

# IHSMA Fall Bulletin

August, 2011

Issued by the Executive Committee

Bulletin No. 239



[WWW.IHSMA.ORG](http://WWW.IHSMA.ORG)

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## Noteworthy Decisions of the Executive Committee

### All-State Festival :

- New Bassoon Etude Book - Weissenborn Method for Bassoon
- All-State Band Concert Attire – Men: wear BLACK suits or Tuxedos, white shirt with black neck/bow tie; Women: wear BLACK dress or pant suit, or long black dress, or black top and long black skirt. Any option should include sleeves past the shoulder.
- Audition scale requirement for strings only: Violin, Viola, Cello – 16<sup>th</sup> notes only – quarter note = 60; String Bass – 16<sup>th</sup> notes only – quarter note = 50.
- String Audition card will include a caption line for the Solo

**Show Choir Festival:** All classes will participate on Monday, January 30, 2012. New this next year we will be employing a clinician for each show choir in addition to the 3 adjudicators normally employed.

**Jazz Choir Festival:** All classes will participate on Monday, February 6, 2012. New this next year we will be employing a clinician for each jazz choir in addition to the 3 adjudicators normally employed.

**Piano Festival:** Piano solos/duets will now perform as part of the IHSMA Solo-Small Ensemble Festival. The same regulations will apply.

## Iowa High School Music Association

Affiliate Member of the National Federation of State High School Associations

(515) 432-2013

Fax (515) 433-4402

1605 S Story Street, Boone, IA 50036-0010

<http://www.ihmsa.org>

[alan@ihmsa.org](mailto:alan@ihmsa.org)

[donna@ihmsa.org](mailto:donna@ihmsa.org)

President ..... Jim Fritz, Decorah

Vice-President ..... Susan Stogdill, Malvern

Treasurer.....Mike Teigland, Indianola

Todd Lettow, Hampton

Duane Philgreen, Manchester

Kathy Elliott, Panora

Alan Greiner, Executive Director

Donna Barr, Administrative Assistant

# www.ihmsa.org

## THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the second-ary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all partici-pants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and perfor-mances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

### IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy stating that, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

### New Director Orientation Sessions

Five High School Music Teacher Orientation meetings will be held in late August and Early September. These meetings are free of charge and will be held from 5-7 PM at the following locations/dates:

Monday, August 29, 2011	Abraham Lincoln High School, Council Bluffs
Tuesday, August 30, 2011	Educational Service Center of Sioux City, Mezzanine A, 627 4 <sup>th</sup> St., Sioux City
Thursday, September 1, 2011	New Hampton High School, New Hampton
Tuesday, September 6, 2011	Keota High School, Keota
Thursday, September 8, 2011	IHSMA Office, 1605 S. Story St., Boone

Each meeting will cover the rules and regulations of the association, festival dates, registration deadlines, penalty deadlines, registration procedures, and ballots for use at each festival. During the evening attendees will be acquainted with the mentorship/membership programs available through the Iowa Choral Directors Association, the Iowa Bandmasters Association, and the Iowa String Teachers Association.

**All 1<sup>st</sup>, and any 2<sup>nd</sup>+ year music teachers, or teachers who are new to the state, who may not be familiar with the policies of the Iowa High School Music Association and the programs offered, are encouraged to attend one of these sessions.**

Teachers wishing to participate should contact the Iowa High School Music Association either via e-mail: [donna@ihsma.org](mailto:donna@ihsma.org) or telephone (515) 432-2013 to ensure that the sessions will be held and that adequate materials are available.

### **ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!**

The following is the sanctioning policy as amended on June 26, 2006. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

### **SANCTIONING POLICY OF THE IHSMA**

(Effective June 26, 2006)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile of half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by the non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.



## RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the sale of this video footage to anyone, or the distribution of this video footage to any non-performer.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

## REGISTRATION INFORMATION

**INTENT TO REGISTER:** Enclosed with this bulletin is an "INTENT TO REGISTER" card. The IHSMA requests its completion and return. This card will provide information relative to the programs in which each school intends participation. On the day following the final day of any registration period, the IHSMA office will fax or email a reminder to schools who have declared intent to participate, and from whom no entry has been received. This is done so that any additional penalties may be avoided.

### REGISTRATION AND PENALTY DEADLINES 2011-2012:

<u>EVENT</u>	<u>REGISTRATION DEADLINE</u>	<u>PENALTY DEADLINE</u>
Marching Band	September 7	September 14
All-State	September 8	September 15
Show-Jazz Choir/Jazz Band	November 21	November 29
S/SE - 3A	February 21	February 27
S/SE - 2A	February 28	March 5
S/SE - 4A, 1A	March 6	March 12
Large Group	April 4	April 12

**IHSMA REGISTRATION/PENALTY POLICY:** Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a MAXIMUM of \$25.00). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following additional penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show Choir/Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Solo/Small Ensemble - \$20 per entry. These late entries will be scheduled at the convenience of the festival host.



## ACT TESTING INFORMATION

### TEST DATES, 2011-2012

October 22, 2011

December 10, 2011

February 11, 2012

April 14, 2012

June 9, 2012

### ACT TESTING CONFLICTS

Directors should be alerted to the dates of the ACT tests for the upcoming school term. Careful planning will avoid conflicts with IHSMA festival dates. The October 22nd date conflicts with All-State Auditions and the April 14 date conflicts with our Class 1A/4A Solo/Small Ensemble Festival.

## AWARDS PROGRAM

**ACADEMIC ACHIEVEMENT AWARDS:** The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

**Distinguished Academic Achievement: GPA = 3.25-4.00**

**Excellence in Academic Achievement: GPA = 3.00-3.24**

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: [www.ihsma.org](http://www.ihsma.org). Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous year's awards.

### INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT

The IHSMA has individual 8" x 10" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

### AWARDS TO RECOGNIZE ACCOMPLISHMENT

The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

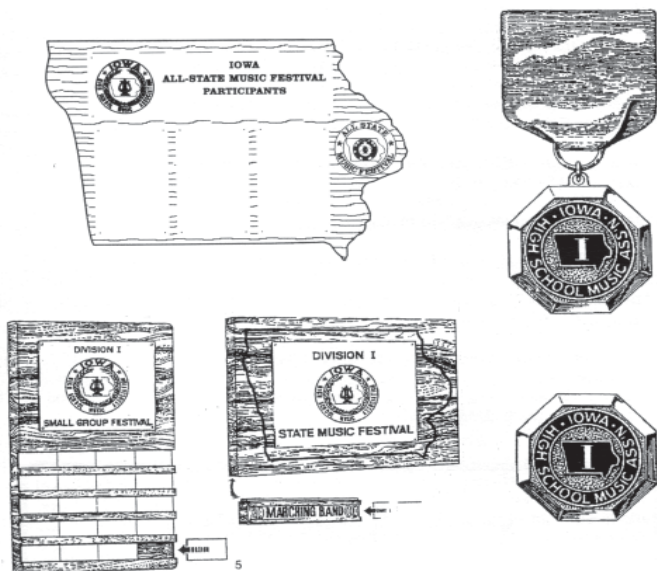
Division I pins/medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

**All-State:** The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at [www.ihsma.org](http://www.ihsma.org). Please make certain you download the most recent order form that contains current pricing.



### TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

## EXECUTIVE COMMITTEE AND DISTRICT ADVISORY GROUP

### EXECUTIVE COMMITTEE ELECTIONS

There will be one position on the Executive Committee up for election this fall. Todd Lettow, Hampton, has completed his second term on the Executive Committee and is not eligible for re-election. This position, Administrative Representative, is open for election, term ending 2016. Superintendents and High School Principals of member schools are eligible for this position.

Nomination blanks for each vacancy will be mailed August 12, 2011, and must be received by the Election Board by August 26, 2011. The top two candidates, plus ties, will be named as nominees for each position. The Official Ballots, with the qualified nominees' names printed thereon, will be mailed to member schools on September 9, 2011. The chair of the Elections Board must receive the election ballots by September 23, 2011. The newly elected member will assume duties upon notification of election by the Executive Director.

### EXECUTIVE COMMITTEE MEMBERS

Susan Stogdill, Malvern – IASB	Administrative Rep. – Term Expiring, 2016
Duane Philgreen, Manchester – 1st Term, 2012	Mike Teigland, Indianola – 1 <sup>st</sup> Term, 2013
Kathy Elliott, Panora - 1st Term, 2015	Jim Fritz, Decorah - 1 <sup>st</sup> Term, 2014

### DISTRICT ADVISORY GROUP ELECTIONS

District Advisory Group members are selected for a three-year term on a rotating basis. Terms will be expiring for representatives from the southern three districts. This fall we need to elect a Vocal Music Representative from the SW District; an Administrative Representative (Superintendent or High School Principal) from the SC District; and an Instrumental Representative from the SE District, terms ending 2014. Ballots for nomination and election will be included with the ballots for nomination/election for the Executive Committee position.

### DISTRICT ADVISORY GROUP REPRESENTATIVES

<b>North</b> , Terms Expire: 2012	<b>South</b> , Terms Expire: 2014
<b>NW</b> : Kurt Schwarck, Spencer	<b>SW</b> : TBD
<b>NC</b> : Jackie Burk, Belmond-Klemme	<b>SC</b> : TBD
<b>NE</b> : Jennifer Sornson, Independence	<b>SE</b> : TBD



### NFHS MUSIC ASSOCIATION - FOR ALL MUSIC TEACHERS AND/OR ADJUDICATORS

The NFHS Music Association presents an attractive package of benefits to persons involved with either the direction or adjudication of high school musicians.

The \$20 annual fee will provide members with a copy of the **National Federation Music Association Journal** containing many of the best music education articles compiled from journals throughout the United States, and an outstanding insurance package currently featuring **\$1 million general liability insurance** while acting as a judge or director. Benefits also include reduced rates at identified hotels and rental car agencies. Membership applications can be obtained by calling the IHSMA office.

## U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF U.S. COPYRIGHT LAW WILL BE DISQUALIFIED!**

**IF AT ALL POSSIBLE**, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

### HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either Permission to Arrange or Permission to Perform Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.



**Did you know...That it is IMPORTANT to mail in those "Intent to Register" cards in order for the IHSMA office to help you avoid additional registration penalties when you miss a registration deadline. The IHSMA office ALSO uses these cards to update our database of director contact information.**



## CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear responsibility of participating students, directors, and administrators to practice the highest ideals of cooperation and the ethics of competition. The audition host or festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of neglecting this responsibility.

www.ihisma.org

### ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camps written request for approval.
- 3) No All-State Music camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

## STATE MARCHING BAND FESTIVAL

October 8, 2011 (North)

Rain date: October 13, 2011

October 15, 2011 (South)

Rain date: October 20, 2011

Schools must enter the district designated for their county. Registration for this festival will be online. Instructions for doing so can be found online. **Registration Deadline: Sept 7, 2011. Penalty deadline: September 14, 2011.** A valid check or purchase order number must be submitted online on or before September 7, 2011 for your registration process to be complete without penalty. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

### MARCHING BAND ASSIGNMENTS

#### North

**District #1:** Sheldon; Manager: Cliff St. Clair, Band Director

Buena Vista, Cherokee, Clay, Dickinson, Ida, Lyon, O'Brien, Osceola, Plymouth, Sioux, Woodbury

**District #2:** Fort Dodge, Dodger Stadium; Manager: Curtiss Klein, Band Director

Boone, Butler, Calhoun, Carroll, Cerro Gordo, Emmet, Floyd, Franklin, Greene, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Marshall, Mitchell, Palo Alto, Pocahontas, Sac, Story, Webster, Winnebago, Worth, Wright

**District #3:** Waterloo, West; Manager: Brett Messenger, Band Director

Allamakee, Bremer, Chickasaw, Clayton, Fayette, Howard, Winneshiek, and schools **on or north of Highway 20** in Black Hawk, Buchanan, Delaware, Dubuque

**District #4:** Cedar Rapids, Kennedy, Kingston Stadium; Managers: Lesley Fleer & Chris Bird, Band Dirs.

Benton, Jackson, Johnson, Jones, Linn, Tama plus schools **south of Highway 20** in Blackhawk, Buchanan, Delaware, and Dubuque

#### South

**District #5:** Glenwood; Manager: Pete Jacobus, Band Director

Adams, Audubon, Cass, Crawford, Fremont, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Shelby, Taylor

**District #6:** Waukee; Manager: Jeff Patterson, Band Director.

Adair, Clarke, Dallas, Decatur, Guthrie, Lucas, Madison, Polk, Ringgold, Union, Warren, Wayne

**District #7:** Pella; Manager: Jason Pentico, Band Directors

Appanoose, Davis, Iowa, Jasper, Jefferson, Keokuk, Mahaska, Marion, Monroe, Poweshiek, Van Buren, Wapello, Washington (plus Newton)

**District #8:** Muscatine; Manager: Jeff Heid, Band Director

Cedar, Clinton, Des Moines, Henry, Lee, Louisa, Muscatine, Scott

### RULES AND REGULATIONS

- 1. Eligibility:** In addition to the Iowa High School Music Association Constitution, Article VI, Section 1 (P. 40), participation is restricted to ensembles from member schools of the Iowa High School Music Association and containing students enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in the instrumental music program. They must be in attendance at a minimum of 50% of the scheduled rehearsal sessions to be considered eligible for participation in this event. Students enrolled in 7-8 grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Marching Band.
- 2. Registration:** Fee - \$100.00. Registration for this festival will be online. Instructions for doing so can be found online. A valid check number or purchase order number must be submitted online on or before September 7, 2011 for your registration process to be complete without penalty.
3. Each participating band will be provided an archival copy of their performance. Each host site has the responsibility to provide the equipment and personnel to do so. IHSMA will reimburse each host site \$5 per band for this expense. Video footage of this festival will not be marketed for sale.
4. The announcers' form must be completed in every detail, and be postmarked **first-class to your festival manager by September 28, 2011 for the North and October 5, 2011 for the South. Do not send announcer forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
- 5. Field:** The performance area will be defined as that area within the boundaries of a regulation-size football field plus an area 5 yards wide in front of the field **from goal line to goal line**. The end zones are not a part of the performance area; however, an ensemble may elect to **start** their show from the end zone or beyond the sidelines. The entire unit must enter the competition field within 60 seconds of the start of the actual performance. A .5-point penalty will be deducted for each 15-second (or fraction thereof) segment of violation of the 60-second entry rule. Managers shall notify participating schools in advance concerning (a) direction of the field, (b) location of judges, (c) peculiarities of the area that would restrict entrance or exit.
6. Each band will be allowed a total of 15 minutes for field entrance, warm-up, performance and field exit. Time will

begin when the clock is re-set to 15 minutes following the previous band's time slot. The judges will begin judging after the drum major/majorette's salute and the announcer states, "Band, take the field." The first movement of the band or sound from the band after this command will begin the timing for the performance. Judging will cease with the salute of the drum major/majorette at the conclusion of the performance. The performance must last at least 7 minutes. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation short of the 7 minutes. All personnel and all equipment must have passed the designated "clearance line" and cease all sound within the 15-minutes time limit. The "clearance line" will be designated by the festival host and will be shown to each director prior to the performance. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation of the exit rule. The timekeeper will record all violations on the provided form and submit it along with the adjudication forms for tabulation.

7. A salute signaling the beginning and end of the performance is mandatory. A 1-point penalty shall be assessed to any performance not complying with this regulation. **\*\*Directors:** If your show has an unusual feature that might be confusing to either the management or adjudicators, take a short amount of time to explain that feature to the timer so each performing ensemble has the same opportunity.
8. With the exception of command personnel who may cross and re-enter the boundaries at will, no performer may leave the performance area until the show is concluded (this assumes that if a corner, sideline or end zone entrance is employed, once the student officially enters the field, they cannot leave until conclusion). Stepping on a boundary will be considered crossing it. **Penalty:** A .5-point deduction for every observed violation of boundary regulations.
9. Marching units that employ extraneous equipment as a portion of their performance may have such equipment brought on and/or removed from the field by **non-uniformed** personnel. The employment of uniformed personnel for this purpose will result in the .5 deduction for every observed entrance/departure.
10. Amplified instruments will be allowed on the field; however, the site is not required to furnish the power or hookups for such equipment.
11. Students may retrieve dropped equipment. It will, however, be a consideration of the M&M GE and M&M Execution judges.
12. Marking time and/or excessive stopped time will be a consideration in all captions of the Marching and Maneuvering Judges.
13. Fire **WILL NOT** be permitted as a portion of any performance.
14. Judging for this festival will be on a point basis employing four different judges. The four areas of judging criteria are: Music-General Effect; Music Execution; Marching and Maneuvering-General Effect; and Marching and Maneuvering - Execution. **Judging Criteria:** The criteria for each judging assignment is spelled out in detail on the adjudication forms. The point breakdown for divisional ratings is as follows:
 

68-100 = I

55-67.99 = II

42-54.99 = III

29-41.99 = IV

0-28.99 = V
15. Entry "for comments only" is permissible for this festival. Such information must be made known to the festival manager by one week prior to the festival.
16. Divisional ratings only will be announced and posted.
17. **Any band using the flag of the United States of America in performance should consult the latest edition of the American Legion Flag Code for proper flag etiquette.**
18. **Irregularities and Protests:** Protests must be submitted to the Executive Committee for ruling. Each protest must be in writing and accompanied by the judges' ballots, the timekeeper's report and at least one of the judges' taped comments.
19. A PA system and microphone will be available.
20. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$3.
21. Free admission for chaperones (3 per bus) will be granted by the festival management.
22. Directors may provide a "confidential statement to the adjudicators" identifying students who might be prevented from marching at an expected level of dignity and grace as a result of injury, defect or physical inability. There is no need to identify the obvious, i.e., leg in a cast, etc.
23. Each site will schedule bands for the IHSMA State Marching Band Festival according to classification 1A through 4A. Bands wishing to perform "out of classification" due to a conflict may do so but for comments only.
24. Disregarding a directive from the festival manager may be cause for withholding of a rating.

#### **NOTICE!!! MARCHING BANDS NOTICE!!!**

Marching Band Adjudication Forms have entire sections devoted to the evaluation of auxiliary personnel as they perform with the Marching Band. For bands appearing with **no auxiliary personnel**, this excludes command personnel, the IHSMA has devised a separate set of yellow adjudication forms eliminating those categories. Check the appropriate blank on the Marching Band Online Registration Form if your group meets this criteria and you wish to be evaluated on these yellow adjudication forms.

**ALL-STATE FESTIVAL**  
**Auditions: October 22, 2011**  
**Festival: November 17-19, 2011**

The Iowa All-State Music Festival is jointly sponsored and staffed by the IHSMA and IMEA to provide a statewide selective festival for the instrumental and choral high school musicians of Iowa.

**ALL-STATE CHAIRS**

Orchestra ..... Ann Gribbins, Indianola  
Chorus ..... Mary Citta, Cedar Falls  
Band ..... Chris Crandell, West Des Moines

**GUEST CONDUCTORS**

Orchestra ..... Dr. William LaRue Jones, Coralville, Iowa  
Chorus ..... Bruce Rogers, Upland, California  
Band ..... Dr. Scott Jones, Moorhead, Minnesota

**ELIGIBILITY**

In addition to the Iowa High School Music Association Constitution, Article VI, Section 1(p. 40), participation is restricted to students from schools that are members of the Iowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be in good standing and currently enrolled and eligible in the respective ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra providing they are playing a wind/percussion instrument in that ensemble a majority of the time; vocal - chorus; strings - orchestra). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for Large Group participation as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for their ensemble as specified in the previous sentence. Membership in large ensembles is required for all school districts where such ensembles exist.

**Note:** Students must make a choice in the area they will audition. Students may **NOT** try out for both vocal and instrumental or on more than one instrument. **Penalty for Violation:** Removal from All-State for students involved.

**Do not enter students who have a conflict with any activity.** Each student must attend all rehearsals in Ames.

**REGISTRATION FEES**

The following fees have been established for the 2011 All-State Festival:

Vocal Entries	\$21.00
Wind/Percussion/Piano	\$15.00
Strings	\$15.00

The maximum number of entries permitted by any one school shall be as follows:

Wind & Percussion: 28      Strings: 28      Vocal: 28 - 7 singers per part  
Harp and piano entries do not count towards these limits.

The release date of All-State chorus music by Kephart's Music Center is July 25, 2011. Music will be delivered from Kephart's Music Center of Decorah, IA, upon receipt of the registration form in the IHSMA office (if not previously ordered). If it does not arrive in a reasonable amount of time, please notify the Association office. Music packages will contain instructions regarding pronunciations and any special instructions for preparation. The patriotic numbers are **NOT** a part of the vocal registration fee. **Schools wishing to obtain additional copies of the choral music for directors, accompanists, or chorus are to call directly to Kephart's Music Center (1-800-369-9633; fax-563-382-5261) and bill those copies directly to their district. Include a P.O. # for such orders.**

Instrumental entries: students selected for participation in the All State Band or Orchestra will receive their festival music **at the audition site** upon notification of a successful audition. The All-State instrumental folders (band and orchestra) will contain the parts for "America, the Beautiful" or "The Battle Hymn".

**REGISTRATION**

Registration for this festival will be online. Instructions for doing so can be found online. The **Registration Submission Deadline** for All-State is **September 8, 2011**. The **Penalty Submission Deadline** is **September 15, 2011**. A valid check or purchase order number must be submitted online on or before September 8, 2011 for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To



check this you will need to view the invoice after submitting your check or purchase order number. **At this point also review your invoice for accuracy, then print it off and take it to your office for payment!** If you have a problem, contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

“Trades” in registration, one instrument for another, or one voice part for another, will be accepted until 5:00 p.m. of the Penalty Postmark Deadline (Sept 15). Trades will only be accepted with written verification (letter, e-mail or fax) - no phone calls. These trades carry no penalty and cannot be done online.

### ERRORS IN REGISTRATION

Clerical errors in registration (wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the Penalty Postmark Deadline (Sept. 16 or later) by paying a \$100.00 per student penalty. Omissions can be corrected after the Penalty Postmark Deadline by paying the registration fee, penalty (50% of registration fee up to \$25), and an additional penalty of \$100 per student. This penalty **MUST** be received in the IHSMA office by Friday, Oct. 14. If the penalty is not received by this date, an audition will not be permitted. The school must pay this penalty. Audition times for these students will be existing “scratch” slots or they will be auditioned at the end of the instrument classification for that particular instrument.

### AUDITION CENTERS ASSIGNED

Schools must attend the audition site serving their district.

**Northwest:** Storm Lake; Mgrs: Jason Heeren, Band Dir.; Lindsay Rummel, Vocal Dir.; Carol Peterson, Orchestra Dir.

**Counties:** Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Humboldt, Ida, Kossuth, Lyon, O’Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Webster, Woodbury.

**North Central:** Hampton; Mgrs: Chris Sauke, Band Dir.; Bonnie Stewart, Vocal Dir.

**Counties:** Black Hawk, Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Marshall, Mitchell, Tama, Winnebago, Worth, Wright

**Northeast:** West Delaware; Mgrs: Mark Philgreen, Band Dir.; Duane Philgreen, Vocal Dir.

**Counties:** Allamakee, Benton, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Winneshiek

**Southwest:** Harlan; Mgr: Craig Crilly, Band Dir.; Heidi Thies, Vocal Dir.

**Counties:** Adair, Adams, Audubon, Boone, Carroll, Cass, Crawford, Dallas, Fremont, Greene, Guthrie, Harrison, Madison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union

**South Central:** Indianola; Mgrs: Phil DeLong, Band Dir.; Valerie Hagener, Vocal Dir.; Ann Gribbins, Orchestra Director

**Counties:** Appanoose, Clarke, Decatur, Jasper, Lucas, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne

**Southeast:** Fairfield; Mgrs: Jim Edgeton, Band Dir.; Zach Reiter, Vocal Dir.

**Counties:** Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington

### AUDITION PROCEDURES

1. Schedules will be created and mailed to participating schools by audition site managers. Should you fail to receive a schedule, contact the manager of your audition site.
2. Schools must appear at their assigned time or, when possible, earlier due to scratches unless affected by emergency situations. **Penalty:** Forfeiture of right to appear.
3. It is recommended, whenever possible, that directors “scratch” their last entry as opposed to their first. This will shorten the day for everyone.
4. Directors may **not** enter the audition room, nor attempt to communicate with the auditor in any way. If communication with an auditor must take place, it may only occur through the room monitor or center manager.
5. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. A recall list will be posted at noon for clarinets, flutes and trumpets to prevent excessively long waits for students not still under consideration. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind, percussion, and string bass students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.
6. It is **mandatory** the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
7. Names of alternates selected will be posted; however, there will be **no** music issued to these students. **No alternates will be selected for participation after Tuesday, November 8th.**
8. Accepted students’ names will be printed in the All-State program. Be certain they are **printed legibly** on the audition cards.
9. All students accepted into the Chorus, Band, or Orchestra should report to the audition site office immediately following notification of their acceptance. Band and Orchestra students should pick up their assigned folder.

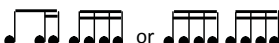
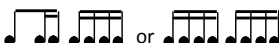
- Chorus students should pick up their information packet.
10. Selection of band, orchestra and chorus is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who meet or exceed the required standards for acceptance.
  11. **Directors Note:** Housing Blanks will be mailed to registered schools in advance of auditions. Fax **both** sides of the form to 515-433-4402, immediately following auditions. Housing forms will not be accepted until October 22.
  12. Students are expected to audition using music that is in compliance with U.S. Copyright Law. See the preceding U.S. Copyright Law and IHSMA Festivals section.

### **SELECTION OF THE BAND**

The instrumentation of the All-State Band is as follows:

24 Flutes/Piccolo	6 Contra-Alto or	30 Cornet-Trumpets
6 Oboes/English Horn	Contra-Bass Clarinets	24 French Horns
6 Eb Clarinets	12 Bassoons	18 Trombones
72 Bb Clarinets	12 Alto Saxophones	4 Bass Trombones
6 Alto Clarinets	6 Tenor Saxophones	12 Euphoniums
12 Bass Clarinets	6 Baritone Saxophones	12 Tubas
12 Percussion (band & orchestra)	4 String Bass	

All brass and woodwind entries are required to audition in the following manner:

1. Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20.
2. Play the etudes listed below.
3. Play any of the MAJOR scales memorized in two or more octaves where possible, ascending and descending. MAJOR scales must be performed in 16th notes at a metronome speed of quarter note = 88. A Metronome will be used **to establish tempo**. MAJOR scales **must** be performed all tongued ascending and all slurred descending **OR** all slurred ascending and all tongued descending. **No Other Articulation Variation Will Be Acceptable!!** Either of the following rhythm patterns is acceptable:  or 
4. Play a chromatic scale over the complete range of the instrument ascending and descending. The chromatic scale must be performed in 16th notes at a MINIMUM tempo of quarter note = 88. No specific articulation pattern is required.
5. To insure instrumentation for piccolo, the following will apply: ALL 1<sup>st</sup> Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1<sup>st</sup> Flute section.
6. To insure instrumentation for English Horn parts, the following will apply: All oboes have been given first and second oboe parts for the All-State band or orchestra. All players will have the possibility to be the first chair oboe player in the All-State Band or orchestra. First and second oboe part assignments will be designated after the chair placement auditions in Ames. To be considered for the first oboe part students must audition on English Horn. The English Horn chair may be rotated through the festival.

### **2011 IOWA ALL-STATE BAND AUDITION ETUDES**

**Flute:** Selected Studies for Flute by Voxman: Pub. By Rubank, p. 36-37 and p. 50

**Oboe:** Selected Studies for Oboe by Voxman: Pub. By Rubank, p. 14 & p. 39

**Clarinet Bb & Eb:** Selected Studies for Clarinet by Voxman: Pub. By Rubank, p. 26 & p. 25

**Clarinet (Alto, Bass, and Contra):** Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. By Southern, # 2 (p. 1) & # 20 (p. 15), # 24 (p.18)

**Bassoon:** Method for Bassoon by J. Weissenborn, # 5 (p.116), # 15 (p. 122 & 123)

**(NEW BOOK for the 2011 Auditions) – Catalogue #CU96**

**Saxophone:** Selected Studies for Saxophone by Voxman: Pub. By Rubank, p. 28 & p. 50

**Trumpet:** Selected Studies for Trumpet by Voxman: Pub. By Rubank, p. 19 & p. 52

(Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)

**French Horn:** Preparatory Melodies to Solo Work by Pottag: Pub. By Belwin, # 54 (p. 22), # 65 (p. 26), & # 3 (p. 2)

**Trombone & Euphonium:** Selected Studies for Trombone by Voxman: Pub. By Rubank, p. 30 & p. 45

All Euphoniums, both treble and bass clef, must play the trombone etudes. These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.

**Bass Trombone:** 24 Studies for Bass Trombone-Grigoriev/Ostrander: Pub. By International Music: # 18 (p. 20) & # 11 (p.13)

NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition!

**Tuba:** 70 Studies for BB flat Tuba by Blazhevich, Vol. No. 1: Pub. By Robert King:

# 9 (p. 8) & # 37 (p. 42-43)

(If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)

**Percussionists:** The All-State percussion audition will consist of the following:

**(I) Solo or etude of choice performance** on the percussion instrument (snare drum, timpani, or keyboard percussion), which represents the performance medium of greatest skill, talent, and confidence. THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.

**(II) Basic Technique**

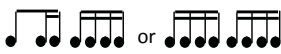
Snare Drum:

1. Play a multiple bounce (orchestral) roll at the performers maximum controlled speed from soft to loud to soft.
2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.

Keyboard Percussion:

1. Play any of the major scales, ascending and descending, two octaves (memorized) in 16th notes at a set metronome tempo of quarter note = 88.

Either of the following patterns is acceptable:

2. Play a chromatic scale (memorized) the  full range of the instrument, ascending and descending, in 4 - 16th notes at a minimum tempo of quarter note = 88.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Timpani: [Tuning gauges are not to be used.]

1. Perform a glissando roll ascending and descending through the full range of the drum chosen.
2. Tune to a required pitch.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Crash Cymbals:

1. Perform crashes at various volume levels.
2. Demonstrate proper angle/position/grip.

Tambourine:

1. Perform shake and thumb rolls.
2. Demonstrate correct tone to include proper angle, grip, and stroke

**(III) Required etudes** for snare drum, timpani, keyboard percussion, crash cymbals and tambourine:

**Snare:** Portraits in Rhythm by Ciron: Pub. By Belwin, # 19 (p. 21)

**Timpani:** Fundamental Method for Timpani by Peters: Pub. By Alfred, # 54 (p.186)

[3 Timpani (multiple pitch changes on 2 of the 3 drums)] (TUNING GAUGES ARE NOT TO BE USED!)

**Mallet:** Masterpieces for Marimba by McMillan: Pub. By Warner Bros., (p. 6)

**NEW IN 2010:**

**Crash Cymbals** (for Recall round only): Iowa Percussive Arts Society Etude, # 2 available on the IHSMA website.

**Tambourine** (for Recall round only): Iowa Percussive Arts Society Etude, #3 available on the IHSMA website.

## **SELECTION OF THE ORCHESTRA**

1. String auditors will select the following strings for the All-State Orchestra:

40 1st Violins	24 Violas	20 String Bass
40 2nd Violins	24 Cellos	Harp
6 Flutes/Piccolo	6 Bassoons	2 Bass T-bones
6 Oboes /English Horn	6 Trumpets	8 French Horns
6 Clarinets	4 Trombones	2 Tubas
2 Eb Clarinets	2 Bass Clarinets	2 Eb Alto Saxophones

2. Band auditors will select the following instruments for the All-State Orchestra:

3. The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
4. All string entries will be required to audition in the following manner:
  - a) Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20. The String Audition card will include a caption line for the Solo.
  - b) Play the required excerpts of the All-State selections (These works are in public domain or variances have been allowed for this use.) String audition excerpts are available for download from the IHSMA website on July 25 **or** they may be obtained by calling the IHSMA office and requesting them.
  - c) **Violins, Violas, Cellos:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes (16<sup>th</sup> notes only – NO 1/8<sup>th</sup> note on the tonic) at a metronome speed of a quarter note = 60 (ascending and descending). A scale of 3 octaves is required for violin and cello. Violas - 3 octaves are required for **major** scales C, Db, D, Eb, and E; **major** scales F, G, Ab, A, Bb and B may be performed either 2 or 3 octaves. **Style of bowing is at the discretion of the performer.**
  - d) **String Bass:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes (16<sup>th</sup> notes only – NO 1/8<sup>th</sup> note on the tonic) at a metronome speed of a quarter note = 50, **ascending and descending**. All string bass scales will be two octaves. **Style of bowing is to be at the discretion of the performer.**
5. **Harpists** should prepare an audition tape and send it, postmarked by October 14, to Ann Osborne Gribbins, Indianola High School, 1304 East 1<sup>st</sup> Avenue, Indianola, IA 50125. Students selected will be announced via the IHSMA website on Thursday, October 20. The tape should contain the following:
  - a) A two-minute portion of a solo or etude of their choice.
  - b) The excerpts that are available from the IHSMA office
  - c) Label showing the student's name, school and phone number
6. To insure instrumentation for piccolo, the following will apply: ALL 1<sup>st</sup> Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1<sup>st</sup> Flute section.
7. To insure instrumentation for English Horn parts, the following will apply: All oboes have been given first and second oboe parts for the All-State band or orchestra. All players will have the possibility to be the first chair oboe player in the All-State Band or orchestra. First and second oboe part assignments will be designated after the chair placement auditions in Ames. To be considered for the first oboe part students must audition on English horn. The English horn chair may be rotated through the festival.
8. All accepted All-State Orchestra clarinets, bassoons, trumpets and tenor trombones will receive all parts to audition on for the festival. All players will have the chance to audition for 1<sup>st</sup> chair. Horns, bass trombones, baritones and tubas will still receive their assigned parts.
9. All initial and recall string auditions will be open auditions (not blind). Chair placement auditions in Ames will be blind auditions.
10. Audition excerpts will be posted at each audition site at 8:00 A.M. on October 22, 2011.

**Directors** - Be certain your students have the music for the festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.

### **SELECTION OF THE CHORUS**

1. Each entry must consist of 2, 3, or 4 singers auditioning on one of the following parts: Soprano, Alto, Tenor, or Bass. Solo vocal auditions will be allowed ONLY if there is not a spot available in a duet, trio, or quartet from that school at the time of initial registration. No duplication of voice part within an entry is allowed.
2. The maximum number of entries for one school is 28 students - 7 singers per voice part. A student may appear in **one** entry only. Music need not be memorized for auditions.
3. The number to be selected on each vocal part at each audition center will be based on a percent of the total number entered from the entire state. A total of 600 voices will be selected - 150 on each choral (SATB) part. Female students will not be accepted on T/B parts; male students will not be accepted on S/A parts. Auditors will be instructed to select only qualified singers regardless of quotas. **Quotas will be figured after the initial auditions are completed.**
4. Auditioning ensembles will be identified to the auditor by ONLY: school code number, performance time, names of singers and voice parts. **Be certain your students know their performance time!** The school name may not appear on the audition card, music folder, or any article of clothing. Ensembles may not display the school name in any manner.
5. Choral groups or individuals auditioning may NOT wear school concert attire for auditions (this includes robes, tuxedos, and formal gowns).
6. Audition sites will post a list of singers to be recalled and accepted students at the conclusion of the initial auditions.



7. Materials to be used for auditions will be posted at each audition site at 8:00 A.M. on October 22, 2011.
8. All vocal auditions are a cappella.
9. For first round auditions, singers may get their starting pitches from:
  - a). a singer in the ensemble using a pitch-pipe to play pitches;
  - b). a singer in the ensemble playing pitches on a keyboard;
  - c). a high school student, who is not a member of the auditioning ensemble, playing the pitches on a keyboard.
10. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, Rhythm, Tone Quality, and Musicianship. 10 points will be awarded in each of the four categories, with the total score used to determine accepted and recalled students. The intonation score is used as a tie breaker when needed.
11. All selections must be performed in the designated key.
12. For recalls, singers will appear alone and sing their voice part unaccompanied. A qualified person designated by the audition manager will play pitches for recall. Pitch giving instructions will be provided with the recall excerpts.
13. Singers will not be allowed to restart a selection once they have made it through a significant portion of a work. They may stop, get pitches, and then continue on if the performance has broken down to the point of warranting this action.
14. In the interest of balancing sections, accepted vocalists will be posted as either I or II. Should this be a change from how the student was registered on the audition card (blue card), the accepted vocalist is expected to learn the new part by the dates of the festival.
15. Vocal entries must audition on the voice part indicated on the initial registration. Illness or emergency circumstances may reduce an entry below the original registration, however a school may increase the number of participants only by following the provisions specified in Errors In Registration (p.11)
16. Director's sets/Accompanists sets of the All-State music are the responsibility of the participating school and must be paid for by the director/district apart from their All-State registration.
17. Auditioning groups may be asked to audition on the Alice Jordan arrangement of "America the Beautiful" and the Wilhousky arrangement of "The Battle Hymn of the Republic". Copies of these selections may be purchased from Kephart's Music (1-800-369-9633).
18. Director's notes are included with the music and on the IHSMA website.

### **ALL-STATE PIANISTS**

The 2011 festival will need 3 piano players. Students auditioning for All-State Pianist must be an eligible member of the school's band, chorus or orchestra. Two pianists will be selected as accompanists for the All-State Chorus and one piano player for the All-State Orchestra. The registration fee does NOT cover the cost of the music for the All-State piano players. Schools will need to make their own arrangements for the music performed by the chorus, including the patriotic numbers. You can obtain the music from Kephart's Music (1-800-369-9633). Those who audition will need to learn **BOTH** the primo and secondo part for *Shenandoah*. The piano music for the orchestra can be obtained from the IHSMA office.

#### **FIRST ROUND AUDITIONS:**

The first round auditions will be held at each of the six district audition sites -  
Saturday, October 22, 2011 @9:00 AM

#### **Requirements For The First Round Auditions:**

1. The excerpts of the keyboard parts, which are to be played, will be posted at 8:00 a.m.
2. Each candidate **MUST** prepare all of the keyboard parts of each All-State chorus selection, including the patriotic numbers **AND** the music for the All-State Orchestra. Candidates are to take all selections into the audition center.
3. The candidate may use a student page-turner in the audition.
4. The candidate may take 5-10 seconds to familiarize him/herself with the piano in the audition center.
5. The audition:
  - a. The auditor will conduct the candidate on the designated excerpts.  
(The following items, b. and c., will not be posted on the day of auditions - the auditor will give the candidate instructions.)
  - b. The auditor will instruct the candidate to find and play a vocal line.
  - c. The auditor will ask the candidate to find and play the starting pitches of a section - the candidate should roll the pitches from the bottom to the top.
6. The candidate will be judged on their ability to play the keyboard parts accurately at the required tempo, their ability to follow a conductor, and their ability to locate and accurately play choral parts and pitches (bottom to top).
7. The candidate will not be required to play the open score.
8. The auditor is not required to select any candidate for the second round, but may select one, two or three pianists if the quality exists. Candidates selected on the first round will be posted during the morning session.

## **SECOND ROUND AUDITIONS:**

Candidates selected for the second round **MUST** be available for the final selection process, which will be held at **11:00 A.M., WEDNESDAY, OCTOBER 26, 2011 at the Iowa State University Music Building**. (Please refer to numbers 2 through 8 in the First Round Audition Requirements.) **Auditions are closed to the public.** Two pianists will be selected to accompany the 2011 All-State Chorus and one pianist will play with the All-State Orchestra.

*Those selected to accompany the choir will be required at rehearsals on  
Thursday evening, November 17<sup>th</sup> in Ames.*

## **ALL-STATE FESTIVAL/FOOTBALL PLAY-OFF CONFLICTS**

Conflicts between the All-State Music Festival and the state Football Play-Offs are unavoidable. Policies have been developed to resolve those conflicts within reasonable parameters. "Alternates" may be selected to fill positions in any All-State organization as late as November 8. If your district has a potential problem with such a situation, contact the IHSMA office at your earliest opportunity.

## **REGISTRATION OF STUDENTS IN AMES**

All directors or chaperones must register participating students and pay the correct fees, if not prepaid, at the IHSMA Registration desk (middle floor lobby of Scheman Building) either Thursday afternoon or Friday morning.

Student registration forms will be sent prior to auditions. At this time ONE director will receive the registration packet, which includes identification name tags for all participants from that school. **No student will be admitted to afternoon rehearsals without these name tags.** Schools commuting must be registered in the same manner; names listed on the registration form and fee paid, with a notation that they will be commuting and not using the housing that has been arranged.

## **HOUSING RULES AND REGULATIONS**

The rules and regulations have been established by the Iowa High School Music Association and will be strictly enforced. **Directors and chaperones have no authority to grant exceptions.**

Alan Greiner, Executive Director, IHSMA, is in charge of hotel arrangements. Housing for the All-State Festival will be in the Ames area. Housing blanks are to be faxed to the Iowa High School Music Association immediately following auditions to 515-433-4402. Chaperones must be housed in the same hotel as their students.

1. There shall be no playing of instruments or singing from 11 p.m. to 8:30 a.m.
2. Participants may meet only in rooms assigned to their sex unless a director is present. All parties involved will be dismissed from the All-State Festival if this rule is violated.
3. Students are not to congregate in rooms other than those billed to their own school.
4. Students **must** be in their rooms no later than **11:00 P.M.** each night. **Lights out and no noise after 11:30 P.M.** All students must remain in their room until 6:30 A.M.
5. Inadequate preparation, poor rehearsal attitudes and conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the festival.
6. Consider prepayment of festival fees. This will shorten the registration process at Ames. Fees and registration form should be received in the IHSMA office by November 11<sup>th</sup>.

## **CHAIR-PLACEMENT AUDITIONING PROCEDURES**

**All-State Orchestra:** All orchestra members report to assigned audition rooms in the Scheman Building before 3 P.M. Thursday afternoon. Room assignments will be included in the student's music folders. Benton Auditorium in the Scheman Building will be available at 2:45 p.m. for orchestra members to warm up. Members will be auditioned down to the last chair. **Don't forget music stands and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a re-hearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

**All-State Band:** All band members report to Benton Auditorium in the Scheman Building on Thursday to find out their assigned audition room. Audition rooms will be included in the student's music folders and audition times will be posted on the IHSMA website approximately 5 days in advance of the festival. Benton Auditorium in the Scheman Building will be available at 4:30 p.m. for band members to warm up. Members will be auditioned to the last chair. **Don't forget music stands and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a re-hearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

**All-State Chorus:** Seating assignment cards will be placed in registration packets. Directors MUST obtain these prior to the first scheduled rehearsal.

## REHEARSALS

**All groups** will meet Friday morning at the following locations:

Band .....	Hilton Coliseum
Orchestra .....	Scheman Building, Rooms 220-240
Chorus .....	C.Y. Stephens

Rehearsals are also held Friday afternoon and evening and Saturday morning and afternoon. The specific rehearsal schedule for each of the All-State ensembles will be mailed to auditioning schools prior to auditions. Check this very carefully. Attendance will be carefully checked at each rehearsal. **Failure to attend all rehearsals will eliminate students from participation.** Rehearsal schedules are interpreted as the actual starting time. Students should be in place at the designated time. Any All-State Chorus student who is late to rehearsal will check-in with the All-State Chorus Chair. He/she will not rejoin the chorus but will sit with their director at the back of the chorus for the remainder of that rehearsal block of time. They may rejoin the chorus for the next rehearsal. A second incident of tardiness will result in automatic dismissal from the festival. Attendance policies for the band and orchestra will be included in the folders of students accepted. **No caps or hats are permitted at any rehearsal.**

## TICKETS

The ticket price will be \$18. **All seats are reserved.** A group rate of \$16 per ticket will be available on orders of 20 or more tickets ordered by a single purchaser. All orders received prior to October 24 will be held and processed on that date beginning at 10:00 AM. Online ticket sales will also begin October 24, 2011 at 10:00 AM.

## ILLNESS

The All-State Chair must be notified if illness should prevent participation in the All-State groups. Band members, or their director, should **telephone** Chris Crandell, West Des Moines at 515-490-0417. Orchestra members, or their director, should **telephone** Ann Gribbins, Indianola High School at 515-961-9510. Chorus members, or their director, should **telephone** Mary Citta, Cedar Falls at 319-433-2725.

## CONCERT DRESS

All-State Band Concert Attire – Men: wear **BLACK** suits or Tuxedos, white shirt with black neck/bow tie: Women: wear **BLACK** dress or pant suit, or long black dress, or black top and long black skirt. Any option should include sleeves past the shoulder. Orchestra women will wear long dresses and men will wear suits (formal black). Chorus members **must** wear choir robes.

## MISCELLANEOUS ARRANGEMENTS

1. **Complimentary Tickets:** Complimentary tickets for directors of participating students will be issued on the following basis: One ticket will be issued for each department represented in the All-State Festival ensembles; i.e., vocal = 1 ticket; orchestra = 1 ticket; band = 1 ticket. If a string player is accepted from a school without an orchestra program, a complimentary ticket will be awarded to the band program **ONLY** if that program had no players chosen for band. No director is entitled to more than a single complimentary ticket, or any district more than a total of three. Call the Association office if you have questions. **All seats are reserved.** Schools are responsible for securing tickets for drivers, chaperones, spouses of directors and student teachers.
2. Check your calendar carefully. Do not enter students who may have a conflict with any activity. Each student must be available for all rehearsals in Ames.
3. If your school is to be represented in Ames, you will receive a final mailing containing students' names (for you to proof for spelling), directors' responsibilities, complete rules and regulations, and a map of the Iowa State Center area.



### Did you know ...

That when you complete your online registration, you should print a copy of the online invoice and take it to your bookkeeper or booster club treasurer **AS SOON AS POSSIBLE**, then Donna, in the IHSMA office, won't have to bug you with reminders in the form of emails, letters, or phone calls!

# SHOW CHOIR, JAZZ CHOIR, AND JAZZ BAND FESTIVALS

Show Choir, Jazz Choir, and Jazz Band Festivals are scheduled as follows:

Jazz Band Festival - Classes 3A, 1A - January 14, 2012

Jazz Band Festival - Classes 4A, 2A – January 28, 2012

Show Choir Festival – All Classes– January 30, 2012

Jazz Choir Festival – All Classes– February 6, 2012

Registration for this festival will be online. Instructions for doing so can be found online. Registration fees are: Show Choirs and Jazz Choirs - \$130.00 per entry; Jazz Bands - \$110.00 per entry. The **Registration Deadline** date for Show Choir/Jazz Choir/Jazz Band entry is **November 21, 2011**; **Penalty Deadline** is **November 29, 2011**. A valid check or purchase order number must be submitted online on or before November 21, 2011 for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To check this you will need to view the invoice after submitting your check or purchase order number. **At this point also review your invoice for accuracy!** Then print off a copy of the invoice and take it to your office for payment. If you have a problem contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

## GENERAL RULES AND REGULATIONS

1. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped). Sites that can accommodate such will provide an audio feed from one judge into the performance videotape for each school. A fourth judge providing written comments and verbal critique will judge sight-reading for Jazz Bands.
2. "Comments Only" performances are permitted for any ensemble. This must be indicated on adjudication forms when returned to the festival site manager.
3. Show Choirs and Jazz Bands shall use the P.A. equipment provided which will consist of five microphones to be used at the discretion of the director. Jazz Choirs are permitted to bring their own sound equipment and technician (an eligible student).
4. A tuned acoustical piano will be the only provided instrument in either the warm-up facility or festival center.
5. Participants must stop as soon as the official timekeeper gives the signal indicating the end of the performance time. The rating of those ensembles that do not stop when the signal is given shall be withheld until the matter has been referred to the Executive Director.
6. Participants **may** provide scores for the judges' usage, but must supply three sets of scores, if any. Individual schools will accept the responsibility for the legality of their chosen program arrangements.
7. Adjudication forms are available on the IHSMA website: [www.ihisma.org](http://www.ihisma.org). Directors are to complete the upper portion of these forms and forward them directly to your **FESTIVAL SITE MANAGER** by the date indicated below. Do not send adjudication forms to the Iowa High School Music Association. **January 4, 2012, will serve as the return date for the January 14th festival; January 18, 2012, will serve as the return date for the January 28th festival; January 20, 2012 will serve as the return date for the January 30th festival and January 27, 2012 will serve as the return date for the February 6th festival.** Schools not meeting this deadline will be assessed a \$25 penalty.
8. Minimum and maximum performer numbers are interpreted to mean "at any one time." Students can be alternated between numbers; however, non-participants must remain an appropriate distance from the performing ensemble.
9. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$3.

## SHOW CHOIR FESTIVAL REGULATIONS

1. Show Choirs: minimum of 8 performers with an unlimited maximum number of performers. An instrumental back-up ensemble appropriate to the ensemble may be employed. **NEW:** Mixed Show Choir and Unisex Show Choir – two registration choices will be available. A single student may participate in one Mixed Show Choir and one Unisex Show Choir as a vocal performer.
2. Show Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 20 minutes.
3. All vocal music must be performed from memory.
4. The preferred method of performance is non-directed. **At least one selection must be performed by the choir without direction.** The back-up ensemble may be directed at all times.



5. The instrumental back up must contain only eligible high school students. **EXCEPTIONS:** Show Choirs may use one school approved adult to staff a keyboard, bass, or drumset combo position where an eligible student is not available. Show choir backup ensembles are not subject to the duplication of personnel regulation.
6. If a school enters multiple entries, no *singing* personnel may be duplicated in ensembles of the **exact** same type (see regulation #1).
7. Taped and/or reproduced accompaniments are not permitted. **All** accompaniments must be produced "live" and cannot be reproduced in any manner.
8. The host site will provide a minimum performance area of 40' x 20' with adequate general lighting. An electrical system capable of four outlets will be available.
9. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 239, p. 40), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., Mixed Chorus, Bass Clef Chorus, Treble Clef Chorus). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Students enrolled in 7-8 grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Show Choir.
10. Show Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
11. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**
12. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$3.

#### **JAZZ CHOIR REGULATIONS**

1. Jazz Choirs: minimum of 4 singers. Groups may perform with or without rhythm section.
2. All groups should sing at least one song in swing, and one accompanied OR a cappella jazz ballad. Groups are encouraged to perform literature that allows for improvisation.
3. There will be a sound system with on-stage monitors and 16 microphones provided for use by all groups. Schools may use their own sound technician or provide a soloist list for the host school sound technician to use. **Jazz Choirs who do not use a sound system are also allowed to participate.** They are encouraged to use the sound system provided for solos.
4. There will be a piano provided by the host school on stage available for use. Large Jazz Choirs requiring choral risers for their performance should inform the host school of this two weeks prior to the festival and they will be provided.
5. Minimum performance time 5 minutes, maximum performance time 15 minutes. Once sound checks are completed and the group is announced, time will start at the beginning of the group's first song.
6. All accompanists must be high school students with the exception of one school-approved adult in the rhythm section. All Accompaniments must be produced live.
7. All vocal music must be performed from memory.
8. If a school enters multiple entries, no singing personnel may be duplicated.
9. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 239, p. 40), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., Mixed Chorus, Bass Clef Chorus, Treble Clef Chorus). To be considered a member of the respective ensemble, a student of the ensemble must be of at least 9<sup>th</sup> grade status. Students enrolled in 7-8 grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirements for participation in Jazz Choir.
10. Jazz Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
11. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**
12. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$3.

### JAZZ BAND FESTIVAL REGULATIONS

25. Jazz Bands: minimum of 9 performers - maximum of 25 performers. "Minimum" and "maximum" number of performers are interpreted to mean "at any one time". Students may alternate between selections. Non-participating students must remain an appropriate distance from the performing ensemble.
26. Jazz Bands **MUST** perform a minimum of three selections of three contrasting styles, one of which must be swing. Maximum performance time -17 minutes.
27. Directors **must** submit four lists of soloists prior to their performance (one for each adjudicator and one for the sound engineer).
28. The rhythm section **must** set-up on the band's right.
29. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 239, p. 40), participation is restricted to students from member schools of the IHSMA and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective ensemble eligible for participation in Large Group Festival (i.e., Concert Band). To be considered a member of the respective ensemble, students must be enrolled in, and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Pianists/guitar players need not be members of the large ensemble. Students enrolled in 7-8 grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Jazz Band.
30. The only instrument provided in the festival center will be a tuned (A-440) acoustical piano.
31. Warm-up areas will be provided and supplied with an acoustical piano.
32. Jazz Bands must perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-lib solo sections.
33. If a school has multiple entries, a student can be eligible in both ensembles by changing to a different basic instrument family - woodwind, brass, or rhythm.
34. Directors **MUST** indicate on their registration blank any substitutions from the typical 5-5-5 wind section of a Jazz Band. The IHSMA will attempt to secure and provide parts for these instruments.
35. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty**. Sight-reading forms will be supplied at the site.
36. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$3.

### JAZZ BAND SIGHT-READING INFORMATION

13. The selection will be in Swing Style with a blues format at a medium tempo. The concert pitch will be Bb, Eb, or F.
14. On direction from the adjudicator, the music may be removed from the envelope. The director will have 5 minutes to study and explain the selection to the ensemble.
15. During this 5-minute period, **no one** may clap, sing, count or demonstrate specific pitches, rhythms and/or intervals.
16. The director can verbalize rehearsal markings to the band if the ensemble is having difficulty during the performance.
17. The director may select **ANY** instrumentalist as the soloist(s) for the improvisation section of the arrangement.
18. At the conclusion of the performance, the adjudicator will comment verbally to the ensemble regarding strengths and areas of weakness.
19. All music will be returned to the envelopes before departing the sight-reading area.

### DETERMINATION OF JAZZ BAND RATINGS

The final rating for Jazz Band performances will be determined by totaling all of the assigned ratings - three performance ratings and one sight-reading rating. That numerical total will then be compared to the following scale to determine the final rating:

4 - 6 points	=	Division I
7-10 points	=	Division II
11-14 points	=	Division III
15-18 points	=	Division IV
19+ points	=	Division V



### Did you know ...

That new directors or directors who have moved to a different school district need to call or email the IHSMA office so that we can get you set up to use our online system!

## Registration fees for 2011 – 2012

Marching Band Festival .....	\$100.00
All-State Instrumental Auditions .....	\$15.00
All-State Vocal Auditions .....	\$21.00
Jazz Band Festival .....	\$110.00
Show Choir Festival .....	\$130.00
Jazz Choir Festival .....	\$130.00
Solo/Small Ensemble Festival .....	\$10.00
Large Group Festival Choirs .....	\$75.00
Large Group Festival Bands and Orchestras .....	\$100.00

## IHSMA Festival Dates 2011-2012

Marching Band Festival - North .....	October 8, 2011
Marching Band Festival - South .....	October 15, 2011
All-State Auditions .....	October 22, 2011
All-State Festival.....	November 17-19, 2011
Jazz Band Festival-Class 3A/1A .....	January 14, 2012
Jazz Band Festival-Class 4A/2A .....	January 28, 2012
Show Choir Festival – All Classes (Monday Evening) .....	January 30, 2012
Jazz Choir Festival- All Classes (Monday Evening) .....	February 6, 2012
Solo/Small Ensemble Festival-Class 3A .....	March 24, 2012
Solo/Small Ensemble Festival-Class 2A .....	March 31, 2012
Solo/Small Ensemble-Class 4A/1A .....	April 14, 2012
Large Group Festival-Class 3A/1A (Friday Evening) .....	May 4, 2012
Large Group Festival-Class 4A/2A (Saturday) .....	May 5, 2012

## CONDUCT COUNTS

### THE PARENT AND COACH/ADVISOR RELATIONSHIP

Parenting and coaching, or directing, young adults are both rewarding and challenging. Parent and coach/advisor expectations each have a significant impact on the experience students will have as they participate in co-curricular activities. Participation in co-curricular activities may be different from other experiences parents and their children have had because co-curricular activities take place in an educational setting and are part of the child's total educational experience. The purpose of co-curricular activities is the education of young people to help make them more productive citizens to society as adults. To be part of the educational program, co-curricular activities must teach students more than just the skills of the activity. They must teach life lessons that will help make students better people because they participated. When parents and coaches/advisor work together to teach these life lessons all students benefit and have a more positive experience.

I. Parents have the right to know and understand the expectations placed on them and their children. Coaches and advisors have the right to know that if parents have a concern, they will discuss it with the advisor/coach first and at the appropriate time and place.

#### **Communication parents should expect from their child's coach/advisor:**

- ☐ Advisor's/coach's **philosophy**.
- ☐ **Expectations** the coach/advisor has for the parent's son or daughter, as well as other players on the team.
- ☐ **Locations and times of practices and contests/performances**.
- ☐ **Team/activity group requirements**, i.e., fees, special equipment needed, school & team/activity group rules, off-season expectations.
- ☐ **Procedures that will be followed if your child becomes injured or ill** during participation.

#### **Communication advisors/coaches should expect from parents:**

- ☐ **That concerns regarding the parent's son or daughter will be expressed directly to the coach/advisor at the appropriate time and place.**
- ☐ **Specific concerns in regard to the advisor's/coach's philosophy and/or expectations.**
- ☐ **Notification of any schedule conflicts** well in advance.

II. As children become involved interscholastic activities, they, and their parents, will experience some of the most rewarding moments of their lives. It's important to understand there may be times when things do not go the way the child and parent wish. These are the times discussion with the coach/advisor are encouraged.

#### **Appropriate concerns for a parent to discuss with a advisor/coach:**

- ☐ **The mental and physical treatment of your child.**
- ☐ **What your child needs to do to improve.**
- ☐ **Concerns about your child's behavior.**

III. It is very difficult for parents to accept that their child may not be participating as much, or in the role, the parent had hoped they would. Coaches/advisors make decisions based on what they believe is in the best interests of all students participating. As one can see from the list above, certain things can and should be discussed with your child's advisor/coach. Other things, such as those listed next, must be left to the discretion of the coach/advisor.

#### **Issues NOT appropriate for discussion with your child's advisor/coach:**

- ☐ **How much each student is participating and the role they have.**
- ☐ **Team strategy.**
- ☐ **Play calling.**
- ☐ **Any situation that deals with other students.**



IV. There are situations that may require communication between the coach/advisor and parent. This communication is not discouraged, as it is important for each party to have a clear understanding of the others' position. When such communication is necessary, the following procedure is suggested to help promote resolution to the issue.

**If a parent has a concern to discuss with the advisor/coach, the following procedure should be followed:**

- ☐ **Think about the expected outcome** as a result of the meeting.
- ☐ **Schedule a time to visit with the coach/advisor** face-to-face, in private. These conversations should never take place in public, at practice, at a contest, or performance.
- ☐ **If the advisor/coach cannot be reached, call the activities director** and ask him or her to set up a meeting with the coach/advisor for you.
- ☐ **Stick to discussing the facts**, as you understand them.

**What should a parent do if the meeting with the advisor/coach didn't provide satisfactory resolution?**

- ☐ **Call the activities director** to set up a meeting with the activities director, coach/advisor, and parent(s) present.
- ☐ At this meeting, **an appropriate next step can be determined**, if necessary.

V. Students' involvement in co-curricular activities has been proven to increase their chances of success later in life. However, it is important for parents to realize that **less than 1% of students participating in co-curricular activities will make a living in that activity**. Parents should **NOT expect their son or daughter to receive a full ride college scholarship or make a living as a result of their participation in co-curricular activities because, for most, that is not reality**. Parents should encourage their children to participate in co-curricular activities because their children will have fun, enjoy being with their friends and because of the lifelong values they learn through participation.



**IHSMA SANCTIONED INTRASTATE COMPETITIONS AND FESTIVALS**

As of July 15, 2011 (check the IHSMA website for the most recent listing)

<b><u>Event</u></b>	<b><u>Location</u></b>	<b><u>Date</u></b>	<b><u>Type</u></b>
Keokuk Labor Day Parade	Keokuk	Sept. 5	Open
Fort Madison Marching Band Classic	Fort Madison	Sept. 17	IHSMA
Marching Band Contest	Creston	Sept. 17	IHSMA
"Bands Across the Prairie" Marching Inv.	Cedar Rapids, Prairie	Sept. 24	IHSMA
Oktemberfest Parade & Field Show	Marshalltown	Sept. 24	IHSMA
Marion Marching Invitational	Marion Football Field	Sept. 24	IHSMA
Algona Band Day	Algona	Oct. 1	Open
SW Iowa Band Jamboree	Clarinda	Oct. 1	IHSMA
Dutchmen Field Championship – Korver Field	MOC, Orange City	Oct. 8	IHSMA/Open
Muskie Marching Invitational	Muscatine	Oct. 8	IHSMA
Mid-Iowa Band Championships	Ankeny H. S. Stadium	Oct. 15	IHSMA
Central Iowa Drumline Clinic	Ankeny Gymnasium	Oct. 25	
Jazz Summit 2012	Coe College	Feb. 23-25	IHSMA
Reiver Jazz Choir Contest – Co. Bluffs	Arts Center (I.W.C.C.)	March 8	IHSMA
Charles City Jazz Festival	Charles City M.S.	March 10	

# Fall and Winter Festival Site Assignments

<b>Name</b>	<b>Class</b>	<b>Marching Band</b>	<b>All-State</b>
Adair-Casey	1A	Waukee	Harlan
A-D-M, Adel	3A	Waukee	Harlan
AGWSR, Ackley	2A	Fort Dodge	Hampton-Dumont
A-H-S-T, Avoca	1A	Glenwood	Harlan
Akron-Westfield	1A	Sheldon	Storm Lake
Albia	2A	Pella	Indianola
Alburnett	2A	Cedar Rapids, Kennedy	West Delaware, Manchester
Algona	3A	Fort Dodge	Storm Lake
Alta-Aurelia	2A	Sheldon	Storm Lake
Ames	4A	Fort Dodge	Indianola
Anamosa	3A	Cedar Rapids, Kennedy	West Delaware, Manchester
Ankeny	4A	Waukee	Indianola
Ankeny Christian Academy	1A	Waukee	Indianola
Aplington-Parkersburg	2A	Fort Dodge	Hampton-Dumont
Armstrong-Ringsted	1A	Fort Dodge	Storm Lake
Ar-We-Va	1A	Glenwood	Harlan
Assumption, Davenport	3A	Muscatine	Fairfield
Atlantic	3A	Glenwood	Harlan
Audubon	2A	Glenwood	Harlan
Ballard	3A	Fort Dodge	Indianola
Baxter	1A	Pella	Indianola
BCLUW, Conrad	2A	Fort Dodge	Hampton-Dumont
Beckman, Dyersville	2A	Waterloo, West	West Delaware, Manchester
Bedford	1A	Glenwood	Harlan
Belle Plaine	1A	Cedar Rapids, Kennedy	West Delaware, Manchester
Bellevue	2A	Cedar Rapids, Kennedy	West Delaware, Manchester
Belmond-Klemme	1A	Fort Dodge	Hampton-Dumont
Benton, Van Horne	3A	Cedar Rapids, Kennedy	West Delaware, Manchester
Bettendorf	4A	Muscatine	Fairfield
B-G-M, Brooklyn	1A	Pella	Fairfield
Bishop Garrigan, Algona	1A	Fort Dodge	Storm Lake
Bishop Heelan Catholic, Sioux City	3A	Sheldon	Storm Lake
Bondurant-Farrar	3A	Waukee	Indianola
Boone	3A	Fort Dodge	Harlan
Boyden-Hull	1A	Sheldon	Storm Lake
Boyer Valley, Dunlap	1A	Glenwood	Harlan
Burlington	4A	Muscatine	Fairfield
Cal, Latimer	1A	Fort Dodge	Hampton-Dumont
Calamus-Wheatland	1A	Muscatine	Fairfield
CAM, Anita	1A	Glenwood	Harlan
Camanche	2A	Muscatine	Fairfield
Cardinal, Eldon	2A	Pella	Fairfield
Carlisle	3A	Waukee	Indianola
Carroll	3A	Fort Dodge	Harlan
Cascade, Western Dubuque	2A	Cedar Rapids, Kennedy	West Delaware, Manchester
Cedar Falls	4A	Waterloo, West	Hampton-Dumont
Cedar Rapids, Jefferson	4A	Cedar Rapids, Kennedy	West Delaware, Manchester
Cedar Rapids, Kennedy	4A	Cedar Rapids, Kennedy	West Delaware, Manchester
Cedar Rapids, Washington	4A	Cedar Rapids, Kennedy	West Delaware, Manchester
Cedar Valley Christian	1A	Cedar Rapids, Kennedy	West Delaware, Manchester
Center Point-Urbana	3A	Cedar Rapids, Kennedy	West Delaware, Manchester
Centerville	3A	Pella	Indianola
Central City	1A	Cedar Rapids, Kennedy	West Delaware, Manchester
Central Clinton, DeWitt	3A	Muscatine	Fairfield
Central Decatur, Leon	2A	Waukee	Indianola
Central Lee, Donnellson	2A	Muscatine	Fairfield
Central Lyon, Rock Rapids	1A	Sheldon	Storm Lake
Central Springs	2A	Fort Dodge	Hampton-Dumont
Central, Elkader	1A	Waterloo, West	West Delaware, Manchester
Chariton	3A	Waukee	Indianola
Charles City	3A	Fort Dodge	Hampton-Dumont
Charter Oak-Ute	1A	Glenwood	Harlan
Cherokee, Washington	2A	Sheldon	Storm Lake
Clarinda	2A	Glenwood	Harlan
Clarinda Academy	2A	Glenwood	Harlan
Clarion-Goldfield	2A	Fort Dodge	Hampton-Dumont
Clarke, Osceola	2A	Waukee	Indianola

# Fall and Winter Festival Site Assignments

Name	Class	Jazz Band	Show Choir	Jazz Choir
Adair-Casey	1A	Winterset	Pella	Audubon
A-D-M, Adel	3A	Winterset	Pella	Audubon
AGWSR, Ackley	2A	Okoboji, Milford	Belmond-Klemme	Spirit Lake
A-H-S-T, Avoca	1A	Winterset	Atlantic	Audubon
Akron-Westfield	1A	Spirit Lake	LeMars	Spirit Lake
Albia	2A	Muscatine	Pella	Muscatine
Alburnett	2A	Cedar Rapids, Kennedy	Union, LaPorte City	Maquoketa Valley, Delhi
Algona	3A	Spirit Lake	Belmond-Klemme	Spirit Lake
Alta-Aurelia	2A	Okoboji, Milford	LeMars	Spirit Lake
Ames	4A	Marshalltown	Belmond-Klemme	Audubon
Anamosa	3A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Ankeny	4A	Marshalltown	Pella	Audubon
Ankeny Christian Academy	1A	Winterset	Pella	Audubon
Aplington-Parkersburg	2A	Okoboji, Milford	Belmond-Klemme	Maquoketa Valley, Delhi
Armstrong-Ringsted	1A	Spirit Lake	LeMars	Spirit Lake
Ar-We-Va	1A	Winterset	Atlantic	Audubon
Assumption, Davenport	3A	Clear Creek-Amana	Keota	Muscatine
Atlantic	3A	Winterset	Atlantic	Audubon
Audubon	2A	Council Bluffs, A Lincoln	Atlantic	Audubon
Ballard	3A	Union, LaPorte City	Belmond-Klemme	Audubon
Baxter	1A	Winterset	Pella	Audubon
BCLUW, Conrad	2A	Okoboji, Milford	Union, LaPorte City	Maquoketa Valley, Delhi
Beckman, Dyersville	2A	Hudson	Union, LaPorte City	Maquoketa Valley, Delhi
Bedford	1A	Winterset	Atlantic	Audubon
Belle Plaine	1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Bellevue	2A	Cedar Rapids, Kennedy	Union, LaPorte City	Maquoketa Valley, Delhi
Belmond-Klemme	1A	Spirit Lake	Belmond-Klemme	Spirit Lake
Benton, Van Horne	3A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Bettendorf	4A	Muscatine	Keota	Muscatine
B-G-M, Brooklyn	1A	Clear Creek-Amana	Pella	Muscatine
Bishop Garrigan, Algona	1A	Spirit Lake	Belmond-Klemme	Spirit Lake
Bishop Heelan Catholic, Sioux City	3A	Spirit Lake	LeMars	Spirit Lake
Bondurant-Farrar	3A	Winterset	Pella	Audubon
Boone	3A	Winterset	Belmond-Klemme	Audubon
Boyd-Hull	1A	Spirit Lake	LeMars	Spirit Lake
Boyer Valley, Dunlap	1A	Winterset	Atlantic	Audubon
Burlington	4A	Muscatine	Keota	Muscatine
Cal, Latimer	1A	Union, LaPorte City	Belmond-Klemme	Spirit Lake
Calamus-Wheatland	1A	Clear Creek-Amana	Keota	Muscatine
CAM, Anita	1A	Winterset	Atlantic	Audubon
Camanche	2A	Muscatine	Keota	Muscatine
Cardinal, Eldon	2A	Muscatine	Keota	Muscatine
Carlisle	3A	Winterset	Pella	Audubon
Carroll	3A	Winterset	Atlantic	Audubon
Cascade, Western Dubuque	2A	Hudson	Union, LaPorte City	Maquoketa Valley, Delhi
Cedar Falls	4A	Hudson	Union, LaPorte City	Maquoketa Valley, Delhi
Cedar Rapids, Jefferson	4A	Cedar Rapids, Kennedy	Union, LaPorte City	Maquoketa Valley, Delhi
Cedar Rapids, Kennedy	4A	Cedar Rapids, Kennedy	Union, LaPorte City	Maquoketa Valley, Delhi
Cedar Rapids, Washington	4A	Cedar Rapids, Kennedy	Union, LaPorte City	Maquoketa Valley, Delhi
Cedar Valley Christian	1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Center Point-Urbana	3A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Centerville	3A	Clear Creek-Amana	Pella	Muscatine
Central City	1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Central Clinton, DeWitt	3A	Clear Creek-Amana	Keota	Muscatine
Central Decatur, Leon	2A	Marshalltown	Pella	Audubon
Central Lee, Donnellson	2A	Muscatine	Keota	Muscatine
Central Lyon, Rock Rapids	1A	Spirit Lake	LeMars	Spirit Lake
Central Springs	2A	Okoboji, Milford	Belmond-Klemme	Spirit Lake
Central, Elkader	1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Chariton	3A	Winterset	Pella	Audubon
Charles City	3A	Union, LaPorte City	Belmond-Klemme	Maquoketa Valley, Delhi
Charter Oak-Ute	1A	Winterset	Atlantic	Audubon
Cherokee, Washington	2A	Okoboji, Milford	LeMars	Spirit Lake
Clarinda	2A	Council Bluffs, A Lincoln	Atlantic	Audubon
Clarinda Academy	2A	Council Bluffs, A Lincoln	Atlantic	Audubon
Clarion-Goldfield	2A	Okoboji, Milford	Belmond-Klemme	Spirit LakeClarke,
Osceola	2A	Marshalltown	Pella	Audubon

<b>Name</b>	<b>Class</b>	<b>Marching Band</b>	<b>All-State</b>
Clarksville	1A	Fort Dodge	Hampton-Dumont
Clay Central-Everyly	1A	Sheldon	Storm Lake
Clayton Ridge, Guttentberg	2A	Waterloo, West	West Delaware, Manchester
Clear Creek-Amana	3A	Cedar Rapids, Kennedy	Fairfield
Clear Lake	3A	Fort Dodge	Hampton-Dumont
Clinton	4A	Muscatine	Fairfield
Colfax-Mingo	2A	Pella	Indianola
Collins-Maxwell	1A	Fort Dodge	Indianola
Colo-Nesco	1A	Fort Dodge	Indianola
Columbus Catholic, Waterloo	2A	Waterloo, West	Hampton-Dumont
Columbus, Columbus Junction	2A	Muscatine	Fairfield
Cono Christian	1A	Cedar Rapids, Kennedy	West Delaware, Manchester
Coon Rapids-Bayard	1A	Fort Dodge	Harlan
Corning	1A	Glenwood	Harlan
Council Bluffs, A Lincoln	4A	Glenwood	Harlan
Council Bluffs, T Jefferson	4A	Glenwood	Harlan
Creston	3A	Waukee	Harlan
Crestwood, Cresco	3A	Waterloo, West	Hampton-Dumont
C-W-L, Corwith	1A	Fort Dodge	Hampton-Dumont
Dallas Center-Grimes	3A	Waukee	Harlan
Danville	1A	Muscatine	Fairfield
Davenport, Central	4A	Muscatine	Fairfield
Davenport, North	4A	Muscatine	Fairfield
Davenport, West	4A	Muscatine	Fairfield
Davis County, Bloomfield	2A	Pella	Fairfield
Decorah	3A	Waterloo, West	West Delaware, Manchester
Denison-Schleswig	3A	Glenwood	Harlan
Denver	2A	Waterloo, West	Hampton-Dumont
Des Moines Christian	2A	Waukee	Indianola
Des Moines, East	4A	Waukee	Indianola
Des Moines, Hoover	4A	Waukee	Indianola
Des Moines, Lincoln	4A	Waukee	Indianola
Des Moines, North	4A	Waukee	Indianola
Des Moines, Roosevelt	4A	Waukee	Indianola
Diagonal	1A	Waukee	Harlan
Dike-New Hartford	2A	Fort Dodge	Hampton-Dumont
Don Bosco, Gilbertville	1A	Cedar Rapids, Kennedy	Hampton-Dumont
Dowling Catholic, West Des Moines	4A	Waukee	Indianola
Dubuque, Hempstead	4A	Waterloo, West	West Delaware, Manchester
Dubuque, Senior	4A	Waterloo, West	West Delaware, Manchester
Dunkerton	1A	Waterloo, West	Hampton-Dumont
Durant	2A	Muscatine	Fairfield
Eagle Grove	2A	Fort Dodge	Hampton-Dumont
Earlham	1A	Waukee	Harlan
East Buchanan, Winthrop	1A	Waterloo, West	West Delaware, Manchester
East Marshall, LeGrand	2A	Fort Dodge	Hampton-Dumont
East Mills	1A	Glenwood	Harlan
East Sac County	2A	Fort Dodge	Storm Lake
East Union, Afton	1A	Waukee	Harlan
Eddyville-Blakesburg	2A	Pella	Fairfield
Edgewood-Colesburg	2A	Waterloo, West	West Delaware, Manchester
Emmetsburg	2A	Fort Dodge	Storm Lake
English Valleys, North English	1A	Pella	Fairfield
Epworth, Western Dubuque	3A	Waterloo, West	West Delaware, Manchester
Essex	1A	Glenwood	Harlan
Estherville-Lincoln Central	3A	Fort Dodge	Storm Lake
Exira/Elk Horn-Kimballton	1A	Glenwood	Harlan
Fairfield	3A	Pella	Fairfield
Forest City	3A	Fort Dodge	Hampton-Dumont
Fort Dodge	4A	Fort Dodge	Storm Lake
Fort Madison	3A	Muscatine	Fairfield
Fremont-Mills, Tabor	1A	Glenwood	Harlan
Garner-Hayfield	2A	Fort Dodge	Hampton-Dumont
Gehlen Catholic, LeMars	1A	Sheldon	Storm Lake
George-Little Rock	1A	Sheldon	Storm Lake
Gilbert	2A	Fort Dodge	Indianola
Gladbrook-Reinbeck	1A	Fort Dodge	Hampton-Dumont
Glenwood	3A	Glenwood	Harlan
Glidden-Ralston	1A	Fort Dodge	Harlan
GMG, Garwin	1A	Cedar Rapids, Kennedy	Hampton-Dumont
Graettinger/Terril	1A	Fort Dodge	Storm Lake



<b>Name</b>		<b>Class</b>	<b>Jazz Band</b>	<b>Show Choir</b>	<b>Jazz Choir</b>
Clarksville		1A	Union, LaPorte City	Belmond-Klemme	Maquoketa Valley, Delhi
Clay Central-Everly		1A	Spirit Lake	LeMars	Spirit Lake
Clayton Ridge, Guttenberg		2A	Hudson	Union, LaPorte City	Maquoketa Valley, Delhi
Clear Creek-Amana		3A	Clear Creek-Amana	Keota	Muscatine
Clear Lake		3A	Union, LaPorte City	Belmond-Klemme	Spirit Lake
Clinton		4A	Muscatine	Keota	Muscatine
Colfax-Mingo		2A	Marshalltown	Pella	Audubon
Collins-Maxwell		1A	Union, LaPorte City	Belmond-Klemme	Audubon
Colo-Nesco		1A	Union, LaPorte City	Belmond-Klemme	Audubon
Columbus Catholic, Waterloo		2A	Hudson	Union, LaPorte City	Maquoketa Valley, Delhi
Columbus, Columbus Junction		2A	Muscatine	Keota	Muscatine
Cono Christian		1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Coon Rapids-Bayard		1A	Winterset	Atlantic	Audubon
Corning		1A	Winterset	Atlantic	Audubon
Council Bluffs, A Lincoln		4A	Council Bluffs, A Lincoln	Atlantic	Audubon
Council Bluffs, T Jefferson		4A	Council Bluffs, A Lincoln	Atlantic	Audubon
Creston		3A	Winterset	Pella	Audubon
Crestwood, Cresco		3A	Union, LaPorte City	Belmond-Klemme	Maquoketa Valley, Delhi
C-W-L, Corwith		1A	Spirit Lake	Belmond-Klemme	Spirit Lake
Dallas Center-Grimes		3A	Winterset	Pella	Audubon
Danville		1A	Clear Creek-Amana	Keota	Muscatine
Davenport, Central		4A	Muscatine	Keota	Muscatine
Davenport, North		4A	Muscatine	Keota	Muscatine
Davenport, West		4A	Muscatine	Keota	Muscatine
Davis County, Bloomfield		2A	Muscatine	Keota	Muscatine
Decorah		3A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Denison-Schleswig		3A	Winterset	Atlantic	Audubon
Denver		2A	Hudson	Union, LaPorte City	Maquoketa Valley, Delhi
Des Moines Christian		2A	Marshalltown	Pella	Audubon
Des Moines, East		4A	Marshalltown	Pella	Audubon
Des Moines, Hoover		4A	Marshalltown	Pella	Audubon
Des Moines, Lincoln		4A	Marshalltown	Pella	Audubon
Des Moines, North		4A	Marshalltown	Pella	Audubon
Des Moines, Roosevelt		4A	Marshalltown	Pella	Audubon
Diagonal		1A	Winterset	Pella	Audubon
Dike-New Hartford		2A	Okoboji, Milford	Union, LaPorte City	Maquoketa Valley, Delhi
Don Bosco, Gilbertville		1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Dowling Catholic, West Des Moines		4A	Marshalltown	Pella	Audubon
Dubuque, Hempstead		4A	Hudson	Union, LaPorte City	Maquoketa Valley, Delhi
Dubuque, Senior		4A	Hudson	Union, LaPorte City	Maquoketa Valley, Delhi
Dunkerton		1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Durant		2A	Cedar Rapids, Kennedy	Keota	Muscatine
Eagle Grove		2A	Okoboji, Milford	Belmond-Klemme	Spirit Lake
Earlham		1A	Winterset	Pella	Audubon
East Buchanan, Winthrop		1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
East Marshall, LeGrand		2A	Marshalltown	Union, LaPorte City	Audubon
East Mills		1A	Winterset	Atlantic	Audubon
East Sac County		2A	Okoboji, Milford	LeMars	Spirit Lake
East Union, Afton		1A	Winterset	Pella	Audubon
Eddyville-Blakesburg		2A	Muscatine	Keota	Muscatine
Edgewood-Colesburg		2A	Hudson	Union, LaPorte City	Maquoketa Valley, Delhi
Emmetsburg		2A	Okoboji, Milford	LeMars	Spirit Lake
English Valleys, North English		1A	Clear Creek-Amana	Keota	Muscatine
Epworth, Western Dubuque		3A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Essex		1A	Winterset	Atlantic	Audubon
Estherville-Lincoln Central		3A	Spirit Lake	LeMars	Spirit Lake
Exira/Elk Horn-Kimballton		1A	Winterset	Atlantic	Audubon
Fairfield		3A	Clear Creek-Amana	Keota	Muscatine
Forest City		3A	Spirit Lake	Belmond-Klemme	Spirit Lake
Fort Dodge		4A	Okoboji, Milford	Belmond-Klemme	Spirit Lake
Fort Madison		3A	Clear Creek-Amana	Keota	Muscatine
Fremont-Mills, Tabor		1A	Winterset	Atlantic	Audubon
Garner-Hayfield		2A	Okoboji, Milford	Belmond-Klemme	Spirit Lake
Gehlen Catholic, LeMars		1A	Spirit Lake	LeMars	Spirit Lake
George-Little Rock		1A	Spirit Lake	LeMars	Spirit Lake
Gilbert		2A	Marshalltown	Belmond-Klemme	Audubon
Gladbrook-Reinbeck		1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Glenwood		3A	Winterset	Atlantic	Audubon
Glidden-Ralston		1A	Winterset	Atlantic	Audubon
GMG, Garwin		1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Graettinger/Terril		1A	Spirit Lake	LeMars	Spirit Lake

<b>Name</b>	<b>Class</b>	<b>Marching Band</b>	<b>All-State</b>
Grandview Park Baptist, Des Moines	1A	Waukee	Indianola
Grinnell	3A	Pella	Fairfield
Griswold	1A	Glenwood	Harlan
Grundy Center	1A	Fort Dodge	Hampton-Dumont
Guthrie Center	1A	Waukee	Harlan
Hampton-Dumont	3A	Fort Dodge	Hampton-Dumont
Harlan	3A	Glenwood	Harlan
Harmony, Farmington	1A	Pella	Fairfield
Harris-Lake Park	1A	Sheldon	Storm Lake
Hartley-Melvin-Sanborn	2A	Sheldon	Storm Lake
Heartland Christian	1A	Glenwood	Harlan
Highland, Riverside	2A	Pella	Fairfield
Hinton	2A	Sheldon	Storm Lake
H-L-V, Victor	1A	Pella	Fairfield
Holy Trinity Catholic, Ft. Madison	1A	Muscatine	Fairfield
Hudson	2A	Cedar Rapids, Kennedy	Hampton-Dumont
Humboldt	3A	Fort Dodge	Storm Lake
IKM-Manning	2A	Fort Dodge	Harlan
Independence	3A	Waterloo, West	West Delaware, Manchester
Indianola	4A	Waukee	Indianola
Interstate 35, Truro	2A	Waukee	Harlan
Iowa Christian Academy	1A	Waukee	Indianola
Iowa City, City High	4A	Cedar Rapids, Kennedy	Fairfield
Iowa City, West	4A	Cedar Rapids, Kennedy	Fairfield
Iowa Falls-Alden	3A	Fort Dodge	Hampton-Dumont
Iowa Mennonite, Kalona	1A	Cedar Rapids, Kennedy	Fairfield
Iowa School for the Deaf	1A	Sheldon	Harlan
Iowa Valley, Marengo	2A	Pella	Fairfield
Janesville	1A	Waterloo, West	Hampton-Dumont
Jefferson-Scranton	3A	Fort Dodge	Harlan
Jesup	2A	Waterloo, West	West Delaware, Manchester
Johnston	4A	Waukee	Indianola
Kee, Lansing	1A	Waterloo, West	West Delaware, Manchester
Keokuk	3A	Muscatine	Fairfield
Keota	1A	Pella	Fairfield
Kingsley-Pierson	1A	Sheldon	Storm Lake
Knoxville	3A	Pella	Indianola
Kuemper Catholic, Carroll	2A	Fort Dodge	Harlan
Lake Mills	2A	Fort Dodge	Hampton-Dumont
Lamoni	1A	Waukee	Indianola
Laurens-Marathon	1A	Fort Dodge	Storm Lake
Lawton-Bronson	2A	Sheldon	Storm Lake
LeMars	3A	Sheldon	Storm Lake
Lenox	1A	Glenwood	Harlan
Lewis Central	4A	Glenwood	Harlan
Linn-Mar, Marion	4A	Cedar Rapids, Kennedy	West Delaware, Manchester
Lisbon	1A	Cedar Rapids, Kennedy	West Delaware, Manchester
Logan-Magnolia	2A	Glenwood	Harlan
Lone Tree	1A	Cedar Rapids, Kennedy	Fairfield
Louisa-Muscatine	2A	Muscatine	Fairfield
Lynnvile-Sully	1A	Pella	Indianola
Madrid	1A	Fort Dodge	Harlan
Maharishi, Fairfield	1A	Pella	Fairfield
Manson Northwest Webster	2A	Fort Dodge	Storm Lake
Maple Valley-Anthon-Oto	2A	Glenwood	Harlan
Maquoketa	3A	Cedar Rapids, Kennedy	West Delaware, Manchester
Maquoketa Valley, Delhi	2A	Cedar Rapids, Kennedy	West Delaware, Manchester
Marcus Meriden Cleghorn	1A	Sheldon	Storm Lake
Marion	3A	Cedar Rapids, Kennedy	West Delaware, Manchester
Marquette Catholic - Vocal	1A	Cedar Rapids, Kennedy	West Delaware, Manchester
Marshalltown	4A	Fort Dodge	Hampton-Dumont
Martensdale-St Mary's	1A	Waukee	Indianola
Mason City	4A	Fort Dodge	Hampton-Dumont
Mediapolis	2A	Muscatine	Fairfield
Melcher-Dallas	1A	Pella	Indianola
Meskwiki Settlement School	1A	Cedar Rapids, Kennedy	Hampton-Dumont
MFL MarMac	2A	Waterloo, West	West Delaware, Manchester
Midland, Wyoming	1A	Cedar Rapids, Kennedy	West Delaware, Manchester
Mid-Prairie, Wellman	2A	Pella	Fairfield
Missouri Valley	2A	Glenwood	Harlan
MOC-Floyd Valley	3A	Sheldon	Storm Lake

<b>Name</b>		<b>Class</b>	<b>Jazz Band</b>	<b>Show Choir</b>	<b>Jazz Choir</b>
Grandview Park Baptist, Des Moines		1A	Winterset	Pella	Audubon
Grinnell		3A	Clear Creek-Amana	Pella	Muscatine
Griswold		1A	Winterset	Atlantic	Audubon
Grundy Center		1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Guthrie Center		1A	Winterset	Pella	Audubon
Hampton-Dumont		3A	Union, LaPorte City	Belmond-Klemme	Spirit Lake
Harlan		3A	Winterset	Atlantic	Audubon
Harmony, Farmington		1A	Clear Creek-Amana	Keota	Muscatine
Harris-Lake Park		1A	Spirit Lake	LeMars	Spirit Lake
Hartley-Melvin-Sanborn		2A	Okoboji, Milford	LeMars	Spirit Lake
Heartland Christian		1A	Winterset	Atlantic	Audubon
Highland, Riverside		2A	Muscatine	Keota	Muscatine
Hinton		2A	Okoboji, Milford	LeMars	Spirit Lake
H-L-V, Victor		1A	Clear Creek-Amana	Keota	Muscatine
Holy Trinity Catholic, Ft. Madison		1A	Clear Creek-Amana	Keota	Muscatine
Hudson		2A	Hudson	Union, LaPorte City	Maquoketa Valley, Delhi
Humboldt		3A	Spirit Lake	Belmond-Klemme	Spirit Lake
IKM-Manning		2A	Council Bluffs, A Lincoln	Atlantic	Audubon
Independence		3A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Indianola		4A	Marshalltown	Pella	Audubon
Interstate 35, Truro		2A	Marshalltown	Pella	Audubon
Iowa Christian Academy		1A	Winterset	Pella	Audubon
Iowa City, City High		4A	Cedar Rapids, Kennedy	Keota	Muscatine
Iowa City, West		4A	Cedar Rapids, Kennedy	Keota	Muscatine
Iowa Falls-Alden		3A	Union, LaPorte City	Belmond-Klemme	Spirit Lake
Iowa Mennonite, Kalona		1A	Clear Creek-Amana	Keota	Muscatine
Iowa School for the Deaf		1A	Winterset	Atlantic	Audubon
Iowa Valley, Marengo		2A	Cedar Rapids, Kennedy	Keota	Muscatine
Janesville		1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Jefferson-Scranton		3A	Winterset	Belmond-Klemme	Audubon
Jesup		2A	Hudson	Union, LaPorte City	Maquoketa Valley, Delhi
Johnston		4A	Marshalltown	Pella	Audubon
Kee, Lansing		1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Keokuk		3A	Clear Creek-Amana	Keota	Muscatine
Keota		1A	Clear Creek-Amana	Keota	Muscatine
Kingsley-Pierson		1A	Spirit Lake	LeMars	Spirit Lake
Knoxville		3A	Winterset	Pella	Audubon
Kuemper Catholic, Carroll		2A	Council Bluffs, A Lincoln	Atlantic	Audubon
Lake Mills		2A	Okoboji, Milford	Belmond-Klemme	Spirit Lake
Lamoni		1A	Winterset	Pella	Audubon
Laurens-Marathon		1A	Spirit Lake	LeMars	Spirit Lake
Lawton-Bronson		2A	Okoboji, Milford	LeMars	Spirit Lake
LeMars		3A	Spirit Lake	LeMars	Spirit Lake
Lenox		1A	Winterset	Atlantic	Audubon
Lewis Central		4A	Council Bluffs, A Lincoln	Atlantic	Audubon
Linn-Mar, Marion		4A	Cedar Rapids, Kennedy	Union, LaPorte City	Maquoketa Valley, Delhi
Lisbon		1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Logan-Magnolia		2A	Council Bluffs, A Lincoln	Atlantic	Audubon
Lone Tree		1A	Clear Creek-Amana	Keota	Muscatine
Louisa-Muscatine		2A	Muscatine	Keota	Muscatine
Lynnvile-Sully		1A	Winterset	Pella	Audubon
Madrid		1A	Winterset	Belmond-Klemme	Audubon
Maharishi, Fairfield		1A	Clear Creek-Amana	Keota	Muscatine
Manson Northwest Webster		2A	Okoboji, Milford	LeMars	Spirit Lake
Maple Valley-Anthon-Oto		2A	Council Bluffs, A Lincoln	Atlantic	Audubon
Maquoketa		3A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Maquoketa Valley, Delhi		2A	Hudson	Union, LaPorte City	Maquoketa Valley, Delhi
Marcus Meriden Cleghorn		1A	Spirit Lake	LeMars	Spirit Lake
Marion		3A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Marquette Catholic - Vocal		1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Marshalltown		4A	Marshalltown	Union, LaPorte City	Audubon
Martensdale-St Mary's		1A	Winterset	Pella	Audubon
Mason City		4A	Okoboji, Milford	Belmond-Klemme	Spirit Lake
Mediapolis		2A	Muscatine	Keota	Muscatine
Melcher-Dallas		1A	Winterset	Pella	Audubon
Meskwaki Settlement School		1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
MFL MarMac		2A	Hudson	Union, LaPorte City	Maquoketa Valley, Delhi
Midland, Wyoming		1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Mid-Prairie, Wellman		2A	Muscatine	Keota	Muscatine
Missouri Valley		2A	Council Bluffs, A Lincoln	Atlantic	Audubon
MOC-Floyd Valley		3A	Spirit Lake	LeMars	Spirit Lake

<b>Name</b>	<b>Class</b>	<b>Marching Band</b>	<b>All-State</b>
Montezuma	1A	Pella	Fairfield
Monticello	2A	Cedar Rapids, Kennedy	West Delaware, Manchester
Moravia	1A	Pella	Indianola
Mormon Trail, Garden Grove	1A	Waukee	Indianola
Morning Star Academy, Bettendorf	1A	Muscatine	Fairfield
Moulton-Udell	1A	Pella	Indianola
Mount Ayr	1A	Waukee	Harlan
Mount Pleasant	3A	Muscatine	Fairfield
Mount Vernon	3A	Cedar Rapids, Kennedy	West Delaware, Manchester
Murray	1A	Waukee	Indianola
Muscatine	4A	Muscatine	Fairfield
Nashua-Plainfield	2A	Waterloo, West	Hampton-Dumont
Nevada	3A	Fort Dodge	Indianola
New Hampton	3A	Waterloo, West	Hampton-Dumont
New London	1A	Muscatine	Fairfield
Newell-Fonda	1A	Sheldon	Storm Lake
Newman Catholic, Mason City	1A	Fort Dodge	Hampton-Dumont
Newton	4A	Pella	Indianola
Nishnabotna	1A	Glenwood	Harlan
Nodaway Valley	2A	Waukee	Harlan
North Butler, Greene	1A	Fort Dodge	Hampton-Dumont
North Cedar, Stanwood	2A	Muscatine	Fairfield
North Fayette, West Union	2A	Waterloo, West	West Delaware, Manchester
North Iowa, Buffalo Center	1A	Fort Dodge	Hampton-Dumont
North Mahaska, New Sharon	1A	Pella	Indianola
North Polk, Alleman	3A	Waukee	Indianola
North Scott, Eldridge	4A	Muscatine	Fairfield
North Sentral Kossuth	1A	Fort Dodge	Storm Lake
North Tama, Traer	1A	Cedar Rapids, Kennedy	Hampton-Dumont
Northeast Hamilton, Blairsburg	1A	Fort Dodge	Hampton-Dumont
Northeast, Goose Lake	2A	Muscatine	Fairfield
Northern University HS, Cedar Falls	1A	Waterloo, West	Hampton-Dumont
North-Linn, Troy Mills	2A	Cedar Rapids, Kennedy	West Delaware, Manchester
Northwood-Kensett	1A	Fort Dodge	Hampton-Dumont
Norwalk	3A	Waukee	Indianola
Notre Dame, Burlington	1A	Muscatine	Fairfield
OA-BCIG	2A	Sheldon	Storm Lake
Oelwein	3A	Waterloo, West	West Delaware, Manchester
Ogden	2A	Fort Dodge	Harlan
Okoboji, Milford	2A	Sheldon	Storm Lake
Olin	1A	Cedar Rapids, Kennedy	West Delaware, Manchester
Orient-Macksburg - Vocal	1A	Waukee	Harlan
Osage	2A	Fort Dodge	Hampton-Dumont
Oskaloosa	3A	Pella	Indianola
Ottumwa	4A	Pella	Fairfield
Panorama, Panora	2A	Waukee	Harlan
Paton-Churdan	1A	Fort Dodge	Harlan
PCM, Monroe	2A	Pella	Indianola
Pekin	2A	Pella	Fairfield
Pella	3A	Pella	Indianola
Pella Christian	2A	Pella	Indianola
Perry	3A	Waukee	Harlan
Pleasant Valley	4A	Muscatine	Fairfield
Pleasantville	1A	Pella	Indianola
Pocahontas Area/Pomeroy-Palmer	2A	Fort Dodge	Storm Lake
Postville	1A	Waterloo, West	West Delaware, Manchester
Prairie Valley, Gowrie	2A	Fort Dodge	Storm Lake
Prairie, Cedar Rapids	4A	Cedar Rapids, Kennedy	West Delaware, Manchester
Preston	1A	Cedar Rapids, Kennedy	West Delaware, Manchester
Prince of Peace Prep, Clinton	1A	Muscatine	Fairfield
Red Oak	3A	Glenwood	Harlan
Regina, Iowa City	2A	Cedar Rapids, Kennedy	Fairfield
Remsen-Union	1A	Sheldon	Storm Lake
Riceville	1A	Waterloo, West	Hampton-Dumont
Ridge View	2A	Sheldon	Storm Lake
River Valley, Correctionville	1A	Sheldon	Storm Lake
Rivermont Collegiate, Bettendorf	1A	Muscatine	Fairfield
Riverside, Oakland	1A	Glenwood	Harlan
Rock Valley	2A	Sheldon	Storm Lake
Rockford	1A	Fort Dodge	Hampton-Dumont
Roland-Story, Story City	2A	Fort Dodge	Indianola



<b>Name</b>		<b>Class Jazz Band</b>	<b>Show Choir</b>	<b>Jazz Choir</b>
Montezuma	1A	Clear Creek-Amana	Pella	Muscatine
Monticello	2A	Cedar Rapids, Kennedy	Union, LaPorte City	Maquoketa Valley, Delhi
Moravia	1A	Clear Creek-Amana	Pella	Muscatine
Mormon Trail, Garden Grove	1A	Winterset	Pella	Audubon
Morning Star Academy, Bettendorf	1A	Clear Creek-Amana	Keota	Muscatine
Moulton-Udell	1A	Clear Creek-Amana	Pella	Muscatine
Mount Ayr	1A	Winterset	Pella	Audubon
Mount Pleasant	3A	Clear Creek-Amana	Keota	Muscatine
Mount Vernon	3A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Murray	1A	Winterset	Pella	Audubon
Muscatine	4A	Muscatine	Keota	Muscatine
Nashua-Plainfield	2A	Hudson	Belmond-Klemme	Maquoketa Valley, Delhi
Nevada	3A	Union, LaPorte City	Belmond-Klemme	Audubon
New Hampton	3A	Union, LaPorte City	Belmond-Klemme	Maquoketa Valley, Delhi
New London	1A	Clear Creek-Amana	Keota	Muscatine
Newell-Fonda	1A	Spirit Lake	LeMars	Spirit Lake
Newman Catholic, Mason City	1A	Union, LaPorte City	Belmond-Klemme	Spirit Lake
Newton	4A	Marshalltown	Pella	Audubon
Nishnabotna	1A	Winterset	Atlantic	Audubon
Nodaway Valley	2A	Council Bluffs, A Lincoln	Pella	Audubon
North Butler, Greene	1A	Union, LaPorte City	Belmond-Klemme	Maquoketa Valley, Delhi
North Cedar, Stanwood	2A	Cedar Rapids, Kennedy	Keota	Muscatine
North Fayette, West Union	2A	Hudson	Union, LaPorte City	Maquoketa Valley, Delhi
North Iowa, Buffalo Center	1A	Spirit Lake	Belmond-Klemme	Spirit Lake
North Mahaska, New Sharon	1A	Clear Creek-Amana	Pella	Muscatine
North Polk, Alleman	3A	Winterset	Pella	Audubon
North Scott, Eldridge	4A	Muscatine	Keota	Muscatine
North Sentral Kossuth	1A	Spirit Lake	Belmond-Klemme	Spirit Lake
North Tama, Traer	1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Northeast Hamilton, Blairsburg	1A	Spirit Lake	Belmond-Klemme	Spirit Lake
Northeast, Goose Lake	2A	Muscatine	Keota	Muscatine
Northern University High School, Cedar	1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
North-Linn, Troy Mills	2A	Cedar Rapids, Kennedy	Union, LaPorte City	Maquoketa Valley, Delhi
Northwood-Kensett	1A	Union, LaPorte City	Belmond-Klemme	Spirit Lake
Norwalk	3A	Winterset	Pella	Audubon
Notre Dame, Burlington	1A	Clear Creek-Amana	Keota	Muscatine
OA-BCIG	2A	Okoboji, Milford	LeMars	Spirit Lake
Oelwein	3A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Ogden	2A	Marshalltown	Belmond-Klemme	Audubon
Okoboji, Milford	2A	Okoboji, Milford	LeMars	Spirit Lake
Olin	1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Orient-Macksburg - Vocal	1A	Winterset	Pella	Audubon
Osage	2A	Okoboji, Milford	Belmond-Klemme	Maquoketa Valley, Delhi
Oskaloosa	3A	Clear Creek-Amana	Pella	Muscatine
Ottumwa	4A	Muscatine	Keota	Muscatine
Panorama, Panora	2A	Council Bluffs, A Lincoln	Pella	Audubon
Paton-Churdan	1A	Winterset	Belmond-Klemme	Audubon
PCM, Monroe	2A	Marshalltown	Pella	Audubon
Pekin	2A	Muscatine	Keota	Muscatine
Pella	3A	Winterset	Pella	Audubon
Pella Christian	2A	Marshalltown	Pella	Audubon
Perry	3A	Winterset	Pella	Audubon
Pleasant Valley	4A	Muscatine	Keota	Muscatine
Pleasantville	1A	Winterset	Pella	Audubon
Pocahontas Area/Pomeroy-Palmer	2A	Okoboji, Milford	LeMars	Spirit Lake
Postville	1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Prairie Valley, Gowrie	2A	Okoboji, Milford	Belmond-Klemme	Spirit Lake
Prairie, Cedar Rapids	4A	Cedar Rapids, Kennedy	Union, LaPorte City	Maquoketa Valley, Delhi
Preston	1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Prince of Peace Prep, Clinton	1A	Clear Creek-Amana	Keota	Muscatine
Red Oak	3A	Winterset	Atlantic	Audubon
Regina, Iowa City	2A	Cedar Rapids, Kennedy	Keota	Muscatine
Remsen-Union	1A	Spirit Lake	LeMars	Spirit Lake
Riceville	1A	Union, LaPorte City	Belmond-Klemme	Maquoketa Valley, Delhi
Ridge View	2A	Okoboji, Milford	LeMars	Spirit Lake
River Valley, Correctionville	1A	Spirit Lake	LeMars	Spirit Lake
Rivermont Collegiate, Bettendorf	1A	Clear Creek-Amana	Keota	Muscatine
Riverside, Oakland	1A	Winterset	Atlantic	Audubon
Rock Valley	2A	Okoboji, Milford	LeMars	Spirit Lake
Rockford	1A	Union, LaPorte City	Belmond-Klemme	Maquoketa Valley, Delhi
Roland-Story, Story City	2A	Marshalltown	Belmond-Klemme	Audubon

<b>Name</b>	<b>Class</b>	<b>Marching Band</b>	<b>All-State</b>
Ruthven-Ayrshire	1A	Fort Dodge	Storm Lake
Saint Albert, Council Bluffs	2A	Glenwood	Harlan
Saint Ansgar	2A	Fort Dodge	Hampton-Dumont
Saint Edmond, Fort Dodge	2A	Fort Dodge	Storm Lake
Saydel	3A	Waukee	Indianola
Scattergood Friends School	1A	Muscatine	Fairfield
Sergeant Bluff-Luton	3A	Sheldon	Storm Lake
Seymour	1A	Waukee	Indianola
Sheldon	2A	Sheldon	Storm Lake
Shenandoah	2A	Glenwood	Harlan
Sibley-Ocheyedan	2A	Sheldon	Storm Lake
Sidney	1A	Glenwood	Harlan
Sigourney	1A	Pella	Fairfield
Sioux Center	2A	Sheldon	Storm Lake
Sioux Central, Sioux Rapids	2A	Sheldon	Storm Lake
Sioux City, East	4A	Sheldon	Storm Lake
Sioux City, North	4A	Sheldon	Storm Lake
Sioux City, West	4A	Sheldon	Storm Lake
Siouxland Community Christian	1A	Sheldon	Storm Lake
Solon	3A	Cedar Rapids, Kennedy	Fairfield
South Central Calhoun	2A	Fort Dodge	Storm Lake
South Hamilton, Jewell	2A	Fort Dodge	Hampton-Dumont
South Hardin	2A	Fort Dodge	Hampton-Dumont
South O'Brien, Paullina	2A	Sheldon	Storm Lake
South Page, College Springs	1A	Glenwood	Harlan
South Tama County, Tama	3A	Cedar Rapids, Kennedy	Hampton-Dumont
South Winneshiek, Calmar	2A	Waterloo, West	West Delaware, Manchester
Southeast Polk	4A	Waukee	Indianola
Southeast Warren, Liberty Center	1A	Waukee	Indianola
Southeast Webster, Burnside	1A	Fort Dodge	Storm Lake
Spalding Catholic, Granville	1A	Sheldon	Storm Lake
Spencer	3A	Sheldon	Storm Lake
Spirit Lake	3A	Sheldon	Storm Lake
Springville	1A	Cedar Rapids, Kennedy	West Delaware, Manchester
St Mary's, Remsen	1A	Sheldon	Storm Lake
Stanton	1A	Glenwood	Harlan
Starmont	2A	Waterloo, West	West Delaware, Manchester
Storm Lake	3A	Sheldon	Storm Lake
Sumner-Fredericksburg	2A	Waterloo, West	Hampton-Dumont
Tipton	2A	Muscatine	Fairfield
Treynor	2A	Glenwood	Harlan
Tri-Center, Neola	2A	Glenwood	Harlan
Tri-County, Thornburg	1A	Pella	Fairfield
Trinity Christian	1A	Sheldon	Storm Lake
Tripoli	1A	Waterloo, West	Hampton-Dumont
Turkey Valley, Jackson Junction	1A	Waterloo, West	West Delaware, Manchester
Twin Cedars, Bussey	1A	Pella	Indianola
Underwood	2A	Glenwood	Harlan
Union, LaPorte City	3A	Cedar Rapids, Kennedy	Hampton-Dumont
Unity Christian, Orange City	2A	Sheldon	Storm Lake
Urbandale	4A	Waukee	Indianola
Valley Lutheran	1A	Waterloo, West	Hampton-Dumont
Valley, Elgin	1A	Waterloo, West	West Delaware, Manchester
Valley, West Des Moines	4A	Waukee	Indianola
Van Buren, Keosauqua	2A	Pella	Fairfield
Van Meter	1A	Waukee	Harlan
Ventura	1A	Fort Dodge	Hampton-Dumont
Villisca	1A	Glenwood	Harlan
Vinton-Shellsburg	3A	Cedar Rapids, Kennedy	West Delaware, Manchester
WACO, Wayland	1A	Muscatine	Fairfield
Wahlert, Dubuque	3A	Waterloo, West	West Delaware, Manchester
Walnut	1A	Glenwood	Harlan
Wapello	2A	Muscatine	Fairfield
Wapsie Valley, Fairbank	2A	Waterloo, West	Hampton-Dumont
Washington	3A	Pella	Fairfield
Waterloo Christian School	1A	Waterloo, West	Hampton-Dumont
Waterloo, East	4A	Waterloo, West	Hampton-Dumont
Waterloo, West	4A	Waterloo, West	Hampton-Dumont
Waukee	4A	Waukee	Harlan
Waukon	3A	Waterloo, West	West Delaware, Manchester
Waverly-Shell Rock	3A	Waterloo, West	Hampton-Dumont

<b>Name</b>		<b>Class</b>	<b>Jazz Band</b>	<b>Show Choir</b>	<b>Jazz Choir</b>
Ruthven-Ayrshire	1A		Spirit Lake	LeMars	Spirit Lake
Saint Albert, Council Bluffs	2A		Council Bluffs, A Lincoln	Atlantic	Audubon
Saint Ansgar	2A		Okoboji, Milford	Belmond-Klemme	Maquoketa Valley, Delhi
Saint Edmond, Fort Dodge	2A		Okoboji, Milford	Belmond-Klemme	Spirit Lake
Saydel	3A		Winterset	Pella	Audubon
Scattergood Friends School	1A		Clear Creek-Amana	Keota	Muscatine
Sergeant Bluff-Luton	3A		Spirit Lake	LeMars	Spirit Lake
Seymour	1A		Winterset	Pella	Audubon
Sheldon	2A		Okoboji, Milford	LeMars	Spirit Lake
Shenandoah	2A		Council Bluffs, A Lincoln	Atlantic	Audubon
Sibley-Ocheyedan	2A		Okoboji, Milford	LeMars	Spirit Lake
Sidney	1A		Winterset	Atlantic	Audubon
Sigourney	1A		Clear Creek-Amana	Keota	Muscatine
Sioux Center	2A		Okoboji, Milford	LeMars	Spirit Lake
Sioux Central, Sioux Rapids	2A		Okoboji, Milford	LeMars	Spirit Lake
Sioux City, East	4A		Okoboji, Milford	LeMars	Spirit Lake
Sioux City, North	4A		Okoboji, Milford	LeMars	Spirit Lake
Sioux City, West	4A		Okoboji, Milford	LeMars	Spirit Lake
Siouxland Community Christian	1A		Spirit Lake	LeMars	Spirit Lake
Solon	3A		Clear Creek-Amana	Keota	Muscatine
South Central Calhoun	2A		Okoboji, Milford	LeMars	Spirit Lake
South Hamilton, Jewell	2A		Okoboji, Milford	Belmond-Klemme	Spirit Lake
South Hardin	2A		Okoboji, Milford	Belmond-Klemme	Spirit Lake
South O'Brien, Paullina	2A		Okoboji, Milford	LeMars	Spirit Lake
South Page, College Springs	1A		Winterset	Atlantic	Audubon
South Tama County, Tama	3A		Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
South Winneshiek, Calmar	2A		Hudson	Union, LaPorte City	Maquoketa Valley, Delhi
Southeast Polk	4A		Marshalltown	Pella	Audubon
Southeast Warren, Liberty Center	1A		Winterset	Pella	Audubon
Southeast Webster, Burnside	1A		Spirit Lake	Belmond-Klemme	Spirit Lake
Spalding Catholic, Granville	1A		Spirit Lake	LeMars	Spirit Lake
Spencer	3A		Spirit Lake	LeMars	Spirit Lake
Spirit Lake	3A		Spirit Lake	LeMars	Spirit Lake
Springville	1A		Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
St Mary's, Remsen	1A		Spirit Lake	LeMars	Spirit Lake
Stanton	1A		Winterset	Atlantic	Audubon
Starmont	2A		Hudson	Union, LaPorte City	Maquoketa Valley, Delhi
Storm Lake	3A		Spirit Lake	LeMars	Spirit Lake
Sumner-Fredericksburg	2A		Hudson	Union, LaPorte City	Maquoketa Valley, Delhi
Tipton	2A		Cedar Rapids, Kennedy	Keota	Muscatine
Treynor	2A		Council Bluffs, A Lincoln	Atlantic	Audubon
Tri-Center, Neola	2A		Council Bluffs, A Lincoln	Atlantic	Audubon
Tri-County, Thornburg	1A		Clear Creek-Amana	Keota	Muscatine
Trinity Christian	1A		Spirit Lake	LeMars	Spirit Lake
Tripoli	1A		Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Turkey Valley, Jackson Junction	1A		Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Twin Cedars, Bussey	1A		Winterset	Pella	Audubon
Underwood	2A		Council Bluffs, A Lincoln	Atlantic	Audubon
Union, LaPorte City	3A		Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Unity Christian, Orange City	2A		Okoboji, Milford	LeMars	Spirit Lake
Urbandale	4A		Marshalltown	Pella	Audubon
Valley Lutheran	1A		Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Valley, Elgin	1A		Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Valley, West Des Moines	4A		Marshalltown	Pella	Audubon
Van Buren, Keosauqua	2A		Muscatine	Keota	Muscatine
Van Meter	1A		Winterset	Pella	Audubon
Ventura	1A		Union, LaPorte City	Belmond-Klemme	Spirit Lake
Villisca	1A		Winterset	Atlantic	Audubon
Vinton-Shellsburg	3A		Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
WACO, Wayland	1A		Clear Creek-Amana	Keota	Muscatine
Wahlert, Dubuque	3A		Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Walnut	1A		Winterset	Atlantic	Audubon
Wapello	2A		Muscatine	Keota	Muscatine
Wapsie Valley, Fairbank	2A		Hudson	Union, LaPorte City	Maquoketa Valley, Delhi
Washington	3A		Clear Creek-Amana	Keota	Muscatine
Waterloo Christian School	1A		Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Waterloo, East	4A		Hudson	Union, LaPorte City	Maquoketa Valley, Delhi
Waterloo, West	4A		Hudson	Union, LaPorte City	Maquoketa Valley, Delhi
Waukeee	4A		Marshalltown	Pella	Audubon
Waukon	3A		Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Waverly-Shell Rock	3A		Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi

<b>Name</b>	<b>Class</b>	<b>Marching Band</b>	<b>All-State</b>
Wayne, Corydon	1A	Waukee	Indianola
Webster City	3A	Fort Dodge	Hampton-Dumont
West Bend-Mallard	1A	Fort Dodge	Storm Lake
West Branch	2A	Muscatine	Fairfield
West Burlington	2A	Muscatine	Fairfield
West Central Valley, Stuart	2A	Waukee	Harlan
West Central, Maynard	1A	Waterloo, West	West Delaware, Manchester
West Delaware, Manchester	3A	Waterloo, West	West Delaware, Manchester
West Fork	2A	Fort Dodge	Hampton-Dumont
West Hancock, Britt	2A	Fort Dodge	Hampton-Dumont
West Harrison, Mondamin	1A	Glenwood	Harlan
West Liberty	2A	Muscatine	Fairfield
West Lyon, Inwood	2A	Sheldon	Storm Lake
West Marshall, State Center	2A	Fort Dodge	Hampton-Dumont
West Monona, Onawa	2A	Glenwood	Harlan
West Sioux, Hawarden	1A	Sheldon	Storm Lake
Western Christian, Hull	2A	Sheldon	Storm Lake
Westwood, Sloan	1A	Sheldon	Storm Lake
Whiting	1A	Glenwood	Harlan
Williamsburg	3A	Pella	Fairfield
Wilton	2A	Muscatine	Fairfield
Winfield-Mt Union	1A	Muscatine	Fairfield
Winterset	3A	Waukee	Harlan
Woodbine	1A	Glenwood	Harlan
Woodbury Central, Merville	1A	Sheldon	Storm Lake
Woodward Academy	2A	Waukee	Harlan
Woodward-Granger	1A	Waukee	Harlan
Xavier, Cedar Rapids	3A	Cedar Rapids, Kennedy	West Delaware, Manchester

## IHSMA Digital Recorder Rental Policy

The Iowa High School Music Association has numerous digital recorders that have been purchased for use with the IHSMA festival series. These recorders are available to rent for private festivals at the cost of \$5 per recorder. All recorders must be returned to the IHSMA office 3 weeks prior to the IHSMA Large Group Festival. Any recorders damaged or not returned must be replaced at cost. Those interested should download and fill out the Digital Recorder Rental Agreement found on the IHSMA website under Association Information.





<b>Name</b>		<b>Class Jazz Band</b>	<b>Show Choir</b>	<b>Jazz Choir</b>
Wayne, Corydon	1A	Winterset	Pella	Audubon
Webster City	3A	Spirit Lake	Belmond-Klemme	Spirit Lake
West Bend-Mallard	1A	Spirit Lake	LeMars	Spirit Lake
West Branch	2A	Cedar Rapids, Kennedy	Keota	Muscatine
West Burlington	2A	Muscatine	Keota	Muscatine
West Central Valley, Stuart	2A	Council Bluffs, A Lincoln	Pella	Audubon
West Central, Maynard	1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
West Delaware, Manchester	3A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
West Fork	2A	Okoboji, Milford	Belmond-Klemme	Spirit Lake
West Hancock, Britt	2A	Okoboji, Milford	Belmond-Klemme	Spirit Lake
West Harrison, Mondamin	1A	Winterset	Atlantic	Audubon
West Liberty	2A	Muscatine	Keota	Muscatine
West Lyon, Inwood	2A	Okoboji, Milford	LeMars	Spirit Lake
West Marshall, State Center	2A	Marshalltown	Union, LaPorte City	Audubon
West Monona, Onawa	2A	Council Bluffs, A Lincoln	Atlantic	Audubon
West Sioux, Hawarden	1A	Spirit Lake	LeMars	Spirit Lake
Western Christian, Hull	2A	Okoboji, Milford	LeMars	Spirit Lake
Westwood, Sloan	1A	Spirit Lake	LeMars	Spirit Lake
Whiting	1A	Winterset	Atlantic	Audubon
Williamsburg	3A	Clear Creek-Amana	Keota	Muscatine
Wilton	2A	Muscatine	Keota	Muscatine
Winfield-Mt Union	1A	Clear Creek-Amana	Keota	Muscatine
Winterset	3A	Winterset	Pella	Audubon
Woodbine	1A	Winterset	Atlantic	Audubon
Woodbury Central, Merville	1A	Spirit Lake	LeMars	Spirit Lake
Woodward Academy	2A	Marshalltown	Pella	Audubon
Woodward-Granger	1A	Winterset	Pella	Audubon
Xavier, Cedar Rapids	3A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi



## **Flag Etiquette**

When the National Anthem is played ...

When the Flag passes on a parade or in review ...

When the Flag is hoisted or lowered ...

When the Pledge of Allegiance is recited ...

- Students, participants and spectators should be reminded that when the National Anthem is played, they should stand at attention, face the flag, and place their right hand over their heart.
- The Flag, if visible, is faced and saluted; if not visible, face music and salute; if music is recorded, face front and salute.
- Salute is rendered at first note of music and held until the last note.
- When in civilian attire:
  - Men should remove their hat and hold it at left shoulder with right hand over heart; if they are without a hat they should place their right hand (palm open) over their heart.
  - Women should place their right hand (palm open) over their heart.
- When in performance attire (and not performing) students should face the flag or music, remove their headdress if any and stand at attention.
- When flag is passing in review, a salute is rendered when the flag is six paces from the viewer and held until it has passed six paces beyond.

# CONDUCT COUNTS

## ACTIVITY PARENTS' CODE OF CONDUCT

*As the parent of an activity participant, I will:*

- ✓ Remember my daughter or son participates in educational activities for fun.
- ✓ Do my best to understand the purpose of educational activities, which always puts education first.
- ✓ Remember it is a privilege, not a right, for my son or daughter to participate in interscholastic activities.
- ✓ Remember my attendance at an interscholastic activity is a privilege, not a right.
- ✓ Always conduct myself with character, and insist my daughter or son do the same, even when it is not the popular thing to do.
- ✓ Treat all people (coaches/advisors, contestants, contest officials, other spectators) with respect at all times and insist my son or daughter do the same.
- ✓ Support all students participating, not just my son or daughter.
- ✓ Be gracious in victory and accept defeat with dignity.
- ✓ Honor the spirit and intent of the rules under which my daughter or son participates.
- ✓ Never demonstrate threatening or abusive behavior or use foul language.
- ✓ Try my best to be a fan, not a fanatic!



# **CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION**

## **Amended May 2008**

### **ARTICLE I**

#### **Name**

**Section 1.** This Association shall be known as the Iowa High School Music Association.

#### **Purpose**

**Section 2.** It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

#### **Membership**

**Section 3.** Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

#### **Annual Meeting**

**Section 4.** The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

### **ARTICLE II**

#### **Festivals**

**Section 1.** The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

### **ARTICLE III**

#### **Dues**

**Section 1.** Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

### **ARTICLE IV**

#### **Administration**

#### **A. Executive Committee: Nomination and election, powers and duties.**

**Section 1.** The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

**Section 2.** A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two(2) terms (either partial or full).

**Section 3.** Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

**Section 4.** Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall mail an official nomination ballot to each member school by September 10th. This ballot shall be a secret ballot enclosed in a blank envelope, sealed and mailed in an official mailing envelope provided for that purpose. These sealed ballots, when voted, shall be mailed to the member of the District Advisory Group from the North Central District, who shall serve as the chair of the Election Board. The election chair and the Executive Director shall select a music teacher or administrator from the chair's school to complete the Election Committee.

On or before September 15, the Election Board shall meet for the official canvass of the ballots. The official mailing envelopes shall be opened in the presence of the Election Board and the sealed ballots removed and placed in a ballot box. After having been thoroughly mixed, the sealed ballots shall be opened, counted and the results announced. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the

nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the return on the official mailing envelopes, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin. A place shall be provided on the official mailing envelope for the signature of the school official casting the vote. The signature must be on the official mailing envelope in longhand.

The Executive Director shall then prepare official election ballots and mail immediately to the member schools. These ballots shall be the same kind as those used for nominations and, when voted, shall be mailed to the same Election Board Chair who received the nomination ballots. This ballot shall only contain the names of those individuals declared nominees through the process described above. On or before October 10, the Election Board shall meet to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the return of the official mailing envelopes, and together with the results of the election, certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

**Section 5.** Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

**Section 6.** A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

**Section 7.** At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

**Item 1.** The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

**Item 2.** Three members of the Executive Committee shall constitute a quorum for any meeting.

#### **Powers and Duties of the Executive Committee**

**Section 8.** The Executive Committee shall have the following powers and duties.

- a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.
- b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.
- c. It shall interpret the rules of the Association.
- d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.
- e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

**Section 9.** The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

**Section 10.** In matters not herein determined, the Executive Committee shall have absolute authority.

**Section 11.** The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

**Section 12.** The Association, acting by and through the Executive Committee, may accept contribu-

tions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

**B. District Advisory Group: Nomination and election powers and duties.**

**Section 1.** There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

**Northwest District** comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

**North Central District** comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

**Northeast District** comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

**Southwest District** comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

**South Central District** comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

**Southeast District** comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

**Section 2.** Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

**Section 3.** A District Advisory Group member shall be eligible for only one elected term in office.

**Section 4.** Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

**Section 5.** The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

**Section 6.** Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

**Section 7.** The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

**ARTICLE V  
State Festivals**

**Section 1.** The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

**Section 2.** Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

**Program and Certification**

**Section 3.** The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

**Judges for Festivals**

**Section 4.** All judges will be selected and employed by the Executive Committee. No person shall be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.



### **Rating of Participants**

**Section 5.** The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

### **Festival Reports**

**Section 6.** A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

## **ARTICLE VI**

### **Eligibility**

**Section 1.** All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn't effect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

### **Classification**

**Section 2.** The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1<sup>st</sup> of the preceding school year.

### **Number of Entries**

**Section 3.** There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

### **Time Limit**

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

### **Conductors and Accompanists**

**Section 4.** Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group.

Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

## **ARTICLE VII**

### **Violations**

**Section 1.** Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

**Section 2.** If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

## **ARTICLE VIII**

### **Disposition of Assets on Dissolution**

**Section 1.** In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

## **ARTICLE IX**

### **Amendments**

**Section 1.** Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.
2. By Executive Committee action.

**Section 2.** The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

**Section 3.** Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

# Meeting Minutes

## MINUTES OF EXECUTIVE COMMITTEE MEETING

February 4, 2011

The Executive Committee of the Iowa High School Music Association met in Boone, Iowa at the association offices at 8:30 a.m. Executive Committee members present were: Todd Lettow, Hampton; Mike Teigland, Indianola; Susan Stogdill, Malvern; Jim Fritz, Dec-  
orah; Kathy Elliot, Panora; and Duane Philgreen, Manchester. Also in attendance was Alan Greiner, Executive Director who served as recording secretary. President Lehmann chaired the meeting.

Jim Henkel from Henkel and Associates was on hand to provide the results of the financial audit of 2009-2010 year.

MMS (Elliot/Stogdill) to approve the minutes from: October 21, 2010. PASSED

MMS (Teigland/Philgreen) to approve the financial bills as submitted. PASSED

**ALL-STATE MUSIC FESTIVAL:** Director Greiner presented an up-to-date financial report for the 2010 festival. October 22, 2011 and November 17-19, 2011 will serve respectively as the audition and festival dates for next year. The CD, DVD, and T-shirt programs and their suppliers were reviewed. MMS (Teigland/Lettow) to use the same suppliers for the 2011 Festival. Suppliers used were: CD's and DVD's Comprehensive Sound and IPTV; T-Shirts – The Graphic Edge. PASSED MMS (Lettow/Elliot) to leave the current All-State Conductor Honorarium for 2013 at \$2,000. PASSED The All-State Chaperone policy was reviewed for the 2011 festival. The All-State Chorus Quota procedure after the 1<sup>st</sup> round of chorus auditions on audition day was reviewed.

**SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL:** The registration report was presented. This year's event experienced a net loss in participation of 3 ensembles.

**PIANO FESTIVAL:** The registration report was presented and a loss of 6 entries was noted. The director has been instructed to conduct a survey to the membership asking: 1. If we were to combine this festival into the current solo-small ensemble festival would it adversely affect their accompanist situation. 2. Would it increase or decrease participation?

**SOLO/SMALL ENSEMBLE FESTIVAL:** MMS (Philgreen/Stogdill) to increase the vocal solo maximum performance time from 5 minutes to 6 minutes. PASSED MMS (Philgreen/Elliot) to provide directors with two options for adjudication on the adjudication form; written feedback only; both written and verbal feedback. PASSED It was also suggested that we explore adding a caption to the Judges Evaluation asking if verbal comments used and if so, were they done appropriately.

**MARCHING BAND FESTIVAL:** The director presented a finalized financial report from the festival.

**ASSOCIATION CONCERNS:** Possible candidates for the National Federation Outstanding Music Educator Award were discussed. The director was instructed to obtain brief biographical information about each new candidate. MMS (Stogdill/Lettow) to maintain the current classification structure. PASSED MMS (Elliot/Philgreen) to maintain the current adjudicator honorarium to \$185.00 for a full day and maintain mileage reimbursement to \$.34 per mile for the 2011-2012 school year. PASSED Details concerning the National Federation Summer Meeting to be held in Philadelphia were discussed. The evaluation instrument and process used to evaluate the Executive Director was reviewed. The director provided an update of the work of K-16 Music Curriculum Summit. Expansion of the Outstanding Performance concept to the large ensemble festivals was discussed and feedback from the various committees was shared with the board.

MMS (Stogdill/Elliot) to adjourn. PASSED

Respectfully submitted,

Alan Greiner, Executive Director

**MINUTES OF EXECUTIVE COMMITTEE AND  
DISTRICT ADVISORY GROUP MEETING  
APRIL 28, 2011**

The Executive Committee and District Advisory Group of the Iowa High School Music Association met in Boone, Iowa at the association offices at 8:30 a.m. Executive Committee members present were: Todd Lettow, Hampton; Duane Philgreen, Manchester; Susan Stogdill, Malvern; Kathy Elliott, Panora; Mike Teigland, Indianola; and Jim Fritz, Decorah. District Advisory Group Members present were: Susan Day, Garden Grove; Jackie Burk, Goodell; Kurt Schwarck, Spencer; Teresa Nook, Clarinda; and Jennifer Sornson, Independence. Absent: Denise Wade, English Valleys. Also in attendance was Alan Greiner, IHSMA Executive Director who served as recording secretary. President Fritz chaired the meeting.

MMS (Philgreen/Elliott) to approve the agenda as provided. PASSED

MMS (Stogdill/Philgreen) to approve the minutes from February 8, 2011. PASSED

MMS (Elliott/Philgreen) to approve the financial bills as submitted. PASSED

**SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL:** The director presented the registration report for the 2011 festival series. Seven Show Choir/Jazz Choir sites had to be rescheduled due to weather. Registration numbers for Show Choirs declined by 5, Jazz Choirs increased by 5 and Jazz Bands decreased by 3 ensembles. This resulted in an overall loss of 3 ensembles over last year's festival. The number of schools participating in the festival decreased by 6 schools.

**PIANO FESTIVAL:** The director provided a registration report for the 2011 festival citing that registration numbers decreased by 6 events this year. The director provided the results of a survey conducted of the member schools regarding the festival. 97 respondents were in favor of combining the festival into the IHSMA Solo/Small Ensemble Festival (S/SE Festival); 2 were not in favor. 56 respondents indicated that if IHSMA were to incorporate this festival into the IHSMA S/SE Festival that they felt more students would participate in piano entries; 31 indicated that more students would not participate; 5 indicated maybe; and 3 were unsure. When asked if less students would participate if the festival were combined, 5 respondents indicated yes; 80 indicated no; 1 indicated maybe, and 4 were unsure. 26 respondents indicated that combining the festival was a great idea. 7 respondents indicated that IHSMA should not be offering this festival or experience. MMS (Philgreen/Lettow) to incorporate the IHSMA Piano Festival into the IHSMA Solo/Small Ensemble Festival. PASSED.

**SOLO/SMALL ENSEMBLE FESTIVAL:** The director presented the registration report for the 2011 festival series. This year's festival experienced a 1-entry decline.

**LARGE GROUP FESTIVAL:** Director Greiner presented the registration report as evident, reporting an overall decline in participation of 2 ensembles: Choirs experienced a gain of 3 ensembles, orchestras experienced a 1 ensemble increase, and Concert Bands experienced a decrease of 6 bands.

**MARCHING BAND FESTIVAL:** Director Greiner presented a proposal for the adoption of a lead auditor for this festival that would then be responsible for assembling a 4-man panel that would be philosophically of like mind. The lead auditor would be responsible for evaluating the judge panel and providing a summary of that evaluation to the IHSMA office. The lead auditor would be responsible for conducting a judge orientation meeting prior to the festival where philosophy, caption, and classification concerns/challenges will be addressed. The head judge must be and approved adjudicator but the team does not necessarily have to be. The auditing team will be expected to wear IHSMA provided polo shirts and appropriate slacks. The panel will be required to wear appropriate uniform apparel. Each head judge will be provided a \$75 honorarium for each team they put together. Each Judge Panel will be employed by IHSMA at the same rate normally utilized. MMS (Teigland/Elliott) to accept the proposal as presented. PASSED

**DISTRICT ADVISORY GROUP CONCERNS:** None reported that were not covered in the agenda.

**ASSOCIATION CONCERNS:** MMS (Elliott/Lettow) to accept the 2011-2012 registration, penalty, and festival dates as presented. PASSED The director informed the committee that he had met with Executive Director of the IHSAA and the agreement between the IHSAA and the IHSMA was satisfactory to both parties. The director thanked Todd Lettow, Sharon Day, and Teresa Nook for their years of service and dismissed the DAG members. MMS (Stogdill/Lettow) to move into closed session at to conduct the annual review of the performance of the Executive Director. PASSED MMS (Philgreen/Stogdill) to move into Open Session PASSED MMS (Fritz/Lettow) to extend a 2-year contract to



the Executive Director, increasing the salary package by 3.00% to \$104,030 plus benefits as outlined by the IHSAA with salary and benefits to be determined annually. PASSED  
The director thanked the committee for their continued support and confidence.

MMS (Stogdill/Elliott) to adjourn PASSED

Respectfully submitted,

Alan Greiner, Executive Director

## MINUTES OF THE JOINT MEETING OF THE IMEA EXECUTIVE BOARD, IHSMA EXECUTIVE COMMITTEE, AND ALL-STATE CHAIRS

April 27, 2011

The Executive Committee of the Iowa High School Music Association and the Executive Board of the Iowa Music Educators Association met in joint session on Wednesday, April 27, 2011, in Boone, Iowa. Representing the IMEA were Martha Kroese, Cedar Falls; Kendra Leisinger, Ankeny; David Law, Marion. Absent were Scott Rieker, Des Moines; and Shirley Luebke, Sioux City. Representing the IHSMA were Susan Stogdill, Malvern; Kathy Elliott, Panora; Jim Fritz, Decorah; Duane Philgreen, Manchester; and Mike Teigland, Indianola. Absent was Todd Lettow, Hampton. Also in attendance were Chris Crandell, All-State Band Chair; Mary Citta, All-State Chorus Chair; Jackie Burk All-State Chorus Chair-elect and Alan Greiner, Executive Director of the IHSMA. Absent was Ann Gribbins, All-State Orchestra Chair. IHSMA President Jim Fritz chaired the meeting. Alan Greiner served as recording secretary.

The Chair called the meeting to order at 6:36 p.m.

Mary Citta presented a report of the 2010 All-State Chorus. Mrs. Citta praised the work of the All-State Chorus and their director Dr. Craig Arnold and cited him as an exceptional teacher and musician.

She announced that Mr. Bruce Rogers, Director of Choral Activities at Mt. San Antonio College, Walnut CA would be serving as the conductor of the 2011 festival. She announced that the music release date would be July 25, 2011 and that he would be present at the ICDA Summer Convention for the All-State Choral Music reading session.

There were no proposed changes for the coming year, vocally. Mrs. Citta announced that Jackie Burk, Belmond has been elected as the All-State Chorus Chair beginning with the 2012 Festival.

Chris Crandell presented a written report of the 2010 All-State Band. Mr. Crandell cited the outstanding work of Dr. Myron Welch and the All-State Band. He expressed his appreciation for the efforts of his assistants, Myron Peterson, Urbandale; Thad Driskell,

Cedar Rapids; and his percussion assistant, Chris Ewan, Ames. Mr. Crandell also cited the outstanding cooperation of Brooke Croshier-Sidebotham and the staff of the Hilton Coliseum. Mr. Crandell thanked Mike Golemo and the ISU Faculty for their continued cooperation and support. He also thanked Chris Wood and the Percussion Source for their continued support of the festival by providing percussion instruments for the band. He also expressed his appreciation for the efforts of Mary Citta and Ann Gribbins in coordinating rehearsal schedules and students.

The All-State Band Chairs surveyed the All-State Band and found that:

- 75.9% of the students accepted study privately
- 58.4% of the students were there for the 1<sup>st</sup> time.
- 28.3% of the students were there for the 2<sup>nd</sup> time.
- 11.2% of the students were there for the 3<sup>rd</sup> time.
- 2.1% of the students were there for the 4<sup>th</sup> time.
- 20 students had been members of both the All-State Band and Orchestra
- 1 student had been a member of both the All-State Band and Chorus
- 86% of the 2010 Band was made up of students from Class 3A/4A
- 75.25 of the total registrations for wind/percussion were from class 3A/4A

Mr. Crandell expressed his appreciation for the efforts of the Percussion Source/West Music in Coralville, for again providing most of the major percussion instruments and many of the special auxiliary percussion instruments for the All-State Band. This has continued to be a major improvement in the quality of instruments the All-State percussionists were exposed to.

Mr. Crandell announced that the 2011 All-State Conductor would be Dr. Scott Jones, Director of Bands at the Concordia College in Moorhead, Minnesota.

Mr. Crandell announced that they would be changing the Bassoon Etude book and now will be using the Method for Bassoon by J. Weissenborn/Bettoney, published by Carl Fischer.

Mr. Crandell also announced a recommended change in the All-State Band Concert Attire to:

- Men: wear BLACK suits or Tuxedos, white shirt with black neck/bow tie; Women: wear BLACK dress or pant suit, or long black dress, or black top and long black skirt. Any option should include sleeves past the shoulder.

Director Greiner presented a written report on behalf of Ann Osborne Gribbins of the 2010 All-State Orchestra citing the outstanding work of Dr. Henry Duitman and the All-State Orchestra. Mrs. Gribbins expressed her appreciation to Ted Hallberg for assisting her with the transition and for the work of the assistants: Nick Hoover, Dowling Catholic High School, Des Moines; and Katherine Bendon, Pella. Mrs. Gribbins announced that Steve McCombs, Pella Community Schools would be taking over as the All-State Orchestra Percussion Assistant.

Mrs. Gribbins announced the following proposed changes:

- Audition scale requirement for strings only: Violin, Viola, Cello – 16<sup>th</sup> notes only –

quarter note = 60; String Bass – 16<sup>th</sup> notes only – quarter note = 50.

- String Audition card will include a caption line for the Solo

Mrs. Gribbons announced that the 2011 conductor of the All-State Orchestra will be Dr. William LaRue Jones from the University of Iowa. This will be Dr. Jones 6<sup>th</sup> appearance as a conductor of this Orchestra.

All three chairs expressed their thanks to Donna Barr and Alan Greiner for professional work and assistance in attending to the details of this festival and to the audition managers from the six sites used by the All-State Festival.

Director Greiner reviewed the concert order for the 2011 festival and reiterated the audition date as October 22, 2011 and the finale dates as November 17-19, 2011.

The Director provided recommendations from the ICDA Liaison Committee:

- to raising the maximum number of entries from 28 to 36
- to begin the concert at 6:30 or 7:00 PM

There was no interest in pursuing either of these recommendations and the topics were dropped for lack of a formal motion.

MMS (Law/Kroese) to adopt the Method for Bassoon by J. Weissenborn/Bettoney as the new etude book for bassoon auditions. PASSED

MMS (Law/Kroese) to adopt the proposed Concert Dress for the All-State Band. PASSED

MMS (Law/Stogdill) to adopt the proposed scale requirements for string instruments. PASSED

Director Greiner spoke to issues of audience behavior during the concert with regard to banners and flash photography. It was determined that the tickets for the concert would no longer be issued behind the All-State Band and Orchestra and that any banners displayed during the concert or brought in Hilton Coliseum the night of the concert would be confiscated and not returned.

MMS (Law/Philgreen) to approve the slate of conductors as presented for the Chorus, Band, and Orchestra. PASSED

MMS (Aboud/Lettow) to approve the amended All-State sponsorship agreement between the IMEA and the IHSMA. PASSED

Next meeting date was set for Wednesday evening April 25, 2012.

MMS (Stogdill/Law) to adjourn PASSED

Respectfully submitted,

Alan S. Greiner, All-State Festival Director  
Executive Director, Iowa High School Music Association

## MINUTES OF EXECUTIVE COMMITTEE MEETING

June 29, 2011

The Executive Committee of the Iowa High School Music Association met at 2:30 p.m., June 29, 2011, in Philadelphia, PA while attending the National Federation of State High School Associations Summer Meeting. Members present were: Jim Fritz, Decorah; Duane Philgreen, Manchester; Todd Lettow, Hampton; Kathy Elliott, Panora; Mike Teigland, Indianola; Susan Stogdill, Malvern. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Fritz chaired the meeting.

MMS (Elliott/Stogdill) to approve the minutes of the April 28, 2011 meeting as printed and distributed. PASSED

MMS (Teigland/Philgreen) to approve the financial bills as submitted. PASSED

Director Greiner presented the Year End Summary, highlighting each of the festivals of 2010-2011 and presented an overview of the financial position of the Association with long range goals in mind.

MMS (Stogdill/Lettow) to approve a 3-year agreement with A&M Products to supply medals and awards for the IHSMA Award Program. PASSED

MMS (Philgreen/Lettow) to approve a 5-year agreement with ISU Athletic, Ames Convention and Visitors Bureau, and ISU Center to host the Iowa All-State Music Festival. This agreement begins in 2012 and continues through 2016. PASSED

The director presented a detailed budget proposal for the 2011-2012 fiscal year that featured registration amounts, secretarial-custodial allowances, gate charges, awards and memorabilia prices. Increases in amounts were denoted in **bold** print.

MMS(Fritz/Stogdill) to approve the Registration Fees, Secretarial/Custodial and memorabilia sales prices as proposed and to increase Gate Charges to \$5 for Adults and \$3 for Students for all IHSMA events and All-State Festival Concert to \$18 for single tickets and \$16 for group ticket sales. PASSED

For 2011-2012, prices will be:

### REGISTRATION FEES:

Marching Band - \$100.00  
**All-State Instrumental - \$15.00**  
**Jazz Band - \$110.00**  
Large Group Vocal - \$75.00

**All-State Vocal - \$21.00**  
**Show/Jazz Choir - \$130.00**  
Solo/Small Ensemble - \$10.00  
Large Group Instrumental - \$100.00

### GATE CHARGES:

**Marching Band - \$5.00 adults; \$3.00 K-12**  
**All-State - \$18.00 (\$16.00 for group orders)**  
**Show-Jazz Choir/Jazz Band - \$5.00 adults; \$3.00 K-12**

**Large Group Festival - \$5.00 adults; \$3.00 K-12**

**SECRETARIAL ALLOWANCES:**

Marching Band - \$40.00	Show Choir/Jazz Band - \$40.00
Show/Jazz Choir Only - \$20.00	Jazz Band Only - \$30.00
Piano - \$15.00	Solo/Small Ensemble - \$60.00
Large Group Friday - \$20.00	Large Group Saturday - \$40.00
Large Group Friday & Saturday - \$60.00	

**CUSTODIAL ALLOWANCES:**

Marching Band - \$90.00	Show Choir/Jazz Band - \$90.00
Show/Jazz Choir Only - \$65.00	Jazz Band Only - \$75.00
Piano - \$25.00	Solo/Ensemble - \$25.00 per center
Large Group Friday - \$65.00	Large Group Saturday - \$90.00
Large Group Fri & Sat - \$115.00	

**SALE PRICES:**

All-State CD's - \$22.00  
All-State DVD's - \$25.00  
All-State T-shirts - \$10.00 (\$12.00 XXL)  
**Pins - \$2.60**  
**Medals - \$3.35**  
**Small Ensemble Plaques - \$41.00**  
**Large Group Plaques - \$48.00**  
**Attachable Bars - \$17.50**  
**All-State Plaques - \$52.00**

**ASSOCIATION CONCERNS:** MMS (Philgreen/Lettow) to nominate Allen Chapman for the NFHS Outstanding Music Educator Award. PASSED The director provided an update on the work of the K-16 Music Curriculum Summit. MMS (Teigland/ Stogdill) to approve the following meeting dates for the 2011-2012 school year: October 20, 2011 (Executive Committee and DAG); January 26, 2012 (Executive Committee); April 26, 2012 (Executive Committee and DAG); and July (TBD), 2012 (Executive Committee). The joint meeting between the IHSMA Executive Committee and IMEA Executive Board will be April 25, 2012. PASSED The 2012 National Federation Summer Meeting will be held in Nashville, TN – July 7-July 11, 2012. MMS (Philgreen/Elliott) to provide a donation of \$150 to IPTV. PASSED The director informed the committee that the annual financial audit will take place in August. The director informed the committee that the Farm Bureau Outstanding Performers Recital will be held at the Iowa State Fair on Saturday, August 13, 2011.

MMS (Lettow/Philgreen) to adjourn the meeting at 4:30 PM. PASSED

Respectfully submitted,

Alan Greiner, Executive Director



**IOWA HIGH SCHOOL MUSIC ASSOCIATION  
ADMINISTRATIVE BUDGET  
2011-2012**

<b>ITEM</b>	<u>Adopted</u> <u>2010-2011</u> <u>Budget</u>	<u>Expended</u> <u>July 1, 2010-</u> <u>June 30, 2011</u>	<u>Proposed</u> <u>2011-2012</u> <u>Budget</u>
Salary and Services	\$132,000.00	\$138,214.57	\$145,000.00
Executive Committee	\$22,000.00	\$19,806.42	\$20,000.00
District Advisory Group	\$1,750.00	\$1,326.83	\$1,500.00
Travel Exp., Director	\$3,700.00	\$3,152.75	\$3,300.00
Special Committee	\$600.00	\$141.73	\$200.00
Office Supplies	\$4,200.00	\$2,500.39	\$3,000.00
Computer Hardware/Repair	\$500.00	\$267.48	\$500.00
Printing	\$12,200.00	\$13,440.35	\$13,500.00
Telephone	\$300.00	\$298.27	\$300.00
Cell Phone	\$940.00	\$1,645.53	\$1,200.00
Postage and Freight	\$7,700.00	\$7,829.34	\$7,900.00
Dues/Memberships	\$1,100.00	\$759.00	\$800.00
Insurance/Bonding	\$4,500.00	\$4,584.00	\$4,700.00
Auditor	\$4,900.00	\$4,875.00	\$5,100.00
Legal Contingency	\$2,000.00	\$379.00	\$2,000.00
Public Relations	\$200.00	\$380.73	\$400.00
Computer Software	\$5,500.00	\$5,008.62	\$5,500.00
Website	\$3,800.00	\$4,120.71	\$4,100.00
Gifts/Contributions	\$560.00	\$27.82	\$300.00
Automotive Expense	\$5,300.00	\$7,616.80	\$8,000.00
Performance License	\$1,500.00	\$1,301.47	\$1,500.00
Miscellaneous	\$600.00	\$789.32	\$600.00
K-16 Summit	\$700.00	\$1,125.59	\$1,200.00
Recording Equipment	\$10,500.00	\$7,636.11	\$0.00
Staff	\$1,200.00	\$476.36	\$600.00
IBA Req. Lit. Committee	\$0.00	\$139.80	\$140.00
Taxes	\$550.00	\$257.00	\$300.00
<b>TOTALS</b>	<b>\$228,800.00</b>	<b>\$228,100.99</b>	<b>\$231,640.00</b>

# Classification of Schools for 2011-2012

(As of July 1, 2011)

The following is a listing of member schools of the Iowa High School Music Association as classified for the 2011-2012 school year. Classification is determined by the number of students in grades 9 through 11 as certified on the Basic Enrollment Data Survey.

Reminder: A member school may elect to compete in the next higher classification by submitting a letter of request prior to May 1 of the preceding school year.

## 4A

Ames  
Ankeny  
Bettendorf  
Burlington  
Cedar Falls  
Cedar Rapids, Jefferson  
Cedar Rapids, Kennedy  
Cedar Rapids, Washington  
Clinton  
Council Bluffs, A Lincoln  
Council Bluffs, T Jefferson  
Davenport, Central  
Davenport, North  
Davenport, West  
Des Moines, East  
Des Moines, Hoover

Des Moines, Lincoln  
Des Moines, North  
Des Moines, Roosevelt  
Dowling Catholic, West Des Moines  
Dubuque, Hempstead  
Dubuque, Senior  
Fort Dodge  
Indianola  
Iowa City, City High  
Iowa City, West  
Johnston  
Lewis Central  
Linn-Mar, Marion  
Marshalltown  
Mason City  
Muscatine

Newton  
North Scott, Eldridge  
Ottumwa  
Pleasant Valley  
Prairie, Cedar Rapids  
Sioux City, East  
Sioux City, North  
Sioux City, West  
Southeast Polk  
Urbandale  
Valley, West Des Moines  
Waterloo, East  
Waterloo, West  
Waukee

## 3A

A-D-M, Adel  
Algona  
Anamosa  
Assumption, Davenport  
Atlantic  
Ballard  
Benton, Van Horne  
Bishop Heelan Catholic, Sioux City  
Bondurant-Farrar  
Boone  
Carlisle  
Carroll  
Center Point-Urbana  
Centerville  
Central Clinton, DeWitt  
Chariton  
Charles City  
Clear Creek-Amana  
Clear Lake  
Creston  
Crestwood, Cresco  
Dallas Center-Grimes  
Decorah  
Denison-Schleswig

Epworth, Western Dubuque  
Estherville-Lincoln Central  
Fairfield  
Fort Madison  
Glenwood  
Grinnell  
Harlan  
Humboldt  
Independence  
Iowa Falls-Alden  
Jefferson-Scranton  
Keokuk  
Knoxville  
LeMars  
Maquoketa  
Marion  
MOC-Floyd Valley  
Mount Pleasant  
Mount Vernon  
Nevada  
New Hampton  
North Polk, Alleman  
Norwalk  
Oelwein

Oskaloosa  
Pella  
Perry  
Red Oak  
Saydel  
Sergeant Bluff-Luton  
Solon  
South Tama County, Tama  
Spencer  
Spirit Lake  
Storm Lake  
Union, LaPorte City  
Vinton-Shellsburg  
Wahlert, Dubuque  
Washington  
Waukon  
Waverly-Shell Rock  
Webster City  
West Delaware, Manchester  
Williamsburg  
Winterset  
Xavier, Cedar Rapids

## 2A

AGWSR, Ackley  
Albia  
Alburnett  
Alta-Aurelia  
Aplington-Parkersburg  
Audubon  
BCLUW, Conrad  
Beckman, Dyersville  
Bellevue  
Camanche  
Cardinal, Eldon  
Cascade, Western Dubuque  
Central Decatur, Leon

Central Lee, Donnellson  
Central Springs  
Cherokee, Washington  
Clarinda  
Clarinda Academy  
Clarion-Goldfield  
Clarke, Osceola  
Clayton Ridge, Guttenberg  
Colfax-Mingo  
Columbus Catholic, Waterloo  
Columbus, Columbus Junction  
Davis County, Bloomfield  
Denver

Des Moines Christian  
Dike-New Hartford  
Durant  
Eagle Grove  
East Marshall, LeGrand  
East Sac County  
Eddyville-Blakesburg  
Edgewood-Colesburg  
Emmetsburg  
Forest City  
Garner-Hayfield  
Gilbert  
Hampton-Dumont

Hartley-Melvin-Sanborn  
 Highland, Riverside  
 Hinton  
 Hudson  
 IKM-Manning  
 Interstate 35, Truro  
 Iowa Valley, Marengo  
 Jesup  
 Kuemper Catholic, Carroll  
 Lake Mills  
 Logan-Magnolia  
 Louisa-Muscataine  
 Manson Northwest Webster  
 Maple Valley-Anthon-Oto  
 Maquoketa Valley, Delhi  
 Mediapolis  
 MFL MarMac  
 Mid-Prairie, Wellman  
 Missouri Valley  
 Monticello  
 Nashua-Plainfield  
 Nodaway Valley  
 North Cedar, Stanwood  
 North Fayette, West Union  
 Northeast, Goose Lake

North-Linn, Troy Mills  
 OA-BCIG  
 Ogden  
 Okoboji, Milford  
 Osage  
 Panorama, Panora  
 PCM, Monroe  
 Pekin  
 Pella Christian  
 Pocahontas Area/Pomeroy-Palmer  
 Prairie Valley, Gowrie  
 Regina, Iowa City  
 Ridge View  
 Rock Valley  
 Roland-Story, Story City  
 Saint Albert, Council Bluffs  
 Saint Ansgar  
 Saint Edmond, Fort Dodge  
 Sheldon  
 Shenandoah  
 Sibley-Ocheyedan  
 Sioux Center  
 Sioux Central, Sioux Rapids  
 South Central Calhoun  
 South Hamilton, Jewell

South Hardin  
 South O'Brien, Paullina  
 South Winneshiek, Calmar  
 Starmont  
 Sumner-Fredericksburg  
 Tipton  
 Treynor  
 Tri-Center, Neola  
 Underwood  
 Unity Christian, Orange City  
 Van Buren, Keosauqua  
 Wapello  
 Wapsie Valley, Fairbank  
 West Branch  
 West Burlington  
 West Central Valley, Stuart  
 West Fork  
 West Hancock, Britt  
 West Liberty  
 West Lyon, Inwood  
 West Marshall, State Center  
 West Monona, Onawa  
 Western Christian, Hull  
 Wilton  
 Woodward Academy

## 1A

Adair-Casey  
 A-H-S-T, Avoca  
 Akron-Westfield  
 Ankeny Christian Academy  
 Armstrong-Ringsted  
 Ar-We-Va  
 Baxter  
 Bedford  
 Belle Plaine  
 Belmont-Klemme  
 B-G-M, Brooklyn  
 Bishop Garrigan, Algona  
 Boyden-Hull  
 Boyer Valley, Dunlap  
 Cal, Latimer  
 Calamus-Wheatland  
 CAM, Anita  
 Cedar Valley Christian  
 Central City  
 Central Lyon, Rock Rapids  
 Central, Elkader  
 Charter Oak-Ute  
 Clarksville  
 Clay Central-Everly  
 Collins-Maxwell  
 Colo-Nesco  
 Cono Christian  
 Coon Rapids-Bayard  
 Corning  
 C-W-L, Corwith  
 Danville  
 Diagonal  
 Don Bosco, Gilbertville  
 Dunkerton  
 Earlham  
 East Buchanan, Winthrop  
 East Mills  
 East Union, Afton  
 English Valleys, North English  
 Essex  
 Exira/Elk Horn-Kimballton  
 Fremont-Mills, Tabor  
 Gehlen Catholic, LeMars  
 George-Little Rock

Gladbrook-Reinbeck  
 Glidden-Ralston  
 GMG, Garwin  
 Graettinger/Terril  
 Grandview Park Baptist, Des Moines  
 Griswold  
 Grundy Center  
 Guthrie Center  
 Harmony, Farmington  
 Harris-Lake Park  
 Heartland Christian  
 H-L-V, Victor  
 Holy Trinity Catholic, Ft. Madison  
 Iowa Christian Academy  
 Iowa Mennonite, Kalona  
 Iowa School for the Deaf  
 Janesville  
 Kee, Lansing  
 Keota  
 Kingsley-Pierson  
 Lamoni  
 Laurens-Marathon  
 Lawton-Bronson  
 Lenox  
 Lisbon  
 Lone Tree  
 Lynnville-Sully  
 Madrid  
 Maharishi, Fairfield  
 Marcus Meriden Cleghorn  
 Marquette Catholic - Vocal  
 Martensdale-St Mary's  
 Melcher-Dallas  
 Meskwaki Settlement School  
 Midland, Wyoming  
 Montezuma  
 Moravia  
 Mormon Trail, Garden Grove  
 Morning Star Academy, Bettendorf  
 Moulton-Udell  
 Mount Ayr  
 Murray  
 New London  
 Newell-Fonda

Newman Catholic, Mason City  
 Nishnabotna  
 North Butler, Greene  
 North Iowa, Buffalo Center  
 North Mahaska, New Sharon  
 North Sentral Kossuth  
 North Tama, Traer  
 Northeast Hamilton, Blairsburg  
 Northern University HS, Cedar Falls  
 Northwood-Kensett  
 Notre Dame, Burlington  
 Olin  
 Orient-Macksburg - Vocal  
 Paton-Churdan  
 Pleasantville  
 Postville  
 Preston  
 Prince of Peace Prep, Clinton  
 Remsen-Union  
 Riceville  
 River Valley, Correctionville  
 Rivermont Collegiate, Bettendorf  
 Riverside, Oakland  
 Rockford  
 Ruthven-Ayrshire  
 Scattergood Friends School  
 Seymour  
 Sidney  
 Sigourney  
 Siouxland Community Christian  
 South Page, College Springs  
 Southeast Warren, Liberty Center  
 Southeast Webster, Burnside  
 Spalding Catholic, Granville  
 Springville  
 St Mary's, Remsen  
 Stanton  
 Tri-County, Thornburg  
 Trinity Christian  
 Tripoli  
 Turkey Valley, Jackson Junction  
 Twin Cedars, Bussey  
 Valley Lutheran  
 Valley, Elgin

Van Meter  
Ventura  
Villisca  
WACO, Wayland  
Walnut  
Waterloo Christian School

Wayne, Corydon  
West Bend-Mallard  
West Central, Maynard  
West Harrison, Mondamin  
West Sioux, Hawarden  
Westwood, Sloan

Whiting  
Winfield-Mt Union  
Woodbine  
Woodbury Central, Merville  
Woodward-Granger



## Judge Information

### **JUDGING REQUIREMENTS**

Persons interested in serving the Iowa High School Music Association as an adjudicator are directed to meet three criteria established by the Executive Committee:

1. You must have taught successfully in the area of adjudication for five years.
1. You must attend an adjudicator's certification clinic session.
1. You must be recommended, in writing, to the IHSMA office by two people currently on the "Approved" adjudicator listing.

### **IHSMA SPECIALIST CERTIFICATION CLINICS**

IHSMA will again be offering specialist certification sessions for adjudicators. Specialist Certification Sessions will be offered in the following areas: Large Group, Show Choir, Jazz Choir, Jazz Band, and Marching Band. These sessions will last 1 hour and will be offered at the ICDA, IBA, and ISTA conferences as they are developed. Attendance at one of these sessions will meet the re-certification requirements of IHSMA. Those individuals that have obtained their specialist certification will be first considered when offering judging contracts.

### **BASIC IHSMA ADJUDICATION CERTIFICATION CLINICS**

The Iowa High School Music Association will conduct Adjudicator Certification Clinics in late August for wind, percussion, and string adjudicators; and in late September for vocal adjudicators. These sessions will operate between the hours of 7:00 – 9:00 p.m. **You must register for attendance in advance of the clinic. Registration is required for all certification clinics as a means of guaranteeing the correct amount of materials.**

Five different sites have been selected geographically for each discipline. A site will not open if less than five (5) people will be in attendance. If a site will not open because of insufficient enrollment, we will attempt to schedule you into a nearby site on a different date.

**REGISTRATION FOR ATTENDANCE MUST BE BY TELEPHONE ONLY!** Call the Association office (515-432-2013), ask for Donna, to reserve a place at the session you have chosen to attend. **This must be done by August 19 for vocal adjudicators and by September 2 for instrumental adjudicators.**

### **CERTIFICATION CLINIC SITES 2011**

	<u><b>Vocal</b></u>	<u><b>Wind, Percussion, String</b></u>
Abraham Lincoln H.S., Council Bluffs	Monday, August 29	Monday, September 12
Educational Service Center, Mezzanine A, 627 4 <sup>th</sup> St., Sioux City	Tuesday, August 30	Tuesday, September 13
New Hampton H.S., New Hampton	Thursday, September 1	Thursday, September 15
Keota High School, Keota	Tuesday, September 6	Monday, September 26
IHSMA Office, Boone	Thursday, September 8	Tuesday, September 27
Des Moines, IBA/ISTA Conf.		Saturday, May 12



#### **Did you know...**

**That you can apply for the Academic Achievement Awards any time after the end of the 1<sup>st</sup> semester. The IHSMA office will mail out the awards after the ensemble has participated in the IHSMA Festival.**



## APPROVED ADJUDICATORS - July 12, 2011

The following people are listed as "approved" adjudicators as of July 12, 2011 "Approved" status expires at the end of the calendar year preceding each name.

2012 Dianne Aboud.....Algona	2015 Arla Clausen.....Underwood
2012 John Aboud.....Algona	2012 Derek Claussen.....Des Moines
2011 Julie Adams.....Missouri Valley	2014 Russ Clifford.....Sioux City
2012 Jeffrey Agrell.....Coralville	2015 Ron Coberley.....New London
2015 Frank Aiello.....Volin, SD	2015 Colin Conner.....Canton, SD
2011 Les Aldrich.....Oelwein	2011 Paul Copenhaver.....Moberly, MO
2011 Martin Aldrich.....Clarinda	2014 Christopher Covell.....Ames
2013 Russel Alexander.....Centerville	2014 Jamie Craig.....Fontanelle
2016 Chad Allard.....Marion	2012 Chris Crandell.....West Des Moines
2012 Bernie Allgood.....Albia	2011 Eloise Cranke.....Des Moines
2015 Mary Andersen.....Fairfield	2011 Pamela Crawford.....Maquoketa
2016 Drew Anderson.....Bettendorf	2011 James Crowder.....Bettendorf
2015 Donna Angell.....Iowa City	2013 Melissa Cummins.....Sioux City
2011 Michelle Anthoney.....Urbandale	2014 Stanley Dahl.....Johnston
2012 Mildred Appleoff.....Falls City, NE	2016 Tara Daurer.....Bettendorf
2015 Myron Armour.....Smithland	2013 Mike Davies.....Cedar Rapids
2011 Deborah Ausborn.....Lytton	2011 Dr. Gary Davis.....Kearney, NE
2012 Bill Backlin.....Mason City	2014 James Davis.....Monticello
2015 Audra Bailey.....Davenport	2015 Kathy Davis.....Sioux City
2011 David Ballman.....Emmetsburg	2012 Robert Davis.....Mason City
2015 Dan Barkel.....Hull	2012 Mary Day.....Sioux City
2011 Rex Barker.....Omaha, NE	2016 Pam DeBoer.....Ottumwa
2012 Bruce Bartels.....Fremont, NE	2012 Phil DeLong.....Indianola
2015 Billie Jean Barth.....Hopkinton	2016 Jim DePrizio.....Centerville
2011 David Batter.....Omaha, NE	2015 John Devlin.....Le Grand
2012 James Bawden.....Blue Grass	2015 Richard Dewein.....West Des Moines
2012 Eugene Bechen.....Bettendorf	2015 Roger DeYoung.....Lisbon
2011 Roger Becker.....New Hampton	2015 Earle Dickinson.....Shellsburg
2013 Lyle Behrend.....Marquette	2012 Jason Dobbs.....Cresco
2015 Perry Bekkerus.....Denison	2015 Mark Dorr.....Clive
2014 Donna Bennett.....Merville	2011 Dennis Downs.....Cedar Falls
2011 Carroll Bennink.....Windsor Heights	2011 Peter Drahozal.....Eldridge
2016 Kim Benson.....Oskaloosa	2014 Kathryn Duffy.....Ankeny
2011 Janiece Bergland.....Floyd	2011 Zachary Durlam.....East Lansing, MI
2015 Jerry Bertrand.....Marcus	2011 Barry Dvorak.....Cedar Falls
2011 Chris Bird.....Cedar Rapids	2011 Steve Dygert.....Bellevue, NE
2015 Michael Bistline.....Jesup	2011 David Earp.....Caledonia, MN
2015 Diana Blake.....Waverly	2011 Jim Edgeton.....Fairfield
2012 Dustin Bliven.....Sioux City	2012 Carolyn Eggleston.....DeWitt
2012 Sue Bloomberg.....Wapello	2011 Cheryl Einsweiler.....Hudson
2012 Paul Bloomquist.....Dayton	2015 Barbara Emerson.....Mason City
2015 Derick Bluford.....Council Bluffs	2012 Jon Engelhardt.....Adel
2015 Larry Bobe.....Blue Grass	2015 Kyle Engelhardt.....Cedar Falls
2013 Elizabeth Book.....Manning	2014 Joan Enockson.....Pocahontas
2013 Stephen Bouma.....Omaha, NE	2015 Michael Esser.....Onalaska, WI
2012 June Bowers.....Falls City, NE	2013 Chris Ewan.....Ames
2016 Russell Braun.....Adel	2013 Luann Ewan.....Ames
2015 Kyle Braundmeier.....Oskaloosa	2015 Kay Fast.....Villisca
2011 Frank Brigham.....Oelwein	2012 Alan Feirer.....Winterset
2011 Paul Brizzi.....Ankeny	2011 Ken Ferjak.....Forest City
2012 Kevin Brown.....North Liberty	2012 Linda Ferjak.....Forest City
2011 Wendell Brown.....Correctionville	2015 Dennis Fett.....Minden
2013 Crystal Bunge.....Wall Lake	2015 David Fog.....Emmetsburg
2014 Brian Bunn.....Nevada	2015 Christopher Foster.....Rock Island, IL
2014 Jackie Burk.....Goodell	2012 Ann Frame.....Bellevue, NE
2012 Sean Burton.....Sioux City	2013 Deb Fritcher.....Boone
2011 Don Bury.....Baxter	2016 Elizabeth Fritz.....Decorah
2011 Jean Busker.....Sioux City	2016 James Fritz.....Decorah
2015 Andrew Buttermore.....Nevada	2011 Brett Fuelberth.....Spirit Lake
2014 Jim Cacciatore.....West Des Moines	2013 Noel Fulkerson.....Independence, MO
2015 Rosemary Cameron.....Arcadia	2015 Alison Gaines.....Elgin, IL
2011 Peter Carlson.....Ashton	2013 Lowell Gangstad.....Northwood
2012 Dan Cassidy.....Fort Dodge	2011 Bobbi Garringer.....West Des Moines
2014 Rebecca Champlin.....Ames	2015 Eugene Gast.....Davenport
2011 Allen Chapman.....Fort Madison	2014 Roi Anne Gearhart.....Eagle Grove
2012 Steven Citta.....Cedar Falls	2014 Don Gentzsch.....Iowa City

2013 Tom Gerking ..... Sloan  
 2013 Jennifer Gervais ..... Des Moines  
 2015 Beverly Gibson ..... Sioux Falls, SD  
 2016 Doug Gibson ..... Oskaloosa  
 2011 Gerald Gleason ..... LaCrosse, WI  
 2011 Kim Godtland ..... Estherville  
 2015 Jim Gosnell ..... Cedar Falls  
 2015 John L. Gosnell ..... Ankeny  
 2014 Michael Gossen ..... Des Moines  
 2013 Nancy Grady ..... Moravia  
 2011 Denise Graettinger ..... Waverly  
 2012 Michael Green ..... Bettendorf  
 2011 Arden Greener ..... Elgin  
 2011 Alan Greiner ..... Jefferson  
 2015 Josh Greubel ..... DeWitt  
 2015 Gary Griffin ..... New Hampton  
 2012 Carson Griffith ..... Grand Junction  
 2014 Norman Grimm ..... Newton  
 2012 David Gudmastad ..... Winona, MN  
 2015 Vernon Haagsma ..... Pella  
 2012 Keith Haan ..... Davenport  
 2013 Ted Hallberg ..... LeMars  
 2015 Craig Hancock ..... Waverly  
 2011 Terry Hanzlik ..... Omaha, NE  
 2015 Tanya Hardy ..... Osceola  
 2014 Tyler Harper ..... Grimes  
 2012 Roger Hatteberg ..... Burlington  
 2015 Tom Haugen ..... Decorah  
 2015 Laura Haverdink ..... Orange City  
 2014 Colleen Hecht ..... Fonda  
 2012 Jason Heeren ..... Aurelia  
 2012 Jason Heitland ..... Clear Lake  
 2013 Steve Helscher ..... Columbus Junction  
 2012 Dennis Hendrickson ..... Urbandale  
 2014 Darcy Hendriks ..... Muscatine  
 2011 Sara Henrichs ..... Omaha, NE  
 2011 Douglas Herbon ..... Cedar Falls  
 2012 Matthew Herrick ..... Omaha, NE  
 2014 Steve Heston ..... Webster City  
 2014 David Heupel ..... Jefferson  
 2011 John Hewett ..... Red Oak  
 2011 John Hickling ..... West Des Moines  
 2014 Laura Hinspeter ..... Waukee  
 2012 Laurie Hoepfner ..... Osage  
 2015 Robert Hoffmann ..... Audubon  
 2012 Steve Holland ..... West Des Moines  
 2016 Dave Honts ..... Iowa City  
 2011 Andrew Houk ..... Cedar Rapids  
 2013 Pam Houser ..... Exline  
 2012 Edward Huenemann ..... Montana  
 2012 Susanne Hunter ..... Newton  
 2014 Duane Ites ..... Spirit Lake  
 2011 Kristin Iverson ..... LeMars  
 2012 Allan Jacobson ..... Cedar Falls  
 2015 Don Jacobson ..... Council Bluffs  
 2012 Peter Jacobus ..... Glenwood  
 2012 Jeffrey James ..... Omaha, NE  
 2015 Harold Jansen ..... Des Moines  
 2015 Tom Jaworski ..... Hastings, NE  
 2015 Marlin Jeffers ..... Omaha, NE  
 2015 Brad Jensen ..... Cedar Falls  
 2015 Roger Jensen ..... Council Bluffs  
 2011 Jerrold Jimmerson ..... Manson  
 2014 Chris T. Johnson ..... Ames  
 2011 Doran Johnson ..... Omaha, NE  
 2015 Dusty Johnson ..... Tipton  
 2015 Dwayne Johnson ..... Cedar Falls  
 2015 Eric Johnson ..... Atlantic  
 2012 Everett Johnson ..... Boone  
 2015 Jim Johnson ..... Omaha, NE  
 2015 John Jones ..... Muscatine

2015 Paula Keeler ..... Storm Lake  
 2013 Scott Keese ..... Huxley  
 2011 Dick Keiser ..... Omaha, NE  
 2013 Gary Keller ..... Audubon  
 2013 Casey Kingdon ..... Marcus  
 2015 Fred Kinne ..... Strawberry Point  
 2016 Jerry Kinney ..... West Des Moines  
 2015 Jeff Kirkpatrick ..... Osage  
 2015 Curtiss Klein ..... Fort Dodge  
 2011 Mary Kay Knapp ..... Iowa City  
 2011 Allen Koepke ..... Cedar Rapids  
 2013 Corky Koerselman ..... Sibley  
 2012 David Kovarna ..... Mason City  
 2012 Elizabeth Krivokucha ..... Council Bluffs  
 2015 Martha Kroese ..... Cedar Falls  
 2012 Leon Kuehner ..... Hampton  
 2012 Kandy Kunzman ..... Shelby  
 2011 Johnny Kurt ..... Council Bluffs  
 2011 Dean Lamp ..... Glidden  
 2015 Brad Lampe ..... Osceola  
 2012 Paul Langholz ..... Clear Lake  
 2012 Ann Lannan ..... Bettendorf  
 2015 David Larsen ..... Ogden  
 2016 Jeana Larson ..... Humboldt  
 2012 Mitch Larson ..... Lincoln, NE  
 2015 Andrew Last ..... Lincoln, NE  
 2016 David Law ..... Marion  
 2012 Steve Lawson ..... Harlan  
 2011 Alfred Leathers ..... Waukon  
 2015 Bret Lee ..... Marshalltown  
 2013 Karen LeFebvre ..... Cresco  
 2015 Mark Lehmann ..... Waverly  
 2015 Gene LeVasseur ..... Ames  
 2011 Pamela Lewis ..... Shenandoah  
 2013 Kevin Linder ..... Akron  
 2012 Steve Litwiller ..... Boonville, MO  
 2015 James Loos ..... Grimes  
 2015 Wayne Lu ..... Eldora  
 2012 Shirley Luebke ..... Sioux City  
 2015 Brian Luther ..... Sioux City  
 2012 Bard Mackey ..... Waverly  
 2015 Brian Mahler ..... Sac City  
 2015 Rosanne Malek ..... Des Moines  
 2014 Larry Mannasmith ..... Maryville, MO  
 2015 Steven Manning ..... Williamsburg  
 2012 Lis March ..... Waterloo  
 2015 Lois Martin ..... Vinton  
 2015 Alan Mattison ..... Belmond  
 2015 Betty Mayer ..... Fairfield  
 2012 John Mc Cartney ..... Fort Dodge  
 2014 Steve Mc Combs ..... Pella  
 2011 Douglas Mc Farlane ..... Oelwein  
 2015 Tim McConnaughey ..... Red Oak  
 2011 Paul McEntaffer ..... Sioux City  
 2012 Karen McFadden ..... Marne  
 2013 Christine McFate ..... Toledo  
 2015 Timothy McMillin ..... Indianola  
 2015 Tom McNamar ..... Coralville  
 2015 Myron McReynolds ..... Iowa City  
 2014 Kevin Meier ..... Indianola  
 2015 Tami Meiners ..... Dedham  
 2012 Alpha Mendelson ..... Stuart  
 2013 Nick Menke ..... Norwalk  
 2011 R J Metteer ..... Lincoln, NE  
 2015 Christa Miller ..... Des Moines  
 2015 Jim Miller ..... Marion  
 2015 Jim Misner ..... Omaha, NE  
 2012 Larry Mitchell ..... Fort Dodge  
 2013 Lawrence L. Mitchell ..... Vermillion, SD  
 2011 Linda Mitcheltree ..... Keosauqua  
 2015 David Moore ..... Omaha, NE

2015	Jeff Mount.....	Blair, NE	2015	Rod Schmidt.....	Bellevue, NE
2015	Roger Mueller.....	Manchester	2011	Ron Schneider.....	George
2015	Scott Muntefering.....	Shell Rock	2011	Julie Schnieders.....	Indianola
2013	Diane Nall.....	Corwith	2011	Dr. Neal Schnoor.....	Minden, NE
2011	Rick Nance.....	Cresco	2014	Margaret Schultz.....	Wisner, NE
2012	Alan Naylor.....	Palo	2013	Jim Schulz.....	Lincoln, NE
2013	Sally Nellis.....	Early	2014	Neal Schwarting.....	North English
2013	Kathleen Nelson.....	Lake Mills	2015	Ruth Seim.....	Ottumwa
2012	Lori Nelson.....	Waverly	2011	Robert Shafer.....	Waterloo
2014	Marla Nelson.....	Stanton	2016	Steve Shanley.....	Marion
2014	Ruben Newell.....	Denison	2011	Linda Sharp.....	Cedar Falls
2011	Dave Newport.....	Grinnell	2013	Rod Shedenhelm.....	Sioux Rapids
2011	Cynthia Nichols.....	Omaha, NE	2015	Dennis Simon.....	Rockwell City
2012	Lois Nichols.....	Bettendorf	2015	Nathan Simons.....	Council Bluffs
2012	Marsha Nichols.....	Cedar Falls	2012	Joelle Smith.....	Waterloo
2015	Richard Nicklay.....	Okoboji	2011	Lee Spann.....	Council Bluffs
2012	Bill Niederer.....	South Bend, IN	2016	Shelley Stallons.....	Moorhead
2013	Bruce Norris.....	Council Bluffs	2015	Barry Stevens.....	Lake City
2015	Jay Nugent.....	Urbandale	2015	Bonnie Stewart.....	Hampton
2012	Dalene O'Brien.....	Boone	2011	Tobin Stewart.....	Lincoln, NE
2014	Jarrod O'Donnell.....	Atlantic	2011	Don Stine.....	Mount Vernon
2013	Mary Oestmann Goldberg.....	Lincoln, NE	2013	Chris Storm.....	Omaha, NE
2011	Curt Ohrlund.....	Le Mars	2012	Eric Stover.....	Waverly
2012	Randy Oldfield.....	Newton	2013	Derek Stratton.....	Pella
2011	Michelle Olson.....	Ankeny	2013	Don Struve.....	Elk Horn
2013	Michael Omarzu.....	Dubuque	2015	Paul Susemihl.....	Omaha, NE
2011	Marcy Ostrander.....	Waukee	2013	Paul Tallman.....	Ames
2014	Nick Oswald.....	Muscatine	2012	Joseph Tangen.....	Pella
2011	Andrew Owen.....	Tipton	2015	Sandra Tatge.....	Des Moines
2012	Diane Pearson.....	Lincoln, NE	2016	Mark Taylor.....	Centerville
2012	Vic Pearson.....	Lincoln, NE	2012	Ed Tegtmeier.....	Des Moines
2015	Gary Pease.....	Cedar Falls	2015	Roger Thaden.....	Omaha, NE
2013	Jason Pentico.....	Pella	2011	Dr Terry Marc Theis.....	Elkhorn, NE
2012	David Pepin.....	Oelwein	2014	Richard Thimmesch.....	Ankeny
2015	Bruce Perry.....	Sac City	2011	Loretta Thomas.....	Vermillion, SD
2016	Michael Peters.....	Creston	2011	Cheryl Thompson.....	Corning
2015	Gary Brent Peterson.....	Clive	2015	Jacqueline Thompson.....	Ottumwa
2015	Jon Peterson.....	Lincoln, NE	2014	Minda Thompson.....	Sioux City
2011	Tim Peterson.....	Walnut	2015	Jill Tindall.....	Davenport
2011	Terry Rabbitt.....	Greenfield	2015	Richard Tirk.....	Decorah
2012	Arnold Rabe.....	West Burlington	2011	Deb Tornow.....	Sutherland
2011	Charles Radke.....	Grand Junction	2011	Jane Triplett.....	Coralville
2015	Deb Ragan.....	Davenport	2011	Christine Tucker.....	Omaha, NE
2013	Gerald Ramsey.....	Cedar Falls	2013	John Turnage.....	Pleasantville
2015	Jason Rausch.....	Decorah	2013	Lois Turnage.....	Pleasantville
2015	Dick Redman.....	Pella	2011	Roger Tweiten.....	River Falls, WI
2015	Keith Reynolds.....	Hudson	2015	David Twombly.....	Urbandale
2012	Michael Richardson.....	Fort Dodge	2011	Leonard Upham.....	Cedar Falls
2015	James Rimington.....	Pekin, IL	2012	Gayle Van Hooser.....	Oskaloosa
2016	Ed Roberts.....	Harrisonville, MO	2015	Shelby VanNordstrand.....	Council Bluffs
2011	Ken Robison.....	Marion	2012	James Vaux.....	Cedar Falls
2015	Bill Roehrs.....	Lincoln, NE	2012	Harvey Von Wald.....	Mason City
2015	Kaaren L. Rogers.....	Boone	2014	Barbara Votrobeck.....	Arthur
2011	Tom Rosenberger.....	Ankeny	2012	Jim Vowels.....	Waverly
2011	Kurt Runestad.....	Lincoln, NE	2011	Mary Wachter.....	Hinton
2015	Terry Rush.....	Lincoln, NE	2012	Jared Wacker.....	Marion
2012	David Rutt.....	Forest City	2012	Jennifer Wagner.....	Washington
2011	John D. (Jack) Ryan.....	Spencer	2011	John Wagner.....	Grinnell
2011	Tracy Ryan.....	Malvern	2014	Mike Walag.....	Des Moines
2014	Jayson Ryner.....	Nora Springs	2013	Andy Walters.....	Omaha, NE
2013	Holli Safley.....	Peterson	2015	Ben Walters.....	Waterloo
2015	Rob Salistean.....	Lincoln, NE	2012	Paul Warnex.....	Liberty, MO
2016	Amy Sams.....	Cedar Rapids	2012	Donna Washburn.....	Sioux City
2011	Thomas Sandholm.....	Grinnell	2013	Randal Washburn.....	Sioux City
2014	Chris Sauke.....	Hampton	2013	Doug Watts.....	Blue Springs, MO
2014	Shelly Schaeufele.....	West Des Moines	2013	Jeff Wicker.....	Glidden
2013	Vicki Schaffer.....	Dubuque	2012	Thad Wilkins.....	Waverly
2012	Richard Scheffel.....	Maynard	2012	Jane Williams.....	Coralville
2012	Tom Schilke.....	Waterloo	2014	Diane Wills.....	Hampton
2016	Jack Schlesselman.....	Belle Plaine	2015	Jill Wilson.....	Sioux City
2011	Erin Schmidt.....	Fairfield	2012	Catherine Winckler-Brown.....	Sioux City

2012 William Wyman ..... Lincoln, NE  
 2012 Allan Yeager ..... Ida Grove  
 2013 Timothy Yontz ..... Pleasant Prairie, WI

2011 David Young ..... Lincoln, NE  
 2012 James Young ..... Cedar Rapids

## Academic Achievement Awards 2010-2011

### Concert Band

#### Distinguished Academic Achievement

A-D-M .....	3.32	Russell Braun
AGWSR .....	3.40	Thom Mahler
Aplington-Parkersburg .....	3.66	Thom Mahler & Randall Winkey
Assumption .....	3.70	Melanie Wulfekuhle
Ballard .....	3.30	Scott Keese
Bishop Garrigan .....	3.65	Kenneth Ferjak
Cedar Falls .....	3.59	Gerald Ramsey
Center Point-Urbana .....	3.57	David Neff
Central Clinton, DeWitt .....	3.48	Josh Greubel
Clear Creek-Amana .....	3.42	John Smith
Davis County .....	3.63	Linda McConnell
Decorah .....	3.48	Jim Fritz, Liz Fritz, Matt Cody
Durant .....	3.36	Dawn Stone
East Buchanan .....	3.46	Cory McBride
Elk Horn-Kimballton .....	3.35	Michelle Dickinson
Ft. Madison .....	3.37	Tracy Madsen
Garner-Hayfield .....	3.39	Bruce Jolivet
Gilbert .....	3.62	Chris Covell
Grinnell .....	3.45	Levi Dressler
Grundy Center .....	3.61	Andrew Van Hoorweghe
Harris-Lake Park .....	3.58	Jeremy Britton
Lisbon .....	3.31	Roger DeYoung
Marion .....	3.48	Chad Allard
MFL MarMac .....	3.50	Lyle Behrend
Mid-Prairie .....	3.36	David Kunz
Moravia .....	3.27	Lise Nelson
Nashua-Plainfield .....	3.38	Scott Stroud
Newton .....	3.67	Scott Hook
North Polk .....	3.35	Melanie Spohnheimer
Northern University High .....	3.44	Sam Kreassig
Okoboji .....	3.33	Greg Forney
Prairie Point M. S. ....	3.65	Jeff Schafer
Prince of Peace Prep .....	3.61	Matthew Hovey
Remsen-Union .....	3.46	Craig Anderson
Rock Valley .....	3.53	Jeff Robilliard
Rockford .....	3.34	Melissa Hageman
Roland-Story .....	3.38	Kevin Masemann
Saydel .....	3.26	Jennifer Williams
Sibley-Ocheyedan .....	3.57	Peter Carlson
South Hamilton .....	3.48	John Carey
South Hardin .....	3.57	Wayne Lu
Spirit Lake .....	3.40	Jody Ingwersen
St. Edmond .....	3.41	Dan Cassady
Valley Community, Elgin .....	3.65	Susan Brackett
Villisca .....	3.51	Lisa Tackett
Vinton-Shellsburg .....	3.33	Karl Smith
Waverly-Shell Rock .....	3.49	Jim Vowels
Wayne .....	3.54	Anne Jaeckel
Wilton .....	3.43	Pete Wyatt
Woodbine .....	3.40	Andrea King

## Excellence In Academic Achievement

Algona .....	3.17 .....	Kurt Kissinger
Charter Oak-Ute .....	3.20 .....	Shelley Stallons
Clarion-Goldfield .....	3.18 .....	Kent Wesselink
Council Bluffs, Thomas Jefferson .....	3.03 .....	Stephen Moore
Denison .....	3.21 .....	Ruben Newell
Jesup .....	3.13 .....	Harry Bird III

## Jazz Band

### Distinguished Academic Achievement

Assumption, Davenport .....	3.58 .....	Melanie Wulfekuhle
Cedar Falls .....	3.55 .....	Kyle Engelhardt
Center Point-Urbana .....	3.57 .....	David Neff
Central Clinton, DeWitt .....	3.54 .....	Josh Greubel
Clear Creek-Amana .....	3.63 .....	John Smith
Council Bluffs, Thomas Jefferson .....	3.33 .....	Stephen Moore
Dallas Center - Grimes .....	3.73 .....	Ryan Rowley
Davis County .....	3.76 .....	Linda McConnell
Decorah .....	3.75 .....	Matt Cody
Denison .....	3.57 .....	Ruben Newell
Denison .....	3.58 .....	Ruben Newell
Eddyville-Blakesburg .....	3.55 .....	Joe Overton
Epworth, Western Dubuque .....	3.30 .....	Michael Omarzu
Fort Madison .....	3.30 .....	Tracy Madsen
Fort Madison .....	3.30 .....	Tracy Madsen
Gilbert .....	3.85 .....	Chris Covell
Grinnell .....	3.97 .....	Levi Dressler
Harris-Lake Park .....	3.56 .....	Jeremy Britton
Jesup .....	3.29 .....	Harry Bird III
Lisbon .....	3.53 .....	Roger DeYoung
Marion .....	3.25 .....	Chad Allard
Newton .....	3.68 .....	Scott Hook
North Polk .....	3.58 .....	Melanie Spohnheimer
Northern University High .....	3.42 .....	Sam Kreassig
Okoboji .....	3.46 .....	Greg Forney
Oskaloosa .....	3.60 .....	Doug Gibson
Oskaloosa .....	3.41 .....	Doug Gibson
Rock Valley .....	3.68 .....	Jeff Robilliard
Rockford .....	3.60 .....	Melissa Hageman
Roland-Story .....	3.75 .....	Kevin Masemann
Sibley-Ocheyedan .....	3.71 .....	Peter Carlson
Spirit Lake .....	3.76 .....	Jody Ingwersen
St. Edmond .....	3.51 .....	Dan Cassady
Sumner-Fredericksburg .....	3.58 .....	Benjamin Work
Vinton-Shellsburg .....	3.61 .....	Karl Smith
Waverly-Shell Rock .....	3.51 .....	Eric Stover

## Marching Band

### Distinguished Academic Achievement

Beckman Catholic .....	3.65 .....	Meredith Warren
Bishop Garrigan .....	3.69 .....	Kenneth Ferjak
Cascade .....	3.46 .....	Tony Butterworth
Cedar Falls .....	3.47 .....	Gerald Ramsey
Center Point-Urbana .....	3.57 .....	David Neff
Central Clinton, DeWitt .....	3.48 .....	Josh Greubel
Clear Creek-Amana .....	3.42 .....	John Smith
Davis County .....	3.64 .....	Linda McConnell
Decorah .....	3.48 .....	Jim Fritz, Liz Fritz, Matt Cody



Epworth, Western Dubuque .....	3.31 .....	Michael Omarzu
Fort Madison.....	3.37 .....	Tracy Madsen
Garner-Hayfield .....	3.41 .....	Seth Priebe
Grinnell .....	3.45 .....	Levi Dressler
Lisbon.....	3.34 .....	Roger DeYoung
Marion.....	3.58 .....	Chad Allard
Mount Ayr .....	3.56 .....	Greg Storhoff
Newton .....	3.27 .....	Scott Hook
North Polk.....	3.35 .....	Melanie Spohnheimer
Saydel.....	3.26 .....	Jennifer Williams
Sibley-Ocheyedan .....	3.57 .....	Peter Carlson
Spirit Lake.....	3.37 .....	Jody Ingwersen
Vinton-Shellsburg .....	3.33 .....	Karl Smith
West Lyon.....	3.26 .....	Kelly Jacobsma
Wilton.....	3.37 .....	Pete Wyatt

#### Excellence In Academic Achievement

Council Bluffs, Thomas Jefferson .....	3.03 .....	Stephen Moore
Jesup .....	3.13 .....	Harry Bird III

### Bass Clef Chorus

#### Distinguished Academic Achievement

BCLUW.....	3.33 .....	Noah Cornelius
New Hampton.....	3.27 .....	Nathan Shivers
Sibley-Ocheyedan .....	3.52 .....	Corky Koerselman
South Hamilton .....	3.34 .....	J. Matthew Schutt
Wilton.....	3.44 .....	Bev Reuter

#### Excellence In Academic Achievement

Cedar Falls .....	3.07 .....	Elliott Kranz
Fort Dodge.....	3.07 .....	Joseph Svendsen
Spirit Lake.....	3.24 .....	Duane Ites

### Jazz Choir

#### Distinguished Academic Achievement

A-D-M .....	3.37 .....	Jon Barrett
Algona .....	3.50 .....	Jamie Kelley
Cascade .....	3.37 .....	Billie Barth
Harris-Lake Park.....	3.68 .....	Kathy Greve
Maple Valley-Anthon-Oto.....	3.35 .....	Brian Smeltzer
Spirit lake.....	3.67 .....	Duane Ites

#### Excellence In Academic Achievement

Jesup .....	3.07 .....	Kraig Emick
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### Mixed Chorus

#### Distinguished Academic Achievement

AGWSR.....	3.48 .....	Kim Medick
Cascade .....	3.42 .....	Billie Barth
Cedar Falls .....	3.53 .....	Elliott Kranz
Clear Creek - Amana .....	3.29 .....	Brian Burkhardt
Decorah .....	3.55 .....	Jason Rausch
East Buchanan .....	3.27 .....	Nathaniel Cheshier
Fort Dodge.....	3.25 .....	Joseph Svendsen
Grinnell .....	3.66 .....	Roger Henderson
Grinnell .....	3.37 .....	Roger Henderson

Harris-Lake Park.....	3.47 .....	Kathy Greve
Indianola .....	3.30 .....	Valorie Hagener/Julie Schnieders
Indianola .....	3.36 .....	Valorie Hagener/Julie Schnieders
Indianola .....	3.77 .....	Valorie Hagener/Julie Schnieders
Marion.....	3.33 .....	Colt Ballou
Mid-Prairie .....	3.34 .....	Collette McClellan
Mount Vernon .....	3.34 .....	Joleen Woods
New Hampton.....	3.35 .....	Nathan Shivers
Newman Catholic .....	3.35 .....	Allison Day
Rock Valley .....	3.43 .....	Samantha Robilliard
Sibley-Ocheyedan .....	3.55 .....	Corky Koerselman
South Hamilton .....	3.35 .....	J. Matthew Schutt
Spirit Lake.....	3.26 .....	Duane Ites
Valley Community, Elgin .....	3.44 .....	Janet Helgersen
Waverly-Shell Rock .....	3.43 .....	Thad Wilkins
Wayne .....	3.29 .....	Anne Jaeckel
Wilton.....	3.33 .....	Bev Reuter

### Excellence In Academic Achievement

A-D-M .....	3.21 .....	Jon Barrett
BCLUW.....	3.22 .....	Noah Cornelius
Charter Oak-Ute .....	3.19 .....	Victoria Conover
Davis County .....	3.23 .....	Leah Archer
Eagle Grove.....	3.02 .....	Sandra Muzzey
Elk Horn-Kimballton.....	3.10 .....	Amanda Pitzen
Garner-Hayfield .....	3.05 .....	Jason Heitland
Indianola .....	3.15 .....	Valorie Hagener/Julie Schnieders
Maple Valley-Anthon-Oto.....	3.02 .....	Brian Smeltzer
Mason City.....	3.14 .....	Joel Everist
Mason City.....	3.22 .....	Joel Everist
MFL MarMac .....	3.04 .....	Jaydeane Berns
Remsen-Union.....	3.17 .....	Lori Looyenga
Vinton-Shellsburg .....	3.05 .....	Eric Mohlis
West Harrison.....	3.22 .....	Julie Adams
Woodbine .....	3.06 .....	Mary Beth Gergen

### Show Choir

#### Distinguished Academic Achievement

BCLUW.....	3.47 .....	Noah Cornelius
Keota .....	3.40 .....	Jane Edwards
MFL MarMac .....	3.34 .....	Jaydeane Berns
New Hampton.....	3.53 .....	Nathan Shivers
Sibley-Ocheyedan .....	3.76 .....	Corky Koerselman
Spirit Lake.....	3.51 .....	Duane Ites
Sumner-Fredericksburg.....	3.39 .....	Noell Reynolds
Villisca .....	3.37 .....	Linda Krueger

### Treble Clef Chorus

#### Distinguished Academic Achievement

Belmond-Klemme .....	3.36 .....	Jackie Burk
Charter Oak-Ute .....	3.25 .....	Victoria Conover
Marion.....	3.28 .....	Colt Ballou
Mason City.....	3.41 .....	Sarah Bouska
New Hampton.....	3.35 .....	Nathan Shivers
Sibley-Ocheyedan .....	3.63 .....	Corky Koerselman
South Hamilton .....	3.36 .....	J. Matthew Schutt
Spirit Lake.....	3.27 .....	Duane Ites
Waverly-Shell Rock .....	3.48 .....	Thad Wilkins

Wilton.....	3.27 .....	Bev Reuter
<b>Excellence In Academic Achievement</b>		
BCLUW.....	3.14 .....	Noah Cornelius
Cedar Falls .....	3.03 .....	Elliott Kranz

## Orchestra

### Distinguished Academic Achievement

Cedar Falls .....	3.49 .....	Scott Hall
Council Bluffs, Abraham Lincoln.....	3.52 .....	Stephanie Krijan
LeMars.....	3.57 .....	Ted Hallberg

## String Orchestra

### Distinguished Academic Achievement

Boone .....	3.32 .....	David Swenson
Cedar Falls .....	3.39 .....	Scott Hall
Council Bluffs, Abraham Lincoln.....	3.39 .....	Stephanie Krijan
Decorah .....	3.68 .....	Nicole James
LeMars.....	3.49 .....	Ted Hallberg
Northern University High .....	3.36 .....	Mary Grey
Valley, WDM .....	3.39 .....	Phil Peters
Waverly-Shell Rock .....	3.51 .....	Lori Nelson



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Presenting Sponsor

# Iowa High School All-State Music Festival Agreement

(Conceptualized in 1956; Finalized in 1958)

1956 committee:

Paul Nissen, Robert Dean, Gene Burton, Robert Pfaltzgraff, Forrest Mortiboy, Larry Logan

Originally Revised – July, 2009

Alan Greiner (IHSMA)

Martha Kroese (IMEA)

Leon Kuehner (IHSMA)

David Law (IMEA)

Revision Complete – May, 2010

IHSMA Executive Committee: Mark Lehmann, Brian Ney, Mike Teigland,

Todd Lettow, Jim Fritz, Susan Stogdill

IMEA Executive Board: David Law, Martha Kroese, John Aboud,

Kendra Leisinger, Shirley Luebke

## PURPOSE

The purpose of this agreement is to more clearly define the responsibilities, guidelines, and procedures employed by the Iowa High School Music Association and the Iowa Music Educators Association in organizing, advertising, and developing the Iowa High School All-State Music Festival.

## PHILOSOPHY

The Iowa High School Music Association (IHSMA) and the Iowa Music Educators Association (IMEA) co-sponsor the Iowa High School All-State Music Festival. The Iowa High School Music Association assumes the administrative and financial responsibility for the Festival. The Iowa Music Educators Association contributes personnel, musical expertise, and technical knowledge for the Festival.

The All-State Music Festival exists to develop and encourage music education in Iowa high schools. The Festival presents an opportunity for the most outstanding students to participate in organizations under nationally recognized conductors. These groups must be considered honor organizations and membership shall be strictly on a merit basis.

## ADMINISTRATION

### Iowa High School Music Association

The Executive Director of the Iowa High School Music Association will serve as the All-State Festival Director. This director has final authority for all the details of the All-State Festival.

The Iowa High School Music Association or its representative shall:

1. Supervise housing during the festival.
2. Establish, communicate, and enforce rules for conduct and chaperoning students during Festival.
3. Contract for appropriate facilities.
4. Channel all receipts and disbursements for the All-State Festival, with the exception of All-State pins, year guards, and marketing of All-State Participant lists, through the All-State Festival Director.
5. Arrange for insurance on borrowed instruments.
6. Contract for the recording and broadcast of the All-State Music Festival.
7. Be responsible for marketing and sale of All-State Festival recordings, photographs, and clothing items.
8. Designate the president of the Iowa High School Music Association to serve as Master of Ceremonies for the All-State Festival concert on odd calendar years.

## ADMINISTRATION

### The Iowa Music Educators Association

The Iowa Music Educators Association shall:

1. Elect three persons from its general membership to serve as a Chair for each of the ensembles (Band, Orchestra, and Chorus).
1. Furnish personnel to aid in supervision of housing during the All-State Festival.
2. Assist in the promotion of the All-State Festival through their meetings and publications.
3. Attend the joint meeting of the Executive Board of the Iowa Music Educators Association, the Executive Committee of the Iowa High School Music Association and the All-State Chairs and chair-elects.
4. Be responsible for marketing and sale of All-State pins, year guards, and the All-State Participant lists.
5. Designate the president of the Iowa Music Educators Association to serve as Master of Ceremonies for All-State Festival concert on even calendar years.



## **ALL-STATE FESTIVAL DIRECTOR**

The All-State Festival Director shall:

1. Reserve the registration, audition and Festival dates.
2. Contract with the three guest conductors following the joint IMEA/IHSMA board meeting.
3. Arrange for audition centers and managers.
4. Prepare the Fall Bulletin materials after the summer IHSMA board meeting.
5. Issue instructions to the audition site managers, and Festival Chairs.
6. Arrange with the hotels for housing of student participants/respective teachers.
7. Reserve and provide housing for:
  - a. Guest conductors
  - b. All-State Chairs
8. Assign and provide housing for IHSMA and IMEA board members who chaperone properties used for All-State student participants.
9. Issue complimentary tickets.
10. Arrange publicity.
11. Register the members of the All-State Band, All-State Chorus, and All-State Orchestra when they arrive at the Festival.
12. Arrange for ticket sales.
13. Arrange student recreation for Friday night (optional).
14. Approve in advance all miscellaneous expenditures.
15. Call a joint meeting of the Executive Board of the Iowa Music Educators Association, the Executive Committee of the Iowa High School Music Association, and the All-State Chairs and Chairs-elect. The purpose of this meeting is to select the guest conductors.
16. Discuss and seek input to make formal decisions on items regarding philosophy, policies and direction of the All-State Festival.
17. Arrange for assembling and printing of the All-State Festival concert program.
18. Accept student registration entries, fees, choral orders, and purchase choral music.
19. Arrange for the audition and selection of student pianists, organists, and harpists in coordination with the appropriate All-State Chairs.
20. Assume responsibility for coordinating the efforts and schedules of the All-State Chairs, and participating students at the time of the All-State Festival.
21. Prepare and distribute to the IHSMA and IMEA boards the final report of All-State Participation and finances.

## **ALL-STATE BAND CHAIR**

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)  
Elected by IMEA General Membership, re-election allowed

The All- State Band Chair shall:

1. Select the All-State Band program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. The consultation process will include potential use of Piano and Harp Instruments as well as other special considerations
2. Obtain large percussion equipment as well as specialized percussion equipment that may be dictated by programmed literature.
3. Obtain podium and amplification equipment for All-State Festival rehearsals.
4. Select appropriate number of etudes for each instrument for the district audition process.
5. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
6. Determine and assign the number of players to be chosen for each section of the band based on a percentage of the number that have registered for auditions in each district. Percentages will apply only if competent players are found.
7. Prepare instructions for auditors and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Work with the Orchestra Chair to provide for the selection and assignment of wind and percussion players to the orchestra. Two of the top six players in the state in each section shall be assigned to the orchestra; the remaining shall be assigned from about the fourth ranking students. Following District auditions, a list of selected players will be received from the IHSMA.
9. Coordinate with Orchestra and/or Choral chairs to supply needed players when concert programming needs dictate the use of special ensembles using wind and/or percussion players.
10. Receive audition cards from audition managers, both of accepted and rejected players. Develop a process for the selection of alternates or replacements.
11. Attend to chair placement auditions during the All-State Festival, and establish procedures for dealing with students who are determined not to meet minimum musical proficiency at the time of chair placement.
12. Prepare a seating chart with guest conductor and provide copies to rehearsal assistants, facilities staff, Iowa Public Television, and IHSMA Executive Director.
13. Supervise band rehearsals during the All-State Festival.
14. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc. during the All-State Festival.
15. Assemble a staff to assist with the general logistic, percussion, instrument repair, and general student needs during the All-State Festival.
16. Introduce the guest conductor at the Festival Concert.
17. Recruit potential candidates for the position of All-State Band Chair-elect. Upon election of the chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to transition the Chair-elect.

18. Collect data from students, directors and judges to improve the audition process and the All-State Festival.
19. Attend the spring and fall meetings of the IMEA Board of Directors.
20. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
21. Facilitate communication between the IBA concert band affairs committee and the IMEA board in matters concerning the All-State festival.
22. Submit an article to *Iowa Music Educator* Magazine, published in September and April. Article copy is due by August 1 and March 1.

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### **ALL-STATE CHORUS CHAIR**

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)

Elected by IMEA General Membership, re-election allowed

The All-State Chorus Chair shall:

1. Select the All-State Chorus program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. The consultation process will include potential use of Harp and/or wind & percussion instruments, rehearsal information, and translations to be distributed with the All-State music as well as other special considerations
2. Select audition materials for the vocal and piano auditions and recalls.
3. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
4. Determine and assign the number of singers to be chosen for each section of the choir based on a percentage of the number that audition in each district. Percentages will apply only if competent singers are found.
5. Obtain specialized percussion equipment that may be dictated by programmed literature.
6. Obtain podium and amplification equipment for All-State Festival rehearsals.
7. Prepare instructions for auditors, lead auditors, and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Coordinate with Orchestra and/or Band chairs to supply needed players when choral programming needs dictate the use of special accompaniment using wind and/or percussion players.
9. Receive audition cards from audition managers, both of accepted and rejected singers. Develop a process for the selection of alternates or replacements.
10. Prepare rehearsal and performance seating arrangements for the All-State Festival.
11. Supervise choral rehearsals during the All-State Festival.
12. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc. during the All-State Festival.
13. Assemble a staff to assist with the general logistic and general student needs during the All-State

Festival.

14. Collect data from students, directors and judges to improve the audition process and the All-State Festival.
15. Introduce the guest conductor at the Festival Concert.
16. Recruit potential candidates for the position of All-State Chorus Chair-elect. Upon election of a chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to transition the Chair-elect.
17. Prepare a list of Guest Conductors for the spring meeting of the joint boards.
18. Attend the spring and fall meetings of the IMEA Board of Directors.
19. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
20. Facilitate communication between the ICDA liason committee and the IMEA board in matters regarding the All-State festival.
21. Submit an article to *Iowa Music Educator* Magazine, published in September and April. Article copy is due by August 1 and March 1.

### **ALL-STATE ORCHESTRA CHAIR**

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)  
Elected by IMEA General Membership, re-election allowed

The All-State Orchestra Chair shall:

1. Select the All-State Orchestra program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. Depending on the ensemble, the consultation process will include potential use of piano, harp, and percussion instruments.
2. Select an appropriate number of excerpts from the concert repertoire for the initial audition process.
3. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
4. Determine and assign the number of players to be chosen for each section of the orchestra based on a percentage of the number that have registered for auditions in each district. Percentages will apply only if qualified players are found.
5. Obtain large percussion equipment as well as specialized percussion equipment that may be dictated by programmed literature.
6. Obtain podium and amplification equipment for All-State Festival rehearsals.
7. Prepare instructions for auditors and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Coordinate with Band Chair to provide for selection and assignment of wind and percussion players to the orchestra. Two of the top six players in the state in each section shall be assigned to the

orchestra; the remaining shall be assigned from about the fourth ranking students. Following District auditions, a list of selected players will be received from the IHSMA.

9. Ensure all music has the correct fingerings and bowings for the literature to be performed as per the guest conductor's wishes. Transpose music to the appropriate alternate instrument if needed (i.e. Clarinet A to Clarinet Bb).
10. Receive audition cards from audition managers, both of accepted and rejected players. Develop a process for the selection of alternates or replacements.
11. Attend to chair-placement auditions during the All-State Festival and establish procedures for dealing with students who are determined not to meet minimum musical proficiency at the time of chair placement.
12. Prepare a seating chart with guest conductor and provide copies to rehearsal assistants, facilities staff, Iowa Public Television, and IHSMA Executive Director.
13. Supervise orchestra rehearsals during the All-State Festival.
14. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc.
15. Assemble a staff to assist with the general logistic, percussion, and general student needs during the All-State Festival.
16. Introduce the guest conductor at the Festival Concert.
17. Recruit potential candidates for the position of All-State Orchestra Chair-elect. Upon election of the chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to the Chair-elect.
18. Collect data from students, directors and judges to help keep improving the audition process and the All-State Festival.
19. Attend the spring and fall meetings of the IMEA Board of Directors.
20. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
21. Shall facilitate communication between Iowa String Teachers and the IMEA board in matters regarding the All-State festival.
22. Submit an article to *Iowa Music Educator* Magazine, published in September and April. Article copy is due by August 1 and March 1.

#### SIGNATURES

Iowa High School Music Association

Mark Lehmann, President

Iowa Music Educators Association

David Law, President



**Unified Iowa High School Activities Federation  
Approved Calendar for School Year 2011-2012**

Approved April 25, 2011

			<b>2011</b>
6	<b>August</b>	8	All Fall Sports Practice Starts
10	<b>September</b>	5	Labor Day
11		17	State Debate Clinic, IHSSA
14	<b>October</b>	4	Boys Fall District Golf Meets
		7,8	Boys Fall State Golf Meet
		7,8	IHSSA Coaches Convention
		8	<b>State Marching Band Festival: North</b>
15		15	<b>State Marching Band Festival: South</b>
16		17,19	Girls Regional Volleyball Tournaments, 1A
		18	Girls Regional Volleyball Tournaments, 2A
		20	Joint State Qualifying Cross Country Meets, All Classes
		22	<b>District Auditions, All-State Music Festival</b>
17		24,27	Girls Regional Volleyball Tournaments, 4A,3A
		25,28	Girls Regional Volleyball Tournaments, 2A, 1A
		26	First Round State Football Play-Offs, All Classes
		27	Girls Regional Diving Meets
		29	Joint Girls and Boys State Cross Country Meet
		29	Girls Regional Swimming Meets
18	<b>November</b>	31	Second Round State Football Play-Offs, All Classes
		1	Girls Regional Volleyball Tournaments, 2A, 1A
		2	Girls Regional Volleyball Tournaments, 4A, 3A
		4	Quarterfinal Round State Football Play-Offs, Eight Player,A, 4A
		4,5	Girls State Swimming/Diving Meet
19		7	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		7	Quarterfinal Round State Football Play-Offs, 1A, 2A, 3A
		9-12	Girls State Volleyball Tournament
		10	Semifinal Round State Football Play-Offs, Eight-Player
		11	Semifinal Round State Football Play-Offs, 4A,A
		12	Semifinal Round State Football Play-Offs, 1A
20		14	Semifinal Round State Football Play-Offs, 3A,2A
		14	Boys Basketball and Wrestling Practice Starts
		17-19	<b>All-State Music Festival</b>
		18,19	Final Round State Football Play-Offs
21		24	Thanksgiving Day
			<b>2012</b>
27	<b>January</b>	6,7	State Debate Tournament
28		14	<b>Jazz Band State Festival, 3A, 1A</b>
29		21	District Speech Contests, Large Group
30		28	<b>Jazz Band State Festival, 4A, 2A</b>
31	<b>February</b>	30	<b>Show Choir Festival, All Classes</b>
		4	State Speech Contest, Large Group
		4	Sectional Wrestling Meets, 2A, 1A
		4	Boys District Swimming Meets
		6	<b>Jazz Choir Festival, All Classes</b>
32		7	Regional Dual Team Wrestling Tournaments, All Classes
		9	Girls Regional Basketball Tournaments, 1A
		11	Girls Regional Basketball Tournaments, 2A, 1A
		11	Boys State Swimming Meet
		11	District Wrestling Meets, All Classes
33		13	Girls and Boys Track Practice Starts
		13,16	Boys District Basketball Tournaments, 2A, 1A
		14,17	Girls Regional Basketball, 2A, 1A
		15	State Dual Team Wrestling Tournament
		15, 18	Girls Regional Basketball Tournaments, 4A, 3A
		16-18	State Wrestling Meet
		16	Joint State Qualifying Bowling Tournaments
		18	IHSSA All-State Festival, Large Group
34		20	Boys District Basketball Tournaments, 3A
		20	Girls Regional Basketball Tournaments, 2A,1A
		20,24	Boys Substate Basketball Tournaments, 4A
		21	Girls Regional Basketball Tournaments, 4A,3A
		21	Boys District Basketball Tournaments, 2A,1A
		23,24	State Co-Ed Bowling Tournament
		23	Boys District Basketball Tournaments, 3A,1A
		25	Boys Substate Basketball Tournaments, 2A, 1A
		25	District Speech Contests, Individual Events
35		27	Boys Substate Basketball Tournaments, 3A
		28	Boys Substate Basketball Tournaments, 4A
	<b>Feb/March</b>	27-29,1-3	Girls State Basketball Tournament
36	<b>March</b>	5-10	Boys State Basketball Tournament
		9,10	State Speech Contest, Individual Events
37		12	Girls Spring Sports Practice Starts: Golf, Tennis
		12	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		19	Girls Soccer Practice Starts
		20	Girls State Indoor Track & Field Meet
		24	<b>State Music Festival, Solos and Ensembles, 3A</b>
38/39		24-27	IHSADA State Convention

39		26	IHSSA Individual Events All-State Festival
41	<b>April</b>	<b>31</b>	<b>State Music Festival, Solos and Ensembles, 2A</b>
44		<b>14</b>	<b>State Music Festival, Solos and Ensembles, 4A, 1A</b>
	<b>May</b>	30	Boys Baseball Practice Starts
		<b>4</b>	<b>State Music Festival, Large Group, 3A, 1A</b>
		<b>5</b>	<b>State Music Festival, Large Group, 4A, 2A</b>
45		7	Girls Softball Practice Starts
		10	Boys District Tennis Meets
		10	Joint State Qualifying Track & Field Meets, All Classes
		11,12	Boys Sectional Golf Meets
		12	Girls Regional Team Tennis Meets
		12	Boys Prelim Substate Team Tennis
46		14	Girls District Golf Meets
		17	Girls Regional Individual Tennis Meets
		18,19	Boys District Golf Meets
		17-19	State Co-Ed Track & Field Meet
		19	Girls Regional Team Tennis Meets
		19	Boys Substate Team Tennis Meets
47		21	Girls Regional Golf Meets
		21,23,26	Boys Substate Soccer, All Classes
		21,22	Girls Regional/State Team Tennis Meets
		24	Girls Regional Soccer, 2A, 1A
		25,26	Boys State Tennis Meet
		25,26	Boys State Golf Meet
48		28	Memorial Day
		29	Boys State Team Tennis Meet
	<b>May/June</b>	29,30	Girls State Golf Meet
		29,30,1	Girls Regional Soccer Tournaments, All Classes
		31,1	Girls State Individual Tennis Meet
		31,1,2	Boys State Soccer Meet
	<b>June</b>	2	Girls State Team Tennis Meet
49		4	Girls Regional Soccer Tournaments, All Classes
		5	State Co-Ed Golf Meet
		5	State Co-Ed Tennis Meet
		7-9	Girls State Soccer Tournament
1	<b>July</b>	2,5,6	Girls Regional Softball Tournaments, 1A
		3,5,6	Girls Regional Softball Tournaments, 2A
		3,6	Girls Regional Softball Tournaments, 3A
		5,7	Girls Regional Softball Tournaments, 5A,4A
		7	Boys District Baseball Tournaments, 2A,1A
2		9	Girls Regional Softball Tournaments, 3A,2A,1A
		10	Girls Regional Softball Tournaments, 5A,4A
		10	Boys District Baseball Tournaments, 2A,1A
		12	Boys District Baseball Tournaments, 1A
		13	Boys District Baseball Tournaments, 3A
		13	Boys Substate Baseball Tournaments, 4A
		14	Boys District Baseball Tournaments, 2A,1A
3		16-20	Girls State Softball Tournament
		16	Boys District Baseball Tournaments, 3A
		16	Boys Substate Baseball Tournaments, 4A
		17	Boys Substate Baseball Tournaments, 2A,1A
		18	Boys Substate Baseball Tournaments, 4A,3A
3/4		20,21,23-28	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation  
Tentative Calendar for School Year 2012-2013**

Tentative April 25, 2011

			<b>2012</b>
6	<b>August</b>	6	All Fall Sports Practice Starts
10	<b>September</b>	3	Labor Day
11		15	State Debate Clinic, IHSSA
14	<b>October</b>	2	Boys Fall District Golf Meets
		5,6	Boys Fall State Golf Meet
		<b>6</b>	<b>State Marching Band Festival: North</b>
15		<b>13</b>	<b>State Marching Band Festival: South</b>
16		16	Girls Regional Volleyball Tournaments, 1A
		17	Girls Regional Volleyball Tournaments, 2A
		18	Joint State Qualifying Cross Country Meets, All Classes
		19,20	IHSSA Coaches Convention
		<b>20</b>	<b>District Auditions, All-State Music Festival</b>
17		22,25	Girls Regional Volleyball Tournaments, 5A 4A,3A
		23,26	Girls Regional Volleyball Tournaments, 2A, 1A
		24	First Round State Football Play-Offs, All Classes
		25	Girls Regional Diving Meets
		27	Joint Girls and Boys State Cross Country Meet
		27	Girls Regional Swimming Meets
18		29	Second Round State Football Play-Offs, All Classes
		30	Girls Regional Volleyball, 3A,2A,1A
		31	Girls Regional Volleyball, 5A,4A
	<b>November</b>	2	Quarterfinal Round State Football Play-Offs, Eight Player,A,4A
		2,3	Girls State Swimming/Diving Meet
19		5	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		5	Quarterfinal Round State Football Play-Offs, 1A, 2A, 3A
		7-10	Girls State Volleyball Tournament
		8	Semifinal Round State Football Play-Offs, Eight-Player
		9	Semifinal Round State Football Play-Offs, 4A,A
		10	Semifinal Round State Football Play-Offs, 1A
20		12	Semifinal Round State Football Play-Offs, 3A,2A
		12	Boys Basketball and Wrestling Practice Starts
		<b>15-17</b>	<b>All-State Music Festival</b>
		16,17	Final Round State Football Play-Offs
21		22	Thanksgiving Day
			<b>2013</b>
27	<b>January</b>	4,5	State Debate Tournament
28		<b>12</b>	<b>Jazz Band State Festival, 3A, 1A</b>
29		19	District Speech Contests, Large Group
30		<b>26</b>	<b>Jazz Band State Festival, 4A,2A</b>
31	<b>Jan/Feb</b>	<b>28</b>	<b>Show Choir Festival, All Classes</b>
		2	State Speech Contest, Large Group
		2	Sectional Wrestling Meets, 2A, 1A
		2	Boys District Swimming Meets
32	<b>February</b>	<b>4</b>	<b>Jazz Choir Festival, All Classes</b>
		5	Regional Dual Team Wrestling Tournaments, All Classes
		7	Girls Regional Basketball Tournaments, 1A
		9	Girls Regional Basketball Tournaments, 3A, 2A
		9	Boys State Swimming Meet
		9	District Wrestling Meets, All Classes
33		11	Girls and Boys Track Practice Starts
		11,14	Boys District Basketball Tournaments, 2A, 1A
		12,15	Girls Regional Basketball Tournaments, 2A,1A
		13,16	Girls Regional Basketball Tournaments, 5A,4A,3A
		13	State Dual Team Wrestling Tournaments
		14-16	State Wrestling Tournament
		14	Joint State Qualifying Bowling Meets
		16	IHSSA All-State Festival, Large Group
34		18	Boys District Basketball Tournaments, 3A
		18	Girls Regional Basketball Tournaments, 2A,1A
		18,22	Boys Substate Basketball Tournaments, 4A
		19	Girls Regional Basketball Tournaments, 5A,4A
		19	Boys District Basketball Tournaments, 2A,1A
		21,22	State Co-Ed Bowling Tournament
		23	District Speech Contests, Individual Events
		23	Boys Substate Basketball Tournaments, 2A,1A
35		25	Boys Substate Basketball Tournaments, 3A
		26	Boys Substate Basketball Tournaments, 4A
	<b>Feb/March</b>	25-28,1,2	Girls State Basketball Tournament
36	<b>March</b>	4-9	Boys State Basketball Tournament
		8,9	State Speech Contest, Individual Events
37		11	Girls Spring Sports Practice Starts: Golf, Tennis
		11	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		18	Girls Soccer Practice Starts
		19	Girls State Indoor Track Meet
		<b>23</b>	<b>State Music Festival, Solos and Ensembles, 3A</b>
38/39		23-26	IHSADA State Convention
39		25	IHSSA Individual Events All-State Festival

40	<b>April</b>	<b>6</b>	<b>State Music Festival, Solos and Ensembles, 2A</b>
41		<b>13</b>	<b>State Music Festival, Solos and Ensembles, 4A, 1A</b>
44		29	Boys Baseball Practice Starts
	<b>May</b>	<b>3</b>	<b>State Music Festival, Large Group, 3A, 1A</b>
		<b>4</b>	<b>State Music Festival, Large Group, 4A, 2A</b>
45		6	Girls Softball Practice Starts
		9	Boys District Tennis Meets
		9	Joint State Qualifying Track & Field Meets, All Classes
		10,11	Boys Sectional Golf Meets
		11	Girls Regional Team Tennis Meets
		11	Boys Prelim Substate Team Tennis
46		13	Girls District Golf Meets
		16	Girls Regional Individual Tennis Meets
		17,18	Boys District Golf Meets
		16-18	State Co-Ed Track & Field Meet
		18	Girls Regional Team Tennis Meets
		18	Boys Substate Team Tennis Meets
47		20	Girls Regional Golf Meets
		20,21	Girls Regional/State Team Tennis Meets
		20,22,25	Boys Substate Soccer Meets
		23	Girls Regional Soccer, 2A, 1A
		24,25	Boys State Tennis Meet
		24,25	Boys State Golf Meet
48		27	Memorial Day
		28	Boys State Team Tennis Meet
		28,29	Girls State Golf Meet
		28,29,31	Girls Regional Soccer Tournaments
		30,31	Girls Individual State Tennis Meet
	May/June	30,31,1	Boys State Soccer Meet
	<b>June</b>	1	Girls State Team Tennis Meet
49		3	Girls Regional Soccer Tournaments
		4	State Co-Ed Golf Meet
		4	State Co-Ed Tennis Meet
		6-8	Girls State Soccer Tournament
1	<b>July</b>	8,10,12	Girls Regional Softball Tournaments, 1A
		9,10,12	Girls Regional Softball Tournaments, 2A
		9,12	Girls Regional Softball Tournaments, 3A
		11,13	Girls Regional Softball Tournaments, 5A, 4A
		13	Boys District Baseball Tournaments, 2A, 1A
2		15	Girls Regional Softball Tournaments, 3A, 2A, 1A
		16	Boys District Baseball Tournaments, 2A, 1A
		16	Girls Regional Softball Tournaments, 5A, 4A
		18	Boys District Baseball Tournaments, 1A
		19	Boys District Baseball Tournaments, 3A
		19	Boys Substate Baseball Tournaments, 4A
		20	Boys District Baseball Tournaments, 2A, 1A
3		22-26	Girls State Softball Tournament
		22	Boys Substate Baseball Tournaments, 4A
		22	Boys District Baseball Tournaments, 3A
		23	Boys Substate Baseball Tournaments, 2A, 1A
		24	Boys Substate Baseball Tournaments, 4A, 3A
3/4	July/Aug	26,27,29-3	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation  
Tentative Calendar for School Year 2013-2014**

Tentative April 25, 2011

			<b>2013</b>
6	<b>August</b>	12	All Fall Sports Practice Starts
9	<b>September</b>	2	Labor Day
11		21	State Debate Clinic, IHSSA
14	<b>October</b>	8	Boys Fall District Golf Meets
		11,12	Boys Fall State Golf Meet
		<b>12</b>	<b>State Marching Band Festival: North</b>
15		<b>19</b>	<b>State Marching Band Festival: South</b>
		18,19	IHSSA Coaches Convention
16		22	Girls Regional Volleyball Tournaments, 1A
		23	Girls Regional Volleyball Tournaments, 2A
		24	Joint State Qualifying Cross Country Meets, All Classes
		<b>26</b>	<b>District Auditions: All-State Music Festival</b>
17	<b>Oct/Nov</b>	28,31	Girls Regional Volleyball Tournaments, 5A,4A,3A
		29,1	Girls Regional Volleyball Tournaments, 2A,1A
		30	First Round State Football Play-Offs, All Classes
	<b>November</b>	31	Girls Regional Diving
		2	Joint Girls/Boys State Cross Country
		2	Girls Regional Swimming
18		4	Second Round State Football Play-Offs, All Classes
		5	Girls Regional Volleyball Tournaments, 3A,2A,1A
		6	Girls Regional Volleyball Tournaments, 5A,4A
		8	Quarterfinal Round State Football Play-Offs, Eight Player,A,4A
		8,9	Girls State Swimming/Diving Meet
19		11	Girls Basketball,Bowling,Boys Swimming Practice Starts
		11	Quarterfinal Round State Football Play-Offs, 1A, 2A, 3A
		13-16	Girls State Volleyball Tournament
		14	Semi-Final Round State Football Play-Offs, Eight -Player
		15	Semifinal Round State Football Play-Offs, 4A,A
		16	Semifinal Round State Football Play-Offs, 1A
20		18	Semifinal Round State Football Play-Offs, 3A,2A
		18	Boys Basketball and Wrestling Practice Starts
		<b>21-23</b>	<b>All-State Music Festival</b>
		22,23	Final Round State Football Play-Offs, All Classes
		28	Thanksgiving Day
			<b>2014</b>
27	<b>January</b>	10,11	State Debate Tournament
28		<b>18</b>	<b>Jazz Band State Festival, 3A,1A</b>
29		25	District Speech Contest, Large Group
30	<b>February</b>	<b>1</b>	<b>Jazz Band State Festival, 4A,2A</b>
31		<b>3</b>	<b>Show Choir Festival, All Classes</b>
		8	State Speech Contest, Large Group
		8	Sectional Wrestling Meets, 2A, 1A
		8	Boys District Swimming Meets
32		<b>10</b>	<b>Jazz Choir Festival, All Classes</b>
		11	Regional Dual Team Wrestling, All Classes
		13	Girls Regional Basketball, 1A
		15	Girls Regional Basketball, 3A,2A
		15	Boys State Swimming Meet
		15	District Wrestling Meets, All Classes
33		17	Girls/Boys Track Practice Starts
		17,21	Boys District Basketball, 2A,1A
		18,21	Girls Regional Basketball,2A, 1A
		19,22	Girls Regional Basketball, 5A,4A,3A
		19	State Dual Team Wrestling Meet
		20-22	State Wrestling Meet
		20	Joint State Qualifying Bowling Meets
		22	IHSSA All-State Festival, Large Group
34		24	Boys District Basketball Tournaments, 3A
		24	Girls Regional Basketball, 2A,1A
		24,28	Boys Substate Basketball Tournaments, 4A
		25	Girls Regional Basketball, 5A,4A
		25	Boys District Basketball Tournaments, 2A,1A
		27	Boys District Basketball Tournaments, 3A,1A
		27,28	State Co-Ed Bowling Tournament
	<b>March</b>	1	Boys Substate Basketball Tournaments, 2A,1A
		1	District Speech Contest, Individual Events
35		3-8	Girls State Basketball Tournament
		3	Boys Substate Basketball Tournaments, 3A
		4	Boys Substate Basketball Tournaments, 4A
36		10-15	Boys State Basketball Tournament
		14,15	State Speech Contest, Individual Events
37		17	Girls Spring Sports Practice Starts, Golf,Tennis
		17	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		24	Girls Soccer Practice Starts
		25	Girls State Indoor Track Meet
		<b>29</b>	<b>State Music Festival, Solos and Ensembles, 3A</b>
38/39	<b>March/April</b>	29-1	IHSADA State Convention



		31	IHSSA Individual Events All-State Festival
39	<b>April</b>	<b>5</b>	<b>State Music Festival, Solos and Ensembles, 2A</b>
40		<b>12</b>	<b>State Music Festival, Solos and Ensembles, 4A, 1A</b>
44	<b>May</b>	5	Boys Baseball Practice Starts
		<b>9</b>	<b>State Music Festival, Large Group, 3A, 1A</b>
		<b>10</b>	<b>State Music Festival, Large Group, 4A, 2A</b>
45		12	Girls Softball Practice Starts
		15	Boys District Tennis Meets
		15	Joint s State Qualifying Track & Field Meets, All Classes
		16, 17	Boys Sectional Golf Meets
		17	Girls Regional Team Tennis Meets
		17	Boys Prelim Substate Team Tennis
46		19	Girls District Golf Meets
		22	Girls Regional Individual Tennis Meets
		22-24	State Co-Ed Track & Field Meet
		23, 24	Boys District Golf Meets
		24	Girls Regional Team Tennis Meets
		24	Boys Substate Team Tennis Meets
47		26	Memorial Day
		27	Girls Regional Golf Meets
		27, 28	Girls Regional/State Team Tennis Meets
		27, 28, 31	Boys Substate Soccer Meets
		29	Girls Regional Soccer, 2A, 1A
		30, 31	Boys State Tennis Meet
		30, 31	Boys State Golf Meet
48	<b>June</b>	2, 3	Girls State Golf Meet
		3	Boys State Tennis Meet
		3, 4, 6	Girls Regional Soccer Meets
		5, 6	Girls State Individual Tennis Meet
		5-7	Boys State Soccer Meet
		7	Girls State Team Tennis Meet
49		9	Girls Regional Soccer Meets
		10	State Co-Ed Golf Meet
		10	State Co-Ed Tennis Meet
		12-14	Girls State Soccer Tournament
1	<b>July</b>	7, 9, 11	Girls Regional Softball Tournaments, 1A
		8, 9, 11	Girls Regional Softball Tournaments, 2A
		8, 11	Girls Regional Softball Tournaments, 3A
		10, 12	Girls Regional Softball Tournaments, 5A, 4A
		12	Boys District Baseball Tournaments, 2A, 1A
2		14	Girls Regional Softball, 3A, 2A, 1A
		15	Girls Regional Softball, 5A, 4A
		15	Boys District Baseball Tournaments, 2A, 1A
		17	Boys District Baseball Tournaments, 1A
		18	Boys Substate Baseball Tournaments, 4A
		18	Boys District Baseball Tournaments, 3A
		19	Boys District Baseball Tournaments, 2A, 1A
3		21-25	Girls State Softball Tournament
		21	Boys District Baseball Tournaments, 3A
		21	Boys Substate Baseball Tournaments, 4A
		22	Boys Substate Baseball Tournament, 2A, 1A
		23	Boys Substate Baseball Tournament, 4A, 3A
3/4	<b>July/Aug</b>	25, 26, 28-2	Boys State Baseball Tournaments

**Unified Iowa High School Activities Federation  
Tentative Calendar for School Year 2014-2015**

Tentative April 25, 2011

			2014
6	August	11	All Fall Sports Practice Starts
9	Aug/Sept	1	Labor Day
11		20	State Debate Clinic, IHSSA
14	October	7	Boys Fall District Golf Meets
		10,11	Boys Fall State Golf Meet
		11	<b>State Marching Band Festival: North</b>
15		18	<b>State Marching Band Festival: South</b>
		17,18	IHSSA Coaches Convention
16		21	Girls Regional Volleyball Tournaments, 1A
		22	Girls Regional Volleyball Tournaments, 2A
		23	Joint State Qualifying Cross Country Meets
		25	<b>District Auditions, All-State Music Festival</b>
17		27,30	Girls Regional Volleyball Tournaments, 5A,4A,3A
		28,31	Girls Regional Volleyball Tournaments, 2A,1A
		29	First Round State Football Play-Offs, All Classes
		30	Girls Regional Diving Meets
	November	1	Joint Girls and Boys State Cross Country Meet
		1	Girls Regional Swimming Meets
18		3	Second Round State Football Play-Offs, All Classes
		4	Girls Regional Volleyball Tournaments, 3A,2A,1A
		5	Girls Regional Volleyball Tournaments, 5A,4A
		7	Quarterfinal Round Football Play-Offs, Eight Player,A,4A
		7,8	Girls State Swimming/Diving Meet
19		10	Girls Basketball, Bowling, and Boys Swimming Starts
		10	Quarterfinal Round State Football Play-Offs, 1A, 2A, 3A
		12-15	Girls State Volleyball Tournament
		13	Semifinal Round State Football Play-Offs, Eight Player
		14	Semifinal Round State Football Play-Offs, 4A, A
		15	Semifinal Round State Football Play-Offs, 1A
20		17	Semifinal Round State Football Play-Offs, 3A,2A
		17	Boys Basketball and Wrestling Practice Starts
		20-22	<b>All-State Music Festival</b>
		21,22	Final Round State Football Play-Offs
21		27	Thanksgiving Day
			2015
27	January	9,10	State Debate Tournament
28		17	<b>Jazz Band State Festival, 3A, 1A</b>
29		24	District Speech Contests, Large Group
30		31	<b>Jazz Band State Festival, 4A, 2A</b>
31	February	2	<b>Show Choir Festival, All Classes</b>
		7	State Speech Contest, Large Group
		7	Sectional Wrestling Meets, 2A, 1A
		7	Boys District Swimming Meets
		9	<b>Jazz Choir Festival, All Classes</b>
32		10	Regional Dual Team Wrestling Tournaments, All Classes
		12	Girls Regional Basketball Tournaments, 1A
		14	Girls Regional Basketball Tournaments, 3A,2A
		14	Boys State Swimming Meet
		14	District Wrestling Meets, All Classes
33		16	Girls and Boys Track Practice Starts
		16,19	Boys District Basketball Tournaments, 2A, 1A
		17,20	Girls Regional Basketball Tournaments, 2A,1A
		18,21	Girls Regional Basketball Tournaments, 5A,4A,3A
		18	State Dual Team Wrestling Meet
		19-21	State Wrestling Tournament
		19	Joint State Qualifying Bowling Tournaments
		21	IHSSA All-State Festival, Large Group
34		23	Boys District Basketball Tournaments, 3A
		23,27	Boys Substate Basketball Tournaments, 4A
		23	Girls Regional Basketball Tournaments, 2A,1A
		24	Girls Regional Basketball Tournaments, 5A, 4A
		24	Boys District Basketball Tournaments, 2A,1A
		26,27	State Co-Ed Bowling Tournament
		26	Boys District Basketball Tournaments, 3A,1A
		28	Boys Substate Basketball Tournaments, 2A,1A
		28	District Speech Contests, Individual Events
35	March	2-7	Girls State Basketball Tournament
		2	Boys Substate Basketball Tournaments, 3A
		3	Boys Substate Basketball Tournaments, 4A
36		9-14	Boys State Basketball Tournament
37		16	Girls Spring Sports Practice Starts, Golf, Tennis
		16	Boys Spring Sports Practice Starts: Soccer,Tennis, Golf
		23	Girls Soccer Practice Starts
		24	Girls State Indoor Track Meet
		28	<b>State Music Festival, Solos and Ensembles, 3A</b>
		30	IHSSA Individual Events All-State Festival
38/39	March/April	28-31	IHSADA State Convention
		11	<b>State Music Festival, Solos and Ensembles, 2A</b>

41		18	<b>State Music Festival, Solos and Ensembles, 1A</b>
44	May	4	Boys Baseball Practice Starts
		8	<b>State Music Festival, Large Group, 3A,1A</b>
		9	<b>State Music Festival, Large Group, 4A,2A</b>
45		11	Girls Softball Practice Starts
		14	Boys District Tennis Meets
		14	Joint State Qualifying Track & Field Meets, All Classes
		15,16	Boys Sectional Golf Meets
		16	Girls Regional Team Tennis Meets
		16	Boys Prelim Substate Team Tennis Meets
46		18	Girls District Golf Meets
		21	Girls Regional Individual Tennis Meets
		21-23	State Co-Ed Track Meet
		22,23	Boys District Golf Meets
		23	Girls Regional Team Tennis Meets
		23	Boys Substate Team Tennis Meets
47		25	Memorial Day
		26	Girls Regional Golf Meets
		26,27	Girls Regional/State Team Tennis Meets
		26,27,30	Boys Substae Soccer Tournaments
		28	Girls Regional Soccer Tournaments, 2A,1A
		29,30	Boys State Golf Meets
		29,30	Boys State Tennis Meet
48	June	1,2	Girls State Golf Meets
		2	Boys State Tennis Meet
		2,3,5	Girls Regional Soccer Tournaments, All Classes
		4-6	Boys State Soccer Tournament
		4,5	Girls State Individual Tennis Meet
		6	Girls State Team Tennis Meet
49		8	Girls Regional Soccer Tournaments
		9	State Co-Ed Golf
		9	State Co-Ed Tennis
		11-13	Girls State Soccer Tournament
1	July	6,8,10	Girls Regional Softball Tournaments, 1A
		7,8,10	Girls Regional Softball Tournaments, 2A
		7,10	Girls Regional Softball Tournaments, 3A
		9,11	Girls Regional Softball Tournaments, 5A,4A
		11	Boys District Baseball Tournaments, 2A,1A
2		13	Girls Regional Softball, 3A,2A,1A
		14	Girls Regional Softball, 5A,4A
		14	Boys District Baseball Tournaments, 2A,1A
		16	Boys District Baseball Tournaments, 1A
		17	Boys District Baseball Tournaments, 3A
		17	Boys Substate Baseball Tournaments, 4A
		18	Boys District Baseball Tournaments, 2A,1A
3		20-24	Girls State Softball Tournament
		20	Boys District Baseball Tournaments, 3A
		20	Boys Substate Baseball Tournaments, 4A
		21	Boys Substate Baseball Tournaments, 2A,1A
		22	Boys Substate Baseball Tournaments, 4A,3A
3/4	July/August	24,25,27-1	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation  
Tentative Calendar for School Year 2015-2016**

Tentative April 25, 2011

			2015
6	August	10	All Fall Sports Practice Starts
10	September	7	Labor Day
11		19	State Debate Clinic, IHSSA
14	October	6	Boys Fall District Golf Meets
		9,10	Boys Fall State Golf Meet
		<b>10</b>	<b>State Marching Band Festival, North</b>
15		<b>17</b>	<b>State Marching Band Festival, South</b>
		16,17	IHSSA Coaches Convention
16		19	Girls Regional Volleyball, 1A
		20	Girls Regional Volleyball, 2A
		22	Joint State Qualifying Cross Country Meets, All Classes
		<b>24</b>	<b>District Auditions: All-State Music Festival</b>
17		26,29	Girls Regional Volleyball, 5A,4A,3A
		27,30	Girls Regional Volleyball, 2A,1A
		28	First Round State Football Play-Offs, All Classes
		29	Girls Regional Diving
		31	Joint Girls and Boys State Cross Country Meet
18	November	31	Girls Regional Swimming Meets
		2	Second Round State Football Play-Offs, All Classes
		3	Girls Regional Volleyball, 3A,2A,1A
		4	Girls Regional Volleyball, 5A,4A
		6	Quarterfinal Round Football Play-Offs, Eight Player,A,4A
19		6,7	Girls State Swimming/Diving Meet
		9	Girls Basketball,Bowling and Boys Swimming Practice Starts
		9	Quarterfinal Round Football Play-Offs, 1A,2A,3A
		11-14	Girls State Volleyball Tournament
		12	Semifinal Round State Football Play-Offs, Eight-Player
		13	Semifinal Round State Football Play-Offs, 4A, A
		14	Semifinal Round State Football Play-Offs, 1A
20		16	Semifinal Round State Football Play-Offs, 3A,2A
		16	Boys Basketball and Wrestling Practice Starts
		<b>19-21</b>	<b>All-State Music Festival</b>
		20,21	Final Round State Football Play-Offs, All Classes
21		26	Thanksgiving Day
			2016
27	January	8,9	State Debate Tournament
28		<b>16</b>	<b>Jazz Band State Festival, 3A,1A</b>
29		23	District Speech Contest, Large Group
30		<b>30</b>	<b>Jazz Band State Festival, 4A,2A</b>
31	February	<b>1</b>	<b>Show Choir Festival, All Classes</b>
		6	State Speech Contest, Large Group
		6	Sectional Wrestling Meets, 2A,1A
		6	Boys District Swimming Meets
		<b>8</b>	<b>Jazz Choir Festival, All Classes</b>
32		9	Regional Dual Team Wrestling Tournaments, All Classes
		11	Girls Regional Basketball Tournaments, 1A
		13	Girls Regional Basketball Tournaments, 3A,2A
		13	Boys State Swimming Meet
		13	District Wrestling Meets, All Classes
33		15	Girls and Boys Track Practice Starts
		15,18	Boys District Basketball Tournaments, 2A,1A
		16,19	Girls Regional Basketball Tournaments, 2A,1A
		17,20	Girls Regional Basketball Tournaments, 5A,4A,3A
		17	State Dual Team Wrestling Tournaments
		18-20	State Wrestling Tournament
		18	Joint State Qualifying Bowling Tournaments
		20	IHSSA All-State Festival, Large Group
34		22	Boys District Basketball Tournaments, 3A
		22	Girls Regional Basketball Tournaments, 2A,1A
		22,26	Boys Substate Basketball Tournaments, 4A
		23	Girls Regional Basketball Tournaments, 5A,4A
		23	Boys District Basketball Tournaments, 2A,1A
		25	Boys District Basketball Tournaments, 3A,1A
		25,26	State Co-Ed Bowling Tournament
		27	Boys Substate Basketball Tournaments, 2A,1A
		27	District Speech Contests, Individual Events
35	Feb/March	29	Boys Substate Basketball Tournaments, 3A
		29-5	Girls State Basketball Tournament
	March	1	Boys Substate Basketball Tournaments, 4A
36		7-12	Boys State Basketball Tournament
		11,12	State Speech Contest, Individual Events
37		14	Girls Spring Sports Practice Starts, Golf, Tennis
		14	Boys Spring Sport Practice Starts: Soccer, Tennis, Golf
37/38		19-22	IHAADA State Convention
38		21	Girls Soccer Practice Starts
		22	Girls State Indoor Track Meet
	April	<b>2</b>	<b>State Music Festival, Solos and Ensembles, 3A</b>
		4	IHSSA Individual Events All-State Festival

40		9	State Music Festival, Solos and Ensembles, 2A
41		16	State Music Festival, Solos and Ensembles, 4A, 1A
44	May	2	Boys Baseball Practice Starts
		6	State Music Festival, Large Group, 3A, 1A
		7	State Music Festival, Large Group, 4A, 2A
45		9	Girls Softball Practice Starts
		12	Boys District Tennis Meets
		12	Joint State Qualifying Track & Field Meets, All Classes
		13, 14	Boys Sectional Golf Meets
		14	Girls Regional Team Tennis Meets
		14	Boys Prelim Substate Team Tennis Meets
46		16	Girls District Golf Meets
		19	Girls Regional Individual Tennis Meets
		19-21	State Co-Ed Track Meet
		20, 21	Boys District Golf Meets
		21	Girls Regional Team Tennis Meets
		21	Boys Substate Team Tennis Meets
47		23	Girls Regional Golf Meets
		23, 24	Girls Regional/State Team Tennis Meets
		23, 25, 28	Boys Substate Soccer Tournaments, All Classes
		26	Girls Regional Soccer Tournaments, 2A, 1A
		27, 28	Boys State Tennis Meet
		27, 28	Boys State Golf Meet
48		30	Memorial Day
		31	Boys State Team Tennis Meet
	May/June	31, 1	Girls State Golf Meet
		31, 1, 3	Girls Regional Soccer Tournaments, All Classes
	June	2, 3	Girls State Individual Tennis Meet
		2-4	Boys State Soccer Tournament
		4	Girls State Team Tennis Meet
49		6	Girls Regional Soccer Tournaments, All Classes
		7	State Co-Ed Golf Meet
		7	State Co-Ed Tennis Meet
		9-11	Girls State Soccer Tournament
1	July	2, 6, 8	Girls Regional Softball Tournaments, 1A
		5, 6, 8	Girls Regional Softball Tournaments, 2A
		5, 8	Girls Regional Softball Tournaments, 3A
		7, 9	Girls Regional Softball Tournaments, 5A, 4A
		9	Boys District Baseball Tournaments, 2A, 1A
2		11	Girls Regional Softball Tournaments, 3A, 2A, 1A
		12	Girls Regional Softball Tournaments, 5A, 4A
		12	Boys District Baseball Tournaments, 2A, 1A
		14	Boys District Baseball Tournaments, 1A
		15	Boys District Baseball Tournaments, 3A
		15	Boys Substate Baseball Tournaments, 4A
		16	Boys District Baseball Tournaments, 2A, 1A
3		18-22	Girls State Softball Tournament
		18	Boys District Baseball Tournaments, 3A
		18	Boys Substate Baseball Tournaments, 4A
		19	Boys Substate Baseball Tournaments, 2A, 1A
		20	Boys Substate Baseball Tournaments, 4A, 3A
3/4		22, 23, 25-30	Boys State Baseball Tournament



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Iowa High School  
Music Association  
PO Box 10  
Boone, IA 50036

TO: