

IHSMA Fall Bulletin

August, 2015

Issued by the Executive Committee

Bulletin No. 247



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Noteworthy Decisions of the Executive Committee

All-State Festival:

- Revised Eb Clarinet audition requirement to “in order to be considered for 1st chair all 1st Bb clarinets must audition on Eb Clarinet. Eb clarinet auditions will be open to all Bb clarinets in the All-State Band. (see regulation #7, pg. 12 for more info)
- All piano/organ auditions will be held on Wednesday, October 28, 2016 in Ames. First round auditions at each All-State district have been eliminated. (see pg. 16)
- Supervision: State Law (Iowa Code, Section 281, Chapter 36.18(9) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience.

Show Choir/Jazz Choir/Jazz Band Festival:

- Will now use a 3 judge format, a 40 minute schedule format, and have onstage clinics held by one or more of the 3 adjudicators.

Solo-Small Ensemble Festival:

- Eliminate the like/unlike categories for string ensembles
- allow students to be in more than one of the same kind of ensemble (e.g. duet) provided that there is a change in music and second instrument/or partner.
- Allow Smart Music accompaniments for string solos.
- Limit the Chamber Orchestra numbers to 10-24 performers (increased from maximum of 16).
- Create a category for Miscellaneous Instrument Ensembles (String) to accommodate groupings of instruments in which it is desired that the adjudicator be a string judge.
- Create a category for Miscellaneous Instrument Choir (String) 10-24 players, more than one player per part allowed, may be conducted. (This category is for ensembles with string emphasis that don't fit into another category.)
- Maximum performance time for woodwind, brass, percussion, and piano solos was increased to 6 minutes.

(continued on inside of back cover)

Iowa High School Music Association

Affiliate Member of the National Federation of State High School Associations

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THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy stating that, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

New Director Orientation Sessions

Five High School Music Teacher Orientation meetings will be held in late August and Early September. These meetings are free of charge and will be held from 5-7 PM at the following locations/dates:

Monday, August 24, 2015	West Delaware High School, Manchester
Tuesday, August 25, 2015	LeMars High School, LeMars
Thursday, August 27, 2015	Red Oak High School, Red Oak
Monday, August 31, 2015	IHSMA Office, 1605 S. Story St., Boone
Tuesday, September 1, 2015	Mount Pleasant High School, Mount Pleasant

Each meeting will cover the rules and regulations of the association, festival dates, registration deadlines, penalty deadlines, registration procedures, and ballots for use at each festival. During the evening attendees will be acquainted with the mentorship/membership programs available through the Iowa Choral Directors Association, the Iowa Bandmasters Association, and the Iowa String Teachers Association.

All 1st, and any 2nd+ year music teachers, or teachers who are new to the state, who may not be familiar with the policies of the Iowa High School Music Association and the programs offered, are encouraged to attend one of these sessions.

Teachers wishing to participate should contact the Iowa High School Music Association either via e-mail: donna@ihsma.org or telephone (515) 432-2013 to ensure that the sessions will be held and that adequate materials are available.

ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on October 22, 2009. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA (Effective October 22, 2009)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.
10. Any contest or activity under the jurisdiction of the IHSMA sponsored by an outside agency which is on the approved list of the National Association of Secondary School Principals shall be considered automatically approved.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile of half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by the non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the sale of this video footage to anyone, or the distribution of this video footage to any non-performer.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

REGISTRATION INFORMATION

INTENT TO REGISTER: Enclosed with this bulletin is an "INTENT TO REGISTER" card. The IHSMA requests its completion and return. This card will provide information relative to the programs in which each school intends participation. On the day following the final day of any registration period, the IHSMA office will fax or email a reminder to schools who have declared intent to participate, and from whom no entry has been received. This is done so that any additional penalties may be avoided.

REGISTRATION AND PENALTY DEADLINES 2015-2016:

<u>EVENT</u>	<u>REGISTRATION DEADLINE</u>	<u>PENALTY DEADLINE</u>
Marching Band	September 10	September 16
All-State	September 10	September 17
Show-Jazz Choir/Jazz Band	December 2	December 10
S/SE - 3A	February 23	February 29
S/SE - 2A	March 1	March 7
S/SE - 4A, 1A	March 8	March 14
Large Group	April 5	April 11

IHSMA REGISTRATION/PENALTY POLICY: Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a MAXIMUM of \$25.00). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following additional penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show Choir/Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Solo/Small Ensemble - \$24 per entry. These late entries will be scheduled at the convenience of the festival host.



ACT TESTING INFORMATION

TEST DATES, 2015-2016

October 24, 2015

December 12, 2015

February 6, 2016

April 9, 2016

June 11, 2016

ACT TESTING CONFLICTS

Directors should be alerted to the dates of the ACT tests for the upcoming school term. Careful planning will avoid conflicts with IHSMA festival dates. The October 24th date conflicts with All-State Auditions. The April 9th date conflicts with our Class 2A Solo/Small Ensemble Festival.

AWARDS PROGRAM

ACADEMIC ACHIEVEMENT AWARDS: The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: www.ihsma.org. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous year's awards.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT

The IHSMA has individual 8" x 10" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

AWARDS TO RECOGNIZE ACCOMPLISHMENT

The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

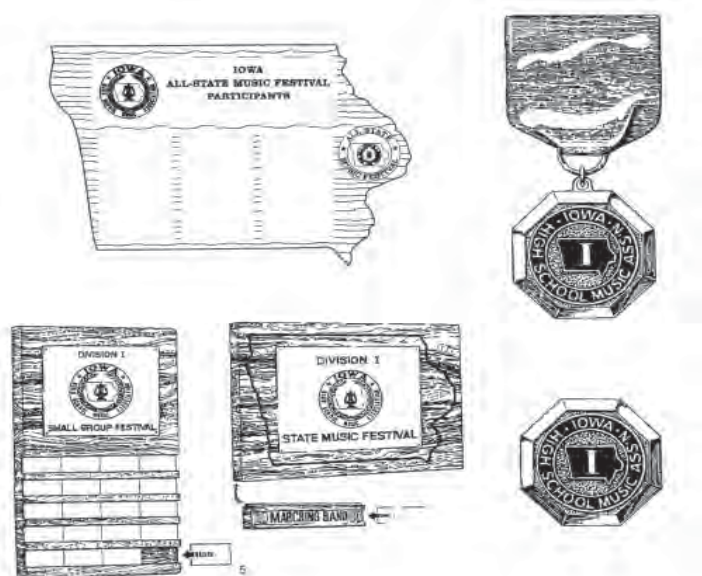
Division I pins/medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

All-State: The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at www.ihsma.org. Please make certain you download the most recent order form that contains current pricing.



TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction in the state of Iowa or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

EXECUTIVE COMMITTEE AND DISTRICT ADVISORY GROUP

EXECUTIVE COMMITTEE ELECTIONS

There is one position on the Executive Committee open for election this fall. Kathy Elliott, Panora, has retired. This position, Administrative Representative, is open for election, term ending 2020. Superintendents and High School Principals of member schools are eligible for this position.

Nominations for these vacancies will be taken online, beginning September 4, 2015. Nominations must be submitted online by midnight September 18, 2015. The top two candidates, plus ties, will be named as nominees for each position. The Official Ballots, with the qualified nominees' names printed thereon, will be available online to member schools on September 25, 2015. Those ballots must be completed online by midnight, October 9, 2015. The newly elected member will assume duties upon notification of election by the Executive Director. Each member school Superintendent will be notified via email when the nomination/election process is open and provided instructions for logging in and completing their nominations.

EXECUTIVE COMMITTEE MEMBERS

Susan Stogdill, Malvern – IASB	Art Sathoff, Indianola – 1st Term, 2016
Duane Philgreen, Manchester – 2nd Term, 2017	Steve Gray, Nevada – Term Ending, 2018
Administrative Rep. - Term Ending, 2020	Kurt Schwarck, Spencer - Term Ending, 2019

DISTRICT ADVISORY GROUP ELECTIONS

District Advisory Group members are selected for a three-year term on a rotating basis. Terms have expired for representatives from the northern three districts. The Northwest District will nominate and elect a high school vocal music representative; the North Central District will nominate and elect an Administrative Representative (Superintendent or High School Principal); and the Northeast District will nominate and elect a high school instrumental music representative. Nomination and election procedures will be the same as the Executive Committee instructions described above.

DISTRICT ADVISORY GROUP REPRESENTATIVES

North, Terms Expire: 2018

NW: TBD

NC: TBD

NE: TBD

South, Terms Expire: 2017

SW: Bob Hoffmann, Audubon

SC: Valorie Hagener, Indianola

SE: Joel Pedersen, Cardinal, Eldon



NFHS MUSIC ASSOCIATION - FOR ALL MUSIC TEACHERS AND/OR ADJUDICATORS

The NFHS Music Association presents an attractive package of benefits to persons involved with either the direction or adjudication of high school musicians.

The \$20 annual fee will provide members with a copy of the **National Federation Music Association Journal** containing many of the best music education articles compiled from journals throughout the United States, and an outstanding insurance package currently featuring **\$1 million general liability insurance** while acting as a judge or director. Benefits also include reduced rates at identified hotels and rental car agencies. Membership applications can be obtained by calling the IHSMA office.

U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF U.S. COPYRIGHT LAW WILL BE DISQUALIFIED!**

IF AT ALL POSSIBLE, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either Permission to Arrange or Permission to Perform Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder provided they give the adjudicator **TWO** legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.



Did you know...That it is IMPORTANT to mail in those "Intent to Register" cards in order for the IHSMA office to help you avoid additional registration penalties when you miss a registration deadline. The IHSMA office ALSO uses these cards to update our database of director contact information.

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear responsibility of participating students, directors, and administrators to practice the highest ideals of cooperation and the ethics of competition. The audition host or festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of neglecting this responsibility.

www.ihisma.org

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camps written request for approval.
- 3) No All-State Music camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

STATE MARCHING BAND FESTIVAL

October 10, 2015 (North)

Rain date: October 15, 2015

October 17, 2015 (South)

Rain date: October 22, 2015

Schools must enter the district designated for their county Registration for this festival will be online. Instructions for doing so can be found online. **Registration Deadline: Sept 10, 2015. Penalty deadline: September 16, 2015.** A valid check or purchase order number must be submitted online on or before September 10, 2015 for your registration process to be complete without penalty. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

MARCHING BAND ASSIGNMENTS

North

District #1: Sheldon; Manager: Cliff St. Clair, Band Director

Buena Vista, Cherokee, Clay, Dickinson, Ida, Lyon, O'Brien, Osceola, Plymouth, Sioux, Woodbury

District #2: Fort Dodge, Dodger Stadium; Manager: Al Paulson, Band Director

Boone, Butler, Calhoun, Carroll, Cerro Gordo, Emmet, Floyd, Franklin, Greene, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Marshall, Mitchell, Palo Alto, Pocahontas, Sac, Story, Webster, Winnebago, Worth, Wright

District #3: Waterloo, West; Manager: Daniel Kleinheinz, Band Director

Allamakee, Bremer, Chickasaw, Clayton, Fayette, Howard, Winneshiek, and schools **on or north of Highway 20** in Black Hawk, Buchanan, Delaware, Dubuque

District #4: Cedar Rapids, Jefferson, Kingston Stadium; Manager: Thad Driskell, Band Director

Benton, Jackson, Johnson, Jones, Linn, Tama plus schools **south of Highway 20** in Blackhawk, Buchanan, Delaware, and Dubuque

South

District #5: Glenwood; Manager: Dave Clark, Band Director

Adams, Audubon, Cass, Crawford, Fremont, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Shelby, Taylor

District #6: Waukee; Manager: Jeff Patterson, Band Director

Adair, Clarke, Dallas, Decatur, Guthrie, Lucas, Madison, Polk, Ringgold, Union, Warren, Wayne

District #7: Pella; Manager: Jason Pentico, Band Director

Appanoose, Davis, Iowa, Jasper, Jefferson, Keokuk, Mahaska, Marion, Monroe, Poweshiek, Van Buren, Wapello, Washington (plus Newton)

District #8: Muscatine; Manager: Jeff Heid, Band Director

Cedar, Clinton, Des Moines, Henry, Lee, Louisa, Muscatine, Scott

RULES AND REGULATIONS

- 1. Eligibility:** In addition to the Iowa High School Music Association Constitution, Article VI, Section 1 (P. 40), participation is restricted to ensembles from member schools of the Iowa High School Music Association and containing students enrolled in grades 7-12 only. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate in an evaluative or competitive event that is instrumental in nature would need to be enrolled in a curricular musical ensemble that is instrumental in nature. (typically band or orchestra). This should be interpreted as the minimum requirement that school districts must meet. They must be in attendance at a minimum of 50% of the scheduled rehearsal sessions to be considered eligible for participation in this event. Students enrolled in 7-8 grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Marching Band.
- 2. Registration:** Fee - \$175.00. Registration for this festival will be online. Instructions for doing so can be found online. A valid check number or purchase order number must be submitted online on or before September 10, 2015 for your registration process to be complete without penalty.
- 3.** Each participating band will be provided an archival copy of their performance. Each host site has the responsibility to provide the equipment and personnel to do so. IHSMA will reimburse each host site \$5 per band for this expense. Video footage of this festival will not be marketed for sale.
- 4.** The announcers' form must be completed in every detail, and be postmarked **first-class to your festival manager by September 30, 2015 for the North and October 7, 2015 for the South. Do not send announcer forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
- 5. Field:** The performance area will be defined as that area within the boundaries of a regulation-size football field plus an area 5 yards wide in front of the field **from goal line to goal line.** The end zones are not a part of the performance area; however, an ensemble may elect to **start** their show from the end zone or beyond the sidelines. The entire unit must enter the competition field within 60 seconds of the start of the actual performance. A .5-point penalty will be deducted for each 15-second (or fraction thereof) segment of violation of the 60-second entry rule. Managers shall notify participating schools in advance concerning (a) direction of the field, (b) location of judges, (c) peculiarities of the area that would restrict entrance or exit.

6. Each band will be allowed a total of 15 minutes for field entrance, warm-up, performance and field exit. Time will begin when the clock is re-set to 15 minutes following the previous band time slot. The judges will begin judging after the drum major/majorette's salute and the announcer states, "Band, take the field." The first movement of the band or sound from the band after this command will begin the timing for the performance. Judging will cease with the salute of the drum major/majorette at the conclusion of the performance. The performance must last at least 7 minutes. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation short of the 7 minutes. All personnel and all equipment must have passed the designated "clearance line" and cease all sound within the 15-minutes time limit. The "clearance line" will be designated by the festival host and will be shown to each director prior to the performance. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation of the exit rule. The timekeeper will record all violations on the provided form and submit it along with the adjudication forms for tabulation.
7. A salute signaling the beginning and end of the performance is mandatory. A 1-point penalty shall be assessed to any performance not complying with this regulation. ****Directors:** If your show has an unusual feature that might be confusing to either the management or adjudicators, take a short amount of time to explain that feature to the timer so each performing ensemble has the same opportunity.
8. With the exception of command personnel who may cross and re-enter the boundaries at will, no performer may leave the performance area until the show is concluded (this assumes that if a corner, sideline or end zone entrance is employed, once the student officially enters the field, they cannot leave until conclusion). Stepping on a boundary will be considered crossing it. **Penalty:** A .5-point deduction for every observed violation of boundary regulations.
9. Marching units that employ extraneous equipment as a portion of their performance may have such equipment brought on and/or removed from the field by **non-uniformed** personnel. The employment of uniformed personnel for this purpose will result in the .5 deduction for every observed entrance/departure.
10. Amplified instruments will be allowed on the field; however, the site is not required to furnish the power or hookups for such equipment.
11. Students may retrieve dropped equipment. It will, however, be a consideration of the M&M GE and M&M Execution judges.
12. Marking time and/or excessive stopped time will be a consideration in all captions of the Marching and Maneuvering Judges.
13. Fire **WILL NOT** be permitted as a portion of any performance.
14. Judging for this festival will be on a point basis employing six different judges. The six areas of judging criteria are: Music-General Effect; Music Execution; Marching and Maneuvering-General Effect; Marching and Maneuvering - Execution; Percussion; and Color Guard. **Judging Criteria:** The criteria for each judging assignment is spelled out in detail on the adjudication forms. The point breakdown for divisional ratings is as follows:

Bands w/Color Guard	Bands w/o Color Guard
68-100 = I	61.20-90 = I
55-67.99 = II	49.50-61.19 = II
42-54.99 = III	37.80-49.49 = III
29-41.99 = IV	26.10-37.79 = IV
0-28.99 = V	0-26.09 = V

15. Entry "for comments only" is permissible for this festival. Such information must be made known to the festival manager by one week prior to the festival.
16. Divisional ratings only will be announced and posted.
17. **Any band using the flag of the United States of America in performance should consult the latest edition of the American Legion Flag Code for proper flag etiquette.**
18. **Irregularities and Protests:** Protests must be submitted to the Executive Committee for ruling. Each protest must be in writing and accompanied by the judges' ballots, the timekeeper's report and at least one of the judges' taped comments.
19. A PA system and microphone will be available.
20. Admission will be charged for this festival for all non-participants. Adults - \$6, K-12 Students - \$3.
21. Free admission for chaperones (3 per bus) will be granted by the festival management.
22. Directors may provide a "confidential statement to the adjudicators" identifying students who might be prevented from marching at an expected level of dignity and grace as a result of injury, defect or physical inability. There is no need to identify the obvious, i.e., leg in a cast, etc.
23. Each site will schedule bands for the IHSMA State Marching Band Festival according to classification 1A through 4A. Bands wishing to perform "out of classification" due to a conflict may do so but for comments only.
24. Disregarding a directive from the festival manager may be cause for withholding of a rating.

NOTICE!!! MARCHING BANDS NOTICE!!!

The Marching Band Adjudication Panel has a judge devoted just to observing and evaluating color guard as they perform with the Marching Band. For bands appearing with **no auxiliary personnel**, this excludes command personnel, the IHSMA has devised a separate proportional point scale eliminating that judge. Check the appropriate blank on the Marching Band Online Registration Form if your group meets this criteria and you wish to be evaluated as such.

ALL-STATE FESTIVAL
Auditions: October 24, 2015
Festival: November 19-21, 2015

The Iowa All-State Music Festival is jointly sponsored and staffed by the IHSMA and IMEA to provide a statewide selective festival for the instrumental and choral high school musicians of Iowa.

ALL-STATE CHAIRS

Chorus Jackie Burk, Goodell
Band Chris Crandell, Grimes
Orchestra Ann Osborne, Indianola

GUEST CONDUCTORS

Chorus Peter Eklund, Lincoln, NE
Band John Lynch, Sydney, Australia
Orchestra Lucia Matos, DeKalb, IL

ELIGIBILITY

In addition to the Iowa High School Music Association Constitution, Article VI, Section 1(p. 40), participation is restricted to students from schools that are members of the Iowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate need to be enrolled in a curricular musical ensemble that is instrumental in nature. (typically band or orchestra). Vocalists wishing to participate need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist. **Note:** Students must make a choice in the area they will audition. Students may **NOT** try out for both vocal and instrumental or on more than one instrument. **Penalty for Violation:** Removal from All-State for students involved. **Do not enter students who have a conflict with any activity.** Each student must attend all rehearsals in Ames.

SUPERVISION

State Law (Iowa Code, Section 281, Chapter 36.18(9) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience.

REGISTRATION FEES

The following fees have been established for the 2015 All-State Festival:

Vocal Entries	\$21.00
Wind/Percussion/Piano	\$15.00
Strings	\$15.00

The maximum number of entries permitted by any one school shall be as follows:

Wind & Percussion: 30 Strings: 30 Vocal: 28 - 7 singers per part
Harp and piano entries do not count towards these limits.

The release date of All-State chorus music by West Music is July 27, 2015. Music will be delivered from West Music of Coralville, IA, upon receipt of the registration form in the IHSMA office (if not previously ordered). If it does not arrive in a reasonable amount of time, please notify the Association office. Instructions regarding pronunciations and any special instructions for preparation can be found in the Chorus Directors Information packet and pronunciation guides found online. The patriotic numbers are **NOT** a part of the vocal registration fee. **Schools wishing to obtain additional copies of the choral music for directors, accompanists, or chorus are to call directly to West Music (319-688-6738) and bill those copies directly to their district. Include a P.O. # for such orders.**

Instrumental entries: students selected for participation in the All State Band or Orchestra will receive their festival music **at the audition site** upon notification of a successful audition. The All-State instrumental folders (band and orchestra) will contain the parts for "America, the Beautiful" or "The Battle Hymn".

REGISTRATION

Registration for this festival will be online. Instructions for doing so can be found online. The **Registration Submission Deadline** for All-State is **September 10, 2015**. The **Penalty Submission Deadline** is **September 17, 2015**. A valid check or purchase order number must be submitted online on or before September 10, 2015 for your

registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To check this you will need to view the invoice after submitting your check or purchase order number **At this point also review your invoice for accuracy, then print it off and take it to your office for payment!** If you have a problem, contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

“Trades” in registration, one instrument for another, or one voice part for another, will be accepted until 5:00 p.m. of the Penalty Postmark Deadline (Sept 17). Trades will only be accepted with written verification (letter, e-mail or fax) - no phone calls. These trades carry no penalty and cannot be done online.

ERRORS IN REGISTRATION

Clerical errors in registration (wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the Penalty Postmark Deadline (Sept. 18 or later) by paying a \$100.00 per student penalty. Omissions can be corrected after the Penalty Postmark Deadline by paying the registration fee, penalty (50% of registration fee up to \$25), and an additional penalty of \$100 per student. This penalty **MUST** be received in the IHSMA office by Friday, Oct. 16. If the penalty is not received by this date, an audition will not be permitted. The school must pay this penalty. Audition times for these students will be existing “scratch” slots or they will be auditioned at the end of the instrument classification for that particular instrument.

AUDITION CENTERS ASSIGNED

Schools must attend the audition site serving their district.

Northwest: Storm Lake; Mgrs: Colleen Hecht, Band Dir.; Joanne Tucker, Vocal Dir.; Michele Grossman, Orchestra Dir.

Counties: Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Humboldt, Ida, Kossuth, Lyon, O’Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Webster, Woodbury.

North Central: Hampton; Mgrs: Sara Pecinovsky, Band Dir.; Jesse Bunge, Vocal Dir.

Counties: Black Hawk, Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Marshall, Mitchell, Tama, Winnebago, Worth, Wright

Northeast: West Delaware; Mgrs: Mark Philgreen, Band Dir.; Duane Philgreen, Vocal Dir.

Counties: Allamakee, Benton, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Winneshiek

Southwest: Atlantic; Mgrs: Jarrod O’Donnell, Band Dir.; Jennifer Gaesser, Vocal Dir.

Counties: Adair, Adams, Audubon, Boone, Carroll, Cass, Crawford, Dallas, Fremont, Greene, Guthrie, Harrison, Madison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union

South Central: Indianola; Mgrs: Mike Richardson and Skye Brown, Band Dir.; Valorie Hagener, Vocal Dir: Ann Osborne, Orchestra Dir.

Counties: Appanoose, Clarke, Decatur, Jasper, Lucas, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne

Southeast: Washington; Mgrs: Donald Hughes, Band Dir.; Mike Jewell, Vocal Dir

Counties: Cedar, Clinton, Davis, Des Moines, Henry Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren Wapello, Washington

AUDITION PROCEDURES

1. Schedules will be created and mailed to participating schools by audition site managers. Should you fail to receive a schedule, contact the manager of your audition site.
2. Schools must appear at their assigned time or when possible, earlier due to scratches unless affected by emergency situations. **Penalty:** Forfeiture of right to appear.
3. It is recommended, whenever possible, that directors “scratch” their last entry as opposed to their first. This will shorten the day for everyone.
4. Directors may **not** enter the audition room, nor attempt to communicate with the auditor in any way _____. If communication with an auditor must take place, it may only occur through the room monitor or center manager.
5. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. A recall list will be posted at noon for clarinets, flutes and trumpets to prevent excessively long waits for students not still under consideration. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind, percussion, and string bass students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.
6. It is **mandatory** the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
7. Names of alternates selected will be posted; however, there will be **no** music issued to these students. **No instrumental alternates will be selected for participation after Tuesday, November 10th. Choral alternates may be selected up until the first rehearsal of the All-State Chorus.**

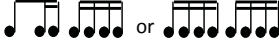

8. Accepted students' names will be printed in the All-State program. Be certain they are **printed legibly** on the audition cards.
9. All students accepted into the Chorus, Band, or Orchestra should report to the audition site of fice immediately following notification of their acceptance. Band and Orchestra students should pick up their assigned folder . Chorus students should pick up their information packet.
10. Selection of band, orchestra and chorus is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who meet or exceed the required standards for acceptance.
11. **Directors Note: Housing requests will be submitted online.** Housing requests will not be accepted until after October 24 at 9:00 PM. Please make sure you have a stable internet connection when making your submissions. Cell phone/smart phone connections are not recommended.
12. Students are expected to audition using music that is in compliance with U.S. Copyright Law. See the preceding U.S. Copyright Law and IHSMA Festivals section.

SELECTION OF THE BAND

The instrumentation of the All-State Band is as follows:

24 Flutes/Piccolo	6 Contra-Alto or	30 Cornet-Trumpets
6 Oboes/English Horn	Contra-Bass Clarinets	24 French Horns
78 Bb Clarinets	12 Bassoons	18 Trombones
6 Alto Clarinets	12 Alto Saxophones	4 Bass Trombones
12 Bass Clarinets	6 Tenor Saxophones	12 Euphoniums
	6 Baritone Saxophones	12 Tubas
13 Percussion (band & orchestra)	4 String Bass	

All brass and woodwind entries are required to audition in the following manner:

1. Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length.
2. Play the etudes listed below.
3. Play any of the MAJOR scales memorized in two or more octaves where possible, ascending and descending. MAJOR scales must be performed in 16th notes at a metronome speed of quarter note = 88. A Metronome will be used **to establish tempo**. MAJOR scales **must** be performed all tongued ascending and all slurred descending **OR** all slurred ascending and all tongued descending. **No Other Articulation Variation Will Be Acceptable!!** Either of the following rhythm patterns is acceptable:  or 
4. Play a chromatic scale over the complete range of the instrument ascending and descending. The chromatic scale must be performed in 16th notes at a MINIMUM tempo of quarter note = 88. No specific articulation pattern is required.
5. To insure instrumentation for piccolo, the following will apply: ALL 1st Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Flute section.
6. To insure instrumentation for English Horn parts, the following will apply: All oboes have been given first and second oboe parts for the All-State band or orchestra. All players will have the possibility to be the first chair oboe player in the All-State Band or orchestra. First and second oboe part assignments will be designated after the chair placement auditions in Ames. To be considered for the first oboe part students must audition on English Horn. The English Horn chair may be rotated through the festival.
7. To insure instrumentation for Eb Clarinet parts, the following will apply: All 1st Clarinets in band will be required to audition on Eb Clarinet as well as Bb Clarinet (if parts exist) on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically take away the opportunity to perform as Principal Bb in the 1st Clarinet section. Any Bb Clarinet (2nd's and 3rd's) who wish to tryout for the Eb Clarinet parts may email alan@ihsma.org on the Monday following auditions, requesting parts. Chair placement auditions for Eb Clarinet will be held separately from the Bb Clarinet audition in Ames.
8. Materials to be used for first round auditions will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 A.M. on October 24, 2015.

2015 IOWA ALL-STATE BAND AUDITION ETUDES

Flute: Selected Studies for Flute by Voxman: Pub. By Rubank, p. 10 and p. 33

Oboe: Selected Studies for Oboe by Voxman: Pub. By Rubank, p. 5 and p. 48

Clarinet Bb: Selected Studies for Clarinet by Voxman: Pub. By Rubank, p. 23 and p. 42

Clarinet (Alto, Bass, and Contra): Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. By Southern, #5 (p. 3); #32 (p. 25)

Bassoon: Method for Bassoon by J. Weissenborn/50 Studies section in back of book (Catalogue # CU96). #6 (p. 117) and #39 (p. 144-145)

Saxophone: Selected Studies for Saxophone by Voxman: Pub. By Rubank, p. 7 and p. 41

Trumpet: Selected Studies for Trumpet by Voxman: Pub. By Rubank, p. 23 and p. 50 (Trumpet players selected for Orchestra are expected to perform on a trumpet, not a cornet.)

French Horn: Preparatory Melodies to Solo Work by Pottag: Pub. By Belwin, #5 (p. 3), #30 (p. 11), and #86 (p. 34)

Trombone & Euphonium: Selected Studies for Trombone by Voxman: Pub. By Rubank, p. 5 and p. 48
All Euphoniums, both treble and bass clef, must play the trombone etudes. These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.

Bass Trombone: 24 Studies for Bass Trombone-Grigoriev/Ostrander: Pub. By International Music: #5 (p. 6-7 - Stopping point for this etude is top Pg. 7, end of the 2nd full measure.) and #16 (p. 18)

NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition!

Tuba: 70 Studies for BB f at Tuba by Blazhevich, Vol. No. 1: Pub. By Robert King:

#6 (p. 5) and #26 (p. 25)

(If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)

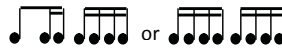
Percussionists: The All-State percussion audition will consist of the following:

(I) Solo or etude of choice performance on the percussion instrument (snare drum, timpani, or keyboard percussion), which represents the performance medium of greatest skill, talent, and confidence. THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.

(II) Basic Technique

Snare Drum:

1. Play a multiple bounce (orchestral) roll at the performers maximum controlled speed from soft to loud to soft.
2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.



Keyboard Percussion:

1. Play any of the major scales, ascending and descending, two octaves (memorized) in 16th notes at a set metronome tempo of quarter note = 88.
- Either of the following patterns is acceptable:

2. Play a chromatic scale (memorized) the full range of the instrument, ascending and descending, in 4 - 16th notes at a minimum tempo of quarter note = 88.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Timpani: [Tuning gauges are not to be used.]

1. Perform a glissando roll ascending and descending through the full range of the drum chosen.
2. Tune to a required pitch chosen by auditor.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Crash Cymbals:

1. Perform crashes at various volume levels.
2. Demonstrate proper angle/position/grip.

Tambourine:

1. Perform shake and thumb rolls.
2. Demonstrate correct tone to include proper angle, grip, and stroke

(III) Required etudes for snare drum, timpani, keyboard percussion, crash cymbals and tambourine:

Snare: Portraits in Rhythm by Cirone: Pub. By Belwin, #23 (p. 25)

Timpani: Iowa Percussive Arts Society Etude #7, available on the IHSMA website
[3 Timpani (pitch changes)] (TUNING GAUGES ARE NOT TO BE USED!)

Mallet: Masterpieces for Marimba by McMillan: Pub. By Warner Bros., (p. 12-13 Starting at letter B play to end.)

Crash Cymbals (for Recall round only): Iowa Percussive Arts Society - Set #5 available on the IHSMA website.

Tambourine (for Recall round only): Iowa Percussive Arts Society - Set #5 available on the IHSMA website.

SELECTION OF THE ORCHESTRA

1. String auditors will select the following strings for the All-State Orchestra:

40 1st Violins	24 Violas	20 String Bass
40 2nd Violins	24 Cellos	2 Harps
2. Band auditors will select the following instruments for the All-State Orchestra:

6 Flutes/Piccolo	6 Bassoons	2 Bass T-bones
6 Oboes /English Horn	6 Trumpets	8 French Horns
6 Clarinets	2 Bass Clarinets	4 Trombones
2 Tubas		
3. The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
4. All string entries will be required to audition in the following manner:
 - a) Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20. The String Audition card will include a caption line for the Solo.
 - b) Play the required excerpts of the All-State selections (These works are in public domain or variances have been allowed for this use.) String audition excerpts are available for download from the IHSMA website on July 27 or they may be obtained by calling the IHSMA office and requesting them.
 - c) **Violins, Violas, Cellos:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes (16th notes only – NO 1/8th note on the tonic) at a metronome speed of a quarter note = 60 (ascending and descending). A scale of 3 octaves is required for violin and cello. Violas - 3 octaves are required for **major** scales C, Db, D, Eb, and E; **major** scales F, G, Ab, A, Bb and B may be performed either 2 or 3 octaves. **Style of bowing is at the discretion of the performer.**
 - d) **String Bass:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes (16th notes only – NO 1/8th note on the tonic) at a metronome speed of a quarter note = 50, **ascending and descending.** All string bass scales will be two octaves. **Style of bowing is to be at the discretion of the performer.**
5. **Harpists** should prepare an audition cd/mp3 file and email it to Ann.Osborne@indianola.k12.ia.us or send it, postmarked by October 19, to Ann Osborne, Indianola High School, 1304 East 1st Avenue, Indianola, IA 50125. Students selected will be announced via the IHSMA website on Thursday, October 22. The recording should contain the following:
 - a) A two-minute portion of a solo or etude of their choice.
 - b) The excerpts that are available online or from the IHSMA office
 - c) Label/email showing the student's name, school and phone number
6. To insure instrumentation for piccolo, the following will apply: ALL 1st Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Flute section.
7. To insure instrumentation for English Horn parts, the following will apply: ALL oboes have been given first and second oboe parts for the All-State band or orchestra. All players will have the possibility to be the first chair oboe player in the All-State Band or orchestra. First and second oboe part assignments will be designated after the chair placement auditions in Ames. To be considered for the first oboe part students must audition on English horn. The English horn chair may be rotated through the festival.
8. To insure instrumentation for Eb Clarinet, the following will apply: ALL Clarinets in orchestra will be required to audition on Eb Clarinet (when parts exist) as well as Bb Clarinet on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of their assigned part in the orchestra.
9. All accepted All-State Orchestra clarinets, bassoons, trumpets and tenor trombones will receive all parts to audition on for the festival. All players will have the chance to audition for 1st chair. Horns, bass trombones, baritones and tubas will still receive their assigned parts.
10. All initial and recall string auditions will be open auditions (not blind). Chair placement auditions in Ames will be blind auditions.
11. Audition excerpts will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 A.M. on October 24, 2015.

Directors - Be certain your students have the music for the festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.

SELECTION OF THE CHORUS

1. Each entry must consist of 1, 2, 3, or 4 singers auditioning on one of the following voice parts: Soprano, Alto,

- Tenor, or Bass. No duplication of voice part within an entry is allowed.
2. The maximum number of entries for one school is 28 students - 7 singers per voice part. A student may appear in **one** entry only. Music need not be memorized for auditions.
 3. The number to be selected on each vocal part at each audition center will be based on a percent of the total number auditioned from the entire state. A total of 600 voices will be selected - 150 on each choral (SA TB) part. It is expected that students audition on a voice part that is appropriate for their vocal range. Vocal health of the student should be a primary concern. Auditors will be instructed to select only qualified singers regardless of quotas. **Quotas will be figured after the initial auditions are completed.**
 4. Auditioning ensembles will be identified to the auditor by ONLY: school code number, performance time, names of singers and voice parts. **Be certain your students know their performance time!** The school name may not appear on the audition card, music folder, or any article of clothing. Ensembles may not display the school name in any manner.
 5. Choral groups or individuals auditioning may NOT wear school concert attire for auditions (this includes robes, tuxedos, and formal gowns).
 6. Audition sites will post a list of singers to be recalled and accepted students at the conclusion of the initial auditions.
 7. Materials to be used for auditions will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 A.M. on October 24, 2015.
 8. All vocal auditions are a cappella.
 9. For first round auditions, singers may get their starting pitches from:
 - a). a singer in the ensemble using a pitch-pipe to play pitches;
 - b). a singer in the ensemble playing pitches on a keyboard;
 - c). a high school student, who is not a member of the auditioning ensemble, playing the pitches on a keyboard.
 - d). an adult pitch giver provided by the host site. Pitch giving instructions will appear with the first round excerpts (see ihsma website for video demonstration).
 10. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, Rhythm, Tone Quality, and Musicianship. 10 points will be awarded in each of the four categories, with the total score used to determine accepted and recalled students. The intonation score is used as a tie breaker when needed.
 11. All selections must be performed in the designated key.
 12. For recalls, singers will appear alone and sing their voice part unaccompanied. A qualified person designated by the audition manager will play pitches for recall. Pitch giving instructions will be provided with the recall excerpts.
 13. Singers will not be allowed to restart a selection once they have made it through a significant portion of a work. They may stop, get pitches, and then continue on if the performance has broken down to a point warranting this action.
 14. In the interest of balancing sections, accepted vocalists will be posted as either I or II.
 15. Vocal entries must audition on the voice part indicated on the initial registration. Illness or emergency circumstances may reduce an entry below the original registration, however a school may increase the number of participants only by following the provisions specified in Errors In Registration (p.11)
 16. Director's sets/Accompanists sets of the All-State music are the responsibility of the participating school and must be paid for by the director/district apart from their All-State registration.
 17. Auditioning groups may be asked to audition on the Jordan/Ballenger arrangement of "America the Beautiful" and the Wilhousky arrangement of "The Battle Hymn of the Republic". Copies of these selections may be purchased from West Music (319-688-6738).
 18. Director's notes are provided on the IHSMA website.
 19. **All-State Chorus Soloists:**
 - There are tenor solos in *Baba Yetu* by Christopher Tin, tenor and bass solos in *Ave Maria* by Franz Biebl, and a small group of singers and soloists in *I'm Gonna Sing 'Til the Spirit Moves in My Heart* by Moses Hogan/arr. Eklund. Interested accepted singers should send an MP3 audition recording to Alan Greiner at: alan@ihsma.org.
 - The MP3 file must be received by Wednesday, Oct. 28. One audition per MP3 file, please. Soloists must introduce themselves by saying ONLY his/her name.
 - **Baba Yetu audition selection* m. 5-8, 13-20, 61-68 - tenor
 - **Ave Maria audition selection* beginning solo prior to m. 1 - bass: 1st ending solo - tenor
 - **I'm Gonna Sing 'Til the Spirit Moves in My Heart audition selection* m. 1-17 bt. 1 - all treble voices; m. 44-50 - treble solo voice.
 - The finalists will be posted on the IHSMA website by Wednesday, November 4th. Dr. Eklund will listen to all finalists on Thursday, November 19th in Ames. The site and time will be posted on the IHSMA website with the names of the finalists.
 20. Seven All-State Choir selections will be released on July 27, 2015. The eighth piece will be released and distributed to the accepted students at the first chorus rehearsal in Ames on Friday, November 20, and will be taught to the students by the All-State Chorus Conductor, Dr. Peter Eklund.

ALL-STATE PIANISTS/ORGANIST

The 2015 festival will need 3 piano players and one organist. Students auditioning for an All-State Pianist/Organist position must be an eligible member of the school's band, chorus or orchestra. Three pianists will be selected for All-State; one for the Chorus, one for the Band and one for the Orchestra. One organist will be selected for the Orchestra. The organist must be able to pedal. The registration fee does NOT cover the cost of the music for the All-State piano players. Schools will need to make their own arrangements for the music performed by the chorus, including the patriotic numbers. Music may be purchased by contacting West Music (319-688-6738). Music for the band and orchestra selections may be obtained by contacting the IHSMA office (515) 432-2013. Pianists are also eligible to audition for the organ/celeste part for the orchestra but are not required to do so. **IMPORTANT:** Each pianist/organist should contact Alan Greiner at alan@ihsma.org by September 17, 2015 and provide the name of the student auditioning, school name, and indicate if the student will be auditioning for piano, organ, or both.

NEW: There will be one round of piano/organ auditions:

Auditions will be held at Benton Auditorium, on the middle floor of the Scheman Building, Iowa State Center, Ames, IA, starting at 9:00 a.m., Wednesday, October 28th, 2015.

Requirements For The Piano/Organ Auditions:

1. The excerpts of the keyboard parts, which are to be played, will be posted online (www.ihsma.org) at 5:00 p.m. on Oct. 27, 2015.
2. Each candidate **MUST** prepare all of the piano parts for the chorus, band and orchestra selections, including the patriotic numbers and/or the organ/celeste parts for the orchestra. Candidates are to take all selections into the audition center.
3. The candidate may use a student page-turner in the audition.
4. The candidate may take 5-10 seconds to familiarize him/herself with the piano in the audition center.
5. The audition:
 - a. The auditor will conduct the candidate on the designated excerpts.
(The following items, b. and c., will not be posted on the night before auditions - the auditor will give the candidate instructions.)
 - b. The auditor will instruct the candidate to find and play a vocal line.
 - c. The auditor will ask the candidate to find and play the starting pitches of a section - the candidate should roll the pitches from the bottom to the top.
6. The candidate will be judged on their ability to play the keyboard parts accurately at the required tempo, their ability to follow a conductor, and their ability to locate and accurately play choral parts and pitches (bottom to top).
7. The candidate will not be required to play the open score.

After all pianists or organists have auditioned, there will be a break, and then a round of call back auditions for each may be held.

Those selected to accompany the choir will be required at rehearsals on Thursday evening, November 19th in Ames.

ALL-STATE FESTIVAL/FOOTBALL PLAY-OFF CONFLICTS

Conflicts between the All-State Music Festival and the state Football Play-Offs are unavoidable. Policies have been developed to resolve those conflicts within reasonable parameters. "Alternates" may be selected to fill positions in the All-State Band or Orchestra as late as November 10. Vocal Alternates may be selected up until the 1st rehearsal of the All-State Chorus. If your district has a potential problem with such a situation, contact the IHSMA office at your earliest opportunity.

REGISTRATION OF STUDENTS IN AMES

All directors or chaperones must register participating students and pay the correct fees, if not prepaid, at the IHSMA Registration desk (middle floor lobby of Scheman Building) either Thursday afternoon or Friday morning. Student registration forms will be sent prior to auditions. At this time ONE director will receive the registration packet, which includes identification name tags for all participants from that school. **No student will be admitted to afternoon rehearsals without these name tags.** Schools commuting must be registered in the same manner; names listed on the registration form and fee paid, with a notation that they will be commuting and not using the housing that has been arranged.

HOUSING RULES AND REGULATIONS

Below you will find a copy of the housing rules and regulations established by the Iowa High School Music Association that will govern each student's stay during the festival. Because this festival brings together students from over 170

different schools, each with their own set of rules and expectations, it is necessary that we have a set of uniform regulations that will govern their stay while in Ames. These regulations are in place to ensure that students are well rested and ready to engage for each rehearsal. Please read these rules and regulations and understand that they will be strictly enforced. Failure to adhere to any of these regulations may result in disciplinary action up to and including dismissal from the festival. **Understand also that high school directors or chaperones have no authority to grant exception to these rules and regulations.**

1. There shall be no playing of instruments or singing from 11 p.m. to 8:30 a.m.
2. Participants may meet only in rooms assigned to their sex unless a director is present. All parties involved will be dismissed from the All-State Festival if this rule is violated.
3. Students are not to congregate in rooms other than those billed to their own school.
4. Students **must** be in their rooms no later than **11:00 P.M.** each night. **Lights out and no noise after 11:30 P.M.** All students must remain in their room until 6:30 A.M.

Inadequate preparation, poor rehearsal attitudes and conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the festival.

Consider prepayment of festival fees. This will shorten the registration process at Ames. Fees and registration form should be received in the IHSMA office by **November 13th**.

Chaperones must be housed in the same hotel as their students.

Alan Greiner, Executive Director, IHSMA, is in charge of hotel arrangements. Housing for the All-State Festival will be in the Ames area. Housing forms are to be submitted online to the Iowa High School Music Association October 24 after 9 PM. Please make certain you are using a stable internet connection when making housing requests. Cell phone/smart phone connections are not recommended.

CHAIR-PLACEMENT AUDITIONING PROCEDURES

All-State Orchestra: All orchestra members report to assigned audition rooms in the Scheman Building before 3 P.M. Thursday afternoon. Room assignments will be included in the student's music folders. Benton Auditorium in the Scheman Building will be available at 2:45 p.m. for orchestra members to warm up. Members will be auditioned down to the last chair. **Don't forget music stands and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a rehearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Band: Audition rooms will be included in the student's music folders and audition times will be posted on the IHSMA website approximately 5 days in advance of the festival. Benton Auditorium in the Scheman Building will be available at 4:30 p.m. for band members to warm up. Members will be auditioned to the last chair. **Don't forget music stands and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a rehearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Chorus: Seating assignment cards will be placed in registration packets. Directors MUST obtain these prior to the first scheduled rehearsal.

REHEARSALS

All groups will meet Friday morning at the following locations:

Band	Hilton Coliseum
Orchestra	Scheman Building, Rooms 220-240
Chorus	C.Y. Stephens

Rehearsals are also held Friday afternoon and evening and Saturday morning and afternoon. The specific rehearsal schedule for each of the All-State ensembles will be mailed to auditioning schools prior to auditions. Check this very carefully. Attendance will be carefully checked at each rehearsal. **Failure to attend all rehearsals will eliminate students from participation.** Rehearsal schedules are interpreted as the actual starting time. Students should be in place at the designated time. Any All-State Chorus student who is late to rehearsal will check-in with the All-State Chorus Chair. He/she will not rejoin the chorus but will sit with their director at the back of the chorus for the remainder of that rehearsal block of time. They may rejoin the chorus for the next rehearsal. A second incident of tardiness will result in automatic dismissal from the festival. Attendance policies for the band and orchestra will be included in the folders of students accepted. **No caps or hats are permitted at any rehearsal.**

TICKETS

The ticket price will be \$20 (plus fees). **All seats are reserved.** A group rate of \$18 (plus fees) per ticket will be available on orders of 20 or more tickets ordered by a single purchaser. All orders received prior to October 26 will be held and processed on that date beginning at 10:00 AM. Online ticket sales will also begin October 26, 2015 at 10:00 AM.

ILLNESS

The All-State Choir must be notified if illness should prevent participation in the All-State groups. Band members, or their director, should **telephone** Chris Crandell, Grimes at 515-490-0417. Orchestra members, or their director, should **telephone** Ann Osborne, Indianola High School at 515-961-9510 x2125. Chorus members, or their director, should **telephone** Jackie Burk, Goodell at 641-425-1037.

CONCERT DRESS

All-State Band Concert Attire – Men: wear BLACK suits or Tuxedos, white shirt with black neck/bow tie; Women: wear BLACK dress or pant suit, or long black dress, or black top and long black skirt. **Any option should include sleeves past the shoulder.** Orchestra women will wear long dresses and men will wear suits (formal black). Chorus members **must** wear choir robes.

MISCELLANEOUS ARRANGEMENTS

1. **Complimentary Tickets (revised):** Complimentary tickets for directors of participating students will be issued on the following basis: One ticket will be issued for each All-State Ensemble for which schools have students selected; i.e., All-State Chorus = 1 ticket; All-State Orchestra = 1 ticket; All-State Band = 1 ticket. No school will receive more than 3 complimentary tickets. Additional tickets for directors (directors only) may be purchased ahead of time by filling out the order form included with the festival registration packet. Call the Association office if you have questions. **All seats are reserved.** Schools are responsible for securing tickets for drivers, chaperones, spouses of directors and student teachers.
2. Check your calendar carefully. **Do not enter students who may have a conflict with any activity.** Each student must be available for all rehearsals in Ames.
3. If your school is to be represented in Ames, you will receive a final mailing containing students' names (for you to proof for spelling), directors' responsibilities, complete rules and regulations, and a map of the Iowa State Center area.



Did you know ...

That when you complete your online registration, you should print a copy of the online invoice and take it to your bookkeeper or booster club treasurer AS SOON AS POSSIBLE, then the IHSMA office won't have to bug you with reminders in the form of emails, letters, or phone calls!

SHOW CHOIR, JAZZ CHOIR, AND JAZZ BAND FESTIVALS

Show Choir, Jazz Choir, and Jazz Band Festivals are scheduled as follows:

Jazz Band Festival, North - All Classes - January 25, 2016

Jazz Band Festival, South - All Classes – January 30, 2016

Show Choir Festival – All Classes– February 1, 2016

Jazz Choir Festival – All Classes– February 8, 2016

Registration for these festivals will be online. Instructions for doing so can be found online. Registration fees are: Show Choirs and Jazz Choirs - \$140.00 per entry; Jazz Bands - \$140.00 per entry. The **Registration Deadline** date for Show Choir/Jazz Choir/Jazz Band entry is **December 2th, 2015; Penalty Deadline is December 10, 2015.** A valid check or purchase order number must be submitted online on or before December 2, 2015 for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To check this you will need to view the invoice after submitting your check or purchase order number. **At this point also review your invoice for accuracy!** Then print off a copy of the invoice and take it to your office for payment. If you have a problem contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

GENERAL RULES AND REGULATIONS

1. Each performing ensemble will be scheduled in 40 minute blocks of time and judged by a panel of three adjudicators, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped). One or more of the adjudication panel will provide an on stage clinic with each Jazz Band, Show Choir, or Jazz Choir.
2. "Comments Only" performances are permitted for any ensemble. This must be indicated on adjudication forms when returned to the festival site manager.
3. Show Choirs and Jazz Bands shall use the P.A. equipment provided which will consist of five microphones to be used at the discretion of the director. Jazz Choirs are permitted to bring their own sound equipment and technician (an eligible student).
4. A tuned acoustical piano will be the only provided instrument in either the warm-up facility or festival center.
5. Participants must stop as soon as the official timekeeper gives the signal indicating the end of the performance time. The rating of those ensembles that do not stop when the signal is given shall be withheld until the matter has been referred to the Executive Director.
6. Participants **may** provide scores for the judges' usage, but must supply three sets of scores, if any. Individual schools will accept the responsibility for the legality of their chosen program arrangements.
7. Adjudication forms are available on the IHSMA website: www.ihsma.org. Directors are to complete the upper portion of these forms and forward them directly to your **FESTIVAL SITE MANAGER** by the date indicated below. Do not send adjudication forms to the Iowa High School Music Association. **January 15, 2016, will serve as the return date for the January 25th festival; January 20, 2016, will serve as the return date for the January 30th festival; January 22, 2016 will serve as the return date for the February 1st festival and January 29th, 2016 will serve as the return date for the February 8th festival.** Schools not meeting this deadline will be assessed a \$25 penalty.
8. Minimum and maximum performer numbers are interpreted to mean "at any one time." Students can be alternated between numbers; however, non-participants must remain an appropriate distance from the performing ensemble.
9. All IHSMA Show Choir, Jazz Choir, or Jazz Band festivals will run by classification (smallest to largest). Any performance wishing to perform out of classification must do so for comments only.
10. Admission will be charged for this festival for all non-participants. Adults - \$6, K-12 Students - \$3.

SHOW CHOIR FESTIVAL REGULATIONS

1. Show Choirs: minimum of 8 performers with an unlimited maximum number of performers. An instrumental back-up ensemble appropriate to the ensemble may be employed. Mixed Show Choir and Unisex Show Choir – two registration choices will be available. A single student may participate in one Mixed Show Choir and one Unisex Show Choir as a vocal performer.
2. Show Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 20 minutes.
3. All vocal music must be performed from memory.
4. The preferred method of performance is non-directed. **At least one selection must be performed by the choir without direction.** The back-up ensemble may be directed at all times.
5. The instrumental back up must contain only eligible high school students. **EXCEPTIONS:** Show Choirs may use one school approved adult to staff a keyboard, bass, or drumset combo position where an eligible student is not available. Show choir backup ensembles are not subject to the duplication of personnel regulation.
6. If a school enters multiple entries, no *singing* personnel may be duplicated in ensembles of the **exact** same type (see regulation #1).
7. Taped and/or reproduced accompaniments are not permitted. **All** accompaniments must be produced "live" and cannot be reproduced in any manner.
8. The host site will provide a minimum performance area of 40' x 20' with adequate general lighting. An electrical system capable of four outlets will be available.
9. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 247, p. 40),, participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Students enrolled in 7-8 grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Show Choir.
10. Show Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions em-

played. This does not pertain to ad-libbed solo sections.

11. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**
12. Admission will be charged for this festival for all non-participants. Adults - \$6, K-12 Students - \$3.

JAZZ CHOIR REGULATIONS

1. Jazz Choirs: minimum of 4 singers. Groups may perform with or without rhythm section.
2. All groups should sing at least one song in swing, and one accompanied OR a cappella jazz ballad. Groups are encouraged to perform literature that allows for improvisation.
3. There will be a sound system with on-stage monitors and 16 microphones provided for use by all groups. Schools may use their own sound technician or provide a soloist list for the host school sound technician to use. **Jazz Choirs who do not use a sound system are also allowed to participate.** They are encouraged to use the sound system provided for solos.
4. There will be a piano provided by the host school on stage available for use. Large Jazz Choirs requiring choral risers for their performance should inform the host school of this two weeks prior to the festival and they will be provided.
5. Minimum performance time 5 minutes, maximum performance time 15 minutes. Once sound checks are completed and the group is announced, time will start at the beginning of the group's first song.
6. All accompanists must be high school students with the exception of one school-approved adult in the rhythm section. All Accompaniments must be produced live.
7. All vocal music must be performed from memory.
8. If a school enters multiple entries, no singing personnel may be duplicated.
9. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. No. 247, p. 40),, participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. To be considered a member of the respective ensemble, a student of the ensemble must be of at least 9th grade status. Students enrolled in 7-8 grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirements for participation in Jazz Choir.
10. Jazz Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
11. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**
12. Admission will be charged for this festival for all non-participants. Adults - \$6, K-12 Students - \$3.

JAZZ BAND FESTIVAL REGULATIONS

1. Jazz Bands: minimum of 7 performers, no maximum number of performers. "Minimum" number of performers is interpreted to mean "at any one time". Students may alternate between selections. Non-participating students must remain an appropriate distance from the performing ensemble.
2. Jazz Bands **MUST** perform a minimum of three selections of three contrasting styles, one of which must be swing. Maximum performance time - 20 minutes.
3. Directors **are encouraged, for the convenience of the sound technician, and adjudicators, to turn in four lists of soloists prior to their performance.**
4. The rhythm section **must** set-up on the band's right.
5. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 247, p. 40), participation is restricted to students from member schools of the IHSMA and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, students must be enrolled in, and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Pianists/guitar players need not be members of the large ensemble. Students enrolled in 7-8 grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Jazz Band.
6. The only instrument provided in the festival center will be a tuned (A-440) acoustical piano.
7. Warm-up areas will be provided and supplied with an acoustical piano.
8. Jazz Bands must perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-lib solo sections.
9. If a school has multiple entries, a student can be eligible in both ensembles by changing to a different

basic instrument family - woodwind, brass, or rhythm.

10. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**

11. Admission will be charged for this festival for all non-participants. Adults - \$6, K-12 Students - \$3

DETERMINATION OF SHOW CHOIR, JAZZ CHOIR, AND JAZZ BAND RATINGS

The final rating for each performance will be determined by using the table below to determine the final, composite rating.

Division I:	(I,I,I) (I,I,II) (I,I,III) (I,I,IV) (I,I,V)
Division II:	(I,II,II) (I,II,III) (I,II,IV) (I,II,V) (II,II,II) (II,II,III) (II,II,IV) (II,II,V)
Division III:	(I,III,III) (I,III,IV) (I,III,V) (II,III,III) (II,III,IV) (II,III,V) (III,III,III) (III,III,IV) (III,III,V)
Division IV:	(I,IV,IV) (I,IV,V) (II,IV,IV) (II,IV,V) (III,IV,IV) (III,IV,V) (IV,IV,IV) (IV,IV,V)
Division V:	(I,V,V) (II,V,V) (III,V,V) (IV,V,V) (V,V,V)

Registration fees for 2015 – 2016

Marching Band Festival	\$175.00
All-State Instrumental Auditions	\$15.00
All-State Vocal Auditions	\$21.00
Jazz Band Festival	\$140.00
Show Choir Festival	\$140.00
Jazz Choir Festival	\$140.00
Solo/Small Ensemble Festival	\$12.00
Large Group Festival Choirs	\$85.00
Large Group Festival Bands and Orchestras	\$110.00

IHSMA Festival Dates 2015-2016

Marching Band Festival - North	October 10, 2015
Marching Band Festival - South	October 17, 2015
All-State Auditions	October 24, 2015
All-State Festival.....	November 19-21, 2015
Jazz Band Festival, North - All Classes (Monday Evening)	January 25, 2016
Jazz Band Festival, South - All Classes	January 30, 2016
Show Choir Festival – All Classes (Monday Evening)	February 1, 2016
Jazz Choir Festival- All Classes (Monday Evening)	February 8, 2016
Solo/Small Ensemble Festival-Class 3A	April 2, 2016
Solo/Small Ensemble Festival-Class 2A	April 9, 2016
Solo/Small Ensemble-Class 4A/1A	April 16, 2016
Large Group Festival-Class 3A/1A (Friday Evening)	May 6, 2016
Large Group Festival-Class 4A/2A (Saturday)	May 7, 2016

CONDUCT COUNTS

THE PARENT AND COACH/ADVISOR RELATIONSHIP

Parenting and coaching, or directing, young adults are both rewarding and challenging. Parent and coach/advisor expectations each have a significant impact on the experience students will have as they participate in co-curricular activities. Participation in co-curricular activities may be different from other experiences parents and their children have had because co-curricular activities take place in an educational setting and are part of the child's total educational experience. The purpose of co-curricular activities is the education of young people to help make them more productive citizens to society as adults. To be part of the educational program, co-curricular activities must teach students more than just the skills of the activity. They must teach life lessons that will help make students better people because they participated. When parents and coaches/advisor work together to teach these life lessons all students benefit and have a more positive experience.

I. Parents have the right to know and understand the expectations placed on them and their children. Coaches and advisors have the right to know that if parents have a concern, they will discuss it with the advisor/coach first and at the appropriate time and place.

Communication parents should expect from their child's coach/advisor:

Advisor's/coach's **philosophy**.

Expectations the coach/advisor has for the parent's son or daughter, as well as other players on the team.

Locations and times of practices and contests/performances.

Team/activity group requirements, i.e., fees, special equipment needed, school & team/activity group rules, off-season expectations.

Procedures that will be followed if your child becomes injured or ill during participation.

Communication advisors/coaches should expect from parents:

That concerns regarding the parent's son or daughter will be expressed directly to the coach/advisor at the appropriate time and place.

Specific concerns in regard to the advisor's/coach's philosophy and/or expectations.

Notification of any schedule conflicts well in advance.

II. As children become involved in interscholastic activities, they, and their parents, will experience some of the most rewarding moments of their lives. It's important to understand there may be times when things do not go the way the child and parent wish. These are the times discussion with the coach/advisor are encouraged.

Appropriate concerns for a parent to discuss with a advisor/coach:

The mental and physical treatment of your child.

What your child needs to do to improve.

Concerns about your child's behavior.

III. It is very difficult for parents to accept that their child may not be participating as much, or in the role, the parent had hoped they would. Coaches/advisors make decisions based on what they believe is in the best interests of all students participating. As one can see from the list above, certain things can and should be discussed with your child's advisor/coach. Other things, such as those listed next, must be left to the discretion of the coach/advisor.

Issues NOT appropriate for discussion with your child's advisor/coach:

How much each student is participating and the role they have.

Team strategy.

Play calling.

Any situation that deals with other students.

IV. There are situations that may require communication between the coach/advisor and parent. This communication is not discouraged, as it is important for each party to have a clear understanding of the others' position. When such communication is necessary, the following procedure is suggested to help promote resolution to the issue.

If a parent has a concern to discuss with the advisor/coach, the following procedure should be followed:

Think about the expected outcome as a result of the meeting.

Schedule a time to visit with the coach/advisor face-to-face, in private. These conversations should never take place in public, at practice, at a contest, or performance.

If the advisor/coach cannot be reached, call the activities director and ask him or her to set up a meeting with the coach/advisor for you.

Stick to discussing the facts, as you understand them.

What should a parent do if the meeting with the advisor/coach didn't provide satisfactory resolution?

Call the activities director to set up a meeting with the activities director, coach/advisor, and parent(s) present.

At this meeting, **an appropriate next step can be determined**, if necessary.

V. Students' involvement in co-curricular activities has been proven to increase their chances of success later in life. However, it is important for parents to realize that **less than 1% of students participating in co-curricular activities will make a living in that activity**. Parents should **NOT expect their son or daughter to receive a full ride college scholarship or make a living as a result of their participation in co-curricular activities because, for most, that is not reality**. Parents should encourage their children to participate in co-curricular activities because their children will have fun, enjoy being with their friends and because of the lifelong values they learn through participation.



Fall and Winter Festival Site Assignments

Name	Class	Marching Band	All-State
Adair-Casey	1A	Waukee	Atlantic
A-D-M, Adel	3A	Waukee	Atlantic
AGWSR, Ackley	1A	Fort Dodge	Hampton-Dumont
AHSTW, Avoca	2A	Glenwood	Atlantic
Akron-Westfeld	1A	Sheldon	Storm Lake
Albia	2A	Pella	Indianola
Alburnett	1A	Cedar Rapids, Jefferson	West Delaware, Manchester
Algona	3A	Fort Dodge	Storm Lake
Alta-Aurelia	2A	Sheldon	Storm Lake
Ames	4A	Fort Dodge	Indianola
Anamosa	3A	Cedar Rapids, Jefferson	West Delaware, Manchester
Ankeny	4A	Waukee	Indianola
Ankeny Centennial	4A	Waukee	Indianola
Ankeny Christian Academy	1A	Waukee	Indianola
Aplington-Parkersburg	2A	Fort Dodge	Hampton-Dumont
Ar-We-Va	1A	Glenwood	Atlantic
Assumption, Davenport	3A	Muscatine	Washington
Atlantic	3A	Glenwood	Atlantic
Audubon	1A	Glenwood	Atlantic
Ballard	3A	Fort Dodge	Indianola
Baxter	1A	Pella	Indianola
BCLUW, Conrad	2A	Fort Dodge	Hampton-Dumont
Beckman, Dyersville	2A	Waterloo, West	West Delaware, Manchester
Bedford	1A	Glenwood	Atlantic
Belle Plaine	1A	Cedar Rapids, Jefferson	West Delaware, Manchester
Bellevue	2A	Cedar Rapids, Jefferson	West Delaware, Manchester
Belmond-Klemme	2A	Fort Dodge	Hampton-Dumont
Benton, Van Horne	3A	Cedar Rapids, Jefferson	West Delaware, Manchester
Bettendorf	4A	Muscatine	Washington
B-G-M, Brooklyn	1A	Pella	Washington
Bishop Garrigan, Algona	1A	Fort Dodge	Storm Lake
Bishop Heelan Catholic, Sioux City	3A	Sheldon	Storm Lake
Bondurant-Farrar	3A	Waukee	Indianola
Boone	3A	Fort Dodge	Atlantic
Boyden-Hull	1A	Sheldon	Storm Lake
Boyer Valley, Dunlap	1A	Glenwood	Atlantic
Burlington	4A	Muscatine	Washington
Cal, Latimer	1A	Fort Dodge	Hampton-Dumont
Calamus-Wheatland	1A	Muscatine	Washington
CAM, Anita	1A	Glenwood	Atlantic
Camanche	2A	Muscatine	Washington
Cardinal, Eldon	1A	Pella	Washington
Carlisle	3A	Waukee	Indianola
Carroll	3A	Fort Dodge	Atlantic
Cascade, Western Dubuque	2A	Waterloo, West	West Delaware, Manchester
Cedar Falls	4A	Waterloo, West	Hampton-Dumont
Cedar Rapids, Jefferson	4A	Cedar Rapids, Jefferson	West Delaware, Manchester
Cedar Rapids, Kennedy	4A	Cedar Rapids, Jefferson	West Delaware, Manchester
Cedar Rapids, Washington	4A	Cedar Rapids, Jefferson	West Delaware, Manchester
Cedar Valley Christian	1A	Cedar Rapids, Jefferson	West Delaware, Manchester
Center Point-Urbana	3A	Cedar Rapids, Jefferson	West Delaware, Manchester
Centerville	3A	Pella	Indianola
Central City	1A	Cedar Rapids, Jefferson	West Delaware, Manchester
Central Clinton, DeWitt	3A	Muscatine	Washington
Central Decatur, Leon	2A	Waukee	Indianola
Central Lee, Donnellson	2A	Muscatine	Washington
Central Lyon, Rock Rapids	1A	Sheldon	Storm Lake
Central Springs	2A	Fort Dodge	Hampton-Dumont
Central, Elkader	1A	Waterloo, West	West Delaware, Manchester
Chariton	3A	Waukee	Indianola
Charles City	3A	Fort Dodge	Hampton-Dumont
Charter Oak-Ute	1A	Glenwood	Atlantic
Cherokee, Washington	2A	Sheldon	Storm Lake
Clarinda	2A	Glenwood	Atlantic
Clarinda Academy	1A	Glenwood	Atlantic
Clarion-Goldfeld-Dows	2A	Fort Dodge	Hampton-Dumont

Fall and Winter Festival Site Assignments

Name	Class	Jazz Band	Show Choir	Jazz Choir
Adair-Casey	1A	Winterset	Atlantic	Greene County
A-D-M, Adel	3A	Winterset	Marshalltown	Winterset
AGWSR, Ackley	1A	Union, LaPorte City	Marshalltown	North Polk, Alleman
AHSTW, Avoca	2A	Lewis Central	Lewis Central	Lewis Central
Akron-Westfeld	1A	To Be Determined 6	Sioux Center	Central Lyon, Rock Rapids
Albia	2A	Pella	Keota	Winterset
Alburnett	1A	Vinton-Shellsburg	Williamsburg	Solon
Algona	3A	Fort Dodge	Emmetsburg	Emmetsburg
Alta-Aurelia	2A	To Be Determined 6	Emmetsburg	Emmetsburg
Ames	4A	Fort Dodge	Marshalltown	North Polk, Alleman
Anamosa	3A	Vinton-Shellsburg	Williamsburg	Solon
Ankeny	4A	North Polk, Alleman	Marshalltown	North Polk, Alleman
Ankeny Centennial	4A	North Polk, Alleman	Marshalltown	North Polk, Alleman
Ankeny Christian Academy	1A	North Polk, Alleman	Marshalltown	North Polk, Alleman
Aplington-Parkersburg	2A	Sumner-Fredericksburg	Marshalltown	Maquoketa Valley, Delhi
Ar-We-Va	1A	Denison-Schleswig	Atlantic	Greene County
Assumption, Davenport	3A	Clear Creek-Amana	Williamsburg	Muscatine
Atlantic	3A	Winterset	Atlantic	Lewis Central
Audubon	1A	Lewis Central	Atlantic	Greene County
Ballard	3A	Fort Dodge	Marshalltown	North Polk, Alleman
Baxter	1A	North Polk, Alleman	Marshalltown	North Polk, Alleman
BCLUW, Conrad	2A	Union, LaPorte City	Marshalltown	Maquoketa Valley, Delhi
Beckman, Dyersville	2A	To Be Determined 4	West Delaware,	Maquoketa Valley, Delhi
Bedford	1A	Winterset	Atlantic	Winterset
Belle Plaine	1A	Vinton-Shellsburg	Williamsburg	Solon
Bellevue	2A	Vinton-Shellsburg	Williamsburg	Solon
Belmond-Klemme	2A	Fort Dodge	Marshalltown	Emmetsburg
Benton, Van Horne	3A	Vinton-Shellsburg	Williamsburg	Solon
Bettendorf	4A	Clear Creek-Amana	Williamsburg	Muscatine
B-G-M, Brooklyn	1A	North Polk, Alleman	Marshalltown	Solon
Bishop Garrigan, Algona	1A	Fort Dodge	Emmetsburg	Emmetsburg
Bishop Heelan Catholic, Sioux City	3A	Denison-Schleswig	Sioux Center	Greene County
Bondurant-Farrar	3A	North Polk, Alleman	Marshalltown	North Polk, Alleman
Boone	3A	Fort Dodge	Marshalltown	Greene County
Boyden-Hull	1A	Spirit Lake	Sioux Center	Central Lyon, Rock Rapids
Boyer Valley, Dunlap	1A	Lewis Central	Lewis Central	Greene County
Burlington	4A	Burlington	Keota	Muscatine
Cal, Latimer	1A	Sumner-Fredericksburg	Marshalltown	Emmetsburg
Calamus-Wheatland	1A	Clear Creek-Amana	Williamsburg	Solon
CAM, Anita	1A	Lewis Central	Atlantic	Lewis Central
Camanche	2A	Clear Creek-Amana	Williamsburg	Solon
Cardinal, Eldon	1A	Pella	Keota	Muscatine
Carlisle	3A	North Polk, Alleman	Marshalltown	Winterset
Carroll	3A	Denison-Schleswig	Atlantic	Greene County
Cascade, Western Dubuque	2A	To Be Determined 4	West Delaware,	Maquoketa Valley, Delhi
Cedar Falls	4A	Union, LaPorte City	West Delaware,	Maquoketa Valley, Delhi
Cedar Rapids, Jefferson	4A	Cedar Rapids, Jefferson	Williamsburg	Solon
Cedar Rapids, Kennedy	4A	Cedar Rapids, Jefferson	Williamsburg	Solon
Cedar Rapids, Washington	4A	Cedar Rapids, Jefferson	Williamsburg	Solon
Cedar Valley Christian	1A	Vinton-Shellsburg	Williamsburg	Solon
Center Point-Urbana	3A	To Be Determined 4	Williamsburg	Solon
Centerville	3A	Pella	Keota	Winterset
Central City	1A	Vinton-Shellsburg	Williamsburg	Solon
Central Clinton, DeWitt	3A	Clear Creek-Amana	Williamsburg	Solon
Central Decatur, Leon	2A	Winterset	Atlantic	Winterset
Central Lee, Donnellson	2A	Burlington	Keota	Muscatine
Central Lyon, Rock Rapids	1A	Spirit Lake	Sioux Center	Central Lyon, Rock Rapids
Central Springs	2A	Charles City	Marshalltown	Emmetsburg
Central, Elkader	1A	Sumner-Fredericksburg	West Delaware,	Maquoketa Valley, Delhi
Chariton	3A	Pella	Keota	Winterset
Charles City	3A	Charles City	Marshalltown	Maquoketa Valley, Delhi
Charter Oak-Ute	1A	Denison-Schleswig	Atlantic	Greene County
Cherokee, Washington	2A	To Be Determined 6	Sioux Center	Central Lyon, Rock Rapids
Clarinda	2A	Lewis Central	Atlantic	Lewis Central
Clarinda Academy	1A	Lewis Central	Atlantic	Lewis Central
Clarion-Goldfeld-Dows	2A	Fort Dodge	Marshalltown	Emmetsburg

Name	Class	Marching Band	All-State
Clarke, Osceola	3A	Waukee	Indianola
Clarksville	1A	Fort Dodge	Hampton-Dumont
Clay Central-Everly	1A	Sheldon	Storm Lake
Clayton Ridge, Guttentberg	2A	Waterloo, West	West Delaware, Manchester
Clear Creek-Amana	3A	Cedar Rapids, Jefferson	Washington
Clear Lake	3A	Fort Dodge	Hampton-Dumont
Clinton	4A	Muscatine	Washington
Colfax-Mingo	1A	Pella	Indianola
Collins-Maxwell	1A	Fort Dodge	Indianola
Colo-Nesco	1A	Fort Dodge	Indianola
Columbus Catholic, Waterloo	2A	Waterloo, West	Hampton-Dumont
Columbus, Columbus Junction	2A	Muscatine	Washington
Coon Rapids-Bayard	1A	Fort Dodge	Atlantic
Council Bluffs, A Lincoln	4A	Glenwood	Atlantic
Council Bluffs, T Jefferson	4A	Glenwood	Atlantic
Creston	3A	Waukee	Atlantic
Crestwood, Cresco	3A	Waterloo, West	Hampton-Dumont
Dallas Center-Grimes	3A	Waukee	Atlantic
Danville	1A	Muscatine	Washington
Davenport, Central	4A	Muscatine	Washington
Davenport, North	4A	Muscatine	Washington
Davenport, West	4A	Muscatine	Washington
Davis County, Bloomfeld	3A	Pella	Washington
Decorah	3A	Waterloo, West	West Delaware, Manchester
Denison-Schleswig	3A	Glenwood	Atlantic
Denver	2A	Waterloo, West	Hampton-Dumont
Des Moines Christian	2A	Waukee	Indianola
Des Moines, East	4A	Waukee	Indianola
Des Moines, Hoover	4A	Waukee	Indianola
Des Moines, Lincoln	4A	Waukee	Indianola
Des Moines, North	4A	Waukee	Indianola
Des Moines, Roosevelt	4A	Waukee	Indianola
Diagonal	1A	Waukee	Atlantic
Dike-New Hartford	2A	Fort Dodge	Hampton-Dumont
Don Bosco, Gilbertville	1A	Cedar Rapids, Jefferson	Hampton-Dumont
Dowling Catholic, West Des Moines	4A	Waukee	Indianola
Dubuque, Hempstead	4A	Waterloo, West	West Delaware, Manchester
Dubuque, Senior	4A	Waterloo, West	West Delaware, Manchester
Dunkerton	1A	Waterloo, West	Hampton-Dumont
Durant	2A	Muscatine	Washington
Eagle Grove	2A	Fort Dodge	Hampton-Dumont
Earlham	2A	Waukee	Atlantic
East Buchanan, Winthrop	1A	Waterloo, West	West Delaware, Manchester
East Marshall, LeGrand	2A	Fort Dodge	Hampton-Dumont
East Mills	1A	Glenwood	Atlantic
East Sac County	2A	Fort Dodge	Storm Lake
East Union, Afton	1A	Waukee	Atlantic
Easton Valley	1A	Cedar Rapids, Jefferson	West Delaware, Manchester
Eddyville-Blakesburg-Fremont	2A	Pella	Washington
Edgewood-Colesburg	1A	Waterloo, West	West Delaware, Manchester
Emmetsburg	2A	Fort Dodge	Storm Lake
English Valleys, North English	1A	Pella	Washington
Epworth, Western Dubuque	4A	Waterloo, West	West Delaware, Manchester
Essex	1A	Glenwood	Atlantic
Estherville-Lincoln Central	3A	Fort Dodge	Storm Lake
Exira/Elk Horn-Kimballton	1A	Glenwood	Atlantic
Fairfield	3A	Pella	Washington
Forest City	3A	Fort Dodge	Hampton-Dumont
Fort Dodge	4A	Fort Dodge	Storm Lake
Fort Madison	3A	Muscatine	Washington
Fremont-Mills, Tabor	1A	Glenwood	Atlantic
Garner-Hayfield/Ventura	3A	Fort Dodge	Hampton-Dumont
Gehlen Catholic, LeMars	1A	Sheldon	Storm Lake
George-Little Rock	1A	Sheldon	Storm Lake
Gilbert	3A	Fort Dodge	Indianola
Gladbrook-Reinbeck	1A	Fort Dodge	Hampton-Dumont
Glenwood	3A	Glenwood	Atlantic
Glidden-Ralston	1A	Fort Dodge	Atlantic
GMG, Garwin	1A	Cedar Rapids, Jefferson	Hampton-Dumont
Graettinger-Terril	1A	Fort Dodge	Storm Lake

Name		Class	Jazz Band	Show Choir	Jazz Choir
Clarke, Osceola	3A		Winterset	Atlantic	Winterset
Clarksville	1A		Sumner-Fredericksburg	Marshalltown	Maquoketa Valley, Delhi
Clay Central-Everly	1A		Spirit Lake	Sioux Center	Emmetsburg
Clayton Ridge, Guttenberg	2A		Sumner-Fredericksburg	West Delaware,	Maquoketa Valley, Delhi
Clear Creek-Amana	3A		Clear Creek-Amana	Williamsburg	Solon
Clear Lake	3A		Charles City	Marshalltown	Emmetsburg
Clinton	4A		Clear Creek-Amana	Williamsburg	Solon
Colfax-Mingo	1A		North Polk, Alleman	Marshalltown	North Polk, Alleman
Collins-Maxwell	1A		Fort Dodge	Marshalltown	North Polk, Alleman
Colo-Nesco	1A		Fort Dodge	Marshalltown	North Polk, Alleman
Columbus Catholic, Waterloo	2A		Union, LaPorte City	West Delaware,	Maquoketa Valley, Delhi
Columbus, Columbus Junction	2A		Burlington	Keota	Muscatine
Coon Rapids-Bayard	1A		Denison-Schleswig	Atlantic	Greene County
Council Bluffs, A Lincoln	4A		Lewis Central	Lewis Central	Lewis Central
Council Bluffs, T Jefferson	4A		Lewis Central	Lewis Central	Lewis Central
Creston	3A		Winterset	Atlantic	Winterset
Crestwood, Cresco	3A		Charles City	West Delaware,	Maquoketa Valley, Delhi
Dallas Center-Grimes	3A		Winterset	Marshalltown	North Polk, Alleman
Danville	1A		Burlington	Keota	Muscatine
Davenport, Central	4A		Clear Creek-Amana	Williamsburg	Muscatine
Davenport, North	4A		Clear Creek-Amana	Williamsburg	Muscatine
Davenport, West	4A		Clear Creek-Amana	Williamsburg	Muscatine
Davis County, Bloomfield	3A		Pella	Keota	Muscatine
Decorah	3A		Charles City	West Delaware,	Maquoketa Valley, Delhi
Denison-Schleswig	3A		Denison-Schleswig	Atlantic	Greene County
Denver	2A		Sumner-Fredericksburg	West Delaware,	Maquoketa Valley, Delhi
Des Moines Christian	2A		North Polk, Alleman	Marshalltown	North Polk, Alleman
Des Moines, East	4A		North Polk, Alleman	Marshalltown	North Polk, Alleman
Des Moines, Hoover	4A		North Polk, Alleman	Marshalltown	North Polk, Alleman
Des Moines, Lincoln	4A		North Polk, Alleman	Marshalltown	North Polk, Alleman
Des Moines, North	4A		North Polk, Alleman	Marshalltown	North Polk, Alleman
Des Moines, Roosevelt	4A		North Polk, Alleman	Marshalltown	North Polk, Alleman
Diagonal	1A		Winterset	Atlantic	Winterset
Dike-New Hartford	2A		Union, LaPorte City	Marshalltown	Maquoketa Valley, Delhi
Don Bosco, Gilbertville	1A		Union, LaPorte City	West Delaware,	Maquoketa Valley, Delhi
Dowling Catholic, West Des Moines	4A		North Polk, Alleman	Marshalltown	North Polk, Alleman
Dubuque, Hempstead	4A		To Be Determined 4	West Delaware,	Maquoketa Valley, Delhi
Dubuque, Senior	4A		To Be Determined 4	West Delaware,	Maquoketa Valley, Delhi
Dunkerton	1A		Union, LaPorte City	West Delaware,	Maquoketa Valley, Delhi
Durant	2A		Clear Creek-Amana	Williamsburg	Solon
Eagle Grove	2A		Fort Dodge	Marshalltown	Emmetsburg
Earlham	2A		Winterset	Marshalltown	Winterset
East Buchanan, Winthrop	1A		Union, LaPorte City	West Delaware,	Maquoketa Valley, Delhi
East Marshall, LeGrand	2A		Vinton-Shellsburg	Marshalltown	North Polk, Alleman
East Mills	1A		Lewis Central	Lewis Central	Lewis Central
East Sac County	2A		Denison-Schleswig	Emmetsburg	Greene County
East Union, Afton	1A		Winterset	Atlantic	Winterset
Easton Valley	1A		Vinton-Shellsburg	Williamsburg	Solon
Eddyville-Blakesburg-Fremont	2A		Pella	Keota	Muscatine
Edgewood-Colesburg	1A		To Be Determined 4	West Delaware,	Maquoketa Valley, Delhi
Emmetsburg	2A		Fort Dodge	Emmetsburg	Emmetsburg
English Valleys, North English	1A		Clear Creek-Amana	Williamsburg	Solon
Epworth, Western Dubuque	4A		To Be Determined 4	West Delaware,	Maquoketa Valley, Delhi
Essex	1A		Lewis Central	Atlantic	Lewis Central
Estherville-Lincoln Central	3A		Spirit Lake	Emmetsburg	Emmetsburg
Exira/Elk Horn-Kimballton	1A		Lewis Central	Atlantic	Greene County
Fairfield	3A		Burlington	Keota	Muscatine
Forest City	3A		Fort Dodge	Emmetsburg	Emmetsburg
Fort Dodge	4A		Fort Dodge	Emmetsburg	Greene County
Fort Madison	3A		Burlington	Keota	Muscatine
Fremont-Mills, Tabor	1A		Lewis Central	Lewis Central	Lewis Central
Garner-Hayfield/Ventura	3A		Fort Dodge	Emmetsburg	Emmetsburg
Gehlen Catholic, LeMars	1A		To Be Determined 6	Sioux Center	Central Lyon, Rock Rapids
George-Little Rock	1A		Spirit Lake	Sioux Center	Central Lyon, Rock Rapids
Gilbert	3A		Fort Dodge	Marshalltown	North Polk, Alleman
Gladbrook-Reinbeck	1A		Union, LaPorte City	Marshalltown	Maquoketa Valley, Delhi
Glenwood	3A		Lewis Central	Lewis Central	Lewis Central
Glidden-Ralston	1A		Denison-Schleswig	Atlantic	Greene County
GMG, Garwin	1A		Vinton-Shellsburg	Marshalltown	Solon
Graettinger-Terril	1A		Fort Dodge	Emmetsburg	Emmetsburg

Name	Class	Marching Band	All-State
Grand View Christian	1A	Waukee	Indianola
Greene County	3A	Fort Dodge	Atlantic
Grinnell	3A	Pella	Washington
Griswold	1A	Glenwood	Atlantic
Grundy Center	1A	Fort Dodge	Hampton-Dumont
Guthrie Center	1A	Waukee	Atlantic
Hampton-Dumont	3A	Fort Dodge	Hampton-Dumont
Harlan	3A	Glenwood	Atlantic
Harmony, Farmington	1A	Pella	Washington
Harris-Lake Park	1A	Sheldon	Storm Lake
Hartley-Melvin-Sanborn	1A	Sheldon	Storm Lake
Heartland Christian	1A	Glenwood	Atlantic
Highland, Riverside	1A	Pella	Washington
Hinton	2A	Sheldon	Storm Lake
H-L-V, Victor	1A	Pella	Washington
Holy Trinity Catholic, Ft. Madison	1A	Muscatine	Washington
Hudson	1A	Cedar Rapids, Jefferson	Hampton-Dumont
Humboldt	3A	Fort Dodge	Storm Lake
IKM-Manning	2A	Fort Dodge	Atlantic
Independence	3A	Waterloo, West	West Delaware, Manchester
Indianola	4A	Waukee	Indianola
Interstate 35, Truro	2A	Waukee	Atlantic
Iowa Christian Academy	1A	Waukee	Indianola
Iowa City, City High	4A	Cedar Rapids, Jefferson	Washington
Iowa City, West	4A	Cedar Rapids, Jefferson	Washington
Iowa Falls-Alden	3A	Fort Dodge	Hampton-Dumont
Iowa Mennonite, Kalona	1A	Cedar Rapids, Jefferson	Washington
Iowa School for the Deaf	1A	Glenwood	Atlantic
Iowa Valley, Marengo	1A	Pella	Washington
Janesville	1A	Waterloo, West	Hampton-Dumont
Jesup	2A	Waterloo, West	West Delaware, Manchester
Johnston	4A	Waukee	Indianola
Kee, Lansing	1A	Waterloo, West	West Delaware, Manchester
Keokuk	3A	Muscatine	Washington
Keota	1A	Pella	Washington
Kingsley-Pierson	1A	Sheldon	Storm Lake
Knoxville	3A	Pella	Indianola
Kuemper Catholic, Carroll	2A	Fort Dodge	Atlantic
Lake Mills	2A	Fort Dodge	Hampton-Dumont
Lamoni	1A	Waukee	Indianola
Laurens-Marathon	1A	Fort Dodge	Storm Lake
Lawton-Bronson	1A	Sheldon	Storm Lake
LeMars	3A	Sheldon	Storm Lake
Lenox	1A	Glenwood	Atlantic
Lewis Central	4A	Glenwood	Atlantic
Linn-Mar, Marion	4A	Cedar Rapids, Jefferson	West Delaware, Manchester
Lisbon	1A	Cedar Rapids, Jefferson	West Delaware, Manchester
Logan-Magnolia	1A	Glenwood	Atlantic
Lone Tree	1A	Cedar Rapids, Jefferson	Washington
Louisa-Muscatine	2A	Muscatine	Washington
Lynnvile-Sully	1A	Pella	Indianola
Madrid	2A	Fort Dodge	Atlantic
Maharishi, Fairfeld	1A	Pella	Washington
Manson Northwest Webster	2A	Fort Dodge	Storm Lake
Maple Valley-Anthon-Oto	2A	Glenwood	Atlantic
Maquoketa	3A	Cedar Rapids, Jefferson	West Delaware, Manchester
Maquoketa Valley, Delhi	2A	Cedar Rapids, Jefferson	West Delaware, Manchester
Marcus Meriden Cleghorn	1A	Sheldon	Storm Lake
Marion	3A	Cedar Rapids, Jefferson	West Delaware, Manchester
Marquette Catholic - Vocal	1A	Cedar Rapids, Jefferson	West Delaware, Manchester
Marshalltown	4A	Fort Dodge	Hampton-Dumont
Martensdale-St Marys	1A	Waukee	Indianola
Mason City	4A	Fort Dodge	Hampton-Dumont
Mediapolis	2A	Muscatine	Washington
Melcher-Dallas	1A	Pella	Indianola
Meskwaki Settlement School	1A	Cedar Rapids, Jefferson	Hampton-Dumont
MFL MarMac	2A	Waterloo, West	West Delaware, Manchester
Midland, Wyoming	1A	Cedar Rapids, Jefferson	West Delaware, Manchester
Mid-Prairie, Wellman	2A	Pella	Washington
Midwest Academy	1A	Muscatine	Washington

Name		Class	Jazz Band	Show Choir	Jazz Choir
Grand View Christian	1A		North Polk, Alleman	Marshalltown	North Polk, Alleman
Greene County	3A		Denison-Schleswig	Atlantic	Greene County
Grinnell	3A		North Polk, Alleman	Marshalltown	Solon
Griswold	1A		Lewis Central	Atlantic	Lewis Central
Grundy Center	1A		Union, LaPorte City	Marshalltown	Maquoketa Valley, Delhi
Guthrie Center	1A		Winterset	Atlantic	Greene County
Hampton-Dumont	3A		Sumner-Fredericksburg	Marshalltown	Emmetsburg
Harlan	3A		Lewis Central	Atlantic	Greene County
Harmony, Farmington	1A		Burlington	Keota	Muscatine
Harris-Lake Park	1A		Spirit Lake	Sioux Center	Emmetsburg
Hartley-Melvin-Sanborn	1A		Spirit Lake	Sioux Center	Central Lyon, Rock Rapids
Heartland Christian	1A		Lewis Central	Lewis Central	Lewis Central
Highland, Riverside	1A		Burlington	Keota	Muscatine
Hinton	2A		To Be Determined 6	Sioux Center	Central Lyon, Rock Rapids
H-L-V, Victor	1A		Clear Creek-Amana	Williamsburg	Solon
Holy Trinity Catholic, Ft. Madison	1A		Burlington	Keota	Muscatine
Hudson	1A		Union, LaPorte City	West Delaware,	Maquoketa Valley, Delhi
Humboldt	3A		Fort Dodge	Emmetsburg	Emmetsburg
IKM-Manning	2A		Denison-Schleswig	Atlantic	Greene County
Independence	3A		Union, LaPorte City	West Delaware,	Maquoketa Valley, Delhi
Indianola	4A		Winterset	Marshalltown	Winterset
Interstate 35, Truro	2A		Winterset	Marshalltown	Winterset
Iowa Christian Academy	1A		North Polk, Alleman	Marshalltown	North Polk, Alleman
Iowa City, City High	4A		Clear Creek-Amana	Williamsburg	Solon
Iowa City, West	4A		Clear Creek-Amana	Williamsburg	Solon
Iowa Falls-Alden	3A		Union, LaPorte City	Marshalltown	North Polk, Alleman
Iowa Mennonite, Kalona	1A		Clear Creek-Amana	Williamsburg	Solon
Iowa School for the Deaf	1A		Lewis Central	Lewis Central	Lewis Central
Iowa Valley, Marengo	1A		Clear Creek-Amana	Williamsburg	Solon
Janesville	1A		Sumner-Fredericksburg	West Delaware,	Maquoketa Valley, Delhi
Jesup	2A		Union, LaPorte City	West Delaware,	Maquoketa Valley, Delhi
Johnston	4A		North Polk, Alleman	Marshalltown	North Polk, Alleman
Kee, Lansing	1A		Charles City	West Delaware,	Maquoketa Valley, Delhi
Keokuk	3A		Burlington	Keota	Muscatine
Keota	1A		Burlington	Keota	Muscatine
Kingsley-Pierson	1A		To Be Determined 6	Sioux Center	Central Lyon, Rock Rapids
Knoxville	3A		Pella	Marshalltown	Winterset
Kuemper Catholic, Carroll	2A		Denison-Schleswig	Atlantic	Greene County
Lake Mills	2A		Fort Dodge	Emmetsburg	Emmetsburg
Lamoni	1A		Winterset	Atlantic	Winterset
Laurens-Marathon	1A		Fort Dodge	Emmetsburg	Emmetsburg
Lawton-Bronson	1A		Denison-Schleswig	Sioux Center	Greene County
LeMars	3A		To Be Determined 6	Sioux Center	Central Lyon, Rock Rapids
Lenox	1A		Winterset	Atlantic	Winterset
Lewis Central	4A		Lewis Central	Lewis Central	Lewis Central
Linn-Mar, Marion	4A		Cedar Rapids, Jefferson	Williamsburg	Solon
Lisbon	1A		Vinton-Shellsburg	Williamsburg	Solon
Logan-Magnolia	1A		Lewis Central	Lewis Central	Greene County
Lone Tree	1A		Clear Creek-Amana	Williamsburg	Solon
Louisa-Muscatine	2A		Burlington	Keota	Muscatine
Lynnvile-Sully	1A		North Polk, Alleman	Marshalltown	North Polk, Alleman
Madrid	2A		Fort Dodge	Marshalltown	Greene County
Maharishi, Fairfield	1A		Burlington	Keota	Muscatine
Manson Northwest Webster	2A		Fort Dodge	Emmetsburg	Greene County
Maple Valley-Anthon-Oto	2A		Denison-Schleswig	Atlantic	Greene County
Maquoketa	3A		Vinton-Shellsburg	Williamsburg	Solon
Maquoketa Valley, Delhi	2A		To Be Determined 4	West Delaware,	Maquoketa Valley, Delhi
Marcus Meriden Cleghorn	1A		To Be Determined 6	Sioux Center	Central Lyon, Rock Rapids
Marion	3A		Vinton-Shellsburg	Williamsburg	Solon
Marquette Catholic - Vocal	1A		Vinton-Shellsburg	Williamsburg	Solon
Marshalltown	4A		Vinton-Shellsburg	Marshalltown	North Polk, Alleman
Martensdale-St Marys	1A		Winterset	Marshalltown	Winterset
Mason City	4A		Charles City	Marshalltown	Emmetsburg
Mediapolis	2A		Burlington	Keota	Muscatine
Melcher-Dallas	1A		Pella	Marshalltown	Winterset
Meskwaki Settlement School	1A		Vinton-Shellsburg	Marshalltown	Solon
MFL MarMac	2A		Sumner-Fredericksburg	West Delaware,	Maquoketa Valley, Delhi
Midland, Wyoming	1A		Vinton-Shellsburg	Williamsburg	Solon
Mid-Prairie, Wellman	2A		Burlington	Keota	Muscatine
Midwest Academy	1A		Burlington	Keota	Muscatine

Name	Class	Marching Band	All-State
Missouri Valley	2A	Glenwood	Atlantic
MOC-Floyd Valley	3A	Sheldon	Storm Lake
Montezuma	1A	Pella	Washington
Monticello	2A	Cedar Rapids, Jefferson	West Delaware, Manchester
Moravia	1A	Pella	Indianola
Mormon Trail, Garden Grove	1A	Waukee	Indianola
Morning Star Academy, Bettendorf	1A	Muscatine	Washington
Moulton-Udell	1A	Pella	Indianola
Mount Ayr	1A	Waukee	Atlantic
Mount Pleasant	3A	Muscatine	Washington
Mount Vernon	3A	Cedar Rapids, Jefferson	West Delaware, Manchester
Murray	1A	Waukee	Indianola
Muscatine	4A	Muscatine	Washington
Nashua-Plainfield	1A	Waterloo, West	Hampton-Dumont
Nevada	3A	Fort Dodge	Indianola
New Hampton	2A	Waterloo, West	Hampton-Dumont
New London	1A	Muscatine	Washington
Newell-Fonda	1A	Sheldon	Storm Lake
Newman Catholic, Mason City	1A	Fort Dodge	Hampton-Dumont
Newton	4A	Pella	Indianola
Nishnabotna, Farragut	1A	Glenwood	Atlantic
Nodaway Valley	1A	Waukee	Atlantic
North Butler, Greene	1A	Fort Dodge	Hampton-Dumont
North Cedar, Stanwood	2A	Muscatine	Washington
North Fayette Valley, West Union	2A	Waterloo, West	West Delaware, Manchester
North Iowa, Buffalo Center	1A	Fort Dodge	Hampton-Dumont
North Mahaska, New Sharon	1A	Pella	Indianola
North Polk, Alleman	3A	Waukee	Indianola
North Scott, Eldridge	4A	Muscatine	Washington
North Tama, Traer	1A	Cedar Rapids, Jefferson	Hampton-Dumont
North Union	2A	Fort Dodge	Storm Lake
Northeast, Goose Lake	2A	Muscatine	Washington
North-Linn, Troy Mills	1A	Cedar Rapids, Jefferson	West Delaware, Manchester
Northwood-Kensett	1A	Fort Dodge	Hampton-Dumont
Norwalk	4A	Waukee	Indianola
Notre Dame, Burlington	1A	Muscatine	Washington
OA-BCIG	2A	Sheldon	Storm Lake
Oelwein	2A	Waterloo, West	West Delaware, Manchester
Ogden	2A	Fort Dodge	Atlantic
Okoboji, Milford	2A	Sheldon	Storm Lake
Orient-Macksburg - Vocal	1A	Waukee	Atlantic
Osage	2A	Fort Dodge	Hampton-Dumont
Oskaloosa	3A	Pella	Indianola
Ottumwa	4A	Pella	Washington
Panorama, Panora	2A	Waukee	Atlantic
Paton-Churdan	1A	Fort Dodge	Atlantic
PCM, Monroe	2A	Pella	Indianola
Pekin	2A	Pella	Washington
Pella	3A	Pella	Indianola
Pella Christian	2A	Pella	Indianola
Perry	3A	Waukee	Atlantic
Pleasant Valley	4A	Muscatine	Washington
Pleasantville	2A	Pella	Indianola
Pocahontas Area	2A	Fort Dodge	Storm Lake
Postville	1A	Waterloo, West	West Delaware, Manchester
Prairie, Cedar Rapids	4A	Cedar Rapids, Jefferson	West Delaware, Manchester
Prince of Peace Prep, Clinton	1A	Muscatine	Washington
Red Oak	2A	Glenwood	Atlantic
Regina, Iowa City	2A	Cedar Rapids, Jefferson	Washington
Remsen-Union	1A	Sheldon	Storm Lake
Riceville	1A	Waterloo, West	Hampton-Dumont
Ridge View	2A	Sheldon	Storm Lake
River Valley, Correctionville	1A	Sheldon	Storm Lake
Rivermont Collegiate, Bettendorf	1A	Muscatine	Washington
Riverside, Oakland	1A	Glenwood	Atlantic
Rock Valley	2A	Sheldon	Storm Lake
Rockford	1A	Fort Dodge	Hampton-Dumont
Roland-Story, Story City	2A	Fort Dodge	Indianola
Saint Albert, Council Bluffs	1A	Glenwood	Atlantic
Saint Ansgar	2A	Fort Dodge	Hampton-Dumont

Name		Class	Jazz Band	Show Choir	Jazz Choir
Missouri Valley	2A		Lewis Central	Lewis Central	Greene County
MOC-Floyd Valley	3A		Spirit Lake	Sioux Center	Central Lyon, Rock Rapids
Montezuma	1A		North Polk, Alleman	Marshalltown	Solon
Monticello	2A		To Be Determined 4	Williamsburg	Solon
Moravia	1A		Pella	Keota	Winterset
Mormon Trail, Garden Grove	1A		Pella	Keota	Winterset
Morning Star Academy, Bettendorf	1A		Clear Creek-Amana	Williamsburg	Muscatine
Moulton-Udell	1A		Pella	Keota	Winterset
Mount Ayr	1A		Winterset	Atlantic	Winterset
Mount Pleasant	3A		Burlington	Keota	Muscatine
Mount Vernon	3A		Vinton-Shellsburg	Williamsburg	Solon
Murray	1A		Winterset	Atlantic	Winterset
Muscatine	4A		Clear Creek-Amana	Williamsburg	Muscatine
Nashua-Plainfield	1A		Charles City	West Delaware,	Maquoketa Valley, Delhi
Nevada	3A		Fort Dodge	Marshalltown	North Polk, Alleman
New Hampton	2A		Charles City	West Delaware,	Maquoketa Valley, Delhi
New London	1A		Burlington	Keota	Muscatine
Newell-Fonda	1A		To Be Determined 6	Emmetsburg	Emmetsburg
Newman Catholic, Mason City	1A		Charles City	Marshalltown	Emmetsburg
Newton	4A		North Polk, Alleman	Marshalltown	North Polk, Alleman
Nishnabotna, Farragut	1A		Lewis Central	Lewis Central	Lewis Central
Nodaway Valley	1A		Winterset	Atlantic	Winterset
North Butler, Greene	1A		Sumner-Fredericksburg	Marshalltown	Maquoketa Valley, Delhi
North Cedar, Stanwood	2A		Clear Creek-Amana	Williamsburg	Solon
North Fayette Valley, West Union	2A		Sumner-Fredericksburg	West Delaware,	Maquoketa Valley, Delhi
North Iowa, Buffalo Center	1A		Fort Dodge	Emmetsburg	Emmetsburg
North Mahaska, New Sharon	1A		Pella	Marshalltown	Winterset
North Polk, Alleman	3A		North Polk, Alleman	Marshalltown	North Polk, Alleman
North Scott, Eldridge	4A		Clear Creek-Amana	Williamsburg	Muscatine
North Tama, Traer	1A		Vinton-Shellsburg	Marshalltown	Solon
North Union	2A		Spirit Lake	Emmetsburg	Emmetsburg
Northeast, Goose Lake	2A		Clear Creek-Amana	Williamsburg	Solon
North-Linn, Troy Mills	1A		To Be Determined 4	Williamsburg	Solon
Northwood-Kensett	1A		Charles City	Marshalltown	Emmetsburg
Norwalk	4A		North Polk, Alleman	Marshalltown	Winterset
Notre Dame, Burlington	1A		Burlington	Keota	Muscatine
OA-BCIG	2A		Denison-Schleswig	Sioux Center	Greene County
Oelwein	2A		Sumner-Fredericksburg	West Delaware,	Maquoketa Valley, Delhi
Ogden	2A		Fort Dodge	Marshalltown	Greene County
Okoboiji, Milford	2A		Spirit Lake	Sioux Center	Emmetsburg
Orient-Macksburg - Vocal	1A		Winterset	Atlantic	Winterset
Osage	2A		Charles City	Marshalltown	Maquoketa Valley, Delhi
Oskaloosa	3A		Pella	Marshalltown	Winterset
Ottumwa	4A		Pella	Keota	Muscatine
Panorama, Panora	2A		Winterset	Atlantic	Greene County
Paton-Churdan	1A		Denison-Schleswig	Atlantic	Greene County
PCM, Monroe	2A		North Polk, Alleman	Marshalltown	North Polk, Alleman
Pekin	2A		Burlington	Keota	Muscatine
Pella	3A		Pella	Marshalltown	Winterset
Pella Christian	2A		Pella	Marshalltown	Winterset
Perry	3A		Winterset	Marshalltown	North Polk, Alleman
Pleasant Valley	4A		Clear Creek-Amana	Williamsburg	Muscatine
Pleasantville	2A		Pella	Marshalltown	Winterset
Pocahontas Area	2A		Fort Dodge	Emmetsburg	Emmetsburg
Postville	1A		Charles City	West Delaware,	Maquoketa Valley, Delhi
Prairie, Cedar Rapids	4A		Cedar Rapids, Jefferson	Williamsburg	Solon
Prince of Peace Prep, Clinton	1A		Clear Creek-Amana	Williamsburg	Solon
Red Oak	2A		Lewis Central	Atlantic	Lewis Central
Regina, Iowa City	2A		Clear Creek-Amana	Williamsburg	Solon
Remsen-Union	1A		To Be Determined 6	Sioux Center	Central Lyon, Rock Rapids
Riceville	1A		Charles City	West Delaware,	Maquoketa Valley, Delhi
Ridge View	2A		Denison-Schleswig	Sioux Center	Greene County
River Valley, Correctionville	1A		Denison-Schleswig	Sioux Center	Greene County
Rivermont Collegiate, Bettendorf	1A		Clear Creek-Amana	Williamsburg	Muscatine
Riverside, Oakland	1A		Lewis Central	Lewis Central	Lewis Central
Rock Valley	2A		Spirit Lake	Sioux Center	Central Lyon, Rock Rapids
Rockford	1A		Charles City	Marshalltown	Maquoketa Valley, Delhi
Roland-Story, Story City	2A		Fort Dodge	Marshalltown	North Polk, Alleman
Saint Albert, Council Bluffs	1A		Lewis Central	Lewis Central	Lewis Central
Saint Ansgar	2A		Charles City	Marshalltown	Maquoketa Valley, Delhi

Name	Class	Marching Band	All-State
Saint Edmond, Fort Dodge	2A	Fort Dodge	Storm Lake
Saydel	3A	Waukee	Indianola
Scattergood Friends School	1A	Muscatine	Washington
Sergeant Bluff-Luton	3A	Sheldon	Storm Lake
Seymour	1A	Waukee	Indianola
Sheldon	2A	Sheldon	Storm Lake
Shenandoah	2A	Glenwood	Atlantic
Sibley-Ocheyedan	2A	Sheldon	Storm Lake
Sidney	1A	Glenwood	Atlantic
Sigourney	1A	Pella	Washington
Sioux Center	2A	Sheldon	Storm Lake
Sioux Central, Sioux Rapids	2A	Sheldon	Storm Lake
Sioux City, East	4A	Sheldon	Storm Lake
Sioux City, North	4A	Sheldon	Storm Lake
Sioux City, West	4A	Sheldon	Storm Lake
Siouxland Community Christian	1A	Sheldon	Storm Lake
Solon	3A	Cedar Rapids, Jefferson	Washington
South Central Calhoun	2A	Fort Dodge	Storm Lake
South Hamilton, Jewell	2A	Fort Dodge	Hampton-Dumont
South Hardin	2A	Fort Dodge	Hampton-Dumont
South O'Brien, Paullina	1A	Sheldon	Storm Lake
South Page, College Springs	1A	Glenwood	Atlantic
South Tama County, Tama	3A	Cedar Rapids, Jefferson	Hampton-Dumont
South Winneshiek, Calmar	2A	Waterloo, West	West Delaware, Manchester
Southeast Polk	4A	Waukee	Indianola
Southeast Valley, Gowrie	2A	Fort Dodge	Storm Lake
Southeast Warren, Liberty Center	1A	Waukee	Indianola
Southwest Valley, Corning	2A	Glenwood	Atlantic
Spencer	3A	Sheldon	Storm Lake
Spirit Lake	3A	Sheldon	Storm Lake
Springville	1A	Cedar Rapids, Jefferson	West Delaware, Manchester
St. Marys, Remsen	1A	Sheldon	Storm Lake
Stanton	1A	Glenwood	Atlantic
Starmon	1A	Waterloo, West	West Delaware, Manchester
Storm Lake	3A	Sheldon	Storm Lake
Sumner-Fredericksburg	2A	Waterloo, West	Hampton-Dumont
Tipton	2A	Muscatine	Washington
Treynor	2A	Glenwood	Atlantic
Tri-Center, Neola	2A	Glenwood	Atlantic
Tri-County, Thornburg	1A	Pella	Washington
Trinity Christian	1A	Sheldon	Storm Lake
Tripoli	1A	Waterloo, West	Hampton-Dumont
Turkey Valley, Jackson Junction	1A	Waterloo, West	West Delaware, Manchester
Twin Cedars, Bussey	1A	Pella	Indianola
Underwood	2A	Glenwood	Atlantic
Union, LaPorte City	3A	Cedar Rapids, Jefferson	Hampton-Dumont
Unity Christian, Orange City	2A	Sheldon	Storm Lake
Urbandale	4A	Waukee	Indianola
Valley Lutheran	1A	Waterloo, West	Hampton-Dumont
Valley, West Des Moines	4A	Waukee	Indianola
Van Buren, Keosauqua	1A	Pella	Washington
Van Meter	2A	Waukee	Atlantic
Vinton-Shellsburg	3A	Cedar Rapids, Jefferson	West Delaware, Manchester
WACO, Wayland	1A	Muscatine	Washington
Wahlert, Dubuque	3A	Waterloo, West	West Delaware, Manchester
Wapello	2A	Muscatine	Washington
Wapsie Valley, Fairbank	1A	Waterloo, West	Hampton-Dumont
Washington	3A	Pella	Washington
Waterloo Christian	1A	Waterloo, West	Hampton-Dumont
Waterloo, East	4A	Waterloo, West	Hampton-Dumont
Waterloo, West	4A	Waterloo, West	Hampton-Dumont
Waukee	4A	Waukee	Atlantic
Waukon	3A	Waterloo, West	West Delaware, Manchester
Waverly-Shell Rock	3A	Waterloo, West	Hampton-Dumont
Wayne, Corydon	1A	Waukee	Indianola
Webster City	3A	Fort Dodge	Hampton-Dumont
West Bend-Mallard	1A	Fort Dodge	Storm Lake
West Branch	2A	Muscatine	Washington
West Burlington	2A	Muscatine	Washington
West Central Valley, Stuart	2A	Waukee	Atlantic

Name		Class	Jazz Band	Show Choir	Jazz Choir
Saint Edmond, Fort Dodge	2A		Fort Dodge	Emmetsburg	Greene County
Saydel	3A		North Polk, Alleman	Marshalltown	North Polk, Alleman
Scattergood Friends School	1A		Clear Creek-Amana	Williamsburg	Solon
Sergeant Bluff-Luton	3A		Denison-Schleswig	Sioux Center	Greene County
Seymour	1A		Pella	Keota	Winterset
Sheldon	2A		Spirit Lake	Sioux Center	Central Lyon, Rock Rapids
Shenandoah	2A		Lewis Central	Atlantic	Lewis Central
Sibley-Ocheyedan	2A		Spirit Lake	Sioux Center	Central Lyon, Rock Rapids
Sidney	1A		Lewis Central	Lewis Central	Lewis Central
Sigourney	1A		Burlington	Keota	Muscatine
Sioux Center	2A		Spirit Lake	Sioux Center	Central Lyon, Rock Rapids
Sioux Central, Sioux Rapids	2A		To Be Determined 6	Emmetsburg	Emmetsburg
Sioux City, East	4A		Denison-Schleswig	Sioux Center	Greene County
Sioux City, North	4A		Denison-Schleswig	Sioux Center	Greene County
Sioux City, West	4A		Denison-Schleswig	Sioux Center	Greene County
Siouxland Community Christian	1A		Denison-Schleswig	Sioux Center	Greene County
Solon	3A		Clear Creek-Amana	Williamsburg	Solon
South Central Calhoun	2A		Fort Dodge	Emmetsburg	Greene County
South Hamilton, Jewell	2A		Fort Dodge	Marshalltown	Greene County
South Hardin	2A		Union, LaPorte City	Marshalltown	North Polk, Alleman
South O'Brien, Paullina	1A		Spirit Lake	Sioux Center	Central Lyon, Rock Rapids
South Page, College Springs	1A		Lewis Central	Atlantic	Lewis Central
South Tama County, Tama	3A		Vinton-Shellsburg	Marshalltown	Solon
South Winneshiek, Calmar	2A		Charles City	West Delaware,	Maquoketa Valley, Delhi
Southeast Polk	4A		North Polk, Alleman	Marshalltown	North Polk, Alleman
Southeast Valley, Gowrie	2A		Fort Dodge	Emmetsburg	Greene County
Southeast Warren, Liberty Center	1A		Winterset	Marshalltown	Winterset
Southwest Valley, Corning	2A		Winterset	Atlantic	Winterset
Spencer	3A		Spirit Lake	Sioux Center	Emmetsburg
Spirit Lake	3A		Spirit Lake	Sioux Center	Emmetsburg
Springville	1A		Vinton-Shellsburg	Williamsburg	Solon
St Marys, Remsen	1A		To Be Determined 6	Sioux Center	Central Lyon, Rock Rapids
Stanton	1A		Lewis Central	Atlantic	Lewis Central
Starmont	1A		Sumner-Fredericksburg	West Delaware,	Maquoketa Valley, Delhi
Storm Lake	3A		To Be Determined 6	Emmetsburg	Emmetsburg
Sumner-Fredericksburg	2A		Sumner-Fredericksburg	West Delaware,	Maquoketa Valley, Delhi
Tipton	2A		Clear Creek-Amana	Williamsburg	Solon
Treynor	2A		Lewis Central	Lewis Central	Lewis Central
Tri-Center, Neola	2A		Lewis Central	Lewis Central	Lewis Central
Tri-County, Thornburg	1A		Burlington	Keota	Muscatine
Trinity Christian	1A		Spirit Lake	Sioux Center	Central Lyon, Rock Rapids
Tripoli	1A		Sumner-Fredericksburg	West Delaware,	Maquoketa Valley, Delhi
Turkey Valley, Jackson Junction	1A		Charles City	West Delaware,	Maquoketa Valley, Delhi
Twin Cedars, Bussey	1A		Pella	Marshalltown	Winterset
Underwood	2A		Lewis Central	Lewis Central	Lewis Central
Union, LaPorte City	3A		Union, LaPorte City	Williamsburg	Maquoketa Valley, Delhi
Unity Christian, Orange City	2A		Spirit Lake	Sioux Center	Central Lyon, Rock Rapids
Urbandale	4A		North Polk, Alleman	Marshalltown	North Polk, Alleman
Valley Lutheran	1A		Union, LaPorte City	West Delaware,	Maquoketa Valley, Delhi
Valley, West Des Moines	4A		North Polk, Alleman	Marshalltown	North Polk, Alleman
Van Buren, Keosauqua	1A		Burlington	Keota	Muscatine
Van Meter	2A		Winterset	Marshalltown	North Polk, Alleman
Vinton-Shellsburg	3A		Vinton-Shellsburg	Williamsburg	Solon
WACO, Wayland	1A		Burlington	Keota	Muscatine
Wahlert, Dubuque	3A		To Be Determined 4	West Delaware,	Maquoketa Valley, Delhi
Wapello	2A		Burlington	Keota	Muscatine
Wapsie Valley, Fairbank	1A		Sumner-Fredericksburg	West Delaware,	Maquoketa Valley, Delhi
Washington	3A		Burlington	Keota	Muscatine
Waterloo Christian	1A		Union, LaPorte City	West Delaware,	Maquoketa Valley, Delhi
Waterloo, East	4A		Union, LaPorte City	West Delaware,	Maquoketa Valley, Delhi
Waterloo, West	4A		Union, LaPorte City	West Delaware,	Maquoketa Valley, Delhi
Waukee	4A		Winterset	Marshalltown	North Polk, Alleman
Waukon	3A		Charles City	West Delaware,	Maquoketa Valley, Delhi
Waverly-Shell Rock	3A		Sumner-Fredericksburg	West Delaware,	Maquoketa Valley, Delhi
Wayne, Corydon	1A		Pella	Keota	Winterset
Webster City	3A		Fort Dodge	Marshalltown	Greene County
West Bend-Mallard	1A		Fort Dodge	Emmetsburg	Emmetsburg
West Branch	2A		Clear Creek-Amana	Williamsburg	Solon
West Burlington	2A		Burlington	Keota	Muscatine
West Central Valley, Stuart	2A		Winterset	Atlantic	Greene County

Name	Class	Marching Band	All-State
West Central, Maynard	1A	Waterloo, West	West Delaware, Manchester
West Delaware, Manchester	3A	Waterloo, West	West Delaware, Manchester
West Fork	1A	Fort Dodge	Hampton-Dumont
West Hancock, Britt	1A	Fort Dodge	Hampton-Dumont
West Harrison, Mondamin	1A	Glenwood	Atlantic
West Liberty	3A	Muscatine	Washington
West Lyon, Inwood	2A	Sheldon	Storm Lake
West Marshall, State Center	2A	Fort Dodge	Hampton-Dumont
West Monona, Onawa	1A	Glenwood	Atlantic
West Sioux, Hawarden	1A	Sheldon	Storm Lake
Western Christian, Hull	2A	Sheldon	Storm Lake
Westwood, Sloan	1A	Sheldon	Storm Lake
Whiting	1A	Glenwood	Atlantic
Williamsburg	3A	Pella	Washington
Wilton	2A	Muscatine	Washington
Winfield-Mt Union	1A	Muscatine	Washington
Winterset	3A	Waukee	Atlantic
Woodbine	1A	Glenwood	Atlantic
Woodbury Central, Merville	1A	Sheldon	Storm Lake
Woodward Academy	2A	Waukee	Atlantic
Woodward-Granger	2A	Waukee	Atlantic
Xavier, Cedar Rapids	3A	Cedar Rapids, Jefferson	West Delaware, Manchester

IHSMA Digital Recorder Rental Policy

The Iowa High School Music Association has numerous digital recorders that have been purchased for use with the IHSMA festival series. These recorders are available to rent for private festivals at the cost of \$5 per recorder. All recorders must be returned to the IHSMA office 3 weeks prior to the IHSMA Large Group Festival. Any recorders damaged or not returned must be replaced at cost. Those interested should download and fill out the Digital Recorder Rental Agreement found on the IHSMA website under Digital Recorder Rentals.



Name

West Central, Maynard
 West Delaware, Manchester
 West Fork
 West Hancock, Britt
 West Harrison, Mondamin
 West Liberty
 West Lyon, Inwood
 West Marshall, State Center
 West Monona, Onawa
 West Sioux, Hawarden
 Western Christian, Hull
 Westwood, Sloan
 Whiting
 Williamsburg
 Wilton
 Winfield-Mt Union
 Winterset
 Woodbine
 Woodbury Central, Merville
 Woodward Academy
 Woodward-Granger
 Xavier, Cedar Rapids

Class Jazz Band

1A Summer-Fredericksburg
 3A To Be Determined 4
 1A Summer-Fredericksburg
 1A Fort Dodge
 1A Lewis Central
 3A Clear Creek-Amana
 2A Spirit Lake
 2A Vinton-Shellsburg
 1A Denison-Schleswig
 1A Spirit Lake
 2A Spirit Lake
 1A Denison-Schleswig
 1A Denison-Schleswig
 3A Clear Creek-Amana
 2A Clear Creek-Amana
 1A Burlington
 3A Winterset
 1A Lewis Central
 1A Denison-Schleswig
 2A Winterset
 2A Winterset
 3A Vinton-Shellsburg

Show Choir

West Delaware,
 West Delaware,
 Marshalltown
 Emmetsburg
 Lewis Central
 Williamsburg
 Sioux Center
 Marshalltown
 Atlantic
 Sioux Center
 Sioux Center
 Sioux Center
 Atlantic
 Williamsburg
 Williamsburg
 Keota
 Marshalltown
 Lewis Central
 Sioux Center
 Marshalltown
 Marshalltown
 Williamsburg

Jazz Choir

Maquoketa Valley, Delhi
 Maquoketa Valley, Delhi
 Emmetsburg
 Emmetsburg
 Greene County
 Muscatine
 Central Lyon, Rock Rapids
 North Polk, Alleman
 Greene County
 Central Lyon, Rock Rapids
 Central Lyon, Rock Rapids
 Greene County
 Greene County
 Solon
 Muscatine
 Muscatine
 Winterset
 Greene County
 Greene County
 North Polk, Alleman
 North Polk, Alleman
 Solon

**Flag Etiquette**

When the National Anthem is played ...

When the Flag passes on a parade or in review ...

When the Flag is hoisted or lowered ...

When the Pledge of Allegiance is recited ...

- Students, participants and spectators should be reminded that when the National Anthem is played, they should stand at attention, face the

flag, and place their right hand over their heart.

- The Flag, if visible, is faced and saluted; if not visible, face music and salute; if music is recorded, face front and salute.
- Salute is rendered at first note of music and held until the last note.
- When in civilian attire:
 - Men should remove their hat and hold it at left shoulder with right hand over heart; if they are without a hat they should place their right hand (palm open) over their heart.
 - Women should place their right hand (palm open) over their heart.
- When in performance attire (and not performing) students should face the flag or music, remove their headdress if any and stand at attention.
- When flag is passing in review, a salute is rendered when the flag is six paces from the viewer and held until it has passed six paces beyond.

CONDUCT COUNTS

ACTIVITY PARENTS' CODE OF CONDUCT

As the parent of an activity participant, I will:

- ✓ Remember my daughter or son participates in educational activities for fun.
- ✓ Do my best to understand the purpose of educational activities, which always puts education first.
- ✓ Remember it is a privilege, not a right, for my son or daughter to participate in interscholastic activities.
- ✓ Remember my attendance at an interscholastic activity is a privilege, not a right.
- ✓ Always conduct myself with character, and insist my daughter or son do the same, even when it is not the popular thing to do.
- ✓ Treat all people (coaches/advisors, contestants, contest officials, other spectators) with respect at all times and insist my son or daughter do the same.
- ✓ Support all students participating, not just my son or daughter.
- ✓ Be gracious in victory and accept defeat with dignity.
- ✓ Honor the spirit and intent of the rules under which my daughter or son participates.
- ✓ Never demonstrate threatening or abusive behavior or use foul language.
- ✓ Try my best to be a fan, not a fanatic!



CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION

Amended January, 2013

ARTICLE I

Name

Section 1. This Association shall be known as the Iowa High School Music Association.

Purpose

Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

Membership

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

Annual Meeting

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

ARTICLE II

Festivals

Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

ARTICLE III

Dues

Section 1. Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

ARTICLE IV

Administration

A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two(2) terms (either partial or full).

Section 3. Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

Section 4. Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall electronically send an official nomination ballot to each member school by the first Friday in September. This ballot shall be a secure electronic ballot, and shall include a place on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. The electronic ballots, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the Election Board. The member of the District Advisory Group from the North Central District shall serve as Elections Chair. The Election Board shall be comprised of three (3) members: The member of the District Advisory Group from the North Central District; the Executive Director of this association; and one other person designated by the Elections Chair.

On the third Friday in September, the Election Board shall meet by telephone conference for the official canvass of the ballots. The electronic results database shall be reviewed by the Election Board. The two receiving the highest number of votes shall be considered the nominees. In case

of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin. The Executive Director shall then prepare and electronically send official election ballots to the member schools by last Friday in September. A place shall be provided on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. These ballots shall be the same kind as those used for nominations and, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the same Election Board Chair who received the nomination ballots except when he/she is a candidate. In that case the Executive Committee shall designate some other District Advisory Group member as Elections Chair. This ballot shall only contain the names of those individuals declared nominees through the process described above. On the second Friday of October, the Election Board shall meet by telephone conference to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.

- a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.
- b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.
- c. It shall interpret the rules of the Association.
- d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.
- e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.

Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

Section 3. A District Advisory Group member shall be eligible for only one elected term in office.

Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

**ARTICLE V
State Festivals**

Section 1. The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

Program and Certification

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

Judges for Festivals

Section 4. All judges will be selected and employed by the Executive Committee. No person shall

be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants

Section 5. The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

Festival Reports

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

ARTICLE VI

Eligibility

Section 1. All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn't effect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1st of the preceding school year.

Number of Entries

Section 3. There is an unlimited entry for member schools into the large group festival provided there

is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

Conductors and Accompanists

Section 4. Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group.

Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

ARTICLE VII

Violations

Section 1. Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

ARTICLE VIII

Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

ARTICLE IX

Amendments

Section 1. Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.
2. By Executive Committee action.

Section 2. The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

Section 3. Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

Meeting Minutes

MINUTES OF EXECUTIVE COMMITTEE MEETING January 29, 2015

The Executive Committee of the Iowa High School Music Association met in Boone, Iowa at the IHSMA offices at 8:55 a.m. Executive Committee members present were: Duane Philgreen, Manchester; Susan Stogdill, Malvern; Art Sathoff, Indianola, Kathy Elliott, Panora; Steve Gray, Nevada; and Kurt Schwarck, Spencer. Also in attendance was Alan Greiner, Executive Director who served as recording secretary. President Sathoff chaired the meeting.

There were no additions to the agenda as published.

MMS (Philgreen/Stogdill) to approve the minutes from: October 23, 2014. PASSED

MMS (Schwarck/Elliott) to approve the financial bills as submitted. PASSED

ALL-STATE MUSIC FESTIVAL: Director Greiner presented an up-to-date financial report for the 2014 festival. October 24, 2015 and November 19-21, 2015 will serve respectively as the audition and festival dates for next year. The CD, DVD, and T-shirt programs and their suppliers were reviewed. MMS (Philgreen/Elliott) to use the same suppliers for the 2015 Festival. Suppliers used were: CD's and DVD's Comprehensive Sound and IPTV; T-Shirts – The Graphic Edge. PASSED MMS (Stogdill/Schwarck) to maintain the current All-State Conductor Honorarium for 2017 at \$2,000. PASSED The All-State Chaperone policy was reviewed for the 2015 festival.

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The registration report was presented. This year's event experienced a net loss in participation of 7 ensembles. The adjudicator recording upload tool is now working well.

SOLO-SMALL ENSEMBLE FESTIVAL: MMS (Elliott/Gray) to adopt the following recommendations of the IHSMA String Committee for the 2015-2016 Festival:

1. Eliminate the like/unlike instrument categories for ensembles
2. allow students to be in more than one of the same kind of ensemble (i.e. duet) provided that there is a change in music and second instrument/or partner.
3. Allow Smart Music Accompaniments for string solos.
4. Limit the Chamber Orchestra numbers to 10-24 performers (the current maximum is 16 and is too limiting).
5. Create a category for Miscellaneous Instrument Ensembles (String) to accommodate groupings of instruments in which it is desired that the adjudicator be a string judge.
6. Create a category for Miscellaneous Instrument Choir (String) that could include up to 24 performers, more than one per part, conducted. This would allow for a Cello Choir, etc. This category would be for ensembles with a string emphasis that don't fit into another category.

PASSED

LARGE GROUP FESTIVAL: MMS (Philgreen/Schwarck) to adopt the recommendation of the IBA Concert Band Affairs Committee to create an online system for collecting information for Large Group Adjudication forms to be implemented immediately. PASSED

MARCHING BAND FESTIVAL: The director presented a finalized financial report from the festival.

ASSOCIATION CONCERNS: Possible candidates for the National Federation Outstanding Music Educator Award were discussed. The director was instructed to obtain brief biographical information about each new candidate and new information for two of the older candidates. MMS (Philgreen/Stogdill) to maintain the current classification structure. PASSED MMS (Stogdill/Gray) to maintain the adjudicator honorarium at \$200.00 for a full day and maintain a \$15 meal honorarium, and maintain mileage reimbursement to \$.40 per mile for the 2015-2016 school year. PASSED Details concerning the National Federation Summer Meeting to be held in New Orleans, LA were discussed. The evaluation instrument and process used to evaluate the Executive Director was reviewed. The director provided an update of the work of K-16 Music Curriculum Summit. Possible openings on the Executive Committee for 2014-2015 school year were discussed. Executive Committee openings for 2015-2016 were discussed

MMS (Philgreen/Elliott) to adjourn at 11:00 AM PASSED

Respectfully submitted,

Alan Greiner, Executive Director

**MINUTES OF THE JOINT MEETING OF THE IMEA EXECUTIVE BOARD, IHSMA
EXECUTIVE COMMITTEE, AND ALL-STATE CHAIRS
April 22, 2015**

The Executive Committee of the Iowa High School Music Association and the Executive Board of the Iowa Music Educators Association met in joint session on Wednesday, April 22, 2015, in Boone, Iowa. Representing the IMEA were Kendra Leisinger, Ankeny; Kris Versteegt, Ankeny; Martha Kroese, Cedar Falls. Absent were: Shirley Luebke, Sioux City; and Richard Nicklay, Spirit Lake. Representing the IHSMA were Kathy Elliott, Panora; Steve Gray, Nevada; Susan Stogdill, Malvern; Duane Philgreen, Manchester; Art Sathoff, Indianola; Kurt Schwarck, Spencer. Also in attendance were Jackie Burk, All-State Chorus Chair; Chris Crandell, All-State Band Chair; Mary Kay Polashek, All-State Orchestra Chair-Elect, and Alan Greiner, Executive Director of the IHSMA. Absent was Ann Osborne, All-State Orchestra Chair. IHSMA President Art Sathoff chaired the meeting. Alan Greiner served as recording secretary.

The Chair called the meeting to order at 6:00 p.m.

Alan Greiner presented the 2014 All-State orchestra report on behalf of Ann Osborne, citing the outstanding work of Mr. Larry Livingston and the All-State Orchestra. She expressed her appreciation for the efforts of her assistants, Katherine Bendon, Pella; Josh Reznicow, Linn-Mar; and her percussion assistant, Steve McCombs, Pella. She also expressed thanks to the Percussion Source, Steve McCombs, and Pella High School for providing percussion for the orchestra.

Dr. Lucia Matos from Northern Illinois University was announced as the conductor for the 2015 All-State Orchestra.

Mrs. Osborne via her report announced there would be no procedural changes for the 2015 festival.

Jackie Burk presented a report of the 2014 All-State Chorus. She cited the outstanding work of Dr. Lee Nelson and the All-State Chorus. She thanked her assistants David Heupel, Jefferson;

Deb Ragan, Bettendorf; and Jason Heitland, Garner-Hayfield/Ventura for their work. She thanked Steve McCombs, Pella and Mike Stittsworth, Belmond-Klemme for providing percussion equipment and thanked Joleen Nelson Woods for continuing to provide the seating chart and cards for the chorus.

This year an adult-pitch giver in each audition center was made available. 60% of the groups auditioning utilized this option.

Mrs. Burk provided audition statistics that included rates of participation by class and broken down by voice part.

Chris Crandell presented the report of the All-State Band. He cited the outstanding work of Dr. Andrew Mast and the All-State Band. He expressed his appreciation for the efforts of his assistants, Myron Peterson, Urbandale; Thad Driskell, Cedar Rapids; and his percussion assistant, Chris Ewan, Ames. He also expressed thanks to Charles Bogner for providing instrument repair services to the All-State Band and Orchestra students.

Mr. Crandell also cited the work of Nick Britton, Matt McLeod and the staff of the Hilton Coliseum. He also thanked Lauren Calkin and the Percussion Source for their continued support of the festival by providing percussion instruments for the band. He thanked IMEA for the opportunity to serve in this capacity.

Mr. Crandell announced that the 2015 All-State Conductor would be Dr. John Lynch, University of Sydney, Australia.

All three chairs expressed their thanks to Donna Barr and Alan Greiner for professional work and assistance in attending to the details of this festival and to the audition managers from the six sites used by the All-State Festival.

Director Greiner reviewed the concert order for the 2015 festival and reiterated the audition date as October 24, 2015 and the finale dates as November 19-21, 2015.

Jackie Burk proposed having all piano/organ students audition at one central location on the Wednesday following All-State Auditions (the 2015 date will be October 28, 2015). MMS (Philgreen/Kroese) to adopt this recommendation. PASSED

MMS (Kroese/VerSteege) to change the title from Piano auditions to Keyboard (Piano and/or Organ) auditions. PASSED

Jackie Burk proposed that the All-State Chorus would learn one additional selection at the All-State Festival (students would not receive this selection until they arrive in Ames for the festival). This selection would be taught by the All-State Conductor. MMS (Philgreen/Schwarck) to accept this proposal. PASSED

MMS (Kroese/Gray) to add the following language to the All-State Conductor Contracts: each conductor agrees to not conduct or participate in any All-State preparatory workshops or performances of the music with Iowa High School students from the music release date (July 25th or first business day thereafter) through the All-State Festival Concert. PASSED

Chris Crandell proposed the following change to the All-State Band regulations: in order to be considered for 1st chair all 1st Bb clarinets must audition on Eb Clarinet. Eb clarinet auditions will be open to all Bb clarinets in the All-State Band. MMS (Kroese/Schwarck) to accept this change. PASSED

Each of the chairs presented a slate of proposed conductors for the 2017 festival. MMS (Philgreen/Stogdill) to accept the slate of conductors as proposed. PASSED

The agreement between IHSMA and IMEA to co-sponsor the All-State Music Festival was reviewed. No changes were proposed.

Director Greiner announced the need to begin planning for the 75th Anniversary All-State Music Festival that will occur in 2021. A planning committee was formed. Members include: Chris Crandell, Jackie Burk, Mary Kay Polashek, Martha Kroese, Duane Philgreen, Kurt Schwarck, and Josh Reznicow. A meeting date for June 13, 2015 was set.

Jake Runestad, one of the composers for the All-State Chorus, will be presenting as part of the IMEA conference and will be speaking with the All-State Chorus. It was agreed that IHSMA pay for hotel room and mileage. IMEA will cover his honorarium.

MMS (VerSteegt/Stogdill) to adjourn at 8:24 PM PASSED.

Respectfully submitted,

Alan S. Greiner, All-State Festival Director
Executive Director, Iowa High School Music Association

**MINUTES OF EXECUTIVE COMMITTEE AND
DISTRICT ADVISORY GROUP MEETING
APRIL 23, 2015**

The Executive Committee and District Advisory Group of the Iowa High School Music Association met in Boone, Iowa at the association offices at 8:30 a.m. Executive Committee members present were: Art Sathoff, Indianola; Duane Philgreen, Manchester; Kathy Elliott, Panora; Susan Stogdill, Malvern, Steve Gray, Ames; and Kurt Schwarck, Spencer. District Advisory Group Members present were: Joel Pedersen, Eldon; Val Hagener, Indianola; Mike Stittsworth, Belmond; and Than Chesher, Winthrop. Absent: Dr. John Chalstrom, Cherokee; and Bob Hoffmann, Audubon. Also in attendance was Alan Greiner, IHSMA Executive Director who served as recording secretary. President Sathoff chaired the meeting.

MMS (Elliott/Gray) to amend the agenda as proposed. PASSED

MMS (Philgreen/Stogdill) to approve the minutes from January 29, 2015. PASSED

MMS (Elliott/Schwarck) to approve the financial bills as submitted. PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The director presented the registration report for the 2015 festival series. Registration numbers for Show Choirs increased by 3, Jazz Choirs increased by 4 and Jazz Bands decreased by 13 ensembles. This resulted in an overall loss of 6 ensembles over last year's festival. The number of schools participating in the festival declined by 5 schools.

SOLO/SMALL ENSEMBLE FESTIVAL: The director presented the registration report for the 2015 festival series. This festival experienced a 175 entry decline. MMS (Philgreen/Stogdill) to increase the maximum time allowed for woodwind, brass, percussion, and piano solos to 6 minutes.

PASSED MMS (Elliott/Gray) to adopt the following regulation for Solo-Small Ensemble Festival and All-State Festival: "Supervision: State Law (Iowa Code, Section 281, Chapter 36.18(9) requires that all schools ensure that all contestants are properly chaperoned when engaged interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience." PASSED

LARGE GROUP FESTIVAL: The director presented the registration report for the 2015 Large Group Festival. This report indicated that we experienced a decline of 17 vocal ensembles, 5 orchestras, and 15 bands. The director reported that the tool for collecting information online for adjudication forms worked extremely well and that we have now captured a complete listing of the large group literature performed statewide. This data will be extremely valuable when researching literature performed, ratings earned, and frequency of performance.

ALL-STATE FESTIVAL: The director presented a finalized financial report of the festival. (See supervision regulation above).

DISTRICT ADVISORY GROUP CONCERNS: None presented.

ASSOCIATION CONCERNS: The director updated the committee on progress of the NFHS Online Adjudicator Certification Course and showed them a teaser of the course provided by the NFHS. MMS (Schwarck, Philgreen) to offer the NFHS Online Adjudicator Course to adjudicator's in Iowa who are unable to attend a regional recertification session. PASSED. The director was instructed to initiate a redesign of the IHSMA website, to create an IHSMA twitter presence, and create an IHSMA Facebook page. Director Greiner announced that Kathy Elliott is retiring and as such her position would be open for election. He also announced that the northern District Advisory Groups terms have expired and will be also up for election this fall. MMS (Schwarck/Philgreen) to submit Paul Brizzi for the NFHS Outstanding Music Educator Award. PASSED MMS (Stogdill/Elliott) to adopt the 2015-2016 registration, penalty, and festival dates as presented. PASSED MMS (Elliott/Philgreen) to approve the continuance of agreement with the Iowa High School Athletic Association. PASSED The District Advisory Group was thanked for their attendance. MMS (Philgreen/Stogdill) to move into closed session to conduct the annual review of the Executive Director. PASSED MMS (Elliott/Gray) to move into open session. **ROLE CALL VOTE:** Philgreen-aye, Gray-Aye, Schwarck-aye, Stogdill-aye, Elliott-aye, Sathoff-aye. PASSED MMS (Philgreen/Stogdill) to extend a 2-year contract to the Executive Director with a 3% increase on the base salary. PASSED The director thanked the committee for their continued support and confidence. MMS (Schwarck/Elliott) to adjourn at 1:29 PM.

Respectfully submitted,

Alan S. Greiner, Executive Director

MINUTES OF EXECUTIVE COMMITTEE MEETING June 30, 2015

The Executive Committee of the Iowa High School Music Association met at 12:00 p.m., June 30, 2015, in New Orleans, LA while attending the National Federation of State High School Associations Summer Meeting. Members present were: Art Sathoff, Indianola; Duane Philgreen, Manchester; Susan Stogdill, Malvern; Kathy Elliott, Panora; Steve Gray, Nevada; and Kurt Schwarck, Spencer. Also in attendance was Alan Greiner, Executive Director, who served as the recording

secretary. President Sathoff chaired the meeting.

MMS (Elliott/ Schwarck) to approve the agenda as amended. PASSED

MMS (Philgreen/Stogdill) to approve the minutes of the April 22, 2015 as amended and April 23, 2015 meeting as distributed. PASSED

MMS (Gray/Schwarck) to approve the financial bills as submitted. PASSED\

MMS (Schwarck/Philgreen) to approve a recognition dinner and staff outing for the IHSAA staff members and their guest, the IHSAA Board of Control and their guest, and the IHSMA Executive Committee and their guest in celebration of the 50 years IHSAA has housed the IHSMA. PASSED

Director Greiner presented the Year End Summary, highlighting each of the festivals of 2014-2015 and presented an overview of the financial position of the Association with long range goals in mind.

The director presented a detailed budget proposal for the 2015-2016 fiscal year that featured registration amounts, secretarial-custodial allowances, gate charges, awards and memorabilia prices. Increases in amounts were denoted in bold print.

MMS (Philgreen/Stogdill) to approve the administrative budget as proposed. PASSED

MMS (Elliott/Stogdill) to increase Marching Band Registration fee to \$175.00 PASSED

MMS (Gray/Schwarck) to increase gate charges for adults to \$6.00 for Marching Band, Jazz Band, Show Choir, Jazz Choir, and Large Group Festivals and to increase All-State Gate charge to \$20.00 (\$18.00 for group orders). PASSED

For 2015-2016, prices will be:

REGISTRATION FEES:

Marching Band - \$175.00	All-State Vocal - \$21.00
All-State Instrumental - \$15.00	Show Choir - \$140.00
Jazz Band - \$140.00	Jazz Choir - \$140.00
Solo/Small Ensemble - \$12.00	Large Group Vocal - \$85.00
Large Group Instrumental - \$110.00	

GATE CHARGES:

Marching Band - \$6.00 adults ; \$3.00 K-12
All-State - \$20.00 (\$18.00 for group orders)
Show-Jazz Choir/Jazz Band - \$6.00 adults ; \$3.00 K-12
Large Group Festival - \$6.00 adults ; \$3.00 K-12

SECRETARIAL ALLOWANCES:

Marching Band - \$50.00	Show Choir - \$50.00
Jazz Band - \$50.00	Jazz Choir - \$50.00
Solo/Small Ensemble - \$75.00	Large Group Friday - \$20.00
Large Group Saturday - \$40.00	Large Group Friday & Saturday - \$60.00

CUSTODIAL ALLOWANCES:

Marching Band - \$120.00	Show Choir - \$120.00
Jazz Choir - \$120.00	Jazz Band - \$120.00

Solo/Ensemble - \$35.00 per center Large Group Friday - \$85.00
Large Group Saturday - \$110.00 Large Group Fri & Sat - \$125.00

SALE PRICES:

All-State CD's - \$22.00
All-State DVD's - \$25.00
All-State T-shirts - \$15.00
Pins - \$2.60
Medals - \$3.35
Small Ensemble Plaques - \$41.00
Large Group Plaques - \$48.00
Attachable Bars - \$15.00
All-State Plaques - \$52.00

ALL-STATE FESTIVAL: The director provided a status report on the 2015 festival. MMS (Philgreen/Stogdill) to develop and present a lifetime achievement award at this year's All-State Music Festival in conjunction with the other music associations. **PASSED**

SHOW CHOIR/JAZZ CHOIR/JAZZ BAND FESTIVAL: MMS (Philgreen/Elliott) to adopt the following suggestions of the ICDA liaison committee:

1. survey the directors and gather data of "why aren't you participating"
2. advertise/market the IHSMA Show Choir and Jazz Choir Festivals – fliers, etc.
3. Use judges that are not necessarily approved but are recognized professionals in the field – solicit help from veteran/active choral directors in each field.
4. Use 3 judges only; schedule each ensemble in 40 min slots and have those judges provide an on stage clinic.

PASSED

SOLO/ENSEMBLE FESTIVAL: MMS (Schwarck/Stogdill) to allow schools to alter (not add to) their registration at the time of Initial Schedule Completion and allow more flexibility to instrumental directors to move entries between woodwind, brass, percussion, and string centers. The initial schedules coming from the IHSMA office will still be created in the same manner. **PASSED** MMS (Gray/Elliott) to add the following Solo/Small Ensemble Festival captions:

Combination Ensemble-vocal (any combination of vocal/string/woodwind/brass/percussion) 2-12 performers. (audited by a vocal judge), Vocal part requires memorization, instrumental parts do not require memorization, Instrumental parts may not be doubled, 2-part vocal may use up to 5 singers; 3-part vocal may use up to 10 singers; 4-part may use up to 11 singers. May not be directed.

Combination Ensemble – string (any combination of vocal/string/woodwind/brass/percussion) 2-12 performers (audited by a string judge), Vocal part requires memorization, instrumental parts do not require memorization, Instrumental parts may not be doubled, 2-part vocal may use up to 5 singers; 3-part vocal may use up to 10 singers; 4-part may use up to 11 singers. May not be directed.

Combination Ensemble–wind/percussion (any combination of vocal/string/woodwind/brass/percussion) 2-12 performers. (audited by a wind/percussion judge), Vocal part requires memorization, instrumental parts do not require memorization, Instrumental parts may not be doubled, 2-part vocal may use up to 5 singers; 3-part vocal may use up to 10 singers; 4-part may use up to 11 singers. May not be directed.

and to alter the current Vocal Ensemble regulation to read "2-5 singers must sing at least 2-part literature; 6-10 singers must sing at least 3-part literature; and 11-12 singers must sing at least 4-part literature". **PASSED**

ASSOCIATION CONCERNS: MMS (Stogdill/Gray) to adopt the following:

“Privacy Policy:

We are committed to protecting the security of personal information and limiting it to its intended use. to prevent unauthorized access, maintain data accuracy, and ensure the correct use of information, we strive to maintain physical, electronic, and administrative safeguards.

Examples of security measures include physical, electronic, and procedural safeguards; sophisticated security monitoring tools; restricted access of personal identifiable information; and periodic security audits.”

PASSED

MMS (Philgreen/Stogdill) to establish the following meeting dates for the 2015-2016 school year: October 22, 2015 (Executive Committee and DAG); January 28, 2016 (Executive Committee); April 21, 2016 (Executive Committee and DAG); and June (TBD), 2016 (Executive Committee). The joint meeting between the IHSMA Executive Committee and IMEA Executive Board will be April 20, 2016. PASSED The 2016 National Federation Summer Meeting will be held in Reno, NV – June 28 – July 2, 2016. MMS (Elliott/Schwarck) to provide a donation of \$150 to IPTV. The director notified the committee that the Annual Audit will be conducted by Henkel and Associates, LLC sometime in August of 2015. Director Greiner provided the board a letter from Donna Barr announcing her retirement effective December 31, 2015. MMS (Stogdill/Gray) to adjourn at 1:46 PM.

Respectfully submitted,
Alan Greiner, Executive Director

**IOWA HIGH SCHOOL MUSIC ASSOCIATION
ADMINISTRATIVE BUDGET
2015-2016**

	<u>Adopted</u>	<u>Expended</u>	<u>Proposed</u>
	<u>2014-2015</u>	<u>July 1, 2014-</u>	<u>2015-2016</u>
ITEM	<u>Budget</u>	<u>June 30, 2015</u>	<u>Budget</u>
Salary and Services	\$157,712.21	\$157,717.21	\$161,443.07
Executive Committee	\$22,800.00	\$19,237.00	\$21,000.00
District Advisory Group	\$1,200.00	\$1,093.66	\$1,100.00
Travel Exp., Director	\$2,200.00	\$2,492.02	\$2,500.00
Special Committee	\$1,100.00	\$1,565.99	\$1,600.00
Office Supplies	\$3,600.00	\$3,943.39	\$4,000.00
Computer -Hardware/Repair	\$500.00	\$1798.76	\$3,500.00
Printing	\$12,800.00	\$12,322.47	\$12,800.00
Telephone - IHSAA	\$400.00	\$357.50	\$400.00
Cell Phone	\$1,200.00	\$1,072.35	\$1,000.00
Postage and Freight	\$7,500.00	\$6,500.00	\$7,500.00
Dues/Memberships	\$1,400.00	\$1,296.00	\$1,400.00
Insurance/Bonding	\$5,000.00	\$4,580.00	\$5,000.00
Auditor	\$6,250.00	\$6,750.00	\$7,250.00
Legal Contingency	\$2,000.00	\$105.50	\$2,000.00
Public Relations	\$400.00	\$823.79	\$3,600.00
Computer Software	\$5,500.00	\$6,278.94	\$6,500.00
Website	\$4,000.00	\$3,757.76	\$4,000.00
Gifts/Contributions	\$300.00	\$939.27	\$300.00
Automotive Expense	\$3,800.00	\$1,938.69	\$2,100.00
Performance License	\$1,300.00	\$908.36	\$1,300.00
Miscellaneous	\$350.00	\$6,222.93	\$350.00
K-16 Summit	\$1,100.00	\$1,195.00	\$1,100.00
Recording Equipment	\$0.00	\$0.00	\$0.00
Staff	\$0.00	\$0.00	\$0.00
IBA Req Lit Committee	\$150.00	\$131.71	\$150.00
Taxes	\$600.00	\$565.00	\$600.00
Hall of Pride - Contribution	\$5,000.00	5,000.00	5,000.00
TOTALS	\$248,167.21	\$248,593.30	\$257,493.07

Classification of Schools for 2015-2016

(As of July 13, 2015)

The following is a listing of member schools of the Iowa High School Music Association as classified for the 2015-2016 school year. Classification is determined by the number of students in grades 9 through 11 as certified on the Basic Enrollment Data Survey. Reminder: A member school may elect to compete in the next higher classification by submitting a letter of request prior to May 1 of the preceding school year.

4A

Ames
Ankeny
Ankeny Centennial
Bettendorf
Burlington
Cedar Falls
Cedar Rapids, Jefferson
Cedar Rapids, Kennedy
Cedar Rapids, Washington
Clinton
Council Bluffs, A Lincoln
Council Bluffs, T Jefferson
Davenport, Central
Davenport, North
Davenport, West
Des Moines, East
Des Moines, Hoover

Des Moines, Lincoln
Des Moines, North
Des Moines, Roosevelt
Dowling Catholic, West Des Moines
Dubuque, Hempstead
Dubuque, Senior
Epworth, Western Dubuque
Fort Dodge
Indianola
Iowa City, City High
Iowa City, West
Johnston
Lewis Central
Linn-Mar, Marion
Marshalltown
Mason City
Muscatine

Newton
North Scott, Eldridge
Norwalk
Ottumwa
Pleasant Valley
Prairie, Cedar Rapids
Sioux City, East
Sioux City, North
Sioux City, West
Southeast Polk
Urbandale
Valley, West Des Moines
Waterloo, East
Waterloo, West
Waukee

3A

A-D-M, Adel
Algona
Anamosa
Assumption, Davenport
Atlantic
Ballard
Benton, Van Horne
Bishop Heelan Catholic, Sioux City
Bondurant-Farrar
Boone
Carlisle
Carroll
Center Point-Urbana
Centerville
Central Clinton, DeWitt
Chariton
Charles City
Clarke, Osceola
Clear Creek-Amana
Clear Lake
Creston
Crestwood, Cresco
Dallas Center-Grimes
Davis County, Bloomfield

Decorah
Denison-Schleswig
Estherville-Lincoln Central
Fairfield
Forest City
Fort Madison
Garner-Hayfield/Ventura
Gilbert
Glenwood
Greene County
Grinnell
Hampton-Dumont
Harlan
Humboldt
Independence
Iowa Falls-Alden
Keokuk
Knoxville
LeMars
Maquoketa
Marion
MOC-Floyd Valley
Mount Pleasant
Mount Vernon

Nevada
North Polk, Alleman
Oskaloosa
Pella
Perry
Saydel
Sergeant Bluff-Luton
Solon
South Tama County, Tama
Spencer
Spirit Lake
Storm Lake
Union, LaPorte City
Vinton-Shellsburg
Wahlert, Dubuque
Washington
Waukon
Waverly-Shell Rock
Webster City
West Delaware, Manchester
West Liberty
Williamsburg
Winterset
Xavier, Cedar Rapids

2A

AHSTW, Avoca
Albia
Alta-Aurelia
Aplington-Parkersburg
BCLUW, Conrad
Beckman, Dyersville
Bellevue
Belmond-Klemme
Camanche
Cascade, Western Dubuque
Central Decatur, Leon
Central Lee, Donnellson
Central Springs
Cherokee, Washington
Clarinda
Clarion-Goldfield-Dows

Clayton Ridge, Guttenberg
Columbus Catholic, Waterloo
Columbus, Columbus Junction
Denver
Des Moines Christian
Dike-New Hartford
Durant
Eagle Grove
Earlham
East Marshall, LeGrand
East Sac County
Eddyville-Blakesburg-Fremont
Emmetsburg
Hinton
IKM-Manning
Interstate 35, Truro

Jesup
Kuemper Catholic, Carroll
Lake Mills
Louisa-Muscatine
Madrid
Manson Northwest Webster
Maple Valley-Anthon-Oto
Maquoketa Valley, Delhi
Mediapolis
MFL MarMac
Mid-Prairie, Wellman
Missouri Valley
Monticello
New Hampton
North Cedar, Stanwood
North Fayette Valley, West Union

North Union
Northeast, Goose Lake
OA-BCIG
Oelwein
Ogden
Okoboji, Milford
Osage
Panorama, Panora
PCM, Monroe
Pekin
Pella Christian
Pleasantville
Pocahontas Area
Red Oak
Regina, Iowa City
Ridge View
Rock Valley

Roland-Story, Story City
Saint Ansgar
Saint Edmond, Fort Dodge
Sheldon
Shenandoah
Sibley-Ocheyedan
Sioux Center
Sioux Central, Sioux Rapids
South Central Calhoun
South Hamilton, Jewell
South Hardin
South Winneshiek, Calmar
Southeast Valley, Gowrie
Southwest Valley, Corning
Sumner-Fredericksburg
Tipton
Treynor

Tri-Center, Neola
Underwood
Unity Christian, Orange City
Van Meter
Wapello
West Branch
West Burlington
West Central Valley, Stuart
West Lyon, Inwood
West Marshall, State Center
Western Christian, Hull
Westwood, Sloan
Wilton
Woodward Academy
Woodward-Granger

1A

Adair-Casey
AGWSR, Ackley
Akron-Westfield
Alburnett
Ankeny Christian Academy
Ar-We-Va
Audubon
Baxter
Bedford
Belle Plaine
B-G-M, Brooklyn
Bishop Garrigan, Algona
Boyden-Hull
Boyer Valley, Dunlap
Cal, Latimer
Calamus-Wheatland
CAM, Anita
Cardinal, Eldon
Cedar Valley Christian
Central City
Central Lyon, Rock Rapids
Central, Elkader
Charter Oak-Ute
Clarinda Academy
Clarksville
Clay Central-Everly
Colfax-Mingo
Collins-Maxwell
Colo-Nesco
Coon Rapids-Bayard
C-W-L, Corwith
Danville
Diagonal
Don Bosco, Gilbertville
Dunkerton
East Buchanan, Winthrop
East Mills
East Union, Afton
Easton Valley
Edgewood-Colesburg
English Valleys, North English
Essex
Exira/Elk Horn-Kimballton
Fremont-Mills, Tabor
Gehlen Catholic, LeMars
George-Little Rock
Gladbrook-Reinbeck
Glidden-Ralston
GMG, Garwin
Graettinger-Terril
Grand View Christian

Griswold
Grundy Center
Guthrie Center
Harmony, Farmington
Harris-Lake Park
Hartley-Melvin-Sanborn
Heartland Christian
Highland, Riverside
H-L-V, Victor
Holy Trinity Catholic, Ft. Madison
Hudson
Iowa Christian Academy
Iowa Mennonite, Kalona
Iowa School for the Deaf
Iowa Valley, Marengo
Janesville
Kee, Lansing
Keota
Kingsley-Pierson
Lamoni
Lawton-Bronson
Lenox
Lisbon
Logan-Magnolia
Lone Tree
Lynnville-Sully
Maharishi, Fairfield
Marcus Meriden Cleghorn
Marquette Catholic - Vocal
Martensdale-St Marys
Melcher-Dallas
Meskwaki Settlement School
Midland, Wyoming
Midwest Academy
Montezuma
Moravia
Mormon Trail, Garden Grove
Morning Star Academy, Bettendorf
Moulton-Udell
Mount Ayr
Murray
Nashua-Plainfield
New London
Newell-Fonda
Newman Catholic, Mason City
Nishnabotna, Farragut
Nodaway Valley
North Butler, Greene
North Iowa, Buffalo Center
North Mahaska, New Sharon
North Tama, Traer

North-Linn, Troy Mills
Northwood-Kensett
Notre Dame, Burlington
Orient-Macksburg - Vocal
Paton-Churdan
Postville
Prince of Peace Prep, Clinton
Remsen-Union
Riceville
River Valley, Correctionville
Rivermont Collegiate, Bettendorf
Riverside, Oakland
Rockford
Saint Albert, Council Bluffs
Scattergood Friends School
Seymour
Sidney
Sigourney
Siouxland Community Christian
South O'Brien, Paullina
South Page, College Springs
Southeast Warren, Liberty Center
Springville
St Marys, Remsen
Stanton
Starmont
Tri-County, Thornburg
Trinity Christian
Tripoli
Turkey Valley, Jackson Junction
Twin Cedars, Bussey
Valley Lutheran
Van Buren, Keosauqua
WACO, Wayland
Wapsie Valley, Fairbank
Waterloo Christian
Wayne, Corydon
West Bend-Mallard
West Central, Maynard
West Fork
West Hancock, Britt
West Harrison, Mondamin
West Monona, Onawa
West Sioux, Hawarden
Whiting
Winfield-Mt Union
Woodbine
Woodbury Central, Merville



IHSMA SANCTIONED INTRASTATE COMPETITIONS AND FESTIVALS

As of July 8, 2015 (check the IHSMA website for the most recent listing)

Event	Location	Date	Type
Keokuk Labor Day Parade	Keokuk	Sept. 7	Open
Tri-State Rodeo Parade	Fort Madison	Sept. 12	IHSMA
Pufferbilly Days Parade	Boone	Sept. 12	IHSMA
Marching Dutch Invitational	Pella	Sept. 26	IHSMA
Pancake Day Parade Marching Competition	Centerville Square	Sept. 26	IHSMA
Marion Marching Invitational	Marion Football Field	Sept. 26	IHSMA
SW Iowa Band Jamboree	Clarinda	Oct. 3	IHSMA
Bands Across the Prairie Marching Invite	Prairie HS, Cedar Rapids	Oct. 3	IHSMA
Algona Band Day	Algona	Oct. 3	Open
Muskie Marching Invite	Muscatine	Oct. 10	IHSMA
Valleyfest and Showdown XXXVI	Valley Stadium - WDM	Oct. 10	IHSMA/Open
Dutchmen Field Championship	NW College, Orange City	Oct. 10	IHSMA
Mid-Iowa Band Championship	Ankeny Stadium	Oct. 17	IHSMA
DMCS Show Choir Invitational	DM Christian, Urbandale	Jan. 9	IHSMA
Saturday Night Jive	West Branch	Jan. 16	IHSMA
Waukee Star Struck Show/Jazz Choirs	Waukee	Jan. 15-16	IHSMA
The Big Dance - Show Choirs	Davenport North	Jan. 30	IHSMA
Southeast Polk Jazz Fest	Southeast Polk	Feb. 13	IHSMA
Show Jazz Encounter	Indianola	Feb. 19-20	IHSMA
Perry Band Olympics	Perry	Feb. 20	Open
Jazz Summit	Coe College, C. R.	Feb. 25-27	IHSMA
Border Bash - Show Choirs	NIACC Aud. Mason City	Feb. 27	IHSMA
Ultimate Show Choir Competition	Underwood	March 19	IHSMA

Judge Information

JUDGING REQUIREMENTS

Persons interested in serving the Iowa High School Music Association as an adjudicator are directed to meet three criteria established by the Executive Committee:

1. You must have taught successfully in the area of adjudication for five years.
1. You must attend an adjudicator's certification clinic session.
1. You must be recommended, in writing, to the IHSMA office by two people currently on the "Approved" adjudicator listing.

BASIC IHSMA ADJUDICATION CERTIFICATION CLINICS

The Iowa High School Music Association will conduct Adjudicator Certification Clinics in late August for wind, percussion, and string adjudicators; and in late September for vocal adjudicators. These sessions will operate between the hours of 7:00 – 9:00 p.m. **You must register for attendance in advance of the clinic. Registration is required for all certification clinics as a means of guaranteeing the correct amount of materials.**

Five different sites have been selected geographically for each discipline. A site will not open if less than five (5) people will be in attendance. If a site will not open because of insufficient enrollment, we will attempt to schedule you into a nearby site on a different date.

REGISTRATION FOR ATTENDANCE MUST BE BY TELEPHONE ONLY! Call the Association office (515-432-2013), ask for Donna, to reserve a place at the session you have chosen to attend. **This must be done by August 18 for Instrumental adjudicators and by September 2 for vocal adjudicators.**

CERTIFICATION CLINIC SITES 2015

	<u>Wind. Percussion. String</u>	<u>Vocal</u>
Mason City, ICDA Summer Symp.		Wednesday, July 27, 3:00 pm
North Fayette Valley HS, West Union	Monday, August 24	Thursday, September 3
Lewis Central HS, Council Bluffs	Tuesday, August 25	Tuesday, September 8
Fairfield High School, Fairfield	Thursday, August 27	Thursday, September 10
IHSMA Office, 1605 S. Story St., Boone	Monday, August 31	Monday, September 14
Buena Vista University, Storm Lake	Tuesday, September 1	Tuesday, September 15
Des Moines, IBA Conference	Saturday, May 14	



Did you know...

That you can apply for the Academic Achievement Awards any time after the end of the 1st semester. The IHSMA office will mail out the awards after the ensemble has participated in the IHSMA Festival.

APPROVED ADJUDICATORS - June 30, 2015

The following people are listed as "approved" adjudicators as of June 30, 2015 "Approved" status expires at the end of the calendar year preceding each name.

2016 Julie Adams	Missouri Valley	2017 Eloise Cranke	Des Moines
2015 Tim Ahern	West Burlington	2016 Kent Crawford	Maquoketa
2015 Frank Aiello	Volin, SD	2016 Pamela Crawford	Maquoketa
2015 Michael Albarracin	Marshalltown	2016 Tom Cronin	Harlan
2018 Les Aldrich	Waterloo	2019 Stanley Dahl	Johnston
2018 Martin Aldrich	Clarinda	2016 Tara Daurer	Bettendorf
2016 Chad Allard	Marion	2019 James Davis	Mount Vernon
2017 Bernie Allgood	Albia	2015 Kathy Davis	Sioux City
2015 Mary Andersen	Fairfield	2018 Mary Day	Sioux City
2016 Drew Anderson	Bettendorf	2016 Pam DeBoer	Ottumwa
2019 Matthew Andreini	Waterloo	2016 Jim DePrizio	Centerville
2015 Donna Angell	Iowa City	2015 John Devlin	Le Grand
2016 Michelle Anthoney	Urbandale	2015 Richard Dewein	West Des Moines
2015 Myron Armour	Smithland	2017 Thomas Dickey	Dubuque
2018 Ryan Arp	Iowa City	2015 Earle Dickinson	Shellsburg
2019 Shelly Armstrong	Lincoln, NE	2017 Jason Dobbs	Cresco
2018 Randy Atkinson	Cedar Rapids	2019 Mark Doerffel	Ankeny
2019 Deborah Ausborn	Lytton	2015 Mark Dorr	Clive
2020 Megan Austin	Iowa City	2016 Dennis Downs	Cedar Falls
2017 Marilyn Avalos	Toledo	2019 Peter Drahozal	Eldridge
2015 Audra Bailey	Davenport	2019 Kathryn Duffy	Ankeny
2016 David Ballman	Emmetsburg	2016 Barry Dvorak	Cedar Falls
2015 Dan Barkel	Hull	2015 Carlene Easley	Davenport
2018 Bruce Bartels	Fremont, NE	2018 Melody Easter-Clutter	Indianola
2015 Billie Jean Barth	Hopkinton	2016 Jim Edgeton	Fairfield
2017 Mark Baumann	Marion	2016 LeAnne Edgeton	Fairfield
2017 James S. Bawden	Blue Grass	2015 Barbara Emerson	Mason City
2015 Perry Bekkerus	Denison	2017 Jon Engelhardt	Adel
2016 Kim Benson	Oskaloosa	2020 Kyle Engelhardt	Cedar Falls
2016 Ric Benzing	Monona	2016 Robert Engelson	Clinton
2019 Jerry Bertrand	Marcus	2016 Thea Engelson	Clinton
2017 Naomi Bienfang	Charles City	2019 Joan Enockson	Laurens
2016 Christopher Bird	Cedar Rapids	2020 Michael Esser	Onalaska, WI
2015 Michael Bistline	LaPorte City	2017 Mike Everman	Smithville, MO
2016 Guy Blair	Pella	2015 Kay Fast	Villisca
2015 Diana Blake	Waverly	2017 Ken Ferjak	Forest City
2017 Dustin Bliven	Sioux City	2017 Linda Ferjak	Forest City
2017 Paul Bloomquist	Dayton	2017 Luci Ferrin	Sibley
2015 Derick Bluford	Council Bluffs	2019 Dennis Fett	Minden
2015 Larry Bobe	Blue Grass	2016 Mike Fisher	Waterloo
2019 Russell Braun	Adel	2015 David Fog	Emmetsburg
2015 Kyle Braundmeier	Oskaloosa	2017 Laura Fog	Urbandale
2016 Paul Brizzi	Ankeny	2016 Barry Ford	Omaha, NE
2017 Kevin Brown	North Liberty	2017 Joel Foreman	Mount Vernon
2016 Wendell Brown	Correctionville	2020 Christopher Foster	Rock Island, IL
2019 Crystal Bunge	Wall Lake	2019 Ann Frame	Omaha, NE
2019 Jackie Burk	Goodell	2019 Melissa Franzen	Oelwein
2019 Don Bury	Baxter	2017 Dan Frisbie	Seward, NE
2015 Andrew Buttermore	Nevada	2016 Elizabeth Fritz	Decorah
2015 Rosemary Cameron	Arcadia	2016 James Fritz	Decorah
2017 Peter Carlson	Ashton	2016 Brett Fuelberth	Spirit Lake
2018 Dan Cassidy	North Liberty	2016 Jennifer Gaesser	Atlantic
2017 Allen Chapman	Fort Madison	2015 Alison Gaines	Elgin, IL
2016 Daniel Chase	Des Moines	2019 Bobbi Garringer	West Des Moines
2017 Steven Citta	Cedar Falls	2015 Roi Anne Gearhart	Eagle Grove
2017 Martin Clancey	Cedar Rapids	2018 Tom Gerking	Sloan
2015 Arla Clausen	Crescent	2020 Jennifer Gervais	Des Moines
2019 Russ Clifford	Sioux City	2017 Joel Gettys	Des Moines
2015 Ron Coberley	New London	2015 Beverly Gibson	Sioux Falls, SD
2016 Matt Cody	Decorah	2019 Doug Gibson	West Des Moines
2015 Colin Conner	Canton, SD	2015 Gerald Gleason	LaCrosse, WI
2016 Paul Copenhaver	Moberly, MO	2016 Kim Godtland	Boyden
2019 John Cord	Decorah	2019 Randy Godtland	Boyden
2015 Noah Cornelius	DeWitt	2015 Jim Gosnell	Cedar Falls
2017 Chris Crandell	West Des Moines	2015 John L. Gosnell	Ankeny
2017 Mary Crandell	Waukee	2019 Michael Gossen	Olds

2019 Nancy Grady Moravia
 2017 Denise Graettinger Waverly
 2017 Kimberly Graven Waterloo
 2017 Michael Green Bettendorf
 2017 Alan Greiner Jefferson
 2015 Josh Greubel DeWitt
 2019 Gary Griffin New Hampton
 2019 David Gudmestad Winona, MN
 2015 Vernon Haagsma Sioux Center
 2019 Keith Haan Davenport
 2018 David Haas North Liberty
 2018 Joshua Hahn Eldridge
 2017 Amy Hall Ankeny
 2018 Ted Hallberg LeMars
 2015 Craig Hancock Waverly
 2019 Wes Hansmeyer Hickman, NE
 2017 Terry Hanzlik Omaha, NE
 2020 Tanya Hardy Osceola
 2018 Laura Hartman Onawa
 2017 Roger Hatteberg Burlington
 2020 Tom Haugen Decorah
 2015 Laura Haverdink Orange City
 2019 Colleen Hecht Fonda
 2017 Jason Heeren Aurelia
 2017 Jason Heitland Garner
 2017 Dennis Hendrickson Urbandale
 2017 Sara Henrichs Omaha, NE
 2017 Matthew Herrick Marshalltown
 2019 Steve Heston Britt
 2016 David Heupel Jefferson
 2017 John Hewett Red Oak
 2019 Jean Hickman Sioux City
 2019 Laura Hinspeter Waukeke
 2017 Peter Hittle Sioux City
 2016 Boe Hodnefield Sioux City
 2019 Laurie Hoepfner Osage
 2019 John Hoffman Des Moines
 2015 Robert Hoffmann Audubon
 2016 David Holdhusen Vermillion, SD
 2017 Steve Holland West Des Moines
 2016 Dave Honts Iowa City
 2016 Nicholas Hoover Ankeny
 2020 Don Howard Davenport
 2017 Susanne Hunter Newton
 2016 Sally Ites Spirit Lake
 2016 Kristin Iverson LeMars
 2017 Allan Jacobson Cedar Falls
 2015 Don Jacobson Council Bluffs
 2017 Peter Jacobus Glenwood
 2015 Harold Jansen Des Moines
 2015 Tom Jaworski Hastings, NE
 2015 Marlin Jeffers Omaha, NE
 2020 Brad Jensen Cedar Falls
 2015 Roger Jensen Council Bluffs
 2018 Roland Jensen Humboldt
 2016 Jerrold Jimmerson Manson
 2020 Bloyce Johnson West Des Moines
 2019 Chris T. Johnson Ames
 2020 Dusty Johnson Tipton
 2015 Dwayne Johnson Cedar Falls
 2015 Eric Johnson Atlantic
 2015 Jim Johnson Omaha, NE
 2017 Luke Johnson Council Bluffs
 2015 John Jones Muscatine
 2017 Mike Jones Clarinda
 2016 Dennis Kahn Sauk City, WI
 2019 Paula Keeler Storm Lake
 2019 Gary Keller Audubon
 2017 Casey Kingdon Marcus
 2015 Fred Kinne Strawberry Point
 2018 Jerry Kinney West Des Moines

2015 Jeff Kirkpatrick Osage
 2018 Dr. David Klee Sac City
 2019 Curtiss Klein Fort Dodge
 2016 Bruce Kotowich Dubuque
 2019 Doug Krejci Cedar Rapids
 2019 Martha Kroese Cedar Falls
 2017 Leon Kuehner Hampton
 2017 Johnny Kurt Omaha, NE
 2017 Dean Lamp Glidden
 2015 Brad Lampe Osceola
 2017 Paul Langholz Clear Lake
 2017 Ann Lannan Bettendorf
 2015 David Larsen Ogden
 2016 Jeana Larson Sheldon
 2017 Mitch Larson Lincoln, NE
 2015 Andrew Last Decorah
 2019 David Law Marion
 2017 Steve Lawson Harlan
 2020 Bret Lee Marshalltown
 2016 Thomas Lee Muscatine
 2015 Karen LeFebvre Cresco
 2015 Mark Lehmann Waverly
 2019 Gene LeVasseur Sioux Falls, SD
 2016 Steve Linn Ames
 2018 Jean Loger Dike
 2015 James Loos Grimes
 2015 Wayne Lu Eldora
 2016 Adam Luebke Forest City
 2017 Sarah Luebke Forest City
 2015 Brian Luther Sioux City
 2017 Bard Mackey Waverly
 2015 Brian Mahler Sac City
 2019 Thom Mahler Parkersburg
 2015 Rosanne Malek Des Moines
 2015 Steven Manning Williamsburg
 2020 Denise Mardesen Elliott
 2016 Tim Marsden Red Oak
 2015 Lois Martin Vinton
 2018 Jon Mattheis Edgerton, MN
 2015 Alan Mattison Belmond
 2015 Betty Mayer Fairfield
 2019 Craig McClenahan Keota
 2015 Tim McConaughy Red Oak
 2017 Paul McEntaffer Sioux City
 2018 Christine McFate Toledo
 2015 Timothy McMillin Des Moines
 2015 Tom McNamar Coralville
 2015 Myron McReynolds Iowa City
 2020 Kevin Meier Indianola
 2015 Tami Meiners Dedham
 2017 Alpha Mendelson Stuart
 2019 Nick Menke Norwalk
 2017 R J Metteer Lincoln, NE
 2020 Christa Miller Des Moines
 2020 Jim Miller Marion
 2016 Lucas B. Miller Ruthven
 2019 Luke Miller Eldon
 2015 Jim Misner Omaha, NE
 2019 Larry Mitchell Fort Dodge
 2018 Lawrence L. Mitchell Vermillion, SD
 2016 Linda Mitcheltree Keosauqua
 2018 Eric Mohlis Macomb, IL
 2015 David Moore Omaha, NE
 2015 Jeff Mount Blair, NE
 2015 Roger Mueller Manchester
 2015 Scott Muntefering Shell Rock
 2018 Diane Nall Corwith
 2020 Alan Naylor Palo
 2019 Sally Nellis Ankeny
 2019 Marla Nelson Stanton
 2016 Dave Newport Grinnell

2016	Cynthia Nichols	Omaha, NE	2017	Paul Tallman	Gilbert
2017	Marsha Nichols	Cedar Falls	2017	Joseph Tangen	Pella
2015	Richard Nicklay	Okoboji	2015	Sandra Tatge	Des Moines
2015	Jay Nugent	Urbandale	2016	Mark Taylor	Centerville
2017	Dalene O'Brien	Boone	2017	Dan Terrell	Cedar Rapids
2019	Jarrold O'Donnell	Atlantic	2019	Roger Thaden	Omaha, NE
2018	Curt Ohrlund	Le Mars	2019	Richard Thimmesch	Ankeny
2017	Randy Oldfield	Newton	2016	Ben Thompson	Pella
2019	Michelle Olson	Ankeny	2016	Cheryl Thompson	Corning
2018	Michael Omarzu	Dubuque	2020	Jacqueline Thompson	Des Moines
2017	Deborah Orozco	Fort Dodge	2019	Minda Thompson	Sioux City
2018	Nick Oswald	Coralville	2015	Jill Tindall	Davenport
2019	Al Paulson	Fort Dodge	2018	Byron Tinder	Gilbert
2016	Diane Pearson	Lincoln, NE	2016	Deb Tornow	Meriden
2016	Vic Pearson	Lincoln, NE	2016	Jane Triplett	Coralville
2015	Gary Pease	Cedar Falls	2017	Roger Tweiten	River Falls, WI
2018	Bruce Perry	Sac City	2015	David Twombly	Urbandale
2016	Michael Peters	Creston	2019	Brett Umthun	Marshalltown
2015	Gary Brent Peterson	West Des Moines	2016	Leonard Upham	Cedar Falls
2015	Jon Peterson	Lincoln, NE	2017	Gayle Van Hooser	Grundy Center
2019	Tim Peterson	Walnut	2017	Linda Vanderpool	West Des Moines
2015	Amanda Pitzen	Elk Horn	2018	Joseph Vannatta	Cherokee
2016	Doug Poppen	West Union	2019	Shelby VanNordstrand	Council Bluffs
2019	Lane Powell	Harmony, MN	2017	James Vaux	Cedar Falls
2017	Dan Proctor	Keokuk	2018	Jim Vowels	Waverly
2016	Terry Rabbitt	Greenfield	2016	Mary Wachter	Hinton
2016	Charles Radke	Grand Junction	2017	Jared Wacker	Robins
2015	Deb Ragan	Davenport	2017	Jennifer Wagner	Washington
2015	Jason Rausch	Decorah	2016	John Wagner	Grinnell
2020	Dick Redman	Pella	2019	Mike Walag	Des Moines
2020	Keith Reynolds	Hudson	2020	Ben Walters	Des Moines
2017	Michael Richardson	Indianola	2017	Paul Warnex	Dexter
2015	James Rimington	Pekin, IL	2017	Donna Washburn	Sioux City
2018	Doug Robbins	Manchester	2019	Randal Washburn	Sioux City
2015	Kaaren L. Rogers	Boone	2017	Doug Watts	Blue Springs, MO
2019	Carl Rowles	Iowa City	2019	Heath Weber	Sioux City
2016	Kurt Runestad	Lincoln, NE	2018	Jeff Wicker	Glidden
2015	Terry Rush	Lincoln, NE	2017	Thad Wilkins	Lisbon
2017	David Rutt	Forest City	2015	Jennifer Williams	Ankeny
2018	Tom Rutt	Spencer	2019	Diane Wills	Hampton
2017	Pam Ryan	Council Bluffs	2015	Jill Wilson	Sioux City
2018	Holli Safley	Peterson	2019	Lisa Wipperling	Sioux City
2015	Rob Salistean	Lincoln, NE	2017	Benjamin Work	Modale
2016	Amy Sams	Cedar Rapids	2017	William Wyman	Lincoln, NE
2016	Thomas Sandholm	Grinnell	2019	Allan Yeager	Ida Grove
2017	Richard Scheffel	Maynard	2018	Paul Zaborac	Indianola
2017	Tom Schilke	Waterloo			
2016	Jack Schlesselman	Belle Plaine			
2015	Rod Schmidt	Bellevue, NE			
2016	Ron Schneider	George			
2017	Julie Schnieders	Indianola			
2019	Margaret Schultz	Wisner, NE			
2019	Jim Schulz	Lincoln, NE			
2019	Neal Schwarting	North English			
2015	Ruth Seim	Ottumwa			
2016	Steve Shanley	Marion			
2017	Rod Shedenhelm	Sioux Rapids			
2020	Kim Shively	LaCrosse, WI			
2020	Dennis Simon	Rockwell City			
2015	Nathan Simons	Council Bluffs			
2018	Mary Anne Sims	Des Moines			
2018	Cliff St. Clair	Sheldon			
2016	Shelley Stallons	Moorhead			
2015	Barry Stevens	Lake City			
2019	Bonnie Stewart	Hampton			
2016	Steve Stickney	Marion			
2016	Don Stine	Mount Vernon			
2019	Chris Storm	Omaha, NE			
2015	Paul Susemihl	Omaha, NE			
2018	Michelle Swanson	Cedar Falls			
2016	Doug Sweeney	Carroll			

Academic Achievement Awards 2014-2015

Concert Band

Distinguished Academic Achievement

A-D-M	3.35	Russell Braun
Algona	3.45	Kurt Kissinger
Ankeny	3.53	Joel Poppen Jennifer Williams
Ankeny Southview 9th	3.41	Nathan Newhard
Ballard	3.64	Scott Keese
Belmond-Klemme	3.48	Mike Stittsworth
Center Point-Urbana	3.55	Dan & Dorothy Jacobi
Central Clinton, DeWitt	3.37	Josh Greubel
Clear Creek-Amana	3.40	John C. Smith
Davis County	3.68	Linda McConnell
Decorah	3.44	Dustin Bliven
Denison-Schleswig	3.39	Ruben Newell
Denver	3.74	Dan Cooper
Des Moines Christian	3.81	Rob Lane
Eagle Grove	3.29	Justin Schwake
Garner-Hayfield-Ventura	3.34	Jeff Griffin
Grinnell	3.58	Levi Dressler
Grundy Center	3.42	Andrew VanHooreweghe
Kuemper Catholic	3.58	Kate Tomaszkievicz
Marion	3.51	Chad Allard
Moravia	3.32	Lise Nelson
Newell-Fonda	3.73	Colleen Hecht
Newman Catholic	3.53	Conner Tipping
Newton	3.30	Jim Beerends
North Cedar	3.50	Melanie Wulfekuhle
Okoboji	3.51	Greg Forney
Prince of Peace Catholic	3.27	Matthew Hovey
Remsen-Union	3.56	Craig Anderson
Rock Valley	3.54	Lee Schneider
Roland-Story	3.60	Kevin Masemann
Sheldon	3.27	Cliff St. Clair
Sibley-Ocheyedan	3.57	Peter Carlson
South Hamilton	3.61	Tom Klaver
South Hardin	3.53	Wayne Lu
Spencer	3.61	Kurt Schwarck
Spirit Lake	3.42	Jody Ingwersen
Waukee	3.70	Jeff Patterson
Wayne	3.28	Anne Jaeckel
West Liberty	3.62	Ashley Smith
Wilton	3.36	Pete Wyatt

Excellence In Academic Achievement

Clarion-Goldfield-Dows	3.03	Kent Wesselink
Colfax-Mingo	3.22	Murray Moening
Collins-Maxwell	3.23	Samantha Beeman
Denison-Schleswig	3.01	Ruben Newell
Humboldt	3.08	Natalie Nielsen
MFL Mar Mac	3.14	Christina Harbaugh
Nashua-Plainfield	3.02	Scott Stroud
Vinton-Shellsburg	3.08	Nick Waymire

Jazz Band

Distinguished Academic Achievement

Belmond-Klemme	3.52	Mike Stittsworth
Center Point-Urbana.....	3.55	Dan & Dorothy Jacobi
Central Clinton, DeWitt.....	3.33	Josh Greubel
Clear Creek-Amana.....	3.63	John C. Smith
Clear Creek-Amana.....	3.49	John C. Smith
Davis County	3.91	Linda McConnell
Denison-Schleswig	3.65	Ruben Newell
Denison-Schleswig	3.33	Ruben Newell
Denver	3.81	Dan Cooper
Grinnell	3.89	Levi Dressler
Marion.....	3.40	Chad Allard
Newell-Fonda	3.74	Colleen Hecht
Newton	3.61	Jim Beerends
North Cedar	3.71	Melanie Wulfekuhle
Remsen-Union.....	3.34	Craig Anderson
Roland-Story.....	3.87	Kevin Masemann
Sibley-Ocheyedan	3.66	Peter Carlson
Spencer	3.69	Kurt Schwarck
Spirit Lake.....	3.59	Jody Ingwersen
Vinton-Shellsburg	3.39	Nick Waymire
Waukee	3.76	Jeff Patterson

Marching Band

Distinguished Academic Achievement

Alburnett	3.27	Vicki Meadows
Ankeny.....	3.53	Joel Poppen Jennifer Williams
Belmond-Klemme	3.48	Mike Stittsworth
Center Point-Urbana.....	3.55	Dan & Dorothy Jacobi
Central Clinton, DeWitt.....	3.36	Josh Greubel
Clear Creek-Amana.....	3.40	John C. Smith
Davis County	3.63	Linda McConnell
Decorah	3.44	Dustin Bliven
Garner-Hayfield-Ventura.....	3.43	Jeff Griffin
Grinnell	3.61	Levi Dressler
Kuemper Catholic.....	3.58	Kate Tomaszekiewicz
Marion.....	3.49	Chad Allard
Ogden.....	3.47	Jeremy Britton
Sheldon	3.32	Cliff St. Clair
Sibley-Ocheyedan	3.57	Peter Carlson
Spirit Lake.....	3.38	Jody Ingwersen
Urbandale.....	3.53	Myron Peterson
Waukee	3.66	Jeff Patterson
West Liberty.....	3.62	Ashley Smith
Wilton.....	3.36	Pete Wyatt

Excellence In Academic Achievement

Humboldt	3.08	Natalie Nielsen
Nashua-Plainfield	3.00	Scott Stroud
Newton	3.24	Jim Beerends
Vinton-Shellsburg	3.23	Nick Waymire

Bass Clef Chorus

Distinguished Academic Achievement

Boyden-Hull	3.44	Kim Godtland
Waukee	3.46	Amy Hall
West Liberty	3.27	Nathan Shivers

Excellence In Academic Achievement

Iowa City, West	3.23	Ryan Person
Mason City	3.06	Joel Everist
North-Linn	3.01	Lisa Caston
Sibley-Ocheyedan	3.04	Corky Koerselman
South Hamilton	3.00	Jolene Schaefer
Spirit Lake	3.18	Duane Ites

Jazz Choir

Distinguished Academic Achievement

Algona	3.53	Jamie Kelley
East Buchanan	3.78	Nathaniel Cheshier
Garner-Hayfield-Ventura	3.70	Jason Heitland
Harris-Lake Park	3.34	Kathy Greve
Kuemper Catholic	3.81	Jeff Wicker
Nodaway Valley	3.92	Terry Rabbitt
Nodaway Valley	3.96	Terry Rabbitt
North-Linn	3.48	Lisa Caston
Sheldon	3.43	Adam Orban
Sibley-Ocheyedan	3.72	Corky Koerselman
Spencer	3.90	Katie Kardell
Spencer	3.64	Katie Kardell
Spirit Lake	3.49	Duane Ites
Treynor	3.64	Roger Jensen

Mixed Chorus

Distinguished Academic Achievement

Algona	3.32	Jamie Kelley
Algona	3.48	Jamie Kelley
Boyden-Hull	3.35	Kim Godtland
Clear Creek-Amana	3.38	Tracy Williams
Decorah	3.46	Jason Rausch
Denver	3.45	Janece Downs
Des Moines Christian	3.53	Joy Augustine
East Buchanan	3.37	Nathaniel Cheshier
Grinnell	3.51	Roger Henderson
Harris-Lake Park	3.29	Kathy Greve
Iowa City, West	3.78	Ryan Person
Iowa City, West	3.54	David Haas
Iowa Valley	3.30	Neal Schwarting
Kuemper Catholic	3.48	Jeff Wicker
Lake Mills	3.36	Linda Saxton
Mason City	3.35	Joel Everist
Nashua-Plainfield	3.40	Melanie Johanningmeier
Newman Catholic	3.34	Angie Daoud
Newton	3.34	Norm Grimm
North Cedar	3.38	Peter Fourniea
Northeast, Goose Lake	3.68	Pat Burr
North-Linn	3.29	Lisa Caston
Sheldon	3.25	Adam Orban
Sibley-Ocheyedan	3.33	Corky Koerselman
Spencer	3.48	Katie Kardell
Spirit Lake	3.37	Duane Ites
Treynor	3.48	Roger Jensen
Waukee	3.60	Amy Hall
West Liberty	3.37	Nathan Shivers

Excellence In Academic Achievement

A-D-M	3.04	Greg Woodin
Algona	3.03	Jamie Kelley
Eagle Grove.....	3.09	Sandy Muzzey
Garner-Hayfield-Ventura.....	3.03	Jason Heitland
Garner-Hayfield-Ventura.....	3.17	Jason Heitland
Grinnell	3.08	Roger Henderson
Manson Northwest Webster	3.18	Nicole Miller
Mason City.....	3.03	Joel Everist
MFL Mar Mac	3.11	JayDeane Berns
Rock Valley	3.09	Brandon Lenderink
South Hamilton	3.22	Jolene Schaefer
Spirit Lake.....	3.10	Duane Ites
Vinton-Shellsburg	3.13	Michala Martin
West Liberty.....	3.23	Nathan Shivers

Show Choir

Distinguished Academic Achievement

Boyden-Hull	3.59	Kim Godtland
Clear Creek-Amana.....	3.30	Tracy Williams
Keota	3.34	Jane Edwards
Sheldon	3.37	Adam Orban
Sibley-Ocheyedan	3.55	Corky Koerselman
Spirit Lake.....	3.52	Duane Ites
West Liberty.....	3.49	Nathan Shivers

Excellence In Academic Achievement

MFL Mar Mac	3.15	JayDeane Berns
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Treble Clef Chorus

Distinguished Academic Achievement

Boyden-Hull	3.30	Kim Godtland
Iowa City, West.....	3.44	Ryan Person/David Haas
Iowa City, West.....	3.62	David Haas
Mason City.....	3.50	Sarah Bouska
North-Linn.....	3.62	Lisa Caston
Sibley-Ocheyedan	3.52	Corky Koerselman
South Hamilton	3.32	Jolene Schaefer
Spirit Lake.....	3.51	Duane Ites
Waukee	3.63	Amy Hall
West Liberty.....	3.34	Nathan Shivers

Excellence In Academic Achievement

Spencer	3.21	Katie Kardell
Wilton.....	3.05	Bev Reuter

Orchestra

Distinguished Academic Achievement

LeMars.....	3.75	Ted Hallberg
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String Orchestra

Distinguished Academic Achievement

LeMars.....	3.73	Ted Hallberg
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Iowa High School All-State Music Festival Agreement

(Conceptualized in 1956; Finalized in 1958)

1956 committee:

Paul Nissen, Robert Dean, Gene Burton, Robert Pfaltzgraff, Forrest Mortiboy, Larry Logan

Originally Revised – July, 2009

Alan Greiner (IHSMA)

Martha Kroese (IMEA)

Leon Kuehner (IHSMA)

David Law (IMEA)

Revision Complete – May, 2010

IHSMA Executive Committee: Mark Lehmann, Brian Ney, Mike Teigland,

Todd Lettow, Jim Fritz, Susan Stogdill

IMEA Executive Board: David Law, Martha Kroese, John Aboud,

Kendra Leisinger, Shirley Luebke

PURPOSE

The purpose of this agreement is to more clearly define the responsibilities, guidelines, and procedures employed by the Iowa High School Music Association and the Iowa Music Educators Association in organizing, advertising, and developing the Iowa High School All-State Music Festival.

PHILOSOPHY

The Iowa High School Music Association (IHSMA) and the Iowa Music Educators Association (IMEA) co-sponsor the Iowa High School All-State Music Festival. The Iowa High School Music Association assumes the administrative and financial responsibility for the Festival. The Iowa Music Educators Association contributes personnel, musical expertise, and technical knowledge for the Festival.

The All-State Music Festival exists to develop and encourage music education in Iowa high schools. The Festival presents an opportunity for the most outstanding students to participate in organizations under nationally recognized conductors. These groups must be considered honor organizations and membership shall be strictly on a merit basis.

ADMINISTRATION

Iowa High School Music Association

The Executive Director of the Iowa High School Music Association will serve as the All-State Festival Director. This director has final authority for all the details of the All-State Festival.

The Iowa High School Music Association or its representative shall:

1. Supervise housing during the festival.
2. Establish, communicate, and enforce rules for conduct and chaperoning students during Festival.
3. Contract for appropriate facilities.
4. Channel all receipts and disbursements for the All-State Festival, with the exception of All-State pins, year guards, and marketing of All-State Participant lists, through the All-State Festival Director.
5. Arrange for insurance on borrowed instruments.
6. Contract for the recording and broadcast of the All-State Music Festival.
7. Be responsible for marketing and sale of All-State Festival recordings, photographs, and clothing items.
8. Designate the president of the Iowa High School Music Association to serve as Master of Ceremonies for the All-State Festival concert on odd calendar years.

ADMINISTRATION

The Iowa Music Educators Association

The Iowa Music Educators Association shall:

1. Elect three persons from its general membership to serve as a Chair for each of the ensembles (Band, Orchestra, and Chorus).
1. Furnish personnel to aid in supervision of housing during the All-State Festival.
2. Assist in the promotion of the All-State Festival through their meetings and publications.
3. Attend the joint meeting of the Executive Board of the Iowa Music Educators Association, the Executive Committee of the Iowa High School Music Association and the All-State Chairs and chair-elects.
4. Be responsible for marketing and sale of All-State pins, year guards, and the All-State Participant lists.
5. Designate the president of the Iowa Music Educators Association to serve as Master of Ceremonies for All-State Festival concert on even calendar years.

ALL-STATE FESTIVAL DIRECTOR

The All-State Festival Director shall:

1. Reserve the registration, audition and Festival dates.
2. Contract with the three guest conductors following the joint IMEA/IHSMA board meeting.
3. Arrange for audition centers and managers.
4. Prepare the Fall Bulletin materials after the summer IHSMA board meeting.
5. Issue instructions to the audition site managers, and Festival Chairs.
6. Arrange with the hotels for housing of student participants/respective teachers.
7. Reserve and provide housing for:
 - a. Guest conductors
 - b. All-State Chairs
8. Assign and provide housing for IHSMA and IMEA board members who chaperone properties used for All-State student participants.
9. Issue complimentary tickets.
10. Arrange publicity.
11. Register the members of the All-State Band, All-State Chorus, and All-State Orchestra when they arrive at the Festival.
12. Arrange for ticket sales.
13. Arrange student recreation for Friday night (optional).
14. Approve in advance all miscellaneous expenditures.
15. Call a joint meeting of the Executive Board of the Iowa Music Educators Association, the Executive Committee of the Iowa High School Music Association, and the All-State Chairs and Chairs-elect. The purpose of this meeting is to select the guest conductors.
16. Discuss and seek input to make formal decisions on items regarding philosophy, policies and direction of the All-State Festival.
17. Arrange for assembling and printing of the All-State Festival concert program.
18. Accept student registration entries, fees, choral orders, and purchase choral music.
19. Arrange for the audition and selection of student pianists, organists, and harpists in coordination with the appropriate All-State Chairs.
20. Assume responsibility for coordinating the efforts and schedules of the All-State Chairs, and participating students at the time of the All-State Festival.
21. Prepare and distribute to the IHSMA and IMEA boards the final report of All-State Participation and finances.

ALL-STATE BAND CHAIR

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)
Elected by IMEA General Membership, re-election allowed

The All- State Band Chair shall:

1. Select the All-State Band program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. The consultation process will include potential use of Piano and Harp Instruments as well as other special considerations
2. Obtain large percussion equipment as well as specialized percussion equipment that may be dictated by programmed literature.
3. Obtain podium and amplification equipment for All-State Festival rehearsals.
4. Select appropriate number of etudes for each instrument for the district audition process.
5. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
6. Determine and assign the number of players to be chosen for each section of the band based on a percentage of the number that have registered for auditions in each district. Percentages will apply only if competent players are found.
7. Prepare instructions for auditors and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Work with the Orchestra Chair to provide for the selection and assignment of wind and percussion players to the orchestra. Two of the top six players in the state in each section shall be assigned to the orchestra; the remaining shall be assigned from about the fourth ranking students. Following District auditions, a list of selected players will be received from the IHSMA.
9. Coordinate with Orchestra and/or Choral chairs to supply needed players when concert programming needs dictate the use of special ensembles using wind and/or percussion players.
10. Receive audition cards from audition managers, both of accepted and rejected players. Develop a process for the selection of alternates or replacements.
11. Attend to chair placement auditions during the All-State Festival, and establish procedures for dealing with students who are determined not to meet minimum musical proficiency at the time of chair placement.
12. Prepare a seating chart with guest conductor and provide copies to rehearsal assistants, facilities staff, Iowa Public Television, and IHSMA Executive Director.
13. Supervise band rehearsals during the All-State Festival.
14. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc. during the All-State Festival.
15. Assemble a staff to assist with the general logistic, percussion, instrument repair, and general student needs during the All-State Festival.
16. Introduce the guest conductor at the Festival Concert.
17. Recruit potential candidates for the position of All-State Band Chair-elect. Upon election of the chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to transition the Chair-elect.

18. Collect data from students, directors and judges to improve the audition process and the All-State Festival.
19. Attend the spring and fall meetings of the IMEA Board of Directors.
20. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
21. Facilitate communication between the IBA concert band affairs committee and the IMEA board in matters concerning the All-State festival.
22. Submit an article to *Iowa Music Educator* Magazine, published in September and April. Article copy is due by August 1 and March 1.

ALL-STATE CHORUS CHAIR

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)

Elected by IMEA General Membership, re-election allowed

The All-State Chorus Chair shall:

1. Select the All-State Chorus program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. The consultation process will include potential use of Harp and/or wind & percussion instruments, rehearsal information, and translations to be distributed with the All-State music as well as other special considerations
2. Select audition materials for the vocal and piano auditions and recalls.
3. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
4. Determine and assign the number of singers to be chosen for each section of the choir based on a percentage of the number that audition in each district. Percentages will apply only if competent singers are found.
5. Obtain specialized percussion equipment that may be dictated by programmed literature.
6. Obtain podium and amplification equipment for All-State Festival rehearsals.
7. Prepare instructions for auditors, lead auditors, and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Coordinate with Orchestra and/or Band chairs to supply needed players when choral programming needs dictate the use of special accompaniment using wind and/or percussion players.
9. Receive audition cards from audition managers, both of accepted and rejected singers. Develop a process for the selection of alternates or replacements.
10. Prepare rehearsal and performance seating arrangements for the All-State Festival.
11. Supervise choral rehearsals during the All-State Festival.
12. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc. during the All-State Festival.
13. Assemble a staff to assist with the general logistic and general student needs during the All-State

Festival.

14. Collect data from students, directors and judges to improve the audition process and the All-State Festival.
15. Introduce the guest conductor at the Festival Concert.
16. Recruit potential candidates for the position of All-State Chorus Chair-elect. Upon election of a chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to transition the Chair-elect.
17. Prepare a list of Guest Conductors for the spring meeting of the joint boards.
18. Attend the spring and fall meetings of the IMEA Board of Directors.
19. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
20. Facilitate communication between the ICDA liason committee and the IMEA board in matters regarding the All-State festival.
21. Submit an article to *Iowa Music Educator* Magazine, published in September and April. Article copy is due by August 1 and March 1.

ALL-STATE ORCHESTRA CHAIR

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)
Elected by IMEA General Membership, re-election allowed

The All-State Orchestra Chair shall:

1. Select the All-State Orchestra program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. Depending on the ensemble, the consultation process will include potential use of piano, harp, and percussion instruments.
2. Select an appropriate number of excerpts from the concert repertoire for the initial audition process.
3. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
4. Determine and assign the number of players to be chosen for each section of the orchestra based on a percentage of the number that have registered for auditions in each district. Percentages will apply only if qualified players are found.
5. Obtain large percussion equipment as well as specialized percussion equipment that may be dictated by programmed literature.
6. Obtain podium and amplification equipment for All-State Festival rehearsals.
7. Prepare instructions for auditors and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Coordinate with Band Chair to provide for selection and assignment of wind and percussion players to the orchestra. Two of the top six players in the state in each section shall be assigned to the

orchestra; the remaining shall be assigned from about the fourth ranking students. Following District auditions, a list of selected players will be received from the IHSMA.

9. Ensure all music has the correct fingerings and bowings for the literature to be performed as per the guest conductor's wishes. Transpose music to the appropriate alternate instrument if needed (i.e. Clarinet A to Clarinet Bb).
10. Receive audition cards from audition managers, both of accepted and rejected players. Develop a process for the selection of alternates or replacements.
11. Attend to chair-placement auditions during the All-State Festival and establish procedures for dealing with students who are determined not to meet minimum musical proficiency at the time of chair placement.
12. Prepare a seating chart with guest conductor and provide copies to rehearsal assistants, facilities staff, Iowa Public Television, and IHSMA Executive Director.
13. Supervise orchestra rehearsals during the All-State Festival.
14. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc.
15. Assemble a staff to assist with the general logistic, percussion, and general student needs during the All-State Festival.
16. Introduce the guest conductor at the Festival Concert.
17. Recruit potential candidates for the position of All-State Orchestra Chair-elect. Upon election of the chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to the Chair-elect.
18. Collect data from students, directors and judges to help keep improving the audition process and the All-State Festival.
19. Attend the spring and fall meetings of the IMEA Board of Directors.
20. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
21. Shall facilitate communication between Iowa String Teachers and the IMEA board in matters regarding the All-State festival.
22. Submit an article to *Iowa Music Educator Magazine*, published in September and April. Article copy is due by August 1 and March 1.

SIGNATURES

Iowa High School Music Association

Mark Lehmann, President

Iowa Music Educators Association

David Law, President

Unified Iowa High School Activities Federation

Approved Calendar for School Year 2015-2016

Approved April 16, 2015

2015		
5	August 5	IHSAA/IGHSAU New Athletic Directors Workshop
	8	IHSSA Judges/Coaches Workshop
6	10	All Fall Sports Practice Starts
10	September 7	Labor Day
11	19	State Debate Clinic, IHSSA
14	October 6	Boys Fall District Golf Meets
	9,10	Boys Fall State Golf Meet
	9,10	IHSSA Coaches Convention
	10	State Marching Band Festival, North
15	17	State Marching Band Festival, South
16	20	Girls Regional Volleyball Tournaments, 2A,1A
	22	Joint State Qualifying Cross Country Meets, All Classes
	24	District Auditions: All-State Music Festival
17	26,29	Girls Regional Volleyball Tournaments, 5A,4A,3A
	27,30	Girls Regional Volleyball Tournaments, 2A,1A
	28	First Round State Football Play-Offs, All Classes
	28	Piano/Organ Auditions: All State Music Festival
	29	Girls Regional Diving Meets
	31	Joint Girls/ Boys State Cross Country Meets
	31	Girls Regional Swimming Meets
18	November 2	Second Round State Football Play-Offs, All Classes
	3	Girls Regional Volleyball Tournaments, 5A,4A,3A
	4	Girls Regional Volleyball Tournaments, 2A,1A
	6	Quarterfinal Round Football Play-Offs, All Classes
	6,7	Girls State Swimming/Diving Meet
19	9	Bowling, Girls Basketball, and Boys Swimming Practice Starts
	9	IHSAA/IGHSAU New Athletic Directors Workshop Part 2
	10-13	Girls State Volleyball Tournament
	12	Semifinal Round State Football Play-Offs, Eight-Player, 3A
	13	Semifinal Round State Football Play-Offs, 4A, A
	14	Semifinal Round State Football Play-Offs, 2A, 1A
20	16	Boys Basketball and Wrestling Practice Starts
	19,20	Final Round State Football Play-Offs, All Classes
	19-21	All-State Music Festival
21	26	Thanksgiving Day
2016		
27	January 8,9	State Debate Tournament
29	23	District Speech Contests, Large Group
30	25	State Jazz Band Festival, North, All Classes
	30	State Jazz Band Festival, South, All Classes
31	February 1	State Show Choir Festival, All Classes
	6	State Speech Contest, Large Group
	6	Sectional Wrestling Meets, 2A,1A
	6	Boys District Swimming Meets
	8	State Jazz Choir Festival, All Classes
32	9	Regional Dual Team Wrestling Tournaments, 2A, 1A
	10	Regional Dual Team Wrestling Tournaments, 3A
	11	Girls Regional Basketball Tournaments, 1A
	13	Girls Regional Basketball Tournaments, 3A,2A
	13	Boys State Swimming Meet
	13	District Wrestling Meets, All Classes
33	15	Girls/Boys Track and Field Practice Starts
	15,18	Boys District Basketball Tournaments, 2A,1A
	16	Joint State Qualifying Bowling Tournaments
	16,19	Girls Regional Basketball Tournaments, 2A,1A
	17,20	Girls Regional Basketball Tournaments, 5A,4A,3A
	17	State Dual Team Wrestling Tournament
	18-20	State Wrestling Tournament
	20	IHSSA All-State Festival, Large Group
34	22	Boys District Basketball Tournaments, 3A
	22	Girls Regional Basketball Tournaments, 2A,1A
	22-24	State Co-Ed Bowling Tournament
	22,26	Boys Substate Basketball Tournaments, 4A
	23	Girls Regional Basketball Tournaments, 5A,4A
	23	Boys District Basketball Tournaments, 2A,1A
	25	Boys District Basketball Tournaments, 3A,1A

		27	Boys Substate Basketball Tournaments, 2A,1A
		27	District Speech Contests, Individual Events
35		29	Boys Substate Basketball Tournaments, 3A
	Feb/March	29-5	Girls State Basketball Tournament
	March	1	Boys Substate Basketball Tournaments, 4A
36		7-12	Boys State Basketball Tournament
		11,12	State Speech Contest, Individual Events
37		14	Girls Spring Sports Practice Starts: Golf, Tennis
		14	Boys Spring Sport Practice Starts: Soccer, Tennis, Golf
38		21	Girls Soccer Practice Starts
39	April	2	State Music Festival, Solos and Ensembles, 3A
40		4	IHSSA Individual Events All-State Festival
		9	State Music Festival, Solos and Ensembles, 2A
41		16	State Music Festival, Solos and Ensembles, 4A,1A
44	May	2	Boys Baseball Practice Starts
		6	State Music Festival, Large Group, 3A,1A
		6	State Music Festival, Large Group, 4A,2A Orchestra(Quad Cities Area)
		7	State Music Festival, Large Group, 4A,2A
45		9	Girls Softball Practice Starts
		12	Boys District Tennis Meets
		12	Joint State Qualifying Track & Field Meets, All Classes
		13	Boys Sectional Golf Meets
		14	Girls Regional Team Tennis Meets
		14	Boys Prelim Substate Team Tennis Meets
46		16	Girls Regional Golf Meets, 3A,2A,1A
		19	Girls Regional Individual Tennis Meets
		19-21	State Co-Ed Track and Field Meet
		20	Boys District Golf Meets
		21	Girls Regional Team Tennis Meets
		21	Boys Substate Team Tennis Meets
47		23	Girls Regional Golf Meets, All Classes
		23,24	Girls Regional/State Team Tennis Meets
		23,25,28	Boys Substate Soccer Tournaments, All Classes
		26	Girls Regional Soccer Tournaments, 2A
		27,28	Boys State Tennis Meet
		27,28	Boys State Golf Meet
48		30	Memorial Day
		31	Boys State Team Tennis Meet
		31	Girls Regional Soccer Tournaments, 2A,1A
	May/June	31,1	Girls State Golf Meet
	June	1	Girls Regional Soccer Tournaments, 3A
		2,3	Girls State Individual Tennis Meet
		2-4	Boys State Soccer Tournaments, All Classes
		3	Girls Regional Soccer Tournaments, 1A
		4	Girls State Team Tennis Meet
49		6	Girls Regional Soccer Tournaments, All Classes
		7	State Co-Ed Golf Meet
		7	State Co-Ed Tennis Meet
		9-1	Girls State Soccer Tournament
1	July	2,6,8	Girls Regional Softball Tournaments, 2A,1A
		6,8	Girls Regional Softball Tournaments, 3A
		7,9	Girls Regional Softball Tournaments, 5A,4A
		9	Boys District Baseball Tournaments, 2A,1A
2		11	Girls Regional Softball Tournaments, 3A,2A,1A
		12	Girls Regional Softball Tournaments, 5A,4A
		12	Boys District Baseball Tournaments, 2A,1A
		14	Boys District Baseball Tournaments, 1A
		15	Boys District Baseball Tournaments, 3A
		15	Boys Substate Baseball Tournaments, 4A
		16	Boys District Baseball Tournaments, 2A,1A
3		18-22	Girls State Softball Tournament
		18	Boys District Baseball Tournaments, 3A
		18	Boys Substate Baseball Tournaments, 4A
		19	Boys Substate Baseball Tournaments, 2A,1A
		20	Boys Substate Baseball Tournaments, 4A,3A
3/4		22,23,25-30	Boys State Baseball Tournament

Unified Iowa High School Activities Federation

Tentative Calendar for School Year 2016-2017

Tentative April 16 2015

2016		
	August	TBD
	3	Football Practice Starts
6		8 IHSSA/IGHSAU New Athletic Directors Workshop
	13	All Other Fall Sports Practice Starts
10	September	5 IHSSA Judges/Coaches Workshop
11		17 Labor Day
14	October	4 State Debate Clinic, IHSSA
		7,8 Boys Fall District Golf Meets
		8 Boys Fall State Golf Meet
15		15 State Marching Band Festival: North
	14,15	15 State Marching Band Festival: South
16		18 IHSSA Coaches Convention
	19	18 Girls Regional Volleyball Tournaments, 2A, 1A
		20 Girls Regional Volleyball Tournaments, 5A, 4A, 3A
		TBD Joint State Qualifying Cross Country Meets, All Classes
		22 First Round State Football Play-Offs, All Classes
17		24,27 District Auditions: All-State Music Festival
	25	24,27 Girls Regional Volleyball Tournaments, 2A, 1A
		26 Girls Regional Volleyball Tournaments, 5A, 4A, 3A
		27 Piano/Organ Auditions: All State Music Festival
		TBD Girls Regional Diving Meets
		29 Second Round State Football Play-Offs, All Classes
		29 Joint Girls / Boys State Cross Country Meet, All Classes
18		31 Girls Regional Swimming Meets
	November	1 Girls Regional Volleyball Tournaments, 5A, 4A, 3A
	4	1 Girls Regional Volleyball Tournaments, 2A, 1A
		4,5 Quarterfinal Round State Football Play-Offs, All Classes
19		7 Girls State Swimming/Diving Meet
		7 Bowling, Girls Basketball, and Boys Swimming Practice Starts
	8-1	1 IHSSA/IGHAU New Athletic Directors Workshop, Part 2
	10	1 Girls State Volleyball Tournament
	1	1 Semifinal Round State Football Play-Offs, Eight-Player, 3A
	12	1 Semifinal Round State Football Play-Offs, 4A, A
20		14 Semifinal Round State Football Play-Offs, 2A, 1A
		17,18 Boys Basketball and Wrestling Practice Starts
		17-19 Final Round State Football Play-Offs, All Classes
21		24 All-State Music Festival
		24 Thanksgiving Day
2017		
27	January	6,7 State Debate Tournament
29		21 District Speech Contests, Large Group
30		23 State Jazz Band Festival, North, All Classes
		28 State Jazz Band Festival, South, All Classes
31		30 State Show Choir Festival, All Classes
	February	4 State Speech Contest, Large Group
		4 Sectional Wrestling Meets, 2A, 1A
		4 Boys District Swimming Meets
		6 State Jazz Choir Festival, All Classes
32		7 Regional Dual Team Wrestling Tournaments, 2A, 1A
		8 Regional Dual Team Wrestling Tournaments, 3A
		9 Girls Regional Basketball Tournaments, 1A
		11 Girls Regional Basketball Tournaments, 3A, 2A
		11 Boys State Swimming Meet
33	1	1 District Wrestling Meets, All Classes
		13 Girls /Boys Track and Field Practice Starts
		13,16 Boys District Basketball Tournaments, 2A, 1A
		14 Joint State Qualifying Bowling Tournaments
		14,17 Girls Regional Basketball Tournaments, 2A, 1A
		15 State Dual Team Wrestling Tournament
		15,18 Girls Regional Basketball Tournaments, 5A, 4A, 3A
	16-18	15,18 State Wrestling Tournament
		18 IHSSA All-State Festival, Large Group
34		20 Boys District Basketball Tournaments, 3A
		20 Girls Regional Basketball Tournaments, 2A, 1A
	20-22	20 State Co-Ed Bowling Tournament
		20,24 Boys Substate Basketball Tournaments, 4A

		21	Girls Regional Basketball Tournaments, 5A, 4A
		21	Boys District Basketball Tournaments, 2A, 1A
		23	Boys District Basketball Tournaments, 3A, 1A
		25	Boys Substate Basketball Tournaments, 2A, 1A
		25	District Speech Contests, Individual Events
35		27	Boys Substate Basketball Tournaments, 3A
		28	Boys Substate Basketball Tournaments, 4A
	Feb/March	27-28, 1-4	Girls State Basketball Tournament
36	March	6-11	Boys State Basketball Tournament
		10, 11	State Speech Contest, Individual Events
37		13	Girls Spring Sports Practice Starts: Golf, Tennis
		13	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		20	Girls Soccer Practice Starts
		25	State Music Festival, Solos and Ensembles, 3A
39		27	IHSSA Individual Events All-State Festival
	April	1	State Music Festival, Solos and Ensembles, 2A
40		8	State Music Festival, Solos and Ensembles, 4A, 1A
44	May	1	Boys Baseball Practice Starts
		5	State Music Festival, Large Group, 3A, 1A
		5	State Music Festival, Large Group, 4A, 2A Orchestra (Quad Cities Area)
		6	State Music Festival, Large Group, 4A, 2A
45		8	Girls Softball Practice Starts
	1	1	Boys District Tennis Meets
		11	Joint State Qualifying Track & Field Meets, All Classes
		12	Boys Sectional Golf Meets
	13		Girls Regional Team Tennis Meets
		13	Boys Prelim Substate Team Tennis Meets
46		15	Girls Regional Golf Meets, 3A, 2A, 1A
		18	Girls Regional Individual Tennis Meets
		18-20	State Co-Ed Track and Field Meet
		19	Boys District Golf Meets
	20		Girls Regional Team Tennis Meets
	20		Boys Substate Team Tennis Meets
47		22	Girls Regional Golf Meets, All Classes
		22, 24, 27	Boys Substate Soccer, All Classes
	22, 23		Girls Regional/State Team Tennis Meets
		25	Girls Regional Soccer Tournaments, 2A
	26, 27		Boys State Tennis Meet
		26, 27	Boys State Golf Meet
48		29	Memorial Day
	30		Boys State Team Tennis Meet
		30	Girls Regional Soccer Tournaments, 2A, 1A
		30, 31	Girls State Golf Meet
		31	Girls Regional Soccer Tournaments, 3A
	June	1/2	Girls State Individual Tennis Meet
		1-3	Boys State Soccer Tournament, All Classes
		2	Girls Regional Soccer Tournament, 1A
	3		Girls State Team Tennis Meet
49		5	Girls Regional Soccer Tournaments, All Classes
		6	State Co-Ed Golf Meet
	6		State Co-Ed Tennis Meet
	8-10		Girls State Soccer Tournament
1	July	3, 5, 7	Girls Regional Softball Tournaments, 2A, 1A
		5, 7	Girls Regional Softball Tournaments, 3A
		6, 8	Girls Regional Softball Tournaments, 5A, 4A
		8	Boys District Baseball Tournaments, 2A, 1A
2		10	Girls Regional Softball Tournaments, 3A, 2A, 1A
		11	Girls Regional Softball Tournaments, 5A, 4A
		11	Boys District Baseball Tournaments, 2A, 1A
		13	Boys District Baseball Tournaments, 1A
		14	Boys District Baseball Tournaments, 3A
		14	Boys Substate Baseball Tournaments, 4A
		15	Boys District Baseball Tournaments, 2A, 1A
3		17-21	Girls State Softball Tournament
		17	Boys District Baseball Tournaments, 3A
		17	Boys Substate Baseball Tournaments, 4A
		18	Boys Substate Baseball Tournaments, 2A, 1A
		19	Boys Substate Baseball Tournaments, 4A, 3A
3/4		21, 22, 24-29	Boys State Baseball Tournament

Unified Iowa High School Activities Federation

Tentative Calendar for School Year 2017-2018

Tentative April 16, 2015

2017		
	TBD	Football Practice Starts
	August 2	IHSAA/IGHSAU New Athletic Directors Workshop
6	7	All Fall Sports Practice Starts
	12	IHSSA Judges/Coaches Workshop
10	September 4	Labor Day
11	16	State Debate Clinic, IHSSA
14	October 3	Boys Fall District Golf Meets
	6,7	Boys Fall State Golf Meet
	7	State Marching Band Festival: North
15	14	State Marching Band Festival: South
	13-14	IHSSA Coaching Convention
16	17	Girls Regional Volleyball Tournaments, 2A,1A
	18	Girls Regional Volleyball Tournaments, 5A,4A,3A
	19	Joint State Qualifying Cross Country Meets, All Classes
	TBD	First Round State Football Play-Offs, All Classes
	21	District Auditions: All-State Music Festival
17	23,26	Girls Regional Volleyball Tournaments, 2A,1A
	24,27	Girls Regional Volleyball Tournaments, 5A,4A,3A
	25	Piano/Organ Auditions: All State Musical Festival
	26	Girls Regional Diving Meets
	TBD	Second Round State Football Play-Offs, All Classes
	28	Joint Girls / Boys State Cross Country Meet
	28	Girls Regional Swimming Meets
18	30	Girls Regional Volleyball Tournaments, 5A,4A,3A
	31	Girls Regional Volleyball Tournaments,2A,1A
	November 3	Quarterfinal Round State Football Play-Offs, All Classes
	3,4	Girls State Swimming/Diving Meet
19	6	Bowling, Girls Basketball, and Boys Swimming Practice Starts
	6	IHSAA/IGHSAU New Athletic Directors Workshop, Part 2
	7-10	Girls State Volleyball Tournament
	9	Semifinal Round State Football Play-Offs, Eight-Player, 3A
	10	Semifinal Round State Football Play-Offs, 4A,A
	11	Semifinal Round State Football Play-Offs, 2A, 1A
20	13	Boys Basketball and Wrestling Practice Starts
	16, 17	Final Round State Football Play-Offs, All Classes
	16-18	All-State Music Festival
21	23	Thanksgiving Day
2018		
27	January 5,6	State Debate Tournament
29	20	District Speech Contest, Large Group
30	22	State Jazz Band Festival, North, All Classes
	27	State Jazz Band Festival, South, All Classes
31	Jan/Feb 29	State Show Choir Festival, All Classes
	3	State Speech Contest, Large Group
	3	Sectional Wrestling Meets, 2A, 1A
	3	Boys District Swimming Meets
32	February 5	State Jazz Choir Festival, All Classes
	6	Regional Dual Team Wrestling Tournaments, 2A,1A
	7	Regional Dual Team Wrestling Tournaments, 3A
	8	Girls Regional Basketball Tournaments, 1A
	10	Girls Regional Basketball Tournaments, 3A, 2A
	10	Boys State Swimming Meet
	10	District Wrestling Meets, All Classes
33	12	Girls / Boys Track and Field Practice Starts
	12,15	Boys District Basketball Tournaments, 2A, 1A
	13	Joint State Qualifying Bowling Tournaments
	13,16	Girls Regional Basketball Tournaments, 2A,1A
	14	State Dual Team Wrestling Tournament
	14,17	Girls Regional Basketball Tournaments, 5A,4A,3A
	15-17	State Wrestling Meet
	17	IHSSA All-State Festival, Large Group
34	19	Boys District Basketball Tournaments, 3A
	19	Girls Regional Basketball Tournaments, 2A,1A
	19-21	State Co-Ed Bowling Tournament

		19,23	Boys Substate Basketball Tournaments, 4A
		20	Girls Regional Basketball Tournaments, 5A, 4A
		20	Boys District Basketball Tournaments, 2A,1A
		24	District Speech Contests, Individual Events
		24	Boys Substate Basketball Tournaments, 2A,1A
35		26	Boys Substate Basketball Tournaments, 3A
		27	Boys Substate Basketball Tournaments, 4A
	Feb/March	26-28,1-3	Girls State Basketball Tournament
36	March	5-10	Boys State Basketball Tournament
		9,10	State Speech Contest, Individual Events
37		12	Girls Spring Sports Practice Starts: Golf, Tennis
		12	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		19	Girls Soccer Practice Starts
		24	State Music Festival, Solos and Ensembles, 3A
39		26	IHSSA Individual Events All-State Festival
40		7	State Music Festival, Solos and Ensembles, 2A
41		14	State Music Festival, Solos and Ensembles, 4A,1A
44		30	Boys Baseball Practice Starts
	May	4	State Music Festival, Large Group, 3A, 1A
		4	State Music Festival, Large Group, 4A,2A Orchestra(Quad Cities Area)
		5	State Music Festival, Large Group, 4A, 2A
45		7	Girls Softball Practice Starts
		10	Boys District Tennis Meets
		10	Joint State Qualifying Track and Field Meets, All Classes
		11	Boys Sectional Golf Meets
		12	Girls Regional Team Tennis Meets
		12	Boys Prelim Substate Team Tennis
46		14	Girls Regional Golf Meets, 3A,2A,1A
		17	Girls Regional Individual Tennis Meets
		18	Boys District Golf Meets
		17-19	State Co-Ed Track and Field Meet
		19	Girls Regional Team Tennis Meets
		19	Boys Substate Team Tennis Meets
47		21	Girls Regional Golf Meets, All Classes
		21,22	Girls Regional/State Team Tennis Meets
		21,23,26	Boys Substate Soccer Meets, All Classes
		24	Girls Regional Soccer Tournament, 2A
		25,26	Boys State Tennis Meet
		25,26	Boys State Golf Meet
48		28	Memorial Day
		29	Boys State Team Tennis Meet
		29	Girls Regional Soccer Tournament, 2A,1A
		29,30	Girls State Golf Meet
		30	Girls Regional Soccer Tournament, 3A
	May/June	31,1	Girls Individual State Tennis Meet
		31-2	Boys State Soccer Tournament, All Classes
	June	1	Girls Regional Soccer Tournaments, 1A
		2	Girls State Team Tennis Meet
49		4	Girls Regional Soccer Tournaments, All Classes
		5	State Co-Ed Golf Meet
		5	State Co-Ed Tennis Meet
		7-9	Girls State Soccer Tournament
1	July	2,3,6	Girls Regional Softball Tournaments, 2A,1A
		3,6	Girls Regional Softball Tournaments, 3A
		5,7	Girls Regional Softball Tournaments, 5A,4A
		7	Boys District Baseball Tournaments, 2A,1A
2		9	Girls Regional Softball Tournaments, 3A,2A,1A
		10	Girls Regional Softball Tournaments, 5A,4A
		10	Boys District Baseball Tournaments, 2A,1A
		12	Boys District Baseball Tournaments, 1A
		13	Boys District Baseball Tournaments, 3A
		13	Boys Substate Baseball Tournaments, 4A
		14	Boys District Baseball Tournaments, 2A, 1A
3		16-20	Girls State Softball Tournament
		16	Boys Substate Baseball Tournaments, 4A
		16	Boys District Baseball Tournaments, 3A
		17	Boys Substate Baseball Tournaments, 2A,1A
		18	Boys Substate Baseball Tournaments, 4A,3A
3/4		20,21,23-28	Boys State Baseball Tournament

Unified Iowa High School Activities Federation

Tentative Calendar for School Year 2018-2019

Tentative April 16, 2015

2018		
	TBD	Football Practice Starts
	August 1	IHSAA/IGHSAU New Athletic Directors Workshop
6	6	All Fall Sports Practice Starts
	11	IHSSA Judges/Coaches Workshop
10	September 3	Labor Day
11	15	State Debate Clinic, IHSSA
14	October 2	Boys Fall District Golf Meets
	5,6	Boys Fall State Golf Meet
	6	State Marching Band Festival: North
15	13	State Marching Band Festival: South
	12-13	IHSSA Coaching Convention
16	16	Girls Regional Volleyball Tournaments, 2A,1A
	17	Girls Regional Volleyball Tournaments, 5A,4A,3A
	18	Joint State Qualifying Cross Country Meets
	TBD	First Round State Football Play-Offs, All Classes
	20	District Auditions: All-State Music Festival
17	22,25	Girls Regional Volleyball Tournaments,2A,1A
	23	Girls Regional Volleyball Tournaments, 5A,4A,3A
	24	Piano/Organ Auditions. All State Music Festival
	25	Girls Regional Diving Meets
	TBD	Second Round Football Play-Offs, All Classes
	27	Joint Girls/Boys State Cross Country Meet
	27	Girls Regional Swimming Meets
18	29	Girls Regional Volleyball Tournaments, 5A,4A,3A
	30	Girls Regional Volleyball,2A,1A
	November 2	Quarterfinal Round State Football Play-Offs, All Classes
	2,3	Girls State Swimming/Diving Meet
19	5	Bowling,Girls Basketball, and Boys Swimming Practice Starts
	5	IHSAA/IGHSAU New Athletic Directors Workshop, Part 2
	6-9	Girls State Volleyball Tournament
	8	Semifinal Round State Football Play-Offs, Eight-Player,3A
	9	Semifinal Round State Football Play-Offs, 4A,A
	10	Semifinal Round State Football Play-Offs, 2A,1A
20	12	Boys Basketball and Wrestling Practice Starts
	15,16	Final Round State Football Play-Offs, All Classes
	15-17	All-State Music Festival
21	22	Thanksgiving Day
2019		
27	January 4,5	State Debate Tournament
29	19	District Speech Contest, Large Group
30	21	State Jazz Band Festival, North, All Classes
	26	State Jazz Band Festival, South, All Classes
31	Jan/Feb 28	State Show Choir Festival, All Classes
	2	State Speech Contest, Large Group
	2	Sectional Wrestling Meets, 2A, 1A
	2	Boys District Swimming Meets
32	February 4	State Jazz Choir Festival, All Classes
	5	Regional Dual Team Wrestling Tournaments, 2A,1A
	6	Regional Dual Team Wrestling Tournaments, 3A
	7	Girls Regional Basketball Tournaments, 1A
	9	Girls Regional Basketball Tournaments, 3A,2A
	9	Boys State Swimming Meet
	9	District Wrestling Meets, All Classes
33	11	Girls/Boys Track and Field Practice Starts
	11,14	Boys District Basketball Tournaments, 2A, 1A
	12	Joint State Qualifying Bowling Tournaments
	12,15	Girls Regional Basketball Tournaments, 2A,1A
	13	State Dual Team Wrestling Tournament
	13,16	Girls Regional Basketball Tournaments, 5A,4A,3A
	14-16	State Wrestling Meet
	16	IHSSA All-State Festival, Large Group
34	18	Boys District Basketball Tournaments, 3A
	18	Girls Regional Basketball Tournaments, 2A,1A
	18-20	State Co-Ed Bowling Tournament

		18,22	Boys Substate Basketball Tournaments, 4A
		19	Girls Regional Basketball Tournaments, 5A,4A
		19	Boys District Basketball Tournaments, 2A,1A
		23	District Speech Contests, Individual Events
		23	Boys Substate Basketball Tournaments, 2A,1A
35		25	Boys Substate Basketball Tournaments, 3A
		26	Boys Substate Basketball Tournaments, 4A
	Feb/March	25-28,1,2	Girls State Basketball Tournament
36	March	4-9	Boys State Basketball Tournament
		8,9	State Speech Contest, Individual Events
37		11	Girls Spring Sports Practice Starts: Golf, Tennis
		11	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		18	Girls Soccer Practice Starts
		23	State Music Festival, Solos and Ensembles, 3A
39		25	IHSSA Individual Events All-State Festival
		30	State Music Festival, Solos and Ensembles,2A
40	April	6	State Music Festival, Solos and Ensembles,4A,1A
44		29	Boys Baseball Practice Starts
	May	3	State Music Festival, Large Group, 3A, 1A
		3	State Music Festival, Large Group, 4A,2A Orchestra(Quad Cities Area)
		4	State Music Festival, Large Group, 4A, 2A
45		6	Girls Softball Practice Starts
		9	Boys District Tennis Meets
		9	Joint State Qualifying Track and Field Meets, All Classes
		10	Boys Sectional Golf Meets
		11	Girls Regional Team Tennis Meets
		11	Boys Prelim Substate Team Tennis
46		13	Girls Regional Golf Meets, 3A,2A,1A
		16	Girls Regional Individual Tennis Meets
		16-18	State Co-Ed Track and Field Meet
		17	Boys District Golf Meets
		18	Girls Regional Team Tennis Meets
		18	Boys Substate Team Tennis Meets
47		20	Girls Regional Golf Meets, All Classes
		20,21	Girls Regional/State Team Tennis Meets
		20,22,25	Boys Substate Soccer Meets
		23	Girls Regional Soccer Tournaments,2A
		24,25	Boys State Tennis Meet
		24,25	Boys State Golf Meet
48		27	Memorial Day
		28	Boys State Team Tennis Meet
		28	Girls Regional Soccer Tournaments, 2A,1A
		28,29	Girls State Golf Meets
		29	Girls Regional Soccer Tournaments, 3A
		31	Girls Regional Soccer Tournaments, 1A
		30,31	Girls Individual State Tennis Meet
	May/June	30,31,1	Boys State Soccer Meet
	June	1	Girls State Team Tennis Meet
49		3	Girls Regional Soccer Tournaments, All Classes
		4	State Co-Ed Golf Meet
		4	State Co-Ed Tennis Meet
		6-8	Girls State Soccer Tournament
1	July	8,10,12	Girls Regional Softball Tournaments, 2A,1A
		10,12	Girls Regional Softball Tournaments, 3A
		11,13	Girls Regional Softball Tournaments, 5A,4A
		13	Boys District Baseball Tournaments, 2A,1A
2		15	Girls Regional Softball Tournaments, 3A,2A,1A
		16	Girls Regional Softball Tournaments, 5A,4A
		16	Boys District Baseball Tournaments, 2A,1A
		18	Boys District Baseball Tournaments, 1A
		19	Boys District Baseball Tournaments, 3A
		19	Boys Substate Baseball Tournaments,4A
		20	Boys District Baseball Tournaments, 2A, 1A
3		22-26	Girls State Softball Tournament
		22	Boys Substate Baseball Tournaments, 4A
		22	Boys District Baseball Tournaments, 3A
		23	Boys Substate Baseball Tournaments, 2A,1A
		24	Boys Substate Baseball Tournaments, 4A,3A
3/4	July/Aug	26,27,29-3	Boys State Baseball Tournament

Unified Iowa High School Activities Federation

Tentative Calendar for School Year 2019-2020

Tentative April 16, 2015

2019		
August	TBD	Football Practice Starts
	7	IHSAA/IGHSAU New Athletic Directors Workshop
	10	IHSSA Judges/Coaches Workshop
6	12	All Other Fall Sports Practice Starts
9	September 2	Labor Day
11	21	State Debate Clinic, IHSSA
14	October 8	Boys Fall District Golf Meets
	11,12	Boys Fall State Golf Meet
	12	State Marching Band Festival: North
15	19	State Marching Band Festival: South
15/16	18,19	IHSSA Coaches Convention
16	22	Girls Regional Volleyball Tournaments, 2A,1A
	23	Girls Regional Volleyball Tournaments, 5A,4A,3A
	24	Joint Girls and Boys State Qualifying Cross Country Meets
	TBD	First Round State Football Play-Offs, All Classes
	26	District Auditions: All-State Music Festival
17	28,31	Girls Regional Volleyball Tournaments, 2@,1A
	29	Girls Regional Volleyball Tournaments, 5A,4A,3A
	30	Piano/Organ Auditions: All State Music Festival
	31	Girls Regional Diving
	TBD	Second Round State Football Play-Offs, All Classes
	2	Joint Girls/Boys State Cross Country
	2	Girls Regional Swimming
18	4	Girls Regional Volleyball Tournaments, 5A,4A,3A
	5	Girls Regional Volleyball Tournaments, 2A,1A
	8	Quarterfinal Round State Football Play-Offs, All Classes
	8,9	Girls State Swimming/Diving Meet
19	11	Girls Basketball, Bowling, Boys Swimming Practice Starts
	11	IHSAA/IGHSAU New Athletic Directors Workshop, Part 2
	12-15	Girls State Volleyball Tournament
	14	Semi-Final Round State Football Play-Offs, Eight -Player, 3A
	15	Semifinal Round State Football Play-Offs, 4A,A
	16	Semifinal Round State Football Play-Offs, 2A,1A
20	18	Boys Basketball and Wrestling Practice Starts
	21,22	Final Round State Football Play-Offs, All Classes
	21-23	All-State Music Festival
	28	Thanksgiving Day
2020		
27	January 10,11	State Debate Tournament
29	25	District Speech Contest, Large Group
	27	Jazz Band State Festival, North, All Classes
30	February 1	Jazz Band State Festival, South, All Classes
31	3	State Show Choir Festival, All Classes
	8	State Speech Contest, Large Group
	8	Sectional Wrestling Meets, 2A, 1A
	8	Boys District Swimming Meets
32	10	State Jazz Choir Festival, All Classes
	11	Regional Dual Team Wrestling, All Classes
	13	Girls Regional Basketball, 1A
	15	Girls Regional Basketball, 3A, 2A
	15	Boys State Swimming Meet
	15	District Wrestling Meets, 3A, 2A, 1A
33	17	Girls/Boys Track Practice Starts
	17,20	Boys District Basketball, 2A, 1A
	18	Joint Girls and Boys State Qualifying Bowling Tournaments
	19	State Dual Team Wrestling Tournament
	20-22	State Wrestling Meet
	18,21	Girls Regional Basketball, 2A, 1A
	19,22	Girls Regional Basketball, 5A, 4A, 3A
	22	IHSSA All-State Festival, Large Group
34	24	Boys District Basketball Tournaments, 3A
	24	Girls Regional Basketball, 2A, 1A
	24,28	Boys Substate Basketball Tournaments, 4A
	24-26	State Co-Ed Bowling Tournaments
	25	Girls Regional Basketball, 5A, 4A

		25	Boys District Basketball Tournaments, 2A,1A
		27	Boys District Basketball Tournaments, 3A,1A
		29	Boys Substate Basketball Tournaments, 2A,1A
		29	District Speech Contest, Individual Events
35	March	2-7	Girls State Basketball Tournament
		2	Boys Substate Basketball Tournaments, 3A
		3	Boys Substate Basketball Tournaments, 4A
36		9-14	Boys State Basketball Tournament
		13,14	State Speech Contest, Individual Events
37		16	Girls Spring Sports Practice Starts, Golf,Tennis
		16	Boys Spring Sports Practice Starts: Soccer, Tennis
38		23	Boys Spring Golf Practice Starts
		23	Girls Soccer Practice Starts
		28	State Music Festival, Solos and Ensembles, 3A
39	March	30	IHSSA Individual Events All-State Festival
	April	4	State Music Festival, Solos and Ensembles, 2A
41		18	State Music Festival, Solos and Ensembles, 4A,1A
44	May	4	Boys Baseball Practice Starts
		8	State Music Festival, Large Group, 3A,1A
		8	State Music Festival, Large Group, 4A,2A Orchestra(Quad Cities Area)
		9	State Music Festival, Large Group,4A,2A
45		11	Girls Softball Practice Starts
		14	Boys District Tennis Meets
		14	Joint Girls and Boys State Qualifying Track Meets, All Classes
		15,16	Boys Sectional Golf Meets
		16	Girls Regional Team Tennis Meets
		16	Boys Prelim Substate Team Tennis
46		18	Girls Regional Golf Meets, 3A,2A,1A
		21	Girls Regional Individual Tennis Meets
		21-23	State Co-Ed Track Meet
		22,23	Boys District Golf Meets
		23	Girls Regional Team Tennis Meets
		23	Boys Substate Team Tennis Meets
47		25	Memorial Day
		26	Girls Regional Golf Meets, All Classes
		26,27	Girls Regional Team Tennis Meets
		26,28,30	Boys Substate Soccer Meets
		27	Girls Regional Soccer, 1A
		29,30	Boys State Tennis Meet
		29,30	Boys State Golf Meet
48	June	1,2	Girls State Golf Meet
		2	Boys State Tennis Meet
		2,3,5	Girls Regional Soccer Meets
		4,5	Girls State Individual Tennis Meet
		4-6	Boys State Soccer Meet
		6	Girls State Team Tennis Meet
49		8	Girls Regional Soccer Meets
		9	State Co-Ed Golf Meet
		9	State Co-Ed Tennis Meet
		11-13	Girls State Soccer Tournament
1	July	6,8,10	Girls Regional Softball Tournaments, 2A,1A
		9,10	Girls Regional Softball Tournaments, 3A
		9,11	Girls Regional Softball Tournaments, 5A,4A
		11	Boys District Baseball Tournaments,2A,1A
2		13	Girls Regional Softball, 3A,2A,1A
		14	Girls Regional Softball, 5A,4A
		14	Boys District Baseball Tournaments, 2A,1A
		16	Boys District Baseball Tournaments,1A
		17	Boys Substate Baseball Tournaments,4A
		17	Boys District Baseball Tournaments, 3A
		18	Boys District Baseball Tournaments, 2A,1A
3		20-24	Girls State Softball Tournament
		20	Boys District Baseball Tournaments, 3A
		20	Boys Substate Baseball Tournaments, 4A
		21	Boys Substate Baseball Tournament,2A,1A
		22	Boys Substate Baseball Tournament,4A,3A
3/4	July/Aug	24,25,29-1	Boys State Baseball Tournaments

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Noteworthy Decisions of the Executive Committee (cont.)

Solo-Small Ensemble Festival:

- Created the following new captions:
 - Combination Ensemble-vocal (any combination of vocal/string/woodwind/brass/percussion) 2-12 performers. (audited by a vocal judge), Vocal part requires memorization, instrumental parts do not require memorization, Instrumental parts may not be doubled, 2-part vocal may use up to 5 singers; 3-part vocal may up to 10 singers; 4-part may use up to 11 singers. May not be directed.
 - Combination Ensemble – string (any combination of vocal/string/woodwind/brass/percussion) 2-12 performers (audited by a string judge), Vocal part requires memorization, instrumental parts do not require memorization, Instrumental parts may not be doubled, 2-part vocal may use up to 5 singers; 3-part vocal may up to 10 singers; 4-part may use up to 11 singers. May not be directed.
 - Combination Ensemble–wind/percussion (any combination of vocal/string/woodwind/brass/ percussion) 2-12 performers. (audited by a wind/percussion judge), Vocal part requires memorization, instrumental parts do not require memorization, Instrumental parts may not be doubled, 2-part vocal may use up to 5 singers; 3-part vocal may up to 10 singers; 4-part may use up to 11 singers. May not be directed.
- altered the vocal ensemble regulation to read “2-5 singers must sing at least 2-part literature; 6-10 singers must sing at least 3-part literature; and 11-12 singers must sing at least 4-part literature”.
- Supervision: State Law (Iowa Code, Section 281, Chapter 36.18(9) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience





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Music Association
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TO: