

# IHSMA Fall Bulletin

August, 2016

Issued by the Executive Committee

Bulletin No. 249

WWW.IHSMA.ORG



@IowaHSMA



# IHSMA Fall Bulletin

August, 2016

Issued by the Executive Committee

Bulletin No. 249

## Table of Contents

New Director Orientation .....	1
Sanctioning Policy .....	2
Registration and Penalty Deadline Info .....	3
ACT Test Dates .....	3
Awards Program.....	4
Teacher Tenure Award .....	4
Executive Committee & DAG Elections.....	5
US Copyright Law and IHSMA Festivals .....	6
State Marching Band Festival.....	8
All-State Festival.....	10
Audition Centers Assigned.....	11
Selection of the Band.....	12
Selection of the Orchestra .....	14
Selection of the Chorus.....	14
Selection of the Pianists.....	15
Housing Rules and Regulations.....	16
Show Choir, Jazz Choir, Jazz Band Fest....	18
Fall & Winter Festival Site Assignments.....	24
Digital Recorder Rental Policy.....	34
Flag Etiquette .....	35
Activity Parents' Code of Conduct .....	36
Constitution.....	37
Meeting Minutes .....	42
Classification of Schools.....	51
Sanctioned Intrastate Music Competitions ..	53
Judge Information.....	54
Adjudicator Certification Sessions .....	54
Approved Adjudicators .....	55
Academic Achievement Awards .....	58
All-State Festival Agreement.....	63
Unified Activities Federation Calendars.....	70



## Noteworthy Decisions of the Executive Committee

**Registration for All Festivals:** Certification of copyright compliance will be required.

**All-State:** Mallet etudes will be written by the Iowa Percussive Arts Society.

**All-State:** New Bass Trombone Etude Book - 50 Etudes for Bass Trombone and Tenor Trombone with F Attachment by Grigoriev, ed. & arr. by Randall Hawes, pub. by Encore.

**All-State:** Add F#/Gb Major scale requirement for string instruments.

**All-State:** String Bass major scale tempo set to quarter note = 60 (same as other string instruments).

**All-State:** No student or student pitch giver will be allowed to use a cell phone or any other recording capable device in the audition center.

**All-State:** All All-State participants will be required to have their picture taken at the Festival and will have a wristband affixed to their wrists immediately following the picture. This wristband is the only means that will allow them access to participate in the Festival concert.

**Solo-Small Ensemble:** Added the following to all relevant Solo-Small Ensemble regulations: "All non-memorized piano solos or vocal events may perform for comments only."

**Large Group:** The use of featured dancers will not be permitted.

**Large Group:** Only narration called for in the musical score will be allowed.

**Large Group:** When using instrumentation not called for in the musical score, written permission must be obtained from the copyright owner and attached to each adjudicator score.

**Large Group:** Literature Inclusion Criteria and Literature Level Criteria were adopted for the Large Group Choral Required Literature List.

## Iowa High School Music Association

Affiliate Member of the National Federation of State High School Associations

(515) 432-2013

Fax (515) 432-2961 (\*new\*)

1605 S Story Street, Boone, IA 50036-0010

<http://www.ihsma.org>

[alan@ihsma.org](mailto:alan@ihsma.org)

[cassie@ihsma.org](mailto:cassie@ihsma.org)

President ..Duane Philgreen, West Delaware (Manchester)

Vice President.....Kurt Schwarck, Spencer

Treasurer.....Dr. Steve Gray, Nevada

Joel Pedersen, Cardinal (Eldon)

Art Sathoff, Indianola

Susan Stogdill, East Mills (Malvern)

Alan Greiner, Executive Director

Cassie Britton, Administrative Assistant

## THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

### IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy stating that, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

### New Director Orientation Sessions

Five High School Music Teacher Orientation meetings will be held in late August and early September. These meetings are free of charge and will be held from 5-7 PM on the following dates at the following locations:

Monday, August 29, 2016	Buena Vista University, Storm Lake
Tuesday, August 30, 2016	North Fayette Valley High School, West Union
Thursday, September 1, 2016	IHSMA Office, 1605 S. Story St., Boone
Tuesday, September 6, 2016	Atlantic High School, Atlantic
Thursday, September 8, 2016	Mount Pleasant High School, Mount Pleasant

Each meeting will cover the rules and regulations of the Association, festival dates, registration deadlines, penalty deadlines, registration procedures, and ballots for use at each festival. During the evening, attendees will be acquainted with the mentorship/membership programs available through the Iowa Choral Directors Association, the Iowa Bandmasters Association, and the Iowa String Teachers Association.

**All 1<sup>st</sup>, and any 2<sup>nd</sup>+ year music teachers, or teachers who are new to the state, who may not be familiar with the policies of the Iowa High School Music Association and the programs offered, are encouraged to attend one of these sessions.**

Teachers wishing to participate should contact the Iowa High School Music Association either via e-mail: [cassie@ihsma.org](mailto:cassie@ihsma.org) or by telephone: (515) 432-2013 to ensure that the sessions will be held and that adequate materials are available.

## **ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!**

The following is the sanctioning policy as amended on June 30, 2016. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

### **SANCTIONING POLICY OF THE IHSMA**

(Effective June 30, 2016)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Show choirs who already use one school approved adult to staff a keyboard, bass or drum set back-up ensemble position may use a second adult for an approved position only in the case of emergency. The emergency situation (illness, injury, family emergency, etc.) must occur no more than 7 days prior to the performance. The school's principal must communicate with the host director explaining that the unavoidable emergency would have prevented the ensemble from performing and a suitable student replacement was not available. In instances where such awards are given, the ensemble would not be eligible for Best Band or 1st place within their division/finals.
6. Programs must be open to all students, regardless of race, creed, sex or national origin.
7. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
8. Multiple-day events must make use of at least one day of the weekend.
9. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
10. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.
11. Any contest or activity under the jurisdiction of the IHSMA sponsored by an outside agency which is on the approved list of the National Association of Secondary School Principals shall be considered automatically approved.
12. All performances occurring at any IHSMA-sanctioned event must be compliant with U.S. Copyright Law. Failure to ensure such compliance may result in the revocation of said sanction.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.).
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation Calendar should be given priority in relation to programs sponsored by outside agencies.



## RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the sale of this video footage to anyone, or the distribution of this video footage to any non-performer.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

## REGISTRATION INFORMATION

**INTENT TO REGISTER:** Enclosed with this bulletin is an "INTENT TO REGISTER" card. The IHSMA requests its completion and return. This card will provide information relative to the programs in which each school intends participation. On the day following the final day of any registration period, the IHSMA office will fax or email a reminder to schools who have declared intent to participate, and from whom no entry has been received. This is done so that any additional penalties may be avoided.

### REGISTRATION AND PENALTY DEADLINES 2016-2017:

<u>EVENT</u>	<u>REGISTRATION DEADLINE</u>	<u>PENALTY DEADLINE</u>
Marching Band	September 8	September 14
All-State	September 8	September 15
Show-Jazz Choir/Jazz Band	November 30	December 8
S/SE - 3A	February 21	February 27
S/SE - 2A	February 28	March 6
S/SE - 4A, 1A	March 7	March 13
Large Group	April 4	April 10

**IHSMA REGISTRATION/PENALTY POLICY:** Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a MAXIMUM of \$25.00 per school). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following additional penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show Choir/Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Solo/Small Ensemble - \$24 per entry. These late entries will be scheduled at the convenience of the festival host.



## ACT TESTING INFORMATION

### TEST DATES, 2016-2017

September 10, 2016  
February 11, 2017

October 22, 2016  
April 8, 2017

December 10, 2016  
June 10, 2017

### ACT TESTING CONFLICTS

Directors should be alerted to the dates of the ACT tests for the upcoming school term. Careful planning will avoid conflicts with IHSMA festival dates. The October 22nd date conflicts with All-State Auditions. The April 8th date conflicts with our Class 4A/1A Solo/Small Ensemble Festival.

## AWARDS PROGRAM

**ACADEMIC ACHIEVEMENT AWARDS:** The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

**Distinguished Academic Achievement: GPA = 3.25-4.00**

**Excellence in Academic Achievement: GPA = 3.00-3.24**

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: [www.ihsma.org](http://www.ihsma.org). Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous years' awards.

### INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT

The IHSMA has individual 8" x 10" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

### AWARDS TO RECOGNIZE ACCOMPLISHMENT

The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

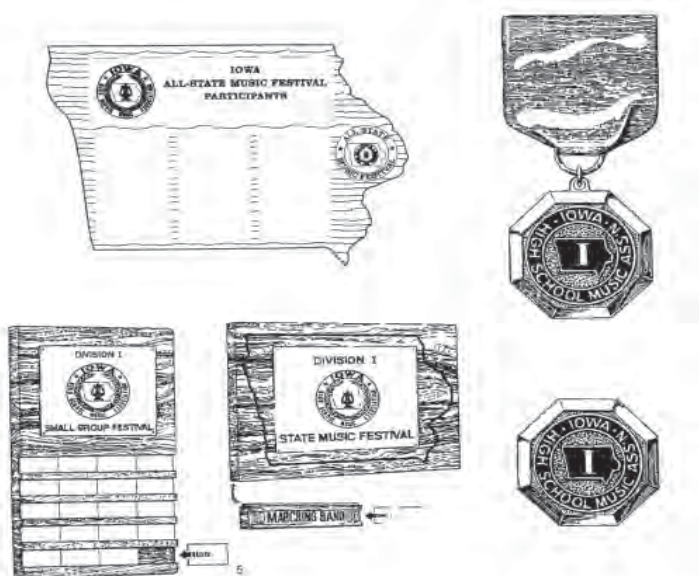
Division I pins/medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

**All-State:** The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at [www.ihsma.org](http://www.ihsma.org). Please make certain you download the most recent order form that contains current pricing.



### TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

## EXECUTIVE COMMITTEE AND DISTRICT ADVISORY GROUP

### EXECUTIVE COMMITTEE ELECTIONS

There are no positions open on the Executive Committee for election. Susan Stogdill's term as the IASB representative expires this December and the IASB has appointed someone to fill her vacancy. More information on this person will be provided in the January 2017 issue of the IHSMA Spring Bulletin.

### EXECUTIVE COMMITTEE MEMBERS

Susan Stogdill, Malvern - IASB - 3rd Term, 2015	Art Sathoff, Indianola - 1st Term, 2016
Duane Philgreen, Manchester - 2nd Term, 2017	Dr. Steve Gray, Nevada - 1st Term, 2018
Joel Pedersen, Eldon - 1st Term, 2020	Kurt Schwarck, Spencer - 1st Term, 2019

### DISTRICT ADVISORY GROUP ELECTIONS

District Advisory Group members are selected for a three-year term on a rotating basis. We have two positions that are currently unfilled and are available for nomination and election: Southwest Instrumental Music Representative and Southeast Administrative Representative. Terms for both positions expire at the end of the 2017-2018 school year.

Nominations for these vacancies will be taken online, beginning September 2, 2016. Nominations must be submitted online by midnight September 16, 2016. The top two candidates, plus ties, will be named as nominees for each position. The Official Ballots, with the qualified nominees' names printed thereon, will be available online to member schools on September 23, 2016. Those ballots must be completed online by midnight, October 7, 2016. The newly elected members will assume duties upon notification of election by the Executive Director. Each member school Superintendent will be notified via email when the nomination/election process is open and provided instructions for logging in and completing their nominations.

### DISTRICT ADVISORY GROUP REPRESENTATIVES

<b>North</b> , Terms Expire: 2018	<b>South</b> , Terms Expire: 2017
<b>NW</b> : Randy Ewing, LeMars	<b>SW</b> : unfilled
<b>NC</b> : Todd Lettow, Hampton-Dumont	<b>SC</b> : Valorie Hagener, Indianola
<b>NE</b> : Dr. Brad Williamson, Benton, Van Horne	<b>SE</b> : unfilled



### NFHS MUSIC ASSOCIATION - FOR ALL MUSIC TEACHERS AND/OR ADJUDICATORS

The NFHS Music Association presents an attractive package of benefits to persons involved with either the direction or adjudication of high school musicians.

The \$20 annual fee will provide members with a copy of the **National Federation Music Association Journal** containing many of the best music education articles compiled from journals throughout the United States, and an outstanding insurance package currently featuring **\$1 million general liability insurance** while acting as a judge or director. Benefits also include reduced rates at identified hotels and rental car agencies. Membership applications can be obtained by calling the IHSMA office.

## U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF U.S. COPYRIGHT LAW WILL BE DISQUALIFIED!**

**IF AT ALL POSSIBLE**, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

### HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either Permission to Arrange or Permission to Perform Out-of-Print Music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.



**Did you know...that it is IMPORTANT to mail in those "Intent to Register" cards in order for the IHSMA office to help you avoid additional registration penalties when you miss a registration deadline? The IHSMA office ALSO uses these cards to update our database of director contact information.**



## CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear responsibility of participating students, directors, and administrators to practice the highest ideals of cooperation and the ethics of competition. The audition host or festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of neglecting this responsibility.

www.ihisma.org

### ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camp's written request for approval.
- 3) No All-State Music Camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

## STATE MARCHING BAND FESTIVAL

October 8, 2016 (North)

Rain date: October 13, 2016

October 15, 2016 (South)

Rain date: October 20, 2016

Schools must enter the district designated for their county. Registration for this festival will be online. Instructions for doing so can be found online. **Registration Deadline: September 8, 2016. Penalty Deadline: September 14, 2016.** A valid check or purchase order number must be submitted online on or before September 8, 2016 for your registration process to be complete without penalty. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

### MARCHING BAND ASSIGNMENTS

#### North

**District #1:** Sheldon; Manager: Cliff St. Clair, Band Director

Buena Vista, Cherokee, Clay, Dickinson, Ida, Lyon, O'Brien, Osceola, Plymouth, Sioux, Woodbury

**District #2:** Fort Dodge, Dodger Stadium; Manager: Al Paulson, Band Director

Boone, Butler, Calhoun, Carroll, Cerro Gordo, Emmet, Floyd, Franklin, Greene, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Marshall, Mitchell, Palo Alto, Pocahontas, Sac, Story, Webster, Winnebago, Worth, Wright

**District #3:** Dubuque, Senior; Manager: William Rowley, Band Director

Allamakee, Bremer, Chickasaw, Clayton, Fayette, Howard, Winneshiek, and schools **on or north of Highway 20** in Black Hawk, Buchanan, Delaware, Dubuque

**District #4:** Cedar Rapids, Washington, Kingston Stadium; Manager: Jim Miller, Band Director

Benton, Jackson, Johnson, Jones, Linn, Tama plus schools **south of Highway 20** in Blackhawk, Buchanan, Delaware, and Dubuque

#### South

**District #5:** Treynor; Manager: Jeff Schoening, Band Director

Adams, Audubon, Cass, Crawford, Fremont, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Shelby, Taylor

**District #6:** Waukee; Manager: Jeff Patterson, Band Director

Adair, Clarke, Dallas, Decatur, Guthrie, Lucas, Madison, Polk, Ringgold, Union, Warren, Wayne

**District #7:** Pella; Manager: Jason Pentico, Band Director

Appanoose, Davis, Iowa, Jasper, Jefferson, Keokuk, Mahaska, Marion, Monroe, Poweshiek, Van Buren, Wapello, Washington (plus Newton)

**District #8:** Davenport, Central; Manager: Alex Wilga, Band Director

Cedar, Clinton, Des Moines, Henry, Lee, Louisa, Muscatine, Scott

### RULES AND REGULATIONS

- 1. Eligibility:** In addition to the Iowa High School Music Association Constitution, Article VI, Section 1 (P. 40), participation is restricted to ensembles from member schools of the Iowa High School Music Association and containing students enrolled in grades 7-12 only. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate in an evaluative or competitive event that is instrumental in nature would need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). This should be interpreted as the minimum requirement that school districts must meet. They must be in attendance at a minimum of 50% of the scheduled rehearsal sessions to be considered eligible for participation in this event. Students enrolled in 7-8th grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Marching Band.
- 2. Registration:** Fee - \$175.00. Registration for this festival will be online. Instructions for doing so can be found online. A valid check number or purchase order number must be submitted online on or before September 8, 2016 for your registration process to be complete without penalty.
- 3.** Each participating band will be provided an archival copy of their performance. Each host site has the responsibility to provide the equipment and personnel to do so. IHSMA will reimburse each host site \$5 per band for this expense. Video footage of this festival will not be marketed for sale.
- 4.** The announcers' form must be completed in every detail, and be postmarked **first-class to your festival manager by September 28, 2016 for the North and October 5, 2016 for the South. Do not send announcer forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
- 5. Field:** The performance area will be defined as that area within the boundaries of a regulation-size football field plus an area 5 yards wide in front of the field **from goal line to goal line**. The end zones are not a part of the performance area; however, an ensemble may elect to **start** their show from the end zone or beyond the sidelines. The entire unit must enter the competition field within 60 seconds of the start of the actual performance. A .5-point penalty will be deducted for each 15-second (or fraction thereof) segment of violation of the 60-second entry rule. Managers shall notify participating schools in advance concerning (a) direction of the field, (b) location of judges, (c) peculiarities of the area that would restrict entrance or exit.

6. Each band will be allowed a total of 15 minutes for field entrance, warm-up, performance and field exit. Time will begin when the clock is re-set to 15 minutes following the previous band's time slot. The judges will begin judging after the drum major/majorette's salute and the announcer states, "Band, take the field." The first movement of the band or sound from the band after this command will begin the timing for the performance. Judging will cease with the salute of the drum major/majorette at the conclusion of the performance. The performance must last at least 7 minutes. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation short of the 7 minutes. All personnel and all equipment must have passed the designated "clearance line" and cease all sound within the 15-minutes time limit. The "clearance line" will be designated by the festival host and will be shown to each director prior to the performance. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation of the exit rule. The timekeeper will record all violations on the provided form and submit it along with the adjudication forms for tabulation.
7. A salute signaling the beginning and end of the performance is mandatory. A 1-point penalty shall be assessed to any performance not complying with this regulation. **\*\*Directors:** If your show has an unusual feature that might be confusing to either the management or adjudicators, take a short amount of time to explain that feature to the timer so each performing ensemble has the same opportunity.
8. With the exception of command personnel who may cross and re-enter the boundaries at will, no performer may leave the performance area until the show is concluded (this assumes that if a corner, sideline or end zone entrance is employed, once the student officially enters the field, they cannot leave until conclusion). Stepping on a boundary will be considered crossing it. **Penalty:** A .5-point deduction for every observed violation of boundary regulations.
9. Marching units that employ extraneous equipment as a portion of their performance may have such equipment brought on and/or removed from the field by **non-uniformed** personnel. The employment of uniformed personnel for this purpose will result in the .5 deduction for every observed entrance/departure.
10. Amplified instruments will be allowed on the field; however, the site is not required to furnish the power or hookups for such equipment.
11. Students may retrieve dropped equipment. It will, however, be a consideration of the M&M GE and M&M Execution judges.
12. Marking time and/or excessive stopped time will be a consideration in all captions of the Marching and Maneuvering Judges.
13. Fire **WILL NOT** be permitted as a portion of any performance.
14. Judging for this festival will be on a point basis employing six different judges. The six areas of judging criteria are: Music-General Effect; Music Execution; Marching and Maneuvering-General Effect; Marching and Maneuvering - Execution; Percussion; and Color Guard. **Judging Criteria:** The criteria for each judging assignment is spelled out in detail on the adjudication forms. The point breakdown for divisional ratings is as follows:

Bands w/Color Guard	Bands w/o Color Guard
68-100 = I	61.20-90 = I
55-67.99 = II	49.50-61.19 = II
42-54.99 = III	37.80-49.49 = III
29-41.99 = IV	26.10-37.79 = IV
0-28.99 = V	0-26.09 = V

15. Entry "for comments only" is permissible for this festival. Such information must be made known to the festival manager by one week prior to the festival.
16. Divisional ratings only will be announced and posted.
17. **Any band using the flag of the United States of America in performance should consult the latest edition of the American Legion Flag Code for proper flag etiquette.**
18. **Irregularities and Protests:** Protests must be submitted to the Executive Committee for ruling. Each protest must be in writing and accompanied by the judges' ballots, the timekeeper's report and at least one of the judges' taped comments.
19. A PA system and microphone will be available.
20. Admission will be charged for this festival for all non-participants. Adults - \$6, K-12 Students - \$3.
21. Free admission for chaperones (3 per bus) will be granted by the festival management.
22. Directors may provide a "confidential statement to the adjudicators" identifying students who might be prevented from marching at an expected level of dignity and grace as a result of injury, defect or physical inability. There is no need to identify the obvious, i.e., leg in a cast, etc.
23. Each site will schedule bands for the IHSMA State Marching Band Festival according to classification 1A through 4A. Bands wishing to perform "out of classification" due to a conflict may do so but for comments only.
24. Disregarding a directive from the festival manager may be cause for withholding of a rating.

**NOTICE!!! MARCHING BANDS NOTICE!!!**

The Marching Band Adjudication Panel has a judge devoted just to observing and evaluating color guard as they perform with the Marching Band. For bands appearing with **no auxiliary personnel**, this excludes command personnel, the IHSMA has devised a separate proportional point scale eliminating that judge. Check the appropriate blank on the Marching Band Online Registration Form if your group meets this criteria and you wish to be evaluated as such.

## ALL-STATE FESTIVAL

**Auditions: October 22, 2016 (Vocal, Woodwind, Brass, String, Percussion) - October 26, 2016 (Piano)**

**Festival: November 17-19, 2016**

The Iowa All-State Music Festival is jointly sponsored and staffed by the IHSMA and IMEA to provide a statewide selective festival for the instrumental and choral high school musicians of Iowa.

### ALL-STATE CHAIRS

Chorus ..... Jackie Burk, Goodell  
Band ..... Chris Crandell, Grimes  
Orchestra ..... Mary Kay Polashek, Ames

### GUEST CONDUCTORS

Chorus ..... Dr. Jonathan Reed, East Lansing, MI  
Band ..... Dr. Jack Stamp, Indiana, PA  
Orchestra ..... Dr. Jacob Harrison, Ames, IA

### ELIGIBILITY

In addition to the Iowa High School Music Association Constitution, Article VI, Section 1 (p. 40), participation is restricted to students from schools that are members of the Iowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). Vocalists wishing to participate need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist. **Note:** Students must make a choice in the area they will audition. Students may **NOT** try out for both vocal and instrumental or on more than one instrument. **Penalty for Violation:** Removal from All-State for students involved. **Do not enter students who have a conflict with any activity.** Each student must attend all rehearsals in Ames.

### SUPERVISION

State Law (Iowa Code, Section 281, Chapter 36.18(9)) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience.

### REGISTRATION FEES

The following fees have been established for the 2016 All-State Festival:

Vocal Entries	\$21.00
Wind/Percussion/Piano	\$15.00
Strings	\$15.00

The maximum number of entries permitted by any one school shall be as follows:

Wind & Percussion: 30                      Strings: 30                      Vocal: 28 - 7 singers per part  
Harp and piano entries do not count towards these limits.

The release date of All-State chorus music by West Music is July 25, 2016. Music will be delivered from West Music of Coralville, IA, upon receipt of the registration form in the IHSMA office (if not previously ordered). If it does not arrive in a reasonable amount of time, please notify the Association office. Instructions regarding pronunciations and any special instructions for preparation can be found in the Chorus Directors Information packet and pronunciation guides found online. The patriotic numbers are **NOT** a part of the vocal registration fee. **Schools wishing to obtain additional copies of the choral music for directors, accompanists, or chorus are to call directly to West Music (319-688-6846) and bill those copies directly to their district. Include a P.O. # for such orders.**

Instrumental entries: students selected for participation in the All-State Band or Orchestra will receive their festival music **at the audition site** upon notification of a successful audition. The All-State instrumental folders (band and orchestra) will contain the parts for "America, the Beautiful" or "The Battle Hymn".

### REGISTRATION

Registration for this festival will be online. Instructions for doing so can be found online. The **Registration Submission Deadline** for All-State is **September 8, 2016**. The **Penalty Submission Deadline** is **September 15, 2016**. A valid check or purchase order number must be submitted online on or before September 8, 2016 for your



registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To check this you will need to view the invoice after submitting your check or purchase order number. **At this point also review your invoice for accuracy, then print it off and take it to your office for payment!** If you have a problem, contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

“Trades” in registration, one instrument for another, or one voice part for another, will be accepted until 5:00 p.m. of the Penalty Postmark Deadline (Sept 15). Trades will only be accepted with written verification (letter, e-mail or fax) - no phone calls. These trades carry no penalty if done on or prior to Sept. 15 and cannot be done online.

### ERRORS IN REGISTRATION

Clerical errors in registration (wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the Penalty Postmark Deadline (Sept. 16 or later) by paying a \$100.00 per student penalty. Omissions can be corrected after the Penalty Postmark Deadline by paying the registration fee, penalty (50% of registration fee up to \$25 per school), and an additional penalty of \$100 per student. This penalty **MUST** be received in the IHSMA office by Friday, Oct. 14. If the penalty is not received by this date, an audition will not be permitted. The school must pay this penalty. Audition times for these students will be existing “scratch” slots or they will be auditioned at the end of the instrument classification for that particular instrument.

### AUDITION CENTERS ASSIGNED

Schools must attend the audition site serving their district.

**Northwest:** Storm Lake; Mgrs: Colleen Hecht, Band Dir.; Joanne Tucker, Vocal Dir.; Celia Garner-Prouty, Orchestra Dir.

**Counties:** Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Humboldt, Ida, Kossuth, Lyon, O’Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Webster, Woodbury

**North Central:** Hampton; Mgrs: Carl Kurth, Band Dir.; Jesse Bunge, Vocal Dir.

**Counties:** Black Hawk, Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Marshall, Mitchell, Tama, Winnebago, Worth, Wright

**Northeast:** West Delaware; Mgrs: Mark Philgreen, Band Dir.; Duane Philgreen, Vocal Dir.

**Counties:** Allamakee, Benton, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Winneshiek

**Southwest:** Atlantic; Mgrs: Jarrod O’Donnell, Band Dir.; Jennifer Gaesser, Vocal Dir.

**Counties:** Adair, Adams, Audubon, Boone, Carroll, Cass, Crawford, Dallas, Fremont, Greene, Guthrie, Harrison, Madison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union

**South Central:** Indianola; Mgrs: Mike Richardson and Nic Addelia, Band Dir.; Valorie Hagener, Vocal Dir.: Heidi Pridemore, Orchestra Dir.

**Counties:** Appanoose, Clarke, Decatur, Jasper, Lucas, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne

**Southeast:** Washington; Mgrs: Donald Hughes, Band Dir.; Jonathan Runaas, Vocal Dir.

**Counties:** Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington

### AUDITION PROCEDURES

1. Schedules will be created and mailed to participating schools by audition site managers. Should you fail to receive a schedule, contact the manager of your audition site.
2. Schools must appear at their assigned time or, when possible, earlier due to scratches unless affected by emergency situations. **Penalty:** Forfeiture of right to appear.
3. It is recommended, whenever possible, that directors “scratch” their last entry as opposed to their first. This will shorten the day for everyone.
4. Directors may **not** enter the audition room, nor attempt to communicate with the auditor in any way. If communication with an auditor must take place, it may only occur through the room monitor or center manager.
5. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. A recall list will be posted at noon for clarinets, flutes and trumpets to prevent excessively long waits for students not still under consideration. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind, percussion, and string bass students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.
6. It is **mandatory** the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
7. Names of alternates selected will be posted; however, there will be **no** music issued to these students. **No instrumental alternates will be selected for participation after Tuesday, November 8th. Choral alternates may be selected up until the first rehearsal of the All-State Chorus.**



8. Accepted students' names will be printed in the All-State program. Be certain they are **printed legibly** on the audition cards.
9. All students accepted into the Chorus, Band, or Orchestra should report to the audition site office immediately following notification of their acceptance. Band and Orchestra students should pick up their assigned folder. Chorus students should pick up their information packet.
10. Selection of band, orchestra and chorus is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who meet or exceed the required standards for acceptance.
11. **Directors Note: Housing requests will be submitted online.** Housing requests will not be accepted until after October 22 at 9:00 PM. Please make sure you have a stable internet connection when making your submissions. Cell phone/smart phone connections are not recommended.
12. Students are expected to audition using music that is in compliance with U.S. Copyright Law. See the preceding U.S. Copyright Law and IHSMA Festivals section.
13. No student or student pitch giver will be allowed to use a cell phone or any other recording capable device in the audition center.

## **SELECTION OF THE BAND**

The instrumentation of the All-State Band is as follows:

24 Flutes/Piccolo	6 Contra-Alto or	30 Cornet-Trumpets
6 Oboes/English Horn	Contra-Bass Clarinets	24 French Horns
78 Bb Clarinets	12 Bassoons	18 Trombones
6 Alto Clarinets	12 Alto Saxophones	4 Bass Trombones
12 Bass Clarinets	6 Tenor Saxophones	12 Euphoniums
8 Percussion	6 Baritone Saxophones	12 Tubas
4 String Bass		

All brass and woodwind entries are required to audition in the following manner:

1. Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length.
2. Play the etudes listed below.
3. Play any of the MAJOR scales memorized in two or more octaves where possible, ascending and descending. MAJOR scales must be performed in 16th notes at a metronome speed of quarter note = 88. A metronome will be used **to establish tempo**. MAJOR scales **must** be performed all tongued ascending and all slurred descending **OR** all slurred ascending and all tongued descending. **No Other Articulation Variation Will Be Acceptable!!** Either of the following rhythm patterns is acceptable:  or 
4. Play a chromatic scale over the complete range of the instrument, ascending and descending. The chromatic scale must be performed in 16th notes at a MINIMUM tempo of quarter note = 88. No specific articulation pattern is required.
5. To ensure instrumentation for piccolo, the following will apply: ALL 1<sup>st</sup> Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1<sup>st</sup> Flute section.
6. To ensure instrumentation for English Horn parts, the following will apply: All oboes have been given first and second oboe parts for the All-State band or orchestra. All players will have the possibility to be the first chair oboe player in the All-State band or orchestra. First and second oboe part assignments will be designated after the chair placement auditions in Ames. To be considered for the first oboe part, students must audition on English Horn. The English Horn chair may be rotated through the festival.
7. To ensure instrumentation for Eb Clarinet parts, the following will apply: All 1<sup>st</sup> Clarinets in band will be required to audition on Eb Clarinet as well as Bb Clarinet (if parts exist) on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically take away the opportunity to perform as Principal Bb Clarinet in the 1<sup>st</sup> Clarinet section. Any Bb Clarinet (2nd's and 3rd's) who wish to tryout for the Eb Clarinet parts may email alan@ihsma.org on the Monday following auditions, requesting parts. Chair placement auditions for Eb Clarinet will be held separately from the Bb Clarinet audition in Ames.
8. Materials to be used for first round auditions will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 AM on October 22, 2016.

