

IHSMA Fall Bulletin

August, 2009

Issued by the Executive Committee

Bulletin No. 235

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Noteworthy Decisions of the Executive Committee:

Admission Charges: Admission fees for Marching Band Festival; Show Choir, Jazz Choir, and Jazz Band Festival; and Large Group Festival will now be \$5.00 for adults and \$2.00 for K-12.

All-State: Chorus quotas for each audition district will be determined on audition day after the 1st round of auditions is complete.

All-State: Solo vocal auditions will be allowed **ONLY** if there is not an audition spot available in a duet, trio, or quartet from that school in the initial registration.

All-State: All-State initial audition times will begin at 9:00 AM (not 8:00 AM)

All-State: Housing Regulations – all students must be in their room by 11:00 PM and lights out after 11:30 PM. (Both of these times are ½ hour earlier than previous years.)

Iowa High School Music Association

Affiliate Member of the National Federation of State High School Associations

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www.ihsma.org

THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy stating that, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

New Director Orientation Sessions

Five High School Music Teacher Orientation meetings will be held in late August and Early September. These meetings are free of charge and will be held from 5-7 PM at the following locations/dates:

Monday, August 24, 2009	West Delaware High School, Manchester
Monday, August 31, 2009	Buena Vista University, Storm Lake – Choir Room
Tuesday, September 1, 2009	Harlan High School, Harlan
Thursday, September 3, 2009	Washington High School, Washington
Tuesday, September 8, 2009	IHSMA Office, Boone

Each meeting will cover the rules and regulations of the association, festival dates, registration deadlines, penalty deadlines, registration procedures, and ballots for use at each festival. During the evening attendees will be acquainted with the mentorship/membership programs available through the Iowa Choral Directors Association, the Iowa Bandmasters Association, and the Iowa String Teachers Association.

All 1st, and any 2nd + year music teachers, or teachers who are new to the state, who may not be familiar with the policies of the Iowa High School Music Association and the programs offered, are encouraged to attend one of these sessions.

Teachers wishing to participate should contact the Iowa High School Music Association either via e-mail: donna@ihsma.org or telephone (515) 432-2013 to ensure that the sessions will be held and that adequate materials are available.

ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on June 26, 2006. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA

(Effective June 26, 2006)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by the non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the sale of this video footage to anyone, or the distribution of this video footage to any non-performer.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

REGISTRATION INFORMATION

INTENT TO REGISTER: Enclosed with this bulletin is an "INTENT TO REGISTER" card. The IHSMA requests its completion and return. This card will provide information relative to the programs in which each school intends participation. On the day following the final day of any registration period, the IHSMA office will fax or email a reminder to schools who have declared intent to participate, and from whom no entry has been received. This is done so that any additional penalties may be avoided.

REGISTRATION AND PENALTY DEADLINES 2009-2010:

<u>EVENT</u>	<u>REGISTRATION DEADLINE</u>	<u>PENALTY DEADLINE</u>
Marching Band	September 10	September 17
All-State	September 10	September 17
Show-Jazz Choir/Jazz Band	November 23	November 30
Piano	January 7	January 14
S/SE - 3A	February 23	March 1
S/SE - 2A	March 2	March 8
S/SE - 4A, 1A	March 9	March 15
Large Group	April 7	April 14

IHSMA REGISTRATION/PENALTY POLICY: Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a MAXIMUM of \$25.00). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following additional penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show Choir/Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Piano - \$20 per entry. Solo/Small Ensemble - \$18 per entry. These late entries will be scheduled at the convenience of the festival host.



ACT TESTING INFORMATION

TEST DATES, 2009-2010

October 24, 2009

December 12, 2009

February 6, 2010

April 10, 2010 June 12, 2010

ACT TESTING CONFLICTS

Directors should be alerted to the dates of the ACT tests for the upcoming school term. Careful planning will avoid conflicts with IHSMA festival dates. The October 24 date conflicts with All-State Auditions and the April 10 date conflicts with our Class 2A Solo/Small Ensemble Festival.

AWARDS PROGRAM

ACADEMIC ACHIEVEMENT AWARDS: The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: www.ihsma.org. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous year's awards.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT: The IHSMA has individual 8" x 10" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

AWARDS TO RECOGNIZE ACCOMPLISHMENT: The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

Division I pins/medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

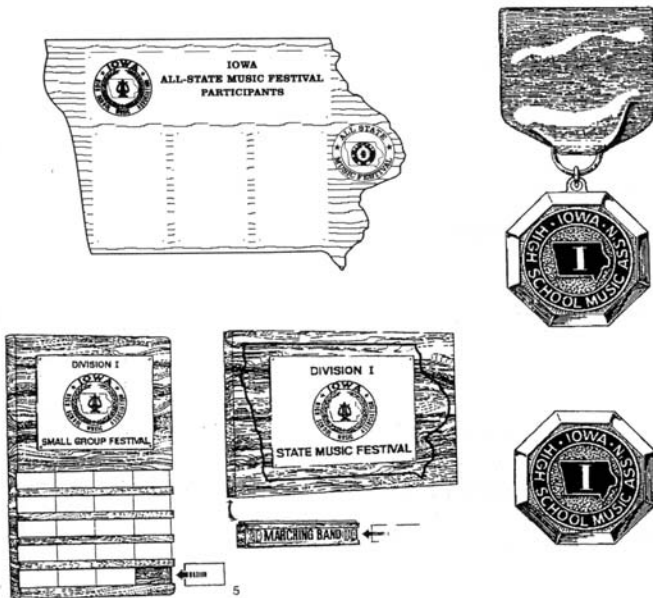
Division III pins/medals feature a white ribbon and insert on a bronze background.

All-State: The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at www.ihsma.org. Please make certain you download the most recent order form that contains current pricing.

TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.



EXECUTIVE COMMITTEE AND DISTRICT ADVISORY GROUP

EXECUTIVE COMMITTEE ELECTIONS

There is one position on the Executive Committee up for election this fall. Leon Kuehner, Hampton-Dumont, has completed one term on the Executive Committee and has now retired. This position, Instrumental Music Representative, is open for election, term ending 2014.

Nomination blanks for this vacancy will be mailed August 14, 2009, and must be received by the Election Board by August 28, 2009. The top two candidates, plus ties, will be named as nominees for this position. The Official Ballot, with the qualified nominees' names printed thereon, will be mailed to member schools on September 11, 2009. The chair of the Elections Board must receive the election ballots by September 25, 2009. The newly elected member will assume duties upon notification of election by the Executive Director.

EXECUTIVE COMMITTEE MEMBERS

Susan Stogdill, Malvern – IASB

Mark Lehmann, Waverly – 2nd Term, 2012

Brian Ney, Cresco – 1st Term, 2010

Todd Lettow, Hampton – 2nd Term, 2011

Mike Teigland, Indianola – 1st Term, 2013

TBD - 1st Term, 2014

DISTRICT ADVISORY GROUP ELECTIONS

District Advisory Group members are selected for a three-year term on a rotating basis. An administrator, an instrumental director, and a vocal director represent each district in turn. This fall, the northern three districts elect their representatives to the DAG. The rotation directs the Northwest district to elect a high school instrumental (band or orchestra) director; the North Central District to elect a high school vocal director; and the Northeast District to elect a high school administrator (superintendent or principal). Ballots for nomination and election will be included with the ballots for nomination/election for the Executive Committee position.

DISTRICT ADVISORY GROUP REPRESENTATIVES

North, Terms Expire: 2012

NW: TBD

NC: TBD

NE: TBD

South, Terms Expire: 2011

SW: Teresa Nook, Villisca

SC: Sharon Day, Garden Grove

SE: Robert Youngquist, Washington



NFHS MUSIC ASSOCIATION - FOR ALL MUSIC TEACHERS AND/OR ADJUDICATORS

The NFHS Music Association presents an attractive package of benefits to persons involved with either the direction or adjudication of high school musicians.

The \$20 annual fee will provide members with a copy of the **National Federation Music Association Journal** containing many of the best music education articles compiled from journals throughout the United States, and an outstanding insurance package currently featuring **\$1 million general liability insurance** while acting as a judge or director. Benefits also include reduced rates at identified hotels and rental car agencies. Membership applications can be obtained by calling the IHSMA office.

U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF U.S. COPYRIGHT LAW WILL BE DISQUALIFIED!**

IF AT ALL POSSIBLE, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either Permission to Arrange or Permission to Perform Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder provided they give the adjudicator **TWO** legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.



Did you know...That it is IMPORTANT to mail in those "Intent to Register" cards in order for the IHSMA office to help you avoid additional registration penalties when you miss a registration deadline. The IHSMA office ALSO uses these cards to update our database of director contact information.

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear responsibility of participating students, directors, and administrators to practice the highest ideals of cooperation and the ethics of competition. The audition host or festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of neglecting this responsibility.

www.ihisma.org

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camps written request for approval.
- 3) No All-State Music camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

STATE MARCHING BAND FESTIVAL

October 10, 2009 (North)

Rain date: October 15, 2009

October 17, 2009 (South)

Rain date: October 22, 2009

Schools must enter the district designated for their county. Registration for this festival will be online. Instructions for doing so can be found online. **Registration Deadline: Sept 10, 2009. Penalty deadline: September 17, 2009.** A valid check or purchase order number must be submitted online on or before September 10, 2009 for your registration process to be complete without penalty. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

MARCHING BAND ASSIGNMENTS

North

District #1: Sheldon; Manager: Cliff St. Clair, Band Director

Buena Vista, Cherokee, Clay, Dickinson, Ida, Lyon, O'Brien, Osceola, Plymouth, Sioux, Woodbury

District #2: Fort Dodge, Dodger Stadium; Manager: Curtiss Klein, Band Director

Boone, Butler, Calhoun, Carroll, Cerro Gordo, Emmet, Floyd, Franklin, Greene, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Marshall, Mitchell, Palo Alto, Pocahontas, Sac, Story, Webster, Winnebago, Worth, Wright

District #3: Dubuque, Senior; Manager: Bill Rowley, Band Director

Allamakee, Bremer, Chickasaw, Clayton, Fayette, Howard, Winneshiek, and schools **on or north of Highway 20** in Black Hawk, Buchanan, Delaware, Dubuque

District #4: Cedar Rapids, Jefferson, Kingston Stadium; Managers: Thad Driskell & Andy Houk, Band Directors

Benton, Jackson, Johnson, Jones, Linn, Tama plus schools **south of Highway 20** in Blackhawk, Buchanan, Delaware, and Dubuque

South

District #5: Lewis Central, Council Bluffs; Manager: Andy Walters, Band Director

Adams, Audubon, Cass, Crawford, Fremont, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Shelby, Taylor

District #6: Waukee; Manager: Jeff Patterson, Band Director.

Adair, Clarke, Dallas, Decatur, Guthrie, Lucas, Madison, Polk, Ringgold, Union, Warren, Wayne

District #7: Pella; Manager: Dick Redman & Jason Pentico, Band Directors

Appanoose, Davis, Iowa, Jasper, Jefferson, Keokuk, Mahaska, Marion, Monroe, Poweshiek, Van Buren, Wapello, Washington (plus Newton)

District #8: Muscatine; Manager: Jeff Heid, Band Director

Cedar, Clinton, Des Moines, Henry, Lee, Louisa, Muscatine, Scott

RULES AND REGULATIONS

1. **Eligibility:** In addition to the Iowa High School Music Association Constitution, Article VI, Section 1, participation is restricted to ensembles from member schools of the Iowa High School Music Association and containing students enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in the instrumental music program. They must be in attendance at a minimum of 50% of the scheduled rehearsal sessions to be considered eligible for participation in this event. Students enrolled in 7-8 grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Marching Band.
2. **Registration:** Fee - \$90. Registration for this festival will be online. Instructions for doing so can be found online. A valid check number or purchase order number must be submitted online on or before September 10, 2009 for your registration process to be complete without penalty.
3. Each participating band will be provided an archival copy of their performance. Each host site has the responsibility to provide the equipment and personnel to do so. IHSMA will reimburse each host site \$5 per band for this expense. Video footage of this festival will not be marketed for sale.
4. The announcers' form must be completed in every detail, and be postmarked **first-class to your festival manager by September 30, 2009. Do not send announcer forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
5. **Field:** The performance area will be defined as that area within the boundaries of a regulation-size football field plus an area 5 yards wide in front of the field **from goal line to goal line**. The end zones are not a part of the performance area; however, an ensemble may elect to **start** their show from the end zone or beyond the sidelines. The entire unit must enter the competition field within 60 seconds of the start of the actual performance. A .5-point penalty will be deducted for each 15-second (or fraction thereof) segment of violation of the 60-second entry rule. Managers shall notify participating schools in advance concerning (a) direction of the field, (b) location of judges, (c) peculiarities of the area that would restrict entrance or exit.
6. Each band will be allowed a total of 15 minutes for field entrance, warm-up, performance and field exit. Time will begin when the clock is re-set to 15 minutes following the previous band's time slot. The judges will begin judging after the drum major/majorette's salute and the announcer states, "Band, take the field." The first movement of the band or

sound from the band after this command will begin the timing for the performance. Judging will cease with the salute of the drum major/majorette at the conclusion of the performance. The performance must last at least 7 minutes. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation short of the 7 minutes. All personnel and all equipment must have passed the designated "clearance line" and cease all sound within the 15-minutes time limit. The "clearance line" will be designated by the festival host and will be shown to each director prior to the performance. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation of the exit rule. The timekeeper will record all violations on the provided form and submit it along with the adjudication forms for tabulation.

7. A salute signaling the beginning and end of the performance is mandatory. A 1-point penalty shall be assessed to any performance not complying with this regulation. ****Directors:** If your show has an unusual feature that might be confusing to either the management or adjudicators, take a short amount of time to explain that feature to the timer so each performing ensemble has the same opportunity.
8. With the exception of command personnel who may cross and re-enter the boundaries at will, no performer may leave the performance area until the show is concluded (this assumes that if a corner, sideline or end zone entrance is employed, once the student officially enters the field, they cannot leave until conclusion). Stepping **on** a boundary will be considered crossing it. **Penalty:** A .5-point deduction for every observed violation of boundary regulations.
9. Marching units that employ extraneous equipment as a portion of their performance may have such equipment brought on and/or removed from the field by **non-uniformed** personnel. The employment of uniformed personnel for this purpose will result in the .5 deduction for every observed entrance/departure.
10. Amplified instruments will be allowed on the field; however, the site is not required to furnish the power or hookups for such equipment.
11. Students may retrieve dropped equipment. It will, however, be a consideration of the M&M GE and M&M Execution judges.
12. Marking time and/or excessive stopped time will be a consideration in all captions of the Marching and Maneuvering Judges.
13. Fire **WILL NOT** be permitted as a portion of any performance.
14. Judging for this festival will be on a point basis employing four different judges. The four areas of judging criteria are: Music-General Effect; Music Execution; Marching and Maneuvering-General Effect; and Marching and Maneuvering - Execution. **Judging Criteria:** The criteria for each judging assignment is spelled out in detail on the adjudication forms. The point breakdown for divisional ratings is as follows:
 - 68-100 = I
 - 55-67.99 = II
 - 42-54.99 = III
 - 29-41.99 = IV
 - 0-28.99 = V
15. Entry "for comments only" is permissible for this festival. Such information must be made known to the festival manager by one week prior to the festival.
16. Divisional ratings only will be announced and posted.
17. **Any band using the flag of the United States of America in performance should consult the latest edition of the American Legion Flag Code for proper flag etiquette.**
18. **Irregularities and Protests:** Protests must be submitted to the Executive Committee for ruling. Each protest must be in writing and accompanied by the judges' ballots, the timekeeper's report and at least one of the judges' taped comments.
19. A PA system and microphone will be available.
20. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$2.
21. Free admission for chaperones (3 per bus) will be granted by the festival management.
22. Directors may provide a "confidential statement to the adjudicators" identifying students who might be prevented from marching at an expected level of dignity and grace as a result of injury, defect or physical inability. There is no need to identify the obvious, i.e., leg in a cast, etc.
23. Each site will schedule bands for the IHSMA State Marching Band Festival according to classification 1A through 4A. Bands wishing to perform "out of classification" due to a conflict may do so but for comments only.
24. Disregarding a directive from the festival manager may be cause for withholding of a rating.

NOTICE!!! MARCHING BANDS NOTICE!!!

Marching Band Adjudication Forms have entire sections devoted to the evaluation of auxiliary personnel as they perform with the Marching Band. For bands appearing with **no auxiliary personnel**, this excludes command personnel, the IHSMA has devised a separate set of yellow adjudication forms eliminating those categories. Check the appropriate blank on the Marching Band Online Registration Form if your group meets this criteria and you wish to be evaluated on these yellow adjudication forms.

ALL-STATE FESTIVAL
Auditions: October 24, 2009
Festival: November 19-21, 2009

The Iowa All-State Music Festival is jointly sponsored and staffed by the IHSMA and IMEA to provide a statewide selective festival for the instrumental and choral high school musicians of Iowa.

ALL-STATE CHAIRS

Orchestra Ted Hallberg, LeMars
Chorus Mary Citta, Cedar Falls
Band C. David Rutt, Forest City

GUEST CONDUCTORS

Orchestra Dr. Daniel Baldwin, Decorah, Iowa
Chorus Dr. Geoffrey Boers, Milton, Washington
Band Dr. Russel Mikkelsen, Hilliard, Ohio

ELIGIBILITY

In addition to the Iowa High School Music Association Constitution, Article VI, Section 1(p. 42), participation is restricted to students from schools that are members of the Iowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be in good standing and currently enrolled and eligible in the respective ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra providing they are playing a wind/percussion instrument in that ensemble a majority of the time; vocal - chorus; strings - orchestra). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for Large Group participation as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for their ensemble as specified in the previous sentence. Membership in large ensembles is required for all school districts where such ensembles exist.

Note: Students must make a choice in the area they will audition. Students may **NOT** try out for both vocal and instrumental or on more than one instrument. **Penalty for Violation:** Removal from All-State for students involved. **Do not enter students who have a conflict with any activity.** Each student must attend all rehearsals in Ames.

REGISTRATION FEES

The following fees have been established for the 2009 All-State Festival:

Vocal Entries	\$17.00
Wind/Percussion/Piano	\$14.00
Strings	\$14.00

The maximum number of entries permitted by any one school shall be as follows:

Wind & Percussion: 28 Strings: 28 Vocal: 28 - 7 singers per part
Harp and piano entries do not count towards these limits.

The release date of All-State chorus music by Kephart's Music Center is July 27, 2009. Music will be delivered from Kephart's Music Center of Decorah, IA, upon receipt of the registration form in the IHSMA office (if not previously ordered). If it does not arrive in a reasonable amount of time, please notify the Association office. Music packages will contain instructions regarding pronunciations and any special instructions for preparation. The patriotic numbers are **NOT** a part of the vocal registration fee. **Schools wishing to obtain additional copies of the choral music for directors, accompanists, or chorus are to call directly to Kephart's Music Center (1-800-369-9633; fax-563-382-5261) and bill those copies directly to their district. Include a P.O. # for such orders.**

Instrumental entries: students selected for participation in the All State Band or Orchestra will receive their festival music **at the audition site** upon notification of a successful audition. The All-State instrumental folders (band and orchestra) will contain the parts for "America, the Beautiful" or "The Battle Hymn".

REGISTRATION

Registration for this festival will be online. Instructions for doing so can be found online. The **Registration Submission Deadline** for All-State is **September 10, 2009**. The **Penalty Submission Deadline** is **September 17, 2009**. A valid check or purchase order number must be submitted online on or before September 10, 2009 for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To check this you will need to view the invoice after submitting your check or purchase order number. **At this point also review your invoice for accuracy, then print it off and take it to your office for payment!** If you have a problem, contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

"Trades" in registration, one instrument for another, or one voice part for another, will be accepted until 5:00 p.m. of the Penalty Postmark Deadline (Sept 17). Trades will only be accepted with written verification (letter, e-mail or fax) - no phone calls. These trades carry no penalty and cannot be done online.

ERRORS IN REGISTRATION

Clerical errors in registration (wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the Penalty Postmark Deadline (Sept. 18 or later) by paying a \$100.00 per student penalty. Omissions can be corrected after the Penalty Postmark Deadline by paying the registration fee, penalty (50% of registration fee up to \$25), and an additional penalty of \$100 per student. This penalty **MUST** be received in the IHSMA office by Friday, Oct. 16. If the penalty is not received by this date, an audition will not be permitted. The school must pay this penalty. Audition times for these students will be existing "scratch" slots or they will be auditioned at the end of the instrument classification for that particular instrument.

AUDITION CENTERS ASSIGNED

Schools must attend the audition site serving their district.

Northwest: Storm Lake; Mgrs: Jason Heeren, Band Dir.; Jeff Tollefson, Vocal Dir.; Carol Peterson, Orchestra Dir.

Counties: Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Humboldt, Ida, Kossuth, Lyon, O'Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Webster, Woodbury.

North Central: Hampton; Mgrs: Chris Sauke, Band Dir.; Bonnie Stewart, Vocal Dir.

Counties: Black Hawk, Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Marshall, Mitchell, Tama, Winnebago, Worth, Wright

Northeast: West Delaware; Mgrs: Mark Philgreen, Band Dir; Duane Philgreen, Vocal Dir.

Counties: Allamakee, Benton, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Winneshiek

Southwest: Harlan; Mgr: Craig Crilly, Band Dir; Heidi Thies, Vocal Dir.

Counties: Adair, Adams, Audubon, Boone, Carroll, Cass, Crawford, Dallas, Fremont, Greene, Guthrie, Harrison, Madison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union

South Central: Indianola; Mgrs: Chris Crandell, Band Dir; Valerie Hagener, Vocal Dir.

Counties: Appanoose, Clarke, Decatur, Jasper, Lucas, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne

Southeast: Fairfield; Mgrs: Jim Edgeton, Band Dir; TBD, Vocal Dir

Counties: Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren Wapello, Washington

AUDITION PROCEDURES

1. Schedules will be created and mailed to participating schools by audition site managers. Should you fail to receive a schedule, contact the manager of your audition site.
2. Schools must appear at their assigned time or, when possible, earlier due to scratches unless affected by emergency situations. **Penalty:** Forfeiture of right to appear.
3. It is recommended, whenever possible, that directors "scratch" their last entry as opposed to their first. This will shorten the day for everyone.

4. Directors may **not** enter the audition room, nor attempt to communicate with the auditor in any way. If communication with an auditor must take place, it may only occur through the room monitor or center manager.
5. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. A recall list will be posted at noon for clarinets, flutes and trumpets to prevent excessively long waits for students not still under consideration. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind, percussion, and string bass students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.
6. It is **mandatory** the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
7. Names of alternates selected will be posted; however, there will be **no** music issued to these students. **No alternates will be selected for participation after Tuesday, November 10.**
8. Accepted students' names will be printed in the All-State program. Be certain they are printed legibly on the audition cards.
9. All students accepted into the Chorus, Band, or Orchestra should report to the audition site office immediately following notification of their acceptance. Band and Orchestra students should pick up their assigned folder. Chorus students should pick up their information packet.
10. Selection of band, orchestra and chorus is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who meet or exceed the required standards for acceptance.
11. **Directors Note:** Housing Blanks will be mailed to registered schools in advance of auditions. Fax both sides of the form to 515-433-4402, immediately following auditions. Housing forms will not be accepted until October 24.
12. Students are expected to audition using music that is in compliance with U.S. Copyright Law. See the preceding U.S. Copyright Law and IHSMA Festivals section.

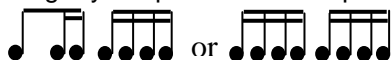
SELECTION OF THE BAND

The instrumentation of the All-State Band is as follows:

24 Flutes/Piccolo	6 Contra-Alto or	30 Cornet-Trumpets
6 Oboes/English Horn	Contra-Bass Clarinets	24 French Horns
6 Eb Clarinets	12 Bassoons	18 Trombones
72 Bb Clarinets	12 Alto Saxophones	4 Bass Trombones
6 Alto Clarinets	6 Tenor Saxophones	12 Euphoniums
12 Bass Clarinets	6 Baritone Saxophones	12 Tubas
12 Percussion (band & orchestra)	4 String Bass	
Harp		

All brass and woodwind entries are required to audition in the following manner:

1. Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20.
2. Play the etudes listed below.
3. Play any of the MAJOR scales memorized in two or more octaves where possible, ascending and descending. MAJOR scales must be performed in 16th notes at a metronome speed of quarter note = 88. A Metronome will be used **to establish tempo**. MAJOR scales **must** be performed all tongued ascending and all slurred descending **OR** all slurred ascending and all tongued descending. **NO OTHER ARTICULATION VARIATION WILL BE ACCEPTABLE!!** Either of the following rhythm patterns is acceptable:



4. Play a chromatic scale over the complete range of the instrument ascending and descending. The chromatic scale must be performed in 16th notes at a MINIMUM tempo of quarter note = 88. No specific articulation pattern is required.
5. To insure instrumentation for piccolo, the following will apply: ALL 1st Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Flute section.
6. To insure instrumentation for English Horn parts, the following will apply: All oboes have been given first and second oboe parts for the All-State band or orchestra. All players will have the possibility to be the first chair oboe player in the All-State Band or orchestra. First and second oboe part assignments will be designated after the chair placement auditions in Ames. To be considered for the first oboe part students must audition on English Horn. The English Horn chair may be rotated through the festival.

7. All **Accepted percussionists** have the opportunity to audition to play drum set with the All-State Chorus on "Let Everything That Hath Breath" by Jeffery Ames. You will need to submit a tape or a CD of you playing the entire song with the piano track provided. You may obtain a copy of the lead sheet and piano track from the IHSMA office or from the IHSMA website at: www.ihsma.org. These audition tapes/CDs need to be sent to the All-State Chorus Chair. (Mary Citta, 2405 Rownd St., Cedar Falls, IA 50613). All tapes/CDs must be postmarked by Friday, October 30th. The selected drum set player will be posted on the IHSMA website by Friday, November 6th. **You will be required to bring your own drum set to the All-State Festival.**

2009 IOWA ALL-STATE BAND AUDITION ETUDES

Flute: Selected Studies for Flute by Voxman: Pub. By Rubank, p. 17 and p. 40

Oboe: Selected Studies for Oboe by Voxman: Pub. By Rubank, p. 28 & p. 58

Clarinet Bb & Eb: Selected Studies for Clarinet by Voxman: Pub. By Rubank, p. 17 & p. 42

Clarinet (Alto, Bass, and Contra): Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. By Southern, # 11 (p. 7) & # 18 (p. 14)

Bassoon: 48 Famous Studies for Bassoon by Ferling, Arr. Thornton: Pub. By Southern, # 7 (p.5), # 10 (p. 8)

Saxophone: Selected Studies for Saxophone by Voxman: Pub. By Rubank, p. 18 & p. 55

Trumpet: Selected Studies for Trumpet by Voxman: Pub. By Rubank, p. 22 & p. 42

(Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)

French Horn: Preparatory Melodies to Solo Work by Pottag: Pub. By Belwin, # 26 (p.10), # 33 (p.12), & # 85 (p. 34)

Trombone & Euphonium: Selected Studies for Trombone by Voxman: Pub. By Rubank, p. 26 & p. 47

All Euphoniums, both treble and bass clef, must play the trombone etudes. These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.

Bass Trombone: 24 Studies for Bass Trombone-Brigoriev/Ostrander: Pub. By International Music: # 2 (p.3) & # 19 (p.21)

NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition!

Tuba: 70 Studies for BB flat Tuba by Blazhevich, Vol. No. 1: Pub. By Robert King:

2 (p. 2) & # 33 (p. 34)

(If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)

Percussionists: The All-State percussion audition will consist of the following:

(I) Solo or etude of choice performance on the percussion instrument (snare drum, timpani, or keyboard percussion), which represents the performance medium of greatest skill, talent, and confidence. THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.

(II) Basic Technique

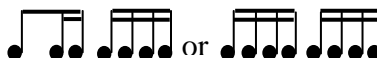
Snare Drum:

1. Play a multiple bounce (orchestral) roll at the performers maximum controlled speed from soft to loud to soft.
2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.

Keyboard Percussion:

1. Play any of the major scales, ascending and descending, two octaves (memorized) in 16th notes at a set metronome tempo of quarter note = 88.

Either of the following patterns is acceptable:



2. Play a chromatic scale (memorized) the full range of the instrument, ascending and descending, in 4 - 16th notes at a minimum tempo of quarter note = 88.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Timpani: [Tuning gauges are not to be used.]

1. Perform a glissando roll ascending and descending.
2. Tune to a required pitch.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Crash Cymbals:

1. Perform crashes at various volume levels.
2. Demonstrate proper angle/position/grip.

Tambourine:

1. Perform shake and thumb rolls.
2. Demonstrate correct tone to include proper angle, grip, and stroke

(III) Required etudes for snare drum, timpani, and keyboard percussion:

Snare: Portraits in Rhythm by Cirone: Pub. By Belwin, # 38 (p. 41)

Timpani: Fundamental Method for Timpani by Peters: Pub. By Alfred, # 41 (p.167)
[2 Timpani (multiple pitch changes)] (TUNING GAUGES ARE NOT TO BE USED!)

Mallet: Masterpieces for Marimba by McMillan: Pub. By Warner Bros., pp. 16-17 (Start at [A])

SELECTION OF THE ORCHESTRA

1. String auditors will select the following strings for the All-State Orchestra:
40 1st Violins 24 Violas 16 String Bass
40 2nd Violins 24 Cellos Harp
2. Band auditors will select the following instruments for the All-State Orchestra:
6 Flutes/Piccolo 6 Bassoons 2 Bass T-bones
6 Oboes /English Horn 6 Trumpets 8 French Horns
6 Clarinets 4 Trombones 2 Tubas
3. The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
4. All string entries will be required to audition in the following manner:
 - a) Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20.
 - b) Play the required excerpts of the All-State selections (These works are in public domain or variances have been allowed for this use.) String audition excerpts are available for download from the IHSMA website on July 27 **or** they may be obtained by calling the IHSMA office and requesting them.
 - c) **Violins, Violas, Cellos:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes (16th notes only) at a metronome speed of a quarter note = 88 (ascending and descending). A scale of 3 octaves is required for violin and cello. Violas - 3 octaves are required for **major** scales C, Db, D, Eb, and E; **major** scales F, G, Ab, A, Bb and B may be performed either 2 or 3 octaves. **Style of bowing is at the discretion of the performer.**
 - d) **String Bass:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes (16th notes only) at a metronome speed of a quarter note = 76, **ascending and descending**. All string bass scales will be two octaves. **Style of bowing is to be at the discretion of the performer.**
5. **Harpists** should prepare an audition tape and send it, postmarked by October 16, to Ted Hallberg, LeMars High School, 921 Third Ave SW, LeMars, IA 51031. Students selected will be announced via the IHSMA website on Thursday, October 22. The tape should contain the following:
 - a) A two-minute portion of a solo or etude of their choice
 - b) The excerpts that are available from the IHSMA office
 - c) Label showing the student's name, school and phone number
6. To insure instrumentation for piccolo, the following will apply: ALL 1st Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Flute section.
7. To insure instrumentation for English Horn parts, the following will apply: All oboes have been given first and second oboe parts for the All-State band or orchestra. All players will have the possibility to be the first chair oboe player in the All-State Band or orchestra. First and second oboe part assignments will be designated after the chair placement auditions in Ames. To be considered for the first oboe part students must audition on English horn. The English horn chair may be rotated through the festival.
8. All accepted All-State Orchestra clarinets, bassoons, trumpets and tenor trombones will receive all parts to audition on for the festival. All players will have the chance to audition for 1st chair. Horns, bass trombones, baritones and tubas will still receive their assigned parts.
9. All initial and recall string auditions will be open auditions (not blind). Chair placement auditions in Ames will be blind auditions.
10. Audition excerpts will be posted at each audition site at 8:00 A.M. on October 24, 2009.
11. All accepted **string bass players** have the opportunity to audition to play electric bass with the All-State Chorus on "Let Everything That Hath Breath" by Jeffery Ames. You may obtain a copy of the music by contacting the IHSMA office or from the IHSMA website at: www.ihsma.org. All interested bass players will need to submit a tape or CD of

the bass part for the entire song to the All-State Chorus chair. (Mary Citta, 2405 Rownd St., Cedar Falls, IA 50613). This tape/CD must be postmarked by Thursday, October 29th. The selected bass player will be posted on the IHSMA website by Friday, November 6th. **You will be required to bring your own bass and amp to the All-State Festival.**

Directors - Be certain your students have the music for the festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.

SELECTION OF THE CHORUS

1. Each entry must consist of 2, 3, or 4 singers auditioning on one of the following parts: Soprano, Alto, Tenor, or Bass. Solo vocal auditions will be allowed ONLY if there is not a spot available in a duet, trio, or quartet from that school at the time of initial registration. No duplication of voice part within an entry is allowed.
2. The maximum number of entries for one school is 28 students - 7 singers per voice part. A student may appear in **one** entry only. Music need not be memorized for auditions.
3. The number to be selected on each vocal part at each audition center will be based on a percent of the total number entered from the entire state. A total of 600 voices will be selected - 300 females and 300 males. Female students will not be accepted on T/B parts; male students will not be accepted on S/A parts. Auditors will be instructed to select only qualified singers regardless of quotas. **Quotas will be figured after the initial auditions are completed.**
4. Auditioning ensembles will be identified to the auditor by ONLY: school code number, performance time, names of singers and voice parts. **Be certain your students know their performance time!** The school name may not appear on the audition card, music folder, or any article of clothing. Ensembles may not display the school name in any manner.
5. Choral groups or individuals auditioning may NOT wear school concert attire for auditions (this includes robes, tuxedos, and formal gowns).
6. Audition sites will post a list of accepted students and a list of singers to be recalled at the conclusion of the initial auditions.
7. Materials to be used for auditions will be posted at each audition site at 8:00 A.M. on October 24, 2009.
8. All vocal auditions are a cappella.
9. For first round auditions, singers may get their starting pitches from:
 - a.) a singer in the ensemble using a pitch-pipe to play pitches;
 - b.) a singer in the ensemble playing pitches on a keyboard;
 - c.) a high school student, who is not a member of the auditioning ensemble, playing the pitches on a keyboard.
10. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, Rhythm, Tone Quality, and Musicianship. 10 points will be awarded in each of the four categories, with the total score used to determine accepted and recalled students.
11. All selections must be performed in the designated key.
12. For recalls, singers will appear alone and sing their voice part unaccompanied. A qualified person designated by the audition manager will play pitches for recall. Pitch giving instructions will be provided with the recall excerpts.
13. Singers will not be allowed to restart a selection once they have made it through a significant portion of a work. They may stop, get pitches, and then continue on if the performance has broken down to the point of warranting this action.
14. In the interest of balancing sections, accepted vocalists will be posted as either I or II. Should this be a change from how the student was registered on the audition card (blue card), the accepted vocalist is expected to learn the new part by the dates of the festival.
15. Vocal entries must appear on the correct voice part as indicated on the registration. Illness or emergency circumstances may reduce an entry below the original registration, however a school may increase the number of participants only by following the provisions specified in Errors In Registration (p.11)
16. Director's sets/Accompanists sets of the All-State music are the responsibility of the participating school and must be paid for by the director/district apart from their All-State registration.
17. Auditioning groups may be asked to audition on the Alice Jordan arrangement of "America the Beautiful" and the Wilhousky arrangement of "The Battle Hymn of the Republic". Copies of these selections may be purchased by contacting Kephart's Music (800-369-9633).
18. Pronunciation aides – written and verbal – are on the IHSMA website.
19. **All-State Chorus Soloists** – There is a male soloist for "Gloria" and a male and female soloist in "Let Everything That Hath Breath". Interested All-Staters must make a tape/CD and send it to: Mary Citta, 2405 Rownd Street, Cedar Falls, IA 50613. All tapes/CDs must be postmarked by Wednesday, October 28th, 2009. If you are making tapes, please put soloists for each song on separate tapes. If you make a CD, please have the soloists grouped by song and a separate track for each soloist. On the outside of each tape/CD, please legibly write the name of the

school and the name of the soloist(s) in order of appearance. Students must introduce himself/herself by saying ONLY their name.

Audition Selections

Gloria – m.30-m.58

The audition must be a capella.

The accompanist may give the beginning pitch and chord.

Let Everything That Hath Breath – m.78-m.96 (4x repeat 93)

The solo line is found on page 14 of the octavo. Soloists can use the written solo line as a guide.

The solo should be sung in Gospel style – not the current pop or R&B style.

This audition MAY BE accompanied using **only** the written piano part – starting in m.76 – m.96 (4x repeat 93)

The finalists will be posted on the IHSMA website by Wednesday, November 11th. Dr. Boers will listen to all the finalists on Thursday, November 19th. The site and time will be posted on the website with the names of the finalists.

20. **“Gloria” Percussionists**

All-State Chorus members will play the percussion parts for “Gloria”. A conga and a large drum will be used. Interested chorus members need to submit a tape or CD to Mary Citta, 2405 Rownd, Cedar Falls, IA 50613. These tapes/CDs must be postmarked by Wednesday, October 28th. Interested students will need to play the entire song with the piano track available on the IHSMA website. The percussion parts are on the last 2 pages of the octavo. **Selected percussionists will be responsible for bringing their own percussion instruments.** Selected percussionists will be posted on the IHSMA website by Wednesday, November 11th. Percussionists will rehearse with Dr. Boers on Thursday evening, November 19th. Time and place will be posted with the accepted percussionists.

ALL-STATE PIANISTS

The 2009 festival will need 2 piano players. Students auditioning for All-State Pianist must be an eligible member of the school's band, chorus or orchestra. One pianist will be selected as the accompanist for the All-State Chorus; the other pianist will play with the All-State Band. The registration fee of \$14.00 DOES NOT cover the cost of the music for accompanist candidates. Schools will need to make their own arrangements for the music performed by the chorus, including the patriotic numbers. The music for the All-State Band may be obtained from the IHSMA office.

FIRST ROUND AUDITIONS:

The first round auditions will be held at each of the six district audition sites. Registration can be completed online. Auditions are **SATURDAY, OCTOBER 24, 2009, AT 9:00 A.M.**

Following are the requirements for the first round auditions:

1. The excerpts of the keyboard parts, which are to be played, will be posted at 8:00 a.m.
2. Each candidate **MUST** prepare all of the keyboard parts of each All-State chorus selection, including the patriotic numbers **AND** the music for the All-State Band. Candidates are to take all selections into the audition center.
3. The candidate **MAY** use a **STUDENT PAGE-TURNER** in the audition.
4. The candidate may take 5-10 seconds to familiarize him/herself with the piano in the audition center.
5. The auditor will conduct the candidate on the designated excerpts.
6. The ability to play the keyboard parts **ACCURATELY** and at the **REQUIRED TEMPO** plus the ability to **FOLLOW A CONDUCTOR** will account for 75% of the final score.
7. For the remaining 25% of the final score, candidates will be evaluated on their facility to serve as a **REHEARSAL ACCOMPANIST**. Each will be tested on the ability to quickly locate and to accurately play, pitches (bottom to top).
8. The candidate will not be required to play the open score.
9. The auditor is not **REQUIRED** to select any candidate for the second round, but may select one, two, or three pianists if the quality exists. Candidates selected on the first round will be posted during the morning session.

SECOND ROUND AUDITIONS

Candidates selected for the second round **MUST** be available for the final selection process, which will be held at **11:00 A.M., WEDNESDAY, OCTOBER 28, 2009 at the Iowa State University Music Building.** (Please refer to numbers 2 through 8 in the First Round Audition). **Auditions are closed to the public.** Details regarding this audition will be on the IHSMA website Monday, October 26, 2009. One pianist will be selected to accompany the 2009 All-State Chorus and one pianist will be selected to play with the 2009 All-State Band.

ALL-STATE FESTIVAL/FOOTBALL PLAY-OFF CONFLICTS

Conflicts between the All-State Music Festival and the state Football Play-Offs are unavoidable. Policies have been developed to resolve those conflicts within reasonable parameters. "Alternates" may be selected to fill positions in any All-State organization as late as November 10. If your district has a potential problem with such a situation, contact the IHSMA office at your earliest opportunity.

REGISTRATION OF STUDENTS IN AMES

All directors or chaperones must register participating students and pay the correct fees, if not prepaid, at the IHSMA Registration desk (middle floor lobby of Scheman Building) either Thursday afternoon or Friday morning. Student registration forms will be sent prior to auditions. At this time ONE director will receive the registration packet, which includes identification buttons for all participants from that school. **No student will be admitted to afternoon rehearsals without these buttons.** Schools commuting must be registered in the same manner; names listed on the registration form and fee paid, with a notation that they will be commuting and not using the housing that has been arranged.

HOUSING RULES AND REGULATIONS

The rules and regulations have been established by the Iowa High School Music Association and will be strictly enforced. **Directors and chaperones have no authority to grant exceptions.**

Alan Greiner, Executive Director, IHSMA, is in charge of hotel arrangements. Housing for the All-State Festival will be in the Ames area. Housing blanks are to be faxed to the Iowa High School Music Association immediately following auditions to 515-433-4402. Chaperones must be housed in the same hotel as their students.

1. There shall be no playing of instruments or singing from 11 p.m. to 8:30 a.m.
2. Participants may meet only in rooms assigned to their sex unless a director is present. All parties involved will be dismissed from the All-State Festival if this rule is violated.
3. Students are not to congregate in rooms other than those billed to their own school.
4. Students **must** be in their rooms no later than **11:00 P.M.** each night. **Lights out and no noise after 11:30 P.M.** All students must remain in their room until 6:30 A.M.
5. Inadequate preparation, poor rehearsal attitudes and conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the festival.
6. Consider prepayment of festival fees. This will shorten the registration process at Ames. Fees and registration form should be received in the IHSMA office by November 13.

CHAIR-PLACEMENT AUDITIONING PROCEDURES

All-State Orchestra: All orchestra members report to assigned audition rooms in the Scheman Building before 3 P.M. Thursday afternoon. Room assignments will be included in the student's music folders. Benton Auditorium in the Scheman Building will be available at 2:45 p.m. for orchestra members to warm up. Members will be auditioned down to the last chair. **Don't forget music stands and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a re-hearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Band: All band members report to Benton Auditorium in the Scheman Building on Thursday to find out their assigned audition room. Audition times will be included in the student's music folders. Benton Auditorium in the Scheman Building will be available at 4:30 p.m. for band members to warm up. Members will be auditioned to the last chair. **Don't forget music stands and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a re-hearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Chorus: Seating assignment cards will be placed in registration packets. Directors MUST obtain these prior to the first scheduled rehearsal.

REHEARSALS

All groups will meet Friday morning at the following locations:

BandHilton Coliseum
OrchestraScheman Building, Rooms 220-240
ChorusC.Y. Stephens

Rehearsals are also held Friday afternoon and evening and Saturday morning and afternoon. The specific rehearsal schedule for each of the All-State ensembles will be mailed to auditioning schools prior to auditions. Check this very carefully. Attendance will be carefully checked at each rehearsal. **Failure to attend all rehearsals will eliminate students from participation.** Rehearsal schedules are interpreted as the actual starting time. Students should be in place at the designated time. Any All-State Chorus student who is late to rehearsal will check-in with the All-State Chorus Chair. He/she will not rejoin the chorus but will sit with their director at the back of the chorus for the remainder of that rehearsal block of time. They may rejoin the chorus for the next rehearsal. A second incident of tardiness will result in automatic dismissal from the festival. Attendance policies for the band and orchestra will be included in the folders of students accepted. **No caps or hats are permitted at any rehearsal.**

TICKETS

The ticket price will be \$15. **All seats are reserved.** A group rate of \$13 per ticket will be available on orders of 20 or more tickets ordered by a single purchaser. All orders received prior to October 26 will be held and processed on that date beginning at 10:00 AM. Online ticket sales will also begin October 26, 2009 at 10:00 AM.

ILLNESS

The All-State Chair must be notified if illness should prevent participation in the All-State groups. Band members, or their director, should **telephone** C. David Rutt, Forest City High School at 641-585-2324; Orchestra members, or their director, should **telephone** Ted Hallberg, LeMars High School at 712-546-4153. Chorus members, or their director, should **telephone** Mary Citta, Cedar Falls at 319-277-6069.

CONCERT DRESS

Band members will wear their uniforms. Orchestra women will wear long dresses and men will wear suits (formal black). Chorus members **must** wear choir robes.

MISCELLANEOUS ARRANGEMENTS

1. **Complimentary Tickets:** Complimentary tickets for directors of participating students will be issued on the following basis: One ticket will be issued for each department represented in the All-State Festival ensembles; i.e., vocal = 1 ticket; orchestra = 1 ticket; band = 1 ticket. If a string player is accepted from a school without an orchestra program, a complimentary ticket will be awarded to the band program **ONLY** if that program had no players chosen for band. No director is entitled to more than a single complimentary ticket, or any district more than a total of three. Call the Association office if you have questions. **All seats are reserved.** Schools are responsible for securing tickets for drivers, chaperones, spouses of directors and student teachers.
2. Check your calendar carefully. Do not enter students who may have a conflict with any activity. Each student must be available for all rehearsals in Ames.
3. If your school is to be represented in Ames, you will receive a final mailing containing students' names (for you to proof for spelling), directors' responsibilities, complete rules and regulations, and a map of the Iowa State Center area.

Did you know ...

That when you complete your online registration, you should print a copy of the online invoice and take it to your bookkeeper or booster club treasurer **AS SOON AS POSSIBLE**, then Donna, in the IHSMA office, won't have to bug you with reminders in the form of emails, letters, or phone calls!



SHOW CHOIR, JAZZ CHOIR, AND JAZZ BAND FESTIVALS

Show Choir, Jazz Choir, and Jazz Band Festivals are scheduled as follows:

- Jazz Band Festival - Classes 3A, 1A - January 16, 2010
- Show Choir/Jazz Band Festival - Classes 4A, 2A – January 30, 2010
- Jazz Choir Festival – Classes 3A, 1A – January 30, 2010
- Show Choir Festival - Classes 3A, 1A– February 1, 2010
- Jazz Choir Festival – Classes 4A, 2A – February 1, 2010

Registration for this festival will be online. Instructions for doing so can be found online. Registration fees are: Show Choirs and Jazz Choirs - \$90.00 per entry; Jazz Bands - \$100.00 per entry. The **Registration Deadline** date for Show Choir/Jazz Choir/Jazz Band entry is **November 23, 2009**; **Penalty Deadline** is **November 30, 2009**. A valid check or purchase order number must be submitted online on or before November 23, 2009 for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To check this you will need to view the invoice after submitting your check or purchase order number. **At this point also review your invoice for accuracy!** Then print off a copy of the invoice and take it to your office for payment. If you have a problem contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

GENERAL RULES AND REGULATIONS

1. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped). Sites that can accommodate such will provide an audio feed from one judge into the performance videotape for each school. A fourth judge providing written comments and verbal critique will judge sight-reading for Jazz Bands.
2. "Comments Only" performances are permitted for any ensemble. This must be indicated on adjudication forms when returned to the festival site manager.
3. Show Choirs and Jazz Bands shall use the P.A. equipment provided which will consist of five microphones to be used at the discretion of the director. Jazz Choirs are permitted to bring their own sound equipment and technician (an eligible student).
4. A tuned acoustical piano will be the only provided instrument in either the warm-up facility or festival center.
5. Participants must stop as soon as the official timekeeper gives the signal indicating the end of the performance time. The rating of those ensembles that do not stop when the signal is given shall be withheld until the matter has been referred to the Executive Director.
6. Participants **may** provide scores for the judges' usage, but must supply three sets of scores, if any. Individual schools will accept the responsibility for the legality of their chosen program arrangements.
7. Adjudication forms are available on the IHSMA website: www.ihsma.org. Directors are to complete the upper portion of these forms and forward them directly to your **FESTIVAL SITE MANAGER** by the date indicated below. Do not send adjudication forms to the Iowa High School Music Association. January 6, 2010, will serve as the return date for the January 16 festival; January 20, 2010, will serve as the return date for the January 30 festival and January 22, 2010 for the February 1 festival. Schools not meeting this deadline will be assessed a \$25 penalty.
8. Minimum and maximum performer numbers are interpreted to mean "at any one time." Students can be alternated between numbers; however, non-participants must remain an appropriate distance from the performing ensemble.
9. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$2.

SHOW CHOIR FESTIVAL REGULATIONS

1. Show Choirs: minimum of 8 performers with an unlimited maximum number of performers. An instrumental back-up ensemble appropriate to the ensemble may be employed.
2. Show Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 20 minutes.
3. All vocal music must be performed from memory.
4. The preferred method of performance is non-directed. **At least one selection must be performed by the choir without direction.** The back-up ensemble may be directed at all times.
5. The instrumental back up must contain only eligible high school students. **EXCEPTIONS:** A school-approved adult may be used on main keyboard instrument.
6. If a school enters multiple entries, no *singing* personnel may be duplicated. A student may appear in one Show Choir **and** one Jazz Choir.
7. Taped and/or reproduced accompaniments are not permitted. **All** accompaniments must be produced "live" and cannot be reproduced in any manner.

8. The host site will provide a minimum performance area of 40' x 20' with adequate general lighting. An electrical system capable of four outlets will be available.
9. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 235, p. 42), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., Mixed Chorus, Bass Clef Chorus, Treble Clef Chorus). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Students enrolled in 7-8 grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Show Choir.
10. Show Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
11. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**
12. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$2.

JAZZ CHOIR REGULATIONS

1. Jazz Choirs: minimum of 4 singers. Groups may perform with or without rhythm section.
2. All groups should sing at least one song in swing, and one accompanied OR a cappella jazz ballad. Groups are encouraged to perform literature that allows for improvisation.
3. There will be a sound system with on-stage monitors and 16 microphones provided for use by all groups. Schools may use their own sound technician or provide a soloist list for the host school sound technician to use. **Jazz Choirs who do not use a sound system are also allowed to participate.** They are encouraged to use the sound system provided for solos.
4. There will be a piano, drum set and bass amp provided by the host school on stage available for use. Large Jazz Choirs requiring choral risers for their performance should inform the host school of this two weeks prior to the festival and they will be provided.
5. Minimum performance time 5 minutes, maximum performance time 15 minutes. Once sound checks are completed and the group is announced, time will start at the beginning of the group's first song.
6. All accompanists must be high school students with the exception of one school-approved adult in the rhythm section. All Accompaniments must be produced live.
7. All vocal music must be performed from memory.
8. If a school enters multiple entries, no singing personnel may be duplicated.
9. In addition to IHSMA Constitution Article VI, Section 1, participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., Mixed Chorus, Bass Clef Chorus, Treble Clef Chorus). To be considered a member of the respective ensemble, a student of the ensemble must be of at least 9th grade status. Students enrolled in 7-8 grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirements for participation in Jazz Choir.
10. Jazz Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
11. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**
12. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$2.

JAZZ BAND FESTIVAL REGULATIONS

1. Jazz Bands: minimum of 9 performers - maximum of 25 performers. "Minimum" and "maximum" number of performers are interpreted to mean "at any one time". Students may alternate between selections. Non-participating students must remain an appropriate distance from the performing ensemble.
2. Jazz Bands **MUST** perform a minimum of three selections of three contrasting styles, one of which must be swing. Maximum performance time -17 minutes.
3. Directors **must** submit four lists of soloists prior to their performance (one for each adjudicator and one for the sound engineer).
4. The rhythm section **must** set-up on the band's right.
5. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 235, p. 42), participation is restricted to students from member schools of the IHSMA and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective ensemble eligible for participation in Large

Group Festival (i.e., Concert Band). To be considered a member of the respective ensemble, students must be enrolled in, and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Pianists/guitar players need not be members of the large ensemble. Students enrolled in 7-8 grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Jazz Band.

6. The only instrument provided in the festival center will be a tuned (A-440) acoustical piano.
7. Warm-up areas will be provided and supplied with an acoustical piano.
8. Jazz Bands must perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-lib solo sections.
9. If a school has multiple entries, a student can be eligible in both ensembles by changing to a different basic instrument family - woodwind, brass, or rhythm.
10. Directors **MUST** indicate on their registration blank any substitutions from the typical 5-5-5 wind section of a Jazz Band. The IHSMA will attempt to secure and provide parts for these instruments.
11. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty**. Sight-reading forms will be supplied at the site.
12. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$2.

JAZZ BAND SIGHT-READING INFORMATION

1. The selection will be in Swing Style with a blues format at a medium tempo. The concert pitch will be Bb, Eb, or F.
2. On direction from the adjudicator, the music may be removed from the envelope. The director will have 5 minutes to study and explain the selection to the ensemble.
3. During this 5-minute period, **no one** may clap, sing, count or demonstrate specific pitches, rhythms and/or intervals.
4. The director can verbalize rehearsal markings to the band if the ensemble is having difficulty during the performance.
5. The director may select **ANY** instrumentalist as the soloist(s) for the improvisation section of the arrangement.
6. At the conclusion of the performance, the adjudicator will comment verbally to the ensemble regarding strengths and areas of weakness.
7. All music will be returned to the envelopes before departing the sight-reading area.

DETERMINATION OF JAZZ BAND RATINGS

The final rating for Jazz Band performances will be determined by totaling all of the assigned ratings - three performance ratings and one sight-reading rating. That numerical total will then be compared to the following scale to determine the final rating:

4 - 6 points	=	Division I
7-10 points	=	Division II
11-14 points	=	Division III
15-18 points	=	Division IV
19+ points	=	Division V



Did you know ...

That new directors or directors who have moved to a different school district need to call or email the IHSMA office so that we can get you set up to use our online system!

PIANO FESTIVAL

February 13, 2010

Registration for this festival will be online. Instructions for doing so can be found online. The **Registration Deadline** date for entry is **January 7, 2010; Penalty Deadline** is **January 14, 2010**. A valid check or purchase order number must be submitted online on or before January 7, 2010 for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To check this you will need to view the invoice after submitting your check or purchase order number. **At this point also review your invoice for accuracy!** Then print off a copy of the invoice and take it to your office for payment. If you have a problem, contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

Rules and Regulations

1. A fee of \$10 will be charged for each entry.
2. Schools may have an unlimited number of participants.
3. Solo and duet entries are permitted. Duet entries must be 1 piano, 4 hands.
4. Students may enter multiple duet entries provided they change literature and partner.
5. All entry fees should be sent to Iowa High School Music Association, PO Box 10, Boone, Iowa 50036-0010.
6. Adjudication forms for this festival can be downloaded from the IHSMA website.
7. Piano adjudication forms must be completed in every detail - school name, performer(s), selection, and be post-marked **first-class to your festival manager by February 3, 2010. Do not send adjudication forms to the IHS-MA.** Schools failing to comply with this regulation will incur a \$25 penalty.
8. Solo(s) will be performed from memory.
9. A copy of the score(s) will be provided for the convenience of the adjudicator. All measures must be numbered. A performance will not be permitted for participants that do not comply with this regulation. Photocopies are not permitted. Judges will withhold the rating for all performances employing illegally duplicated scores. The Executive Director will disqualify these performances.
10. Time limit is 5 minutes for solo entries, 6 minutes for duet entries. There is a 2 1/2 minute minimum performance time, which will be penalized at the rate of 1 point for every 15 second segment of violation.
11. Performers must be eligible high school students (grades 9-12).
12. Only member schools can register participating students.
13. The rating system employed for this festival will be: Division I, II, III, IV, V - Superior, Excellent, Good, Fair, and Poor.
14. The host site will send a schedule to each participating school.
15. A 15 second warm-up period will be permitted on the center piano to allow the students to determine the touch and feel for the instrument.
16. Adjudicators may speak with participants for a brief moment at the conclusion of their performance.
17. **Repeats may not be added to a musical work** without securing permission to arrange from the publisher.

SITES – MANAGERS

Site Assignments can be found under the "Festival Site Assignments" section.

Northwest Iowa: Site To Be Determined

Humboldt High School, Humboldt Manager: Mike Blair, Vocal Director; 1500 Wildcat Road, Humboldt, IA 50548, Phone: 515-332-1430

Clinton High School, Clinton Manager: Karl Wolf, Vocal Director; 817 8th Avenue South, Clinton, IA 52732, Phone: 563-243-2435

Lewis Central, Council Bluffs Manager: Andy Walters, Band Director; 3504 Harry Langdon Blvd., Council Bluffs, IA 51503, Phone: 712-366-8245

Ottumwa High School, Ottumwa Manager: Teresa Thostenson, 24 Birchwood Lake Knoll, Ottumwa, IA 52501, Phone: 641-684-8587

Des Moines Christian High School, Urbandale Manager: Michael Gossen, Vocal Director; 13007 Douglas Pkwy, Urbandale, IA 50323, Phone: 515-252-2490

IHSMA Festival Dates 2009-2010

Marching Band Festival - North	October 10, 2009
Marching Band Festival - South	October 17, 2009
All-State Auditions	October 24, 2009
Jazz Band Festival-Class 3A/1A	January 16, 2010
Show Choir/Jazz Band Festival-Class 4A/2A	January 30, 2010
Jazz Choir Festival-Class 3A/1A	January 30, 2010
Show Choir Festival-Class 3A/1A (Monday Evening)	February 1, 2010
Jazz Choir Festival-Class 4A/2A (Monday Evening)	February 1, 2010
Piano Festival	February 13, 2010
Solo/Small Ensemble Festival-Class 3A	March 27, 2010
Solo/Small Ensemble Festival-Class 2A	April 10, 2010
Solo/Small Ensemble-Class 4A/1A	April 17, 2010
Large Group Festival-Class 3A/1A (Friday Evening)	May 7, 2010
Large Group Festival-Class 4A/2A (Saturday)	May 8, 2010

CONDUCT COUNTS

THE PARENT AND COACH/ADVISOR RELATIONSHIP

Parenting and coaching, or directing, young adults are both rewarding and challenging. Parent and coach/advisor expectations each have a significant impact on the experience students will have as they participate in co-curricular activities. Participation in co-curricular activities may be different from other experiences parents and their children have had because co-curricular activities take place in an educational setting and are part of the child's total educational experience. The purpose of co-curricular activities is the education of young people to help make them more productive citizens to society as adults. To be part of the educational program, co-curricular activities must teach students more than just the skills of the activity. They must teach life lessons that will help make students better people because they participated. When parents and coaches/advisor work together to teach these life lessons all students benefit and have a more positive experience.

I. Parents have the right to know and understand the expectations placed on them and their children. Coaches and advisors have the right to know that if parents have a concern, they will discuss it with the advisor/coach first and at the appropriate time and place.

Communication parents should expect from their child's coach/advisor:

- ✓ Advisor's/coach's **philosophy**.
- ✓ **Expectations** the coach/advisor has for the parent's son or daughter, as well as other players on the team.
- ✓ **Locations and times of practices and contests/performance**s.
- ✓ **Team/activity group requirements**, i.e., fees, special equipment needed, school & team/activity group rules, off-season expectations.
- ✓ **Procedures that will be followed if your child becomes injured or ill** during participation.

Communication advisors/coaches should expect from parents:

- ✓ That concerns regarding the parent's son or daughter will be expressed directly to the coach/advisor at the appropriate time and place.
- ✓ **Specific concerns in regard to the advisor's/coach's philosophy and/or expectations**.
- ✓ **Notification of any schedule conflicts** well in advance.

II. As children become involved interscholastic activities, they, and their parents, will experience some of the most rewarding moments of their lives. It's important to understand there may be times when things do not go the way the child and parent wish. These are the times discussion with the coach/advisor are encouraged.

Appropriate concerns for a parent to discuss with a advisor/coach:

- ✓ The mental and physical treatment of your child.
- ✓ What your child needs to do to improve.
- ✓ Concerns about your child's behavior.

III. It is very difficult for parents to accept that their child may not be participating as much, or in the role, the parent had hoped they would. Coaches/advisors make decisions based on what they believe is in the best interests of all students participating. As one can see from the list above, certain things can and should be discussed with your child's advisor/coach. Other things, such as those listed next, must be left to the discretion of the coach/advisor.

Issues NOT appropriate for discussion with your child's advisor/coach:

- ✓ How much each student is participating and the role they have.
- ✓ Team strategy.
- ✓ Play calling.
- ✓ Any situation that deals with other students.

IV. There are situations that may require communication between the coach/advisor and parent. This communication is not discouraged, as it is important for each party to have a clear understanding of the others' position. When such communication is necessary, the following procedure is suggested to help promote resolution to the issue.

If a parent has a concern to discuss with the advisor/coach, the following procedure should be followed:

- ✓ **Think about the expected outcome** as a result of the meeting.
- ✓ **Schedule a time to visit with the coach/advisor** face-to-face, in private. These conversations should never take place in public, at practice, at a contest, or performance.
- ✓ **If the advisor/coach cannot be reached, call the activities director** and ask him or her to set up a meeting with the coach/advisor for you.
- ✓ **Stick to discussing the facts**, as you understand them.

What should a parent do if the meeting with the advisor/coach didn't provide satisfactory resolution?

- ✓ **Call the activities director** to set up a meeting with the activities director, coach/advisor, and parent(s) present.
- ✓ At this meeting, **an appropriate next step can be determined**, if necessary.

V. Students' involvement in co-curricular activities has been proven to increase their chances of success later in life. However, it is important for parents to realize that **less than 1% of students participating in co-curricular activities will make a living in that activity. Parents should NOT expect their son or daughter to receive a full ride college scholarship or make a living as a result of their participation in co-curricular activities because, for most, that is not reality. Parents should** encourage their children to participate in co-curricular activities because their children will have fun, enjoy being with their friends and because of the lifelong values they learn through participation.



IHSMA SANCTIONED INTRASTATE COMPETITIONS AND FESTIVALS

As of July 15, 2009 (check the IHSMA website for the most recent listing)

<u>Event</u>	<u>Location</u>	<u>Date</u>	<u>Type</u>
Labor Day Parade	Keokuk	Sept. 7	Open
Pufferbilly Days – Marching Bands	Boone	Sept. 12	IHSMA
Bands Across the Prairie Marching Invite	C. R. Prairie	Sept. 26	IHSMA
Marion Marching Invitational	Marion	Sept. 26	IHSMA
Starfest – Marching Bands	Sioux City North	Sept. 26	IHSMA
Davis County Festival of Bands	Davis Co., Bloomfield	Oct. 3	IHSMA
Movin' & Marchin' on the Mississippi	Bellevue	Oct. 3	IHSMA
SW Iowa Band Jamboree	Clarinda	Oct. 3	IHSMA
A Touch of Brass	Benton, Van Horne	Oct. 10	IHSMA
River City Showcase – Show Choirs	Muscatine	Jan. 23	Open
Jack Oatts Jazz Festival	Earlham	Feb. 6	IHSMA
Steve Lawson Jazz Fest	Harlan	Feb. 6	IHSMA
Quad-State Showcase	Bishop Heelan, S.C.	Feb. 27	IHSMA
Raise the Roof! Show Choirs	Cedar Rapids, Kennedy	Feb. 27	Open

Registration fees for 2009 – 2010

Marching Band Festival	\$90.00
All-State Instrumental Auditions	\$14.00
All-State Vocal Auditions	\$17.00
Jazz Band Festival	\$100.00
Show Choir Festival	\$90.00
Jazz Choir Festival	\$90.00
Piano Festival	\$10.00
Solo/Small Ensemble Festival	\$10.00
Large Group Festival Choirs	\$65.00
Large Group Festival Bands & Orchestras	\$80.00

Fall and Winter Festival Site Assignments

Name	Class	Marching Band	All-State	Piano
Adair-Casey	1A	Waukee	Harlan	Des Moines Christian
A-D-M, Adel	3A	Waukee	Harlan	Des Moines Christian
AGWSR, Ackley	2A	Fort Dodge	Hampton-Dumont	Humboldt
A-H-S-T, Avoca	1A	Lewis Central	Harlan	Lewis Central
Akron-Westfield	1A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Albia	3A	Pella	Indianola	Ottumwa
Alburnett	1A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Algona	3A	Fort Dodge	Storm Lake	Humboldt
Alta	1A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Ames	4A	Fort Dodge	Indianola	Des Moines Christian
Anamosa	3A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Andrew	1A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Ankeny	4A	Waukee	Indianola	Des Moines Christian
Ankeny Christian Academy	1A	Waukee	Indianola	Des Moines Christian
Aplington-Parkersburg	2A	Fort Dodge	Hampton-Dumont	Humboldt
Armstrong-Ringsted	1A	Fort Dodge	Storm Lake	Humboldt
Ar-We-Va	1A	Lewis Central	Harlan	Lewis Central
Assumption, Davenport	3A	Muscatine	Fairfield	Clinton
Atlantic	3A	Lewis Central	Harlan	Lewis Central
Audubon	2A	Lewis Central	Harlan	Lewis Central
Aurelia	1A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Ballard, Huxley	3A	Fort Dodge	Indianola	Des Moines Christian
Baxter	1A	Pella	Indianola	Des Moines Christian
BCLUW, Conrad	2A	Fort Dodge	Hampton-Dumont	Humboldt
Beckman, Dyersville	2A	Dubuque, Senior	West Delaware,	Clinton
Bedford	1A	Lewis Central	Harlan	Lewis Central
Belle Plaine	2A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Bellevue	2A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Belmond-Klemme	2A	Fort Dodge	Hampton-Dumont	Humboldt
Benton, Van Horne	3A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Bettendorf	4A	Muscatine	Fairfield	Clinton
B-G-M, Brooklyn	2A	Pella	Fairfield	Des Moines Christian
Bishop Garrigan, Algona	1A	Fort Dodge	Storm Lake	Humboldt
Bishop Heelan Catholic, Sioux City	3A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Bondurant-Farrar	3A	Waukee	Indianola	Des Moines Christian
Boone	3A	Fort Dodge	Harlan	Des Moines Christian
Boyden-Hull	2A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Boyer Valley, Dunlap	1A	Lewis Central	Harlan	Lewis Central
Burlington	4A	Muscatine	Fairfield	Ottumwa
Cal, Latimer	1A	Fort Dodge	Hampton-Dumont	Humboldt
Calamus-Wheatland	1A	Muscatine	Fairfield	Clinton
CAM, Anita	1A	Lewis Central	Harlan	Lewis Central
Camanche	2A	Muscatine	Fairfield	Clinton
Cardinal, Eldon	2A	Pella	Fairfield	Ottumwa
Carlisle	3A	Waukee	Indianola	Des Moines Christian
Carroll	3A	Fort Dodge	Harlan	Des Moines Christian
Cascade, Western Dubuque	2A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Cedar Falls	4A	Dubuque, Senior	Hampton-Dumont	Humboldt
Cedar Rapids, Jefferson	4A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Cedar Rapids, Kennedy	4A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Cedar Rapids, Washington	4A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Center Point-Urbana	3A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Centerville	3A	Pella	Indianola	Ottumwa
Central City	1A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Central Clinton, DeWitt	3A	Muscatine	Fairfield	Clinton
Central Decatur, Leon	2A	Waukee	Indianola	Des Moines Christian
Central Lee, Donnellson	2A	Muscatine	Fairfield	Ottumwa
Central Lyon, Rock Rapids	2A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Central Springs	2A	Fort Dodge	Hampton-Dumont	Humboldt
Central, Elkader	1A	Dubuque, Senior	West Delaware,	Clinton
Chariton	3A	Waukee	Indianola	Des Moines Christian
Charles City	3A	Fort Dodge	Hampton-Dumont	Humboldt
Charter Oak-Ute	1A	Lewis Central	Harlan	Lewis Central

Fall and Winter Festival Site Assignments

Name	Class	Jazz Band	Show Choir	Jazz Choir
Adair-Casey	1A	Winterset	Atlantic	Winterset
A-D-M, Adel	3A	Winterset	Atlantic	Winterset
AGWSR, Ackley	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
A-H-S-T, Avoca	1A	Winterset	Atlantic	Winterset
Akron-Westfield	1A	LeMars	Denison-Schleswig	Spirit Lake
Albia	3A	Oskaloosa	Keota	Winterset
Alburnett	1A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
Algona	3A	Waverly-Shell Rock	Forest City	Spirit Lake
Alta	1A	LeMars	Forest City	Spirit Lake
Ames	4A	Newton	Newton	Waterloo, West
Anamosa	3A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
Andrew	1A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
Ankeny	4A	Newton	Newton	Audubon
Ankeny Christian Academy	1A	Winterset	Atlantic	Winterset
Aplington-Parkersburg	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Armstrong-Ringsted	1A	LeMars	Forest City	Spirit Lake
Ar-We-Va	1A	Waverly-Shell Rock	Denison-Schleswig	Spirit Lake
Assumption, Davenport	3A	Benton, Van Horne	Benton, Van Horne	Winterset
Atlantic	3A	Winterset	Atlantic	Winterset
Audubon	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Aurelia	1A	LeMars	Denison-Schleswig	Spirit Lake
Ballard, Huxley	3A	Benton, Van Horne	Denison-Schleswig	Spirit Lake
Baxter	1A	Benton, Van Horne	Benton, Van Horne	Winterset
BCLUW, Conrad	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Beckman, Dyersville	2A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Waterloo, West
Bedford	1A	Winterset	Atlantic	Winterset
Belle Plaine	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Muscatine
Bellevue	2A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Muscatine
Belmond-Klemme	2A	Emmetsburg	Emmetsburg	Waterloo, West
Benton, Van Horne	3A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
Bettendorf	4A	Muscatine	Muscatine	Muscatine
B-G-M, Brooklyn	2A	Newton	Newton	Muscatine
Bishop Garrigan, Algona	1A	Waverly-Shell Rock	Forest City	Spirit Lake
Bishop Heelan Catholic, Sioux City	3A	LeMars	Denison-Schleswig	Spirit Lake
Bondurant-Farrar	3A	Winterset	Atlantic	Winterset
Boone	3A	Winterset	Denison-Schleswig	Spirit Lake
Boyden-Hull	2A	Emmetsburg	Emmetsburg	Audubon
Boyer Valley, Dunlap	1A	Winterset	Atlantic	Winterset
Burlington	4A	Muscatine	Muscatine	Muscatine
Cal, Latimer	1A	Waverly-Shell Rock	Forest City	Spirit Lake
Calamus-Wheatland	1A	Benton, Van Horne	Benton, Van Horne	Winterset
CAM, Anita	1A	Winterset	Atlantic	Winterset
Camanche	2A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Muscatine
Cardinal, Eldon	2A	Newton	Newton	Muscatine
Carlisle	3A	Winterset	Atlantic	Winterset
Carroll	3A	LeMars	Denison-Schleswig	Spirit Lake
Cascade, Western Dubuque	2A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Waterloo, West
Cedar Falls	4A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Cedar Rapids, Jefferson	4A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Muscatine
Cedar Rapids, Kennedy	4A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Muscatine
Cedar Rapids, Washington	4A	Muscatine	Muscatine	Muscatine
Center Point-Urbana	3A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
Centerville	3A	Oskaloosa	Keota	Winterset
Central City	1A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
Central Clinton, DeWitt	3A	Benton, Van Horne	Benton, Van Horne	Winterset
Central Decatur, Leon	2A	Newton	Newton	Audubon
Central Lee, Donnellson	2A	Muscatine	Muscatine	Muscatine
Central Lyon, Rock Rapids	2A	Emmetsburg	Emmetsburg	Audubon
Central Springs	2A	Emmetsburg	Emmetsburg	Waterloo, West
Central, Elkader	1A	Waverly-Shell Rock	Forest City	Spirit Lake
Chariton	3A	Winterset	Keota	Winterset
Charles City	3A	Waverly-Shell Rock	Forest City	Spirit Lake
Charter Oak-Ute	1A	Waverly-Shell Rock	Denison-Schleswig	Spirit Lake

Name		Class Marching Band	All-State	Piano
Cherokee, Washington	2A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Clarinda	2A	Lewis Central	Harlan	Lewis Central
Clarinda Academy	2A	Lewis Central	Harlan	Lewis Central
Clarion-Goldfield	2A	Fort Dodge	Hampton-Dumont	Humboldt
Clarke, Osceola	3A	Waukee	Indianola	Des Moines Christian
Clarksville	1A	Fort Dodge	Hampton-Dumont	Humboldt
Clay Central-Everly	1A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Clayton Ridge, Guttenberg	2A	Dubuque, Senior	West Delaware,	Clinton
Clear Creek-Amana	3A	Cedar Rapids, Jefferson	Fairfield	Clinton
Clear Lake	3A	Fort Dodge	Hampton-Dumont	Humboldt
Clinton	4A	Muscatine	Fairfield	Clinton
Colfax-Mingo	2A	Pella	Indianola	Des Moines Christian
Collins-Maxwell	1A	Fort Dodge	Indianola	Des Moines Christian
Colo-Nesco	1A	Fort Dodge	Indianola	Des Moines Christian
Columbus Catholic, Waterloo	2A	Dubuque, Senior	Hampton-Dumont	Humboldt
Columbus, Columbus Junction	2A	Muscatine	Fairfield	Ottumwa
Cono Christian	1A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Coon Rapids-Bayard	1A	Fort Dodge	Harlan	Des Moines Christian
Corning	1A	Lewis Central	Harlan	Lewis Central
Council Bluffs, A Lincoln	4A	Lewis Central	Harlan	Lewis Central
Council Bluffs, T Jefferson	4A	Lewis Central	Harlan	Lewis Central
Creston	3A	Waukee	Harlan	Des Moines Christian
Crestwood, Cresco	3A	Dubuque, Senior	Hampton-Dumont	Humboldt
C-W-L, Corwith	1A	Fort Dodge	Hampton-Dumont	Humboldt
Dallas Center-Grimes	3A	Waukee	Harlan	Des Moines Christian
Danville	1A	Muscatine	Fairfield	Ottumwa
Davenport, Central	4A	Muscatine	Fairfield	Clinton
Davenport, North	4A	Muscatine	Fairfield	Clinton
Davenport, West	4A	Muscatine	Fairfield	Clinton
Davis County, Bloomfield	3A	Pella	Fairfield	Ottumwa
Decorah	3A	Dubuque, Senior	West Delaware,	Clinton
Denison-Schleswig	3A	Lewis Central	Harlan	Lewis Central
Denver	2A	Dubuque, Senior	Hampton-Dumont	Humboldt
Des Moines Christian	1A	Waukee	Indianola	Des Moines Christian
Des Moines, East	4A	Waukee	Indianola	Des Moines Christian
Des Moines, Hoover	4A	Waukee	Indianola	Des Moines Christian
Des Moines, Lincoln	4A	Waukee	Indianola	Des Moines Christian
Des Moines, North	4A	Waukee	Indianola	Des Moines Christian
Des Moines, Roosevelt	4A	Waukee	Indianola	Des Moines Christian
Diagonal	1A	Waukee	Harlan	Des Moines Christian
Dike-New Hartford	2A	Fort Dodge	Hampton-Dumont	Humboldt
Don Bosco, Gilbertville	1A	Cedar Rapids, Jefferson	Hampton-Dumont	Humboldt
Dowling Catholic, West Des Moines	4A	Waukee	Indianola	Des Moines Christian
Dubuque, Hempstead	4A	Dubuque, Senior	West Delaware,	Clinton
Dubuque, Senior	4A	Dubuque, Senior	West Delaware,	Clinton
Dunkerton	1A	Dubuque, Senior	Hampton-Dumont	Humboldt
Durant	2A	Muscatine	Fairfield	Clinton
Eagle Grove	2A	Fort Dodge	Hampton-Dumont	Humboldt
Earlham	2A	Waukee	Harlan	Des Moines Christian
East Buchanan, Winthrop	1A	Dubuque, Senior	West Delaware,	Clinton
East Central, Miles	1A	Cedar Rapids, Jefferson	West Delaware,	Clinton
East Greene, Grand Junction	1A	Fort Dodge	Harlan	Des Moines Christian
East Marshall, LeGrand	2A	Fort Dodge	Hampton-Dumont	Des Moines Christian
East Mills	1A	Lewis Central	Harlan	Lewis Central
East Sac County	2A	Fort Dodge	Storm Lake	To Be Determined 1 (NW Iowa)
East Union, Afton	1A	Waukee	Harlan	Des Moines Christian
Eddyville-Blakesburg	2A	Pella	Fairfield	Ottumwa
Edgewood-Colesburg	2A	Dubuque, Senior	West Delaware,	Clinton
Elk Horn-Kimballton	1A	Lewis Central	Harlan	Lewis Central
Emmetsburg	2A	Fort Dodge	Storm Lake	Humboldt
English Valleys, North English	1A	Pella	Fairfield	Clinton
Epworth, Western Dubuque	3A	Dubuque, Senior	West Delaware,	Clinton
Essex	1A	Lewis Central	Harlan	Lewis Central
Estherville-Lincoln Central	3A	Fort Dodge	Storm Lake	Humboldt
Exira	1A	Lewis Central	Harlan	Lewis Central
Fairfield	3A	Pella	Fairfield	Ottumwa
Farragut	1A	Lewis Central	Harlan	Lewis Central

Name		Class Jazz Band	Show Choir	Jazz Choir
Cherokee, Washington	2A	Emmetsburg	Emmetsburg	Audubon
Clarinda	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Clarinda Academy	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Clarion-Goldfield	2A	Emmetsburg	Emmetsburg	Waterloo, West
Clarke, Osceola	3A	Winterset	Atlantic	Winterset
Clarksville	1A	Waverly-Shell Rock	Forest City	Spirit Lake
Clay Central-Everly	1A	LeMars	Forest City	Spirit Lake
Clayton Ridge, Guttenberg	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Clear Creek-Amana	3A	Benton, Van Horne	Benton, Van Horne	Winterset
Clear Lake	3A	Waverly-Shell Rock	Forest City	Spirit Lake
Clinton	4A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Muscatine
Colfax-Mingo	2A	Newton	Newton	Muscatine
Collins-Maxwell	1A	Benton, Van Horne	Denison-Schleswig	Spirit Lake
Colo-Nesco	1A	Benton, Van Horne	Denison-Schleswig	Spirit Lake
Columbus Catholic, Waterloo	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Columbus, Columbus Junction	2A	Muscatine	Muscatine	Muscatine
Cono Christian	1A	Waverly-Shell Rock	Benton, Van Horne	Spirit Lake
Coon Rapids-Bayard	1A	LeMars	Denison-Schleswig	Spirit Lake
Corning	1A	Winterset	Atlantic	Winterset
Council Bluffs, A Lincoln	4A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Council Bluffs, T Jefferson	4A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Creston	3A	Winterset	Atlantic	Winterset
Crestwood, Cresco	3A	Waverly-Shell Rock	Forest City	Spirit Lake
C-W-L, Corwith	1A	Waverly-Shell Rock	Forest City	Spirit Lake
Dallas Center-Grimes	3A	Winterset	Atlantic	Winterset
Danville	1A	Oskaloosa	Keota	Winterset
Davenport, Central	4A	Muscatine	Muscatine	Muscatine
Davenport, North	4A	Muscatine	Muscatine	Muscatine
Davenport, West	4A	Muscatine	Muscatine	Muscatine
Davis County, Bloomfield	3A	Oskaloosa	Keota	Winterset
Decorah	3A	Waverly-Shell Rock	Forest City	Spirit Lake
Denison-Schleswig	3A	Waverly-Shell Rock	Denison-Schleswig	Spirit Lake
Denver	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Des Moines Christian	1A	Winterset	Atlantic	Winterset
Des Moines, East	4A	Newton	Newton	Audubon
Des Moines, Hoover	4A	Newton	Newton	Audubon
Des Moines, Lincoln	4A	Newton	Newton	Audubon
Des Moines, North	4A	Newton	Newton	Audubon
Des Moines, Roosevelt	4A	Newton	Newton	Audubon
Diagonal	1A	Winterset	Atlantic	Winterset
Dike-New Hartford	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Don Bosco, Gilbertville	1A	Waverly-Shell Rock	Benton, Van Horne	Spirit Lake
Dowling Catholic, West Des Moines	4A	Newton	Newton	Audubon
Dubuque, Hempstead	4A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Waterloo, West
Dubuque, Senior	4A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Waterloo, West
Dunkerton	1A	Waverly-Shell Rock	Benton, Van Horne	Spirit Lake
Durant	2A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Muscatine
Eagle Grove	2A	Emmetsburg	Emmetsburg	Waterloo, West
Earlham	2A	Newton	Newton	Audubon
East Buchanan, Winthrop	1A	Waverly-Shell Rock	Benton, Van Horne	Spirit Lake
East Central, Miles	1A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
East Greene, Grand Junction	1A	Winterset	Denison-Schleswig	Spirit Lake
East Marshall, LeGrand	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
East Mills	1A	Winterset	Atlantic	Winterset
East Sac County	2A	Emmetsburg	Emmetsburg	Audubon
East Union, Afton	1A	Winterset	Atlantic	Winterset
Eddyville-Blakesburg	2A	Newton	Newton	Muscatine
Edgewood-Colesburg	2A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Waterloo, West
Elk Horn-Kimballton	1A	Winterset	Atlantic	Winterset
Emmetsburg	2A	Emmetsburg	Emmetsburg	Audubon
English Valleys, North English	1A	Benton, Van Horne	Benton, Van Horne	Winterset
Epworth, Western Dubuque	3A	Waverly-Shell Rock	Benton, Van Horne	Spirit Lake
Essex	1A	Winterset	Atlantic	Winterset
Estherville-Lincoln Central	3A	LeMars	Forest City	Spirit Lake
Exira	1A	Winterset	Atlantic	Winterset
Fairfield	3A	Oskaloosa	Keota	Winterset
Farragut	1A	Winterset	Atlantic	Winterset

Name		Class	Marching Band	All-State	Piano
Forest City	3A		Fort Dodge	Hampton-Dumont	Humboldt
Fort Dodge	4A		Fort Dodge	Storm Lake	Humboldt
Fort Madison	3A		Muscatine	Fairfield	Ottumwa
Fremont-Mills, Tabor	1A		Lewis Central	Harlan	Lewis Central
Galva-Holstein	1A		Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Garner-Hayfield	2A		Fort Dodge	Hampton-Dumont	Humboldt
Gehlen Catholic, LeMars	1A		Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
George-Little Rock	1A		Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Gilbert	3A		Fort Dodge	Indianola	Des Moines Christian
Gladbrook-Reinbeck	2A		Fort Dodge	Hampton-Dumont	Humboldt
Glenwood	3A		Lewis Central	Harlan	Lewis Central
Glidden-Ralston	1A		Fort Dodge	Harlan	Des Moines Christian
GMG, Garwin	1A		Cedar Rapids, Jefferson	Hampton-Dumont	Des Moines Christian
Graettinger/Terril	1A		Fort Dodge	Storm Lake	Humboldt
Grandview Park Baptist, Des Moines	1A		Waukee	Indianola	Des Moines Christian
Grinnell	3A		Pella	Fairfield	Des Moines Christian
Griswold	2A		Lewis Central	Harlan	Lewis Central
Grundy Center	2A		Fort Dodge	Hampton-Dumont	Humboldt
Guthrie Center	2A		Waukee	Harlan	Des Moines Christian
Hamburg	1A		Lewis Central	Harlan	Lewis Central
Hampton-Dumont	3A		Fort Dodge	Hampton-Dumont	Humboldt
Harlan	3A		Lewis Central	Harlan	Lewis Central
Harmony, Farmington	1A		Pella	Fairfield	Ottumwa
Harris-Lake Park	1A		Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Hartley-Melvin-Sanborn	2A		Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Highland, Riverside	1A		Pella	Fairfield	Ottumwa
Hinton	2A		Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
H-L-V, Victor	1A		Pella	Fairfield	Clinton
Holy Trinity Catholic, Ft. Madison	1A		Muscatine	Fairfield	Ottumwa
Hudson	2A		Cedar Rapids, Jefferson	Hampton-Dumont	Humboldt
Humboldt	3A		Fort Dodge	Storm Lake	Humboldt
IKM-Manning	2A		Fort Dodge	Harlan	Des Moines Christian
Independence	3A		Dubuque, Senior	West Delaware,	Clinton
Indianola	4A		Waukee	Indianola	Des Moines Christian
Interstate 35, Truro	2A		Waukee	Harlan	Des Moines Christian
Iowa Christian Academy	1A		Waukee	Indianola	Des Moines Christian
Iowa City, City High	4A		Cedar Rapids, Jefferson	Fairfield	Clinton
Iowa City, West	4A		Cedar Rapids, Jefferson	Fairfield	Clinton
Iowa Falls-Alden	3A		Fort Dodge	Hampton-Dumont	Humboldt
Iowa Mennonite, Kalona	1A		Cedar Rapids, Jefferson	Fairfield	Clinton
Iowa Valley, Marengo	2A		Pella	Fairfield	Clinton
Janesville	1A		Dubuque, Senior	Hampton-Dumont	Humboldt
Jefferson-Scranton	3A		Fort Dodge	Harlan	Des Moines Christian
Jesup	2A		Dubuque, Senior	West Delaware,	Clinton
Johnston	4A		Waukee	Indianola	Des Moines Christian
Kee, Lansing	1A		Dubuque, Senior	West Delaware,	Clinton
Keokuk	3A		Muscatine	Fairfield	Ottumwa
Keota	1A		Pella	Fairfield	Ottumwa
Kingsley-Pierson	1A		Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Knoxville	3A		Pella	Indianola	Des Moines Christian
Kuemper Catholic, Carroll	2A		Fort Dodge	Harlan	Des Moines Christian
Lake Mills	2A		Fort Dodge	Hampton-Dumont	Humboldt
Lamoni	1A		Waukee	Indianola	Des Moines Christian
Laurens-Marathon	1A		Fort Dodge	Storm Lake	Humboldt
Lawton-Bronson	2A		Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
LeMars	3A		Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Lenox	1A		Lewis Central	Harlan	Lewis Central
Lewis Central	4A		Lewis Central	Harlan	Lewis Central
Lineville-Clio	1A		Waukee	Indianola	Des Moines Christian
Linn-Mar, Marion	4A		Cedar Rapids, Jefferson	West Delaware,	Clinton
Lisbon	1A		Cedar Rapids, Jefferson	West Delaware,	Clinton
Logan-Magnolia	2A		Lewis Central	Harlan	Lewis Central
Lone Tree	1A		Cedar Rapids, Jefferson	Fairfield	Clinton
Louisa-Muscatine	2A		Muscatine	Fairfield	Ottumwa
Lynnvile-Sully	1A		Pella	Indianola	Des Moines Christian
Madrid	1A		Fort Dodge	Harlan	Des Moines Christian
Maharishi, Fairfield	1A		Pella	Fairfield	Ottumwa

Name		Class Jazz Band	Show Choir	Jazz Choir
Forest City	3A	Waverly-Shell Rock	Forest City	Spirit Lake
Fort Dodge	4A	Emmetsburg	Emmetsburg	Audubon
Fort Madison	3A	Oskaloosa	Keota	Winterset
Fremont-Mills, Tabor	1A	Winterset	Atlantic	Winterset
Galva-Holstein	1A	LeMars	Denison-Schleswig	Spirit Lake
Garner-Hayfield	2A	Emmetsburg	Emmetsburg	Waterloo, West
Gehlen Catholic, LeMars	1A	LeMars	Denison-Schleswig	Spirit Lake
George-Little Rock	1A	LeMars	Forest City	Spirit Lake
Gilbert	3A	Benton, Van Horne	Denison-Schleswig	Spirit Lake
Gladbrook-Reinbeck	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Glenwood	3A	Winterset	Atlantic	Winterset
Glidden-Ralston	1A	LeMars	Denison-Schleswig	Spirit Lake
GMG, Garwin	1A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
Graettinger/Terril	1A	LeMars	Forest City	Spirit Lake
Grandview Park Baptist, Des Moines	1A	Winterset	Atlantic	Winterset
Grinnell	3A	Benton, Van Horne	Benton, Van Horne	Winterset
Griswold	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Grundy Center	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Guthrie Center	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Hamburg	1A	Winterset	Atlantic	Winterset
Hampton-Dumont	3A	Waverly-Shell Rock	Forest City	Spirit Lake
Harlan	3A	Winterset	Atlantic	Winterset
Harmony, Farmington	1A	Oskaloosa	Keota	Winterset
Harris-Lake Park	1A	LeMars	Forest City	Spirit Lake
Hartley-Melvin-Sanborn	2A	Emmetsburg	Emmetsburg	Audubon
Highland, Riverside	1A	Oskaloosa	Keota	Winterset
Hinton	2A	Emmetsburg	Emmetsburg	Audubon
H-L-V, Victor	1A	Benton, Van Horne	Benton, Van Horne	Winterset
Holy Trinity Catholic, Ft. Madison	1A	Oskaloosa	Keota	Winterset
Hudson	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Humboldt	3A	Waverly-Shell Rock	Forest City	Spirit Lake
IKM-Manning	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Independence	3A	Waverly-Shell Rock	Benton, Van Horne	Spirit Lake
Indianola	4A	Newton	Newton	Audubon
Interstate 35, Truro	2A	Newton	Newton	Audubon
Iowa Christian Academy	1A	Winterset	Atlantic	Winterset
Iowa City, City High	4A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Muscatine
Iowa City, West	4A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Muscatine
Iowa Falls-Alden	3A	Waverly-Shell Rock	Denison-Schleswig	Spirit Lake
Iowa Mennonite, Kalona	1A	Benton, Van Horne	Benton, Van Horne	Winterset
Iowa Valley, Marengo	2A	Newton	Newton	Muscatine
Janesville	1A	Waverly-Shell Rock	Forest City	Spirit Lake
Jefferson-Scranton	3A	Winterset	Denison-Schleswig	Spirit Lake
Jesup	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Johnston	4A	Newton	Newton	Audubon
Kee, Lansing	1A	Waverly-Shell Rock	Forest City	Spirit Lake
Keokuk	3A	Oskaloosa	Keota	Winterset
Keota	1A	Oskaloosa	Keota	Winterset
Kingsley-Pierson	1A	LeMars	Denison-Schleswig	Spirit Lake
Knoxville	3A	Oskaloosa	Keota	Winterset
Kuemper Catholic, Carroll	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Lake Mills	2A	Emmetsburg	Emmetsburg	Waterloo, West
Lamoni	1A	Winterset	Atlantic	Winterset
Laurens-Marathon	1A	LeMars	Forest City	Spirit Lake
Lawton-Bronson	2A	Emmetsburg	Emmetsburg	Audubon
LeMars	3A	LeMars	Denison-Schleswig	Spirit Lake
Lenox	1A	Winterset	Atlantic	Winterset
Lewis Central	4A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Lineville-Clio	1A	Winterset	Keota	Winterset
Linn-Mar, Marion	4A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Muscatine
Lisbon	1A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
Logan-Magnolia	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Lone Tree	1A	Benton, Van Horne	Benton, Van Horne	Winterset
Louisa-Muscatine	2A	Muscatine	Muscatine	Muscatine
Lynnville-Sully	1A	Benton, Van Horne	Benton, Van Horne	Winterset
Madrid	1A	Winterset	Denison-Schleswig	Spirit Lake
Maharishi, Fairfield	1A	Oskaloosa	Keota	Winterset

Name		Class Marching Band	All-State	Piano
Manson Northwest Webster	2A	Fort Dodge	Storm Lake	Humboldt
Maple Valley-Anthon-Oto	2A	Lewis Central	Harlan	Lewis Central
Maquoketa	3A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Maquoketa Valley, Delhi	2A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Marcus Meriden Cleghorn	1A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Marion	3A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Marquette Catholic, Bellevue	1A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Marshalltown	4A	Fort Dodge	Hampton-Dumont	Des Moines Christian
Martensdale-St Mary's	2A	Waukee	Indianola	Des Moines Christian
Mason City	4A	Fort Dodge	Hampton-Dumont	Humboldt
Mediapolis	2A	Muscatine	Fairfield	Ottumwa
Melcher-Dallas	1A	Pella	Indianola	Des Moines Christian
Meskwaki Settlement School	1A	Cedar Rapids, Jefferson	Hampton-Dumont	Des Moines Christian
MFL MarMac	2A	Dubuque, Senior	West Delaware,	Clinton
Midland, Wyoming	1A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Mid-Prairie, Wellman	2A	Pella	Fairfield	Ottumwa
Missouri Valley	2A	Lewis Central	Harlan	Lewis Central
MOC-Floyd Valley	3A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Montezuma	1A	Pella	Fairfield	Des Moines Christian
Monticello	3A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Moravia	1A	Pella	Indianola	Ottumwa
Mormon Trail, Garden Grove	1A	Waukee	Indianola	Des Moines Christian
Morning Star Academy, Bettendorf	1A	Muscatine	Fairfield	Clinton
Moulton-Udell	1A	Pella	Indianola	Ottumwa
Mount Ayr	1A	Waukee	Harlan	Des Moines Christian
Mount Pleasant	3A	Muscatine	Fairfield	Ottumwa
Mount Vernon	3A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Murray	1A	Waukee	Indianola	Des Moines Christian
Muscatine	4A	Muscatine	Fairfield	Clinton
Nashua-Plainfield	2A	Dubuque, Senior	Hampton-Dumont	Humboldt
Nevada	3A	Fort Dodge	Indianola	Des Moines Christian
New Hampton	3A	Dubuque, Senior	Hampton-Dumont	Humboldt
New London	1A	Muscatine	Fairfield	Ottumwa
Newell-Fonda	1A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Newman Catholic, Mason City	1A	Fort Dodge	Hampton-Dumont	Humboldt
Newton	4A	Pella	Indianola	Des Moines Christian
Nodaway Valley	2A	Waukee	Harlan	Des Moines Christian
North Butler, Greene	1A	Fort Dodge	Hampton-Dumont	Humboldt
North Cedar, Stanwood	2A	Muscatine	Fairfield	Clinton
North Fayette, West Union	2A	Dubuque, Senior	West Delaware,	Clinton
North Iowa, Buffalo Center	1A	Fort Dodge	Hampton-Dumont	Humboldt
North Mahaska, New Sharon	1A	Pella	Indianola	Ottumwa
North Polk, Alleman	2A	Waukee	Indianola	Des Moines Christian
North Scott, Eldridge	4A	Muscatine	Fairfield	Clinton
North Sentral, Kossuth	1A	Fort Dodge	Storm Lake	Humboldt
North Tama, Traer	1A	Cedar Rapids, Jefferson	Hampton-Dumont	Des Moines Christian
Northeast Hamilton, Blairsburg	1A	Fort Dodge	Hampton-Dumont	Humboldt
Northeast, Goose Lake	2A	Muscatine	Fairfield	Clinton
Northern University High School, Cedar	1A	Dubuque, Senior	Hampton-Dumont	Humboldt
North-Linn, Troy Mills	2A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Northwood-Kensett	1A	Fort Dodge	Hampton-Dumont	Humboldt
Norwalk	3A	Waukee	Indianola	Des Moines Christian
Notre Dame, Burlington	1A	Muscatine	Fairfield	Ottumwa
OA-BCIG	2A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Oelwein	3A	Dubuque, Senior	West Delaware,	Clinton
Ogden	2A	Fort Dodge	Harlan	Des Moines Christian
Okoboji, Milford	2A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Olin	1A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Orient-Macksburg	1A	Waukee	Harlan	Des Moines Christian
Osage	2A	Fort Dodge	Hampton-Dumont	Humboldt
Oskaloosa	3A	Pella	Indianola	Ottumwa
Ottumwa	4A	Pella	Fairfield	Ottumwa
Panorama, Panora	2A	Waukee	Harlan	Des Moines Christian
Paton-Churdan	1A	Fort Dodge	Harlan	Des Moines Christian
PCM, Monroe	2A	Pella	Indianola	Des Moines Christian
Pekin	2A	Pella	Fairfield	Ottumwa
Pella	3A	Pella	Indianola	Des Moines Christian

Name		Class Jazz Band	Show Choir	Jazz Choir
Manson Northwest Webster	2A	Emmetsburg	Emmetsburg	Audubon
Maple Valley-Anthon-Oto	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Maquoketa	3A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
Maquoketa Valley, Delhi	2A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Waterloo, West
Marcus Meriden Cleghorn	1A	LeMars	Denison-Schleswig	Spirit Lake
Marion	3A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
Marquette Catholic, Bellevue	1A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
Marshalltown	4A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Martensdale-St Mary's	2A	Newton	Newton	Audubon
Mason City	4A	Emmetsburg	Emmetsburg	Waterloo, West
Mediapolis	2A	Muscatine	Muscatine	Muscatine
Melcher-Dallas	1A	Oskaloosa	Keota	Winterset
Meskwaki Settlement School	1A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
MFL MarMac	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Midland, Wyoming	1A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
Mid-Prairie, Wellman	2A	Muscatine	Muscatine	Muscatine
Missouri Valley	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
MOC-Floyd Valley	3A	LeMars	Forest City	Spirit Lake
Montezuma	1A	Benton, Van Horne	Benton, Van Horne	Winterset
Monticello	3A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
Moravia	1A	Oskaloosa	Keota	Winterset
Mormon Trail, Garden Grove	1A	Winterset	Keota	Winterset
Morning Star Academy, Bettendorf	1A	Benton, Van Horne	Benton, Van Horne	Winterset
Moulton-Udell	1A	Oskaloosa	Keota	Winterset
Mount Ayr	1A	Winterset	Atlantic	Winterset
Mount Pleasant	3A	Oskaloosa	Keota	Winterset
Mount Vernon	3A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
Murray	1A	Winterset	Atlantic	Winterset
Muscatine	4A	Muscatine	Muscatine	Muscatine
Nashua-Plainfield	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Nevada	3A	Benton, Van Horne	Denison-Schleswig	Spirit Lake
New Hampton	3A	Waverly-Shell Rock	Forest City	Spirit Lake
New London	1A	Oskaloosa	Keota	Winterset
Newell-Fonda	1A	LeMars	Forest City	Spirit Lake
Newman Catholic, Mason City	1A	Waverly-Shell Rock	Forest City	Spirit Lake
Newton	4A	Newton	Newton	Muscatine
Nodaway Valley	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
North Butler, Greene	1A	Waverly-Shell Rock	Forest City	Spirit Lake
North Cedar, Stanwood	2A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Muscatine
North Fayette, West Union	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
North Iowa, Buffalo Center	1A	Waverly-Shell Rock	Forest City	Spirit Lake
North Mahaska, New Sharon	1A	Oskaloosa	Keota	Winterset
North Polk, Alleman	2A	Newton	Newton	Audubon
North Scott, Eldridge	4A	Muscatine	Muscatine	Muscatine
North Sentral, Kossuth	1A	Waverly-Shell Rock	Forest City	Spirit Lake
North Tama, Traer	1A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
Northeast Hamilton, Blairsburg	1A	Waverly-Shell Rock	Denison-Schleswig	Spirit Lake
Northeast, Goose Lake	2A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Muscatine
Northern University High School, Cedar	1A	Waverly-Shell Rock	Benton, Van Horne	Spirit Lake
North-Linn, Troy Mills	2A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Muscatine
Northwood-Kensett	1A	Waverly-Shell Rock	Forest City	Spirit Lake
Norwalk	3A	Winterset	Atlantic	Winterset
Notre Dame, Burlington	1A	Oskaloosa	Keota	Winterset
OA-BCIG	2A	Emmetsburg	Emmetsburg	Audubon
Oelwein	3A	Waverly-Shell Rock	Forest City	Spirit Lake
Ogden	2A	Newton	Newton	Waterloo, West
Okoboji, Milford	2A	Emmetsburg	Emmetsburg	Audubon
Olin	1A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
Orient-Macksburg	1A	Winterset	Atlantic	Winterset
Osage	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Oskaloosa	3A	Oskaloosa	Keota	Winterset
Ottumwa	4A	Newton	Newton	Muscatine
Panorama, Panora	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Paton-Churdan	1A	Winterset	Denison-Schleswig	Spirit Lake
PCM, Monroe	2A	Newton	Newton	Muscatine
Pekin	2A	Newton	Newton	Muscatine
Pella	3A	Oskaloosa	Keota	Winterset

Name		Class Marching Band	All-State	Piano
Pella Christian	2A	Pella	Indianola	Des Moines Christian
Perry	3A	Waukee	Harlan	Des Moines Christian
Pleasant Valley	4A	Muscatine	Fairfield	Clinton
Pleasantville	2A	Pella	Indianola	Des Moines Christian
Pocahontas Area	2A	Fort Dodge	Storm Lake	Humboldt
Postville	1A	Dubuque, Senior	West Delaware,	Clinton
Prairie Valley, Gowrie	2A	Fort Dodge	Storm Lake	Humboldt
Prairie, Cedar Rapids	4A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Preston	1A	Cedar Rapids, Jefferson	West Delaware,	Clinton
Prince of Peace Prep, Clinton	1A	Muscatine	Fairfield	Clinton
Red Oak	3A	Lewis Central	Harlan	Lewis Central
Regina, Iowa City	2A	Cedar Rapids, Jefferson	Fairfield	Clinton
Remsen-Union	1A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Riceville	1A	Dubuque, Senior	Hampton-Dumont	Humboldt
River Valley, Correctionville	1A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Rivermont Collegiate, Bettendorf	1A	Muscatine	Fairfield	Clinton
Riverside, Oakland	2A	Lewis Central	Harlan	Lewis Central
Rock Valley	2A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Rockford	1A	Fort Dodge	Hampton-Dumont	Humboldt
Rockwell City-Lytton	1A	Fort Dodge	Storm Lake	Humboldt
Roland-Story, Story City	2A	Fort Dodge	Indianola	Des Moines Christian
Ruthven-Ayrshire	1A	Fort Dodge	Storm Lake	Humboldt
Saint Albert, Council Bluffs	2A	Lewis Central	Harlan	Lewis Central
Saint Ansgar	2A	Fort Dodge	Hampton-Dumont	Humboldt
Saint Edmond, Fort Dodge	2A	Fort Dodge	Storm Lake	Humboldt
Saydel	3A	Waukee	Indianola	Des Moines Christian
Scattergood Friends School	1A	Muscatine	Fairfield	Clinton
Schaller-Crestland	1A	Fort Dodge	Storm Lake	To Be Determined 1 (NW Iowa)
Sergeant Bluff-Luton	3A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Seymour	1A	Waukee	Indianola	Des Moines Christian
Sheldon	2A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Shenandoah	2A	Lewis Central	Harlan	Lewis Central
Sibley-Ocheyedan	2A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Sidney	1A	Lewis Central	Harlan	Lewis Central
Sigourney	2A	Pella	Fairfield	Ottumwa
Sioux Center	2A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Sioux Central, Sioux Rapids	2A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Sioux City, East	4A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Sioux City, North	4A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Sioux City, West	4A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Siouxland Community Christian	1A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Solon	3A	Cedar Rapids, Jefferson	Fairfield	Clinton
South Hamilton, Jewell	2A	Fort Dodge	Hampton-Dumont	Humboldt
South Hardin	2A	Fort Dodge	Hampton-Dumont	Humboldt
South O'Brien, Paullina	2A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
South Page, College Springs	1A	Lewis Central	Harlan	Lewis Central
South Tama County, Tama	3A	Cedar Rapids, Jefferson	Hampton-Dumont	Des Moines Christian
South Winneshiek, Calmar	2A	Dubuque, Senior	West Delaware,	Clinton
Southeast Polk	4A	Waukee	Indianola	Des Moines Christian
Southeast Warren, Liberty Center	1A	Waukee	Indianola	Des Moines Christian
Southeast Webster, Burnside	1A	Fort Dodge	Storm Lake	Humboldt
Southern Cal, Lake City	1A	Fort Dodge	Storm Lake	Humboldt
Spalding Catholic, Granville	1A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Spencer	3A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Spirit Lake	3A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Springville	1A	Cedar Rapids, Jefferson	West Delaware,	Clinton
St Mary's, Remsen	1A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Stanton	1A	Lewis Central	Harlan	Lewis Central
Starmont	2A	Dubuque, Senior	West Delaware,	Clinton
Storm Lake	3A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Sumner-Fredericksburg	2A	Dubuque, Senior	Hampton-Dumont	Humboldt
Tipton	2A	Muscatine	Fairfield	Clinton
Treynor	1A	Lewis Central	Harlan	Lewis Central
Tri-Center, Neola	2A	Lewis Central	Harlan	Lewis Central
Tri-County, Thornburg	1A	Pella	Fairfield	Ottumwa
Trinity Christian	1A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Tripoli	1A	Dubuque, Senior	Hampton-Dumont	Humboldt

Name		Class Jazz Band	Show Choir	Jazz Choir
Pella Christian	2A	Newton	Newton	Muscatine
Perry	3A	Winterset	Atlantic	Winterset
Pleasant Valley	4A	Muscatine	Muscatine	Muscatine
Pleasantville	2A	Newton	Newton	Muscatine
Pocahontas Area	2A	Emmetsburg	Emmetsburg	Audubon
Postville	1A	Waverly-Shell Rock	Forest City	Spirit Lake
Prairie Valley, Gowrie	2A	Emmetsburg	Emmetsburg	Audubon
Prairie, Cedar Rapids	4A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Muscatine
Preston	1A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
Prince of Peace Prep, Clinton	1A	Benton, Van Horne	Benton, Van Horne	Winterset
Red Oak	3A	Winterset	Atlantic	Winterset
Regina, Iowa City	2A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Muscatine
Remsen-Union	1A	LeMars	Denison-Schleswig	Spirit Lake
Riceville	1A	Waverly-Shell Rock	Forest City	Spirit Lake
River Valley, Correctionville	1A	LeMars	Denison-Schleswig	Spirit Lake
Rivermont Collegiate, Bettendorf	1A	Benton, Van Horne	Benton, Van Horne	Winterset
Riverside, Oakland	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Rock Valley	2A	Emmetsburg	Emmetsburg	Audubon
Rockford	1A	Waverly-Shell Rock	Forest City	Spirit Lake
Rockwell City-Lytton	1A	LeMars	Denison-Schleswig	Spirit Lake
Roland-Story, Story City	2A	Newton	Newton	Waterloo, West
Ruthven-Ayrshire	1A	LeMars	Forest City	Spirit Lake
Saint Albert, Council Bluffs	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Saint Ansgar	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Saint Edmond, Fort Dodge	2A	Emmetsburg	Emmetsburg	Audubon
Saydel	3A	Winterset	Atlantic	Winterset
Scattergood Friends School	1A	Benton, Van Horne	Benton, Van Horne	Winterset
Schaller-Crestland	1A	LeMars	Denison-Schleswig	Spirit Lake
Sergeant Bluff-Luton	3A	LeMars	Denison-Schleswig	Spirit Lake
Seymour	1A	Winterset	Keota	Winterset
Sheldon	2A	Emmetsburg	Emmetsburg	Audubon
Shenandoah	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Sibley-Ocheyedan	2A	Emmetsburg	Emmetsburg	Audubon
Sidney	1A	Winterset	Atlantic	Winterset
Sigourney	2A	Newton	Newton	Muscatine
Sioux Center	2A	Emmetsburg	Emmetsburg	Audubon
Sioux Central, Sioux Rapids	2A	Emmetsburg	Emmetsburg	Audubon
Sioux City, East	4A	Emmetsburg	Emmetsburg	Audubon
Sioux City, North	4A	Emmetsburg	Emmetsburg	Audubon
Sioux City, West	4A	Emmetsburg	Emmetsburg	Audubon
Siouxland Community Christian	1A	LeMars	Denison-Schleswig	Spirit Lake
Solon	3A	Benton, Van Horne	Benton, Van Horne	Winterset
South Hamilton, Jewell	2A	Emmetsburg	Emmetsburg	Waterloo, West
South Hardin	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
South O'Brien, Paullina	2A	Emmetsburg	Emmetsburg	Audubon
South Page, College Springs	1A	Winterset	Atlantic	Winterset
South Tama County, Tama	3A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
South Winneshiek, Calmar	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Southeast Polk	4A	Newton	Newton	Audubon
Southeast Warren, Liberty Center	1A	Winterset	Atlantic	Winterset
Southeast Webster, Burnside	1A	Waverly-Shell Rock	Denison-Schleswig	Spirit Lake
Southern Cal, Lake City	1A	LeMars	Denison-Schleswig	Spirit Lake
Spalding Catholic, Granville	1A	LeMars	Forest City	Spirit Lake
Spencer	3A	LeMars	Forest City	Spirit Lake
Spirit Lake	3A	LeMars	Forest City	Spirit Lake
Springville	1A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
St Mary's, Remsen	1A	LeMars	Denison-Schleswig	Spirit Lake
Stanton	1A	Winterset	Atlantic	Winterset
Starmont	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Storm Lake	3A	LeMars	Forest City	Spirit Lake
Sumner-Fredericksburg	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Tipton	2A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Muscatine
Treynor	1A	Winterset	Atlantic	Winterset
Tri-Center, Neola	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Tri-County, Thornburg	1A	Oskaloosa	Keota	Winterset
Trinity Christian	1A	LeMars	Forest City	Spirit Lake
Tripoli	1A	Waverly-Shell Rock	Forest City	Spirit Lake

Name		Class Marching Band	All-State	Piano
Turkey Valley, Jackson Junction	2A	Dubuque, Senior	West Delaware,	Clinton
Twin Cedars, Bussey	1A	Pella	Indianola	Des Moines Christian
Twin River Valley, Bode	1A	Fort Dodge	Storm Lake	Humboldt
Underwood	2A	Lewis Central	Harlan	Lewis Central
Union, LaPorte City	3A	Cedar Rapids, Jefferson	Hampton-Dumont	Humboldt
Unity Christian, Orange City	2A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Urbandale	4A	Waukee	Indianola	Des Moines Christian
Valley Lutheran	1A	Dubuque, Senior	Hampton-Dumont	Humboldt
Valley, Elgin	1A	Dubuque, Senior	West Delaware,	Clinton
Valley, West Des Moines	4A	Waukee	Indianola	Des Moines Christian
Van Buren, Keosauqua	2A	Pella	Fairfield	Ottumwa
Van Meter	2A	Waukee	Harlan	Des Moines Christian
Ventura	1A	Fort Dodge	Hampton-Dumont	Humboldt
Villisca	1A	Lewis Central	Harlan	Lewis Central
Vinton-Shellsburg	3A	Cedar Rapids, Jefferson	West Delaware,	Clinton
WACO, Wayland	1A	Muscatine	Fairfield	Ottumwa
Wahlert, Dubuque	3A	Dubuque, Senior	West Delaware,	Clinton
Walnut	1A	Lewis Central	Harlan	Lewis Central
Waterloo Christian School	1A	Dubuque, Senior	Hampton-Dumont	Humboldt
Wapello	2A	Muscatine	Fairfield	Ottumwa
Wapsie Valley, Fairbank	2A	Dubuque, Senior	Hampton-Dumont	Humboldt
Washington	3A	Pella	Fairfield	Ottumwa
Waterloo, East	4A	Dubuque, Senior	Hampton-Dumont	Humboldt
Waterloo, West	4A	Dubuque, Senior	Hampton-Dumont	Humboldt
Waukee	4A	Waukee	Harlan	Des Moines Christian
Waukon	3A	Dubuque, Senior	West Delaware,	Clinton
Waverly-Shell Rock	3A	Dubuque, Senior	Hampton-Dumont	Humboldt
Wayne, Corydon	2A	Waukee	Indianola	Des Moines Christian
Webster City	3A	Fort Dodge	Hampton-Dumont	Humboldt
West Bend-Mallard	1A	Fort Dodge	Storm Lake	Humboldt
West Branch	2A	Muscatine	Fairfield	Clinton
West Burlington	2A	Muscatine	Fairfield	Ottumwa
West Central Valley, Stuart	2A	Waukee	Harlan	Des Moines Christian
West Central, Maynard	1A	Dubuque, Senior	West Delaware,	Clinton
West Delaware, Manchester	3A	Dubuque, Senior	West Delaware,	Clinton
West Fork	2A	Fort Dodge	Hampton-Dumont	Humboldt
West Hancock, Britt	2A	Fort Dodge	Hampton-Dumont	Humboldt
West Harrison, Mondamin	1A	Lewis Central	Harlan	Lewis Central
West Liberty	2A	Muscatine	Fairfield	Clinton
West Lyon, Inwood	2A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
West Marshall, State Center	2A	Fort Dodge	Hampton-Dumont	Des Moines Christian
West Monona, Onawa	2A	Lewis Central	Harlan	Lewis Central
West Sioux, Hawarden	2A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Western Christian, Hull	2A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Westwood, Sloan	2A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Whiting	1A	Lewis Central	Harlan	Lewis Central
Williamsburg	3A	Pella	Fairfield	Clinton
Wilton	2A	Muscatine	Fairfield	Clinton
Winfield-Mt Union	1A	Muscatine	Fairfield	Ottumwa
Winterset	3A	Waukee	Harlan	Des Moines Christian
Woodbine	1A	Lewis Central	Harlan	Lewis Central
Woodbury Central, Merville	1A	Sheldon	Storm Lake	To Be Determined 1 (NW Iowa)
Woodward Academy	2A	Lewis Central	Harlan	Lewis Central
Woodward-Granger	2A	Waukee	Harlan	Des Moines Christian
Xavier, Cedar Rapids	4A	Cedar Rapids, Jefferson	West Delaware,	Clinton

Name		Class Jazz Band	Show Choir	Jazz Choir
Turkey Valley, Jackson Junction	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Twin Cedars, Bussey	1A	Oskaloosa	Keota	Winterset
Twin River Valley, Bode	1A	Waverly-Shell Rock	Forest City	Spirit Lake
Underwood	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Union, LaPorte City	3A	Waverly-Shell Rock	Benton, Van Horne	Spirit Lake
Unity Christian, Orange City	2A	Emmetsburg	Emmetsburg	Audubon
Urbandale	4A	Newton	Newton	Audubon
Valley Lutheran	1A	Waverly-Shell Rock	Benton, Van Horne	Spirit Lake
Valley, Elgin	1A	Waverly-Shell Rock	Forest City	Spirit Lake
Valley, West Des Moines	4A	Newton	Newton	Audubon
Van Buren, Keosauqua	2A	Muscatine	Muscatine	Muscatine
Van Meter	2A	Newton	Newton	Audubon
Ventura	1A	Waverly-Shell Rock	Forest City	Spirit Lake
Villisca	1A	Winterset	Atlantic	Winterset
Vinton-Shellsburg	3A	Benton, Van Horne	Benton, Van Horne	Spirit Lake
WACO, Wayland	1A	Oskaloosa	Keota	Winterset
Wahlert, Dubuque	3A	Waverly-Shell Rock	Benton, Van Horne	Spirit Lake
Walnut	1A	Winterset	Atlantic	Winterset
Waterloo Christian School	1A	Waverly-Shell Rock	Benton, Van Horne	Spirit Lake
Wapello	2A	Muscatine	Muscatine	Muscatine
Wapsie Valley, Fairbank	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Washington	3A	Oskaloosa	Keota	Winterset
Waterloo, East	4A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Waterloo, West	4A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Waukee	4A	Newton	Newton	Audubon
Waukon	3A	Waverly-Shell Rock	Forest City	Spirit Lake
Waverly-Shell Rock	3A	Waverly-Shell Rock	Forest City	Spirit Lake
Wayne, Corydon	2A	Newton	Newton	Muscatine
Webster City	3A	Waverly-Shell Rock	Denison-Schleswig	Spirit Lake
West Bend-Mallard	1A	LeMars	Forest City	Spirit Lake
West Branch	2A	Muscatine	Muscatine	Muscatine
West Burlington	2A	Muscatine	Muscatine	Muscatine
West Central Valley, Stuart	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
West Central, Maynard	1A	Waverly-Shell Rock	Forest City	Spirit Lake
West Delaware, Manchester	3A	Waverly-Shell Rock	Benton, Van Horne	Spirit Lake
West Fork	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
West Hancock, Britt	2A	Emmetsburg	Emmetsburg	Waterloo, West
West Harrison, Mondamin	1A	Winterset	Atlantic	Winterset
West Liberty	2A	Muscatine	Muscatine	Muscatine
West Lyon, Inwood	2A	Emmetsburg	Emmetsburg	Audubon
West Marshall, State Center	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
West Monona, Onawa	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
West Sioux, Hawarden	2A	Emmetsburg	Emmetsburg	Audubon
Western Christian, Hull	2A	Emmetsburg	Emmetsburg	Audubon
Westwood, Sloan	2A	Emmetsburg	Emmetsburg	Audubon
Whiting	1A	LeMars	Denison-Schleswig	Spirit Lake
Williamsburg	3A	Benton, Van Horne	Benton, Van Horne	Winterset
Wilton	2A	Muscatine	Muscatine	Muscatine
Winfield-Mt Union	1A	Oskaloosa	Keota	Winterset
Winterset	3A	Winterset	Atlantic	Winterset
Woodbine	1A	Winterset	Atlantic	Winterset
Woodbury Central, Merville	1A	LeMars	Denison-Schleswig	Spirit Lake
Woodward Academy	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Woodward-Granger	2A	Newton	Newton	Audubon
Xavier, Cedar Rapids	4A	Cedar Rapids, Kennedy	Cedar Rapids, Kennedy	Muscatine

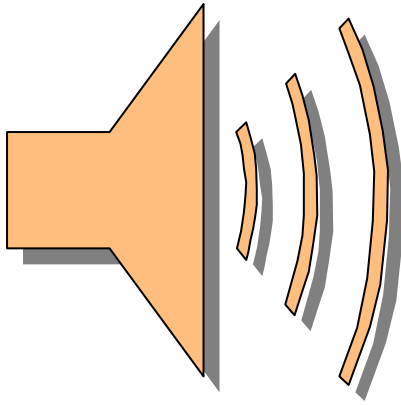
CONDUCT COUNTS

ACTIVITY PARENTS' CODE OF CONDUCT

As the parent of an activity participant, I will:

- ✓ Remember my daughter or son participates in educational activities for fun.
- ✓ Do my best to understand the purpose of educational activities, which always puts education first.
- ✓ Remember it is a privilege, not a right, for my son or daughter to participate in interscholastic activities.
- ✓ Remember my attendance at an interscholastic activity is a privilege, not a right.
- ✓ Always conduct myself with character, and insist my daughter or son do the same, even when it is not the popular thing to do.
- ✓ Treat all people (coaches/advisors, contestants, contest officials, other spectators) with respect at all times and insist my son or daughter do the same.
- ✓ Support all students participating, not just my son or daughter.
- ✓ Be gracious in victory and accept defeat with dignity.
- ✓ Honor the spirit and intent of the rules under which my daughter or son participates.
- ✓ Never demonstrate threatening or abusive behavior or use foul language.
- ✓ Try my best to be a fan, not a fanatic!





IHSMA Needs your HELP!!!!

The Iowa High School Music Association now has the ability to stream audio files online and is interested in providing you recordings of the selections found on the required literature list as a resource for our teachers.

To do so we will need your help.

If your chorus/band has made a particularly good recording of one (or more) of the selections found on the required literature list send it to us (IHSMA, PO Box 10, Boone, IA 50036) on a CD in .mp3 format. We DO NOT want purchased recordings – we want recordings of high school ensembles performing the music.

Along with the recording your ensemble has made you need to include:

Directors Name:
Ensemble Name:
School Name:
Title:
Composer/Arranger:
Publisher:
IHSMA List Grade Level:

If the recording is selected to be placed on the web, your information will appear with the recording. Recordings will be selected for placement on the web based upon quality and space available.



Did you know...

**That, under No Child Left Behind, the arts are a
Core academic subject!**

“As I travel the country, I often hear that arts education programs are endangered because of No Child Left Behind (NCLB). This message is both disturbing and just plain wrong. The truth is that NCLB included the arts as a core academic subject because of their importance to a child’s education.” – Rod Paige, US Secretary of Education, Ed.gov, August 6, 2004.

CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION

Amended April 2003

ARTICLE I

Name

Section 1. This Association shall be known as the Iowa High School Music Association.

Purpose

Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

Membership

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

Annual Meeting

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

ARTICLE II

Festivals

Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

ARTICLE III

Dues

Section 1. Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

ARTICLE IV

Administration

A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two(2) terms (either partial or full).

Section 3. Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

Section 4. Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall mail an official nomination ballot to each member school by September 10th. This ballot shall be a secret ballot enclosed in a blank envelope, sealed and mailed in an official mailing envelope provided for that purpose. These sealed ballots, when voted, shall be mailed to the member of the District Advisory Group from the North Central District, who shall serve as the chair of the Election Board. The election chair and the Executive Director shall select a music teacher or administrator from the chair's school to complete the Election Committee.

On or before September 15, the Election Board shall meet for the official canvass of the ballots. The official mailing envelopes shall be opened in the presence of the Election Board and the sealed ballots removed and placed in a ballot box. After having been thoroughly mixed, the sealed ballots shall be opened, counted and the results announced. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the return on the official mailing envelopes, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Execu-

tive Committee for publication in the next regular bulletin. A place shall be provided on the official mailing envelope for the signature of the school official casting the vote. The signature must be on the official mailing envelope in longhand.

The Executive Director shall then prepare official election ballots and mail immediately to the member schools. These ballots shall be the same kind as those used for nominations and, when voted, shall be mailed to the same Election Board Chair who received the nomination ballots. This ballot shall only contain the names of those individuals declared nominees through the process described above. On or before October 10, the Election Board shall meet to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the return of the official mailing envelopes, and together with the results of the election, certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.

- a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.
- b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.
- c. It shall interpret the rules of the Association.
- d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.
- e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.

Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneeshiek.

Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

Section 3. A District Advisory Group member shall be eligible for only one elected term in office.

Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

ARTICLE V

State Festivals

Section 1. The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

Program and Certification

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

Judges for Festivals

Section 4. All judges will be selected and employed by the Executive Committee. No person shall be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants

Section 5. The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

Festival Reports

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

ARTICLE VI

Eligibility

Section 1. All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent

thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn't effect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility, while in grades 7 and 8, shall be 4 semesters. The maximum period of eligibility, while in grades 9 through 12, shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1st of the preceding school year.

Number of Entries

Section 3. There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

Conductors and Accompanists

Section 4. Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group. Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

ARTICLE VII

Violations

Section 1. Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

ARTICLE VIII

Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

ARTICLE IX

Amendments

Section 1. Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.
2. By Executive Committee action.

Section 2. The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

Section 3. Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

Flag Etiquette



When the National Anthem is played ...
When the Flag passes on a parade or in review ...
When the Flag is hoisted or lowered ...
When the Pledge of Allegiance is recited ...

- Students, participants and spectators should be reminded that when the National Anthem is played, they should stand at attention, face the flag, and place their right hand over their heart.
- The Flag, if visible, is faced and saluted; if not visible, face music and salute; if music is recorded, face front and salute.
- Salute is rendered at first note of music and held until the last note.
- When in civilian attire:
 - Men should remove their hat and hold it at left shoulder with right hand over heart; if they are without a hat they should place their right hand (palm open) over their heart.
 - Women should place their right hand (palm open) over their heart.
- When in performance attire (and not performing) students should face the flag or music, remove their headdress if any and stand at attention.
- When flag is passing in review, a salute is rendered when the flag is six paces from the viewer and held until it has passed six paces beyond.

Meeting Minutes

MINUTES OF EXECUTIVE COMMITTEE MEETING

January 22, 2009

The Executive Committee of the Iowa High School Music Association met in Boone, Iowa at the association offices at 9:00 a.m. Executive Committee members present were: Leon Kuehner, Hampton; Mark Lehmann, Waverly; Todd Lettow, Hampton; Brian Ney, Cresco; and Mike Teigland, Indianola. Absent was Susan Stogdill, Malvern. Also in attendance was Alan Greiner, Executive Director who served as recording secretary. President Kuehner chaired the meeting.

MMS (Lehmann/Teigland) to approve the minutes from: October 23, 2008. PASSED

MMS (Lettow/Ney) to approve the financial bills as submitted. PASSED

Jim Henkel from Henkel and Associates was on hand to provide the results of the financial audit of 2007-2008 year. MMS (Lehmann/Ney) to approve the auditor's report. PASSED

ALL-STATE MUSIC FESTIVAL: Director Greiner presented an up-to-date financial report for the 2008 festival. The director also presented a report of participation statistics and was instructed to place that report online. October 24, 2009 and November 19-21, 2009 will serve respectively as the audition and festival dates for next year. The CD, DVD, and T-shirt programs and their suppliers were reviewed. MMS (Ney/Teigland) to use the same suppliers for the 2009 Festival. Suppliers used were: CD's and DVD's Comprehensive Sound and IPTV; T-Shirts – The Graphic Edge. PASSED MMS (Teigland/Lehmann) to maintain the current All-State Conductor Honorarium for 2011 at \$1,800. PASSED The All-State Chaperone policy was reviewed for the 2009 festival. Discussion was had concerning the current All-State District lines and the philosophy behind those lines. The director was instructed to provide a current map without string entries included. Other discussion was had concerning moving the time-line up ½ hour for those students staying in the Motels and having a 9:00 am Audition start-time for 1st round auditions. These items will be placed on the agenda for the joint IHSMA/IMEA Board Meeting in April. MMS (Lehmann/Lettow) to figure All-State Chorus Quotas after the 1st round of chorus auditions on audition day (during RECALLS). PASSED. MMS (Lehmann/Ney) to allow solo vocal auditions for All-State only if there is not a spot available in a duet, trio, or quartet from that school in the initial registration. PASSED MMS (Lehmann/Ney) to approve a 3-year agreement with Jolesch Photography (2009-2011) to provide photo service for the All-State Music Festival. PASSED

MMS (Teigland/Ney) to implement a 3-year plan to purchase digital voice recorders to be used in conjunction with each of our festivals where verbal comments are provided. The first set of recorders to be purchased yet this year. PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The registration report was presented. This year's event experienced a net loss in participation of 27 ensembles.

PIANO FESTIVAL: The registration report was presented and a loss of 11 entries was noted.

MARCHING BAND FESTIVAL: A finalized financial report was presented and reviewed. MMS (Lehmann/Ney) to approve a 3-year agreement with Jolesch Photography (2009-2011) to provide photo service for the Marching Band Festival. PASSED

ASSOCIATION CONCERNS: Possible candidates for the National Federation Outstanding Music Educator Award were discussed. The director was instructed to obtain brief biographical information about each new candidate. MMS (Ney/Teigland) to maintain the current classification structure. PASSED MMS (Lehmann/Ney) to maintain the current adjudicator honorarium to \$185.00 for a full day and maintain mileage reimbursement to \$.34 per mile for the 2009-2010 school year. PASSED Details concerning the National Federation Summer Meeting to be held in Chicago were discussed. The evaluation instrument and process used to evaluate the Executive Director was reviewed. Thank you note from Rick Bjella and Emily Freeman Brown were shared. The director provided an update of the work of K-16 Music Curriculum Summit.

MMS (Teigland/Lehmann) to adjourn at 2:36 PM. PASSED

Respectfully submitted,

Alan Greiner, Executive Director

MINUTES OF THE JOINT MEETING OF THE IMEA EXECUTIVE BOARD, IHSMA EXECUTIVE COMMITTEE, AND ALL-STATE CHAIRS

April 22, 2009

The Executive Committee of the Iowa High School Music Association and the Executive Board of the Iowa Music Educators Association met in joint session on Wednesday, April 22, 2009, in Boone, Iowa. Representing the IMEA were John Aboud, Algona; David Law, Marion; Martha Kroese, Cedar Falls; and Kendra Leisinger, Ankeny. Representing the IHSMA were Todd Lettow, Hampton; Leon Kuehner, Hampton; Mark Lehmann, Waverly; Brian Ney, Cresco; and Mike Teigland, Indianola. Also in attendance were Ted Hallberg, All-State Orchestra Chair; Mary Citta, All-State Chorus Chair, David Rutt, All-State Band Chair and Alan Greiner, Executive Director of the IHSMA. IHSMA President Leon Kuehner chaired the meeting. Alan Greiner served as recording secretary.

The Chair called the meeting to order at 6:40 p.m.

David Rutt presented a written report of the 2008 All-State Band. Mr. Rutt cited the outstanding work of Dr. Patrick Dunnigan and the All-State Band. He expressed his appreciation for the efforts of his assistant, Chris Crandell, Indianola; and his percussion assistant, Chris Ewan, Ames. Mr. Rutt also cited the outstanding cooperation of Brooke Croshier-Sidebotham and the staff of the Hilton Coliseum. Mr. Rutt thanked Mike Golemo and the ISU Faculty for their continued cooperation and support. He thanked Mary Citta and Ted Hallberg for their efforts in coordinating the needs of all the ensembles.

The All-State Band Chairs surveyed the All-State Band and found that:

86% of the students accepted study privately

53% of the students were there for the 1st time.

30% of the students were there for the 2nd time.

13% of the students were there for the 3rd time.
4% of the students were there for the 4th time.
8 students had been members of both the All-State Band and Orchestra
2 students had been members of both the All-State Band and Chorus

Mr. Rutt expressed his appreciation for the efforts of the Percussion Source/West Music in Coralville, for again providing all of the major percussion instruments and many of the special auxiliary percussion instruments for the All-State Band. This has continued to be a major improvement in the quality of instruments the All-State percussionists were exposed to.

Mr. Rutt announced that the 2009 All-State Conductor would be Dr. Russell Mikkelson, Director of Bands at The Ohio State University.

Ted Hallberg presented a written report of the 2008 All-State Orchestra citing the outstanding work of Dr. Emily Freeman Brown and the All-State Orchestra. Mr. Hallberg expressed his appreciation for the work of his assistants: Nick Hoover, Dowling Catholic High School, Des Moines; Ann Gribbons, Indianola; Both have agreed to continue to serve as assistants for the 2008 festival. Ann Gribbons will be serving as Orchestra Chair-elect for the 2009 festival.

Data from the 2008 Festival:

200 Members: 146 String, 54 wind/percussion

Number of years in All-State:

Strings:	1 st year – 68	2 nd – 44	3 rd – 17	4 th – 17
Winds/Percussion:	1 st year – 24	2 nd – 8	3 rd – 16	4 th – 6

One string member had also participated in the All-State Chorus.

33 students had participated in the All-State Band (this includes the 4 bassists)

29 string students attended an All-State Camp

11 wind/percussion students attended an All-State Camp

141 string students studied privately

41 wind/percussion students studied privately

39 students came from a school that does not have a string program. 11 of those students were string players

Orchestra procedural changes

Violins: if auditions carry past the noon hour, those students under consideration should be posted as recalled (same as band does for flutes and clarinets).

Post the first 10 students auditioning for Chair placements at All-State on the IHSMA website 2 days prior to the festival in alphabetical order.

Mr. Hallberg announced that the 2009 conductor of the All-State Orchestra will be Dr. Daniel Baldwin from Luther College, Decorah, Iowa.

Mary Citta presented a written report of the 2008 All-State Chorus. Mrs. Citta praised the work of the All-State Chorus and their director Mr. Rick Bjella. The music selected by him was challenging, but well worth the time needed to prepare.

She announced that Dr. Geoffrey Boers, Director of choral Studies at the University of Washington in Seattle would be serving as the conductor of the 2009 festival. She announced that the music release date would be July 27, 2009.

Chorus procedural changes

Vocal Quotas will not be set prior to the day of auditions. Quotas will be figured after the 1st round audition numbers have been collected and reported.

Vocal Solo Auditions – solo auditions will be allowed in instances where there is spot available for them inside an ensemble on the original registration or in instances where everyone has dropped out of the original ensemble after the initial registration has been submitted.

Notes – very few notes to directors will be provided this next year.

All three chairs expressed their thanks to Donna Barr and Alan Greiner for professional work and assistance in attending to the details of this festival and to the audition managers from the six sites used by the All-State Festival.

Director Greiner reviewed the concert order for the 2009 festival and reiterated the audition date as October 24, 2009 and the finale dates as November 19-21, 2009.

MMS (Law/Lettow) to approve the slate of conductors as presented for the Chorus, Band, and Orchestra. PASSED

A head judge position for wind/percussion auditions was discussed.

MMS (Law/Lehmann) to move the starting time for All-State Auditions to 9:00 AM. PASSED

The method of posting information online concerning those students accepted into the All-State ensembles was discussed. It was determined that IHSMA would **only** post the students name, school, and ensemble selected into (Band, Chorus, Orchestra).

MMS (Law/Ney) to move the timeline for the housing policy earlier by ½ hour - all students in their room by 11:00 PM and lights out after 11:30 PM. PASSED

Discussion was held concerning the need for redrawing of All-State District Audition lines and overriding philosophy that determines that need. It was determined that the quota process that is in place best addresses the fairness issue between districts. The only factor that would determine a need to redistrict All-State was if numbers at a particular audition site grew too large and the site was no longer able to accommodate those numbers.

IHSMA/IMEA discussed the agreement between the two organizations with regard to co-sponsorship of All-State. There is no written historical agreement that has been found other than decisions and past practice found in the minutes taken.

MMS (Halberg/Aboud) to adjourn at 8:35 PM. PASSED

Respectfully submitted,

Alan S. Greiner, Executive Director

**MINUTES OF EXECUTIVE COMMITTEE AND
DISTRICT ADVISORY GROUP MEETING
APRIL 23, 2009**

The Executive Committee and District Advisory Group of the Iowa High School Music Association met in Boone, Iowa at the association offices at 8:30 a.m. Executive Committee members present were: Leon Kuehner, Hampton; Todd Lettow, Hampton; Mark Lehmann, Waverly; Susan Stogdill, Malvern; Brian Ney, Cresco; and Mike Teigland, Indianola. District Advisory Group Members present were: Jim Fritz, Decorah; Tom Gerking, Sloan; Teresa Nook, Villisca; Daryl Sherman, Lake Mills; Susan Day, Garden Grove, and Robert Youngquist, Washington. Also in attendance was Alan Greiner, IHSMA Executive Director who served as recording secretary. President Kuehner chaired the meeting.

MMS (Ney/Lettow) to approve additions to the agenda as provided. PASSED

MMS (Teigland/Lehmann) to approve the minutes from January 22, 2009 as amended. PASSED

MMS (Lehmann/Ney) to approve the financial bills as submitted. PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The director presented the registration report for the 2009 festival series. Weather permitted each of the sites to run as scheduled this year. The poor weather leading to the festival, however, resulted in a large number of registrants that scratched. Registration numbers for Show Choirs decreased by 12, Jazz Choirs decrease by 3 and Jazz Bands decreased by 12 ensembles. This resulted in an overall loss of 27 ensembles over last year's festival. The number of schools participating in the festival decreased by 9 schools.

PIANO FESTIVAL: The director provided a registration report for the 2009 festival citing that registration numbers decreased by 13 events this year.

SOLO/SMALL ENSEMBLE FESTIVAL: The director presented the registration report for the 2009 festival series. This year's festival experienced a 797-entry decline.

LARGE GROUP FESTIVAL: Director Greiner presented the registration report as evident, reporting a overall decline in participation of 9 ensembles: choruses remained consistent with the previous year, orchestras experienced a 4 ensemble increase, and Concert Bands experienced a decrease of 13 bands.

DISTRICT ADVISORY GROUP CONCERNS: Tom Gerking expressed concern that there needs to be more investigation into equipment and facilities provided by each show choir site. He also expressed concern over judge's not awarding the outstanding performance at Solo/Small Ensemble Festival when those same entries would have been selected by another judge.

Teresa Nook expressed concern that one of the host sites spread 4 centers throughout 3 different buildings. She also expressed delight in the work of one of the judges, Everett Johnson.

ASSOCIATION CONCERNS: MMS (Stogdill/Lettow) to pay the one-time redesign fee of \$2,500 to become part of the IHSSN Challenge Cup Program. PASSED MMS (Lehmann/Ney) to accept the 2009-2010 registration, penalty, and festival dates as amended. PASSED MMS (Lehmann/Stogdill) to select Gary Fiscus

as the recipient of the NFIMA Outstanding Music Educator Award. PASSED The director informed the committee that he had met with Executive Director of the IHSAA and the agreement between the IHSAA and the IHSMA was satisfactory to both parties. MMS (Lettow/Teigland) to continue the IHSMA's agreement with the IHSAA. PASSED The director thanked the Northern DAG members and Leon Kuehner for their years of service and dismissed the DAG members. MMS (Stogdill/Ney) to move into closed session at 10:12 AM to conduct the annual review of the performance of the Executive Director. (Roll Call vote: Kuehner – aye, Lehmann – aye, Lettow – aye, Ney – aye, Stogdill – aye, Teigland – aye.) PASSED MMS (Ney/Stogdill) to move into Open Session at 11:12 AM (Roll Call vote: Kuehner – aye, Lehmann – aye, Lettow – aye, Ney – aye, Stogdill – aye, Teigland – aye.) PASSED MMS (Stogdill/Ney) to extend a 1-year contract to the Executive Director, increasing the salary package by 2.66% to \$100,000 plus benefits as outlined by the IHSAA. PASSED The director thanked the committee for their continued support and confidence. MMS (Teigland/Lettow) to adjourn at 11:27 AM. PASSED

Respectfully submitted,

Alan S. Greiner, Executive Director

MINUTES OF EXECUTIVE COMMITTEE MEETING

June 28, 2009

The Executive Committee of the Iowa High School Music Association met at 1:30 p.m., June 28, 2009, in Chicago, Il. while attending the National Federation of State High School Associations Summer Meeting. Members present were: Mike Teigland, Indianola; Susan Stogdill, Malvern; Todd Lettow, Hampton; Mark Lehmann, Waverly; Brian Ney, Cresco; and Leon Kuehner, Hampton. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Kuehner chaired the meeting.

MMS (Teigland/Ney) to approve the minutes of the April 22, 2009 meeting as printed and distributed. PASSED

MMS (Lehmann/Stodgill) to approve the financial bills as submitted. PASSED

Director Greiner presented the Year End Summary, highlighting each of the festivals of 2008-2009 and presented an overview of the financial position of the Association with long range goals in mind.

The director presented a detailed budget proposal for the 2009-2010 fiscal year that featured registration amounts, secretarial-custodial allowances, gate charges, awards and memorabilia prices. Increases in amounts were denoted in **bold** print.

MMS(Lehmann/Lettow) to approve the budget as amended. PASSED

For 2009-2010, prices will be:

REGISTRATION FEES:

Marching Band - \$90.00
All-State Instrumental - \$14.00
Jazz Band - \$100.00
Solo/Small Ensemble - \$10.00

All-State Vocal - \$17.00
Show/Jazz Choir - \$90.00
Piano - \$10.00
Large Group Vocal - \$65.00

Large Group Instrumental - \$80.00

GATE CHARGES:

Marching Band - \$5.00 adults; \$2.00 K-12

All-State - \$15.00 (\$13.00 for group orders)

Show-Jazz Choir/Jazz Band - \$5.00 adults; \$2.00 K-12

Large Group Festival - \$5.00 adults; \$2.00 K-12

SECRETARIAL ALLOWANCES:

Marching Band - \$40.00

Show/Jazz Choir Only - \$20.00

Piano - \$15.00

Large Group Friday - \$20.00

Large Group Friday & Saturday - \$60.00

Show Choir/Jazz Band - \$40.00

Jazz Band Only - \$30.00

Solo/Small Ensemble - \$60.00

Large Group Saturday - \$40.00

CUSTODIAL ALLOWANCES:

Marching Band - \$90.00

Show/Jazz Choir Only - \$65.00

Piano - \$25.00

Large Group Saturday - \$90.00

Show Choir/Jazz Band - \$90.00

Jazz Band Only - \$75.00

Solo/Ensemble - \$25.00 per center Large Group Friday - \$65.00

Large Group Fri & Sat - \$115.00

SALE PRICES:

All-State CD's - \$22.00

All-State DVD's - \$25.00

All-State T-shirts - \$10.00 (\$12.00 XXL)

Pins - \$2.50

Medals - \$3.25

Small Ensemble Plaques - \$39.00

Large Group Plaques - \$46.00

Attachable Bars - \$16.00

All-State Plaques - \$49.00

ALL-STATE FESTIVAL: The director provided a status report of the 2009 All-State Festival. The director informed the board of the work done by the IBA Concert Band Affairs Committee on the All-State Audition Cards. This item has been tabled for future discussion.

ASSOCIATION CONCERNS: The director solicited input for website development. The director provided an update on the work of the K-16 Music Curriculum Summit. MMS (Ney/Stogdill) to approve the following meeting dates for the 2009-2010 school year: October 22, 2009 (Executive Committee and DAG); January 21, 2010 (Executive Committee); April 22, 2010 (Executive Committee and DAG); and July (TBD), 2010 (Executive Committee). The joint meeting between the IHSMA Executive Committee and IMEA Executive Board will be April 21, 2010. PASSED The 2009 National Federation Summer Meeting will be held in San Diego – dates to be determined. MMS (Stogdill/Teigland) to provide a donation of \$150 to IPTV. PASSED The director informed the committee that the annual financial audit will take place in August. The director informed the committee that the Farm Bureau Outstanding Performers Recital will be held at the Iowa State Fair on Saturday, August 22, 2009 – President Kuehner will be on hand to coordinate the recital. The director presented 4 new policies for approval as required for audit. Those policies include: Document Retention Policy; Whistleb-

lower Policy; Policy on the Process for Determining Compensation; and Joint Venture Policy. MMS (Ney/Lehmann) to approve the policies as presented. PASSED

MMS (Stogdill/Lehmann) to adjourn the meeting at 4:37 PM. PASSED

Respectfully submitted,

Alan Greiner, Executive Director

**IOWA HIGH SCHOOL MUSIC ASSOCIATION
ADMINISTRATIVE BUDGET
2009-2010**

ITEM	<u>Adopted</u> 2008-2009 Budget	<u>Expended</u> July 1, 2008- June 30, 2009	<u>Proposed</u> 2009-2010 Budget
Salary and Services	\$128,004.00	\$128,696.22	\$132,000.00
Executive Committee	\$18,000.00	\$22,104.23	\$22,000.00
District Advisory Group	\$1,500.00	\$1,754.77	\$1,750.00
Travel Exp., Director	\$3,500.00	\$3,660.51	\$3,700.00
Special Committee	\$500.00	\$577.11	\$600.00
Office Supplies	\$2,700.00	\$3,633.55	\$3,700.00
Computer Hardware/Repair	\$1,500.00	\$1564.57	\$500.00
Printing	\$11,100.00	\$12,180.87	\$12,200.00
Telephone	\$350.00	\$272.65	\$300.00
Cell Phone	\$700.00	\$843.96	\$850.00
Postage and Freight	\$7,000.00	\$6,050.00	\$6,500.00
Dues/Memberships	\$1,200.00	\$639.00	\$700.00
Insurance/Bonding	\$4,500.00	\$4,208.00	\$4,500.00
Auditor	\$4,000.00	\$3,975.00	\$4,200.00
Legal Contingency	\$2,000.00	\$75.00	\$2,000.00
Public Relations	\$550.00	\$328.23	\$550.00
Computer Software	\$4,500.00	\$4,244.80	\$4,500.00
Website	\$2,600.00	\$2,207.76	\$2,250.00
Gifts/Contributions	\$1,000.00	\$717.41	\$500.00
Automotive Expense	\$6,300.00	\$5,216.51	\$5,300.00
Performance License	\$1,200.00	\$1,330.78	\$1,400.00
IBA Req List Recording Proj.	\$5,000.00	\$104.49	\$2,500.00
Miscellaneous	\$900.00	\$993.60	\$1,000.00
K-16 Summit		\$930.18	\$1,000.00
Recording Equipment		\$10,185.42	\$10,200.00
Staff		\$1,100.18	\$1,200.00
Challenge Cup(1 time only expense)			\$2,500.00
Taxes	\$550.00	\$527.00	\$550.00
TOTALS	\$209,154.00	\$218,121.80	\$228,950.00

Classification of Schools for 2009-2010

(As of July 1, 2009)

The following is a listing of member schools of the Iowa High School Music Association as classified for the 2009-2010 school year. Classification is determined by the number of students in grades 9 through 11 as certified on the Basic Enrollment Data Survey. Reminder: A member school may elect to compete in the next higher classification by submitting a letter of request prior to May 1 of the preceding school year.

4A

Ames
Ankeny
Bettendorf
Burlington
Cedar Falls
Cedar Rapids, Jefferson
Cedar Rapids, Kennedy
Cedar Rapids, Washington
Clinton
Council Bluffs, A Lincoln
Council Bluffs, T Jefferson
Davenport, Central
Davenport, North
Davenport, West
Des Moines, East
Des Moines, Hoover

Des Moines, Lincoln
Des Moines, North
Des Moines, Roosevelt
Dowling Catholic, West Des Moines
Dubuque, Hempstead
Dubuque, Senior
Fort Dodge
Indianola
Iowa City, City High
Iowa City, West
Johnston
Lewis Central
Linn-Mar, Marion
Marshalltown
Mason City
Muscatine

Newton
North Scott, Eldridge
Ottumwa
Pleasant Valley
Prairie, Cedar Rapids
Sioux City, East
Sioux City, North
Sioux City, West
Southeast Polk
Urbandale
Valley, West Des Moines
Waterloo, East
Waterloo, West
Waukee
Xavier, Cedar Rapids

3A

A-D-M, Adel
Albia
Algona
Anamosa
Assumption, Davenport
Atlantic
Ballard, Huxley
Benton, Van Horne
Bishop Heelan Catholic, Sioux City
Bondurant-Farrar
Boone
Carlisle
Carroll
Center Point-Urbana
Centerville
Central Clinton, DeWitt
Chariton
Charles City
Clarke, Osceola
Clear Creek-Amana
Clear Lake
Creston
Crestwood, Cresco
Dallas Center-Grimes
Davis County, Bloomfield
Decorah

Denison-Schleswig
Epworth, Western Dubuque
Estherville-Lincoln Central
Fairfield
Forest City
Fort Madison
Gilbert
Glenwood
Grinnell
Hampton-Dumont
Harlan
Humboldt
Independence
Iowa Falls-Alden
Jefferson-Scranton
Keokuk
Knoxville
LeMars
Maquoketa
Marion
MOC-Floyd Valley
Monticello
Mount Pleasant
Mount Vernon
Nevada
New Hampton

Norwalk
Oelwein
Oskaloosa
Pella
Perry
Red Oak
Saydel
Sergeant Bluff-Luton
Solon
South Tama County, Tama
Spencer
Spirit Lake
Storm Lake
Union, LaPorte City
Vinton-Shellsburg
Wahlert, Dubuque
Washington
Waukon
Waverly-Shell Rock
Webster City
West Delaware, Manchester
Williamsburg
Winterset

2A

AGWSR, Ackley
Aplington-Parkersburg
Audubon
BCLUW, Conrad
Beckman, Dyersville
Belle Plaine
Bellevue
Belmond-Klemme
B-G-M, Brooklyn
Boyden-Hull
Camanche
Cardinal, Eldon
Cascade, Western Dubuque
Central Decatur, Leon
Central Lee, Donnellson
Central Lyon, Rock Rapids
Central Springs
Cherokee, Washington
Clarinda
Clarinda Academy
Clarion-Goldfield
Clayton Ridge, Guttenberg
Colfax-Mingo
Columbus Catholic, Waterloo
Columbus, Columbus Junction
Denver
Dike-New Hartford
Durant
Eagle Grove
Earlham
East Marshall, LeGrand
East Sac County
Eddyville-Blakesburg
Edgewood-Colesburg
Emmetsburg
Garner-Hayfield
Gladbrook-Reinbeck
Griswold
Grundy Center
Guthrie Center
Hartley-Melvin-Sanborn

Hinton
Hudson
IKM-Manning
Interstate 35, Truro
Iowa Valley, Marengo
Jesup
Kuemper Catholic, Carroll
Lake Mills
Lawton-Bronson
Logan-Magnolia
Louisa-Muscatine
Manson Northwest Webster
Maple Valley-Anthon-Oto
Maquoketa Valley, Delhi
Martensdale-St Mary's
Mediapolis
MFL MarMac
Mid-Prairie, Wellman
Missouri Valley
Nashua-Plainfield
Nodaway Valley
North Cedar, Stanwood
North Fayette, West Union
North Polk, Alleman
Northeast, Goose Lake
North-Linn, Troy Mills
OA-BCIG
Ogden
Okoboji, Milford
Osage
Panorama, Panora
PCM, Monroe
Pekin
Pella Christian
Pleasantville
Pocahontas Area
Prairie Valley, Gowrie
Regina, Iowa City
Riverside, Oakland
Rock Valley
Roland-Story, Story City

Saint Albert, Council Bluffs
Saint Ansgar
Saint Edmond, Fort Dodge
Sheldon
Shenandoah
Sibley-Ocheyedan
Sigourney
Sioux Center
Sioux Central, Sioux Rapids
South Hamilton, Jewell
South Hardin
South O'Brien, Paullina
South Winneshiek, Calmar
Starmont
Sumner-Fredericksburg
Tipton
Tri-Center, Neola
Turkey Valley, Jackson Junction
Underwood
Unity Christian, Orange City
Van Buren, Keosauqua
Van Meter
Wapello
Wapsie Valley, Fairbank
Wayne, Corydon
West Branch
West Burlington
West Central Valley, Stuart
West Fork
West Hancock, Britt
West Liberty
West Lyon, Inwood
West Marshall, State Center
West Monona, Onawa
West Sioux, Hawarden
Western Christian, Hull
Westwood, Sloan
Wilton
Woodward Academy
Woodward-Granger

1A

Adair-Casey
A-H-S-T, Avoca
Akron-Westfield
Alburnett
Alta
Andrew
Ankeny Christian Academy
Armstrong-Ringsted
Ar-We-Va
Aurelia
Baxter
Bedford
Bishop Garrigan, Algona
Boyer Valley, Dunlap
Cal, Latimer
Calamus-Wheatland
CAM, Anita
Central City
Central, Elkader
Charter Oak-Ute
Clarksville
Clay Central-Everly
Collins-Maxwell
Colo-Nesco

Cono Christian
Coon Rapids-Bayard
Corning
C-W-L, Corwith
Danville
Des Moines Christian
Diagonal
Don Bosco, Gilbertville
Dunkerton
East Buchanan, Winthrop
East Central, Miles
East Greene, Grand Junction
East Mills
East Union, Afton
Elk Horn-Kimballton
English Valleys, North English
Essex
Exira
Farragut
Fremont-Mills, Tabor
Galva-Holstein
Gehlen Catholic, LeMars
George-Little Rock
Glidden-Ralston

GMG, Garwin
Graettinger/Terril
Grandview Park Baptist, Des Moines
Hamburg
Harmony, Farmington
Harris-Lake Park
Highland, Riverside
H-L-V, Victor
Holy Trinity Catholic, Ft. Madison
Iowa Christian Academy
Iowa Mennonite, Kalona
Iowa School for the Deaf
Janesville
Kee, Lansing
Keota
Kingsley-Pierson
Lamoni
Laurens-Marathon
Lenox
Lineville-Clio
Lisbon
Lone Tree
Lynnville-Sully
Madrid

Maharishi, Fairfield
 Marcus Meriden Cleghorn
 Marquette Catholic, Bellevue
 Melcher-Dallas
 Meskwaki Settlement School
 Midland, Wyoming
 Montezuma
 Moravia
 Mormon Trail, Garden Grove
 Morning Star Academy, Bettendorf
 Moulton-Udell
 Mount Ayr
 Murray
 New London
 Newell-Fonda
 Newman Catholic, Mason City
 North Butler, Greene
 North Iowa, Buffalo Center
 North Mahaska, New Sharon
 North Sentral, Kossuth
 North Tama, Traer
 Northeast Hamilton, Blairsburg
 Northern University High, Cedar Falls
 Northwood-Kensett

Notre Dame, Burlington
 Olin
 Orient-Macksburg
 Paton-Churdan
 Postville
 Preston
 Prince of Peace Prep, Clinton
 Remsen-Union
 Riceville
 River Valley, Correctionville
 Rivermont Collegiate, Bettendorf
 Rockford
 Rockwell City-Lytton
 Ruthven-Ayrshire
 Scattergood Friends School
 Schaller-Crestland
 Seymour
 Sidney
 Siouxland Community Christian
 South Page, College Springs
 Southeast Warren, Liberty Center
 Southeast Webster, Burnside
 Southern Cal, Lake City Adair-Casey
 Spalding Catholic, Granville

Springville
 St Mary's, Remsen
 Stanton
 Treynor
 Tri-County, Thornburg
 Trinity Christian
 Tripoli
 Twin Cedars, Bussey
 Twin River Valley, Bode
 Valley Lutheran
 Valley, Elgin
 Ventura
 Villisca
 WACO, Wayland
 Walnut
 Walnut Ridge Baptist Academy, Waterloo
 West Bend-Mallard
 West Central, Maynard
 West Harrison, Mondamin
 Whiting
 Winfield-Mt Union
 Woodbine
 Woodbury Central, Moville



Judge Information

JUDGING REQUIREMENTS

Persons interested in serving the Iowa High School Music Association as an adjudicator are directed to meet three criteria established by the Executive Committee:

1. You must have taught successfully in the area of adjudication for five years.
2. You must attend an adjudicator's certification clinic session.
3. You must be recommended, in writing, to the IHSMA office by two people currently on the "Approved" adjudicator listing.

IHSMA SPECIALIST CERTIFICATION CLINICS

IHSMA will again be offering specialist certification sessions for adjudicators. Specialist Certification Sessions will be offered in the following areas: Large Group, Show Choir, Jazz Choir, Jazz Band, and Marching Band. These sessions will last 1 hour and will be offered at the ICDA, IBA, and ISTA conferences as they are developed. Attendance at one of these sessions will meet the re-certification requirements of IHSMA. Those individuals that have obtained their specialist certification will be first considered when offering judging contracts.

BASIC IHSMA ADJUDICATION CERTIFICATION CLINICS

The Iowa High School Music Association will conduct Adjudicator Certification Clinics in late August for wind, percussion, and string adjudicators; and in late September for vocal adjudicators. These sessions will operate between the hours of 7:00 – 9:00 p.m. **You must register for attendance in advance of the clinic. Registration is required for all certification clinics as a means of guaranteeing the correct amount of materials.**

Five different sites have been selected geographically for each discipline. A site will not open if less than five (5) people will be in attendance. If a site will not open because of insufficient enrollment, we will attempt to schedule you into a nearby site on a different date.

REGISTRATION FOR ATTENDANCE MUST BE BY TELEPHONE ONLY! Call the Association office (515-432-2013), ask for Donna, to reserve a place at the session you have chosen to attend. **This must be done by August 17 for instrumental adjudicators and by September 4 for vocal adjudicators.**

CERTIFICATION CLINIC SITES 2009

Wind, Percussion, String **Vocal**

West Delaware High School, Manchester	Monday, August 24	Monday, September 14
Buena Vista University, Storm Lake	Monday, August 31	Thursday, September 24
Harlan High School, Harlan	Tuesday, September 1	Thursday, September 17
Washington High School, Washington	Thursday, September 3	Monday, September 28
IHSMA Office, Boone	Tuesday, September 8	Tuesday, September 15
Des Moines, IBA/ISTA Conf.	Saturday, May 15	



Did you know...

That you can apply for the Academic Achievement Awards any time after the end of the 1st semester. The IHSMA office will mail out the awards after the ensemble has participated in the IHSMA Festival.

APPROVED ADJUDICATORS - July 10, 2009

The following people are listed as "approved" adjudicators as of July 10, 2009. "Approved" status expires at the end of the calendar year preceding each name.

2010	Jennifer Abbott	Des Moines	2012	Jim Cacciatore	West Des Moines
2012	Dianne Aboud	Algona	2010	David Carlsen	Blair, NE
2012	John Aboud	Algona	2011	Peter Carlson	Ashton
2011	Julie Adams	Missouri Valley	2012	Dan Cassady	Fort Dodge
2012	Jeffrey Agrell	Coralville	2009	Rebecca Champlin	Ames
2010	Frank Aiello	Volin, SD	2011	Allen Chapman	Fort Madison
2010	Steve Albaugh	Lakeville, MN	2009	Mary Citta	Cedar Falls
2011	Les Aldrich	Oelwein	2012	Steven Citta	Cedar Falls
2011	Martin Aldrich	Clarinda	2009	Gary Clark	Bettendorf
2010	Chad Allard	Marion	2010	Arla Clausen	Underwood
2012	Bernie Allgood	Albia	2012	Derek Claussen	Des Moines
2009	Gary Allinger	Omaha, NE	2010	Russ Clifford	Sioux City
2010	Shannon Almelien	Clarinda	2010	Ron Coberley	New London
2009	Keith Altemeier	Fort Dodge	2010	Michael Compton	Osceola
2010	Mary Andersen	Fairfield	2010	Colin Conner	Canton, SD
2011	Donna Angell	Iowa City	2011	Paul Copenhaver	Moberly, MO
2011	Michelle Anthoney	Urbandale	2014	Christopher Covell	Ames
2012	Mildred Appleoff	Falls City, NE	2014	Jamie Craig	Fontanelle
2010	Myron Armour	Smithland	2012	Chris Crandell	West Des Moines
2011	Deborah Ausborn	Lytton	2011	Eloise Cranke	Des Moines
2012	Bill Backlin	Mason City	2011	Pamela Crawford	Maquoketa
2011	David Ballman	Emmetsburg	2010	Glee Crippin	Storm Lake
2010	Dan Barkel	Hull	2010	James Crowder	Bettendorf
2011	Rex Barker	Omaha, NE	2013	Melissa Cummins	Sioux City
2009	Brad Barrett	Cedar Falls	2014	Stanley Dahl	Johnston
2012	Bruce Bartels	Fremont, NE	2010	Ragene Darling	Logan
2010	Billie Jean Barth	Hopkinton	2011	Tara Daurer	Bettendorf
2011	David Batter	Omaha, NE	2013	Mike Davies	Cedar Rapids
2012	James Bawden	Blue Grass	2011	Dr. Gary Davis	Kearney, NE
2012	Eugene Bechen	Bettendorf	2014	Jim Davis	Monticello
2011	Roger Becker	New Hampton	2010	Kathy Davis	Sioux City
2010	Ryan Beeken	Polk City	2012	Robert Davis	Mason City
2013	Lyle Behrend	Monona	2012	Mary Day	Sioux City
2013	Donna Bennett	Moville	2010	Pam DeBoer	Ottumwa
2011	Carroll Bennink	Windsor Heights	2012	Phil DeLong	Indianola
2010	Kim Benson	Oskaloosa	2011	Jim DePrizio	Centerville
2010	Ric Benzing	Monona	2010	John Devlin	Le Grand
2011	Janiece Bergland	Floyd	2010	Richard Dewein	West Des Moines
2013	Jerry Bertrand	Marcus	2010	Roger DeYoung	Lisbon
2011	Chris Bird	Cedar Rapids	2010	Earle Dickinson	Shellsburg
2010	Michael Bistline	Jesup	2012	Jason Dobbs	Cresco
2010	Guy Blair	Pella	2010	Mark Dorr	Clive
2010	Diana Blake	Waverly	2011	Dennis Downs	Cedar Falls
2012	Sue Bloomberg	Wapello	2011	Peter Drahozal	Eldridge
2012	Paul Bloomquist	Manson	2010	Elizabeth Driskell	Cedar Rapids
2009	Derick Bluford	Council Bluffs	2010	Thad Driskell	Cedar Rapids, Iowa
2010	Larry Bobe	Blue Grass	2011	Zachary Durlam	North Liberty
2013	Elizabeth Book	Manning	2011	Barry Dvorak	Cedar Falls
2013	Stephen Bouma	Omaha, NE	2011	Steve Dygert	Bellevue, NE
2012	June Bowers	Falls City, NE	2010	David Earp	Caledonia, MN
2010	Russell Braun	Adel	2011	Jim Edgeton	Fairfield
2010	Kyle Braundmeier	Oskaloosa	2012	Carolyn Eggleston	DeWitt
2009	Marty Brenden	Jefferson	2011	Cheryl Einsweiler	Hudson
2011	Frank Brigham	Oelwein	2010	Barbara Emerson	Mason City
2011	Paul Brizzi	Ankeny	2012	Jon Engelhardt	Adel
2012	Kevin Brown	Cedar Falls	2010	Kyle Engelhardt	Cedar Falls
2011	Wendell Brown	Correctionville	2010	Robert Engelson	Clinton
2009	Audric Buhr	Menomonie, WI	2013	Chris Ewan	Ames
2013	Crystal Bunge	Wall Lake	2013	Luann Ewan	Ames
2009	Brian Bunn	Nevada	2010	Nancy Ewing	LeMars
2011	Jackie Burk	Goodell	2010	Randy Ewing	LeMars
2012	Sean Burton	Sioux City	2010	Kay Fast	Villisca
2011	Don Bury	Baxter	2012	Alan Feirer	Winterset
2011	Jean Busker	Sioux City	2011	Ken Ferjak	Forest City
2010	Andrew Buttermore	Nevada	2012	Linda Ferjak	Forest City

2010	Luci Ferrin	Sibley	2012	Susanne Hunter	Newton
2011	Dennis Fett	Minden	2010	Matt E. Huth	Clive
2010	Gary Fiscus	Council Bluffs	2010	Duane Ites	Spirit Lake
2010	David Fog	Emmetsburg	2010	Sally Ites	Spirit Lake
2012	Ann Frame	Bellevue, NE	2011	Kristin Iverson	LeMars
2010	Dan Frisbie	Seward, NE	2012	Allan Jacobson	Cedar Falls
2013	Deb Fritcher	Boone	2012	Peter Jacobus	Glenwood
2010	Elizabeth Fritz	Decorah	2012	Jeffrey James	Omaha, NE
2010	James Fritz	Decorah	2010	Marlin Jeffers	Omaha, NE
2011	Brett Fuelberth	Spirit Lake	2010	Brad Jensen	Cedar Falls
2009	Alison Gaines	Elgin, IL	2010	Roger Jensen	Council Bluffs
2013	Lowell Gangstad	Northwood	2011	Jerrold Jimmerson	Manson
2011	Bobbi Garringer	West Des Moines	2010	Bloyce Johnson	West Des Moines
2010	Eugene Gast	Davenport	2010	Chris T. Johnson	Ames
2009	Roi Anne Gearhart	Eagle Grove	2010	Doran Johnson	Omaha, NE
2013	Tom Gerking	Sloan	2009	Dwayne Johnson	Cedar Falls
2013	Jennifer Gervais	Des Moines	2010	Eric Johnson	Atlantic
2010	Beverly Gibson	Sioux Falls, SD	2012	Everett Johnson	Boone
2010	Doug Gibson	Oskaloosa	2010	Nadine Johnson	Tipton
2010	William Gibson	Sioux Falls, SD	2011	John Jones	Macomb, IL
2011	Gerald Gleason	LaCrosse, WI	2009	John Kassler	Chariton
2011	Kim Godtland	Lake Park	2012	Paula Keeler	Storm Lake
2010	Jim Gosnell	Cedar Falls	2013	Scott Keese	Huxley
2010	John L. Gosnell	Ankeny	2011	Dick Keiser	Omaha, NE
2013	Nancy Grady	Moravia	2010	Steve Kellar	Des Moines
2011	Denise Graettinger	Waverly	2013	Gary Keller	Audubon
2010	Lauretta Graetz	Burnsville, MN	2013	Casey Kingdon	Marcus
2012	Michael Green	Bettendorf	2012	Jerry Kinney	West Des Moines
2011	Arden Greener	Elgin	2010	Jeff Kirkpatrick	Osage
2011	Alan Greiner	Jefferson	2010	Curtiss Klein	Fort Dodge
2009	Becky Greiner	Jefferson	2010	John Klopp	Durant
2010	Josh Greubel	DeWitt	2011	Mary Kay Knapp	Iowa City
2010	Gary Griffin	New Hampton	2010	JoAnn Knipfer Sherman	Waukon
2012	Carson Griffith	Grand Junction	2011	Allen Koepke	Cedar Rapids
2010	Norman Grimm	Newton	2013	Corky Koerselman	Sibley
2012	David Gudmastad	Winona, MN	2012	David Kovarna	Mason City
2010	Vernon Haagsma	Pella	2012	Elizabeth Krivokucha	Council Bluffs
2012	Keith Haan	Davenport	2011	Martha Kroese	Cedar Falls
2013	Ted Hallberg	LeMars	2012	Leon Kuehner	Hampton
2010	Craig Hancock	Waverly	2012	Kandy Kunzman	Shelby
2010	Dianna Hanna	Farnhamville	2011	Johnny Kurt	Council Bluffs
2011	Terry Hanzlik	Omaha, NE	2011	Dean Lamp	Glidden
2010	Tanya Hardy	Osceola	2010	Brad Lampe	Osceola
2012	Roger Hatteberg	Burlington	2012	Paul Langholz	Clear Lake
2010	Tom Haugen	Decorah	2012	Ann Lannan	Bettendorf
2010	Laura Haverdink	Orange City	2011	Jeana Larson	Coralville
2014	Colleen Hecht	Fonda	2012	Mitch Larson	Lincoln, NE
2012	Jason Heeren	Aurelia	2010	Robert L Larson	Sioux City
2012	Jason Heitland	Clear Lake	2009	Andrew Last	Cedar Rapids
2013	Steve Helscher	Columbus Junction	2010	David Law	Marion
2012	Dennis Hendrickson	Urbandale	2012	Steve Lawson	Harlan
2011	Darcy Hendriks	Muscatine	2011	Alfred Leathers	Waukon
2011	Sara Henrichs	Omaha, NE	2010	Bret Lee	Marshalltown
2011	Douglas Herbon	Cedar Falls	2009	Thomas Lee	Muscatine
2012	Matthew Herrick	Waverly, NE	2013	Karen LeFebvre	Cresco
2013	Steve Heston	Rockford	2010	Mark Lehmann	Waverly
2010	David Heupel	Jefferson	2011	Pamela Lewis	Shenandoah
2011	John Hewett	Red Oak	2013	Kevin Linder	Akron
2011	John Hickling	West Des Moines	2010	Vaughn Lippoldt	Council Bluffs
2009	Laura Hinspeter	Waukeke	2012	Steve Litwiller	Boonville, MO
2012	Laurie Hoepfner	Osage	2010	James Loos	Grimes
2009	John Hoffman	Des Moines	2012	Shirley Luebke	Sioux City
2010	Robert Hoffmann	Audubon	2009	Brian Luther	Sioux City
2011	Michael Hogan	Sioux City	2012	Bard Mackey	Waverly
2012	Steve Holland	West Des Moines	2011	Pete Madsen	Omaha, NE
2011	Dave Honts	Iowa City	2009	Larry Mannasmith	Maryville, MO
2010	JoAnn Hosch	Davenport	2010	Steven Manning	Williamsburg
2011	Andrew Houk	Cedar Rapids	2012	Lis March	Waterloo
2013	Pam Houser	Exline	2010	Lois Martin	Vinton
2010	Don Howard	Davenport	2011	Betty Mayer	Fairfield
2012	Edward Huenemann	Grimes	2012	John Mc Cartney	Fort Dodge

2014	Steve Mc Combs	Pella	2010	Jason Rausch	Decorah
2011	Douglas Mc Farlane	Oelwein	2010	Dick Redman	Pella
2010	Paul McEntaffer	Sioux City	2011	Keith Reynolds	Hudson
2012	Karen McFadden	Marne	2012	Michael Richardson	Fort Dodge
2013	Christine McFate	Toledo	2012	James Rimington	Pekin, IL
2009	Timothy McMillin	Indianola	2010	Marilyn Rippey	Fort Madison
2010	Myron McReynolds	Iowa City	2010	Ed Roberts	Harrisonville, MO
2014	Kevin Meier	Indianola	2011	Ken Robison	Marion
2010	Tami Meiners	Dedham	2010	Kaaren L. Rogers	Boone
2012	Alpha Mendelson	Stuart	2011	Tom Rosenberger	Ankeny
2013	Nick Menke	Norwalk	2011	Kurt Runestad	Lincoln, NE
2011	R J Metteer	Lincoln, NE	2012	David Rutt	Forest City
2011	Christa Miller	Des Moines	2009	John D. (Jack) Ryan	Spencer
2010	Jim Miller	Marion	2011	Tracy Ryan	Malvern
2010	Jim Misner	Omaha, NE	2012	Jayson Ryner	Mason City
2012	Larry Mitchell	Fort Dodge	2013	Holli Safley	Peterson
2013	Lawrence L. Mitchell	Vermillion, SD	2011	Amy Sams	Cedar Rapids
2009	Tim Mitchell	LaPorte City	2011	Thomas Sandholm	Montezuma
2011	Linda Mitcheltree	Keosauqua	2011	Shelly Schaeufele	West Des Moines
2010	David Moore	Omaha, NE	2013	Vicki Schaffer	Dubuque
2009	Linell Gray Moss	Sioux City	2012	Richard Scheffel	Maynard
2011	Jeff Mount	Blair, NE	2012	Tom Schilke	Waterloo
2013	Diane Nall	Corwith	2011	Jack Schlesselman	Belle Plaine
2011	Rick Nance	Cresco	2011	Erin Schmidt	Algona
2012	Alan Naylor	Palo	2011	Ron Schneider	George
2013	Sally Nellis	Early	2011	Julie Schnieders	Indianola
2013	Kathleen Nelson	Lake Mills	2011	Dr. Neal Schnoor	Minden, NE
2010	Lavila Nelson	Sanborn	2010	Eric Schubert	Anamosa
2012	Lori Nelson	Waverly	2010	Margaret Schultz	Wisner, NE
2009	Marla Nelson	Stanton	2013	Jim Schulz	Lincoln, NE
2014	Ruben Newell	Atlantic	2009	Ruth Seim	Ottumwa
2011	Dave Newport	Grinnell	2011	Robert Shafer	Waterloo
2011	Cynthia Nichols	Omaha, NE	2011	Steve Shanley	Marion
2012	Lois Nichols	Bettendorf	2011	Linda Sharp	Cedar Falls
2012	Marsha Nichols	Cedar Falls	2013	Rod Shedenhelm	Sioux Rapids
2010	Richard Nicklay	Okoboji	2010	Nathan Simons	Council Bluffs
2012	Bill Niederer	South Bend, IN	2012	Joelle Smith	Waterloo
2013	Bruce Norris	Council Bluffs	2010	John C. Smith	Solon
2010	Jay Nugent	Urbandale	2011	Lee Spann	Council Bluffs
2012	Dalene O'Brien	Boone	2010	John Standerford	Bedford
2014	Jarrod O'Donnell	Greenfield	2011	Barry Stevens	Lake City
2013	Mary Oestmann Goldberg	Lincoln, NE	2010	Bonnie Stewart	Hampton
2011	Curt Ohrlund	Le Mars	2011	Tobin Stewart	Lincoln, NE
2012	Randy Oldfield	Newton	2011	Don Stine	Mount Vernon, Iowa
2011	Michelle Olson	Ankeny	2013	Chris Storm	Omaha, NE
2013	Michael Omarzu	Dubuque	2012	Eric Stover	Waverly
2010	Volkan Orhon	Iowa city	2013	Derek Stratton	Pella
2009	Deborah Orozco	Fort Dodge	2013	Don Struve	Elk Horn
2009	Oscar Ortiz	Chariton	2010	Paul Susemihl	Omaha, NE
2011	Marcy Ostrander	Waukee	2013	Paul Tallman	Ames
2011	Andrew Owen	Tipton	2012	Joseph Tangen	Pella
2013	Al Paulson	Oskaloosa	2012	Sandra Tatge	Des Moines
2012	Diane Pearson	Lincoln, NE	2012	Ed Tegtmeier	Des Moines
2012	Vic Pearson	Lincoln, NE	2012	Roger Thaden	Lincoln, NE
2012	Gary Pease	Cedar Falls	2011	Dr Terry Marc Theis	Elkhorn, NE
2013	Jason Pentico	Pella	2009	Tamara Thies	Keokuk
2012	David Pepin	Center Point	2009	Richard Thimmesch	Ankeny
2010	Bruce Perry	Sac City	2011	Loretta Thomas	Vermillion, SD
2011	Michael Peters	Creston	2011	Cheryl Thompson	Corning
2010	Gary Brent Peterson	Clive	2010	Jacqueline Thompson	Ottumwa
2012	Jon Peterson	Lincoln, NE	2013	Minda Thompson	Sioux City
2010	Paul Peterson	Albia	2009	Steven Thompson	Falcon Heights, MN
2011	Tim Peterson	Walnut	2010	Jill Tindall	Davenport
2009	Nickolet Pohorsky-Sand	Muscatine	2009	Diane Tordoff	Chariton
2010	Doug Poppen	West Union	2010	Larry Torkelson	Vermillion, SD
2011	Terry Rabbitt	Greenfield	2011	Deb Tornow	Sutherland
2012	Arnold Rabe	West Burlington	2011	Jane Triplett	Coralville
2011	Charles Radke	Grand Junction	2011	Christine Tucker	Omaha, NE
2010	Deb Ragan	Davenport	2013	John Turnage	Pleasantville
2010	Paul Ramp	Friend, NE	2011	Roger Tweiten	River Falls, WI
2013	Gerald Ramsey	Cedar Falls	2010	David Twombly	Urbandale

2011 Leonard Upham
 2012 Gayle Van Hooser
 2012 James Vaux
 2010 Sean Vogt
 2012 Harvey Von Wald
 2012 Jim Vowels
 2011 Mary Wachter
 2012 Jared Wacker
 2012 Jennifer Wagner
 2011 John Wagner
 2010 Mike Walag
 2013 Andy Walters
 2012 Paul Warnex

Cedar Falls
 Oskaloosa
 Cedar Falls
 Yankton, SD
 Mason City
 Waverly
 Hinton
 Marion
 Washington
 Grinnell
 Des Moines
 Omaha, NE
 Liberty, MO

2012 Donna Washburn
 2013 Randal Washburn
 2013 Doug Watts
 2010 Kent Wesselink
 2013 Jeff Wicker
 2012 Thad Wilkins
 2012 Jane Williams
 2010 Jill Wilson
 2012 Catherine Winckler-Brown
 2010 Steve Woodin
 2012 William Wyman
 2012 Allan Yeager
 2011 David Young
 2012 James Young

Sioux City
 Sioux City
 Blue Springs, MO
 Eagle Grove
 Glidden
 Tipton
 Coralville
 Sioux City
 Sioux City
 Des Moines
 Lincoln, NE
 Ida Grove
 Lincoln, NE
 Clinton



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Academic Achievement Awards 2008-2009

Concert Band

Distinguished Academic Achievement

Algona	3.32.....	John Aboud
Boone	3.46.....	Melissa Smith
Center Point-Urbana	3.48.....	David Neff
Central City.....	3.49.....	Jacob Gassman
Central Clinton, DeWitt	3.40.....	Josh Greubel
Clarion-Goldfield.....	3.31.....	Kent Wesselink
Clear Creek- Amana	3.25.....	John C. Smith
Davis County.....	3.37.....	Linda McConnell
Decorah	3.26.....	Jim Fritz/Liz Fritz/Matt Cody
Elk Horn-Kimballton	3.65.....	Desmond Armentrout
Fairfield	3.42.....	Jim Edgeton
Fairfield	3.45.....	Micah Peck
Gilbert.....	3.46.....	Chris Covell
Glenwood.....	3.42.....	Peter Jacobus
Grundy Center	3.51.....	Andrew Van Hooreweghe
Guthrie Center	3.31.....	Melissa Hageman
Indianola.....	3.45.....	Chris Crandell & Phil DeLong
Indianola.....	3.81.....	Chris Crandell & Phil DeLong
Jesup	3.41.....	Harry Bird III
Kee, Lansing	3.39.....	Jane Remmen
Kuemper Catholic	3.51.....	Allan Yeager
Lisbon	3.38.....	Roger DeYoung
Louisa-Muscatine.....	3.43.....	Mike Will
Marcus-Meriden-Cleghorn	3.37.....	David Moore
Marion	3.55.....	Chad Allard
MFL Mar Mac	3.44.....	Lyle Behrend
Monticello	3.34.....	Jim Davis
Moravia	3.36.....	Lise Nelson
Odebolt-Arthur	3.46.....	Laurie Currie
Oelwein	3.37.....	David Pepin
Okoboji	3.55.....	Greg Forney
Osage.....	3.54.....	Jeffrey Kirkpatrick
Prince of Peace.....	3.62.....	Matthew Hovey
Remsen-Union.....	3.50.....	Craig Anderson
Rock Valley	3.28.....	Jeff Robilliard
Rockwell City-Lytton	3.45.....	Colleen Hecht
Sibley-Ocheyedan.....	3.59.....	Peter Carlson
South Hamilton	3.34.....	John Carey
South Hardin	3.63.....	Wayne Lu
Spirit Lake	3.49.....	Jody Ingwersen
St. Edmond.....	3.37.....	Dan Cassady
Storm Lake	3.42.....	Jason Heeren
Tri-Center	3.60.....	Nate Simons
Villisca	3.51.....	Alyssa Young
Wayne	3.41.....	Anne Jaeckel
Wilton	3.45.....	Pete Wyatt

Excellence in Academic Achievement

A-D-M.....	3.16.....	Russell Braun
Ar-We-Va.....	3.22.....	Stephanie Kilker

Atlantic	3.14.....	Ruben Newell
Ballard	3.23.....	Scott Keese
Durant	3.11.....	Dawn Lake
LeMars.....	3.19.....	Curt Ohrlund
Nashua-Plainfield.....	3.24.....	Scott Stroud
Roland-Story	3.22.....	Kevin Masemann
South Winneshiek	3.14.....	Kenneth Kirby
Vinton-Shellsburg	3.10.....	Karl Smith
West Hancock	3.23.....	Janel Harms

Jazz Band

Distinguished Academic Achievement

Ar-We-Va.....	3.30.....	Stephanie Kilker
Atlantic.....	3.40.....	Ruben Newell
Atlantic.....	3.47.....	Ruben Newell
Center Point-Urbana	3.48.....	David Neff
Central, DeWitt	3.49.....	Josh Greubel
Clear Creek-Amana	3.57.....	John C. Smith
Davis County.....	3.65.....	Linda McConnell
Decorah	3.50.....	Jim Fritz/Matt Cody
Eddyville/Blakesburg.....	3.47.....	Joe Overton
George-Little Rock	3.40.....	Charles Oldenkamp
Gilbert.....	3.78.....	Chris Covell
Gilbert.....	3.54.....	Chris Covell
Glenwood.....	3.75.....	Dan Schoening
Indianola.....	3.59.....	Chris Crandell & Phil DeLong
Indianola.....	3.94.....	Chris Crandell & Phil DeLong
Jesup	3.31.....	Harry Bird III
Kuemper Catholic	3.56.....	Allan Yeager
LeMars.....	3.51.....	Curt Ohrlund
Lisbon.....	3.47.....	Roger DeYoung
Louisa-Muscatine.....	3.74.....	Mike Will
Marcus-Meriden-Cleghorn	3.36.....	David Moore
Marion	3.74.....	Chad Allard
Nashua-Plainfield.....	3.61.....	Scott Stroud
Oelwein	3.60.....	David Pepin
Okoboji	3.68.....	Greg Forney
Remsen-Union.....	3.60.....	Craig Anderson
Rock Valley	3.64.....	Jeff Robilliard
Rockwell City-Lytton	3.47.....	Colleen Hecht
Roland-Story	3.79.....	Kevin Masemann
Sibley-Ocheyedan.....	3.91.....	Peter Carlson
Spirit Lake.....	3.65.....	Jody Ingwersen
St. Edmond.....	3.63.....	Dan Cassady
Storm Lake.....	3.71.....	Jason Heeren
Sumner-Fredericksburg	3.48.....	Benjamin Work
Tri-Center	3.70.....	Nate Simons
Williamsburg	3.69.....	Dameon Place

Excellence in Academic Achievement

Maple Valley/Anthon Oto	3.11.....	Dennis Freking
Vinton-Shellsburg	3.08.....	Karl Smith

Marching Band

Distinguished Academic Achievement

Algona	3.32.....	John Aboud
Center Point-Urbana	3.48.....	David Neff
Central City.....	3.49.....	Jacob Gassman
Central, DeWitt	3.38.....	Josh Greubel
Davis County.....	3.42.....	Linda McConnell
Decorah	3.26.....	Jim Fritz/Liz Fritz/Matt Cody
Glenwood.....	3.42.....	Peter Jacobus
Guthrie Center	3.31.....	Melissa Hageman
Indianola.....	3.53.....	Chris Crandell & Phil DeLong
Lisbon	3.38.....	Roger DeYoung
Louisa-Muscatine.....	3.43.....	Mike Will
Marion	3.68.....	Chad Allard
Mt. Ayr	3.47.....	Greg Storhoff
Oelwein	3.37.....	David Pepin
Sibley-Ocheyedan.....	3.59.....	Peter Carlson
Spirit Lake	3.55.....	Jody Ingwersen
Storm Lake	3.42.....	Jason Heeren
Tri-Center	3.60.....	Nate Simons
Wilton	3.45.....	Pete Wyatt

Excellence in Academic Achievement

A-D-M	3.16.....	Russell Braun
Atlantic.....	3.09.....	Ruben Newell
Jesup	3.22.....	Harry Bird III
LeMars.....	3.19.....	Curt Ohrlund
South Winneshiek	3.10.....	Kenneth Kirby
Vinton-Shellsburg	3.10.....	Karl Smith

Bass Clef Chorus

Distinguished Academic Achievement

Algona	3.29.....	Linda Mertz
Sibley-Ocheyedan.....	3.48.....	Corky Koerselman
Storm Lake	3.26.....	Jeff Tollefson
Tri-Center	3.50.....	Kandy Kunzman
West Harrison.....	3.48.....	Julie Adams

Excellence in Academic Achievement

Emmetsburg	3.01.....	David Fog
MFL Mar Mac	3.18.....	Richard Nance
South Hamilton	3.15.....	Matt Schutt
Wilton	3.09.....	Bev Reuter

Jazz Choir

Distinguished Academic Achievement

A-D-M	3.43.....	Jon Barrett
Algona	3.51.....	Linda Mertz
Cascade	3.38.....	Billie Barth

Fairfield	3.44.....	Connie Keller
Gilbert	3.83.....	Kaaren Rogers
Harris-Lake Park	3.65.....	Kathy Greve
Louisa-Muscatine.....	3.36.....	Lee Wolf
Maple Valley-Anthon-Oto.....	3.49.....	Brian Smeltzer
Spirit Lake	3.57.....	Duane Ites
Tri-Center	3.90.....	Kandy Kunzman

Excellence in Academic Achievement

Jesup	3.08.....	Kraig Emick
Okoboji	3.08.....	Erin Orness

Mixed Chorus

Distinguished Academic Achievement

Algona	3.28.....	Linda Mertz
BCLUW	3.30.....	Noah Cornelius
Decorah	3.52.....	Jason Rausch
Des Moines, Lincoln	3.38.....	Michael Walag
Elk Horn-Kimballton	3.46.....	Mandy Pitzen
Fairfield	3.44.....	Linda Mitcheltree
Fairfield	3.29.....	Connie Keller
Fairfield	3.39.....	Linda Mitcheltree
Gilbert	3.25.....	Kaaren Rogers
Gladbrook-Reinbeck	3.27.....	Cherie Eckhoff
Harris-Lake Park	3.35.....	Kathy Greve
Indianola.....	3.73.....	Val Hagener
Indianola.....	3.42.....	Val Hagener
Indianola.....	3.35.....	Val Hagener
Kuemper Catholic	3.62.....	Jeff Wicker
Marion	3.34.....	Sarah Jones
Monticello	3.30.....	Judy Waterman
Mount Vernon	3.46.....	Joleen Woods
Odebolt-Arthur	3.31.....	Linda Johnson
Remsen-Union.....	3.28.....	Lori Looyenga
Sibley-Ocheyedan.....	3.45.....	Corky Koerselman
South Hamilton	3.25.....	Matt Schutt
Spirit Lake	3.39.....	Duane Ites
Storm Lake	3.30.....	Jeff Tollefson
Tri-Center	3.50.....	Kandy Kunzman
Valley, WDM	3.57.....	Linda Vanderpool
Villisca	3.26.....	Linda Krueger
West Harrison.....	3.53.....	Julie Adams
West Monona	3.40.....	Tyler Schnuckel

Excellence in Academic Achievement

Cascade	3.22.....	Billie Barth
Clear Creek Amana	3.11.....	Brian Burkhardt
East Buchanan	3.21.....	Lisa Wipperling
Emmetsburg	3.02.....	David Fog
Maple Valley-Anthon-Oto.....	3.15.....	Brian Smeltzer
Marcus-Meriden-Cleghorn	3.19.....	Victoria Conover
Mason City	3.00.....	Joel Everist
Mason City	3.21.....	Joel Everist
MFL Mar Mac	3.16.....	Richard Nance
Moravia	3.09.....	Meredith Blankenheim

New Hampton	3.17	Nathan Shivers
New Hampton	3.17	Nathan Shivers
Okoboji	3.17	Erin Orness
Rock Valley	3.19	Samantha Robilliard
Storm Lake	3.15	Jeff Tollefson
Vinton-Shellsburg	3.02	Phillip Schroetter
Wayne	3.10	Anne Jaeckel
West Hancock	3.00	Katharine Parker
Wilton	3.15	Bev Reuter

Show Choir

Distinguished Academic Achievement

BCLUW	3.58	Noah Cornelius
Emmetsburg	3.32	David Fog
Emmetsburg	3.40	David Fog
Fairfield	3.61	Linda Mitcheltree
Keota	3.52	Jane Edwards
Kuemper Catholic	3.62	Jeff Wicker
Marion	3.61	Sarah Jones
New Hampton	3.36	Nathan Shivers
Sibley-Ocheyedan	3.79	Corky Koerselman
South Hamilton	3.48	Matthew Schutt
Spirit Lake	3.51	Duane Ites
Sumner-Fredericksburg	3.42	Noell Reynolds
Tri-Center	3.80	Kandy Kunzman
Villisca	3.38	Linda Krueger

Excellence in Academic Achievement

MFL Mar Mac	3.18	Richard Nance
Vinton-Shellsburg	3.07	Phillip Schroetter

Treble Clef Chorus

Distinguished Academic Achievement

Gladbrook-Reinbeck	3.39	Cherie Eckhoff
Mason City	3.36	Sarah Bouska
MFL Mar Mac	3.25	Richard Nance
Sibley-Ocheyedan	3.43	Corky Koerselman
South Hamilton	3.33	Matt Schutt
Tri-Center	3.50	Kandy Kunzman
West Hancock	3.50	Katharine Parker
West Harrison	3.48	Julie Adams

Excellence in Academic Achievement

Clear Creek Amana	3.19	Brian Burkhardt
Emmetsburg	3.03	David Fog
Marcus-Meriden-Cleghorn	3.20	Victoria Conover
Marion	3.06	Sarah Jones
New Hampton	3.19	Nathan Shivers
Storm Lake	3.15	Jeff Tollefson
Wilton	3.19	Bev Reuter

Orchestra

Distinguished Academic Achievement

Boone	3.56	David Swenson
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Council Bluffs, Abraham Lincoln.....	3.26.....	Stephanie Krijan
LeMars.....	3.59.....	Ted Hallberg
Storm Lake.....	3.30.....	Carol Peterson

String Orchestra

Distinguished Academic Achievement

Boone.....	3.48.....	David Swenson
Decorah.....	3.61.....	Jeanette Spilde
Indianola.....	3.66.....	Ann Gribbins
LeMars.....	3.55.....	Ted Hallberg
Valley, WDM.....	3.60.....	Phil Peters
Valley, WDM.....	3.75.....	Phil Peters
Valley, WDM.....	3.40.....	Phil Peters

Excellence in Academic Achievement

Council Bluffs, Abraham Lincoln.....	3.10.....	Stephanie Krijan
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**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2009-2010**

Approved April 13 2009

			2009
6	August	10	All Fall Sports Practice Starts
10	September	7	Labor Day
11		19	State Debate Clinic, IHSSA
14	October	6	Boys Fall District Golf Meets
		9,10	Boys Fall State Golf Meet
		10	State Marching Band Festival: North
14/15		9-11	IHSSA Coaches Convention
15		17	State Marching Band Festival: South
16		19,21	Girls Regional Volleyball Tournaments, 1A
		20	Girls Regional Volleyball Tournaments, 2A
		22	Joint Girls Regional/ Boys District Cross Country Meets
		24	District Auditions, All-State Music Festival
17		26,29	Girls Regional Volleyball Tournaments, 4A,3A
		27,30	Girls Regional Volleyball Tournaments, 2A,1A
		28	Boys Substate Round Football, All Classes
		29	Girls Regional Diving Meets
		31	Joint Girls and Boys State Cross Country Meet
		31	Girls Regional Swimming Meets
18	November	2	First Round State Football Play-Offs, All Classes
		3	Girls Regional Volleyball Tournaments, All Classes
		6	Quarterfinal Round State Football Play-Offs, All Classes
		6,7	Girls State Swimming/Diving Meet
19		9	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		11-14	Girls State Volleyball Tournament
		12	Semifinal Round State Football Play-Offs, Eight-Player
		13	Semifinal Round State Football Play-Offs, 4A,A
		14	Semifinal Round State Football Play-Offs, 1A
20		16	Semifinal Round State Football Play-Offs, 3A,2A
		16	Boys Basketball and Wrestling Practice Starts
		19-21	All-State Music Festival
		20,21	Final Round State Football Play-Offs, All Classes
21		26	Thanksgiving Day
			2010
27	January	8,9	State Debate Tournament
28		16	Jazz Band State Festival, 3A, 1A
29		23	District Speech Contests, Large Group
30		30	Show Choir/Jazz Band State Festival, 4A, 2A
		30	Jazz Choir Festival, 3A, 1A
31	February	1	Show Choir Festival, 3A, 1A
		1	Jazz Choir Festival, 4A, 2A
		6	State Speech Contest, Large Group
		6	Sectional Wrestling Meets, 2A, 1A
		6	Boys District Swimming Meets
32		9	Regional Dual Team Wrestling Tournaments, 2A, 1A
		11	Girls Regional Basketball Tournaments, 1A
		13	Girls Regional Basketball Tournaments, 2A, 1A
		13	Boys State Swimming Meet
		13	Piano Festival
		13	District Wrestling Meets, 3A, 2A, 1A
33		15	Girls and Boys Track Practice Starts
		15,18	Boys District Basketball Tournaments, 2A, 1A
		16,19	Girls Regional Basketball, 2A, 1A
		17	Ash Wednesday
		17-20	State Wrestling Meet
		17,20	Girls Regional Basketball, 4A,3A
		20	Co-Ed Regional/Substate Bowling Tournaments
		20	IHSSA All-State Festival, Large Group
34		22	Boys District Basketball Tournaments, 3A
		22	Girls Regional Basketball Tournaments, 2A,1A
		22,26	Boys Substate Basketball Tournaments, 4A
		23	Girls Regional Basketball Tournaments, 4A,3A
		23	Boys District Basketball Tournaments, 2A,1A
		23	Regional Dual Team wrestling Tournaments, 3A
		25	Boys District Basketball Tournaments, 3A,1A
		25,26	State Co-Ed Bowling Tournament
		27	Boys Substate Basketball Tournaments, 2A, 1A

		27	District Speech Contests, Individual Events
		27	State Dual Team Wrestling Tournament
35	March	1-6	Girls State Basketball Tournament
		1	Boys Substate Basketball Tournaments, 3A
		2	Boys Substate Basketball Tournaments, 4A
36		8-13	Boys State Basketball Tournament
		12,13	State Speech Contest, Individual Events
37		15	Girls Spring Sports Practice Starts: Golf, Tennis
		15	Boys Soccer Practice Starts
38		22	Boys Spring Sports Practice Starts: Golf, Tennis
		22	Girls Soccer Practice Starts
		23	Girls State Indoor Track Meet
		27	State Music Festival, Solos and Ensembles, 3A
38/39		27-30	IHSADA State Convention
39		29	IHSSA Individual Events All-State Festival
	April	2	Good Friday
40		4	Easter
		10	State Music Festival, Solos and Ensembles, 2A
41		17	State Music Festival, Solos and Ensembles, 4A, 1A
44	May	3	Boys Baseball Practice Starts
		7	State Music Festival, Large Group, 3A, 1A
		8	State Music Festival, Large Group, 4A, 2A
45		10	Girls Softball Practice Starts
		13	Boys District Tennis Meets
		14	Girls Regional/Boys District Co-Ed Track Meets, All Classes
		14,15	Boys Sectional Golf Meets
		15	Girls Regional Team Tennis Meets
		15	Boys Prelim Substate Team Tennis
46		17	Girls District Golf Meets
		20	Girls Regional Individual Tennis Meets
		20-22	State Co-Ed Track Meet
		21,22	Boys District Golf Meets
		22	Girls Regional Team Tennis Meets
		22	Boys Substate Team Tennis Meets
47		24	Girls Regional Golf Meets
		24,26,29	Boys Substate Soccer, All Classes
		24,25	Girls Regional Team Tennis Meets
		27	Girls Regional Soccer, 1A
		28,29	Boys State Tennis Meet
		28,29	Boys State Golf Meet
48		31	Memorial Day
	June	1,2	Girls State Golf Meet
		1,2,4	Girls Regional Soccer Tournaments
		1	Boys State Team Tennis meet
		3,4	Girls State Individual Tennis Meet
		3-5	Boys State Soccer Meet
		5	Girls State Team Tennis Meet
49		7	Girls Regional Soccer Tournaments
		8	State Co-Ed Golf Meet
		8	State Co-Ed Tennis Meet
		10-12	Girls State Soccer Tournament
1	July	7,9	Girls Regional Softball Tournaments, 1A
		8,9	Girls Regional Softball Tournaments, 2A
		10	Girls Regional Softball Tournaments, 4A,3A
		10	Boys District Baseball Tournaments, 2A,1A
2		12,14	Girls Regional Softball Tournaments, All Classes
		13	Boys District Baseball Tournaments, 2A,1A
		15	Boys District Baseball Tournaments, 1A
		16	Boys Substate Baseball Tournaments, 4A
		16	Boys District Baseball Tournaments, 3A
		17	Boys District Baseball Tournaments, 2A, 1A
3		19-23	Girls State Softball Tournament
		19	Boys District Baseball Tournaments, 3A
		19	Boys Substate Baseball Tournaments, 4A
		20	Boys Substate Baseball Tournaments, 2A,1A
		21	Boys Substate Baseball Tournaments, 4A,3A
3/4		23,24,26-31	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2010-2011**

Tentative April 13, 2009

			2010
6	August	9	All Fall Sports Practice Starts
10	September	6	Labor Day
11		18	State Debate Clinic, IHSSA
14	October	5	Boys Fall District Golf Meets
		8,9	Boys Fall State Golf Meet
		9	State Marching Band Festival: North
15		16	State Marching Band Festival: South
15/16		15-17	IHSSA Coaches Convention
16		18,20	Girls Regional Volleyball Tournaments, 1A
		19	Girls Regional Volleyball Tournaments, 2A
		21	Joint Girls Regional and Boys District Cross Country Meets
		23	District Auditions, All-State Music Festival
17		25,28	Girls Regional Volleyball Tournaments, 4A,3A
		26,29	Girls Regional Volleyball Tournaments, 2A, 1A
		27	Boys Substate Round Football, All Classes
		28	Girls Regional Diving Meets
		30	Joint Girls and Boys State Cross Country Meet
		30	Girls Regional Swimming Meets
18	November	1	First Round State Football Play-Offs, All Classes
		2	Girls Regional Volleyball Tournaments, All Classes
		5	Quarterfinal Round State Football-Play-Offs, All Classes
		5,6	Girls State Swimming/Diving Meet
19		8	Girls Basketball, Bowling, Boys Swimming Practice Starts
		10-13	Girls State Volleyball Tournament
		11	Semifinal Round State Football Play-Offs, Eight-Player
		12	Semifinal Round State Football Play-Offs, 4A,A
		13	Semifinal Round State Football Play-Offs, 1A
20		15	Semifinal Round State Football Play-Offs, 3A,2A
		15	Boys Basketball and Wrestling Practice Starts
		18-20	All-State Music Festival
		19,20	Final Round State Football Play-Offs
21		25	Thanksgiving Day
			2011
27	January	7,8	State Debate Tournament
28		15	Jazz Band State Festival, 3A, 1A
29		22	District Speech Contests, Large Group
30		29	Show Choir/Jazz Band State Festival, 4A, 2A
		29	Jazz Choir Festival, 3A, 1A
31		31	Show Choir Festival, 3A, 1A
		31	Jazz Choir Festival, 4A, 2A
	February	5	State Speech Contest, Large Group
		5	Sectional Wrestling Meets, 2A, 1A
		5	Boys District Swimming Meets
32		8	Regional Dual Team Wrestling Tournaments, 2A, 1A
		10	Girls Regional Basketball Tournaments, 1A
		12	Girls Regional,Basketball Tournaments, 2A, 1A
		12	Boys State Swimming Meet
		12	Piano Festival
		12	District Wrestling Meets, 3A, 2A, 1A
33		14	Girls and Boys Track Practice Starts
		14,17	Boys District Basketball Tournaments, 2A, 1A
		15,18	Girls Regional Basketball, 2A, 1A
		16-19	State Wrestling Meet
		16,19	Girls Regional Basketball, 4A,3A
		19	Co-Ed Regional/Substate Bowling Tournaments
		19	IHSSA All-State Festival, Large Group
34		21	Boys District Basketball Tournaments, 3A
		21	Girls Regional Basketball Tournaments, 2A,1A
		21,25	Boys Substate Basketball Tournaments, 4A
		22	Girls Regional Basketball Tournaments, 4A,3A
		22	Boys District Basketball Tournaments, 2A,1A
		22	Regional Dual Team Wrestling Tournaments, 3A
		24,25	State Co-Ed Bowling Tournament
		24	Boys District Basketball Tournaments, 3A,1A
		26	Boys Substate Basketball Tournaments, 2A,1A
		26	District Speech Contests, Individual Events

		26	State Dual Team Wrestling Tournament
35	Feb/March	28,1-5	Girls State Basketball Tournament
	February	28	Boys Substate Basketball Tournaments, 3A
	March	1	Boys Substate Basketball Tournaments, 4A
36		7-12	Boys State Basketball Tournament
		9	Ash Wednesday
		11,12	State Speech Contest, Individual Events
37		14	Girls Spring Sports Practice Starts: Golf, Tennis
		14	Boys Soccer Practice Starts
38		21	Boys Spring Sports Practice Starts: Golf, Tennis
		21	Girls Soccer Practice Starts
		22	Girls State Indoor Track Meet
		26	State Music Festival, Solos and Ensembles, 3A
38/39		26-29	IHSADA State Convention
39	March/April	28	IHSSA Individual Events All-State Festival
	April	2	State Music Festival, Solos and Ensembles, 2A
40		9	State Music Festival, Solos and Ensembles, 4A, 1A
42		22	Good Friday
43		24	Easter
44	May	2	Boys Baseball Practice Starts
		6	State Music Festival, Large Group, 3A, 1A
		7	State Music Festival, Large Group, 4A, 2A
45		9	Girls Softball Practice Starts
		12	Boys District Tennis Meets
		13	Girls Regional/Boys District Co-Ed Track Meets, All Classes
		13,14	Boys Sectional Golf Meets
		14	Girls Regional Team Tennis Meets
		14	Boys Prelim Substate Team Tennis
46		16	Girls District Golf Meets
		19	Girls Regional Individual Tennis Meets
		20,21	Boys District Golf Meets
		19-21	State Co-Ed Track Meet
		21	Girls Regional Team Tennis Meets
		21	Boys Substate Team Tennis Meets
47		23	Girls Regional Golf Meets
		23-24	Girls Regional Team Tennis Meets
		23,25,28	Boys Substate Soccer Meets, All Classes
		26	Girls Regional Soccer, 1A
		27,28	Boys State Tennis Meet
		27,28	Boys State Golf Meet
48		30	Memorial Day
	May/June	31	Boys State Team Tennis Meet
		31,1	Girls State Golf Meet
	June	31,1,3	Girls Regional Soccer Tournaments
		2,3	Girls State Individual Tennis Meet
		2-4	Boys State Soccer Meet
		4	Girls State Team Tennis Meet
49		6	Girls Regional Soccer Tournaments
		7	State Co-Ed Golf Meet
		7	State Co-Ed Tennis Meet
		9-11	Girls State Soccer Tournament
1	July	6,8	Girls Regional Softball Tournaments, 1A
		7,8	Girls Regional Softball Tournaments, 2A
		9	Girls Regional Softball Tournaments, 4A,3A
		9	Boys District Baseball Tournaments, 2A,1A
2		11,13	Girls Regional Softball Tournaments, All Classes
		12	Boys District Baseball Tournaments, 2A,1A
		14	Boys District Baseball Tournaments, 1A
		15	Boys District Baseball Tournaments, 3A
		15	Boys Substate Baseball Tournaments, 4A
		16	Boys District Baseball Tournaments, 2A,1A
3		18-22	Girls State Softball Tournament
		18	Boys District Baseball Tournaments, 3A
		18	Boys Substate Baseball Tournaments, 4A
		19	Boys Substate Baseball Tournaments, 2A,1A
		20	Boys Substate Baseball Tournaments, 4A,3A
3/4		22,23,25-30	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2011-2012**

Tentative April 13, 2009

			2011
6	August	8	All Fall Sports Practice Starts
10	September	5	Labor Day
11		17	State Debate Clinic, IHSSA
14	October	4	Boys Fall District Golf Meets
		7,8	Boys Fall State Golf Meet
		8	State Marching Band Festival: North
15		15	State Marching Band Festival: South
15/16		14-16	IHSSA Coaches Convention
16		17,19	Girls Regional Volleyball Tournaments, 1A
		18	Girls Regional Volleyball Tournaments, 2A
		20	Joint Girls Regional and Boys District Cross Country Meets
		22	District Auditions, All-State Music Festival
17		24,27	Girls Regional Volleyball Tournaments, 4A,3A
		25,28	Girls Regional Volleyball Tournaments, 2A, 1A
		26	Boys Substate Round Football, All Classes
		27	Girls Regional Diving Meets
		29	Joint Girls and Boys State Cross Country Meet
		29	Girls Regional Swimming Meets
18	November	31	First Round State Football Play-Offs, All Classes
		1	Girls Regional Volleyball Tournaments, All Classes
		4	Quarterfinal Round State Football Play-Offs, All Classes
		4,5	Girls State Swimming/Diving Meet
19		7	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		9-12	Girls State Volleyball Tournament
		10	Semifinal Round State Football Play-Offs, Eight-Player
		11	Semifinal Round State Football Play-Offs, 4A,A
		12	Semifinal Round State Football Play-Offs, 1A
20		14	Semifinal Round State Football Play-Offs, 3A,2A
		14	Boys Basketball and Wrestling Practice Starts
		17-19	All-State Music Festival
		18,19	Final Round State Football Play-Offs
21		24	Thanksgiving Day
			2012
27	January	6,7	State Debate Tournament
28		14	Jazz Band State Festival, 3A, 1A
29		21	District Speech Contests, Large Group
30		28	Show Choir/Jazz Band State Festival, 4A, 2A
		28	Jazz Choir Festival, 3A, 1A
31		30	Show Choir Festival, 3A, 1A
	February	30	Jazz Choir Festival, 4A, 2A
		4	State Speech Contest, Large Group
		4	Sectional Wrestling Meets, 2A, 1A
		4	Boys District Swimming Meets
32		7	Regional Dual Team Wrestling Tournaments, 2A, 1A
		9	Girls Regional Basketball Tournaments, 1A
		11	Girls Regional Basketball Tournaments, 2A, 1A
		11	Boys State Swimming Meet
		11	Piano Festival
		11	District Wrestling Meets, 3A, 2A, 1A
33		13	Girls and Boys Track Practice Starts
		13,16	Boys District Basketball Tournaments, 2A, 1A
		14,17	Girls Regional Basketball, 2A, 1A
		15-18	State Wrestling Meet
		15,18	Girls Regional Basketball, 4A,3A
		18	Co-Ed Regional/Substate Bowling Tournaments
		18	IHSSA All-State Festival, Large Group
34		20	Boys District Basketball Tournaments, 3A
		20	Girls Regional Basketball Tournaments, 2A,1A
		20,24	Boys Substate Basketball Tournaments, 4A
		21	Girls Regional Basketball Tournaments, 4A,3A
		21	Regional Dual Team Wrestling Tournaments, 3A
		21	Boys District Basketball Tournaments, 2A,1A
		22	Ash Wednesday
		23,24	State Co-Ed Bowling Tournament
		23	Boys District Basketball Tournaments, 3A,1A
		25	Boys Substate Basketball Tournaments, 2A, 1A

		25	District Speech Contests, Individual Events
		25	State Dual Team Wrestling Tournament
35		27	Boys Substate Basketball Tournaments, 3A
		28	Boys Substate Basketball Tournaments, 4A
	Feb/March	27-29,1-3	Girls State Basketball Tournament
36	March	5-10	Boys State Basketball Tournament
		9,10	State Speech Contest, Individual Events
37		12	Girls Spring Sports Practice Starts: Golf, Tennis
		12	Boys Soccer Practice Starts
38		19	Boys Spring Sports Practice Starts: Golf, Tennis
		19	Girls Soccer Practice Starts
		20	Girls State Indoor Track Meet
		24	State Music Festival, Solos and Ensembles, 3A
38/39		24-27	IHSADA State Convention
39		26	IHSSA Individual Events All-State Festival
		31	State Music Festival, Solos and Ensembles, 2A
40	April	6	Good Friday
41		8	Easter
		14	State Music Festival, Solos and Ensembles, 4A, 1A
44	May	30	Boys Baseball Practice Starts
		4	State Music Festival, Large Group, 3A, 1A
		5	State Music Festival, Large Group, 4A, 2A
45		7	Girls Softball Practice Starts
		10	Boys District Tennis Meets
		11	Girls Regional/Boys District Co-Ed Track Meets, All Classes
		11,12	Boys Sectional Golf Meets
		12	Girls Regional Team Tennis Meets
		12	Boys Prelim Substate Team Tennis
46		14	Girls District Golf Meets
		17	Girls Regional Individual Tennis Meets
		18,19	Boys District Golf Meets
		17-19	State Co-Ed Track Meet
		19	Girls Regional Team Tennis Meets
		19	Boys Substate Team Tennis Meets
47		21	Girls Regional Golf Meets
		21,23,26	Boys Substate Soccer, All Classes
		21,22	Girls Regional Team Tennis Meets
		24	Girls Regional Soccer, 1A
		25,26	Boys State Tennis Meet
		25,26	Boys State Golf Meet
48		28	Memorial Day
		29	Boys State Team Tennis Meet
		29,30	Girls State Golf Meet
	May/June	29,30,1	Girls Regional Soccer Tournaments
		31,1	Girls State Individual Tennis Meet
		31,1,2	Boys State Soccer Meet
	June	2	Girls State Team Tennis Meet
49		4	Girls Regional Soccer Tournaments
		5	State Co-Ed Golf Meet
		5	State Co-Ed Tennis Meet
		7-9	Girls State Soccer Tournament
1	July	3,6	Girls Regional Softball Tournaments, 1A
		5,6	Girls Regional Softball Tournaments, 2A
		7	Girls Regional Softball Tournaments, 4A,3A
		7	Boys District Baseball Tournaments, 2A,1A
2		9,11	Girls Regional Softball Tournaments, All Classes
		10	Boys District Baseball Tournaments, 2A,1A
		12	Boys District Baseball Tournaments, 1A
		13	Boys District Baseball Tournaments, 3A
		13	Boys Substate Baseball Tournaments, 4A
		14	Boys District Baseball Tournaments, 2A,1A
3		16-20	Girls State Softball Tournament
		16	Boys District Baseball Tournaments, 3A
		16	Boys Substate Baseball Tournaments, 4A
		17	Boys Substate Baseball Tournaments, 2A,1A
		18	Boys Substate Baseball Tournaments, 4A,3A
3/4		20,21,23-28	Boys State Baseball Tournament

Unified Iowa High School Activities Federation Tentative Calendar for School Year 2012-2013

Tentative April 13, 2009

		2012	
6	August	6	All Fall Sports Practice Starts
10	September	3	Labor Day
11		15	State Debate Clinic, IHSSA
14	October	2	Boys Fall District Golf Meets
		5,6	Boys Fall State Golf Meet
		6	State Marching Band Festival: North
15		13	State Marching Band Festival: South
15/16		12-14	IHSSA Coaching Convention
16		15,17	Girls Regional Volleyball Tournaments, 1A
		16	Girls Regional Volleyball Tournaments, 2A
		18	Joint Girls Regional and Boys District Cross Country Meets
		20	District Auditions, All-State Music Festival
17		22,25	Girls Regional Volleyball Tournaments, 4A,3A
		23,26	Girls Regional Volleyball Tournaments, 2A, 1A
		24	Boys Substate Round Football, All Classes
		25	Girls Regional Diving Meets
		27	Joint Girls and Boys State Cross Country Meet
		27	Girls Regional Swimming Meets
18		29	First Round State Football Play-Offs, All Classes
	November	30	Girls Regional Volleyball, All Classes
		2	Quarterfinal Round State Football Play-Offs, All Classes
		2,3	Girls State Swimming/Diving Meet
19		5	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		7-10	Girls State Volleyball Tournament
		8	Semifinal Round State Football Play-Offs, Eight-Player
		9	Semifinal Round State Football Play-Offs, 4A,A
		10	Semifinal Round State Football Play-Offs, 1A
20		12	Semifinal Round State Football Play-Offs, 3A,2A
		12	Boys Basketball and Wrestling Practice Starts
		15-17	All-State Music Festival
		16,17	Final Round State Football Play-Offs
21		22	Thanksgiving Day
		2013	
27	January	4,5	State Debate Tournament
28		12	Jazz Band State Festival, 3A, 1A
29		19	District Speech Contests, Large Group
30		26	Show Choir/Jazz Band State Festival, 4A, 2A
		26	Jazz Choir Festival, 3A, 1A
31	Jan/Feb	28	Show Choir Festival, 3A, 1A
	February	28	Jazz Choir Festival, 4A, 2A
		2	State Speech Contest, Large Group
		2	Sectional Wrestling Meets, 2A, 1A
		2	Boys District Swimming Meets
32		5	Regional Dual Team Wrestling Tournaments, 2A, 1A
		7	Girls Regional Basketball Tournaments, 1A
		9	Girls Regional Basketball Tournaments, 2A, 1A
		9	Boys State Swimming Meet
		9	Piano Festival
		9	District Wrestling Meets, 3A, 2A, 1A
33		11	Girls and Boys Track Practice Starts
		11,14	Boys District Basketball Tournaments, 2A, 1A
		12,15	Girls Regional Basketball Tournaments, 2A,1A
		13	Ash Wednesday
		13-16	State Wrestling Meet
		13,16	Girls Regional Basketball Tournaments, 4A,3A
		16	Girls Regional/Boys Substate Bowling Tournaments
		16	IHSSA All-State Festival, Large Group
34		18	Boys District Basketball Tournaments, 3A
		18	Girls Regional Basketball Tournaments, 2A,1A
		18,22	Boys Substate Basketball Tournaments, 4A
		19	Girls Regional Basketball Tournaments, 4A,3A
		19	Regional Dual Team Wrestling Tournaments, 3A
		19	Boys District Basketball Tournaments, 2A,1A
		21,22	State Co-Ed Bowling Tournament
		23	District Speech Contests, Individual Events
		23	State Dual Team Wrestling Tournament

		23	Boys Substate Basketball Tournaments, 2A,1A
35		25	Boys Substate Basketball Tournaments, 3A
		26	Boys Substate Basketball Tournaments, 4A
	Feb/March	25-28,1,2	Girls State Basketball Tournament
36	March	4-9	Boys State Basketball Tournament
		8,9	State Speech Contest, Individual Events
37		11	Girls Spring Sports Practice Starts: Golf, Tennis
		11	Boys Soccer Practice Starts
38		18	Boys Spring Sports Practice Starts: Golf, Tennis
		18	Girls Soccer Practice Starts
		19	Girls State Indoor Track Meet
		23	State Music Festival, Solos and Ensembles, 3A
38/39		23-26	IHSADA State Convention
39		25	IHSSA Individual Events All-State Festival
		29	Good Friday
40		31	Easter Sunday
	April	6	State Music Festival, Solos and Ensembles, 2A
41		13	State Music Festival, Solos and Ensembles, 4A,1A
44		29	Boys Baseball Practice Starts
	May	3	State Music Festival, Large Group, 3A, 1A
		4	State Music Festival, Large Group, 4A, 2A
45		6	Girls Softball Practice Starts
		9	Boys District Tennis Meets
		10	Girls Regional/Boys District Co-Ed Track Meets, All Classes
		10,11	Boys Sectional Golf Meets
		11	Girls Regional Team Tennis Meets
		11	Boys Prelim Substate Team Tennis
46		13	Girls District Golf Meets
		16	Girls Regional Individual Tennis Meets
		17,18	Boys District Golf Meets
		16-18	State Co-Ed Track Meet
		18	Girls Regional Team Tennis Meets
		18	Boys Substate Team Tennis Meets
47		20	Girls Regional Golf Meets
		20,21	Girls Regional Team Tennis Meets
		20,22,25	Boys Substate Soccer Meets
		23	Girls Regional Soccer, 1A
		24,25	Boys State Tennis Meet
		24,25	Boys State Golf Meet
48		27	Memorial Day
		28	Boys State Team Tennis Meet
		28,29	Girls State Golf Meet
		28,29,31	Girls Regional Soccer Tournaments
		30,31	Girls Individual State Tennis Meet
	May/June	30,31,1	Boys State Soccer Meet
	June	1	Girls State Team Tennis Meet
49		3	Girls Regional Soccer Tournaments
		4	State Co-Ed Golf Meet
		4	State Co-Ed Tennis Meet
		6-8	Girls State Soccer Tournament
1	July	10,12	Girls Regional Softball Tournaments, 1A
		11,12	Girls Regional Softball Tournaments, 2A
		13	Boys District Baseball Tournaments, 2A,1A
		13	Girls Regional Softball Tournaments, 4A,3A
2		15,17	Girls Regional Softball Tournaments, All Classes
		16	Boys District Baseball Tournaments, 2A,1A
		18	Boys District Baseball Tournaments, 1A
		19	Boys District Baseball Tournaments, 3A
		19	Boys Substate Baseball Tournaments, 4A
		20	Boys District Baseball Tournaments, 2A, 1A
3		22-26	Girls State Softball Tournament
		22	Boys Substate Baseball Tournaments, 4A
		22	Boys District Baseball Tournaments, 3A
		23	Boys Substate Baseball Tournaments, 2A,1A
		24	Boys Substate Baseball Tournaments, 4A,3A
3/4	July/Aug	26,27,29-3	Boys State Baseball Tournament

Unified Iowa High School Activities Federation Tentative Calendar for School Year 2013-2014

Tentative April 13, 2009

2013			
6	August	12	All Fall Sports Practice Starts
9	September	2	Labor Day
11		21	State Debate Clinic, IHSSA
14	October	8	Boys Fall District Golf Meets
		11,12	Boys Fall State Golf Meet
		12	State Marching Band Festival: North
15		19	State Marching Band Festival: South
15/16		18-20	IHSSA Coaches Convention
16		21,23	Girls Regional Volleyball Tournaments, 1A
		22	Girls Regional Volleyball Tournaments, 2A
		24	Joint Girls Regional/Boys District Cross Country
		26	District Auditions: All-State Music Festival
17		28,31	Girls Regional Volleyball Tournaments, 4A,3A
		30	Boys Substate Round Football, All Classes
		31	Girls Regional Diving
	Oct/Nov	29,1	Girls Regional Volleyball Tournaments, 2A,1A
	November	2	Joint Girls/Boys State Cross Country
		2	Girls Regional Swimming
18		4	First Round State Football Play-Offs, All Classes
		5	Girls Regional Volleyball Tournaments, All Classes
		8	Quarterfinal Round State Football Play-Offs, All Classes
		8,9	Girls State Swimming/Diving Meet
19		11	Girls Basketball, Bowling, Boys Swimming Practice Starts
		13-16	Girls State Volleyball Tournament
		14	Semi-Final Round State Football Play-Offs, Eight -Player
		15	Semifinal Round State Football Play-Offs, 4A,A
		16	Semifinal Round State Football Play-Offs, 1A
20		18	Semifinal Round State Football Play-Offs, 3A,2A
		18	Boys Basketball and Wrestling Practice Starts
		21-23	All-State Music Festival
		22,23	Final Round State Football Play-Offs, All Classes
		28	Thanksgiving Day
2014			
27	January	10,11	State Debate Tournament
28		18	Jazz Band State Festival, 3A,1A
29		25	District Speech Contest, Large Group
30	February	1	Show Choir/Jazz Band State Festival, 4A,2A
		1	Jazz Choir Festival, 3A,1A
31		3	Show Choir Festival, 3A,1A
		3	Jazz Choir Festival, 4A, 2A
		8	State Speech Contest, Large Group
		8	Sectional Wrestling Meets, 2A, 1A
		8	Boys District Swimming Meets
32		11	Regional Dual Team Wrestling, 2A,1A
		13	Girls Regional Basketball, 1A
		15	Girls Regional Basketball, 2A,1A
		15	Boys State Swimming Meet
		15	Piano Festival
		15	District Wrestling Meets, 3A,2A,1A
33		17	Girls/Boys Track Practice Starts
		17,20	Boys District Basketball, 2A,1A
		19-22	State Wrestling Meet
		18,21	Girls Regional Basketball, 2A,1A
		19,22	Girls Regional Basketball, 4A,3A
		22	Girls Regional/Boys Substate Bowling Tournaments
		22	IHSSA All-State Festival, Large Group
34		24	Boys District Basketball Tournaments, 3A
		24	Girls Regional Basketball, 2A,1A
		24,28	Boys Substate Basketball Tournaments, 4A
		25	Girls Regional Basketball, 4A, 3A
		25	Dual Team Wrestling Tournaments, 3A
		25	Boys District Basketball Tournaments, 2A,1A
		27	Boys District Basketball Tournaments, 3A,1A
		27,28	State Co-Ed Bowling Tournament
	March	1	Boys Substate Basketball Tournaments, 2A,1A
		1	District Speech Contest, Individual Events

		1	State Dual Team Wrestling Meet
35		3-8	Girls State Basketball Tournament
		3	Boys Substate Basketball Tournaments, 3A
		4	Boys Substate Basketball Tournaments, 4A
		5	Ash Wednesday
36		10-15	Boys State Basketball Tournament
		14,15	State Speech Contest, Individual Events
37		17	Girls Spring Sports Practice Starts, Golf, Tennis
		17	Boys Soccer Practice Starts
38		24	Boys Spring Sports Practice Starts, Golf, Tennis
		24	Girls Soccer Practice Starts
		25	Girls State Indoor Track Meet
		29	State Music Festival, Solos and Ensembles, 3A
		31	IHSSA Individual Events All-State Festival
38/39	Mar/Apr	29-1	IHSADA State Convention
39	April	5	State Music Festival, Solos and Ensembles, 2A
40		12	State Music Festival, Solos and Ensembles, 4A, 1A
41		18	Good Friday
42		20	Easter
44	May	5	Boys Baseball Practice Starts
		9	State Music Festival, Large Group, 3A, 1A
		10	State Music Festival, Large Group, 4A, 2A
45		12	Girls Softball Practice Starts
		15	Boys District Tennis Meets
		16	Girls Regional/Boys District Co-Ed Track Meets, All Classes
		16,17	Boys Sectional Golf Meets
		17	Girls Regional Team Tennis Meets
46		17	Boys Prelim Substate Team Tennis
		19	Girls District Golf Meets
		22	Girls Regional Individual Tennis Meets
		22-24	State Co-Ed Track Meet
		23,24	Boys District Golf Meets
		24	Girls Regional Team Tennis Meets
		24	Boys Substate Team Tennis Meets
47		26	Memorial Day
		27	Girls Regional Golf Meets
		27,28	Girls Regional Team Tennis Meets
		27,28,31	Boys Substate Soccer Meets
		29	Girls Regional Soccer, 1A
		30,31	Boys State Tennis Meet
		30,31	Boys State Golf Meet
48	June	2,3	Girls State Golf Meet
		3	Boys State Tennis Meet
		3,4,6	Girls Regional Soccer Meets
		5,6	Girls State Individual Tennis Meet
		5-7	Boys State Soccer Meet
		7	Girls State Team Tennis Meet
49		9	Girls Regional Soccer Meets
		10	State Co-Ed Golf Meet
		10	State Co-Ed Tennis Meet
		12-14	Girls State Soccer Tournament
1	July	9,11	Girls Regional Softball Tournaments, 1A
		10,11	Girls Regional Softball Tournaments, 2A
		12	Girls Regional Softball Tournaments, 4A, 3A
		12	Boys District Baseball Tournaments, 2A, 1A
2		14,16	Girls Regional Softball, All Classes
		15	Boys District Baseball Tournaments, 2A, 1A
		17	Boys District Baseball Tournaments, 1A
		18	Boys Substate Baseball Tournaments, 4A
		18	Boys District Baseball Tournaments, 3A
		19	Boys District Baseball Tournaments, 2A, 1A
3		21-25	Girls State Softball Tournament
		21	Boys District Baseball Tournaments, 3A
		21	Boys Substate Baseball Tournaments, 4A
		22	Boys Substate Baseball Tournament, 2A, 1A
		23	Boys Substate Baseball Tournament, 4A, 3A
3/4	July/Aug	25,26,28-2	Boys State Baseball Tournaments

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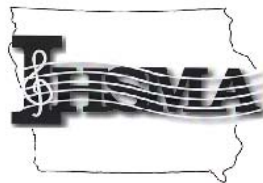
NOTES

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CONDUCT COUNTS

**In this EDUCATIONAL INSTITUTION
these behaviors are NOT acceptable:**

- **Disrespectful conduct, including profanity, obscene gestures or comments, offensive remarks of a sexual nature, or other actions that demean individuals or the event.**
Penalty - EJECTION
- **Throwing articles onto the contest area.**
Penalty - EJECTION
- **Entering the contest area in protest or celebration.**
Penalty - EJECTION
- **Physical confrontation involving contest officials, coaches/directors, contestants or spectators.**
Penalty - EJECTION
- **Spectator interference with the event.**
Penalty - EJECTION
- **Jumping up and down on the bleachers.**
Penalty - Warning/EJECTION
- **Use of artificial noisemakers, signs or banners.**
Penalty - Warning / EJECTION
- **Chants or cheers directed at opponents.**
Penalty - Warning/EJECTION





Iowa High School
Music Association
PO Box 10
Boone, IA 50036

TO: