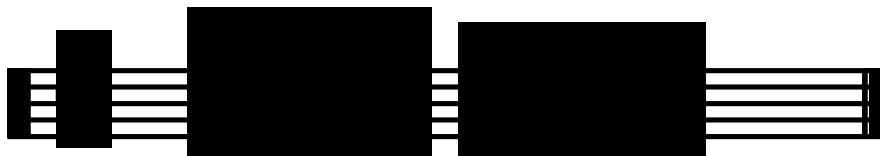


## TABLE OF CONTENTS

Noteworthy Decisions of the Executive Committee .....	2
Sanctioning Policy .....	2
Penalty Deadline Information .....	3
Executive Committee & DAG Elections .....	6
State Marching Band Festival.....	7
All-State Festival .....	10
Audition Centers Assigned .....	12
Selection of the Band .....	13
Selection of the Orchestra .....	16
Selection of the Chorus .....	17
Housing Rules and Regulations .....	19
Piano Festival .....	22
Approved Intrastate Music Competitions.....	23
Teacher Tenure Award .....	23
Constitution .....	24
Meeting Minutes .....	31
Classification of Schools .....	39
Adjudicator Certification Clinics.....	42
Approved Adjudicators as of July 1,2000 .....	43
Academic Achievement Awards .....	47
Unified Activities Federation Calendars .....	53



### **THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:**

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and also stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performances that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

### **NOTEWORTHY DECISIONS OF THE EXECUTIVE COMMITTEE**

1. Revised S/SE adjudication form by removing the lines on the comment portion of the form.
2. Festival site managers will now arrange (and pay for) adjudicator lodging.
3. Adopted a recording policy (audio and video) which permits individual recording at only the State Marching Band Festival.
4. Revised eligibility standards to specify that students must be "in good standing" in their school and eligible in the large ensemble which may participate in the Large Group Music Festival.
5. Increased Percussion Choirs to a maximum of 16 players.
6. Increased performance time for String Orchestras and Concert Orchestras to 17 minutes.
7. Increased the "box" for Marching Bands from 25-yard line to 25-yard line.

### **JOHNSON TO RETIRE AS EXECUTIVE SECRETARY**

Everett Johnson, Executive Secretary to the Iowa High School Music Association since July 1, 1978, has announced his retirement effective with the conclusion of the 2000-2001 fiscal year. The Executive Committee accepted his letter of retirement at their meeting of April 19, 2000.

Application materials for this position will be available from the Association office after November 1, 2000.

### **ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!**

The following is the sanctioning policy as amended on April 23, 1991. It is imperative that you check closely any music competition that is sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

### **SANCTIONING POLICY OF THE IHSMA**

(Effective July 1, 1991)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive music events provided they also participate in the IHSMA program in instances of same-day programs.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive music program that is sponsored-approved by the Iowa High School Music Association. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.

5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive music programs shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.

It is further **RECOMMENDED** that:

1. Whenever possible, competitions should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile of half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.

### **RECORDING POLICIES OF THE IHSMA**

Recording services are provided for the All-State Festival and Swing-Show Choir/Jazz Band Festivals. Cameras and recorders will not be permitted in the performance centers for these events.

Solo/Small Ensemble and Large Group Festivals cannot accommodate audio and video recorders without serving as a distraction to performers and audience. Cameras and recorders will not be permitted in the performance centers for these events.

Personal video cameras will be permitted at the State Marching Band Festival, however, the site management may designate a specific area from which to record.

The IHSMA will not utilize personal audio or video tapes in disputes over a judge's ruling.

### **PENALTY DEADLINE INFORMATION/INTENT TO REGISTER**

Events sponsored by the Iowa High School Music Association have established registration deadlines. Schools failing to register by the established deadline will have a penalty period of approximately one week following the registration deadline within which they may register for participation by paying the registration fees **and** the accompanying penalty. The penalty fee will be 50% of the original registration fee, per festival, to a maximum of \$25.00 and this **must be postmarked** by the penalty deadline.

Early each school year, the IHSMA will mail an "INTENT TO REGISTER" card to every member school, requesting its completion and return. This card will provide information relative to the programs in which each school intends participation. On the final day of any registration period, the IHSMA office will fax a reminder to schools who have declared intent to participate, and from whom no entry has been received.

The registration and penalty deadlines for all IHSMA events follow:

<b>EVENT</b>	<b>POSTMARK DEADLINE</b>	<b>PENALTY DEADLINE</b>
--------------	--------------------------	-------------------------

Marching Band	September 7	September 14
All-State	September 11	September 18
Show Choir/Jazz Band	December 1	December 8
Piano	December 8	December 15
S/SE/LG - 3A,A	February 20	February 27
S/SE/LG - 2A	February 27	March 5
S/SE/LG - 4A, 1A	March 6	March 13

### ACT TEST DATES, 2000-2001

October 28, 2000	December 9, 2000	February 10, 2001
	April 7, 2001	June 9, 2001

### ACT TESTING CONFLICTS

Directors should be alerted to the dates of the ACT tests for the upcoming school term. Careful planning will need to be done by several of your students to avoid conflicts with IHSMA festival dates. The February 10 date conflicts with the Piano Festival and the April 7 date conflicts with our Class 4A/1A Solo/Small Ensemble Festival.

### NOTICE!! NOTICE!! NOTICE!!

The Executive Committee has ruled that ONLY an official post office postmark is acceptable for determining mailing deadlines. A school's postage meter, though dated, IS NOT an official postmark.

### ACADEMIC ACHIEVEMENT AWARDS

The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

**Distinguished Academic Achievement: GPA = 3.25-4.00**

**Excellence in Academic Achievement: GPA = 3.00-3.24**

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. An appropriate 11" X 14" certificate will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are mailed to each school in late August, or they may be found on our web site.

### INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT

The IHSMA has individual certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

### AWARDS TO RECOGNIZE ACCOMPLISHMENT

The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

Division I pins/ medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

The awards program is pictured below. Order blanks are provided at each festival sponsored by the Iowa High School Music Association.

**Insert awards pictures here**  
**One full page**

### **EXECUTIVE COMMITTEE ELECTIONS**

There are two positions on the Executive Committee up for election this fall. John A. Dotson, Wall Lake, has completed one five-year term on the Executive Committee and is eligible for re-election. This position (superintendent or high school principal) is open for election, term ending 2005.

Dr. David Darnell, Mason City, has retired from school administration and leaves one year of his term to be completed. This position (superintendent or high school principal) is open for election, term ending 2001.

Nomination blanks for these vacancies will be mailed August 25, 2000, and will be canvassed by the Election Board on September 8, 2000. The top four candidates, plus ties, will be named as nominees for these positions. The Official Ballot, with the qualified nominees' names printed thereon, will be mailed to member schools on September 22, 2000. The chair of the Elections Board must receive the election ballots by October 6, 2000. The nominee garnering the largest number of votes in election will assume the five-year vacancy on the Executive Committee and the nominee garnering the second-largest number of votes in election will assume the unfinished one-year term.

Newly elected members will assume duties upon notification of election by the Executive Secretary.

### **DISTRICT ADVISORY GROUP ELECTIONS**

District Advisory Group members are selected for a three-year term on a rotating basis. An administrator, an instrumental director, and a vocal director represent each district, in turn. This fall, the northern three districts elect their representatives to the DAG. The rotation directs the Northwest District to elect a high school instrumental director; the North Central District to elect a high school vocal director; the Northeast District to elect a high school administrator (superintendent or high school principal). Ballots for nomination and election will be included with the ballots for nomination/election for the Executive Committee positions.

## DISTRICT ADVISORY GROUP REPRESENTATIVES

<b>NW:</b>	to be elected - 2000	<b>SW:</b>	Kent Klinkefus, Harlan
<b>NC:</b>	to be elected - 2000	<b>SC:</b>	Jay Nugent, Saydel
<b>NE:</b>	to be elected - 2000	<b>SE:</b>	Roger Henderson, Grinnell

## NFIMA IS FOR ALL MUSIC TEACHERS/ADJUDICATORS

The National Federation Interscholastic Music Association presents an attractive package of benefits to persons involved with either the direction or adjudication of high school musicians.

The \$10 annual fee will provide members with an outstanding insurance package featuring \$1,000,000 liability protection while traveling to and from music contests and festivals as either a judge or director; \$10,000 Excess Accidental Medical Insurance; \$5,000 Accidental Death and Dismemberment Insurance; \$50 per week for up to 26 weeks Disability Income Insurance in addition to twice-yearly publications on music adjudication. Benefits also include reduced rates at Best Western and Howard Johnson Motels and a program of reduced rates on car rentals with participating companies. Membership applications can be obtained by calling the IHSMA office.

## STATE MARCHING BAND FESTIVAL

**October 7, 2000 (North) October 14, 2000 (South)**

Schools must enter the district designated for their county. **Entry Deadline Sept 7, 2000.** Address all correspondence to: Everett D. Johnson, Executive Secretary, Iowa High School Music Association, P O Box 10, Boone, IA 50036-0010.

## MARCHING BAND ASSIGNMENTS

### North

**District #1:** Sioux City, North, Roberts Stadium; Manager: Russ Nagel, Band Director Buena Vista, Cherokee, Clay, Dickinson, Ida, Lyon, O'Brien, Osceola, Plymouth, Sioux, Woodbury

**District #2: Fort Dodge, Dodger Stadium; Manager: Curt Klein, Band Director** Boone, Butler, Calhoun, Carroll, Cerro Gordo, Emmet, Floyd, Franklin, Greene, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Marshall, Mitchell, Palo Alto, Pochontas, Sac, Story, Webster, Winnebago, Worth, Wright

**District #3:** Waterloo, West, Memorial Stadium; Manager: Steve Citta Allamakee, Bremer, Chickasaw, Clayton, Fayette, Howard, Winneshiek, and schools **on or north of Highway 20** in Black Hawk, Buchanan, Delaware, Dubuque

**District #4:** Cedar Rapids, Jefferson, Kingston Stadium; Manager: Earle Dickinson, Band Director

Benton, Jackson, Jones, Linn, Tama plus schools **south of Highway 20** in Blackhawk, Buchanan, Delaware, and Dubuque

### South

**District #5:** Lewis Central, Council Bluffs; Manager: Mark Mason, Band Director Adams, Audubon, Cass, Crawford, Fremont, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Shelby, Taylor

**District #6:** Des Moines, Lincoln, Hutchins Stadium; Manager: Rich Wolfe, Band Dir.

Adair, Clarke, Dallas, Decatur, Guthrie, Lucas, Madison, Polk, Ringgold, Union, Warren, Wayne

**District #7:** Pella; Manager: Guy Blair, Band Director

Appanoose, Davis, Iowa, Jasper, Jefferson, Keokuk, Mahaska, Marion, Monroe, Poweshiek, Van Buren, Wapello, Washington (plus Newton)

**District #8:** Muscatine; Manager: Tom Wehr, Band Director

Cedar, Clinton, Des Moines, Henry, Johnson, Lee, Louisa, Muscatine, Scott

## RULES AND REGULATIONS

1. **Eligibility:** Participation is restricted to ensembles from member schools of the Iowa High School Music Association and containing students enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in the instrumental music program. They must be in attendance at a minimum of 50% of the scheduled rehearsal sessions to be considered eligible for participation in this event.
2. **Registration Fee:** \$75. Use the form enclosed with this bulletin and mail your registration and fees to Everett D. Johnson, Executive Secretary, Iowa High School Music Association, P O Box 10, Boone, IA 50036-0010, before September 9, 1999.
3. **Field:** The performance area will be defined as that area within the boundaries of a regulation-size football field plus an area 5 yards wide in front of the field and between the 25-yard lines. The end zones are not a part of the performance area; however, an ensemble may elect to **start** their show from the end zone or beyond the sidelines. The entire unit must enter the competition field within 60 seconds of the start of the actual performance. A .5 point penalty will be deducted for each 15-second (or fraction thereof) segment of violation of the 60-second entry rule. Managers shall notify participating schools in advance concerning (a) direction of the field, (b) location of judges, (c) peculiarities of the area that would restrict entrance or exit.
4. Each band will be allowed a total of 15 minutes for field entrance, warm-up, performance and field exit. Time will begin when the clock is re-set to 15 minutes following the previous band's time slot. The judges will begin judging after the drum major/majorette's salute and the announcer states, "Band, take the field." The first movement of the band or sound from the band after this command will begin the timing for the performance. Judging will cease with the salute of the drum major/majorette at the conclusion of the performance. The performance must last at least 7 minutes. A .5 point penalty will be deducted for each 15-second segment (or fraction thereof) of violation short of the 7 minutes. All personnel and all equipment must have passed the designated "clearance line" and cease all sound within the 15-minutes time limit. The "clearance line" will be designated by the festival host and will be shown to each director prior to the performance. A .5 point penalty will be deducted for each 15-second segment (or fraction thereof) of violation of the exit rule. The timekeeper will record all violations on the provided form and submit it along with the adjudication forms for tabulation.
5. A salute signaling the end of the performance is mandatory. A 1-point penalty shall be assessed to any performance not complying with this regulation. **\*\*Directors:** If your show has an unusual feature that might be confusing to either the management or adjudicators, take a short amount of time to explain same to the timer so each performing ensemble has the same opportunity.



6. With the exception of command personnel who may cross and re-enter the boundaries at will, no performer may leave the performance area until the show is concluded (this assumes that if a corner, sideline or end zone entrance is employed, once the student officially enters the field, they cannot leave until conclusion). Stepping **on** a boundary will be considered crossing it. **Penalty:** A .5 point deduction for every observed violation of boundary regulations.
7. Marching units that employ extraneous equipment as a portion of their performance may have such equipment brought on and/or removed from the field by **non-uniformed** personnel. The employment of uniformed personnel for this purpose will result in the .5 deduction for every observed entrance/departure.
8. Amplified instruments will be allowed on the field, however, the site is not required to furnish the power or hookups for such equipment.
9. Students may retrieve dropped equipment. It will, however, be a consideration of the M&M GE and M&M Execution judges.
10. Marking time and/or excessive stopped time will be a consideration in all captions of the Marching and Maneuvering Judges.
11. Fire **WILL NOT** be permitted as a portion of any performance.
12. Judging for this festival will be on a point basis employing four different judges. The four areas of judging criteria are: Music-General Effect; Music Execution; Marching and Maneuvering-General Effect; and Marching and Maneuvering - Execution. **Judging Criteria:** The criteria for each judging assignment is spelled out in detail on the adjudication forms. The point breakdown for divisional ratings is as follows:
  - 68-100 = I
  - 55-67.99 = II
  - 42-54.99 = III
  - 29-41.99 = IV
  - 0-28.99 = V
13. Entry "for comments only" is permissible for this festival. Such information must be made known to the festival manager by one week prior to the festival.
14. Divisional ratings only will be announced and posted.
15. **Any band using the flag of the United States of America in performance should consult the latest edition of the American Legion Competitive Flag Code for proper flag etiquette.**
16. **Irregularities and Protests:** All protests must be submitted to the Executive Committee for ruling. This report must be submitted in writing and accompanied by the judges' ballots, the timekeeper's report and at least one of the judges' taped comments.
17. A PA system and microphone will be available.
18. Free admission for chaperons (3 per bus) will granted by the festival management.
19. Directors may provide a "confidential statement to the adjudicators" identifying students who might be prevented from marching at an expected level of dignity and grace as a result of injury, defect or physical inability. There is no need to identify the obvious, i.e., leg in a cast, etc.
20. Disregarding a directive from the festival manager may be cause for withholding of a rating.

**NOTICE!!! MARCHING BANDS NOTICE!!!**

Marching Band Adjudication Forms have entire sections devoted to the evaluation of auxiliary personnel as they perform with the Marching Band. For bands appearing with

the **total auxiliary personnel** consisting of two drum majors/majorettes or less, the IHSMA has devised a separate set of yellow adjudication forms eliminating those categories. Check the appropriate blank on the Marching Band Registration Card if your group meets this criteria and you wish to be evaluated on these yellow adjudication forms.

### VIDEOTAPING OF MARCHING BAND FESTIVALS

The performance of each Marching Band will be video taped by Mr. Video Productions. Registration fees cover the cost of the tape and the video service. Site managers may direct personal cameras to a specific location.

### CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear obligation of participating students, directors, and administrators to practice the highest ideals of cooperation and the ethics of competition. The audition host or festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of the violation of this obligation.

### ALL-STATE MUSIC CAMP GUIDELINES

A joint committee of All-State Camp sponsors has developed the following guidelines for persons/institutions desiring to sponsor All-State Music Camps:

1. No camp may begin operations prior to August 5.
2. Camps are encouraged to rehearse **only** with the supplied materials, i.e., pronunciations, rehearsal directions, etc., supplied and provided with the music. Telephone calls should not be directed to the All-State Chair, All-State Conductor, or the Executive Secretary of the IHSMA
3. Any All-State camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office.
4. Registration monies should be solely for the operation of the camp and **cannot** include the purchase of employed music. Obtaining the All-State music remains the responsibility of the member schools and should be obtained by them directly from the supplier.

### ALL-STATE FESTIVAL

The Iowa All-State Music Festival is jointly sponsored and staffed by the IHSMA and IMEA to provide a state-wide selective festival for the instrumental and choral high school musicians of Iowa.

### ALL-STATE CHAIRS

Chorus ..... Dr. Greg Grove, Iowa City  
 Band ..... John A. Aboud, Algona  
 Orchestra ..... Bruce Eilers, Waterloo

### GUEST CONDUCTORS

Chorus ..... William Hatcher, University of Iowa (retired)  
 Band ..... James F. Keene, University of Illinois, Champaign  
 Orchestra ..... Lawrence Livingston, University of Southern California, Los Angeles

## ELIGIBILITY

Participation is restricted to students from schools that are members of the Iowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be in good standing and currently enrolled and eligible in the respective ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra; vocal - chorus; strings - orchestra). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for Large Group participation as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for their ensemble as specified in the previous sentence. Membership in large ensembles is required for all school districts where such ensembles exist.

**Note:** Students must make a choice in the area they will audition. Students may **NOT** try out for both vocal and instrumental or on more than one instrument. **Penalty for Violation:** Removal from All-State for students involved. **Do not enter students who have a conflict with any activity.** Each student must attend all rehearsals in Ames.

## REGISTRATION FEES

The following fees have been established for the 2000 All-State Festival:

Vocal Entries	\$14.00
Wind/Percussion/Piano/Organ	\$10.00
Strings	\$10.00

The maximum number of entries permitted by any one school shall be as follows:

Wind & Percussion: 28      Strings: 28      Vocal: 28 - 7 singers per part

The release date of All-State chorus music by Jay's Music is Wednesday, July 26, 2000. The music will be delivered (UPS) from Jay's Music of Sioux City, IA, upon receipt of the registration form in the IHSMA office (if not previously ordered). If it does not arrive in a reasonable amount of time, please notify the Association office. Music packages will contain instructions regarding pronunciations and any special instructions for preparation. The patriotic numbers are **NOT** a part of the vocal registration fee. **Schools wishing to obtain additional copies of the choral music for directors, accompanists, or chorus are to call directly to Jay's Music (1-800-798-5555; fax-712-255-7566) and bill those copies directly to their district. Include a P.O. # for such orders.**

For instrumental entries, students selected for participation will receive their festival music **at the audition site** at the conclusion of their audition. The All-State instrumental folders (band and orchestra) will contain the parts for "America, the Beautiful" and "The Battle Hymn".

## REGISTRATION

Registration forms are enclosed with this Bulletin. The registration deadline for All-State is **September 11, 2000**. The Penalty Postmark Deadline is September 18, 2000. The correct fee **must** accompany registration. **Purchase orders are not accepted by the IHSMA.** Registration forms are to be mailed to: Everett D. Johnson, Executive Secretary, Iowa High School Music Association, P. O. Box 10, Boone, IA 50036-0010. All areas of the registration form **MUST** be completed. Incomplete registrations may be returned for completion.

"Trades" in registration, one instrument for another, or one voice part for another, will be accepted until 5:00 p.m. of the Penalty Postmark Deadline (Sept 18). Trades will only be accepted with written verification (letter, e-mail or fax, no phone calls). These trades carry no penalty.

### ERRORS IN REGISTRATION

Clerical errors in registration (wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the Penalty Postmark Deadline (Sept. 19 or later) by paying a \$100.00 per student penalty. This penalty **MUST** be received in the IHSMA office by Friday, Oct. 13. If the penalty is not received by this date, an audition will not be permitted. This penalty must be paid by the school. Audition times for these students will be existing "scratch" slots or they will be auditioned at the end of the instrument classification for that particular instrument.

### AUDITION CENTERS ASSIGNED

Schools must attend the audition center serving their district.

**Northwest:** Storm Lake; Mgrs: Frank Hoskins, Band Dir.; Jeff Tollefson, Vocal Dir.

**Counties:** Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Ida, Lyon, O'Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Woodbury.

**North Central:** Hampton; Mgrs: Leon Kuehner, Band Dir.; Bonnie Stewart, Vocal Dir.

**Counties:** Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Humboldt, Kossuth, Marshall, Mitchell, Webster, Winnebago, Worth, Wright

**Northeast:** Oelwein; Mgrs: Douglas McFarlane, Band Dir; Frank Brigham, Vocal Dir.

**Counties:** Allamakee, Benton, Black Hawk, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Tama, Winneshiek

**Southwest:** Atlantic; Mgrs: Dennis Hendrickson, Vocal Dir; Deron Jimmerson, Band Dir.

**Counties:** Adair, Adams, Audubon, Carroll, Cass, Crawford, Fremont, Greene, Guthrie, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union

**South Central:** Indianola; Mgrs: Chris Crandell, Band Dir; Valerie Hagener, Vocal Dir.

**Counties:** Appanoose, Boone, Clarke, Dallas, Decatur, Jasper, Lucas, Madison, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne

**Southeast:** Washington; Mgrs: Bob Youngquist, Vocal Dir; Kent Keating, Band Dir.

**Counties:** Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren Wapello, Washington

### AUDITION PROCEDURES

1. Schedules will be mailed to schools by audition managers. Should you fail to receive a schedule, contact the manager of your audition site.
2. Schools must appear at their assigned time or, when possible, earlier due to scratches unless affected by emergency situations. **Penalty:** Forfeiture of right to appear.

3. It is recommended, whenever possible, that directors “scratch” their last entry as opposed to their first. This will shorten the day for everyone.
4. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. A recall list will be posted at noon for clarinets, flutes and trumpets to prevent excessively long waits for students not still under consideration. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind and percussion students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.
5. It is **mandatory** the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
6. The names of alternates selected will be posted; however, there will be **no** music issued to these students. **No alternates will be selected for participation after Tuesday, November 7.**
7. Accepted students’ names will be printed in the All-State program. Please be certain they are **printed legibly** on the audition cards.
8. **Directors Note:** Housing Blanks will be mailed to registered schools in advance of auditions. Mail these to the Iowa High School Music Association, P.O. Box 10, Boone, IA 50036-0010, immediately following auditions. These may also be faxed (515-432-2961).

### SELECTION OF THE BAND

The instrumentation of the All-State Band is as follows:

24 Flutes	6 Contra-Alto or	30 Cornet-Trumpets
6 Oboes	Contra-Bass Clarinets	24 French Horns
6 Eb Clarinets	12 Bassoons	18 Trombones
72 Bb Clarinets	12 Alto Saxophones	4 Bass Trombones
6 Alto Clarinets	6 Tenor Saxophones	12 Euphoniums
12 Bass Clarinets	6 Baritone Saxophones	12 Tubas
12 Percussion (band & orchestra)		

All brass and woodwind entries are required to audition in the following manner:

1. Play a solo of choice (need not be memorized) without accompaniment.
2. Play any of the MAJOR scales (memorized) in 16th notes at a metronome speed of quarter note = 88, (ascending and descending-play two or more octaves where pos-

sible.) A Metronome will be used **to establish tempo**. Scales **must** be performed all tongued ascending and all slurred descending **OR** all slurred ascending and all tongued descending. **NO OTHER ARTICULATION VARIATION WILL BE ACCEPTABLE!!** Either of the following patterns is acceptable:

3. Play a chromatic scale over the complete range of the instrument. Chromatic scales must be performed in 16th notes at a MINIMUM tempo of quarter note = 88. No specific articulation pattern is required.
4. Play the etudes listed below.

5. To insure instrumentation for piccolo, the following will apply: ALL 1<sup>st</sup> Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1<sup>st</sup> Flute section.
6. To insure instrumentation for English Horn parts, the following will apply: ALL 1<sup>st</sup> oboes in band and orchestra will be required to audition on English Horn as well as oboe on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1<sup>st</sup> Oboe section. 2<sup>nd</sup> Oboes MAY audition on English Horn if they desire.

## **2000 IOWA ALL-STATE BAND AUDITION ETUDES**

**DIRECTORS:** If you believe you find errors in these etudes, mail a copy of the etude noting the error and the correction to: John Aboud, All-State Band Chair, Algona High School, 600 S. Hale St., Algona, IA 50511.

**Flute:** Selected Studies for Flute by Voxman: Pub. By Rubank, P. 23 & P. 51

**Oboe:** Selected Studies for Oboe by Voxman: Pub. by Rubank, P. 18 & P. 32

**Clarinet Bb & Eb :** Selected Studies for Clarinet by Voxman: Pub. by Rubank, P. 24 & P. 35

**Clarinet (Alto, Bass & Contra):** Advanced Studies from the Works of J. Weissenborn: arr, Rhoads, Pub. by Southern, #7 (p. 5), #9 (p. 6) & #23 (p.18)

**Bassoon:** 48 Famous Studies for Bassoon by Ferling, arr. Thornton: Pub. by Southern, #10 (p. 8) & #13 (p. 12)

**Saxophone:** Selected Studies for Saxophone by Voxman: Pub. by Rubank, P. 37 & P. 48

**Trumpet:** Selected Studies for Trumpet by Voxman: Pub. by Rubank, P. 21 (Gatti) & P. 43 (Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)

**French Horn:** Preparatory Melodies to Solo Work by Pottag: Pub. by Belwin, #33 (p.12), #83 (p. 33) & #96 (p. 39).

**Trombone & Euphonium:** Selected Studies for Trombone by Voxman: Pub. by Rubank P. 23 & P. 27 All Euphoniums, both treble and bass clef, must play the trombone etudes. These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.

**Bass Trombone:** 24 Studies for Bass Trombone-Grigoriev/Ostrander: Pub. By International Music: #6 (p. 8) & #15 (p.17)

**NOTE:** In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition!

**Tuba:** 70 Studies by Blazhevich, Vol No. 1: Pub. by Robert King #2 (p. 2) & #33 (p. 34 & 35) (If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)

**Percussionists:** The All-State percussion audition will consist of the following:

### **(I) Basic Technique**

**Keyboard Percussion:**

1. Play any of the major scales, ascending and descending, two octaves (memorized) in 16th notes at a set metronome speed of quarter note = 88.

Either of the following patterns is acceptable:



2. Play a chromatic scale (memorized) the full range of the instrument, ascending and descending, in 4 - 16th notes at a minimum speed of quarter note = 88.

3. Demonstrate proper grip and stroke.

4. Demonstrate correct tone to include proper playing area and choice of mallets.

#### Snare Drum:

1. Play a multiple bounce (orchestral) roll at the performers maximum controlled speed from soft to loud to soft.

2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.

3. Demonstrate proper grip and stroke.

4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.

#### Timpani: [Tuning gauges are not to be used.]

1. Perform a glissando roll ascending and descending.

2. Tune to a required pitch.

3. Demonstrate proper grip and stroke.

4. Demonstrate correct tone to include proper playing area and choice of mallets.

#### Crash Cymbals:

1. Perform crashes at various volume levels.

2. Demonstrate proper angle/position/grip.

#### Triangle:

1. Perform rolls.

2. Demonstrate correct tone to include proper playing area.

3. Single strokes at p, mf, f.

#### Tambourine:

1. Perform shake and thumb rolls.

2. Demonstrate correct tone to include proper angle, grip, and stroke

(II) **Required etudes** for snare drum, timpani, and keyboard percussion:

Snare: Portraits in Rhythm by Cirone: Pub. by Belwin, #10 (P. 12)

Timpani: The Solo Timpanist by Firth: Pub. by C Fischer, #XI (p. 23) (TUNING GAUGES ARE NOT TO BE USED!)

Mallet: Masterpieces for Marimba by McMillan: Pub. by Warner Bros. P. 16 & 17 (Start at "A" and play to the end)

(III) **Solo or etude of choice performance** on the percussion instrument (snare drum, timpani, or keyboard percussion) which represents the performance medium of greatest skill, talent, and confidence.

**THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.**

NOTE!!

Directors - Be certain your students have the music for chair placement auditions in Ames adequately prepared. Failure to perform the selections at All-State level will result in dismissal from the group.

### **SELECTION OF THE ORCHESTRA**

1. String auditors will select the following strings for the All-State Orchestra:
 

40 1st Violins	24 Violas	16 String Bass
40 2nd Violins	24 Cellos	2 Harps
2. Band auditors will select the following instruments for the All-State Orchestra:
 

6 Flutes (1 to play piccolo)	1 Bass Clarinet	2 Bass T-bones
6 Oboes (1 to play Eng. Horn)	6 Bassoons	8 French Horns
6 Clarinets	6 Trumpets	2 Tubas
1 Eb Clarinet	4 Trombones	
3. The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
4. All string entries will be required to audition in the following manner:
  - a) Play a solo or etude of their own choosing.
  - b) Play the required excerpts of the All-State selections (These works are in public domain or variances have been allowed for this use. String audition excerpts are available from the IHSMA office after August 1. They will be forwarded directly to the school upon registration **or** may be obtained prior to registration by calling the IHSMA office and requesting same.)
  - c) **Violins, Violas, Cellos:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes at a metronome speed of a quarter note = 88 (ascending and descending). A scale of 3 octaves is required for violin and cello. Violas - 3 octaves required for C, Db, D, Eb, and E. F, G, Ab, A, Bb and B are optional, either 2 or 3 octaves. **Style of bowing is at the discretion of the performer.**
  - d) **String Bass:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes at a metronome speed of a quarter note = 76, **ascending and descending.** A minimum of 2 octaves is required for scales E through A; one octave and a fifth for scales Bb through Eb. Style of bowing is to be at the discretion of the performer.
5. Harpists should prepare an audition tape and send it, postmarked by October 18, to Bruce Eilers, West High School, 425 E. Ridgeway, Waterloo, IA 50702-5089. Students selected will be notified by phone. The tape should contain the following:
  - a) A two-minute portion of a solo or etude of their choice
  - b) The excerpts that are available from the IHSMA office
  - c) Label showing the student's name, school and phone number

### DIRECTORS!!

Be certain your students have the music for the festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.

### SELECTION OF THE CHORUS

1. Each entry must consist of 2, 3, or 4 singers - one voice on each of the following parts: Soprano, Alto, Tenor, Bass. Each entry must have at least two singers.
2. The maximum number of entries for one school is 28 students - 7 singers per voice part. A student may appear in **one** entry only. Music need not be memorized for auditions.
3. The number to be selected on each part at each audition center will be based on a percent of the total number entered from the entire state. A total of 600 voices will be



selected - 300 females and 300 males. Auditors will be instructed to select only clearly qualified singers regardless of quotas.

4. Auditioning ensembles will be identified to the auditor by ONLY: school code number, entry letter, names of singers and voice parts. **Be certain your students know their ensemble letter!**
5. Audition sites will post a list of accepted students and a list of singers to be recalled at the conclusion of the initial auditions.
6. Materials to be used for auditions will be posted at each audition site at 7:30 A.M. on October 21, 2000.
7. Vocal directors may **not** enter the audition room.
8. All vocal auditions are a cappella.
9. For first round auditions, singers may get their starting pitches from:
  - a.) A singer in the ensemble using a pitchpipe to play pitches;
  - b.) A singer in the ensemble playing pitches on a keyboard;
  - c.) A high school student, who is not a member of the auditioning ensemble, playing the pitches on a keyboard.
10. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, rhythm, tone quality, and musicianship with strong consideration of dynamics and articulation.
11. All selections must be performed in the designated key.
12. For recalls, singers appear alone and sing their voice part unaccompanied. Pitches for recall will be given by a person designated by the audition manager. The pitch-giver will provide the starting pitch, the chord at the entrance, and then repeat the starting pitch.
13. In the interest of balancing sections, accepted vocalists will be posted as either I or II. Should this be a change, the accepted vocalist is expected to learn the new part by the dates of the festival.
14. Vocal entries must appear as registered. Illness or emergency circumstances may reduce an entry below the original registration, however a school may increase the number of participants only by following the provisions specified in Errors In Registration (P.12)
15. Director's sets/Accompanists sets of the All-State music are a responsibility of the district and must be paid for by the director/district apart from their All-State registration.
16. Auditioning groups may be asked to audition on the Ward/Dragon arr. of "America the Beautiful" and the Wilhousky arr. of "The Battle Hymn". Copies of these selections may be purchased by contacting Jay's Music (800-798-5555).
17. Soloist Information: There will be soloists chosen for "How Can I Keep From Singing" Please send tapes to: Greg Grove, City High School, 1900 Morningside Dr., Iowa City, IA, 52245. Please send a separate tape for each voice part, i.e. a separate tape for mezzo-sopranos, altos, and sopranos. Singers say only their name on the tape, not the school's name before they sing. If multiple singers are on one tape, please number the singers, and have them say their number and their name. On the outside of the tape, write the school name, voice part, and number of singers on the tape. Mezzo-sopranos may submit an audition tape for the solo sections mm1-17 and mm 20-36; Altos may submit a tape for mm 9-17, and sopranos may submit a tape for mm 74-85. All tapes must be postmarked by Wednesday October 25, 2000.

## ALL-STATE PIANIST

Students auditioning to be an All-State Pianist must be an eligible member of the school's band, chorus or orchestra. Three pianists will be selected. Two students will accompany the chorus; one student will perform with the band and orchestra.

The registration fee of \$10.00 does **NOT** cover the cost of the music. Schools will need to make their own arrangements for the music, including the patriotic numbers.

### FIRST ROUND AUDITIONS:

The first round auditions will be held at each of the six district audition sites. Registration forms for auditions have been mailed to each school. Auditions are **SATURDAY, OCTOBER 21, 2000, AT 8:00 A.M.**

Following are the requirements for the first round auditions:

1. The excerpts of the keyboard parts which are to be played will be posted at 7:30 a.m.
2. Each candidate **MUST** prepare all of the keyboard parts of each All-State chorus selections, including the patriotic numbers, as well as the band selection which will be sent upon receipt of registration. Candidates are to take all selections into the audition center.
3. The candidate **MAY** use a **STUDENT PAGE-TURNER** in the audition.
4. The candidate may take 5-10 seconds to familiarize him/herself with the piano in the audition center.
5. The auditor will conduct the candidate on the designated excerpts.
6. The ability to play the keyboard parts **ACCURATELY** and at the **REQUIRED TEMPO** plus the ability to **FOLLOW A CONDUCTOR** will account for 75% of the final score.
7. For the remaining 25% of the final score, candidates will be evaluated on their facility to serve as a **REHEARSAL ACCOMPANIST**. Each will be tested on the ability to quickly locate and to accurately play, pitches (bottom to top).
8. The candidate will not be required to play the open score.
9. The auditor is not **REQUIRED** to select any candidate for the second round, but may select one or two pianists if the quality exists. Candidates selected on the first round will be posted during the morning session.

### SECOND ROUND AUDITIONS

Candidates selected for the second round **MUST** be available for the final selection process, which will be held at **11:30 A.M., WEDNESDAY, OCTOBER 25, 2000, at Recital Hall, Iowa State University, Ames**. Please refer to numbers 2 through 8 in the First Round Audition. **Auditions are closed to the public**. Details regarding auditions will be sent to each candidate. Two accompanists will be selected to accompany the All-State Chorus. One student will be selected to perform with the band and orchestra.

### EXCEPTIONS

Selection of band, orchestra and chorus is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who measure up to required standards.

### ALL-STATE FESTIVAL/FOOTBALL PLAY-OFF CONFLICTS

Conflicts between the All-State Music Festival and the state Football Play-Offs are unavoidable. Policies have been developed to resolve those conflicts within reasonable

parameters. "Alternates" may be selected to fill positions in any All-State organization as late as November 7. If your district has a potential problem with such a situation, contact the IHSMA office at your earliest opportunity.

### **HOUSING RULES AND REGULATIONS**

The rules and regulations have been established by the Iowa High School Music Association and will be strictly enforced. **Directors and chaperons have no authority to grant exceptions.**

### **AMES ARRANGEMENTS**

**Housing:** Everett D. Johnson, Executive Secretary, IHSMA, is in charge of hotel arrangements. Housing blanks are to be returned to the Iowa High School Music Association, P.O. Box 10, Boone, IA 50036-0010, or may be faxed (515-432-2961) after auditions.

1. Chaperons must be housed in the same hotel as their students.
2. There shall be no playing of instruments or singing from 11 p.m. to 8:30 a.m.
3. Participants may meet only in the rooms assigned to their sex. Participants will be dismissed from the All-State Festival if this rule is violated.
4. Students are not to congregate in rooms other than those billed to their own schools.
5. Students **must** be in their rooms no later than 11:30 P.M. each night. **Lights out and no noise after 12 midnight.**
6. Inadequate preparation, poor rehearsal attitudes and conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the festival.
7. Consider prepayment of festival fees. This will shorten the registration process at Ames. Fees should be received in the IHSMA office by November 10.

### **REGISTRATION OF STUDENTS**

All directors or chaperons must register participating students and pay the correct fees, if not prepaid, at the IHSMA Registration desk either Thursday afternoon or Friday morning. This desk will be on the first floor (middle floor) lobby of the Scheman Building. The student registration form will be sent prior to auditions. When the **student registration form** is presented, (with correct fees, if not prepaid), you will receive identification buttons for the participants. **No student will be admitted to afternoon rehearsals without these buttons.** Schools commuting must be registered in the same manner; names listed on the registration form and fee paid, with a notation that they are not registered in motels.

### **CHAIR-PLACEMENT AUDITIONING PROCEDURES**

**All-State Orchestra:** All orchestra members report to assigned audition rooms in the Scheman Building before 3 P.M. Thursday afternoon. Warm-ups begin at 2:40 P.M. Room assignments will be included in the students music folders. Members will be auditioned down to the last chair. **Don't forget music racks and pencils for rehearsals!!**

**All-State Band:** All band students report to Benton Auditorium in the Scheman Building before 5:00 p.m. Thursday. Announcements will be made promptly at 5:00 p.m. Members will be auditioned to the last chair. **Don't forget music racks and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a re-hearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

**All-State Chorus:** Seating assignment cards will be placed in registration packets. Directors **MUST** obtain these prior to the first scheduled rehearsal.

### REHEARSALS

**All groups** will meet Friday morning at the following locations:

- Band ..... Hilton Coliseum
- Orchestra ..... Scheman Building, Rooms 220-240
- Chorus ..... C.Y. Stephens

Rehearsals are also held Friday afternoon and evening and Saturday morning and afternoon. Attendance will be carefully checked at each rehearsal. **Failure to attend all rehearsals will eliminate students from participation.** Rehearsal schedules are interpreted as the actual starting time. Students should be in place at the designated time. **No caps or hats are permitted at any rehearsal.**

### TICKETS

The ticket price will be \$10. **All seats are reserved.** A group rate of \$9 per ticket will be available on orders of 20 or more tickets ordered by a single purchaser. Send ticket orders to Iowa State Center, Ames, IA 50011. All orders received prior to October 25 will be held and processed on that date.

### ILLNESS

The All-State Chair must be notified if illness should prevent participation in the All-State groups. Band members, or their director, should **telephone** John Aboud, Algona High School; Orchestra members, or their director, should **telephone** Bruce Eilers of West High School of Waterloo. Chorus members, or their director, should **telephone** Dr. Greg Grove, City High School, Iowa City.

### CONCERT DRESS

Band members will wear their uniforms. Orchestra women will wear long dresses and men will wear suits. Chorus members **must** wear choir robes.

### REHEARSAL SCHEDULES

The specific rehearsal schedule for each of the All-State ensembles will be mailed to auditioning schools prior to auditions. Check this very carefully. Any All-State Chorus student who is late to rehearsal will check-in with the All-State Chorus Chair. He/she will not rejoin the chorus but will sit with their director at the back of the chorus for the remainder of that rehearsal block of time. They may rejoin the chorus for the next rehearsal. A second incident of tardiness will result in automatic disqualification.

### MISCELLANEOUS ARRANGEMENTS

1. **Complimentary Tickets:** Complimentary tickets for directors of participating students will be issued on the following basis: One ticket will be issued for each department represented in the All-State Festival ensembles; i.e., vocal = 1 ticket; or-

chestra = 1 ticket; band = 1 ticket. If a string player is accepted from a school without an orchestra program, a complimentary ticket will be awarded to the band program **ONLY** if that program had no players chosen for band. No director is entitled to more than a single complimentary ticket nor any district more than a total of three. Call the Association office if you have questions. **All seats are reserved.** Schools are responsible for securing tickets for drivers, chaperons, spouses of directors and student teachers.

2. Check your calendar carefully. Do not enter students who may have a conflict with any activity. Each student must be available for all rehearsals in Ames.
3. If your school is to be represented in Ames, you will receive a final mailing containing students names for you to proof for spelling, directors' responsibilities, complete rules and regulations, and a map of the Iowa State Center area.

### **SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL**

Show-Jazz Choir/Jazz Band Festivals are scheduled as follows:

Jazz Band Festival - Classes 3A, 1A, A - January 13, 2001

Show-Jazz Choir/Jazz Band Festival - Classes 4A, 2A - January 27, 2001

Show-Jazz Choir Festival - Classes 3A, 1A, A - January 29, 2001

Registration forms, regulations and adjudication forms for these festivals will be mailed to member schools the early part of November.

### **PIANO FESTIVAL**

**February 10, 2001**

Registration forms will be mailed in early November. The **deadline** date for entry is December 8, 2000; **penalty deadline** is December 15, 2000.

#### **Rules and Regulations**

1. A fee of \$9 will be charged for each entry.
2. Schools may have an unlimited number of participants.
3. All entry fees should be sent to Everett D. Johnson, Executive Secretary, Iowa High School Music Association, Boone, Iowa 50036-0010.
4. A master adjudication form will be mailed directly to schools by the IHSMA.
5. Piano adjudication forms must be completed in every detail - school name, soloist, selection, and be mailed **first-class to your festival manager by January 31, 2001.**
6. The solo(s) will be performed from memory.
7. A copy of the score(s) will be provided for the convenience of the adjudicator. All measures must be numbered. A performance will not be permitted for participants that do not comply with this regulation. Xerox copies are not permitted. Judges will withhold the rating for all performances employing illegally duplicated scores. These performances will be disqualified by the Executive Secretary.
8. Time limit is 5 minutes. There is a 2 1/2 minute minimum performance time which will be penalized at the rate of 1 point for every 15 second segment of violation.
9. Soloists must be eligible high school students (grades 9-12).
10. Only member schools can register participating students.
11. The rating system employed for this festival will be: Division I, II, III, IV, V - Superior, Excellent, Good, Fair, Poor.

12. The host site will send a schedule to each participating school.
  13. A 15 second warm-up period will be permitted on the center piano to allow the students to determine the touch and feel for the instrument.
  14. Adjudicators may speak with participants for a brief moment at the conclusion of their performance.
- Site information will be included with registration forms in a November mailing.

### APPROVED INTRASTATE MUSIC COMPETITIONS

<b>Event</b>	<b>Location</b>	<b>Date</b>	<b>Type</b>
Keokuk Labor Day Parade	Keokuk	Sept 4	IHSMA
Ayr Days Parade	Mount Ayr	Sept 9	IHSMA
Pufferbilly Days Parade	Boone	Sept 9	IHSMA
Keokuk Marching Showcase	Keokuk	Sept 16	IHSMA
Linn-Mar Marching Festival	Marion	Sept 23	IHSMA
Marion Marching Invitational	Marion	Sept 23	IHSMA
Muscatine Marching Festival	Muscatine	Sept 23	IHSMA
ShenFest Parade 2000	Shebandoah	Sept 23	IHSMA
Algona Band Day (Parade/Field)	Algona	Sept 30	IHSMA
Carroll Band Day	Carroll	Sept 30	IHSMA
Octoberfest of Bands	Maquoketa	Sept 30	IHSMA
Sioux City North Marching Invit.	Sioux City	Sept 30	IHSMA
SW Iowa Band Jamboree	Clarinda	Sept 30	IHSMA
Urbandale Marching Festival	Urbandale	Sept 30	IHSMA
5 Seasons Marching Invitational	Cedar Rapids	Sept 30	IHSMA
Blue Devil Band Invitational	Davenport	Oct 7	IHSMA
Valleyfest XXI	W Des Moines	Oct 7	IHSMA
Wilton Festival of Bands	Wilton	Oct 7	IHSMA
Jefferson Invitational	Cedar Rapids	Oct 14	IHSMA
Marching Madness	Lenox	Oct 14	IHSMA
Mid-Iowa Band Championships	Ankeny	Oct 14	IHSMA
Central Iowa Drumline Contest	Ankeny	Oct 24	OPEN
Jefferson Drumfest	Cedar Rapids	Nov 2	IHSMA
Jack Oatts Festival	Earlham	Feb 10	IHSMA
Villisca Show Choir Contest	Villisca	Feb 10	IHSMA
Lewis Central Show Choir Invitational	Council Bluffs	Feb 24	IHSMA
The Big Dance	Davenport	Feb 24	IHSMA
Hoover Jazz Fest	Des Moines	Mar 3	IHSMA
NEIBA Jazz Festival	Marion	Mar 3	IHSMA
Titan Jazz Festival	Council Bluffs	Mar 3	IHSMA
West Liberty Show Choir Invitational	West Liberty	Mar 3	IHSMA
Mo-Show	Cedar Rapids	Mar 10	IHSMA
Westwood Show Choir Invitational	Sloan	Mar 17	IHSMA

### TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

## **CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION Amended January 1996**

### **ARTICLE I**

#### **Name**

**Section 1.** This Association shall be known as the Iowa High School Music Association.

#### **Purpose**

**Section 2.** It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

#### **Membership**

**Section 3.** Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association.

Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

#### **Annual Meeting**

**Section 4.** The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

### **ARTICLE II**

#### **Festivals**

**Section 1.** The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

### **ARTICLE III**

#### **Dues**

**Section 1.** Annual dues of \$25 shall be sent to the Executive Secretary of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The post-mark on the envelope containing the letter shall determine the date the fee is received.

### **ARTICLE IV**

#### **Administration**

A. Executive Committee: Nomination and election, powers and duties.

**Section 1.** The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

**Section 2.** A member of the Executive Committee shall be eligible to succeed himself but once.

**Section 3.** Only the Superintendent or his delegated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

**Section 4.** Nomination and Election - When an election is to take place, the Executive Secretary of the Iowa High School Music Association shall mail an official nomination ballot to each member school by September 10th. This ballot shall be a secret ballot enclosed in a blank envelope, sealed and mailed in an official mailing envelope provided for that purpose. These sealed ballots, when voted, shall be mailed to the member of the District Advisory Group from the North Central District, who shall serve as the chairman of the Election Board. The election chairman and the Executive Secretary shall select a music teacher or administrator from the chairman's school to complete the Election Committee.

On or before September 15, the Election Board shall meet for the official canvass of the ballots. The official mailing envelopes shall be opened in the presence of the Election Board and the sealed ballots removed and placed in a ballot box. After having been thoroughly mixed, the sealed ballots shall be opened, counted and the results announced. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, he shall be declared elected.

A list of schools voting shall be made from the return on the official mailing envelopes, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin. A place shall be provided on the official mailing envelope for the signature of the school official casting the vote. The signature must be on the official mailing envelope in longhand.

The Executive Secretary shall then prepare official election ballots and mail immediately to the member schools. These ballots shall be the same kind as those used for nominations and, when voted, shall be mailed to the same Election Board Chairman who received the nomination ballots, except when he is a candidate; then the Executive Committee will designate another District Advisory Member to receive the ballots. On or before October 10, the Election Board shall meet to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The person receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the return of the official mailing envelopes, and together with the results of the election, certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.



Beginning in 1966 and in subsequent years a member shall be elected to succeed the following members of the Executive Committee whose terms will expire at the times indicated below:

2004	Steve Colton	IASB	Janice Merz
2000	John Dotson	2003	Thomas Nugent
2001	David Darnell	2002	Frank Brigham

**Item 1.** The terms of the present committee members shall be extended to correspond with the schedule of elections indicated above.

**Section 5.** Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Secretary of his/her election.

**Section 6.** A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

**Section 7.** At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

**Item 1.** The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

**Item 2.** Three members of the Executive Committee shall constitute a quorum for any meeting.

### **Powers and Duties of the Executive Committee**

**Section 8.** The Executive Committee shall have the following powers and duties.

a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Secretary may serve.

b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.

c. It shall interpret the rules of the Association.

d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.

e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

**Section 9.** The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Secretary and Treasurer shall present a financial statement to the Association at the annual July meeting, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

**Section 10.** In matters not herein determined, the Executive Committee shall have absolute authority.

**Section 11.** The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

**Section 12.** The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

**Section 1.** There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided.

(The Districts as established at the time of this proposed constitutional change are as follows:)

**Northwest District** comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

**North Central District** comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

**Northeast District** comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

**Southwest District** comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

**South Central District** comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

**Southeast District** comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

**Section 2.** Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

**Section 3.** A District Advisory Group member shall be eligible for only one elected term in office.

**Section 4.** Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

**Section 5.** The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

**Section 6.** Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

**Section 7.** The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

## **ARTICLE V State Festivals**

**Section 1.** The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

**Section 2.** Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

### **Program and Certification**

**Section 3.** The certification of eligibility of participating pupils must be sent to the Executive Secretary with the official registration.

### **Judges for Festivals**

**Section 4.** All judges will be selected and employed by the Executive Committee. No person shall be selected for a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

### **Rating of Participants**

**Section 5.** All large group programs of the Association shall employ the Group Rating plan as hereinafter defined.

Each of the judges shall indicate a rating or numerical score on the adjudication form for each participant which shall be the estimate of the quality of performance by comparison with the best amateur standards of the event judged and the class of school represented.

The ratings to be used are described as follows:

Division I      Division II      Division III      Division IV      Division V

Judges shall be expected to give as much constructive criticism as possible on the performance of each participant.

The score given each participant shall not be regarded as a ranking but as a rating and the distribution of scores will depend upon the general level of performance in the event.

Judges shall not be permitted to confer with each other or with any unauthorized person until they have completed their evaluation of the performance. NOTE: The festival manager and officers of the Association are authorized persons.

The festival manager shall tabulate the ratings given each participant and this combination shall determine the final group rating of the participant according to the following rating combinations which will place a participant in:

Division I:	(1-1-1) (1-1-2) (1-1-3) (1-1-4) (1-1-5)
Division II:	(1-2-2) (1-2-3) (1-2-4) (1-2-5) (2-2-2) (2-2-3) (2-2-4)(2-2-5)
Division III:	(1-3-3) (1-3-4) (1-3-5) (2-3-3) (2-3-4) (2-3-5) (3-3-3) (3-3-4) (3-3-5)
Division IV:	(1-4-4) (1-4-5) (2-4-4) (2-4-5) (3-4-4) (3-4-5) (4-4-4) (4-4-5)
Division V:	(1-5-5) (2-5-5) (3-5-5) (4-5-5) (5-5-5)

Festival managers shall not announce the rating combinations given each participant since this would defeat the purpose of the Group Rating Plan. This information, together with the comments of the judges, may be either delivered to an official representing each participating school at the conclusion of the program or mailed to that official following the completion of the program.

The right to appear for criticism only will be a determination of the Executive Committee and may vary within the different programs.

### **Festival Reports**

**Section 6.** A complete report giving the final ratings of all participants must be mailed to the Executive Secretary of the Association by the manager of each festival promptly following the completion of the event.

## **ARTICLE VI**

### **Eligibility**

**Section 1.** Junior-Senior High School pupils must be doing passing work in 20 semester hours and must have done 20 semester hours passing work the preceding semester to be eligible to participate in the festivals of the Iowa High School Music Association. Grade pupils must be currently passing 3/4 of their academic subjects and must have passed in 3/4 of their academic subjects the preceding semester to be eligible.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semester. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A student shall be ineligible for participation after he/she has attained their 20th birthday.

Pupils shall be eligible in the school serving the area of their official residence or where assigned by the County Board. Pupils not attending a school serving their official residence or where assigned by the County Board must receive special permission of the Executive Committee to be eligible to participate in the programs of this association.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

### **Classification**

**Section 2.** The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes which will divide the membership into classes of relative equal opportunity for students. Classifications for 1998-1999 will be as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 300-599 students

Class 2A: 9-11 enrollment of 175-299 students

Class 1A: 9-11 enrollment of 125-174 students

Class A: 9-11 enrollment of less than 125 students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than the time of submitting the fall registration of events to the Executive Secretary.

### **Number of Entries**

**Section 3.** There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

#### **Time Limit**

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entries who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withhold.

### **Conductors and Accompanists**

**Section 4.** Only a regularly employed teacher or director holding an Iowa teacher's certificate registered according to law, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group.

Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

### **ARTICLE VII Violations**

**Section 1.** Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

**Section 2.** If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

### **ARTICLE VIII Disposition of Assets on Dissolution**

**Section 1.** In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

### **ARTICLE IX Amendments**

**Section 1.** Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.

2. By Executive Committee action.

**Section 2.** The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

**Section 3.** Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

# Meeting Minutes

## MINUTES OF EXECUTIVE COMMITTEE MEETING

January 12, 2000

The Executive Committee of the Iowa High School Music Association met in the Association offices at Boone, Iowa, at 8:30 A.M., January 12, 2000. Committee members present were: David Darnell, Mason City; Frank Brigham, Oelwein; Tom Nugent, Villisca; John A. Dotson, Wall Lake; Janice Merz, Fort Dodge; and Steve Colton, Marion. President Darnell chaired the meeting. Also in attendance was Everett D. Johnson, Executive Secretary, who served as the recording secretary.

MMS(NUGENT/BRIGHAM) to add technology needs to the agenda as an Association concerns item. PASSED

MMS(DOTSON/BRIGHAM) to approve the minutes of the October 20, 1999, and November 19, 1999, meetings as printed and distributed. PASSED

MMS(NUGENT/MERZ) to approve the financial bills as submitted. PASSED

**ALL-STATE FESTIVAL:** The secretary presented financial statements for the All-State Auditions, Festival and a sales report for provided memorabilia. Festival projections were only slightly below projections as a result of lower registration numbers and a smaller Finale audience. The festival dates for the year 2000 were presented and confirmed: Auditions - October 21; Festival - November 16-18. Suppliers for providing memorabilia to the 2000 festival were discussed. MMS(DOTSON/MERZ) to continue our contract for audio recordings with Comprehensive Sound. PASSED MMS(NUGENT/MERZ) to continue our arrangements with Iowa Public Television for supplying videos to the festival. PASSED There was considerable discussion regarding the T-shirt program of the present year and the intended program and supplier for the year 2000. The secretary was

directed to contact our present T-shirt provider regarding their ability to receive and fill orders following the completion of the festival. Conductor honorariums for 2002 were left at the current level. A lengthy discussion ensued relative to the expected conduct of All-State participants and the need for clearly-defined procedures to be followed when hearings must be conducted. Darnell and Johnson will develop a procedural process to be considered at the April 19 meeting of the committee. Correspondence from parents, member schools and directors was shared with the committee. The length of the 1999 concert was discussed. Conductors and all presenters will be apprised of the need for brevity. It was noted the All-State Chair names were inadvertently omitted from the recording folders. The Secretary will check on an apparent price discrepancy at one of the motels used for this festival.

**SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL:** The completed registration report was presented and discussed. Vocal entries are down slightly; instrumental entries are up slightly. There was some discussion about the number of schools that apparently prefer "rate and rank" types of competition versus the divisional rating concept sponsored by the IHSMA.

**PIANO FESTIVAL:** The registration report was presented and discussed. There is a significant drop in the number of participants for the 2000 event. There have been a significant number of telephone calls regarding possible late registrations in January. It remains obvious that many schools have no one accepting responsibility for the piano students in their district.

The secretary proposed consideration of a newsletter type of correspondence aimed at directors to address concerns of the nature discussed with the All-State Festival, Show-Jazz Choir/Jazz Band Festival and Piano Festival. This will be discussed more at later meetings.

**SOLO/SMALL ENSEMBLE FESTIVAL:** MMS(BRIGHAM/COLTON) to revise the S/SE adjudication form by removing the lines from the comments portion of the sheet. PASSED This will be effective for the 2001 festivals. The IHSMA office was directed to pursue development of on-line registration for Association-sponsored festivals. The secretary shared a philosophy statement from the state of Kansas regarding participation in Association-sponsored festival. Colton and Dotson will work on revising this document to make it more specific to Iowa festivals. The secretary shared an adjudicator evaluation form that would be distributed, completed and returned the day of S/SE festivals. This will be re-visited in April. MMS(COLTON/MERZ) to have site managers make arrangements for motel rooms, pay for motel costs (to be reimbursed by the association), and adjudicators either use the provided property or pay their own lodging (effective 2001). PASSED Colton requested consideration of increasing registration limits for the S/SE festival. The secretary will bring the 2000 S/SE registrations to the April meeting along with a recommendation for change based upon what those numbers are reflecting.

**LARGE GROUP FESTIVAL:** There was some limited discussion about adding a video service to the Large Group Festival.

**MARCHING BAND FESTIVAL:** The completed registration/financial report was presented and discussed. There is a significant difference in the crowd attendance at the

various sites which host this event. Some of this difference is attributed to "same day" competitions which occur in the evening and feature rate-and-rank competition. MMS(DOTSON/MERZ) to accept a three year contract with Jolesch Photography for providing photography service to this event. PASSED

**ASSOCIATION CONCERNS:** The secretary asked for initial considerations of candidates for the NF Award of Merit. Dennis Darling's name was offered. Other candidates will be considered at the April and July meetings. MMS(COLTON/DOTSON) to adopt a video/audio recording policy that would permit personal recordings at the Marching Band Festival and disallow such recordings for all other festivals. PASSED The secretary is to bring proposed wording to the April meeting. MMS(NUGENT/COLTON) to adopt the additions to the eligibility statements as proposed by the secretary (new wording underscored) - ".....Participating students must be in good standing and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival....." and, "Pianists, rhythm guitar and bass guitar players must be students in good standing but need not be members of the respective large ensembles." PASSED MMS(NUGENT/BRIGHAM) to pay expenses incurred by John Dotson while serving as a member of the National Federation Music Committee which are not covered by the National Federation. PASSED Following discussion, it was determined the IHSMA vocal representative, IHSMA instrumental representative, the executive secretary, a representative from ISTA, a representative from IBA, and a representative from ICDA would serve as the selection committee for scholarship candidates to the Buddy Holly 40th Anniversary Scholarship Fund. MMS(BRIGHAM/NUGENT) to replace the computers owned by the Association, provide a hub, software, network, scanner, laptop, Laser printer and set-up at a cost not to exceed \$10,000.00. PASSED

With no further business to discuss, the meeting was adjourned by 2:23 P.M.

Respectfully submitted,

Everett D. Johnson, Executive Secretary

### **MINUTES OF EXECUTIVE COMMITTEE/DAG JOINT MEETING April 19, 2000**

The Executive Committee of the Iowa High School Music Association met in the Association offices at Boone, Iowa, at 8:00 A.M., April 19, 2000. Committee members present were: Dr. David Darnell, Mason City; Frank Brigham, Oelwein; Tom Nugent, Villisca; John A. Dotson, Wall Lake; Janice Merz, Fort Dodge; and Steve Colton, Marion. President Darnell chaired the meeting. Also in attendance was Everett D. Johnson, Executive Secretary, who served as the recording secretary.

MMS(MERZ/NUGENT) to move into closed session for discussion of the continuing agreement with the Executive Secretary. PASSED After returning to open session, MMS(BRIGHAM/MERZ) to extend a three-year contract through the fiscal year 2002-2003, increasing the salary by 3% to \$84,000.00, and retaining all other elements of the current contract. PASSED The Executive Secretary thanked the board for their vote of confidence and then shared a letter expressing his intentions of retirement at the end of the 2000-2001 fiscal year. MMS(NUGENT/MERZ) to accept the letter and the intended



retirement. PASSED The details of transition and replacement will be discussed at the June meeting. A letter will be sent to the membership informing them of this action.

At 8:45 a.m., the District Advisory Group joined the meeting. Members present from this body were: Norman Grimm, Sioux Center; Douglas Kennedy, Algona; Bob Rousell, Monticello; Kent Klinkefus, Harlan; Jay Nugent, Des Moines; and Roger Henderson, Grinnell.

Amendments were proposed for the agenda. MMS(MERZ/COLTON) to approve the agenda as amended. PASSED

MMS(MERZ/NUGENT) to approve the minutes as printed and distributed. PASSED

MMS(MERZ/BRIGHAM) to approve the financial bills as submitted. PASSED

**SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL:** The secretary explained the registration/financial report. The financial report indicated a slight profit near the expected level. There is concern regarding the delay in obtaining a professionally edited video. The secretary will work with Mr. Video on possible options.

**PIANO FESTIVAL:** This festival reflects a decrease in participants and revenue. Several avenues of possible contact with piano students were discussed. The registration form will be adapted in an attempt to draw more attention to it.

**SOLO/SMALL ENSEMBLE FESTIVAL:** The secretary explained the registration/ financial report. A decrease in participation is attributed to “spring break” effecting high school music programs. Though incomplete, the financial report indicates income and expenses near the expected norms. The secretary presented registration figures for each classification. Current registration maximums appear to be serving the great majority of schools. That information, coupled with an extended discussion regarding “scratch” levels, delayed a decision to remove registration limits to follow more discussion at the July meeting. MMS(COLTON/DOTSON) to approve the IBA recommendation to increase Percussion Choirs to a maximum of 16 players. PASSED The IHSMA office will develop a “Scratch” sheet to be located at the front entrance of each festival to assist managers in determining who is, and who is not, performing. Adjudicators will be instructed to withhold adjudication forms that do not agree with the Master Schedule. An adjudicator suggested consideration of utilizing laptop computers to complete adjudication forms. Using a template with some automatic defaults, completion of the adjudication form might be more quickly, and legibly, accomplished. He will be invited to the October meeting for a demonstration. The return of adjudicator evaluation forms remains a concern. There was an extensive discussion of this matter; several motions and amendments, all of which failed to gain approval.

**LARGE GROUP FESTIVAL:** The registration report reflects continuing growth in participation in this festival. MMS(DOTSON/MERZ) to increase the orchestra performance time to 17 minutes. PASSED

**MARCHING BAND FESTIVAL:** The secretary distributed a printed report of the IBA Marching Band Affairs Committee. They made several proposals regarding operations of this festival. MMS(NUGENT/COLTON) to increase the “box” size along the front bound-

ary from 25 yard line to 25 yard line. PASSED This will coincide with the markings for a football game. The IBA committee is directed to survey surrounding states, examining their point systems and the placement and utilization of judges.

**ALL-STATE FESTIVAL:** President Darnell presented and discussed hearing procedures for the All-State Festival. MMS(DOTSON/NUGENT) to adopt the procedure as revised. PASSED MMS(MERZ/COLTON) to accept bids from Comprehensive Sound and IPTV for supplying audio and video recording services for the 2000 festival. PASSED MMS(DOTSON/COLTON) to approve the T-shirt design and marketing program for the 2000 festival. PASSED The secretary presented a video concept for consideration. Creators of the concept will be invited to the October meeting for a demonstration. There was discussion of voice quotas and how they might be effected by "no-shows".

**DAG CONCERNS:** Most concerns had been covered by agenda items, however a proposal was submitted requesting consideration of charging admission to Show-Jazz Choir/Jazz Band Festivals and to Large Group Festivals. Moneys generated would assist in holding the line on registration fees.

**ASSOCIATION ISSUES:** MMS(DOTSON/MERZ) to approve the registration and penalty deadlines as proposed by the secretary. PASSED MMS(MERZ/DOTSON) to leave judging remuneration at the present levels. PASSED MMS(BRIGHAM/MERZ) to approve the individual audio/video recording policy as presented by the Executive Secretary. PASSED With two Executive Committee positions up for election in the fall of 2000, it was determined to have the top four candidates in nomination become the candidates for election with the largest vote-getter being elected to the five-year term and the second highest vote total elected to the remaining year of Dr. Darnell's term. MMS(BRIGHAM/MERZ) to pay Steve Colton's expenses to IAAE meeting. PASSED MMS(BRIGHAM/COLTON) to nominate Dennis Darling, Luther College, for the National Federation Award of Merit. PASSED

There being no further business to discuss, the meeting was adjourned at 2:57 p.m.

Respectfully submitted,

Everett D. Johnson, Executive Secretary

### **MINUTES OF EXECUTIVE COMMITTEE MEETING July 6-7, 2000**

The Executive Committee of the Iowa High School Music Association met at 11:00 a.m., July 6, and 1:45 p.m., July 7, 2000, in Minneapolis, MN., while in attendance at the National Federation Summer Convention. Members present were: John A. Dotson, Wall Lake; Dr. David Darnell, Mason City; Frank Brigham, Oelwein; Thomas Nugent, Villisca; Janice Merz, Fort Dodge, and Steve Colton, Marion. Also in attendance was Everett D. Johnson, Executive Secretary, who served as the recording secretary. President Darnell chaired the meeting.

MMS(MERZ/DOTSON) to approve the minutes of the April 19, 2000, meeting as printed and distributed. PASSED

MMS(MERZ/COLTON) to approve the financial bills as submitted. PASSED

Secretary Johnson presented the Report of Secretary, highlighting each of the festivals of 1999-2000. MMS(DOTSON/NUGENT) to approve the Secretary's Report. PASSED

The secretary presented a detailed budget proposal for the 2000-2001 fiscal year. MMS(DOTSON/BRIGHAM) to pay actual expenses to a maximum of \$2,000 per member for the Committee to attend the 2001 NF convention in Hawaii. PASSED  
MMS(COLTON/MERZ) to amend computer hardware expenses to permit the purchase of a laptop PowerBook computer. PASSED  
MMS(NUGENT/DOTSON) to approve the 2000-2001 Administrative Budget as amended. PASSED  
MMS(MERZ/DOTSON) to establish fees and charges as recommended. PASSED

**REGISTRATION FEES:**

Marching Band - \$75.00	All-State Vocal - \$14.00
All-State Instrumental - \$10.00	Show/Jazz Choir - \$65.00
Jazz Band - \$70.00	Piano - \$9.00
Solo/Small Ensemble - \$6.50	Large Group Vocal - \$45.00
Large Group Instrumental - \$50.00	

**GATE CHARGES:**

Marching Band - \$5.00 adults; \$1.00 K-12  
All-State - \$10.00 (\$9.00 for group orders)  
Show-Jazz Choir/Jazz Band - \$3.00  
Large Group Festival - \$3.00

**SECRETARIAL ALLOWANCES:**

Marching Band - \$40.00	Show Choir/Jazz Band - \$40.00
Show/Jazz Choir Only - \$20.00	Jazz Band Only - \$30.00
Piano - \$15.00	Solo/Small Ensemble - \$50.00
Large Group Friday - \$20.00	Large Group Saturday - \$40.00
Large Group Friday & Saturday - \$60.00	

**CUSTODIAL ALLOWANCES:**

Marching Band - \$75.00	Show Choir/Jazz Band - \$75.00
Show/Jazz Choir Only - \$50.00	Jazz Band Only - \$60.00
Piano - \$15.00	Solo/Ensemble - \$15.00 per center
Large Group Friday - \$50.00	Large Group Saturday - \$75.00
Large Group Friday & Saturday - \$100.00	

**SALE PRICES:**

All-State Audio Cassettes - \$12.00  
All-State CD's - \$22.00  
All-State Video Cassettes - \$25.00  
All-State T-shirts - \$10.00 (\$12.00 XXL)  
Pins - \$2.25  
Medals - \$2.80  
Small Ensemble Plaques - \$38.00

Large Group Plaques - \$45.00  
Attachable Bars - \$15.00

**LARGE GROUP FESTIVAL:** The secretary presented the work of the IBA Required Music List Committee as completed to this point. They have done an exceptional job and are to be commended for their efforts. There are continuing concerns with student conduct and supervision at this festival. Host managers will be directed to remove offenders and to take homeroom privileges away from schools generating concerns. The secretary was also directed to write a letter to directors regarding this concern. Fortunately, there were also letters from host managers complimenting the conduct of students at some of the sites. The Committee also perused correspondence complimenting their decision to permit 3A string programs to participate at 4A sites where string adjudicators were available.

**ALL-STATE FESTIVAL:** The secretary presented an overview of the 2000 festival. Plans are developing smoothly for this event. Music has been ordered and the hotel block has been secured for the festival. DAG representatives may be contacted about hotel supervision in exchange for free lodging.

**SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL:** Mr. Video will not be recording this event in 2001. MMS(COLTON/NUGENT) to return to our previous format. The IHSMA will provide the videotapes for Show and Jazz Choirs and the site will arrange for a student to record those performances. PASSED

**ASSOCIATION CONCERNS:** Meeting dates for 2000-2001 were set for October 18, January 19, April 18, and during the summer NF convention scheduled for June 28-July 2. The joint meeting with the IMEA Executive Board and All-State chairs was set for April 17<sup>th</sup>. There was considerable discussion regarding the procedures to replace the Executive Secretary. Procedures and timelines will be disseminated to the membership once they have been finalized.

With no further business to discuss, the meeting was adjourned.

Respectfully submitted,

Everett D. Johnson, Executive Secretary

**IOWA HIGH SCHOOL MUSIC ASSOCIATION  
ADMINISTRATIVE BUDGET  
2000-2001**

ITEM	Adopted 1999-2000 Budget	Expended July 1, 1999- June 30, 2000	Adopted 2000-2001 Budget
Salary and Services	\$102,470.00	\$103,290.74	\$106,000.00

Executive Committee	\$9,000.00	\$9,924.39	\$12,700.00
District Advisory Group	\$1,400.00	\$1,114.78	\$1,200.00
Travel Exp., Secretary	\$2,300.00	\$1,549.73	\$4,850.00
Special Committee	\$700.00	\$208.71	\$900.00
Office Supplies	\$1,900.00	\$1,849.43	\$1,900.00
Computer - Hdw/Rpr.	\$500.00	\$803.58	\$3,200.00
Printing	\$10,200.00	\$9,759.07	\$10,000.00
Telephone	\$700.00	\$636.75	\$700.00
Postage and Freight	\$8,000.00	\$7,752.72	\$8,000.00
Dues/Memberships	\$450.00	\$458.00	\$475.00
Insurance/Bonding	\$1,925.00	\$1,797.00	\$1,850.00
Auditor	\$1,600.00	\$1,600.00	\$1,575.00
Legal Contingency	\$2,000.00	\$80.00	\$2,000.00
Public Relations	\$250.00	\$280.50	\$250.00
Computer Software	\$1,600.00	\$758.66	\$2,000.00
Flowers/Contributions	\$525.00	\$391.71	\$525.00
Automotive Expense	\$600.00	\$696.78	\$1,000.00
Miscellaneous	\$200.00	\$680.22	\$200.00
<b>TOTALS</b>	<b>\$146,320.00</b>	<b>\$143,632.77</b>	<b>\$159,325.00</b>



### **CLASSIFICATION OF SCHOOLS FOR 2000-2001**

(As of June 1, 2000)

The following is a listing of member schools of the Iowa High School Music Association as classified for the 2000-2001 school year. Classification is determined by the number of students in grades 9 through 11 as certified on the Basic Enrollment Data Survey. Reminder: A member school may elect to compete in the next higher classification by submitting a letter of request prior to September 1.

#### **Class 4A**

Ames  
Ankeny  
Bettendorf  
Bishop Heelan, Sioux City  
Boone  
Burlington  
Cedar Falls  
Cedar Rapids, Jefferson

Cedar Rapids, Kennedy  
Cedar Rapids, Washington  
Clinton  
Council Bluffs, A Lincoln  
Council Bluffs, T Jefferson  
Davenport, Central  
Davenport, North  
Davenport, West

Des Moines, East  
Des Moines, Hoover  
Des Moines, Lincoln  
Des Moines, North  
Des Moines, Roosevelt  
Dowling, West Des Moines  
Dubuque, Hempstead  
Dubuque, Senior

Fort Dodge  
Fort Madison  
Indianola  
Iowa City, City High  
Iowa City, West  
Johnston  
Lewis Central  
Linn-Mar, Marion  
Marshalltown  
Mason City

Muscatine  
Newton  
North Scott, Eldridge  
Oskaloosa  
Ottumwa  
Pleasant Valley  
Prairie, Cedar Rapids  
Sioux City, East  
Sioux City, North  
Sioux City, West

Southeast Polk, Runnells  
Spencer  
Urbandale  
Valley, West Des Moines  
Wahlert, Dubuque  
Waterloo, East  
Waterloo, West  
Xavier, Cedar Rapids

### **Class 3A**

A-D-M, Adel  
Albia  
Algona  
Assumption, Davenport  
Atlantic  
Benton, Van Horne  
Carroll  
Centerville  
Central Clinton, DeWitt  
Central Lee, Donnellson  
Charles City  
Cherokee, Washington  
Clarke, Osceola  
Clear Lake  
Columbus, Waterloo  
Creston  
Crestwood, Cresco  
Dallas Center-Grimes  
Decorah  
Denison-Schleswig

Epworth, Western Dubuque  
Estherville Lincoln Central  
Fairfield  
Forest City  
Glenwood  
Grinnell  
Harlan  
Humboldt  
Independence  
Jefferson-Scranton  
Keokuk  
Knoxville  
Kuemper Catholic, Carroll  
LeMars  
Maquoketa  
Marion  
MOC-Floyd Valley  
Mount Pleasant  
Nevada  
New Hampton

Norwalk  
Oelwein  
Pella  
Perry  
Red Oak  
Saydel  
South Tama County, Tama  
Spirit Lake  
Storm Lake  
Union, LaPorte City  
Vinton-Shellsburg  
Washington  
Waukee  
Waukon  
Waverly-Shell Rock  
Webster City  
W Delaware, Manchester  
Winterset  
Xavier, Cedar Rapids-Vocal

### **Class 2A**

AGWSR, Ackley  
Akron-Westfield  
Anamosa  
Aplington-Parkersburg  
Audubon  
Ballard, Huxley  
Battle Creek-Ida Grove  
BCLUW, Conrad  
Beckman, Dyersville  
Belle Plaine  
Belmond-Klemme  
Bellevue, Inst.  
Bishop Garrigan, Algona  
Bondurant-Farrar  
Camanche  
Carlisle

Cascade  
Center Point-Urbana  
Central, Elkader  
Chariton  
Clarinda  
Clarion-Goldfield  
Clear Creek-Amana  
Colfax-Mingo  
Columbus, Columbus Jct  
Corning  
Davis County, Bloomfield  
Denver  
Dike-New Hartford  
Eagle Grove  
East Marshall, LeGrand  
Eddyville-Blakesburg

Eldora-New Providence  
Emmetsburg  
Garner-Hayfield  
Gilbert  
Gladbrook-Reinbeck  
Grundy Center  
Hampton-Dumont  
Hartley-Melvin-Sanborn  
Hudson  
Interstate 35, Truro  
Iowa Falls  
Jesup  
Lake Mills  
Louisa-Muscatine  
Madrid  
Manson Northwest Webster

Maple Valley-Anthon-Oto  
 Maquoketa Valley, Delhi  
 Mediapolis  
 MFL MarMac  
 Mid-Prairie, Wellman  
 Midland, Wyoming  
 Missouri Valley  
 Monticello  
 Mount Ayr  
 Mount Vernon  
 Nashua-Plainfield  
 Nodaway Valley  
 North Cedar, Stanwood  
 North Fayette, West Union  
 North Polk, Alleman  
 Northeast, Goose Lake  
 Ogden  
 Okoboji, Milford  
 Osage  
 Panorama, Panora

PCM, Monroe  
 Pella Christian  
 Pocahontas Area  
 Prairie Valley, Gowrie  
 Riverside, Oakland  
 Roland-Story, Story City  
 Saint Albert, Council Bluffs  
 Saint Ansgar  
 Saint Edmond, Fort Dodge  
 Sergeant Bluff-Luton  
 Sheldon  
 Shenandoah  
 Sibley-Ocheyedan  
 Sigourney  
 Sioux Center  
 Solon  
 South Hamilton, Jewell  
 South O'Brien, Paullina  
 South Winneshiek, Calmar  
 Starmont

Stuart-Menlo  
 Tipton  
 Tri-Center, Neola  
 Turkey Valley, Jackson Jct  
 Underwood  
 Unity Christian, Orange City  
 Wapello  
 West Branch  
 West Hancock, Britt  
 West Liberty  
 West Lyon, Inwood  
 West Marshall, State Center  
 West Monona, Onawa  
 West Sioux, Hawarden  
 Western Christian, Hull  
 Westwood, Sloan  
 Williamsburg  
 Wilton

### **Class 1A**

A-H-S-T, Avoca  
 Alburnett  
 Alta  
 B-G-M, Brooklyn  
 Bedford  
 Bellevue-Vocal  
 Boyden-Hull  
 Boyer Valley, Dunlap  
 Cardinal, Eldon  
 Central City  
 Central Decatur, Leon  
 Central Lyon, Rock Rapids  
 Collins-Maxwell  
 Colo-Nesco  
 Coon Rapids-Bayard  
 Danville  
 Don Bosco, Gilbertville  
 Dunkerton  
 Durant  
 East Buchanan, Winthrop  
 East Central, Miles  
 East Union, Afton  
 Edgewood-Colesburg  
 English Valleys, N English  
 Fremont-Mills, Tabor  
 Galva-Holstein  
 Gehlan Catholic, LeMars  
 George-Little Rock  
 Griswold  
 Guthrie Center

Guttenberg  
 Harmony, Farmington  
 Highland, Riverside  
 Hinton  
 IKM, Manilla  
 Iowa Valley, Marengno  
 Kee, Lansing  
 Kingsley-Pierson  
 Laurens-Marathon  
 Lawton-Bronson  
 Lisbon  
 Logan-Magnolia  
 Lynnville-Sully  
 Maharishi, Fairfield  
 Manning  
 Marcus-Meridan-Cleghorn  
 Montezuma  
 New London  
 Newell-Fonda  
 Newman, Mason City  
 Nora Springs-Rock Falls  
 North Central, Manly  
 North Iowa, Buffalo Center  
 N Mahaska, New Sharon  
 North Tama, Traer  
 North-Linn, Troy Mills  
 HUHS, Cedar Falls  
 Northwood-Kensett  
 Pekin  
 Pleasantville

Postville  
 Regina, Iowa City  
 River Vly, Correctionville  
 Rock Valley  
 Rockford  
 Rockwell City-Lytton  
 Sac City  
 Schaller-Crestland  
 SCMT, Sheffield  
 Sioux Cent., Sioux Rapids  
 Southeast Warren, Liberty  
 Center  
 SE Webster, Burnside  
 Southern Cal, Lake City  
 Sumner  
 Treynor  
 Twin River Valley, Bode  
 Valley, Elgin  
 Van Buren, Keosauqua  
 WACO, Wayland  
 Wall Lake View Auburn  
 Wapsie Valley, Fairbank  
 Wayne, Corydon  
 West Bend-Mallard  
 West Burlington  
 West Harrison, Mondamin  
 Winfield-Mt Union  
 Woodbine  
 Woodbury Central, Moville  
 Woodward-Granger

## Class A

Adair-Casey	Grandview Park Baptist,	Pomeroy
Albert City-Truesdale	Des Moines	Preston
Alden	Greene	Remsen-Union
Allison-Bristow	H-L-V, Victor	Riceville
Andrew	Hamburg	Rockwell-Swaledale
Anita	Harris-Lake Park	Ruby Van Meter
Aquinas, Fort Madison	Hubbard-Radcliffe	Russell
Ar-We-Va	Iowa Christian Academy	Ruthven-Ayrshire
Armstrong-Ringsted	Iowa Mennonite, Kalona	Sentral, Fenton
Aurelia	Janesville	Seymour
Baxter	Keota	Sidney
Bennett	Lamoni	South Page, College
C&M, Massena	Lenox	Springs
C-W-L, Corwith	Lineville-Clio	Spalding Cath., Granville
Cal-Dows, Latimer	Lone Tree	Springville
Calamus-Wheatland	Malvern	St Katherine's/St Mark's,
Cardinal Stritch, Keokuk	Marquette, Bellevue-Vocal	Bettendorf
Charter Oak-Ute	Marquette, West Point	St Mary's, Remsen
Clarksville	Martensdale-St Mary's	St Mary's, Storm Lake
Clay Central-Everyly	Mater Dei, Clinton	Stanton
Des Moines Christian	Melcher-Dallas	Terrill
Dexfield	Moravia	Tri-County, Thornburg
Diagonal	Mormon Trail, Garden Grove	Tripoli
Earlham	Moulton-Udell	Twin Cedars, Bussey
East Greene, Grand Jct	Murray	Van Meter
Elk Horn-Kimballton	Nishna Valley	Ventura
Essex	North Kossuth, Swea City	Villisca
Exira	North Winneshiek, Decorah	Walnut
Farragut	Northeast Hamilton, Blairs-	Walnut Ridge Baptist Acad-
Fox Valley, Milton	burg	emy, Waterloo
Fredericksburg	Notre Dame, Burlington	West Central, Maynard
Garnavillo	Odebolt-Arthur	Whiting
Glidden-Ralston	Olin	Woden-Crystal Lake-Titonka
GMG, Garwin	Orient-Macksburg	
Graettinger	Paton-Churdan	



## JUDGING REQUIREMENTS

Persons interested in serving the Iowa High School Music Association as an adjudicator are directed to meet three criteria established by the Executive Committee:

1. You must have taught successfully in the area of adjudication for five years.
2. You must attend an adjudicator's certification clinic session.
3. You must be recommended, in writing, to the IHSMA office by two people currently on the "Approved" adjudicator listing.

## ADJUDICATOR CERTIFICATION CLINICS

Adjudicator Certification Clinics, sponsored by the Iowa High School Music Association, will be conducted as follows:

	<u>Instrumental</u>	<u>Vocal</u>
Storm Lake	Monday, September 11	Monday-October 9
Iowa Falls	Thursday, September 7	Tuesday, October 10
West Union	Tuesday, September 5	Thursday, October 5
Glenwood	Thursday, September 14	Monday, October 2
Osceola	Tuesday, September 12	Tuesday, October 3
Davenport	Thursday, August 31	Thursday, October 12
Ottumwa	Monday, August 28	Monday, October 16

All sessions begin at 7:00 p.m. Sessions will last approximately 2 hours.

Registration for attendance must be by telephone ONLY. Call the Association office (515-432-2013), ask for Jeanie, to reserve a place at the session you have chosen to attend. This must be done by August 16 for instrumental adjudicators and by September 15 for vocal adjudicators.

A site will not open if less than five (5) people register. If a site will not open because of insufficient registrations, we will attempt to schedule you into a nearby site on a different date.

**APPROVED ADJUDICATORS-JULY 1, 2000**

The following are listed as "approved" adjudicators as of July 1, 2000. "Approved" status expires at the end of the calendar year preceding each name

2001	Dianne Aboud.....Algona	2000	Jackie Burk .....Goodell
2001	John Aboud.....Algona	2002	Don Bury.....Baxter
2000	Holly Adams.....Sioux City	2000	Jean Busker.....Sioux City
2000	Frank Aiello.....Burbank SD	2000	David Carlsen.....Blair NE
2001	Melba Akason.....Oskaloosa	2002	Lance Carter.....Sterling IL
2002	William Akason.....Oskaloosa	2002	Dan Cassady.....Fort Dodge
2000	Monte Albert.....Gowrie	2001	Bruce Chamberlain.....Cedar Falls
2000	Les Aldrich.....Oelwein	2002	Sandra Chapman.....Fort Madison
2003	Martin Aldrich.....Clarinda	2000	Mary Citta.....Cedar Falls
2002	Russell Alexander.....Carroll	2002	David Clark.....Council Bluffs
2000	Nancy Allen.....LaCrosse WI	2001	Gary Clark.....Bettendorf
2002	Bernerd Allgood.....Albia	2000	Roxianne Classen.....Des Moines
2002	Keith Altemeier.....Fort Dodge	2002	Arla Clausen.....Underwood
2002	Mary Andersen.....Garner	2000	Ron Coberley.....New London
2002	Robert Anderson.....Cedar Rapids	2003	Carl Collins.....Davenport
2001	Vicky Anderson.....Clarence	2000	John Colson.....Brookings SD
2002	Donna Angell.....Iowa City	2002	Steve Colton.....Marion
2001	Mildred Appleoff.....Falls City NE	2000	Colin Conner.....Canton SD
2000	Myron Armour.....Smithland	2001	Jonathon Cooper.....St Charles
2000	Rick Ashby.....Des Moines	2002	Paul Copenhagen.....Moberly MO
2001	Randy Atkinson.....Cedar Rapids	2000	Kim Cosens.....Waseca MN
2002	Bill Backlin.....Mason City	2000	Christopher Covell.....Ames
2001	David Ballman.....Emmetsburg	2000	Martin Crandell.....Storm Lake
2001	Linda Ballou.....Manchester	2001	Eloise Cranke.....Des Moines
2002	Richard Bardole.....Ogden	2001	Pamela Crawford.....Maquoketa
2000	Dan Barkel.....Hull	2000	James Crowder.....Bettendorf
2000	Bruce Bartels.....Hooper NE	2001	George Curtis.....Denver
2001	Janet Baum.....Eagle Grove	2001	Ragene Darling.....Logan
2001	James Bawden.....Blue Grass	2000	Jim Davis.....Monticello
2002	David Bean.....Morrison IL	2001	Robert Davis.....Mason City
2001	Roger Becker.....New Hampton	2001	Clay Dawson.....Long Grove
2000	Carroll Bennink.....Des Moines	2001	Kathleen Dawson.....Long Grove
2002	Kim Benson.....New Sharon	2000	Mary Day.....Sioux City
2001	Junelle Benter.....Monticello	2001	Susan DeHaan.....Orange City
2000	Ric Benzing.....Monona	2000	Kathy DeJong.....Orange City
2000	Darlene Bergman.....Iowa City	2002	Phil DeLong.....Indianola
2002	Jerry Bertrand.....Marcus	2002	James DePrizio.....Cedar Falls
2001	Judy Bethman.....Victor	2002	John DeSalme.....Solon
2000	Victor Bianchetta.....Geneseo IL	2000	John Devlin.....Le Grand
2002	Guy Blair.....Pella	2000	Richard Dewein.....Iowa Falls
2001	Diana Blake.....Waverly	2001	Roger DeYoung.....Lisbon
2000	Lawrence Bobe.....Mount Vernon	2003	Earle Dickinson.....Shellsburg
2002	Robert Bourne.....Ames	2000	Mark Dorr.....Des Moines
2001	Marty Brenden.....Jefferson	2002	James Douglass.....Iowa City
2001	Frank Brigham.....Oelwein	2002	Ralph Drollinger.....Fort Dodge
2002	Jack Brookshire.....Lawrence KS	2000	Paul Duncan.....Columbus Junc
2000	Cheri Brummer.....Iowa City	2000	David Earp.....Caledonia MN

2000	Thomas Ediger.....	Nebraska City NE	2000	Leon Haefner .....	Northfield MN
2002	Mary Egger.....	Gowrie	2002	Carol Hallberg .....	LeMars
2002	Carolyn Eggleston .....	DeWitt	2002	Ted Hallberg .....	LeMars
2001	Cheryl Einsweiler.....	Hudson	2000	Craig Hancock .....	Waverly
2000	Robert Ellingson .....	Sioux City	2000	Dennis Hanna .....	Guttenberg
2001	Barbara Emerson .....	Mason City	2001	Terry Hanzlik.....	Council Bluffs
2000	Kraig Emick.....	Jesup	2001	Stephen Harbaugh.....	Victor
2002	Jon Engelhardt .....	Adel	2002	Tanya Hardy .....	Waukon
2002	Michael Esser.....	Onalaska WI	2001	Jay Hauenstein ..	Columbus Junction
2001	Chris Ewan .....	Ames	2003	Tom Haugen .....	Alexandria
2001	Luann Ewan .....	Ames	2000	Laura Haverdink.....	Orange City
2000	Kay Fast.....	Villisca	2001	Cheri Helmer-Riensche ....	Omaha NE
2000	Alan Feirer.....	Winterset	2001	Steve Helscher.....	Columbus Junction
2001	Alice Feldmann .....	North Liberty	2002	Dennis Hendrickson .....	Atlantic
2002	Ken Ferjak.....	Forest City	2000	Douglas Herbon .....	Postville
2001	Linda Ferjak .....	Forest City	2002	Jackson Herr.....	Minnesota City
2000	Lucy Ferrin .....	Sibley	2001	John Hewett .....	Newton
2000	Dennis Fett.....	Minden	2002	Peter Hittle .....	Sioux City
2000	Gary Fiscus .....	Council Bluffs	2002	Laurie Hoepfner .....	Osage
2001	Glen Flanigan.....	Ottumwa	2000	Robert Hoffman.....	Humboldt
2001	Ronald Fletcher .....	Winterset	2001	Michael Hogan .....	Sioux City
2002	David Fog.....	Emmetsburg	2002	Harold Hokenson .....	Sterling IL
2002	Albert Forcucci .....	Des Moines	2003	John Holeman .....	Centerville
2000	Dennis Frazier .....	Griswold	2001	Steve Holland.....	West Des Moines
2000	Gary Fridley.....	Sioux City	2002	Ray Holtz .....	Greene
2001	Elizabeth Fritz .....	Decorah	2001	Dave Honts .....	Iowa City
2002	Lowell Gangstad.....	Northwood	2001	Don Howard .....	Davenport
2002	Bobbi Garringer .....	West Des Moines	2002	Edward Huenemann.....	West Liberty
2002	Homer Gartz.....	Ames	2002	Gerald Huldeen .....	Sioux City
2000	Eugene Gast .....	Davenport	2002	Suzanne Hunter .....	Newton
2002	Roi Anne Gearhart .....	Eagle Grove	2000	Theresa Hupp .....	Bettendorf
2000	Joel Gettys .....	Des Moines	2000	George Iseminger .....	Sioux City
2000	Beverly Gibson .....	Sioux Falls SD	2000	Duane Ites .....	Spirit Lake
2000	Donald Gibson .....	Audubon	2000	Sally Ites .....	Spirit Lake
2001	Doug Gibson .....	Minden	2002	Allan Jacobson.....	Cedar Falls
2000	William Gibson .....	Sioux Falls	2000	Peter Jacobus .....	Glenwood
2003	Gerald Gleason .....	LaCrosse WI	2001	Jeffrey James .....	Omaha NE
2001	Jim Gosnell .....	Cedar Falls	2000	Marlin Jeffers .....	Sioux City
2003	John L. Gosnell .....	West Des Moines	2003	Brad Jensen.....	Cedar Falls
2001	Denise Graettinger .....	Waverly	2002	Roger Jensen.....	Treynor
2002	Lauretta Graetz .....	Burnsville MN	2001	Jerrold Jimmerson .....	Manson
2001	Michael Green .....	Davenport	2001	Tim Jobs .....	Waverly
2001	Arden Greener.....	Elgin	2000	Doran Johnson.....	Omaha NE
2003	Alan Greiner .....	Jefferson	2002	Dwayne Johnson.....	Cedar Falls
2002	Gary Griffin.....	New Hampton	2002	Eric Johnson .....	Atlantic
2002	Carson Griffith .....	Grand Junction	2002	Everett Johnson .....	Boone
2000	Norman Grimm.....	Sioux Center	2000	Nadine Johnson .....	Tipton
2001	Joan Gross.....	Yankton	2002	Deb Jones.....	Ottumwa
2002	David Gudmastad.....	Winona MN	2001	John Jones .....	Macomb IL
2002	Vernon Haagsma .....	Pella	2001	John Kassler .....	Chariton

2000	Patrick Kearney .....	Des Moines	2001	Cameron Mc Curdy .....	Pocahontas
2002	Kent Keating .....	Washington	2002	Douglas Mc Farlane .....	Oelwein
2002	Paula Keeler .....	Storm Lake	2001	John Mc Gilligan .....	Sidney
2001	Scott Keese .....	Huxley	2002	Katie Mc Laughlin .....	Harlan
2001	Ruth Keraus .....	Mt Pleasant	2000	Vicki Meadows .....	Marion
2002	Rebecca Kerr .....	Long Grove	2001	Lee Mendyk .....	Winona NE
2003	Jerry Kinney .....	West Des Moines	2001	Cindy Metzger .....	Atlantic
2001	Kenneth Kirby .....	Calmar	2002	Arthur Meyer .....	Atlantic
2002	Dennis Kirkpatrick ..	West Des Moines	2002	Christa Miller .....	Des Moines
2002	Jeffrey Kirkpatrick ..	Osage	2000	Steve Miller .....	Ottumwa
2000	Larry Kisor .....	Sioux City	2000	Jim Misner .....	Omaha NE
2001	Curtiss Klein .....	Fort Dodge	2002	Larry Mitchell .....	Fort Dodge
2001	Creston Klingman .....	Galesburg IL	2000	Lawrence L. Mitchell ..	Vermillion SD
2001	August Knoll .....	Wheatland	2000	James Moen .....	Alton
2000	C G Koerselman .....	Sibley	2000	David Moore .....	Omaha NE
2002	Elizabeth Krivokucha ..	Council Bluffs	2001	Jeff Mount .....	Manning
2000	Martha Kroese .....	Cedar Falls	2002	Roger Mueller .....	Manchester
2000	Terry Kroese .....	Cedar Falls	2000	Russ Nagel .....	Sioux City
2000	Harry Krueger .....	Sioux Falls	2000	Diane Nall .....	Corwith
2000	Tom Kruse .....	Cherokee	2001	Alan Naylor .....	Palo
2002	Leon Kuehner .....	Hampton	2002	David Neeley .....	Creston
2001	Johnny Kurt .....	Omaha NE	2000	Kathleen Nelson .....	Lake Mills
2000	Dean Lamp .....	Glidden	2000	Marla Nelson .....	Stanton
2001	Brad Lampe .....	Osceola	2001	Dave Newport .....	Grinnell
2002	Paul Langholz .....	Clear Lake	2002	Lois Nichols .....	Bettendorf
2001	Ann Lannan .....	Eldridge	2001	Richard Nicklay .....	Okoboji
2002	David Larsen .....	Ogden	2001	William Niederer .....	Muscatine
2000	Robert L Larson .....	Sioux City	2002	Bruce Norris .....	Mondamin
2000	Sheila Laubenthal .....	Algona	2002	Jay Nugent .....	Urbandale
2003	David Law .....	Marion	2001	Tim Nutting .....	Des Moines
2001	Mark Laycock .....	Ames	2002	Dalene O'Brien .....	Boone
2000	Gary Leatherman .....	Cherokee	2002	Sarah O'Malley .....	Grundy Center
2001	Alfred Leathers .....	Waukon	2002	Mary Oestmann .....	Lincoln NE
2000	Bret Lee .....	Marshalltown	2002	Randy Oldfield .....	Winfield
2000	Thomas Lee .....	Muscatine	2002	Gloria Olson .....	Des Moines
2002	Mark Lehmann .....	Waverly	2001	Michelle Olson .....	Ankeny
2001	Gene LeVasseur .....	Cedar Rapids	2001	Michael Omarzu .....	Norwalk
2001	Steve Linn .....	Ames	2000	Oscar Ortiz .....	Leon
2001	Vaughn Lippoldt .....	Council Bluffs	2001	Vic Pearson .....	Zearing
2000	Steve Litwiller .....	Boonville	2001	Gary Pease .....	Cedar Falls
2000	Rosemary Lloyd-Cameron ..	Anita	2001	Joseph Pekas .....	Mitchell SD
2000	Jean Loger .....	Dike	2001	Bruce Perry .....	Sac City
2001	James Loos .....	Ankeny	2002	Brent Peterson .....	Urbandale
2001	Bard Mackey .....	Waverly	2002	Jon Peterson .....	Lincoln
2000	Larry Mannasmith .....	Red Oak	2002	Tim Peterson .....	Charter Oak
2002	Steven Manning .....	Williamsburg	2000	Lori Potts .....	Davenport
2001	Mark Mason .....	La Vista NE	2001	Ronald Prill .....	Fairfield
2000	Andy Mast .....	Bettendorf	2000	Dan Proctor .....	Keokuk
2002	Alan Mattison .....	Belmond	2001	Arnold Rabe .....	West Burlington
2000	John Mc Cartney .....	Fort Dodge	2001	Charles Radke .....	Grand Junction

2000	Deb Ragan .....	Davenport	2001	Paul Susemihl .....	Omaha NE
2002	Donald Raymer .....	Fort Dodge	2002	Billie Jean Svaleson .....	Monticello
2000	Dick Redman .....	Pella	2000	Doug Sweeney .....	Carroll
2002	Dave Richardson .....	Boone	2001	Penny Talbott .....	Cedar Rapids
2000	Ken Robison .....	Marion	2002	Ed Tegtmeier .....	Des Moines
2000	Karl Rogosch .....	Sioux City	2000	Dr Terry Marc Theis ...	Bennington NE
2001	Tom Rosenberger .....	Ankeny	2000	Helen Thiesen .....	Manilla
2003	Robert Roussel .....	Monticello	2000	Richard Thimmesch .....	Ankeny
2002	David Rutt .....	Forest City	2003	Loretta Thomas .....	Vermillion SD
2002	John Ryan .....	Spencer	2002	Steven Thompson .....	Forest City
2002	Holli Safley .....	Peterson	2001	Jane Triplett .....	Fairfield
2001	Thomas Sandholm .....	Montezuma	2000	C. Leland Triplitt .....	Jesup
2002	Richard Scheffel .....	Maynard	2001	Ron Troester .....	Omaha NE
2001	Paul Scheuerle .....	Mitchell SD	2001	John Turnage .....	Pleasantville
2001	Tom Schilke .....	Waterloo	2002	Roger Tweiten .....	River Falls WI
2002	Reginald Schive .....	Sioux City	2001	David Twombly .....	Osceola
2001	Julie Schnieders .....	Indainola	2001	Leonard Upham .....	Cedar Falls
2002	Margaret Schultz .....	Wisner NE	2002	William Van Devender .....	Oskaloosa
2002	Rod Shedenhelm .....	Sioux Rapids	2002	Gayle Van Hooser .....	Oskaloosa
2001	Earl Sherburne .....	Sioux Falls SD	2002	Harvey Von Wald .....	Mason City
2001	Terry Siglin .....	Greenfield	2002	Mary Wachter .....	Hinton
2000	Joe Simon .....	West Des Moines	2001	John Wagner .....	Grinnell
2001	Lee Spann .....	Council Bluffs	2001	Paul Wigley .....	Lakeville MN
2000	John Standerford .....	Bedford	2000	Mary Williams .....	Northfield MN
2000	Rick Stendel .....	Des Moines	2001	David Wilson .....	Guttenberg
2002	Barry Stevens .....	Lake City	2002	Catherine Winckler-Brown..	Sioux City
2000	Bonnie Stewart .....	Hampton	2003	Jim Wright .....	Marion
2000	Don Stine .....	Mount Vernon	2001	Allan Yeager .....	Ida Grove
2000	Derek Stratton .....	Monroe	2001	Robert Youngquist .....	Washington