## **2016 IOWA ALL-STATE BAND AUDITION ETUDES**

**Flute:** Selected Studies for Flute by Voxman: Pub. By Rubank, p. 20 and p. 34

**Oboe:** Selected Studies for Oboe by Voxman: Pub. By Rubank, p. 6 and p. 40

**Clarinet Bb:** Selected Studies for Clarinet by Voxman: Pub. By Rubank, p. 8 and p. 43

**Low Clarinet (Alto, Bass, and Contra):** Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. By Southern, #4 (p. 2); #26 (p. 20)

**Bassoon:** Method for Bassoon by J. Weissenborn/50 Studies section in back of book (Catalogue # CU96). #3 (p. 116) and #28 (p. 134)

**Saxophone:** Selected Studies for Saxophone by Voxman: Pub. By Rubank, p. 15 and p. 29

**Trumpet:** Selected Studies for Trumpet by Voxman: Pub. By Rubank, p. 4 and p. 37 (Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)

**French Horn:** Preparatory Melodies to Solo Work by Pottag: Pub. By Belwin, #19 (p. 7), #22 (p. 8), and #47 (p. 19)

**Trombone & Euphonium:** Selected Studies for Trombone by Voxman: Pub. By Rubank, p. 10 and p. 35  
All Euphoniums, both treble and bass clef, must play the trombone etudes. These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.

**Bass Trombone:** NEW BOOK for 2016 - 50 Etudes for Bass Trombone and Tenor Trombone with F Attachment by Grigoriev, ed. & arr. by Randall Hawes: Pub. by Encore, #3 (p. 7) and #35 (p. 33)

NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition!

**Tuba:** 70 Studies for BB Flat Tuba by Blazhevich, Vol. No. 1: Pub. By Robert King, #14 (p. 13) and #30 (p. 29)  
(If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)

**Percussionists:** The All-State percussion audition will consist of the following:

**(I) Solo or etude of choice performance** on the percussion instrument (snare drum, timpani, or keyboard percussion) which represents the performance medium of greatest skill, talent, and confidence. THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.

**(II) Basic Technique**

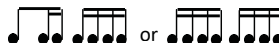
**Snare Drum:**

1. Play a multiple bounce (orchestral) roll at the performer's maximum controlled speed from soft to loud to soft.
2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.

**Keyboard Percussion:**

1. Play any of the major scales, ascending and descending, two octaves (memorized) in 16th notes at a set metronome tempo of quarter note = 88.

Either of the following patterns is acceptable:



2. Play a chromatic scale (memorized) the full range of the instrument, ascending and descending, in 4 - 16th notes at a minimum tempo of quarter note = 88.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

**Timpani: [Tuning gauges are not to be used.]**

1. Perform a glissando roll ascending and descending through the full range of the drum chosen.
2. Tune to a required pitch chosen by auditor.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

**Crash Cymbals:**

1. Perform crashes at various volume levels.
2. Demonstrate proper angle/position/grip.

**Tambourine:**

1. Perform shake and thumb rolls.
2. Demonstrate correct tone to include proper angle, grip, and stroke.

**(III) Required etudes for snare drum, timpani, keyboard percussion, crash cymbals and tambourine:**

**Snare:** Portraits in Rhythm by Cirone: Pub. By Belwin, #39 (p. 42)

**Timpani:** Iowa Percussive Arts Society Etude #6, available on the IHSMA website.

[3 Timpani (pitch changes)] (TUNING GAUGES ARE NOT TO BE USED!)

**Mallet:** NEW - Iowa Percussive Arts Society Etude #1, available on the IHSMA website.

**Crash Cymbals** (for Recall round only): Iowa Percussive Arts Society Etude #2, available on the IHSMA website.

**Tambourine** (for Recall round only): Iowa Percussive Arts Society Etude #4, available on the IHSMA website.

## SELECTION OF THE ORCHESTRA

1. String auditors will select the following strings for the All-State Orchestra:

40 1st Violins	24 Violas	20 String Bass
40 2nd Violins	24 Cellos	2 Harps
2. Band auditors will select the following instruments for the All-State Orchestra:

6 Flutes/Piccolo	6 Bassoons	2 Bass T-bones
6 Oboes /English Horn	6 Trumpets	8 French Horns
6 Clarinets	2 Bass Clarinets	4 Trombones
2 Tubas	5 Percussion	
3. The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
4. All string entries will be required to audition in the following manner:
  - a) Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20. The String Audition card will include a caption line for the solo.
  - b) Play the required excerpts of the All-State selections. (These works are in public domain or variances have been allowed for this use.) String audition excerpts are available for download from the IHSMA website on July 25 **or** they may be obtained by calling the IHSMA office and requesting them.
  - c) **Violins, Violas, Cellos, String Bass:** Play any of the **major** scales (memorized) up to and including 6 flats and 6 sharps in 16th notes (16<sup>th</sup> notes only – NO 1/8<sup>th</sup> note on the tonic) at a metronome speed of a quarter note = 60 (ascending and descending). A scale of 3 octaves is required for violin and cello. Violas - 3 octaves are required for **major** scales C, Db, D, Eb, and E; **major** scales F, F#/Gb, G, Ab, A, Bb and B may be performed either 2 or 3 octaves. All string bass scales will be 2 octaves. **Style of bowing is at the discretion of the performer.**
5. **Harpists** should prepare an audition cd/mp3 file and email it to mkepolashek@msn.com or send it to Mary Kay Polashek, 2615 Meadow Glen Road, Ames, IA , 50014. All materials must be received by October 17 to be considered (please plan accordingly). Students selected will be announced via the IHSMA website on Thursday, October 20. The recording should contain the following:
  - a) A two-minute portion of a solo or etude of their choice
  - b) The excerpts that are available online or from the IHSMA office
  - c) Label/email showing the student's name, school and phone number
6. To ensure instrumentation for piccolo, the following will apply: ALL 1<sup>st</sup> Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1<sup>st</sup> Flute section.
7. To ensure instrumentation for English Horn parts, the following will apply: All oboes have been given first and second oboe parts for the All-State band or orchestra. All players will have the possibility to be the first chair oboe player in the All-State band or orchestra. First and second oboe part assignments will be designated after the chair placement auditions in Ames. To be considered for the first oboe part students must audition on English horn. The English horn chair may be rotated through the festival.
8. To ensure instrumentation for Eb Clarinet, the following will apply: ALL Clarinets in the orchestra will be required to audition on Eb Clarinet (if parts exist) as well as Bb Clarinet on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of their assigned part in the orchestra.
9. All accepted All-State Orchestra clarinets, bassoons, trumpets and tenor trombones will receive all parts to audition on for the festival. All players will have the chance to audition for 1<sup>st</sup> chair. Horns, bass trombones, baritones and tubas will still receive their assigned parts.
10. All initial and recall string auditions will be open auditions (not blind). Chair placement auditions in Ames will be blind auditions.
11. Audition excerpts will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 AM on October 22, 2016.

**Directors** - Be certain your students have the music for the festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.

## SELECTION OF THE CHORUS

1. Each entry must consist of 1, 2, 3, or 4 singers auditioning on one of the following voice parts: Soprano, Alto, Tenor, or Bass. No duplication of voice part within an entry is allowed.
2. The maximum number of entries for one school is 28 students - 7 singers per voice part. A student may appear in **one** entry only. Music need not be memorized for auditions.
3. The number to be selected on each vocal part at each audition center will be based on a percent of the total number



auditioned from the entire state. A total of 600 voices will be selected - 150 on each choral (SATB) part. It is expected that students audition on a voice part that is appropriate for their vocal range. Vocal health of the student should be a primary concern. Auditors will be instructed to select only qualified singers regardless of quotas. **Quotas will be figured after the initial auditions are completed.**

4. Auditioning ensembles will be identified to the auditor by ONLY: school code number, performance time, names of singers and voice parts. **Be certain your students know their performance time!** The school name may not appear on the audition card, music folder, or any article of clothing. Ensembles may not display the school name in any manner.
5. Choral groups or individuals auditioning may NOT wear school concert attire for auditions (this includes robes, tuxedos, and formal gowns).
6. Audition sites will post a list of singers to be recalled and a list of accepted students at the conclusion of the initial auditions.
7. Materials to be used for auditions will be posted online ([www.ihsma.org](http://www.ihsma.org)) at 5:00 AM and at each audition site at 8:00 AM on October 22, 2016.
8. All vocal auditions are a cappella.
9. For first round auditions, singers may get their starting pitches from:
  - a) a singer in the ensemble using a pitch-pipe to play pitches;
  - b) a singer in the ensemble playing pitches on a keyboard;
  - c) a high school student, who is not a member of the auditioning ensemble, playing the pitches on a keyboard;
  - d) an adult pitch giver provided by the host site. Pitch giving instructions will appear with the first round excerpts.
10. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, Rhythm, Tone Quality, and Musicianship. 10 points will be awarded in each of the four categories, with the total score used to determine accepted and recalled students. The intonation score is used as a tie breaker when needed.
11. All selections must be performed in the designated key.
12. For recalls, singers will appear alone and sing their voice part unaccompanied. A qualified person designated by the audition manager will play pitches for recall. Pitch giving instructions will be provided with the recall excerpts.
13. Singers will not be allowed to restart a selection once they have made it through a significant portion of a work. They may stop, get pitches, and then continue on if the performance has broken down to a point warranting this action.
14. In the interest of balancing sections, accepted vocalists will be posted as either I or II.
15. Vocal entries must audition on the voice part indicated on the initial registration. Illness or emergency circumstances may reduce an entry below the original registration, however a school may increase the number of participants only by following the provisions specified in Errors In Registration (p.11).
16. Directors' sets/Accompanists' sets of the All-State music are the responsibility of the participating school and must be paid for by the director/district apart from their All-State registration.
17. Auditioning groups may be asked to audition on the Carmen Dragon arrangement of "America the Beautiful" and the Wilhousky arrangement of "The Battle Hymn of the Republic". Copies of these selections may be purchased from West Music (319-688-6846).
18. Director's notes are included with the music and can be found on the IHSMA website.
19. **All-State Chorus Soloists:**
  - There are no soloists required for this year's choral selections.
20. Five All-State Choir selections (in addition to the patriotic works) will be released on July 25, 2016. The sixth piece will be released and distributed to the accepted students at the first chorus rehearsal in Ames on Friday, November 18, and will be taught to the students by the All-State Chorus Conductor, Dr. Jonathan Reed.

### **ALL-STATE PIANISTS**

The 2016 festival will need 3 piano players. Students auditioning for an All-State Pianist position must be an eligible member of the school's band, chorus or orchestra. Three pianists will be selected for All-State; one for the Chorus, one for the Band and one for the Orchestra. The registration fee does NOT cover the cost of the music for the All-State piano players. Schools will need to make their own arrangements for the music performed by the chorus, including the patriotic numbers. Music may be purchased by contacting West Music (319-688-6846). Music for the band and orchestra selections may be obtained by contacting the IHSMA office (515) 432-2013.

### **There will be one round of piano auditions:**

Auditions will be held at Benton Auditorium, on the middle floor of the Scheman Building, Iowa State Center, Ames, IA, starting at 9:00 a.m., Wednesday, October 26th, 2016.

### **Requirements For The Piano Auditions:**

1. The excerpts of the keyboard parts which are to be played will be posted online ([www.ihsma.org](http://www.ihsma.org)) at 5:00 p.m. on Oct. 25, 2016.

2. Each candidate **MUST** prepare all of the piano parts for the chorus, band, and orchestra selections, including the patriotic numbers. Candidates are to take all selections into the audition center.
3. The candidate may use a student page-turner in the audition.
4. The candidate may take 5-10 seconds to familiarize him/herself with the piano in the audition center.
5. The audition:
  - a. The auditor will conduct the candidate on the designated excerpts.  
(*The following items, b. and c., will not be posted on the night before auditions - the auditor will give the candidate instructions.*)
  - b. The auditor will instruct the candidate to find and play a vocal line.
  - c. The auditor will ask the candidate to find and play the starting pitches of a section - the candidate should roll the pitches from the bottom to the top.
6. The candidate will be judged on their ability to play the keyboard parts accurately at the required tempo, their ability to follow a conductor, and their ability to locate and accurately play choral parts and pitches (bottom to top).
7. The candidate will not be required to play the open score.

After all pianists have auditioned, there will be a break, and then a round of call back auditions may be held.

***Those selected to accompany the choir will be required at rehearsals on  
Thursday evening, November 17th, in Ames.***

### **ALL-STATE FESTIVAL/FOOTBALL PLAY-OFF CONFLICTS**

Conflicts between the All-State Music Festival and the state Football Play-Offs are unavoidable. Policies have been developed to resolve those conflicts within reasonable parameters. "Alternates" may be selected to fill positions in either the All-State Band or Orchestra as late as November 8. Vocal Alternates may be selected up until the 1st rehearsal of the All-State Chorus. If your district has a potential problem with such a situation, contact the IHSMA office at your earliest opportunity.

### **REGISTRATION OF STUDENTS IN AMES**

All directors or chaperones must register participating students and pay the correct fees, if not prepaid, at the IHSMA Registration desk (middle floor lobby of Scheman Building) either Thursday afternoon or Friday morning. Student registration forms will be sent prior to auditions. At this time, ONE director will receive the registration packet, which includes identification name tags for all participants from that school. **No student will be admitted to afternoon rehearsals without these name tags.** Schools commuting must be registered in the same manner; names listed on the registration form and fee paid, with a notation that they will be commuting and not using the housing that has been arranged.

**NEW:** Following the Saturday afternoon rehearsal in Hilton Coliseum, **all participating students will have a wristband placed on their wrist** after their required individual pictures are taken. **No performers will be permitted to enter the performance area for the concert Saturday night without the required wrist band.** Concert attire, medals, etc. will NOT be sufficient to gain entry. This procedure is in place to help ensure everyone's security.

### **HOUSING RULES AND REGULATIONS**

Below you will find a copy of the housing rules and regulations established by the Iowa High School Music Association that will govern each student's stay during the festival. Because this festival brings together students from over 170 different schools, each with their own set of rules and expectations, it is necessary that we have a set of uniform regulations that will govern their stay while in Ames. These regulations are in place to ensure that students are well rested and ready to engage for each rehearsal. Please read these rules and regulations and understand that they will be strictly enforced. Failure to adhere to any of these regulations may result in disciplinary action up to and including dismissal from the festival. **Understand also that high school directors or chaperones have no authority to grant exception to these rules and regulations.**

1. There shall be no playing of instruments or singing from 11 p.m. to 8:30 a.m.
2. Participants may meet only in rooms assigned to their sex unless a director is present. All parties involved will be dismissed from the All-State Festival if this rule is violated.
3. Students are not to congregate in rooms other than those billed to their own school.
4. Students **must** be in their rooms no later than **11:00 P.M.** each night. **Lights out and no noise after 11:30 P.M.** All students must remain in their room until 6:30 A.M.

Inadequate preparation, poor rehearsal attitudes and conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the festival.

Consider prepayment of festival fees. This will shorten the registration process at Ames. Fees and registration form should be received in the IHSMA office by **November 11th.**

Chaperones must be housed in the same hotel as their students.

Alan Greiner, Executive Director, IHSMA, is in charge of hotel arrangements. Housing for the All-State Festival will be in the Ames area. Housing forms are to be submitted online to the Iowa High School Music Association October 22 after 9 PM. Please make certain you are using a stable internet connection when making housing requests. Cell phone/smart phone connections are not recommended.

## CHAIR-PLACEMENT AUDITIONING PROCEDURES

**All-State Orchestra:** All orchestra members report to assigned audition rooms in the Scheman Building before 3 P.M. Thursday afternoon. Room assignments will be included in the students' music folders. Benton Auditorium in the Scheman Building will be available at 2:45 p.m. for orchestra members to warm up. Members will be auditioned down to the last chair. **Don't forget music stands and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a rehearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

**All-State Band:** Audition rooms will be included in the students' music folders, and audition times will be posted on the IHSMA website approximately 5 days in advance of the festival. Benton Auditorium in the Scheman Building will be available at 4:30 p.m. for band members to warm up. Members will be auditioned to the last chair. **Don't forget music stands and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a rehearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

**All-State Chorus:** Seating assignment cards will be placed in registration packets. Directors MUST obtain these prior to the first scheduled rehearsal.

## REHEARSALS

**All groups** will meet Friday morning at the following locations:

Band ..... Hilton Coliseum  
Orchestra ..... Scheman Building, Rooms 220-240  
Chorus ..... C.Y. Stephens

Rehearsals are also held Friday afternoon and evening and Saturday morning and afternoon. The specific rehearsal schedule for each of the All-State ensembles will be mailed to auditioning schools prior to auditions. Check this very carefully. Attendance will be carefully checked at each rehearsal. **Failure to attend all rehearsals will eliminate students from participation.** Rehearsal schedules are interpreted as the actual starting time. Students should be in place at the designated time. Any All-State Chorus student who is late to rehearsal will check-in with the All-State Chorus Chair. He/she will not rejoin the chorus but will sit with their director at the back of the chorus for the remainder of that rehearsal block of time. They may rejoin the chorus for the next rehearsal. A second incident of tardiness will result in automatic dismissal from the festival. Attendance policies for the band and orchestra will be included in the folders of students accepted. **No caps or hats are permitted at any rehearsal.**

## TICKETS

The ticket price will be \$20 (plus fees). **All seats are reserved.** A group rate of \$18 (plus fees) per ticket will be available on orders of 20 or more tickets ordered by a single purchaser. All orders received prior to October 25 will be held and processed on October 25, 2016 beginning at 10:00 AM. Online ticket sales will also begin October 25, 2016 at 10:00 AM.

## ILLNESS

The All-State Chair must be notified if illness should prevent participation in the All-State groups. Band members, or their director, should **telephone** Chris Crandell, Grimes at 515-490-0417. Orchestra members, or their director, should **telephone** Mary Kay Polashek, Ames High School at 515-451-7154. Chorus members, or their director, should **telephone** Jackie Burk, Goodell at 641-425-1037.

## CONCERT DRESS

All-State Band Concert Attire – Men: wear BLACK suits or Tuxedos, white shirt with black neck/bow tie. Women: wear BLACK dress or pant suit, or long black dress, or black top and long black skirt. **Any option should include sleeves past the shoulder.** Orchestra women will wear long dresses and men will wear suits (formal black). Chorus members **must** wear choir robes.

## MISCELLANEOUS ARRANGEMENTS

1. **Complimentary Tickets (revised):** Complimentary tickets for directors of participating students will be issued on the following basis: One ticket will be issued for each All-State Ensemble for which schools have students selected; i.e., All-State Chorus = 1 ticket; All-State Orchestra = 1 ticket; All-State Band = 1 ticket. No school will receive more than 3 complimentary tickets. Additional tickets for directors (directors only) may be purchased ahead of time by filling out the order form included with the festival registration packet. Call the Association office if you have questions. **All seats are reserved.** Schools are responsible for securing tickets for drivers, chaperones, spouses of directors and student teachers.
2. Check your calendar carefully. **Do not enter students who may have a conflict with any activity.** Each student must be available for all rehearsals in Ames.
3. If your school is to be represented in Ames, you will receive a final mailing containing students' names (for you to proof for spelling), directors' responsibilities, complete rules and regulations, and a map of the Iowa State Center area.



### Did you know ...

...that when you complete your online registration, you should print a copy of the online invoice and take it to your bookkeeper or booster club treasurer **AS SOON AS POSSIBLE?** Then, the IHSMA office won't have to bug you with reminders in the form of emails, letters, or phone calls!

## SHOW CHOIR, JAZZ CHOIR, AND JAZZ BAND FESTIVALS

Show Choir, Jazz Choir, and Jazz Band Festivals are scheduled as follows:

Jazz Band Festival, North - All Classes - January 23, 2017

Jazz Band Festival, South - All Classes - January 28, 2017

Show Choir Festival - All Classes - January 30, 2017

Jazz Choir Festival - All Classes - February 6, 2017

Registration for these festivals will be online. Instructions for doing so can be found online. Registration fees are: Show Choirs and Jazz Choirs - \$140.00 per entry; Jazz Bands - \$140.00 per entry. The **Registration Deadline** for Show Choir/Jazz Choir/Jazz Band entry is **November 30, 2016**; **Penalty Deadline** is **December 8, 2016**. A valid check or purchase order number must be submitted online on or before November 30, 2016, for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To check this, you will need to view the invoice after submitting your check or purchase order number. **At this point, also review your invoice for accuracy!** Then print off a copy of the invoice and take it to your office for payment. If you have a problem, contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

## GENERAL RULES AND REGULATIONS

1. Each performing ensemble will be scheduled in 40 minute blocks of time and judged by a panel of three adjudicators, one of which must provide recorded verbal remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or verbal). One or more of the adjudication panel will provide an on-stage clinic with each Jazz Band, Show Choir, or Jazz Choir.
2. "Comments Only" performances are permitted for any ensemble. This must be indicated on adjudication forms when returned to the festival site manager.
3. Show Choirs and Jazz Bands shall use the P.A. equipment provided, which will consist of five microphones to be used at the discretion of the director. Jazz Choirs are permitted to bring their own sound equipment and technician (an eligible student).
4. A tuned, acoustical piano will be the only provided instrument in either the warm-up facility or festival center.
5. Participants must stop as soon as the official timekeeper gives the signal indicating the end of the performance time. The rating of those ensembles that do not stop when the signal is given shall be withheld until the matter has been referred to the Executive Director.
6. Participants **may** provide scores for the judges' usage, but they must supply three sets of scores, if any. Individual schools will accept the responsibility for the legality of their chosen program arrangements.



7. Adjudication forms are available on the IHSMA website: [www.ihsma.org](http://www.ihsma.org). Directors are to complete the upper portion of these forms and forward them directly to the **FESTIVAL SITE MANAGER** by the date indicated below. Do not send adjudication forms to the Iowa High School Music Association. **January 13, 2017, will serve as the return date for the January 23rd festival; January 18, 2017, will serve as the return date for the January 28th festival; January 20, 2017 will serve as the return date for the January 30th festival, and January 27th, 2017, will serve as the return date for the February 6th festival.** Schools not meeting this deadline will be assessed a \$25 penalty.
8. Minimum and maximum performer numbers are interpreted to mean "at any one time." Students can be alternated between numbers; however, non-participants must remain an appropriate distance from the performing ensemble.
9. All IHSMA Show Choir, Jazz Choir, or Jazz Band festivals will run by classification (smallest to largest). Any performance wishing to perform out of classification must do so for comments only.
10. Admission will be charged for this festival for all non-participants. Adults - \$6, K-12 Students - \$3.

### SHOW CHOIR FESTIVAL REGULATIONS

1. Show Choirs: minimum of 8 performers with an unlimited maximum number of performers. An instrumental back-up ensemble appropriate to the ensemble may be employed. Mixed Show Choir and Unisex Show Choir – two registration choices will be available. A single student may participate in one Mixed Show Choir and one Unisex Show Choir as a vocal performer.
2. Show Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 20 minutes.
3. All vocal music must be performed from memory.
4. The preferred method of performance is non-directed. **At least one selection must be performed by the choir without direction.** The back-up ensemble may be directed at all times.
5. The instrumental back-up must contain only eligible high school students. **EXCEPTIONS:** Show Choirs may use one school-approved adult to staff a keyboard, bass, or drumset combo position where an eligible student is not available. **Emergency Provision:** Show choirs who already use one school approved adult to staff a keyboard, bass or drum set back-up ensemble position may use a second adult for an approved position only in the case of emergency. The emergency situation (illness, injury, family emergency, etc.) must occur no more than 7 days prior to the performance. The school's principal must communicate with the IHSMA office (or host director in instances of a sanctioned event) explaining that the unavoidable emergency would have prevented the ensemble from performing and a suitable student replacement was not available. In instances where such awards are given, the ensemble would not be eligible for Best Band or 1st place within their division/finals.
6. Show Choir back-up ensembles are not subject to the duplication of personnel regulation.
7. If a school enters multiple entries, no *singing* personnel may be duplicated in ensembles of the **exact** same type (see regulation #1).
8. Taped and/or reproduced accompaniments are not permitted. **All** accompaniments must be produced "live" and cannot be reproduced in any manner.
9. The host site will provide a minimum performance area of 40' x 20' with adequate general lighting. An electrical system capable of four outlets will be available.
10. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 249, p. 40), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Students enrolled in 7-8th grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Show Choir.
11. Show Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
12. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**
13. Admission will be charged for this festival for all non-participants. Adults - \$6, K-12 Students - \$3.

### JAZZ CHOIR REGULATIONS

1. Jazz Choirs: minimum of 4 singers. Groups may perform with or without rhythm section.
2. All groups should sing at least one song in swing and one accompanied OR a cappella jazz ballad. Groups are encouraged to perform literature that allows for improvisation.

3. There will be a sound system with on-stage monitors and 16 microphones provided for use by all groups. Schools may use their own sound technician or provide a soloist list for the host school sound technician to use. **Jazz Choirs who do not use a sound system are also allowed to participate.** They are encouraged to use the sound system provided for solos.
4. There will be a piano provided by the host school on stage available for use. Large Jazz Choirs requiring choral risers for their performance should inform the host school of this two weeks prior to the festival, and they will be provided.
5. Minimum performance time: 5 minutes; maximum performance time: 15 minutes. Once sound checks are completed and the group is announced, time will start at the beginning of the group's first song.
6. All accompanists must be high school students with the exception of one school-approved adult in the rhythm section. All accompaniments must be produced live.
7. All vocal music must be performed from memory.
8. If a school enters multiple entries, no singing personnel may be duplicated.
9. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. No. 249, p. 40), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. To be considered a member of the respective ensemble, a student of the ensemble must be of at least 9<sup>th</sup> grade status. Students enrolled in 7-8th grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirements for participation in Jazz Choir.
10. Jazz Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
11. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**
12. Admission will be charged for this festival for all non-participants. Adults - \$6, K-12 Students - \$3.

### JAZZ BAND FESTIVAL REGULATIONS

1. Jazz Bands: minimum of 7 performers, no maximum number of performers. "Minimum" number of performers is interpreted to mean "at any one time". Students may alternate between selections. Non-participating students must remain an appropriate distance from the performing ensemble.
2. Jazz Bands **MUST** perform a minimum of three selections of three contrasting styles, one of which must be swing. Maximum performance time - 20 minutes.
3. Directors **are encouraged, for the convenience of the sound technician, and adjudicators, to turn in four lists of soloists prior to their performance.**
4. The rhythm section **must** set-up on the band's right.
5. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 249, p. 40), participation is restricted to students from member schools of the IHSMA and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, students must be enrolled in and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Pianists/guitar players need not be members of the large ensemble. Students enrolled in 7-8 grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Jazz Band.
6. The only instrument provided in the festival center will be a tuned (A-440) acoustical piano.
7. Warm-up areas will be provided and supplied with an acoustical piano.
8. Jazz Bands must perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
9. If a school has multiple entries, a student can be eligible in both ensembles by changing to a different basic instrument family - woodwind, brass, or rhythm.
10. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**
11. Admission will be charged for this festival for all non-participants. Adults - \$6, K-12 Students - \$3

## DETERMINATION OF SHOW CHOIR, JAZZ CHOIR, AND JAZZ BAND RATINGS

The final rating for each performance will be determined by using the table below to determine the final, composite rating.

<b>Division I:</b>	(I,I,I) (I,I,II) (I,I,III) (I,I,IV) (I,I,V)
<b>Division II:</b>	(I,II,II) (I,II,III) (I,II,IV) (I,II,V) (II,II,II) (II,II,III) (II,II,IV) (II,II,V)
<b>Division III:</b>	(I,III,III) (I,III,IV) (I,III,V) (II,III,III) (II,III,IV) (II,III,V) (III,III,III) (III,III,IV) (III,III,V)
<b>Division IV:</b>	(I,IV,IV) (I,IV,V) (II,IV,IV) (II,IV,V) (III,IV,IV) (III,IV,V) (IV,IV,IV) (IV,IV,V)
<b>Division V:</b>	(I,V,V) (II,V,V) (III,V,V) (IV,V,V) (V,V,V)

## IHSMA Festival Dates 2016-2017

Marching Band Festival - North .....	October 8, 2016
Marching Band Festival - South .....	October 15, 2016
All-State Auditions (Vocal/Woodwind/Brass/String/Percussion) .....	October 22, 2016
All-State Auditions (Piano) .....	October 26, 2016
All-State Festival.....	November 17-19, 2016
Jazz Band Festival, North - All Classes (Monday Evening) .....	January 23, 2017
Jazz Band Festival, South - All Classes .....	January 28, 2017
Show Choir Festival - All Classes (Monday Evening) .....	January 30, 2017
Jazz Choir Festival - All Classes (Monday Evening) .....	February 6, 2017
Solo/Small Ensemble Festival-Class 3A .....	March 25, 2017
Solo/Small Ensemble Festival-Class 2A .....	April 1, 2017
Solo/Small Ensemble Festival-Class 4A/1A .....	April 8, 2017
Large Group Festival-Class 3A/1A (Friday Evening) .....	May 5, 2017
Large Group Festival-Orchestras in the Quad Cities Area (Friday Evening) ...	May 5, 2017
Large Group Festival-Class 4A/2A (Saturday) .....	May 6, 2017

## Registration Fees for 2016-2017

Marching Band Festival .....	\$175.00
All-State Instrumental Auditions .....	\$15.00
All-State Vocal Auditions .....	\$21.00
Jazz Band Festival .....	\$140.00
Show Choir Festival .....	\$140.00
Jazz Choir Festival .....	\$140.00
Solo/Small Ensemble Festival .....	\$12.00
Large Group Festival Choirs .....	\$85.00
Large Group Festival Bands and Orchestras .....	\$110.00

## CONDUCT COUNTS

### THE PARENT AND COACH/ADVISOR RELATIONSHIP

Parenting and coaching, or directing, young adults are both rewarding and challenging. Parent and coach/advisor expectations each have a significant impact on the experience students will have as they participate in co-curricular activities. Participation in co-curricular activities may be different from other experiences parents and their children have had, because co-curricular activities take place in an educational setting and are part of the child's total educational experience. The purpose of co-curricular activities is the education of young people to help make them more productive citizens to society as adults. To be part of the educational program, co-curricular activities must teach students more than just the skills of the activity. They must teach life lessons that will help make students better people because they participated. When parents and coaches/advisors work together to teach these life lessons, all students benefit and have a more positive experience.

I. Parents have the right to know and understand the expectations placed on them and their children. Coaches and advisors have the right to know that if parents have a concern, they will discuss it with the advisor/coach first and at the appropriate time and place.

#### **Communication parents should expect from their child's coach/advisor:**

- ☐ Advisor's/coach's **philosophy**.
- ☐ **Expectations** the coach/advisor has for the parent's son or daughter, as well as other players on the team.
- ☐ **Locations and times of practices and contests/performances**.
- ☐ **Team/activity group requirements**, i.e., fees, special equipment needed, school & team/activity group rules, off-season expectations.
- ☐ **Procedures that will be followed if your child becomes injured or ill** during participation.

#### **Communication advisors/coaches should expect from parents:**

- ☐ **That concerns regarding the parent's son or daughter will be expressed directly to the coach/advisor at the appropriate time and place.**
- ☐ **Specific concerns in regard to the advisor's/coach's philosophy and/or expectations.**
- ☐ **Notification of any schedule conflicts** well in advance.

II. As children become involved in interscholastic activities, they, and their parents, will experience some of the most rewarding moments of their lives. It's important to understand there may be times when things do not go the way the child and parent wish. These are the times discussion with the coach/advisor are encouraged.

#### **Appropriate concerns for a parent to discuss with their child's advisor/coach:**

- ☐ **The mental and physical treatment of your child.**
- ☐ **What your child needs to do to improve.**
- ☐ **Concerns about your child's behavior.**

III. It is very difficult for parents to accept that their child may not be participating as much, or in the role, the parent had hoped they would. Coaches/advisors make decisions based on what they believe is in the best interests of all students participating. As one can see from the list above, certain things can and should be discussed with your child's advisor/coach. Other things, such as those listed next, must be left to the discretion of the coach/advisor.

#### **Issues NOT appropriate for discussion with your child's advisor/coach:**

- ☐ **How much each student is participating and the role they have.**
- ☐ **Team strategy.**
- ☐ **Play calling.**
- ☐ **Any situation that deals with other students.**



IV. There are situations that may require communication between the coach/advisor and parent. This communication is not discouraged, as it is important for each party to have a clear understanding of the others' position. When such communication is necessary, the following procedure is suggested to help promote resolution to the issue.

**If a parent has a concern to discuss with the advisor/coach, the following procedure should be followed:**

- ☐ **Think about the expected outcome** as a result of the meeting.
- ☐ **Schedule a time to visit with the coach/advisor** face-to-face, in private. These conversations should never take place in public, at practice, at a contest, or at a performance.
- ☐ **If the advisor/coach cannot be reached, call the activities director** and ask him or her to set up a meeting with the coach/advisor for you.
- ☐ **Stick to discussing the facts**, as you understand them.

**What should a parent do if the meeting with the advisor/coach didn't provide satisfactory resolution?**

- ☐ **Call the activities director** to set up a meeting with the activities director, coach/advisor, and parent(s) present.
- ☐ At this meeting, **an appropriate next step can be determined**, if necessary.

V. Students' involvement in co-curricular activities has been proven to increase their chances of success later in life. However, it is important for parents to realize that **less than 1% of students participating in co-curricular activities will make a living in that activity. Parents should NOT expect their son or daughter to receive a full ride college scholarship or make a living as a result of their participation in co-curricular activities because, for most, that is not reality. Parents should** encourage their children to participate in co-curricular activities because their children will have fun, enjoy being with their friends, and because of the lifelong values they learn through participation.



# Fall and Winter Festival Site Assignments

Name	Class	Marching Band	All-State
A-D-M, Adel	3A	Waukee	Atlantic
AGWSR, Ackley	1A	Fort Dodge	Hampton-Dumont
AHSTW, Avoca	2A	Treynor	Atlantic
Akron-Westfield	1A	Sheldon	Storm Lake
Albia	2A	Pella	Indianola
Alburnett	1A	Cedar Rapids, Washington	West Delaware, Manchester
Algona	3A	Fort Dodge	Storm Lake
Alta-Aurelia	2A	Sheldon	Storm Lake
Ames	4A	Fort Dodge	Indianola
Anamosa	3A	Cedar Rapids, Washington	West Delaware, Manchester
Ankeny	4A	Waukee	Indianola
Ankeny Centennial	4A	Waukee	Indianola
Ankeny Christian Academy	1A	Waukee	Indianola
Aplington-Parkersburg	2A	Fort Dodge	Hampton-Dumont
Ar-We-Va	1A	Treynor	Atlantic
Assumption, Davenport	3A	Davenport, Central	Washington
Atlantic	3A	Treynor	Atlantic
Audubon	1A	Treynor	Atlantic
Ballard	3A	Fort Dodge	Indianola
Baxter	1A	Pella	Indianola
BCLUW, Conrad	2A	Fort Dodge	Hampton-Dumont
Beckman, Dyersville	2A	Dubuque, Senior	West Delaware, Manchester
Bedford	1A	Treynor	Atlantic
Belle Plaine	1A	Cedar Rapids, Washington	West Delaware, Manchester
Bellevue	2A	Cedar Rapids, Washington	West Delaware, Manchester
Belmond-Klemme	2A	Fort Dodge	Hampton-Dumont
Benton, Van Horne	3A	Cedar Rapids, Washington	West Delaware, Manchester
Bettendorf	4A	Davenport, Central	Washington
B-G-M, Brooklyn	1A	Pella	Washington
Bishop Garrigan, Algona	1A	Fort Dodge	Storm Lake
Bishop Heelan Catholic, Sioux City	3A	Sheldon	Storm Lake
Bondurant-Farrar	3A	Waukee	Indianola
Boone	3A	Fort Dodge	Atlantic
Boyden-Hull	1A	Sheldon	Storm Lake
Boyer Valley, Dunlap	1A	Treynor	Atlantic
Burlington	4A	Davenport, Central	Washington
Cal, Latimer	1A	Fort Dodge	Hampton-Dumont
Calamus-Wheatland	1A	Davenport, Central	Washington
CAM, Anita	1A	Treynor	Atlantic
Camanche	2A	Davenport, Central	Washington
Cardinal, Eldon	1A	Pella	Washington
Carlisle	3A	Waukee	Indianola
Carroll	3A	Fort Dodge	Atlantic
Cascade, Western Dubuque	2A	Cedar Rapids, Washington	West Delaware, Manchester
Cedar Falls	4A	Dubuque, Senior	Hampton-Dumont
Cedar Rapids, Jefferson	4A	Cedar Rapids, Washington	West Delaware, Manchester
Cedar Rapids, Kennedy	4A	Cedar Rapids, Washington	West Delaware, Manchester
Cedar Rapids, Washington	4A	Cedar Rapids, Washington	West Delaware, Manchester
Cedar Valley Christian	1A	Cedar Rapids, Washington	West Delaware, Manchester
Center Point-Urbana	3A	Cedar Rapids, Washington	West Delaware, Manchester
Centerville	3A	Pella	Indianola
Central City	1A	Cedar Rapids, Washington	West Delaware, Manchester
Central Decatur, Leon	2A	Waukee	Indianola
Central DeWitt	3A	Davenport, Central	Washington
Central Lee, Donnellson	2A	Davenport, Central	Washington
Central Lyon, Rock Rapids	1A	Sheldon	Storm Lake
Central Springs	2A	Fort Dodge	Hampton-Dumont
Central, Elkader	1A	Dubuque, Senior	West Delaware, Manchester
Chariton	3A	Waukee	Indianola
Charles City	3A	Fort Dodge	Hampton-Dumont
Charter Oak-Ute	1A	Treynor	Atlantic
Cherokee, Washington	2A	Sheldon	Storm Lake
Clarinda	2A	Treynor	Atlantic
Clarinda Academy	1A	Treynor	Atlantic
Clarion-Goldfield-Dows	2A	Fort Dodge	Hampton-Dumont
Clarke, Osceola	3A	Waukee	Indianola

# Fall and Winter Festival Site Assignments

Name	Class	Jazz Band	Show Choir	Jazz Choir
A-D-M, Adel	3A	Atlantic	To Be Determined 4	Greene County
AGWSR, Ackley	1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
AHSTW, Avoca	2A	Lewis Central	Lewis Central	Lewis Central
Akron-Westfield	1A	LeMars	Sioux Center	Spirit Lake
Albia	2A	Pella	To Be Determined 4	To Be Determined 7
Alburnett	1A	West Delaware, Manchester	West Branch	Solon
Algona	3A	Fort Dodge	Emmetsburg	Emmetsburg
Alta-Aurelia	2A	Denison-Schleswig	Sioux Center	Emmetsburg
Ames	4A	Marshalltown	Union, LaPorte City	To Be Determined 6
Anamosa	3A	West Delaware, Manchester	West Branch	Solon
Ankeny	4A	Atlantic	To Be Determined 4	To Be Determined 6
Ankeny Centennial	4A	Atlantic	To Be Determined 4	To Be Determined 6
Ankeny Christian Academy	1A	Atlantic	To Be Determined 4	To Be Determined 6
Aplington-Parkersburg	2A	To Be Determined 3	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Ar-We-Va	1A	Denison-Schleswig	Denison-Schleswig	Greene County
Assumption, Davenport	3A	Clear Creek-Amana	West Branch	To Be Determined 7
Atlantic	3A	Atlantic	Denison-Schleswig	Lewis Central
Audubon	1A	Atlantic	Denison-Schleswig	Greene County
Ballard	3A	Marshalltown	Union, LaPorte City	To Be Determined 6
Baxter	1A	Pella	To Be Determined 4	To Be Determined 6
BCLUW, Conrad	2A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Beckman, Dyersville	2A	West Delaware, Manchester	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Bedford	1A	Winterset	Lewis Central	Lewis Central
Belle Plaine	1A	Marshalltown	West Branch	Solon
Bellevue	2A	West Delaware, Manchester	West Branch	Solon
Belmond-Klemme	2A	To Be Determined 3	Emmetsburg	Emmetsburg
Benton, Van Horne	3A	Marshalltown	West Branch	Solon
Bettendorf	4A	Clear Creek-Amana	West Branch	To Be Determined 7
B-G-M, Brooklyn	1A	Pella	West Branch	Solon
Bishop Garrigan, Algona	1A	Fort Dodge	Emmetsburg	Emmetsburg
Bishop Heelan Catholic, Sioux City	3A	LeMars	Denison-Schleswig	Spirit Lake
Bondurant-Farrar	3A	Atlantic	To Be Determined 4	To Be Determined 6
Boone	3A	Fort Dodge	To Be Determined 4	Greene County
Boyden-Hull	1A	LeMars	Sioux Center	Spirit Lake
Boyer Valley, Dunlap	1A	Lewis Central	Denison-Schleswig	Greene County
Burlington	4A	Burlington	Keota	To Be Determined 7
Cal, Latimer	1A	To Be Determined 3	Emmetsburg	Maquoketa Valley, Delhi
Calamus-Wheatland	1A	Clear Creek-Amana	West Branch	Solon
CAM, Anita	1A	Atlantic	Denison-Schleswig	Lewis Central
Camanche	2A	Clear Creek-Amana	West Branch	Solon
Cardinal, Eldon	1A	Pella	Keota	To Be Determined 7
Carlisle	3A	Winterset	To Be Determined 4	To Be Determined 6
Carroll	3A	Denison-Schleswig	Denison-Schleswig	Greene County
Cascade, Western Dubuque	2A	West Delaware, Manchester	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Cedar Falls	4A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Cedar Rapids, Jefferson	4A	Cedar Rapids, Jefferson	West Branch	Solon
Cedar Rapids, Kennedy	4A	Cedar Rapids, Jefferson	West Branch	Solon
Cedar Rapids, Washington	4A	Cedar Rapids, Jefferson	West Branch	Solon
Cedar Valley Christian	1A	West Delaware, Manchester	West Branch	Solon
Center Point-Urbana	3A	Union, LaPorte City	West Branch	Solon
Centerville	3A	Pella	To Be Determined 4	To Be Determined 7
Central City	1A	West Delaware, Manchester	West Branch	Solon
Central Decatur, Leon	2A	Winterset	To Be Determined 4	To Be Determined 6
Central DeWitt	3A	Clear Creek-Amana	West Branch	Solon
Central Lee, Donnellson	2A	Burlington	Keota	To Be Determined 7
Central Lyon, Rock Rapids	1A	LeMars	Sioux Center	Spirit Lake
Central Springs	2A	Charles City	Emmetsburg	Maquoketa Valley, Delhi
Central, Elkader	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Chariton	3A	Pella	To Be Determined 4	To Be Determined 6
Charles City	3A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Charter Oak-Ute	1A	Denison-Schleswig	Denison-Schleswig	Greene County
Cherokee, Washington	2A	Denison-Schleswig	Sioux Center	Spirit Lake
Clarinda	2A	Lewis Central	Lewis Central	Lewis Central
Clarinda Academy	1A	Lewis Central	Lewis Central	Lewis Central
Clarion-Goldfield-Dows	2A	To Be Determined 3	Emmetsburg	Emmetsburg
Clarke, Osceola	3A	Winterset	To Be Determined 4	To Be Determined 6

<b>Name</b>	<b>Class</b>	<b>Marching Band</b>	<b>All-State</b>
Clarksville	1A	Fort Dodge	Hampton-Dumont
Clay Central-Everly	1A	Sheldon	Storm Lake
Clayton Ridge, Guttenberg	2A	Dubuque, Senior	West Delaware, Manchester
Clear Creek-Amara	3A	Cedar Rapids, Washington	Washington
Clear Lake	3A	Fort Dodge	Hampton-Dumont
Clinton	4A	Davenport, Central	Washington
Colfax-Mingo	1A	Pella	Indianola
Collins-Maxwell	1A	Fort Dodge	Indianola
Colo-Nesco	1A	Fort Dodge	Indianola
Columbus Catholic, Waterloo	2A	Dubuque, Senior	Hampton-Dumont
Columbus, Columbus Junction	2A	Davenport, Central	Washington
Coon Rapids-Bayard	1A	Fort Dodge	Atlantic
Council Bluffs, A Lincoln	4A	Treynor	Atlantic
Council Bluffs, T Jefferson	4A	Treynor	Atlantic
Creston	3A	Waukee	Atlantic
Crestwood, Cresco	3A	Dubuque, Senior	Hampton-Dumont
Dallas Center-Grimes	3A	Waukee	Atlantic
Danville	1A	Davenport, Central	Washington
Davenport, Central	4A	Davenport, Central	Washington
Davenport, North	4A	Davenport, Central	Washington
Davenport, West	4A	Davenport, Central	Washington
Davis County, Bloomfield	3A	Pella	Washington
Decorah	3A	Dubuque, Senior	West Delaware, Manchester
Denison-Schleswig	3A	Treynor	Atlantic
Denver	2A	Dubuque, Senior	Hampton-Dumont
Des Moines Christian	2A	Waukee	Indianola
Des Moines, East	4A	Waukee	Indianola
Des Moines, Hoover	4A	Waukee	Indianola
Des Moines, Lincoln	4A	Waukee	Indianola
Des Moines, North	4A	Waukee	Indianola
Des Moines, Roosevelt	4A	Waukee	Indianola
Diagonal	1A	Waukee	Atlantic
Dike-New Hartford	2A	Fort Dodge	Hampton-Dumont
Don Bosco, Gilbertville	1A	Cedar Rapids, Washington	Hampton-Dumont
Dowling Catholic, West Des Moines	4A	Waukee	Indianola
Dubuque, Hempstead	4A	Dubuque, Senior	West Delaware, Manchester
Dubuque, Senior	4A	Dubuque, Senior	West Delaware, Manchester
Dunkerton	1A	Dubuque, Senior	Hampton-Dumont
Durant	2A	Davenport, Central	Washington
Eagle Grove	2A	Fort Dodge	Hampton-Dumont
Earlham	2A	Waukee	Atlantic
East Buchanan, Winthrop	1A	Dubuque, Senior	West Delaware, Manchester
East Marshall, LeGrand	2A	Fort Dodge	Hampton-Dumont
East Mills	1A	Treynor	Atlantic
East Sac County	2A	Fort Dodge	Storm Lake
East Union, Afton	1A	Waukee	Atlantic
Easton Valley	1A	Cedar Rapids, Washington	West Delaware, Manchester
Eddyville-Blakesburg-Fremont	2A	Pella	Washington
Edgewood-Colesburg	1A	Dubuque, Senior	West Delaware, Manchester
Emmetsburg	2A	Fort Dodge	Storm Lake
English Valleys, North English	1A	Pella	Washington
Epworth, Western Dubuque	4A	Dubuque, Senior	West Delaware, Manchester
Essex	1A	Treynor	Atlantic
Estherville-Lincoln Central	3A	Fort Dodge	Storm Lake
Exira/Elk Horn-Kimballton	1A	Treynor	Atlantic
Fairfield	3A	Pella	Washington
Forest City	3A	Fort Dodge	Hampton-Dumont
Fort Dodge	4A	Fort Dodge	Storm Lake
Fort Madison	3A	Davenport, Central	Washington
Fremont-Mills, Tabor	1A	Treynor	Atlantic
Garner-Hayfield-Ventura	2A	Fort Dodge	Hampton-Dumont
Gehlen Catholic, LeMars	1A	Sheldon	Storm Lake
George-Little Rock	1A	Sheldon	Storm Lake
Gilbert	3A	Fort Dodge	Indianola
Gladbrook-Reinbeck	1A	Fort Dodge	Hampton-Dumont
Glenwood	3A	Treynor	Atlantic
Glidden-Ralston	1A	Fort Dodge	Atlantic
GMG, Garwin	1A	Cedar Rapids, Washington	Hampton-Dumont
Graettinger-Terril	1A	Fort Dodge	Storm Lake
Grand View Christian	1A	Waukee	Indianola



Name	Class	Jazz Band	Show Choir	Jazz Choir
Clarksville	1A	To Be Determined 3	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Clay Central-Everyly	1A	Spirit Lake	Sioux Center	Emmetsburg
Clayton Ridge, Guttenberg	2A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Clear Creek-Amana	3A	Clear Creek-Amana	West Branch	Solon
Clear Lake	3A	Charles City	Emmetsburg	Maquoketa Valley, Delhi
Clinton	4A	Clear Creek-Amana	West Branch	Solon
Colfax-Mingo	1A	Pella	To Be Determined 4	To Be Determined 6
Collins-Maxwell	1A	Marshalltown	Union, LaPorte City	To Be Determined 6
Colo-Nesco	1A	Marshalltown	Union, LaPorte City	To Be Determined 6
Columbus Catholic, Waterloo	2A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Columbus, Columbus Junction	2A	Burlington	Keota	To Be Determined 7
Coon Rapids-Bayard	1A	Denison-Schleswig	Denison-Schleswig	Greene County
Council Bluffs, A Lincoln	4A	Lewis Central	Lewis Central	Lewis Central
Council Bluffs, T Jefferson	4A	Lewis Central	Lewis Central	Lewis Central
Creston	3A	Winterset	Lewis Central	To Be Determined 6
Crestwood, Cresco	3A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Dallas Center-Grimes	3A	Atlantic	To Be Determined 4	Greene County
Danville	1A	Burlington	Keota	To Be Determined 7
Davenport, Central	4A	Clear Creek-Amana	West Branch	To Be Determined 7
Davenport, North	4A	Clear Creek-Amana	West Branch	To Be Determined 7
Davenport, West	4A	Clear Creek-Amana	West Branch	To Be Determined 7
Davis County, Bloomfield	3A	Burlington	Keota	To Be Determined 7
Decorah	3A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Denison-Schleswig	3A	Denison-Schleswig	Denison-Schleswig	Greene County
Denver	2A	To Be Determined 3	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Des Moines Christian	2A	Atlantic	To Be Determined 4	To Be Determined 6
Des Moines, East	4A	Atlantic	To Be Determined 4	To Be Determined 6
Des Moines, Hoover	4A	Atlantic	To Be Determined 4	To Be Determined 6
Des Moines, Lincoln	4A	Atlantic	To Be Determined 4	To Be Determined 6
Des Moines, North	4A	Atlantic	To Be Determined 4	To Be Determined 6
Des Moines, Roosevelt	4A	Atlantic	To Be Determined 4	To Be Determined 6
Diagonal	1A	Winterset	Lewis Central	To Be Determined 6
Dike-New Hartford	2A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Don Bosco, Gilbertville	1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Dowling Catholic, West Des Moines	4A	Atlantic	To Be Determined 4	To Be Determined 6
Dubuque, Hempstead	4A	West Delaware, Manchester	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Dubuque, Senior	4A	West Delaware, Manchester	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Dunkerton	1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Durant	2A	Clear Creek-Amana	West Branch	Solon
Eagle Grove	2A	To Be Determined 3	Emmetsburg	Emmetsburg
Earlham	2A	Winterset	To Be Determined 4	To Be Determined 6
East Buchanan, Winthrop	1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
East Marshall, LeGrand	2A	Marshalltown	Union, LaPorte City	To Be Determined 6
East Mills	1A	Lewis Central	Lewis Central	Lewis Central
East Sac County	2A	Denison-Schleswig	Denison-Schleswig	Emmetsburg
East Union, Afton	1A	Winterset	Lewis Central	To Be Determined 6
Easton Valley	1A	West Delaware, Manchester	West Branch	Solon
Eddyville-Blakesburg-Fremont	2A	Pella	Keota	To Be Determined 7
Edgewood-Colesburg	1A	West Delaware, Manchester	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Emmetsburg	2A	Spirit Lake	Emmetsburg	Emmetsburg
English Valleys, North English	1A	Clear Creek-Amana	West Branch	Solon
Epworth, Western Dubuque	4A	West Delaware, Manchester	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Essex	1A	Lewis Central	Lewis Central	Lewis Central
Estherville-Lincoln Central	3A	Spirit Lake	Emmetsburg	Emmetsburg
Exira/Elk Horn-Kimballton	1A	Atlantic	Denison-Schleswig	Greene County
Fairfield	3A	Burlington	Keota	To Be Determined 7
Forest City	3A	Charles City	Emmetsburg	Emmetsburg
Fort Dodge	4A	Fort Dodge	Emmetsburg	Emmetsburg
Fort Madison	3A	Burlington	Keota	To Be Determined 7
Fremont-Mills, Tabor	1A	Lewis Central	Lewis Central	Lewis Central
Garner-Hayfield-Ventura	2A	Charles City	West Branch	Emmetsburg
Gehlen Catholic, LeMars	1A	LeMars	Sioux Center	Spirit Lake
George-Little Rock	1A	LeMars	Sioux Center	Spirit Lake
Gilbert	3A	Marshalltown	Union, LaPorte City	To Be Determined 6
Gladbrook-Reinbeck	1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Glenwood	3A	Lewis Central	Lewis Central	Lewis Central
Glidden-Ralston	1A	Denison-Schleswig	Denison-Schleswig	Greene County
GMG, Garwin	1A	Marshalltown	West Branch	Solon
Graettinger-Terril	1A	Spirit Lake	Emmetsburg	Emmetsburg
Grand View Christian	1A	Atlantic	To Be Determined 4	To Be Determined 6

<b>Name</b>	<b>Class</b>	<b>Marching Band</b>	<b>All-State</b>
Greene County	3A	Fort Dodge	Atlantic
Grinnell	3A	Pella	Washington
Griswold	1A	Treynor	Atlantic
Grundy Center	1A	Fort Dodge	Hampton-Dumont
Guthrie Center/Adair-Casey	2A	Waukee	Atlantic
Hampton-Dumont	3A	Fort Dodge	Hampton-Dumont
Harlan	3A	Treynor	Atlantic
Harris-Lake Park	1A	Sheldon	Storm Lake
Hartley-Melvin-Sanborn	1A	Sheldon	Storm Lake
Heartland Christian	1A	Treynor	Atlantic
Highland, Riverside	2A	Pella	Washington
Hinton	2A	Sheldon	Storm Lake
H-L-V, Victor	1A	Pella	Washington
Holy Trinity Catholic, Ft. Madison	1A	Davenport, Central	Washington
Hudson	1A	Cedar Rapids, Washington	Hampton-Dumont
Humboldt	3A	Fort Dodge	Storm Lake
IKM-Manning	2A	Fort Dodge	Atlantic
Independence	3A	Dubuque, Senior	West Delaware, Manchester
Indianola	4A	Waukee	Indianola
Interstate 35, Truro	2A	Waukee	Atlantic
Iowa Christian Academy	1A	Waukee	Indianola
Iowa City, City High	4A	Cedar Rapids, Washington	Washington
Iowa City, West	4A	Cedar Rapids, Washington	Washington
Iowa Falls-Alden	3A	Fort Dodge	Hampton-Dumont
Iowa Mennonite, Kalona	1A	Cedar Rapids, Washington	Washington
Iowa School for the Deaf	1A	Treynor	Atlantic
Iowa Valley, Marengo	1A	Pella	Washington
Janesville	1A	Dubuque, Senior	Hampton-Dumont
Jesup	2A	Dubuque, Senior	West Delaware, Manchester
Johnston	4A	Waukee	Indianola
Kee, Lansing	1A	Dubuque, Senior	West Delaware, Manchester
Keokuk	3A	Davenport, Central	Washington
Keota	1A	Pella	Washington
Kingsley-Pierson	1A	Sheldon	Storm Lake
Knoxville	3A	Pella	Indianola
Kuemper Catholic, Carroll	2A	Fort Dodge	Atlantic
Lake Mills	2A	Fort Dodge	Hampton-Dumont
Lamoni	1A	Waukee	Indianola
Lawton-Bronson	1A	Sheldon	Storm Lake
LeMars	3A	Sheldon	Storm Lake
Lenox	1A	Treynor	Atlantic
Lewis Central	4A	Treynor	Atlantic
Linn-Mar, Marion	4A	Cedar Rapids, Washington	West Delaware, Manchester
Lisbon	1A	Cedar Rapids, Washington	West Delaware, Manchester
Logan-Magnolia	2A	Treynor	Atlantic
Lone Tree	1A	Cedar Rapids, Washington	Washington
Louisa-Muscatine	2A	Davenport, Central	Washington
Lynnville-Sully	1A	Pella	Indianola
Madrid	2A	Fort Dodge	Atlantic
Maharishi, Fairfield	1A	Pella	Washington
Manson Northwest Webster	2A	Fort Dodge	Storm Lake
Maple Valley-Anthon-Oto	1A	Treynor	Atlantic
Maquoketa	3A	Cedar Rapids, Washington	West Delaware, Manchester
Maquoketa Valley, Delhi	2A	Cedar Rapids, Washington	West Delaware, Manchester
Marion	3A	Cedar Rapids, Washington	West Delaware, Manchester
Marquette Catholic	1A	Cedar Rapids, Washington	West Delaware, Manchester
Marshalltown	4A	Fort Dodge	Hampton-Dumont
Martensdale-St Marys	1A	Waukee	Indianola
Mason City	4A	Fort Dodge	Hampton-Dumont
Mediapolis	2A	Davenport, Central	Washington
Melcher-Dallas	1A	Pella	Indianola
Meskwaki Settlement School	1A	Cedar Rapids, Washington	Hampton-Dumont
MFL MarMac	2A	Dubuque, Senior	West Delaware, Manchester
Mid City	1A	Davenport, Central	Washington
Midland, Wyoming	1A	Cedar Rapids, Washington	West Delaware, Manchester
Mid-Prairie, Wellman	2A	Pella	Washington
Missouri Valley	2A	Treynor	Atlantic
MMCRU	1A	Sheldon	Storm Lake
MOC-Floyd Valley	3A	Sheldon	Storm Lake
Montezuma	1A	Pella	Washington

Name		Class	Jazz Band	Show Choir	Jazz Choir
Greene County		3A	Denison-Schleswig	To Be Determined 4	Greene County
Grinnell		3A	Pella	West Branch	Solon
Griswold		1A	Atlantic	Denison-Schleswig	Lewis Central
Grundy Center		1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Guthrie Center/Adair-Casey		2A	Atlantic	Denison-Schleswig	Greene County
Hampton-Dumont		3A	To Be Determined 3	Emmetsburg	Maquoketa Valley, Delhi
Harlan		3A	Atlantic	Denison-Schleswig	Greene County
Harris-Lake Park		1A	Spirit Lake	Sioux Center	Spirit Lake
Hartley-Melvin-Sanborn		1A	Spirit Lake	Sioux Center	Spirit Lake
Heartland Christian		1A	Lewis Central	Lewis Central	Lewis Central
Highland, Riverside		2A	Clear Creek-Amana	Keota	To Be Determined 7
Hinton		2A	LeMars	Sioux Center	Spirit Lake
H-L-V, Victor		1A	Clear Creek-Amana	West Branch	Solon
Holy Trinity Catholic, Ft. Madison		1A	Burlington	Keota	To Be Determined 7
Hudson		1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Humboldt		3A	Fort Dodge	Emmetsburg	Emmetsburg
IKM-Manning		2A	Denison-Schleswig	Denison-Schleswig	Greene County
Independence		3A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Indianola		4A	Winterset	To Be Determined 4	To Be Determined 6
Interstate 35, Truro		2A	Winterset	To Be Determined 4	To Be Determined 6
Iowa Christian Academy		1A	Atlantic	To Be Determined 4	To Be Determined 6
Iowa City, City High		4A	Clear Creek-Amana	West Branch	Solon
Iowa City, West		4A	Clear Creek-Amana	West Branch	Solon
Iowa Falls-Alden		3A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Iowa Mennonite, Kalona		1A	Clear Creek-Amana	West Branch	Solon
Iowa School for the Deaf		1A	Lewis Central	Lewis Central	Lewis Central
Iowa Valley, Marengo		1A	Clear Creek-Amana	West Branch	Solon
Janesville		1A	To Be Determined 3	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Jesup		2A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Johnston		4A	Atlantic	To Be Determined 4	To Be Determined 6
Kee, Lansing		1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Keokuk		3A	Burlington	Keota	To Be Determined 7
Keota		1A	Clear Creek-Amana	Keota	To Be Determined 7
Kingsley-Pierson		1A	LeMars	Sioux Center	Spirit Lake
Knoxville		3A	Pella	To Be Determined 4	To Be Determined 6
Kuemper Catholic, Carroll		2A	Denison-Schleswig	Denison-Schleswig	Greene County
Lake Mills		2A	Charles City	Emmetsburg	Emmetsburg
Lamoni		1A	Winterset	To Be Determined 4	To Be Determined 6
Lawton-Bronson		1A	LeMars	Denison-Schleswig	Spirit Lake
LeMars		3A	LeMars	Sioux Center	Spirit Lake
Lenox		1A	Winterset	Lewis Central	Lewis Central
Lewis Central		4A	Lewis Central	Lewis Central	Lewis Central
Linn-Mar, Marion		4A	Cedar Rapids, Jefferson	West Branch	Solon
Lisbon		1A	West Delaware, Manchester	West Branch	Solon
Logan-Magnolia		2A	Lewis Central	Denison-Schleswig	Greene County
Lone Tree		1A	Clear Creek-Amana	West Branch	Solon
Louisa-Muscatine		2A	Burlington	Keota	To Be Determined 7
Lynnville-Sully		1A	Pella	To Be Determined 4	To Be Determined 6
Madrid		2A	Fort Dodge	To Be Determined 4	Greene County
Maharishi, Fairfield		1A	Burlington	Keota	To Be Determined 7
Manson Northwest Webster		2A	Fort Dodge	Emmetsburg	Emmetsburg
Maple Valley-Anthon-Oto		1A	LeMars	Denison-Schleswig	To Be Determined 7
Maquoketa		3A	West Delaware, Manchester	West Branch	Solon
Maquoketa Valley, Delhi		2A	West Delaware, Manchester	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Marion		3A	West Delaware, Manchester	West Branch	Solon
Marquette Catholic		1A	West Delaware, Manchester	West Branch	Solon
Marshalltown		4A	Marshalltown	Union, LaPorte City	To Be Determined 6
Martensdale-St Marys		1A	Winterset	To Be Determined 4	To Be Determined 6
Mason City		4A	Charles City	Emmetsburg	Maquoketa Valley, Delhi
Mediapolis		2A	Burlington	Keota	To Be Determined 7
Melcher-Dallas		1A	Pella	To Be Determined 4	To Be Determined 6
Meskwaki Settlement School		1A	Marshalltown	West Branch	Solon
MFL MarMac		2A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Mid City		1A	Clear Creek-Amana	West Branch	To Be Determined 7
Midland, Wyoming		1A	West Delaware, Manchester	West Branch	Solon
Mid-Prairie, Wellman		2A	Clear Creek-Amana	Keota	To Be Determined 7
Missouri Valley		2A	Lewis Central	Denison-Schleswig	Greene County
MMCRU		1A	Denison-Schleswig	Sioux Center	Spirit Lake
MOC-Floyd Valley		3A	LeMars	Sioux Center	Spirit Lake
Montezuma		1A	Pella	West Branch	Solon

<b>Name</b>	<b>Class</b>	<b>Marching Band</b>	<b>All-State</b>
Monticello	2A	Cedar Rapids, Washington	West Delaware, Manchester
Moravia	1A	Pella	Indianola
Mormon Trail, Garden Grove	1A	Waukee	Indianola
Morning Star Academy, Bettendorf	1A	Davenport, Central	Washington
Moulton-Udell	1A	Pella	Indianola
Mount Ayr	1A	Waukee	Atlantic
Mount Pleasant	3A	Davenport, Central	Washington
Mount Vernon	3A	Cedar Rapids, Washington	West Delaware, Manchester
Murray	1A	Waukee	Indianola
Muscatine	4A	Davenport, Central	Washington
Nashua-Plainfield	1A	Dubuque, Senior	Hampton-Dumont
Nevada	3A	Fort Dodge	Indianola
New Hampton	2A	Dubuque, Senior	Hampton-Dumont
New London	1A	Davenport, Central	Washington
Newell-Fonda	1A	Sheldon	Storm Lake
Newman Catholic, Mason City	1A	Fort Dodge	Hampton-Dumont
Newton	4A	Pella	Indianola
Nodaway Valley	1A	Waukee	Atlantic
North Butler, Greene	1A	Fort Dodge	Hampton-Dumont
North Cedar, Stanwood	2A	Davenport, Central	Washington
North Fayette Valley, West Union	2A	Dubuque, Senior	West Delaware, Manchester
North Iowa Christian School	1A	Fort Dodge	Hampton-Dumont
North Iowa, Buffalo Center	1A	Fort Dodge	Hampton-Dumont
North Linn, Troy Mills	2A	Cedar Rapids, Washington	West Delaware, Manchester
North Mahaska, New Sharon	1A	Pella	Indianola
North Polk, Alleman	3A	Waukee	Indianola
North Scott, Eldridge	4A	Davenport, Central	Washington
North Tama, Traer	1A	Cedar Rapids, Washington	Hampton-Dumont
North Union	1A	Fort Dodge	Storm Lake
Northeast, Goose Lake	2A	Davenport, Central	Washington
Northwood-Kensett	1A	Fort Dodge	Hampton-Dumont
Norwalk	4A	Waukee	Indianola
Notre Dame, Burlington	1A	Davenport, Central	Washington
OA-BCIG	2A	Sheldon	Storm Lake
Oelwein	3A	Dubuque, Senior	West Delaware, Manchester
Ogden	2A	Fort Dodge	Atlantic
Okoboji, Milford	2A	Sheldon	Storm Lake
Orient-Macksburg - Vocal	1A	Waukee	Atlantic
Osage	2A	Fort Dodge	Hampton-Dumont
Oskaloosa	3A	Pella	Indianola
Ottumwa	4A	Pella	Washington
Panorama, Panora	2A	Waukee	Atlantic
Paton-Churdan	1A	Fort Dodge	Atlantic
PCM, Monroe	2A	Pella	Indianola
Pekin	2A	Pella	Washington
Pella	3A	Pella	Indianola
Pella Christian	2A	Pella	Indianola
Perry	3A	Waukee	Atlantic
Pleasant Valley	4A	Davenport, Central	Washington
Pleasantville	2A	Pella	Indianola
Pocahontas Area	2A	Fort Dodge	Storm Lake
Postville	1A	Dubuque, Senior	West Delaware, Manchester
Prairie, Cedar Rapids	4A	Cedar Rapids, Washington	West Delaware, Manchester
Prince of Peace Prep, Clinton	1A	Davenport, Central	Washington
Red Oak	2A	Treynor	Atlantic
Regina, Iowa City	2A	Cedar Rapids, Washington	Washington
Riceville	1A	Dubuque, Senior	Hampton-Dumont
Ridge View	1A	Sheldon	Storm Lake
River Valley, Correctionville	1A	Sheldon	Storm Lake
Rivermont Collegiate, Bettendorf	1A	Davenport, Central	Washington
Riverside, Oakland	1A	Treynor	Atlantic
Rock Valley	2A	Sheldon	Storm Lake
Rockford	1A	Fort Dodge	Hampton-Dumont
Roland-Story, Story City	2A	Fort Dodge	Indianola
Saint Ansgar	2A	Fort Dodge	Hampton-Dumont
Saydel	3A	Waukee	Indianola
Scattergood Friends School	1A	Davenport, Central	Washington
Sergeant Bluff-Luton	3A	Sheldon	Storm Lake
Seymour	1A	Waukee	Indianola
Sheldon	2A	Sheldon	Storm Lake



<b>Name</b>		<b>Class</b>	<b>Jazz Band</b>	<b>Show Choir</b>	<b>Jazz Choir</b>
Monticello	2A	West Delaware, Manchester	West Branch	Solon	
Moravia	1A	Pella	To Be Determined 4	To Be Determined 7	
Mormon Trail, Garden Grove	1A	Pella	To Be Determined 4	To Be Determined 6	
Morning Star Academy, Bettendorf	1A	Clear Creek-Amana	West Branch	To Be Determined 7	
Moulton-Udell	1A	Pella	To Be Determined 4	To Be Determined 7	
Mount Ayr	1A	Winterset	Lewis Central	To Be Determined 6	
Mount Pleasant	3A	Burlington	Keota	To Be Determined 7	
Mount Vernon	3A	West Delaware, Manchester	West Branch	Solon	
Murray	1A	Winterset	To Be Determined 4	To Be Determined 6	
Muscatine	4A	Clear Creek-Amana	West Branch	To Be Determined 7	
Nashua-Plainfield	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi	
Nevada	3A	Marshalltown	Union, LaPorte City	To Be Determined 6	
New Hampton	2A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi	
New London	1A	Burlington	Keota	To Be Determined 7	
Newell-Fonda	1A	Denison-Schleswig	Sioux Center	Emmetsburg	
Newman Catholic, Mason City	1A	Charles City	Emmetsburg	Maquoketa Valley, Delhi	
Newton	4A	Pella	To Be Determined 4	To Be Determined 6	
Nodaway Valley	1A	Winterset	Denison-Schleswig	To Be Determined 6	
North Butler, Greene	1A	To Be Determined 3	Sumner-Fredericksburg	Maquoketa Valley, Delhi	
North Cedar, Stanwood	2A	Clear Creek-Amana	West Branch	Solon	
North Fayette Valley, West Union	2A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi	
North Iowa Christian School	1A	Charles City	Emmetsburg	Maquoketa Valley, Delhi	
North Iowa, Buffalo Center	1A	Charles City	Emmetsburg	Emmetsburg	
North Linn, Troy Mills	2A	Union, LaPorte City	West Branch	Solon	
North Mahaska, New Sharon	1A	Pella	To Be Determined 4	To Be Determined 7	
North Polk, Alleman	3A	Atlantic	To Be Determined 4	To Be Determined 6	
North Scott, Eldridge	4A	Clear Creek-Amana	West Branch	To Be Determined 7	
North Tama, Traer	1A	Marshalltown	West Branch	Solon	
North Union	1A	Spirit Lake	Emmetsburg	Emmetsburg	
Northeast, Goose Lake	2A	Clear Creek-Amana	West Branch	Solon	
Northwood-Kensett	1A	Charles City	Emmetsburg	Maquoketa Valley, Delhi	
Norwalk	4A	Winterset	To Be Determined 4	To Be Determined 6	
Notre Dame, Burlington	1A	Burlington	Keota	To Be Determined 7	
OA-BCIG	2A	Denison-Schleswig	Denison-Schleswig	Spirit Lake	
Oelwein	3A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi	
Ogden	2A	Fort Dodge	To Be Determined 4	Greene County	
Okoboji, Milford	2A	Spirit Lake	Sioux Center	Spirit Lake	
Orient-Macksburg - Vocal	1A	Winterset	Denison-Schleswig	To Be Determined 6	
Osage	2A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi	
Oskaloosa	3A	Pella	To Be Determined 4	To Be Determined 7	
Ottumwa	4A	Pella	Keota	To Be Determined 7	
Panorama, Panora	2A	Atlantic	Denison-Schleswig	Greene County	
Paton-Churdan	1A	Denison-Schleswig	To Be Determined 4	Greene County	
PCM, Monroe	2A	Pella	To Be Determined 4	To Be Determined 6	
Pekin	2A	Clear Creek-Amana	Keota	To Be Determined 7	
Pella	3A	Pella	To Be Determined 4	To Be Determined 6	
Pella Christian	2A	Pella	To Be Determined 4	To Be Determined 6	
Perry	3A	Atlantic	To Be Determined 4	Greene County	
Pleasant Valley	4A	Clear Creek-Amana	West Branch	To Be Determined 7	
Pleasantville	2A	Pella	To Be Determined 4	To Be Determined 6	
Pocahontas Area	2A	Fort Dodge	Emmetsburg	Emmetsburg	
Postville	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi	
Prairie, Cedar Rapids	4A	Cedar Rapids, Jefferson	West Branch	Solon	
Prince of Peace Prep, Clinton	1A	Clear Creek-Amana	West Branch	Solon	
Red Oak	2A	Lewis Central	Lewis Central	Lewis Central	
Regina, Iowa City	2A	Clear Creek-Amana	West Branch	Solon	
Riceville	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi	
Ridge View	1A	Denison-Schleswig	Denison-Schleswig	Spirit Lake	
River Valley, Correctionville	1A	LeMars	Denison-Schleswig	Spirit Lake	
Rivermont Collegiate, Bettendorf	1A	Clear Creek-Amana	West Branch	To Be Determined 7	
Riverside, Oakland	1A	Lewis Central	Lewis Central	Lewis Central	
Rock Valley	2A	LeMars	Sioux Center	Spirit Lake	
Rockford	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi	
Roland-Story, Story City	2A	Marshalltown	Union, LaPorte City	To Be Determined 6	
Saint Ansgar	2A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi	
Saydel	3A	Atlantic	To Be Determined 4	To Be Determined 6	
Scattergood Friends School	1A	Clear Creek-Amana	West Branch	Solon	
Sergeant Bluff-Luton	3A	LeMars	Denison-Schleswig	Spirit Lake	
Seymour	1A	Pella	To Be Determined 4	To Be Determined 6	
Sheldon	2A	Spirit Lake	Sioux Center	Spirit Lake	

<b>Name</b>	<b>Class</b>	<b>Marching Band</b>	<b>All-State</b>
Shenandoah	2A	Treynor	Atlantic
Sibley-Ocheyedan	2A	Sheldon	Storm Lake
Sidney	1A	Treynor	Atlantic
Sigourney	1A	Pella	Washington
Sioux Center	3A	Sheldon	Storm Lake
Sioux Central, Sioux Rapids	2A	Sheldon	Storm Lake
Sioux City, East	4A	Sheldon	Storm Lake
Sioux City, North	4A	Sheldon	Storm Lake
Sioux City, West	4A	Sheldon	Storm Lake
Siouxland Community Christian	1A	Sheldon	Storm Lake
Solon	3A	Cedar Rapids, Washington	Washington
South Central Calhoun	2A	Fort Dodge	Storm Lake
South Hamilton, Jewell	2A	Fort Dodge	Hampton-Dumont
South Hardin	2A	Fort Dodge	Hampton-Dumont
South O'Brien, Paullina	1A	Sheldon	Storm Lake
South Page, College Springs	1A	Treynor	Atlantic
South Tama County, Tama	3A	Cedar Rapids, Washington	Hampton-Dumont
South Winneshiek, Calmar	2A	Dubuque, Senior	West Delaware, Manchester
Southeast Polk	4A	Waukee	Indianola
Southeast Valley, Gowrie	2A	Fort Dodge	Storm Lake
Southeast Warren, Liberty Center	1A	Waukee	Indianola
Southwest Valley, Corning	2A	Treynor	Atlantic
Spencer	3A	Sheldon	Storm Lake
Spirit Lake	3A	Sheldon	Storm Lake
Springville	1A	Cedar Rapids, Washington	West Delaware, Manchester
St. Albert, Council Bluffs	1A	Treynor	Atlantic
St. Edmond, Fort Dodge	1A	Fort Dodge	Storm Lake
St. Mary's, Remsen	1A	Sheldon	Storm Lake
St. Mary's, Storm Lake	1A	Sheldon	Storm Lake
Stanton	1A	Treynor	Atlantic
Starmont	1A	Dubuque, Senior	West Delaware, Manchester
Storm Lake	3A	Sheldon	Storm Lake
Sumner-Fredericksburg	2A	Dubuque, Senior	Hampton-Dumont
Tipton	2A	Davenport, Central	Washington
Treynor	2A	Treynor	Atlantic
Tri-Center, Neola	2A	Treynor	Atlantic
Tri-County, Thornburg	1A	Pella	Washington
Trinity Christian	1A	Sheldon	Storm Lake
Tripoli	1A	Dubuque, Senior	Hampton-Dumont
Turkey Valley, Jackson Junction	1A	Dubuque, Senior	West Delaware, Manchester
Twin Cedars, Bussey	1A	Pella	Indianola
Underwood	2A	Treynor	Atlantic
Union, LaPorte City	3A	Cedar Rapids, Washington	Hampton-Dumont
Unity Christian, Orange City	2A	Sheldon	Storm Lake
Urbandale	4A	Waukee	Indianola
Valley Lutheran	1A	Dubuque, Senior	Hampton-Dumont
Valley, West Des Moines	4A	Waukee	Indianola
Van Buren Community	2A	Pella	Washington
Van Meter	2A	Waukee	Atlantic
Vinton-Shellsburg	3A	Cedar Rapids, Washington	West Delaware, Manchester
WACO, Wayland	1A	Davenport, Central	Washington
Wahlert, Dubuque	3A	Dubuque, Senior	West Delaware, Manchester
Wapello	2A	Davenport, Central	Washington
Wapsie Valley, Fairbank	1A	Dubuque, Senior	Hampton-Dumont
Washington	3A	Pella	Washington
Waterloo Christian	1A	Dubuque, Senior	Hampton-Dumont
Waterloo, East	4A	Dubuque, Senior	Hampton-Dumont
Waterloo, West	4A	Dubuque, Senior	Hampton-Dumont
Waukee	4A	Waukee	Atlantic
Waukon	3A	Dubuque, Senior	West Delaware, Manchester
Waverly-Shell Rock	3A	Dubuque, Senior	Hampton-Dumont
Wayne, Corydon	1A	Waukee	Indianola
Webster City	3A	Fort Dodge	Hampton-Dumont
West Bend-Mallard	1A	Fort Dodge	Storm Lake
West Branch	2A	Davenport, Central	Washington
West Burlington	2A	Davenport, Central	Washington
West Central Valley, Stuart	2A	Waukee	Atlantic
West Central, Maynard	1A	Dubuque, Senior	West Delaware, Manchester
West Delaware, Manchester	3A	Dubuque, Senior	West Delaware, Manchester
West Fork	1A	Fort Dodge	Hampton-Dumont

<b>Name</b>		<b>Class Jazz Band</b>	<b>Show Choir</b>	<b>Jazz Choir</b>
Shenandoah	2A	Lewis Central	Lewis Central	Lewis Central
Sibley-Ocheyedan	2A	Spirit Lake	Sioux Center	Spirit Lake
Sidney	1A	Lewis Central	Lewis Central	Lewis Central
Sigourney	1A	Clear Creek-Amana	Keota	To Be Determined 7
Sioux Center	3A	LeMars	Sioux Center	Spirit Lake
Sioux Central, Sioux Rapids	2A	Fort Dodge	Sioux Center	Emmetsburg
Sioux City, East	4A	LeMars	Denison-Schleswig	Spirit Lake
Sioux City, North	4A	LeMars	Denison-Schleswig	Spirit Lake
Sioux City, West	4A	LeMars	Denison-Schleswig	Spirit Lake
Siouxland Community Christian	1A	LeMars	Denison-Schleswig	Spirit Lake
Solon	3A	Clear Creek-Amana	West Branch	Solon
South Central Calhoun	2A	Fort Dodge	Emmetsburg	Emmetsburg
South Hamilton, Jewell	2A	Union, LaPorte City	Union, LaPorte City	Emmetsburg
South Hardin	2A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
South O'Brien, Paullina	1A	Spirit Lake	Sioux Center	Spirit Lake
South Page, College Springs	1A	Lewis Central	Lewis Central	Lewis Central
South Tama County, Tama	3A	Marshalltown	West Branch	Solon
South Winneshiek, Calmar	2A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Southeast Polk	4A	Atlantic	To Be Determined 4	To Be Determined 6
Southeast Valley, Gowrie	2A	Fort Dodge	Emmetsburg	Emmetsburg
Southeast Warren, Liberty Center	1A	Winterset	To Be Determined 4	To Be Determined 6
Southwest Valley, Corning	2A	Winterset	Lewis Central	Lewis Central
Spencer	3A	Spirit Lake	Sioux Center	Emmetsburg
Spirit Lake	3A	Spirit Lake	Sioux Center	Spirit Lake
Springville	1A	West Delaware, Manchester	West Branch	Solon
St. Albert, Council Bluffs	1A	Lewis Central	Lewis Central	Lewis Central
St. Edmond, Fort Dodge	1A	Fort Dodge	Emmetsburg	Emmetsburg
St. Mary's, Remsen	1A	LeMars	Sioux Center	Spirit Lake
St. Mary's, Storm Lake	1A	Fort Dodge	Sioux Center	Emmetsburg
Stanton	1A	Lewis Central	Lewis Central	Lewis Central
Starmont	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Storm Lake	3A	Fort Dodge	Sioux Center	Emmetsburg
Sumner-Fredericksburg	2A	To Be Determined 3	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Tipton	2A	Clear Creek-Amana	West Branch	Solon
Treynor	2A	Lewis Central	Lewis Central	Lewis Central
Tri-Center, Neola	2A	Lewis Central	Lewis Central	Lewis Central
Tri-County, Thornburg	1A	Clear Creek-Amana	Keota	To Be Determined 7
Trinity Christian	1A	LeMars	Sioux Center	Spirit Lake
Tripoli	1A	To Be Determined 3	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Turkey Valley, Jackson Junction	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Twin Cedars, Bussey	1A	Pella	To Be Determined 4	To Be Determined 6
Underwood	2A	Lewis Central	Lewis Central	Lewis Central
Union, LaPorte City	3A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Unity Christian, Orange City	2A	LeMars	Sioux Center	Spirit Lake
Urbandale	4A	Atlantic	To Be Determined 4	To Be Determined 6
Valley Lutheran	1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Valley, West Des Moines	4A	Atlantic	To Be Determined 4	To Be Determined 6
Van Buren Community	2A	Burlington	Keota	To Be Determined 7
Van Meter	2A	Atlantic	To Be Determined 4	Greene County
Vinton-Shellsburg	3A	Marshalltown	West Branch	Solon
WACO, Wayland	1A	Burlington	Keota	To Be Determined 7
Wahlert, Dubuque	3A	West Delaware, Manchester	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Wapello	2A	Burlington	Keota	To Be Determined 7
Wapsie Valley, Fairbank	1A	To Be Determined 3	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Washington	3A	Clear Creek-Amana	Keota	To Be Determined 7
Waterloo Christian	1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Waterloo, East	4A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Waterloo, West	4A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Wauke	4A	Atlantic	To Be Determined 4	Greene County
Waukon	3A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Waverly-Shell Rock	3A	To Be Determined 3	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Wayne, Corydon	1A	Pella	To Be Determined 4	To Be Determined 6
Webster City	3A	Union, LaPorte City	Union, LaPorte City	Emmetsburg
West Bend-Mallard	1A	Spirit Lake	Emmetsburg	Emmetsburg
West Branch	2A	Clear Creek-Amana	West Branch	Solon
West Burlington	2A	Burlington	Keota	To Be Determined 7
West Central Valley, Stuart	2A	Atlantic	Denison-Schleswig	Greene County
West Central, Maynard	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
West Delaware, Manchester	3A	West Delaware, Manchester	Sumner-Fredericksburg	Maquoketa Valley, Delhi
West Fork	1A	To Be Determined 3	Emmetsburg	Maquoketa Valley, Delhi

<b>Name</b>	<b>Class</b>	<b>Marching Band</b>	<b>All-State</b>
West Hancock, Britt	1A	Fort Dodge	Hampton-Dumont
West Harrison, Mondamin	1A	Treynor	Atlantic
West Liberty	3A	Davenport, Central	Washington
West Lyon, Inwood	2A	Sheldon	Storm Lake
West Marshall, State Center	2A	Fort Dodge	Hampton-Dumont
West Monona, Onawa	1A	Treynor	Atlantic
West Sioux, Hawarden	1A	Sheldon	Storm Lake
Western Christian, Hull	2A	Sheldon	Storm Lake
Westwood, Sloan	2A	Sheldon	Storm Lake
Whiting	1A	Treynor	Atlantic
Williamsburg	3A	Pella	Washington
Wilton	2A	Davenport, Central	Washington
Winfield-Mt Union	1A	Davenport, Central	Washington
Winterset	3A	Waukee	Atlantic
Woodbine	1A	Treynor	Atlantic
Woodbury Central, Merville	1A	Sheldon	Storm Lake
Woodward Academy	2A	Waukee	Atlantic
Woodward-Granger	2A	Waukee	Atlantic
Xavier, Cedar Rapids	3A	Cedar Rapids, Washington	West Delaware, Manchester

## IHSMA Digital Recorder Rental Policy

The Iowa High School Music Association has numerous digital recorders that have been purchased for use with the IHSMA festival series. These recorders are available to rent for private festivals at the cost of \$5 per recorder. All recorders must be returned to the IHSMA office 3 weeks prior to the IHSMA Large Group Festival. Any recorders damaged or not returned must be replaced at cost. Those interested should download and fill out the Digital Recorder Rental Agreement found on the IHSMA website under Digital Recorder Rentals.



<b>Name</b>		<b>Class Jazz Band</b>	<b>Show Choir</b>	<b>Jazz Choir</b>
West Hancock, Britt	1A	Charles City	West Branch	Emmetsburg
West Harrison, Mondamin	1A	Lewis Central	Denison-Schleswig	Greene County
West Liberty	3A	Clear Creek-Amana	West Branch	To Be Determined 7
West Lyon, Inwood	2A	LeMars	Sioux Center	Spirit Lake
West Marshall, State Center	2A	Marshalltown	Union, LaPorte City	To Be Determined 6
West Monona, Onawa	1A	LeMars	Denison-Schleswig	To Be Determined 7
West Sioux, Hawarden	1A	LeMars	Sioux Center	Spirit Lake
Western Christian, Hull	2A	LeMars	Sioux Center	Spirit Lake
Westwood, Sloan	2A	LeMars	Denison-Schleswig	Spirit Lake
Whiting	1A	LeMars	Denison-Schleswig	To Be Determined 7
Williamsburg	3A	Clear Creek-Amana	West Branch	Solon
Wilton	2A	Clear Creek-Amana	West Branch	To Be Determined 7
Winfield-Mt Union	1A	Burlington	Keota	To Be Determined 7
Winterset	3A	Winterset	To Be Determined 4	To Be Determined 6
Woodbine	1A	Lewis Central	Denison-Schleswig	Greene County
Woodbury Central, Merville	1A	LeMars	Denison-Schleswig	Spirit Lake
Woodward Academy	2A	Atlantic	To Be Determined 4	Greene County
Woodward-Granger	2A	Atlantic	To Be Determined 4	Greene County
Xavier, Cedar Rapids	3A	West Delaware, Manchester	West Branch	Solon



## **Flag Etiquette**

When the National Anthem is played ...

When the Flag passes in a parade or in review ...

When the Flag is hoisted or lowered ...

When the Pledge of Allegiance is recited ...

- Students, participants, and spectators should be reminded that when the National Anthem is played, they should stand at attention, face the flag, and place their right hand over their heart.
- The Flag, if visible, is faced and saluted; if not visible, face music and salute; if music is recorded, face front and salute.
- Salute is rendered at first note of music and held until the last note.
- When in civilian attire:
  - ✓ Men should remove their hat and hold it at left shoulder with right hand over heart; if they are without a hat, they should place their right hand (palm open) over their heart.
  - ✓ Women should place their right hand (palm open) over their heart.
- When in performance attire (and not performing), students should face the flag or music, remove their headdress if any, and stand at attention.
- When flag is passing in review, a salute is rendered when the flag is six paces from the viewer and held until it has passed six paces beyond.



# CONDUCT COUNTS

## ACTIVITY PARENTS' CODE OF CONDUCT

*As the parent of an activity participant, I will:*

- ✓ Remember my daughter or son participates in educational activities for fun.
- ✓ Do my best to understand the purpose of educational activities, which always puts education first.
- ✓ Remember it is a privilege, not a right, for my son or daughter to participate in interscholastic activities.
- ✓ Remember my attendance at an interscholastic activity is a privilege, not a right.
- ✓ Always conduct myself with character, and insist my daughter or son do the same, even when it is not the popular thing to do.
- ✓ Treat all people (coaches/advisors, contestants, contest officials, other spectators) with respect at all times and insist my son or daughter do the same.
- ✓ Support all students participating, not just my son or daughter.
- ✓ Be gracious in victory and accept defeat with dignity.
- ✓ Honor the spirit and intent of the rules under which my daughter or son participates.
- ✓ Never demonstrate threatening or abusive behavior or use foul language.
- ✓ Try my best to be a fan, not a fanatic!



# **CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION**

## **Amended January, 2013**

### **ARTICLE I**

#### **Name**

**Section 1.** This Association shall be known as the Iowa High School Music Association.

#### **Purpose**

**Section 2.** It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

#### **Membership**

**Section 3.** Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

#### **Annual Meeting**

**Section 4.** The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

### **ARTICLE II**

#### **Festivals**

**Section 1.** The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

### **ARTICLE III**

#### **Dues**

**Section 1.** Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

### **ARTICLE IV**

#### **Administration**

#### **A. Executive Committee: Nomination and election, powers and duties.**

**Section 1.** The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

**Section 2.** A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two (2) terms (either partial or full).

**Section 3.** Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

**Section 4.** Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall electronically send an official nomination ballot to each member school by the first Friday in September. This ballot shall be a secure electronic ballot, and shall include a place on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. The electronic ballots, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the Election Board. The member of the District Advisory Group from the North Central District shall serve as Elections Chair. The Election Board shall be comprised of three (3) members: The member of the District Advisory Group from the North Central District; the Executive Director of this association; and one other person designated by the Elections Chair.

On the third Friday in September, the Election Board shall meet by telephone conference for the official canvass of the ballots. The electronic results database shall be reviewed by the Election Board. The two receiving the highest number of votes shall be considered the nominees. In case

of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin. The Executive Director shall then prepare and electronically send official election ballots to the member schools by last Friday in September. A place shall be provided on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. These ballots shall be the same kind as those used for nominations and, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the same Election Board Chair who received the nomination ballots except when he/she is a candidate. In that case the Executive Committee shall designate some other District Advisory Group member as Elections Chair. This ballot shall only contain the names of those individuals declared nominees through the process described above. On the second Friday of October, the Election Board shall meet by telephone conference to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

**Section 5.** Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

**Section 6.** A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

**Section 7.** At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

**Item 1.** The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

**Item 2.** Three members of the Executive Committee shall constitute a quorum for any meeting.

#### **Powers and Duties of the Executive Committee**

**Section 8.** The Executive Committee shall have the following powers and duties.

- a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.
- b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.
- c. It shall interpret the rules of the Association.
- d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.
- e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

**Section 9.** The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

**Section 10.** In matters not herein determined, the Executive Committee shall have absolute authority.

**Section 11.** The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

**Section 12.** The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

**B. District Advisory Group: Nomination and election powers and duties.**

**Section 1.** There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

**Northwest District** comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

**North Central District** comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

**Northeast District** comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

**Southwest District** comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

**South Central District** comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

**Southeast District** comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

**Section 2.** Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

**Section 3.** A District Advisory Group member shall be eligible for only one elected term in office.

**Section 4.** Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

**Section 5.** The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

**Section 6.** Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

**Section 7.** The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

**ARTICLE V  
State Festivals**

**Section 1.** The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

**Section 2.** Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

**Program and Certification**

**Section 3.** The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

**Judges for Festivals**

**Section 4.** All judges will be selected and employed by the Executive Committee. No person shall

be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

#### **Rating of Participants**

**Section 5.** The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

#### **Festival Reports**

**Section 6.** A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

### **ARTICLE VI**

#### **Eligibility**

**Section 1.** All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn't effect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

#### **Classification**

**Section 2.** The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1<sup>st</sup> of the preceding school year.



### **Number of Entries**

**Section 3.** There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

### **Time Limit**

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

### **Conductors and Accompanists**

**Section 4.** Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group.

Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

## **ARTICLE VII**

### **Violations**

**Section 1.** Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

**Section 2.** If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

## **ARTICLE VIII**

### **Disposition of Assets on Dissolution**

**Section 1.** In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

## **ARTICLE IX**

### **Amendments**

**Section 1.** Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.
2. By Executive Committee action.

**Section 2.** The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

**Section 3.** Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

# Meeting Minutes

## MINUTES OF EXECUTIVE COMMITTEE MEETING January 28, 2016

The Executive Committee of the Iowa High School Music Association met in Boone, Iowa at the IHSMA offices at 9:07 a.m. Executive Committee members present were: Duane Philgreen, Manchester; Susan Stogdill, Malvern; Art Sathoff, Indianola; Steve Gray, Nevada; Kurt Schwarck, Spencer; and Joel Pedersen, Eldon. Also in attendance was Alan Greiner, Executive Director who served as recording secretary. President Philgreen chaired the meeting.

MMS (Stogdill/Sathoff) to approve additions to the agenda as presented. PASSED

MMS (Schwarck/Pedersen) to approve the minutes from: October 22, 2015. PASSED

MMS (Gray/Stogdill) to approve the financial bills as submitted. PASSED

**ALL-STATE MUSIC FESTIVAL:** Director Greiner presented an up-to-date financial report for the 2015 festival. October 22, 2016 and November 17-19, 2016 will serve respectively as the audition and festival dates for next year. The CD, DVD, and T-shirt programs and their suppliers were reviewed. MMS (Sathoff/Schwarck) to use the same suppliers for the 2016 Festival. Suppliers used were: CD's and DVD's - Comprehensive Sound and IPTV; T-Shirts – The Graphic Edge. PASSED MMS (Pedersen/Stogdill) to raise the current All-State Conductor Honorarium for 2018 to \$2,400. PASSED The All-State Chaperone Policy was reviewed for the 2016 festival. The Director outlined a situation to the board regarding possible disciplinary action concerning a student at this year's All-State Music Festival. MMS (Stogdill/Sathoff) to take no further action against the School District in question and to send a letter commending the school district for the manner in which they handled this situation. PASSED The director provided a copy of the All-State Frequently Asked Questions for board review. MMS (Pedersen/Schwarck) to approve a 3-year contract with West Music to continue as the All-State Music Supplier for the 2016, 2017, and 2018 All-State Festivals. PASSED MMS (Gray/Sathoff) to approve a 5-year contract with the Ames Convention and Visitors Bureau and Iowa State University to continue to host the All-State Music Festival for the 2017-2021 festivals. PASSED The director provided a progress report concerning the 75th Anniversary All-State Festival preparations.

**SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL:** The registration report was presented. This year's event experienced a net loss in participation of 4 ensembles. The director reported that 4 of the 6 Jazz Band sites on Monday were lost due to weather and were all rescheduled for make-up. Several positive comments were reported concerning the new format of conducting on-stage clinics. The director presented concerns with regard to the length of the show choir season and practices overlapping football camps and marching band camps and placing too great a demand upon student's time. While the board shares this concern, it was determined this is a local control issue and is best dealt with at the local level. The director also presented a concern from a parent present at the State Show Choir Festival who brought their small child and witnessed performances that were not appropriate for small children because of violence, weapons used, etc. The director was instructed to develop guidance concerning shows with "adult themes" for board approval and possible adoption.

**SOLO-SMALL ENSEMBLE FESTIVAL:** MMS (Schwarck/Sathoff) to add a caption called String Choir, 7-24 players, playing like instruments, performing literature that is suitable for the ensemble, maximum performance time is 6 minutes. PASSED

**LARGE GROUP FESTIVAL:** The director provided an update on the Required Literature List for Concert Choirs and progress in obtaining 1 copy of each work for the reference library housed in the IHSMA office. MMS (Gray/Stogdill) to purchase the missing music, if possible, to complete the reference library and delete the titles from the required literature list for which a reference copy cannot be obtained. PASSED

**MARCHING BAND FESTIVAL:** The director presented a finalized financial report from the festival.

**ASSOCIATION CONCERNS:** MMS (Sathoff/Stogdill) to adopt the revised position statement with regard to Religious Music in our Schools. PASSED Possible candidates for the National Federation Outstanding Music Educator Award were discussed. MMS (Sathoff/Gray) to maintain the current classification structure. PASSED MMS (Pedersen/Stogdill) to maintain the adjudicator honorarium at \$200.00 for a full day, and to maintain a \$15 meal honorarium, and to maintain mileage reimbursement to \$.40 per mile for the 2016-2017 school year. PASSED Details concerning the National Federation Summer Meeting to be held in Reno, NV were discussed. The evaluation instrument and process used to evaluate the Executive Director was reviewed. Susan Stogdill's term as IASB Representative on the Executive Committee will expire in December, and she is not eligible for reappointment. The director was instructed to provide meeting dates to Lisa Bartusek, IASB Executive Director, so that a new appointee can be named. The director announced the deployment of the NFHS Online Adjudicator Certification Course. The director was instructed to survey the IHSMA membership on "How can we serve you better?"

MMS (Stogdill/Gray) to adjourn at 11:58 AM. PASSED

Respectfully submitted,

Alan Greiner, Executive Director

### **MINUTES OF THE JOINT MEETING OF THE IMEA EXECUTIVE BOARD, IHSMA EXECUTIVE COMMITTEE, AND ALL-STATE CHAIRS**

April 20, 2016

The Executive Committee of the Iowa High School Music Association and the Executive Board of the Iowa Music Educators Association met in joint session on Wednesday, April 20, 2016, in Boone, Iowa. Representing the IMEA were Kendra Leisinger, Ankeny; Kris Versteegt, Ankeny; Martha Kroese, Cedar Falls. Absent were: Shirley Luebke, Sioux City; and Richard Nicklay, Spirit Lake. Representing the IHSMA were Susan Stogdill, Malvern; Duane Philgreen, Manchester; Art Sathoff, Indianola; Kurt Schwarck, Spencer; and Joel Pedersen, Eldon. Absent was Steve Gray, Nevada. Also in attendance were Jackie Burk, All-State Chorus Chair; Chris Crandell, All-State Band Chair; Mary Kay Polashek, All-State Orchestra Chair; and Thad Driskell, All-State Band Chair-Elect; and Alan Greiner, Executive Director of the IHSMA. IMEA President Kris VerSteegt chaired the meeting. Alan Greiner served as recording secretary.

The Chair called the meeting to order at 6:00 p.m.

Jackie Burk presented a report of the 2015 All-State Chorus. She cited the outstanding work of Dr. Peter Eklund and the All-State Chorus. She thanked her assistants David Heupel; Sarah Bouska; Duane and Michelle Philgreen; and Jason Heitland for their work. She thanked Steve McCombs and Mary Kay Polashek for providing and coordinating percussion equipment and thanked Joleen Nelson Woods for continuing to provide the seating chart and cards for the chorus.

This year featured only one round of piano auditions occurring in Ames on the Wednesday following auditions for everyone else. This change allowed for a much better experience for the pianists and provided a more even distribution of vocal entries in each audition center (which had previously been charged with hearing piano entries).

This year's chorus sight-read, learned, and performed a new work at the festival. This allowed for the students and teachers present to witness master teachers at work in both sectional and full chorus settings and provided valuable insight into our choral education process.

Mrs. Burk provided audition statistics that included rates of participation by class and broken down by voice part.

Chris Crandell presented the report of the 2015 All-State Band. He cited the outstanding work of Dr. John Lynch and the All-State Band. He expressed his appreciation for the efforts of his assistants, Myron Peterson, Urbandale; Thad Driskell, Cedar Rapids; and his percussion assistant, Chris Ewan, Ames. He also expressed thanks to Charles Bogner for providing instrument repair services to the All-State Band and Orchestra students.

Mr. Crandell also cited the work of Matt McLeod, Mike Hovey, and the staff of the Hilton Coliseum. He also thanked Lauren Calkin and the Percussion Source for their continued support of the festival by providing percussion instruments for the band. He thanked IMEA for the opportunity to serve in this capacity.

Mr. Crandell announced that the 2016 All-State Conductor would be Dr. Jack Stamp, from the University of Wisconsin-River Falls.

Mary Kay Polashek presented the 2015 All-State orchestra report on behalf of Ann Osborne, citing the outstanding work of Dr. Lucia Matos and the All-State Orchestra. Ms. Osborne expressed her appreciation for the efforts of her assistants, Katherine Bendon, Pella; Josh Reznicow, Linn-Mar; and her percussion assistant, Steve McCombs, Pella. She also expressed thanks to the Percussion Source for providing percussion for the orchestra.

Dr. Jacob Harrison was announced as the conductor for the 2016 All-State Orchestra.

All three chairs expressed their thanks to Donna Barr, Cassie Britton and Alan Greiner for professional work and assistance in attending to the details of this festival and to the audition managers from the six sites used by the All-State Festival.

Director Greiner reviewed the concert order for the 2016 festival and reiterated the audition date as October 22, 2016 and the finale dates as November 17-19, 2016.

Numerous changes were presented by the All-State Chairs for consideration.

MMS (Schwarck, Philgreen) to have mallet etudes written by a member of the Iowa Percussive Arts Society rather than using an etude book. PASSED

MMS (Sathoff/Kroese) to change the Bass Trombone etude book to 50 Etudes for Trombone by Boris Grigoriev, edited and arranged by Randall Hawes. PASSED

MMS (Pedersen/Stogdill) to remove Alto Clarinet from the All-State Band beginning with the 2017 All-State Festival (2 years from now). PASSED

MMS (Philgreen/Kroese) to increase the number of Bass Clarinets selected for the All-State Band from 12 to 14 beginning with the 2017 All-State Festival Auditions. (This action retains the same number of students being currently selected and better balances the band). PASSED

Flexible start times for All-State Audition Centers were discussed and the audition procedures for piano auditions were reviewed. No action was taken.

MMS (Pedersen/Leisinger) to add the F#/Gb scale to the audition requirements for all string instruments. PASSED

MMS (Sathoff/Stogdill) to change the tempo for String Bass major scales to quarter note = 60. PASSED

MMS (Schwarck/Philgreen) to add a regulation that reads, "No student or student pitch giver will be allowed to use a cell phone or any other recording capable device in the audition center. PASSED

MMS (Philgreen/Kroese) to secure plastic wristbands to all All-State participants immediately following having their picture taken after the dress rehearsal. This wristband will be the only thing that will provide them entrance into the performance facilities. PASSED Director Greiner was instructed to inquire with Lifetouch Photography about the possibility of reimbursing IHSMA for the cost of those wristbands.

Chair Burk inquired about the possibility of sectional rehearsals occurring for the All-State Chorus in Benton Auditorium of the Scheman Building on Friday of All-State from 10:00 – 11:30 AM. It was agreed that facility would be kept in reserve for that purpose.

MMS (Pedersen/Stogdill) to present West Music/Percussion Source with a Friend of the Iowa All-State Music Festival Award at the 2016 Festival. PASSED

MMS (Leisinger/Kroese) to adopt the slate of All-State Conductors for the 2018 festival as presented. PASSED

The joint All-State Festival Agreement between IMEA and IHSMA was reviewed.

MMS (Stogdill/Philgreen) to adjourn at 7:52 PM. PASSED

Respectfully submitted,

Alan S. Greiner, All-State Festival Director  
Executive Director, Iowa High School Music Association



**MINUTES OF EXECUTIVE COMMITTEE AND  
DISTRICT ADVISORY GROUP MEETING  
APRIL 21, 2016**

The Executive Committee and District Advisory Group of the Iowa High School Music Association met in Boone, Iowa at the Association offices at 8:30 a.m. Executive Committee members present were: Art Sathoff, Indianola; Duane Philgreen, Manchester; Joel Pedersen, Eldon; Susan Stogdill, Malvern; Steve Gray, Nevada; and Kurt Schwarck, Spencer. District Advisory Group Members present were: Val Hagener, Indianola; Randy Ewing, LeMars; and Todd Lettow, Hampton. Absent: Brad Williamson, Williamsburg. Also in attendance was Alan Greiner, IHSMA Executive Director who served as recording secretary. President Philgreen chaired the meeting.

MMS (Stogdill/Gray) to amend the agenda as proposed. PASSED

MMS (Gray/Pedersen) to approve the minutes from January 28, 2016. PASSED

MMS (Sathoff/Stogdill) to approve the financial bills as submitted. PASSED

Brian Humke, Legal Consul from Nyemaster/Goode was on hand to answer questions the board might have concerning vicarious liability as it relates to IHSMA events and IHSMA sanctioned events. No action was taken.

**SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL:** The director presented the registration report for the 2016 festival series. Registration numbers for Show Choirs decreased by 2, Jazz Choirs increased by 1, and Jazz Bands decreased by 3 ensembles. This resulted in an overall loss of 4 ensembles over last year's festival. The number of schools participating in the festival declined by 3 schools. MMS (Stogdill/Schwarck) to adopt the following Emergency Clause as part of the sanctioning policy and show choir regulations: "Show Choirs who already use one school-approved adult to staff a keyboard, bass, or drum set back-up ensemble position may use a second adult for an approved position only in the case of emergency. The emergency situation (illness, injury, family emergency, etc.) must occur no more than 7 days prior to the performance. The school's principal must communicate with the IHSMA office (or host director in instances of a sanctioned event) explaining that the unavoidable emergency would have prevented the ensemble from performing, and a suitable student replacement was not available. In instances where such awards are given, the ensemble would not be eligible for Best Band." PASSED

**SOLO/SMALL ENSEMBLE FESTIVAL:** The director presented the registration report for the 2016 festival series. This festival experienced a 176 entry decline. MMS (Gray/Stogdill) to adopt the following Admissions/Donations Collection Policy:

**IHSMA Admissions/Donations Collection Policy**

The proper handling of any cash demands a set of checks and balances to protect the schools, the volunteers and the employees against everything from unintentional errors of addition and subtraction to the potential of fraud.

To this end, the IHSMA Executive Committee has taken formal action, adopting the following policy/procedure which must be used by schools serving as host sites for any IHSMA Festival.

**Procedure for Collecting Admissions:**

1. There shall be a team of two people at each location where gate monies are being collected. One person shall be in charge of collecting all money; the other person shall be in charge of

tallying the number of student and adult admissions.

2. At the end of the day, each team shall count the money together, verify that the tally sheet and monies collected are in balance, and place those monies into an overnight drop box or safe until they can be deposited by the school.

3. Each school will then collate all monies collected, complete a composite gate report for the festival, write a check to the Iowa High School Music Association for all monies collected, and return that report and check to the IHSMA office. Under no circumstance should cash or personal checks be returned to the IHSMA office.

4. The IHSMA will then reimburse each site their percentage of the gate collected along with their site expenses.

**Procedure for Collecting Donations:**

1. Each school will provide a donation box in a visible location at each entrance, and one person will supervise that box the duration of the festival.

2. At the end of the day, each donation box will be brought to a central location, and a team of two people will count all monies collected, and those monies will be placed into an overnight drop box or safe until they can be deposited by the school.

3. Each school will then collate all monies collected, complete a composite gate report for the festival, write a check to the Iowa High School Music Association for all monies collected, and return that report and check to the IHSMA office. Under no circumstance should cash or personal checks be returned to the IHSMA office.

4. The IHSMA will then reimburse each site their percentage of the donations collected along with their site expenses.

**PASSED**

The board requested that the director explore the financial and other implications of moving to all 10 minute time slots for the IHSMA Solo/Small Ensemble Festival. The director reported an anonymous complaint of teachers utilizing the same music and same students (same event) in different Solo-Small Ensemble Centers.

**LARGE GROUP FESTIVAL:** The director presented the registration report for the 2016 Large Group Festival. This report indicated that we experienced an increase of 8 vocal ensembles, orchestras remained consistent, and bands increased by 15.

**MARCHING BAND FESTIVAL:** The director presented a finalized financial report of the festival.

**ALL-STATE FESTIVAL:** The director presented a finalized financial report of the festival.

**DISTRICT ADVISORY GROUP CONCERNS:** None presented that weren't covered by the agenda.

**ASSOCIATION CONCERNS:** MMS (Stogdill/Schwarck) to submit Dr. Gerald Kreitzer for the NFHS Outstanding Music Educator Award. **PASSED** MMS (Gray/Schwarck) to adopt the 2016-2017 registration, penalty, and festival dates as presented. **PASSED** MMS (Gray/Sathoff) to approve the continuance of agreement with the Iowa High School Athletic Association. **PASSED** The director informed the board of his intent to create (through collaboration) a copyright guidance course designed for music consumers. This course would have the potential of being deployed by the National Federation through the NFHSLearn website. The board was supportive of this initiative. MMS (Pedersen/Gray) to approve the interior signage projects for the IHSMA office and display case outside the IHSMA office suite as proposed. **PASSED** MMS (Sathoff/Stogdill) to approve the signage project for the IHSMA Board Room as proposed. **PASSED** The director made the committee aware that Susan Stogdill's term on the board was coming to an end and

that IASB would be appointing a replacement. The District Advisory Group was thanked for their attendance. MMS (Stogdill/Schwarck) to move into closed session to conduct the annual review of the Executive Director. PASSED MMS (Pedersen/Gray) to move into open session. PASSED MMS (Philgreen/Stogdill) to extend a 2-year contract to the Executive Director and increase the base salary to \$125,000. PASSED The director thanked the committee for their continued support and confidence. With no further business to conduct, it was agreed to adjourn at 2:11 PM.

Respectfully submitted,

Alan S. Greiner, Executive Director

**MINUTES OF EXECUTIVE COMMITTEE MEETING  
June 30, 2016**

The Executive Committee of the Iowa High School Music Association met at 8:00 a.m., June 30, 2016, in Reno, NV, while attending the National Federation of State High School Associations Summer Meeting. Members present were: Joel Pedersen, Eldon; Kurt Schwarck, Spencer; Duane Philgreen, Manchester; and Art Sathoff, Indianola (via teleconference). Absent: Steve Gray, Nevada; and Susan Stogdill, Malvern. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Philgreen chaired the meeting.

MMS (Philgreen/Schwarck) to approve the agenda as presented. PASSED

MMS (Schwarck/Pedersen) to approve the minutes of the April 20, 2016, and April 21, 2016, meeting as distributed. PASSED

MMS (Sathoff/Pedersen) to approve the financial bills as submitted. PASSED

Director Greiner presented the Year End Summary, highlighting each of the festivals of 2015-2016, and presented an overview of the financial position of the Association with long-range goals in mind.

The Director presented a detailed budget proposal for the 2016-2017 fiscal year that featured registration amounts, secretarial/custodial allowances, gate charges, and awards and memorabilia prices. There were no increases in fees proposed.

MMS (Pedersen/Sathoff) to approve the administrative budget as proposed. PASSED

MMS (Sathoff/Schwarck) to retain the existing registration fees, secretarial/custodial allowances, gate charges, All-State DVD/CD sales prices, All-State t-shirt sales prices, and all plaque, pin, and medal sales prices. PASSED

For 2016-2017, prices will be:

**REGISTRATION FEES:**

Marching Band - \$175.00	All-State Vocal - \$21.00
All-State Instrumental - \$15.00	Show Choir - \$140.00
Jazz Band - \$140.00	Jazz Choir - \$140.00
Solo/Small Ensemble - \$12.00	Large Group Vocal - \$85.00
Large Group Instrumental - \$110.00	

**GATE CHARGES:**

Marching Band - \$6.00 adults; \$3.00 K-12  
All-State - \$20.00 (\$18.00 for group orders)  
Show-Jazz Choir/Jazz Band - \$6.00 adults; \$3.00 K-12  
Large Group Festival - \$6.00 adults; \$3.00 K-12

**SECRETARIAL ALLOWANCES:**

Marching Band - \$50.00	Show Choir - \$50.00
Jazz Band - \$50.00	Jazz Choir - \$50.00
Solo/Small Ensemble - \$75.00	Large Group Friday - \$20.00
Large Group Saturday - \$40.00	Large Group Friday & Saturday - \$60.00

**CUSTODIAL ALLOWANCES:**

Marching Band - \$120.00	Show Choir - \$120.00
Jazz Choir - \$120.00	Jazz Band - \$120.00
Solo/Small Ensemble - \$35.00 per center	Large Group Friday - \$85.00
Large Group Saturday - \$110.00	Large Group Fri & Sat - \$125.00

**SALE PRICES:**

All-State CD's - \$22.00  
All-State DVD's - \$25.00  
All-State T-Shirts - \$15.00  
Pins - \$2.60  
Medals - \$3.35  
Small Ensemble Plaques - \$41.00  
Large Group Plaques - \$48.00  
Attachable Bars - \$15.00  
All-State Plaques - \$52.00

**ALL-STATE FESTIVAL:** The Director provided a status report on the 2016 festival.

**SOLO/SMALL ENSEMBLE FESTIVAL:** MMS (Schwarck/Pedersen) to add the following statement to all appropriate Solo/Small Ensemble Festival regulations: "All non-memorized piano solos and vocal events may perform for comments only." PASSED

**LARGE GROUP FESTIVAL:** MMS (Sathoff/Pedersen) to add the following language to the current regulation: "The use of featured dancers is not permitted." PASSED MMS (Schwarck/Pedersen) to adopt the following: "Only narration called for in the musical score will be allowed." PASSED MMS (Schwarck/Sathoff) to adopt the following addition to the current regulations: "When using instrumentation not called for in the musical score, written permission must be obtained from the copyright owner and attached to each adjudicator score." PASSED MMS (Pedersen/Schwarck) to adopt the Literature Inclusion Criteria and Level Criteria for the Vocal Required Literature List as developed and proposed by the ICDA/IHSMA Liaison Committee. PASSED

**ASSOCIATION CONCERNS:** MMS (Sathoff/Schwarck) to adopt the following statement to be included as part of the registration process for all IHSMA Festivals/Events: "We certify that our performance complies with all U.S. Copyright Laws and that all appropriate licensing has been secured, if needed, for this/these performance(s). We agree to provide proof of any needed licensing to the IHSMA office upon completion of this registration." PASSED MMS (Pedersen/Sathoff) to adopt the following addition to the IHSMA Sanctioning Policy: "All performances occurring at any IHSMA-sanctioned event must be compliant with U.S. Copyright Law. Failure to ensure such compliance may result in the revocation of said sanction." PASSED MMS (Schwarck/

Pedersen) to adopt the following regular meeting dates for the 2016-2017 school year:

Thursday, October 20, 2016	Executive Committee & District Advisory Group
Thursday, January 26, 2017	Executive Committee
Wed. Evening, April 19, 2017	Executive Committee & IMEA Executive Board
Thursday, April 20, 2017	Executive Committee & District Advisory Group
TBD, June/July 2017	Executive Committee

PASSED

The Director announced that the 2017 NFHS Summer Meeting would take place in Providence, RI, from June 28 – July 2, 2017. MMS (Pedersen/Schwarck) to provide a \$150 donation to Friends of IPTV. PASSED The Director informed the Board that an audit of all IHSMA financial records by Henkel and Associates would take place during August of 2016. The Director provided the Board a listing of Executive Director Goals for the 2016-2017 school year.

With no further business to conduct, it was agreed that we adjourn at 9:22 a.m.

Respectfully submitted,

Alan Greiner, Executive Director

**IOWA HIGH SCHOOL MUSIC ASSOCIATION  
ADMINISTRATIVE BUDGET  
2016-2017**

<u>ITEM</u>	2015-2016 <u>Budget</u>	2015-2016 <u>Actual</u>	2016-2017 <u>Budget</u>
Administrative Expense	\$161,443.07	\$162,436.72	\$170,015.45
Staff	\$0.00	\$208.38	\$500.00
Executive Committee	\$21,000.00	\$16,281.38	\$21,000.00
District Advisory Group	\$1,100.00	\$988.85	\$1,100.00
Travel Exp., Director	\$2,500.00	\$2,155.02	\$2,500.00
Special Committee	\$1,600.00	\$1,901.54	\$1,600.00
Office Supplies	\$4,000.00	\$4,704.63	\$4,000.00
Computer -Hardware/Repair	\$3,500.00	\$815.47	\$5,200.00
Printing	\$12,800.00	\$12,030.28	\$12,800.00
Telephone - IHSAA	\$400.00	\$936.86	\$400.00
Cell Phone	\$1,000.00	\$658.59	\$1,000.00
Postage and Freight	\$7,500.00	\$8,069.02	\$8,100.00
Dues/Memberships	\$1,400.00	\$1,877.00	\$1,400.00
Insurance/Bonding	\$5,000.00	\$5,090.00	\$5,200.00
Auditor	\$7,250.00	\$7,625.00	\$8,300.00
Legal Contingency	\$2,000.00	\$2,919.00	\$5,000.00
Public Relations	\$3,600.00	\$1,556.89	\$600.00
Computer Software	\$6,500.00	\$6,181.83	\$6,500.00
Website	\$4,000.00	\$4,418.84	\$4,500.00
Gifts/Contributions	\$300.00	\$1,289.63	\$300.00
Automotive Expense	\$2,100.00	\$3,576.20	\$4,000.00
Performance License	\$1,300.00	\$1,121.81	\$1,300.00
Miscellaneous	\$350.00	\$6,866.60	\$350.00
K-16 Summit	\$1,100.00	\$520.72	\$1,100.00
Taxes	\$600.00	\$589.00	\$600.00
IBA/Required Music		\$200.72	\$250.00
Teacher Tenure Award Expense		\$16.64	\$20.00
Bank Charges		\$237.40	\$400.00
Hall of Pride Contribution	\$5,000.00	\$5,000.00	\$5,000.00
<b>TOTALS</b>	<b>\$257,343.07</b>	<b>\$260,274.02</b>	<b>\$273,035.45</b>



# Classification of Schools for 2016-2017

(As of August 3, 2016)

The following is a listing of member schools of the Iowa High School Music Association as classified for the 2016-2017 school year. Classification is determined by the number of students in grades 9 through 11 as certified on the Basic Enrollment Data Survey. Reminder: A member school may elect to compete in the next higher classification by submitting a letter of request prior to May 1 of the preceding school year.

## 4A

Ames  
Ankeny  
Ankeny Centennial  
Bettendorf  
Burlington  
Cedar Falls  
Cedar Rapids, Jefferson  
Cedar Rapids, Kennedy  
Cedar Rapids, Washington  
Clinton  
Council Bluffs, A Lincoln  
Council Bluffs, T Jefferson  
Davenport, Central  
Davenport, North  
Davenport, West  
Des Moines, East  
Des Moines, Hoover

Des Moines, Lincoln  
Des Moines, North  
Des Moines, Roosevelt  
Dowling Catholic, West Des Moines  
Dubuque, Hempstead  
Dubuque, Senior  
Epworth, Western Dubuque  
Fort Dodge  
Indianola  
Iowa City, City High  
Iowa City, West  
Johnston  
Lewis Central  
Linn-Mar, Marion  
Marshalltown  
Mason City  
Muscatine

Newton  
North Scott, Eldridge  
Norwalk  
Ottumwa  
Pleasant Valley  
Prairie, Cedar Rapids  
Sioux City, East  
Sioux City, North  
Sioux City, West  
Southeast Polk  
Urbandale  
Valley, West Des Moines  
Waterloo, East  
Waterloo, West  
Waukee

## 3A

A-D-M, Adel  
Algona  
Anamosa  
Assumption, Davenport  
Atlantic  
Ballard  
Benton, Van Horne  
Bishop Heelan Catholic, Sioux City  
Bondurant-Farrar  
Boone  
Carlisle  
Carroll  
Center Point-Urbana  
Centerville  
Central DeWitt  
Chariton  
Charles City  
Clarke, Osceola  
Clear Creek-Amana  
Clear Lake  
Creston  
Crestwood, Cresco  
Dallas Center-Grimes  
Davis County, Bloomfield  
Decorah

Denison-Schleswig  
Estherville-Lincoln Central  
Fairfield  
Forest City  
Fort Madison  
Gilbert  
Glenwood  
Greene County  
Grinnell  
Hampton-Dumont  
Harlan  
Humboldt  
Independence  
Iowa Falls-Alden  
Keokuk  
Knoxville  
LeMars  
Maquoketa  
Marion  
MOC-Floyd Valley  
Mount Pleasant  
Mount Vernon  
Nevada  
North Polk, Alleman  
Oelwein

Oskaloosa  
Pella  
Perry  
Saydel  
Sergeant Bluff-Luton  
Sioux Center  
Solon  
South Tama County, Tama  
Spencer  
Spirit Lake  
Storm Lake  
Union, LaPorte City  
Vinton-Shellsburg  
Wahlert, Dubuque  
Washington  
Waukon  
Waverly-Shell Rock  
Webster City  
West Delaware, Manchester  
West Liberty  
Williamsburg  
Winterset  
Xavier, Cedar Rapids

## 2A

AHSTW, Avoca  
Albia  
Alta-Aurelia  
Aplington-Parkersburg  
BCLUW, Conrad  
Beckman, Dyersville  
Bellevue  
Belmond-Klemme  
Camanche  
Cascade, Western Dubuque  
Central Decatur, Leon  
Central Lee, Donnellson  
Central Springs  
Cherokee, Washington

Clarinda  
Clarion-Goldfield-Dows  
Clayton Ridge, Guttenberg  
Columbus Catholic, Waterloo  
Columbus, Columbus Junction  
Denver  
Des Moines Christian  
Dike-New Hartford  
Durant  
Eagle Grove  
Earlham  
East Marshall, LeGrand  
East Sac County  
Eddyville-Blakesburg-Fremont

Emmetsburg  
Garner-Hayfield-Ventura  
Guthrie Center/Adair-Casey  
Highland, Riverside  
Hinton  
IKM-Manning  
Interstate 35, Truro  
Jesup  
Kuemper Catholic, Carroll  
Lake Mills  
Logan-Magnolia  
Louisa-Muscatine  
Madrid  
Manson Northwest Webster

Maquoketa Valley, Delhi  
 Mediapolis  
 MFL MarMac  
 Mid-Prairie, Wellman  
 Missouri Valley  
 Monticello  
 New Hampton  
 North Cedar, Stanwood  
 North Fayette Valley, West Union  
 North Linn, Troy Mills  
 Northeast, Goose Lake  
 OA-BCIG  
 Ogden  
 Okoboji, Milford  
 Osage  
 Panorama, Panora  
 PCM, Monroe  
 Pekin  
 Pella Christian

Pleasantville  
 Pocahontas Area  
 Red Oak  
 Regina, Iowa City  
 Rock Valley  
 Roland-Story, Story City  
 Saint Ansgar  
 Sheldon  
 Shenandoah  
 Sibley-Ocheyedan  
 Sioux Central, Sioux Rapids  
 South Central Calhoun  
 South Hamilton, Jewell  
 South Hardin  
 South Winneshiek, Calmar  
 Southeast Valley, Gowrie  
 Southwest Valley, Corning  
 Sumner-Fredericksburg  
 Tipton

Treynor  
 Tri-Center, Neola  
 Underwood  
 Unity Christian, Orange City  
 Van Buren Community  
 Van Meter  
 Wapello  
 West Branch  
 West Burlington  
 West Central Valley, Stuart  
 West Lyon, Inwood  
 West Marshall, State Center  
 Western Christian, Hull  
 Westwood, Sloan  
 Wilton  
 Woodward Academy  
 Woodward-Granger

## 1A

AGWSR, Ackley  
 Akron-Westfield  
 Alburnett  
 Ankeny Christian Academy  
 Ar-We-Va  
 Audubon  
 Baxter  
 Bedford  
 Belle Plaine  
 B-G-M, Brooklyn  
 Bishop Garrigan, Algona  
 Boyden-Hull  
 Boyer Valley, Dunlap  
 Cal, Latimer  
 Calamus-Wheatland  
 CAM, Anita  
 Cardinal, Eldon  
 Cedar Valley Christian  
 Central City  
 Central Lyon, Rock Rapids  
 Central, Elkader  
 Charter Oak-Ute  
 Clarinda Academy  
 Clarksville  
 Clay Central-Everly  
 Colfax-Mingo  
 Collins-Maxwell  
 Colo-Nesco  
 Coon Rapids-Bayard  
 Danville  
 Diagonal  
 Don Bosco, Gilbertville  
 Dunkerton  
 East Buchanan, Winthrop  
 East Mills  
 East Union, Afton  
 Easton Valley  
 Edgewood-Colesburg  
 English Valleys, North English  
 Essex  
 Exira/Elk Horn-Kimballton  
 Fremont-Mills, Tabor  
 Gehlen Catholic, LeMars  
 George-Little Rock  
 Gladbrook-Reinbeck  
 Glidden-Ralston  
 GMG, Garwin  
 Graettinger-Terril  
 Grand View Christian  
 Griswold  
 Grundy Center

Harris-Lake Park  
 Hartley-Melvin-Sanborn  
 Heartland Christian  
 H-L-V, Victor  
 Holy Trinity Catholic, Ft. Madison  
 Hudson  
 Iowa Christian Academy  
 Iowa Mennonite, Kalona  
 Iowa School for the Deaf  
 Iowa Valley, Marengo  
 Janesville  
 Kee, Lansing  
 Keota  
 Kingsley-Pierson  
 Lamoni  
 Lawton-Bronson  
 Lenox  
 Lisbon  
 Lone Tree  
 Lynnvile-Sully  
 Maharishi, Fairfield  
 Maple Valley-Anthon-Oto  
 Marquette Catholic  
 Martensdale-St Marys  
 Melcher-Dallas  
 Meskwaki Settlement School  
 Mid City  
 Midland, Wyoming  
 MMCUR  
 Montezuma  
 Moravia  
 Mormon Trail, Garden Grove  
 Morning Star Academy, Bettendorf  
 Moulton-Udell  
 Mount Ayr  
 Murray  
 Nashua-Plainfield  
 Netherlands Reformed Christian School  
 New London  
 Newell-Fonda  
 Newman Catholic, Mason City  
 Nodaway Valley  
 North Butler, Greene  
 North Iowa Christian School  
 North Iowa, Buffalo Center  
 North Mahaska, New Sharon  
 North Tama, Traer  
 North Union  
 Northwood-Kensett  
 Notre Dame, Burlington  
 Orient-Macksburg - Vocal

Paton-Churdan  
 Postville  
 Prince of Peace Prep, Clinton  
 Riceville  
 Ridge View  
 River Valley, Correctionville  
 Rivermont Collegiate, Bettendorf  
 Riverside, Oakland  
 Rockford  
 Scattergood Friends School  
 Seymour  
 Sidney  
 Sigourney  
 Siouxland Community Christian  
 South O'Brien, Paullina  
 South Page, College Springs  
 Southeast Warren, Liberty Center  
 Springville  
 St. Albert, Council Bluffs  
 St. Edmond, Fort Dodge  
 St. Mary's, Remsen  
 St. Mary's, Storm Lake  
 Stanton  
 Starmont  
 Tri-County, Thornburg  
 Trinity Christian  
 Tripoli  
 Turkey Valley, Jackson Junction  
 Twin Cedars, Bussey  
 Valley Lutheran  
 WACO, Wayland  
 Wapsie Valley, Fairbank  
 Waterloo Christian  
 Wayne, Corydon  
 West Bend-Mallard  
 West Central, Maynard  
 West Fork  
 West Hancock, Britt  
 West Harrison, Mondamin  
 West Monona, Onawa  
 West Sioux, Hawarden  
 Whiting  
 Winfield-Mt Union  
 Woodbine  
 Woodbury Central, Merville



## IHSMA SANCTIONED INTRASTATE COMPETITIONS AND FESTIVALS

As of August 3, 2016 (check the IHSMA website for the most recent listing)

<u>Event</u>	<u>Location</u>	<u>Date</u>	<u>Type</u>
Keokuk Labor Day Parade	Keokuk	Sept. 5, 2016	Open
Pufferbilly Days Parade	Boone	Sept. 10	IHSMA
Tri-State Rodeo Parade	Fort Madison	Sept. 10	IHSMA
Bobcat Invitational	Epworth	Sept. 17	IHSMA
Ft. Madison Marching Band Classic	Fort Madison	Sept. 17	IHSMA
Marching Band Contest	Creston	Sept. 17	IHSMA
Marion Marching Invitational	Marion	Sept. 24	IHSMA
Algona Band Day	Algona	Oct. 1	Open
Bands Across the Prairie Marching Inv'l	Prairie HS, Cedar Rapids	Oct. 1	IHSMA
Carroll Band Day	Carroll	Oct. 1	IHSMA
Five Seasons Invitational	Cedar Rapids	Oct. 1	IHSMA
SW Iowa Band Jamboree	Clarinda	Oct. 1	IHSMA
Dutchmen Field Championship	MOC-FV HS, Orange City	Oct. 8	IHSMA
Muskie Marching Invitational	Muscatine	Oct. 8	IHSMA
Mid-Iowa Band Championships	Ankeny Stadium	Oct. 15	IHSMA
DMCS Show Choir Invitational	DM Christian, Urbandale	Jan. 7, 2017	IHSMA
WIC Jazz & Show Festival	Underwood	Jan. 12	OPEN
Triton Jazz Festival	ICCC, Fort Dodge	Jan. 12-13	IHSMA
Showzam	Johnston	Jan. 20-21	IHSMA
Southeast Polk Jazz Fest	SEP HS, Pleasant Hill	Feb. 11	IHSMA
Show Jazz Encounter	Indianola	Feb. 17-18	IHSMA
Perry Band Olympics	Perry	Feb. 18	Open
Jazz Summit	Coe College, CR	Feb. 23-25	IHSMA
Iowa Vocal Jazz Championships	Valley HS, West DM	Mar. 28	IHSMA

## Judge Information

### **JUDGING REQUIREMENTS**

Persons interested in serving the Iowa High School Music Association as an adjudicator are directed to meet three criteria established by the Executive Committee:

1. You must have five years teaching experience - public/private school, collegiate or private studio.
2. You must attend an adjudicator certification clinic as sponsored by the Iowa High School Music Association. We accept, reciprocally, certification gained in other states if conducted under the auspices of the state activity office or organization responsible for state-wide festivals.
3. You must obtain two letters of recommendation from persons already on the "Approved" list of adjudicators. Have the writer submit their letter directly to the IHSMA office.

### **BASIC IHSMA ADJUDICATION CERTIFICATION CLINICS**

The Iowa High School Music Association will conduct Adjudicator Certification Clinics in late August and early September for wind, and percussion adjudicators; and in mid to late September for vocal adjudicators. These sessions serve both the new adjudicator and as refresher sessions for experienced adjudicators wishing to recertify. These sessions will operate between the hours of 7:00 – 9:00 p.m. **You must register for attendance in advance of the clinic. Registration is required for all certification clinics as a means of guaranteeing the correct amount of materials.**

Five different sites have been selected geographically for each discipline. A site will not open if less than five (5) people will be in attendance. If a site will not open because of insufficient enrollment, we will attempt to schedule you into a nearby site on a different date.

**REGISTRATION FOR ATTENDANCE MUST BE BY TELEPHONE ONLY!** Call the Association office (515-432-2013) ask for Cassie to reserve a place at the session you have chosen to attend. **This must be done by August 24 for instrumental adjudicators and by September 7 for vocal adjudicators.**

### **CERTIFICATION CLINIC SITES 2016-2017**

	<u><b>Wind, Percussion</b></u>	<u><b>Vocal</b></u>
Central College, Pella, ICDA Summer Symp.		Monday, July 25, 3:00 pm
Buena Vista University, Storm Lake	Monday, August 29	Monday, September 12
North Fayette Valley HS, West Union	Tuesday, August 30	Tuesday, September 13
IHSMA Office, 1605 S. Story St., Boone	Thursday, September 1	Thursday, September 22
Atlantic HS, Atlantic	Tuesday, September 6	Monday, September 19
Mount Pleasant HS, Mount Pleasant	Thursday, September 8	Thursday, September 15
Des Moines, IBA Conference	Saturday, May 13, 2017	



**Did you know...**

**...that you can apply for IHSMA Academic Achievement Awards any time after the end of the 1<sup>st</sup> semester? The IHSMA office will mail out the awards after the ensemble has participated in the corresponding IHSMA Festival.**



## APPROVED ADJUDICATORS - August 4, 2016

The following people are listed as "approved" adjudicators as of August 4, 2016. "Approved" status expires at the end of the calendar year preceding each name.

2016 Julie Adams .....	Missouri Valley	2016 Lindsay Dalrymple .....	Mason City
2020 Michael Albarracin .....	Marshalltown	2021 Tara Daurer .....	Bettendorf
2018 Les Aldrich .....	Waterloo	2019 James Davis .....	Mount Vernon
2018 Martin Aldrich .....	Clarinda	2020 Kathy Davis .....	Sioux City
2021 Chad Allard .....	Cedar Rapids	2018 Mary Day .....	Sioux City
2017 Bernie Allgood .....	Albia	2021 Kelly Daza .....	Urbandale
2021 Drew Anderson .....	Bettendorf	2016 Pam DeBoer .....	Ottumwa
2019 Matthew Andreini .....	Waterloo	2016 Jim DePrizio .....	Centerville
2020 Donna Angell .....	Iowa City	2021 Richard Dewein .....	West Des Moines
2016 Michelle Anthoney .....	Urbandale	2017 Thomas Dickey .....	Dubuque
2019 Shelly Armstrong .....	Lincoln, NE	2017 Jason Dobbs .....	Cresco
2018 Ryan Arp .....	Iowa City	2019 Mark Doerffel .....	Ankeny
2018 Randy Atkinson .....	Cedar Rapids	2020 Mark Dorr .....	Clive
2019 Deborah Ausborn .....	Lytton	2016 Dennis Downs .....	Cedar Falls
2020 Megan Austin .....	Iowa City	2019 Peter Drahozal .....	Eldridge
2016 David Ballman .....	Emmetsburg	2021 Thad Driskell .....	Cedar Rapids
2018 Bruce Bartels .....	Fremont, NE	2019 Kathryn Duffy .....	Ankeny
2020 Billie Jean Barth .....	Hopkinton	2016 Barry Dvorak .....	Cedar Falls
2017 Mark Baumann .....	Marion	2018 Melody Easter-Clutter .....	Indianola
2017 James S. Bawden .....	Blue Grass	2016 Jim Edgeton .....	Fairfield
2016 Kim Benson .....	Oskaloosa	2016 LeAnne Edgeton .....	Fairfield
2016 Ric Benzing .....	Monona	2020 Barbara Emerson .....	Mason City
2018 Russell Berlin, Jr .....	Lees Summit, MO	2017 Jon Engelhardt .....	Adel
2019 Jerry Bertrand .....	Marcus	2020 Kyle Engelhardt .....	Cedar Falls
2017 Naomi Bienfang .....	Charles City	2021 Robert Engelson .....	Clinton
2016 Christopher Bird .....	Cedar Rapids	2021 Thea Engelson .....	Clinton
2020 Michael Bistine .....	LaPorte City	2019 Joan Enockson .....	Laurens
2016 Guy Blair .....	Pella	2020 Michael Esser .....	Onalaska, WI
2017 Dustin Bliven .....	Decorah	2017 Mike Everman .....	Smithville, MO
2017 Paul Bloomquist .....	Dayton	2020 Nancy Ewing .....	LeMars
2019 Russell Braun .....	Adel	2020 Randy Ewing .....	LeMars
2020 Kyle Braundmeier .....	Oskaloosa	2020 Kay Fast .....	Villisca
2021 Paul Brizzi .....	Ankeny	2017 Ken Ferjak .....	Forest City
2020 Bob Brooks .....	Moline, IL	2017 Linda Ferjak .....	Forest City
2017 Kevin Brown .....	North Liberty	2017 Luci Ferrin .....	Sibley
2016 Wendell Brown .....	Correctionville	2019 Dennis Fett .....	Minden
2019 Crystal Bunge .....	Wall Lake	2016 Mike Fisher .....	Waterloo
2020 Brian Bunn .....	Nevada	2020 David Fog .....	Emmetsburg
2019 Jackie Burk .....	Goodell	2016 Barry Ford .....	Omaha, NE
2019 Don Bury .....	Baxter	2017 Joel Foreman .....	Mount Vernon
2020 Andrew Buttermore .....	Nevada	2020 Christopher Foster .....	Rock Island, IL
2020 Ann Byersdorfer .....	Cedar Falls	2019 Ann Frame .....	Omaha, NE
2020 Ben Byersdorfer .....	Cedar Falls	2019 Melissa Franzen .....	Oelwein
2017 Peter Carlson .....	Ashton	2017 Dan Frisbie .....	Seward, NE
2018 Dan Cassidy .....	Manson	2021 Elizabeth Fritz .....	Decorah
2017 Allen Chapman .....	Fort Madison	2021 James Fritz .....	Decorah
2016 Daniel Chase .....	Des Moines	2016 Brett Fuelberth .....	Spirit Lake
2017 Steven Citta .....	Cedar Falls	2021 Jennifer Gaesser .....	Atlantic
2017 Martin Clancey .....	Cedar Rapids	2019 Bobbi Garringer .....	West Des Moines
2019 David V. Clark .....	Indianola	2020 Roi Anne Gearhart .....	Eagle Grove
2020 Arla Clausen .....	Crescent	2018 Tom Gerking .....	Sloan
2019 Russ Clifford .....	Sioux City	2020 Jayson Gerth .....	Ankeny
2020 Ron Coberley .....	New London	2020 Jennifer Gervais .....	Des Moines
2016 Matt Cody .....	Decorah	2017 Joel Gettys .....	Des Moines
2020 Michael Compton .....	Solon	2021 Andrew Geyssens .....	Dubuque
2016 Colin Conner .....	Canton, SD	2020 Beverly Gibson .....	Sioux Falls, SD
2020 Paul Copenhaver .....	Moberly, MO	2019 Doug Gibson .....	West Des Moines
2019 John Cord .....	Decorah	2020 William Gibson .....	Sioux Falls, SD
2020 Noah Cornelius .....	DeWitt	2016 Kim Godtland .....	Boyden
2017 Chris Crandell .....	West Des Moines	2019 Randy Godtland .....	Boyden
2017 Mary Crandell .....	Windsor Heights	2020 Jim Gosnell .....	Cedar Falls
2017 Eloise Cranke .....	Des Moines	2020 John L. Gosnell .....	Ankeny
2016 Kent Crawford .....	Maquoketa	2019 Michael Gossen .....	Olds
2021 Pamela Crawford .....	Maquoketa	2019 Nancy Grady .....	Moravia
2021 Tom Cronin .....	Harlan	2017 Denise Graettinger .....	Waverly
2019 Stanley Dahl .....	Johnston	2017 Kimberly Graven .....	Waterloo



2017 Michael Green ..... Bettendorf  
 2017 Alan Greiner ..... Jefferson  
 2020 Becky Greiner ..... Jefferson  
 2020 Josh Greubel ..... DeWitt  
 2019 Gary Griffin ..... New Hampton  
 2021 Laura Grimm ..... Urbandale  
 2020 Roger Groth ..... Omaha, NE  
 2019 David Gudmastad ..... Winona, MN  
 2020 Vernon Haagsma ..... Sioux Center  
 2019 Keith Haan ..... Davenport  
 2018 David Haas ..... North Liberty  
 2018 Joshua Hahn ..... Eldridge  
 2021 Amy Hall ..... Waukeke  
 2020 Carol Hallberg ..... LeMars  
 2018 Ted Hallberg ..... LeMars  
 2020 Craig Hancock ..... Waverly  
 2019 Wes Hansmeyer ..... Hickman, NE  
 2017 Terry Hanzlik ..... Omaha, NE  
 2020 Tanya Hardy ..... Osceola  
 2018 Laura Hartman ..... Onawa  
 2017 Roger Hatteberg ..... Burlington  
 2020 Jay Hauenstein ..... Columbus City  
 2020 Tom Haugen ..... Decorah  
 2020 Laura Haverdink ..... Orange City  
 2019 Colleen Hecht ..... Fonda  
 2017 Jason Heeren ..... Grimes  
 2021 Jason Heitland ..... Garner  
 2017 Dennis Hendrickson ..... Urbandale  
 2017 Sara Henrichs ..... Omaha, NE  
 2017 Matthew Herrick ..... Marshalltown  
 2019 Steve Heston ..... Britt  
 2016 David Heupel ..... Jefferson  
 2017 John Hewett ..... Red Oak  
 2019 Jean Hickman ..... Sioux City  
 2016 Monike Hill ..... Davenport  
 2019 Laura Hinspeter ..... Waukeke  
 2017 Peter Hittle ..... Sioux City  
 2016 Boe Hodnefield ..... Sioux City  
 2019 Laurie Hoepfner ..... Osage  
 2019 John Hoffman ..... Des Moines  
 2020 Robert Hoffmann ..... Audubon  
 2016 David Holdhusen ..... Vermillion, SD  
 2017 Steve Holland ..... West Des Moines  
 2016 Dave Honts ..... Iowa City  
 2016 Nicholas Hoover ..... Ankeny  
 2020 Susan Hottovy ..... Adams, NE  
 2020 Don Howard ..... Davenport  
 2017 Susanne Hunter ..... Newton  
 2016 Sally Ites ..... Spirit Lake  
 2020 Kristin Iverson ..... LeMars  
 2017 Allan Jacobson ..... Cedar Falls  
 2020 Don Jacobson ..... Council Bluffs  
 2017 Peter Jacobus ..... Glenwood  
 2020 Anne Jaeckel ..... Corydon  
 2020 Marlin Jeffers ..... Omaha, NE  
 2020 Brad Jensen ..... Cedar Falls  
 2020 Roger Jensen ..... Council Bluffs  
 2018 Roland Jensen ..... Humboldt  
 2016 Jerrold Jimmerson ..... Manson  
 2020 Bloyce Johnson ..... West Des Moines  
 2019 Chris T. Johnson ..... Ames  
 2020 Dusty Johnson ..... Tipton  
 2017 Luke Johnson ..... Council Bluffs  
 2020 John Jones ..... Muscatine  
 2017 Mike Jones ..... Clarinda  
 2019 Dennis Kahn ..... Sauk City, WI  
 2019 Paula Keeler ..... Storm Lake  
 2019 Gary Keller ..... Audubon  
 2017 Casey Kingdon ..... Marcus  
 2018 Jerry Kinney ..... West Des Moines  
 2021 Jeff Kirkpatrick ..... Osage

2018 Dr. David Klee ..... Sac City  
 2019 Curtiss Klein ..... Fort Dodge  
 2019 Doug Krejci ..... Cedar Rapids  
 2019 Martha Kroese ..... Cedar Falls  
 2017 Leon Kuehner ..... Hampton  
 2017 Johnny Kurt ..... Omaha, NE  
 2017 Dean Lamp ..... Glidden  
 2017 Paul Langholz ..... Clear Lake  
 2017 Ann Lannan ..... Bettendorf  
 2016 David Larsen ..... Ogden  
 2016 Jeana Larson ..... Sheldon  
 2017 Mitch Larson ..... Lincoln, NE  
 2020 Andrew Last ..... Decorah  
 2019 David Law ..... Marion  
 2017 Steve Lawson ..... Harlan  
 2020 Bret Lee ..... Marshalltown  
 2016 Thomas Lee ..... Muscatine  
 2020 Mark Lehmann ..... Waverly  
 2019 Gene LeVasseur ..... Sioux Falls, SD  
 2020 Kevin Linder ..... Akron  
 2021 Steve Linn ..... Ames  
 2020 Steve Litwiller ..... Boonville, MO  
 2018 Dean Loger ..... DiKe  
 2020 James Loos ..... Grimes  
 2020 Wayne Lu ..... Eldora  
 2021 Shirley Luebke ..... Sioux City  
 2017 Bard Mackey ..... Waverly  
 2019 Thom Mahler ..... Parkersburg  
 2020 Erin Mahr ..... Rock Island, IL  
 2020 Dan Mangold ..... Orange City  
 2016 Larry Mannasmith ..... Maryville, MO  
 2020 Denise Mardesen ..... Elliott  
 2021 Tim Marsden ..... Red Oak  
 2021 Lois Martin ..... Vinton  
 2018 Jon Mattheis ..... Sioux Falls, SD  
 2020 Alan Mattison ..... Belmont  
 2020 Betty Mayer ..... Fairfield  
 2019 Craig McClenahan ..... Keota  
 2020 Tim McConnaughey ..... Red Oak  
 2017 Paul McEntaffer ..... Sioux City  
 2018 Christine McFate ..... Toledo  
 2020 Kevin Meier ..... Indianola  
 2020 Tami Meiners ..... Dedham  
 2017 Alpha Mendelson ..... Stuart  
 2019 Nick Menke ..... Norwalk  
 2017 R J Metteer ..... Lincoln, NE  
 2020 Christa Miller ..... Des Moines  
 2020 Jim Miller ..... Marion  
 2021 Lucas B. Miller ..... Ruthven  
 2019 Luke Miller ..... Eldon  
 2020 Nicole Miller ..... Fort Dodge  
 2019 Larry Mitchell ..... Fort Dodge  
 2018 Lawrence L. Mitchell ..... Vermillion, SD  
 2021 Linda Mitcheltree ..... Keosauqua  
 2018 Eric Mohlis ..... Grimes  
 2020 David Moore ..... Omaha, NE  
 2020 Jeff Mount ..... Blair, NE  
 2020 Roger Mueller ..... Manchester  
 2018 Diane Nall ..... Corwith  
 2020 Alan Naylor ..... Palo  
 2019 Sally Nellis ..... Ankeny  
 2019 Marla Nelson ..... Stanton  
 2016 Dave Newport ..... Grinnell  
 2016 Cynthia Nichols ..... Omaha, NE  
 2017 Marsha Nichols ..... Cedar Falls  
 2020 Richard Nicklay ..... Okoboji  
 2021 Bill Niederer ..... South Bend, IN  
 2020 Lance Nielsen ..... Lincoln, NE  
 2017 Dalene O'Brien ..... Boone  
 2019 Jarrod O'Donnell ..... Atlantic  
 2018 Curt Ohrlund ..... Le Mars

2017 Randy Oldfield.....Newton  
 2019 Michelle Olson.....Ankeny  
 2018 Michael Omarzu.....Dubuque  
 2017 Deborah Orozco.....Fort Dodge  
 2018 Nick Oswald.....Coralville  
 2020 Andrew Owen.....Tipton  
 2019 Al Paulson.....Fort Dodge  
 2016 Diane Pearson.....Lincoln, NE  
 2020 Vic Pearson.....Lincoln, NE  
 2016 Jason Pentico.....Pella  
 2018 Bruce Perry.....Sac City  
 2016 Michael Peters.....Creston  
 2020 Gary Brent Peterson.....West Des Moines  
 2020 Jon Peterson.....Lincoln, NE  
 2019 Tim Peterson.....Walnut  
 2016 Doug Poppen.....West Union  
 2019 Lane Powell.....Harmony, MN  
 2017 Dan Proctor.....Keokuk  
 2016 Terry Rabbitt.....Greenfield  
 2020 Deb Ragan.....Davenport  
 2020 Ashton Reams.....Webster City  
 2020 Dick Redman.....Pella  
 2020 Keith Reynolds.....Hudson  
 2017 Michael Richardson.....Indianola  
 2020 James Rimington.....Pekin, IL  
 2017 Marilyn Rippy.....Toledo  
 2018 Doug Robbins.....Manchester  
 2021 Ed Roberts.....Harrisonville, MO  
 2020 Brett Robison.....Decorah  
 2020 Ken Robison.....Marion  
 2021 Kaaren L. Rogers.....Boone  
 2019 Carl Rowles.....Iowa City  
 2016 Kurt Runestad.....Lincoln, NE  
 2020 Terry Rush.....Lincoln, NE  
 2017 David Rutt.....Forest City  
 2018 Tom Rutt.....Spencer  
 2017 Pam Ryan.....Council Bluffs  
 2018 Holli Safley.....Peterson  
 2016 Amy Sams.....Cedar Rapids  
 2016 Thomas Sandholm.....Grinnell  
 2017 Richard Scheffel.....Maynard  
 2017 Tom Schilke.....Waterloo  
 2016 Jack Schlesselman.....Belle Plaine  
 2016 Ron Schneider.....George  
 2017 Julie Schnieders.....Indianola  
 2019 Margaret Schultz.....Wisner, NE  
 2019 Jim Schulz.....Lincoln, NE  
 2019 Neal Schwarting.....North English  
 2020 Ruth Seim.....Ottumwa  
 2016 Steve Shanley.....Cedar Rapids  
 2017 Rod Shedenhelm.....Sioux Rapids  
 2020 Kim Shively.....LaCrosse, WI  
 2020 Dennis Simon.....Rockwell City  
 2018 Mary Anne Sims.....Des Moines  
 2018 Cliff St. Clair.....Sheldon  
 2021 Shelley Stallons.....Moorhead  
 2020 Barry Stevens.....Lake City  
 2019 Bonnie Stewart.....Hampton  
 2016 Steve Stickney.....Marion  
 2016 Don Stine.....Mount Vernon  
 2019 Chris Storm.....Omaha, NE  
 2018 Michelle Swanson.....Cedar Falls  
 2021 Doug Sweeney.....Carroll  
 2017 Paul Tallman.....Gilbert  
 2017 Joseph Tangen.....Pella  
 2020 Sandra Tatge.....Des Moines  
 2016 Mark Taylor.....Burlington  
 2017 Dan Terrell.....Cedar Rapids  
 2019 Roger Thaden.....Omaha, NE  
 2019 Richard Thimmesch.....Ankeny  
 2016 Cheryl Thompson.....Corning

2020 Jacqueline Thompson.....Clear Lake  
 2019 Minda Thompson.....Sioux City  
 2020 Jill Tindall.....Davenport  
 2018 Byron Tinder.....Gilbert  
 2021 Conner Tipping.....Warrensburg, MO  
 2021 Dr. Nicki Toliver.....Waverly  
 2016 Deb Tornow.....Meriden  
 2016 Jane Triplett.....Coralville  
 2017 Roger Tweiten.....River Falls, WI  
 2019 Brett Umthun.....Marshalltown  
 2016 Leonard Upham.....Cedar Falls  
 2017 Gayle Van Hooser.....Grundy Center  
 2017 Linda Vanderpool.....West Des Moines  
 2018 Joseph Vannatta.....Cherokee  
 2019 Shelby VanNordstrand.....Council Bluffs  
 2017 James Vaux.....Cedar Falls  
 2018 Jim Vowels.....Waverly  
 2016 Mary Wachter.....Hinton  
 2017 Jared Wacker.....Robins  
 2017 Jennifer Wagner.....Washington  
 2016 John Wagner.....Grinnell  
 2019 Mike Walag.....Des Moines  
 2020 Ben Walters.....Des Moines  
 2017 Paul Warnex.....Dexter  
 2017 Donna Washburn.....Sioux City  
 2019 Randal Washburn.....Sioux City  
 2017 Doug Watts.....Blue Springs, MO  
 2020 Jim Weaver.....Hudson  
 2019 Heath Weber.....Sioux City  
 2018 Jeff Wicker.....Glidden  
 2017 Thad Wilkins.....Lisbon  
 2020 Bryan Willer.....Ames  
 2019 Diane Wills.....Hampton  
 2019 Lisa Wipperling.....Sioux City  
 2017 Benjamin Work.....Modale  
 2017 William Wyman.....Lincoln, NE  
 2019 Allan Yeager.....Ida Grove  
 2018 Paul Zaborac.....Boulder, CO



# Academic Achievement Awards 2015-2016

## Concert Band

### Distinguished Academic Achievement

Algona .....	3.44	Kurt Kissinger
Ankeny .....	3.54	Jennifer Williams & Joel Poppen
Ankeny Southview .....	3.62	Nathan Newhard
Ballard .....	3.59	Scott Keese
Belmond-Klemme .....	3.67	Mike Stittsworth
Center Point-Urbana .....	3.67	Dan & Dorothy Jacobi
Central, DeWitt .....	3.49	Josh Greubel
Clear Creek-Amana .....	3.57	John Smith
Colfax-Mingo .....	3.46	Murray Moening
Decorah .....	3.52	Dustin Bliven
Denison-Schleswig .....	3.29	Ruben Newell
Denver .....	3.78	Dan Cooper
Eagle Grove .....	3.38	Justin Schwake
Fort Madison .....	3.71	Tracy Madsen
Fort Madison .....	3.64	Tracy Madsen
Garner-Hayfield-Ventura .....	3.39	Jeff Griffin
Grinnell .....	3.63	Levi Dressler
Grundy Center .....	3.32	Andrew VanHooreweghe
Hinton .....	3.50	Laura Garred
Kuemper Catholic, Carroll .....	3.54	Kate Tomaskiewicz
Marion .....	3.53	Charles Oldenkamp
Moravia .....	3.33	Lise Nelson
Newman Catholic, Mason City .....	3.60	Conner Tipping
North Cedar .....	3.69	Melanie Wulfekuhle
North-Linn, Troy Mills .....	3.59	Chelsey Caldwell
Pleasant Valley .....	3.52	Drew Anderson
Prince of Peace Prep, Clinton .....	3.33	Matthew Hovey
Remsen-Union .....	3.37	Craig Anderson
Rock Valley .....	3.53	Lee Schneider
Roland-Story, Story City .....	3.66	Kevin Masemann
Sheldon .....	3.42	Cliff St. Clair
Sibley-Ocheyedan .....	3.54	Peter Carlson
South Hamilton, Jewell .....	3.54	Alexa Gibbs
South Hardin .....	3.34	Wayne Lu
Spencer .....	3.57	Kurt Schwarck
Urbandale .....	3.76	Myron Peterson
WACO, Wayland .....	3.53	Jane Koch
Waukee .....	3.63	Jeff Patterson
Wayne, Corydon .....	3.49	Anne Jaeckel
West Liberty .....	3.59	Ashley Smith
Williamsburg .....	3.42	Stephanie Williamson
Wilton .....	3.33	Pete Wyatt

### Excellence In Academic Achievement

Carlisle .....	3.23	Michael Kosiek
Clarion-Goldfield-Dows .....	3.10	Kent Wesselink
Clear Creek-Amana .....	3.05	John Smith
Denison-Schleswig .....	3.00	Ruben Newell
Lake Mills .....	3.23	Benjamin Faugstad
Lynnvile-Sully .....	3.23	Ryan McNulty
Maple Valley-Anthon-Oto .....	3.04	David Kovarna
MFL MarMac .....	3.21	Christina Harbaugh
Nashua-Plainfield .....	3.19	Scott Stroud
Saydel .....	3.08	Eric Layden
Vinton-Shellsburg .....	3.09	Nick Waymire

## Jazz Band

### Distinguished Academic Achievement

Belmond-Klemme .....	3.67 .....	Mike Stittsworth
Center Point-Urbana .....	3.78 .....	Dan & Dorothy Jacobi
Central, DeWitt .....	3.63 .....	Josh Greubel
Clear Creek-Amana .....	3.40 .....	John Smith
Decorah .....	3.78 .....	Matt Cody
Denison-Schleswig .....	3.40 .....	Ruben Newell
Denison-Schleswig .....	3.49 .....	Ruben Newell
Denver .....	3.85 .....	Dan Cooper
Fort Madison .....	3.73 .....	Tracy Madsen
Fort Madison .....	3.73 .....	Tracy Madsen
GMG, Garwin .....	3.52 .....	Dan Lastovka
Grinnell .....	3.82 .....	Levi Dressler
Kuemper Catholic, Carroll .....	3.80 .....	Kate Tomaszewicz
Marion .....	3.77 .....	Charles Oldenkamp
North-Linn, Troy Mills .....	3.39 .....	Chelsey Caldwell
Remsen-Union .....	3.53 .....	Craig Anderson
Rock Valley .....	3.67 .....	Lee Schneider
Roland-Story, Story City .....	3.94 .....	Kevin Masemann
Sibley-Ocheyedan .....	3.71 .....	Peter Carlson
Union, La Porte City .....	3.70 .....	Mike Bistline
Union, La Porte City .....	3.49 .....	Mike Bistline
Vinton-Shellsburg .....	3.36 .....	Nick Waymire
Waukeew .....	3.71 .....	Jeff Patterson
Williamsburg .....	3.39 .....	Stephanie Williamson

### Excellence In Academic Achievement

Clear Creek-Amana .....	3.07 .....	John Smith
-------------------------	------------	------------

## Marching Band

### Distinguished Academic Achievement

Ankeny .....	3.54 .....	Jennifer Williams & Joel Poppen
Belmond-Klemme .....	3.67 .....	Mike Stittsworth
Center Point-Urbana .....	3.67 .....	Dan & Dorothy Jacobi
Central, DeWitt .....	3.46 .....	Josh Greubel
Clear Creek-Amana .....	3.30 .....	John Smith
Decorah .....	3.52 .....	Dustin Bliven
Denver .....	3.78 .....	Dan Cooper
Fort Madison .....	3.68 .....	Tracy Madsen
Garner-Hayfield-Ventura .....	3.36 .....	Jeff Griffin
Grinnell .....	3.73 .....	Levi Dressler
Humboldt .....	3.27 .....	Natalie Nielsen
Kuemper Catholic, Carroll .....	3.65 .....	Kate Tomaszewicz
Marion .....	3.53 .....	Charles Oldenkamp
Newton .....	3.28 .....	Jim Beerends
North-Linn, Troy Mills .....	3.67 .....	Chelsey Caldwell
Ogden .....	3.48 .....	Jeremy Britton
Sheldon .....	3.45 .....	Cliff St. Clair
Sibley-Ocheyedan .....	3.54 .....	Peter Carlson
Spencer .....	3.57 .....	Kurt Schwarck
Union, La Porte City .....	3.33 .....	Mike Bistline
Urbandale .....	3.54 .....	Myron Peterson
Waukeew .....	3.46 .....	Chris Strohmaier
West Liberty .....	3.59 .....	Ashley Smith
Williamsburg .....	3.34 .....	Stephanie Williamson
Wilton .....	3.29 .....	Pete Wyatt

### Excellence In Academic Achievement

Carlisle.....	3.23	Michael Kosiek
Lake Mills.....	3.23	Benjamin Faugstad
Nashua-Plainfield .....	3.18	Scott Stroud
Saydel.....	3.08	Eric Layden
Vinton-Shellsburg .....	3.10	Nick Waymire

### Bass Clef Chorus

#### Distinguished Academic Achievement

Boyden-Hull .....	3.32	Kim Godtland
Pleasant Valley .....	3.30	Meg Byrne
Waukee .....	3.84	Stephen Brandt

#### Excellence In Academic Achievement

Mason City.....	3.19	Joel Everist
North-Linn, Troy Mills.....	3.04	Lisa Caston
Urbandale .....	3.24	Ted Brimeyer
Williamsburg.....	3.23	Steven Manning

### Jazz Choir

#### Distinguished Academic Achievement

Algona .....	3.54	Jamie Kelley
Garner-Hayfield-Ventura.....	3.69	Jason Heitland
Harris-Lake Park.....	3.60	Kathy Greve
Kuemper Catholic, Carroll .....	3.75	Jeff Wicker
North-Linn, Troy Mills.....	3.51	Lisa Caston
Sheldon .....	3.57	Brett Gregory
Spencer .....	3.89	Katie Kardell
Spencer .....	3.56	Katie Kardell
Treynor .....	3.61	Roger Jensen

### Mixed Chorus

#### Distinguished Academic Achievement

ADM, Adel.....	3.46	Greg Woodin
Anamosa .....	3.49	Tyler Harper
Boyden-Hull .....	3.35	Kim Godtland
Clear Creek-Amana.....	3.35	Tracy Williams
Decorah .....	3.48	Jason Rausch
Denver .....	3.37	Dan Cooper
Garner-Hayfield-Ventura.....	3.41	Jason Heitland
Grinnell .....	3.70	Roger Henderson
Grinnell .....	3.26	Roger Henderson
Harris-Lake Park.....	3.31	Kathy Greve
Hinton .....	3.53	Dustin Rusche
Kuemper Catholic, Carroll .....	3.45	Jeff Wicker
Lake Mills.....	3.29	Linda Saxton
Lynnvile-Sully.....	3.28	Lexus Waymire
Mason City.....	3.42	Joel Everist
MFL MarMac .....	3.32	Jaydeane Berns
Nashua-Plainfield .....	3.36	Melanie Johanningmeier
Newman Catholic, Mason City .....	3.50	Conner Tipping
North Cedar .....	3.50	Peter Fourniea
North Cedar .....	3.40	Peter Fourniea
North Union .....	3.39	David Fog
Northeast, Goose Lake.....	3.46	Pat Burr
North-Linn, Troy Mills.....	3.41	Lisa Caston
Pleasant Valley .....	3.48	Meg Byrne



Sheldon .....	3.33 .....	Brett Gregory
Spencer .....	3.40 .....	Katie Kardell
Treynor .....	3.45 .....	Roger Jensen
Union, La Porte City .....	3.29 .....	Tim Mitchell
Urbandale .....	3.50 .....	Ted Brimeyer
Valley Lutheran .....	3.55 .....	Jim Weaver
Waukee .....	3.73 .....	Stephen Brandt
West Liberty .....	3.41 .....	Nathan Shivers
Williamsburg .....	3.29 .....	Steven Manning
Williamsburg .....	3.39 .....	Kathryn Berte

#### Excellence In Academic Achievement

ADM, Adel .....	3.17 .....	Greg Woodin
Algona .....	3.18 .....	Jamie Kelley
Algona .....	3.03 .....	Jamie Kelley
Algona .....	3.14 .....	Jamie Kelley
Eagle Grove .....	3.04 .....	Sandy Muzzey
Garner-Hayfield-Ventura .....	3.03 .....	Jason Heitland
Mason City .....	3.08 .....	Joel Everist
Moravia .....	3.05 .....	Sydney McCoy
Northwood-Kensett .....	3.09 .....	Nikkole Koenig
Rock Valley .....	3.18 .....	Clay Ackerman
Vinton-Shellsburg .....	3.02 .....	Michala Martin
WACO, Wayland .....	3.09 .....	Jane Koch

#### Mixed Show Choir

##### Distinguished Academic Achievement

Boyden-Hull .....	3.79 .....	Kim Godtland
Clear Creek-Amana .....	3.40 .....	Tracy Williams
Hinton .....	3.76 .....	Dustin Rusche
Keota .....	3.73 .....	Jane Edwards
North Union .....	3.52 .....	David Fog
Sheldon .....	3.43 .....	Brett Gregory
Union, La Porte City .....	3.40 .....	Tim Mitchell
West Liberty .....	3.62 .....	Nathan Shivers

##### Excellence In Academic Achievement

MFL MarMac .....	3.24 .....	Jaydeane Berns
Moravia .....	3.23 .....	Sydney McCoy

#### Treble Clef Chorus

##### Distinguished Academic Achievement

Boyden-Hull .....	3.35 .....	Kim Godtland
Mason City .....	3.54 .....	Sarah Bouska
North Union .....	3.48 .....	David Fog
North-Linn, Troy Mills .....	3.51 .....	Lisa Caston
Pleasant Valley .....	3.55 .....	Meg Byrne
Urbandale .....	3.49 .....	Alice O'Connor
Urbandale .....	3.32 .....	Chris Conner
Waukee .....	3.88 .....	Stephen Brandt
Williamsburg .....	3.39 .....	Kathryn Berte

##### Excellence In Academic Achievement

Clear Creek-Amana .....	3.20 .....	Tracy Williams
Eagle Grove .....	3.09 .....	Sandy Muzzey

## Orchestra

### Distinguished Academic Achievement

LeMars.....	3.56.....	Ted Hallberg
Pleasant Valley.....	3.69.....	Rob Swinney

## String Orchestra

### Distinguished Academic Achievement

Decorah.....	3.57.....	Nicole Cody
LeMars.....	3.50.....	Ted Hallberg
Pleasant Valley.....	3.67.....	Rob Swinney



# Visit the Iowa Hall of Pride & Experience Iowa!

- Interactive Exhibits
- Famous Iowans
- Educational
- Game Room
- Family Fun
- Iowa KIDS FREE

**IOWA**  
**HALL of PRIDE**

A High-Tech, Interactive Museum  
330 Park St. Downtown Des Moines Ph. 515.280.8969  
Open Mon-Sat 9:30-4:30 [www.iowahallofpride.com](http://www.iowahallofpride.com)

**Iowa Farm Bureau**  
Presenting Sponsor

# Iowa High School All-State Music Festival Agreement

(Conceptualized in 1956; Finalized in 1958)

1956 committee:

Paul Nissen, Robert Dean, Gene Burton, Robert Pfaltzgraff, Forrest Mortiboy, Larry Logan

Originally Revised – July, 2009

Alan Greiner (IHSMA)

Martha Kroese (IMEA)

Leon Kuchner (IHSMA)

David Law (IMEA)

Revision Complete – May, 2010

IHSMA Executive Committee: Mark Lehmann, Brian Ney, Mike Teigland,

Todd Lettow, Jim Fritz, Susan Stogdill

IMEA Executive Board: David Law, Martha Kroese, John Aboud,

Kendra Leisinger, Shirley Luebke

## PURPOSE

The purpose of this agreement is to more clearly define the responsibilities, guidelines, and procedures employed by the Iowa High School Music Association and the Iowa Music Educators Association in organizing, advertising, and developing the Iowa High School All-State Music Festival.

## PHILOSOPHY

The Iowa High School Music Association (IHSMA) and the Iowa Music Educators Association (IMEA) co-sponsor the Iowa High School All-State Music Festival. The Iowa High School Music Association assumes the administrative and financial responsibility for the Festival. The Iowa Music Educators Association contributes personnel, musical expertise, and technical knowledge for the Festival.

The All-State Music Festival exists to develop and encourage music education in Iowa high schools. The Festival presents an opportunity for the most outstanding students to participate in organizations under nationally recognized conductors. These groups must be considered honor organizations and membership shall be strictly on a merit basis.

## ADMINISTRATION

### Iowa High School Music Association

The Executive Director of the Iowa High School Music Association will serve as the All-State Festival Director. This director has final authority for all the details of the All-State Festival.

The Iowa High School Music Association or its representative shall:

1. Supervise housing during the festival.
2. Establish, communicate, and enforce rules for conduct and chaperoning students during Festival.
3. Contract for appropriate facilities.
4. Channel all receipts and disbursements for the All-State Festival, with the exception of All-State pins, year guards, and marketing of All-State Participant lists, through the All-State Festival Director.
5. Arrange for insurance on borrowed instruments.
6. Contract for the recording and broadcast of the All-State Music Festival.
7. Be responsible for marketing and sale of All-State Festival recordings, photographs, and clothing items.
8. Designate the president of the Iowa High School Music Association to serve as Master of Ceremonies for the All-State Festival concert on odd calendar years.

## ADMINISTRATION

### The Iowa Music Educators Association

The Iowa Music Educators Association shall:

1. Elect three persons from its general membership to serve as a Chair for each of the ensembles (Band, Orchestra, and Chorus).
1. Furnish personnel to aid in supervision of housing during the All-State Festival.
2. Assist in the promotion of the All-State Festival through their meetings and publications.
3. Attend the joint meeting of the Executive Board of the Iowa Music Educators Association, the Executive Committee of the Iowa High School Music Association and the All-State Chairs and chair-elects.
4. Be responsible for marketing and sale of All-State pins, year guards, and the All-State Participant lists.
5. Designate the president of the Iowa Music Educators Association to serve as Master of Ceremonies for All-State Festival concert on even calendar years.

## **ALL-STATE FESTIVAL DIRECTOR**

The All-State Festival Director shall:

1. Reserve the registration, audition and Festival dates.
2. Contract with the three guest conductors following the joint IMEA/IHSMA board meeting.
3. Arrange for audition centers and managers.
4. Prepare the Fall Bulletin materials after the summer IHSMA board meeting.
5. Issue instructions to the audition site managers, and Festival Chairs.
6. Arrange with the hotels for housing of student participants/respective teachers.
7. Reserve and provide housing for:
  - a. Guest conductors
  - b. All-State Chairs
8. Assign and provide housing for IHSMA and IMEA board members who chaperone properties used for All-State student participants.
9. Issue complimentary tickets.
10. Arrange publicity.
11. Register the members of the All-State Band, All-State Chorus, and All-State Orchestra when they arrive at the Festival.
12. Arrange for ticket sales.
13. Arrange student recreation for Friday night (optional).
14. Approve in advance all miscellaneous expenditures.
15. Call a joint meeting of the Executive Board of the Iowa Music Educators Association, the Executive Committee of the Iowa High School Music Association, and the All-State Chairs and Chairs-elect. The purpose of this meeting is to select the guest conductors.
16. Discuss and seek input to make formal decisions on items regarding philosophy, policies and direction of the All-State Festival.
17. Arrange for assembling and printing of the All-State Festival concert program.
18. Accept student registration entries, fees, choral orders, and purchase choral music.
19. Arrange for the audition and selection of student pianists, organists, and harpists in coordination with the appropriate All-State Chairs.
20. Assume responsibility for coordinating the efforts and schedules of the All-State Chairs, and participating students at the time of the All-State Festival.
21. Prepare and distribute to the IHSMA and IMEA boards the final report of All-State Participation and finances.

## **ALL-STATE BAND CHAIR**

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)  
Elected by IMEA General Membership, re-election allowed



The All- State Band Chair shall:

1. Select the All-State Band program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. The consultation process will include potential use of Piano and Harp Instruments as well as other special considerations
2. Obtain large percussion equipment as well as specialized percussion equipment that may be dictated by programmed literature.
3. Obtain podium and amplification equipment for All-State Festival rehearsals.
4. Select appropriate number of etudes for each instrument for the district audition process.
5. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
6. Determine and assign the number of players to be chosen for each section of the band based on a percentage of the number that have registered for auditions in each district. Percentages will apply only if competent players are found.
7. Prepare instructions for auditors and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Work with the Orchestra Chair to provide for the selection and assignment of wind and percussion players to the orchestra. Two of the top six players in the state in each section shall be assigned to the orchestra; the remaining shall be assigned from about the fourth ranking students. Following District auditions, a list of selected players will be received from the IHSMA.
9. Coordinate with Orchestra and/or Choral chairs to supply needed players when concert programming needs dictate the use of special ensembles using wind and/or percussion players.
10. Receive audition cards from audition managers, both of accepted and rejected players. Develop a process for the selection of alternates or replacements.
11. Attend to chair placement auditions during the All-State Festival, and establish procedures for dealing with students who are determined not to meet minimum musical proficiency at the time of chair placement.
12. Prepare a seating chart with guest conductor and provide copies to rehearsal assistants, facilities staff, Iowa Public Television, and IHSMA Executive Director.
13. Supervise band rehearsals during the All-State Festival.
14. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc. during the All-State Festival.
15. Assemble a staff to assist with the general logistic, percussion, instrument repair, and general student needs during the All-State Festival.
16. Introduce the guest conductor at the Festival Concert.
17. Recruit potential candidates for the position of All-State Band Chair-elect. Upon election of the chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to transition the Chair-elect.

18. Collect data from students, directors and judges to improve the audition process and the All-State Festival.
19. Attend the spring and fall meetings of the IMEA Board of Directors.
20. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
21. Facilitate communication between the IBA concert band affairs committee and the IMEA board in matters concerning the All-State festival.
22. Submit an article to *Iowa Music Educator* Magazine, published in September and April. Article copy is due by August 1 and March 1.

### **ALL-STATE CHORUS CHAIR**

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)

Elected by IMEA General Membership, re-election allowed

The All-State Chorus Chair shall:

1. Select the All-State Chorus program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. The consultation process will include potential use of Harp and/or wind & percussion instruments, rehearsal information, and translations to be distributed with the All-State music as well as other special considerations
2. Select audition materials for the vocal and piano auditions and recalls.
3. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
4. Determine and assign the number of singers to be chosen for each section of the choir based on a percentage of the number that audition in each district. Percentages will apply only if competent singers are found.
5. Obtain specialized percussion equipment that may be dictated by programmed literature.
6. Obtain podium and amplification equipment for All-State Festival rehearsals.
7. Prepare instructions for auditors, lead auditors, and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Coordinate with Orchestra and/or Band chairs to supply needed players when choral programming needs dictate the use of special accompaniment using wind and/or percussion players.
9. Receive audition cards from audition managers, both of accepted and rejected singers. Develop a process for the selection of alternates or replacements.
10. Prepare rehearsal and performance seating arrangements for the All-State Festival.
11. Supervise choral rehearsals during the All-State Festival.
12. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc. during the All-State Festival.
13. Assemble a staff to assist with the general logistic and general student needs during the All-State

Festival.

14. Collect data from students, directors and judges to improve the audition process and the All-State Festival.
15. Introduce the guest conductor at the Festival Concert.
16. Recruit potential candidates for the position of All-State Chorus Chair-elect. Upon election of a chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to transition the Chair-elect.
17. Prepare a list of Guest Conductors for the spring meeting of the joint boards.
18. Attend the spring and fall meetings of the IMEA Board of Directors.
19. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
20. Facilitate communication between the ICDA liason committee and the IMEA board in matters regarding the All-State festival.
21. Submit an article to *Iowa Music Educator* Magazine, published in September and April. Article copy is due by August 1 and March 1.

### **ALL-STATE ORCHESTRA CHAIR**

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)  
Elected by IMEA General Membership, re-election allowed

The All-State Orchestra Chair shall:

1. Select the All-State Orchestra program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. Depending on the ensemble, the consultation process will include potential use of piano, harp, and percussion instruments.
2. Select an appropriate number of excerpts from the concert repertoire for the initial audition process.
3. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
4. Determine and assign the number of players to be chosen for each section of the orchestra based on a percentage of the number that have registered for auditions in each district. Percentages will apply only if qualified players are found.
5. Obtain large percussion equipment as well as specialized percussion equipment that may be dictated by programmed literature.
6. Obtain podium and amplification equipment for All-State Festival rehearsals.
7. Prepare instructions for auditors and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Coordinate with Band Chair to provide for selection and assignment of wind and percussion players to the orchestra. Two of the top six players in the state in each section shall be assigned to the

orchestra; the remaining shall be assigned from about the fourth ranking students. Following District auditions, a list of selected players will be received from the IHSMA.

9. Ensure all music has the correct fingerings and bowings for the literature to be performed as per the guest conductor's wishes. Transpose music to the appropriate alternate instrument if needed (i.e. Clarinet A to Clarinet Bb).
10. Receive audition cards from audition managers, both of accepted and rejected players. Develop a process for the selection of alternates or replacements.
11. Attend to chair-placement auditions during the All-State Festival and establish procedures for dealing with students who are determined not to meet minimum musical proficiency at the time of chair placement.
12. Prepare a seating chart with guest conductor and provide copies to rehearsal assistants, facilities staff, Iowa Public Television, and IHSMA Executive Director.
13. Supervise orchestra rehearsals during the All-State Festival.
14. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc.
15. Assemble a staff to assist with the general logistic, percussion, and general student needs during the All-State Festival.
16. Introduce the guest conductor at the Festival Concert.
17. Recruit potential candidates for the position of All-State Orchestra Chair-elect. Upon election of the chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to the Chair-elect.
18. Collect data from students, directors and judges to help keep improving the audition process and the All-State Festival.
19. Attend the spring and fall meetings of the IMEA Board of Directors.
20. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
21. Shall facilitate communication between Iowa String Teachers and the IMEA board in matters regarding the All-State festival.
22. Submit an article to *Iowa Music Educator Magazine*, published in September and April. Article copy is due by August 1 and March 1.

#### SIGNATURES

Iowa High School Music Association

Mark Lehmann, President

Iowa Music Educators Association

David Law, President

# Unified Iowa High School Activities Federation

## Approved Calendar for School Year 2016-2017

Approved April 11, 2016

2016		
5	August 3	IHSAA/IGHSAU New Athletic Directors Workshop
6	8	Fall Sports Practice Starts
	13	IHSSA Judges/Coaches Workshop
10	September 5	Labor Day
11	17	State Debate Clinic, IHSSA
14	October 4	Boys Fall District Golf Meets
	7,8	Boys Fall State Golf Meet
	8	<b>State Marching Band Festival: North</b>
15	15	<b>State Marching Band Festival: South</b>
	14,15	IHSSA Coaches Convention
16	18	Girls Regional Volleyball Tournament, 2A,1A
	19	Girls Regional Volleyball Tournament, 5A,4A,3A
	20	Joint State Qualifying Cross Country Meets, All Classes
	22	<b>District Auditions: All-State Music Festival</b>
17	24,27	Girls Regional Volleyball Tournament, 2A,1A
	25	Girls Regional Volleyball Tournament, 5A,4A,3A
	26	<b>Piano Auditions: All State Music Festival</b>
	27	Girls Regional Diving Meets
	28	First Round State Football Play-Offs, All Classes
	29	Joint Girls / Boys State Cross Country Meet, All Classes
	29	Girls Regional Swimming Meets
18	31	Girls Regional Volleyball Tournament, 5A,4A,3A
	November 1	Girls Regional Volleyball Tournament, 2A,1A
	4	Quarterfinal Round State Football Play-Offs, All Classes
	4,5	Girls State Swimming/Diving Meet
19	7	Bowling, Girls Basketball, and Boys Swimming Practice Starts
	7	IHSAA/IGHAU New Athletic Directors Workshop, Part 2
	8-11	Girls State Volleyball Tournament
	10	Semifinal Round State Football Play-Offs, Eight-Player, 3A
	11	Semifinal Round State Football Play-Offs, 4A,A
	12	Semifinal Round State Football Play-Offs, 2A, 1A
20	14	Boys Basketball and Wrestling Practice Starts
	17,18	Final Round State Football Play-Offs, All Classes
	17-19	<b>All-State Music Festival</b>
21	24	Thanksgiving Day
2017		
27	January 6,7	State Debate Tournament
29	21	District Speech Contests, Large Group
30	23	<b>State Jazz Band Festival, North, All Classes</b>
	28	<b>State Jazz Band Festival, South, All Classes</b>
31	30	<b>State Show Choir Festival, All Classes</b>
	February 4	State Speech Contest, Large Group
	4	Sectional Wrestling Meets, 2A, 1A
	4	Boys District Swimming Meets
	6	<b>State Jazz Choir Festival, All Classes</b>
32	7	Regional Dual Team Wrestling Tournament, 2A, 1A
	8	Regional Dual Team Wrestling Tournament, 3A
	9	Girls Regional Basketball Tournament, 1A
	11	Girls Regional Basketball Tournament, 3A, 2A
	11	Boys State Swimming Meet
	11	District Wrestling Meets, All Classes
33	13	Girls /Boys Track and Field Practice Starts
	13,16	Boys District Basketball Tournament, 2A, 1A
	14	Joint State Qualifying Bowling Tournament
	14,17	Girls Regional Basketball Tournament, 2A, 1A
	15	State Dual Team Wrestling Tournament
	15,18	Girls Regional Basketball Tournament, 5A,4A,3A
	16-18	State Wrestling Tournament
	18	IHSSA All-State Festival, Large Group
34	20	Boys District Basketball Tournament, 3A
	20	Girls Regional Basketball Tournament, 2A,1A
	20-22	State Co-Ed Bowling Tournament
	20,24	Boys Substate Basketball Tournament, 4A
	21	Girls Regional Basketball Tournament, 5A, 4A
	21	Boys District Basketball Tournament, 2A,1A



		23	Boys District Basketball Tournament, 3A, 1A
		25	Boys Substate Basketball Tournament, 2A, 1A
		25	District Speech Contests, Individual Events
35		27	Boys Substate Basketball Tournament, 3A
		28	Boys Substate Basketball Tournament, 4A
	Feb/Mar	27,28,1-4	Girls State Basketball Tournament
36	March	6-11	Boys State Basketball Tournament
		10,11	State Speech Contest, Individual Events
37		13	Girls Spring Sports Practice Starts: Golf, Tennis
		13	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		20	Girls Soccer Practice Starts
		25	<b>State Music Festival, Solos and Ensembles, 3A</b>
39		27	IHSSA Individual Events All-State Festival
	April	1	<b>State Music Festival, Solos and Ensembles, 2A</b>
40		8	<b>State Music Festival, Solos and Ensembles, 4A, 1A</b>
44	May	1	Boys Baseball Practice Starts
		5	<b>State Music Festival, Large Group, 3A, 1A</b>
		5	<b>State Music Festival, Large Group, 4A, 2A Orchestra -Quad Cities Area Only</b>
		6	<b>State Music Festival, Large Group, 4A, 2A</b>
45		8	Girls Softball Practice Starts
		11	Boys District Tennis Meets
		11	Joint State Qualifying Track & Field Meets, All Classes
		12	Boys Sectional Golf Meets
		13	Girls Regional Team Tennis Meets
		13	Boys Prelim Substate Team Tennis Meets
46		15	Girls Regional Golf Meets, 3A, 2A, 1A
		18	Girls Regional Individual Tennis Meets
		18-20	State Co-Ed Track and Field Meet
		19	Boys District Golf Meets
		20	Girls Regional Team Tennis Meets
		20	Boys Substate Team Tennis Meets
47		22	Girls Regional Golf Meets, All Classes
		22,24,27	Boys Substate Soccer, All Classes
		22,23	Girls Regional/State Team Tennis Meets
		25	Girls Regional Soccer Tournament, 2A
		26,27	Boys State Tennis Meet
		26,27	Boys State Golf Meet
		27	Girls Regional Soccer Tournament, 3A
48		29	Memorial Day
		30	Boys State Team Tennis Meet
		30	Girls Regional Soccer Tournament, 2A, 1A
		30,31	Girls State Golf Meet
		31	Girls Regional Soccer Tournament, 3A
	June	1,2	Girls State Individual Tennis Meet
		1-3	Boys State Soccer Tournament, All Classes
		2	Girls Regional Soccer Tournament, 1A
		3	Girls State Team Tennis Meet
49		5	Girls Regional Soccer Tournament, All Classes
		6	State Co-Ed Golf Meet
		6	State Co-Ed Tennis Meet
		8-10	Girls State Soccer Tournament
1	July	3,5,7	Girls Regional Softball Tournament, 2A, 1A
		5,7	Girls Regional Softball Tournament, 3A
		6,8	Girls Regional Softball Tournament, 5A, 4A
		8	Boys District Baseball Tournament, 2A, 1A
2		10	Girls Regional Softball Tournament, 3A, 2A, 1A
		11	Girls Regional Softball Tournament, 5A, 4A
		11	Boys District Baseball Tournament, 2A, 1A
		13	Boys District Baseball Tournament, 1A
		14	Boys District Baseball Tournament, 3A
		14	Boys Substate Baseball Tournament, 4A
		15	Boys District Baseball Tournament, 2A, 1A
3		17-21	Girls State Softball Tournament
		17	Boys District Baseball Tournament, 3A
		17	Boys Substate Baseball Tournament, 4A
		18	Boys Substate Baseball Tournament, 2A, 1A
		19	Boys Substate Baseball Tournament, 4A, 3A
3/4		21,22,24-29	Boys State Baseball Tournament

# Unified Iowa High School Activities Federation

## Tentative Calendar for School Year 2017-2018

Tentative April 11, 2016

2017		
5	August	2 IHSAA/IGHSAU New Athletic Directors Workshop
6		7 All Fall Sports Practice Starts
		12 IHSSA Judges/Coaches Workshop
10	September	4 Labor Day
11		16 State Debate Clinic, IHSSA
14	October	3 Boys Fall District Golf Meets
		6,7 Boys Fall State Golf Meet
		7 <b>State Marching Band Festival: North</b>
15		14 <b>State Marching Band Festival: South</b>
		13-14 IHSSA Coaching Convention
16		17 Girls Regional Volleyball Tournament, 2A,1A
		18 Girls Regional Volleyball Tournament, 5A,4A,3A
		19 Joint State Qualifying Cross Country Meets, All Classes
		21 <b>District Auditions: All-State Music Festival</b>
17		23,26 Girls Regional Volleyball Tournament, 2A,1A
		24,27 Girls Regional Volleyball Tournament, 5A,4A,3A
		25 <b>Piano Auditions: All State Musical Festival</b>
		26 Girls Regional Diving Meets
		27 First Round State Football Play-Offs, All Classes
		28 Joint Girls / Boys State Cross Country Meet
		28 Girls Regional Swimming Meets
18		30 Girls Regional Volleyball Tournament, 5A,4A,3A
		31 Girls Regional Volleyball Tournament,2A,1A
	November	3 Quarterfinal Round State Football Play-Offs, All Classes
		3,4 Girls State Swimming/Diving Meet
19		6 Bowling, Girls Basketball, and Boys Swimming Practice Starts
		6 IHSAA/IGHSAU New Athletic Directors Workshop, Part 2
		7-10 Girls State Volleyball Tournament
		9 Semifinal Round State Football Play-Offs, Eight-Player, 3A
		10 Semifinal Round State Football Play-Offs, 4A,A
		11 Semifinal Round State Football Play-Offs, 2A, 1A
20		13 Boys Basketball and Wrestling Practice Starts
		16, 17 Final Round State Football Play-Offs, All Classes
		<b>16-18 All-State Music Festival</b>
21		23 Thanksgiving Day

2018		
27	January	5,6 State Debate Tournament
29		20 District Speech Contest, Large Group
30		22 <b>State Jazz Band Festival, North, All Classes</b>
		27 <b>State Jazz Band Festival, South, All Classes</b>
31	Jan/Feb	29 <b>State Show Choir Festival, All Classes</b>
		3 State Speech Contest, Large Group
		3 Sectional Wrestling Meets, 2A, 1A
		3 Boys District Swimming Meets
32	February	5 <b>State Jazz Choir Festival, All Classes</b>
		6 Regional Dual Team Wrestling Tournament, 2A,1A
		7 Regional Dual Team Wrestling Tournament, 3A
		8 Girls Regional Basketball Tournament, 1A
		10 Girls Regional Basketball Tournament, 3A, 2A
		10 Boys State Swimming Meet
		10 District Wrestling Meets, All Classes
33		12 Girls / Boys Track and Field Practice Starts
		12,15 Boys District Basketball Tournament, 2A, 1A
		13 Joint State Qualifying Bowling Tournament
		13,16 Girls Regional Basketball Tournament, 2A,1A
		14 State Dual Team Wrestling Tournament
		14,17 Girls Regional Basketball Tournament, 5A,4A,3A
		15-17 State Wrestling Meet
		17 IHSSA All-State Festival, Large Group
34		19 Boys District Basketball Tournament, 3A
		19 Girls Regional Basketball Tournament, 2A,1A
		19-21 State Co-Ed Bowling Tournament
		19,23 Boys Substate Basketball Tournament, 4A
		20 Girls Regional Basketball Tournament, 5A, 4A
		20 Boys District Basketball Tournament, 2A,1A

		24	District Speech Contests, Individual Events
		24	Boys Substate Basketball Tournament, 2A,1A
35		26	Boys Substate Basketball Tournament, 3A
		27	Boys Substate Basketball Tournament, 4A
	Feb/Mar	26-28,1-3	Girls State Basketball Tournament
36	March	5-10	Boys State Basketball Tournament
		9,10	State Speech Contest, Individual Events
37		12	Girls Spring Sports Practice Starts: Golf, Tennis
		12	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		19	Girls Soccer Practice Starts
		24	<b>State Music Festival, Solos and Ensembles, 3A</b>
39		26	IHSSA Individual Events All-State Festival
40	April	7	<b>State Music Festival, Solos and Ensembles, 2A</b>
41		14	<b>State Music Festival, Solos and Ensembles, 4A,1A</b>
44		30	Boys Baseball Practice Starts
	May	4	<b>State Music Festival, Large Group, 3A, 1A</b>
		4	<b>State Music Festival, Large Group, 4A,2A Orchestra-Quad Cities Area Only</b>
		5	<b>State Music Festival, Large Group, 4A, 2A</b>
45		7	Girls Softball Practice Starts
		10	Boys District Tennis Meets
		10	Joint State Qualifying Track and Field Meets, All Classes
		11	Boys Sectional Golf Meets
		12	Girls Regional Team Tennis Meets
		12	Boys Prelim Substate Team Tennis
46		14	Girls Regional Golf Meets, 3A,2A,1A
		17	Girls Regional Individual Tennis Meets
		18	Boys District Golf Meets
		17-19	State Co-Ed Track and Field Meet
		19	Girls Regional Team Tennis Meets
		19	Boys Substate Team Tennis Meets
47		21	Girls Regional Golf Meets, All Classes
		21,22	Girls Regional/State Team Tennis Meets
		21,23,26	Boys Substate Soccer Meets, All Classes
		24	Girls Regional Soccer Tournament, 2A
		25,26	Boys State Tennis Meet
		25,26	Boys State Golf Meet
		26	Girls Regional Soccer Tournament, 3A
48		28	Memorial Day
		29	Boys State Team Tennis Meet
		29	Girls Regional Soccer Tournament, 2A,1A
		29,30	Girls State Golf Meet
		30	Girls Regional Soccer Tournament, 3A
	May/June	31,1	Girls Individual State Tennis Meet
		31-2	Boys State Soccer Tournament, All Classes
	June	1	Girls Regional Soccer Tournament, 1A
		2	Girls State Team Tennis Meet
49		4	Girls Regional Soccer Tournament, All Classes
		5	State Co-Ed Golf Meet
		5	State Co-Ed Tennis Meet
		7-9	Girls State Soccer Tournament
1	July	2,3,6	Girls Regional Softball Tournament, 2A,1A
		3,6	Girls Regional Softball Tournament, 3A
		5,7	Girls Regional Softball Tournament, 5A,4A
		7	Boys District Baseball Tournament, 2A,1A
2		9	Girls Regional Softball Tournament, 3A,2A,1A
		10	Girls Regional Softball Tournament, 5A,4A
		10	Boys District Baseball Tournament, 2A,1A
		12	Boys District Baseball Tournament, 1A
		13	Boys District Baseball Tournament, 3A
		13	Boys Substate Baseball Tournament, 4A
		14	Boys District Baseball Tournament, 2A, 1A
3		16-20	Girls State Softball Tournament
		16	Boys Substate Baseball Tournament, 4A
		16	Boys District Baseball Tournament, 3A
		17	Boys Substate Baseball Tournament, 2A,1A
		18	Boys Substate Baseball Tournament, 4A,3A
3/4		20,21,23-28	Boys State Baseball Tournament

# Unified Iowa High School Activities Federation

## Tentative Calendar for School Year 2018-2019

Tentative April 11, 2016

<b>2018</b>			
5	August	1	IHSAA/IGHSAU New Athletic Directors Workshop
6		6	All Fall Sports Practice Starts
		11	IHSSA Judges/Coaches Workshop
10	September	3	Labor Day
11		15	State Debate Clinic, IHSSA
14	October	2	Boys Fall District Golf Meets
		5,6	Boys Fall State Golf Meet
		<b>6</b>	<b>State Marching Band Festival: North</b>
15		<b>13</b>	<b>State Marching Band Festival: South</b>
		12-13	IHSSA Coaching Convention
16		16	Girls Regional Volleyball Tournament, 2A,1A
		17	Girls Regional Volleyball Tournament, 5A,4A,3A
		18	Joint State Qualifying Cross Country Meets
		<b>20</b>	<b>District Auditions: All-State Music Festival</b>
17		22,25	Girls Regional Volleyball Tournament, 2A, 1A
		23	Girls Regional Volleyball Tournament, 5A,4A,3A
		24	Piano Auditions. All State Music Festival
		25	Girls Regional Diving Meets
		26	First Round State Football Play-Offs, All Classes
		27	Joint Girls/Boys State Cross Country Meet
		27	Girls Regional Swimming Meets
18		29	Girls Regional Volleyball Tournament, 5A,4A,3A
		30	Girls Regional Volleyball, 2A, 1A
	November	2	Quarterfinal Round State Football Play-Offs, All Classes
		2,3	Girls State Swimming/Diving Meet
19		5	Bowling, Girls Basketball, and Boys Swimming Practice Starts
		5	IHSAA/IGHSAU New Athletic Directors Workshop, Part 2
		6-9	Girls State Volleyball Tournament
		8	Semifinal Round State Football Play-Offs, Eight-Player, 3A
		9	Semifinal Round State Football Play-Offs, 4A, A
		10	Semifinal Round State Football Play-Offs, 2A, 1A
20		12	Boys Basketball and Wrestling Practice Starts
		15,16	Final Round State Football Play-Offs, All Classes
		<b>15-17</b>	<b>All-State Music Festival</b>
21		22	Thanksgiving Day
<b>2019</b>			
27	January	4,5	State Debate Tournament
29		19	District Speech Contest, Large Group
30		<b>21</b>	<b>State Jazz Band Festival, North, All Classes</b>
		<b>26</b>	<b>State Jazz Band Festival, South, All Classes</b>
31	Jan/Feb	<b>28</b>	<b>State Show Choir Festival, All Classes</b>
		2	State Speech Contest, Large Group
		2	Sectional Wrestling Meets, 2A, 1A
		2	Boys District Swimming Meets
32	February	<b>4</b>	<b>State Jazz Choir Festival, All Classes</b>
		5	Regional Dual Team Wrestling Tournament, 2A, 1A
		6	Regional Dual Team Wrestling Tournament, 3A
		7	Girls Regional Basketball Tournament, 1A
		9	Girls Regional Basketball Tournament, 3A, 2A
		9	Boys State Swimming Meet
		9	District Wrestling Meets, All Classes
33		11	Girls/Boys Track and Field Practice Starts
		11,14	Boys District Basketball Tournament, 2A, 1A
		12	Joint State Qualifying Bowling Tournament
		12,15	Girls Regional Basketball Tournament, 2A, 1A
		13	State Dual Team Wrestling Tournament
		13,16	Girls Regional Basketball Tournament, 5A, 4A, 3A
		14-16	State Wrestling Meet
		16	IHSSA All-State Festival, Large Group
34		18	Boys District Basketball Tournament, 3A
		18	Girls Regional Basketball Tournament, 2A, 1A
		18-20	State Co-Ed Bowling Tournament
		18,22	Boys Substate Basketball Tournament, 4A
		19	Girls Regional Basketball Tournament, 5A, 4A

		19	Boys District Basketball Tournament, 2A,1A
		23	District Speech Contests, Individual Events
		23	Boys Substate Basketball Tournament, 2A,1A
35		25	Boys Substate Basketball Tournament, 3A
		26	Boys Substate Basketball Tournament, 4A
	Feb/March	25-28,1,2	Girls State Basketball Tournament
36	March	4-9	Boys State Basketball Tournament
		8,9	State Speech Contest, Individual Events
37		11	Girls Spring Sports Practice Starts: Golf, Tennis
		11	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		18	Girls Soccer Practice Starts
		23	<b>State Music Festival, Solos and Ensembles, 3A</b>
39		25	IHSSA Individual Events All-State Festival
		30	<b>State Music Festival, Solos and Ensembles,2A</b>
40	April	6	<b>State Music Festival, Solos and Ensembles,4A,1A</b>
44		29	Boys Baseball Practice Starts
	May	3	<b>State Music Festival, Large Group, 3A, 1A</b>
		3	<b>State Music Festival, Large Group, 4A,2A Orchestra-Quad Cities Area Only</b>
		4	<b>State Music Festival, Large Group, 4A, 2A</b>
45		6	Girls Softball Practice Starts
		9	Boys District Tennis Meets
		9	Joint State Qualifying Track and Field Meets, All Classes
		10	Boys Sectional Golf Meets
		11	Girls Regional Team Tennis Meets
		11	Boys Prelim Substate Team Tennis
46		13	Girls Regional Golf Meets, 3A,2A,1A
		16	Girls Regional Individual Tennis Meets
		16-18	State Co-Ed Track and Field Meet
		17	Boys District Golf Meets
		18	Girls Regional Team Tennis Meets
		18	Boys Substate Team Tennis Meets
47		20	Girls Regional Golf Meets, All Classes
		20,21	Girls Regional/State Team Tennis Meets
		20,22,25	Boys Substate Soccer Meets
		23	Girls Regional Soccer Tournament,2A
		24,25	Boys State Tennis Meet
		24,25	Boys State Golf Meet
		25	Girls Regional Soccer Tournament, 3A
48		27	Memorial Day
		28	Boys State Team Tennis Meet
		28	Girls Regional Soccer Tournament, 2A,1A
		28,29	Girls State Golf Meets
		29	Girls Regional Soccer Tournament, 3A
		31	Girls Regional Soccer Tournament, 1A
		30,31	Girls Individual State Tennis Meet
	May/June	30,31,1	Boys State Soccer Meet
	June	1	Girls State Team Tennis Meet
49		3	Girls Regional Soccer Tournament, All Classes
		4	State Co-Ed Golf Meet
		4	State Co-Ed Tennis Meet
		6-8	Girls State Soccer Tournament
1	July	8,10,12	Girls Regional Softball Tournament, 2A,1A
		10,12	Girls Regional Softball Tournament, 3A
		11,13	Girls Regional Softball Tournament, 5A,4A
		13	Boys District Baseball Tournament, 2A,1A
2		15	Girls Regional Softball Tournament, 3A,2A,1A
		16	Girls Regional Softball Tournament, 5A,4A
		16	Boys District Baseball Tournament, 2A,1A
		18	Boys District Baseball Tournament, 1A
		19	Boys District Baseball Tournament, 3A
		19	Boys Substate Baseball Tournament,4A
		20	Boys District Baseball Tournament, 2A, 1A
3		22-26	Girls State Softball Tournament
		22	Boys Substate Baseball Tournament, 4A
		22	Boys District Baseball Tournament, 3A
		23	Boys Substate Baseball Tournament, 2A,1A
		24	Boys Substate Baseball Tournament, 4A,3A
3/4	July/Aug	26,27,29-3	Boys State Baseball Tournament



# Unified Iowa High School Activities Federation

## Tentative Calendar for School Year 2019-2020

Tentative April 11, 2016

2019			
5	August	7	IHSAA/IGHSAU New Athletic Directors Workshop
5		10	IHSSA Judges/Coaches Workshop
6		12	Fall Sports Practice Starts
9	September	2	Labor Day
11		21	State Debate Clinic, IHSSA
14	October	8	Boys Fall District Golf Meets
		11,12	Boys Fall State Golf Meet
		12	<b>State Marching Band Festival: North</b>
15		19	<b>State Marching Band Festival: South</b>
15/16		18,19	IHSSA Coaches Convention
16		22	Girls Regional Volleyball Tournament, 2A,1A
		23	Girls Regional Volleyball Tournament, 5A,4A,3A
		24	Joint Girls and Boys State Qualifying Cross Country Meets
		26	<b>District Auditions: All-State Music Festival</b>
17		28,31	Girls Regional Volleyball Tournament, 2A, 1A
		29	Girls Regional Volleyball Tournament, 5A,4A,3A
		30	<b>Piano Auditions: All State Music Festival</b>
		31	Girls Regional Diving
17	November	1	First Round State Football Play-Offs, All Classes
		2	Joint Girls/Boys State Cross Country
		2	Girls Regional Swimming
18		4	Girls Regional Volleyball Tournament, 5A,4A,3A
		5	Girls Regional Volleyball Tournament, 2A, 1A
		8	Quarterfinal Round State Football Play-Offs, All Classes
		8,9	Girls State Swimming/Diving Meet
19		11	Girls Basketball, Bowling, Boys Swimming Practice Starts
		11	IHSAA/IGHSAU New Athletic Directors Workshop, Part 2
		12-15	Girls State Volleyball Tournament
		14	Semi-Final Round State Football Play-Offs, Eight -Player, 3A
		15	Semifinal Round State Football Play-Offs, 4A, A
		16	Semifinal Round State Football Play-Offs, 2A, 1A
20		18	Boys Basketball and Wrestling Practice Starts
		21,22	Final Round State Football Play-Offs, All Classes
		21-23	<b>All-State Music Festival</b>
		28	Thanksgiving Day
2020			
27	January	10,11	State Debate Tournament
29		25	District Speech Contest, Large Group
		27	<b>Jazz Band State Festival, North, All Classes</b>
30	February	1	<b>Jazz Band State Festival, South, All Classes</b>
31		3	<b>State Show Choir Festival, All Classes</b>
		8	State Speech Contest, Large Group
		8	Sectional Wrestling Meets, 2A, 1A
		8	Boys District Swimming Meets
32		10	<b>State Jazz Choir Festival, All Classes</b>
		11	Regional Dual Team Wrestling, All Classes
		13	Girls Regional Basketball, 1A
		15	Girls Regional Basketball, 3A, 2A
		15	Boys State Swimming Meet
		15	District Wrestling Meets, 3A, 2A, 1A
33		17	Girls/Boys Track Practice Starts
		17,20	Boys District Basketball, 2A, 1A
		18	Joint Girls and Boys State Qualifying Bowling Tournament
		19	State Dual Team Wrestling Tournament
		20-22	State Wrestling Meet
		18,21	Girls Regional Basketball, 2A, 1A
		19,22	Girls Regional Basketball, 5A, 4A, 3A
		22	IHSSA All-State Festival, Large Group
34		24	Boys District Basketball Tournament, 3A
		24	Girls Regional Basketball, 2A, 1A
		24,28	Boys Substate Basketball Tournament, 4A
		24-26	State Co-Ed Bowling Tournament
		25	Girls Regional Basketball, 5A, 4A
		25	Boys District Basketball Tournament, 2A, 1A

		27	Boys District Basketball Tournament, 3A,1A
		29	Boys Substate Basketball Tournament, 2A,1A
		29	District Speech Contest, Individual Events
35	March	2-7	Girls State Basketball Tournament
		2	Boys Substate Basketball Tournament, 3A
		3	Boys Substate Basketball Tournament, 4A
36		9-14	Boys State Basketball Tournament
		13,14	State Speech Contest, Individual Events
37		16	Girls Spring Sports Practice Starts, Golf,Tennis
		16	Boys Spring Sports Practice Starts: Soccer, Tennis
38		23	Boys Spring Golf Practice Starts
		23	Girls Soccer Practice Starts
		28	<b>State Music Festival, Solos and Ensembles, 3A</b>
39		30	IHSSA Individual Events All-State Festival
	April	4	<b>State Music Festival, Solos and Ensembles, 2A</b>
41		18	<b>State Music Festival, Solos and Ensembles, 4A,1A</b>
44	May	4	Boys Baseball Practice Starts
		8	<b>State Music Festival, Large Group, 4A,2A Orchestra-Quad Cities Area Only</b>
		8	<b>State Music Festival, Large Group, 3A,1A</b>
		9	<b>State Music Festival, Large Group,4A,2A</b>
45		11	Girls Softball Practice Starts
		14	Boys District Tennis Meets
		14	Joint Girls and Boys State Qualifying Track Meets, All Classes
		15,16	Boys Sectional Golf Meets
		16	Girls Regional Team Tennis Meets
		16	Boys Prelim Substate Team Tennis
46		18	Girls Regional Golf Meets, 3A,2A,1A
		21	Girls Regional Individual Tennis Meets
		21-23	State Co-Ed Track Meet
		22,23	Boys District Golf Meets
		23	Girls Regional Team Tennis Meets
		23	Boys Substate Team Tennis Meets
47		25	Memorial Day
		26	Girls Regional Golf Meets, All Classes
		26,27	Girls Regional Team Tennis Meets
		26,28,30	Boys Substate Soccer Meets
		29	Girls Regional Soccer Tournament, 2A
		29,30	Boys State Tennis Meet
		29,30	Boys State Golf Meet
	June	1	Girls Regional Soccer Tournament, 3A
48		1,2	Girls State Golf Meet
		2	Boys State Tennis Meet
		2	Girls Regional Soccer Tournament, 2A, 1A
		3	Girls Regional Soccer Tournament, 3A
		4,5	Girls State Individual Tennis Meet
		5	Girls Regional Soccer Tournament, 1A
		4-6	Boys State Soccer Meet
		6	Girls State Team Tennis Meet
49		8	Girls Regional Soccer Tournament, All Classes
		9	State Co-Ed Golf Meet
		9	State Co-Ed Tennis Meet
		11-13	Girls State Soccer Tournament
1	July	6,8,10	Girls Regional Softball Tournament, 2A,1A
		9,10	Girls Regional Softball Tournament, 3A
		9,11	Girls Regional Softball Tournament, 5A,4A
		11	Boys District Baseball Tournament,2A,1A
2		13	Girls Regional Softball, 3A,2A,1A
		14	Girls Regional Softball, 5A,4A
		14	Boys District Baseball Tournament, 2A,1A
		16	Boys District Baseball Tournament,1A
		17	Boys Substate Baseball Tournament,4A
		17	Boys District Baseball Tournament, 3A
		18	Boys District Baseball Tournament, 2A,1A
3		20-24	Girls State Softball Tournament
		20	Boys District Baseball Tournament, 3A
		20	Boys Substate Baseball Tournament, 4A
		21	Boys Substate Baseball Tournament,2A,1A
		22	Boys Substate Baseball Tournament,4A,3A
3/4	July/Aug	24,25,29-1	Boys State Baseball Tournament

# Unified Iowa High School Activities Federation

## Tentative Calendar for School Year 2020-2021

Tentative April 11, 2016

2020			
5	August	5	IHSAA/IGHSAU New Athletic Directors Workshop
5		8	IHSSA Judges/Coaches Workshop
6		10	Fall Sports Practice Starts
10	September	7	Labor Day
11		19	State Debate Clinic, IHSSA
14	October	6	Boys Fall District Golf Meets
		9,10	Boys Fall State Golf Meet
		10	<b>State Marching Band Festival: North</b>
15		16,17	IHSSA Coaches Convention
15		17	<b>State Marching Band Festival: South</b>
16		20	Girls Regional Volleyball Tournament, 2A, 1A
		21	Girls Regional Volleyball Tournament, 5A, 4A, 3A
		22	Joint Girls and Boys State Qualifying Cross Country Meets
		24	<b>District Auditions: All-State Music Festival</b>
17		26,29	Girls Regional Volleyball Tournament, 2A, 1A
		27	Girls Regional Volleyball Tournament, 5A, 4A, 3A
		28	<b>Piano Auditions: All State Music Festival</b>
		29	Girls Regional Diving
17		30	First Round State Football Play-Offs, All Classes
		31	Joint Girls/Boys State Cross Country
		31	Girls Regional Swimming
18	November	2	Girls Regional Volleyball Tournament, 5A, 4A, 3A
		3	Girls Regional Volleyball Tournament, 2A, 1A
		6	Quarterfinal Round State Football Play-Offs, All Classes
		6,7	Girls State Swimming/Diving Meet
19		9	Girls Basketball, Bowling, Boys Swimming Practice Starts
		9	IHSAA/IGHSAU New Athletic Directors Workshop, Part 2
		10-13	Girls State Volleyball Tournament
		12	Semi-Final Round State Football Play-Offs, Eight -Player, 3A
		13	Semifinal Round State Football Play-Offs, 4A, A
		14	Semifinal Round State Football Play-Offs, 2A, 1A
20		16	Boys Basketball and Wrestling Practice Starts
		19,20	Final Round State Football Play-Offs, All Classes
		19-21	<b>All-State Music Festival</b>
		26	Thanksgiving Day
2021			
27	January	8,9	State Debate Tournament
29		23	District Speech Contest, Large Group
		25	<b>Jazz Band State Festival, North, All Classes</b>
30		30	<b>Jazz Band State Festival, South, All Classes</b>
31	February	1	<b>State Show Choir Festival, All Classes</b>
		6	State Speech Contest, Large Group
		6	Sectional Wrestling Meets, 2A, 1A
		6	Boys District Swimming Meets
32		8	<b>State Jazz Choir Festival, All Classes</b>
		9	Regional Dual Team Wrestling, All Classes
		11	Girls Regional Basketball, 1A
		13	Girls Regional Basketball, 3A, 2A
		13	Boys State Swimming Meet
		13	District Wrestling Meets, 3A, 2A, 1A
33		15	Girls/Boys Track Practice Starts
		15, 18	Boys District Basketball, 2A, 1A
		16	Joint Girls and Boys State Qualifying Bowling Tournament
		17	State Dual Team Wrestling Tournament
		18-20	State Wrestling Meet
		17,19	Girls Regional Basketball, 2A, 1A
		17,20	Girls Regional Basketball, 5A, 4A, 3A
		20	IHSSA All-State Festival, Large Group
34		22	Boys District Basketball Tournament, 3A
		22	Girls Regional Basketball, 2A, 1A
		22,26	Boys Substate Basketball Tournament, 4A
		22-24	State Co-Ed Bowling Tournament
		23	Girls Regional Basketball, 5A, 4A
		23	Boys District Basketball Tournament, 2A, 1A
		25	Boys District Basketball Tournament, 3A, 1A

		27	Boys Substate Basketball Tournament, 2A,1A
		27	District Speech Contest, Individual Events
35	March	1-6	Girls State Basketball Tournament
		1	Boys Substate Basketball Tournament, 3A
		2	Boys Substate Basketball Tournament, 4A
36		8-13	Boys State Basketball Tournament
		12,13	State Speech Contest, Individual Events
37		15	Girls Spring Sports Practice Starts, Golf,Tennis
		15	Boys Spring Sports Practice Starts: Soccer, Tennis
38		22	Boys Spring Golf Practice Starts
		22	Girls Soccer Practice Starts
		27	<b>State Music Festival, Solos and Ensembles, 3A</b>
39		29	IHSSA Individual Events All-State Festival
40	April	10	<b>State Music Festival, Solos and Ensembles, 2A</b>
41		17	<b>State Music Festival, Solos and Ensembles, 4A,1A</b>
44	May	3	Boys Baseball Practice Starts
		7	<b>State Music Festival, Large Group, 4A,2A Orchestra-Quad Cities Area Only</b>
		7	<b>State Music Festival, Large Group, 3A,1A</b>
		8	<b>State Music Festival, Large Group,4A,2A</b>
45		10	Girls Softball Practice Starts
		13	Boys District Tennis Meets
		13	Joint Girls and Boys State Qualifying Track Meets, All Classes
		14,15	Boys Sectional Golf Meets
		15	Girls Regional Team Tennis Meets
		15	Boys Prelim Substate Team Tennis
46		17	Girls Regional Golf Meets, 3A,2A,1A
		20	Girls Regional Individual Tennis Meets
		20-23	State Co-Ed Track Meet
		21,22	Boys District Golf Meets
		22	Girls Regional Team Tennis Meets
		22	Boys Substate Team Tennis Meets
47		24	Girls Regional Golf Meets, All Classes
		24,25	Girls Regional Team Tennis Meets
		24,26,29	Boys Substate Soccer Meets
		27	Girls Regional Soccer Tournament, 2A
		28,29	Boys State Tennis Meet
		28,29	Boys State Golf Meet
		29	Girls Regional Soccer Tournament, 3A
48	June	31	Memorial Day
		1,2	Girls State Golf Meet
		2	Boys State Tennis Meet
		1	Girls Regional Soccer Tournament, 2A, 1A
		2	Girls Regional Soccer Tournament, 3A
		3,4	Girls State Individual Tennis Meet
		4	Girls Regional Soccer Tournament, 1A
		3-5	Boys State Soccer Meet
		5	Girls State Team Tennis Meet
49		7	Girls Regional Soccer Tournament, All Classes
		8	State Co-Ed Golf Meet
		8	State Co-Ed Tennis Meet
		10-12	Girls State Soccer Tournament
1	July	6,7,9	Girls Regional Softball Tournament, 2A,1A
		6,9	Girls Regional Softball Tournament, 3A
		8,10	Girls Regional Softball Tournament, 5A,4A
		10	Boys District Baseball Tournament,2A,1A
2		12	Girls Regional Softball, 3A,2A,1A
		13	Girls Regional Softball, 5A,4A
		13	Boys District Baseball Tournament, 2A,1A
		15	Boys District Baseball Tournament,1A
		16	Boys Substate Baseball Tournament,4A
		16	Boys District Baseball Tournament, 3A
		17	Boys District Baseball Tournament, 2A,1A
3		19-23	Girls State Softball Tournament
		19	Boys District Baseball Tournament, 3A
		19	Boys Substate Baseball Tournament, 4A
		20	Boys Substate Baseball Tournament,2A,1A
		21	Boys Substate Baseball Tournament,4A,3A
3/4		23,24,26-31	Boys State Baseball Tournament

[illegible]





Iowa High School  
Music Association  
PO Box 10  
Boone, IA 50036

TO: