	Oct 12	IHSMA
Valleyfest XXIII	W Des Moines	Oct 12	IHSMA
Wilton Festival of Bands	Wilton	Oct 12	IHSMA

Mid-Iowa Band Championships	Ankeny	Oct 19	IHSMA
Central Iowa Drumline Contest	Ankeny	Oct 29	OPEN
NCIBA Jazz Festival	Webster City	Dec 7	IHSMA
Jack Oatts Jazz Festival	Earlham	Feb 8	IHSMA
Coe College Jazz Summit	Cedar Rapids	Feb 21-22	IHSMA
NEIBA Jazz Festival	TBA	Mar 8	IHSMA
Adventureland-Drake Fest. Of Bands	Waukee, Altoona	Apr 25-26	IHSMA
Adventureland-Drake Fest. Of Bands	Waukee, Altoona	May 2-3	IHSMA

TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION Amended April, 2002

ARTICLE I

Name

Section 1. This Association shall be known as the Iowa High School Music Association.

Purpose

Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

Membership

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association.

Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

Annual Meeting

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

ARTICLE II

Festivals

Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

ARTICLE III

Dues

Section 1. Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

ARTICLE IV

Administration

A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools.

Note: The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two(2) terms (either partial or full).

Section 3. Only the Superintendent or his designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

Section 4. Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall mail an official nomination ballot to each member school by September 10th. This ballot shall be a secret ballot enclosed in a blank envelope, sealed and mailed in an official mailing envelope provided for that purpose. These sealed ballots, when voted, shall be mailed to the member of the District Advisory Group from the North Central District, who shall serve as the chair of the Election Board. The election chair and the Executive Director shall select a music teacher or administrator from the chair's school to complete the Election Committee.

On or before September 15, the Election Board shall meet for the official canvass of the ballots. The official mailing envelopes shall be opened in the presence of the Election Board and the sealed ballots removed and placed in a ballot box. After having been thoroughly mixed, the sealed ballots shall be opened, counted and the results announced. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the return on the official mailing envelopes, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin. A place shall be provided on the official mailing envelope for the signature of the school official casting the vote. The signature must be on the official mailing envelope in hand.

The Executive Director shall then prepare official election ballots and mail immediately to the member schools. These ballots shall be the same kind as those used for

nominations and, when voted, shall be mailed to the same Election Board Chair who received the nomination ballots. This ballot shall only contain the names of those individuals declared nominees through the process described above. On or before October 10, the Election Board shall meet to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the return of the official mailing envelopes, and together with the results of the election, certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.

a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.

b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.

c. It shall interpret the rules of the Association.

d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.

e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit

Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.

Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided.

(The Districts as established at the time of this proposed constitutional change are as follows:)

Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

Section 3. A District Advisory Group member shall be eligible for only one elected term in office.

Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the North-

west District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

ARTICLE V State Festivals

Section 1. The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

Program and Certification

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

Judges for Festivals

Section 4. All judges will be selected and employed by the Executive Committee. No person shall be selected for a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants

Section 5. The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

Festival Reports

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

ARTICLE VI Eligibility

Section 1. Junior-Senior High School pupils must be doing passing work in 20 semester hours and must have done 20 semester hours passing work the preceding semester to be eligible to participate in the festivals of the Iowa High School Music Association. Grade pupils must be currently passing 3/4 of their academic subjects and must have passed in 3/4 of their academic subjects the preceding semester to be eligible.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A student shall be ineligible for participation after he/she has attained their 20th birthday.

Students must be enrolled and in good standing in a school that is a member and in good standing with the Iowa High School Music Association.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes which will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 300-599 students

Class 2A: 9-11 enrollment of 175-299 students

Class 1A: 9-11 enrollment of 125-174 students

Class A: 9-11 enrollment of less than 125 students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1st of the preceding school year.

Number of Entries

Section 3. There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

Conductors and Accompanists

Section 4. Only a regularly employed teacher or director holding an Iowa teacher's certificate registered according to law, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group.

Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

ARTICLE VII Violations

Section 1. Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including

suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

ARTICLE VIII

Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

ARTICLE IX

Amendments

Section 1. Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.

2. By Executive Committee action.

Section 2. The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

Section 3. Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

Meeting Minutes

MINUTES OF EXECUTIVE COMMITTEE MEETING January 19, 2002

The Executive Committee of the Iowa High School Music Association met, as per call, at 9:00 A.M., Friday, January 19, 2002. Committee members present were Thomas Nugent, Villisca; Janice Merz, Fort Dodge; Frank Brigham, Oelwein; Tom Dannen, Truro; and Tim Peterson, Charter Oak. Absent: Steve Colton, Marion. Also in attendance was Alan Greiner, Executive Director, who served as recording secretary. President Tom Nugent chaired the meeting.

MMS(DANNEN/BRIGHAM) to approve the minutes of October 17, 2001, meeting and minutes of the All-State Music Festival disciplinary hearings of November 16, 2001 as printed and distributed. PASSED

MMS(MERZ/BRIGHAM) to approve the financial bills as submitted. PASSED

ALL-STATE FESTIVAL: The director presented financial reports of the All-State Festival. There were separate reports on auditions, the festival proper, video products and t-shirts. The director voiced concern over the decline in participants and presented data concerning schools that participated in auditions in 2000 but did not participate in 2001. The three-year contract with Jay's music was completed this past fall and the director was instructed to obtain bids to be considered for the April meeting. The 2002 dates were announced as follows: Auditions – October 26; Festival – November 21-23. The director informed the board that the second year of a three-year agreement with Comprehensive Sound to provide audio/CD services for the All-State Festival Concert has just been completed. MMS(MERZ/PETERSON) to retain the IPTV video program and the services of Intersitee, Inc. for the T-shirt program. PASSED MMS(MERZ/BRIGHAM) to increase the conductor honorariums to \$1,600.00 for the 2004 festival. PASSED The director described a need for a meeting of all persons serving as Hotel/Motel chaperones for next years festival. It was agreed that next years festival will include a meeting just prior to the 11:30 PM curfew where chaperone expectations and policy can be reviewed. The director presented a request from the administration of Lincoln High School in Des Moines to review matters pertaining to incidents that occurred November 16, 2001 at the Comfort Inn in Ames. The director detailed his actions, various reports that were gathered, and conclusions drawn from those reports. Due to unresolved discrepancies in the information gathered recommend taking no further action. The director offered the administration and/or staff from Lincoln High School the opportunity to make a statement, presentation or request at this meeting. The director presented a proposal from Jolesch Photography to market photographs of the All-State Festival Band, Chorus, and Orchestra as memorabilia. MMS(MERZ/PETERSON) to enter into a 1-year agreement. This item required a roll call vote: Brigham – Nay; Dannen – Nay; Peterson – Nay; Merz – Nay; Nugent – Nay. DE-

FEATED The director was instructed to re-negotiate the price per photograph and bring a final proposal to the April meeting.

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The director presented and discussed a printed financial report. Jazz Choirs continue to show growth in participation numbers. Jazz Bands and Show Choirs continue to slowly decline in participation numbers.

PIANO FESTIVAL: The registration report indicates a continuing decline in the number of participants. The results of the student participant survey will be compiled and presented at the April meeting.

SOLO-SMALL ENSEMBLE FESTIVAL: The director reported that progress continues on the writing of a new program to schedule this festival but that he will plan to employ the old system until the new system is proven to be in working order.

MARCHING BAND FESTIVAL: The finalized financial report was presented and discussed. The IBA Marching Band Affairs Committee met and presented several items for consideration. MMS(MERZ/BRIGHAM) to change last paragraph, second sentence on p. 9 of the Fall Bulletin 2001 to read: "For bands appearing with no auxiliary personnel, this excludes command personnel, the IHSMA has devised a separate set of yellow adjudication forms eliminating the auxiliary categories." PASSED MMS(BRIGHAM/MERZ) that a salute at the beginning of a performance should be mandatory and should carry a 1-point penalty for non-compliance. PASSED The committee recommended that we employ a single central site for State Marching Band Festival that utilizes an 8-man football field for bands whose school plays 8-man football. The director was instructed to poll schools intending participation in 8-man football to ascertain interest and feasibility of such an event. He was also instructed to find out how Nebraska and Missouri are dealing with this issue. He will bring a proposal to the April meeting. The Marching Band Affairs Committee further recommended that we open up the front of the field (pit area) to extend from goal line to goal line 5 yards wide. MMS(BRIGHAM/MERZ) to not accept this change. PASSED The director informed the executive committee that revised ballots and tote sheets had been received and that they would be reviewed and recommendations would be forthcoming at the April meeting.

ASSOCIATION ISSUES: Names of possible candidates for the National Federation Award of Merit were discussed. These will be brought to the joint DAG meeting in April for further discussion and possible recommendation. MMS(MERZ/DANNEN) that the present classification of schools remain the same for the 2002-2003 school year. PASSED MMS(BRIGHAM/MERZ) to increase adjudication pay to \$140.00 for a full day contract and increase the mileage reimbursement to \$.28 for the 2002-2003 academic year. PASSED The National Federation Convention in Boston, Massachusetts is currently scheduled for Saturday, June 29 (Golf Tournament; 1st general session is on Sunday, June 30) through Wednesday, July 3 (Hall of Fame Banquet). Status of the association car was discussed. A request from George Curtis to lift the sanction against he and the Denver School District was discussed. The director will communicate with Mr. Curtis reaffirming the associations' position. MMS(BRIGHAM/MERZ) to propose the entire Article V, Section 5 of the IHSMA Constitution be changed to read: "The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event" and that the entire slate of proposed changes be sent to the IHSMA

membership for ratification. PASSED The director encouraged the association to consider providing multiple-day workshop sessions in conjunction with IBA, IMEA, ICDA, ISTA that will cover teaching Marching Band, Jazz Choir, and Improvisation. The director was instructed to construct a Marching Band proposal for the April meeting. The concept of a sweepstakes award that would help promote participation in all association festivals was discussed. The director asked for clarification concerning contractual issues, and requested an evaluation of his performance at the April meeting. It was decided that the director would attend the Midwest Band and Orchestra Clinic and the Regional ACDA convention on alternating years. The director informed the committee of the purchase of two computer monitors to replace those damaged. Budget line items that were incorrectly figured were also reported.

With no further business to conduct, the meeting was adjourned at 12:23 P.M.

Respectfully submitted,

Alan S. Greiner, Executive Director

**MINUTES OF EXECUTIVE COMMITTEE
DISTRICT ADVISORY GROUP
April 17, 2002**

The Executive Committee and District Advisory Group of the Iowa High School Music Association met in the Association offices at Boone, Iowa, at 8:30 A.M., April 17, 2002. Committee members present were Frank Brigham, Oelwein; Tom Nugent, Villisca; Tim Peterson, Charter Oak; Steve Colton, Marion; Janice Merz, Fort Dodge; and Tom Dannen, Truro. District Advisory Group representatives present were Curt Ohrlund, LeMars; Kathy Nelson, Lake Mills; and Jay Nugent, Urbandale. Roger Henderson, Grinnell; Kent Klinkefus, Harlan; and Stan Slessor, Waverly were absent. Also in attendance was Alan Greiner, Executive Director, who served as recording secretary. President Tom Nugent chaired the meeting.

Director Greiner reported that there was a mistake in the January 19, 2002 minutes and that under Association Concerns adjudicator pay was increased to \$160.00 not \$140.00 as recorded. MMS(MERZ/DANNEN) to approve the minutes of January 19, 2002 meeting as amended and the minutes of March 28, 2002 meeting as presented. PASSED

MMS(MERZ/COLTON) to approve the financial bills as submitted. PASSED

SHOW/JAZZ CHOIR-JAZZ BAND FESTIVAL: The director shared a printed registration/financial report that displayed the status of the 2002 festivals. The director reported that no sites were cancelled or postponed due to weather and admission fees were collected at all sites. A percentage breakdown of site expense vs. gate received for each site was reported.

PIANO FESTIVAL: The registration report reflects a continued decline in student participation. The director presented the results of the survey given to each participant. Results of the survey showed that this festival was serving those who participate well. The

director was instructed to work with the IMTA leadership and other organizations in developing a proposal to enhance this festival.

SOLO/SMALL ENSEMBLE FESTIVAL: An incomplete financial report of this event was discussed. This festival experienced a significant decline in participation. Reasons cited for said decline include student lack of interest/time, teacher fatigue, scheduling issues, participation in other solo/small ensemble competitions, and spring break conflicts. Director Greiner reported that the new scheduling system was not yet functional but would be a major priority for this summer.

LARGE GROUP FESTIVAL: The registration report was presented and discussed. Participation reflects slight declines in some categories and slight gains in other categories for a net decline of seven ensembles.

MARCHING BAND FESTIVAL: Results of the Survey of Schools opting to play 8-Man Football were presented. While the turnout from this survey was light, the director noted that sufficient interest did not exist to warrant the creation of a separate festival site utilizing an 8-Man field. New ballots designed by the IBA Marching Band Affairs Committee were explained by DAG representative Jay Nugent and were discussed at length. MMS (MERZ/PETERSON) to accept Ballots 1 and 2 as amended, and Ballots 3 – 5 as proposed. PASSED

ALL-STATE MUSIC FESTIVAL: Director Greiner presented the results of a survey of schools not participating in All-State Auditions in 2001 but who did participate in 2000. Results show a lack of student/director interest in participating in the audition process and a growing feeling that the smaller schools have no chance of success. Director Greiner was instructed to do a classification study as it relates to school participation and their respective enrollments to present to the board at a later date. Bids to supply All-State Music were solicited from known music retailers. Bids were received from Kephart's Music Center, J.W. Pepper of Minneapolis, and Jay's Music. MMS (COLTON/MERZ) to accept the bid from Jay's Music and offer a three year contract. PASSED The Director shared an idea received from Dan Anderson, retired band director from North Scott to market All-State Recognition plaques for schools to display in their rooms/hallways/trophy cases, etc. The director was instructed to pursue this idea and bring a proposal to the next meeting. The Director reported an agreement with Comprehensive Sound had been reached and that All-State CD's would be again be marketed for \$22.00 each. In addition he reported it was no longer feasible for Comprehensive Sound to market Audio Cassettes as the demand had fallen too low. Director Greiner also reported that a renegotiated price of \$12.00 per photograph had been reached with Jolesch Photography. MMS (COLTON/MERZ) to approve the proposal by Jolesch Photography to begin marketing separate photographs of the All-State Band, Chorus, and Orchestra to students and parents for the renegotiated bid price of \$12.00 per photograph.

DAG CONCERNS: Curt Ohrlund expressed concern with the seemingly excessive use of Out-of-State Judge's in the Northwest District.

ASSOCIATION ISSUES: President Nugent outlined the proceedings of a joint meeting between the presidents of the Iowa High School Athletic Association, the Iowa Girls High School Athletic Union, the Iowa High School Speech Association, the Iowa High

School Music Association, the Iowa High School Athletic Directors, and Dwight Carlson from the Department of Education. MMS (BRIGHAM/PETERSON) to approve the registration and penalty deadlines as proposed by the director. PASSED

MMS (DANNEN/MERZ) to move into closed session for discussion of the evaluation and the continuing contract of the Executive Director. PASSED After returning to open session, MMS (BRIGHAM/PETERSON) to extend a one-year contract, increasing the salary by 3% to \$64,890.00, increase mileage allotment to \$.26 per mile, and retain all other elements of the current contract. PASSED The Executive Director accepted the contract.

With no further business to discuss, the meeting was adjourned.

Respectfully submitted,

Alan S. Greiner, Executive Director

MINUTES OF EXECUTIVE COMMITTEE MEETING

July 1, 2002

The Executive Committee of the Iowa High School Music Association met at 2:00 p.m., July 1, 2002, in Boston, MA, while in attendance at the National Federation Summer Convention. Members present were: Thomas Nugent, Villisca; Frank Brigham, Oelwein; Steve Colton, Marion; Tim Peterson, Charter Oak; and Tom Dannen, Truro. Jan Merz, Fort Dodge, was absent. Also in attendance was Alan S Greiner, Executive Director, who served as the recording secretary. President Nugent chaired the meeting.

MMS(PETERSON/BRIGHAM) to approve the minutes of the April 17, 2002, meeting as printed and distributed. PASSED

MMS(BRIGHAM/DANNEN) to approve the financial bills as submitted. PASSED

Director Greiner presented the Year End Summary, highlighting each of the festivals of 2001-2002.

The director presented a detailed budget proposal for the 2002-2003 fiscal year. MMS(DANNEN/PETERSON) to approve the 2002-2003 Administrative Budget as presented. PASSED This motion increases the Solo/Small Ensemble Registration Fee to \$7.50 per entry, increases the Secretarial and Custodial allowances for Solo/Small Ensemble Festival to \$60 and \$20 per center respectively and leaves all other registration fees and allotments at previous levels. For 2002-2003, these will be:

REGISTRATION FEES:

Marching Band - \$75.00	All-State Vocal - \$14.00
All-State Instrumental - \$10.00	Show/Jazz Choir - \$65.00
Jazz Band - \$70.00	Piano - \$9.00
Solo/Small Ensemble - \$7.50	Large Group Vocal - \$45.00
Large Group Instrumental - \$50.00	

GATE CHARGES:

Marching Band - \$5.00 adults; \$1.00 K-12
All-State - \$10.00 (\$9.00 for group orders)
Show-Jazz Choir/Jazz Band - \$3.00 adults; \$1.00 K-12
Large Group Festival - \$3.00 adults; \$1.00 K-12

SECRETARIAL ALLOWANCES:

Marching Band - \$40.00	Show Choir/Jazz Band - \$40.00
Show/Jazz Choir Only - \$20.00	Jazz Band Only - \$30.00
Piano - \$15.00	Solo/Small Ensemble - \$60.00
Large Group Friday - \$20.00	Large Group Saturday - \$40.00
Large Group Friday & Saturday - \$60.00	

CUSTODIAL ALLOWANCES:

Marching Band - \$75.00	Show Choir/Jazz Band - \$75.00
Show/Jazz Choir Only - \$50.00	Jazz Band Only - \$60.00
Piano - \$15.00	Solo/Ensemble - \$20.00 per center
Large Group Friday - \$50.00	Large Group Saturday - \$75.00
Large Group Friday & Saturday - \$100.00	

SALE PRICES:

All-State CD's - \$22.00	All-State Video Cassettes - \$25.00
All-State T-shirts - \$10.00 (\$12.00 XXL)	Small Ensemble
Pins - \$2.25	Large Group Plaques - \$45.00
Medals - \$2.80	All-State Plaques - \$45.00
Plaques - \$38.00	Attachable Bars - \$15.00

LARGE GROUP FESTIVAL: MMS(COLTON/BRIGHAM) to provide a 20% of gate allowance to host sites for this festival. PASSED MMS (COLTON/DANNEN) to adopt the policy stating that amplification of sound will not be allowed at Large Group Festival. PASSED

MARCHING BAND FESTIVAL: MMS(BRIGHAM/COLTON) to rescind the April 17, 2002 motion to adopt the Marching Band Affairs Committee's proposed ballots. A role call vote was taken for this motion: Brigham, Aye; Colton, Aye; Dannen, Aye; Peterson, Aye; Nugent, Aye. PASSED MMS(DANNEN/COLTON) to send a directive to the Marching Band Affairs Committee and Iowa Bandmasters Association leadership requesting a re-examination of the marching band ballots. PASSED

ALL-STATE FESTIVAL: The director presented statistical participation information concerning the 2001 festival and an overview of the 2002 festival. Plans are developing smoothly for this event. Music has been ordered and the hotel block has been secured for the festival. ICDA will be re-locating their summer convention, calendar-wise, effective in 2003. MMS(PETERSON/BRIGHAM) to begin marketing an All-State Participant Recognition Plaque for \$45.00. PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: MMS(DANNEN/COLTON) to provide a 20% of gate allowance to host sites for this festival.

SOLO/SMALL ENSEMBLE FESTIVAL: MMS(DANNEN/BRIGHAM) to meet with and solicit a proposal from R.G. Conlee, Lexington, KY to develop a computer program for scheduling Solo/Small Ensemble events utilizing a centralized database and online registration. PASSED

ASSOCIATION CONCERNS: Meeting dates for 2002-2003 were set for October 23, January 22, April 23, and during the summer NF convention scheduled for June 27-July 2. The joint meeting with the IMEA Executive Board and All-State chairs was set for April 22. MMS(BRIGHAM/DANNEN) to establish a newsletter to be published on the first of September, November, January, March, and May. PASSED MMS(BRIGHAM/DANNEN) to adopt the Activity Organizations' Ad Hoc Committee resolution as stated. PASSED MMS(PETERSON/COLTON) to accept the recommendations of the Activity Organizations' Ad Hoc Committee and develop plans of action and implementation strategies in cooperation and collaboration with each of the other organizations boards. PASSED MMS(DANNEN/BRIGHAM) to develop a joint memorandum to the membership signed by the president of each of the four activity organizations communicating the action taken on the Resolution and the plans and strategies for addressing the recommendations. PASSED MMS(BRIGHAM/COLTON) to provide a \$150 donation to IPTV. PASSED Tim Peterson was nominated as the IHSMA representative to serve on the Iowa Alliance for Arts Education Board. MMS(DANNEN/BRIGHAM) that nominations cease. PASSED MMS(BRIGHAM/COLTON) to cast a unanimous ballot for Tim Peterson. PASSED The director informed the committee that Henkel and Associates, P.C. would be conducting their annual audit of the association July 29-30, 2002.

With no further business to discuss, the meeting was adjourned.

Respectfully submitted,

Alan S. Greiner, Executive Director

**IOWA HIGH SCHOOL MUSIC ASSOCIATION
ADMINISTRATIVE BUDGET
2002-2003**

ITEM	<u>Adopted</u> <u>2001-2002</u> <u>Budget</u>	<u>Expended</u> <u>July 1, 2001-</u> <u>June 30, 2002</u>	<u>Proposed</u> <u>2002-2003</u> <u>Budget</u>
Salary and Services	\$133,360.00	\$133,359.96	\$86,196.00
Executive Committee	\$11,000.00	\$12,379.00	\$9,850.00
District Advisory Group	\$1,100.00	\$735.61	\$1,100.00
Travel Exp., Director	\$3,500.00	\$4,168.19	\$4,000.00
Special Committee	\$1,075.00	\$322.21	\$1,300.00
Office Supplies	\$2,000.00	\$2,474.03	\$1,400.00
Computer -Repair	\$600.00	\$26.44	\$600.00
Printing	\$7,500.00	\$9,091.40	\$9,800.00
Telephone	\$700.00	\$504.18	\$600.00
Postage and Freight	\$7,300.00	\$6,685.03	\$8,160.00
Dues/Memberships	\$550.00	\$374.00	\$600.00
Insurance/Bonding	\$1,875.00	\$1,981.00	\$2,000.00
Auditor	\$1,700.00	\$2,935.00	\$1,800.00
Legal Contingency	\$2,000.00	\$182.50	\$2,000.00
Public Relations	\$250.00	\$433.31	\$250.00
Computer Software	\$1,275.00	\$2,664.01	\$2,900.00
Website			\$800.00
Flowers/Contributions	\$525.00	\$291.66	\$525.00
Automotive Expense	\$1,050.00	-\$94.28	\$500.00
Miscellaneous	\$2,000.00	\$451.22	\$500.00
TOTALS	\$179,360.00	\$178,964.47	\$134,881.00

CLASSIFICATION OF SCHOOLS FOR 2002-2003

(As of June 1, 2002)

The following is a listing of member schools of the Iowa High School Music Association as classified for the 2002-2003 school year. Classification is determined by the number of students in grades 9 through 11 as certified on the Basic Enrollment Data Survey. Reminder: A member school may elect to compete in the next higher classification by submitting a letter of request prior to May 1 of the preceding school year.

Class 4A

Ames	Des Moines, Hoover	Muscatine
Ankeny	Des Moines, Lincoln	Newton
Bettendorf	Des Moines, North	North Scott, Eldridge
Bishop Heelan, Sioux City	Des Moines, Roosevelt	Oskaloosa
Boone	Dowling, West Des Moines	Ottumwa
Burlington	Dubuque, Hempstead	Pleasant Valley
Cedar Falls	Dubuque, Senior	Prairie, Cedar Rapids
Cedar Rapids, Jefferson	Fort Dodge	Sioux City, East
Cedar Rapids, Kennedy	Fort Madison	Sioux City, North
Cedar Rapids, Washington	Indianola	Sioux City, West
Clinton	Iowa City, City High	Southeast Polk, Runnells
Council Bluffs, A Lincoln	Iowa City, West	Urbandale
Council Bluffs, T Jefferson	Johnston	Valley, West Des Moines
Davenport, Central	Lewis Central	Wahlert, Dubuque
Davenport, North	Linn-Mar, Marion	Waterloo, East
Davenport, West	Marshalltown	Waterloo, West
Des Moines, East	Mason City	

Class 3A

A-D-M, Adel	Estherville-Lincoln Central	Oelwein
Algona	Fairfield	Pella
Assumption, Davenport	Forest City	Perry
Atlantic	Glenwood	Red Oak
Benton, Van Horne	Grinnell	Saydel
Carroll	Harlan	South Tama County, Tama
Centerville	Humboldt	Spencer
Central Clinton, DeWitt	Independence	Spirit Lake
Chariton	Jefferson-Scranton	Storm Lake
Charles City	Keokuk	Vinton-Shellsburg
Clarke, Osceola	Knoxville	Washington
Clear Lake	Kuemper Catholic, Carroll	Waukee
Columbus, Waterloo	LeMars	Waukon
Creston	Maquoketa	Waverly-Shell Rock
Crestwood, Cresco	Marion	Webster City
Dallas Center-Grimes	MOC-Floyd Valley	West Delaware, Manchester
Davis County, Bloomfield	Mount Pleasant	Western Christian, Hull
Decorah-North Winneshiek	Nevada	Winterset
Denison-Schleswig	New Hampton	Xavier, Cedar Rapids
Epworth, Western Dubuque	Norwalk	

Class 2A

AGWSR, Ackley	Grundy Center	Saint Albert, Council Bluffs
Albia	Hampton-Dumont	Saint Ansgar
Anamosa	Hartley-Melvin-Sanborn	Saint Edmond, Fort Dodge
Aplington-Parkersburg	Hudson	Sergeant Bluff-Luton
Audubon	Interstate 35, Truro	Sheldon
Ballard, Huxley	Iowa Falls	Shenandoah
Battle Creek-Ida Grove	Jesup	Sibley-Ocheyedan
Beckman, Dyersville	Lake Mills	Sigourney
Bedford	Logan-Magnolia	Sioux Center
Belle Plaine	Louisa-Muscatine	Solon
Bellevue-Instrumental	Maple Valley-Anthon-Oto	South Hamilton, Jewell
Belmond-Klemme	Maquoketa Valley, Delhi	South O'Brien, Paullina
Bishop Garrigan, Algona	Mediapolis	South Winneshiek, Calmar
Bondurant-Farrar	MFL MarMac	SE Webster, Burnside
Camanche	Mid-Prairie, Wellman	Starmont
Carlisle	Midland, Wyoming	Tipton
Cascade	Missouri Valley	Tri-Center, Neola
Center Point-Urbana	Monticello	Turkey Valley, Jackson
Central Lee, Donnellson	Mount Ayr	Junction
Central, Elkader	Mount Vernon	Underwood
Cherokee, Washington	Nashua-Plainfield	Union, LaPorte City
Clarinda	Nodaway Valley	Unity Christian, Orange City
Clarion-Goldfield	North Cedar, Stanwood	Van Buren, Keosauqua
Clayton Ridge, Guttenberg	North Fayette, West Union	Wapello
Clear Creek-Amana	North Polk, Alleman	Wayne, Corydon
Colfax-Mingo	North-Linn, Troy Mills	West Branch
Columbus, Columbus Jct.	Northeast, Goose Lake	West Central Valley, Stuart
Denver	Ogden	West Hancock, Britt
Dike-New Hartford	Okoboji, Milford	West Liberty
Eagle Grove	Osage	West Lyon, Inwood
East Marshall, LeGrand	Panorama, Panora	West Marshall, State Center
Eddyville-Blakesburg	PCM, Monroe	West Sioux, Hawarden
Eldora-New Providence	Pella Christian	Westwood, Sloan
Emmetsburg	Pocahontas Area	Williamsburg
Garner-Hayfield	Prairie Valley, Gowrie	Wilton
Gilbert	Riverside, Oakland	
Gladbrook-Reinbeck	Roland-Story, Story City	

Class 1A

A-H-S-T, Avoca	Colo-Nesco	Galva-Holstein
Akron-Westfield	Coon Rapids-Bayard	Gehlen Catholic, LeMars
Alburnett	Corning	George-Little Rock
Alta	Danville	Greene
B-G-M, Brooklyn	Don Bosco, Gilbertville	Griswold
BCLUW, Conrad	Dunkerton	Highland, Riverside
Bellevue-Vocal	Durant	Hinton
Boyden-Hull	East Buchanan, Winthrop	Iowa Valley, Marengo
Boyer Valley, Dunlap	East Central, Miles	Kee, Lansing
Cardinal, Eldon	East Union, Afton	Laurens-Marathon
Central Decatur, Leon	Edgewood-Colesburg	Lawton-Bronson
Central Lyon, Rock Rapids	English Valleys, N English	Lisbon

Lynnville-Sully
 Madrid
 Maharishi, Fairfield
 Manning
 Manson Northwest Webster
 Marcus-Meridan-Cleghorn
 Martensdale-St Mary's
 Montezuma
 New London
 Newell-Fonda
 Newman Cath., Mason City
 Nora Springs-Rock Falls
 North Central, Manly
 North Iowa, Buffalo Center
 North Mahaska, New Sharon
 North Tama, Traer

NUHS, Cedar Falls
 Northwood-Kensett
 Pekin
 Pleasantville
 Postville
 Regina, Iowa City
 River Valley, Correctionville
 Rock Valley
 Rockford
 Rockwell City-Lytton
 Sac City
 Schaller-Crestland
 SCMT, Sheffield
 Sioux Central, Sioux Rapids
 SE Warren, Liberty Center
 Southern Cal, Lake City

Sumner
 Treynor
 Valley, Elgin
 WACO, Wayland
 Wall Lake View Auburn
 Wapsie Valley, Fairbank
 West Bend-Mallard
 West Burlington
 West Harrison, Mondamin
 West Monona, Onawa
 Winfield-Mt Union
 Woodbine
 Woodbury Central, Merville
 Woodward-Granger

Class A

Adair-Casey
 Albert City-Truesdale
 Alden
 Allison-Bristow
 Andrew
 Anita
 Aquinas, Fort Madison
 Ar-We-Va
 Armstrong-Ringsted
 Aurelia
 Baxter
 Bennett
 C&M, Massena
 C-W-L, Corwith
 Cal-Dows, Latimer
 Calamus-Wheatland
 Cardinal Stritch, Keokuk
 Central City
 Charter Oak-Ute
 Clarksville
 Clay Central-Everyly
 Collins-Maxwell
 Des Moines Christian
 Diagonal
 Earlham
 East Greene, Grand Junct.
 Elk Horn-Kimballton
 Essex
 Exira
 Farragut
 Fredericksburg
 Fremont-Mills, Tabor
 Glidden-Ralston
 GMG, Garwin

Graettinger
 Grandview Park Baptist, DM
 Guthrie Center
 H-L-V, Victor
 Hamburg
 Harmony, Farmington
 Harris-Lake Park
 Hubbard-Radcliffe
 IKM, Manilla
 Iowa Christian Academy
 Iowa Mennonite, Kalona
 Janesville
 Keota
 Kingsley-Pierson
 Lamoni
 Lenox
 Lineville-Clio
 Lone Tree
 Malvern
 Marquette, Bellevue-Vocal
 Marquette, West Point
 Melcher-Dallas
 Moravia
 Mormon Trail, Garden Grove
 Moulton-Udell
 Murray
 Nishna Valley
 North Kossuth, Swea City
 NE Hamilton, Blairsburg
 Notre Dame, Burlington
 Odebolt-Arthur
 Olin
 Orient-Macksburg
 Paton-Churdan

Pomeroy-Palmer
 Preston
 Prince of Peace, Clinton
 Remsen-Union
 Riceville
 Rivermont Coll., Bettendorf
 Rockwell-Swaledale
 Ruby Van Meter
 Russell
 Ruthven-Ayrshire
 Sentral, Fenton
 Seymour
 Sidney
 South Page, College Springs
 Spalding Catholic, Granville
 Springville
 St Mary's, Remsen
 St Mary's, Storm Lake
 Stanton
 Terrill
 Tri-County, Thornburg
 Tripoli
 Twin Cedars, Bussey
 Twin River Valley, Bode
 Van Meter
 Ventura
 Villisca
 Walnut
 Walnut Ridge BAPT, Waterloo
 West Central, Maynard
 Whiting
 Woden-Crystal Lake-Titonka

JUDGING REQUIREMENTS

Persons interested in serving the Iowa High School Music Association as an adjudicator are directed to meet three criteria established by the Executive Committee:

1. You must have taught successfully in the area of adjudication for five years.
2. You must attend an adjudicator's certification clinic session.
3. You must be recommended, in writing, to the IHSMA office by two people currently on the "Approved" adjudicator listing.

IHSMA ADJUDICATION CERTIFICATION CLINICS

The Iowa High School Music Association will conduct Adjudicator Certification Clinics in late August for wind, percussion, and string adjudicators; and in late September/early October for vocal adjudicators. These sessions will operate between the hours of 7:00 – 9:00 p.m. There will be a session for vocal adjudicators on Sunday, July 21, 2002, as a part of the ICDA Summer Symposium from 6:00 – 8:00 p.m. There will also be a session for band directors at the IBA Conference, May 17 from 1:00 – 3:00 p.m. **Registration is required for all certification clinics as a means of guaranteeing the correct amount of materials.**

Six sites have been selected geographically for each discipline. **You must register for attendance in advance of the clinic.** A site will not open if less than five (5) people will be in attendance. If a site will not open because of insufficient enrollment, we will attempt to schedule you into a nearby site on a different date.

REGISTRATION FOR ATTENDANCE MUST BE BY TELEPHONE ONLY! Call the Association office (515-432-2013), ask for Jeanie, to reserve a place at the session you have chosen to attend. **This must be done by August 12 for instrumental adjudicators and by September 16 for vocal adjudicators.**

CERTIFICATION CLINIC SITES

Wind, Percussion, String

Vocal

MASON CITY, ICDA Symposium		Sunday – July 21
LEMARS High School	Monday-August 19	Monday- September 23
CLEAR LAKE High School	Tuesday-August 20	Tuesday-September 24
LEWIS CEN. HS, Council Bluffs	Thursday-August 22	Thursday-September 26
OELWEIN High School	Monday, August 26	Monday-September 30
INDIANOLA High School	Tuesday-August 27	Tuesday-October 1
IOWA CITY, City High School	Thursday-August 29	Thursday-October 3
DES MOINES, IBA Conf.	Saturday-May 17	

APPROVED ADJUDICATORS - July 1, 2002

The following people are listed as "approved" adjudicators as of July 1, 2002. "Approved" status expires at the end of the calendar year preceding each name.

2004	Dianne Aboud.....Algona	2004	Frank Brigham.....Oelwein
2004	John Aboud.....Algona	2002	Jack Brookshire.....Lawrence
2003	Frank Aiello.....Volin, SD	2003	Jackie Burk.....Goodell
2002	William Akason.....Oskaloosa	2004	Don Bury.....Baxter
2003	Les Aldrich.....Oelwein	2004	Jean Busker.....Sioux City
2003	Martin Aldrich.....Clarinda	2003	David Carlsen.....Blair NE
2005	Russell Alexander.....Knoxville	2002	Lance Carter.....Sterling IL
2002	Bernerd Allgood.....Albia	2002	Dan Cassidy.....Fort Dodge
2002	Keith Altemeier.....Fort Dodge	2002	Sandra Chapman.....Fort Madison
2002	Mary Andersen.....Fairfield	2004	Dan Chase.....Des Moines
2005	Arnie Anderson.....New London	2002	David Clark.....Council Bluffs
2002	Robert Anderson.....Cedar Rapids	2004	Gary Clark.....Bettendorf
2004	Vicky Anderson.....Clarence	2002	Arla Clausen.....Underwood
2004	Donna Angell.....Iowa City	2004	Russ Clifford.....Sioux City
2003	Myron Armour.....Smithland	2003	Ron Coberley.....New London
2003	Rick Ashby.....Des Moines	2004	Benjamin Coelho.....Iowa City
2003	Brenda Ashley.....Polk City	2003	Carl Collins.....Davenport
2003	Janet Ault.....Mount Vernon	2004	John Colson.....Brookings SD
2002	Bill Backlin.....Mason City	2002	Steve Colton.....Marion
2004	David Ballman.....Emmetsburg	2003	Colin Conner.....Canton SD
2004	Richard Bardole.....Ogden	2002	Paul Copenhagen.....Moberly MO
2003	Dan Barkel.....Hull	2002	Kim Cosens.....Waseca MN
2003	Bruce Bartels.....Hooper NE	2003	Christopher Covell.....Ames
2003	David Batter.....Omaha NE	2003	Martin Crandell.....Storm Lake
2003	Janet Baum.....Eagle Grove	2004	Eloise Cranke.....Des Moines
2004	James Bawden.....Blue Grass	2004	Pamela Crawford.....Maquoketa
2002	David Bean.....Morrison IL	2002	Glee Crippin.....Storm Lake
2004	Roger Becker.....New Hampton	2003	James Crowder.....Bettendorf
2003	Pamela Beery.....Shenandoah	2003	Jim Davis.....Monticello
2002	Perry Bekkerus.....Denison	2003	Pam DeBoer.....Ottumwa
2003	Carroll Bennink.....Des Moines	2004	Pam DeHaan.....Hospers NE
2002	Kim Benson.....New Sharon	2004	Susan DeHaan.....Orange City
2003	Ric Benzing.....Monona	2003	Kathy DeJong.....Orange City
2004	Darlene Bergman.....Iowa City	2002	Phil DeLong.....Indianola
2003	Jim Berry.....Iowa City	2004	James DePrizio.....Cedar Falls
2003	Jerry Bertrand.....Marcus	2002	John DeSalme.....Solon
2002	Guy Blair.....Pella	2003	John Devlin.....Le Grand
2004	Diana Blake.....Waverly	2003	Richard Dewein.....Algona
2002	Janet Bloom.....Oxford	2004	Roger DeYoung.....Lisbon
2005	Sue Bloomberg.....Wapello	2003	Earle Dickinson.....Shellsburg
2003	Lawrence Bobe.....Mount Vernon	2003	Mark Dorr.....Altoona
2005	Charles Bogner.....Marshalltown	2002	James Douglass.....Iowa City
2004	Carmen Borchardt.....Coralville	2003	Dennis Downs.....Cedar Falls

2002	Ralph Drollinger.....	Fort Dodge	2004	Michael Green.....	Davenport
2004	Zachary Durlam.....	North Liberty	2004	Arden Greener.....	Elgin
2003	David Earp.....	Caledonia MN	2003	Alan Greiner.....	Jefferson
2004	Thomas Ediger....	Nebraska City NE	2004	Gary Griffin.....	New Hampton
2002	Mary Egger.....	Gowrie	2002	Carson Griffith.....	Grand Junction
2002	Carolyn Eggleston.....	DeWitt	2004	Norman Grimm.....	Sioux Center
2003	Bruce Eilers.....	Waterloo	2004	Joan Gross.....	Yankton SD
2004	Cheryl Einsweiler.....	Hudson	2005	David Gudmastad.....	Winona MN
2003	Robert Ellingson.....	Sioux City	2002	Vernon Haagsma.....	Pella
2003	Barbara Emerson.....	Mason City	2003	Keith Haan.....	Davenport
2002	Jon Engelhardt.....	Adel	2004	Leon Haefner.....	Northfield MN
2003	Robert Engelson.....	Clinton	2004	Deanna Hahn.....	Des Moines
2002	Michael Esser.....	Onalaska WI	2002	Carol Hallberg.....	LeMars
2002	Nancy Ewing.....	LeMars	2002	Ted Hallberg.....	LeMars
2003	Randy Ewing.....	LeMars	2004	Craig Hancock.....	Waverly
2003	Kay Fast.....	Villisca	2004	Eric D. Hansen.....	Plymouth NE
2003	Alan Feirer.....	Winterset	2004	Wes Hansmeyer.....	Logan
2004	Alice Feldmann.....	North Liberty	2004	Terry Hanzlik.....	Omaha NE
2002	Ken Ferjak.....	Forest City	2004	Stephen Harbaugh.....	Victor
2002	Linda Ferjak.....	Forest City	2005	Tanya Hardy.....	Waukon
2003	Lucy Ferrin.....	Sibley	2004	Jay Hauenstein	Columbus Junction
2004	Dennis Fett.....	Minden	2003	Tom Haugen.....	Alexandria MN
2003	Ronald Fletcher.....	Winterset	2003	Laura Haverdink.....	Orange City
2002	David Fog.....	Emmetsburg	2004	Jason Heitland.....	Clear Lake
2002	Albert Forcucci.....	Des Moines	2004	Steve Helscher	Columbus Junction
2004	Dan Frisbie.....	Seward NE	2002	Dennis Hendrickson.....	Atlantic
2005	Deb Fritcher.....	Boone	2003	Douglas Herbon.....	Postville
2005	Elizabeth Fritz.....	Decorah	2002	Jackson Herr.....	Winona MN
2004	Brett Fuelberth.....	Estherville	2002	David Heupel.....	Jefferson
2002	Lowell Gangstad.....	Northwood	2004	John Hewett.....	Columbia MO
2005	Bobbi Garringer...	West Des Moines	2005	Ann Hicks.....	Ames
2002	Homer Gartz.....	Ames	2002	Peter Hittle.....	Sioux City
2003	Eugene Gast.....	Davenport	2002	Laurie Hoepfner.....	Osage
2002	Roi Anne Gearhart.....	Eagle Grove	2003	Robert Hoffman.....	Humboldt
2004	Michael Geary.....	Solon	2004	Michael Hogan.....	Sioux City
2004	Tom Gerking.....	Smithland	2002	Harold Hokenson.....	Sterling IL
2003	Joel Gettys.....	Des Moines	2003	John Holeman.....	Centerville
2003	Beverly Gibson.....	Sioux Falls SD	2004	Steve Holland.....	West Des Moines
2004	Doug Gibson.....	Council Bluffs	2002	Ray Holtz.....	Greene
2003	William Gibson.....	Sioux Falls SD	2004	Dave Honts.....	Iowa City
2004	Mike Gillan.....	Wayne NE	2004	Don Howard.....	Davenport
2003	Gerald Gleason.....	LaCrosse WI	2002	Edward Huenemann...	Cedar Rapids
2004	Kim Godtland.....	Onawa	2002	Gerald Huldeen.....	Sioux City
2003	John L. Gosnell...	West Des Moines	2003	Mary Hulstein.....	Orange City
2003	Nancy Grady.....	Traer	2002	Suzanne Hunter.....	Newton
2004	Denise Graettinger.....	Waverly	2003	Matt E. Huth.....	Omaha
2002	Lauretta Graetz.....	Burnsville MN	2003	Duane Ites.....	Spirit Lake

2003	Sally Ites.....	Spirit Lake	2003	Thomas Lee.....	Muscatine
2002	Allan Jacobson.....	Cedar Falls	2002	Mark Lehmann.....	Waverly
2003	Peter Jacobus.....	Glenwood	2003	Lance Lehmborg.....	Sioux City
2004	Jeffrey James.....	Omaha	2004	Steve Linn.....	Ames
2003	Marlin Jeffers.....	Sioux City	2003	Rosemary Lloyd-Cameron.....	Anita
2003	Brad Jensen.....	Cedar Falls	2003	Jean Loger.....	Dike
2002	Roger Jensen.....	Treynor	2004	James Loos.....	Ankeny
2002	Deb Jepson.....	Clarinda	2004	Valerie Lueders.....	Cedar Rapids
2004	Jerrold Jimmerson.....	Manson	2004	Bard Mackey.....	Waverly
2003	Bloyce Johnson..	West Des Moines	2004	Pete Madsen.....	Omaha NE
2003	Doran Johnson.....	Omaha NE	2003	Larry Mannasmith.....	Red Oak
2002	Dwayne Johnson.....	Cedar Falls	2002	Steven Manning.....	Williamsburg
2004	Eric Johnson.....	Atlantic	2005	Wyman Martin.....	Morning Sun
2004	Everett Johnson.....	Boone	2004	Mark Mason.....	La Vista NE
2003	Nadine Johnson.....	Tipton	2003	Andy Mast.....	Bettendorf
2004	John Jones.....	Macomb IL	2002	Alan Mattison.....	Belmond
2003	Sue Jones.....	Shenandoah	2004	John Mc Cartney.....	Fort Dodge
2004	John Kassler.....	Chariton	2003	Cameron Mc Curdy.....	Havelock
2002	Kent Keating.....	Washington	2004	Douglas Mc Farlane.....	Oelwein
2002	Paula Keeler.....	Storm Lake	2004	John Mc Gilligan.....	Sidney
2002	Rebecca Kerr.....	Long Grove	2002	Katie Mc Laughlin.....	Harlan
2003	Jerry Kinney.....	West Des Moines	2003	Vicki Meadows.....	Marion
2002	Dennis Kirkpatrick	West Des Moines	2002	Billie Jean Melchert.....	Monticello
2002	Jeffrey Kirkpatrick.....	Osage	2004	Lee Mendyk.....	Winona MN
2005	Curtiss Klein.....	Fort Dodge	2003	R J Metteer.....	Lincoln NE
2004	Mary Kay Knapp.....	Mason City	2004	Cindi Metzger.....	Atlantic
2003	JoAnn Knipfer Sherman.....	Waukon	2002	Arthur Meyer.....	Atlantic
2004	August Knoff.....	Wheatland	2004	Christa Miller.....	Des Moines
2004	Allen Koepke.....	Cedar Rapids	2003	Steve Miller.....	Ottumwa
2004	Dr Gerald Kreitzer.....	Cedar Rapids	2003	Jim Misner.....	Omaha
2002	Elizabeth Krivokucha	Council Bluffs	2002	Larry Mitchell.....	Fort Dodge
2003	Martha Kroese.....	Cedar Falls	2003	Lawrence L. Mitchell..	Vermillion SD
2003	Terry Kroese.....	Cedar Falls	2003	James Moen.....	Alton
2002	Leon Kuehner.....	Hampton	2003	David Moore.....	Omaha NE
2003	Kandy Kunzman.....	Shelby	2004	Jeff Mount.....	Blair NE
2004	Johnny Kurt.....	Council Bluffs	2002	Roger Mueller.....	Manchester
2004	Dean Lamp.....	Glidden	2003	Russ Nagel.....	Sioux City
2003	Brad Lampe.....	Osceola	2003	Diane Nall.....	Corwith
2002	Paul Langholz.....	Clear Lake	2002	David Neeley.....	Creston
2004	Ann Lannan.....	Eldridge	2003	Kathleen Nelson.....	Lake Mills
2002	David Larsen.....	Ogden	2003	Marla Nelson.....	Stanton
2003	Robert L Larson.....	Sioux City	2004	Dave Newport.....	Grinnell
2003	David Law.....	Marion	2004	Cynthia Nichols.....	Omaha NE
2002	Mark Laycock.....	Ames	2002	Lois Nichols.....	Bettendorf
2003	Gary Leatherman.....	Cherokee	2004	Richard Nicklay.....	Okoboji
2004	Alfred Leathers.....	Waukon	2004	Bruce Norris.....	Mondamin
2003	Bret Lee.....	Marshalltown	2002	Jay Nugent.....	Urbandale

2002	Dalene O'Brien.....	Boone	2004	Terry Siglin.....	Greenfield
2002	Sarah O'Malley.....	Grundy Center	2005	Chad Sowers.....	Marion
2002	Mary Oestmann	Lincoln	2004	Lee Spann.....	Council Bluffs
2004	Curt Ohrlund.....	LeMars	2003	John Standerford.....	Bedford
2002	Randy Oldfield.....	Winfield	2002	Barry Stevens.....	Lake City
2004	Gloria Olson.....	Des Moines	2003	Bonnie Stewart.....	Hampton
2004	Michelle Olson.....	Ankeny	2004	Don Stine.....	Mount Vernon
2004	Michael Omarzu.....	Norwalk	2004	Roy Stubbs.....	Waterloo
2003	Oscar Ortiz.....	Leon	2004	Paul Susemihl.....	Omaha NE
2002	Vic Pearson.....	Zearing	2003	Rick Tegeler.....	Des Moines
2003	Gary Pease.....	Cedar Falls	2002	Ed Tegmeier.....	Des Moines
2004	Joseph Pekas.....	Mitchell	2004	Roger Thaden.....	Lincoln NE
2003	Boyd Perkins.....	Coralville	2003	Dr Terry Marc Theis.....	Bennington NE
2003	Michael Peters.....	Creston	2003	Loretta Thomas.....	Vermillion SD
2002	Brent Peterson.....	Clive	2004	Cheryl Thompson.....	Corning
2002	Jon Peterson.....	Lincoln NE	2002	Steven Thompson.....	Forest City
2002	Tim Peterson.....	Charter Oak	2003	Jill Tindall.....	Bettendorf
2004	Michael Plake.....	Clive	2003	Dallas Tjaden.....	Council Bluffs
2004	Doug Poppen.....	West Union	2003	Jeanne Tjaden.....	Council Bluffs
2004	Arnold Rabe.....	West Burlington	2005	Diane Tordoff.....	Eagle Grove
2004	Charles Radke.....	Grand Junction	2004	Jane Triplett.....	Fairfield
2004	Deb Ragan.....	Davenport	2003	C. Leland Triplitt.....	Jesup
2003	Paul Ramp.....	Friend NE	2004	Ron Troester.....	Omaha NE
2003	Dick Redman.....	Pella	2004	Christine Tucker.....	Omaha NE
2002	Dave Richardson.....	Boone	2005	John Turnage.....	Pleasantville
2002	Stan Rishoi.....	Alta	2002	Roger Twuiten.....	River Falls WI
2003	Ken Robison.....	Marion	2003	David Twombly.....	Osceola
2003	Gary Rock.....	Fort Dodge	2004	Leonard Upham.....	Cedar Falls
2004	Tom Rosenberger.....	Ankeny	2002	William Van Devender.....	Oskaloosa
2003	Robert Roussell.....	Monticello	2002	Gayle Van Hooser.....	Oskaloosa
2004	Kurt Runestad.....	Iowa City	2004	Debora Vogel.....	Rock Valley
2005	David Rutt.....	Forest City	2005	Harvey Von Wald.....	Mason City
2002	John Ryan.....	Spencer	2004	Jim Vowels.....	Waverly
2002	Holli Safley.....	Peterson	2002	Mary Wachter.....	Hinton
2004	Thomas Sandholm.....	Montezuma	2004	John Wagner.....	Grinnell
2002	Richard Scheffel.....	Maynard	2004	Mike Walag.....	Des Moines
2004	Paul Scheuerle.....	Mitchell SD	2004	Julie White.....	Mondamin
2003	Tom Schilke.....	Waterloo	2004	Paul Wigley.....	Lakeville MN
2004	Jo Schmitz.....	Harlan	2004	David Wilson.....	Guttenberg
2004	Ron Schneider.....	George	2002	Catherine Winckler.....	BrownSioux City
2004	Julie Schnieders.....	Indianola	2003	Jim Wright.....	Marion
2002	Margaret Schultz.....	Wisner NE	2003	William Wyman.....	Lincoln
2003	Robert Shafer.....	Waterloo	2005	Allan Yeager.....	Ida Grove
2004	Linda Sharp.....	Cedar Falls	2003	Timothy Yontz.....	Omaha NE
2002	Rod Shedenhelm.....	Sioux Rapids	2004	David Young.....	Lincoln NE
2004	Earl Sherburne.....	Sioux Falls SD			

Academic Achievement Awards

Concert Band

Distinguished Academic Achievement

Albert City-Truesdale	3.27	Ron Landis
Alburnett	3.25	Vicki Meadows
Algona	3.42	John Aboud
Alta	3.41	Pamela Barnes
BGM, Brooklyn	3.30	Dave Honts
Cascade	3.36	Greg Dowe
Cedar Falls	3.28	Jim Gosnell
Cedar Falls	3.62	Gerald Ramsey
Columbus, Waterloo	3.56	Andrew Brobston
Denison	3.25	Allan Yeager
Don Bosco, Gilbertville	3.48	Myron Mikita
Dunkerton	3.64	Joelle Mixdorf
East Buchanan, Winthrop	3.41	Brian Cole
East Marshall, LeGrand	3.37	Ron Ferneau
Elk Horn-Kimballton	3.63	Melody Alford
Epworth, Western Dubuque	3.30	Chad Criswell
Fairfield	3.25	Jim Edgeton
Fort Dodge	3.63	Curtiss D. Klein
Fort Dodge	3.25	Michael Richardson
Garner-Hayfield	3.39	Bruce Jolivette
Graettinger	3.55	Diane Benjamin
Grinnell	3.47	Dave Newport
Grundy Center	3.57	Andrew Van Hooreweghe
Hartley-Melvin-Sanborn	3.44	Tom P. Musel
Jesup	3.25	Michael Bistline
Kee, Lansing	3.41	Jane Remmen
Kuemper Catholic, Carroll	4.23	Lisa Christensen
Nishna Valley, Hastings	3.27	Nathan Simons
Northeast Hamilton, Blairsburg	3.44	Dennis Miller
Pocahontas Area	3.35	David M. Pepin
Rock Valley	3.33	Charles Dibley
Roland-Story	3.37	Kevin Masemann
Saint Edmond, Fort Dodge	3.25	Kent Wesselink
Sibley-Ocheyedan	3.41	Peter Carlson
Sibley-Ocheyedan	3.44	Peter Carlson
Southeast Warren, Liberty Center	3.40	Elaine Menke
Spencer	3.41	Kurt Schwarck
Spirit Lake	3.28	Jason Pentico
Storm Lake	3.49	Frank Hoskins
Sumner	3.49	Jim Wright

Wayne, Corydon	3.54	Anne Jackson
West Branch	3.44	Tamara Thies
West Delaware, Manchester	3.42	Mark Philgreen
West Sioux, Hawarden	3.32	Bob Bak

Excellence In Academic Achievement

Adel-DeSoto-Minburn	3.21	Russell Braun
Columbus, Columbus Junction	3.20	Steve Helscher
Davis County, Bloomfield	3.20	Linda McConnell
Glenwood	3.23	Peter Jacobus
Lisbon	3.20	Roger B. DeYoung
Manson Northwest Webster	3.12	Jerrold Jimmerson
Melcher-Dallas	3.07	Scott Bridges
Northwood-Kensett	3.09	Amy Cassill
Oelwein	3.18	Douglas E. McFarlane
Oelwein	3.07	Joshua Greubel
Okoboji, Milford	3.20	Greg Forney
Pleasantville	3.18	John Turnage
Prairie Valley, Gowrie	3.17	Deb Fritcher
South Page, College Springs	3.17	Stacy Lendt
South Winneshiek, Calmar	3.10	Kenneth H. Kirby
Wilton	3.15	Pete Wyatt

Jazz Band

Distinguished Academic Achievement

Alta	3.41	Pamela Barnes
Anita	3.31	Rosemary Lloyd-Cameron
Cascade	3.56	Greg Dowe
Cedar Falls	3.59	Jim Gosnell
Columbus, Columbus Junction	3.53	Steve Helscher
Columbus, Waterloo	3.67	Andrew Brobston
Davis County, Bloomfield	3.34	Linda McConnell
Denison	3.38	Allan Yeager
Denison	3.41	Allan Yeager
East Marshall, LeGrand	3.62	Ron Ferneau
Eddyville-Blakesburg	3.48	Joe Overton
Fort Dodge	3.56	Michael Richardson
Fort Madison	3.50	Craig Wilkins
Garner-Hayfield	3.51	Seth Priebe
Glenwood	3.52	Peter Jacobus
GMG, Garwin	3.53	Dan Lastovka
Grinnell	3.77	Dave Newport
Manson Northwest Webster	3.27	Jerrold Jimmerson
Marquette, West Point	3.35	Carleen Fedler
Nishna Valley, Hastings	3.52	Nathan Simons
Oelwein	3.57	Les Aldrich

Okoboji, Milford	3.39	Greg Forney
Pocahontas Area	3.27	David M. Pepin
Roland-Story	3.71	Kevin Masemann
Saint Edmond, Fort Dodge	3.39	Kent Wesselink
Sibley-Ocheyedan	3.69	Peter Carlson
Southeast Webster, Burnside	3.40	Dan Peterson
Spirit Lake	3.44	Jason Pentico
Storm Lake	3.66	Frank Hoskins
Sumner	3.67	Jim Wright
West Branch	3.65	Tamara Thies
West Delaware, Manchester	3.61	Mark Philgreen

Excellence In Academic Achievement

Adel-DeSoto-Minburn	3.24	Russell Braun
Fort Madison	3.22	Craig Wilkins
Okoboji, Milford	3.21	Greg Forney
Prairie Valley, Gowrie	3.22	Deb Fritcher

Marching Band

Distinguished Academic Achievement

Alburnett	3.25	Vicki Meadows
Algona	3.40	John Aboud
Cascade	3.37	Greg Dowe
Cedar Falls	3.40	Jim Gosnell
Denison	3.26	Allan Yeager
East Buchanan, Winthrop	3.37	Brian Cole
East Marshall, LeGrand	3.37	Ron Ferneau
Epworth, Western Dubuque	3.30	Chad Criswell
Fort Dodge	3.38	Curtiss D. Klein
Garner-Hayfield	3.39	Seth Priebe
Grinnell	3.39	Dave Newport
Hartley-Melvin-Sanborn	3.43	Tom P. Musel
Jesup	3.26	Michael Bistline
Marquette, West Point	3.30	Carleen Fedler
Sibley-Ocheyedan	3.42	Peter Carlson
Spirit Lake	3.33	Jason Pentico
Storm Lake	3.49	Frank Hoskins
West Delaware, Manchester	3.44	Mark Philgreen

Excellence In Academic Achievement

Davis County, Bloomfield	3.18	Linda McConnell
Glenwood	3.23	Peter Jacobus
North Kossuth, Swea City	3.18	James L. Craig
Oelwein	3.10	Douglas E. McFarlane
South Winneshiek, Calmar	3.11	Kenneth H. Kirby
Wilton	3.09	Pete Wyatt

Bass Clef Chorus

Distinguished Academic Achievement

Dunkerton	3.33	Marsha Nichols
Emmetsburg	3.30	David Fog
Preston	3.30	Gloria Petesch

Excellence In Academic Achievement

AGWSR, Ackley	3.21	Michelle Anthonye
Mason City	3.05	Joel Everist
Moulton-Udell	3.00	Marcus Duncan
Storm Lake	3.09	Jeff Tollefson
West Branch	3.12	Christopher Reed

Jazz Choir

Distinguished Academic Achievement

Fairfield	3.34	Linda Kent
Moulton-Udell	3.28	Marcus Duncan
Northeast Hamilton, Blairsburg	3.70	Stephanie Myers
Spirit Lake	3.58	Duane Ites

Mixed Chorus

Distinguished Academic Achievement

AGWSR, Ackley	3.25	Michelle Anthonye
Albert City-Truesdale	3.34	Ron Landis
Alta	3.36	Kaaren L. Rogers
Cedar Falls	3.30	Susan Beasley
Cedar Falls	3.32	Susan Beasley
Clarke, Osceola	3.56	Ann March
Don Bosco, Gilbertville	3.41	Myron Mikita
Dunkerton	3.33	Marsha Nichols
Elk Horn-Kimballton	3.38	Karen McFadden
Emmetsburg	3.34	David Fog
Emmetsburg	3.47	David Fog
Fairfield	3.41	Linda Mitcheltree
Grinnell	3.53	Roger Henderson
Hartley-Melvin-Sanborn	3.44	Susan Ewen
Kee, Lansing	3.25	Pat Staupe
Kuemper Catholic, Carroll	4.09	Jeff Wicker
Marion	3.51	Amanda Freese
Marquette, West Point	3.45	Carleen Fedler
Mason City	3.26	Joel Everist
Moulton-Udell	3.26	Marcus Duncan
Mount Vernon	3.30	Joleen Nelson

Nashua-Plainfield	3.73	Connie Bengtson
Pocahontas Area	3.38	Andrea Christians
Preston	3.40	Gloria Petesch
Sibley-Ocheyeday	3.26	Corky Koerselman
Spirit Lake	3.48	Duane Ites
Sumner	3.46	Noell Reynolds
Wapsie Valley, Fairbank	3.50	Roy H. Stubbs
Washington	3.50	Robert Youngquist
West Harrison, Mondamin	3.26	Julie A. White
West Sioux, Hawarden	3.35	Jim Gullikson

Excellence In Academic Achievement

Adel-DeSoto-Minburn	3.10	Mike Cooper
Belmond-Klemme	3.16	Jackie Burk
BGM, Brooklyn	3.04	Dennis Vasconez
Garner-Hayfield	3.09	Jason Heitland
Garner-Hayfield	3.11	Jason Heitland
Graettinger	3.20	Louis Stroschein
Grinnell	3.13	Roger Henderson
Harris-Lake Park	3.22	Kathy Graber
Manson Northwest Webster	3.00	Roger Netz
Mason City	3.06	Joel Everist
Melcher-Dallas	3.21	Kris Harms
Moravia	3.22	Marcus Duncan
Norwalk	3.22	Kim Ward
Odebolt-Arthur	3.24	Linda Johnson
Prairie Valley, Gowrie	3.21	Dustin Paulsen
Rock Valley	3.16	Dennis Feekes
Saint Edmond, Fort Dodge	3.23	Sue Feltman
Storm Lake	3.23	Jell Tollefson
Twin Cedars, Bussey	3.05	Linda Gehling
Vinton-Shellsburg	3.08	Robert Glass
Wayne, Corydon	3.18	Anne Jackson
West Branch	3.22	Christopher Reed

Show Choir

Distinguished Academic Achievement

Belmond-Klemme	3.32	Jackie Burk
Columbus, Columbus Junction	3.48	Jay Hauenstein
Emmetsburg	3.49	David Fog
Emmetsburg	3.52	David Fog
Fairfield	3.53	Linda Mitcheltree
Harris-Lake Park	3.25	Kathy Graver
Hudson	3.46	Christopher Sepersky
Hudson	3.47	Christopher Sepersky
Marion	3.59	Amanda Freese

Marquette, West Point	3.60	Carleen Fedler
Moravia	3.39	Marcus Duncan
Norwalk	3.30	Bobi Jo Friesen
Saint Edmond, Fort Dodge	3.45	Sue Feltman
Sibley-Ocheyedan	3.51	Corky Koerselman
South Page, College Springs	3.40	Linda Krueger
Spirit Lake	3.36	Duane Ites
Sumner	3.48	Noell Reynolds
Vinton-Shellsburg	3.59	Robert Glass
Wapsie Valley, Fairbank	3.60	Roy H. Stubbs
Waterloo, West	3.46	Mary Citta

Excellence In Academic Achievement

Anita	3.06	Jody Rudolph
BGM, Brooklyn	3.14	Dennis Vasconez
Jesup	3.13	Kraig R. Emick
Prairie Valley, Gowrie	3.22	Dustin Paulsen

Treble Clef Chorus

Distinguished Academic Achievement

AGWSR, Ackley	3.27	Michelle Anthony
Albert City-Truesdale	3.40	Ron Landis
Dunkerton	3.33	Marsha Nichols
Emmetsburg	3.25	David Fog
Kuemper Catholic, Carroll	4.33	Jeff Wicker
Marion	3.44	Amanda Freese
Mason City	3.37	Joel Everist
Moravia	3.26	Marcus Duncan
Moulton-Udell	3.30	Marcus Duncan
Storm Lake	3.29	Jeff Tollefson
Wapsie Valley, Fairbank	3.60	Roy H. Stubbs

Excellence In Academic Achievement

Belmond-Klemme	3.16	Jackie Burk
Prairie Valley, Gowrie	3.09	Dustin Paulsen
Vinton-Shellsburg	3.12	Robert Glass
West Branch	3.19	Christopher Reed

Orchestra

Distinguished Academic Achievement

Cedar Falls	3.58	Scott Hall
Council Bluffs, A. Lincoln	3.31	Stephanie Krijan
Kuemper Catholic, Carroll	4.23	Lisa Christensen
LeMars	3.37	Ted Hallberg

String Orchestra

Distinguished Academic Achievement

Cedar Falls
Storm Lake

3.50
3.72

Scott Hall
Carol Peterson

Excellence In Academic Achievement

Council Bluffs, A. Lincoln
LeMars

3.13
3.21

Stephanie Krijan
Ted Hallberg

**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2002-2003**

Approved, April 30, 2002

2002

5	August	7-8	SAI Administrators Convention
6		14	Football Practice Starts
7		19	All Fall Sports Practice Starts (except football)
9	September	2	Labor Day
		5	First Interscholastic Football Games
10		14	State Debate Clinic, IHSSA
14	October	8	Boys Fall District Golf Meet
		11-12	Boys Fall State Golf Meet
		12	STATE MARCHING BAND FESTIVAL: NORTH
15		18-20	IHSSA Coaches Convention
		19	STATE MARCHING BAND FESTIVAL: SOUTH
16		21-24	Girls District Volleyball Tournaments
		24	Joint Girls and Boys District Cross Country Meets
		26	DISTRICT AUDITIONS, ALL-STATE MUSIC FESTIVAL
17	November	28-31	Girls District Volleyball Tournaments
		2	Joint Girls and Boys State Cross Country Meet
		2	Girls District Swimming Meet
18		4-7	Girls Regional Volleyball Tournaments
		6	First Round Football Play-Offs: 11-player
		8-9	Girls State Swimming Meet
		9	First Round Football Play-Offs: 8-player
19		11	Girls Basketball Practice Starts
		11,12	Quarter-Final Round Football Play-Offs: 11-Player
		14-16	Girls State Volleyball Tournament
		16	Semifinal Round Football Play-Offs: 8-Player
19/20		15-16,18	Semifinal Round Football Play-Offs: 11-Player
20		18	Boys Winter Sports Practice Starts
		21-22	Iowa Association of School Boards State Convention
		21-23	ALL-STATE MUSIC FESTIVAL
		22-23	Finals Football Play-Offs: All Classes
21		28	Thanksgiving Day

2003

27	January	10-11	State Debate Tournament
28		18	JAZZ BAND STATE FESTIVAL, CLASSES 3A, 1A, A
29		25	District Speech Contests, Large Group
30	February	1	SHOW-JAZZ CHOIR/JAZZ BAND STATE FESTIVAL, CLASSES 4A, 2A
31		3	SHOW-JAZZ CHOIR FESTIVAL, CLASSES 3A, 1A, A
		5	Girls Track Practice Starts
		8	State Speech Contest, Large Group
32		15	Sectional Wrestling Meets, Classes 2A, 1A
		15	Boys District Swimming Meets
		15	PIANO FESTIVAL
33		17	Boys Track Practice Starts
		17-22	Girls Basketball Tournaments
		18	Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		22	Boys State Swimming Meet
		22	District Wrestling Meets
		22	IHSSA All-State Festival, Large Group
34	Feb/March	24,26-27	Boys District Basketball Tournaments, Classes 2A, 1A
		25,28-1	Girls Basketball Tournaments
		27 - 1	State Wrestling Tournament
		28-1	DISTRICT SPEECH CONTESTS, INDIVIDUAL EVENTS
35	March	3-4,6-7	Boys District Basketball Tournaments
		5	Ash Wednesday
		7-8	Boys Substate Basketball Tournaments
		8	State Dual Team Wrestling Tournaments

36	10-12	Boys Substate Basketball Tournament			
	10-15	Girls State Basketball Tournament			
37	17	Boys Spring Soccer Practice Starts			
	17	Girls Spring Sports Practice Starts: Golf, Tennis			
	17-22	Boys State Basketball Tournament			
	21-22	State Speech Contest, Individual Events			
38	24	Boys Spring Practice Starts: Tennis, Golf			
	29	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASSES 3A, A			
38/39	March/April	29-1	IHSADA State Convention		
		5	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASSES 2A		
40		7	IHSSA Individual Events All-State Festival		
		12	STATE MUSIC FESTIVAL SOLOS AND ENSEMBLES, CLASSES 4A, 1A		
41	18	Good Friday			
42		20	Easter		
		21	Girls Soccer Practice Starts		
		5	Boys Baseball Practice Starts		
44	May	9	STATE MUSIC FESTIVAL, LARGE GROUP, CLASSES 3A, 1A		
		10	STATE MUSIC FESTIVAL, LARGE GROUP, CLASSES 4A, 2A, A		
		12	Girls District Track Meets, Classes 3A, 2A		
45		13	Girls District Track Meets, Class 1A		
		14	Girls Softball Practice Begins		
		15-16	Boys District Tennis Meets		
		16-17	Boys Sectional Golf Meets		
		17	Boys prelim substate team tennis		
		17	Boys District Track Meets, Class 1A		
		19	Girls District Golf Meets		
		22	Girls Regional Individual Tennis Meets		
46		22, 24	Boys Substate Soccer Meets		
		23-24	Boys District Golf Meets		
		23-24	Girls State Track Meet		
		24	Girls Regional Team Tennis Meets		
		24	Boys Substate Team Tennis Meets		
		26	Memorial Day		
		27	Girls Regional Golf Meets		
		27-29	Girls Regional Team Tennis Meets		
47		27,29	Boys Substate Soccer Meets		
		30-31	Boys State Track Meet		
		30-31	Boys State Tennis Meet		
		30-31	Boys State Golf Meet		
		2-3	Girls State Golf Meet		
		3	Boys State Team Tennis Meet		
		5-6	Girls State Individual Tennis Meet		
		6-7	Boys State Soccer Meet		
48	June	7	Girls State Team Tennis Meet		
		12-14, 16	Girls Regional Soccer Tournaments		
49/50		20-21	Girls State Soccer Tournament		
50		20-21	Girls State Soccer Tournament		
		2/3	July	14,16,18,21	Boys District Baseball Tournaments, Class 1A
		14,17,22		Boys District Baseball Tournaments, Class 2A	
		19,22		Boys District Baseball Tournaments, Class 3A	
		19, 21-23		Girls District Softball Tournaments	
		19, 21,24		Boys Substate Baseball Tournaments, Class 4A	
		24		Boys Substate Baseball Tournaments, Class 1A	
		25		Boys Substate Baseball Tournaments, Classes 3A, 2A	
25-26, 28-29	Girls Regional Softball Tournaments				
3/4		28	State Co-ed Golf Meet		
		28-29	State Co-ed Tennis Meet		
4	July/August	30-2	Boys State Baseball Tournament		
		4-8	Girls State Softball Tournament		
5	August	4-8	Girls State Softball Tournament		

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2003-2004**

Tentative April 30, 2002

2003

5	August	6-7	SAI Administrators Convention
6		13	Football Practice Starts
7		18	All Fall Sports Practice Starts (except football)
9	September	1	Labor Day
		4	First Interscholastic Football Game
10		13	State Debate Clinic, IHSSA
14	October	7	Boys Fall District Golf Meets
		10-11	Boys Fall State Golf Meet
		11	STATE MARCHING BAND FESTIVAL: NORTH
15		17-19	IHSSA Coaches Convention
		18	STATE MARCHING BAND FESTIVAL: SOUTH
16		20-23	Girls District Volleyball Tournaments
		23	Joint Girls and Boys District Cross Country Meets
		25	DISTRICT AUDITIONS, ALL-STATE MUSIC FESTIVAL
17	November	27-30	Girls District Volleyball Tournaments
		1	Joint Girls and Boys State Cross Country Meet
		1	Girls District Swimming Meets
18		3-6	Girls Regional Volleyball Tournaments
		5	First Round Football Play-Offs: 11-Player
		7-8	Girls State Swimming Meet
		8	First Round Football Play-Offs: 8-Player
19		10	Girls Basketball Practice Starts
		10, 11	Quarterfinal Round Football Play-Offs: 11-Player
		13-15	Girls State Volleyball Tournament
		15	Semifinal Round Football Play-Offs: 8-Player
19/20		14-15, 17	Semifinal Round Football Play-Offs: 11-Player
20		17	Boys Winter Sports Practice Starts
		20-21	Iowa Association of School Boards State Convention
		20-22	ALL-STATE MUSIC FESTIVAL
		21-22	Finals Football Play-Offs: All Classes
21		27	Thanksgiving Day

2004

27	January	9-10	State Debate Tournament
28		17	JAZZ BAND STATE FESTIVAL, CLASSES 3A, 1A, A
29		24	District Speech Contests, Large Group
30		31	SHOW-JAZZ CHOIR/JAZZ BAND STATE FESTIVAL, CLASSES 4A, 2A
31	February	2	SHOW-JAZZ CHOIR FESTIVAL, CLASSES 3A, 1A, A
		4	Girls Track Practice Starts
		7	State Speech Contest, Large Group
32		14	Sectional Wrestling Meets, Classes 2A, 1A
		14	Boys District Swimming Meets
		14	PIANO FESTIVAL
33		16	Boys Track Practice Starts
		16-21	Girls Basketball Tournaments
		17	Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		21	Boys State Swimming Meet
		21	District Wrestling Meets
		21	IHSSA ALL-STATE FESTIVAL, LARGE GROUP
34		23, 26	Boys District Basketball Tournaments, Classes 2A, 1A
		24, 27-28	Girls Basketball Tournaments
		25	Ash Wednesday
		26-28	State Wrestling Tournament
		27-28	District Speech Contests, Individual Events
35	March	1-5	Boys District Basketball Tournaments
		5-6	Boys Substate Basketball Tournaments

	6	State Dual Team Wrestling Tournament
36	8-10	Boys Substate Basketball Tournaments
	8-13	Girls State Basketball Tournament
37	15	Girls Spring Practice Starts: Golf, Tennis
	15	Boys Spring Soccer Starts
	15-20	Boys State Basketball Tournament
	19-20	State Speech Contest, Individual Events
38	22	Boys Spring Practice Starts: Tennis, Golf
	27	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASSES 3A, A
38/39	27-30	IHSADA State Convention
April	3	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASS 2A
40	5	IHSSA Individual Events All-State Festival
	9	Good Friday
41	11	Easter
	17	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASSES 4A, 1A
42	19	Girls Soccer Practice Begins
44	3	Boys Baseball Practice Starts
	7	STATE MUSIC FESTIVAL, LARGE GROUP, CLASSES 3A, 1A
	8	STATE MUSIC FESTIVAL, LARGE GROUP, CLASSES 4A, 2A, A
45	10	Girls District Track Meets, Classes 3A, 2A
	11	Girls District Track Meets, Class 1A
	12	Girls Softball Practice Begins
	13-14	Boys District Tennis Meets
	14-15	Boys Sectional Golf Meets
	15	Boys prelim substate team tennis
	15	Boys District Track Meets, Class 1A
46	17	Girls District Golf Meets
	20	Girls Regional Individual Tennis Meets
	20, 22	Boys Substate Soccer Meets
	21-22	Boys District Golf Meets
	21-22	Girls State Track Meet
	22	Girls Regional Team Tennis Meets
	22	Boys Substate Team Tennis Meets
47	24	Girls Regional Golf Meets
	24-26	Girls Regional Team Tennis Meets
	25, 27	Boys Substate Soccer Meets
	28-29	Boys State Track Meet
	28-29	Boys State Tennis Meet
	28-29	Boys State Golf Meet
48	31	Memorial Day
May	1-2	Girls State Golf Meet
June	1	Boys State Team Tennis Meet
	3-4	Girls State Individual Tennis Meet
	4-5	Boys State Soccer Meet
	5	Girls State Team Tennis Meet
49/50	10-12,-14	Girls Regional Soccer Tournaments
50	18-19	Girls State Soccer Tournament
2/3	12, 14, 16, 19	Boys District Baseball Tournaments, Class 1A
July	12, 15, 20	Boys District Baseball Tournaments, Class 2A
	17, 20	Boys District Baseball Tournaments, Class 3A
	17, 19-21	Girls District Softball Tournaments
	17, 19, 22	Boys Substate Baseball Tournament, Class 4A
	22	Boys Substate Baseball Tournaments, Class 1A
	23	Boys Substate Baseball Tournaments, Classes 3A, 2A
3/4	23-24, 26-27	Girls Regional Softball Tournaments
4	26	State Co-ed Golf Meet
	26-27	State Co-ed Tennis Meet
	28-31	Boys State Baseball Tournament
5	2-6	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2004-2005**

Tentative April 30, 2002

2004

6	August	11	Football Practice Starts
		11-12	SAI Administrators Convention
7		16	All Fall Sports Practice Starts (except football)
9	September	2	First Interscholastic Football Games
10		6	Labor Day
11		11	State Debate Clinic, IHSSA
14	October	5	Boys Fall District Golf Meet
		8-9	Boys Fall State Golf Meet
		9	STATE MARCHING BAND FESTIVAL: NORTH
15		15-17	IHSSA Coaches Convention
		16	STATE MARCHING BAND FESTIVAL: SOUTH
16		18-21	Girls District Volleyball Tournaments
		21	Joint Girls and Boys District Cross Country Meets
		23	DISTRICT AUDITIONS, ALL-STATE MUSIC FESTIVAL
17		25-28	Girls District Volleyball Tournaments
		30	Joint Girls and Boys State Cross Country Meet
		30	Girls District Swimming Meet
18	November	1-4	Girls Regional Volleyball Tournaments
		3	First Round Football Play-Offs: 11-Player
		5-6	Girls State Swimming Meet
		6	First Round Football Play-Offs: 8-Player
19		8	Girls Basketball Practice Starts
		8, 9	Quarterfinal Round Football Play-Offs: 11-Player
		11-13	Girls State Volleyball Tournament
		13	Semifinal Round Football Play-Offs: 8-Player
19/20		12-13, 15	Semifinal Round Football Play-Offs: 11-Player
20		15	Boys Winter Sports Practice Starts
		18-19	Iowa Association of School Boards State Convention
		18-20	ALL-STATE MUSIC FESTIVAL
		19-20	Finals Football Play-Offs: All Classes
21		25	Thanksgiving Day

2005

27	January	7-8	State Debate Tournament
28		15	JAZZ BAND STATE FESTIVAL, CLASSES 3A, 1A, A
29		22	District Speech Contests, Large Group
30		29	SHOW-JAZZ CHOIR/JAZZ BAND STATE FESTIVAL, CLASSES 4A, 2A
31		31	SHOW-JAZZ CHOIR FESTIVAL, CLASSES 3A, 1A, A
	February	2	Girls Track Practice Starts
		5	State Speech Contest, Large Group
32		9	Ash Wednesday
		12	Sectional Wrestling Meets, Classes 2A, 1A
		12	Boys District Swimming Meets
		12	PIANO FESTIVAL
33		14	Boys Track Practice Starts
		14-19	Girls Basketball Tournaments
		15	Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		19	Boys State Swimming Meet
		19	District Wrestling Meets
		19	IHSSA All-State Festival, Large Group
34		21, 23-24	Boys District Basketball Tournaments, Classes 2A, 1A
		22, 25-26	Girls Basketball Tournaments
		24-26	State Wrestling Tournament
		25-26	District Speech Contests, Individual Events
35	Feb/March	28, 1-4	Boys District Basketball Tournaments
	March	4-5	Boys Substate Basketball Tournaments
		5	State Dual Team Wrestling Tournaments

36	7-8	Boys Substate Basketball Tournament
	7-12	Girls State Basketball Tournament
37	14	Girls Spring Sports Practice Starts: Golf, Tennis
	14	Boys Spring Soccer Starts
	14-19	Boys State Basketball Tournament
	18-19	State Speech Contest, Individual Events
38	21	Boys Spring Practice Starts: Tennis, Golf
	25	Good Friday
39	27	Easter
April	2	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASSES 3A, A
39/40	2-5	IHSADA State Convention
	4	IHSSA Individual Events All-State Festival
	9	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASS 2A
41	16	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASSES 4A, 1A
42	18	Girls Soccer Practice Begins
44	May	2 Boys Baseball Practice Starts
	6	STATE MUSIC FESTIVAL, LARGE GROUP, CLASSES 3A, 1A
	7	STATE MUSIC FESTIVAL, LARGE GROUP, CLASSES 4A, 2A, A
45	9	Girls District Track Meets, Classes 3A, 2A
	10	Girls District Track Meets, Class 1A
	11	Girls Softball Practice Starts
	12-13	Boys District Tennis Meets
	13-14	Boys Sectional Golf Meets
	14	Boys prelim substate team tennis
	14	Boys District Track Meets, Class 1A
46	16	Girls District Golf Meets
	19	Girls Regional Individual Tennis Meets
	19, 21	Boys Substate Soccer Meets
	20-21	Boys District Golf Meets
	20-21	Girls State Track Meet
	21	Girls Regional Team Tennis Meets
	21	Boys Substate Team Tennis Meets
47	23	Girls Regional Golf Meets
	23-25	Girls Regional Team Tennis Meets
	24, 26	Boys Substate Soccer Meets
	27-28	Boys State Track Meet
	27-28	Boys State Tennis Meet
	27-28	Boys State Golf Meet
48	30	Memorial Day
	31	Boys State Team Tennis Meet
May/June	31-1	Girls State Golf Meet
June	2-3	Girls State Individual Tennis Meet
	3-4	Boys State Soccer Meet
	4	Girls State Team Tennis
49/50	9-11, 13	Girls Regional Soccer Tournaments
50	17-18, 24-25	Girls State Soccer Tournament
2/3	July	11, 13, 15, 18 Boys District Baseball Tournaments, Class 1A
	11, 14, 19	Boys District Baseball Tournaments, Class 2A
	16, 19	Boys District Baseball Tournaments, Class 3A
	16, 18-20	Girls District Softball Tournaments
	16, 18, 21	Boys Substate Baseball Tournaments, Class 4A
	21	Boys Substate Baseball Tournaments, Class 1A
	22	Boys Substate Baseball Tournaments, Classes 3A, 2A
3/4	22-23, 25-26	Girls Regional Softball Tournaments
4	25-26	State Co-ed Tennis Meet
	25	State Co-ed Golf Meet
	27-30	Boys State Baseball Tournament
5	August	1-5 Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2005-2006**

Tentative April 30, 2002

2005

6	August	10-11	SAI Administrators Convention
		10	Football Practice Starts
7		15	All Fall Sports Practice Starts (except football)
9	September	1	First Interscholastic Football Games
10		5	Labor Day
		10	State Debate Clinic, IHSSA
14	October	4	Boys Fall District Golf Meets
		7-8	Boys Fall State Golf
		8	STATE MARCHING BAND FESTIVAL: NORTH
15		14-16	IHSSA Coaches Convention
		15	STATE MARCHING BAND FESTIVAL: SOUTH
16		17-20	Girls District Volleyball Tournaments
		20	Joint Girls and Boys District Cross Country Meets
		22	DISTRICT AUDITIONS, ALL STATE MUSIC FESTIVAL
17		24-27	Girls District Volleyball Tournaments
		29	Joint Girls and Boys State Cross Country Meet
		29	Girls District Swimming Meets
18	November	31	Girls Regional Volleyball Tournaments
		1-3	Girls Regional Volleyball Tournaments
		2	First Round Football Play-Offs: 11-Player
		4-5	Girls State Swimming Meet
		5	First Round Football Play-Offs: 8-Player
19		7	Girls Basketball Practice Starts
		7, 8	Quarterfinal Round Football Play-Offs: 11-Player
		10-12	Girls State Volleyball Tournament
		12	Semifinal Round Football Play-Offs: 8-Player
19/20		11-12, 14	Semifinal Round Football Play-Offs: 11-Player
20		14	Boys Winter Sports Practice Starts
		17-18	Iowa Association of School Boards State Convention
		17-19	ALL-STATE MUSIC FESTIVAL
		18-19	Finals Football Play-Offs: All Classes
	21		24

2006

27	January	6-7	State Debate Tournament
28		14	JAZZ BAND STATE FESTIVAL, CLASSES 3A, 1A, A
29		21	District Speech Contests, Large Group
30		28	SHOW-JAZZ CHOIR/JAZZ BAND STATE FESTIVAL, CLASSES 4A, 2A
31	February	30	SHOW-JAZZ CHOIR FESTIVAL, CLASSES 3A, 1A, A
		1	Girls Track Practice Starts
		4	State Speech Contest, Large Group
32		11	Sectional Wrestling Meets, Classes 2A, 1A
		11	Boys District Swimming Meets
		11	PIANO FESTIVAL
		13	Boys Track Practice Starts
33		13-18	Girls Basketball Tournaments
		14	Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		18	Boys State Swimming Meet
		18	District Wrestling Meets
		18	IHSSA All-State Festival, Large Group
	34		20, 22-23
		21, 24-25	Girls Basketball Tournaments
		22-25	State Wrestling Tournament
		24-25	District Speech Contests, Individual Events
35	Feb/March March	27-28, 2-3	Boys District Basketball Tournaments
		1	Ash Wednesday
		4	State Dual Team Wrestling Tournaments
		3-4	Boys Substate Basketball Tournaments

36	6-7	Boys Substate Basketball Tournaments
	6-11	Girls State Basketball Tournament
37	13	Girls Spring Sports Practice Starts: Golf, Tennis
	13	Boys Spring Soccer Practice Starts
	13-18	Boys State Basketball Tournament
	17-18	State Speech Contest, Individual Events
38	20	Boys Spring Practice Starts: Tennis, Golf
	25	STATE MUSIC FESTIVAL, SOLOS & ENSEMBLES, CLASSES 3A, A
38/39	25-28	IHSADA State Convention
	1	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASSES 2A
40	2-4	IHSADA State Convention
	3	IHSSA Individual Events All-State Festival
	8	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASSES 4A, 1A
41	14	Good Friday
42	16	Easter
	17	Girls Soccer Practice Begins
44	1	Boys Baseball Practice Starts
	5	STATE MUSIC FESTIVAL, LARGE GROUP, CLASSES 3A, 1A
	6	STATE MUSIC FESTIVAL, LARGE GROUP, CLASSES 4A, 2A, A
45	8	Girls District Track Meets, Classes 3A, 2A
	9	Girls District Track Meets, Class 1A
	10	Girls Softball Practice Starts
	11-12	Boys District Tennis Meets
	12-13	Boys Sectional Golf Meets
	13	Boys prelim substate team tennis
	13	Boys District Track Meets, Class 1A
	15	Girls District Golf Meets
46	18	Girls Regional Individual Tennis Meets
	18, 20	Boys Substate Soccer Meets
	19-20	Boys District Golf Meets
	19-20	Girls State Track Meet
	20	Girls Regional Team Tennis Meets
	20	Boys Substate Team Tennis Meets
	22	Girls Regional Golf Meets
47	22-24	Girls Regional Team Tennis Meets
	23, 25	Boys Substate Soccer Meets
	26-27	Boys State Track Meet
	26-27	Boys State Tennis Meet
	26-27	Boys State Golf Meet
	29	Memorial Day
48	30-31	Girls State Golf Meet
	30	Boys State Team Tennis Meet
49/50	1-2	Girls State Individual Tennis Meet
	2-3	Boys State Soccer Meet
	3	Girls State Team Tennis Meet
50	8-10, 12	Girls Regional Soccer Tournaments
	16-17	Girls State Soccer Tournament
2/3	10, 12, 14, 17	Boys District Baseball Tournaments, Class 1A
	10, 13, 18	Boys District Baseball Tournaments, Class 2A
	15, 17-19	Girls District Softball Tournaments
	15, 17, 20	Boys Substate Baseball Tournaments, Class 4A
	15, 18	Boys District Baseball Tournaments, Class 3A
	20	Boys Substate Baseball Tournaments, Class 1A
	21	Boys Substate Baseball Tournaments, Classes 3A, 2A
	21-22, 24-25	Girls Regional Softball Tournaments
3/4	24	State Co-ed Golf Meet
	24-25	State Co-ed Tennis Meet
4	26-29	Boys State Baseball Tournament
	31-4	Girls State Softball Tournament
5	July/August	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2006-2007**

Tentative, April 30, 2002

2006

6	August	9	Football Practice Starts
		9-10	SAI Administrators Convention
7		14	All Fall Sports Practice Starts (except football)
9		31	First Interscholastic Football Games
10	September	4	Labor Day
11		16	State Debate Clinic, IHSSA
14	October	3	Boys Fall District Golf Meet
		6-7	Boys Fall State Golf Meet
		7	STATE MARCHING BAND FESTIVAL: NORTH
15		13-15	IHSSA Coaches Convention
		14	STATE MARCHING BAND FESTIVAL: SOUTH
16		16-19	Girls District Volleyball Tournaments
		19	Joint Girls and Boys District Cross Country Meets
		21	DISTRICT AUDITIONS, ALL-STATE MUSIC FESTIVAL
17		23-26	Girls District Volleyball Tournaments
		28	Joint Girls and Boys State Cross Country Meet
		28	Girls District Swimming Meet
18	November	30-1	Girls Regional Volleyball Tournaments
		1	First Round Football Play-Offs: 11-Player
		2	Girls Regional Volleyball Tournaments
		3-4	Girls State Swimming Meet
		4	First Round Football Play-Offs: 8-Player
19		6	Girls Basketball Practice Starts
		6, 7	Quarterfinal Round Football Play-Offs: 11-Player
		9-11	Girls State Volleyball Tournament
		11	Semifinal Round Football Play-Offs: 8-Player
19/20		10-11, 13	Semifinal Round Football Play-Offs: 11-Player
20		13	Boys Winter Sports Practice Starts
		16-17	Iowa Association of School Boards State Convention
		16-18	ALL-STATE MUSIC FESTIVAL
		17-18	Finals Football Play-Offs: All Classes
21		23	Thanksgiving Day

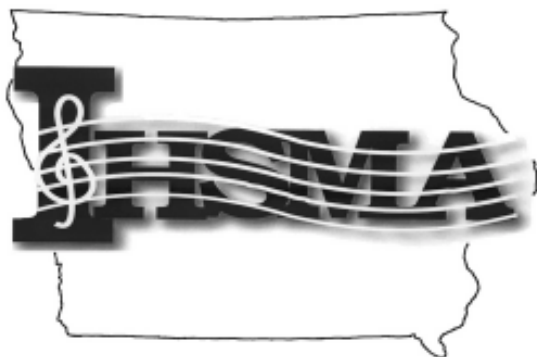
2007

27	January	5-6	State Debate Tournament
28		13	JAZZ BAND STATE FESTIVAL, CLASSES 3A, 1A, A
29		20	District Speech Contests, Large Group
30		27	SHOW-JAZZ CHOIR/JAZZ BAND STATE FESTIVAL, CLASSES 4A, 2A
31		29	SHOW-JAZZ CHOIR FESTIVAL, CLASSES 3A, 1A, A
		31	Girls Track Practice Starts
		3	State Speech Contest, Large Group
32	February	10	Sectional Wrestling Meets, Classes 2A, 1A
		10	Boys District Swimming Meets
		10	PIANO FESTIVAL
		12	Boys Track Practice Starts
33		12-17	Girls Basketball Tournaments
		13	Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		14	Ash Wednesday
		17	Boys State Swimming Meet
		17	District Wrestling Meets
		17	IHSSA All-State Festival, Large Group
34		19, 21-22	Boys District Basketball Tournaments, Classes 2A, 1A
		20, 23-24	Girls Basketball Tournaments
		22-24	State Wrestling Tournament
		23-24	District Speech Contests, Individual Events
35	March	26-29	Boys District Basketball Tournaments
		2	Boys District Basketball Tournaments
		2-3	Boys Substate Basketball Tournaments

	3	State Dual Team Wrestling Tournaments
36	5-7	Boys Substate Basketball Tournament
	5-10	Girls State Basketball Tournament
37	12	Girls Spring Sports Practice Starts: Golf, Tennis
	12	Boys Spring Soccer Practice Starts
	12-17	Boys State Basketball Tournament
	16-17	State Speech Contest, Individual Events
38	19	Boys Spring Practice Starts: Tennis, Golf
	24	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASSES 3A, A
38/39	24-27	IHSADA State Convention
	31	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASS 2A
40	April	2 IHSSA Individual Events All-State Festival
	6	Good Friday
41	8	Easter
	14	STATE MUSIC FESTIVAL SOLOS AND ENSEMBLES, CLASSES 4A, 1A
42	16	Girls Soccer Practice Starts
44	30	Boys Baseball Practice Starts
	4	STATE MUSIC FESTIVAL, LARGE GROUP, CLASSES 3A, 1A
	5	STATE MUSIC FESTIVAL, LARGE GROUP, CLASSES 4A, 2A, A
45	7	Girls District Track Meets, Classes 3A, 2A
	8	Girls District Track Meets, Class 1A
	9	Girls Softball Practice Starts
	10-11	Boys District Tennis Meets
	11-12	Boys Sectional Golf Meets
	12	Boys prelim substate team tennis
	12	Boys District Track Meets, Class 1A
46	14	Girls District Golf Meets
	17	Girls Regional Individual Tennis Meets
	17, 19	Boys Substate Soccer Meets
	18-19	Boys District Golf Meets
	18-19	Girls State Track Meet
	19	Girls Regional Team Tennis Meets
	19	Boys Substate Team Tennis Meets
47	21	Girls Regional Golf Meets
	21-23	Girls Regional Team Tennis Meets
	22, 24	Boys Substate Soccer Meets
	25-26	Boys State Track Meet
	25-26	Boys State Tennis Meet
	25-26	Boys State Golf Meet
48	28	Memorial Day
	29	Boys State Team Tennis Meet
	29-30	Girls State Golf Meet
	May/June	31-1 Girls State Individual Tennis Meet
	June	1-2 Boys State Soccer Meet
	2	Girls State Team Tennis Meet
49/50	7-9, 11	Girls Regional Soccer Tournaments
50	15-16	Girls State Soccer Tournament
2/3	July	9, 11, 13, 16 Boys District Baseball Tournaments, Class 1A
	9, 12, 17	Boys District Baseball Tournaments, Class 2A
	14-17	Boys District Baseball Tournaments, Class 3A
	14, 16-18	Girls District Softball Tournaments
	14, 16-19	Boys Substate Baseball Tournaments, Class 4A
	19	Boys Substate Baseball Tournaments, Class 1A
	20	Boys Substate Baseball Tournaments, Classes 3A, 2A
3/4	20-21, 23-24	Girls Regional Softball Tournaments
4	23	State Co-ed Golf Meet
	23-24	State Co-ed Tennis Meet
	25-28	Boys State Baseball Tournament
5	July/August	30-3 Girls State Softball Tournament

FROM
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