# IHSMA Spring Bulletin 



## THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of lowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-Iong appreciation of music.

## IHSMA Festivals Defined

In January of 2006, the Executive Committee of the lowa High School Music Association adopted a policy that states, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."
IHSMA Spring Festival Dates
Jazz Band, Classes 3A \& 1A ..... January 15, 2011
Show Choir/Jazz Band, Classes 4A \& 2A ..... January 29, 2011
Jazz Choir, Classes 3A \& 1A ..... January 29, 2011
Show Choir, Classes 3A \& 1A ..... January 31, 2011
Jazz Choir, Classes 4A \& 2A ..... January 31, 2011
Piano Festival ..... February 12, 2011
Solo/Small Ensemble, Class 3A ..... March 26, 2011
Solo/Small Ensemble, Class 2A ..... April 2, 2011
Solo/Small Ensemble, Classes 4A \&1A ..... April 9, 2011
Large Group, Classes 3A \& 1A ..... May 6, 2011
Large Group, Classes 4A \& 2A ..... May 7, 2011

## Upcoming Registration Deadlines

## Event

Piano
Solo/Small Ensemble Festival - Class 3A
Solo/Small Ensemble Festival - Class 2A
Solo/Small Ensemble Festival - Classes 4A \&1A
Large Group

Registration
Deadline
January 6, 2011 February 22, 2011

March 1, 2011
March 8, 2011
April 6, 2011

Penalty
Deadline
January 13, 2011
February 28, 2011
March 7, 2011
March 14, 2011
April 13, 2011


## Noteworthy Decisions of the Executive Committee:

Show Choir Festival: beginning with the 2012 Show Choir Festival (all Classes) will be Monday afternoon/evening of week 31 on the unified calendar (same date as currently used by Class 3A/1A Show Choirs).

Jazz Choir Festival: beginning with the 2012 Jazz Choir Festival (all Classes) will be Monday afternoon/evening of week 32 on the unified calendar (one week after the Monday currently used by Class 3A/1A Show Choirs)

## Iowa High School Music Association

Affiliate Member of the National Federation of State High School Associations
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President $\qquad$ Jim Fritz, Decorah
Vice-President ...............................Susan Stogdill, Malvern
Treasurer $\qquad$ Mike Teigland, Indianola

Todd Lettow, Hampton
Duane Philgreen, West Delaware Kathy Elliott, Panorama

Alan Greiner, Executive Director Donna Barr, Administrative Assistant

## www.ihsma.org

## RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the sale of this video footage to anyone, or the distribution of this video footage to any non-performer.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

## ADMINISTRATOR PASSES ACCEPTED

The Iowa High School Music Association is now accepting the complimentary administrator passes issued by the IHSAA and IGHSAU for all IHSMA events except All-State.


## CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear obligation of participants, directors, and administrators to practice the highest ideals of cooperation and ethics of competition. The audition host/festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the committee, guilty of a violation of this obligation.

## IHSMA REGISTRATION / PENALTY POLICY

Events sponsored by the lowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the $50 \%$ penalty fee (to a MAXIMUM of $\$ 25.00$ ). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following additional penalties: Marching Band - $\$ 100.00$ per entry; All-State $-\$ 100.00$ per student; Show-Jazz Choir/Jazz Band - $\$ 100.00$ per entry; Large Group - $\$ 100.00$ per entry; Piano - \$20 per entry. Solo/Small Ensemble - \$20 per entry. These late entries will be scheduled at the convenience of the festival host.

## NEWLY-ELECTED EXECUTIVE COMMITTEE MEMBERS

Term Expiring 2015
Kathy Elliott is the Superintendent of Schools for the Panorama School District in Panora.

## Term Expiring 2012

Duane Philgreen is in his $24^{\text {th }}$ year of Choral Music education and is currently Director of Choral Activities at West Delaware High School in Manchester. Prior to that, he taught vocal music at West Des Moines Valley High School and 7-12 vocal music at Montezuma. West Delaware boasts four curricular choirs and two extra-curricular Show Choirs. Duane received his Bachelor of Music degree from Drake University with additional course work at The University of lowa. He has served as Opus Chair and Opus $9^{\text {th }}$ Grade Chair. Duane and his wife Michelle have four children: Cami, a Senior at the University of Nebraska Lincoln; Calee, a Sophomore at University of Northern Iowa; Caryssa, a High School Sophomore; and Caria, an eight grader. Duane is also organist and Chancel Choir Director at Manchester United Methodist Church.

## NEWLY-ELECTED DISTRICT ADVISORY GROUP MEMBER

## Term Expiring 2011

Denise Wade attended lowa Wesleyan \& Mount Mercy, graduating from MMC in 1997. She previously taught at Tri-County Schools and has taught Pre-School through 12th grade vocal music at English Valleys for the past 27 years. She is a member of Delta Kappa Gamma. She has directed both youth \& adult choirs at the North English United Methodist Church over the past 30 years. Denise and her husband, Randy, own a business in Williamsburg, Wade's Golf \& Mow, where she works in the summer and on Saturdays during the school year. They have two grown children, Kelsey \& Kyle and one 21 month old grand-daughter, Elizabeth Denise.

## DISTRICT ADVISORY GROUP REPRESENTATIVES

Northwest: Kurt Schwarck, Spencer
North Central: Jackie Burk, Belmond-Klemme Northeast: Jennifer Sornson, Independence

Southwest: Teresa Nook, Villisca
South Central: Sharon Day, Garden Grove Southeast: Denise Wade, English Valleys


## Who does it serve?

- Music Educators \& Private Teachers
- Adjudicators
- Fine Arts Coordinators
- Administrators
- Festival Chairpersons
- Music Association Leadership
- Anyone who works with students facilitating or promoting high school music activities!

Why should I Join?

- Membership Fee - only \$20 per year
- Excess Liability Insurance Coverage \$ 5,000,000 Aggregate Limit \$ 1,000,000 Per Occurrence Limit (includes Participants Liability)
- Accident Medical Insurance Policy
- Group Travel Insurance
- NFHS Music Association Journal

For complete information go to: www.BollingerNFHS.com
Want to Join - contact alan@ihsma.org

## ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on October 22, 2009. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. If it has not been approved, your school will be in violation of this policy if you participate.

## SANCTIONING POLICY OF THE IHSMA

(Effective October 22, 2009)
Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the lowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in lowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the lowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the lowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive or evaluative music events, originating in lowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.
10. Any contest or activity under the jurisdiction of the IHSMA sponsored by an outside agency which is on the approved list of the National Association of Secondary School Principals shall be considered automatically approved.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125 -mile of half-day limitation for events scheduled on a weekday and a 300 -mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified lowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.

## ACT TESTING INFORMATION

TEST DATES 2010-2011
February 12, 2011 April 9, 2011 June 11, 2011

## ACT TESTING CONFLICTS

Directors need to be alerted to the ACT test dates for the present semester. Careful planning will need to be done by students to avoid conflicts with one of our festival dates. The February $12^{\text {th }}$ date conflicts with our Piano Festival. The April 9 date conflicts with our Class 4A/1A Solo/Small Ensemble Festival. In 20112012 the ACT test dates will conflict with All-State Auditions, Piano Festival and the Class 4A/1A Solo/Small Ensemble Festival. Taking ACT's in June, October, or December will alleviate this problem.

## Next Year Please!

## IHSMA FESTIVAL DATES FOR 2011-2012 SCHOOL YEAR

State Marching Band Festival
All-State Auditions
All-State Festival
Jazz Band Festival, Classes 3A, 1A
Jazz Band Festival, Classes 4A, 2A
Show Choir Festival, All Classes
Jazz Choir Festival, All Classes
Piano Festival
Solo/ Small Ensemble Festival - Class 3A
Solo/Small Ensemble Festival - Class 2A
Solo/Small Ensemble Festival - Classes 4A, 1A
Large Group Festival - Classes 3A, 1A
Large Group Festival - Classes 4A, 2A

October 8 \& 15, 2011
October 22, 2011
November 17-19, 2011
January 14, 2012
January 28, 2012
January 30, 2012
February 6, 2012
February 11, 2012
March 24, 2012
March 31, 2012
April 14, 2012
May 4, 2012
May 5, 2012

ACT TEST DATES, 2011-2012
December 10, 2011
February 11, 2012
April 14, 2012
June 9, 2012

## AWARDS PROGRAM

ACADEMIC ACHIEVEMENT AWARDS: The lowa High School Music Association will recognize larger ensembles Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement and also participate in the IHSMA festival designated for that particular ensemble. This award program features two levels of designation:

## Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24
So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program in place of the certificate program used in previous years. This plaque is an appropriate 16 " X 20 " plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: www.ihsma.org. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous year's awards.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT: The IHSMA has individual 8 " $\times 10$ " certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of $\$ .10$ each. Indicate the number desired on the Academic Achievement Award Form and include payment.

AWARDS TO RECOGNIZE ACCOMPLISHMENT: The accomplishment of high school music students can be recognized via an awards program available through the lowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

Division I pins/medals feature a blue ribbon and insert on a gold background;
Division II pins/medals feature a red ribbon and insert on a silver background;
Division III pins/medals feature a white ribbon and insert on a bronze background.
All-State: The lowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

Outstanding Performance Awards: The Executive Committee has created an "Outstanding Performance Award" for performances in the Piano Festival and the Solo/Small Ensemble Festival that are truly outstanding in nature. Each adjudicator is granted the privilege of designating one performance from the festival as "outstanding". No adjudicator is mandated to designate a performance if one is not observed. The Outstanding Performance Award must be given if a judge awards one or more performances the maximum number of points. Recipients will receive a certificate from the IHSMA office reflecting this award. Additional certificates for individual performances, or for members of an ensemble so designated, are available from the Association office at a cost of $\$ 2.00$ each. To order additional certificates, send payment with request to the association office.

The awards program is pictured below. Order forms are provided at each festival sponsored by the lowa High School Music Association. Order forms are also available on our website at www.ihsma.org. Please make certain you download the most recent order form that contains current pricing.

## TEACHER TENURE AWARD

The lowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing lowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction in the state of lowa or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

## SELECTION OF FESTIVAL LITERATURE

This Association believes student improvement and educational gain are the two greatest purposes for offering festival programs. The selection of legitimate literature must be a high prerogative with directors to ascertain these ends are accomplished. The selection of "popular" music for either the Solo/Small Ensemble or Large Group Festival purposes is to be discouraged.

Large Group Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Required literature lists and literature petition forms can be downloaded from the IHSMA website: www.ihsma.org

## DUPLICATION OF PERSONNEL REGULATION

In cases where schools enter multiple large ensembles of the same type (ie. 2 show choirs, 2 concert bands, 2 orchestras, etc.), students can be eligible in both ensembles provided a change of basic instrument family takes place. Those basic instrument families are defined as: woodwind, brass, percussion/rhythm, string, and voice. This regulation does not apply to Show Choir backup combos.

## FESTIVAL ATTIRE

Contemporary fashions provide for a tremendous variety of attire for high school students. Believing appearance contributes positively to a student's conduct, personality and performance capabilities, attire appropriate to the situation should be encouraged by member schools and their directors.

## APPLAUSE AT SPRING FESTIVAL PROGRAMS

Applause is permitted at any of the Solo/Small Ensemble Festival events. Applause will be permitted wherever deemed appropriate at Swing Choir/Jazz Band Festivals. For the Large Group Music Festivals, applause is permitted only at the end of each school's performance.

## SPECTATORS WELCOME AT ALL FESTIVAL CENTERS

Public performance is a part of the festival setting and, from that context; spectators are encouraged and welcome at all programs sponsored by this Association. Requests to empty a center of spectators will NOT be allowed at any festival program sponsored by the IHSMA.

## "CONFIDENTIAL REMARKS TO THE DIRECTOR"

Adjudicators are provided with "Confidential Remarks to the Director" forms. Frequently situations present themselves that require some type of confidential reporting to the director. The adjudication form is basically for student perusal and these remarks do not belong on that form.

## ADJUDICATOR EVALUATION FORMS

The IHSMA Office urges careful, considerate, accurate completion of the Adjudicator Evaluation Forms. These evaluations are compiled for office records and returned, anonymously, to the involved adjudicators. Evaluations aid this office in determining whether
or not an adjudicator will be rehired. These forms are now available online for each of our festivals.

## PERMISSION TO ARRANGE/OUT-OF-PRINT FORMS

Permission to arrange selections or to perform out-of-print music can be found online by searching the appropriate publisher's website. Generic forms can be found on the IHSMA website: www.ihsma.org. These may be duplicated in any quantity desired.

## INCLEMENT WEATHER

The IHSMA Office will make its best attempt to re-schedule festival programs that fall victim to inclement weather. It must be realized, however, that school calendars could create a situation in which cancellation is the only alternative. If a site operates, it becomes the responsibility of the registered school to be in attendance. No make-up festivals will be arranged, nor will entry fees be refunded, for those schools that elect not to attend. Festival managers are directed to initially postpone the festival program for an hour or so before canceling entirely on a particular date.


## ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of lowa must comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

1) Any All-State Music Camp desiring to function within the state of lowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camps written request for approval.
3) No All-State Music camp may begin operations prior to August 1.
4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

## Spring Festival Site Assignments

* Valley, West Des Moines will host all orchestras assigned to Indianola and To Be Determined 2 (DM Area) on Friday Evening, May 6, 2011.

| School | Class | Solo-Small Ensemble | Large Group |
| :---: | :---: | :---: | :---: |
| Adair-Casey | 1A | Guthrie Center | Earlham |
| A-D-M, Adel | 3A | Jefferson-Scranton | Saydel |
| AGWSR, Ackley | 2A | Dike-New Hartford | West Marshall, State Center |
| A-H-S-T, Avoca | 1A | Woodbine | Elk Horn-Kimballton |
| Akron-Westfield | 1A | Kingsley-Pierson | Boyden-Hull |
| Albia | 2A | Eddyville-Blakesburg | Mid-Prairie, Wellman |
| Alburnett | 2A | Cascade, Western Dubuque | Tipton |
| Algona | 3A | Algona | Forest City |
| Alta | 1A | Ruthven-Ayrshire | Boyden-Hull |
| Ames | 4A | Fort Dodge | To Be Determined 2 (DM Area) |
| Anamosa | 3A | Monticello | Maquoketa |
| Andrew | 1A | Prince of Peace Prep, Clinton | Maquoketa |
| Ankeny | 4A | Des Moines, Lincoln | To Be Determined 2 (DM Area) |
| Ankeny Christian Academy | 1A | Madrid | Earlham |
| Aplington-Parkersburg | 2A | Dike-New Hartford | West Marshall, State Center |
| Armstrong-Ringsted | 1A | Ruthven-Ayrshire | Bishop Garrigan, Algona |
| Ar-We-Va | 1A | Woodbine | Elk Horn-Kimballton |
| Assumption, Davenport | 3A | Solon | Maquoketa |
| Atlantic | 3A | Atlantic | Harlan |
| Audubon | 2A | IKM, Manilla | Audubon |
| Aurelia | 1A | Ruthven-Ayrshire | Boyden-Hull |
| Ballard | 3A | Jefferson-Scranton | Saydel |
| Baxter | 1A | Madrid | Earlham |
| BCLUW, Conrad | 2A | Dike-New Hartford | West Marshall, State Center |
| Beckman, Dyersville | 2A | Cascade, Western Dubuque | Cedar Falls |
| Bedford | 1A | Lamoni | Lamoni |
| Belle Plaine | 1A | B-G-M, Brooklyn | To Be Determined 4 |
| Bellevue | 2A | Cascade, Western Dubuque | Cedar Falls |
| Belmond-Klemme | 1A | Bishop Garrigan, Algona | Bishop Garrigan, Algona |
| Benton, Van Horne | 3A | Solon | Grinnell |
| Bettendorf | 4A | Davenport, West | Bettendorf |
| B-G-M, Brooklyn | 1A | B-G-M, Brooklyn | To Be Determined 4 |
| Bishop Garrigan, Algona | 1A | Bishop Garrigan, Algona | Bishop Garrigan, Algona |
| Bishop Heelan Catholic, S.C. | 3A | LeMars | LeMars |
| Bondurant-Farrar | 3A | Jefferson-Scranton | Saydel |
| Boone | 3A | Jefferson-Scranton | Saydel |
| Boyden-Hull | 1A | West Sioux, Hawarden | Boyden-Hull |
| Boyer Valley, Dunlap | 1A | Woodbine | Elk Horn-Kimballton |
| Burlington | 4A | Davenport, West | Bettendorf |
| Cal, Latimer | 1A | Bishop Garrigan, Algona | Bishop Garrigan, Algona |
| Calamus-Wheatland | 1A | Prince of Peace Prep, Clinton | Maquoketa |
| CAM, Anita | 1A | Guthrie Center | Elk Horn-Kimballton |


| School | Class | Solo-Small Ensemble | Large Group |
| :---: | :---: | :---: | :---: |
| Camanche | 2A | Durant | Tipton |
| Cardinal, Eldon | 2A | Eddyville-Blakesburg | Mid-Prairie, Wellman |
| Carlisle | 3A | Clarke, Osceola | Winterset |
| Carroll | 3A | Jefferson-Scranton | Harlan |
| Cascade, Western Dubuque | 2A | Cascade, Western Dubuque | Cedar Falls |
| Cedar Falls | 4A | Waterloo, East | Cedar Falls |
| Cedar Rapids, Jefferson | 4A | Cedar Rapids, Kennedy | Prairie, Cedar Rapids |
| Cedar Rapids, Kennedy | 4A | Cedar Rapids, Kennedy | Prairie, Cedar Rapids |
| Cedar Rapids, Washington | 4A | Cedar Rapids, Kennedy | Prairie, Cedar Rapids |
| Center Point-Urbana | 3A | Waverly-Shell Rock | Union, LaPorte City |
| Centerville | 3A | Clarke, Osceola | Winterset |
| Central City | 1A | Don Bosco, Gilbertville | Maquoketa |
| Central Clinton, DeWitt | 3A | Monticello | Maquoketa |
| Central Decatur, Leon | 2A | Nodaway Valley | Audubon |
| Central Lee, Donnellson | 2A | Wapello | Mid-Prairie, Wellman |
| Central Lyon, Rock Rapids | 1A | West Sioux, Hawarden | Boyden-Hull |
| Central Springs | 2A | North Central, Manly | Osage |
| Central, Elkader | 1A | West Central, Maynard | To Be Determined 3 |
| Chariton | 3A | Clarke, Osceola | Winterset |
| Charles City | 3A | Crestwood, Cresco | Forest City |
| Charter Oak-Ute | 1A | Woodbine | Elk Horn-Kimballton |
| Cherokee, Washington | 2A | Galva-Holstein | Westwood, Sloan |
| Clarinda | 2A | Logan-Magnolia | Council Bluffs, A Lincoln |
| Clarinda Academy | 2A | Logan-Magnolia | Council Bluffs, A Lincoln |
| Clarion-Goldfield | 2A | Roland-Story, Story City | Emmetsburg |
| Clarke, Osceola | 3A | Clarke, Osceola | Winterset |
| Clarksville | 1A | North Butler, Greene | To Be Determined 3 |
| Clay Central-Everly | 1A | Ruthven-Ayrshire | Boyden-Hull |
| Clayton Ridge, Guttenberg | 2A | MFL MarMac | Osage |
| Clear Creek-Amana | 3A | Solon | Grinnell |
| Clear Lake | 3A | Iowa Falls-Alden | Forest City |
| Clinton | 4A | Davenport, West | Bettendorf |
| Colfax-Mingo | 2A | Colfax-Mingo | West Marshall, State Center |
| Collins-Maxwell | 1A | Madrid | Earlham |
| Colo-Nesco | 1A | Madrid | Earlham |
| Columbus Catholic, Waterloo | 2A | Jesup | Cedar Falls |
| Columbus, Columbus Junction | 2A | Wapello | Mid-Prairie, Wellman |
| Cono Christian | 1A | Don Bosco, Gilbertville | To Be Determined 3 |
| Coon Rapids-Bayard | 1A | Guthrie Center | Elk Horn-Kimballton |
| Corning | 1A | Lamoni | Lamoni |
| Council Bluffs, A Lincoln | 4A | Council Bluffs, T Jefferson | Council Bluffs, A Lincoln |
| Council Bluffs, T Jefferson | 4A | Council Bluffs, T Jefferson | Council Bluffs, A Lincoln |
| Creston | 3A | Clarke, Osceola | Winterset |
| Crestwood, Cresco | 3A | Crestwood, Cresco | Decorah |
| C-W-L, Corwith | 1A | Bishop Garrigan, Algona | Bishop Garrigan, Algona |
| Dallas Center-Grimes | 3A | Jefferson-Scranton | Saydel |
| Danville | 1A | New London | To Be Determined 4 |


| School | Class | Solo-Small Ensemble | Large Group |
| :---: | :---: | :---: | :---: |
| Davenport, Central | 4A | Davenport, West | Bettendorf |
| Davenport, North | 4A | Davenport, West | Bettendorf |
| Davenport, West | 4A | Davenport, West | Bettendorf |
| Davis County, Bloomfield | 2A | Eddyville-Blakesburg | Mid-Prairie, Wellman |
| Decorah | 3A | Crestwood, Cresco | Decorah |
| Denison-Schleswig | 3A | Atlantic | Harlan |
| Denver | 2A | Jesup | Osage |
| Des Moines Christian | 2A | Colfax-Mingo | West Marshall, State Center |
| Des Moines, East | 4A | Des Moines, Lincoln | To Be Determined 2 (DM Area) |
| Des Moines, Hoover | 4A | Dowling Catholic, West DM | To Be Determined 2 (DM Area) |
| Des Moines, Lincoln | 4A | Des Moines, Lincoln | Indianola |
| Des Moines, North | 4A | Dowling Catholic, West DM | To Be Determined 2 (DM Area) |
| Des Moines, Roosevelt | 4A | Dowling Catholic, West DM | Indianola |
| Diagonal | 1A | Lamoni | Lamoni |
| Dike-New Hartford | 2A | Dike-New Hartford | West Marshall, State Center |
| Don Bosco, Gilbertville | 1A | Don Bosco, Gilbertville | To Be Determined 3 |
| Dowling Catholic, West DM | 4A | Dowling Catholic, West DM | Indianola |
| Dubuque, Hempstead | 4A | Waterloo, East | Cedar Falls |
| Dubuque, Senior | 4A | Waterloo, East | Cedar Falls |
| Dunkerton | 1A | West Central, Maynard | To Be Determined 3 |
| Durant | 2A | Durant | Tipton |
| Eagle Grove | 2A | Roland-Story, Story City | Emmetsburg |
| Earlham | 1A | Madrid | Earlham |
| East Buchanan, Winthrop | 1A | West Central, Maynard | To Be Determined 3 |
| East Central, Miles | 1A | Prince of Peace Prep, Clinton | Maquoketa |
| East Greene - Band | 1A | Guthrie Center | Earlham |
| East Marshall, LeGrand | 2A | Colfax-Mingo | West Marshall, State Center |
| East Mills | 1A | Fremont-Mills, Tabor | Lamoni |
| East Sac County | 2A | Galva-Holstein | Westwood, Sloan |
| East Union, Afton | 1A | Lamoni | Lamoni |
| Eddyville-Blakesburg | 2A | Eddyville-Blakesburg | Mid-Prairie, Wellman |
| Edgewood-Colesburg | 2A | MFL MarMac | Cedar Falls |
| Elk Horn-Kimballton | 1A | Woodbine | Elk Horn-Kimballton |
| Emmetsburg | 2A | Okoboji, Milford | Emmetsburg |
| English Valleys, North English | 1A | B-G-M, Brooklyn | To Be Determined 4 |
| Epworth, Western Dubuque | 3A | Monticello | Maquoketa |
| Essex | 1A | Fremont-Mills, Tabor | Lamoni |
| Estherville-Lincoln Central | 3A | Algona | Forest City |
| Exira | 1A | Guthrie Center | Elk Horn-Kimballton |
| Fairfield | 3A | Mount Pleasant | Fort Madison |
| Farragut | 1A | Fremont-Mills, Tabor | Lamoni |
| Forest City | 3A | lowa Falls-Alden | Forest City |
| Fort Dodge | 4A | Fort Dodge | Cedar Falls |
| Fort Madison | 3A | Mount Pleasant | Fort Madison |
| Fremont-Mills, Tabor | 1A | Fremont-Mills, Tabor | Lamoni |
| Garner-Hayfield | 2A | North Central, Manly | Emmetsburg |
| Gehlen Catholic, LeMars | 1A | Kingsley-Pierson | Boyden-Hull |


| School | Class | Solo-Small Ensemble | Large Group |
| :--- | :--- | :--- | :--- |
| George-Little Rock | 1A | West Sioux, Hawarden | Boyden-Hull |
| Gilbert | 2A | Roland-Story, Story City | West Marshall, State Center |
| Gladbrook-Reinbeck | 2A | Dike-New Hartford | West Marshall, State Center |
| Glenwood | 3A | Atlantic | Harlan |
| Glidden-Ralston | 1A | Guthrie Center | Elk Horn-Kimballton |
| GMG, Garwin | 1A | Don Bosco, Gilbertville | To Be Determined 4 |
| Graettinger/Terril | 1A | Ruthven-Ayrshire | Bishop Garrigan, Algona |
| Grandview Park Baptist, DM | 1A | Madrid | Earlham |
| Grinnell | 3A | Grinnell | Grinnell |
| Griswold | 2A | Nodaway Valley | Audubon |
| Grundy Center | 2A | Dike-New Hartford | West Marshall, State Center |
| Guthrie Center | 1A | Guthrie Center | Earlham |
| Hamburg | 1A | Fremont-Mills, Tabor | Lamoni |
| Hampton-Dumont | 3A | lowa Falls-Alden | Forest City |
| Harlan | 3A | Atlantic | Harlan |
| Harmony, Farmington | 1A | New London | To Be Determined 4 |
| Harris-Lake Park | 1A | Ruthven-Ayrshire | Boyden-Hull |
| Hartley-Melvin-Sanborn | 2A | Okoboji, Milford | Emmetsburg |
| Highland, Riverside | 2A | Wapello | Mid-Prairie, Wellman |
| Hinton | 2A | Westwood, Sloan | Westwood, Sloan |
| H-L-V, Victor | 1A | B-G-M, Brooklyn | To Be Determined 4 |
| Holy Trinity Catholic, Ft. Mad. | 1A | New London | To Be Determined 4 |
| Hudson | 2A | Jesup | Cedar Falls |
| Humboldt | 3A | Algona | Forest City |
| IKM-Manning | 2A | IKM, Manilla | Audubon |
| Independence |  | 3A | Waverly-Shell Rock |


| School | Class | Solo-Small Ensemble | Large Group |
| :---: | :---: | :---: | :---: |
| Lawton-Bronson | 2A | Westwood, Sloan | Westwood, Sloan |
| LeMars | 3A | LeMars | LeMars |
| Lenox | 1A | Lamoni | Lamoni |
| Lewis Central | 4A | Council Bluffs, T Jefferson | Council Bluffs, A Lincoln |
| Linn-Mar, Marion | 4A | Cedar Rapids, Kennedy | Prairie, Cedar Rapids |
| Lisbon | 1A | Prince of Peace Prep, Clinton | Maquoketa |
| Logan-Magnolia | 2A | Logan-Magnolia | Council Bluffs, A Lincoln |
| Lone Tree | 1A | New London | To Be Determined 4 |
| Louisa-Muscatine | 2A | Wapello | Mid-Prairie, Wellman |
| Lynnville-Sully | 1A | B-G-M, Brooklyn | Earlham |
| Madrid | 1A | Madrid | Earlham |
| Maharishi, Fairfield | 1A | New London | To Be Determined 4 |
| Manson Northwest Webster | 2A | Galva-Holstein | Emmetsburg |
| Maple Valley-Anthon-Oto | 2A | Westwood, Sloan | Westwood, Sloan |
| Maquoketa | 3A | Monticello | Maquoketa |
| Maquoketa Valley, Delhi | 2A | Cascade, Western Dubuque | Cedar Falls |
| Marcus Meriden Cleghorn | 1A | Kingsley-Pierson | Boyden-Hull |
| Marion | 3A | Solon | Union, LaPorte City |
| Marquette Catholic - Vocal | 1A | Prince of Peace Prep, Clinton | Maquoketa |
| Marshalltown | 4A | Fort Dodge | To Be Determined 2 (DM Area) |
| Martensdale-St Mary's | 1A | Twin Cedars, Bussey | Earlham |
| Mason City | 4A | Fort Dodge | Cedar Falls |
| Mediapolis | 2A | Wapello | Mid-Prairie, Wellman |
| Melcher-Dallas | 1A | Twin Cedars, Bussey | Earlham |
| Meskwaki Settlement School | 1A | Don Bosco, Gilbertville | To Be Determined 4 |
| MFL MarMac | 2A | MFL MarMac | Osage |
| Midland, Wyoming | 1A | Prince of Peace Prep, Clinton | Maquoketa |
| Mid-Prairie, Wellman | 2A | Wapello | Mid-Prairie, Wellman |
| Missouri Valley | 2A | Logan-Magnolia | Council Bluffs, A Lincoln |
| MOC-Floyd Valley | 3A | LeMars | LeMars |
| Montezuma | 1A | B-G-M, Brooklyn | To Be Determined 4 |
| Monticello | 3A | Monticello | Maquoketa |
| Moravia | 1A | Twin Cedars, Bussey | Lamoni |
| Mormon Trail, Garden Grove | 1A | Twin Cedars, Bussey | Lamoni |
| Morning Star Academy, Bett. | 1A | Prince of Peace Prep, Clinton | Maquoketa |
| Moulton-Udell | 1A | Twin Cedars, Bussey | Lamoni |
| Mount Ayr | 2A | Nodaway Valley | Audubon |
| Mount Pleasant | 3A | Mount Pleasant | Fort Madison |
| Mount Vernon | 3A | Solon | Union, LaPorte City |
| Murray | 1A | Lamoni | Lamoni |
| Muscatine | 4A | Davenport, West | Bettendorf |
| Nashua-Plainfield | 2A | North Central, Manly | Osage |
| Nevada | 3A | Jefferson-Scranton | Saydel |
| New Hampton | 3A | Crestwood, Cresco | Decorah |
| New London | 1A | New London | To Be Determined 4 |
| Newell-Fonda | 1A | Ruthven-Ayrshire | Bishop Garrigan, Algona |
| Newman Catholic, Mason City | 1A | North Butler, Greene | Bishop Garrigan, Algona |


| School | Class | Solo-Small Ensemble | Large Group |
| :---: | :---: | :---: | :---: |
| Newton | 4A | Des Moines, Lincoln | To Be Determined 2 (DM Area) |
| Nodaway Valley | 2A | Nodaway Valley | Audubon |
| North Butler, Greene | 1A | North Butler, Greene | To Be Determined 3 |
| North Cedar, Stanwood | 2A | Durant | Tipton |
| North Fayette, West Union | 2A | MFL MarMac | Osage |
| North lowa, Buffalo Center | 1A | Bishop Garrigan, Algona | Bishop Garrigan, Algona |
| North Mahaska, New Sharon | 1A | B-G-M, Brooklyn | To Be Determined 4 |
| North Polk, Alleman | 2A | Colfax-Mingo | West Marshall, State Center |
| North Scott, Eldridge | 4A | Davenport, West | Bettendorf |
| North Sentral Kossuth | 1A | Bishop Garrigan, Algona | Bishop Garrigan, Algona |
| North Tama, Traer | 1A | Don Bosco, Gilbertville | To Be Determined 4 |
| Northeast Hamilton, Blairsburg | 1A | Bishop Garrigan, Algona | Earlham |
| Northeast, Goose Lake | 2A | Durant | Tipton |
| Northern University HS | 1A | Don Bosco, Gilbertville | To Be Determined 3 |
| North-Linn, Troy Mills | 2A | Cascade, Western Dubuque | Tipton |
| Northwood-Kensett | 1A | North Butler, Greene | Bishop Garrigan, Algona |
| Norwalk | 3A | Clarke, Osceola | Winterset |
| Notre Dame, Burlington | 1A | New London | To Be Determined 4 |
| OA-BCIG | 2A | Westwood, Sloan | Westwood, Sloan |
| Oelwein | 3A | Waverly-Shell Rock | Decorah |
| Ogden | 2A | IKM, Manilla | Audubon |
| Okoboji, Milford | 2A | Okoboji, Milford | Emmetsburg |
| Olin | 1A | Prince of Peace Prep, Clinton | Maquoketa |
| Orient-Macksburg - Vocal | 1A | Lamoni | Earlham |
| Osage | 2A | North Central, Manly | Osage |
| Oskaloosa | 3A | Grinnell | Grinnell |
| Ottumwa | 4A | Des Moines, Lincoln | Indianola |
| Panorama, Panora | 2A | IKM, Manilla | Audubon |
| Paton-Churdan | 1A | Guthrie Center | Earlham |
| PCM, Monroe | 2A | Colfax-Mingo | West Marshall, State Center |
| Pekin | 2A | Eddyville-Blakesburg | Mid-Prairie, Wellman |
| Pella | 3A | Grinnell | Earlham |
| Pella Christian | 2A | Colfax-Mingo | West Marshall, State Center |
| Perry | 3A | Jefferson-Scranton | Saydel |
| Pleasant Valley | 4A | Davenport, West | Bettendorf |
| Pleasantville | 2A | Colfax-Mingo | West Marshall, State Center |
| Pocahontas Area/Pom.-Palmer |  | Galva-Holstein | Emmetsburg |
| Postville | 1A | West Central, Maynard | To Be Determined 3 |
| Prairie Valley, Gowrie | 2A | Roland-Story, Story City | Emmetsburg |
| Prairie, Cedar Rapids | 4A | Cedar Rapids, Kennedy | Prairie, Cedar Rapids |
| Preston | 1A | Prince of Peace Prep, Clinton | Maquoketa |
| Prince of Peace Prep, Clinton | 1A | Prince of Peace Prep, Clinton | Maquoketa |
| Red Oak | 3A | Atlantic | Harlan |
| Regina, Iowa City | 2A | Durant | Tipton |
| Remsen-Union | 1A | Kingsley-Pierson | Boyden-Hull |
| Riceville | 1A | North Butler, Greene | To Be Determined 3 |
| Ridge View | 2A | Galva-Holstein | Westwood, Sloan |


| School | Class | Solo-Small Ensemble | Large Group |
| :---: | :---: | :---: | :---: |
| River Valley, Correctionville | 1A | Kingsley-Pierson | Boyden-Hull |
| Rivermont Collegiate, Bett. | 1A | Prince of Peace Prep, Clinton | Maquoketa |
| Riverside, Oakland | 1A | Woodbine | Elk Horn-Kimballton |
| Rock Valley | 2A | West Lyon, Inwood | Westwood, Sloan |
| Rockford | 1A | North Butler, Greene | To Be Determined 3 |
| Rockwell City-Lytton | 1A | Guthrie Center | Earlham |
| Roland-Story, Story City | 2A | Roland-Story, Story City | West Marshall, State Center |
| Ruthven-Ayrshire | 1A | Ruthven-Ayrshire | Bishop Garrigan, Algona |
| Saint Albert, Council Bluffs | 2A | Logan-Magnolia | Council Bluffs, A Lincoln |
| Saint Ansgar | 2A | North Central, Manly | Osage |
| Saint Edmond, Fort Dodge | 2A | Roland-Story, Story City | Emmetsburg |
| Saydel | 3A | Jefferson-Scranton | Saydel |
| Scattergood Friends School | 1A | Prince of Peace Prep, Clinton | Maquoketa |
| Sergeant Bluff-Luton | 3A | LeMars | LeMars |
| Seymour | 1A | Twin Cedars, Bussey | Lamoni |
| Sheldon | 2A | West Lyon, Inwood | Emmetsburg |
| Shenandoah | 2A | Logan-Magnolia | Council Bluffs, A Lincoln |
| Sibley-Ocheyedan | 2A | Okoboji, Milford | Emmetsburg |
| Sidney | 1A | Fremont-Mills, Tabor | Lamoni |
| Sigourney | 1A | B-G-M, Brooklyn | To Be Determined 4 |
| Sioux Center | 2A | West Lyon, Inwood | Westwood, Sloan |
| Sioux Central, Sioux Rapids | 2A | Galva-Holstein | Emmetsburg |
| Sioux City, East | 4A | Sioux City, West | Westwood, Sloan |
| Sioux City, North | 4A | Sioux City, West | Westwood, Sloan |
| Sioux City, West | 4A | Sioux City, West | Westwood, Sloan |
| Siouxland Community Christian |  | Kingsley-Pierson | Boyden-Hull |
| Solon | 3A | Solon | Grinnell |
| South Hamilton, Jewell | 2A | Roland-Story, Story City | West Marshall, State Center |
| South Hardin | 2A | Dike-New Hartford | West Marshall, State Center |
| South O'Brien, Paullina | 2A | Okoboji, Milford | Emmetsburg |
| South Page, College Springs | 1A | Lamoni | Lamoni |
| South Tama County, Tama | 3A | Grinnell | Grinnell |
| South Winneshiek, Calmar | 2A | MFL MarMac | Osage |
| Southeast Polk | 4A | Des Moines, Lincoln | Indianola |
| SE Warren, Liberty Center | 1A | Twin Cedars, Bussey | Earlham |
| Southeast Webster, Burnside | 1A | Guthrie Center | Earlham |
| Southern Cal, Lake City | 1A | Guthrie Center | Earlham |
| Spalding Catholic, Granville | 1A | West Sioux, Hawarden | Boyden-Hull |
| Spencer | 3A | Algona | LeMars |
| Spirit Lake | 3A | Algona | LeMars |
| Springville | 1A | Prince of Peace Prep, Clinton | Maquoketa |
| St Mary's, Remsen | 1A | Kingsley-Pierson | Boyden-Hull |
| Stanton | 1A | Lamoni | Lamoni |
| Starmont | 2A | MFL MarMac | Osage |
| Storm Lake | 3A | LeMars | LeMars |
| Sumner-Fredericksburg | 2A | Jesup | Osage |
| Tipton | 2A | Durant | Tipton |


| School | Class | Solo-Small Ensemble | Large Group |
| :---: | :---: | :---: | :---: |
| Treynor | 2A | Logan-Magnolia | Council Bluffs, A Lincoln |
| Tri-Center, Neola | 2A | Logan-Magnolia | Council Bluffs, A Lincoln |
| Tri-County, Thornburg | 1A | B-G-M, Brooklyn | To Be Determined 4 |
| Trinity Christian | 1A | West Sioux, Hawarden | Boyden-Hull |
| Tripoli | 1A | West Central, Maynard | To Be Determined 3 |
| Turkey Valley, Jackson Junct. | 2A | MFL MarMac | Osage |
| Twin Cedars, Bussey | 1A | Twin Cedars, Bussey | Earlham |
| Twin River Valley, Bode | 1A | Bishop Garrigan, Algona | Bishop Garrigan, Algona |
| Underwood | 2A | Logan-Magnolia | Council Bluffs, A Lincoln |
| Union, LaPorte City | 3A | Waverly-Shell Rock | Union, LaPorte City |
| Unity Christian, Orange City | 2A | West Lyon, Inwood | Westwood, Sloan |
| Urbandale | 4A | Dowling Catholic, West DM | To Be Determined 2 (DM Area) |
| Valley Lutheran | 1A | Don Bosco, Gilbertville | To Be Determined 3 |
| Valley, Elgin | 1A | West Central, Maynard | To Be Determined 3 |
| Valley, West Des Moines | 4A | Dowling Catholic, West DM | Indianola |
| Van Buren, Keosauqua | 2A | Eddyville-Blakesburg | Mid-Prairie, Wellman |
| Van Meter | 1A | Madrid | Earlham |
| Ventura | 1A | Bishop Garrigan, Algona | Bishop Garrigan, Algona |
| Villisca | 1A | Lamoni | Lamoni |
| Vinton-Shellsburg | 3A | Waverly-Shell Rock | Union, LaPorte City |
| WACO, Wayland | 1A | New London | To Be Determined 4 |
| Wahlert, Dubuque | 3A | Monticello | Maquoketa |
| Walnut | 1A | Woodbine | Elk Horn-Kimballton |
| Wapello | 2A | Wapello | Mid-Prairie, Wellman |
| Wapsie Valley, Fairbank | 2A | Jesup | Osage |
| Washington | 3A | Mount Pleasant | Fort Madison |
| Waterloo Christian School | 1A | Don Bosco, Gilbertville | To Be Determined 3 |
| Waterloo, East | 4A | Waterloo, East | Cedar Falls |
| Waterloo, West | 4A | Waterloo, East | Cedar Falls |
| Waukee | 4A | Dowling Catholic, West DM | Indianola |
| Waukon | 3A | Crestwood, Cresco | Decorah |
| Waverly-Shell Rock | 3A | Waverly-Shell Rock | Decorah |
| Wayne, Corydon | 2A | Eddyville-Blakesburg | Audubon |
| Webster City | 3A | lowa Falls-Alden | Forest City |
| West Bend-Mallard | 1A | Ruthven-Ayrshire | Bishop Garrigan, Algona |
| West Branch | 2A | Durant | Tipton |
| West Burlington | 2A | Wapello | Mid-Prairie, Wellman |
| West Central Valley, Stuart | 2A | Nodaway Valley | Audubon |
| West Central, Maynard | 1A | West Central, Maynard | To Be Determined 3 |
| West Delaware, Manchester | 3A | Waverly-Shell Rock | Union, LaPorte City |
| West Fork | 2A | North Central, Manly | Osage |
| West Hancock, Britt | 1A | Bishop Garrigan, Algona | Bishop Garrigan, Algona |
| West Harrison, Mondamin | 1A | Woodbine | Elk Horn-Kimballton |
| West Liberty | 2A | Durant | Tipton |
| West Lyon, Inwood | 2A | West Lyon, Inwood | Westwood, Sloan |
| West Marshall, State Center | 2A | Colfax-Mingo | West Marshall, State Center |
| West Monona, Onawa | 2A | Westwood, Sloan | Westwood, Sloan |

## Large Group

Council Bluffs, A Lincoln
Council Bluffs, A Lincoln
To Be Determined 4
Boyden-Hull
To Be Determined 3
Osage
Earlham
Bishop Garrigan, Algona
Council Bluffs, A Lincoln
Union, LaPorte City
Westwood, Sloan
To Be Determined 2 (DM Area)
To Be Determined 3
To Be Determined 3
Indianola
Mid-Prairie, Wellman
Earlham
Bishop Garrigan, Algona
Lamoni
Union, LaPorte City
To Be Determined 4
Maquoketa
Elk Horn-Kimballton
Mid-Prairie, Wellman
Osage
Fort Madison
To Be Determined 3
Cedar Falls
Cedar Falls
Indianola
Decorah
Decorah
Audubon
Forest City
Bishop Garrigan, Algona
Tipton
Mid-Prairie, Wellman
Audubon
To Be Determined 3
Union, LaPorte City
Osage
Bishop Garrigan, Algona
Elk Horn-Kimballton
Tipton
Westwood, Sloan

Westwood, Sloan

| School | Class | Solo-Small Ensemble | Large Group |
| :--- | :--- | :--- | :--- |
| West Sioux, Hawarden | 1 A | West Sioux, Hawarden | Boyden-Hull |
| Western Christian, Hull | 2A | West Lyon, Inwood | To Be Determined 2 (DM Area) |
| Westwood, Sloan | 2A | Westwood, Sloan | Westwood, Sloan |
| Whiting | A | Kingsley-Pierson | Elk Horn-Kimballton |
| Williamsburg | 3A | Grinnell | Grinnell |
| Wilton | 2A | Durant | Tipton |
| Winfield-Mt Union | 1A | New London | To Be Determined 4 |
| Winterset | 3A | Clarke, Osceola | Winterset |
| Woodbine | 1A | Woodbine | Elk Horn-Kimballton |
| Woodbury Central, Moville | 1A | Kingsley-Pierson | Boyden-Hull |
| Woodward Academy | 2A | IKM, Manilla | Audubon |
| Woodward-Granger | 2A | IKM, Manilla | Audubon |
| Xavier, Cedar Rapids | 4A | Cedar Rapids, Kennedy | Prairie, Cedar Rapids |

* Valley, West Des Moines will host all orchestras assigned to Indianola and To Be Determined 2 (DM Area) on Friday Evening, May 6, 2011.


## POLICY REGARDING STUDENT PERFORMANCES WHEN THEY ARE NOT DIRECTLY REPRESENTING A MEMBER SCHOOL

Participation of students in musical organizations other than the ensembles of a member school, be the participation with or without pay, is not covered by the eligibility rules of this Association except in the case of competitive events. Such participation is the responsibility of the local school administrators in these matters.

## PIANO FESTIVAL - SITE MANAGERS

Site Assignments can be found in the Fall Bulletin Festival Site Assignments section.
LeMars High School, LeMars Manager: Ted Hallberg, Orchestra Director; 921 Third Ave. SW, LeMars, IA 51031; Phone: 712-546-4153

Humboldt High School, Humboldt Manager: Mike Blair, Vocal Director; 1500 Wildcat Road, Humboldt, IA 50548, Phone: 515-332-1430

Clinton High School, Clinton Manager: Karl Wolf, Vocal Director; 817 8th Avenue South, Clinton, IA 52732, Phone: 563-243-2435

Lewis Central High School, Council Bluffs Manager: Brian Johnson, Vocal Director; 3504 Harry Langdon Blvd., Council Bluffs, IA 51503, Phone: 712-366-8245

Ottumwa High School, Ottumwa Manager: Teresa Thostenson; 501 East Second, Ottumwa, IA 52501, Phone: 641-684-8587

## U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. ANY PERFORMANCE OBSERVED IN VIOLATION OF THE COPYRIGHT LAWS WILL BE DISQUALIFIED!

IF AT ALL POSSIBLE, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

## HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, as a legitimate score, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order SHOULD BE initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has Permission to Arrange and Permission to Perform Out-of-Print Music application forms available online.)
3. A copied score containing the application for either Permission to Arrange or Permission to Duplicate Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of vocal solo or ensemble literature not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director must construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that ANY AND ALL arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors cannot rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). lowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.

ALL-STATE LOST AND FOUND
There are several personal items returned from the All-State Festival. These items may be claimed by calling (515) 432-2013, and providing identification. After March 1, 2011, remaining items will be donated to the Salvation Army.

## SOLO/SMALL ENSEMBLE FESTIVAL REGULATIONS

1) STUDENT ELIGIBILITY
A) In addition to IHSMA Constitution Article VI, Section 1 (Spring Bulletin, No. 238, p. 48), participation is restricted to students from member schools of the lowa High School Music Association and enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in one of the following: wind/percussion - concert band or orchestra; vocal - mixed chorus/treble clef chorus/bass clef chorus; strings - orchestra or concert band. To be considered a member of the above ensemble, a student must be enrolled and in attendance at a minimum of $50 \%$ of the scheduled rehearsal sessions. Accompanists need not be members of the large ensemble. Membership in large ensembles is required for all school districts where such ensembles exist. (see Article VI of the Constitution.) Students enrolled in 7-8 grade band or chorus (whichever is appropriate) and in attendance at $50 \%$ or more of the rehearsals meet the enrollment requirement for participation in the IHSMA Small Ensemble Festival. Pupils below $9^{\text {th }}$ grade may compete in ensemble events; however, it must be understood that a majority ( $50 \%$ ) of the ensemble must be of at least $9^{\text {th }}$ grade status. Pupils below $9^{\text {th }}$ grade are NOT permitted solo performances at this event.
2) FESTIVAL DATES
A) Class 3A: March 26, 2011
B) Class 2A: April 2, 2011
C) Classes 4A/1A: April 9, 2011
3) REGISTRATION AND EXPENSES
A) Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website.
B) FEE: $\$ 10.00$ per entry, solo or ensemble. All registration fees are to be sent to Alan S. Greiner, Executive Director, lowa High School Music Association, P.O. Box 10, Boone, Iowa 50036-0010.
C) Registrations must be completed by the established deadlines. Purchase Orders will be accepted. No registration fees will be returned or refunded under any circumstance after the registration deadline has passed for Solo/Small Ensemble Festival. Changes in registration will be accepted, without penalty, through the penalty deadline date by notifying the IHSMA office, in writing, of the correction. Changes in registration after the penalty deadline will be accepted provided the school pays a penalty of twice the registration fee ( $\$ 20$ per entry). Additions in registration will be accepted after the penalty deadline but will carry an additional penalty of double the registration fee. Example: one additional entry would cost $\$ 10.00$ (original registration fee) $+\$ 5.00$ ( $50 \%$ late penalty up to $\$ 25$ ) $+\$ 20.00$ (additional penalty after penalty deadline (double registration fee) $=\$ 35.00$ per entry. Failure by member schools to abide by their registration form and the established rules of the Association will result in disqualification of the entries involved and a letter of reprimand to the administration of that school, directing communication with the involved director. Each school will be responsible for payment for the events registered plus any penalties incurred.
D) The previous registration limitations associated with this festival have been removed. Schools are permitted unlimited registration into this festival.
E) Expenses incurred by a participating school (meals, lodging, etc.) should be paid by the participating school. The lowa High School Music Association assumes no responsibility in this regard.

## 4) SCHEDULING

A) The "initial" schedule will be available online shortly after the penalty postmark deadline. It is IMPERATIVE that involved staff jointly decides upon the location of their various performances and submit online or return the initial schedule to the IHSMA office by the specified date.
B) Scratches must be reported to the manager's office upon arrival at the festival site.
5) PERSONNEL
A) SOLO PERFORMANCE GUIDELINES

1. A student is permitted only one vocal solo performance.
2. Instrumentally, a student is permitted multiple solo performances provided they change instrument and selection for each registered entry.
B) VOCAL AND STRING DUET GUIDELINES
3. a student may perform in one like and one unlike vocal or string duet.

Vocal Duet Like = two female or two male singers.
Vocal Duet Unlike = one female singer and one male singer
String Duet Like = any two identical string instruments
String Duet Unlike = any two string instruments that are not identical
C) WIND/PERCUSSION/MIXED DUET GUIDELINES - students may perform in multiple wind/percussion duet entries as long as they change music and either partner or instrument.
D) DUPLICATION OF PERSONNEL/MUSIC

1. No student may participate in two ensembles of the exact same type (i.e., two trumpet quartets, two girls trios, etc.) If a student is found to have performed in two ensembles of the same type, both adjudication forms will be withheld and both performances disqualified.
2. Students may participate in different types of ensembles listed under the same general heading (i.e., A student may perform in one flute trio, one flute quartet, and one flute quintet under the general heading, "Flute Ensemble").
3. Students may not perform the same piece of music more than once during the festival day.
4. All vocal events require memorization. Instrumental events may perform with music.
5. Wind/Percussion entry clarification:

- Ensembles are restricted one player to a part
- Ensembles may not be conducted
- Choir entries may have multiple players on a part
- Choir entries may be conducted

6) LEGITIMATE INSTRUMENTS
A) The French Horn will be considered a woodwind instrument only in a Mixed Woodwind Ensemble.
B) The only electronic instruments permitted for Solo/Small Ensemble Festival is the electric bass guitar for Percussion Ensembles, and the Vibraphone.
C) The Executive Committee has ruled that the human body is NOT a percussion instrument. Directors should exclude compositions that utilize exclusively special effects (hand clapping, body slapping) as the primary compositional device.
D) Wind/Percussion ensembles may substitute instrumentation if there is a transposition of octave (flute/piccolo) or like key (oboe/flute). This regulation does not pertain to directed choirs.
7) COPYRIGHT
A) Refer to the section entitled "The Copyright Law and IHSMA Festivals" previously cited in this bulletin.
B) The Executive Committee has ruled that schools should not photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Director.
C) Repeats cannot be added to a work without securing permission to arrange from the publisher.
D) If music is acquired through down-loadable means, the director must attach to the judges' copy the page that explains the origin (website, note station, CD Sheet Music, etc.) of the music and the rights to duplicate. In the case of music that is downloaded and purchased by single copy, an invoice must be provided showing the purchases of multiple copies.
8) ADJUDICATOR'S SCORE - PROVIDED BY SOLOIST/SMALL ENSEMBLE
A) All participants must provide a copy of the score for the convenience of the adjudicator. Performances that do not provide a legitimate score as outlined in the "U.S. Copyright Law and IHSMA Festivals" section previously cited in this publication will be withheld. *See exceptions under the COMMENTS ONLY heading.
B) ALL MEASURES MUST BE NUMBERED. Performances not complying with this regulation will not be allowed to perform until these criteria are met.
C) A director MUST construct a reduced/condensed score for instrumental ensembles for which no conductor's score is available. Individual parts will not be accepted. Performances not supplying the adjudicator a reduced/condensed score for instrumental ensembles may be heard for "comments only."
D) Instrumental directors should be cautioned against providing adjudicators with a piano score that contains the instrumental line for solo performances. Such copies normally do not contain the dynamic markings, phrasing, articulations, etc.
E) "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages.

## 9) "COMMENTS ONLY" PERFORMANCES

Performances employing this option should write "Comments Only" BOLDLY across the top of the adjudication form. If asked to provide this type of evaluation, NO numbers are to appear in any circle NOR is the adjudicator to provide any indication of a divisional rating.
At the discretion of the director, any event may appear for "Comments Only". "Comments Only" are required for the following events:
A) Any event that is unable to provide a score for the adjudicator's convenience.
B) Instrumental solos that are written with an accompaniment and then performed unaccompanied.
C) An ensemble confronted with inappropriate numbers due to illness, injury, emergency, etc., has the option to perform "for comments only". They may also elect to perform for a rating provided their membership can provide all of the necessary parts as demanded by the score.
8) TIMING OF EACH SOLO/SMALL ENSEMBLE PERFORMANCE
A) Performances must be a minimum of $21 / 2$ minutes in length. Adjudicators are mandated to lower the final score by one point for each 15-second segment of violation.
B) Performances have a maximum time limit of either 5 or 6 minutes (Chamber Choirs and Chamber Orchestras are 8 minutes.) The maximum time limit is solely for the purpose of keeping the festival schedule operating smoothly.
C) PERCUSSION: A percussion solo performance may include two works for different instruments (i.e., a snare drum solo and marimba solo) to meet the minimum time limit. The student may not play either piece as an individual solo at another time during the same festival.
D) Timing of each Solo/Small Ensemble performance will begin with the first note performed and will run continuously until the last note of the performance. The clock will not stop between movements or selections.
E) Participants and conductors must stop as soon as the official timekeeper signals the end of the performance time. The rating for a performance in violation will be withheld for referral to the Executive Director.
F) Performers employing more than one selection should be instructed to move directly to the second selection with only a noticeable pause.
G) In case of mechanical difficulty in a performance, the participants shall retire and return later for the performance. The normal time allowance will be accorded for the second performance.

## 9) INTRODUCTION OF THE EVENT

Participants are encouraged to introduce their selections immediately prior to their performance. Introductions are not considered a portion of the allotted performance time.

## 10)ACCOMPANIMENTS - ACCOMPANISTS

A) The method of presentation of vocal performances - accompanied or a cappella - is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
B) Solos with written accompaniment other than the piano may be performed with suitable instruments (up to 6 including the main keyboard instrument) provided the players, other than the main keyboard player, are eligible students.
C) Any ensemble may be accompanied by piano if there is a piano part/contribution written and desired by the composer. Exceptions will be noted under specific caption criteria. A reduced score will not be allowed as a piano part.
D) Any school-approved accompanist may serve as an accompanist on the main keyboard instrument. Only one person may perform the part intended as the main keyboard accompaniment.
E) The maximum number of accompaniments permitted by one person is 20.
F) Chamber Choirs (vocal) may employ additional accompanying instruments up to 6 in addition to the main keyboard instrument.
G) Accompanists, for their own convenience, may copy scores and place them in a binder. However, as proof of their compliance with U.S. Copyright Law, two legitimate copies of the score must be presented to the adjudicator.
H) Instrumental selections written with an accompaniment must be performed in that manner unless emergency conditions prevent the accompanist from being present. In that situation the performer then has the option of performing for "Comments Only."
I) Smart Music Accompaniments (or any other intelligent/interactive computerized accompaniment programs as approved by the IHSMA Executive Committee) will be allowed at the IHSMA Solo/Small Ensemble Festival for any wind/percussion or vocal entry where accompaniments are allowed. See the Smart Music Accompaniments section on p. 27 for a complete listing of requirements and suggestions.

## 11)ADJUDICATION FORMS

Adjudication forms must be completed in every detail - school name, soloist, selection, etc. by the participating school prior to the event. They are given to the door keeper along with the adjudicator's score(s) just prior to their performance.
A) Video-taping of performances is allowed. Tri-pods will only be allowed in performance facilities where space is not an issue, otherwise only hand-held video-taping devices will be allowed. See Recording Policies of the IHSMA on page 2 of this bulletin.
B) Applause is permitted and encouraged following the completion of each Solo/Small Ensemble event performance.

## 13) ADMISSION AND SPECTATORS

A) Public performance is a part of the festival setting and, from that context, spectators are encouraged and welcomed at all programs sponsored by the IHSMA. Requests to empty a center of spectators will NOT be allowed.
B) There is no admission charged for this festival. Host sites will employ a suggested donation box for spectators. The suggested donation will be Adults $\$ 3$, Students $\$ 1$.

## Small Ensembles-Vocal

(All solo/small ensemble performances must be a minimum of $21 / 2$ minutes in length) Vocal Ensemble. 6 minutes
3-12 singers - ensembles employing 3-9 singers must sing at least 3-part literature; ensembles employing 10-12 singers must sing 4-part literature
Vocal Duet
6 minutes
Madrigal (Mixed) 6 minutes
3-16 singers - unaccompanied - must sing literature written for madrigals - costumes and/or props are NOT allowed
Chamber Choir (Mixed) ..... 8 minutes
9-24 singers - May be directed - must sing literature appropriate for Chamber Choir. Upto six additional instruments will be allowed for accompaniment.
Solos-Vocal
All Solo/Small Ensemble performances must be a minimum of $21 / 2$ minutes in length Vocal Solo 5 minutes
Small Ensembles-Strings
All Solo/Small Ensemble performances must be a minimum of $21 / 2$ minutes in length String Duet 6 minutes
String Ensembles of Like Instruments 6 minutes
3-9 string players performing on string instruments required by the score. Accompanimentpermitted if required by the score.
String ensembles of Unlike Instruments ..... 6 minutes3-9 string players performing on string instruments required by the score.Accompaniment permitted if required by the score
6 minutes Piano-String Ensembles
3-9 players, pianist must be an eligible student
Wind/String Ensembles 6 minutes
3-9 players performing literature on instruments required by the score.Accompaniment permitted if required by the score.
Chamber Orchestra8 minutes
10-16 players; may include winds; piano permitted as one of the 16;pianist must be an eligible student; May be directed.
Solos-String
All Solo/Small Ensemble performances must be a minimum of $21 / 2$ minutes in lengthViolin Solo6 minutes
Viola Solo ..... 5 minutes
Cello Solo ..... 5 minutes
String Bass Solo ..... 5 minutes
Harp Solo ..... 5 minutes
Classical Guitar Solo 5 minutes
Small Ensembles-Band
All Solo/Small Ensemble performances must be a minimum of $21 / 2$ minutes in length Flute Ensemble ..... 6 minutes
2-6 flute players performing music suitable for the ensemble Double Reed Ensemble 6 minutes
2-6 double reed players performing music suitable for the ensemble Clarinet Ensemble ..... 6 minutes
2-6 clarinet players performing music suitable for the ensemble Saxophone Ensemble ..... 6 minutes
2-6 saxophone players performing music suitable for the ensemble Trumpet Ensemble ..... 6 minutes
2-6 trumpet players performing music suitable for the ensemble French Horn Ensemble 6 minutes
2-6 French Horn players performing music suitable for the ensemble Trombone Ensemble 6 minutes
2-6 trombone players performing music suitable for the ensemble
Low Brass Ensemble6 minutes
2-6 low brass (euphonium/tuba/trombone) performing music suitable for the ensemble,excluding 3-6 member trombone ensembles.
Mixed Woodwind Ensemble ..... 6 minutes
2-6 mixed woodwinds performing music suitable for the ensemble. French Horn may beused in this ensemble.
Mixed Brass Ensembles ..... 6 minutes
2-6 mixed brass instruments performing music suitable for the ensemble
Percussion Instrument Ensembles ..... 6 minutes
2-6 percussionists in any combination performing music suitable for the ensembleMixed Instrumental Ensemble6 minutes2-6 woodwind/brass/string/percussion instruments in any combination performing musicsuitable for the ensemble. (This ensemble caption is for ensembles that do not fit intoother captions)
Flute Choir ..... 6 minutes7-24 players - may be directed - may not be accompanied - performing music suitablefor the ensemble. The substitution of parts to other flute instruments is permitted providedpermission has been obtained to transpose, if necessary.
Clarinet Choir ..... 6 minutes7-24 players - may be directed - may not be accompanied - performing music suitablefor the ensemble
Saxophone Choir ..... 6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble
Woodwind Choir 6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitablefor the ensemble
Trumpet Choir 6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitablefor the ensemble
French Horn Choir ..... 6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitablefor the ensemble
Trombone Choir ..... 6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitablefor the ensemble
Brass Choir ..... 6 minutes
7-24 players - Percussion included - may be directed - may not be accompanied

- performing music suitable for the ensemble
Low Brass Choir .6 minutes
7-24 players - may be directed - any combination of Trombones, Euphoniums, and Tubasperforming music suitable for the ensemble - may not be accompanied
6 minutes Keyboard Percussion Choir
5-16 players, must have a majority of keyboard percussion instruments -may be directed
- may be accompanied
Percussion Choir 6 minutes
5-16 players - may be directed - may be accompanied. Must employ only instrumentsfound within a typical percussion section
Mixed Instrument Choir6 minutes
7-24 players any combination of wind/string/percussion instruments - may be directed -may not be accompanied - performing music suitable for the ensemble. This choir captionis for choirs that don't fit in other captions.
Solos-Band
All Solo/Small Ensemble performances must be a minimum of $21 / 2$ minutes in length(All band solos have a maximum time limit of 5 minutes)
Clarinet Family Solos: Includes only Bb, Eb, Alto, Bass and Contra-Bass/Alto Clarinets
Saxophone Family Solos: Includes only Soprano, Alto, Tenor and Baritone Saxophones
Flute Family Solos: Includes only members of the flute family
Double Reed Family Solos: Includes only Oboe, Bassoon and English Horn
High Brass Family Solos: Includes only Cornets, Trumpets, Flugelhorns and French Horn
Low Brass Family Solos: Includes only Trombones, Euphoniums and TubasPercussion Family Solos: Includes only Snare Drum, Tympani, Keyboard, Steel Drumand Multiple Percussion
www.ihsma.org


## SmartMusic \& IHSMA Solo/Small Ensemble Festival

SmartMusic is an interactive, computer-based tool for musicians featuring challenging exercises, instant feedback tools, and more than 30,000 accompaniments. SmartMusic's exclusive Intelligent Accompaniment follows the student's spontaneous tempo changes like a good human accompanist, allowing the student to be free to express him or herself.

## Requirements:

- Schools may use SmartMusic Accompaniments for the IHSMA Solo/Small Ensemble festival;
- Schools must provide own equipment and operator;
- Events must stay within established time schedule;
- In the event of an equipment problem, the event may retire and reappear later.


## Recommended equipment:

- A laptop or battery powered desktop with SmartMusic (directors will need to keep the operating system up and running as to not boot up or restart in the performance center);
- speaker system;
- microphone (optional);
- headphones (recommended - directors will not be able to test/adjust the system in the hallway without headphones);
- cart system;
- a power cord to reach designated outlet within the performance room for the speaker system.

Centers will remain specific to instrument and adjudicator expertise. Directors, operators, and students must be fluid in the use of the technology. The operation of the technology must not distract from the student performance or adjudication process.

## SOLO/SMALL ENSEMBLE FESTIVAL RATING SYSTEM Adjudicator Guidelines

These percentages are not mandated levels but rather should reflect the adjudicator's expectations of an average festival day. Adjudicators are to award NO plusses or minuses or half-point ratings.

DIVISION I: (25\%-40\%) A superior performance. Outstanding in nearly every detail. Nearly every detail - they are not perfect, but they should be as good as students for this particular event can perform.
DIVISION II:(40\%-55\%) An excellent performance. An extraordinary performance in many respects but not worthy of the highest rating because of minor defects in performance and/or ineffective interpretation. Ineffective interpretation might be - dynamics are happening, they are just not musical.
DIVISION III:(10\%-25\%) A good performance. Shows accomplishment and promise but lacking in finesse, interpretation and the essential qualities necessary for a higher rating. Dynamics are no longer happening. The lack of finesse is obvious and many essential qualities simply are not present.
DIVISION IV:(2\%-10\%) A fair performance. Not worthy of a higher rating because of basic weaknesses in many of the fundamental factors of a good musical performance. You are getting a legitimate effort; there simply is very little musical that is happening. Coordination is obviously lacking and, at times, you may wonder if they will finish together.
DIVISION V:(0\%-3\%) A poor performance. Obviously lacking preparation, practice and observation of the necessities of a good festival performance. You are not getting a legitimate effort.

## ADJUDICATOR INFORMATION

1. Solo/Small Ensemble Festival performances will be evaluated by a single adjudicator; all other festivals will employ a panel of 3-4 adjudicators as demanded by the festival.
2. As far as possible, only people on the "Approved Adjudicators" list will be employed as judges for festivals sponsored by the lowa High School Music Association. To become approved, all candidates must:
(a) have taught successfully for five years in the area they desire to adjudicate;
(b) be recommended, in writing, to the IHSMA office by two people currently on the "Approved Adjudicators" list;
(c) attend a judges' certification clinic as sponsored by the IHSMA or be certified as an Approved Adjudicator by the state association if a resident of another state.
3. Insofar as possible, judges will be assigned to a festival site serving schools from an area other than the judge's community area.
4. No more than one judge from any college may judge the same Large Group event. This does not prevent the use of multiple judges from the same college/university at a festival site provided they are not judging the same event.
5. No person will be employed as an adjudicator who fails to observe the professional obligations of the position; i.e., conferring with other judges prior to their final decision with a given performance, discussing festival performances with unofficial persons and/or attempting to recruit students to a school or summer program.
6. The judge may note alleged violations on the adjudication form, but must still judge and rate the participant without prejudice. It shall be the duty of the festival manager to withhold the rating on the questioned adjudication form for the Executive Director to rule on the alleged violation.
7. WITHHELD RATINGS: Any time an adjudicator feels a performance is in violation of some portion of Association's festival regulations or policies, they are directed to "withhold" the rating. Festival managers are to forward all related materials directly to the Association office at the conclusion of the festival. Involved directors and students should not be allowed access to these documents.
8. The lowa High School Music Association provides official adjudication forms for all festivals of the Association.
9. Judges are instructed the size of the band, orchestra or chorus is not to affect their decision regarding the rating in any manner.
10. Judges remuneration for all festivals will be as follows:
(a) $\$ 185.00$ for a full day contract
(b) $\$ .34$ per mile, round-trip, most direct route.
$\$ .10$ per mile, round-trip, to any judge as a passenger with another judge;
$\$ .03$ per mile, round-trip, to the driver for every adjudicator they transport
(c) Noon meal furnished by festival site
(d) $\$ 15.00$ food per diem

## RECOMMENDED SOURCES OF LITERATURE FOR SOLO/SMALL ENSEMBLE FESTIVAL (INSTRUMENTAL)

The IBA Concert Band Affairs Committee offers the following sources of literature that are appropriate for IHSMA Solo/Small Ensemble Festivals:
PRESCRIBED MUSIC LIST pub. by Southern - lists solos, ensembles, concert band, string, and choir music; graded by school size for Texas.

Southern Music Company
1100 Broadway, Box 239
San Antonio, Texas 78206
THE 1991-1992 DRUMS UNLIMITED PERCUSSION CATALOG - pub. by Drums Unlimited (no charge)

Steve Weiss Music
2324 Wyandotte Rd
Willow Grove, PA 19090
Phone (215) 659-0100 fax (215) 659-1170
A TEACHERS GUIDE TO THE LITERATURE OF WOODWIND INSTRUMENTS
Mary Rasmussen/Donald Matran
Brass \& Woodwind Quarterly, Box 111
Durhan, New Hampshire 03824

## A TEACHERS GUIDE TO BRASS

Mary Rasmussen
Appleyard Publications, Box 111
Durhan, New Hampshire 03824
IOWA MUSIC SOURCE BOOK - WIND AND PERCUSSION
Ebles Music Company
Iowa City, Iowa 52240

## A HANDBOOK OF LITERATURE FOR THE FLUTE

Pellerite
Zalo Publications
P.O. Box 913

Bloomington, Indiana 47401

## LARGE GROUP FESTIVAL REGULATIONS

Participating schools MUST provide adult homeroom supervision or they will not be granted the privilege of a homeroom. An adult supervisor must be present at all times between the points of arrival and departure. Without adult supervisors, no homeroom privileges will be granted.

1. FESTIVAL DATES: Classes 3A/1A - May 6, 2011 \& Classes 4A/2A - May 7, 2011
2. REGISTRATION: Registration fees for the Large Group Festival are as follows:

Large Vocal Groups: \$75.00
Large Instrumental Groups: $\$ 100.00$
Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website. No registration fees will be returned once the initial registration deadline has passed. "Same center" changes for this festival will be allowed without penalty, (i.e., changing a Bass Clef Chorus to Mixed Chorus).
3. ELIGIBILITY: In addition to IHSMA Constitution Article VI, Section 1 (Spring Bulletin, No. 238, p. 48), participation is restricted to students from member schools of the lowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., woodwind/brass/percussion/sting bass - concert band or orchestra; vocal - mixed chorus/treble clef chorus/bass clef chorus; other strings - orchestra). To be considered a member of the ensemble, a student must be enrolled and in attendance a minimum of $50 \%$ of the scheduled rehearsal sessions. Piano accompanists need not be a member of a large ensemble. Students enrolled in 7-8 grade band or chorus and in attendance at $50 \%$ or more of the rehearsals meet the enrollment requirement for participation in the IHSMA Large Group Festival.
4. Assuming compliance with Regulation No. 2 (above), pupils below the 9th grade may participate in large group events, however, it must be understood that the majority of the ensemble must be of at least 9th grade status.
5. Performance parameters:

|  | Minimum | Maximum |
| :--- | :--- | :--- |
|  | 5 Minutes |  |
| Vocal | 8 Minutes | 17 Minutes |
| Band | 8 Minutes | 17 Minutes |
| Orchestra |  |  |

There will be a 1 point deduction for every 15 second segment of violation (either minimum or maximum) assessed by each adjudicator. Directors choosing to perform beyond the maximum time limit should notify the timer of their intentions immediately prior to their performance.
6. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped).
7. Three sets of conductor's scores must be provided for the convenience of the judges. All measures must be numbered. The official rating from any judge will be lowered one divisional standard if this regulation is not abided.
8. If music is acquired through down-loadable means, the director must attach to the judges' copy the page that explains the origin (website, note station, CD Sheet Music, etc.) of the music and the rights to duplicate. In the case of music that is downloaded
and purchased by single copy, an invoice must be provided showing the purchases of multiple copies.
9. Large Group Festival adjudication forms must be completed in triplicate, in every detail - school name, selection, etc. - and postmarked First Class 10 days prior to the festival date to the festival site manager.
10. "Comments Only" entries will be allowed at Large Group Festival. This should be typed BOLDLY on the adjudication forms when they are returned to the festival manager.
11. Schools should not photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. The Executive Director will disqualify performances in violation of this directive.
12. Schools that register more than one ensemble under any specific caption MUST comply with the duplication of personnel regulation that is in force for all Associationsponsored festival programs.
13. Conductors may not play an instrument in a participating ensemble, hum or sing with the group. Choral Conductors may play the piano accompaniment.
14. Conductors - Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating ensemble. (Article VI - Section 4)
15. Managers are directed to release the adjudication forms and tape comments to directors upon their assurance of departure.
16. Site managers determine performance order. Any requests for performance times must be directed to the site manager. After the performance order has been mailed, schools may find their own "trades", but must remain within the classification and notify the site manager.
17. Electronic instruments specifically called for in the score will be allowed at the Large Group Festival. Electronic instruments may be substituted for the following instruments: harpsichord, celeste, organ and harp. NO acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass!).
18. An acoustical piano will be allowed for Concert Band performances provided it is played by an eligible student and the basic role filled by this instrument remains supportive in character. Directors employing this option should alert their festival manager to this need so such an instrument will be available.
19. Concert Bands may use up to 5 players total performing on violin, viola, cello, or string bass.
20. Class 3 A or 1A member schools with orchestra programs may elect to have their orchestras participate in the Large Group Festival on Saturday at any of the 4A-2A sites that have a panel of string adjudicators for these programs. (Saturday: Cedar Falls, or Cedar Rapids; Friday Evening: Bettendorf, Indianola, and Waukee). Send an email immediately after you register online indicating your desire to participate in this option. Without a note, your orchestra will be assigned to the site listed in Large Group Festival sites.
21. If a pianist is used with an orchestra or string orchestra, the pianist must be an eligible student.
22. ORCHESTRA INSTRUMENTATION GUIDELINES:
A. STRING ORCHESTRA: shall consist primarily of string instruments. It may include a harp. It may include a harpsichord or piano. It may include up to two woodwind, brass, and/or percussion players. All players must be eligible students.
B. ORCHESTRA: shall consist of string instruments plus a minimum of 4 woodwind and 2 brass players. Percussion and piano may be included. All players must be eligible students.
23. All vocal events require memorization.
24. Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. This selection must have an asterisk before the title on the adjudication form. The Required Music Lists are available on-line at www.ihsma.org. Copies of these lists can be obtained from the IHSMA office at a cost of $\$ 5.00$ each.
25. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Literature petition forms can be downloaded from the IHSMA website: www.ihsma.org
26. $2^{\text {nd }}, 3^{\text {rd }}$, etc. vocal ensembles with a membership of at least $50 \%$ freshmen/sophomores from a member school may choose their "required" selections from the next lower level of required literature. This provision applies when two or more ensembles are registered from any member school. If your school enters only one large ensemble in a category, it must choose from the designated levels as printed in the Required Music List.
27. Instrumentalists, to a maximum of four, (in addition to the piano) may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any schoolapproved adult. Four-hands at one keyboard permitted. If multiple pianos are used, the second pianist must be an eligible student.
28. The method of presentation of vocal numbers (accompanied or a cappella) is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
29. To comply with Title IX, The Education Amendments of 1972, it has been ruled that the exclusion of singers from ensembles that meet for academic credit, on the basis of sex alone, is not appropriate. Though no significant membership change, if any, is anticipated, the change in terminology from Boys Chorus to Bass Clef Chorus and from Girls Chorus to Treble Clef Chorus brings our festival program into compliance with federal regulations and allows singers of either sex to participate in either ensemble provided their voice range can meet the requirements of the printed score.
30. Amplification of sound is not permitted for this festival.

## Large Group-Vocal

Vocal performances have an established MINIMUM performance time of 5 minutes and a MAXIMUM performance time of 10 MINUTES. CLARIFICATION: at least 3-part literature must be performed at some point during a choirs performance.

All vocal groups must be performed from memory
Bass Clef Chorus (TTBB, TBB, TTB)
Treble Clef Chorus (SSA, SSAA)
Mixed Chorus (SATB, SAB, or divisi)

## Large Group-Orchestra

Orchestra performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Orchestra
String Orchestra

## Large Group-Band

Band performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Concert Band

## APPROVED INTRASTATE MUSIC COMPETITIONS

Any competitive music program within the state of lowa must either appear on this listing, be listed on the NASSP National Advisory List of Contest and Activities, or been approved by the IHSMA office since the printing of this bulletin before a school may participate in the program without violation of the constitution, policies, and practices of the lowa High School Music Association. For the most current listing of sanctioned events, check the website: www.ihsma.org.

| Event | Location | Date | Type |
| :--- | :--- | :--- | :--- |
| Waukee Star Struck - Show/Jazz Choirs | Waukee | Jan 14-15 | IHSMA |
| Showzam! | Johnston M.S. | Jan 21-22 | OPEN |
| River City Showcase - Show Choirs | Muscatine M.S. <br> Jazz Band Contest | Jan 22 | OPEN |
| Jack Oatts Jazz Festival | lowa Lakes C.C E'ville Jan 25-26 | IHSMA |  |
| Music In Motion - Show Choirs | Earlham | Feb 5 | IHSMA |
| Urbandale Show Choir Invitational | Urbandale | Feb 5 | IHSMA |
| Audubon Jazz Choir Festival | Audubon | Feb 11-12 | IHSMA |
| Dutch Masters Invitational - Show Choirs Pella Community | Feb 14 | Feb 18-19 | IHSMA |
| Jazz Summit | Coe College, C.R. | Feb 25-26 | IHSMA |
| Quad-State Showcase - Show Choirs | Bishop Heelan, S.C. | Feb 26 | BOTH |
| Rhythm and Music Showcase | Southeast Polk | Feb 26 | IHSMA |
| Clash of the Titans - Show Choirs | Lewis Central M.S. | Mar 4-5 | OPEN |
| Reiver Jazz Choir Festival | I.W.C.C. Art Center | Mar 10 | IHSMA |
| Charles City Jazz Festival | Charles City M.S. | Mar 12 | IHSMA |
| MO SHOW - Show \& Jazz Choirs | C.R. Washington H.S. Mar 12 | OPEN |  |
| Underwood Eagle Choral Competition | Underwood M.S. | Mar 19 | IHSMA |
| lowa Jazz Championships | Convention Center D.M. April 12 | IHSMA |  |
| Tulip Time Festival - parades | Pella | May 5-7 | IHSMA |
| 73rd North lowa Band Festival - parade | Mason City | May 28 | IHSMA |
| Bands Across the Prairie Marching Inv. | C.R. Prairie | Sept 24 | IHSMA |
| Marion Marching Invitational | Marion | Sept. 24 | IHSMA |

## APPROVED ADJUDICATORS - January 1, 2011

The following people are listed as "approved" adjudicators as of January 1, 2011. "Approved" status expires at the end of the calendar year preceding each name.

| 2012 | Dianne Aboud | Algona | 2011 | Paul Copenhaver | Moberly, MO |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2012 | John Aboud | Algona | 2014 | Christopher Covell | Ames |
| 2011 | Julie Adams | Missouri Valley | 2014 | Jamie Craig | Fontanelle |
| 2012 | Jeffrey Agrell | Coralville | 2012 | Chris Crandell | West Des Moines |
| 2015 | Frank Aiello | Volin, SD | 2011 | Eloise Cranke | Des Moines |
| 2011 | Les Aldrich | Oelwein | 2011 | Pamela Crawford | Maquoketa |
| 2011 | Martin Aldrich | Clarinda | 2011 | James Crowder | Bettendorf |
| 2013 | Russel Alexander | Centerville | 2013 | Melissa Cummins | Sioux City |
| 2012 | Bernie Allgood | Albia | 2014 | Stanley Dahl | Johnston |
| 2015 | Mary Andersen | Fairfield | 2011 | Tara Daurer | Bettendorf |
| 2015 | Donna Angell | Iowa City | 2013 | Mike Davies | Cedar Rapids |
| 2011 | Michelle Anthoney | Urbandale | 2011 | Dr. Gary Davis | Kearney, NE |
| 2012 | Mildred Appleoff | Falls City, NE | 2014 | Jim Davis | Monticello |
| 2015 | Myron Armour | Smithland | 2015 | Kathy Davis | Sioux City |
| 2011 | Deborah Ausborn | Lytton | 2012 | Robert Davis | Mason City |
| 2012 | Bill Backlin | Mason City | 2012 | Mary Day | Sioux City |
| 2015 | Audra Bailey | Davenport | 2012 | Phil DeLong | Indianola |
| 2011 | David Ballman | Emmetsburg | 2011 | Jim DePrizio | Centerville |
| 2015 | Dan Barkel | Hull | 2015 | John Devlin | Le Grand |
| 2011 | Rex Barker | Omaha, NE | 2015 | Richard Dewein | West Des Moines |
| 2012 | Bruce Bartels | Fremont, NE | 2015 | Roger DeYoung | Lisbon |
| 2015 | Billie Jean Barth | Hopkinton | 2015 | Earle Dickinson | Shellsburg |
| 2011 | David Batter | Omaha, NE | 2012 | Jason Dobbs | Cresco |
| 2012 | James Bawden | Blue Grass | 2015 | Mark Dorr | Clive |
| 2012 | Eugene Bechen | Bettendorft | 2011 | Dennis Downs | Cedar Falls |
| 2011 | Roger Becker | New Hampton | 2011 | Peter Drahozal | Eldridge |
| 2013 | Lyle Behrend | Monona | 2014 | Kathryn Duffy | Des Moines |
| 2015 | Perry Bekkerus | Denison | 2011 | Zachary Durlam | East Lansing, MI |
| 2014 | Donna Bennett | Moville | 2011 | Barry Dvorak | Cedar Falls |
| 2011 | Carroll Bennink | Windsor Heights | 2011 | Steve Dygert | Bellevue, NE |
| 2011 | Janiece Bergland | Floyd | 2011 | David Earp | Caledonia, MN |
| 2015 | Jerry Bertrand | Marcus | 2011 | Jim Edgeton | Fairfield |
| 2011 | Chris Bird | Cedar Rapids | 2012 | Carolyn Eggleston | DeWitt |
| 2015 | Michael Bistline | Jesup | 2011 | Cheryl Einsweiler | Hudson |
| 2015 | Diana Blake | Waverly | 2015 | Barbara Emerson | Mason City |
| 2012 | Sue Bloomberg | Wapello | 2012 | Jon Engelhardt | Adel |
| 2012 | Paul Bloomquist | Dayton | 2015 | Kyle Engelhardt | Cedar Falls |
| 2015 | Derick Bluford | Council Bluffs | 2014 | Joan Enockson | Pocahontas |
| 2015 | Larry Bobe | Blue Grass | 2015 | Michael Esser | Onalaska, WI |
| 2013 | Elizabeth Book | Manning | 2013 | Chris Ewan | Ames |
| 2013 | Stephen Bouma | Omaha, NE | 2013 | Luann Ewan | Ames |
| 2012 | June Bowers | Falls City, NE | 2015 | Kay Fast | Villisca |
| 2015 | Kyle Braundmeier | Oskaloosa | 2012 | Alan Feirer | Winterset |
| 2011 | Frank Brigham | Oelwein | 2011 | Ken Ferjak | Forest City |
| 2011 | Paul Brizzi | Ankeny | 2012 | Linda Ferjak | Forest City |
| 2012 | Kevin Brown | Cedar Falls | 2015 | Dennis Fett | Minden |
| 2011 | Wendell Brown | Correctionville | 2015 | David Fog | Emmetsburg |
| 2013 | Crystal Bunge | Wall Lake | 2012 | Ann Frame | Bellevue, NE |
| 2014 | Brian Bunn | Nevada | 2013 | Deb Fritcher | Boone |
| 2014 | Jackie Burk | Goodell | 2011 | Elizabeth Fritz | Decorah |
| 2012 | Sean Burton | Sioux City | 2011 | James Fritz | Decorah |
| 2011 | Don Bury | Baxter | 2011 | Brett Fuelberth | Spirit Lake |
| 2011 | Jean Busker | Sioux City | 2013 | Noel Fulkerson | Independence, MO |
| 2015 | Andrew Buttermore | Nevada | 2015 | Alison Gaines | Elgin, IL |
| 2014 | Jim Cacciatore | West Des Moines | 2013 | Lowell Gangstad | Northwood |
| 2015 | Rosemary Cameron | Arcadia | 2011 | Bobbi Garringer | West Des Moines |
| 2011 | Peter Carlson | Ashton | 2015 | Eugene Gast | Davenport |
| 2012 | Dan Cassady | Fort Dodge | 2014 | Roi Anne Gearhart | Eagle Grove |
| 2014 | Rebecca Champlin | Ames | 2014 | Don Gentzsch | Iowa City |
| 2011 | Allen Chapman | Fort Madison | 2013 | Tom Gerking | Sloan |
| 2012 | Steven Citta | Cedar Falls | 2013 | Jennifer Gervais | Des Moines |
| 2015 | Arla Clausen | Underwood | 2015 | Beverly Gibson | Sioux Falls, SD |
| 2012 | Derek Claussen | Des Moines | 2011 | Gerald Gleason | LaCrosse, WI |
| 2014 | Russ Clifford | Sioux City | 2011 | Kim Godtland | Lake Park |
| 2015 | Ron Coberley | New London | 2015 | Jim Gosnell | Cedar Falls |
| 2015 | Colin Conner | Canton, SD | 2015 | John L. Gosnell | Ankeny |


| 2014 | Michael Gossen | Des Moines | 2011 | Allen Koepke | Cedar Rapids |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2013 | Nancy Grady | Moravia | 2013 | Corky Koerselman | Sibley |
| 2011 | Denise Graettinger | Waverly | 2012 | David Kovarna | Mason City |
| 2012 | Michael Green | Bettendorf | 2012 | Elizabeth Krivokucha | Council Bluffs |
| 2011 | Arden Greener | Elgin | 2015 | Martha Kroese | Cedar Falls |
| 2011 | Alan Greiner | Jefferson | 2012 | Leon Kuehner | Hampton |
| 2015 | Josh Greubel | DeWitt | 2012 | Kandy Kunzman | Shelby |
| 2015 | Gary Griffin | New Hampton | 2011 | Johnny Kurt | Council Bluffs |
| 2012 | Carson Griffith | Grand Junction | 2011 | Dean Lamp | Glidden |
| 2014 | Norman Grimm | Newton | 2015 | Brad Lampe | Osceola |
| 2012 | David Gudmastad | Winona, MN | 2012 | Paul Langholz | Clear Lake |
| 2015 | Vernon Haagsma | Pella | 2012 | Ann Lannan | Bettendorf |
| 2012 | Keith Haan | Davenport | 2015 | David Larsen | Ogden |
| 2013 | Ted Hallberg | LeMars | 2011 | Jeana Larson | Anamosa |
| 2015 | Craig Hancock | Waverly | 2012 | Mitch Larson | Lincoln, NE |
| 2011 | Terry Hanzlik | Omaha, NE | 2015 | Andrew Last | Lincoln, NE |
| 2015 | Tanya Hardy | Osceola | 2012 | Steve Lawson | Harlan |
| 2014 | Tyler Harper | Grimes | 2011 | Alfred Leathers | Waukon |
| 2012 | Roger Hatteberg | Burlington | 2015 | Bret Lee | Marshalltown |
| 2015 | Tom Haugen | Decorah | 2013 | Karen LeFebvre | Cresco |
| 2015 | Laura Haverdink | Orange City | 2015 | Mark Lehmann | Waverly |
| 2014 | Colleen Hecht | Fonda | 2015 | Gene LeVasseur | Ames |
| 2012 | Jason Heeren | Aurelia | 2011 | Pamela Lewis | Shenandoah |
| 2012 | Jason Heitland | Clear Lake | 2013 | Kevin Linder | Akron |
| 2013 | Steve Helscher | Columbus Junction | 2012 | Steve Litwiller | Boonville, MO |
| 2012 | Dennis Hendrickson | Urbandale | 2015 | James Loos | Grimes |
| 2014 | Darcy Hendriks | Muscatine | 2015 | Wayne Lu | Eldora |
| 2011 | Sara Henrichs | Omaha, NE | 2012 | Shirley Luebke | Sioux City |
| 2011 | Douglas Herbon | Cedar Falls | 2015 | Brian Luther | Sioux City |
| 2012 | Matthew Herrick | Waverly, NE | 2012 | Bard Mackey | Waverly |
| 2014 | Steve Heston | Rockford | 2015 | Brian Mahler | Sac City |
| 2014 | David Heupel | Jefferson | 2015 | Rosanne Malek | Des Moines |
| 2011 | John Hewett | Red Oak | 2014 | Larry Mannasmith | Maryville, MO |
| 2011 | John Hickling | West Des Moines | 2015 | Steven Manning | Williamsburg |
| 2014 | Laura Hinspeter | Waukee | 2012 | Lis March | Waterloo |
| 2012 | Laurie Hoeppner | Osage | 2015 | Lois Martin | Vinton |
| 2015 | Robert Hoffmann | Audubon | 2015 | Alan Mattison | Belmond |
| 2012 | Steve Holland | West Des Moines | 2015 | Betty Mayer | Fairfield |
| 2011 | Dave Honts | Iowa City | 2012 | John Mc Cartney | Fort Dodge |
| 2011 | Andrew Houk | Cedar Rapids | 2014 | Steve Mc Combs | Pella |
| 2013 | Pam Houser | Exline | 2011 | Douglas Mc Farlane | Oelwein |
| 2012 | Edward Huenemann | MT | 2015 | Tim McConnaughey | Red Oak |
| 2012 | Susanne Hunter | Newton | 2011 | Paul McEntaffer | Sioux City |
| 2014 | Duane Ites | Spirit Lake | 2012 | Karen McFadden | Marne |
| 2011 | Kristin Iverson | LeMars | 2013 | Christine McFate | Toledo |
| 2012 | Allan Jacobson | Cedar Falls | 2015 | Timothy McMillin | Indianola |
| 2015 | Don Jacobson | Council Bluffs | 2015 | Tom McNamar | Coralville |
| 2012 | Peter Jacobus | Glenwood | 2015 | Myron McReynolds | Iowa City |
| 2012 | Jeffrey James | Omaha, NE | 2014 | Kevin Meier | Indianola |
| 2015 | Harold Jansen | Des Moines | 2015 | Tami Meiners | Dedham |
| 2015 | Tom Jaworski | Hastings, NE | 2012 | Alpha Mendelson | Stuart |
| 2015 | Marlin Jeffers | Omaha, NE | 2013 | Nick Menke | Norwalk |
| 2015 | Brad Jensen | Cedar Falls | 2011 | R J Metteer | Lincoln, NE |
| 2015 | Roger Jensen | Council Bluffs | 2015 | Christa Miller | Des Moines |
| 2011 | Jerrold Jimmerson | Manson | 2015 | Jim Miller | Marion |
| 2014 | Chris T. Johnson | Ames | 2015 | Jim Misner | Omaha, NE |
| 2011 | Doran Johnson | Omaha, NE | 2012 | Larry Mitchell | Fort Dodge |
| 2015 | Dusty Johnson | Tipton | 2013 | Lawrence L. Mitchell | Vermillion, SD |
| 2015 | Dwayne Johnson | Cedar Falls | 2011 | Linda Mitcheltree | Keosauqua |
| 2015 | Eric Johnson | Atlantic | 2015 | David Moore | Omaha, NE |
| 2012 | Everett Johnson | Boone | 2015 | Jeff Mount | Blair, NE |
| 2015 | Jim Johnson | Omaha, NE | 2015 | Roger Mueller | Manchester |
| 2015 | John Jones | Muscatine | 2015 | Scott Muntefering | Shell Rock |
| 2015 | Paula Keeler | Storm Lake | 2013 | Diane Nall | Corwith |
| 2013 | Scott Keese | Huxley | 2011 | Rick Nance | Cresco |
| 2011 | Dick Keiser | Omaha, NE | 2012 | Alan Naylor | Palo |
| 2013 | Gary Keller | Audubon | 2013 | Sally Nellis | Early |
| 2013 | Casey Kingdon | Marcus | 2013 | Kathleen Nelson | Lake Mills |
| 2015 | Fred Kinne | Strawberry Point | 2012 | Lori Nelson | Waverly |
| 2012 | Jerry Kinney | West Des Moines | 2014 | Marla Nelson | Stanton |
| 2015 | Jeff Kirkpatrick | Osage | 2014 | Ruben Newell | Denison |
| 2015 | Curtiss Klein | Fort Dodge | 2011 | Dave Newport | Grinnell |
| 2011 | Mary Kay Knapp | Iowa City | 2011 | Cynthia Nichols | Omaha, NE |


| 2012 | Lois Nichols | Bettendorf | 2011 | Steve Shanley | Marion |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2012 | Marsha Nichols | Cedar Falls | 2011 | Linda Sharp | Cedar Falls |
| 2015 | Richard Nicklay | Okoboji | 2013 | Rod Shedenhelm | Sioux Rapids |
| 2012 | Bill Niederer | South Bend, IN | 2015 | Dennis Simon | Rockwell City |
| 2013 | Bruce Norris | Council Bluffs | 2015 | Nathan Simons | Council Bluffs |
| 2015 | Jay Nugent | Urbandale | 2012 | Joelle Smith | Waterloo |
| 2012 | Dalene O'Brien | Boone | 2011 | Lee Spann | Council Bluffs |
| 2014 | Jarrod O'Donnell | Atlantic | 2015 | Barry Stevens | Lake City |
| 2013 | Mary Oestmann Goldberg | Lincoln, NE | 2015 | Bonnie Stewart | Hampton |
| 2011 | Curt Ohrlund | Le Mars | 2011 | Tobin Stewart | Lincoln, NE |
| 2012 | Randy Oldfield | Newton | 2011 | Don Stine | Mount Vernon |
| 2011 | Michelle Olson | Ankeny | 2013 | Chris Storm | Omaha, NE |
| 2013 | Michael Omarzu | Dubuque | 2012 | Eric Stover | Waverly |
| 2011 | Marcy Ostrander | Waukee | 2013 | Derek Stratton | Pella |
| 2014 | Nick Oswald | Muscatine | 2013 | Don Struve | Elk Horn |
| 2011 | Andrew Owen | Tipton | 2015 | Paul Susemihl | Omaha, NE |
| 2012 | Diane Pearson | Lincoln, NE | 2013 | Paul Tallman | Ames |
| 2012 | Vic Pearson | Lincoln, NE | 2012 | Joseph Tangen | Pella |
| 2015 | Gary Pease | Cedar Falls | 2015 | Sandra Tatge | Des Moines |
| 2013 | Jason Pentico | Pella | 2012 | Ed Tegtmeier | Des Moines |
| 2012 | David Pepin | Oelwein | 2015 | Roger Thaden | Omaha, NE |
| 2015 | Bruce Perry | Sac City | 2011 | Dr Terry Marc Theis | Elkhorn, NE |
| 2011 | Michael Peters | Creston | 2014 | Richard Thimmesch | Ankeny |
| 2015 | Gary Brent Peterson | Clive | 2011 | Loretta Thomas | Vermillion, SD |
| 2015 | Jon Peterson | Lincoln, NE | 2011 | Cheryl Thompson | Corning |
| 2011 | Tim Peterson | Walnut | 2015 | Jacqueline Thompson | Ottumwa |
| 2011 | Terry Rabbitt | Greenfield | 2014 | Minda Thompson | Sioux City |
| 2012 | Arnold Rabe | West Burlington | 2015 | Jill Tindall | Davenport |
| 2011 | Charles Radke | Grand Junction | 2015 | Richard Tirk | Decorah |
| 2015 | Deb Ragan | Davenport | 2011 | Deb Tornow | Sutherland |
| 2013 | Gerald Ramsey | Cedar Falls | 2011 | Jane Triplett | Coralville |
| 2015 | Jason Rausch | Decorah | 2011 | Christine Tucker | Omaha, NE |
| 2015 | Dick Redman | Pella | 2013 | John Turnage | Pleasantville |
| 2015 | Keith Reynolds | Hudson | 2013 | Lois Turnage | Pleasantville |
| 2012 | Michael Richardson | Fort Dodge | 2011 | Roger Tweiten | River Falls, WI |
| 2015 | James Rimington | Pekin, IL | 2015 | David Twombley | Urbandale |
| 2011 | Ken Robison | Marion | 2011 | Leonard Upham | Cedar Falls |
| 2015 | Bill Roehrs | Lincoln, NE | 2012 | Gayle Van Hooser | Oskaloosa |
| 2015 | Kaaren L. Rogers | Boone | 2015 | Shelby VanNordstrand | Council Bluffs |
| 2011 | Tom Rosenberger | Ankeny | 2012 | James Vaux | Cedar Falls |
| 2011 | Kurt Runestad | Lincoln, NE | 2012 | Harvey Von Wald | Mason City |
| 2015 | Terry Rush | Lincoln, NE | 2014 | Barbara Votrobeck | Arthur |
| 2012 | David Rutt | Forest City | 2012 | Jim Vowels | Waverly |
| 2011 | John D. (Jack) Ryan | Spencer | 2011 | Mary Wachter | Hinton |
| 2011 | Tracy Ryan | Malvern | 2012 | Jared Wacker | Marion |
| 2014 | Jayson Ryner | Nora Springs | 2012 | Jennifer Wagner | Washington |
| 2013 | Holli Safley | Peterson | 2011 | John Wagner | Grinnell |
| 2015 | Rob Salistean | Lincoln, NE | 2014 | Mike Walag | Des Moines |
| 2011 | Amy Sams | Cedar Rapids | 2013 | Andy Walters | Omaha, NE |
| 2011 | Thomas Sandholm | Montezuma | 2015 | Ben Walters | Waterloo |
| 2014 | Chris Sauke | Hampton | 2012 | Paul Warnex | Liberty, MO |
| 2014 | Shelly Schaeufele | West Des Moines | 2012 | Donna Washburn | Sioux City |
| 2013 | Vicki Schaffer | Dubuque | 2013 | Randal Washburn | Sioux City |
| 2012 | Richard Scheffel | Maynard | 2013 | Doug Watts | Blue Springs, MO |
| 2012 | Tom Schilke | Waterloo | 2013 | Jeff Wicker | Glidden |
| 2011 | Jack Schlesselman | Belle Plaine | 2012 | Thad Wilkins | Tipton |
| 2011 | Erin Schmidt | Fairfield | 2012 | Jane Williams | Coralville |
| 2015 | Rod Schmidt | Bellevue, NE | 2014 | Diane Wills | Hampton |
| 2011 | Ron Schneider | George | 2015 | Jill Wilson | Sioux City |
| 2011 | Julie Schnieders | Indianola | 2012 | Catherine Winckler-Brown | Sioux City |
| 2011 | Dr. Neal Schnoor | Minden, NE | 2012 | William Wyman | Lincoln, NE |
| 2014 | Margaret Schultz | Wisner, NE | 2012 | Allan Yeager | Ida Grove |
| 2013 | Jim Schulz | Lincoln, NE | 2013 | Timothy Yontz | Pleasant Prairie, WI |
| 2014 | Neal Schwarting | North English | 2011 | David Young | Lincoln, NE |
| 2015 | Ruth Seim | Ottumwa | 2012 | James Young | Cedar Rapids |
| 2011 | Robert Shafer | Waterloo |  |  |  |

## 2010 EXECUTIVE COMMITTEE NOMINATIONS

The Election Committee met in Belmond, Iowa, Friday, August 27, 2010, to canvass the nominations for Executive Committee, terms expiring in 2012 (Vocal) and 2015 (Administrative).

Total envelopes returned 34
Valid Envelopes 34

The ballots were cast as follows:
Vocal Music Representative - Term Expiring 2012
Joleen Schafer, Adair Casey 2 (Declined)
Rae Asleson, North Butler 1
Perry Bekkerus, Denison 1(Declined)
Sherri Boschee, Lenox 1
Joel Everist, Mason City 1
Randy Ewing, LeMars 1
Linda Ferjak, Bishop Garrigan 1
David Fog, Emmetsburg 1
Kathy Greve, Harris -Lake Park 1
Norm Grimm, Newton 1
Jason Heitland, Garner-Hayfield 1
Laura Horst, East Central, Miles 1
Roger Jensen, Treynor 1
Mary Kay Knapp, Iowa City West 1
Karen LeFebvre, Crestwood 1
Nikkole Marreel, Northwood-Kensett 1
Christopher Medinger, Marquette Catholic 1
Rick Nielson, Exira
Duane Philgreen, West Delaware 1
Tim Purdum, NUHS 1
Cynthia Thill, Pleasantville 1
Donna Washburn 1
Void, No Vote 3
Void, Ineligible Candidate 4
Void, No Ballot 5

Administrative Representative - Term Expiring 2015
Brett Gibbs, Audubon
2
Kathy Elliott, Panorama 2
Various nominees that received a single vote 20
Void, No Vote 1
Void, Ineligible Candidate 2
Void, No Ballot 8

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Rae Asleson, North Butler; Sherri Boschee, Lenox; Joel Everist, Mason City; Randy Ewing,

LeMars; Linda Ferjak, Bishop Garrigan; David Fog, Emmetsburg; Kathy Greve, Harris -Lake Park; Norm Grimm, Newton; Jason Heitland, Garner-Hayfield; Laura Horst, East Central, Miles; Roger Jensen, Treynor; Mary Kay Knapp, Iowa City West; Karen LeFebvre, Crestwood; Nikkole Marreel, Northwood-Kensett; Christopher Medinger, Marquette Catholic; Duane Philgreen, West Delaware; Tim Purdum, NUHS; Cynthia Thill, Pleasantville; and Donna Washburn, Audubon are the candidates for Vocal Music Representative for the Executive Committee and that Brett Gibbs, Audubon and Kathy Elliott, Panorama are the candidates for the Administrative Representative for the Executive Committee.

Respectfully submitted,

Jackie Burk, Belmond
Amy Pollitt, Belmond
Alan Greiner, Boone

## SCHOOLS VOTING IN 2010 EXECUTIVE COMMITTEE NOMINATIONS

Adair-Casey; Audubon; Baxter; Beckman, Dyersville; Bellevue; Belmond-Klemme; Bishop Garrigan, Algona; Boone; Central Springs; Decorah; Denison-Schleswig; Des Moines Christian; Don Bosco, Gilbertville; Elk Horn-Kimballton; Emmetsburg; Exira; Garner-Hayfield; Guthrie Center; Harris-Lake Park; Iowa Valley, Marengo; LeMars; Lenox; Marquette Catholic - Vocal; Northern University High School, Cedar Falls; Northwood-Kensett; Okoboji, Milford; Pleasantville; Saint Albert, Council Bluffs; Sibley-Ocheyedan; Sigourney; Tri-County, Thornburg; Turkey Valley, Jackson Junction; Wapello; and Monona, Onawa.

## 2010 EXECUTIVE COMMITTEE ELECTION

The Election Committee met in Belmond, Iowa, Friday, September 24, 2010, to canvass the ballots for Executive Committee Administrative Representative, terms expiring in 2012 and 2015.

$$
\begin{array}{lr}
\text { Total Envelopes returned } & 204 \\
\text { Valid Envelopes } & 203 \\
\text { Void, no school and/or signature } & 1
\end{array}
$$

The ballots were cast as follows:Vocal Music Representative - term Expiring 2012Duane Philgreen, West Delaware33
Randy Ewing, LeMars ..... 20
Roger Jensen, Treynor ..... 16
Kathy Greve, Harris-Lake Park ..... 14
Norm Grimm, Newton ..... 14
Mary Kay Knapp, Iowa City West ..... 14
Cynthia Thill, Pleasantville ..... 12
Sherri Boschee, Lenox ..... 11
David Fog, Emmetsburg ..... 11
Donna Washburn, Audubon ..... 11
Joel Everist, Mason City ..... 8
Jason Heitland, Garner-Hayfield ..... 7
Laura Horst, East Central, Miles ..... 7
Rae Asleson, North Butler ..... 5
Linda Ferjak, Bishop Garrigan ..... 5
Karen LeFebvre, Crestwood ..... 4
Chris Medinger, Marquette Catholic ..... 4
Nikkole Marreel, Northwood-Kensett ..... 2
Tim Purum, Northern University High School ..... 2
Void, No Vote ..... 1
Void, Spoiled Ballot (multiple votes) ..... 1
Administrative Representative - term Expiring 2015
Kathy Elliot, Panorama ..... 109
Brett Gibbs, Audubon ..... 83Void, No Vote1

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that Duane Philgreen, West Delaware and Kathy Elliot, Panorama are duly elected to the Executive Committee, terms expiring 2012 and 2015 respectively.

Respectfully submitted,
Jackie Burk, Belmond
Amy Pollitt, Belmond
Alan Greiner, Boone

## SCHOOLS VOTING IN THE 2010 EXECUTIVE COMMITTEE ELECTION

AGWSR, Ackley; A-H-S-T, Avoca; Albia; Alburnett; Alta; Ames; Andrew; Ankeny Christian Academy; Armstrong-Ringsted; Ar-We-Va; Assumption, Davenport; Audubon; Baxter; BCLUW, Conrad; Beckman, Dyersville; Bellevue; Belmond-Klemme; B-G-M, Brooklyn; Bishop Garrigan, Algona; Bishop Heelan Catholic, Sioux City; Boone; Boyer Valley, Dunlap; Cal, Latimer; Calamus-Wheatland; CAM, Anita; Carroll; Cascade, Western Dubuque; Cedar Falls; Cedar Rapids, Jefferson; Centerville; Central Clinton, DeWitt; Central Lyon, Rock Rapids; Central, Elkader; Charles City; Charter Oak-Ute; Clarion-Goldfield; Clarksville; Clay CentralEverly; Clear Creek-Amana; Colfax-Mingo; Collins-Maxwell; Colo-Nesco; Coon RapidsBayard; Corning; Council Bluffs, A Lincoln; Creston; Crestwood, Cresco; and C-W-L, Corwith.

Dallas Center-Grimes; Danville; Davenport, Central; Davis County, Bloomfield; Denver; Des Moines Christian; Des Moines, Roosevelt; Dike-New Hartford; Dubuque, Senior; Dunkerton; Eagle Grove; East Buchanan, Winthrop; East Central, Miles; East Greene - Band; East Sac County; East Union, Afton; Elk Horn-Kimballton; Emmetsburg; English Valleys, North English; Estherville-Lincoln Central; Exira; Farragut; Forest City; Gehlen Catholic, LeMars; GeorgeLittle Rock; Gilbert; Gladbrook-Reinbeck; Glidden-Ralston; GMG, Garwin; Graettinger/Terril; Grinnell; Hampton-Dumont; Harris-Lake Park; Hartley-Melvin-Sanborn; Highland, Riverside;

Hinton; H-L-V, Victor; Holy Trinity Catholic, Ft. Madison; Humboldt; IKM-Manning; Independence; Indianola; Iowa Valley, Marengo; Jefferson-Scranton; Jesup; Johnston; Keokuk; Kingsley-Pierson; Knoxville; Lake Mills; Lamoni; Lawton-Bronson; LeMars; Lenox; Linn-Mar, Marion; Louisa-Muscatine; Lynnville-Sully; Madrid; Maple Valley-Anthon-Oto; Maquoketa; Maquoketa Valley, Delhi; Marcus Meriden Cleghorn; Marion; Marquette Catholic - Vocal; Marshalltown; Mediapolis; Meskwaki Settlement School; MFL MarMac; Midland, Wyoming; Missouri Valley; MOC-Floyd Valley; Monticello; and Moulton-Udell.

Nashua-Plainfield; Nevada; New London; Newell-Fonda; Newman Catholic, Mason City; Newton; Nodaway Valley; North Fayette, West Union; North Mahaska, New Sharon; North Polk, Alleman; Northeast Hamilton, Blairsburg; Northern University High School, Cedar Falls; Northwood-Kensett; Norwalk; Oelwein; Ogden; Okoboji, Milford; Orient-Macksburg - Vocal; Osage; Panorama, Panora; Pella; Pella Christian; Pleasantville; Prairie Valley, Gowrie; Preston; Red Oak; Riceville; Ridge View; River Valley, Correctionville; Rockwell City-Lytton; RuthvenAyrshire; Saint Ansgar; Saint Edmond, Fort Dodge; Saydel; Shenandoah; Sibley-Ocheyedan; Sidney; Sigourney; Sioux Center; Sioux Central, Sioux Rapids; South Hamilton, Jewell; South Hardin; South O'Brien, Paullina; South Winneshiek, Calmar; Southeast Polk; Southeast Warren, Liberty Center; Southeast Webster, Burnside; Southern Cal, Lake City; Spirit Lake; Springville; St Mary's, Remsen; Stanton; Sumner-Fredericksburg; Treynor; Tri-Center, Neola; Turkey Valley, Jackson Junction; and Twin River Valley, Bode.
Underwood; Union, LaPorte City; Urbandale; Valley, Elgin; Valley, West Des Moines; Van Buren, Keosauqua; Ventura; Villisca; Vinton-Shellsburg; WACO, Wayland; Waukee; WaverlyShell Rock; Wayne, Corydon; Webster City; West Bend-Mallard; West Delaware, Manchester; West Hancock, Britt; West Monona, Onawa; West Sioux, Hawarden; Westwood, Sloan; Whiting; Winfield-Mt Union; Winterset; Woodbine; and Xavier, Cedar Rapids.

## 2010 DISTRICT ADVISORY GROUP NOMINATIONS

The Election Committee met in Belmond, Iowa, Friday, August 27, 2010, to canvass the nominations for District Advisory Group, term expiring in 2011.

$$
\begin{array}{ll}
\text { Total envelopes returned } & 4 \\
\text { Valid envelopes } & 4 \\
\text { Void, no ballot } & 1
\end{array}
$$

The ballots were cast as follows:
SOUTHWEST DISTRICT - Vocal

| Denise Wade, English Valleys | 2 Votes |  |
| :--- | :--- | :--- |
| Void, Ineligible Candidate | 1 | Vote |

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Denise Wade, English Valleys is a candidate for the District Advisory Group.

Respectfully submitted,

Jackie Burk, Belmond
Amy Pollitt, Belmond
Alan Greiner, Boone

## SCHOOLS VOTING IN 2010 DAG NOMINATIONS

Iowa Valley, Sigourney, Tri-County and Wapello

## 2010 DISTRICT ADVISORY GROUP ELECTIONS

The Election Committee met in Belmond, Iowa, Friday, September 24, 2010, to canvass the ballots for District Advisory Group, term expiring in 2011.

Total Envelopes returned 23
Valid ballots 23
Void, No Ballot 3
The ballots were cast as follows:
SOUTHEAST DISTRICT - Vocal
Denise Wade, English Valleys

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that Denise Wade, English Valleys is duly elected to the District Advisory Group, term expiring 2011.

Respectfully submitted,
Jackie Burk, Belmond
Amy Pollitt, Belmond
Alan Greiner, Boone
SCHOOLS VOTING IN THE 2010 DISTRICT ADVISORY GROUP ELECTION
Assumption, Davenport; B-G-M, Brooklyn; Clear Creek-Amana; Danville; Davenport, Central; Davis County, Bloomfield; English Valleys, North English; Grinnell; Highland, Riverside; H-L-V, Victor; Holy Trinity Catholic, Ft. Madison; Iowa Valley, Marengo; Keokuk; Louisa-Muscatine; Mediapolis; New London; North Mahaska, New Sharon; Sigourney; Van Buren, Keosauqua; WACO, Wayland; and Winfield-Mt Union.

## IHSMA Voting Districts



## Website Directory

Iowa Music Educators Association Iowa Bandmasters Association Iowa Choral Directors Association lowa String Teachers Association
www.iamea.org www.bandmasters.org www.iowachoral.org www.iowasta.org

Iowa High School Athletic Association Iowa Girls High School Athletic Union lowa High School Speech Association
www.iahsaa.org www.ighsau.org
www.ihssa.org
Iowa Alliance for Arts Education
www.smartz.org

## Meeting Minutes

## minutes of executive committee meeting and DISTRICT ADVISORY GROUP MEETING October 21, 2010

The Executive Committee and District Advisory Group of the lowa High School Music Association met at 9:00 a.m., October 21, 2010, in Boone, IA. Members of the Executive Committee present were: Susan Stogdill, Malvern; Todd Lettow, Hampton; Michael Teigland, Indianola; Jim Fritz, Decorah; Duane Philgreen, Manchester; and Kathy Elliot, Panora. Members of the District Advisory Group present were: Sharon Day, Garden Grove; Teresa Nook, Clarinda; Jennifer Sornson, Independence; and Jackie Burk, Goodell. Absent - Kurt Schwarck, Spencer; and Denise Wade, North English. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. Vice-President Lettow chaired the meeting.

A brief introduction of members present was held. Director Greiner described the roles and responsibilities of Executive Board members as well as the roles and responsibilities of the District Advisory Group members.

Mark Jolesch and AI Suchow from Jolesch Photography were present to present some ideas on how to expand the All-State Music Festival Photo memorabilia offerings.

Elections Chair, Jackie Burk provided a report on the outcome of the Fall Election for Executive Committee and DAG. Duane Philgreen, West Delaware was elected to the Executive Committee, Term Expiring in 2012. Kathy Elliot, Panorama was elected to the Executive Committee, Term Expiring in 2015. Denise Wade, Vocal Representative was elected to the District Advisory Group, Term Expiring 2011. MMS (Fritz/Philgreen) to approve the Election Report as presented. PASSED

MMS (Teigland/Elliot) to approve the minutes of the July 8, 2010 meeting. PASSED
MMS(Elliot/Stogdill) to approve the financial bills as submitted. PASSED
Director Greiner presented the auditors written report and notified the committee that James Henkel from Henkel and Associates will be in attendance at January's meeting to review the report with them.

ALL-STATE MUSIC FESTIVAL: Director Greiner presented the registration report for the 2010 festival. Participation levels have declined in all areas except piano. The overall registration numbers have decreased 204 entries. Work details and chaperone availability were determined. MMS (Teigland/Philgreen) to approve Bill Kessinger, Dick Redman, David Fog, Terry Hanzlik, and Linda Ferjak as Teacher Tenure Award candidates for this year. PASSED Director Greiner presented the T-shirt, video, and CD sales procedures to be used in Ames. The director presented a progress report on the $65^{\text {th }}$ Annual Festival. MMS (Stogdill/Fritz) to approve the IPTV Broadcast sponsors as submitted. PASSED The All-State

Discipline Hearing policy and All-State Festival Rules were presented and discussed. MMS (Fritz/Philgreen) to market individual photos of All-State Participants at this year's festival. PASSED

MARCHING BAND FESTIVAL: The registration report was presented and explained. This year's event experienced ideal weather with record attendance. 12 fewer bands participated in this year's event with the decline occurring in classes 1A, 2A, and 3A. Director Greiner

SHOW CHOIR/JAZZ CHOIR/JAZZ BAND FESTIVAL: MMS (Philgreen/Teigland) effective beginning with the 2012 festival, move all classes of the IHSMA Show Choir Festival to Monday afternoon/evening of week 31 on the unified calendar (same date as currently used by Class 3A/1A Show Choirs). PASSED MMS (Philgreen/Stogdill) effective beginning with the 2012 festival, move all classes of the IHSMA Jazz Choir Festival to Monday afternoon/evening of week 32 on the unified calendar (one week after the Monday currently used by Class 3A/1A Show Choirs). PASSED

DAG CONCERNS (NOT COVERED IN THE AGENDA): Teresa Nook expressed concern from constituents that Judge Comments needed to be more detailed. Jackie Burk expressed concern over the date currently used for the October meeting.

ASSOCIATION CONCERNS: Executive Committee members provided a review of sessions attended and topics found at the National Federation Summer Meeting held in San Diego, CA this past July. The board was canvassed for topics they would like to see at this next summers meeting. The Director presented a review of the New Director Orientation Sessions and Adjudicator Certification Sessions presented. A review of the policies of the IHSMA was conducted. Officers for the 2010-2011 year will be President - Jim Fritz, Vice-President Susan Stogdill, and Treasurer - Mike Teigland. MMS (Fritz/Stogdill) to provide a $\$ 250$ IAAE membership. PASSED Jim Fritz offered to serve as the IHSMA representative on the IAAE Advisory Board. It was determined that the IHSMA Membership mailing to member schools would be sent out in April. The director provided a thank you letter from Decorah High School. Director Greiner presented a progress report of the work being done by the K-16 Music Summit. He also presented the idea of expanding the Outstanding Performance Award program and designated recipients in our large ensembles. All with the idea of inviting those recipients to a centralized showcase event with possible television broadcast coverage. The director was instructed to talk with the Bandmasters Association committees, and ICDA Liaison Committee to see if there was support for this idea and if so, how those committees might recommend it being rolled out. With no further business to discuss the meeting was adjourned at 3:30 PM.

Respectfully submitted,
Alan Greiner, Executive Director

## Three Conflict-Resolution Tips Teachers Should Know

Even the most even-tempered professionals sometimes find themselves in the middle of conflicts or are called on to sort out disagreements.
"Focus on the issues, not the personalities. We all work with difficult people, but conflicts are usually created by systemic issues. Remove yourself emotionally from the conflict, and identify the real cause of the problem, it may be

- Lack of resources (time, money, or personnel)
- Pressures from administration
- Parental concerns

Acknowledge the problem with the person or people with whom you have the conflict, and listen to their position first. With calm resolve, present your information with solid documentation, and negotiate a solution together.
Always communicate. Communication is advocacy. Effective, prompt, and courteous communication is critical. Tell your parents, colleagues, and administrators what your students are learning at every opportunity. Show your respect for others by your willingness to be open and forthright. They will respect you in return.

Take the high road. You are the representative and leader for music in your school. Your attitudes, actions, and interactions should always reflect the high standards and professionalism expected of musicians. Be patient. Some conflicts take time to resolve when attitudes or perceptions need to change. Take a deep breath, sleep on it, and then proceed with dignity."

# CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION <br> Amended April 2003 

## ARTICLE I <br> Name

Section 1. This Association shall be known as the lowa High School Music Association.
Purpose
Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

## Membership

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

## Annual Meeting

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

## ARTICLE II <br> Festivals

Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

## ARTICLE III

## Dues

Section 1. Annual dues of $\$ 25$ shall be sent to the Executive Director of the Association on or before September 15. Dues shall be $\$ 37.50$ ( $\$ 25$ dues plus $\$ 12.50$ penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

## ARTICLE IV

Administration
A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5 -year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. Note: The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6 .
Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two(2) terms (either partial or full).
Section 3. Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.
Section 4. Nomination and Election - When an election is to take place, the Executive Director of the lowa High School Music Association shall mail an official nomination ballot to each member school by September 10th. This ballot shall be a secret ballot enclosed in a blank envelope, sealed and mailed in an official mailing envelope provided for that purpose. These sealed ballots, when voted, shall be mailed to the member of the District Advisory Group from the North Central District, who shall serve as the chair of the Election Board. The election chair and the Executive Director shall select a music teacher or administrator from the chair's school to complete the Election Committee.

On or before September 15, the Election Board shall meet for the official canvass of the ballots. The official mailing envelopes shall be opened in the presence of the Election Board and the sealed ballots removed and placed in a ballot box. After having been thoroughly mixed, the sealed ballots shall be opened, counted and the results announced. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the return on the official mailing envelopes, and together with the results of the election, be certified by the Election Board conducting the election and
forwarded to the Executive Committee for publication in the next regular bulletin. A place shall be provided on the official mailing envelope for the signature of the school official casting the vote. The signature must be on the official mailing envelope in longhand.

The Executive Director shall then prepare official election ballots and mail immediately to the member schools. These ballots shall be the same kind as those used for nominations and, when voted, shall be mailed to the same Election Board Chair who received the nomination ballots. This ballot shall only contain the names of those individuals declared nominees through the process described above. On or before October 10, the Election Board shall meet to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the return of the official mailing envelopes, and together with the results of the election, certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.
Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.
Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.
Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.
Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.
Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

## Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.
a. The Executive Committee shall annually negotiate for an extension of the agreement with the lowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.
b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.
c. It shall interpret the rules of the Association.
d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.
e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.
Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.
Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.
Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the lowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.
B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:
Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.
Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.
Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.
South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.
Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, lowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.
Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.
Section 3. A District Advisory Group member shall be eligible for only one elected term in office.
Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.
Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.
Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.
Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

## ARTICLE V

## State Festivals

Section 1. The State Festivals shall be held on dates established by the lowa High School Activities Federation.
Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

## Program and Certification

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

## Judges for Festivals

Section 4. All judges will be selected and employed by the Executive Committee. No person shall be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.
All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants
Section 5. The Executive Committee of the lowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

## Festival Reports

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

## ARTICLE VI <br> Eligibility

Section 1. All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the lowa High School Music Association. All participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of
one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of lowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn't effect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

## Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students
Class 3A: 9-11 enrollment of 275-599 students
Class 2A: 9-11 enrollment of 150-274 students
Class 1A: 9-11 enrollment of 149 or less students
Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May $1^{\text {st }}$ of the preceding school year.

## Number of Entries

Section 3. There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

## Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

## Conductors and Accompanists

Section 4. Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.
This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group.
Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.
The accompanist may be any person approved by the Superintendent of the member school.

## ARTICLE VII

## Violations

Section 1. Schools violating this constitution or adopted rules, policies and regulations of the lowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.
Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

## ARTICLE VIII

## Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.


|  |  |  | 2010 |
| :---: | :---: | :---: | :---: |
| 6 | August September | 9 | All Fall Sports Practice Starts |
| 10 |  | 6 | Labor Day |
| 11 |  | 18 | State Debate Clinic, IHSSA |
| 14 | October | 5 | Boys Fall District Golf Meets |
|  |  | 8,9 | Boys Fall State Golf Meet |
|  |  | 9 | State Marching Band Festival: North |
| 15 |  | 16 | State Marching Band Festival: South |
| 15/16 |  | 15-17 | IHSSA Coaches Convention |
| 16 |  | 18,20 | Girls Regional Volleyball Tournaments, 1A |
|  |  | 19 | Girls Regional Volleyball Tournaments, 2A |
|  |  | 21 | Joint Girls Regional and Boys District Cross Country Meets |
|  |  | 23 | District Auditions, All-State Music Festival |
| 17 |  | 25,28 | Girls Regional Volleyball Tournaments, 4A, 3A |
|  |  | 26,29 | Girls Regional Volleyball Tournaments, 2A, 1A |
|  |  | 27 | First Round State Football Play-Offs, All Classes |
|  |  | 28 | Girls Regional Diving Meets |
|  |  | 30 | Joint Girls and Boys State Cross Country Meet |
|  |  | 30 | Girls Regional Swimming Meets |
| 18 | November | 1 | Second Round State Football Play-Offs, All Classes |
|  |  | 2 | Girls Regional Volleyball Tournaments, All Classes |
|  |  | 5 | Quarterfinal Round State Football-Play-Offs,Eight Player,A,4A |
|  |  | 5,6 | Girls State Swimming/Diving Meet |
| 19 |  | 8 | Girls Basketball, Bowling, Boys Swimming Practice Starts |
|  |  | 8 | Quarterfinal Round State Football Play-Offs, 1A,2A,3A |
|  |  | 10-13 | Girls State Volleyball Tournament |
|  |  | 11 | Semifinal Round State Football Play-Offs, Eight-Player |
|  |  | 12 | Semifinal Round State Football Play-Offs, 4A,A |
|  |  | 13 | Semifinal Round State Football Play-Offs, 1A |
| 20 |  | 15 | Semifinal Round State Football Play-Offs, 3A, 2A |
|  |  | 15 | Boys Basketball and Wrestling Practice Starts |
|  |  | 18-20 | All-State Music Festival |
|  |  | 19,20 | Final Round State Football Play-Offs |
| 21 |  | 25 | Thanksgiving Day |
|  |  |  | 2011 |
| 27 | January | 7,8 | State Debate Tournament |
| 28 |  | 15 | Jazz Band State Festival, 3A, 1A |
| 29 |  | 22 | District Speech Contests, Large Group |
| 30 |  | 29 | Show Choir/Jazz Band State Festival, 4A, 2A |
|  |  | 29 | Jazz Choir Festival, 3A, 1A |
| 31 |  | 31 | Show Choir Festival, 3A, 1A |
|  |  | 31 | Jazz Choir Festival, 4A, 2A |
|  | February | 5 | State Speech Contest, Large Group |
|  |  | 5 | Sectional Wrestling Meets, 2A, 1A |
|  |  | 5 | Boys District Swimming Meets |
| 32 |  | 8 | Regional Dual Team Wrestling Tournaments, 2A, 1A |
|  |  | 10 | Girls Regional Basketball Tournaments, 1A |
|  |  | 12 | Girls Regional,Basketball Tournaments, 2A, 1A |
|  |  | 12 | Boys State Swimming Meet |
|  |  | 12 | Piano Festival |
|  |  | 12 | District Wrestling Meets, 3A, 2A, 1A |
| 33 |  | 14 | Girls and Boys Track Practice Starts |
|  |  | 14,17 | Boys District Basketball Tournaments, 2A, 1A |
|  |  | 15,18 | Girls Regional Basketball, 2A, 1A |
|  |  | 16-19 | State Wrestling Meet |
|  |  | 16,19 | Girls Regional Basketball, 4A,3A |
|  |  | 19 | Co-Ed Regional/Substate Bowling Tournaments |
|  |  | 19 | IHSSA All-State Festival, Large Group |
| 34 |  | 21 | Boys District Basketball Tournaments, 3A |
|  |  | 21 | Girls Regional Basketball Tournaments, 2A,1A |
|  |  | 21,25 | Boys Substate Basketball Tournaments, 4A |
|  |  | 22 | Girls Regional Basketball Tournaments, 4A,3A |
|  |  | 22 | Boys District Basketball Tournaments, 2A,1A |
|  |  | 22 | Regional Dual Team Wrestling Tournaments, 3A |
|  |  | 24,25 | State Co-Ed Bowling Tournament |
|  |  | 24 | Boys District Basketball Tournaments, 3A,1A |
|  |  | 26 | Boys Substate Basketball Tournaments, 2A, 1A |
|  |  | 26 | District Speech Contests, Individual Events |
|  |  | 26 | State Dual Team Wrestling Tournament |


| 35 | Feb/March | 28,1-5 | Girls State Basketball Tournament |
| :---: | :---: | :---: | :---: |
|  | February | 28 | Boys Substate Basketball Tournaments, 3A |
|  | March | 1 | Boys Substate Basketball Tournaments, 4A |
| 36 |  | 7-12 | Boys State Basketball Tournament |
|  |  | 9 | Ash Wednesday |
|  |  | 11,12 | State Speech Contest, Individual Events |
| 37 |  | 14 | Girls Spring Sports Practice Starts: Golf, Tennis |
|  |  | 14 | Boys Soccer Practice Starts |
| 38 |  | 21 | Boys Spring Sports Practice Starts: Golf, Tennis |
|  |  | 21 | Girls Soccer Practice Starts |
|  |  | 22 | Girls State Indoor Track Meet |
|  |  | 26 | State Music Festival, Solos and Ensembles, 3A |
| 38/39 |  | 26-29 | IHSADA State Convention |
| 39 | March/April | 28 | IHSSA Individual Events All-State Festival |
|  | April | 2 | State Music Festival, Solos and Ensembles, 2A |
| 40 |  | 9 | State Music Festival, Solos and Ensembles, 4A, 1A |
| 42 |  | 22 | Good Friday |
| 43 |  | 24 | Easter |
| 44 | May | 2 | Boys Baseball Practice Starts |
|  |  | 6 | State Music Festival, Large Group, 3A, 1A |
|  |  | 7 | State Music Festival, Large Group, 4A, 2A |
| 45 |  | 9 | Girls Softball Practice Starts |
|  |  | 12 | Boys District Tennis Meets |
|  |  | 12 | Girls Regional/Boys District Co-Ed Track Meets, All Classes |
|  |  | 13,14 | Boys Sectional Golf Meets |
|  |  | 14 | Girls Regional Team Tennis Meets |
|  |  | 14 | Boys Prelim Substate Team Tennis |
| 46 |  | 16 | Girls District Golf Meets |
|  |  | 19 | Girls Regional Individual Tennis Meets |
|  |  | 20,21 | Boys District Golf Meets |
|  |  | 19-21 | State Co-Ed Track Meet |
|  |  | 21 | Girls Regional Team Tennis Meets |
|  |  | 21 | Boys Substate Team Tennis Meets |
| 47 |  | 23 | Girls Regional Golf Meets |
|  |  | 23-24 | Girls Regional Team Tennis Meets |
|  |  | 23,25,28 | Boys Substate Soccer Meets, All Classes |
|  |  | 26 | Girls Regional Soccer, 1A |
|  |  | 27,28 | Boys State Tennis Meet |
|  |  | 27,28 | Boys State Golf Meet |
| 48 |  | 30 | Memorial Day |
|  |  | 31 | Boys State Team Tennis Meet |
|  | May/June | 31,1 | Girls State Golf Meet |
|  |  | 31,1,3 | Girls Regional Soccer Tournaments |
|  | June | 2,3 | Girls State Individual Tennis Meet |
|  |  | 2-4 | Boys State Soccer Meet |
|  |  | 4 | Girls State Team Tennis Meet |
| 49 |  | 6 | Girls Regional Soccer Tournaments |
|  |  | 7 | State Co-Ed Golf Meet |
|  |  | 7 | State Co-Ed Tennis Meet |
|  |  | 9-11 | Girls State Soccer Tournament |
| 1 | July | 6,8 | Girls Regional Softball Tournaments, 1A |
|  |  | 7,8 | Girls Regional Softball Tournaments, 2A |
|  |  | 9 | Girls Regional Softball Tournaments, 4A,3A |
|  |  | 9 | Boys District Baseball Tournaments, 2A, 1A |
| 2 |  | 11,13 | Girls Regional Softball Tournaments, All Classes |
|  |  | 12 | Boys District Baseball Tournaments, 2A, 1A |
|  |  | 14 | Boys District Baseball Tournaments, 1A |
|  |  | 15 | Boys District Baseball Tournaments, 3A |
|  |  | 15 | Boys Substate Baseball Tournaments, 4A |
|  |  | 16 | Boys District Baseball Tournaments, 2A, 1A |
| 3 |  | 18-22 | Girls State Softball Tournament |
|  |  | 18 | Boys District Baseball Tournaments, 3A |
|  |  | 18 | Boys Substate Baseball Tournaments, 4A |
|  |  | 19 | Boys Substate Baseball Tournaments, 2A,1A |
|  |  | 20 | Boys Substate Baseball Tournaments, 4A,3A |
| 3/4 |  | 22,23,25-30 | Boys State Baseball Tournament |

## Unified Iowa High School Activities Federation <br> Tentative Calendar for School Year 2011-2012

Tentative April 21, 2010

|  |  |  | 201 |
| :---: | :---: | :---: | :---: |
| 6 | August September | 8 | All Fall Sports Practice Starts |
| 10 |  | 5 | Labor Day |
| 11 |  | 17 | State Debate Clinic, IHSSA |
| 14 | October | 4 | Boys Fall District Golf Meets |
|  |  | 7,8 | Boys Fall State Golf Meet |
|  |  | 8 | State Marching Band Festival: North |
| 15 |  | 15 | State Marching Band Festival: South |
| 15/16 |  | 14-16 | IHSSA Coaches Convention |
| 16 |  | 17,19 | Girls Regional Volleyball Tournaments, 1A |
|  |  | 18 | Girls Regional Volleyball Tournaments, 2A |
|  |  | 20 | Joint Girls Regional and Boys District Cross Country Meets |
|  |  | 22 | District Auditions, All-State Music Festival |
| 17 |  | 24,27 | Girls Regional Volleyball Tournaments, 4A, 3A |
|  |  | 25,28 | Girls Regional Volleyball Tournaments, 2A, 1A |
|  |  | 26 | First Round State Football Play-Offs, All Classes |
|  |  | 27 | Girls Regional Diving Meets |
|  |  | 29 | Joint Girls and Boys State Cross Country Meet |
|  |  | 29 | Girls Regional Swimming Meets |
| 18 |  | 31 | Second Round State Football Play-Offs, All Classes |
|  | November | 1 | Girls Regional Volleyball Tournaments, All Classes |
|  |  | 4 | Quarterfinal Round State Football Play-Offs, Eight Player,A, 4A |
|  |  | 4,5 | Girls State Swimming/Diving Meet |
| 19 |  | 7 | Girls Basketball, Bowling, and Boys Swimming Practice Starts |
|  |  | 7 | Quarterfinal Round State Football Play-Offs, 1A, 2A, 3A |
|  |  | 9-12 | Girls State Volleyball Tournament |
|  |  | 10 | Semifinal Round State Football Play-Offs, Eight-Player |
|  |  | 11 | Semifinal Round State Football Play-Offs, 4A,A |
|  |  | 12 | Semifinal Round State Football Play-Offs, 1A |
| 20 |  | 14 | Semifinal Round State Football Play-Offs, 3A, 2A |
|  |  | 14 | Boys Basketball and Wrestling Practice Starts |
|  |  | 17-19 | All-State Music Festival |
|  |  | 18,19 | Final Round State Football Play-Offs |
| 21 |  | 24 | Thanksgiving Day |
|  |  |  | 2012 |
| 27 | January | 6,7 | State Debate Tournament |
| 28 |  | 14 | Jazz Band State Festival, 3A, 1A |
| 29 |  | 21 | District Speech Contests, Large Group |
| 30 |  | 28 | Jazz Band State Festival, 4A, 2A |
| 31 |  | 30 | Show Choir Festival, All Classes |
|  | February | 4 | State Speech Contest, Large Group |
|  |  | 4 | Sectional Wrestling Meets, 2A, 1A |
|  |  | 4 | Boys District Swimming Meets |
| 32 |  | 6 | Jazz Choir Festival, All Classes |
|  |  | 7 | Regional Dual Team Wrestling Tournaments, 2A, 1A |
|  |  | 9 | Girls Regional Basketball Tournaments, 1A |
|  |  | 11 | Girls Regional Basketball Tournaments, 2A, 1A |
|  |  | 11 | Boys State Swimming Meet |
|  |  | 11 | Piano Festival |
|  |  | 11 | District Wrestling Meets, 3A, 2A, 1A |
| 33 |  | 13 | Girls and Boys Track Practice Starts |
|  |  | 13,16 | Boys District Basketball Tournaments, 2A, 1A |
|  |  | 14,17 | Girls Regional Basketball, 2A, 1A |
|  |  | 15-18 | State Wrestling Meet |
|  |  | 15,18 | Girls Regional Basketball, 4A, 3A |
|  |  | 18 | Co-Ed Regional/Substate Bowling Tournaments |
|  |  | 18 | IHSSA All-State Festival, Large Group |
| 34 |  | 20 | Boys District Basketball Tournaments, 3A |
|  |  | 20 | Girls Regional Basketball Tournaments, 2A, 1A |
|  |  | 20,24 | Boys Substate Basketball Tournaments, 4A |
|  |  | 21 | Girls Regional Basketball Tournaments, 4A, 3A |
|  |  | 21 | Regional Dual Team Wrestling Tournaments, 3A |
|  |  | 21 | Boys District Basketball Tournaments, 2A, 1A |
|  |  | 22 | Ash Wednesday |
|  |  | 23,24 | State Co-Ed Bowling Tournament |
|  |  | 23 | Boys District Basketball Tournaments, 3A, 1A |
|  |  | 25 | Boys Substate Basketball Tournaments, 2A, 1A |
|  |  | 25 | District Speech Contests, Individual Events |
|  |  | 25 | State Dual Team Wrestling Tournament |


| 35 |  | 27 | Boys Substate Basketball Tournaments, 3A |
| :---: | :---: | :---: | :---: |
|  |  | 28 | Boys Substate Basketball Tournaments, 4A |
|  | Feb/March | 27-29,1-3 | Girls State Basketball Tournament |
| 36 | March | 5-10 | Boys State Basketball Tournament |
|  |  | 9,10 | State Speech Contest, Individual Events |
| 37 |  | 12 | Girls Spring Sports Practice Starts: Golf, Tennis |
|  |  | 12 | Boys Soccer Practice Starts |
| 38 |  | 19 | Boys Spring Sports Practice Starts: Golf, Tennis |
|  |  | 19 | Girls Soccer Practice Starts |
|  |  | 20 | Girls State Indoor Track Meet |
|  |  | 24 | State Music Festival, Solos and Ensembles, 3A |
| 38/39 |  | 24-27 | IHSADA State Convention |
| 39 |  | 26 | IHSSA Individual Events All-State Festival |
|  |  | 31 | State Music Festival, Solos and Ensembles, 2A |
| 40 | April | 6 | Good Friday |
| 41 |  | 8 | Easter |
|  |  | 14 | State Music Festival, Solos and Ensembles, 4A, 1A |
| 44 |  | 30 | Boys Baseball Practice Starts |
|  | May | 4 | State Music Festival, Large Group, 3A, 1A |
|  |  | 5 | State Music Festival, Large Group, 4A, 2A |
| 45 |  | 7 | Girls Softball Practice Starts |
|  |  | 10 | Boys District Tennis Meets |
|  |  | 10 | Girls Regional/Boys District Co-Ed Track Meets, All Classes |
|  |  | 11,12 | Boys Sectional Golf Meets |
|  |  | 12 | Girls Regional Team Tennis Meets |
|  |  | 12 | Boys Prelim Substate Team Tennis |
| 46 |  | 14 | Girls District Golf Meets |
|  |  | 17 | Girls Regional Individual Tennis Meets |
|  |  | 18,19 | Boys District Golf Meets |
|  |  | 17-19 | State Co-Ed Track Meet |
|  |  | 19 | Girls Regional Team Tennis Meets |
|  |  | 19 | Boys Substate Team Tennis Meets |
| 47 |  | 21 | Girls Regional Golf Meets |
|  |  | 21,23,26 | Boys Substate Soccer, All Classes |
|  |  | 21,22 | Girls Regional Team Tennis Meets |
|  |  | 24 | Girls Regional Soccer, 1A |
|  |  | 25,26 | Boys State Tennis Meet |
|  |  | 25,26 | Boys State Golf Meet |
| 48 |  | 28 | Memorial Day |
|  |  | 29 | Boys State Team Tennis Meet |
|  |  | 29,30 | Girls State Golf Meet |
|  | May/June | 29,30,1 | Girls Regional Soccer Tournaments |
|  |  | 31,1 | Girls State Individual Tennis Meet |
|  |  | 31,1,2 | Boys State Soccer Meet |
|  | June | 2 | Girls State Team Tennis Meet |
| 49 |  | 4 | Girls Regional Soccer Tournaments |
|  |  | 5 | State Co-Ed Golf Meet |
|  |  | 5 | State Co-Ed Tennis Meet |
|  |  | 7-9 | Girls State Soccer Tournament |
| 1 | July | 3,6 | Girls Regional Softball Tournaments, 1A |
|  |  | 5,6 | Girls Regional Softball Tournaments, 2A |
|  |  | 7 | Girls Regional Softball Tournaments, 4A, 3A |
|  |  | 7 | Boys District Baseball Tournaments, 2A, 1A |
| 2 |  | 9,11 | Girls Regional Softball Tournaments, All Classes |
|  |  | 10 | Boys District Baseball Tournaments, 2A, 1A |
|  |  | 12 | Boys District Baseball Tournaments, 1A |
|  |  | 13 | Boys District Baseball Tournaments, 3A |
|  |  | 13 | Boys Substate Baseball Tournaments, 4A |
|  |  | 14 | Boys District Baseball Tournaments, 2A, 1A |
| 3 |  | 16-20 | Girls State Softball Tournament |
|  |  | 16 | Boys District Baseball Tournaments, 3A |
|  |  | 16 | Boys Substate Baseball Tournaments, 4A |
|  |  | 17 | Boys Substate Baseball Tournaments, 2A,1A |
|  |  | 18 | Boys Substate Baseball Tournaments, 4A,3A |
| 3/4 |  | 20,21,23-28 | Boys State Baseball Tournament |


|  |  |  | Unified Iowa High School Activities Federation Tentative Calendar for School Year 2012-2013 Tentative April 21, 2010 |
| :---: | :---: | :---: | :---: |
|  | August |  | 2012 |
| 6 |  | 6 | All Fall Sports Practice Starts |
| 10 | September | 3 | Labor Day |
| 11 |  | 15 | State Debate Clinic, IHSSA |
| 14 | October | 2 | Boys Fall District Golf Meets |
|  |  | 5,6 | Boys Fall State Golf Meet |
|  |  | 6 | State Marching Band Festival: North |
| 15 |  | 13 | State Marching Band Festival: South |
| 15/16 |  | 12-14 | IHSSA Coaching Convention |
| 16 |  | 15,17 | Girls Regional Volleyball Tournaments, 1A |
|  |  | 16 | Girls Regional Volleyball Tournaments, 2A |
|  |  | 18 | Joint Girls Regional and Boys District Cross Country Meets |
|  |  | 20 | District Auditions, All-State Music Festival |
| 17 |  | 22,25 | Girls Regional Volleyball Tournaments, 4A,3A |
|  |  | 23,26 | Girls Regional Volleyball Tournaments, 2A, 1A |
|  |  | 24 | First Round State Football Play-Offs, All Classes |
|  |  | 25 | Girls Regional Diving Meets |
|  |  | 27 | Joint Girls and Boys State Cross Country Meet |
|  |  | 27 | Girls Regional Swimming Meets |
| 18 |  | 29 | Second Round State Football Play-Offs, All Classes |
|  |  | 30 | Girls Regional Volleyball, All Classes |
|  | November | 2 | Quarterfinal Round State Football Play-Offs, Eight Player,A,4A |
|  |  | 2,3 | Girls State Swimming/Diving Meet |
| 19 |  | 5 | Girls Basketball, Bowling, and Boys Swimming Practice Starts |
|  |  | 5 | Quarterfinal Round State Football Play-Offs, 1A, 2A, 3A |
|  |  | 7-10 | Girls State Volleyball Tournament |
|  |  | 8 | Semifinal Round State Football Play-Offs, Eight-Player |
|  |  | 9 | Semifinal Round State Football Play-Offs, 4A,A |
|  |  | 10 | Semifinal Round State Football Play-Offs, 1A |
| 20 |  | 12 | Semifinal Round State Football Play-Offs, 3A, 2A |
|  |  | 12 | Boys Basketball and Wrestling Practice Starts |
|  |  | 15-17 | All-State Music Festival |
|  |  | 16,17 | Final Round State Football Play-Offs |
| 21 |  | 22 | Thanksgiving Day |
|  |  |  | 2013 |
| 27 | January | 4,5 | State Debate Tournament |
| 28 |  | 12 | Jazz Band State Festival, 3A, 1A |
| 29 |  | 19 | District Speech Contests, Large Group |
| 30 |  | 26 | Jazz Band State Festival, 4A, 2A |
| 31 | Jan/Feb | 28 | Show Choir Festival, All Classes |
|  | February | 2 | State Speech Contest, Large Group |
|  |  | 2 | Sectional Wrestling Meets, 2A, 1A |
|  |  | 2 | Boys District Swimming Meets |
| 32 |  | 4 | Jazz Choir Festival, All Classes |
|  |  | 5 | Regional Dual Team Wrestling Tournaments, 2A, 1A |
|  |  | 7 | Girls Regional Basketball Tournaments, 1A |
|  |  | 9 | Girls Regional Basketball Tournaments, 2A, 1A |
|  |  | 9 | Boys State Swimming Meet |
|  |  | 9 | Piano Festival |
|  |  | 9 | District Wrestling Meets, 3A, 2A, 1A |
| 33 |  | 11 | Girls and Boys Track Practice Starts |
|  |  | 11,14 | Boys District Basketball Tournaments, 2A, 1A |
|  |  | 12,15 | Girls Regional Basketball Tournaments, 2A, 1A |
|  |  | 13 | Ash Wednesday |
|  |  | 13-16 | State Wrestling Meet |
|  |  | 13,16 | Girls Regional Basketball Tournaments, 4A, 3A |
|  |  | 16 | Girls Regional/Boys Substate Bowling Tournaments |
|  |  | 16 | IHSSA All-State Festival, Large Group |
| 34 |  | 18 | Boys District Basketball Tournaments, 3A |
|  |  | 18 | Girls Regional Basketball Tournaments, 2A, 1A |
|  |  | 18,22 | Boys Substate Basketball Tournaments, 4A |
|  |  | 19 | Girls Regional Basketball Tournaments, 4A, 3A |
|  |  | 19 | Regional Dual Team Wrestling Tournaments, 3A |
|  |  | 19 | Boys District Basketball Tournaments, 2A,1A |
|  |  | 21,22 | State Co-Ed Bowling Tournament |
|  |  | 23 | District Speech Contests, Individual Events |
|  |  | 23 | State Dual Team Wrestling Tournament |
|  |  | 23 | Boys Substate Basketball Tournaments, 2A, 1A |
| 35 |  | 25 | Boys Substate Basketball Tournaments, 3A |


| 36 |  | 26 | Boys Substate Basketball Tournaments, 4A |
| :---: | :---: | :---: | :---: |
|  | Feb/March March | 25-28,1,2 | Girls State Basketball Tournament |
|  |  | 4-9 | Boys State Basketball Tournament |
|  |  | 8,9 | State Speech Contest, Individual Events |
| 37 |  | 11 | Girls Spring Sports Practice Starts: Golf, Tennis |
|  |  | 11 | Boys Soccer Practice Starts |
| 38 |  | 18 | Boys Spring Sports Practice Starts: Golf, Tennis |
|  |  | 18 | Girls Soccer Practice Starts |
|  |  | 19 | Girls State Indoor Track Meet |
|  |  | 23 | State Music Festival, Solos and Ensembles, 3A |
| 38/39 |  | 23-26 | IHSADA State Convention |
| 39 |  | 25 | IHSSA Individual Events All-State Festival |
|  |  | 29 | Good Friday |
| 40 | April | 31 | Easter Sunday |
|  |  | 6 | State Music Festival, Solos and Ensembles, 2A |
| 41 |  | 13 | State Music Festival, Solos and Ensembles, 4A,1A |
| 44 |  | 29 | Boys Baseball Practice Starts |
|  | May | 3 | State Music Festival, Large Group, 3A, 1A |
|  |  | 4 | State Music Festival, Large Group, 4A, 2A |
| 45 |  | 6 | Girls Softball Practice Starts |
|  |  | 9 | Boys District Tennis Meets |
|  |  | 9 | Girls Regional/Boys District Co-Ed Track Meets, All Classes |
|  |  | 10,11 | Boys Sectional Golf Meets |
|  |  | 11 | Girls Regional Team Tennis Meets |
|  |  | 11 | Boys Prelim Substate Team Tennis |
| 46 |  | 13 | Girls District Golf Meets |
|  |  | 16 | Girls Regional Individual Tennis Meets |
|  |  | 17,18 | Boys District Golf Meets |
|  |  | 16-18 | State Co-Ed Track Meet |
|  |  | 18 | Girls Regional Team Tennis Meets |
|  |  | 18 | Boys Substate Team Tennis Meets |
| 47 |  | 20 | Girls Regional Golf Meets |
|  |  | 20,21 | Girls Regional Team Tennis Meets |
|  |  | 20,22,25 | Boys Substate Soccer Meets |
|  |  | 23 | Girls Regional Soccer, 1A |
|  |  | 24,25 | Boys State Tennis Meet |
|  |  | 24,25 | Boys State Golf Meet |
| 48 |  | 27 | Memorial Day |
|  |  | 28 | Boys State Team Tennis Meet |
|  |  | 28,29 | Girls State Golf Meet |
|  |  | 28,29,31 | Girls Regional Soccer Tournaments |
|  |  | 30,31 | Girls Individual State Tennis Meet |
|  | May/June | 30,31,1 | Boys State Soccer Meet |
|  | June | 1 | Girls State Team Tennis Meet |
| 49 |  | 3 | Girls Regional Soccer Tournaments |
|  |  | 4 | State Co-Ed Golf Meet |
|  |  | 4 | State Co-Ed Tennis Meet |
|  |  | 6-8 | Girls State Soccer Tournament |
| 1 | July | 10,12 | Girls Regional Softball Tournaments, 1A |
|  |  | 11,12 | Girls Regional Softball Tournaments, 2A |
|  |  | 13 | Boys District Baseball Tournaments, 2A, 1A |
|  |  | 13 | Girls Regional Softball Tournaments, 4A,3A |
| 2 |  | 15,17 | Girls Regional Softball Tournaments, All Classes |
|  |  | 16 | Boys District Baseball Tournaments, 2A, 1A |
|  |  | 18 | Boys District Baseball Tournaments, 1A |
|  |  | 19 | Boys District Baseball Tournaments, 3A |
|  |  | 19 | Boys Substate Baseball Tournaments, 4A |
|  |  | 20 | Boys District Baseball Tournaments, 2A, 1A |
| 3 |  | 22-26 | Girls State Softball Tournament |
|  |  | 22 | Boys Substate Baseball Tournaments, 4A |
|  |  | 22 | Boys District Baseball Tournaments, 3A |
|  |  | 23 | Boys Substate Baseball Tournaments, 2A,1A |
|  |  | 24 | Boys Substate Baseball Tournaments, 4A,3A |
| 3/4 | July/Aug | 26,27,29-3 | Boys State Baseball Tournament |


|  |  |  | Unified Iowa High School Activities Federation Tentative Calendar for School Year 2013-2014 Tentative April 21, 2010 |
| :---: | :---: | :---: | :---: |
|  |  |  | 2013 |
| 6 | August | 12 | All Fall Sports Practice Starts |
| 9 | September | 2 | Labor Day |
| 11 |  | 21 | State Debate Clinic, IHSSA |
| 14 | October | 8 | Boys Fall District Golf Meets |
|  |  | 11,12 | Boys Fall State Golf Meet |
|  |  | 12 | State Marching Band Festival: North |
| 15 |  | 19 | State Marching Band Festival: South |
| 15/16 |  | 18-20 | IHSSA Coaches Convention |
| 16 |  | 21,23 | Girls Regional Volleyball Tournaments, 1A |
|  |  | 22 | Girls Regional Volleyball Tournaments, 2A |
|  |  | 24 | Joint Girls Regional/Boys District Cross Country |
|  |  | 26 | District Audiitions: All-State Music Festival |
| 17 |  | 28,31 | Girls Regional Volleyball Tournaments, 4A, 3A |
|  |  | 30 | First Round State Football Play-Offs, All Classes |
|  |  | 31 | Girls Regional Diving |
|  | Oct/Nov | 29,1 | Girls Regional Volleyball Tournaments, 2A, 1A |
|  | November | 2 | Joint Girls/Boys State Cross Country |
|  |  | 2 | Girls Regional Swimming |
| 18 |  | 4 | Second Round State Football Play-Offs, All Classes |
|  |  | 5 | Girls Regional Volleyball Tournaments, All Classes |
|  |  | 8 | Quarterfinal Round State Football Play-Offs, Eight Player,A,4A |
|  |  | 8,9 | Girls State Swimming/Diving Meet |
| 19 |  | 11 | Girls Basketball,Bowling,Boys Swimming Practice Starts |
|  |  | 11 | Quarterfinal Round State Football Play-Offs, 1A, 2A, 3A |
|  |  | 13-16 | Girls State Volleyball Tournament |
|  |  | 14 | Semi-Final Round State Football Play-Offs, Eight -Player |
|  |  | 15 | Semifinal Round State Football Play-Offs, 4A,A |
|  |  | 16 | Semifinal Round State Football Play-Offs, 1A |
| 20 |  | 18 | Semifinal Round State Football Play-Offs, 3A, 2A |
|  |  | 18 | Boys Basketball and Wrestling Practice Starts |
|  |  | 21-23 | All-State Music Festival |
|  |  | 22,23 | Final Round State Football Play-Offs, All Classes |
|  |  | 28 | Thanksgiving Day |
|  |  |  | 2014 |
| 27 | January | 10,11 | State Debate Tournament |
| 28 |  | 18 | Jazz Band State Festival, 3A,1A |
| 29 |  | 25 | District Speech Contest, Large Group |
| 30 | February | 1 | Jazz Band State Festival, 4A,2A |
| 31 |  | 3 | Show Choir Festival, All Classes |
|  |  | 8 | State Speech Contest, Large Group |
|  |  | 8 | Sectional Wrestling Meets, 2A, 1A |
|  |  | 8 | Boys District Swimming Meets |
| 32 |  | 10 | Jazz Choir Festival, All Classes |
|  |  | 11 | Regional Dual Team Wrestling, 2A, 1A |
|  |  | 13 | Girls Regional Basketball, 1A |
|  |  | 15 | Girls Regional Basketball, 2A, 1A |
|  |  | 15 | Boys State Swimming Meet |
|  |  | 15 | Piano Festival |
|  |  | 15 | District Wrestling Meets, 3A, 2A, 1A |
| 33 |  | 17 | Girls/Boys Track Practice Starts |
|  |  | 17,20 | Boys District Basketball, 2A, 1A |
|  |  | 19-22 | State Wrestling Meet |
|  |  | 18,21 | Girls Regional Basketball, 2A, 1A |
|  |  | 19,22 | Girls Regional Basketball, 4A, 3A |
|  |  | 22 | Girls Regional/Boys Substate Bowling Tournaments |
|  |  | 22 | IHSSA All-State Festival, Large Group |
| 34 |  | 24 | Boys District Basketball Tournaments, 3A |
|  |  | 24 | Girls Regional Basketball, 2A, 1A |
|  |  | 24,28 | Boys Substate Basketball Tournaments, 4A |
|  |  | 25 | Girls Regional Basketball, 4A, 3A |
|  |  | 25 | Dual Team Wrestling Tournaments, 3A |
|  |  | 25 | Boys District Basketball Tournaments, 2A, 1A |
|  |  | 27 | Boys District Basketball Tournaments, 3A, 1A |
|  |  | 27,28 | State Co-Ed Bowling Tournament |
|  | March | 1 | Boys Substate Basketball Tournaments, 2A, 1A |
|  |  | 1 | District Speech Contest, Individual Events |
|  |  | 1 | State Dual Team Wrestling Meet |
| 35 |  | 3-8 | Girls State Basketball Tournament |


|  |  | 3 | Boys Substate Basketball Tournaments, 3A |
| :---: | :---: | :---: | :---: |
|  |  | 4 | Boys Substate Basketball Tournaments, 4A |
|  |  | 5 | Ash Wednescay |
| 36 |  | 10-15 | Boys State Basketball Tournament |
|  |  | 14,15 | State Speech Contest, Individual Events |
| 37 |  | 17 | Girls Spring Sports Practice Starts, Golf,Tennis |
|  |  | 17 | Boys Soccer Practice Starts |
| 38 |  | 24 | Boys Spring Sports Practice Starts, Golf,Tennis |
|  |  | 24 | Girls Soccer Practice Starts |
|  |  | 25 | Girls State Indoor Track Meet |
|  |  | 29 | State Music Festival, Solos and Ensembles, 3A |
|  |  | 31 | IHSSA Individual Events All-State Festival |
| 38/39 | Mar/Apr | 29-1 | IHSADA State Convention |
| 39 | April | 5 | State Music Festival, Solos and Ensembles, 2A |
| 40 |  | 12 | State Music Festival, Solos and Ensembles, 4A,1A |
| 41 |  | 18 | Good Friday |
| 42 |  | 20 | Easter |
| 44 | May | 5 | Boys Baseball Practice Starts |
|  |  | 9 | State Music Festival, Large Group,3A,1A |
|  |  | 10 | State Music Festival, Large Group,4A,2A |
| 45 |  | 12 | Girls Softball Practice Starts |
|  |  | 15 | Boys District Tennis Meets |
|  |  | 15 | Girls Regional/Boys District Co-Ed Track Meets, All Classes |
|  |  | 16,17 | Boys Sectional Golf Meets |
|  |  | 17 | Girls Regional Team Tennis Meets |
|  |  | 17 | Boys Prelim Substate Team Tennis |
| 46 |  | 19 | Girls District Golf Meets |
|  |  | 22 | Girls Regional Individual Tennis Meets |
|  |  | 22-24 | State Co-Ed Track Meet |
|  |  | 23,24 | Boys District Golf Meets |
|  |  | 24 | Girls Regional Team Tennis Meets |
|  |  | 24 | Boys Substate Team Tennis Meets |
| 47 |  | 26 | Memorial Day |
|  |  | 27 | Girls Regional Golf Meets |
|  |  | 27,28 | Girls Regional Team Tennis Meets |
|  |  | 27,28,31 | Boys Substate Soccer Meets |
|  |  | 29 | Girls Regional Soccer, 1A |
|  |  | 30,31 | Boys State Tennis Meet |
|  |  | 30,31 | Boys State Golf Meet |
| 48 | June | 2,3 | Girls State Golf Meet |
|  |  | 3 | Boys State Tennis Meet |
|  |  | 3,4,6 | Girls Regional Soccer Meets |
|  |  | 5,6 | Girls State Individual Tennis Meet |
|  |  | 5-7 | Boys State Soccer Meet |
|  |  | 7 | Girls State Team Tennis Meet |
| 49 |  | 9 | Girls Regional Soccer Meets |
|  |  | 10 | State Co-Ed Golf Meet |
|  |  | 10 | State Co-Ed Tennis Meet |
|  |  | 12-14 | Girls State Soccer Tournament |
| 1 | July | 9,11 | Girls Regional Softball Tournaments, 1A |
|  |  | 10,11 | Girls Regional Softball Tournaments, 2A |
|  |  | 12 | Girls Regional Softball Tournaments, 4A,3A |
|  |  | 12 | Boys District Baseball Tournaments, 2A, 1A |
| 2 |  | 14,16 | Girls Regional Softball, All Classes |
|  |  | 15 | Boys District Baseball Tournaments, 2A, 1A |
|  |  | 17 | Boys District Baseball Tournaments, 1A |
|  |  | 18 | Boys Substate Baseball Tournaments, 4A |
|  |  | 18 | Boys District Baseball Tournaments, 3A |
|  |  | 19 | Boys District Baseball Tournaments, 2A, 1A |
| 3 |  | 21-25 | Girls State Softball Tournament |
|  |  | 21 | Boys District Baseball Tournaments, 3A |
|  |  | 21 | Boys Substate Baseball Tournaments, 4A |
|  |  | 22 | Boys Substate Baseball Tournament, 2A, 1A |
|  |  | 23 | Boys Substate Baseball Tournament, 4A, 3A |
| 3/4 | July/Aug | 25,26,28-2 | Boys State Baseball Tournaments |

## Unified Iowa High School Activities Federation <br> Tentative Calendar for School Year 2014-2015

|  | August |  | All Fall Sports Practice Starts |
| :---: | :---: | :---: | :---: |
| 6 |  | 11 |  |
| 9 | Aug/Sept | 1 | Labor Day |
| 11 |  | 20 | State Debate Clinic, IHSSA |
| 14 | October | 7 | Boys Fall District Golf Meets |
|  |  | 10,11 | Boys Fall State Golf Meet |
|  |  | 11 | State Marching Band Festival: North |
| 15 |  | 18 | State Marching Band Festival: South |
| 15/16 |  | 17-19 | IHSSA Coaches Convention |
| 16 |  | 20,22 | Girls Regional Volleyball Tournaments, 1A |
|  |  | 21 | Girls Regional Volleyball Tournaments, 2A |
|  |  | 23 | Joint Girls Regional/Boys District Cross Country |
|  |  | 25 | District Auditions, All-State Music Festival |
| 17 |  | 27,30 | Girls Regional Volleyball Tournaments, 4A, 3A |
|  |  | 28,31 | Girls Regional Volleyball Tournaments, 2A, 1A |
|  |  | 29 | First Round State Football Play-Offs, All Classes |
|  |  | 30 | Girls Regional Diving Meets |
|  | November | 1 | Joint Girls and Boys State Cross Country Meet |
|  |  | 1 | Girls Regional Swimming Meets |
| 18 |  | 3 | Second Round State Football Play-Offs, All Classes |
|  |  | 4 | Girls Regional Volleyball Tournaments, All Classes |
|  |  | 7 | Quarterfinal Round Football Play-Offs, Eight Player,A,4A |
|  |  | 7,8 | Girls State Swimming/Diving Meet |
| 19 |  | 10 | Girls Basketball, Bowling, and Boys Swimming Starts |
|  |  | 10 | Quarterfinal Round State Football Play-Offs, 1A, 2A, 3A |
|  |  | 12-15 | Girls State Volleyball Tournament |
|  |  | 13 | Semifinal Round State Football Play-Offs, 8-Player |
|  |  | 14 | Semifinal Round State Football Play-Offs, 4A, A |
|  |  | 15 | Semifinal Round State Football Play-Offs, 1A |
| 20 |  | 17 | Semifinal Round State Football Play-Offs, 3A, 2A |
|  |  | 17 | Boys Basketball and Wrestling Practice Starts |
|  |  | 20-22 | All-State Music Festival |
|  |  | 21,22 | Final Round State Football Play-Offs |
| 21 |  | 27 | Thanksgiving Day |
|  |  |  | 2015 |
| 27 | January | 9,10 | State Debate Tournament |
| 28 |  | 17 | Jazz Band State Festival, 3A, 1A |
| 29 |  | 24 | District Speech Contests, Large Group |
| 30 |  | 31 | Jazz Band State Festival, 4A, 2A |
| 31 | February | 2 | Show Choir Festival, All Classes |
|  |  | 7 | State Speech Contest, Large Group |
|  |  | 7 | Sectional Wrestling Meets, 2A, 1A |
|  |  | 7 | Boys District Swimming Meets |
| 32 |  | 9 | Jazz Choir Festival, All Classes |
|  |  | 10 | Regional Dual Team Wrestling Tournaments, 2A,1A |
|  |  | 12 | Girls Regional Basketball Tournaments, 1A |
|  |  | 14 | Girls Regional Basketball Tournaments, 2A, 1A |
|  |  | 14 | Boys State Swimming Meet |
|  |  | 14 | Piano Festival |
|  |  | 14 | District Wrestling Meets, 3A, 2A, 1A |
| 33 |  | 16 | Girls and Boys Track Practice Starts |
|  |  | 16,19 | Boys District Basketball Tournaments, 2A, 1A |
|  |  | 17,20 | Girls Regional Basketball Tournaments, 2A, 1A |
|  |  | 18-21 | State Wrestling Tournament |
|  |  | 18 | Ash Wednesday |
|  |  | 18,21 | Girls Regional Basketball Tournaments, 4A, 3A |
|  |  | 21 | Co-Ed Regional/Substate Bowling Tournaments |
|  |  | 21 | IHSSA All-State Festival, Large Group |
| 34 |  | 23 | Boys District Basketball Tournaments, 3A |
|  |  | 23,27 | Boys Substate Basketball Tournaments, 4A |
|  |  | 23 | Girls Regional Basketball Tournaments, 2A, 1A |
|  |  | 24 | Girls Regional Basketball Tournaments, 4A, 3A |
|  |  | 24 | Regional Dual Team Wrestling Tournaments, 3A |
|  |  | 24 | Boys District Basketball Tournaments, 2A, 1A |
|  |  | 26,27 | State Co-Ed Bowling Tournament |
|  |  | 26 | Boys District Basketball Tournaments, 3A, 1A |
|  |  | 28 | Boys Substate Basketball Tournaments, 2A,1A |
|  |  | 28 | District Speech Contests, Individual Events |
|  |  | 28 | Boys State Dual Team Wrestling Tournaments |


| 35 | March | 2-7 | Girls State Basketball Tournament |
| :---: | :---: | :---: | :---: |
|  |  | 2 | Boys Substate Basketball Tournaments, 3A |
|  |  | 3 | Boys Substate Basketball Tournaments, 4A |
| 36 |  | 9-14 | Boys State Basketball Tournament |
| 37 |  | 16 | Girls Spring Sports Practice Starts, Golf, Tennis |
|  |  | 16 | Boys Soccer Practice Starts |
| 38 |  | 23 | Boys Spring Sports Practice Starts, Golf, Tennis |
|  |  | 23 | Girls Soccer Practice Starts |
|  |  | 24 | Girls State Indoor Track Meet |
|  |  | 28 | State Music Festival, Solos and Ensembles, 3A |
| 38/39 | March/April | 28-31 | IHSADA State Convention |
| 39 | April | 3 | Good Friday |
| 40 |  | 5 | Easter |
|  |  | 11 | State Music Festival, Solos and Ensembles, 2A |
| 41 |  | 18 | State Music Festival, Solos and Ensembles, 1A |
| 44 | May | 4 | Boys Baseball Practice Starts |
|  |  | 8 | State Music Festival, Large Group, 3A,1A |
|  |  | 9 | State Music Festival, Large Group, 4A,2A |
| 45 |  | 11 | Girls Softball Practice Starts |
|  |  | 14 | Boys District Tennis Meets |
|  |  | 14 | Girls Regional/Boys District Co-Ed Track Meets |
|  |  | 15,16 | Boys Sectional Golf Meets |
|  |  | 16 | Girls Regional Team Tennis Meets |
|  |  | 16 | Boys Prelim Substate Team Tennis Meets |
| 46 |  | 18 | Girls District Golf Meets |
|  |  | 21 | Girls Regional Individual Tennis Meets |
|  |  | 21-23 | State Co-Ed Track Meet |
|  |  | 22,23 | Boys District Golf Meets |
|  |  | 23 | Girls Regional Team Tennis Meets |
|  |  | 23 | Boys Substate Team Tennis Meets |
| 47 |  | 25 | Memorial Day |
|  |  | 26 | Grils Regional Golf Meets |
|  |  | 26,27 | Girls Regional Team Tennis Meets |
|  |  | 26,27,30 | Boys Substae Soccer Tournaments |
|  |  | 28 | Girls Regional Soccer Tournaments, 1A |
|  |  | 29,30 | Boys State Golf Meets |
|  |  | 29,30 | Boys State Tennis Meet |
| 48 | June | 1,2 | Girls State Golf Meets |
|  |  | 2 | Boys State Tennis Meet |
|  |  | 2,3,5 | Girls Regional Soccer Tournaments |
|  |  | 4-6 | Boys State Soccer Tournament |
|  |  | 4,5 | Girls State Individual Tennis Meet |
|  |  | 6 | Girls State Team Tennis Meet |
| 49 |  | 8 | Girls Regional Soccer Tournaments |
|  |  | 9 | State Co-Ed Golf |
|  |  | 9 | State Co-Ed Tennis |
|  |  | 11-13 | Girls State Soccer Tournament |
| 1 | July | 8 | Girls Regional Softball Tournaments, 1A |
|  |  | 9 | Girls Regional Softball Tournaments, 2A |
|  |  | 10 | Girls Regional Softball Tournaments, 2A, 1A |
|  |  | 11 | Girls Regional Softball Tournaments, 4A,3A |
|  |  | 11 | Boys District Baseball Tournaments, 2A, 1A |
| 2 |  | 13,15 | Girls Regional Softball, All Classes |
|  |  | 14 | Boys District Baseball Tournaments, 2A, 1A |
|  |  | 16 | Boys District Basebal Tournaments, 1A |
|  |  | 17 | Boys District Baseball Tournaments, 3A |
|  |  | 17 | Boys Substate Baseball Tournaments, 4A |
|  |  | 18 | Boys District Baseball Tournaments, 2A, 1A |
| 3 |  | 20-24 | Girls State Softball Tournament |
|  |  | 20 | Boys District Baseball Tournaments, 3A |
|  |  | 20 | Boys Substate Baseball Tournaments, 4A |
|  |  | 21 | Boys Substate Baseball Tournaments, 2A,1A |
|  |  | 22 | Boys Substate Baseball Tournaments, 4A,3A |
| 3/4 | July/August | 24,25,27-1 | Boys State Baseball Tournament |



# Iowa High School Music Association 

PO Box 10
Tel. (515) 432-2013
Boone, IA 50036
Fax (515) 433-4402
ALAN S. GREINER, EXECUTIVE DIRECTOR
www.ihsma.org
alan@ihsma.org
April - 2011
Dear Administrator - Music Director:
Would you like to have your students participate in a music festival in which they have an advantage and also witness several hundred students benefiting from the efforts of your staff?!!

The answer to these questions is hopefully a resounding YES!! Benefits such as these can occur in your district if you host one of the lowa High School Music Association Festivals during the coming school year. 118 member schools hosted an event during this current school year. They generated income for their district, provided an advantage for their students by performing on the "home court", saved the expense of not having to travel, and provided thousands of lowa high school musicians with an excellent festival program.

This letter requests your consideration of hosting one of these events during the 2011-2012 school year. Indicate your preference of events on the lower portion of this sheet and return it to our office prior to May 15.

Please accept our thanks and appreciation for your consideration.
Sincerely yours,
Alan Greiner, Executive Director
(detach here)
MUSIC FESTIVAL DATES - 2011/2012
January 14, 2012.............................................................. Jazz Band - Classes 3A, 1A
January 28, 2012.............................................................. Jazz Band - Classes 4A, 2A
January 30, 2012...................................................................Show Choir - All Classes
February 6, 2012 .....................................................................Jazz Choir - All Classes
February 11, 2012 .................................................................................. Piano Festival
March 24, 2012............................................... Solo/Small Ensemble Festival, Class 3A
March 31, 2012............................................... Solo/Small Ensemble Festival, Class 2A
April 14, 2012 ......................................Solo/Small Ensemble Festival, Classes 4A, 1A
May 4, 2012.......................................................Large Group Festival, Classes 3A, 1A
May 5, 2012........................................................Large Group Festival, Classes 4A, 2A
We would like to host the $\qquad$ festival(s)
scheduled for $\qquad$ .

Signed $\qquad$ (Superintendent or Principal)

School $\qquad$
City

## Performance Etiquette for Attending Fine Arts Events

- Please refrain from talking during the performance.
o While you may only be whispering it does create a distraction for those around you.
o This also includes whispering to or disciplining your other children
- Please turn off/silence all pagers, cell phones, and watch alarms.
o These can be very distracting to the performers and others in the audience
- Do not wave to your child/friend during the performance.
o This creates a distraction for the performer and others in the audience
- Refrain from using flash photography during the performance.
o Flash photography is a distraction and creates a dangerous atmosphere for the performers
- Applaud at appropriate times.
o Formal Concert - at the end of each selection not after each movement.
o Jazz Concert - at the end of each selection or to recognize the efforts of a soloist.
o Theatre Production - after each act/scene.
- Do not leave as soon as your child's portion of the performance is over.
o All of the students deserve a full audience for their performances.
o Remember that the next time, your child's performance might be scheduled last.
o In the contest/festival environment it is appropriate to leave once the door has been opened.
- Do not leave while the performance is in progress.
o If you need to use the restroom do so between musical numbers or between scenes.
- Arrive at the performance with a positive attitude.
o Your child is sensitive to your attitude towards their performance. Their performance may very well reflect your attitude.


Iowa High School Speech Association


Iowa High School Music Association

Iowa High School
Music Association
PO Box 10
Boone, IA 50036

