

IHSMA Spring Bulletin

January, 2009

Issued by the Executive Committee

Bulletin No. 234

www.ihsma.org



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Table of Contents

| | |
|---|-------|
| Spring Festival Dates & Deadlines..... | Cover |
| Iowa Core Curric./21 st Cent. Skills letter..... | 2 |
| Registration/Penalty Policy..... | 7 |
| Recording Policies..... | 7 |
| Elected E.C. /D.A.G. Members..... | 8 |
| Sanctioning Policy..... | 10 |
| ACT Dates..... | 11 |
| 2008-2009 Festival Dates..... | 11 |
| Award Information..... | 12 |
| Spring Festival Site Assignments..... | 15 |
| Piano Festival – Site Managers..... | 24 |
| The Copyright Law & IHSMA Festivals..... | 25 |
| Solo/Small Ensemble Regulations..... | 26 |
| SmartMusic Accompaniments..... | 32 |
| Adjudicator Information..... | 33 |
| Recommended Literature Sources..... | 35 |
| Large Group Festival Regulations..... | 36 |
| Approved Intrastate Competitions..... | 39 |
| Approved Adjudicators..... | 40 |
| Nominations & Elections..... | 43 |
| Meeting Minutes..... | 50 |
| Constitution..... | 53 |
| Unified Activities Federation Calendars..... | 58 |
| 2008-2009 Offer to Host Letter and Form..... | 68 |



Noteworthy Decisions of the Executive Committee:

Show Choir: Show Choirs may use one school approved adult to staff a keyboard, bass, or drumset combo position where an eligible student is not available.

Show Choir: Show choir backup ensembles are not subject to the duplication of personnel regulation

Show Choir: Effective in 2010 change the show choir registration to indicate two types: Mixed and Unisex Show Choirs.

Solo/Small Ensemble: Smart Music accompaniments now allowed for vocal entries as well as wind/percussion entries.

Iowa High School Music Association

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“Iowa Core Curriculum & 21st Century Skills”

This article is collectively written by Matt Huth, ICDA President, Roger Henderson, ICDA President-Elect/Iowa Core Curriculum 9-12 Writing Team, and Elizabeth Fritz, IBA President-Elect/IAAE. We hope to provide information that will help shed some light on this new state initiative.

Background

In 2005, the state of Iowa began a journey of developing a statewide initiative that will impact the education of children in Iowa like no other initiative in Iowa history. Iowa has been working on developing a core curriculum in literacy, math and science for students in grades 9-12. In 2007, the legislature added the content areas of social studies and 21st century skills to the Iowa Core Curriculum and expanded all content areas to include students in grades K-12. The Iowa Core Curriculum is structured to support the state standards and benchmarks in reading, mathematics, and science; and provide the concepts and skills needed by students to attain these standards. (21st Century States, 2007)

On April 25, 2008, the Iowa legislature approved mandating the Iowa Core Curriculum for all students in grades 9-12 by 2012 and grades K-8 by 2014. Governor Culver signed this into law on May 1, 2008. (Iowa Core Curriculum, 2008).

This is the closest that the state has come to “Standards” in our educational history. These “Standards” are not focused on content areas, but are focused on learning skills that are used across all content areas.

Work-teams have been working to develop the process that will be used by districts to support the implementation of the Iowa Core Curriculum. These teams have made a commitment to provide some common tools to assist districts in their implementation needs and to develop model units of instruction that will assist teachers with strategies to develop higher level thinking and produce authentic intellectual student work. Twenty-first century skills will be integrated into all the content areas to the degree possible and some areas will be stand alone as separate units of instruction. (21st Century States, 2007)

What are the implications for arts educators under the new state initiative called the Iowa Core Curriculum and 21st century skills?

Iowa Core Curriculum

The Iowa Core Curriculum (also known as Model Core Curriculum) provides local school districts a guide to delivering instructional content that is consistent, challenging and meaningful to students. The curriculum identifies the essential concepts and skill sets for literacy, mathematics, science and social studies, as well as 21st century learning skills (civic literacy, financial literacy, technology literacy, health literacy, and employability).

A popular question that is often posed:

“Why is music NOT in the core curriculum?” - The answer is, "We are in the 'Core Curriculum.'"

Last year, a series of conversations, meetings, and hours of committee work provided a platform for a meeting with the Governor's Educational Advisor. During this meeting we were able to share our belief that the arts are a critical part of 21st century education. We stressed that the arts must appear in the language of all documentation and that the arts are essential in the education of each child. As a result, music and visual arts are in the process of writing the sample units along with math, literacy, science, and soon social studies.

Our local Area Education Associations (AEA) have started training sessions with the “Model Core Curriculum Team” from our schools. During these initial sessions, the AEA staff are training local teams who are in the process of developing a local action plan, the first requirement of the Department of Education. The 9-12 plan must be in place by 2010. The plans developed at the local level will reflect the necessary steps needed to bring the local district closer to preparing students with the essential skills inherent in the 21st Century Skill initiative and the Iowa Core Curriculum. Sample units that model the necessary pedagogy of the 21st Century Skills and the Iowa Core Curriculum, including music and the visual arts, will eventually be available on the Department of Education (DE) web site.

Representatives from the Iowa Choral Directors (ICDA), Iowa Bandmasters Association (IBA), Iowa Music Educators Association (IMEA), Iowa String Teachers (ISTA), and Art Educators of Iowa (AEI) sit on the team of educators that are writing sample units for the "related arts area." These units are example of how arts can be integrated into cross-curricular units and will not be used as required curriculum.

The Iowa Core sample-unit writing is divided into two levels

- K-8: Writing units incorporating essential skills and concepts of Math, Science, Literacy, and Fine Arts
- 9-12: Writing units incorporating essential skills and concepts of fine arts, Social Studies, and 21st Century Skills

The following timeline will give you a perspective of the work that has been and will be accomplished.

Timeline of planning:

Summer 2008

- Sample units K-8: Writing units incorporating essential skills and concepts of Math, Science, Literacy, and Fine Arts

Fall 2008

- Sample units 9-12: Writing units incorporating essential skills and concepts of fine arts, Social Studies, and 21st Century Skills
 - Sept. 15: k-8 sample units submitted
 - Sept. 15- October 1: Sample units reviewed by AEA
 - October 1-December 1- Sample unit refinement and field testing as pilots
 - December 1- January 6- Unit refinement

July 1, 2010

- Implementation Plan grades 9-12 (not implementation – just the plan)

July 1, 2012

- Implementation Plan grades K-8 (not implementation – just the plan)

Layers of Development

- Governor's Office (signing of the bill)
- Department of Education(collaborative design for implementation of stages)
- Local AEA's (organization and development of network support)
- Your school's Team with the assigned AEA representative (provide support and facilitate implementation)
- Your school (alignment of instruction and assessment)

There have been several recent press items regarding the progress of the Iowa Core Curriculum.

In a recent letter from the Dept of Education, Kevin Fangman explains that this is a process that schools and administrators should take their time in developing. The letter also explains that there are "TQ funds" (teacher quality funds) to help support the implementation of the Iowa Core Curriculum.

"Prior to initiating in-depth alignment work and professional development, districts are encouraged to participate in the Leadership Training to learn more about how to facilitate this work and to establish an implementation plan with the support of the Iowa Core Curriculum Network facilitator from their AEA. **Teacher membership on these leadership teams is strongly encouraged and Iowa Core Curriculum TQ funds may be used to support their attendance.**"

To see the full letter, go to:

http://www.iowachoral.org/general/iowaCoreCurriculum_1BE8E2.doc.pdf

Department of Education Documents

Listed below are segments of the 21st Century Skills and the Iowa Core Curriculum. The entire document may be viewed on the Department of Education site:

<http://www.iowa.gov/educate/content/view/674/1023/>

Watch Judy Jeffrey's DE Podcast on Iowa Core Curriculum

<http://www.iowa.gov/educate/content/view/1365/1157>

21st Century Skills

As each Iowa student is provided access to essential concepts and meaningful learning experiences in the core academic content areas, it is imperative that we also look to 21st century skills to build capacity in students so they are prepared to lead productive, satisfying lives. According to Ken Kay, president of the Partnership for 21st Century Skills, the 21st century skills set "is the ticket to economic upward mobility in the new economy" (Gewertz, 2007). Business and industry is providing a very clear message that students need the skills to "work comfortably with people from other cultures, solve problems creatively, write and speak well, think in a multidisciplinary way, and evaluate information critically. And they

need to be punctual, dependable, and industrious.” (Gewertz, 2007).

The Framework for 21st Century Learning stated, “We believe schools must move beyond a focus on basic competency in core subjects to promoting understanding of academic content at much higher levels by weaving 21st century interdisciplinary themes into core subjects” (2007). 21st century skills bridge the knowledge, skills, and dispositions of students from the core academic areas to real life application.

“The primary aim of education is not to enable students to do well in school, but to help them do well in the lives they lead outside of the school.”

-Ray McNulty, ICLE

Iowa High School Summit, December 10, 2007

The reality of building capacity for the 21st century is that we do not know what the work of the future will be like (Darling-Hammond, 2007) or how technology will influence health and financial issues. The challenge is to prepare students to think critically, to engage in mental activity, or habits of mind, that “...use facts to plan, order, and work toward an end; seek meaning or explanations; are self-reflective; and use reason to question claims and make judgments...” (Noddings, 2008). It may be that our task is not only to prepare students to “fit into the future” but to shape it. “...If the complex questions of the future are to be determined... by human beings...making one choice rather than another, we should educate youths - all of them - to join in the conversation about those choices and to influence that future...” (Meier, 2008)

Descriptions of what constitute essential 21st century skills are plentiful as well. In the 2007 session, the Iowa Legislature established the Iowa 21st century framework as:

1. employability skills
2. financial literacy
3. health literacy
4. technology literacy

Employability

- Communicate and work productively with others, incorporating different perspectives and cross cultural understanding, to increase innovation and the quality of work
- Adapt to various roles and responsibilities and work flexibly in climates of ambiguity and changing priorities
- Demonstrate leadership skills, integrity, ethical behavior, and social responsibility while collaborating to achieve common goals
- Demonstrate initiative and self-direction through high achievement and lifelong learning while exploring the ways individual talents and skills can be used for productive outcomes in personal and professional life
- Demonstrate productivity and accountability by meeting high expectations

(excerpted from Iowa Core Curriculum Project Lead Team report - Essential Concepts and Skill Sets, 2008)

In closing, there are several important things to remember:

- 1. The arts are and have been "at the table" during this important developmental stage. The arts have a voice and our professional organizations are contributing to the process.**
2. "Local Control" - Your school will have control over how your plan is shaped in response to the essential skills of the 21st Century initiative and Iowa Core Curriculum. It is important for you and the other arts educators in your district to be involved and informed during this process.

References

21st Century States. (2007). Route 21 . Retrieved October 5, 2008, from Partnership for 21st Century Skills Web site: <http://www.21stcenturyskills.org/route21/>

21st century skills, education & competitiveness. (2008). Retrieved September 30, 2008, from Partnership for 21st Century Skills Web site: <http://www.21stcenturyskills.org>

ICC Project Lead Team. (2008). Iowa Core Curriculum - Essential concepts and skill sets. Retrieved October 1, 2008, from Iowa Department of Education Web site: <http://www.iowamodelcore.org/>

Implementation of Iowa's Core Curriculum begins. (2008, September). ISEA Communique', 46(1), 1,2.

Iowa Core Curriculum. (2008, May 29). Iowa Department of Education . Retrieved October 5, 2008, from <http://www.iowa.gov/educate/content/view/674/1023/>

ADMINISTRATOR PASSES ACCEPTED

The Iowa High School Music Association is now accepting the complimentary administrator passes issued by the IHSAA and IGHSAU for all IHSMA events except All-State.



IHSMA REGISTRATION / PENALTY POLICY

Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a MAXIMUM of \$25.00). Once the penalty **online purchase order/check number submission** deadline has passed, schools may still register for participation by paying the following **additional** penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show-Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Piano - \$20 per entry. Solo/Small Ensemble - \$18 per entry. These late entries will be scheduled at the convenience of the festival host.

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the sale of this video footage to anyone, or the distribution of this video footage to any non-performer.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear obligation of participants, directors, and administrators to practice the highest ideals of cooperation and ethics of competition. The audition host/festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the committee, guilty of a violation of this obligation.

WHAT YOU WOULD LIKE TO SEE ON THE IHSMA WEBSITE?

The Iowa High School Music Association website contains registration forms, adjudication forms and other materials used throughout the year. Let us know if there are other items you would like to see. Call 515-432-2013 or email us at: donna@ihsma.org.

NEWLY-ELECTED EXECUTIVE COMMITTEE MEMBERS

Mike Teigland is superintendent of the Indianola Community School District. He graduated from Garner-Hayfield High School and completed his undergraduate and graduate degrees from Iowa State University. He then started his career in education as an elementary teacher and coach for the Collins-Maxwell and South Hamilton Community School Districts. Dr. Teigland began his administrative career as an elementary/middle school principal in Earlham. Mike was then a shared superintendent for the Dunlap and Dow-City Arion School Districts and has also served as superintendent in the Sheldon and Clear Lake School Districts before coming to Indianola in 2004. Mike is a member of Rotary and serves on the Indianola Chamber of Commerce Board of Directors. He and his wife Kathy attend Lutheran Church of Hope in West Des Moines where Mike is a member of the church choir. They have four grown children. Mr. Teigland's term will expire in 2013.

Brian Ney graduated from West Waterloo HS in 1970 and was active in instrumental music. Following graduation from UNI in 1974, he started teaching science at LuVerne HS (now part of Corwith-Wesley-LuVerne). In 1980, he moved to North Kossuth HS (now part of North Sentral Kossuth) and taught science and computer technology there. In 1993, he became HS Principal/Activities Director at North Kossuth, and he became superintendent there in 2003. In 2005, he became superintendent at Howard-Winneshiek Community Schools and remains in that position. Brian's interests include classic and high performance cars, NASCAR (actually any type of vehicle racing), and watching students excel in academic and extra-curricular activities. Mr. Ney's term will expire in 2010.

DISTRICT ADVISORY GROUP REPRESENTATIVES

Northwest: Tom Gerking, Sloan
North Central: Daryl Sherman, Lake Mills
Northeast: James Fritz, Decorah

Southwest: Teresa Nook, Villisca
South Central: Sharon Day, Garden Grove
Southeast: Robert Youngquist, Washington



Music Training Can Help Underachieving Students Excel

In eight first-grade classes in Rhode Island public schools, seven months of music and visual arts training helped lower-scoring students catch up with their peers in reading and surpass them in math by 22 percent. The following year, the arts students further widened this margin. [M. F. Gardiner, A. Fox, F. Knowles, and D. Jeffrey, "Learning Improved by Arts Training," *Nature* 381, 284 (May 23, 1996)]

NEWLY-ELECTED DISTRICT ADVISORY GROUP MEMBERS
terms expiring 2011

Teresa Nook is the Superintendent at Villisca Community School District and is serving her first term as a District Advisory Group member. She has been at Villisca since 2004. Prior to that she was at West Central Valley in Redfield from 2002 through 2004 as junior high school principal, at Clarinda Academy in Clarinda from 1999 through 2002 as education director, and as English instructor at Villisca from 1984 through 1999 and at New Market from 1979 through 1983. Teresa received her undergraduate degree at Northwest Missouri State University, her Master of Arts in English at NWMSU, and her Education Specialist in Administration degree at NWMSU. In her free time, she enjoys listening to all forms of music, reading, gardening, and spending time with her nephew, family, friends, and pets.

Sharon Day is the Pre-school through 12th grade vocal and instrumental instructor for Mormon Trail Community School District in Humeston and Garden Grove, Iowa. This is her 20th year in this district. Singing, playing her flute and piano, and traveling are some of her favorite activities. Church Music as well as school activities keep her thoroughly occupied.

Robert Youngquist is the choral director at Washington Senior High School in Washington, Iowa. Bob is also the website manager for the North Central Division of the American Choral Directors Association as well as the Repertory and Standards Coordinator for the Iowa Choral Directors Association. Bob and his choral director wife, Millie, have two daughters. Heather is a 3rd year grad student in voice at Indiana University in Bloomington and Holly is a first year music major at Kirkwood Community College in Cedar Rapids.



Who does it serve?

- Music Educators & Private Teachers
- Adjudicators
- Fine Arts Coordinators
- Administrators
- Festival Chairpersons
- Music Association Leadership
- **Anyone who works with students facilitating or promoting high school music activities!**

Why should I Join?

- **Membership Fee – only \$20 per year**
- **Excess Liability Insurance Coverage**
\$ 5,000,000 Aggregate Limit
\$ 1,000,000 Per Occurrence Limit
(includes Participants Liability)
- **Accident Medical Insurance Policy**
- **Group Travel Insurance**
- **NFHS Music Association Journal**

For complete information go to: www.BollingerNFHS.com
Want to Join – contact alan@ihisma.org

ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on June 26, 2006. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA
(Effective June 26, 2006)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.



ACT TESTING INFORMATION

TEST DATES 2008-2009

February 7, 2009 April 4, 2009 June 13, 2009

ACT TESTING CONFLICTS

Directors need to be alerted to the ACT test dates for the present semester. Careful planning will need to be done by students to avoid conflicts with one of our festival dates. **The April 4 date conflicts with our Class 2A Solo/Small Ensemble Festival.** In 2009-2010 the ACT test dates will conflict with All-State Auditions, and the Class 2A Solo/Small Ensemble Festival. Taking ACT's in June, October, or December will alleviate this problem.



Next Year Please!



IHSMA FESTIVAL DATES FOR 2009-2010 SCHOOL YEAR

| | |
|---|-----------------------|
| State Marching Band Festival | October 10 & 17, 2009 |
| All-State Auditions | October 24, 2009 |
| All-State Festival | November 19-21, 2009 |
| Jazz Band Festival, Classes 3A, 1A | January 16, 2010 |
| Show Choir/Jazz Band Festival, Classes 4A, 2A | January 30, 2010 |
| Jazz Choir Festival, Classes 3A, 1A | January 30, 2010 |
| Show Choir Festival, Classes 3A, 1A | February 1, 2010 |
| Jazz Choir Festival, Classes 4A, 2A | February 1, 2010 |
| Piano Festival | February 13, 2010 |
| Solo/ Small Ensemble Festival - Class 3A | March 27, 2010 |
| Solo/Small Ensemble Festival - Class 2A | April 10, 2010 |
| Solo/Small Ensemble Festival - Classes 4A, 1A | April 17, 2010 |
| Large Group Festival - Classes 3A, 1A | May 7, 2010 |
| Large Group Festival - Classes 4A, 2A | May 8, 2010 |

ACT TEST DATES, 2009-2010

| | | |
|------------------|-------------------|------------------|
| October 24, 2009 | December 12, 2009 | February 6, 2010 |
| April 10, 2010 | June 12, 2010 | |

AWARDS PROGRAM

ACADEMIC ACHIEVEMENT AWARDS: The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program in place of the certificate program used in previous years. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: www.ihsma.org. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous year's awards.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT: The IHSMA has individual 8" x 10" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

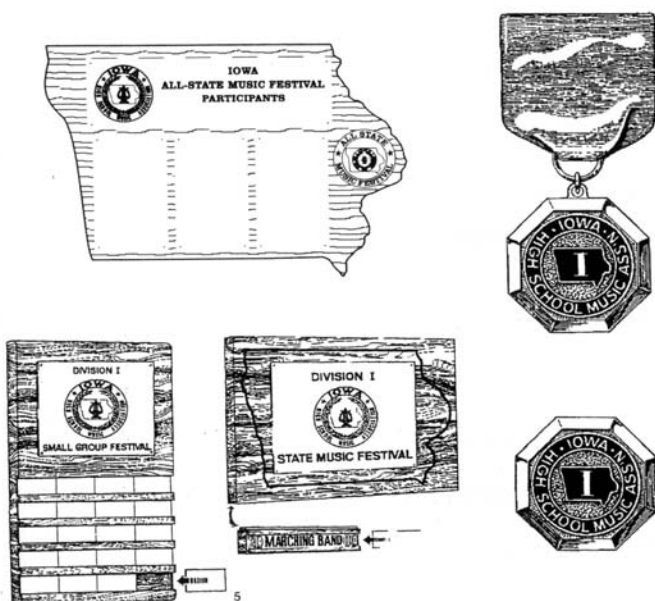
AWARDS TO RECOGNIZE ACCOMPLISHMENT: The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

- Division I pins/medals feature a blue ribbon and insert on a gold background;
- Division II pins/medals feature a red ribbon and insert on a silver background;
- Division III pins/medals feature a white ribbon and insert on a bronze background.

All-State: The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

Outstanding Performance Awards: The Executive Committee has created an "Outstanding Performance Award" for performances in the Piano Festival and the Solo/Small Ensemble Festival that are truly outstanding in nature. Each adjudicator is granted the privilege of designating **one** performance from the festival as "outstanding". No adjudicator is mandated to designate a performance if one is not observed. The Outstanding Performance Award must be given if a judge awards one or more performances the maximum number of points. Recipients will receive a certificate from the IHSMA office reflecting this award. Additional certificates for individual performances, or for members of an ensemble so designated, are available from the Association office at a cost of \$2.00 each. To order additional certificates, send payment with request to the association office.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at www.ihsma.org. Please make certain you download the most recent order form that contains current pricing.



TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

SELECTION OF FESTIVAL LITERATURE

This Association believes student improvement and educational gain are the two greatest purposes for offering festival programs. The selection of legitimate literature must be a high prerogative with directors to ascertain these ends are accomplished. The selection of “popular” music for either the Solo/Small Ensemble or Large Group Festival purposes is to be discouraged.

Large Group Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Required literature lists and literature petition forms can be downloaded from the IHSMA website: www.ihisma.org

DUPLICATION OF PERSONNEL REGULATION

In cases where schools enter multiple large ensembles of the same type (ie. 2 show choirs, 2 concert bands, 2 orchestras, etc.), students can be eligible in both ensembles provided a change of basic instrument family takes place. Those basic instrument families are defined as: woodwind, brass, percussion/rhythm, string, and voice. This regulation does not apply to Show Choir backup combos.

FESTIVAL ATTIRE

Contemporary fashions provide for a tremendous variety of attire for high school students. Believing appearance contributes positively to a student’s conduct, personality and performance capabilities, attire appropriate to the situation should be encouraged by member schools and their directors.

APPLAUSE AT SPRING FESTIVAL PROGRAMS

Applause *is permitted* at any of the Solo/Small Ensemble Festival events. Applause *will be permitted* wherever deemed appropriate at Swing Choir/Jazz Band Festivals. For the Large Group Music Festivals, applause is permitted **only** at the end of each school’s performance.

SPECTATORS WELCOME AT ALL FESTIVAL CENTERS

Public performance is a part of the festival setting and, from that context; spectators are encouraged and welcome at all programs sponsored by this Association. Requests to empty a center of spectators will NOT be allowed at any festival program sponsored by the IHSMA.

“CONFIDENTIAL REMARKS TO THE DIRECTOR”

Adjudicators are provided with “Confidential Remarks to the Director” forms. Frequently situations present themselves that require some type of confidential reporting to the director. The adjudication form is basically for student perusal and these remarks do not belong on that form.

ADJUDICATOR EVALUATION FORMS

The IHSMA Office urges careful, considerate, accurate completion of the Adjudicator Evaluation Forms. These evaluations are compiled for office records and returned, anonymously, to the involved adjudicators. Evaluations aid this office in determining whether

or not an adjudicator will be rehired. **These forms are now available online for each of our festivals.**

PERMISSION TO ARRANGE/OUT-OF-PRINT FORMS

Permission to arrange selections or to perform out-of-print music can be found online by searching the appropriate publisher's website. Generic forms can be found on the IHSMA website: www.ihsma.org. These may be duplicated in any quantity desired.

INCLEMENT WEATHER

The IHSMA Office will make its *best attempt* to re-schedule festival programs that fall victim to inclement weather. It must be realized, however, that school calendars could create a situation in which cancellation is the only alternative. If a site operates, it becomes the responsibility of the registered school to be in attendance. No make-up festivals will be arranged, nor will entry fees be refunded, for those schools that *elect* not to attend. Festival managers are directed to initially postpone the festival program for an hour or so before canceling entirely on a particular date.

www.ihsma.org

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camps written request for approval.
- 3) No All-State Music camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

Spring Festival Site Assignments

* **Valley, West Des Moines** will host all orchestras assigned to Indianola and Johnston on Friday Evening, May 8, 2009

* * **Bettendorf** will host all orchestras assigned to Bettendorf on Friday evening, May 8, 2009

| <u>School</u> | <u>Class</u> | <u>Solo-Small Ensemble</u> | <u>Large Group</u> |
|------------------------------------|--------------|----------------------------|---------------------------|
| Adair-Casey | 1A | Coon Rapids-Bayard | Elk Horn-Kimballton |
| A-D-M, Adel | 3A | Jefferson-Scranton | Winterset |
| AGWSR, Ackley | 1A | North Butler | Bishop Garrigan, Algona |
| A-H-S-T, Avoca | 1A | Woodbine | Elk Horn-Kimballton |
| Akron-Westfield | 2A | West Sioux, Hawarden | Sioux City, East |
| Albia | 3A | Clarke, Osceola | Fort Madison |
| Alburnett | 2A | Cascade, Western Dubuque | Tipton |
| Algona | 3A | Algona | Cascade, Western Dubuque |
| Alta | 1A | Rockwell City-Lytton | Buena Vista University |
| Ames | 4A | Fort Dodge | *Johnston |
| Anamosa | 3A | Solon | Marion |
| Andrew | 1A | Lisbon | Marion |
| Ankeny | 4A | Des Moines, Lincoln | *Johnston |
| Ankeny Christian Academy | 1A | Colo-Nesco | Dallas Center-Grimes |
| Aplington-Parkersburg | 2A | Dike-New Hartford | North Fayette, West Union |
| Armstrong-Ringsted | 1A | Armstrong-Ringsted | Boyden-Hull |
| Ar-We-Va | 1A | Rockwell City-Lytton | Elk Horn-Kimballton |
| Assumption, Davenport | 3A | Solon | Grinnell |
| Atlantic | 3A | Jefferson-Scranton | Harlan |
| Audubon | 2A | Nodaway Valley | Lewis Central |
| Aurelia | 1A | Rockwell City-Lytton | Buena Vista University |
| Ballard, Huxley | 3A | Jefferson-Scranton | Dallas Center-Grimes |
| Battle Creek-Ida Grove | 2A | Westwood, Sloan | Sioux City, East |
| Baxter | 1A | Colo-Nesco | Dallas Center-Grimes |
| BCLUW, Conrad | 2A | Dike-New Hartford | Cedar Falls |
| Beckman, Dyersville | 2A | Cascade, Western Dubuque | North Fayette, West Union |
| Bedford | 1A | Corning | Bedford |
| Belle Plaine | 2A | Durant | Tipton |
| Bellevue | 2A | Cascade, Western Dubuque | Tipton |
| Belmond-Klemme | 2A | Garner-Hayfield | Buena Vista University |
| Benton, Van Horne | 3A | Grinnell | Union, LaPorte City |
| Bettendorf | 4A | Davenport, West | **Bettendorf |
| B-G-M, Brooklyn | 1A | Tri-County, Thornburg | Highland, Riverside |
| Bishop Garrigan, Algona | 1A | Armstrong-Ringsted | Bishop Garrigan, Algona |
| Bishop Heelan Catholic, Sioux City | 3A | Spirit Lake | Spirit Lake |
| Bondurant-Farrar | 3A | Grinnell | Dallas Center-Grimes |
| Boone | 3A | Jefferson-Scranton | Dallas Center-Grimes |
| Boyden-Hull | 1A | Rock Valley | Boyden-Hull |
| Boyer Valley, Dunlap | 1A | Woodbine | Elk Horn-Kimballton |
| Burlington | 4A | Davenport, West | **Bettendorf |

| <u>School</u> | <u>Class</u> | <u>Solo-Small Ensemble</u> | <u>Large Group</u> |
|-----------------------------|---------------------|-----------------------------------|---------------------------|
| Cal, Latimer | 1A | North Butler | Bishop Garrigan, Algona |
| Calamus-Wheatland | 1A | Lisbon | Marion |
| CAM, Anita | 1A | Coon Rapids-Bayard | Elk Horn-Kimballton |
| Camanche | 2A | Durant | Tipton |
| Cardinal, Eldon | 1A | Tri-County, Thornburg | Highland, Riverside |
| Carlisle | 3A | Clarke, Osceola | Winterset |
| Carroll | 3A | Jefferson-Scranton | Harlan |
| Cascade | 2A | Cascade, Western Dubuque | North Fayette, West Union |
| Cedar Falls | 4A | Waterloo, East | Cedar Falls |
| Cedar Rapids, Jefferson | 4A | Linn-Mar, Marion | Cherokee, Washington |
| Cedar Rapids, Kennedy | 4A | Linn-Mar, Marion | Cherokee, Washington |
| Cedar Rapids, Washington | 4A | Linn-Mar, Marion | Cherokee, Washington |
| Center Point-Urbana | 3A | Independence | Marion |
| Centerville | 3A | Clarke, Osceola | Fort Madison |
| Central City | 1A | Lisbon | Marion |
| Central Clinton, DeWitt | 3A | Solon | Marion |
| Central Decatur, Leon | 2A | PCM, Monroe | *Indianola |
| Central Lee, Donnellson | 3A | Mount Pleasant | Fort Madison |
| Central Lyon, Rock Rapids | 2A | West Sioux, Hawarden | Sioux City, East |
| Central Springs | 2A | Garner-Hayfield | North Fayette, West Union |
| Central, Elkader | 1A | Valley, Elgin | Wapsie Valley, Fairbank |
| Chariton | 3A | Clarke, Osceola | Winterset |
| Charles City | 3A | Crestwood, Cresco | Decorah |
| Charter Oak-Ute | 1A | Woodbine | Elk Horn-Kimballton |
| Cherokee, Washington | 2A | Okoboji, Milford | Sioux City, East |
| Clarinda | 2A | Tri-Center, Neola | Lewis Central |
| Clarinda Academy | 2A | Tri-Center, Neola | Lewis Central |
| Clarion-Goldfield | 2A | Manson Northwest Webster | Buena Vista University |
| Clarke, Osceola | 3A | Clarke, Osceola | Winterset |
| Clarksville | 1A | North Butler | Wapsie Valley, Fairbank |
| Clay Central-Everly | 1A | Rock Valley | Boyden-Hull |
| Clayton Ridge, Guttenberg | 2A | North Fayette, West Union | North Fayette, West Union |
| Clear Creek-Amana | 3A | Grinnell | Grinnell |
| Clear Lake | 3A | Algona | Cascade, Western Dubuque |
| Clinton | 4A | Davenport, West | **Bettendorf |
| Colfax-Mingo | 2A | Gilbert | *Indianola |
| Collins-Maxwell | 1A | Colo-Nesco | Dallas Center-Grimes |
| Colo-Nesco | 1A | Colo-Nesco | Dallas Center-Grimes |
| Columbus Catholic, Waterloo | 2A | Dike-New Hartford | Cedar Falls |
| Columbus, Columbus Junction | 2A | Wapello | Tipton |
| Cono Christian | 1A | Don Bosco, Gilbertville | Wapsie Valley, Fairbank |
| Coon Rapids-Bayard | 1A | Coon Rapids-Bayard | Elk Horn-Kimballton |
| Corning | 1A | Corning | Bedford |
| Council Bluffs, A Lincoln | 4A | Council Bluffs, T Jefferson | Lewis Central |
| Council Bluffs, T Jefferson | 4A | Council Bluffs, T Jefferson | Lewis Central |
| Creston | 3A | Clarke, Osceola | Winterset |
| Crestwood, Cresco | 3A | Crestwood, Cresco | Decorah |

| <u>School</u> | <u>Class</u> | <u>Solo-Small Ensemble</u> | <u>Large Group</u> |
|-----------------------------------|---------------------|-----------------------------------|---------------------------|
| C-W-L, Corwith | 1A | North Butler | Bishop Garrigan, Algona |
| Dallas Center-Grimes | 3A | Jefferson-Scranton | Dallas Center-Grimes |
| Danville | 1A | New London | Highland, Riverside |
| Davenport, Central | 4A | Davenport, West | **Bettendorf |
| Davenport, North | 4A | Davenport, West | **Bettendorf |
| Davenport, West | 4A | Davenport, West | **Bettendorf |
| Davis County, Bloomfield | 3A | Mount Pleasant | Fort Madison |
| Decorah | 3A | Crestwood, Cresco | Decorah |
| Denison-Schleswig | 3A | Jefferson-Scranton | Harlan |
| Denver | 2A | Dike-New Hartford | North Fayette, West Union |
| Des Moines Christian | 2A | PCM, Monroe | *Indianola |
| Des Moines, East | 4A | Des Moines, Lincoln | *Johnston |
| Des Moines, Hoover | 4A | To Be Determined 2 (DM Area) | *Johnston |
| Des Moines, Lincoln | 4A | Des Moines, Lincoln | *Johnston |
| Des Moines, North | 4A | Des Moines, Lincoln | *Johnston |
| Des Moines, Roosevelt | 4A | To Be Determined 2 (DM Area) | *Johnston |
| Diagonal | 1A | Corning | Bedford |
| Dike-New Hartford | 2A | Dike-New Hartford | Cedar Falls |
| Don Bosco, Gilbertville | 1A | Don Bosco, Gilbertville | Wapsie Valley, Fairbank |
| Dowling Catholic, West Des Moines | 4A | To Be Determined 2 (DM Area) | *Johnston |
| Dubuque, Hempstead | 4A | Waterloo, East | Cedar Falls |
| Dubuque, Senior | 4A | Waterloo, East | Cedar Falls |
| Dunkerton | 1A | Don Bosco, Gilbertville | Wapsie Valley, Fairbank |
| Durant | 2A | Durant | Tipton |
| Eagle Grove | 2A | Manson Northwest Webster | Buena Vista University |
| Earlham | 2A | Nodaway Valley | *Indianola |
| East Buchanan, Winthrop | 1A | Don Bosco, Gilbertville | Wapsie Valley, Fairbank |
| East Central, Miles | 1A | Lisbon | Marion |
| East Greene, Grand Junction | 1A | Coon Rapids-Bayard | Elk Horn-Kimballton |
| East Marshall, LeGrand | 2A | Gilbert | Cedar Falls |
| East Mills | 1A | Corning | Bedford |
| East Sac County | 2A | Manson Northwest Webster | Buena Vista University |
| East Union, Afton | 1A | Corning | Dallas Center-Grimes |
| Eddyville-Blakesburg | 2A | Wapello | *Indianola |
| Edgewood-Colesburg | 2A | Cascade, Western Dubuque | North Fayette, West Union |
| Elk Horn-Kimballton | 1A | Woodbine | Elk Horn-Kimballton |
| Emmetsburg | 2A | Okoboji, Milford | Buena Vista University |
| English Valleys, North English | 2A | Wapello | Tipton |
| Epworth, Western Dubuque | 3A | Independence | Union, LaPorte City |
| Essex | 1A | Corning | Bedford |
| Estherville-Lincoln Central | 3A | Spirit Lake | Spirit Lake |
| Exira | 1A | Coon Rapids-Bayard | Elk Horn-Kimballton |
| Fairfield | 3A | Mount Pleasant | Fort Madison |
| Farragut | 1A | Corning | Bedford |
| Forest City | 3A | Algona | Cascade, Western Dubuque |
| Fort Dodge | 4A | Fort Dodge | Cedar Falls |
| Fort Madison | 3A | Mount Pleasant | Fort Madison |

| <u>School</u> | <u>Class</u> | <u>Solo-Small Ensemble</u> | <u>Large Group</u> |
|------------------------------------|---------------------|-----------------------------------|---------------------------|
| Fremont-Mills, Tabor | 1A | Corning | Bedford |
| Galva-Holstein | 1A | Rockwell City-Lytton | Buena Vista University |
| Garner-Hayfield | 2A | Garner-Hayfield | Buena Vista University |
| Gehlen Catholic, LeMars | 1A | Rock Valley | Boyden-Hull |
| George-Little Rock | 1A | Rock Valley | Boyden-Hull |
| Gilbert | 2A | Gilbert | Cedar Falls |
| Gladbrook-Reinbeck | 2A | Dike-New Hartford | Cedar Falls |
| Glenwood | 3A | Clarke, Osceola | Harlan |
| Glidden-Ralston | 1A | Coon Rapids-Bayard | Elk Horn-Kimballton |
| GMG, Garwin | 1A | Colo-Nesco | Marion |
| Graettinger/Terril | 1A | Armstrong-Ringsted | Bishop Garrigan, Algona |
| Grandview Park Baptist, Des Moines | 1A | Colo-Nesco | Dallas Center-Grimes |
| Grinnell | 3A | Grinnell | Grinnell |
| Griswold | 2A | Tri-Center, Neola | Lewis Central |
| Grundy Center | 2A | Dike-New Hartford | Cedar Falls |
| Guthrie Center | 2A | Nodaway Valley | Lewis Central |
| Hamburg | 1A | Corning | Bedford |
| Hampton-Dumont | 3A | Algona | Cascade, Western Dubuque |
| Harlan | 3A | Jefferson-Scranton | Harlan |
| Harmony, Farmington | 1A | New London | Highland, Riverside |
| Harris-Lake Park | 1A | Rock Valley | Boyden-Hull |
| Hartley-Melvin-Sanborn | 2A | Okoboji, Milford | Sioux City, East |
| Highland, Riverside | 1A | New London | Highland, Riverside |
| Hinton | 2A | Westwood, Sloan | Sioux City, East |
| H-L-V, Victor | 1A | Tri-County, Thornburg | Highland, Riverside |
| Holy Trinity Catholic, Ft. Madison | 1A | New London | Highland, Riverside |
| Hudson | 2A | Dike-New Hartford | Cedar Falls |
| Humboldt | 3A | Algona | Cascade, Western Dubuque |
| IKM-Manning, Manning | 2A | Manson Northwest Webster | Buena Vista University |
| Independence | 3A | Independence | Union, LaPorte City |
| Indianola | 4A | Des Moines, Lincoln | *Indianola |
| Interstate 35, Truro | 2A | PCM, Monroe | *Indianola |
| Iowa Christian Academy | 1A | Colo-Nesco | Dallas Center-Grimes |
| Iowa City, City High | 4A | Linn-Mar, Marion | Cherokee, Washington |
| Iowa City, West | 4A | Linn-Mar, Marion | Cherokee, Washington |
| Iowa Falls-Alden | 3A | Algona | Cascade, Western Dubuque |
| Iowa Mennonite, Kalona | 1A | New London | Highland, Riverside |
| Iowa Valley, Marengo | 2A | Durant | Tipton |
| Janesville | 1A | Don Bosco, Gilbertville | Wapsie Valley, Fairbank |
| Jefferson-Scranton | 3A | Jefferson-Scranton | Harlan |
| Jesup | 2A | Dike-New Hartford | Cedar Falls |
| Johnston | 4A | To Be Determined 2 (DM Area) | *Johnston |
| Kee, Lansing | 1A | Valley, Elgin | Wapsie Valley, Fairbank |
| Keokuk | 3A | Mount Pleasant | Fort Madison |
| Keota | 1A | Tri-County, Thornburg | Highland, Riverside |
| Kingsley-Pierson | 1A | Rock Valley | Boyden-Hull |
| Knoxville | 3A | Grinnell | Winterset |

| <u>School</u> | <u>Class</u> | <u>Solo-Small Ensemble</u> | <u>Large Group</u> |
|----------------------------------|---------------------|-----------------------------------|---------------------------|
| Kuemper Catholic, Carroll | 2A | Manson Northwest Webster | Buena Vista University |
| Lake Mills | 2A | Garner-Hayfield | Buena Vista University |
| Lamoni | 1A | Corning | Bedford |
| Laurens-Marathon | 1A | Armstrong-Ringsted | Buena Vista University |
| Lawton-Bronson | 2A | Westwood, Sloan | Sioux City, East |
| LeMars | 3A | Spirit Lake | Spirit Lake |
| Lenox | 1A | Corning | Bedford |
| Lewis Central | 4A | Council Bluffs, T Jefferson | Lewis Central |
| Lineville-Clio | 1A | Corning | Bedford |
| Linn-Mar, Marion | 4A | Linn-Mar, Marion | Cherokee, Washington |
| Lisbon | 1A | Lisbon | Highland, Riverside |
| Logan-Magnolia | 2A | Tri-Center, Neola | Lewis Central |
| Lone Tree | 1A | New London | Highland, Riverside |
| Louisa-Muscatine | 2A | Wapello | Tipton |
| Lynnville-Sully | 1A | Tri-County, Thornburg | Dallas Center-Grimes |
| Madrid | 1A | Coon Rapids-Bayard | Dallas Center-Grimes |
| Maharishi, Fairfield | 1A | New London | Highland, Riverside |
| Manson Northwest Webster | 2A | Manson Northwest Webster | Buena Vista University |
| Maple Valley-Anthon-Oto | 2A | Westwood, Sloan | Sioux City, East |
| Maquoketa | 3A | Solon | Marion |
| Maquoketa Valley, Delhi | 2A | Cascade, Western Dubuque | North Fayette, West Union |
| Marcus Meriden Cleghorn | 1A | Rock Valley | Buena Vista University |
| Marion | 3A | Solon | Marion |
| Marquette Catholic, Bellevue | 1A | Lisbon | Marion |
| Marshalltown | 4A | Fort Dodge | *Johnston |
| Martensdale-St Mary's | 1A | Colo-Nesco | Dallas Center-Grimes |
| Mason City | 4A | Fort Dodge | Cedar Falls |
| Mediapolis | 2A | Wapello | Tipton |
| Melcher-Dallas | 1A | Colo-Nesco | Dallas Center-Grimes |
| Meskwaki Settlement School | 1A | Colo-Nesco | Marion |
| MFL MarMac | 2A | North Fayette, West Union | North Fayette, West Union |
| Midland, Wyoming | 1A | Lisbon | Marion |
| Mid-Prairie, Wellman | 3A | Mount Pleasant | Grinnell |
| Missouri Valley | 2A | Tri-Center, Neola | Lewis Central |
| MOC-Floyd Valley | 3A | Spirit Lake | Spirit Lake |
| Montezuma | 1A | Tri-County, Thornburg | Highland, Riverside |
| Monticello | 3A | Solon | Marion |
| Moravia | 1A | Tri-County, Thornburg | Highland, Riverside |
| Mormon Trail, Garden Grove | 1A | Corning | Bedford |
| Morning Star Academy, Bettendorf | 1A | Lisbon | Highland, Riverside |
| Moulton-Udell | 1A | Tri-County, Thornburg | Highland, Riverside |
| Mount Ayr | 2A | Nodaway Valley | *Indianola |
| Mount Pleasant | 3A | Mount Pleasant | Fort Madison |
| Mount Vernon | 3A | Solon | Marion |
| Murray | 1A | Corning | Dallas Center-Grimes |
| Muscatine | 4A | Davenport, West | **Bettendorf |
| Nashua-Plainfield | 2A | North Fayette, West Union | North Fayette, West Union |

| <u>School</u> | <u>Class</u> | <u>Solo-Small Ensemble</u> | <u>Large Group</u> |
|--------------------------------------|---------------------|-----------------------------------|---------------------------|
| Nevada | 3A | Jefferson-Scranton | Dallas Center-Grimes |
| New Hampton | 3A | Crestwood, Cresco | Decorah |
| New London | 1A | New London | Highland, Riverside |
| Newell-Fonda | 1A | Rockwell City-Lytton | Buena Vista University |
| Newman Catholic, Mason City | 1A | North Butler | Bishop Garrigan, Algona |
| Newton | 4A | Des Moines, Lincoln | *Indianola |
| Nodaway Valley | 2A | Nodaway Valley | Lewis Central |
| North Butler, Greene | 1A | North Butler | Wapsie Valley, Fairbank |
| North Cedar, Stanwood | 2A | Durant | Tipton |
| North Fayette, West Union | 2A | North Fayette, West Union | North Fayette, West Union |
| North Iowa, Buffalo Center | 1A | Armstrong-Ringsted | Bishop Garrigan, Algona |
| North Mahaska, New Sharon | 1A | Tri-County, Thornburg | Highland, Riverside |
| North Polk, Alleman | 2A | Gilbert | *Indianola |
| North Scott, Eldridge | 4A | Davenport, West | **Bettendorf |
| North Sentral, Kossuth | 1A | Armstrong-Ringsted | Bishop Garrigan, Algona |
| North Tama, Traer | 1A | Don Bosco, Gilbertville | Marion |
| Northeast Hamilton, Blairsburg | 1A | North Butler | Bishop Garrigan, Algona |
| Northeast, Goose Lake | 2A | Durant | Tipton |
| Northern Univ. High Sch, Cedar Falls | 1A | Don Bosco, Gilbertville | Wapsie Valley, Fairbank |
| North-Linn, Troy Mills | 2A | Cascade, Western Dubuque | Tipton |
| Northwood-Kensett | 1A | North Butler | Bishop Garrigan, Algona |
| Norwalk | 3A | Clarke, Osceola | Winterset |
| Notre Dame, Burlington | 1A | New London | Highland, Riverside |
| Odebolt-Arthur | 1A | Rockwell City-Lytton | Buena Vista University |
| Oelwein | 3A | Independence | Decorah |
| Ogden | 2A | Gilbert | Buena Vista University |
| Okoboji, Milford | 2A | Okoboji, Milford | Buena Vista University |
| Olin | 1A | Lisbon | Marion |
| Orient-Macksburg | 1A | Corning | Elk Horn-Kimballton |
| Osage | 2A | Garner-Hayfield | North Fayette, West Union |
| Oskaloosa | 4A | Des Moines, Lincoln | *Indianola |
| Ottumwa | 4A | Des Moines, Lincoln | *Indianola |
| Panorama, Panora | 2A | Nodaway Valley | Lewis Central |
| Paton-Churdan | 1A | Coon Rapids-Bayard | Elk Horn-Kimballton |
| PCM, Monroe | 2A | PCM, Monroe | *Indianola |
| Pekin | 2A | Wapello | Tipton |
| Pella | 3A | Grinnell | Winterset |
| Pella Christian | 2A | PCM, Monroe | *Indianola |
| Perry | 3A | Jefferson-Scranton | Dallas Center-Grimes |
| Pleasant Valley | 4A | Davenport, West | **Bettendorf |
| Pleasantville | 2A | PCM, Monroe | *Indianola |
| Pocahontas Area | 2A | Manson Northwest Webster | Buena Vista University |
| Pomeroy-Palmer | 1A | Rockwell City-Lytton | Buena Vista University |
| Postville | 1A | Valley, Elgin | Wapsie Valley, Fairbank |
| Prairie Valley, Gowrie | 2A | Manson Northwest Webster | Buena Vista University |
| Prairie, Cedar Rapids | 4A | Linn-Mar, Marion | Cherokee, Washington |
| Preston | 1A | Lisbon | Marion |

| <u>School</u> | <u>Class</u> | <u>Solo-Small Ensemble</u> | <u>Large Group</u> |
|---|---------------------|-----------------------------------|----------------------------|
| Prince of Peace Prep, Clinton | 1A | Lisbon | Marion |
| Red Oak | 3A | Clarke, Osceola | Harlan |
| Regina, Iowa City | 2A | Durant | Tipton |
| Remsen-Union | 1A | Rock Valley | Boyden-Hull |
| Riceville | 1A | Valley, Elgin | Wapsie Valley, Fairbank |
| River Valley, Correctionville | 1A | Rock Valley | Buena Vista University |
| Rivermont Collegiate, Bettendorf | 1A | Lisbon | Highland, Riverside |
| Riverside, Oakland | 2A | Tri-Center, Neola | Lewis Central |
| Rock Valley | 1A | Rock Valley | Boyden-Hull |
| Rockford | 2A | Garner-Hayfield | North Fayette, West Union |
| Rockwell City-Lytton | 1A | Rockwell City-Lytton | Buena Vista University |
| Roland-Story, Story City | 2A | Gilbert | Cedar Falls |
| Russell | 1A | Tri-County, Thornburg | Dallas Center-Grimes |
| Ruthven-Ayrshire | 1A | Armstrong-Ringsted | Bishop Garrigan, Algona |
| Saint Albert, Council Bluffs | 2A | Tri-Center, Neola | Lewis Central |
| Saint Ansgar | 2A | Garner-Hayfield | North Fayette, West Union |
| Saint Edmund, Fort Dodge | 2A | Manson Northwest Webster | Buena Vista University |
| Saydel | 3A | Grinnell | Dallas Center-Grimes |
| Scattergood Friends School, West Branch | 1A | | Lisbon Highland, Riverside |
| Schaller-Crestland | 1A | Rockwell City-Lytton | Buena Vista University |
| Sergeant Bluff-Luton | 3A | Spirit Lake | Harlan |
| Seymour | 1A | Tri-County, Thornburg | Bedford |
| Sheldon | 2A | West Sioux, Hawarden | Sioux City, East |
| Shenandoah | 2A | Tri-Center, Neola | Lewis Central |
| Sibley-Ocheyedan | 2A | Okoboji, Milford | Sioux City, East |
| Sidney | 1A | Corning | Bedford |
| Sigourney | 2A | Wapello | Tipton |
| Sioux Center | 2A | West Sioux, Hawarden | Sioux City, East |
| Sioux Central, Sioux Rapids | 2A | Okoboji, Milford | Buena Vista University |
| Sioux City, East | 4A | Sioux City, North | Sioux City, East |
| Sioux City, North | 4A | Sioux City, North | Sioux City, East |
| Sioux City, West | 4A | Sioux City, North | Sioux City, East |
| Siouxland Community Christian | 1A | Rock Valley | Buena Vista University |
| Solon | 3A | Solon | Grinnell |
| South Hamilton, Jewell | 2A | Gilbert | Buena Vista University |
| South Hardin | 2A | Dike-New Hartford | Cedar Falls |
| South O'Brien, Paullina | 2A | Okoboji, Milford | Sioux City, East |
| South Page, College Springs | 1A | Corning | Bedford |
| South Tama County, Tama | 3A | Grinnell | Union, LaPorte City |
| South Winneshiek, Calmar | 2A | North Fayette, West Union | North Fayette, West Union |
| Southeast Polk | 4A | Des Moines, Lincoln | *Indianola |
| Southeast Warren, Liberty Center | 1A | Colo-Nesco | Dallas Center-Grimes |
| Southeast Webster, Burnside | 1A | Rockwell City-Lytton | Bishop Garrigan, Algona |
| Southern Cal, Lake City | 2A | Manson Northwest Webster | Buena Vista University |
| Spalding Catholic, Granville | 1A | Rock Valley | Boyden-Hull |
| Spencer | 3A | Spirit Lake | Spirit Lake |
| Spirit Lake | 3A | Spirit Lake | Spirit Lake |

| <u>School</u> | <u>Class</u> | <u>Solo-Small Ensemble</u> | <u>Large Group</u> |
|---------------------------------|---------------------|--|---------------------------|
| Springville | 1A | Lisbon | Marion |
| St Mary's, Remsen | 1A | Rock Valley | Boyden-Hull |
| Stanton | 1A | Corning | Bedford |
| Starmont | 2A | North Fayette, West Union | North Fayette, West Union |
| Storm Lake | 3A | Spirit Lake | Spirit Lake |
| Sumner-Fredericksburg | 2A | North Fayette, West Union | North Fayette, West Union |
| Tipton | 2A | Durant | Tipton |
| Treynor | 2A | Tri-Center, Neola | Lewis Central |
| Tri-Center, Neola | 2A | Tri-Center, Neola | Lewis Central |
| Tri-County, Thornburg | 1A | Tri-County, Thornburg | Highland, Riverside |
| Tripoli | 1A | Don Bosco, Gilbertville | Wapsie Valley, Fairbank |
| Turkey Valley, Jackson Junction | 2A | North Fayette, West Union | North Fayette, West Union |
| Twin Cedars, Bussey | 1A | Tri-County, Thornburg | Dallas Center-Grimes |
| Twin River Valley, Bode | 1A | Armstrong-Ringsted | Bishop Garrigan, Algona |
| Underwood | 2A | Tri-Center, Neola | Lewis Central |
| Union, LaPorte City | 3A | Independence | Union, LaPorte City |
| Unity Christian, Orange City | 2A | West Sioux, Hawarden | Sioux City, East |
| Urbandale | 4A | To Be Determined 2 (DM Area)*Johnston | |
| Valley Lutheran | 1A | Don Bosco, Gilbertville | Wapsie Valley, Fairbank |
| Valley, Elgin | 1A | Valley, Elgin | Wapsie Valley, Fairbank |
| Valley, West Des Moines | 4A | To Be Determined 2 (DM Area)*Johnston | |
| Van Buren, Keosauqua | 2A | Wapello | Tipton |
| Van Meter | 2A | Nodaway Valley | *Indianola |
| Ventura | 1A | North Butler | Bishop Garrigan, Algona |
| Villisca | 1A | Corning | Bedford |
| Vinton-Shellsburg | 3A | Independence | Union, LaPorte City |
| WACO, Wayland | 1A | New London | Highland, Riverside |
| Wahlert, Dubuque | 3A | Independence | Union, LaPorte City |
| Walnut | 1A | Woodbine | Elk Horn-Kimballton |
| Walnut Ridge Baptist Academy, | 1A | Don Bosco, Gilbertville | Wapsie Valley, Fairbank |
| Wapello | 2A | Wapello | Tipton |
| Wapsie Valley, Fairbank | 1A | Don Bosco, Gilbertville | Wapsie Valley, Fairbank |
| Washington | 3A | Mount Pleasant | Grinnell |
| Waterloo, East | 4A | Waterloo, East | Cedar Falls |
| Waterloo, West | 4A | Waterloo, East | Cedar Falls |
| Waukee | 4A | To Be Determined 2 (DM Area)*Indianola | |
| Waukon | 3A | Crestwood, Cresco | Decorah |
| Waverly-Shell Rock | 3A | Crestwood, Cresco | Decorah |
| Wayne, Corydon | 2A | PCM, Monroe | *Indianola |
| Webster City | 3A | Jefferson-Scranton | Cascade, Western Dubuque |
| West Bend-Mallard | 1A | Armstrong-Ringsted | Bishop Garrigan, Algona |
| West Branch | 2A | Durant | Tipton |
| West Burlington | 2A | Wapello | Tipton |
| West Central Valley, Stuart | 2A | Nodaway Valley | Lewis Central |
| West Central, Maynard | 1A | Valley, Elgin | Wapsie Valley, Fairbank |
| West Delaware, Manchester | 3A | Independence | Union, LaPorte City |
| West Fork | 2A | Garner-Hayfield | North Fayette, West Union |

| <u>School</u> | <u>Class</u> | <u>Solo-Small Ensemble</u> | <u>Large Group</u> |
|-----------------------------|--------------|----------------------------|-------------------------|
| West Hancock, Britt | 2A | Garner-Hayfield | Buena Vista University |
| West Harrison, Mondamin | 1A | Woodbine | Elk Horn-Kimballton |
| West Liberty | 2A | Durant | Tipton |
| West Lyon, Inwood | 2A | West Sioux, Hawarden | Sioux City, East |
| West Marshall, State Center | 2A | Gilbert | Cedar Falls |
| West Monona, Onawa | 2A | Westwood, Sloan | Sioux City, East |
| West Sioux, Hawarden | 2A | West Sioux, Hawarden | Sioux City, East |
| Western Christian, Hull | 2A | West Sioux, Hawarden | Sioux City, East |
| Westwood, Sloan | 2A | Westwood, Sloan | Sioux City, East |
| Whiting | 1A | Woodbine | Elk Horn-Kimballton |
| Williamsburg | 3A | Grinnell | Grinnell |
| Wilton | 2A | Durant | Tipton |
| Winfield-Mt Union | 1A | New London | Highland, Riverside |
| Winterset | 3A | Clarke, Osceola | Winterset |
| Woden-Crystal Lake-Titonka | 1A | North Butler | Bishop Garrigan, Algona |
| Woodbine | 1A | Woodbine | Elk Horn-Kimballton |
| Woodbury Central, Moville | 1A | Rock Valley | Buena Vista University |
| Woodward Academy | 1A | Coon Rapids-Bayard | Elk Horn-Kimballton |
| Woodward-Granger | 2A | Gilbert | *Indianola |
| Xavier, Cedar Rapids | 4A | Linn-Mar, Marion | Cherokee, Washington |

* **Valley, West Des Moines** will host all orchestras assigned to Indianola and Johnston on Friday Evening, May 8, 2009

* * **Bettendorf** will host all orchestras assigned to Bettendorf on Friday evening, May 8, 2009



POLICY REGARDING STUDENT PERFORMANCES WHEN THEY ARE NOT DIRECTLY REPRESENTING A MEMBER SCHOOL

Participation of students in musical organizations other than the ensembles of a member school, be the participation with or without pay, is not covered by the eligibility rules of this Association except in the case of competitive events. Such participation is the responsibility of the local school administrators in these matters.



Gardner, 1993: The Theory of Multiple Intelligences

- Linguistic intelligence: The capacity to use words effectively, orally or written.
- Logical-Mathematical Intelligence: The capacity to use numbers effectively and to reason well.
- Spatial Intelligence: The ability to perceive the visual-spatial world accurately and to perform transformations upon those perceptions.
- Bodily-Kinesthetic Intelligence: Expertise in using one's whole body to express ideas and feelings and facility in using one's hands to produce or transform things.
- **Musical Intelligence**: The capacity to perceive, discriminate, transform, and express musical forms.
- Interpersonal Intelligence: The ability to perceive and make distinctions in the moods, intentions, motivations, and feelings of other people.
- Intrapersonal Intelligence: Self-knowledge and the ability to act adaptively on the basis of that knowledge.

PIANO FESTIVAL - SITE MANAGERS

Site Assignments can be found in the Fall Bulletin Festival Site Assignments section.

Western Christian High School, Hull Manager: Darren Van't Hul, Vocal Director; 925 5th St. Hull, IA 51239; Phone: 712-439-1013

Humboldt High School, Humboldt Manager: Mike Blair, Vocal Director; 1500 Wildcat Road, Humboldt, IA 50518, Phone: 515-332-1430

Clinton High School, Clinton Manager: Karl Wolf, Vocal Director; 817 8th Avenue South, Clinton, IA 52732, Phone: 563-243-2435

Lewis Central, Council Bluffs Manager: Andy Walters, Band Director and Brian Johnson, Vocal Director; 3504 Harry Langdon Blvd., Council Bluffs, IA 51503, Phone: 712-366-8245

Dallas Center-Grimes High School, Grimes Manager: Arkay Brown, Band Director and Tyler Harper, Vocal Director; 3353 240th Street, Grimes, IA 50111, Phone: 515-986-9747

Iowa Wesleyan College, Mount Pleasant Manager: Ruth Seim; 141 E Court St, Ottumwa, IA 52501-2641, Phone: 641-682-7878

U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF THE COPYRIGHT LAWS WILL BE DISQUALIFIED!**

IF AT ALL POSSIBLE, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either Permission to Arrange or Permission to Duplicate Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.



ALL-STATE LOST AND FOUND

There are several personal items returned from the All-State Festival. These items may be claimed by calling (515) 432-2013, and providing identification. After March 1, 2009, remaining items will be donated to the Salvation Army.

SOLO/SMALL ENSEMBLE FESTIVAL REGULATIONS

1) STUDENT ELIGIBILITY

A) In addition to IHSMA Constitution Article VI, Section 1 (p. 55), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in one of the following: wind/percussion – concert band or orchestra; vocal – mixed chorus/treble clef chorus/bass clef chorus; strings – orchestra or concert band. To be considered a member of the above ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. Accompanists need **not** be members of the large ensemble. Membership in large ensembles is required for all school districts where such ensembles exist. (see Article VI of the Constitution.) Students enrolled in 7-8 grade band or chorus (whichever is appropriate) and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in the IHSMA Small Ensemble Festival. Pupils below 9th grade may compete in ensemble events; however, it must be understood that a majority (50%) of the ensemble must be of at least 9th grade status. Pupils below 9th grade are **NOT** permitted solo performances at this event.

2) REGISTRATION AND EXPENSES

A) Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website.

B) FEE: \$10.00 per entry, solo or ensemble. All registration fees are to be sent to Alan S. Greiner, Executive Director, Iowa High School Music Association, P.O. Box 10, Boone, Iowa 50036-0010.

C) Registrations must be completed by the established deadlines. Purchase Orders will be accepted. No registration fees will be returned or refunded under any circumstance after the registration deadline has passed for Solo/Small Ensemble Festival. **Changes in registration will be accepted, without penalty, through the penalty deadline date by notifying the IHSMA office, in writing, of the correction. Changes in registration after the penalty deadline will be accepted provided the school pays a penalty of twice the registration fee (\$20 per entry). Additions in registration will be accepted after the penalty deadline but will carry an additional penalty of double the registration fee.** Example: one additional entry would cost \$10.00 (original registration fee) + \$5.00 (50% late penalty up to \$25) + \$20.00 (additional penalty after penalty deadline (double registration fee) = \$35.00 per entry. Failure by member schools to abide by their registration form and the established rules of the Association will result in disqualification of the entries involved and a letter of reprimand to the administration of that school, directing communication with the involved director. Each school will be responsible for payment for the events registered plus any penalties incurred.

D) The previous registration limitations associated with this festival have been removed. Schools are permitted unlimited registration into this festival.

E) Expenses incurred by a participating school (meals, lodging, etc.) should be paid by the participating school. The Iowa High School Music Association assumes no responsibility in this regard.

3) SCHEDULING

A) The “initial” schedule will be available online shortly after the penalty postmark deadline. It is **IMPERATIVE** that involved staff jointly decides upon the location of their various

performances and submit online or return the initial schedule to the IHSMA office by the specified date.

B) **Scratches** must be reported to the manager's office upon arrival at the festival site.

4) **PERSONNEL**

A) SOLO PERFORMANCE GUIDELINES

1. A student is permitted only one vocal solo performance.
2. Instrumentally, a student is permitted multiple solo performances provided they change instrument **and** selection for each registered entry.

B) VOCAL AND STRING DUET GUIDELINES

1. a student may perform in one like and one unlike vocal or string duet.

Vocal Duet Like = two female **or** two male singers.

Vocal Duet Unlike = one female singer and one male singer

String Duet Like = any two identical string instruments

String Duet Unlike = any two string instruments that are not identical

C) WIND/PERCUSSION/MIXED DUET GUIDELINES – students may perform in multiple wind/percussion duet entries as long as they change music and either partner or instrument.

D) DUPLICATION OF PERSONNEL/MUSIC

1. No student may participate in two ensembles of the exact same type (i.e., two trumpet quartets, two girls trios, etc.) If a student is found to have performed in two ensembles of the same type, both adjudication forms will be withheld and both performances disqualified.
2. Students may participate in different types of ensembles listed under the same general heading (i.e., A student may perform in one flute trio, one flute quartet, and one flute quintet under the general heading, "Flute Ensemble").
3. Students may not perform the same piece of music more than once during the festival day.
4. All vocal events require memorization. Instrumental events may perform with music.
5. Wind/Percussion entry clarification:
 - Ensembles are restricted one player to a part
 - Ensembles may not be conducted
 - Choir entries may have multiple players on a part
 - Choir entries may be conducted

5) **LEGITIMATE INSTRUMENTS**

A) The French Horn will be considered a woodwind instrument only in a Mixed Woodwind Ensemble.

B) The only electronic instruments permitted for Solo/Small Ensemble Festival is the electric bass guitar for Percussion Ensembles, and the Vibraphone.

C) The Executive Committee has ruled that the human body is **NOT** a percussion instrument. Directors should exclude compositions that utilize exclusively special effects (hand clapping, body slapping) as the primary compositional device.

D) Wind/Percussion ensembles **may** substitute instrumentation if there is a transposition of octave (flute/piccolo) or like key (oboe/flute). This regulation **does not** pertain to directed choirs.

6) **COPYRIGHT**

A) Refer to the section entitled "The Copyright Law and IHSMA Festivals" previously cited in this bulletin.

B) The Executive Committee has ruled that schools should not photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this

occurs. Performances in violation of this directive will be disqualified by the Executive Director.

- C) Repeats cannot be added to a work without securing permission to arrange from the publisher.

7) **ADJUDICATOR'S SCORE – PROVIDED BY SOLOIST/SMALL ENSEMBLE**

- A) All participants must provide a copy of the score for the convenience of the adjudicator. Performances that do not provide a legitimate score as outlined in the "U.S. Copyright Law and IHSMA Festivals" section previously cited in this publication will be withheld. *See exceptions under the COMMENTS ONLY heading.
- B) **ALL MEASURES MUST BE NUMBERED.** Performances not complying with this regulation will not be allowed to perform until these criteria are met.
- C) A director **MUST** construct a reduced/condensed score for instrumental ensembles for which no conductor's score is available. Individual parts will not be accepted. Performances not supplying the adjudicator a reduced/condensed score for instrumental ensembles may be heard for "comments only."
- D) Instrumental directors should be cautioned against providing adjudicators with a piano score that contains the instrumental line for solo performances. Such copies normally do not contain the dynamic markings, phrasing, articulations, etc.
- E) "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages.

8) **"COMMENTS ONLY" PERFORMANCES**

Performances employing this option should write "Comments Only" **BOLDLY** across the top of the adjudication form. If asked to provide this type of evaluation, **NO** numbers are to appear in any circle **NOR** is the adjudicator to provide any indication of a divisional rating.

At the discretion of the director, any event may appear for "Comments Only". "Comments Only" are required for the following events:

- A) Any event that is unable to provide a score for the adjudicator's convenience.
- B) Instrumental solos that are written with an accompaniment and then performed unaccompanied.
- C) An ensemble confronted with inappropriate numbers due to illness, injury, emergency, etc., has the option to perform "for comments only". **They may also elect to perform for a rating provided their membership can provide all of the necessary parts as demanded by the score.**

8) **TIMING OF EACH SOLO/SMALL ENSEMBLE PERFORMANCE**

- A) Performances must be a minimum of 2 1/2 minutes in length. Adjudicators are mandated to lower the final score by one point for each 15-second segment of violation.
- B) Performances have a maximum time limit of either 5 or 6 minutes (Chamber Choirs and Chamber Orchestras are 8 minutes.) The maximum time limit is solely for the purpose of keeping the festival schedule operating smoothly.
- C) **PERCUSSION:** A percussion solo performance may include two works for different instruments (i.e., a snare drum solo and marimba solo) to meet the minimum time limit. The student may not play either piece as an individual solo at another time during the same festival.
- D) Timing of each Solo/Small Ensemble performance will begin with the first note performed and will run continuously until the last note of the performance. The clock will not stop between movements or selections.

- E) Participants and conductors must stop as soon as the official timekeeper signals the end of the performance time. The rating for a performance in violation will be withheld for referral to the Executive Director.
- F) Performers employing more than one selection should be instructed to move directly to the second selection with only a noticeable pause.
- G) In case of mechanical difficulty in a performance, the participants shall retire and return later for the performance. The normal time allowance will be accorded for the second performance.

9) INTRODUCTION OF THE EVENT

Participants are encouraged to introduce their selections immediately prior to their performance. Introductions are not considered a portion of the allotted performance time.

10) ACCOMPANIMENTS - ACCOMPANISTS

- A) The method of presentation of vocal performances - accompanied or a cappella - is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
- B) Solos with written accompaniment other than the piano may be performed with suitable instruments (up to 6 including the main keyboard instrument) provided the players, other than the main keyboard player, are eligible students.
- C) Any ensemble may be accompanied by piano if there is a piano part/contribution written and desired by the composer. Exceptions will be noted under specific caption criteria. A reduced score will not be allowed as a piano part.
- D) Any school-approved accompanist may serve as an accompanist on the main keyboard instrument. Only one person may perform the part intended as the main keyboard accompaniment.
- E) The maximum number of accompaniments permitted by one person is 20.
- F) Chamber Choirs (vocal) may employ additional accompanying instruments up to 6 in addition to the main keyboard instrument.
- G) Accompanists, for their own convenience, may copy scores and place them in a binder. However, as proof of their compliance with U.S. Copyright Law, two legitimate copies of the score must be presented to the adjudicator.
- H) Instrumental selections written with an accompaniment must be performed in that manner unless emergency conditions prevent the accompanist from being present. In that situation the performer then has the option of performing for "Comments Only."
- I) Smart Music Accompaniments (or any other intelligent/interactive computerized accompaniment programs as approved by the IHSMA Executive Committee) will be allowed at the IHSMA Solo/Small Ensemble Festival for any wind/percussion or vocal entry where accompaniments are allowed. See the Smart Music Accompaniments section on p.32 for a complete listing of requirements and suggestions.

11) ADJUDICATION FORMS

Adjudication forms must be completed in every detail - school name, soloist, selection, etc. by the participating school prior to the event. They are given to the door keeper along with the adjudicator's score(s) just prior to their performance.

12) VIDEOTAPING – APPLAUSE

- A) Video-taping of performances is allowed. Tri-pods will only be allowed in performance facilities where space is not an issue, otherwise only hand-held video-taping devices will be allowed. See Recording Policies of the IHSMA on page 7 of this bulletin.
- B) Applause is permitted and encouraged following the completion of each Solo/Small Ensemble event performance.

13) ADMISSION AND SPECTATORS

- A) Public performance is a part of the festival setting and , from that context, spectators are encouraged and welcomed at all programs sponsored by the IHSMA. Requests to empty a center of spectators will NOT be allowed.
- B) There is no admission charged for this festival. Host sites will employ a suggested donation box for spectators. The suggested donation will be Adults \$3, Students \$1.

Small Ensembles-Vocal

(All solo/small ensemble performances must be a minimum of 2 1/2 minutes in length)

| | |
|---|-----------|
| Vocal Ensemble..... | 6 minutes |
| 3-12 singers - ensembles employing 10-12 singers must sing 4-part literature | |
| Vocal Duet..... | 6 minutes |
| Madrigal (Mixed)..... | 6 minutes |
| 3-16 singers – unaccompanied - must sing literature written for madrigals – costumes and/or props are NOT allowed | |
| Chamber Choir (Mixed)..... | 8 minutes |
| 9-24 singers - May be directed - must sing literature appropriate for Chamber Choir. Up to six additional instruments will be allowed for accompaniment. | |

Solos-Vocal

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

| | |
|-----------------|-----------|
| Vocal Solo..... | 5 minutes |
|-----------------|-----------|

Small Ensembles-Strings

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

| | |
|---|-----------|
| String Duet..... | 6 minutes |
| String Ensembles of Like Instruments..... | 6 minutes |
| 3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score. | |
| String ensembles of Unlike Instruments..... | 6 minutes |
| 3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score | |
| Piano-String Ensembles..... | 6 minutes |
| 3-9 players, pianist must be an eligible student | |
| Wind/String Ensembles..... | 6 minutes |
| 3-9 players performing literature on instruments required by the score. Accompaniment permitted if required by the score. | |
| Chamber Orchestra..... | 8 minutes |
| 10-16 players; may include winds; piano permitted as one of the 16; pianist must be an eligible student; May be directed. | |

Solos-String

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

| | |
|----------------------------|-----------|
| Violin Solo..... | 6 minutes |
| Viola Solo..... | 5 minutes |
| Cello Solo..... | 5 minutes |
| String Bass Solo..... | 5 minutes |
| Harp Solo..... | 5 minutes |
| Classical Guitar Solo..... | 5 minutes |

Small Ensembles-Band

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

| | |
|--|-----------|
| Flute Ensemble | 6 minutes |
| 2-6 flute players performing music suitable for the ensemble | |
| Double Reed Ensemble | 6 minutes |
| 2-6 double reed players performing music suitable for the ensemble | |
| Clarinet Ensemble | 6 minutes |
| 2-6 clarinet players performing music suitable for the ensemble | |
| Saxophone Ensemble | 6 minutes |
| 2-6 saxophone players performing music suitable for the ensemble | |
| Trumpet Ensemble | 6 minutes |
| 2-6 trumpet players performing music suitable for the ensemble | |
| French Horn Ensemble | 6 minutes |
| 2-6 French Horn players performing music suitable for the ensemble | |
| Trombone Ensemble | 6 minutes |
| 2-6 trombone players performing music suitable for the ensemble | |
| Low Brass Ensemble | 6 minutes |
| 2-6 low brass (euphonium/tuba/trombone) performing music suitable for the ensemble, excluding 3-6 member trombone ensembles. | |
| Mixed Woodwind Ensemble | 6 minutes |
| 2-6 mixed woodwinds performing music suitable for the ensemble. French Horn may be used in this ensemble. | |
| Mixed Brass Ensembles | 6 minutes |
| 2-6 mixed brass instruments performing music suitable for the ensemble | |
| Percussion Instrument Ensembles | 6 minutes |
| 2-6 percussionists in any combination performing music suitable for the ensemble | |
| Mixed Instrumental Ensemble | 6 minutes |
| 2-6 woodwind/brass/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions) | |
| Flute Choir | 6 minutes |
| 7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble. The substitution of parts to other flute instruments is permitted provided permission has been obtained to transpose, if necessary. | |
| Clarinet Choir..... | 6 minutes |
| 7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble | |
| Saxophone Choir..... | 6 minutes |
| 7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble | |
| Woodwind Choir | 6 minutes |
| 7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble | |
| Trumpet Choir..... | 6 minutes |
| 7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble | |
| French Horn Choir | 6 minutes |
| 7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble | |

| | |
|---|-----------|
| Trombone Choir..... | 6 minutes |
| 7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble | |
| Brass Choir..... | 6 minutes |
| 7-24 players - Percussion included - may be directed - may not be accompanied - performing music suitable for the ensemble | |
| Low Brass Choir | 6 minutes |
| 7-24 players - may be directed - any combination of Trombones, Euphoniums, and Tubas performing music suitable for the ensemble - may not be accompanied | |
| Keyboard Percussion Choir | 6 minutes |
| 5 -16 players, must have a majority of keyboard percussion instruments - may be directed - may be accompanied | |
| Percussion Choir | 6 minutes |
| 5-16 players - may be directed - may be accompanied. Must employ only instruments found within a typical percussion section | |
| Mixed Instrument Choir | 6 minutes |
| 7-24 players any combination of wind/string/percussion instruments - may be directed - may not be accompanied - performing music suitable for the ensemble. This choir caption is for choirs that don't fit in other captions. | |

Solos-Band

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length
(All band solos have a maximum time limit of 5 minutes)*

Clarinet Family Solos: Includes only Bb, Eb, Alto, Bass and Contra-Bass/Alto Clarinets

Saxophone Family Solos: Includes only Soprano, Alto, Tenor and Baritone Saxophones

Flute Family Solos: Includes only members of the flute family

Double Reed Family Solos: Includes only Oboe, Bassoon and English Horn

High Brass Family Solos: Includes only Cornets, Trumpets, Flugelhorns and French Horn

Low Brass Family Solos: Includes only Trombones, Euphoniums and Tubas

Percussion Family Solos: Includes only Snare Drum, Tympani, Keyboard, Steel Drum and Multiple Percussion

SmartMusic & IHSMA Solo/Small Ensemble Festival

SmartMusic is an interactive, computer-based tool for musicians featuring challenging exercises, instant feedback tools, and more than 30,000 accompaniments. SmartMusic's exclusive Intelligent Accompaniment follows the student's spontaneous tempo changes like a good human accompanist, allowing the student to be free to express him or herself.

Requirements:

- Schools may use SmartMusic Accompaniments for the IHSMA Solo/Small Ensemble festival;
- Schools must provide own equipment and operator;
- Events must stay within established time schedule;
- In the event of an equipment problem, the event may retire and reappear later.

SmartMusic & IHSMA Solo/Small Ensemble Festival - cont.

Recommended equipment:

- A laptop or battery powered desktop with SmartMusic (directors will need to keep the operating system up and running as to not boot up or restart in the performance center);
- speaker system;
- microphone (optional);
- headphones (recommended - directors will not be able to test/adjust the system in the hallway without headphones);
- cart system;
- a power cord to reach designated outlet within the performance room for the speaker system.

Centers will remain specific to instrument and adjudicator expertise. Directors, operators, and students must be fluid in the use of the technology. The operation of the technology must not distract from the student performance or adjudication process.

It is recommended in the initial stages of implementation of SmartMusic within the Festival setting that specifics of interaction between student and technology be left to the discretion of director and student. The Intelligent Accompaniment setting should be dependent upon the selection of repertoire and the individual student. Directors are requested to document the repertoire selection and the interactive setting used within the performance. Following the Festival, directors are requested to submit this information to the Concert Band Affairs Committee for review and guidance in establishing norms for the settings of the Intelligent Accompaniment.

Host schools are asked to have an additional room to be used as a “Power Station” to plug in stations. *Host schools will not be expected to provide equipment, software, or technical assistance in the use of SmartMusic at the Solo and Ensemble Festival.*

SOLO/SMALL ENSEMBLE FESTIVAL RATING SYSTEM Adjudicator Guidelines

*These percentages are **not mandated** levels but rather should reflect the adjudicator's expectations of an **average** festival day. Adjudicators are to award NO plusses or minuses or half-point ratings.*

DIVISION I: (25%-40%) A superior performance. *Outstanding in nearly every detail. Nearly every detail – they are not perfect, but they should be as good as students for this particular event can perform.*

DIVISION II: (40%-55%) An excellent performance. An extraordinary performance in many respects but not worthy of the highest rating because of *minor defects in performance and/or ineffective interpretation*. Ineffective interpretation might be - dynamics are happening, they are just not musical.

DIVISION III: (10%-25%) A good performance. Shows accomplishment and promise but *lacking in finesse, interpretation and the essential qualities necessary for a higher rating*. Dynamics are no longer happening. The lack of finesse is obvious and many essential qualities simply are not present.

DIVISION IV: (2%-10%) A fair performance. Not worthy of a higher rating because of *basic weaknesses in many of the fundamental factors of a good musical performance*. You are getting a legitimate effort; there simply is very little musical that is happening. Coordination is obviously lacking and, at times, you may wonder if they will finish together.

DIVISION V: (0%-3%) A poor performance. *Obviously lacking preparation, practice and observation of the necessities of a good festival performance. You are not getting a legitimate effort.*

ADJUDICATOR INFORMATION

1. Solo/Small Ensemble Festival performances will be evaluated by a single adjudicator; all other festivals will employ a panel of 3-4 adjudicators as demanded by the festival.
2. As far as possible, only people on the “Approved Adjudicators” list will be employed as judges for festivals sponsored by the Iowa High School Music Association. To become approved, all candidates must:
 - (a) have taught successfully for five years in the area they desire to adjudicate;
 - (b) be recommended, in writing, to the IHSMA office by two people currently on the “Approved Adjudicators” list;
 - (c) attend a judges’ certification clinic as sponsored by the IHSMA **or** be certified as an Approved Adjudicator by the state association **if** a resident of another state.
3. Insofar as possible, judges will be assigned to a festival site serving schools from an area other than the judge’s community area.
4. No more than one judge from any college may judge the same Large Group event. This does not prevent the use of multiple judges from the same college/university at a festival site provided they are not judging the same event.
5. No person will be employed as an adjudicator who fails to observe the professional obligations of the position; i.e., conferring with other judges prior to their final decision with a given performance, discussing festival performances with unofficial persons and/or attempting to recruit students to a school or summer program.
6. The judge may note alleged violations on the adjudication form, but must still judge and rate the participant without prejudice. *It shall be the duty of the festival manager to withhold the rating on the questioned adjudication form for the Executive Director to rule on the alleged violation.*
7. **WITHHELD RATINGS:** Any time an adjudicator feels a performance is in violation of some portion of Association’s festival regulations or policies, they are directed to “withhold” the rating. Festival managers are to forward **all** related materials directly to the Association office at the conclusion of the festival. Involved directors and students **should not** be allowed access to these documents.
8. The Iowa High School Music Association provides official adjudication forms for all festivals of the Association.
9. Judges are instructed the size of the band, orchestra or chorus is not to affect their decision regarding the rating in any manner.
10. Judges remuneration for all festivals will be as follows:
 - (a) \$185.00 for a full day contract
 - (b) \$.34 per mile, round-trip, most direct route.
\$.10 per mile, round-trip, to any judge as a passenger with another judge;
\$.03 per mile, round-trip, to the driver for every adjudicator they transport
 - (c) Noon meal furnished by festival site
 - (d) \$15.00 food per diem

**RECOMMENDED SOURCES OF LITERATURE FOR SOLO/SMALL ENSEMBLE
FESTIVAL (INSTRUMENTAL)**

The IBA Concert Band Affairs Committee offers the following sources of literature that are appropriate for IHSMA Solo/Small Ensemble Festivals:

PRESCRIBED MUSIC LIST pub. by Southern - lists solos, ensembles, concert band, string, and choir music; graded by school size for Texas.

Southern Music Company
1100 Broadway, Box 239
San Antonio, Texas 78206

THE 1991-1992 DRUMS UNLIMITED PERCUSSION CATALOG - pub. by Drums Unlimited (no charge)

Steve Weiss Music
2324 Wyandotte Rd
Willow Grove, PA 19090
Phone (215) 659-0100 fax (215) 659-1170

A TEACHERS GUIDE TO THE LITERATURE OF WOODWIND INSTRUMENTS

Mary Rasmussen/Donald Matran
Brass & Woodwind Quarterly, Box 111
Durhan, New Hampshire 03824

A TEACHERS GUIDE TO BRASS

Mary Rasmussen
Appleyard Publications, Box 111
Durhan, New Hampshire 03824

IOWA MUSIC SOURCE BOOK - WIND AND PERCUSSION

Ebles Music Company
Iowa City, Iowa 52240

A HANDBOOK OF LITERATURE FOR THE FLUTE

Pellerite
Zalo Publications
P.O. Box 913
Bloomington, Indiana 47401

www.ihsma.org

LARGE GROUP FESTIVAL REGULATIONS

Participating schools **MUST** provide adult homeroom supervision or they will not be granted the privilege of a homeroom. An adult supervisor must be present at all times between the points of arrival and departure. Without adult supervisors, no homeroom privileges will be granted.

1. **REGISTRATION:** Registration fees for the Large Group Festival are as follows:
Large Vocal Groups: \$65.00 Large Instrumental Groups: \$80.00

Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website. No registration fees will be returned once the initial registration deadline has passed. "Same center" changes for this festival will be allowed without penalty, (i.e., changing a Bass Clef Chorus to Mixed Chorus).

2. **ELIGIBILITY:** In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 233, p. 40), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., woodwind/brass/percussion/sting bass - concert band or orchestra; vocal - mixed chorus/treble clef chorus/bass clef chorus; other strings - orchestra). To be considered a member of the ensemble, a student must be enrolled and in attendance a minimum of 50% of the scheduled rehearsal sessions. Piano accompanists need not be a member of a large ensemble. Students enrolled in 7-8 grade band or chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in the IHSMA Large Group Festival.
3. Assuming compliance with Regulation No. 2 (above), pupils below the 9th grade may participate in large group events, however, it must be understood that the majority of the ensemble must be of at least 9th grade status.
4. Performance parameters:

| | <u>Minimum</u> | <u>Maximum</u> |
|-----------|----------------|----------------|
| Vocal | 5 minutes | 10 Minutes |
| Band | 8 Minutes | 17 Minutes |
| Orchestra | 8 Minutes | 17 Minutes |

There will be a 1 point deduction for every 15 second segment of violation (either minimum or maximum) assessed by each adjudicator. Directors choosing to perform beyond the maximum time limit should notify the timer of their intentions immediately prior to their performance.

5. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped).
6. Three sets of conductor's scores must be provided for the convenience of the judges. **All measures must be numbered.** The official rating from any judge will be lowered one divisional standard if this regulation is not abided.
7. Large Group Festival adjudication forms must be completed in triplicate, **in every detail** - school name, selection, etc. - and postmarked First Class 10 days prior to the festival date to the festival site manager.
8. "Comments Only" entries will be allowed at Large Group Festival. This should be typed **BOLDLY** on the adjudication forms when they are returned to the festival manager.

9. Schools **should not** photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. The Executive Director will disqualify performances in violation of this directive.
10. Schools that register more than one ensemble under any specific caption **MUST** comply with the duplication of personnel regulation that is in force for all Association-sponsored festival programs.
11. Conductors may not play an instrument in a participating ensemble, hum or sing with the group. Choral Conductors may play the piano accompaniment.
12. Conductors - Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating ensemble. (Article VI - Section 4)
13. Managers are directed to release the adjudication forms and tape comments to directors upon their assurance of departure.
14. Site managers determine performance order. Any requests for performance times must be directed to the site manager. After the performance order has been mailed, schools may find their own "trades", but must remain within the classification and notify the site manager.
15. Electronic instruments specifically called for in the score will be allowed at the Large Group Festival. Electronic instruments may be substituted for the following instruments: harpsichord, celeste, organ and harp. **NO acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass!).**
16. An acoustical piano will be allowed for Concert Band performances provided it is played by an eligible student and the basic role filled by this instrument remains supportive in character. Directors employing this option should alert their festival manager to this need so such an instrument will be available.
17. Concert Bands may use up to 5 players total performing on violin, viola, cello, or string bass.
18. Class 3A or 1A member schools with orchestra programs may elect to have their orchestras participate in the Large Group Festival on Saturday at any of the 4A-2A sites that have a panel of string adjudicators for these programs. (Saturday: Cedar Falls, or Cedar Rapids; Friday Evening: Bettendorf, Indianola, and Johnston). Send an email immediately after you register online indicating your desire to participate in this option. Without a note, your orchestra will be assigned to the site listed in Large Group Festival sites.
19. If a pianist is used with an orchestra or string orchestra, the pianist must be an eligible student.
20. **ORCHESTRA INSTRUMENTATION GUIDELINES:**
 - A. **STRING ORCHESTRA:** shall consist primarily of string instruments. It may include a harp. It may include a harpsichord or piano. It may include up to two woodwind, brass, and/or percussion players. All players must be eligible students.
 - B. **ORCHESTRA:** shall consist of string instruments plus a minimum of 4 woodwind and 2 brass players. Percussion and piano may be included. All players must be eligible students.
21. All vocal events require **memorization.**
22. Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. This selection must have an asterisk before the title on the adjudication form. The Required Music Lists are available on-line at www.ihsma.org. Copies of these lists can be obtained from the IHSMA office at a cost of \$5.00 each.

23. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Literature petition forms can be downloaded from the IHSMA website: www.ihsma.org
24. 2nd, 3rd, etc. vocal ensembles with a membership of at least 50% freshmen/sophomores from a member school may choose their “required” selections from the next lower level of required literature. This provision applies when two or more ensembles are registered from any member school. **If your school enters only one large ensemble in a category, it must choose from the designated levels as printed in the Required Music List.**
25. Instrumentalists, to a maximum of four, (in addition to the piano) may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any school-approved adult. Four-hands at one keyboard permitted. If multiple pianos are used, the second pianist must be an eligible student.
26. The method of presentation of vocal numbers (accompanied or a cappella) is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the “Other Performance Factors” of the adjudication form.
27. To comply with Title IX, The Education Amendments of 1972, it has been ruled that the exclusion of singers from ensembles that meet for academic credit, on the basis of sex alone, is not appropriate. Though no significant membership change, if any, is anticipated, the change in terminology from Boys Chorus to Bass Clef Chorus and from Girls Chorus to Treble Clef Chorus brings our festival program into compliance with federal regulations and allows singers of either sex to participate in either ensemble provided their voice range can meet the requirements of the printed score.
28. Amplification of sound is not permitted for this festival.

Large Group-Vocal

Vocal performances have an established MINIMUM performance time of 5 minutes and a MAXIMUM performance time of 10 MINUTES. **CLARIFICATION:** at least 3-part literature must be performed at some point during a choirs performance.

All vocal groups must be performed from memory

Bass Clef Chorus (TTBB, TBB, TTB)

Treble Clef Chorus (SSA, SSAA)

Mixed Chorus (SATB, SAB, or divisi)

Large Group-Orchestra

Orchestra performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Orchestra

String Orchestra

Large Group-Band

Band performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Concert Band

APPROVED INTRASTATE MUSIC COMPETITIONS

Any competitive music program **within the state of Iowa** must either appear on this listing, be listed on the NASSP National Advisory List of Contest and Activities, or been approved by the IHSMA office since the printing of this bulletin before a school may participate in the program without violation of the constitution, policies, and practices of the Iowa High School Music Association. For the most current listing of sanctioned events, check the website: www.ihsma.org.

| <u>Event</u> | <u>Location</u> | <u>Date</u> | <u>Type</u> |
|-------------------------------------|------------------------|-------------|-------------|
| Supernova | Linn-Mar, Marion | Jan 16-17 | OPEN |
| Iowa Lakes Jazz Band Contest | Iowa Lakes Estherville | Jan 20-22 | IHSMA |
| The Big Dance | Davenport North H.S. | Jan 23 | IHSMA |
| Showzam! | Johnston H.S. | Jan 23-24 | OPEN |
| River City Showcase | Muscatine H.S. | Jan 24 | IHSMA |
| Jack Oatts Jazz Festival | Earlham H.S. | Feb 7 | IHSMA |
| Stars on Stage | West Liberty H.S. | Feb 7 | IHSMA |
| Touch of Class | Benton Comm. H.S. | Feb 14 | IHSMA |
| SWIBA District Jazz Festival 4A | IWCC Council Bluffs | Feb 20 | IHSMA |
| Great River Show Choir Invitational | Davenport | Feb 20 & 21 | IHSMA |
| Indianola Show/Jazz Encounter | Indianola H.S. | Feb 21 | IHSMA |
| SWIBA District Jazz Festival 1A/2A | IWCC Council Bluffs | Feb 21 | IHSMA |
| SWIBA District Jazz Festival 3A | Denison H.S. | Feb 21 | IHSMA |
| Lewis & Clark Jazz Fest | WITCC Sioux City | Feb 24 | IHSMA |
| Waukee Show Choir/Jazz Choir Invite | Waukee H.S. | Feb 27-28 | IHSMA |
| Quad-State Showcase | Bishop Heelan H.S. | Feb 28 | IHSMA |
| Kennedy Show Choir Invitational | C. R. Kennedy H.S. | Feb 28 | OPEN |
| The Main Event | Epworth, W. Dubuque | Feb 28 | OPEN |
| Rhythm And Music Showcase | Southeast Polk H.S. | Feb 28 | IHSMA |
| Hoover Jazz Fest | D. M. Hoover H.S. | Mar 7 | IHSMA |
| Jefferson Invitational | C. R. Jefferson H.S. | Mar 13-14 | IHSMA |
| Charles City Jazz Festival | Charles City M.S. | Mar 14 | IHSMA |
| Mo-Show | C.R. Washington | Mar 14 | |
| IHSMA/OPEN | | | |
| Tulip Time Festival | Pella | May 7-9 | IHSMA |
| 71st North Iowa Band Festival | Mason City | May 23 | IHSMA |
| Pufferbilly Days Marching Bands | Boone | Sept 12 | IHSMA |
| Marion Marching Invitational | Marion H.S. | Sept. 26 | IHSMA |
| Bands Across the Prairie-MB Invite | C.R. Prairie H.S. | Sept 26 | IHSMA |
| A Touch of Brass | Benton H.S. Stadium | Oct 10 | IHSMA |

APPROVED ADJUDICATORS – January 1, 2009

The following people are listed as “approved” adjudicators as of January 1, 2009. “Approved “ status expires at the end of the calendar year preceding each name.

| | | | |
|-------------------------------|-----------------|------------------------------|--------------------|
| 2010 Jennifer Abbott..... | Des Moines | 2012 Dan Cassady..... | Fort Dodge |
| 2012 Dianne Aboud..... | Algona | 2011 Allen Chapman..... | Fort Madison |
| 2012 John Aboud..... | Algona | 2009 Mary Citta..... | Cedar Falls |
| 2011 Julie Adams..... | Missouri Valley | 2012 Steven Citta..... | Cedar Falls |
| 2012 Jeffrey Agrell..... | Coralville | 2009 Gary Clark..... | Bettendorf |
| 2010 Frank Aiello..... | Volin, SD | 2010 Arla Clausen..... | Underwood |
| 2010 Steve Albaugh..... | Lakeville, MN | 2012 Derek Claussen..... | Des Moines |
| 2011 Les Aldrich..... | Oelwein | 2010 Russ Clifford..... | Sioux City |
| 2011 Martin Aldrich..... | Clarinda | 2010 Ron Coberley..... | New London |
| 2010 Chad Allard..... | Marion | 2010 Michael Compton..... | Osceola |
| 2012 Bernie Allgood..... | Albia | 2010 Colin Conner..... | Canton, SD |
| 2009 Gary Allinger..... | Omaha, NE | 2011 Paul Copenhaver..... | Moberly, MO |
| 2009 Keith Altemeier..... | Fort Dodge | 2011 Christopher Covell..... | Ames |
| 2010 Mary Andersen..... | Fairfield | 2011 Jamie Craig..... | Fontanelle |
| 2011 Donna Angell..... | Iowa City | 2012 Chris Crandell..... | West Des Moines |
| 2011 Michelle Anthony..... | Urbandale | 2011 Eloise Cranke..... | Des Moines |
| 2012 Mildred Appleoff..... | Falls City, NE | 2011 Pamela Crawford..... | Maquoketa |
| 2010 Myron Armour..... | Smithland | 2010 Glee Crippin..... | Storm Lake |
| 2011 Deborah Ausborn..... | Lytton | 2010 James Crowder..... | Bettendorf |
| 2012 Bill Backlin..... | Mason City | 2013 Melissa Cummins..... | Sioux City |
| 2011 David Ballman..... | Emmetsburg | 2009 Stanley Dahl..... | Johnston |
| 2010 Dan Barkel..... | Hull | 2010 Ragene Darling..... | Logan |
| 2011 Rex Barker..... | Omaha, NE | 2011 Tara Daurer..... | Bettendorf |
| 2009 Brad Barrett..... | Cedar Falls | 2013 Mike Davies..... | Cedar Rapids |
| 2012 Bruce Bartels..... | Fremont, NE | 2011 Dr. Gary Davis..... | Kearney, NE |
| 2010 Billie Jean Barth..... | Hopkinton | 2010 Jim Davis..... | Monticello |
| 2011 David Batter..... | Omaha, NE | 2010 Kathy Davis..... | Sioux City |
| 2012 James Bawden..... | Blue Grass | 2012 Robert Davis..... | Mason City |
| 2012 Eugene Bechen..... | Bettendorft | 2012 Mary Day..... | Sioux City |
| 2011 Roger Becker..... | New Hampton | 2010 Pam DeBoer..... | Ottumwa |
| 2010 Ryan Beeken..... | Polk City | 2012 Phil DeLong..... | Indianola |
| 2013 Lyle Behrend..... | Monona | 2011 Jim DePrizio..... | Centerville |
| 2013 Donna Bennett..... | Moville | 2010 John Devlin..... | Le Grand |
| 2011 Carroll Bennink..... | Windsor Heights | 2010 Richard Dewein..... | West Des Moines |
| 2010 Kim Benson..... | Oskaloosa | 2010 Roger DeYoung..... | Lisbon |
| 2010 Ric Benzing..... | Monona | 2010 Earle Dickinson..... | Shellsburg |
| 2011 Janiece Bergland..... | Floyd | 2012 Jason Dobbs..... | Cresco |
| 2013 Jerry Bertrand..... | Marcus | 2010 Mark Dorr..... | Clive |
| 2011 Chris Bird..... | Cedar Rapids | 2011 Dennis Downs..... | Cedar Falls |
| 2010 Michael Bistline..... | Jesup | 2011 Peter Drahozal..... | Eldridge |
| 2010 Guy Blair..... | Pella | 2010 Elizabeth Driskell..... | Cedar Rapids |
| 2010 Diana Blake..... | Waverly | 2010 Thad Driskell..... | Cedar Rapids, Iowa |
| 2012 Sue Bloomberg..... | Wapello | 2011 Zachary Durlam..... | North Liberty |
| 2012 Paul Bloomquist..... | Manson | 2011 Barry Dvorak..... | Cedar Falls |
| 2009 Derick Bluford..... | Council Bluffs | 2011 Steve Dygert..... | Bellevue, NE |
| 2010 Lawrence Larry Bobe..... | Blue Grass | 2010 David Earp..... | Caledonia, MN |
| 2013 Stephen Bouma..... | Omaha, NE | 2011 Jim Edgeton..... | Fairfield |
| 2012 June Bowers..... | Falls City, NE | 2012 Carolyn Eggleston..... | DeWitt |
| 2010 Russell Braun..... | Adel | 2011 Cheryl Einsweiler..... | Hudson |
| 2010 Kyle Braundmeier..... | Oskaloosa | 2010 Barbara Emerson..... | Mason City |
| 2009 Marty Brenden..... | Jefferson | 2012 Jon Engelhardt..... | Adel |
| 2011 Frank Brigham..... | Oelwein | 2010 Kyle Engelhardt..... | Cedar Falls |
| 2011 Paul Brizzi..... | Ankeny | 2010 Robert Engelson..... | Clinton |
| 2012 Kevin Brown..... | Cedar Falls | 2013 Chris Ewan..... | Ames |
| 2011 Wendell Brown..... | Correctionville | 2013 Luann Ewan..... | Ames |
| 2009 Audric Buhr..... | Menomonie, WI | 2010 Nancy Ewing..... | LeMars |
| 2013 Crystal Bunge..... | Wall Lake | 2010 Randy Ewing..... | LeMars |
| 2009 Brian Bunn..... | Nevada | 2010 Kay Fast..... | Villisca |
| 2011 Jackie Burk..... | Goodell | 2012 Alan Feirer..... | Winterset |
| 2012 Sean Burton..... | Sioux City | 2011 Ken Ferjak..... | Forest City |
| 2011 Don Bury..... | Baxter | 2012 Linda Ferjak..... | Forest City |
| 2011 Jean Busker..... | Sioux City | 2010 Luci Ferrin..... | Sibley |
| 2010 Andrew Buttermore..... | Nevada | 2011 Dennis Fett..... | Minden |
| 2012 Jim Cacciatore..... | West Des Moines | 2010 Gary Fiscus..... | Council Bluffs |
| 2010 David Carlsen..... | Blair, NE | 2010 David Fog..... | Emmetsburg |
| 2011 Peter Carlson..... | Ashton | 2012 Ann Frame..... | Bellevue, NE |

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|------|--------------------------|-------------------|------|----------------------------|-----------------|
| 2010 | Dan Frisbie..... | Seward, NE | 2010 | Marlin Jeffers..... | Omaha, NE |
| 2013 | Deb Fritcher..... | Boone | 2010 | Brad Jensen..... | Cedar Falls |
| 2010 | Elizabeth Fritz..... | Decorah | 2010 | Roger Jensen..... | Treynor |
| 2010 | James Fritz..... | Decorah | 2011 | Jerrold Jimmerson..... | Manson |
| 2011 | Brett Fuelberth..... | Spirit Lake | 2010 | Bloyce Johnson..... | West Des Moines |
| 2009 | Alison Gaines..... | Elgin, IL | 2010 | Chris T. Johnson..... | Ames |
| 2013 | Lowell Gangstad..... | Northwood | 2010 | Doran Johnson..... | Omaha, NE |
| 2011 | Bobbi Garringer..... | West Des Moines | 2009 | Dwayne Johnson..... | Cedar Falls |
| 2010 | Eugene Gast..... | Davenport | 2010 | Eric Johnson..... | Atlantic |
| 2009 | Roi Anne Gearhart..... | Eagle Grove | 2012 | Everett Johnson..... | Boone |
| 2013 | Tom Gerking..... | Sloan | 2010 | Nadine Johnson..... | Tipton |
| 2013 | Jennifer Gervais..... | Des Moines | 2011 | John Jones..... | Macomb, IL |
| 2010 | Beverly Gibson..... | Sioux Falls, SD | 2009 | John Kassler..... | Chariton |
| 2010 | Doug Gibson..... | Oskaloosa | 2012 | Paula Keeler..... | Storm Lake |
| 2010 | William Gibson..... | Sioux Falls, SD | 2013 | Scott Keese..... | Huxley |
| 2011 | Gerald Gleason..... | LaCrosse, WI | 2011 | Dick Keiser..... | Omaha, NE |
| 2011 | Kim Godtland..... | Lake Park | 2010 | Steve Kellar..... | Des Moines |
| 2010 | Jim Gosnell..... | Cedar Falls | 2013 | Gary Keller..... | Audubon |
| 2010 | John L. Gosnell..... | Ankeny | 2013 | Casey Kingdon..... | Carroll |
| 2013 | Nancy Grady..... | Moravia | 2012 | Jerry Kinney..... | West Des Moines |
| 2011 | Denise Graettinger..... | Waverly | 2010 | Jeff Kirkpatrick..... | Osage |
| 2010 | Lauretta Graetz..... | Burnsville, MN | 2010 | Curtiss Klein..... | Fort Dodge |
| 2012 | Michael Green..... | Bettendorf | 2010 | John Klopp..... | Durant |
| 2011 | Arden Greener..... | Elgin | 2011 | Mary Kay Knapp..... | Iowa City |
| 2011 | Alan Greiner..... | Jefferson | 2010 | JoAnn Knipfer Sherman..... | Waukon |
| 2009 | Becky Greiner..... | Jefferson | 2011 | Allen Koepke..... | Cedar Rapids |
| 2010 | Josh Greubel..... | DeWitt | 2013 | Corky Koerselman..... | Sibley |
| 2010 | Gary Griffin..... | New Hampton | 2012 | David Kovarna..... | Mason City |
| 2012 | Carson Griffith..... | Grand Junction | 2012 | Elizabeth Krivokucha..... | Council Bluffs |
| 2010 | Norman Grimm..... | Newton | 2011 | Martha Kroese..... | Cedar Falls |
| 2012 | David Gudmestad..... | Winona, MN | 2012 | Leon Kuehner..... | Hampton |
| 2010 | Vernon Haagsma..... | Pella | 2012 | Kandy Kunzman..... | Shelby |
| 2012 | Keith Haan..... | Davenport | 2011 | Johnny Kurt..... | Council Bluffs |
| 2013 | Ted Hallberg..... | LeMars | 2011 | Dean Lamp..... | Glidden |
| 2010 | Craig Hancock..... | Waverly | 2010 | Brad Lampe..... | Osceola |
| 2010 | Dianna Hanna..... | Farnhamville | 2012 | Paul Langholz..... | Clear Lake |
| 2011 | Terry Hanzlik..... | Omaha, NE | 2012 | Ann Lannan..... | Bettendorf |
| 2010 | Tanya Hardy..... | Osceola | 2011 | Jeana Larson..... | Coralville |
| 2012 | Roger Hatteberg..... | Burlington | 2012 | Mitch Larson..... | Lincoln, NE |
| 2010 | Tom Haugen..... | Decorah | 2010 | Robert L. Larson..... | Sioux City |
| 2010 | Laura Haverdink..... | Orange City | 2009 | Andrew Last..... | Cedar Rapids |
| 2013 | Colleen Hecht..... | Fonda | 2010 | David Law..... | Marion |
| 2012 | Jason Heeren..... | Aurelia | 2012 | Steve Lawson..... | Harlan |
| 2012 | Jason Heitland..... | Clear Lake | 2011 | Alfred Leathers..... | Waukon |
| 2013 | Steve Helscher..... | Columbus Junction | 2010 | Bret Lee..... | Marshalltown |
| 2012 | Dennis Hendrickson..... | Urbandale | 2009 | Thomas Lee..... | Muscatine |
| 2011 | Darcy Hendriks..... | Muscatine | 2010 | Mark Lehmann..... | Waverly |
| 2011 | Sara Henrichs..... | Omaha, NE | 2011 | Pamela Lewis..... | Shenandoah |
| 2011 | Douglas Herbon..... | Cedar Falls | 2013 | Kevin Linder..... | Akron |
| 2012 | Matthew Herrick..... | Parkersburg | 2010 | Vaughn Lippoldt..... | Council Bluffs |
| 2013 | Steve Heston..... | Rockford | 2012 | Steve Litwiller..... | Boonville, MO |
| 2010 | David Heupel..... | Jefferson | 2010 | James Loos..... | Grimes |
| 2011 | John Hewett..... | Red Oak | 2012 | Shirley Luebke..... | Sioux City |
| 2011 | John Hickling..... | West Des Moines | 2009 | Brian Luther..... | Sioux City |
| 2009 | Laura Hinspeter..... | West Des Moines | 2012 | Bard Mackey..... | Waverly |
| 2012 | Laurie Hoepfner..... | Osage | 2011 | Pete Madsen..... | Omaha, NE |
| 2009 | John Hoffman..... | Des Moines | 2009 | Larry Mannasmith..... | Maryville, MO |
| 2010 | Robert Hoffmann..... | Audubon | 2010 | Steven Manning..... | Williamsburg |
| 2011 | Michael Hogan..... | Sioux City | 2012 | Lis March..... | Waterloo |
| 2012 | Steve Holland..... | West Des Moines | 2010 | Lois Martin..... | Vinton |
| 2011 | Dave Honts..... | Iowa City | 2011 | Betty Mayer..... | Fairfield |
| 2010 | JoAnn Hosch..... | Davenport | 2012 | John Mc Cartney..... | Fort Dodge |
| 2011 | Andrew Houk..... | Cedar Rapids | 2011 | Douglas Mc Farlane..... | Oelwein |
| 2013 | Pam Houser..... | Exline | 2010 | Paul McEntaffer..... | Sioux City |
| 2010 | Don Howard..... | Davenport | 2012 | Karen McFadden..... | Marne |
| 2012 | Edward Huenemann..... | Grimes | 2013 | Christine McFate..... | Toledo |
| 2012 | Susanne Hunter-Knox..... | Newton | 2009 | Timothy McMillin..... | Indianola |
| 2010 | Matt E. Huth..... | Clive | 2010 | Myron McReynolds..... | Iowa City |
| 2010 | Duane Ites..... | Spirit Lake | 2011 | Kevin Meier..... | Indianola |
| 2010 | Sally Ites..... | Spirit Lake | 2010 | Tami Meiners..... | Dedham |
| 2011 | Kristin Iverson..... | LeMars | 2012 | Alpha Mendelson..... | Stuart |
| 2012 | Allan Jacobson..... | Cedar Falls | 2011 | R J Metteer..... | Lincoln, NE |
| 2012 | Peter Jacobus..... | Glenwood | 2011 | Christa Miller..... | Des Moines |
| 2012 | Jeffrey James..... | Omaha, NE | 2010 | Jim Miller..... | Marion |

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|------|-----------------------------|-------------------|------|---------------------------|--------------------|
| 2010 | Jim Misner..... | Omaha, NE | 2011 | Shelly Schaeufele..... | West Des Moines |
| 2012 | Larry Mitchell..... | Fort Dodge | 2013 | Vicki Schaffer..... | Dubuque |
| 2013 | Lawrence L. Mitchell | Vermillion, SD | 2012 | Richard Scheffel | Maynard |
| 2009 | Tim Mitchell | LaPorte City | 2012 | Tom Schilke..... | Waterloo |
| 2011 | Linda Mitcheltree..... | Keosauqua | 2011 | Jack Schlesselman..... | Belle Plaine |
| 2010 | David Moore..... | Omaha, NE | 2011 | Erin Schmidt | Algona |
| 2009 | Linell Gray Moss | Sioux City | 2011 | Ron Schneider..... | George |
| 2011 | Jeff Mount | Blair, NE | 2011 | Julie Schnieders | Indianola |
| 2013 | Diane Nall | Corwith | 2011 | Dr. Neal Schnoor | Minden, NE |
| 2011 | Rick Nance..... | Cresco | 2010 | Eric Schubert | Anamosa |
| 2012 | Alan Naylor | Palo | 2010 | Margaret Schultz | Wisner, NE |
| 2013 | Sally Nellis | Early | 2013 | Jim Schulz | Lincoln, NE |
| 2013 | Kathleen Nelson..... | Lake Mills | 2009 | Ruth Seim..... | Ottumwa |
| 2010 | Lavila Nelson | Sanborn | 2011 | Robert Shafer | Waterloo |
| 2012 | Lori Nelson..... | Waverly | 2011 | Steve Shanley | Marion |
| 2009 | Marla Nelson..... | Stanton | 2011 | Linda Sharp | Cedar Falls |
| 2010 | Ruben Newell..... | Atlantic | 2013 | Rod Shedenhelm..... | Sioux Rapids |
| 2011 | Dave Newport | Grinnell | 2010 | Nathan Simons..... | Council Bluffs |
| 2011 | Cynthia Nichols | Omaha, NE | 2012 | Joelle Smith | Waterloo |
| 2012 | Lois Nichols..... | Bettendorf | 2010 | John C. Smith..... | Delhi |
| 2012 | Marsha Nichols | Cedar Falls | 2011 | Lee Spann | Council Bluffs |
| 2010 | Richard Nicklay | Okoboji | 2010 | John Standerford | Bedford |
| 2012 | Bill Niederer | South Bend, IN | 2011 | Barry Stevens..... | Lake City |
| 2013 | Bruce Norris | Council Bluffs | 2010 | Bonnie Stewart | Hampton |
| 2010 | Jay Nugent..... | Urbandale | 2011 | Tobin Stewart | Lincoln, NE |
| 2012 | Dalene O'Brien..... | Boone | 2011 | Don Stine..... | Mount Vernon, Iowa |
| 2012 | Jarrold O'Donnell | Greenfield | 2013 | Chris Storm..... | Sioux City |
| 2013 | Mary Oestmann Goldberg..... | Lincoln, NE | 2012 | Eric Stover..... | Waverly |
| 2011 | Curt Ohrlund | Le Mars | 2013 | Derek Stratton | Pella |
| 2012 | Randy Oldfield | Newton | 2013 | Don Struve..... | Elk Horn |
| 2011 | Michelle Olson | Ankeny | 2010 | Paul Susemihl..... | Omaha, NE |
| 2013 | Michael Omarzu..... | Dubuque | 2013 | Paul Tallman..... | Ames |
| 2010 | Volkan Orhon | Iowa city | 2012 | Joseph Tangen..... | Pella |
| 2009 | Deborah Orozco..... | Fort Dodge | 2012 | Sandra Tatge..... | Des Moines |
| 2009 | Oscar Ortiz..... | Chariton | 2012 | Ed Tegtmeier..... | Des Moines |
| 2011 | Andrew Owen..... | Tipton | 2012 | Roger Thaden..... | Lincoln, NE |
| 2013 | Al Paulson..... | Oskaloosa | 2011 | Dr Terry Marc Theis..... | Elkhorn, NE |
| 2012 | Diane Pearson | Lincoln, NE | 2009 | Tamara Thies | Keokuk |
| 2012 | Vic Pearson | Lincoln, NE | 2009 | Richard Thimmesch..... | Ankeny |
| 2012 | Gary Pease | Cedar Falls | 2011 | Loretta Thomas | Vermillion, SD |
| 2013 | Jason Penticco | Pella | 2011 | Cheryl Thompson | Corning |
| 2012 | David Pepin..... | Center Point | 2010 | Jacqueline Thompson | Ottumwa |
| 2010 | Bruce Perry | Sac City | 2013 | Minda Thompson..... | Sioux City |
| 2011 | Michael Peters | Creston | 2009 | Steven Thompson | Falcon Heights, MN |
| 2010 | Gary Brent Peterson | Clive | 2010 | Jill Tindall..... | Davenport |
| 2012 | Jon Peterson..... | Lincoln, NE | 2009 | Diane Tordoff..... | Chariton |
| 2010 | Paul Peterson | Albia | 2010 | Larry Torkelson..... | Vermillion, SD |
| 2011 | Tim Peterson..... | Walnut | 2011 | Deb Tornow | Sutherland |
| 2009 | Nickolet Pohorsky-Sand..... | Muscatine | 2010 | Shannon Touney | Clarinda |
| 2010 | Doug Poppen | West Union | 2011 | Jane Triplett..... | North Liberty |
| 2011 | Terry Rabbitt | Greenfield | 2011 | Christine Tucker | Omaha, NE |
| 2012 | Arnold Rabe | West Burlington | 2013 | John Turnage | Pleasantville |
| 2011 | Charles Radke | Grand Junction | 2011 | Roger Tweiten | River Falls, WI |
| 2010 | Deb Ragan..... | Davenport | 2010 | David Twombly..... | Urbandale |
| 2010 | Paul Ramp | Friend, NE | 2011 | Leonard Upham..... | Cedar Falls |
| 2013 | Gerald Ramsey | Cedar Falls | 2012 | Gayle Van Hooser | Oskaloosa |
| 2010 | Jason Rausch | Decorah | 2012 | James Vaux..... | Cedar Falls |
| 2010 | Dick Redman | Pella | 2010 | Sean Vogt..... | Yankton, SD |
| 2011 | Keith Reynolds..... | Hudson | 2012 | Harvey Von Wald..... | Mason City |
| 2012 | Michael Richardson | Fort Dodge | 2012 | Jim Vowels | Waverly |
| 2012 | James Rimington | Pekin, IL | 2011 | Mary Wachter | Hinton |
| 2010 | Marilyn Rippy | Tama | 2012 | Jared Wacker | Marion |
| 2010 | Ed Roberts | Harrisonville, MO | 2012 | Jennifer Wagner | Washington |
| 2011 | Ken Robison | Marion | 2011 | John Wagner | Grinnell |
| 2010 | Kaaren L. Rogers..... | Boone | 2010 | Mike Walag..... | Des Moines |
| 2011 | Tom Rosenberger..... | Ankeny | 2013 | Andy Walters | Omaha, NE |
| 2011 | Kurt Runestad | Lincoln, NE | 2012 | Paul Warnex..... | Liberty, MO |
| 2012 | David Rutt | Forest City | 2012 | Donna Washburn..... | Sioux City |
| 2009 | John D. (Jack) Ryan | Spencer | 2013 | Randal Washburn..... | Sioux City |
| 2011 | Tracy Ryan..... | Malvern | 2013 | Doug Watts..... | Blue Springs, MO |
| 2012 | Jayson Ryner | Mason City | 2011 | Marcy Welch..... | Polk City |
| 2013 | Holli Safley | Peterson | 2010 | Kent Wesselink..... | Eagle Grove |
| 2011 | Amy Sams..... | Cedar Rapids | 2013 | Jeff Wicker..... | Glidden |
| 2011 | Thomas Sandholm..... | Montezuma | 2012 | Thad Wilkins..... | Tipton |

| | | | |
|-------------------------------------|------------|-------------------------|-------------|
| 2012 Jane Williams..... | Coralville | 2012 William Wyman..... | Lincoln, NE |
| 2010 Jill Wilson | Sioux City | 2012 Allan Yeager..... | Ida Grove |
| 2012 Catherine Winckler-Brown | Sioux City | 2011 David Young..... | Lincoln, NE |
| 2010 Steve Woodin..... | Des Moines | 2012 James Young..... | Clinton |

2008 EXECUTIVE COMMITTEE NOMINATIONS

The Election Committee met in Lake Mills, Iowa, Friday, August 29, 2008, to canvass the nominations for Executive Committee, terms expiring in 2013 and 2010.

| | |
|----------------------------|----|
| Total envelopes returned | 56 |
| Valid ballots | 45 |
| Void, ineligible candidate | 2 |
| Void, no ballot returned | 9 |

The ballots were cast as follows:

| | |
|----------------------------------|--------------|
| Mike Tieglund, Indianola | 6 |
| Diane Fine, Lamoni | 3 |
| Mike Wells, Corning | 2 (declined) |
| David Ackerman, Central Lyon | 1 |
| Kurt Brosamle, Ar-We-Va | 1 |
| Bruce Burton, Central Springs | 1 |
| Jeff Corkery, Western Dubuque | 1 |
| Diedre Devries, Missouri Valley | 1 |
| Mike Embrock, North Iowa | 1 |
| Randy Fahr, South Hardin | 1 (declined) |
| Larry Frakes, Belmont Klemme | 1 |
| Russ Freeman, BCIG | 1 |
| Richard Gerking, West Harrison | 1 |
| Brett Gibbs, Audubon | 1 |
| Dennis Heiman, Mediapolis | 1 |
| David Herold, Waukon | 1 |
| Sandy Hilding, Shenandoah | 1 |
| Larry Hill, North Iowa | 1 |
| Ron Iles, South Page | 1 |
| Mike Jorgensen, S.E. Webster | 1 |
| Ed Klamforth, Edgewood Colesburg | 1 |
| Doug Latham, Spirit Lake | 1 |
| Matt McDonough, East Central | 1 |
| Dave Miller, Preston | 1 |
| Steve Mitchell, Melcher-Dallas | 1 |
| Brian Ney, Cresco | 1 |
| Gary Niichel, Spalding Catholic | 1 |
| John Nordaas, West Delaware | 1 |
| Glenn Schaap, Western Christian | 1 |
| Daryl Sherman, Lake Mills | 1 |
| Jim Simmelink, West Monona | 1 |
| Kim Swift, Dubuque, Senior | 1 |

| | |
|----------------------------------|---|
| Paul Tedesco, Storm Lake | 1 |
| David Wilkerson, Waukee | 1 |
| Kevin Williams, Collins-Maxwell | 1 |
| Paula Wright, Chariton | 1 |
| Karen Younie, Jefferson-Scranton | 1 |
| Void, ineligible candidate | 2 |

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Mike Tieglund, Indianola; Diane Fine, Lamoni; Mike Wells, Corning; David Ackerman, Central Lyon; Kurt Brosamle, Ar-We-Va; Bruce Burton, Central Springs; Jeff Corkery, Western Dubuque; Diedre Devries, Missouri Valley; Mike Embrock, North Iowa; Larry Frakes, Belmont Klemme; Russ Freeman, BCIG; Richard Gerking, West Harrison; Brett Gibbs, Audubon; Dennis Heiman, Mediapolis; David Herold, Waukon; Sandy Hilding, Shenandoah; Larry Hill, North Iowa; Ron Iles, South Page; Mike Jorgensen, S.E. Webster; Ed Klanforth, Edgewood Colesburg; Doug Latham, Spirit Lake; Matt McDonough, East Central; Dave Miller, Preston; Steve Mitchell, Melcher-Dallas; Brian Ney, Cresco; Gary Niihel, Spalding Catholic; John Nordaas, West Delaware; Glenn Schaap, Western Christian; Daryl Sherman, Lake Mills; Jim Simmelink, West Monona; Kim Swift, Dubuque, Senior; Paul Tedesco, Storm Lake; David Wilkerson, Waukee; Kevin Williams, Collins-Maxwell; Paula Wright, Chariton; and Karen Younie, Jefferson-Scranton are the candidates for the Executive Committee.

Respectfully submitted,

Daryl Sherman, Lake Mills
 Darlene Groe, Lake Mills
 Alan Greiner, Boone

SCHOOLS VOTING IN 2008 EXECUTIVE COMMITTEE NOMINATIONS

Albia; Ankeny; Ballard, Huxley; Battle Creek-Ida Grove; Belmont-Klemme; CAM, Anita; Central Decatur, Leon; Central Springs; Charter Oak-Ute; Crestwood, Cresco; East Mills; Epworth, Western Dubuque; Fairfield; Forest City; Fort Dodge; Fort Madison; Gilbert; Guthrie Center; Holy Trinity Catholic, Ft. Madison; Indianola; Jefferson-Scranton; Jesup; Johnston; Keota; Lake Mills; Lamoni; Lenox; Lineville-Clio; Logan-Magnolia; Marquette Catholic, Bellevue; Mormon Trail, Garden Grove; Mount Ayr; Newell-Fonda; North Iowa, Buffalo Center; North Polk, Alleman; Northwood-Kensett; Notre Dame, Burlington; Okoboji, Milford; Panorama, Panora; Pleasantville; Prairie Valley, Gowrie; Preston; Riceville; Ruthven-Ayrshire; Shenandoah; Sidney; Sigourney; Spalding Catholic, Granville; Tri-County, Thornburg; Unity Christian, Orange City; Valley, Elgin; Wayne, Corydon; West Hancock, Britt; West Harrison, Mondamin; Whiting; and Xavier, Cedar Rapids.

2008 EXECUTIVE COMMITTEE ELECTION

The Election Committee met in Lake Mills, Iowa, Friday, September 26, 2008, to canvass the ballots for Executive Committee Administrative Representative, terms expiring in 2013 and 2010.

| | |
|----------------------------------|-----|
| Total Envelopes returned | 248 |
| Valid ballots | 245 |
| Void, no school and/or signature | 3 |

The ballots were cast as follows:

| | |
|----------------------------------|----|
| Mike Tieglund, Indianola | 36 |
| Brian Ney, Cresco | 35 |
| Jeff Corkery, Western Dubuque | 27 |
| Daryl Sherman, Lake Mills | 26 |
| David Wilkerson, Waukee | 24 |
| Doug Latham, Spirit Lake | 22 |
| David Ackerman, Central Lyon | 20 |
| Ed Klamforth, Edgewood Colesburg | 18 |
| Paula Wright, Chariton | 17 |
| John Nordaas, West Delaware | 16 |
| Paul Tedesco, Storm Lake | 16 |
| Mike Jorgensen, S.E. Webster | 15 |
| Jim Simmelink, West Monona | 15 |
| Diane Fine, Lamoni | 14 |
| Larry Frakes, Belmond Klemme | 14 |
| Karen Younie, Jefferson-Scranton | 14 |
| Dennis Heiman, Mediapolis | 13 |
| Larry Hill, North Iowa | 13 |
| Sandy Hilding, Shenandoah | 11 |
| David Herold, Waukon | 10 |
| Steve Mitchell, Melcher-Dallas | 10 |
| Kurt Brosamle, Ar-We-Va | 9 |
| Kim Swift, Dubuque, Senior | 9 |
| Gary Niichel, Spalding Catholic | 8 |
| Glenn Schaap, Western Christian | 8 |
| Diedre Devries, Missouri Valley | 7 |
| Russ Freeman, BCIG | 7 |
| Kevin Williams, Collins-Maxwell | 7 |
| Ron Iles, South Page | 6 |
| Richard Gerking, West Harrison | 5 |
| Matt McDonough, East Central | 5 |
| Dave Miller, Preston | 4 |
| Mike Embrock, North Iowa | 3 |
| Brett Gibbs, Audubon | 3 |
| Bruce Burton, Central Springs | 1 |

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that Mike Tieglund, Indianola is duly elected to the Executive Committee, term expiring 2013 and that Brian Ney, Cresco is duly elected to the Executive Committee, term expiring 2010.

Respectfully submitted,

Daryl Sherman, Lake Mills
Laurie Brue, Lake Mills
Alan Greiner, Boone

SCHOOLS VOTING IN THE 2008 EXECUTIVE COMMITTEE ELECTION

AGWSR, Ackley; Akron-Westfield; Alburnett; Algona; Alta; Ankeny; Ankeny Christian Academy; Armstrong-Ringsted; Audubon; Aurelia; Ballard, Huxley; Battle Creek-Ida Grove; Baxter; Bedford; Bellevue; Belmont-Klemme; B-G-M, Brooklyn; Bishop Garrigan, Algona; Bondurant-Farrar; Boone; Boyer Valley, Dunlap; Burlington; Cal, Latimer; Calamus-Wheatland; Camanche; Cardinal, Eldon; Carroll; Cascade; Cedar Falls; Cedar Rapids, Kennedy; Cedar Rapids, Washington; Centerville; Central Clinton, DeWitt; Central Decatur, Leon; Central Lyon, Rock Rapids; Central, Elkader; Charles City; Charter Oak-Ute; Clarinda Academy; Clarke, Osceola; Clay Central-Everly; Clayton Ridge, Guttenberg; Clear Creek-Amana; Colfax-Mingo; Collins-Maxwell; Colo-Nesco; Columbus, Columbus Junction; Coon Rapids-Bayard; Corning; Crestwood, Cresco; Dallas Center-Grimes; Davenport, Central; Davis County, Bloomfield; Decorah; Denison-Schleswig; Denver; Des Moines Christian; Des Moines, East; Des Moines, Roosevelt; Diagonal; Dike-New Hartford; Don Bosco, Gilbertville; Dubuque, Hempstead; Dubuque, Senior; and Dunkerton.

Earlham; East Buchanan, Winthrop; East Central, Miles; East Greene, Grand Junction; East Marshall, LeGrand; East Union, Afton; Edgewood-Colesburg; Elk Horn-Kimballton; Estherville-Lincoln Central; Fairfield; Farragut; Forest City; Fort Dodge; Fremont-Mills, Tabor; Galva-Holstein; George-Little Rock; Gilbert; Gladbrook-Reinbeck; Glidden-Ralston; Graettinger/Terril; Grandview Park Baptist, Des Moines; Grinnell; Grundy Center; Guthrie Center; Hamburg; Hampton-Dumont; Harris-Lake Park; Hartley-Melvin-Sanborn; Highland, Riverside; Hinton; Humboldt; IKM-Manning; Indianola; Iowa City, City High; Iowa Falls-Alden; Iowa Valley, Marengo; Jefferson-Scranton; Jesup; Johnston; Kee, Lansing; Keota; Knoxville; Kuemper Catholic, Carroll; Lake Mills; Lamoni; Laurens-Marathon; Lawton-Bronson; LeMars; Lenox; Lewis Central; Lineville-Clio; Lone Tree; Louisa-Muscatine; Madrid; Manson Northwest Webster; Maple Valley-Anthon-Oto; Maquoketa; Maquoketa Valley, Delhi; Marcus Meriden Cleghorn; Marion; Marquette Catholic, Bellevue; Marshalltown; Martensdale-St Mary's; Mason City; Mediapolis; Melcher-Dallas; Meskwaki Settlement School; MFL MarMac; Missouri Valley; MOC-Floyd Valley; Montezuma; Monticello; Moravia; Mormon Trail, Garden Grove; Moulton-Udell; Mount Ayr; Mount Vernon; and Murray.

Nashua-Plainfield; Nevada; New London; Newell-Fonda; Newman Catholic, Mason City; North Butler, Greene; North Cedar, Stanwood; North Fayette, West Union; North Iowa, Buffalo Center; North Mahaska, New Sharon; Northeast Hamilton, Blairsburg; North-Linn, Troy Mills; Northwood-Kensett; Norwalk; Notre Dame, Burlington; Odebolt-Arthur; Oelwein; Okoboji, Milford; Olin; Osage; Ottumwa; Panorama, Panora; Paton-Churdan; Pekin; Pella; Pella Christian; Perry; Pleasantville; Pocahontas Area; Pomeroy-Palmer; Postville; Prairie Valley,

Gowrie; Preston; Regina, Iowa City; Remsen-Union; Riceville; River Valley, Correctionville; Rock Valley; Rockford; Rockwell City-Lytton; Roland-Story, Story City; Saint Ansgar; Saydel; Schaller-Crestland; Sergeant Bluff-Luton; Sheldon; Shenandoah; Sibley-Ocheyedan; Sidney; Sigourney; Sioux Center; Sioux Central, Sioux Rapids; Siouxland Community Christian; South Hamilton, Jewell; South Hardin; South Page, College Springs; South Tama County, Tama; Southeast Webster, Burnside; Spalding Catholic, Granville; Spencer; Spirit Lake; St Mary's, Remsen; Storm Lake; Sumner-Fredericksburg; Tipton; Treynor; Tri-County, Thornburg; Tripoli; Twin Cedars, Bussey; Twin River Valley, Bode; Underwood; Union, LaPorte City; Unity Christian, Orange City; Urbandale; Valley, Elgin; Valley, West Des Moines; Ventura; Villisca; Vinton-Shellsburg; WACO, Wayland; Walnut; Wapello; Washington; Waterloo, West; Waukon; Waverly-Shell Rock; Wayne, Corydon; Webster City; West Burlington; West Delaware, Manchester; West Fork; West Hancock, Britt; West Monona, Onawa; West Sioux, Hawarden; Western Christian, Hull; Whiting; Wilton; Woden-Crystal Lake-Titonka; Woodbine; Woodbury Central, Merville; Woodward-Granger; and Xavier, Cedar Rapids.

2008 DISTRICT ADVISORY GROUP NOMINATIONS

The Election Committee met in Lake Mills, Iowa, Friday, August 29, 2008, to canvass the nominations for Executive Committee, term expiring in 2011.

| | |
|--------------------------|----|
| Total envelopes returned | 31 |
| Valid envelopes | 31 |
| Void, no ballot | 6 |

The ballots were cast as follows:

SOUTHWEST DISTRICT - Administrator

| | |
|-----------------------------------|---|
| Kim Antisdell, Bedford | 1 |
| Tim Hood, Creston | 1 |
| Dennis McClain, Stanton | 1 |
| Teresa Nook, Villisca | 1 |
| Christine Snell, West Harrison | 1 |
| Katy Sojka, Logan-Magnolia | 1 |
| Rich Stoffers, Coon Rapids-Bayard | 1 |
| Deb Wilson, West Central Valley | 1 |
| Void, No Vote | 1 |

SOUTH CENTRAL DISTRICT – Instrumental

| | |
|------------------------------|---|
| Sharon Day, Mormon Trail | 2 |
| Jessica Heidbreder, Johnston | 1 |
| Patrick Kearney, Johnston | 1 |
| Bret Lee, Marshalltown | 1 |
| Joel Poppen, Ankeny | 1 |
| John Turnage, Pleasantville | 1 |
| Void, ineligible candidate | 1 |
| Void, no vote | 1 |

SOUTHWEST DISTRICT – Vocal

| | |
|-------------------------------|--------------|
| Darren Knipfer, Tri-County | 1 (declined) |
| Robert Youngquist, Washington | 1 |
| Linda Mitcheltree, Fairfield | 1 |
| Void, ineligible candidate | 3 |
| Void, no vote | 1 |

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Kim Antisedel, Bedford; Tim Hood, Creston; Dennis McClain, Stanton; Teresa Nook, Villisca; Christine Snell, West Harrison; Katy Sojka, Logan-Magnolia; Rich Stoffers, Coon Rapids-Bayard; Deb Wilson, West Central Valley; Sharon Day, Mormon Trail; Jessica Heidbreder, Johnston; Patrick Kearney, Johnston; Bret Lee, Marshalltown; Joel Poppen, Ankeny; John Turnage, Pleasantville; Robert Youngquist, Washington; and Linda Mitcheltree, Fairfield are the candidates for the District Advisory Group.

Respectfully submitted,
Daryl Sherman, Lake Mills
Darlene Groe, Lake Mills
Alan Greiner, Boone

SCHOOLS VOTING IN 2008 DAG NOMINATIONS

Albia; Ankeny; Ballard, Huxley; CAM, Anita; Central Decatur, Leon; East Mills; Fairfield; Fort Madison; Gilbert; Guthrie Center; Holy Trinity Catholic, Ft. Madison; Indianola; Jefferson-Scranton; Johnston; Keota; Lamoni; Lenox; Lineville-Clio; Logan-Magnolia; Mormon Trail, Garden Grove; Mount Ayr; North Polk, Alleman; Notre Dame, Burlington; Panorama, Panora; Pleasantville; Shenandoah; Sidney; Sigourney; Tri-County, Thornburg; Wayne, Corydon; and West Harrison, Mondamin.

2008 DISTRICT ADVISORY GROUP ELECTIONS

The Election Committee met in Lake Mills, Iowa, Friday, September 26, 2008, to canvass the ballots for District Advisory Group, term expiring in 2011.

| | |
|------------------------------|-----|
| Total Envelopes returned | 108 |
| Valid ballots | 106 |
| Void, no signature or school | 2 |

The ballots were cast as follows:

SOUTHWEST DISTRICT – Administrator

| | |
|-----------------------------------|---|
| Teresa Nook, Villisca | 7 |
| Tim Hood, Creston | 5 |
| Deb Wilson, West Central Valley | 3 |
| Dennis McClain, Stanton | 3 |
| Kim Antisedel, Bedford | 2 |
| Katy Sojka, Logan-Magnolia | 2 |
| Rich Stoffers, Coon Rapids-Bayard | 1 |
| Void, no vote | 2 |

SOUTH CENTRAL DISTRICT – Instrumental

| | |
|-------------------------------|----|
| Sharon Day, Mormon Trail | 12 |
| Bret Lee, Marshalltown | 11 |
| John Turnage, Pleasant Valley | 8 |
| Joel Poppen, Ankeny | 6 |
| Patrick Kearney, Johnston | 6 |
| Jessica Heidbreder, Johnston | 2 |
| Void, no vote | 3 |

SOUTHEAST DISTRICT – Vocal

| | |
|-------------------|---------------|
| Linda Mitcheltree | 15 (conceded) |
| Robert Youngquist | 15 |
| Void, no vote | 1 |

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that Teresa Nook, Villisca; Sharon Day, Mormon Trail; and Robert Youngquist, Washington are duly elected to the District Advisory Group, terms expiring 2011.

Respectfully submitted,

Daryl Sherman, Lake Mills
Laurie Brue, Lake Mills
Alan Greiner, Boone

Website Directory

| | |
|---------------------------------------|--|
| Iowa Music Educators Association | www.uni.edu/iowamusiceducators/ |
| Iowa Bandmasters Association | www.bandmasters.org |
| Iowa Choral Directors Association | www.iowachoral.org |
| Iowa String Teachers Association | www.iowasta.org |
| Iowa High School Athletic Association | www.iahsaa.org |
| Iowa Girls High School Athletic Union | www.ighsau.org |
| Iowa High School Speech Association | www.ihssa.org |
| Iowa Alliance for Arts Education | www.smartz.org |
| Music Mentors of Iowa | www.ihma.org/musicmentors/ |

Meeting Minutes

MINUTES OF EXECUTIVE COMMITTEE MEETING AND DISTRICT ADVISORY GROUP MEETING October 23, 2008

The Executive Committee and District Advisory Group of the Iowa High School Music Association met at 9:00 a.m., October 23, 2008, in Boone, IA. Members of the Executive Committee present were: Mark Lehmann, Waverly; Leon Kuehner, Hampton; Susan Stogdill, Malvern; Michael Teigland, Indianola; and Brian Ney, Creco. Absent was Todd Lettow, Hampton. Members of the District Advisory Group present were: Jim Fritz, Decorah; Daryl Sherman, Lake Mills; Robert Youngquist, Washington; Sharon Day, Garden Grove; and Teresa Nook, Villisca. Absent was Tom Gerking, Sloan. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. Vice-President Kuehner chaired the meeting.

A brief introduction of members present was held. Director Greiner described the roles and responsibilities of Executive Board members the roles and responsibilities of the District Advisory Group members.

Election Chair Sherman provided a report on the outcome of the Fall Election for Executive Committee and DAG. Michael Teigland was elected to the Executive Committee, Term Expiring in 2013 and Brian Ney was elected to the Executive Committee, Term Expiring in 2010. Sharon Day, Garden Grove, Instrumental Representative; Teresa Nook, Villisca, Administrative Representative; and Robert Youngquist, Washington, Vocal Representative were elected to the District Advisory Group, Terms Expiring 2011. MMS (Lehmann/Stogdill) to approve the Election Report as presented. PASSED

MMS (Stogdill/Teigland) to approve the minutes of the July 4, 2008 meeting. PASSED

MMS(Lehmann/Stogdill) to approve the financial bills as submitted. PASSED

Director Greiner presented the auditors written report and notified the committee that James Henkel from Henkel and Associates will be in attendance at January's meeting to review the report with them.

ALL-STATE MUSIC FESTIVAL: Director Greiner presented the registration report for the 2008 festival. Participation levels have declined in all areas except piano. The overall registration numbers have decreased 303 entries. Work details and chaperone availability were determined. MMS (Stogdill/Ney) to approve C. David Rutt, Forest City; Greg James, West Union; Rubert Huinker, Jackson Junction; Richard Scheffel, Maynard; and Kent Crawford, Maquoketa as Teacher Tenure Award candidates for this year. PASSED Vernon Haagsma, Pella was unanimously approved November 3, 2008 via email as a Teacher Tenure Award Candidate. Director Greiner presented the T-shirt, video, and CD sales procedures to be used in Ames. The director presented a progress report on the 63rd Annual Festival. MMS (Ney/Lehmann) to approve the IPTV Broadcast sponsors as submitted. PASSED The All-State Discipline Hearing policy and All-State Festival Rules were presented and discussed. The director was instructed to devise a parent/student/director agreement sheet for regarding the All-State rules and regulations. This sheet is to be turned by the director at the time of registration at the festival. The director was instructed to email all schools and remind them to review the housing

policies (rules and regulations) with their students prior to their arrival in Ames. The director was instructed to mail each High School Principal the All-State housing regulations. It was also determined that next years All-State Auditions would begin at 9:00 AM rather than 8:00 AM.

MARCHING BAND FESTIVAL: The registration report was presented and explained. This year's event experienced an overall decrease in participation by 1 band. The weather in both halves of the state was ideal for marching.

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: MMS (Ney/Stogdill) Show Choirs may use one school approved adult to staff a keyboard, bass, or drumset combo position where an eligible student is not available. PASSED MMS (Lehmann, Stogdill) to add the statement to the duplication of personnel regulation that "Show choir backup ensembles are not subject to the duplication of personnel regulation." PASSED MMS (Stogdill/Lehmann) change the show choir registration to indicated two types: Mixed and Unisex Show Choirs. PASSED

SOLO/SMALL ENSEMBLE FESTIVAL: The director presented ACT testing concerns that the tests conflict with the Class 2A Solo/Small Ensemble Festival date. MMS (Ney/Stogdill) to allow Smart Music accompaniments for vocal entries as well. PASSED

LARGE GROUP FESTIVAL: The director provided an update on the progress of the Literature Recording Project for Grade 2 and Grade 3 literature on the IHSMA Required Literature List for Concert Bands noting that the project will begin again as soon as Dr. Welch is able.

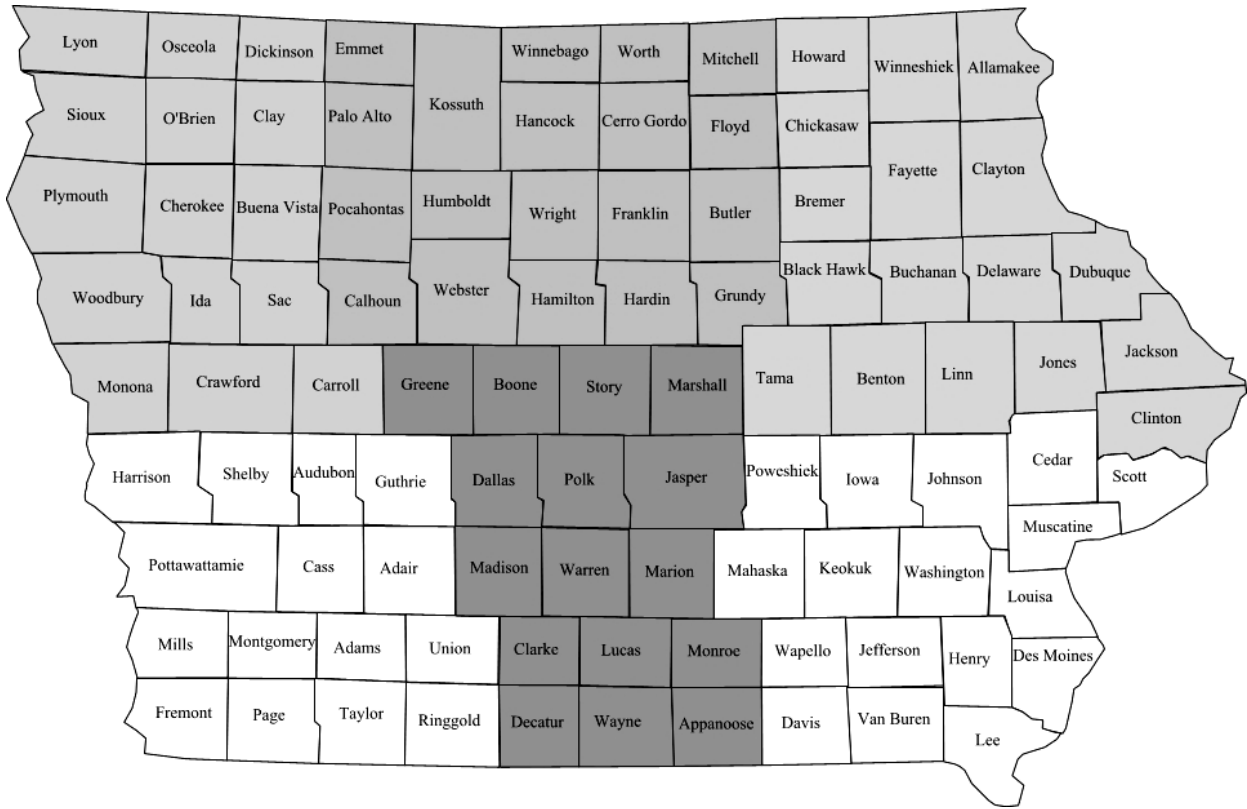
DAG CONCERNS and other concerns not covered by the agenda: Jim Fritz, Sharon Day, Tom Gerking each presented concerns brought to them by their respective districts.

ASSOCIATION CONCERNS: It was determined that the IHSMA Membership Dues letter sent out in July will be addressed to each High Schools Business Manager. Those committee members in attendance provided a review of sessions attending and topics found at the National Federation Summer Meeting held in Washington, DC this past July. The board was canvassed for topics they would like to see at this next summers meeting. The director reported 24 adjudicators attended certification sessions this past August and September and that 14 New Directors attended the New Director Orientation meetings. A review of the policies of the IHSMA was conducted. MMS (Nugent/Lehmann) to provide a \$300 IAAE membership. PASSED Vice-President Kuehner turned the chair over to the director for the purpose of electing officers. MMS (Nugent/Lehmann) to nominate Leon Kuehner for the office of President. Kuehner declined the nomination. Officers for the 2008-2009 year will be President – Leon Kuehner, Vice-President - Mark Lehmann, and Treasurer – Susan Stogdill. The meeting was turned back over to President Kuehner. The director provided a thank you letter from Tom Nugent. School Fees were discussed. MMS (Ney/Stogdill) to adjourn at 2:40 PM. PASSED

Respectfully submitted,

Alan Greiner, Executive Director

IHSMA Voting Districts



Three Conflict-Resolution Tips Teachers Should Know

Even the most even-tempered professionals sometimes find themselves in the middle of conflicts or are called on to sort out disagreements.

“Focus on the issues, not the personalities. We all work with difficult people, but conflicts are usually created by systemic issues. Remove yourself emotionally from the conflict, and identify the real cause of the problem, it may be

- Lack of resources (time, money, or personnel)
- Pressures from administration
- Parental concerns

Acknowledge the problem with the person or people with whom you have the conflict, and listen to their position first. With calm resolve, present your information with solid documentation, and negotiate a solution together.

Always communicate. Communication is advocacy. Effective, prompt, and courteous communication is critical. Tell your parents, colleagues, and administrators what your students are learning at every opportunity. Show your respect for others by your willingness to be open and forthright. They will respect you in return.

Take the high road. You are the representative and leader for music in your school. Your attitudes, actions, and interactions should always reflect the high standards and professionalism expected of musicians. Be patient. Some conflicts take time to resolve when attitudes or perceptions need to change. Take a deep breath, sleep on it, and then proceed with dignity.”

CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION
Amended April 2003

ARTICLE I

Name

Section 1. This Association shall be known as the Iowa High School Music Association.

Purpose

Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

Membership

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

Annual Meeting

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

ARTICLE II

Festivals

Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

ARTICLE III

Dues

Section 1. Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

ARTICLE IV

Administration

A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two(2) terms (either partial or full).

Section 3. Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

Section 4. Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall mail an official nomination ballot to each member school by September 10th. This ballot shall be a secret ballot enclosed in a blank envelope, sealed and mailed in an official mailing envelope provided for that purpose. These sealed ballots, when voted, shall be mailed to the member of the District Advisory Group from the North Central District, who shall serve as the chair of the Election Board. The election chair and the Executive Director shall select a music teacher or administrator from the chair's school to complete the Election Committee.

On or before September 15, the Election Board shall meet for the official canvass of the ballots. The official mailing envelopes shall be opened in the presence of the Election Board and the sealed ballots removed and placed in a ballot box. After having been thoroughly mixed, the sealed ballots shall be opened, counted and the results announced. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the return on the official mailing envelopes, and together with the results of the election, be certified by the Election Board conducting the election and

forwarded to the Executive Committee for publication in the next regular bulletin. A place shall be provided on the official mailing envelope for the signature of the school official casting the vote. The signature must be on the official mailing envelope in longhand.

The Executive Director shall then prepare official election ballots and mail immediately to the member schools. These ballots shall be the same kind as those used for nominations and, when voted, shall be mailed to the same Election Board Chair who received the nomination ballots. This ballot shall only contain the names of those individuals declared nominees through the process described above. On or before October 10, the Election Board shall meet to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the return of the official mailing envelopes, and together with the results of the election, certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.

- a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.
- b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.
- c. It shall interpret the rules of the Association.
- d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.
- e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.

Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

Section 3. A District Advisory Group member shall be eligible for only one elected term in office.

Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

ARTICLE V

State Festivals

Section 1. The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

Program and Certification

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

Judges for Festivals

Section 4. All judges will be selected and employed by the Executive Committee. No person shall be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants

Section 5. The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

Festival Reports

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

ARTICLE VI

Eligibility

Section 1. All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All

participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn't effect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1st of the preceding school year.

Number of Entries

Section 3. There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

Conductors and Accompanists

Section 4. Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group.

Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

ARTICLE VII

Violations

Section 1. Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

ARTICLE VIII

Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.



**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2008-2009**

Approved April 21, 2008

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|-------|-----------|--------------|--|
| | | | 2008 |
| 6 | August | 11 | Football and Fall Golf Practice Starts |
| 7 | | 18 | All Remaining Fall Sports Practice Starts |
| 9 | September | 1 | Labor Day |
| 10 | | 13 | State Debate Clinic, IHSSA |
| 14 | October | 7 | Boys Fall District Golf Meets |
| | | 10,11 | Boys Fall State Golf Meet |
| | | 11 | State Marching Band Festival: North |
| 15 | | 17-19 | IHSSA Coaches Convention |
| | | 18 | State Marching Band Festival: South |
| 16 | | 20, 22 | Girls Regional Volleyball Tournaments, 1A |
| | | 21 | Girls Regional Volleyball Tournaments, 2A |
| | | 23 | Joint Girls Regional/ Boys District Cross Country Meets |
| | | 25 | District Auditions, All-State Music Festival |
| 17 | | 27,30 | Girls Regional Volleyball Tournaments, 4A,3A |
| | | 28, 31 | Girls Regional Volleyball Tournaments, 2A, 1A |
| | | 29 | Substate Round Football: All Classes |
| | | 30 | Girls Regional Diving Meets |
| | November | 1 | Joint Girls/ Boys State Cross Country Meet |
| | | 1 | Girls Regional Swimming Meets |
| | | 3 | First Round State Football Play-Offs: All Classes |
| 18 | | 4 | Girls Regional Volleyball Tournaments: All Classes |
| | | 7 | Quarterfinal Round State Football Play-Offs: All Classes |
| | | 7,8 | Girls State Swimming/Diving Meet |
| 19 | | 10 | Girls Basketball, Bowling, and Boys Swimming Practice Starts |
| | | 12-15 | Girls State Volleyball Tournament |
| 19/20 | | 14-15,17 | Semifinal Round State Football Play-Offs: All Classes |
| 20 | | 17 | Boys Basketball and Wrestling Practice Starts |
| | | 20-22 | All-State Music Festival |
| | | 21,22 | Final Round State Football Play-Offs: All Classes |
| 21 | | 27 | Thanksgiving Day |
| | | | 2009 |
| 27 | January | 9,10 | State Debate Tournament |
| 28 | | 17 | Jazz Band State Festival, 3A, 1A |
| 29 | | 24 | District Speech Contests, Large Group |
| 30 | | 31 | Show Choir/Jazz Band State Festival, 4A, 2A |
| | | 31 | Jazz Choir Festival, 3A, 1A |
| 31 | February | 2 | Show Choir Festival, 3A, 1A |
| | | 2 | Jazz Choir Festival, 4A, 2A |
| | | 7 | State Speech Contest, Large Group |
| | | 7 | Sectional Wrestling Meets, 2A, 1A |
| | | 7 | Boys District Swimming Meets |
| 32 | | 10 | Regional Dual Team Wrestling Tournaments, 2A, 1A |
| | | 12 | Girls Regional Basketball Tournaments, 1A |
| | | 14 | Girls Regional Basketball Tournaments, 2A, 1A |
| | | 14 | Boys State Swimming Meet |
| | | 14 | Piano Festival |
| | | 14 | District Wrestling Meets, 3A, 2A, 1A |
| 33 | | 16 | Girls and Boys Track Practice Starts |
| | | 16-19 | Boys District Basketball Tournaments, 2A, 1A |
| | | 18-21 | State Wrestling Meet |
| | | 17,20 | Girls Regional Basketball Tournaments, 2A,1A |
| | | 18,21 | Girls Regional Basketball Tournaments, 4A,3A |
| | | 21 | Girls Regional Bowling Tournaments |
| | | 21 | IHSSA All-State Festival, Large Group |
| 34 | | 23,24,26 | Boys District Basketball Tournaments, 3A, 2A, 1A |
| | | 23 | Girls Regional Basketball Tournaments, 2A,1A |
| | | 24 | Girls Regional Basketball Tournaments, 4A,3A |
| | | 24 | Regional Dual Team Wrestling Tournaments, 3A |
| | | 23,27,28 | Boys Substate Basketball Tournaments, 4A, 2A, 1A |
| | | 25 | Ash Wednesday |

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| | | 28 | District Speech Contests, Individual Events |
| | | 28 | State Dual Team Wrestling Tournament |
| 35 | March | 28 | Girls State Bowling Tournament |
| | | 2-7 | Girls State Basketball Tournament |
| | | 2,3 | Boys Substate Basketball Tournaments, All Classes |
| 36 | | 9-14 | Boys State Basketball Tournament |
| | | 13,14 | State Speech Contest, Individual Events |
| 37 | | 16 | Girls Spring Sports Practice Starts: Golf, Tennis |
| | | 16 | Boys Spring Soccer Practice Starts |
| 38 | | 23 | Boys Spring Sports Practice Starts: Golf, Tennis |
| | | 23 | Girls Soccer Practice Starts |
| | | 24 | Girls State Indoor Track Meet |
| | | 28 | State Music Festival, Solos and Ensembles, 3A |
| 38/39 | | 28-31 | IHSADA State Convention |
| 39 | | 30 | IHSSA Individual Events All-State Festival |
| | April | 4 | State Music Festival, Solos and Ensembles, 2A |
| 40 | | 10 | Good Friday |
| 41 | | 12 | Easter |
| | | 18 | State Music Festival, Solos and Ensembles, 4A, 1A |
| 44 | May | 4 | Boys Baseball Practice Starts |
| | | 8 | State Music Festival, Large Group, 3A, 1A |
| | | 9 | State Music Festival, Large Group, 4A, 2A |
| 45 | | 11 | Girls Softball Practice Starts |
| | | 14 | Boys District Tennis Meets |
| | | 15 | Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A |
| | | 15,16 | Boys Sectional Golf Meets |
| | | 16 | Girls Regional Team Tennis Meets |
| | | 16 | Boys Prelim Substate Team Tennis |
| | | 16 | Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A |
| 46 | | 18 | Girls District Golf Meets |
| | | 21 | Girls Regional Individual Tennis Meets |
| | | 21,23 | Boys Substate Soccer Meets |
| | | 22,23 | Boys District Golf Meets |
| | | 21-23 | State Co-Ed Track Meet |
| | | 23 | Girls Regional Team Tennis Meets |
| | | 23 | Boys Substate Team Tennis Meets |
| 47 | | 25 | Memorial Day |
| | | 26 | Girls Regional Golf Meets |
| | | 26,27 | Girls Regional Team Tennis Meets |
| | | 26,28 | Boys Substate Soccer Meets |
| | | 29,30 | Boys State Tennis Meet |
| | | 29,30 | Boys State Golf Meet |
| 48 | June | 1-2 | Girls State Golf Meet |
| | | 2,3,5 | Girls Regional Soccer Tournaments |
| | | 2 | Boys State Team Tennis Meet |
| | | 4,5 | Girls State Individual Tennis Meet |
| | | 4-6 | Boys State Soccer Meet |
| | | 6 | Girls State Team Tennis Meet |
| | | 8 | Girls Regional Soccer Tournaments |
| 49 | | 9 | State Co-Ed Golf Meet |
| | | 9 | State Co-Ed Tennis Meet |
| | | 11-13 | Girls State Soccer Tournament |
| 1 | July | 10,11 | Girls Regional Softball Tournaments, 2A |
| 1/2 | | 9,10,13 | Girls Regional Softball Tournaments, 1A |
| | | 11,14,16,18 | Boys District Baseball Tournaments, 1A |
| | | 11,14,18 | Boys District Baseball Tournaments, 2A |
| | | 11,13,15 | Girls Regional Softball Tournaments, 4A,3A |
| 2 | | 14-16 | Girls Regional Softball Tournaments, 2A,1A |
| 2/3 | | 17,20 | Boys District Baseball Tournaments, 3A |
| | | 17,20,22 | Boys Substate Baseball Tournaments, 4A |
| 3 | | 21 | Boys Substate Baseball Tournaments, 2A, 1A |
| | | 21-25 | Girls State Softball Tournament |
| | | 22 | Boys Substate Baseball Tournaments, 3A |
| | | 24,25,27-1 | Boys State Baseball Tournament |

**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2009-2010**

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|-----------|-----------------|--------------|--|
| | | | 2009 |
| 6 | August | 10 | Football and Fall Golf Practice Starts |
| 7 | | 17 | All Remaining Fall Sports Practice Starts |
| 10 | | 7 | Labor Day |
| 11 | | 19 | State Debate Clinic, IHSSA |
| 14 | October | 6 | Boys Fall District Golf Meets |
| | | 9,10 | Boys Fall State Golf Meet |
| | | 10 | State Marching Band Festival: North |
| 15 | | 16-18 | IHSSA Coaches Convention |
| | | 17 | State Marching Band Festival: South |
| 16 | | 19,21 | Girls Regional Volleyball Tournaments, 1A |
| | | 20 | Girls Regional Volleyball Tournaments, 2A |
| | | 22 | Joint Girls Regional/ Boys District Cross Country Meets |
| | | 24 | District Auditions, All-State Music Festival |
| 17 | | 26,29 | Girls Regional Volleyball Tournaments, 4A,3A |
| | | 27,30 | Girls Regional Volleyball Tournaments, 2A,1A |
| | | 28 | Boys Substate Round Football, All Classes |
| | | 29 | Girls Regional Diving Meets |
| | | 31 | Joint Girls and Boys State Cross Country Meet |
| | | 31 | Girls Regional Swimming Meets |
| 18 | November | 2 | First Round State Football Play-Offs, All Classes |
| 18 | November | 3 | Girls Regional Volleyball Tournaments, All Classes |
| | | 6 | Quarterfinal Round State Football Play-Offs, All Classes |
| | | 6,7 | Girls State Swimming/Diving Meet |
| 19 | | 9 | Girls Basketball, Bowling, and Boys Swimming Practice Starts |
| | | 11-14 | Girls State Volleyball Tournament |
| 19/20 | | 12-14,16 | Semifinal Round State Football Play-Offs, All Classes |
| 20 | | 16 | Boys Basketball and Wrestling Practice Starts |
| | | 19-21 | All-State Music Festival |
| | | 20,21 | Final Round State Football Play-Offs, All Classes |
| 21 | | 26 | Thanksgiving Day |
| | | | 2010 |
| 27 | January | 8,9 | State Debate Tournament |
| 28 | | 16 | Jazz Band State Festival, 3A, 1A |
| 29 | | 23 | District Speech Contests, Large Group |
| 30 | | 30 | Show Choir/Jazz Band State Festival, 4A, 2A |
| | | 30 | Jazz Choir Festival, 3A, 1A |
| 31 | February | 1 | Show Choir Festival, 3A, 1A |
| | | 1 | Jazz Choir Festival, 4A, 2A |
| | | 6 | State Speech Contest, Large Group |
| | | 6 | Sectional Wrestling Meets, 2A, 1A |
| | | 6 | Boys District Swimming Meets |
| 32 | | 9 | Regional Dual Team Wrestling Tournaments, 2A, 1A |
| | | 11 | Girls Regional Basketball Tournaments, 1A |
| | | 13 | Girls Regional Basketball Tournaments, 2A, 1A |
| | | 13 | Boys State Swimming Meet |
| | | 13 | Piano Festival |
| | | 13 | District Wrestling Meets, 3A, 2A, 1A |
| 33 | | 15 | Girls and Boys Track Practice Starts |
| | | 15,18 | Boys District Basketball Tournaments, 2A, 1A |
| | | 16,19 | Girls Regional Basketball, 2A, 1A |
| | | 17 | Ash Wednesday |
| | | 17-20 | State Wrestling Meet |
| | | 17,20 | Girls Regional Basketball, 4A,3A |
| | | 20 | Girls Regional Bowling Tournaments |
| | | 20 | IHSSA All-State Festival, Large Group |
| 34 | | 22,23,25 | Boys District Basketball Tournaments, 3A, 2A, 1A |
| | | 22 | Girls Regional Basketball Tournaments, 2A,1A |
| | | 23 | Girls Regional Basketball Tournaments, 4A,3A |
| | | 22,26,27 | Boys Substate Basketball Tournaments, 4A, 2A, 1A |

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| | | 23 | Regional Dual Team wrestling Tournaments, 3A |
| | | 27 | District Speech Contests, Individual Events |
| | | 27 | State Dual Team Wrestling Tournament |
| | | 27 | Girls State Bowling Tournament |
| 35 | March | 1-6 | Girls State Basketball Tournament |
| | | 1,2 | Boys Substate Basketball Tournaments, All Classes |
| 36 | | 8-13 | Boys State Basketball Tournament |
| | | 12,13 | State Speech Contest, Individual Events |
| 37 | | 15 | Girls Spring Sports Practice Starts: Golf, Tennis |
| | | 15 | Boys Spring Soccer Practice Starts |
| 38 | | 22 | Boys Spring Sports Practice Starts: Golf, Tennis |
| | | 22 | Girls Soccer Practice Starts |
| | | 23 | Girls State Indoor Track Meet |
| | | 27 | State Music Festival, Solos and Ensembles, 3A |
| 38/39 | | 27-30 | IHSADA State Convention |
| 39 | | 29 | IHSSA Individual Events All-State Festival |
| | April | 2 | Good Friday |
| 40 | | 4 | Easter |
| | | 10 | State Music Festival, Solos and Ensembles, 2A |
| 41 | | 17 | State Music Festival, Solos and Ensembles, 4A, 1A |
| 44 | May | 3 | Boys Baseball Practice Starts |
| | | 7 | State Music Festival, Large Group, 3A, 1A |
| | | 8 | State Music Festival, Large Group, 4A, 2A |
| 45 | | 10 | Girls Softball Practice Starts |
| | | 13 | Boys District Tennis Meets |
| | | 14 | Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A |
| | | 14,15 | Boys Sectional Golf Meets |
| | | 15 | Girls Regional Team Tennis Meets |
| | | 15 | Boys Prelim Substate Team Tennis |
| | | 15 | Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A |
| 46 | | 17 | Girls District Golf Meets |
| | | 20 | Girls Regional Individual Tennis Meets |
| | | 20,22 | Boys Substate Soccer Meets |
| | | 21,22 | Boys District Golf Meets |
| | | 20-22 | State Co-Ed Track Meet |
| | | 22 | Girls Regional Team Tennis Meets |
| | | 22 | Boys Substate Team Tennis Meets |
| 47 | | 24 | Girls Regional Golf Meets |
| | | 24,25 | Girls Regional Team Tennis Meets |
| | | 25,27 | Boys Substate Soccer Meets |
| | | 28,29 | Boys State Tennis Meet |
| | | 28,29 | Boys State Golf Meet |
| 48 | | 31 | Memorial Day |
| | June | 1,2 | Girls State Golf Meet |
| | | 1,2,4 | Girls Regional Soccer Tournaments |
| | | 1 | Boys State Team Tennis Meet |
| | | 3,4 | Girls State Individual Tennis Meet |
| | | 3-5 | Boys State Soccer Meet |
| | | 5 | Girls State Team Tennis Meet |
| | | 7 | Girls Regional Soccer Tournaments |
| 49 | | 8 | State Co-Ed Golf Meet |
| | | 8 | State Co-Ed Tennis Meet |
| | | 10-12 | Girls State Soccer Tournament |
| 1 | July | 9,10 | Girls Regional Softball Tournaments, 2A |
| 1/2 | | 8,9,12 | Girls Regional Softball Tournaments, 1A |
| | | 10,12,14 | Girls Regional Softball Tournaments, 4A,3A |
| | | 10,13,15,17 | Boys District Baseball Tournaments, 1A |
| | | 10,13,17 | Boys District Baseball Tournaments, 2A |
| | | 13-15 | Girls Regional Softball Tournaments, 2A,1A |
| 2/3 | | 16,19 | Boys District Baseball Tournaments, 3A |
| | | 16,19,21 | Boys Substate Baseball Tournaments, 4A |
| 3 | | 20 | Boys Substate Baseball Tournaments, 2A, 1A |
| | | 20-24 | Girls State Softball Tournament |
| | | 21 | Boys Substate Baseball Tournaments, 3A |
| | | 23,24,26-31 | Boys State Baseball Tournament |

**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2010-2011**

| | | | |
|-------------|----------|--------------|--|
| 6 | August | 9 | Football and Fall Golf Practice Starts |
| 7 | | 16 | All Remaining Fall Sports Practice Starts |
| 10 | | 6 | Labor Day |
| 11 | | 18 | State Debate Clinic, IHSSA |
| 14 | October | 5 | Boys Fall District Golf Meets |
| | | 8,9 | Boys Fall State Golf Meet |
| | | 9 | State Marching Band Festival: North |
| 15 | | 15-17 | IHSSA Coaches Convention |
| | | 16 | State Marching Band Festival: South |
| 16 | | 18,20 | Girls Regional Volleyball Tournaments, 1A |
| | | 19 | Girls Regional Volleyball Tournaments, 2A |
| | | 21 | Joint Girls Regional and Boys District Cross Country Meets |
| | | 23 | District Auditions, All-State Music Festival |
| 17 | | 25,28 | Girls Regional Volleyball Tournaments, 4A,3A |
| | | 26,29 | Girls Regional Volleyball Tournaments, 2A, 1A |
| | | 27 | Boys Substate Football, All Classes |
| | | 28 | Girls Regional Diving Meets |
| | | 30 | Joint Girls and Boys State Cross Country Meet |
| | | 30 | Girls Regional Swimming Meets |
| 18 | November | 1 | First Round State Football Play-Offs, All Classes |
| | | 2 | Girls Regional Volleyball Tournaments, All Classes |
| | | 5 | Quarterfinal Round State Football-Play-Offs, All Classes |
| | | 5,6 | Girls State Swimming/Diving Meet |
| 19 | | 8 | Girls Basketball, Bowling, Boys Swimming Practice Starts |
| | | 10-13 | Girls State Volleyball Tournament |
| 19/20 | | 11-13,15 | Semifinal Round State Football Play-Offs |
| 20 | | 15 | Boys Basketball and Wrestling Practice Starts |
| | | 18-20 | All-State Music Festival |
| | | 19,20 | Final Round State Football Play-Offs |
| 21 | | 25 | Thanksgiving Day |
| 2011 | | | |
| 27 | January | 7,8 | State Debate Tournament |
| 28 | | 15 | Jazz Band State Festival, 3A, 1A |
| 29 | | 22 | District Speech Contests, Large Group |
| 30 | | 29 | Show Choir/Jazz Band State Festival, 4A, 2A |
| | | 29 | Jazz Choir Festival, 3A, 1A |
| 31 | | 31 | Show Choir Festival, 3A, 1A |
| | | 31 | Jazz Choir Festival, 4A, 2A |
| | February | 5 | State Speech Contest, Large Group |
| | | 5 | Sectional Wrestling Meets, 2A, 1A |
| | | 5 | Boys District Swimming Meets |
| 32 | | 8 | Regional Dual Team Wrestling Tournaments, 2A, 1A |
| | | 10 | Girls Regional Basketball Tournaments, 1A |
| | | 12 | Girls Regional, Basketball Tournaments, 2A, 1A |
| | | 12 | Boys State Swimming Meet |
| | | 12 | Piano Festival |
| | | 12 | District Wrestling Meets, 3A, 2A, 1A |
| 33 | | 14 | Girls and Boys Track Practice Starts |
| | | 14,17 | Boys District Basketball Tournaments, 2A, 1A |
| | | 15,18 | Girls Regional Basketball, 2A, 1A |
| | | 16-19 | State Wrestling Meet |
| | | 16,19 | Girls Regional Basketball, 4A,3A |
| | | 19 | Girls Regional Bowling Tournaments |
| | | 19 | IHSSA All-State Festival, Large Group |
| 34 | | 21,22,24 | Boys District Basketball Tournaments, 3A, 2A, 1A |
| | | 21 | Girls Regional Basketball Tournaments, 2A,1A |
| | | 22 | Girls Regional Basketball Tournaments, 4A,3A |
| | | 22 | Regional Dual Team Wrestling Tournaments, 3A |
| | | 25,26 | Boys Substate Basketball Tournaments, 4A, 2A, 1A |
| | | 26 | District Speech Contests, Individual Events |
| | | 26 | State Dual Team Wrestling Tournament |
| | | 26 | Girls State Bowling Tournament |

| | | | |
|-----------|--------------|-------------|--|
| 35 | Feb/March | 28,1-5 | Girls State Basketball Tournament |
| | | 28,1 | Boys Substate Basketball Tournaments, All Classes |
| 36 | March | 7-12 | Boys State Basketball Tournament |
| | | 9 | Ash Wednesday |
| | | 11,12 | State Speech Contest, Individual Events |
| 37 | | 14 | Girls Spring Sports Practice Starts: Golf, Tennis |
| | | 14 | Boys Spring Soccer Practice Starts |
| 38 | | 21 | Boys Spring Sports Practice Starts: Golf, Tennis |
| | | 21 | Girls Soccer Practice Starts |
| | | 22 | Girls State Indoor Track Meet |
| | | 26 | State Music Festival, Solos and Ensembles, 3A |
| 38/39 | | 26-29 | IHSADA State Convention |
| 39 | March/April | 28 | IHSSA Individual Events All-State Festival |
| | April | 2 | State Music Festival, Solos and Ensembles, 2A |
| 40 | | 9 | State Music Festival, Solos and Ensembles, 4A, 1A |
| 42 | | 22 | Good Friday |
| 43 | | 24 | Easter |
| 44 | May | 2 | Boys Baseball Practice Starts |
| | | 6 | State Music Festival, Large Group, 3A, 1A |
| | | 7 | State Music Festival, Large Group, 4A, 2A |
| 45 | | 9 | Girls Softball Practice Starts |
| | | 12 | Boys District Tennis Meets |
| | | 13 | Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A |
| | | 13,14 | Boys Sectional Golf Meets |
| | | 14 | Girls Regional Team Tennis Meets |
| | | 14 | Boys Prelim Substate Team Tennis |
| | | 14 | Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A |
| 46 | | 16 | Girls District Golf Meets |
| | | 19 | Girls Regional Individual Tennis Meets |
| | | 19,21 | Boys Substate Soccer Meets |
| | | 20,21 | Boys District Golf Meets |
| | | 19-21 | State Co-Ed Track Meet |
| | | 21 | Girls Regional Team Tennis Meets |
| | | 21 | Boys Substate Team Tennis Meets |
| 47 | | 23 | Girls Regional Golf Meets |
| | | 23-24 | Girls Regional Team Tennis Meets |
| | | 24,26 | Boys Substate Soccer Meets |
| | | 27,28 | Boys State Tennis Meet |
| | | 27,28 | Boys State Golf Meet |
| 48 | | 30 | Memorial Day |
| | | 31 | Boys State Team Tennis Meet |
| | May/June | 31,1 | Girls State Golf Meet |
| | | 31,1,3 | Girls Regional Soccer Tournaments |
| | June | 2,3 | Girls State Individual Tennis Meet |
| | | 2-4 | Boys State Soccer Meet |
| | | 4 | Girls State Team Tennis Meet |
| | | 6 | Girls Regional Soccer Tournaments |
| 49 | | 7 | State Co-Ed Golf Meet |
| | | 7 | State Co-Ed Tennis Meet |
| | | 9-11 | Girls State Soccer Tournament |
| 1 | July | 8,9 | Girls Regional Softball Tournaments, 2A |
| 1/2 | | 7,8,11 | Girls Regional Softball Tournaments, 1A |
| | | 9,12,14,16 | Boys District Baseball Tournaments, 1A |
| | | 9,12,16 | Boys District Baseball Tournaments, 2A |
| | | 9,11,13 | Girls Regional Softball Tournaments, 4A,3A |
| 2 | | 12-14 | Girls Regional Softball Tournaments, 2A,1A |
| 2/3 | | 15, 18 | Boys District Baseball Tournaments, 3A |
| | | 15,18,20 | Boys Substate Baseball Tournaments, 4A |
| 3 | | 19 | Boys Substate Baseball Tournaments, 2A, 1A |
| | | 19-23 | Girls State Softball Tournament |
| | | 20 | Boys Substate Baseball Tournaments, 3A |
| | | 22,23,25-30 | Boys State Baseball Tournament |

**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2011-2012**

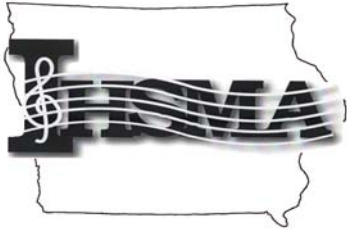
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|-------|-----------|--------------|--|
| 6 | August | 8 | Football and Fall Golf Practice Starts |
| 7 | | 15 | All Remaining Fall Sports Practice Starts |
| 10 | September | 5 | Labor Day |
| 11 | | 17 | State Debate Clinic, IHSSA |
| 14 | October | 4 | Boys Fall District Golf Meets |
| | | 7,8 | Boys Fall State Golf Meet |
| | | 8 | State Marching Band Festival: North |
| 15 | | 14-16 | IHSSA Coaches Convention |
| | | 15 | State Marching Band Festival: South |
| 16 | | 17,19 | Girls Regional Volleyball Tournaments, 1A |
| | | 18 | Girls Regional Volleyball Tournaments, 2A |
| | | 20 | Joint Girls Regional and Boys District Cross Country Meets |
| | | 22 | District Auditions, All-State Music Festival |
| 17 | | 24,27 | Girls Regional Volleyball Tournaments, 4A,3A |
| | | 25,28 | Girls Regional Volleyball Tournaments, 2A, 1A |
| | | 26 | Boys Substate Round Football, All Classes |
| | | 27 | Girls Regional Diving Meets |
| | | 29 | Joint Girls and Boys State Cross Country Meet |
| | | 29 | Girls Regional Swimming Meets |
| | | 31 | First Round State Football Play-Offs, All Classes |
| 18 | November | 1 | Girls Regional Volleyball Tournaments, All Classes |
| | | 4 | Quarterfinal Round State Football Play-Offs, All Classes |
| | | 4,5 | Girls State Swimming/Diving Meet |
| 19 | | 7 | Girls Basketball, Bowling, and Boys Swimming Practice Starts |
| | | 9-12 | Girls State Volleyball Tournament |
| 19/20 | | 10-12,14 | Semifinal Round State Football Play-Offs, All Classes |
| 20 | | 14 | Boys Basketball and Wrestling Practice Starts |
| | | 17-19 | All-State Music Festival |
| | | 18,19 | Final Round State Football Play-Offs |
| 21 | | 24 | Thanksgiving Day |
| | | | 2012 |
| 27 | January | 6,7 | State Debate Tournament |
| 28 | | 14 | Jazz Band State Festival, 3A, 1A |
| 29 | | 21 | District Speech Contests, Large Group |
| 30 | | 28 | Show Choir/Jazz Band State Festival, 4A, 2A |
| | | 28 | Jazz Choir Festival, 3A, 1A |
| 31 | | 30 | Show Choir Festival, 3A, 1A |
| | | 30 | Jazz Choir Festival, 4A, 2A |
| | February | 4 | State Speech Contest, Large Group |
| | | 4 | Sectional Wrestling Meets, 2A, 1A |
| | | 4 | Boys District Swimming Meets |
| 32 | | 7 | Regional Dual Team Wrestling Tournaments, 2A, 1A |
| | | 9 | Girls Regional Basketball Tournaments, 1A |
| | | 11 | Girls Regional Basketball Tournaments, 2A, 1A |
| | | 11 | Boys State Swimming Meet |
| | | 11 | Piano Festival |
| | | 11 | District Wrestling Meets, 3A, 2A, 1A |
| 33 | | 13 | Girls and Boys Track Practice Starts |
| | | 13,16 | Boys District Basketball Tournaments, 2A, 1A |
| | | 14,17 | Girls Regional Basketball, 2A, 1A |
| | | 15-18 | State Wrestling Meet |
| | | 15,18 | Girls Regional Basketball, 4A,3A |
| | | 18 | Girls Regional Bowling Tournaments |
| | | 18 | IHSSA All-State Festival, Large Group |
| 34 | | 20,21,23 | Boys District Basketball Tournaments, 3A, 2A, 1A |
| | | 20 | Girls Regional Basketball Tournaments, 2A,1A |
| | | 21 | Girls Regional Basketball Tournaments, 4A,3A |
| | | 21 | Regional Dual Team Wrestling Tournaments, 3A |
| | | 22 | Ash Wednesday |
| | | 24,25 | Boys Substate Basketball Tournaments, 4A, 2A, 1A |
| | | 25 | District Speech Contests, Individual Events |
| | | 25 | State Dual Team Wrestling Tournament |

| | | | |
|-------|------------|-------------|--|
| | | 25 | Girls State Bowling Tournament |
| 35 | | 27,28 | Boys Substate Basketball Tournaments, All Classes |
| | Feb/March | 27-29,1-3 | Girls State Basketball Tournament |
| 36 | March | 5-10 | Boys State Basketball Tournament |
| | | 9,10 | State Speech Contest, Individual Events |
| 37 | | 12 | Girls Spring Sports Practice Starts: Golf, Tennis |
| | | 12 | Boys Spring Soccer Practice Starts |
| 38 | | 19 | Boys Spring Sports Practice Starts: Golf, Tennis |
| | | 19 | Girls Soccer Practice Starts |
| | | 20 | Girls State Indoor Track Meet |
| | | 24 | State Music Festival, Solos and Ensembles, 3A |
| 38/39 | | 24-27 | IHSADA State Convention |
| 39 | | 26 | IHSSA Individual Events All-State Festival |
| | | 31 | State Music Festival, Solos and Ensembles, 2A |
| 40 | April | 6 | Good Friday |
| 41 | | 8 | Easter |
| | | 14 | State Music Festival, Solos and Ensembles, 4A, 1A |
| 44 | | 30 | Boys Baseball Practice Starts |
| | May | 4 | State Music Festival, Large Group, 3A, 1A |
| | | 5 | State Music Festival, Large Group, 4A, 2A |
| 45 | | 7 | Girls Softball Practice Starts |
| | | 10 | Boys District Tennis Meets |
| | | 11 | Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A |
| | | 11,12 | Boys Sectional Golf Meets |
| | | 12 | Girls Regional Team Tennis Meets |
| | | 12 | Boys Prelim Substate Team Tennis |
| | | 12 | Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A |
| 46 | | 14 | Girls District Golf Meets |
| | | 17 | Girls Regional Individual Tennis Meets |
| | | 17,19 | Boys Substate Soccer Meets |
| | | 18,19 | Boys District Golf Meets |
| | | 17-19 | State Co-Ed Track Meet |
| | | 19 | Girls Regional Team Tennis Meets |
| | | 19 | Boys Substate Team Tennis Meets |
| 47 | | 21 | Girls Regional Golf Meets |
| | | 21,22 | Girls Regional Team Tennis Meets |
| | | 22,24 | Boys Substate Soccer Meets |
| | | 25,26 | Boys State Tennis Meet |
| | | 25,26 | Boys State Golf Meet |
| 48 | | 28 | Memorial Day |
| | | 29 | Boys State Team Tennis Meet |
| | | 29,30 | Girls State Golf Meet |
| | May/June | 29,30,1 | Girls Regional Soccer Tournaments |
| | | 31,1 | Girls State Individual Tennis Meet |
| | | 31,1,2 | Boys State Soccer Meet |
| | June | 2 | Girls State Team Tennis Meet |
| | | 4 | Girls Regional Soccer Tournaments |
| 49 | | 5 | State Co-Ed Golf Meet |
| | | 5 | State Co-Ed Tennis Meet |
| | | 7-9 | Girls State Soccer Tournament |
| 1 | July | 6,7 | Girls Regional Softball Tournaments, 2A |
| 1/2 | July | 5,6,9 | Girls Regional Softball Tournaments, 1A |
| | | 7,10,12,14 | Boys District Baseball Tournaments, 1A |
| | | 7,10,14 | Boys District Baseball Tournaments, 2A |
| | | 7,9,11 | Girls Regional Softball Tournaments, 4A,3A |
| 2 | | 10-12 | Girls Regional Softball Tournaments, 2A,1A |
| 2/3 | | 13,16 | Boys District Baseball Tournaments, 3A |
| | | 13,16,18 | Boys Substate Baseball Tournaments, 4A |
| 3 | | 17 | Boys Substate Baseball Tournaments, 2A, 1A |
| | | 17-21 | Girls State Softball Tournament |
| | | 18 | Boys Substate Baseball Tournaments, 3A |
| | | 20,21,23-28 | Boys State Baseball Tournament |

**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2012-2013**

| | | | |
|-------------|-----------|--------------|--|
| 6 | August | 6 | Football and Fall Golf Practice Starts |
| 7 | | 13 | All Remaining Fall Sports Practice Starts |
| 10 | September | 3 | Labor Day |
| | | 8 | State Debate Clinic, IHSSA |
| 14 | October | 2 | Boys Fall District Golf Meets |
| | | 5,6 | Boys Fall State Golf Meet |
| | | 6 | State Marching Band Festival: North |
| 15 | | 12-14 | IHSSA Coaches Convention |
| | | 13 | State Marching Band Festival: South |
| 16 | | 15,17 | Girls Regional Volleyball Tournaments, 1A |
| | | 16 | Girls Regional Volleyball Tournaments, 2A |
| | | 18 | Joint Girls Regional and Boys District Cross Country Meets |
| | | 20 | District Auditions, All-State Music Festival |
| 17 | | 22,25 | Girls Regional Volleyball Tournaments, 4A,3A |
| | | 23,26 | Girls Regional Volleyball Tournaments, 2A, 1A |
| | | 24 | Boys Substate Football, All Classes |
| | | 25 | Girls Regional Diving Meets |
| | | 27 | Joint Girls and Boys State Cross Country Meet |
| | | 27 | Girls Regional Swimming Meets |
| 18 | October | 29 | First Round State Football Play-Offs, All Classes |
| | | 30 | Girls Regional Volleyball, All Classes |
| | November | 2 | Quarterfinal Round State Football Play-Offs, All Classes |
| | | 2,3 | Girls State Swimming/Diving Meet |
| 19 | | 5 | Girls Basketball, Bowling, and Boys Swimming Practice Starts |
| | | 7-10 | Girls State Volleyball Tournament |
| 19/20 | | 8-10,12 | Semifinal Round State Football Play-Offs |
| 20 | | 12 | Boys Basketball and Wrestling Practice Starts |
| | | 15-17 | All-State Music Festival |
| | | 16,17 | Final Round State Football Play-Offs |
| 21 | | 22 | Thanksgiving Day |
| 2013 | | | |
| 27 | January | 4,5 | State Debate Tournament |
| 28 | | 12 | Jazz Band State Festival, 3A, 1A |
| 29 | | 18,19 | District Speech Contests, Large Group |
| 30 | | 26 | Show Choir/Jazz Band State Festival, 4A, 2A |
| | | 26 | Jazz Choir Festival, 3A, 1A |
| 31 | Jan/Feb | 28 | Show Choir Festival, 3A, 1A |
| | | 28 | Jazz Choir Festival, 4A, 2A |
| | February | 2 | State Speech Contest, Large Group |
| | | 2 | Sectional Wrestling Meets, 2A, 1A |
| | | 2 | Boys District Swimming Meets |
| 32 | | 5 | Regional Dual Team Wrestling Tournaments, 2A, 1A |
| | | 7 | Girls Regional Basketball Tournaments, 1A |
| | | 9 | Girls Regional Basketball Tournaments, 2A, 1A |
| | | 9 | Boys State Swimming Meet |
| | | 9 | Piano Festival |
| | | 9 | District Wrestling Meets, 3A, 2A, 1A |
| 33 | | 11 | Girls and Boys Track Practice Starts |
| | | 11,14 | Boys District Basketball Tournaments, 2A, 1A |
| | | 12,15 | Girls Regional Basketball Tournaments, 2A,1A |
| | | 13 | Ash Wednesday |
| | | 13-16 | State Wrestling Meet |
| | | 14,16 | Girls Regional Basketball Tournaments, 4A,3A |
| | | 16 | Girls Regional Bowling Tournaments |
| | | 16 | IHSSA All-State Festival, Large Group |
| 34 | | 18,19,21 | Boys District Basketball Tournaments, 3A, 2A, 1A |
| | | 18 | Girls Regional Basketball Tournaments, 2A,1A |
| | | 19 | Girls Regional Basketball Tournaments, 4A,3A |
| | | 19 | Regional Dual Team Wrestling Tournaments, 3A |
| | | 22,23 | Boys Substate Basketball Tournaments, 4A, 2A, 1A |
| | | 23 | District Speech Contests, Individual Events |
| | | 23 | State Dual Team Wrestling Tournament |

| | | | |
|-------|--------------|-------------|---|
| | | 23 | Girls State Bowling Tournament |
| 35 | Feb/March | 25,26 | Boys Substate Basketball Tournaments, 4A, 3A |
| | | 25-28,1,2 | Girls State Basketball Tournament |
| 36 | March | 4-9 | Boys State Basketball Tournament |
| | | 8,9 | State Speech Contest, Individual Events |
| 37 | | 11 | Girls Spring Sports Practice Starts: Golf, Tennis |
| | | 11 | Boys Spring Soccer Practice Starts |
| 38 | | 18 | Boys Spring Sports Practice Starts: Golf, Tennis |
| | | 18 | Girls Soccer Practice Starts |
| | | 19 | Girls State Indoor Track Meet |
| | | 23 | State Music Festival, Solos and Ensembles, 3A |
| 38/39 | | 23-26 | IHSADA State Convention |
| 39 | | 25 | IHSSA Individual Events All-State Festival |
| | | 29 | Good Friday |
| 40 | | 31 | Easter Sunday |
| | April | 6 | State Music Festival, Solos and Ensembles, 2A |
| 41 | | 13 | State Music Festival, Solos and Ensembles, 4A,1A |
| 44 | | 29 | Boys Baseball Practice Starts |
| | May | 3 | State Music Festival, Large Group, 3A, 1A |
| | | 4 | State Music Festival, Large Group, 4A, 2A |
| 45 | | 6 | Girls Softball Practice Starts |
| | | 9,10 | Boys District Tennis Meets |
| | | 10 | Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A |
| | | 10,11 | Boys Sectional Golf Meets |
| | | 11 | Girls Regional Team Tennis Meets |
| | | 11 | Boys Prelim Substate Team Tennis |
| | | 11 | Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A |
| 46 | | 13 | Girls District Golf Meets |
| | | 16 | Girls Regional Individual Tennis Meets |
| | | 16,18 | Boys Substate Soccer Meets |
| | | 17,18 | Boys District Golf Meets |
| | | 16-18 | State Co-Ed Track Meet |
| | | 18 | Girls Regional Team Tennis Meets |
| | | 18 | Boys Substate Team Tennis Meets |
| 47 | | 20 | Girls Regional Golf Meets |
| | | 20,21 | Girls Regional Team Tennis Meets |
| | | 21,23 | Boys Substate Soccer Meets |
| | | 24,25 | Boys State Tennis Meet |
| | | 24,25 | Boys State Golf Meet |
| 48 | | 27 | Memorial Day |
| | | 28 | Boys State Team Tennis Meet |
| | | 28,29 | Girls State Golf Meet |
| 48/49 | May/June | 28,29,31 | Girls Regional Soccer Tournaments |
| | | 30,31 | Girls Individual State Tennis Meet |
| | | 30,31,1 | Boys State Soccer Meet |
| | June | 1 | Girls State Team Tennis Meet |
| | | 3 | Girls Regional Soccer Tournaments |
| 49 | | 4 | State Co-Ed Golf Meet |
| | | 4 | State Co-Ed Tennis Meet |
| | | 6-8 | Girls State Soccer Tournament |
| 0 | July | 5,6 | Girls Regional Softball Tournaments, 2A |
| 0/1 | | 3,5,8,10 | Girls Regional Softball Tournaments, 1A |
| | | 6,8,10 | Girls Regional Softball Tournaments, 4A,3A |
| | | 6,9,11,13 | Boys District Baseball Tournaments, 1A |
| | | 6,9,13 | Boys District Baseball Tournaments, 2A |
| | | 9 | Girls Regional Softball Tournaments, 2A |
| 1 | | 11 | Girls Regional Softball Tournaments, 2A,1A |
| 1/2 | | 12,15 | Boys District Baseball Tournaments, 3A |
| | | 12,15,17 | Boys Substate Baseball Tournaments, 4A |
| 2 | | 16 | Boys Substate Baseball Tournaments, 2A, 1A |
| | | 16-20 | Girls State Softball Tournament |
| | | 17 | Boys Substate Baseball Tournaments, 3A |
| 2/3 | | 19,20,22-27 | Boys State Baseball Tournament |



Iowa High School Music Association

PO Box 10
Boone, IA 50036
ALAN S. GREINER, EXECUTIVE DIRECTOR
www.ihsma.org

Tel. (515) 432-2013
Fax (515) 433-4402
alan@ihsma.org

April - 2009

Dear Administrator - Music Director:

Would you like to have your students participate in a music festival in which they have an advantage and also witness several hundred students benefiting from the efforts of your staff?!!

The answer to these questions is hopefully a resounding **YES!!** Benefits such as these can occur in your district if you host one of the Iowa High School Music Association Festivals during the 2009-2010 school year. 118 member schools hosted an event during this current school year. They generated income for their district, provided an advantage for their students by performing on the "home court", **saved the expense of not having to travel**, and provided thousands of Iowa high school musicians with an excellent festival program.

This letter requests your consideration of hosting one of these events during the 2009-2010 school year. Indicate your preference of events on the lower portion of this sheet and return it to our office **prior to May 1.**

Please accept our thanks and appreciation for your consideration.

Sincerely yours,

Alan Greiner, Executive Director

(detach here)

- - - - -
MUSIC FESTIVAL DATES - 2009/2010

- January 16, 2010.....Jazz Band - Classes 3A, 1A
- January 30, 2010..... Show Choir/Jazz Band - Classes 4A, 2A
- January 30, 2010..... Jazz Choir - Classes 3A, 1A
- February 1, 2010 Show Choir - Classes 3A, 1A
- February 1, 2010 Jazz Choir - Classes 4A, 2A
- February 13, 2010 Piano Festival
- March 27, 2010..... Solo/Small Ensemble Festival, Class 3A
- April 10, 2010 Solo/Small Ensemble Festival, Class 2A
- April 17, 2010 Solo/Small Ensemble Festival, Classes 4A, 1A
- May 7, 2010..... Large Group Festival, Classes 3A, 1A
- May 8, 2010..... Large Group Festival, Classes 4A, 2A

We would like to host the _____ festival(s) scheduled for _____.

Signed _____ (Superintendent or Principal)

School _____

City _____

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Music Association
PO Box 10
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TO: