

# IHSMA Spring Bulletin

January, 2008

Issued by the Executive Committee

Bulletin No. 232

[www.ihsma.org](http://www.ihsma.org)



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## Noteworthy Decisions of the Executive Committee:

**Solo/Small Ensemble:** Smart Music Accompaniments will be allowed – see regulations inside

**Solo/Small Ensemble:** Removed Wind/Percussion Duet caption – Ensembles now are 2-6 players.

**Solo/Small Ensemble:** add Trumpet Choir caption: 7-24 players

**Large Group:** Concert Bands may use up to 5 players total performing on violin, viola, cello, or string bass.

## Iowa High School Music Association

Affiliate Member of the National Federation of State High School Associations

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Vice-President.....Leon Kuehner, Hampton

Treasurer ..... Tom Dannen, Leon

Mark Lehmann, Waverly

Tom Nugent, Northwood

Susan Stogdill, Malvern

Alan Greiner, Executive Director  
Donna Barr, Administrative Assistant

# [www.ihsma.org](http://www.ihsma.org)

## THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

### IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy that states, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

### IHSMA Spring Festival Dates

Jazz Band, Classes 3A & 1A.....	January 12, 2008
Show Choir/Jazz Band, Classes 4A & 2A .....	January 26, 2008
Jazz Choir, Classes 3A & 1A .....	January 26, 2008
Show Choir, Classes 3A & 1A.....	January 28, 2008
Jazz Choir, Classes 4A & 2A .....	January 28, 2008
Piano Festival.....	February 9, 2008
Solo/Small Ensemble, Class 3A.....	March 29, 2008
Solo/Small Ensemble, Class 2A.....	April 5, 2008
Solo/Small Ensemble, Classes 4A & 1A .....	April 12, 2008
Large Group, Classes 3A & 1A .....	May 2, 2008
Large Group, Classes 4A & 2A .....	May 3, 2008

### Upcoming Registration Deadlines

<u>Event</u>	<u>Registration Deadline</u>	<u>Penalty Deadline</u>
Piano	January 3, 2008	January 9, 2008
Solo/Small Ensemble Festival – Class 3A	February 26, 2008	March 3, 2008
Solo/Small Ensemble Festival – Class 2A	March 4, 2008	March 10, 2008
Solo/Small Ensemble Festival – Classes 4A & 1A	March 11, 2008	March 17, 2008
Large Group	April 3, 2008	April 9, 2008

## IHSMA REGISTRATION / PENALTY POLICY

Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a MAXIMUM of \$25.00). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following **additional** penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show-Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Piano - \$20 per entry. Solo/Small Ensemble - \$18 per entry. These late entries will be scheduled at the convenience of the festival host.

## RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the sale of this video footage to anyone, or the distribution of this video footage to any non-performer.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

## CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear obligation of participants, directors, and administrators to practice the highest ideals of cooperation and ethics of competition. The audition host/festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the committee, guilty of a violation of this obligation.

## WHAT YOU WOULD LIKE TO SEE ON THE IHSMA WEBSITE?

The Iowa High School Music Association website contains registration forms, adjudication forms and other materials used throughout the year. Let us know if there are other items you would like to see. Call 515-432-2013 or email us at: [donna@ihsma.org](mailto:donna@ihsma.org).

### RE-ELECTED EXECUTIVE COMMITTEE MEMBER

Mark Lehmann, Vocal Director, Waverly-Shell Rock received a Bachelor of Music Education degree from Wartburg College and a Masters degree in choral conducting from the University of Iowa and is currently in his 34<sup>th</sup> year of teaching. Prior to his present position, he taught at Meservey-Thornton, Adel-DeSoto, and Hampton-Dumont. He has been an active member of the Iowa Choral Directors Association, serving as north Central District Chair, editor of the state newsletter, and as state President-Elect, President, and Past President. Marks' wife, Karen, is an Information Literacy Librarian at Wartburg College. They have two sons, Erik, 21, and Kirk, 17. Mr Lehmann's term will expire in 2012.

### DISTRICT ADVISORY GROUP REPRESENTATIVES

**Northwest:** Tom Gerking, Sloan

**Southwest:** Don Struve, Manning

**North Central:** Daryl Sherman, Lake Mills   **South Central:** Dave Heupel, Jefferson-Scranton

**Northeast:** James Fritz, Decorah

**Southeast:** John Long, H-L-V, Victor

\*\*\*\*\*

### NEWLY-ELECTED DISTRICT ADVISORY GROUP MEMBER

Daryl Sherman is superintendent of Lake Mills Community School. He was an elementary classroom teacher in Lake Mills for 12 years prior to becoming a shared-district curriculum coordinator for the Forest City, Northwood-Kensett, and Lake Mills school districts and serving as assistant elementary principal for three years at Forest City. Mr. Sherman was selected as SAI District 2 Superintendent of the Year for 2000. Active in the community, Daryl is on the board of the Lake Mills Chamber Development Corporation, is a member of the Tapestry Singers and a member of the Mills Players, a community theater group in Lake Mills. An additional hobby is as a vocalist in a 50's/60's rock-and-roll band "Nate and the Moonlighters". Since the Moonlighters formed as a band five years ago, they have donated over \$55,000 to various local causes, including the vocal and instrumental programs at Lake Mills Community School.

### ADMINISTRATOR PASSES ACCEPTED

Effective immediately, the Iowa High School Music Association is now accepting the complimentary administrator passes issued by the IHSAA and IGHSAAU for all IHSMA events except All-State.



### 2007 Harris Poll Survey Results

Harris Interactive® conducted this study online within the United States between October 9 and 15, 2007 among 2,565 adults of whom 1,928 had music education. Figures for age, sex, race/ethnicity, education, region and household income were weighted where necessary to bring them into line with their actual proportions in the population. The entire survey can be found at: [www.menc.org/unlinked/harrispoll.html](http://www.menc.org/unlinked/harrispoll.html).

### **New Harris Poll Links Music Education to Advanced Studies and Higher Incomes**

Harris Interactive today released an independent poll which shows a positive association of music with lifelong educational attainment and higher income. Nearly nine in ten people (88 percent) with post graduate degrees participated in music education. Further, 83 percent of those with incomes higher than \$150,000 or more participated in music.

### **ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!**

The following is the sanctioning policy as amended on June 26, 2006. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

### **SANCTIONING POLICY OF THE IHSMA**

(Effective June 26, 2006)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.



## ACT TESTING INFORMATION

### TEST DATES 2007-2008

February 9, 2008      April 12, 2008      June 14, 2008

### ACT TESTING CONFLICTS

Directors need to be alerted to the ACT test dates for the present semester. Careful planning will need to be done by students to avoid conflicts with one of our festival dates. **The February 9 date conflicts with our Piano Festival. The April 12 date conflicts with our Class 4A/1A Solo/Small Ensemble Festival.** In 2008-2009 the ACT test dates will conflict with All-State Auditions, and the Class 2A Solo/Small Ensemble Festival. Taking ACT's in June, October, or December will alleviate this problem.



## Next Year Please!



### IHSMA FESTIVAL DATES FOR 2008-2009 SCHOOL YEAR

State Marching Band Festival	October 11 & 18, 2008
All-State Auditions	October 25, 2008
All-State Festival	November 20-22, 2008
Jazz Band Festival, Classes 3A, 1A	January 17, 2009
Show Choir/Jazz Band Festival, Classes 4A, 2A	January 31, 2009
Jazz Choir Festival, Classes 3A, 1A	January 31, 2009
Show Choir Festival, Classes 3A, 1A	February 2, 2009
Jazz Choir Festival, Classes 4A, 2A	February 2, 2009
Piano Festival	February 14, 2009
Solo/ Small Ensemble Festival - Class 3A	March 28, 2009
Solo/Small Ensemble Festival - Class 2A	April 4, 2009
Solo/Small Ensemble Festival - Classes 4A, 1A	April 18, 2009
Large Group Festival - Classes 3A, 1A	May 8, 2009
Large Group Festival - Classes 4A, 2A	May 9, 2009

### ACT TEST DATES, 2008-2009

October 25, 2008      December 13, 2008      February 7, 2009  
April 4, 2009      June 13, 2009

## AWARDS PROGRAM

**ACADEMIC ACHIEVEMENT AWARDS:** The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

**Distinguished Academic Achievement: GPA = 3.25-4.00**

**Excellence in Academic Achievement: GPA = 3.00-3.24**

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program in place of the certificate program used in previous years. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: [www.ihsma.org](http://www.ihsma.org). Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous year's awards.

**INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT:** The IHSMA has individual 8" x 10" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

**AWARDS TO RECOGNIZE ACCOMPLISHMENT:** The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

Division I pins/medals feature a blue ribbon and insert on a gold background;

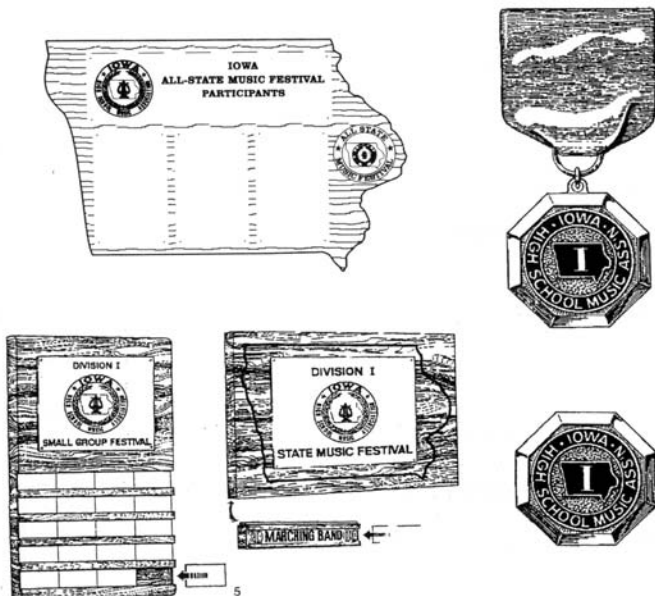
Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

**All-State:** The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

**Outstanding Performance Awards:** The Executive Committee has created an "Outstanding Performance Award" for performances in the Piano Festival and the Solo/Small Ensemble Festival that are truly outstanding in nature. Each adjudicator is granted the privilege of designating **one** performance from the festival as "outstanding". No adjudicator is mandated to designate a performance if one is not observed. The Outstanding Performance Award must be given if a judge awards one or more performances the maximum number of points. Recipients will receive a certificate from the IHSMA office reflecting this award. Additional certificates for individual performances, or for members of an ensemble so designated, are available from the Association office at a cost of \$2.00 each. To order additional certificates, send payment with request to the association office.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at [www.ihsma.org](http://www.ihsma.org). Please make certain you download the most recent order form that contains current pricing.



### TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

## SELECTION OF FESTIVAL LITERATURE

This Association believes student improvement and educational gain are the two greatest purposes for offering festival programs. The selection of legitimate literature must be a high prerogative with directors to ascertain these ends are accomplished. The selection of “popular” music for either the Solo/Small Ensemble or Large Group Festival purposes is to be discouraged.

Large Group Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Required literature lists and literature petition forms can be downloaded from the IHSMA website: [www.ihisma.org](http://www.ihisma.org)

## DUPLICATION OF PERSONNEL REGULATION

In cases where schools enter multiple large ensembles of the same type (ie. 2 show choirs, 2 concert bands, 2 orchestras, etc.), students can be eligible in both ensembles provided a change of basic instrument family takes place. Those basic instrument families are defined as: woodwind, brass, percussion/rhythm, string, and voice.

## FESTIVAL ATTIRE

Contemporary fashions provide for a tremendous variety of attire for high school students. Believing appearance contributes positively to a student's conduct, personality and performance capabilities, attire appropriate to the situation should be encouraged by member schools and their directors.

## APPLAUSE AT SPRING FESTIVAL PROGRAMS

Applause *is permitted* at any of the Solo/Small Ensemble Festival events. Applause *will be permitted* wherever deemed appropriate at Swing Choir/Jazz Band Festivals. For the Large Group Music Festivals, applause is permitted **only** at the end of each school's performance.

## SPECTATORS WELCOME AT ALL FESTIVAL CENTERS

Public performance is a part of the festival setting and, from that context; spectators are encouraged and welcome at all programs sponsored by this Association. Requests to empty a center of spectators will NOT be allowed at any festival program sponsored by the IHSMA.

## “CONFIDENTIAL REMARKS TO THE DIRECTOR”

Adjudicators are provided with “Confidential Remarks to the Director” forms. Frequently situations present themselves that require some type of confidential reporting to the director. The adjudication form is basically for student perusal and these remarks do not belong on that form.

## ADJUDICATOR EVALUATION FORMS

The IHSMA Office urges careful, considerate, accurate completion of the Adjudicator Evaluation Forms. These evaluations are compiled for office records and returned, anonymously, to the involved adjudicators. Evaluations aid this office in determining whether or not an adjudicator will be rehired. **These forms are now available online for each of our festivals.**

### PERMISSION TO ARRANGE/OUT-OF-PRINT FORMS

Permission to arrange selections or to perform out-of-print music can be found online by searching the appropriate publisher's website. Generic forms can be found on the IHSMA website: [www.ihisma.org](http://www.ihisma.org). These may be duplicated in any quantity desired.

### INCLEMENT WEATHER

The IHSMA Office will make its *best attempt* to re-schedule festival programs that fall victim to inclement weather. It must be realized, however, that school calendars could create a situation in which cancellation is the only alternative. If a site operates, it becomes the responsibility of the registered school to be in attendance. No make-up festivals will be arranged, nor will entry fees be refunded, for those schools that **elect** not to attend. Festival managers are directed to initially postpone the festival program for an hour or so before canceling entirely on a particular date.

[www.ihisma.org](http://www.ihisma.org)

### ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camps written request for approval.
- 3) No All-State Music camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

## Spring Festival Site Assignments

\* **Valley, West Des Moines** will host all orchestras assigned to Valley, West Des Moines and Newton on Friday Evening, May 2, 2008

\* \* **Bettendorf** will host all orchestras assigned to Bettendorf on Friday evening, May 2, 2008

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Adair-Casey	1A	Coon Rapids-Bayard	Elk Horn-Kimballton
A-D-M, Adel	3A	Jefferson-Scranton	Dallas Center-Grimes
AGWSR, Ackley	2A	Denver	Cedar Falls
A-H-S-T, Avoca	1A	Woodbine	Elk Horn-Kimballton
Akron-Westfield	2A	Lawton-Bronson	Buena Vista University
Albia	3A	Clarke, Osceola	Oskaloosa
Alburnett	2A	Maquoketa Valley, Delhi	Iowa Valley, Marengo
Algona	3A	Forest City	Forest City
Alta	1A	Galva-Holstein	Buena Vista University
Ames	4A	Boone	*Valley, West Des Moines
Anamosa	3A	Monticello	West Delaware, Manchester
Andrew	1A	Prince of Peace, Clinton	West Delaware, Manchester
Ankeny	4A	Boone	*Valley, West Des Moines
Ankeny Christian Academy	1A	Martensdale-St Mary's	Saydel
Aplington-Parkersburg	2A	Denver	Sumner-Fredericksburg
Armstrong-Ringsted	1A	C-W-L, Corwith	Buena Vista University
Ar-We-Va	1A	Coon Rapids-Bayard	Elk Horn-Kimballton
Assumption, Davenport	3A	Solon	Highland, Riverside
Atlantic	3A	Glenwood	Atlantic
Audubon	2A	Nodaway Valley	Audubon
Aurelia	1A	Galva-Holstein	Buena Vista University
Ballard, Huxley	3A	Jefferson-Scranton	Dallas Center-Grimes
Battle Creek-Ida Grove	2A	Lawton-Bronson	Buena Vista University
Baxter	1A	Martensdale-St Mary's	Saydel
BCLUW, Conrad	2A	Denver	Cedar Falls
Beckman, Dyersville	2A	Maquoketa Valley, Delhi	Tipton
Bedford	1A	Orient-Macksburg	Bedford
Belle Plaine	2A	Iowa Valley, Marengo	Iowa Valley, Marengo
Bellevue	2A	Maquoketa Valley, Delhi	Tipton
Belmond-Klemme	2A	Garner-Hayfield	Emmetsburg
Benton, Van Horne	3A	Grinnell	Union, LaPorte City
Bettendorf	4A	Davenport, West	**Bettendorf
B-G-M, Brooklyn	2A	Iowa Valley, Marengo	Iowa Valley, Marengo
Bishop Garrigan, Algona	2A	Garner-Hayfield	Emmetsburg
Bishop Heelan Catholic, Sioux City	3A	To Be Determined 1	LeMars
Bondurant-Farrar	2A	PCM, Monroe	*Newton
Boone	4A	Boone	*Valley, West Des Moines
Boyden-Hull	1A	Boyden-Hull	Rock Valley
Boyer Valley, Dunlap	1A	Woodbine	Elk Horn-Kimballton
Burlington	4A	Davenport, West	**Bettendorf

<b><u>School</u></b>	<b><u>Class</u></b>	<b><u>Solo-Small Ensemble</u></b>	<b><u>Large Group</u></b>
Cal, Latimer	1A	C-W-L, Corwith	Northwood-Kensett
Calamus-Wheatland	1A	Prince of Peace, Clinton	West Delaware, Manchester
CAM, Anita	1A	Coon Rapids-Bayard	Elk Horn-Kimballton
Camanche	2A	Durant	Tipton
Cardinal, Eldon	1A	Twin Cedars, Bussey	Keokuk
Carlisle	3A	Clarke, Osceola	Saydel
Carroll	3A	Jefferson-Scranton	Atlantic
Cascade, Western Dubuque	2A	Maquoketa Valley, Delhi	Tipton
Cedar Falls	4A	Waterloo, East	Cedar Falls
Cedar Rapids, Jefferson	4A	Cedar Rapids, Washington	Linn-Mar, Marion
Cedar Rapids, Kennedy	4A	Cedar Rapids, Washington	Linn-Mar, Marion
Cedar Rapids, Washington	4A	Cedar Rapids, Washington	Linn-Mar, Marion
Center Point-Urbana	3A	Monticello	Union, LaPorte City
Centerville	3A	Clarke, Osceola	Oskaloosa
Central City	1A	Prince of Peace, Clinton	Union, LaPorte City
Central Clinton, DeWitt	3A	Solon	West Delaware, Manchester
Central Decatur, Leon	2A	Nodaway Valley	*Newton
Central Lee, Donnellson	3A	Mount Pleasant	Keokuk
Central Lyon, Rock Rapids	2A	Sioux Center	Buena Vista University
Central Springs, Manly	2A	Osage	Emmetsburg
Central, Elkader	2A	Maquoketa Valley, Delhi	Sumner-Fredericksburg
Chariton	3A	Clarke, Osceola	Bedford
Charles City	3A	Crestwood, Cresco	Waverly-Shell Rock
Charter Oak-Ute	1A	River Valley, Correctionville	Elk Horn-Kimballton
Cherokee, Washington	2A	Okoboji, Milford	Buena Vista University
Clarinda	3A	Glenwood	Clarinda
Clarinda Academy	2A	Nodaway Valley	Lewis Central
Clarion-Goldfield	2A	Garner-Hayfield	Emmetsburg
Clarke, Osceola	3A	Clarke, Osceola	Bedford
Clarksville	1A	Riceville	Northwood-Kensett
Clay Central-Everly	1A	Boyden-Hull	Rock Valley
Clayton Ridge, Guttenberg	2A	Maquoketa Valley, Delhi	Sumner-Fredericksburg
Clear Creek-Amana	3A	Solon	Highland, Riverside
Clear Lake	3A	Forest City	Forest City
Clinton	4A	Davenport, West	**Bettendorf
Colfax-Mingo	2A	PCM, Monroe	*Newton
Collins-Maxwell	1A	Martensdale-St Mary's	Dallas Center-Grimes
Colo-Nesco	1A	Martensdale-St Mary's	Dallas Center-Grimes
Columbus Catholic, Waterloo	2A	Denver	Iowa Valley, Marengo
Columbus, Columbus Jct.	2A	West Burlington	Tipton
Cono Christian	1A	Don Bosco, Gilbertville	West Delaware, Manchester
Coon Rapids-Bayard	1A	Coon Rapids-Bayard	Elk Horn-Kimballton
Corning	2A	Nodaway Valley	Audubon
Council Bluffs, A Lincoln	4A	Council Bluffs, A Lincoln	Lewis Central
Council Bluffs, T Jefferson	4A	Council Bluffs, A Lincoln	Lewis Central
Creston	3A	Clarke, Osceola	Bedford
Crestwood, Cresco	3A	Crestwood, Cresco	Decorah

<b><u>School</u></b>	<b><u>Class</u></b>	<b><u>Solo-Small Ensemble</u></b>	<b><u>Large Group</u></b>
C-W-L, Corwith	1A	C-W-L, Corwith	Northwood-Kensett
Dallas Center-Grimes	3A	Jefferson-Scranton	Dallas Center-Grimes
Danville	2A	West Burlington	Tipton
Davenport, Central	4A	Davenport, West	**Bettendorf
Davenport, North	4A	Davenport, West	**Bettendorf
Davenport, West	4A	Davenport, West	**Bettendorf
Davis County, Bloomfield	3A	Mount Pleasant	Keokuk
Decorah	3A	Crestwood, Cresco	Decorah
Denison-Schleswig	3A	Jefferson-Scranton	Atlantic
Denver	2A	Denver	Sumner-Fredericksburg
Des Moines Christian	2A	PCM, Monroe	*Newton
Des Moines, East	4A	Des Moines, Lincoln	*Valley, West Des Moines
Des Moines, Hoover	4A	To Be Determined 2	*Valley, West Des Moines
Des Moines, Lincoln	4A	Des Moines, Lincoln	*Valley, West Des Moines
Des Moines, North	4A	Des Moines, Lincoln	*Valley, West Des Moines
Des Moines, Roosevelt	4A	Des Moines, Lincoln	*Valley, West Des Moines
Diagonal	1A	Orient-Macksburg	Bedford
Dike-New Hartford	2A	Denver	Cedar Falls
Don Bosco, Gilbertville	1A	Don Bosco, Gilbertville	Waverly-Shell Rock
Dowling Catholic, West Des Moines	4A	To Be Determined 2	*Valley, West Des Moines
Dubuque, Hempstead	4A	Waterloo, East	Cedar Falls
Dubuque, Senior	4A	Waterloo, East	Cedar Falls
Dunkerton	1A	Don Bosco, Gilbertville	Waverly-Shell Rock
Durant	2A	Durant	Tipton
Eagle Grove	2A	Garner-Hayfield	Emmetsburg
Earlham	1A	Martensdale-St Mary's	Dallas Center-Grimes
East Buchanan, Winthrop	1A	Don Bosco, Gilbertville	West Delaware, Manchester
East Central, Miles (Inst)	1A	Prince of Peace, Clinton	West Delaware, Manchester
East Central, Miles (vocal)	1A	Prince of Peace, Clinton	West Delaware, Manchester
East Greene, Grand Jct	1A	Rockwell City-Lytton	Dallas Center-Grimes
East Marshall, LeGrand	2A	Gilbert	*Newton
East Mills, Malvern	1A	Malvern	Clarinda
East Sac County, Lake View	2A	Ogden	Buena Vista University
East Union, Afton	1A	Orient-Macksburg	Bedford
Eddyville-Blakesburg	2A	PCM, Monroe	Iowa Valley, Marengo
Edgewood-Colesburg	2A	Maquoketa Valley, Delhi	Tipton
Elk Horn-Kimballton	1A	Coon Rapids-Bayard	Elk Horn-Kimballton
Emmetsburg	2A	Okoboji, Milford	Emmetsburg
English Valleys, N English	1A	Lone Tree	Oskaloosa
Epworth, Western Dubuque	3A	Monticello	West Delaware, Manchester
Essex	1A	Malvern	Clarinda
Estherville-Lincoln Central	3A	To Be Determined 1	Forest City
Exira	1A	Coon Rapids-Bayard	Elk Horn-Kimballton
Fairfield	3A	Mount Pleasant	Keokuk
Farragut	1A	Malvern	Clarinda
Forest City	3A	Forest City	Forest City
Fort Dodge	4A	Boone	Cedar Falls

<b><u>School</u></b>	<b><u>Class</u></b>	<b><u>Solo-Small Ensemble</u></b>	<b><u>Large Group</u></b>
Fort Madison	3A	Mount Pleasant	Keokuk
Fremont-Mills, Tabor	1A	Malvern	Clarinda
Galva-Holstein	1A	Galva-Holstein	Buena Vista University
Garner-Hayfield	2A	Garner-Hayfield	Emmetsburg
Gehlen Catholic, LeMars	1A	River Valley, Correctionville	Rock Valley
George-Little Rock	1A	Boyden-Hull	Rock Valley
Gilbert	2A	Gilbert	*Newton
Gladbrook-Reinbeck	2A	Denver	Cedar Falls
Glenwood	3A	Glenwood	Clarinda
Glidden-Ralston	1A	Coon Rapids-Bayard	Elk Horn-Kimballton
GMG, Garwin	1A	Don Bosco, Gilbertville	Oskaloosa
Graettinger/Terril	1A	C-W-L, Corwith	Buena Vista University
Grandview Park Baptist, DM	2A	PCM, Monroe	*Newton
Grinnell	3A	Grinnell	Saydel
Griswold	2A	Tri-Center, Neola	Lewis Central
Grundy Center	2A	Denver	Cedar Falls
Guthrie Center	1A	Coon Rapids-Bayard	Elk Horn-Kimballton
Hamburg	1A	Malvern	Clarinda
Hampton-Dumont	3A	Forest City	Forest City
Harlan	3A	Glenwood	Atlantic
Harmony, Farmington	1A	New London	Keokuk
Harris-Lake Park	1A	Boyden-Hull	Rock Valley
Hartley-Melvin-Sanborn	2A	Okoboji, Milford	Buena Vista University
Highland, Riverside	1A	Lone Tree	Highland, Riverside
Hinton	2A	Lawton-Bronson	Buena Vista University
H-L-V, Victor	1A	Lone Tree	Oskaloosa
Holy Trinity Catholic, Ft. Madison	1A	New London	Keokuk
Hudson	2A	Denver	Cedar Falls
Humboldt	3A	Forest City	Forest City
IKM, Manilla	1A	Woodbine	Elk Horn-Kimballton
Independence	3A	Monticello	West Delaware, Manchester
Indianola	4A	Des Moines, Lincoln	*Newton
Interstate 35, Truro	2A	PCM, Monroe	Audubon
Iowa Christian Academy, WDM	1A	Martensdale-St Mary's	Saydel
Iowa City, City High	4A	Cedar Rapids, Washington	Linn-Mar, Marion
Iowa City, West	4A	Cedar Rapids, Washington	Linn-Mar, Marion
Iowa Falls-Alden	3A	Forest City	Waverly-Shell Rock
Iowa Mennonite, Kalona	1A	Lone Tree	Highland, Riverside
Iowa Valley, Marengo	2A	Iowa Valley, Marengo	Audubon
Janesville	1A	Don Bosco, Gilbertville	Waverly-Shell Rock
Jefferson-Scranton	3A	Jefferson-Scranton	Atlantic
Jesup	2A	Denver	Iowa Valley, Marengo
Johnston	4A	To Be Determined 2	*Valley, West Des Moines
Kee, Lansing	1A	Riceville	Decorah
Keokuk	3A	Mount Pleasant	Keokuk
Keota	1A	Lone Tree	Highland, Riverside
Kingsley-Pierson	1A	River Valley, Correctionville	Rock Valley

<b><u>School</u></b>	<b><u>Class</u></b>	<b><u>Solo-Small Ensemble</u></b>	<b><u>Large Group</u></b>
Knoxville	3A	Grinnell	Saydel
Kuemper Catholic, Carroll	2A	Ogden	Audubon
Lake Mills	2A	Garner-Hayfield	Emmetsburg
Lamoni	1A	Orient-Macksburg	Bedford
Laurens-Marathon	1A	Galva-Holstein	Buena Vista University
Lawton-Bronson	2A	Lawton-Bronson	Buena Vista University
LeMars	3A	To Be Determined 1	LeMars
Lenox	1A	Orient-Macksburg	Bedford
Lewis Central	4A	Council Bluffs, A Lincoln	Lewis Central
Lineville-Clio	1A	Orient-Macksburg	Bedford
Linn-Mar, Marion	4A	Cedar Rapids, Washington	Linn-Mar, Marion
Lisbon	1A	Lone Tree	Union, LaPorte City
Logan-Magnolia	2A	Tri-Center, Neola	Lewis Central
Lone Tree	1A	Lone Tree	Highland, Riverside
Louisa-Muscatine	2A	West Burlington	Tipton
Lynnvile-Sully	1A	Twin Cedars, Bussey	Saydel
Madrid	1A	Martensdale-St Mary's	Dallas Center-Grimes
Maharishi, Fairfield	1A	New London	Keokuk
Manning	1A	Coon Rapids-Bayard	Elk Horn-Kimballton
Manson Northwest Webster	2A	Ogden	Emmetsburg
Maple Valley-Anthon-Oto	2A	Lawton-Bronson	Audubon
Maquoketa	3A	Solon	West Delaware, Manchester
Maquoketa Valley, Delhi	2A	Maquoketa Valley, Delhi	Tipton
Marcus-Meriden-Cleghorn	1A	River Valley, Correctionville	Rock Valley
Marion	3A	Solon	Union, LaPorte City
Marquette Catholic, Bellevue (Vocal)	1A	Prince of Peace, Clinton	West Delaware, Manchester
Marshalltown	4A	Boone	*Newton
Martensdale-St Mary's	1A	Martensdale-St Mary's	Saydel
Mason City	4A	Waterloo, East	Cedar Falls
Mediapolis	2A	West Burlington	Tipton
Melcher-Dallas	1A	Orient-Macksburg	Saydel
Meskwaki Settlement School, Tama	1A	Don Bosco, Gilbertville	Oskaloosa
MFL MarMac	2A	MFL MarMac	Sumner-Fredericksburg
Midland, Wyoming	1A	Prince of Peace, Clinton	West Delaware, Manchester
Mid-Prairie, Wellman	3A	Solon	Highland, Riverside
Missouri Valley	2A	Tri-Center, Neola	Lewis Central
MOC-Floyd Valley	3A	To Be Determined 1	LeMars
Montezuma	1A	Twin Cedars, Bussey	Oskaloosa
Monticello	3A	Monticello	West Delaware, Manchester
Moravia	1A	Twin Cedars, Bussey	Oskaloosa
Mormon Trail, Garden Grove	1A	Orient-Macksburg	Bedford
Morning Star Academy, Bettendorf	1A	Prince of Peace, Clinton	Highland, Riverside
Moulton-Udell	1A	Twin Cedars, Bussey	Oskaloosa
Mount Ayr	1A	Orient-Macksburg	Bedford
Mount Pleasant	3A	Mount Pleasant	Highland, Riverside
Mount Vernon	3A	Solon	Union, LaPorte City
Murray	1A	Orient-Macksburg	Bedford

<b><u>School</u></b>	<b><u>Class</u></b>	<b><u>Solo-Small Ensemble</u></b>	<b><u>Large Group</u></b>
Muscatine	4A	Davenport, West	**Bettendorf
Nashua-Plainfield	2A	Osage	Sumner-Fredericksburg
Nevada	3A	Jefferson-Scranton	Dallas Center-Grimes
New Hampton	3A	Crestwood, Cresco	Decorah
New London	1A	New London	Keokuk
Newell-Fonda	1A	Galva-Holstein	Buena Vista University
Newman Catholic, Mason City	1A	Riceville	Northwood-Kensett
Newton	4A	Boone	*Newton
Nodaway Valley, Greenfield	2A	Nodaway Valley	Audubon
North Butler, Greene	2A	Osage	Sumner-Fredericksburg
North Cedar, Stanwood	2A	Durant	Tipton
North Fayette, West Union	2A	MFL MarMac	Sumner-Fredericksburg
North Iowa, Buffalo Center	1A	C-W-L, Corwith	Northwood-Kensett
North Kossuth, Swea City	1A	C-W-L, Corwith	Northwood-Kensett
North Mahaska, New Sharon	1A	Twin Cedars, Bussey	Oskaloosa
North Polk, Alleman	2A	Gilbert	*Newton
North Scott, Eldridge	4A	Davenport, West	**Bettendorf
North Tama, Traer	1A	Don Bosco, Gilbertville	Union, LaPorte City
Northeast Hamilton, Blairsburg	1A	Rockwell City-Lytton	Northwood-Kensett
Northeast, Goose Lake	2A	Durant	Tipton
Northern University HS, Cedar Falls	1A	Don Bosco, Gilbertville	Waverly-Shell Rock
North-Linn, Troy Mills	2A	Maquoketa Valley, Delhi	Iowa Valley, Marengo
Northwood-Kensett	1A	Riceville	Northwood-Kensett
Norwalk	3A	Clarke, Osceola	Saydel
Notre Dame, Burlington	1A	New London	Keokuk
Odebolt-Arthur	1A	Galva-Holstein	Buena Vista University
Oelwein	3A	Crestwood, Cresco	Waverly-Shell Rock
Ogden	2A	Ogden	Audubon
Okoboji, Milford	2A	Okoboji, Milford	Buena Vista University
Olin	1A	Prince of Peace, Clinton	West Delaware, Manchester
Orient-Macksburg	1A	Orient-Macksburg	Elk Horn-Kimballton
Osage	2A	Osage	Sumner-Fredericksburg
Oskaloosa	3A	Grinnell	Oskaloosa
Ottumwa	4A	Des Moines, Lincoln	*Newton
Panorama, Panora	2A	Nodaway Valley	Audubon
Paton-Churdan	1A	Rockwell City-Lytton	Dallas Center-Grimes
PCM, Monroe	2A	PCM, Monroe	*Newton
Pekin	2A	Iowa Valley, Marengo	Iowa Valley, Marengo
Pella	3A	Grinnell	Saydel
Pella Christian	2A	PCM, Monroe	*Newton
Perry	3A	Jefferson-Scranton	Dallas Center-Grimes
Pleasant Valley	4A	Davenport, West	**Bettendorf
Pleasantville	2A	PCM, Monroe	*Newton
Pocahontas Area	2A	Okoboji, Milford	Emmetsburg
Pomeroy-Palmer	1A	Rockwell City-Lytton	Buena Vista University
Postville	1A	Riceville	Decorah
Prairie Valley, Gowrie	2A	Ogden	Emmetsburg

<b><u>School</u></b>	<b><u>Class</u></b>	<b><u>Solo-Small Ensemble</u></b>	<b><u>Large Group</u></b>
Prairie, Cedar Rapids	4A	Cedar Rapids, Washington	Linn-Mar, Marion
Preston	1A	Prince of Peace, Clinton	West Delaware, Manchester
Prince of Peace, Clinton	1A	Prince of Peace, Clinton	West Delaware, Manchester
Red Oak	3A	Glenwood	Clarinda
Regina, Iowa City	2A	Iowa Valley, Marengo	Iowa Valley, Marengo
Remsen-Union	1A	River Valley, Correctionville	Rock Valley
Riceville	1A	Riceville	Decorah
River Valley, Correctionville	1A	River Valley, Correctionville	Buena Vista University
Rivermont Collegiate Bettendorf	1A	Prince of Peace, Clinton	Highland, Riverside
Riverside, Oakland	2A	Tri-Center, Neola	Lewis Central
Rock Valley	1A	Boyden-Hull	Rock Valley
Rockford	2A	Osage	Sumner-Fredericksburg
Rockwell City-Lytton	1A	Rockwell City-Lytton	Buena Vista University
Rockwell-Swaledale/SCMT (Inst)	2A	Osage	Emmetsburg
Roland-Story, Story City	2A	Gilbert	*Newton
Russell	1A	Orient-Macksburg	Bedford
Ruthven-Ayrshire	1A	Boyden-Hull	Buena Vista University
Saint Albert, Council Bluffs	2A	Tri-Center, Neola	Lewis Central
Saint Ansgar	2A	Osage	Sumner-Fredericksburg
Saint Edmond, Fort Dodge	2A	Ogden	Emmetsburg
Saint Mary's, Remsen	1A	River Valley, Correctionville	Rock Valley
Saydel	3A	Clarke, Osceola	Saydel
Scattergood Friends, West Branch	1A	Lone Tree	Highland, Riverside
Schaller-Crestland	1A	Galva-Holstein	Buena Vista University
SCMT/Rockwell-Swaledale (Vocal)	2A	Osage	Emmetsburg
Sentral, Fenton	1A	C-W-L, Corwith	Northwood-Kensett
Sergeant Bluff-Luton	3A	To Be Determined 1	LeMars
Seymour	1A	Twin Cedars, Bussey	Bedford
Sheldon	2A	Sioux Center	Buena Vista University
Shenandoah	2A	Tri-Center, Neola	Lewis Central
Sibley-Ocheyedan	2A	Sioux Center	Buena Vista University
Sidney	1A	Malvern	Clarinda
Sigourney	2A	Iowa Valley, Marengo	Iowa Valley, Marengo
Sioux Center	2A	Sioux Center	Buena Vista University
Sioux Central, Sioux Rapids	2A	Okoboji, Milford	Buena Vista University
Sioux City, East	4A	Sioux City, North	Buena Vista University
Sioux City, North	4A	Sioux City, North	Buena Vista University
Sioux City, West	4A	Sioux City, North	Buena Vista University
Siouxland Comm. Christian, SC	1A	River Valley, Correctionville	Buena Vista University
Solon	3A	Solon	Highland, Riverside
South Hamilton, Jewell	2A	Gilbert	Emmetsburg
South Hardin, Eldora	2A	Denver	Cedar Falls
South O'Brien, Paullina	2A	Sioux Center	Buena Vista University
South Page, College Springs	1A	Malvern	Clarinda
South Tama County, Tama	3A	Grinnell	Oskaloosa
South Winneshiek, Calmar	2A	MFL MarMac	Sumner-Fredericksburg
Southeast Polk	4A	Des Moines, Lincoln	*Newton

<b><u>School</u></b>	<b><u>Class</u></b>	<b><u>Solo-Small Ensemble</u></b>	<b><u>Large Group</u></b>
Southeast Warren, Liberty Center	1A	Orient-Macksburg	Saydel
Southeast Webster, Burnside	1A	Rockwell City-Lytton	Dallas Center-Grimes
Southern Cal, Lake City	1A	Rockwell City-Lytton	Buena Vista University
Spalding Catholic, Granville	1A	River Valley, Correctionville	Rock Valley
Spencer	3A	To Be Determined 1	LeMars
Spirit Lake	3A	To Be Determined 1	LeMars
Springville	1A	Prince of Peace, Clinton	Union, LaPorte City
Stanton	1A	Malvern	Clarinda
Starmont	2A	MFL MarMac	Sumner-Fredericksburg
Storm Lake	3A	To Be Determined 1	LeMars
Sumner-Fredericksburg	2A	MFL MarMac	Sumner-Fredericksburg
Tipton	2A	Durant	Tipton
Treynor	2A	Tri-Center, Neola	Lewis Central
Tri-Center, Neola	2A	Tri-Center, Neola	Lewis Central
Tri-County, Thornburg	1A	Twin Cedars, Bussey	Highland, Riverside
Tripoli	1A	Riceville	Waverly-Shell Rock
Turkey Valley, Jackson Jct	2A	MFL MarMac	Sumner-Fredericksburg
Twin Cedars, Bussey	1A	Twin Cedars, Bussey	Saydel
Twin River Valley, Bode	1A	C-W-L, Corwith	Northwood-Kensett
Underwood	2A	Tri-Center, Neola	Lewis Central
Union, LaPorte City	3A	Monticello	Union, LaPorte City
Unity Christian, Orange City	2A	Sioux Center	Buena Vista University
Urbandale	4A	To Be Determined 2	*Valley, West Des Moines
Valley Lutheran	1A	Don Bosco, Gilbertville	Waverly-Shell Rock
Valley, Elgin	1A	Riceville	Decorah
Valley, West Des Moines	4A	To Be Determined 2	*Valley, West Des Moines
Van Buren, Keosauqua	2A	West Burlington	Iowa Valley, Marengo
Van Meter	1A	Martensdale-St Mary's	Dallas Center-Grimes
Ventura	1A	C-W-L, Corwith	Northwood-Kensett
Villisca	1A	Malvern	Clarinda
Vinton-Shellsburg	3A	Monticello	Union, LaPorte City
WACO, Wayland	1A	New London	Highland, Riverside
Wahlert, Dubuque	4A	Waterloo, East	Cedar Falls
Walnut	1A	Woodbine	Elk Horn-Kimballton
Walnut Ridge Baptist Academy	1A	Don Bosco, Gilbertville	Waverly-Shell Rock
Wapello	2A	West Burlington	Tipton
Wapsie Valley, Fairbank	2A	MFL MarMac	Sumner-Fredericksburg
Washington	3A	Mount Pleasant	Highland, Riverside
Waterloo, East	4A	Waterloo, East	Cedar Falls
Waterloo, West	4A	Waterloo, East	Cedar Falls
Waukee	4A	To Be Determined 2	*Valley, West Des Moines
Waukon	3A	Crestwood, Cresco	Decorah
Waverly-Shell Rock	3A	Crestwood, Cresco	Waverly-Shell Rock
Wayne, Corydon	2A	PCM, Monroe	*Newton
Webster City	3A	Forest City	Forest City
West Bend-Mallard	1A	C-W-L, Corwith	Buena Vista University
West Branch	2A	Durant	Tipton

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
West Burlington	2A	West Burlington	Tipton
West Central Valley, Stuart	2A	Nodaway Valley	Audubon
West Central, Maynard	1A	Don Bosco, Gilbertville	Waverly-Shell Rock
West Delaware, Manchester	3A	Monticello	West Delaware, Manchester
West Hancock, Britt	2A	Garner-Hayfield	Emmetsburg
West Harrison, Mondamin	1A	Woodbine	Elk Horn-Kimballton
West Liberty	2A	Durant	Tipton
West Lyon, Inwood	2A	Sioux Center	Buena Vista University
West Marshall, State Center	2A	Gilbert	*Newton
West Monona, Onawa	2A	Lawton-Bronson	Audubon
West Sioux, Hawarden	2A	Sioux Center	Buena Vista University
Western Christian, Hull	2A	Sioux Center	Buena Vista University
Westwood, Sloan	2A	Lawton-Bronson	Buena Vista University
Whiting	1A	River Valley, Correctionville	Elk Horn-Kimballton
Williamsburg	3A	Grinnell	Oskaloosa
Wilton	2A	Durant	Tipton
Winfield-Mt Union	1A	New London	Highland, Riverside
Winterset	3A	Clarke, Osceola	Atlantic
Woden-Crystal Lake-Titonka	1A	C-W-L, Corwith	Northwood-Kensett
Woodbine	1A	Woodbine	Elk Horn-Kimballton
Woodbury Central, Merville	1A	River Valley, Correctionville	Buena Vista University
Woodward Academy	1A	Martensdale-St Mary's	Elk Horn-Kimballton
Woodward-Granger	2A	Gilbert	Audubon
Xavier, Cedar Rapids (Inst)	3A	Solon	Union, LaPorte City
Xavier, Cedar Rapids (Vocal)	4A	Cedar Rapids, Washington	Linn-Mar, Marion

\* **Valley, West Des Moines** will host all orchestras assigned to Valley, West Des Moines and Newton on Friday Evening, May 2, 2008

\* \* **Bettendorf** will host all orchestras assigned to Bettendorf on Friday evening, May 2, 2008



### **POLICY REGARDING STUDENT PERFORMANCES WHEN THEY ARE NOT DIRECTLY REPRESENTING A MEMBER SCHOOL**

Participation of students in musical organizations other than the ensembles of a member school, be the participation with or without pay, is not covered by the eligibility rules of this Association except in the case of competitive events. Such participation is the responsibility of the local school administrators in these matters.



### Gardner, 1993: The Theory of Multiple Intelligences

- Linguistic intelligence: The capacity to use words effectively, orally or written.
- Logical-Mathematical Intelligence: The capacity to use numbers effectively and to reason well.
- Spatial Intelligence: The ability to perceive the visual-spatial world accurately and to perform transformations upon those perceptions.
- Bodily-Kinesthetic Intelligence: Expertise in using one's whole body to express ideas and feelings and facility in using one's hands to produce or transform things.
- **Musical Intelligence**: The capacity to perceive, discriminate, transform, and express musical forms.
- Interpersonal Intelligence: The ability to perceive and make distinctions in the moods, intentions, motivations, and feelings of other people.
- Intrapersonal Intelligence: Self-knowledge and the ability to act adaptively on the basis of that knowledge.

### PIANO FESTIVAL - SITE MANAGERS

Site Assignments can be found in the Fall Bulletin Festival Site Assignments section.

**LeMars High School, LeMars** Manager: Ted Hallberg, Orchestra Director; 921 Third Ave SW, LeMars, IA 51031; Phone: 712-546-4153

**Humboldt High School, Humboldt** Manager: Mike Blair, Vocal Director; 1500 Wildcat Road, Humboldt, IA 50518, Phone: 515-332-1430

**Clinton High School, Clinton** Manager: Karl Wolf, Vocal Director; 817 8th Avenue South, Clinton, IA 52732, Phone: 563-243-2435

**Lewis Central, Council Bluffs** Manager: Andy Walters, Band Director; 3504 Harry Langdon Blvd., Council Bluffs, IA 51503, Phone: 712-366-8245

**Dallas Center-Grimes High School, Grimes** Manager: Arkay Brown, Band Director; 3353 240th Street, Grimes, IA 50111, Phone: 515-986-9747

**Iowa Wesleyan College, Mount Pleasant** Manager: Ruth Seim; 141 E Court St, Ottumwa, IA 52501-2641, Phone: 641-682-7878

## U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF THE COPYRIGHT LAWS WILL BE DISQUALIFIED!**

**IF AT ALL POSSIBLE**, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

### HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either Permission to Arrange or Permission to Duplicate Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.



### ALL-STATE LOST AND FOUND

There are several personal items returned from the All-State Festival. These items may be claimed by calling (515) 432-2013, and providing identification. After March 1, 2008, remaining items will be donated to the Salvation Army.

## SOLO/SMALL ENSEMBLE FESTIVAL REGULATIONS

### 1) STUDENT ELIGIBILITY

- A) In addition to IHSMA Constitution Article VI, Section 1 (p. 48), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in one of the following: wind/percussion – concert band or orchestra; vocal – mixed chorus/treble clef chorus/bass clef chorus; strings – orchestra or concert band. To be considered a member of the above ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. Accompanists need **not** be members of the large ensemble. Membership in large ensembles is required for all school districts where such ensembles exist. (see Article VI of the Constitution.) Students enrolled in 7-8 grade band or chorus (whichever is appropriate) and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in the IHSMA Small Ensemble Festival. Pupils below 9<sup>th</sup> grade may compete in ensemble events; however, it must be understood that a majority (50%) of the ensemble must be of at least 9<sup>th</sup> grade status. Pupils below 9<sup>th</sup> grade are **NOT** permitted solo performances at this event.

### 2) REGISTRATION AND EXPENSES

- A) Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website.
- B) **FEE:** \$9.00 per entry, solo or ensemble. All registration fees are to be sent to Alan S. Greiner, Executive Director, Iowa High School Music Association, P.O. Box 10, Boone, Iowa 50036-0010.
- C) Registrations must be completed by the established deadlines. Purchase Orders will be accepted. No registration fees will be returned or refunded under any circumstance after the registration deadline has passed for Solo/Small Ensemble Festival. **Changes in registration will be accepted, without penalty, through the penalty deadline date by notifying the IHSMA office, in writing, of the correction. Changes in registration after the penalty deadline will be accepted provided the school pays a penalty of twice the registration fee (\$18 per entry). Additions in registration will be accepted after the penalty deadline but will carry an additional penalty of double the registration fee.** Example: one additional entry would cost \$9.00 (original registration fee) + \$4.50 (50% late penalty up to \$25) + \$18.00 (additional penalty after penalty deadline (double registration fee)) = \$31.50 per entry. Failure by member schools to abide by their registration form and the established rules of the Association will result in disqualification of the entries involved and a letter of reprimand to the administration of that school, directing communication with the involved director. Each school will be responsible for payment for the events registered plus any penalties incurred.
- D) The previous registration limitations associated with this festival have been removed. Schools are permitted unlimited registration into this festival.
- E) Expenses incurred by a participating school (meals, lodging, etc.) should be paid by the participating school. The Iowa High School Music Association assumes no responsibility in this regard.

### 3) SCHEDULING

- A) The “initial” schedule will be available online shortly after the penalty postmark deadline. It is **IMPERATIVE** that involved staff jointly decides upon the location of their various

performances and submit online or return the initial schedule to the IHSMA office by the specified date.

B) **Scratches** must be reported to the manager's office upon arrival at the festival site.

#### 4) **PERSONNEL**

##### A) **SOLO PERFORMANCE GUIDELINES**

1. A student is permitted only one vocal solo performance.
2. Instrumentally, a student is permitted multiple solo performances provided they change instrument **and** selection for each registered entry.

##### B) **VOCAL AND STRING DUET GUIDELINES**

1. a student may perform in one like and one unlike vocal or string duet.

Vocal Duet Like = two female **or** two male singers.

Vocal Duet Unlike = one female singer and one male singer

String Duet Like = any two identical string instruments

String Duet Unlike = any two string instruments that are not identical

##### C) **WIND/PERCUSSION/MIXED DUET GUIDELINES** – students may perform in multiple wind/percussion duet entries as long as they change music and either partner or instrument.

##### D) **DUPLICATION OF PERSONNEL/MUSIC**

1. No student may participate in two ensembles of the exact same type (i.e., two trumpet quartets, two girls trios, etc.) If a student is found to have performed in two ensembles of the same type, both adjudication forms will be withheld and both performances disqualified.
2. Students may participate in different types of ensembles listed under the same general heading (i.e., A student may perform in one flute trio, one flute quartet, and one flute quintet under the general heading, "Flute Ensemble").
3. Students may not perform the same piece of music more than once during the festival day.
4. All vocal events require memorization. Instrumental events may perform with music.
5. Wind/Percussion entry clarification:
  - Ensembles are restricted one player to a part
  - Ensembles may not be conducted
  - Choir entries may have multiple players on a part
  - Choir entries may be conducted

#### 5) **LEGITIMATE INSTRUMENTS**

A) The French Horn will be considered a woodwind instrument only in a Mixed Woodwind Ensemble.

B) The only electronic instruments permitted for Solo/Small Ensemble Festival is the electric bass guitar for Percussion Ensembles, and the Vibraphone.

C) The Executive Committee has ruled that the human body is **NOT** a percussion instrument. Directors should exclude compositions that utilize exclusively special effects (hand clapping, body slapping) as the primary compositional device.

D) Wind/Percussion ensembles **may** substitute instrumentation if there is a transposition of octave (flute/piccolo) or like key (oboe/flute). This regulation **does not** pertain to directed choirs.

#### 6) **COPYRIGHT**

A) Refer to the section entitled "The Copyright Law and IHSMA Festivals" previously cited in this bulletin.

B) The Executive Committee has ruled that schools should not photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this

occurs. Performances in violation of this directive will be disqualified by the Executive Director.

- C) Repeats cannot be added to a work without securing permission to arrange from the publisher.

#### 7) **ADJUDICATOR'S SCORE – PROVIDED BY SOLOIST/SMALL ENSEMBLE**

- A) All participants must provide a copy of the score for the convenience of the adjudicator. Performances that do not provide a legitimate score as outlined in the "U.S. Copyright Law and IHSMA Festivals" section previously cited in this publication will be withheld. \*See exceptions under the COMMENTS ONLY heading.
- B) **ALL MEASURES MUST BE NUMBERED.** Performances not complying with this regulation will not be allowed to perform until these criteria are met.
- C) A director **MUST** construct a reduced/condensed score for instrumental ensembles for which no conductor's score is available. Individual parts will not be accepted. Performances not supplying the adjudicator a reduced/condensed score for instrumental ensembles may be heard for "comments only."
- D) Instrumental directors should be cautioned against providing adjudicators with a piano score that contains the instrumental line for solo performances. Such copies normally do not contain the dynamic markings, phrasing, articulations, etc.
- E) "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages.

#### 8) **"COMMENTS ONLY" PERFORMANCES**

Performances employing this option should write "Comments Only" **BOLDLY** across the top of the adjudication form. If asked to provide this type of evaluation, **NO** numbers are to appear in any circle **NOR** is the adjudicator to provide any indication of a divisional rating.

At the discretion of the director, any event may appear for "Comments Only". "Comments Only" are required for the following events:

- A) Any event that is unable to provide a score for the adjudicator's convenience.
- B) Instrumental solos that are written with an accompaniment and then performed unaccompanied.
- C) An ensemble confronted with inappropriate numbers due to illness, injury, emergency, etc., has the option to perform "for comments only". **They may also elect to perform for a rating provided their membership can provide all of the necessary parts as demanded by the score.**

#### 8) **TIMING OF EACH SOLO/SMALL ENSEMBLE PERFORMANCE**

- A) Performances must be a minimum of 2 1/2 minutes in length. Adjudicators are mandated to lower the final score by one point for each 15-second segment of violation.
- B) Performances have a maximum time limit of either 5 or 6 minutes (Chamber Choirs and Chamber Orchestras are 8 minutes.) The maximum time limit is solely for the purpose of keeping the festival schedule operating smoothly.
- C) **PERCUSSION:** A percussion solo performance may include two works for different instruments (i.e., a snare drum solo and marimba solo) to meet the minimum time limit. The student may not play either piece as an individual solo at another time during the same festival.
- D) Timing of each Solo/Small Ensemble performance will begin with the first note performed and will run continuously until the last note of the performance. The clock will not stop between movements or selections.

- E) Participants and conductors must stop as soon as the official timekeeper signals the end of the performance time. The rating for a performance in violation will be withheld for referral to the Executive Director.
- F) Performers employing more than one selection should be instructed to move directly to the second selection with only a noticeable pause.
- G) In case of mechanical difficulty in a performance, the participants shall retire and return later for the performance. The normal time allowance will be accorded for the second performance.

## **9) INTRODUCTION OF THE EVENT**

Participants are encouraged to introduce their selections immediately prior to their performance. Introductions are not considered a portion of the allotted performance time.

## **10) ACCOMPANIMENTS - ACCOMPANISTS**

- A) The method of presentation of vocal performances - accompanied or a cappella - is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
- B) Solos with written accompaniment other than the piano may be performed with suitable instruments (up to 6 including the main keyboard instrument) provided the players, other than the main keyboard player, are eligible students.
- C) Any ensemble may be accompanied by piano if there is a piano part/contribution written and desired by the composer. Exceptions will be noted under specific caption criteria. A reduced score will not be allowed as a piano part.
- D) Any school-approved accompanist may serve as an accompanist on the main keyboard instrument. Only one person may perform the part intended as the main keyboard accompaniment.
- E) The maximum number of accompaniments permitted by one person is 20.
- F) Chamber Choirs (vocal) may employ additional accompanying instruments up to 6 in addition to the main keyboard instrument.
- G) Accompanists, for their own convenience, may copy scores and place them in a binder. However, as proof of their compliance with U.S. Copyright Law, two legitimate copies of the score must be presented to the adjudicator.
- H) Instrumental selections written with an accompaniment must be performed in that manner unless emergency conditions prevent the accompanist from being present. In that situation the performer then has the option of performing for "Comments Only."
- I) Smart Music Accompaniments (or any other intelligent/interactive computerized accompaniment programs as approved by the IHSMA Executive Committee) will be allowed on a 1-year trial basis for the 2007-2008 IHSMA Solo/Small Ensemble Festival for any wind/percussion entry where accompaniments are allowed. See the Smart Music Accompaniments section on p.26 for a complete listing of requirements and suggestions.

## **11) ADJUDICATION FORMS**

Adjudication forms must be completed in every detail - school name, soloist, selection, etc. by the participating school prior to the event. They are given to the door keeper along with the adjudicator's score(s) just prior to their performance.

## **12) VIDEOTAPING – APPLAUSE**

- A) Video-taping of performances is allowed. Tri-pods will only be allowed in performance facilities where space is not an issue, otherwise only hand-held video-taping devices will be allowed. See Recording Policies of the IHSMA on page 2 of this bulletin.
- B) Applause is permitted and encouraged following the completion of each Solo/Small Ensemble event performance.

### 13) **ADMISSION AND SPECTATORS**

- A) Public performance is a part of the festival setting and , from that context, spectators are encouraged and welcomed at all programs sponsored by the IHSMA. Requests to empty a center of spectators will NOT be allowed.
- B) There is no admission charged for this festival. Host sites will employ a suggested donation box for spectators. The suggested donation will be Adults \$3, Students \$1.

#### **Small Ensembles-Vocal**

*(All solo/small ensemble performances must be a minimum of 2 1/2 minutes in length)*

Vocal Ensemble.....	6 minutes
3-12 singers - ensembles employing 10-12 singers must sing 4-part literature	
Vocal Duet.....	6 minutes
Madrigal ( <b>Mixed</b> ).....	6 minutes
3-16 singers – <b>unaccompanied</b> - must sing literature written for madrigals – <b>costumes and/or props are NOT allowed</b>	
Chamber Choir (Mixed) .....	8 minutes
9-24 singers - <b>May be directed</b> - must sing literature appropriate for Chamber Choir. Up to six additional instruments will be allowed for accompaniment.	

#### **Solos-Vocal**

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

Vocal Solo .....	5 minutes
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#### **Small Ensembles-Strings**

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

String Duet .....	6 minutes
String Ensembles of Like Instruments .....	6 minutes
3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score.	
String ensembles of Unlike Instruments .....	6 minutes
3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score	
Piano-String Ensembles .....	6 minutes
3-9 players, pianist must be an eligible student	
Wind/String Ensembles .....	6 minutes
3-9 players performing literature on instruments required by the score. Accompaniment permitted if required by the score.	
Chamber Orchestra .....	8 minutes
10-16 players; may include winds; piano permitted as one of the 16; pianist must be an eligible student; <b>May be directed.</b>	

#### **Solos-String**

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

Violin Solo.....	6 minutes
Viola Solo .....	5 minutes
Cello Solo .....	5 minutes
String Bass Solo .....	5 minutes
Harp Solo.....	5 minutes
Classical Guitar Solo .....	5 minutes

## Small Ensembles-Band

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

Flute Ensemble .....	6 minutes
2-6 flute players performing music suitable for the ensemble	
Double Reed Ensemble .....	6 minutes
2-6 double reed players performing music suitable for the ensemble	
Clarinet Ensemble .....	6 minutes
2-6 clarinet players performing music suitable for the ensemble	
Saxophone Ensemble .....	6 minutes
2-6 saxophone players performing music suitable for the ensemble	
Trumpet Ensemble .....	6 minutes
2-6 trumpet players performing music suitable for the ensemble	
French Horn Ensemble .....	6 minutes
2-6 French Horn players performing music suitable for the ensemble	
Trombone Ensemble .....	6 minutes
2-6 trombone players performing music suitable for the ensemble	
Low Brass Ensemble .....	6 minutes
2-6 low brass (euphonium/tuba/trombone) performing music suitable for the ensemble, excluding 3-6 member trombone ensembles.	
Mixed Woodwind Ensemble .....	6 minutes
2-6 mixed woodwinds performing music suitable for the ensemble. French Horn may be used in this ensemble.	
Mixed Brass Ensembles .....	6 minutes
2-6 mixed brass instruments performing music suitable for the ensemble	
Percussion Instrument Ensembles .....	6 minutes
2-6 percussionists in any combination performing music suitable for the ensemble	
Mixed Instrumental Ensemble .....	6 minutes
2-6 woodwind/brass/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions)	
Flute Choir .....	6 minutes
7-24 players - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble. The substitution of parts to other flute instruments is permitted provided permission has been obtained to transpose, if necessary.	
Clarinet Choir.....	6 minutes
7-24 players - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble	
Saxophone Choir.....	6 minutes
7-24 players - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble	
Woodwind Choir .....	6 minutes
7-24 players - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble	
Trumpet Choir.....	6 minutes
7-24 players - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble	
French Horn Choir .....	6 minutes
7-24 players - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble	

Trombone Choir.....	6 minutes
7-24 players - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble	
Brass Choir.....	6 minutes
7-24 players - Percussion included - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble	
Low Brass Choir .....	6 minutes
7-24 players - <b>may be directed</b> - any combination of Trombones, Euphoniums, and Tubas performing music suitable for the ensemble - <b>may not be accompanied</b>	
Keyboard Percussion Choir .....	6 minutes
5 -16 players, must have a majority of keyboard percussion instruments - <b>may be directed - may be accompanied</b>	
Percussion Choir .....	6 minutes
5-16 players - <b>may be directed - may be accompanied.</b> Must employ only instruments found within a typical percussion section	
Mixed Instrument Choir .....	6 minutes
7-24 players any combination of wind/string/percussion instruments - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble. This choir caption is for choirs that don't fit in other captions.	

### Solos-Band

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length  
(All band solos have a maximum time limit of 5 minutes)*

Clarinet Family Solos: Includes only Bb, Eb, Alto, Bass and Contra-Bass/Alto Clarinets

Saxophone Family Solos: Includes only Soprano, Alto, Tenor and Baritone Saxophones

Flute Family Solos: Includes only members of the flute family

Double Reed Family Solos: Includes only Oboe, Bassoon and English Horn

High Brass Family Solos: Includes only Cornets, Trumpets, Flugelhorns and French Horn

Low Brass Family Solos: Includes only Trombones, Euphoniums and Tubas

Percussion Family Solos: Includes only Snare Drum, Tympani, Keyboard, Steel Drum and Multiple Percussion

### SmartMusic & IHSMA Solo/Small Ensemble Festival

SmartMusic is an interactive, computer-based tool for musicians featuring challenging exercises, instant feedback tools, and more than 30,000 accompaniments. SmartMusic's exclusive Intelligent Accompaniment follows the student's spontaneous tempo changes like a good human accompanist, allowing the student to be free to express him or herself.

#### Requirements:

- Schools may use SmartMusic Accompaniments for the IHSMA Solo/Small Ensemble festival;
- Schools must provide own equipment and operator;
- Events must stay within established time schedule;
- In the event of an equipment problem, the event may retire and reappear later.

## SmartMusic & IHSMA Solo/Small Ensemble Festival - cont.

### Recommended equipment:

- A laptop or battery powered desktop with SmartMusic (directors will need to keep the operating system up and running as to not boot up or restart in the performance center);
- speaker system;
- microphone (optional);
- headphones (recommended - directors will not be able to test/adjust the system in the hallway without headphones);
- cart system;
- a power cord to reach designated outlet within the performance room for the speaker system.

Centers will remain specific to instrument and adjudicator expertise. Directors, operators, and students must be fluid in the use of the technology. The operation of the technology must not distract from the student performance or adjudication process.

It is recommended in the initial stages of implementation of SmartMusic within the Festival setting that specifics of interaction between student and technology be left to the discretion of director and student. The Intelligent Accompaniment setting should be dependent upon the selection of repertoire and the individual student. Directors are requested to document the repertoire selection and the interactive setting used within the performance. Following the Festival, directors are requested to submit this information to the Concert Band Affairs Committee for review and guidance in establishing norms for the settings of the Intelligent Accompaniment.

Host schools are asked to have an additional room to be used as a “Power Station” to plug in stations. *Host schools will not be expected to provide equipment, software, or technical assistance in the use of SmartMusic at the Solo and Ensemble Festival.*

### SOLO/SMALL ENSEMBLE FESTIVAL RATING SYSTEM Adjudicator Guidelines

*These percentages are not mandated levels but rather should reflect the adjudicator's expectations of an average festival day. Adjudicators are to award NO plusses or minuses or half-point ratings.*

**DIVISION I:** (25%-40%) A superior performance. *Outstanding in nearly every detail. Nearly every detail – they are not perfect, but they should be as good as students for this particular event can perform.*

**DIVISION II:** (40%-55%) An excellent performance. An extraordinary performance in many respects but not worthy of the highest rating because of *minor defects in performance and/or ineffective interpretation*. Ineffective interpretation might be - dynamics are happening, they are just not musical.

**DIVISION III:** (10%-25%) A good performance. Shows accomplishment and promise but *lacking in finesse, interpretation and the essential qualities necessary for a higher rating*. Dynamics are no longer happening. The lack of finesse is obvious and many essential qualities simply are not present.

**DIVISION IV:** (2%-10%) A fair performance. Not worthy of a higher rating because of *basic weaknesses in many of the fundamental factors of a good musical performance*. You are getting a legitimate effort; there simply is very little musical that is happening. Coordination is obviously lacking and, at times, you may wonder if they will finish together.

**DIVISION V:** (0%-3%) A poor performance. *Obviously lacking preparation, practice and observation of the necessities of a good festival performance. You are not getting a legitimate effort.*

## ADJUDICATOR INFORMATION

1. Solo/Small Ensemble Festival performances will be evaluated by a single adjudicator; all other festivals will employ a panel of 3-4 adjudicators as demanded by the festival.
2. As far as possible, only people on the “Approved Adjudicators” list will be employed as judges for festivals sponsored by the Iowa High School Music Association. To become approved, all candidates must:
  - (a) have taught successfully for five years in the area they desire to adjudicate;
  - (b) be recommended, in writing, to the IHSMA office by two people currently on the “Approved Adjudicators” list;
  - (c) attend a judges’ certification clinic as sponsored by the IHSMA **or** be certified as an Approved Adjudicator by the state association **if** a resident of another state.
3. Insofar as possible, judges will be assigned to a festival site serving schools from an area other than the judge’s community area.
4. No more than one judge from any college may judge the same Large Group event. This does not prevent the use of multiple judges from the same college/university at a festival site provided they are not judging the same event.
5. No person will be employed as an adjudicator who fails to observe the professional obligations of the position; i.e., conferring with other judges prior to their final decision with a given performance, discussing festival performances with unofficial persons and/or attempting to recruit students to a school or summer program.
6. The judge may note alleged violations on the adjudication form, but must still judge and rate the participant without prejudice. *It shall be the duty of the festival manager to withhold the rating on the questioned adjudication form for the Executive Director to rule on the alleged violation.*
7. **WITHHELD RATINGS:** Any time an adjudicator feels a performance is in violation of some portion of Association’s festival regulations or policies, they are directed to “withhold” the rating. Festival managers are to forward **all** related materials directly to the Association office at the conclusion of the festival. Involved directors and students **should not** be allowed access to these documents.
8. The Iowa High School Music Association provides official adjudication forms for all festivals of the Association.
9. Judges are instructed the size of the band, orchestra or chorus is not to affect their decision regarding the rating in any manner.
10. Judges remuneration for all festivals will be as follows:
  - (a) \$175.00 for a full day contract
  - (b) \$.30 per mile, round-trip, most direct route.
    - \$.10 per mile, round-trip, to any judge as a passenger with another judge;
    - \$.03 per mile, round-trip, to the driver for every adjudicator they transport
  - (c) Noon meal furnished by festival site
  - (d) \$15.00 food per diem

## **RECOMMENDED SOURCES OF LITERATURE FOR SOLO/SMALL ENSEMBLE FESTIVAL (INSTRUMENTAL)**

The IBA Concert Band Affairs Committee offers the following sources of literature that are appropriate for IHSMA Solo/Small Ensemble Festivals:

**PRESCRIBED MUSIC LIST** pub. by Southern - lists solos, ensembles, concert band, string, and choir music; graded by school size for Texas.

Southern Music Company  
1100 Broadway, Box 239  
San Antonio, Texas 78206

**THE 1991-1992 DRUMS UNLIMITED PERCUSSION CATALOG** - pub. by Drums Unlimited  
(no charge)

Steve Weiss Music  
2324 Wyandotte Rd  
Willow Grove, PA 19090  
Phone (215) 659-0100 fax (215) 659-1170

### **A TEACHERS GUIDE TO THE LITERATURE OF WOODWIND INSTRUMENTS**

Mary Rasmussen/Donald Matran  
Brass & Woodwind Quarterly, Box 111  
Durham, New Hampshire 03824

### **A TEACHERS GUIDE TO BRASS**

Mary Rasmussen  
Appleyard Publications, Box 111  
Durham, New Hampshire 03824

### **IOWA MUSIC SOURCE BOOK - WIND AND PERCUSSION**

Ebles Music Company  
Iowa City, Iowa 52240

### **A HANDBOOK OF LITERATURE FOR THE FLUTE**

Pellerite  
Zalo Publications  
P.O. Box 913  
Bloomington, Indiana 47401

## LARGE GROUP FESTIVAL REGULATIONS

Participating schools **MUST** provide adult homeroom supervision or they will not be granted the privilege of a homeroom. An adult supervisor must be present at all times between the points of arrival and departure. Without adult supervisors, no homeroom privileges will be granted.

1. **REGISTRATION:** Registration fees for the Large Group Festival are as follows:

Large Vocal Groups: \$65.00

Large Instrumental Groups: \$80.00

Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website. No registration fees will be returned once the initial registration deadline has passed. "Same center" changes for this festival will be allowed without penalty, (i.e., changing a Bass Clef Chorus to Mixed Chorus).

2. **ELIGIBILITY:** In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 231, p. 40), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., woodwind/brass/percussion/sting bass - concert band or orchestra; vocal - mixed chorus/treble clef chorus/bass clef chorus; other strings - orchestra). To be considered a member of the ensemble, a student must be enrolled and in attendance a minimum of 50% of the scheduled rehearsal sessions. Piano accompanists need not be a member of a large ensemble. Students enrolled in 7-8 grade band or chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in the IHSMA Large Group Festival.
3. Assuming compliance with Regulation No. 2 (above), pupils below the 9th grade may participate in large group events, however, it must be understood that the majority of the ensemble must be of at least 9th grade status.
4. Performance parameters:

	<u>Minimum</u>	<u>Maximum</u>
Vocal	5 minutes	10 Minutes
Band	8 Minutes	17 Minutes
Orchestra	8 Minutes	17 Minutes

There will be a 1 point deduction for every 15 second segment of violation (either minimum or maximum) assessed by each adjudicator. Directors choosing to perform beyond the maximum time limit should notify the timer of their intentions immediately prior to their performance.

5. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped).
6. Three sets of conductor's scores must be provided for the convenience of the judges. **All measures must be numbered.** The official rating from any judge will be lowered one divisional standard if this regulation is not abided.
7. Large Group Festival adjudication forms must be completed in triplicate, **in every detail** - school name, selection, etc. - and postmarked First Class 10 days prior to the festival date to the festival site manager.
8. "Comments Only" entries will be allowed at Large Group Festival. This should be typed **BOLDLY** on the adjudication forms when they are returned to the festival manager.

9. Schools **should not** photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. The Executive Director will disqualify performances in violation of this directive.
10. Schools that register more than one ensemble under any specific caption **MUST** comply with the duplication of personnel regulation that is in force for all Association-sponsored festival programs.
11. Conductors may not play an instrument in a participating ensemble, hum or sing with the group. Choral Conductors may play the piano accompaniment.
12. Conductors - Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating ensemble. (Article VI - Section 4)
13. Managers are directed to release the adjudication forms and tape comments to directors upon their assurance of departure.
14. Site managers determine performance order. Any requests for performance times must be directed to the site manager. After the performance order has been mailed, schools may find their own "trades", but must remain within the classification and notify the site manager.
15. Electronic instruments specifically called for in the score will be allowed at the Large Group Festival. Electronic instruments may be substituted for the following instruments: harpsichord, celeste, organ and harp. **NO acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass!).**
16. An acoustical piano will be allowed for Concert Band performances provided it is played by an eligible student and the basic role filled by this instrument remains supportive in character. Directors employing this option should alert their festival manager to this need so such an instrument will be available.
17. Concert Bands may use up to 5 players total performing on violin, viola, cello, or string bass.
18. Class 3A or 1A member schools with orchestra programs may elect to have their orchestras participate in the Large Group Festival on Saturday at any of the 4A-2A sites that have a panel of string adjudicators for these programs. (Saturday: Cedar Falls, or Cedar Rapids; Friday Evening: Bettendorf, Valley, West Des Moines, and Newton). Send an email immediately after you register online indicating your desire to participate in this option. Without a note, your orchestra will be assigned to the site listed in Large Group Festival sites.
19. If a pianist is used with an orchestra or string orchestra, the pianist must be an eligible student.
20. **ORCHESTRA INSTRUMENTATION GUIDELINES:**
  - A. **STRING ORCHESTRA:** shall consist primarily of string instruments. It may include a harp. It may include a harpsichord or piano. It may include up to two woodwind, brass, and/or percussion players. All players must be eligible students.
  - B. **ORCHESTRA:** shall consist of string instruments plus a minimum of 4 woodwind and 2 brass players. Percussion and piano may be included. All players must be eligible students.
21. All vocal events require **memorization**.
22. Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. This selection must have an asterisk before the title on the adjudication form. The Required Music Lists are available on-line at [www.ihmsa.org](http://www.ihmsa.org). Copies of these lists can be obtained from the IHSMA office at a cost of \$5.00 each.
23. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition

Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Literature petition forms can be downloaded from the IHSMA website: [www.ihsma.org](http://www.ihsma.org)

24. 2<sup>nd</sup>, 3<sup>rd</sup>, etc. vocal ensembles with a membership of at least 50% freshmen/sophomores from a member school may choose their “required” selections from the next lower level of required literature. This provision applies when two or more ensembles are registered from any member school. **If your school enters only one large ensemble in a category, it must choose from the designated levels as printed in the Required Music List.**
25. Instrumentalists, to a maximum of four, (in addition to the piano) may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any school-approved adult. Four-hands at one keyboard permitted. If multiple pianos are used, the second pianist must be an eligible student.
26. The method of presentation of vocal numbers (accompanied or a cappella) is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the “Other Performance Factors” of the adjudication form.
27. To comply with Title IX, The Education Amendments of 1972, it has been ruled that the exclusion of singers from ensembles that meet for academic credit, on the basis of sex alone, is not appropriate. Though no significant membership change, if any, is anticipated, the change in terminology from Boys Chorus to Bass Clef Chorus and from Girls Chorus to Treble Clef Chorus brings our festival program into compliance with federal regulations and allows singers of either sex to participate in either ensemble provided their voice range can meet the requirements of the printed score.
28. Amplification of sound is not permitted for this festival.

### **Large Group-Vocal**

Vocal performances have an established MINIMUM performance time of 5 minutes and a MAXIMUM performance time of 10 MINUTES.

*All vocal groups must be performed from memory*

Bass Clef Chorus (TTBB, TBB, TTB)

Treble Clef Chorus (SSA, SSAA)

Mixed Chorus (SATB, SAB or divisi)

### **Large Group-Orchestra**

Orchestra performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Orchestra

String Orchestra

### **Large Group-Band**

Band performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Concert Band

## APPROVED INTRASTATE MUSIC COMPETITIONS

Any competitive music program **within the state of Iowa** must either appear on this listing, be listed on the NASSP National Advisory List of Contest and Activities, or been approved by the IHSMA office since the printing of this bulletin before a school may participate in the program without violation of the constitution, policies, and practices of the Iowa High School Music Association. For the most current listing of sanctioned events, check the website: [www.ihsma.org](http://www.ihsma.org).

<b><u>Event</u></b>	<b><u>Location</u></b>	<b><u>Date</u></b>	<b><u>Type</u></b>
Supernova	Linn-Mar, Marion	Jan 11-12	OPEN
Iowa Lakes Jazz Band Contest	ILCC – Estherville	Jan 15-17	IHSMA
Western Iowa Conference Show/Jazz Choir & Jazz Band Festival	IWCC–Council Bluff (Riverside, Oakland)	Jan 17	OPEN
DC-G “Take 2” Show Choir Invitational	DC-G, Grimes	Jan 19	IHSMA
Steve Lawson Jazz Festival	Harlan	Jan 26	IHSMA
In Motion Show Choir Invitational	Mount Pleasant	Feb 2	IHSMA
Jack Oatts Jazz Festival	Earlham	Feb 2	IHSMA
NWIBA District Jazz Festival	Sioux City	Feb 5	IHSMA
Pioneer Show Choir Invitational	Okoboji, Milford	Feb 9	IHSMA
Tallcorn Jazz Festival - UNI	GBPAC-Cedar Falls	Feb 15-16	IHSMA
Indianola Jazz Encounter	Indianola	Feb 16	IHSMA
Dick Bauman Mem. Jazz Fest. 3A-4A	IWCC, Council Bluffs	Feb 16	IHSMA
Dick Bauman Mem. Jazz Fest. 1A-2A	Audubon	Feb 16	IHSMA
Jazz Summit – Coe College	Cedar Rapids	Feb 22-23	IHSMA
Big Dance – North High School	Davenport	Feb 22-23	IHSMA
Kennedy Show Choir Invitational	Cedar Rapids	Feb 23	OPEN
W/G Jim Coffin Jazz Festival	Woodward	Feb 23	IHSMA
Lewis & Clark Jazz Festival WITCC	Sioux City	Feb 25-26	IHSMA
Lewis Central Show Choir Invite	Council Bluffs	Feb 29-Mar 1	IHSMA
Waukee Show/Jazz Choir Invite	Waukee	Feb 29-Mar 1	IHSMA
Hoover Jazz Fest	Des Moines	Mar 1	IHSMA
Jefferson Invitational	Cedar Rapids	Mar 7-8	IHSMA
Quad-State Showcase	Bishop Heelan, S.C.	Mar 8	IHSMA
Best of Iowa Jazz Choir Showcase	DC-G, Grimes	Mar 10	IHSMA
Sing All About It! Show Choir Invite	East, Sioux City	Mar 15	OPEN
Pufferbilly Days	Boone	Sept 6	IHSMA
Bands Across the Prairie Marching Inv.	Prairie, Cedar Rapids	Sept 9 & 27	IHSMA
Linn-Mar Marching Band Festival	Armstrong Fd, Marion	Sept 27	IHSMA
Marion Marching Invitation	Marion	Sept 27	IHSMA
Algona Band Day	Algona	Oct 4	IHSMA
Carroll Band Day	Carroll	Oct 4	IHSMA
ValleyFest XXVIX	Valley Stadium, WDM	Oct 11	IHSMA/OPEN

## APPROVED ADJUDICATORS – January 1, 2008

The following people are listed as “approved” adjudicators as of January 1, 2008. “Approved” status expires at the end of the calendar year preceding each name.

2010	Jennifer Abbott	Des Moines	2011	Peter Carlson	Ashton
2012	Dianne Aboud	Algona	2008	Cyndie Caruth	Ankeny
2012	John Aboud	Algona	2012	Dan Cassidy	Fort Dodge
2012	Jeffrey Agrell	Coralville	2011	Allen Chapman	Fort Madison
2008	Tim Ahern	West Burlington	2007	Sandra Chapman	Fort Madison
2010	Frank Aiello	Volin, SD	2009	Mary Citta	Cedar Falls
2008	William Akason	Oskaloosa	2012	Steven Citta	Cedar Falls
2010	Steve Albaugh	Rosemount, MN	2008	Martin Clancey	Cedar Rapids
2011	Les Aldrich	Oelwein	2008	Gary Clark	Bettendorf
2011	Martin Aldrich	Clarinda	2010	Arla Clausen	Underwood
2010	Chad Allard	Marion	2012	Derek Claussen	Des Moines
2012	Bernie Allgood	Albia	2010	Russ Clifford	Sioux City
2009	Gary Allinger	Omaha, NE	2010	Ron Coberley	New London
2009	Keith Altmeier	Fort Dodge	2010	Michael Compton	Osceola
2010	Mary Andersen	Fairfield	2010	Colin Conner	Canton, SD
2008	Vicky Anderson	Clarence	2007	Paul Copenhaver	Moberly, MO
2011	Donna Angell	Iowa City	2011	Christopher Covell	Ames
2011	Michelle Anthony Thompson	Urbandale	2011	James Craig	Orient
2012	Mildred Appleoff	Falls City, NE	2012	Chris Crandell	West Des Moines
2010	Myron Armour	Smithland	2011	Eloise Cranke	Des Moines
2011	Deborah Ausborn	Lytton	2011	Pamela Crawford	Maquoketa
2012	Bill Backlin	Mason City	2010	Glee Crippin	Storm Lake
2011	David Ballman	Emmetsburg	2010	James Crowder	Bettendorf
2010	Dan Barkel	Hull	2007	George Curtis	Denver
2011	Rex Barker	Omaha, NE	2008	Stanley Dahl	Jewell
2008	Charles Barland	Dubuque	2010	Ragene Darling	Logan
2009	Brad Barrett	Cedar Falls	2011	Tara Daurer	Bettendorf
2012	Bruce Bartels	Fremont, NE	2011	Dr. Gary Davis	Kearney, NE
2010	Billie Jean Barth	Hopkinton	2010	Jim Davis	Monticello
2011	David Batter	Omaha, NE	2012	Robert Davis	Mason City
2012	James Bawden	Blue Grass	2012	Mary Day	Sioux City
2012	Eugene Bechen	Bettendorf	2010	Pam DeBoer	Ottumwa
2011	Roger Becker	New Hampton	2010	Kathy DeJong	Orange City
2010	Ryan Beeken	Polk City	2012	Phil DeLong	Indianola
2007	Perry Bekkerus	Denison	2011	Jim DePrizio	Centerville
2011	Carroll Bennink	Windsor Heights	2007	John DeSalme	Solon
2010	Kim Benson	Oskaloosa	2010	John Devlin	Le Grand
2010	Ric Benzing	Monona	2010	Richard Dewein	West Des Moines
2011	Janiece Bergland	Floyd	2010	Roger DeYoung	Lisbon
2011	Jerry Bertrand	Marcus	2010	Earle Dickinson	Shellsburg
2011	Chris Bird	Cedar Rapids	2012	Jason Dobbs	Cresco
2010	Michael Bistline	Jesup	2010	Mark Dorr	Clive
2010	Guy Blair	Pella	2007	James Douglass	Iowa City
2010	Diana Blake	Waverly	2011	Dennis Downs	Cedar Falls
2012	Sue Bloomberg	Wapello	2011	Peter Drahozal	Eldridge
2009	Derick Bluford	Council Bluffs	2010	Elizabeth Driskell	Cedar Rapids
2010	Lawrence Bobe	Mount Vernon	2010	Thad Driskell	Cedar Rapids, Iowa
2007	Charles Bogner	Marshalltown	2011	Zachary Durlam	North Liberty
2010	Russell Braun	Adel	2011	Barry Dvorak	Cedar Falls
2010	Kyle Braundmeier	Oskaloosa	2011	Steve Dygert	Bellevue, NE
2009	Marty Brenden	Jefferson	2010	David Earp	Caledonia, MN
2011	Frank Brigham	Oelwein	2011	Jim Edgeton	Fairfield
2011	Paul Brizzi	Ankeny	2007	Thomas Ediger	Nebraska City, NE
2012	Kevin Brown	Cedar Falls	2012	Carolyn Eggleston	DeWitt
2011	Wendell Brown	Correctionville	2011	Cheryl Einsweiler	Hudson
2009	Audric Buhr	Menomonie, WI	2010	Barbara Emerson	Mason City
2008	Crystal Bunge	Wall Lake	2012	Jon Engelhardt	Adel
2009	Brian Bunn	Nevada	2010	Kyle Engelhardt	Cedar Falls
2011	Jackie Burk	Goodell	2010	Robert Engelson	Clinton
2012	Sean Burton	Sioux City	2007	Michael Esser	Onalaska, WI
2011	Don Bury	Baxter	2010	Luann Ewan	Ames
2011	Jean Busker	Sioux City	2010	Nancy Ewing	LeMars
2010	Andrew Buttermore	Nevada	2010	Randy Ewing	LeMars
2012	Jim Cacciatore	West Des Moines	2010	Kay Fast	Villisca
2011	Kelly Callahan	Dubuque	2007	Alan Fear	Cedar Rapids
2010	David Carlsen	Blair, NE	2012	Alan Feirer	Winterset

2011	Ken Ferjak .....	Forest City	2009	Harold Hokenson .....	Sterling, IL
2012	Linda Ferjak .....	Forest City	2012	Steve Holland .....	West Des Moines
2010	Luci Ferrin .....	Sibley	2007	Ray Holtz .....	Clear Lake
2011	Dennis Fett .....	Minden	2011	Dave Honts .....	Iowa City
2010	Gary Fiscus .....	Council Bluffs	2010	JoAnn Hosch .....	Davenport
2010	David Fog .....	Emmetsburg	2011	Andrew Houk .....	Cedar Rapids
2012	Ann Frame .....	Bellevue, NE	2010	Don Howard .....	Davenport
2007	Amanda Freese .....	Cedar Rapids	2012	Edward Huenemann .....	Grimes
2008	Gary Fridley .....	Sioux City	2012	Susanne Hunter-Knox .....	Newton
2010	Dan Frisbie .....	Seward, NE	2010	Matt E. Huth .....	W. Des Moines
2007	Deb Fritcher .....	Boone	2010	Duane Ites .....	Spirit Lake
2010	Elizabeth Fritz .....	Decorah	2010	Sally Ites .....	Spirit Lake
2010	James Fritz .....	Decorah	2011	Kristin Iverson .....	LeMars
2011	Brett Fuelberth .....	Spirit Lake	2012	Allan Jacobson .....	Cedar Falls
2007	Noel Fulkerson .....	Independence, MO	2008	Don Jacobson .....	Plattsmouth, NE
2009	Alison Gaines .....	Elgin, IL	2012	Peter Jacobus .....	Glenwood
2008	Lowell Gangstad .....	northwood	2012	Jeffrey James .....	Omaha, NE
2011	Bobbi Garringer .....	West Des Moines	2010	Marlin Jeffers .....	Sioux City
2010	Eugene Gast .....	Davenport	2010	Brad Jensen .....	Cedar Falls
2008	Roi Anne Gearhart .....	Eagle Grove	2010	Roger Jensen .....	Treynor
2010	Tom Gerking .....	Sloan	2011	Jerrold Jimmerson .....	Manson
2008	Jennifer Gervais .....	Des Moines	2010	Bloyce Johnson .....	West Des Moines
2010	Beverly Gibson .....	Sioux Falls, SD	2010	Chris T. Johnson .....	Ames
2010	Doug Gibson .....	Oskaloosa	2010	Doran Johnson .....	Omaha, NE
2010	William Gibson .....	Sioux Falls, SD	2008	Dwayne Johnson .....	Cedar Falls
2007	Terry Gladfelter .....	Indianola	2010	Eric Johnson .....	Atlantic
2011	Gerald Gleason .....	LaCrosse, WI	2012	Everett Johnson .....	Boone
2011	Kim Godtland .....	Lake Park	2010	Nadine Johnson .....	Tipton
2010	Jim Gosnell .....	Cedar Falls	2011	John Jones .....	Macomb, IL
2010	John L. Gosnell .....	Ankeny	2009	John Kassler .....	Chariton
2008	Nancy Grady .....	Clutier	2012	Paula Keeler .....	Storm Lake
2011	Denise Graettinger .....	Waverly	2008	Scott Keese .....	Huxley
2010	Lauretta Graetz .....	Burnsville, MN	2011	Dick Keiser .....	Omaha, NE
2012	Michael Green .....	Bettendorf	2010	Steve Kellar .....	Des Moines
2011	Arden Greener .....	Elgin	2007	Rebecca Kerr .....	Long Grove
2011	Alan Greiner .....	Jefferson	2007	Fred Kinne .....	Strawberry Point
2009	Becky Greiner .....	Jefferson	2012	Jerry Kinney .....	West Des Moines
2010	Josh Greubel .....	DeWitt	2010	Jeff Kirkpatrick .....	Osage
2010	Gary Griffin .....	New Hampton	2008	Dr. David Klee .....	Cherokee
2012	Carson Griffith .....	Grand Junction	2010	Curtiss Klein .....	Fort Dodge
2010	Norman Grimm .....	Sioux Center	2010	John Klopp .....	Durant
2012	David Gudmastad .....	Winona, MN	2011	Mary Kay Knapp .....	Iowa City
2010	Vernon Haagsma .....	Pella	2010	JoAnn Knipfer Sherman .....	Waukon
2012	Keith Haan .....	Davenport	2010	August Knoll .....	Wheatland
2007	Carol Hallberg .....	LeMars	2011	Allen Koepke .....	Cedar Rapids
2008	Ted Hallberg .....	LeMars	2012	David Kovarna .....	Mason City
2010	Craig Hancock .....	Waverly	2007	Dr Gerald Kreitzer .....	Cedar Rapids
2007	Dennis Hanna .....	Guttenberg	2011	Kevin Kriegel .....	Iowa City
2010	Dianna Hanna .....	Farnhamville	2012	Elizabeth Krivokucha .....	Council Bluffs
2011	Terry Hanzlik .....	Omaha, NE	2011	Martha Kroese .....	Cedar Falls
2010	Tanya Hardy .....	Waukon	2012	Leon Kuehner .....	Hampton
2012	Roger Hatteberg .....	Burlington	2012	Kandy Kunzman .....	Shelby
2010	Tom Haugen .....	Decorah	2011	Johnny Kurt .....	Council Bluffs
2010	Laura Haverdink .....	Orange City	2011	Dean Lamp .....	Glidden
2007	Dan Hays .....	Elk Horn, NE	2010	Brad Lampe .....	Osceola
2012	Jason Heeren .....	Aurelia	2012	Paul Langholz .....	Clear Lake
2012	Jason Heitland .....	Clear Lake	2012	Ann Lannan .....	Eldridge
2011	Steve Helscher .....	Columbus Junction	2007	David Larsen .....	Ogden
2007	Roger Henderson .....	Grinnell	2011	Jeana Larson .....	Swea City
2012	Dennis Hendrickson .....	Urbandale	2012	Mitch Larson .....	Lincoln, NE
2011	Darcy Hendriks .....	Muscatine	2010	Robert L Larson .....	Sioux City
2011	Sara Henrichs .....	Omaha, NE	2009	Andrew Last .....	Cedar Rapids
2011	Douglas Herbon .....	Cedar Falls	2010	David Law .....	Marion
2012	Matthew Herrick .....	Parkersburg	2012	Steve Lawson .....	Harlan
2010	David Heupel .....	Jefferson	2011	Alfred Leathers .....	Waukon
2011	John Hewett .....	Red Oak	2010	Bret Lee .....	Marshalltown
2011	John Hickling .....	West Des Moines	2007	Thomas Lee .....	Muscatine
2009	Laura Hinspeter .....	West Des Moines	2010	Mark Lehmann .....	Waverly
2007	Peter Hittle .....	Sioux City	2008	Gene LeVasseur .....	Cedar Rapids
2008	Dennis Hodge .....	Marion	2011	Pamela Lewis .....	Shenandoah
2012	Laurie Hoepfner .....	Osage	2010	Vaughn Lippoldt .....	Council Bluffs
2009	John Hoffman .....	Des Moines	2012	Steve Litwiller .....	Boonville, MO
2010	Robert Hoffmann .....	Audubon	2010	James Loos .....	Grimes
2011	Michael Hogan .....	Sioux City	2012	Shirley Luebke .....	Sioux City

2009	Brian Luther .....	Sioux City	2008	Mary Kay Polashek .....	Ames
2012	Bard Mackey .....	Waverly	2010	Doug Poppen .....	West Union
2011	Pete Madsen .....	Omaha, NE	2007	Dan Proctor .....	Keokuk
2008	Larry Mannasmith .....	Maryville, MO	2011	Terry Rabbitt .....	Greenfield
2010	Steven Manning .....	Williamsburg	2012	Arnold Rabe .....	West Burlington
2012	Lis March .....	Waterloo	2011	Charles Radke .....	Grand Junction
2010	Lois Martin .....	Vinton	2010	Deb Ragan .....	Davenport
2007	Wyman Martin .....	Morning Sun	2010	Paul Ramp .....	Friend, NE
2008	Alan Mattison .....	Belmond	2010	Gerald Ramsey .....	Cedar Falls
2011	Betty Mayer .....	Fairfield	2010	Jason Rausch .....	North Liberty
2008	Eleanor May-Patterson .....	Sioux City	2010	Dick Redman .....	Pella
2012	John Mc Cartney .....	Fort Dodge	2011	Keith Reynolds .....	Hudson
2011	Douglas Mc Farlane .....	Oelwein	2007	Dave Richardson .....	Boone
2011	John Mc Gilligan .....	Fountain Valley, CA	2012	Michael Richardson .....	Fort Dodge
2010	Aaron McCullough .....	Winterset	2012	James Rimington .....	Pekin, IL
2010	Paul McEntaffer .....	Sioux City	2010	Marilyn Rippy .....	Toledo
2012	Karen McFadden .....	Marne	2007	Stan Rishoi .....	Alta
2009	Timothy McMillin .....	Indianola	2007	Doug Robbins .....	Manchester
2010	Myron McReynolds .....	Iowa City	2010	Ed Roberts .....	Harrisonville, MO
2011	Kevin Meier .....	Indianola	2011	Ken Robison .....	Marion
2010	Tami Meiners .....	Dedham	2010	Kaaren L. Rogers .....	Boone
2012	Alpha Mendelson .....	Stuart	2011	Tom Rosenberger .....	Ankeny
2011	R J Metteer .....	Lincoln, NE	2011	Kurt Runestad .....	Lincoln, NE
2011	Christa Miller .....	Des Moines	2012	David Rutt .....	Forest City
2010	Jim Miller .....	Marion	2009	John D. (Jack) Ryan .....	Spencer
2008	Thomas Miller .....	Sioux City	2011	Tracy Ryan .....	Malvern
2010	Jim Misner .....	Omaha, NE	2012	Jayson Ryner .....	Mason City
2012	Larry Mitchell .....	Fort Dodge	2008	Holli Safley .....	Peterson
2008	Lawrence L. Mitchell .....	Vermillion, SD	2011	Thomas Sandholm .....	Montezuma
2011	Linda Mitcheltree .....	Keosauqua	2011	Shelly Schaeufele .....	West Des Moines
2010	David Moore .....	Omaha, NE	2007	Vicki Schaffer .....	Dubuque
2007	Linell Gray Moss .....	Sioux City	2012	Richard Scheffel .....	Maynard
2011	Jeff Mount .....	Blair, NE	2012	Tom Schilke .....	Waterloo
2007	Roger Mueller .....	Manchester	2011	Jack Schlesselman .....	Belle Plaine
2008	Russ Nagel .....	Sioux City	2011	Erin Schmidt .....	Keosauqua
2008	Diane Nall .....	Corwith	2011	Ron Schneider .....	George
2011	Rick Nance .....	Cresco	2011	Julie Schnieders .....	Indianola
2012	Alan Naylor .....	Palo	2011	Dr. Neal Schnoor .....	Kearney, NE
2008	Kathleen Nelson .....	Lake Mills	2010	Eric Schubert .....	Anamosa
2010	Lavila Nelson .....	Sanborn	2010	Margaret Schultz .....	Wisner, NE
2012	Lori Nelson .....	Waverly	2009	Ruth Seim .....	Ottumwa
2009	Marla Nelson .....	Stanton	2011	Robert Shafer .....	Waterloo
2010	Ruben Newell .....	Atlantic	2011	Steve Shanley .....	Marion
2011	Dave Newport .....	Grinnell	2011	Linda Sharp .....	Cedar Falls
2011	Cynthia Nichols .....	Omaha, NE	2010	Rod Shedenhelm .....	Sioux Rapids
2012	Lois Nichols .....	Bettendorf	2007	Joe Simon .....	West Des Moines
2012	Marsha Nichols .....	Cedar Falls	2010	Nathan Simons .....	Council Bluffs
2010	Richard Nicklay .....	Okoboji	2010	John C. Smith .....	Delhi
2012	Bill Niederer .....	South Bend, IN	2007	Chad Sowers .....	Marion
2010	Bruce Norris .....	Council Bluffs	2011	Lee Spann .....	Council Bluffs
2010	Jay Nugent .....	Urbandale	2010	John Standerford .....	Bedford
2012	Dalene O'Brien .....	Boone	2011	Barry Stevens .....	Lake City
2012	Jarrold O'Donnell .....	Greenfield	2010	Bonnie Stewart .....	Hampton
2008	Mary Oestmann Goldberg .....	Lincoln, NE	2011	Tobin Stewart .....	Lincoln, NE
2011	Curt Ohrlund .....	Le Mars	2011	Don Stine .....	Mount Vernon, Iowa
2012	Randy Oldfield .....	Newton	2007	Derek Stratton .....	Pella
2011	Michelle Olson .....	Ankeny	2010	Paul Susemihl .....	Omaha, NE
2010	Michael Omarzu .....	Dubuque	2008	Paul Tallman .....	North Liberty
2010	Volkan Orhon .....	Iowa city	2012	Sandra Tatge .....	Des Moines
2009	Deborah Orozco .....	Fort Dodge	2012	Ed Tegtmeyer .....	Des Moines
2009	Oscar Ortiz .....	Chariton	2012	Roger Thaden .....	Lincoln, NE
2011	Andrew Owen .....	Tipton	2011	Dr Terry Marc Theis .....	Elkhorn, NE
2008	Al Paulson .....	Oskaloosa	2009	Richard Thimmesch .....	Ankeny
2012	Diane Pearson .....	Lincoln, NE	2011	Loretta Thomas .....	Vermillion, SD
2012	Vic Pearson .....	Lincoln, NE	2011	Cheryl Thompson .....	Corning
2012	Gary Pease .....	Cedar Falls	2010	Jacqueline Thompson .....	Ottumwa
2012	David Pepin .....	Center Point	2010	Jill Tindall .....	Davenport
2010	Bruce Perry .....	Sac City	2009	Diane Tordoff .....	Chariton
2011	Michael Peters .....	Creston	2010	Larry Torkelson .....	Vermillion, SD
2010	Gary Brent Peterson .....	Clive	2011	Deb Tornow .....	Sutherland
2012	Jon Peterson .....	Lincoln, NE	2010	Shannon Touney .....	Clarinda
2010	Paul Peterson .....	Albia	2008	Julia Trahan .....	Steamboat Rock
2011	Tim Peterson .....	Farmington	2011	Jane Triplett .....	Fairfield
2007	Nickolet Pohorsky-Sand .....	Muscatine	2007	C. Leland Triplitt .....	Jesup

2011 Christine Tucker.....Omaha, NE  
 2007 John Turnage.....Pleasantville  
 2011 Roger Tveiten.....River Falls, WI  
 2010 David Twombly.....Urbandale  
 2011 Leonard Upham.....Cedar Falls  
 2008 William Van Devender.....Oskaloosa  
 2012 Gayle Van Hooser.....Oskaloosa  
 2010 Sean Vogt.....Sioux City  
 2012 Harvey Von Wald.....Mason City  
 2012 Jim Vowels.....Waverly  
 2011 Mary Wachter.....Hinton  
 2012 Jared Wacker.....Marion  
 2012 Jennifer Wagner.....Washington  
 2011 John Wagner.....Grinnell  
 2010 Mike Walag.....Des Moines  
 2012 Paul Warnex.....Liberty, MO  
 2012 Donna Washburn.....Sioux City

2011 Randal Washburn.....Sioux City  
 2007 Doug Watts.....Blue Springs, Mo  
 2011 Marcy Welch.....Ottumwa  
 2010 Kent Wesselink.....Eagle Grove  
 2011 Julie White.....Missouri Valley  
 2012 Jane Williams.....Coralville  
 2010 Jill Wilson.....Sioux City  
 2012 Catherine Winckler-Brown.....Sioux City  
 2008 Peter Wood.....Mobile, AL  
 2010 Steve Woodin.....Des Moines  
 2012 William Wyman.....Lincoln, NE  
 2012 Allan Yeager.....Ida Grove  
 2011 David Young.....Lincoln, NE  
 2012 James Young.....Clinton

## **2007 Harris Poll Survey Results**

Harris Interactive® conducted this study online within the United States between October 9 and 15, 2007 among 2,565 adults of whom 1,928 had music education. Figures for age, sex, race/ethnicity, education, region and household income were weighted where necessary to bring them into line with their actual proportions in the population. The entire survey can be found at: [www.menc.org/unlinked/harrispoll.html](http://www.menc.org/unlinked/harrispoll.html).

### **INVOLVED IN MUSIC PROGRAM**

Overall, three quarters (75%) of Americans have been involved in some type of music program while in school. In breaking it down by type of music program, chorus or vocal group is most popular, as just over half (51%) sung in one, while 42 percent took formal instrument lessons and one-third (35%) played in a school instrumental ensemble. In lesser numbers, 14 percent were part of an informal group and 12 percent took formal vocal lessons. One-quarter (24%) were part something else involving music and this included being part of theater productions, church choirs, actual classes in school and things involving dance. The more educated one is, the more likely they were involved in a music program of some sort. While two-thirds (65%) of those with a High School or less education were involved in a music program, that number jumps to four out of five (81%) of those with just some college education. When you look at those who graduated college, that number goes up to 86 percent and almost nine out of ten (88%) of those with at least some post graduate work were involved in a music program.

	Total	HS or Less	Some College	College Grad	Post Grad
	%	%	%	%	%
Involved in Music Program (NET)	75	65	81	86	88
Chorus or vocal group	51	46	56	51	64
Formal lessons involving an instrument	42	26	50	58	63
School instrumental ensembles, such as orchestra or band	35	25	40	43	51
Informal groups such as garage bands	14	9	17	16	21
Formal vocal lessons	12	9	14	14	21
Something else involving music	24	18	26	30	34

As the table above shows, those with post graduate education are more likely to have partaken in each type of music program, with almost two thirds of this group having been in a chorus or vocal group and/or taken formal instrumental lessons. Also, half of those with a post graduate education have been in a school instrumental ensemble.

## 2007 EXECUTIVE COMMITTEE NOMINATIONS

The Election Committee met in Jefferson, Iowa, Friday, August 31, 2007, to canvass the nominations for Executive Committee, term expiring in 2012.

Total envelopes returned	88
Valid ballots	86
Void, no school name	1
Void, no ballot returned	1

The ballots were cast as follows:

Mark Lehmann, Waverly	58 votes
Linda Vanderpool, West Des Moines	2 votes
Void, ineligible candidate	9 votes
Several candidates received a lesser number of nominations.	

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Mark Lehmann, Waverly; and Linda Vanderpool, West Des Moines are the candidates for the Executive Committee.

Respectfully submitted,

David Heupel, Jefferson  
Sandy Ostendorf, Jefferson  
Alan Greiner, Boone

## SCHOOLS VOTING IN 2007 EXECUTIVE COMMITTEE NOMINATIONS

Albia; Algona; Ankeny; Battle Creek-Ida Grove; Belle Plaine; Bellevue; Belmond-Klemme; Bettendorf; Cal, Latimer; Cardinal, Eldon; Cedar Falls; Central Decatur, Leon; Central, Elkader; Charles City; Charter Oak-Ute; Clarksville; Clayton Ridge, Guttenberg; Colfax-Mingo; Crestwood, Cresco; Davis County, Bloomfield; Denison-Schleswig; Denver; Des Moines, East; Forest City; Graettinger/Terril; Guthrie Center; Hampton-Dumont; Hartley-Melvin-Sanborn; H-L-V, Victor; Indianola; and Interstate 35, Truro.

Jefferson-Scranton; Jesup; Johnston; Keokuk; Keota; Lake Mills; Laurens-Marathon; LeMars; Lenox; Lone Tree; Maple Valley-Anthon-Oto; Marquette Catholic, Bellevue; Marshalltown; Mediapolis; Moravia; New Hampton; North Butler, Greene; North Fayette, West Union; North Iowa, Buffalo Center; North-Linn, Troy Mills; Northwood-Kensett; Oskaloosa; Ottumwa; Pekin; Pella Christian; Pleasantville; Pocahontas Area; Postville; Red Oak; Russell; Saint Ansgar; Saydel; Sentral, Fenton; Sheldon; Sibley-Ocheyedan; Sidney; Sigourney; Sioux Center; South O'Brien, Paullina; St Mary's, Remsen; Sumner-Fredericksburg; Tri-County, Thornburg; Tripoli; Union, LaPorte City; Unity Christian, Orange City; Valley, Elgin; Valley, West Des Moines; Van Buren, Keosauqua; Ventura; Waterloo, West; Waverly-Shell Rock; Wayne, Corydon; West Delaware, Manchester; West Hancock, Britt; West Harrison, Mondamin; and Xavier, Cedar Rapids.

## **2007 EXECUTIVE COMMITTEE ELECTION**

The Election Committee met in Jefferson, Iowa, Friday, September 28, 2007, to canvass the ballots for Executive Committee Vocal Music Representative, term expiring in 2012.

Total Envelopes returned	248
Valid ballots	247
Void, no school and/or signature	1

The ballots were cast as follows:

Mark Lehmann, Waverly	215
Linda Vanderpool, West Des Moines	31
Void, no ballot	1

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that Mark Lehmann, Waverly is duly elected to the Executive Committee, term expiring 2012.

Respectfully submitted,

David Heupel, Jefferson  
Judy Turner, Jefferson  
Alan Greiner, Boone

## **SCHOOLS VOTING IN THE 2007 EXECUTIVE COMMITTEE ELECTION**

AGWSR, Ackley; Akron-Westfield; Albia; Alburnett; Algona; Alta; Andrew; Ankeny; Armstrong-Ringsted; Ar-We-Va; Aurelia; Ballard, Huxley; Battle Creek-Ida Grove; Baxter; BCLUW, Conrad; Beckman, Dyersville; Belle Plaine; Bellevue; Belmond-Klemme; Benton, Van Horne; Bishop Garrigan, Algona; Bondurant-Farrar; Boone; Boyden-Hull; Boyer Valley, Dunlap; Cal, Latimer; Calamus-Wheatland; Carlisle; Carroll; Cascade; Cedar Falls; Cedar Rapids, Jefferson; Cedar Rapids, Washington; Centerville; Central Clinton, DeWitt; Central Decatur, Leon; Central, Elkader; Chariton; Charles City; Charter Oak-Ute; Clarinda; Clarion-Goldfield; Clarke, Osceola; Clarksville; Clay Central-Everly; Clayton Ridge, Guttenberg; Clear Creek-Amana; Clear Lake; Colfax-Mingo; Collins-Maxwell; Colo-Nesco; Columbus, Columbus Junction; Cono Christian; Coon Rapids-Bayard; Corning; Creston; Crestwood, Cresco; Dallas Center-Grimes; Decorah; Denison-Schleswig; Denver; Des Moines Christian; Des Moines, East; Des Moines, Roosevelt; Dike-New Hartford; Dowling Catholic, West Des Moines; and Dubuque, Senior.

Eagle Grove; Earlham; East Buchanan, Winthrop; East Greene, Grand Junction; East Union, Afton; Elk Horn-Kimballton; English Valleys, North English; Epworth, Western Dubuque; Essex; Exira; Fairfield; Farragut; Forest City; Fort Dodge; Fort Madison; Galva-Holstein; Garner-Hayfield; Gehlen Catholic, LeMars; Gilbert; Gladbrook-Reinbeck; GMG, Garwin; Graettinger/Terril; Grandview Park Baptist, Des Moines; Guthrie Center; Hamburg; Hampton-Dumont; Harmony, Farmington; Harris-Lake Park; Hartley-Melvin-Sanborn; Highland, Riverside; Hinton; H-L-V, Victor; Hudson; Humboldt; Indianola; Interstate 35, Truro; Iowa City, City High; Iowa Falls-Alden; Iowa Valley, Marengo; Jefferson-Scranton; Jesup; Johnston; Kee, Lansing; Keokuk; Keota; Knoxville; Kuemper Catholic, Carroll; Lake Mills; LeMars; Lenox; Lisbon; Logan-Magnolia; and Lone Tree.

Madrid; Manning; Manson Northwest Webster; Maple Valley-Anthon-Oto; Maquoketa; Maquoketa Valley, Delhi; Marion; Marquette Catholic, Bellevue; Marshalltown; Martensdale-St Mary's; Mason City; Mediapolis; Meskwaki Settlement School; MFL MarMac; Midland, Wyoming; MOC-Floyd Valley; Monticello; Mormon Trail, Garden Grove; Moulton-Udell; Mount Ayr; Mount Vernon; Murray; Muscatine; Nashua-Plainfield; Nevada; New Hampton; New London; Newell-Fonda; Newman Catholic, Mason City; North Butler, Greene; North Cedar, Stanwood; North Fayette, West Union; North Iowa, Buffalo Center; North Mahaska, New Sharon; North Polk, Alleman; North Tama, Traer; Northeast Hamilton, Blairsburg; Northeast, Goose Lake; North-Linn, Troy Mills; Northwood-Kensett; Norwalk; Notre Dame, Burlington; Okoboji, Milford; Olin; Osage; Ottumwa; Panorama, Panora; PCM, Monroe; Pella; Pella Christian; Perry; Pleasantville; Pocahontas Area; Pomeroy-Palmer; Postville; Prairie Valley, Gowrie; and Preston.

Red Oak; Regina, Iowa City; Riceville; River Valley, Correctionville; Rockford; Rockwell City-Lytton; Rockwell-Swaledale; Roland-Story, Story City; Russell; Ruthven-Ayrshire; Saint Albert, Council Bluffs; Saydel; Schaller-Crestland; SCMT, Sheffield; Sentral, Fenton; Sergeant Bluff-Luton; Sheldon; Sibley-Ocheyedan; Sigourney; Sioux Center; Siouxland Community Christian; South Hamilton, Jewell; South O'Brien, Paullina; South Page, College Springs; South Tama County, Tama; South Winneshiek, Calmar; Southeast Webster, Burnside; Spirit Lake; St. Mary's, Storm Lake; Stanton; Starmont; Sumner-Fredericksburg; Tipton; Treynor; Tri-Center, Neola; Tri-County, Thornburg; Tripoli; Turkey Valley, Jackson Junction; Twin River Valley, Bode; Underwood; Union, LaPorte City; Unity Christian, Orange City; Urbandale; Valley Lutheran; Valley, West Des Moines; Ventura; Villisca; Vinton-Shellsburg; Wahlert, Dubuque; Walnut; Walnut Ridge Baptist Academy, Waterloo; Wapsie Valley, Fairbank; Washington; Waterloo, West; Waukee; Waukon; Waverly-Shell Rock; Wayne, Corydon; West Burlington; West Delaware, Manchester; West Hancock, Britt; West Harrison, Mondamin; West Liberty; West Lyon, Inwood; West Monona, Onawa; Whiting; Wilton; Woden-Crystal Lake-Titonka; and Woodbine.

## **2007 DISTRICT ADVISORY GROUP NOMINATIONS**

The Election Committee met in Jefferson, Iowa, Friday, August 31, 2007, to canvass the nominations for District Advisory Group, term expiring in 2009.

Total envelopes returned	19
Valid envelopes	18
Void, no ballot	4
Void, no school name	1

The ballots were cast as follows:

### **NORTH CENTRAL DISTRICT**

Daryl Sherman, Lake Mills	2 votes
Scott Dryer, St. Ansgar	1 vote
Randy Fahr, Eldora-New Providence	1 vote
Tom Fey, Rockwell-Swaledale	1 vote
Trent Grundmeyer, Hampton-Dumont	1 vote
Larry Hill, North Iowa	1 vote

Iner Joelson, Laurens-Marathon	1 vote
Mike Landstrum, North Kossuth	1 vote
Steve Lane, Cal	1 vote
Marshall Lewis, Prairie Valley	1 vote
Steve Ward, Rudd-Rockford-Marble Rock	1 vote
Tyler Williams, Garner-Hayfield	1 vote
Andrew Woiwood, Northeast Hamilton	1 vote

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Daryl Sherman, Lake Mills; Scott Dryer, St. Ansgar; Randy Fahr, Eldora-New Providence; Tom Fey, Rockwell-Swaledale; Trent Grundmeyer, Hampton-Dumont; Larry Hill, North Iowa; Iner Joelson, Laurens-Marathon; Mike Landstrum, North Kossuth; Steve Lane, Cal; Marshal Lewis, Prairie Valley; Steve Ward, Rudd-Rockford-Marble Rock; Tyler Williams, Garner-Hayfield; and Andrew Woiwood, Northeast Hamilton are the candidates for the District Advisory Group.

Respectfully submitted,

David Heupel, Jefferson  
Sandy Ostendorf, Jefferson  
Alan Greiner, Boone

### **SCHOOLS VOTING IN 2007 DAG NOMINATIONS**

Algona; Belmond-Klemme; Cal, Latimer; Charles City; Clarksville; Forest City; Graettinger/Terril; Hampton-Dumont; Lake Mills; Laurens-Marathon; North Butler, Greene; North Iowa, Buffalo Center; Northwood-Kensett; Pocahontas Area; Saint Ansgar; Sentral, Fenton; Ventura; and West Hancock, Britt.

### **2007 DISTRICT ADVISORY GROUP ELECTIONS**

The Election Committee met in Jefferson, Iowa, Friday, September 28, 2007, to canvass the ballots for District Advisory Group, term expiring in 2009.

Total Envelopes returned	46
Valid ballots	45
Void, no signature	1

The ballots were cast as follows:

Daryl Sherman, Lake Mills	19 votes
Trent Grundemeyer, Hampton-Dumont	6 votes
Marshal Lewis, Prairie Valley	4 votes
Andrew Woiward, Northeast Hamilton	3 votes
Tyler Williams, Garner-Hayfield	3 votes
Steve Lane, Cal	3 votes
Mike Landstrum, North Kossuth	2 votes
Tom Fey, Rockwell-Swaledale	2 votes
Scott Dryer, St. Ansgar	1 vote
Larry Hill, North Iowa	1 vote

Iner Joelson, Laurens-Marathon  
Steve Ward, Rockford

1 vote  
1 vote

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that Daryl Sherman, Lake Mills is duly elected to the District Advisory Group, term expiring 2010.

Respectfully submitted,

David Heupel, Jefferson  
Judy Turner, Jefferson  
Alan Greiner, Boone

### **SCHOOLS VOTING IN THE 2007 DISTRICT ADVISORY GROUP ELECTION**

AGWSR, Ackley; Algona; Armstrong-Ringsted; BCLUW, Conrad; Belmond-Klemme; Bishop Garrigan, Algona; Cal, Latimer; Charles City; Clarion-Goldfield; Clarksville; Clear Lake; Dike-New Hartford; Eagle Grove; Forest City; Fort Dodge; Garner-Hayfield; Gladbrook-Reinbeck; Graettinger/Terril; Hampton-Dumont; Humboldt; Iowa Falls-Alden; Lake Mills; Manson Northwest Webster; Mason City; Newman Catholic, Mason City; North Butler, Greene; North Iowa, Buffalo Center; Northeast Hamilton, Blairsburg; Northwood-Kensett; Osage; Pocahontas Area; Pomeroy-Palmer; Prairie Valley, Gowrie; Rockford; Rockwell City-Lytton; Rockwell-Swaledale; Ruthven-Ayrshire; SCMT, Sheffield; Sentral, Fenton; South Hamilton, Jewell; Southeast Webster, Burnside; Twin River Valley, Bode; Ventura; West Hancock, Britt; and Woden-Crystal Lake-Titonka.

## **Website Directory**

Iowa Music Educators Association	<a href="http://www.uni.edu/iowamusiceducators/">www.uni.edu/iowamusiceducators/</a>
Iowa Bandmasters Association	<a href="http://www.bandmasters.org">www.bandmasters.org</a>
Iowa Choral Directors Association	<a href="http://www.iowachoral.org">www.iowachoral.org</a>
Iowa String Teachers Association	<a href="http://www.iowasta.org">www.iowasta.org</a>
Iowa High School Athletic Association	<a href="http://www.iahsaa.org">www.iahsaa.org</a>
Iowa Girls High School Athletic Union	<a href="http://www.ighsau.org">www.ighsau.org</a>
Iowa High School Speech Association	<a href="http://www.ihssa.org">www.ihssa.org</a>
Iowa Alliance for Arts Education	<a href="http://www.smartz.org">www.smartz.org</a>
Music Mentors of Iowa	<a href="http://www.ihsma.org/musicmentors/">www.ihsma.org/musicmentors/</a>

# Meeting Minutes

## MINUTES OF EXECUTIVE COMMITTEE MEETING AND DISTRICT ADVISORY GROUP MEETING

October 24, 2007

The Executive Committee and District Advisory Group of the Iowa High School Music Association met at 9:00 a.m., October 24, 2007, in Boone, IA. Members of the Executive Committee present were: Tom Nugent, Northwood; Mark Lehmann, Waverly; Leon Kuehner, Hampton; and Susan Stogdill, Malvern. Absent were Tom Dannen, Leon; Todd Lettow, Hampton. Members of the District Advisory Group present were: David Heupel, Jefferson; Tom Gerking, Sloan; Jim Fritz, Decorah; and Daryl Sherman, Lake Mills. Absent were John Long, Victor; and Don Struve, Manning. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. Vice-President Kuehner chaired the meeting.

A brief introduction of members present was held. Tom Nugent described the roles and responsibilities of Executive Board members the roles and responsibilities of the District Advisory Group members.

Election Chair Heupel provided a report on the outcome of the Fall Election for Executive Committee. Mark Lehmann was re-elected to the Executive Committee, Term Expiring in 2012. Daryl Sherman – Administrative Representative was elected to the District Advisory Group, Terms Expiring 2009. MMS (Nugent/Stogdill) to approve the Election Report as presented. PASSED

MMS (Lehmann/Nugent) to approve the minutes of the July 2, 2007 meeting. PASSED

MMS(Lehmann/Stogdill to approve the financial bills as submitted. PASSED

Director Greiner presented the auditors written report and notified the committee that James Henkel from Henkel and Associates will be in attendance at January's meeting to review the report with them.

**ALL-STATE MUSIC FESTIVAL:** Director Greiner presented the registration report for the 2007 festival. Participation levels have increased in chorus, but have decreased in all other areas. The overall registration numbers have decreased sixty-two entries. Work details and chaperone availability were determined. MMS (Stogdill/Nugent) to approve Robert Youngquist, Washington; Frank Hoskins, Storm Lake; Pam Crawford, Maquoketa; Allan Yeager, Kuemper Catholic; Millie Younquist, WACO; Scott Keese, Huxley; John Aboud, Algona; David Newport, Grinnell; and Dean Lamp, Glidden as Teacher Tenure Award candidates for this year. PASSED Director Greiner presented the T-shirt, video, and CD sales procedures to be used in Ames. The director presented a progress report on the 62<sup>nd</sup> Annual Festival. MMS (Nugent/Stogdill) to approve the IPTV Broadcast sponsors as submitted. PASSED The All-State Discipline Hearing policy and All-State Festival Rules were presented and discussed.

**MARCHING BAND FESTIVAL:** The registration report was presented and explained. This year's event experienced an overall decrease in participation by 1 band. The weather the north half of the state was ideal and the weather for the south half was drizzle most of the morning.

**SOLO/SMALL ENSEMBLE FESTIVAL:** It was determined that the use of the microphone for Smart Music Accompaniments would be optional and that the regulations and suggestions as developed by the IBA Concert Band Affairs Committee would be adopted. MMS (Nugent/Lehmann) to remove the Duet Caption for Wind/Percussion entries and change the ensemble captions to read 2-6 players; “Choir” captions will now list 7-24 players (percussion maximums will remain unchanged); clarify that ensembles are restricted to one player per part and may not be conducted; clarify that choir entries may have multiple players on a part and may be conducted.; add trumpet choir caption 7-24 players. PASSED

**LARGE GROUP FESTIVAL:** The director provided an update on the progress of the Literature Recording Project for Grade 2 and Grade 3 literature on the IHSMA Required Literature List for Concert Bands. MMS (Nugent/Lehmann) Concert Bands may use up to 5 players total performing on violin, viola, cello, or string bass. PASSED The director provided an update and demonstration of the online resource of recordings for Grade 2 literature.

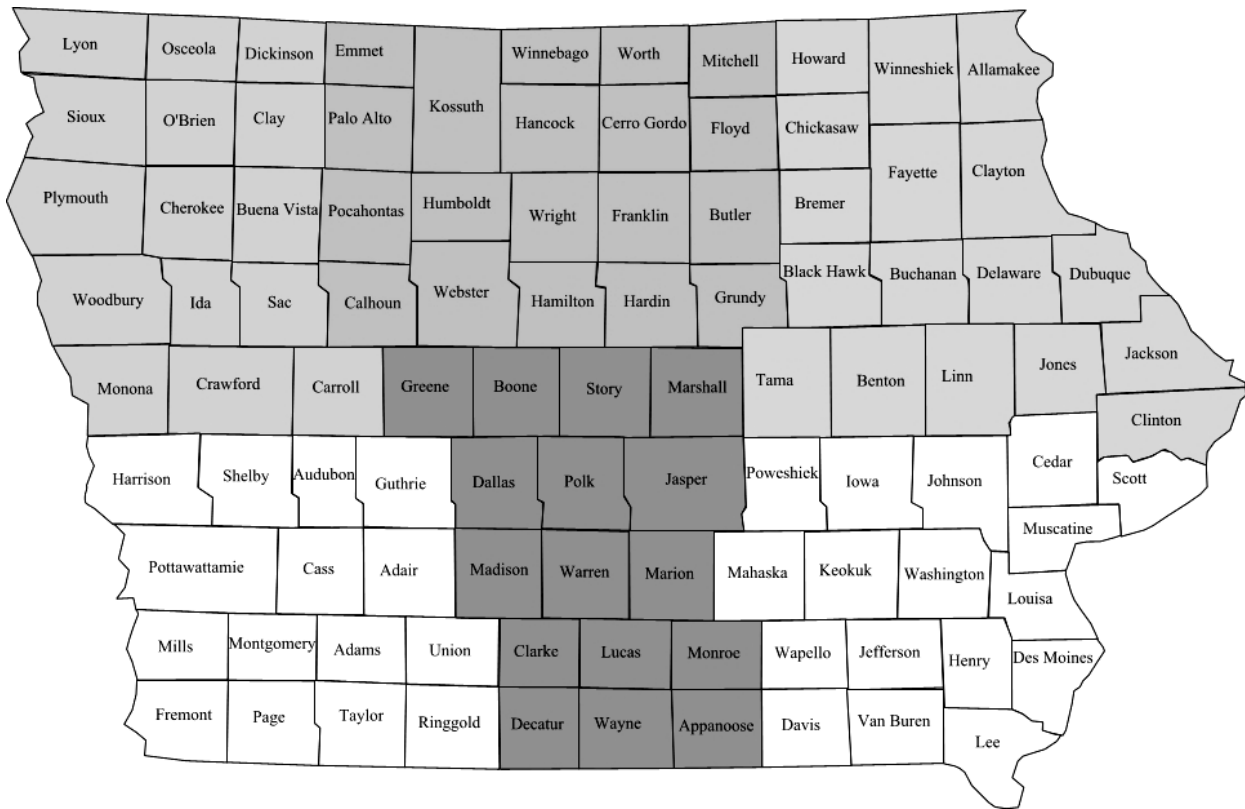
**DAG CONCERNS** and other concerns not covered by the agenda: Jim Fritz made the committee aware of the Traveling Cup Trophy competition sponsored by the Iowa Sports Network and wanted to know if music would be able to participate in the award.

Tom Gerking presented the concerns that were voiced to him about the All-State Audition process and suggestions to review the process used in South Dakota for enhancements. David Heupel spoke about concerns at All-State Auditions and the order of the recall lists, the schedule order at his particular audition site, and concern that the judges at his site should not have to wait outside for the doors to open with the students and directors. He also presented concern over the deadline currently used for accepting vocal alternates. Don Struve presented concerns asking why schools couldn’t combine vocalists and audition together and concerns about judge’s holding ballots at Large Group for over an hour.

**ASSOCIATION CONCERNS:** Those committee members in attendance provided a review of sessions attending and topics found at the National Federation Summer Meeting held in Palm Desert, California this past July. The board was canvassed for topics they would like to see at this next summers meeting. The director reported 65 adjudicators attended certification sessions this past August and September and that 28 New Directors attended the New Director Orientation meetings. A review of the policies of the IHSMA was conducted. MMS (Stogdill/Lehmann) to accept the complimentary Administrator Admission Passes issued by the IHSAA and IGHSAAU for all IHSMA events except All-State. PASSED MMS (Nugent/Lehmann) to provide a \$300 IAAE membership. PASSED MMS (Lehmann/Stogdill) to amend the All-State Penalty Provisions Policy to “Omissions in registration can be added after the Penalty Postmark Deadline by paying an additional \$100.00 per student penalty PLUS the normal registration fee and late penalty. PASSED Vice-President Kuehner turned the chair over to the director for the purpose of electing officers. MMS (Nugent/Lehmann) to nominate Leon Kuehner for the office of President. Kuehner declined the nomination. MMS (Kuehner/Stogdill) to nominate Todd Lettow for the office of President. PASSED MMS (Stogdill/Lehmann) to nominate Leon Kuehner for the office of Vice-President. PASSED The meeting was turned back over to Vice-President Kuehner. MMS (Lehmann/Stogdill) to nominate Tom Dannen for the office of Treasurer. PASSED MMS With no further business to conduct the meeting was adjourned.

Respectfully submitted,  
Alan Greiner, Executive Director

## IHSMA Voting Districts



### **2007 Harris Poll Survey Results**

Harris Interactive® conducted this study online within the United States between October 9 and 15, 2007 among 2,565 adults of whom 1,928 had music education. Figures for age, sex, race/ethnicity, education, region and household income were weighted where necessary to bring them into line with their actual proportions in the population. The entire survey can be found at: [www.menc.org/unlinked/harrispoll.html](http://www.menc.org/unlinked/harrispoll.html).

#### **Music Participation Influenced Ability to Work in Group and Set Goals**

Three quarters of those with a post graduate degree say it was important in how they worked for individual excellence in a group setting and just under three-quarters said music education was important in teaching them how to work towards common goals.

Those saying Important (Extremely, very or somewhat)	Total	HS or Less	Some College	College Grad	Post Grad
	%	%	%	%	%
Working towards common goals	66	58	73	66	73
Striving for individual excellence in a group setting	65	56	70	70	75
Disciplined approach to solving problems	62	55	67	63	69
Creative problem solving	59	52	62	63	68
Flexibility in work situations	58	52	61	60	66

# CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION

Amended April 2003

## ARTICLE I

### Name

**Section 1.** This Association shall be known as the Iowa High School Music Association.

### Purpose

**Section 2.** It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

### Membership

**Section 3.** Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

### Annual Meeting

**Section 4.** The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

## ARTICLE II

### Festivals

**Section 1.** The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

## ARTICLE III

### Dues

**Section 1.** Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

## ARTICLE IV

### Administration

#### A. Executive Committee: Nomination and election, powers and duties.

**Section 1.** The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

**Section 2.** A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two(2) terms (either partial or full).

**Section 3.** Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

**Section 4.** Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall mail an official nomination ballot to each member school by September 10th. This ballot shall be a secret ballot enclosed in a blank envelope, sealed and mailed in an official mailing envelope provided for that purpose. These sealed ballots, when voted, shall be mailed to the member of the District Advisory Group from the North Central District, who shall serve as the chair of the Election Board. The election chair and the Executive Director shall select a music teacher or administrator from the chair's school to complete the Election Committee.

On or before September 15, the Election Board shall meet for the official canvass of the ballots. The official mailing envelopes shall be opened in the presence of the Election Board and the sealed ballots removed and placed in a ballot box. After having been thoroughly mixed, the sealed ballots shall be opened, counted and the results announced. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the return on the official mailing envelopes, and together with the results of the election, be certified by the Election Board conducting the election and

forwarded to the Executive Committee for publication in the next regular bulletin. A place shall be provided on the official mailing envelope for the signature of the school official casting the vote. The signature must be on the official mailing envelope in longhand.

The Executive Director shall then prepare official election ballots and mail immediately to the member schools. These ballots shall be the same kind as those used for nominations and, when voted, shall be mailed to the same Election Board Chair who received the nomination ballots. This ballot shall only contain the names of those individuals declared nominees through the process described above. On or before October 10, the Election Board shall meet to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the return of the official mailing envelopes, and together with the results of the election, certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

**Section 5.** Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

**Section 6.** A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

**Section 7.** At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

**Item 1.** The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

**Item 2.** Three members of the Executive Committee shall constitute a quorum for any meeting.

#### **Powers and Duties of the Executive Committee**

**Section 8.** The Executive Committee shall have the following powers and duties.

- a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.
- b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.
- c. It shall interpret the rules of the Association.
- d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.
- e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

**Section 9.** The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

**Section 10.** In matters not herein determined, the Executive Committee shall have absolute authority.

**Section 11.** The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

**Section 12.** The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

#### **B. District Advisory Group: Nomination and election powers and duties.**

**Section 1.** There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

**Northwest District** comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

**North Central District** comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

**Northeast District** comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

**Southwest District** comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

**South Central District** comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

**Southeast District** comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

**Section 2.** Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

**Section 3.** A District Advisory Group member shall be eligible for only one elected term in office.

**Section 4.** Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

**Section 5.** The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

**Section 6.** Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

**Section 7.** The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

## **ARTICLE V**

### **State Festivals**

**Section 1.** The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

**Section 2.** Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

### **Program and Certification**

**Section 3.** The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

### **Judges for Festivals**

**Section 4.** All judges will be selected and employed by the Executive Committee. No person shall be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

### **Rating of Participants**

**Section 5.** The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

### **Festival Reports**

**Section 6.** A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

## **ARTICLE VI**

### **Eligibility**

**Section 1.** All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All

participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn't effect course GPA) within a period of 30 consecutive school days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

#### **Classification**

**Section 2.** The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1<sup>st</sup> of the preceding school year.

#### **Number of Entries**

**Section 3.** There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

#### **Time Limit**

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

#### **Conductors and Accompanists**

**Section 4.** Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations. This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group. Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee. The accompanist may be any person approved by the Superintendent of the member school.

#### **ARTICLE VII**

##### **Violations**

**Section 1.** Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

**Section 2.** If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

#### **ARTICLE VIII**

##### **Disposition of Assets on Dissolution**

**Section 1.** In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.



**Unified Iowa High School Activities Federation  
Approved Calendar for School Year 2007-2008**

Approved April 25, 2007

<b>2007</b>			
6	<b>August</b>	8	Football and Fall Golf Practice Starts
7		13	All Remaining Fall Sports Practice Starts
9		30	First Interscholastic Football Games
10	<b>September</b>	3	Labor Day
11		15	State Debate Clinic, IHSSA
14	<b>October</b>	2	Boys Fall District Golf Meets
		5-6	Boys Fall State Golf Meet
		<b>6</b>	<b>State Marching Band Festival: North</b>
15		12-14	IHSSA Coaches Convention
		<b>13</b>	<b>State Marching Band Festival: South</b>
16		15-18	Girls District Volleyball Tournaments, 2A, 1A
		18	Joint Girls Regional and Boys District Cross Country Meets
		<b>20</b>	<b>District Auditions, All-State Music Festival</b>
17		22-25	Girls Regional Volleyball Tournaments
		23	Girls District Volleyball Tournaments, 2A, 1A
		25	Girls Regional Diving Meets
		27	Joint Girls and Boys State Cross Country Meet
		27	Girls Regional Swimming Meets
18		29,30	Girls Regional Volleyball Tournaments
		30,31	First Round Football Play-Offs
	<b>November</b>	2,3	Girls State Swimming/Diving Meet
18/19		3,5,6	Quarterfinal Round Football play-Offs
19		5	Girls Basketball, Bowling, Boys Swimming Practice Starts
		7-10	Girls State Volleyball Tournament
19/20		8-10,12	Semifinal Round Football Play-Offs
20		12	Boys Basketball and Wrestling Practice Starts
		<b>15-17</b>	<b>All-State Music Festival</b>
		16,17	Final Round Football Play-Offs
21		22	Thanksgiving Day
<b>2008</b>			
27	<b>January</b>	4,5	State Debate Tournament
28		<b>12</b>	<b>Jazz Band State Festival, 3A, 1A</b>
29		19	District Speech Contests, Large Group
30		<b>26</b>	<b>Show Choir/Jazz Band State Festival, 4A, 2A</b>
		<b>26</b>	<b>Jazz Choir Festival, 3A, 1A</b>
31		<b>28</b>	<b>Show Choir Festival, 3A, 1A</b>
		<b>28</b>	<b>Jazz Choir Festival, 4A, 2A</b>
	<b>February</b>	2	State Speech Contest, Large Group
		2	Sectional Wrestling Meets, 2A, 1A
		2	Boys District Swimming Meets
32		5	Regional Dual Team Wrestling Tournaments, 2A, 1A
		6	Ash Wednesday
		7,9	Girls District Basketball Tournaments, 2A, 1A
		9	Boys State Swimming Meet
		<b>9</b>	<b>Piano Festival</b>
		9	District Wrestling Meets, 3A, 2A, 1A
33		11	Girls and Boys Track Practice Starts
		11,14	Boys District Basketball Tournaments, 2A, 1A
		12	Girls District Basketball, 2A, 1A
		13-16	State Wrestling Meet
		13,15,16	Girls Regional Basketball
		16	IHSSA All-State Festival, Large Group
		16	Girls Regional Bowling Tournaments
34		18-19	Girls Regional Basketball
		18,19,21	Boys District Basketball Tournaments, 3A, 2A, 1A
		18,22,23	Boys Substate Basketball Tournaments, 4A, 2A, 1A
		23	District Speech Contests, Individual Events
		23	State Dual Team Wrestling Tournament
		23	Girls State Bowling Tournament
35	<b>Feb/March</b>	25-1	Girls State Basketball Tournament
		25,26	Boys Substate Basketball Tournaments, 4A, 3A
36		3-8	Boys State Basketball Tournament
		7-8	State Speech Contest, Individual Events
37		10	Girls Spring Sports Practice Starts: Golf, Tennis

		10	Boys Spring Soccer Practice Starts
38		17	Boys Spring Sports Practice Starts: Golf, Tennis
		17	Girls Soccer Practice Starts
		21	Girls State Indoor Track Meet
		21	Good Friday
39		23	Easter
		29	<b>State Music Festival, Solos and Ensembles, 3A</b>
	<b>March/April</b>	29-31	IHSADA State Convention
40		31	IHSSA Individual Events All-State Festival
	<b>April</b>	5	<b>State Music Festival, Solos and Ensembles, 2A</b>
41		12	<b>State Music Festival, Solos and Ensembles, 4A, 1A</b>
44		28	Boys Baseball Practice Starts
	<b>May</b>	2	<b>State Music Festival, Large Group, 3A, 1A</b>
		3	<b>State Music Festival, Large Group, 4A, 2A</b>
		5	Girls Softball Practice Starts
45		8,9	Boys District Tennis Meets
		9	Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A
		9,10	Boys Sectional Golf Meets
		10	Girls Regional Team Tennis Meets
		10	Boys Prelim Substate Team Tennis
		10	Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A
46		12	Girls District Golf Meets
		15	Girls Regional Individual Tennis Meets
		15,17	Boys Substate Soccer Meets
		15-17	State Co-Ed Track Meet
		16,17	Boys District Golf Meets
		17	Girls Regional Team Tennis Meets
		17	Boys Substate Team Tennis Meets
47		19	Girls Regional Golf Meets
		19,20	Girls Regional Team Tennis Meets
		20,22	Boys Substate Soccer Meets
		23,24	Boys State Tennis Meet
		23,24	Boys State Golf Meet
48		26	Memorial Day
		27	Boys State Team Tennis Meet
		27,28	Girls State Golf Meet
		29,30	Girls State Individual Tennis Meet
		29-31	Boys State Soccer Meet
		31	Girls State Team Tennis Meet
48/49	<b>May/June</b>	27-29,2	Girls Regional Soccer Tournaments
49	<b>June</b>	3	State Co-Ed Golf Meet
		3	State Co-Ed Tennis Meet
		5-7	Girls State Soccer Tournament
53		2,3,5	Girls District Softball Tournaments, 2A,1A
		5	Girls Regional Softball Tournaments, 4A,3A
53/1		5,8,10,12	Boys District Baseball Tournaments, 1A
		5,8,12	Boys District Baseball Tournaments, 2A
1	<b>July</b>	7	Girls District Softball Tournaments, 1A
		7,9,10	Girls Regional Softball Tournaments, 4A,3A,2A,1A
1/2		11,14	Boys District Baseball Tournaments, 3A
		11,14,16	Boys Substate Baseball Tournaments, 4A
2		15-19	Girls State Softball Tournament
		15	Boys Substate Baseball Tournaments, 2A, 1A
		16	Boys Substate Baseball Tournaments, 3A
2/3		18,19,21-26	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation  
Approved Calendar for School Year 2008-2009**

Tentative April 25, 2007

<b>2008</b>			
6	<b>August</b>	13	Football and Fall Golf Practice Starts
7		18	All Remaining Fall Sports Practice Starts
9	<b>September</b>	1	Labor Day
		4	First Interscholastic Football Game
10		13	State Debate Clinic, IHSSA
14	<b>October</b>	7	Boys Fall District Golf Meets
		10,11	Boys Fall State Golf Meet
		<b>11</b>	<b>State Marching Band Festival: North</b>
15		17-19	IHSSA Coaches Convention
		<b>18</b>	<b>State Marching Band Festival: South</b>
16		20-23	Girls District Volleyball Tournaments, 2A, 1A
		23	Joint Girls Regional and Boys District Cross Country Meets
		<b>25</b>	<b>District Auditions, All-State Music Festival</b>
17		27-30	Girls Regional Volleyball Tournaments
		28	Girls District Volleyball Tournaments, 2A, 1A
		30	Girls Regional Diving Meets
	<b>November</b>	1	Joint Girls and Boys State Cross Country Meet
		1	Girls Regional Swimming Meets
18		3,4	Girls Regional Volleyball Tournaments
		5	First Round Football Play-Offs
		7,8	Girls State Swimming/Diving Meet
18/19		8,10,11	Quarterfinal Round Football Play-Offs
19		10	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		12-15	Girls State Volleyball Tournament
19/20		13-15,17	Semifinal Round Football Play-Offs
20		17	Boys Basketball and Wrestling Practice Starts
		<b>20-22</b>	<b>All-State Music Festival</b>
		21,22	Final Round Football Play-Offs
21		27	Thanksgiving Day
<b>2009</b>			
27	<b>January</b>	9,10	State Debate Tournament
28		<b>17</b>	<b>Jazz Band State Festival, 3A, 1A</b>
29		24	District Speech Contests, Large Group
30		<b>31</b>	<b>Show Choir/Jazz Band State Festival, 4A, 2A</b>
		<b>31</b>	<b>Jazz Choir Festival, 3A, 1A</b>
31	<b>February</b>	<b>2</b>	<b>Show Choir Festival, 3A, 1A</b>
		<b>2</b>	<b>Jazz Choir Festival, 4A, 2A</b>
		7	State Speech Contest, Large Group
		7	Sectional Wrestling Meets, 2A, 1A
		7	Boys District Swimming Meets
32		10	Regional Dual Team Wrestling Tournaments, 2A, 1A
		12,14	Girls District Basketball Tournaments, 2A, 1A
		14	Boys State Swimming Meet
		<b>14</b>	<b>Piano Festival</b>
33		14	District Wrestling Meets, 3A, 2A, 1A
		16	Girls and Boys Track Practice Starts
		16-19	Boys District Basketball Tournaments, 2A, 1A
		17	Girls District Basketball, 2A, 1A
		18-21	State Wrestling Meet
		18,20,21	Girls Regional Basketball
		21	Girls Regional Bowling Tournaments
		21	IHSSA All-State Festival, Large Group
34		23,24,26	Boys District Basketball Tournaments, 3A, 2A, 1A
		23,24	Girls Regional Basketball Tournaments
		23,27,28	Boys Substate Basketball Tournaments, 4A, 2A, 1A
		25	Ash Wednesday
		28	District Speech Contests, Individual Events
		28	State Dual Team Wrestling Tournament
		28	Girls State Bowling Tournament
35	<b>March</b>	2-7	Girls State Basketball Tournament
		2,3	Boys Substate Basketball Tournaments, 4A, 3A
36		9-14	Boys State Basketball Tournament
		13,14	State Speech Contest, Individual Events
37		16	Girls Spring Sports Practice Starts: Golf, Tennis

38		16	Boys Spring Soccer Practice Starts
		23	Boys Spring Sports Practice Starts: Golf, Tennis
		23	Girls Soccer Practice Starts
		27	Girls State Indoor Track Meet
		<b>28</b>	<b>State Music Festival, Solos and Ensembles, 3A</b>
38/39	<b>April</b>	28-31	IHSADA State Convention
39		30	IHSSA Individual Events All-State Festival
		<b>4</b>	<b>State Music Festival, Solos and Ensembles, 2A</b>
40		10	Good Friday
41		12	Easter
	<b>May</b>	<b>18</b>	<b>State Music Festival, Solos and Ensembles, 4A, 1A</b>
44		4	Boys Baseball Practice Starts
		8	<b>State Music Festival, Large Group, 3A, 1A</b>
		9	<b>State Music Festival, Large Group, 4A, 2A</b>
45		11	Girls Softball Practice Starts
		14,15	Boys District Tennis Meets
		15	Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A
		15,16	Boys Sectional Golf Meets
		16	Girls Regional Team Tennis Meets
		16	Boys Prelim Substate Team Tennis
		16	Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A
46		18	Girls District Golf Meets
		21	Girls Regional Individual Tennis Meets
		21,23	Boys Substate Soccer Meets
		22,23	Boys District Golf Meets
		21-23	State Co-Ed Track Meet
		23	Girls Regional Team Tennis Meets
		23	Boys Substate Team Tennis Meets
47		25	Memorial Day
		26	Girls Regional Golf Meets
		26,27	Girls Regional Team Tennis Meets
		26,28	Boys Substate Soccer Meets
		29,30	Boys State Tennis Meet
		29,30	Boys State Golf Meet
48	<b>June</b>	1-2	Girls State Golf Meet
		1-4	Girls Regional Soccer Tournaments
		2	Boys State Team Tennis Meet
		4,5	Girls State Individual Tennis Meet
		4-6	Boys State Soccer Meet
		6	Girls State Team Tennis Meet
49		9	State Co-Ed Golf Meet
		9	State Co-Ed Tennis Meet
		11-13	Girls State Soccer Tournament
1	<b>July</b>	9,10,11	Girls District Softball Tournaments, 2A,1A
		11	Girls Regional Softball Tournaments, 3A,4A
1/2		11,14,16,18	Boys District Baseball Tournaments, 1A
		11,14,18	Boys District Baseball Tournaments, 2A
2		13	Girls District Softball Tournaments, 1A
		13,15	Girls Regional Softball Tournaments, 4A,3A
		14-16	Girls Regional Softball Tournaments, 2A,1A
2/3		17,20	Boys District Baseball Tournaments, 3A
		17,20,21	Boys Substate Baseball Tournaments, 4A
3		21	Boys Substate Baseball Tournaments, 2A, 1A
		21-25	Girls State Softball Tournament
		22	Boys Substate Baseball Tournaments, 3A
		25,27-1	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation  
Approved Calendar for School Year 2009-2010**

Tentative April 25, 2007

<b>2009</b>			
6	<b>August</b>	12	Football and Fall Golf Practice Starts
7		17	All Remaining Fall Sports Practice Starts
9	<b>September</b>	3	First Interscholastic Football Games
10		7	Labor Day
11		19	State Debate Clinic, IHSSA
14	<b>October</b>	6	Boys Fall District Golf Meets
		9,10	Boys Fall State Golf Meet
		<b>10</b>	<b>State Marching Band Festival: North</b>
15		16-18	IHSSA Coaches Convention
		<b>17</b>	<b>State Marching Band Festival: South</b>
16		19-22	Girls District Volleyball Tournaments, 2A, 1A
		22	Joint Girls Regional and Boys District Cross Country Meets
		<b>24</b>	<b>District Auditions, All-State Music Festival</b>
17		26-29	Girls Regional Volleyball Tournaments
		27	Girls District Volleyball Tournaments, 2A, 1A
		29	Girls Regional Diving Meets
		31	Joint Girls and Boys State Cross Country Meet
		31	Girls Regional Swimming Meets
18	<b>November</b>	2,3	Girls Regional Volleyball Tournaments
		4	First Round Football Play-Offs
		6,7	Girls State Swimming/Diving Meet
18/19		7,9,10	Quarterfinal Round Football Play-Offs
19		9	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		11-14	Girls State Volleyball Tournament
19/20		12-14,16	Semifinal Round Football Play-Offs
20		16	Boys Basketball and Wrestling Practice Starts
		<b>19-21</b>	<b>All-State Music Festival</b>
		20,21	Final Round Football Play-Offs
21		26	Thanksgiving Day
<b>2010</b>			
27	<b>January</b>	8,9	State Debate Tournament
28		<b>16</b>	<b>Jazz Band State Festival, 3A, 1A</b>
29		23	District Speech Contests, Large Group
30		<b>30</b>	<b>Show Choir/Jazz Band State Festival, 4A, 2A</b>
		<b>30</b>	<b>Jazz Choir Festival, 3A, 1A</b>
31	<b>February</b>	<b>1</b>	<b>Show Choir Festival, 3A, 1A</b>
		<b>1</b>	<b>Jazz Choir Festival, 4A, 2A</b>
		6	State Speech Contest, Large Group
		6	Sectional Wrestling Meets, 2A, 1A
		6	Boys District Swimming Meets
32		9	Regional Dual Team Wrestling Tournaments, 2A, 1A
		11,13	Girls District Basketball Tournaments, 2A, 1A
		13	Boys State Swimming Meet
		<b>13</b>	<b>Piano Festival</b>
		13	District Wrestling Meets, 3A, 2A, 1A
33		15	Girls and Boys Track Practice Starts
		15,18	Boys District Basketball Tournaments, 2A, 1A
		16	Girls District Basketball, 2A, 1A
		17	Ash Wednesday
		17-20	State Wrestling Meet
		15,19,20	Girls Regional Basketball
		20	Girls Regional Bowling Tournaments
		20	IHSSA All-State Festival, Large Group
34		22,23,25	Boys District Basketball Tournaments, 3A, 2A, 1A
		22,23	Girls Regional Basketball Tournaments
		22,26,27	Boys Substate Basketball Tournaments, 4A, 2A, 1A
		27	District Speech Contests, Individual Events
		27	State Dual Team Wrestling Tournament
		27	Girls State Bowling Tournament
35	<b>March</b>	1-6	Girls State Basketball Tournament
		1,2	Boys Substate Basketball Tournaments, 4A, 3A
36		8-13	Boys State Basketball Tournament
		12,13	State Speech Contest, Individual Events
37		15	Girls Spring Sports Practice Starts: Golf, Tennis

		15	Boys Spring Soccer Practice Starts
38		22	Boys Spring Sports Practice Starts: Golf, Tennis
		22	Girls Soccer Practice Starts
		26	Girls State Indoor Track Meet
		<b>27</b>	<b>State Music Festival, Solos and Ensembles, 3A</b>
38/39		27-30	IHSADA State Convention
39		29	IHSSA Individual Events All-State Festival
	<b>April</b>	2	Good Friday
40		4	Easter
		<b>10</b>	<b>State Music Festival, Solos and Ensembles, 2A</b>
41		<b>17</b>	<b>State Music Festival, Solos and Ensembles, 4A, 1A</b>
44	<b>May</b>	3	Boys Baseball Practice Starts
		<b>7</b>	<b>State Music Festival, Large Group, 3A, 1A</b>
		<b>8</b>	<b>State Music Festival, Large Group, 4A, 2A</b>
45		10	Girls Softball Practice Starts
		13,14	Boys District Tennis Meets
		14	Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A
		14,15	Boys Sectional Golf Meets
		15	Girls Regional Team Tennis Meets
		15	Boys Prelim Substate Team Tennis
		15	Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A
46		17	Girls District Golf Meets
		20	Girls Regional Individual Tennis Meets
		20,22	Boys Substate Soccer Meets
		21,22	Boys District Golf Meets
		20-22	State Co-Ed Track Meet
		22	Girls Regional Team Tennis Meets
		22	Boys Substate Team Tennis Meets
47		24	Girls Regional Golf Meets
		24,25	Girls Regional Team Tennis Meets
		25,27	Boys Substate Soccer Meets
		28,29	Boys State Tennis Meet
		28,29	Boys State Golf Meet
48		31	Memorial Day
	<b>June</b>	1,2	Girls State Golf Meet
		1-4	Girls Regional Soccer Tournaments
		1	Boys State Team Tennis meet
		3,4	Girls State Individual Tennis Meet
		3-5	Boys State Soccer Meet
		5	Girls State Team Tennis Meet
49		8	State Co-Ed Golf Meet
		8	State Co-Ed Tennis Meet
		10-12	Girls State Soccer Tournament
1	<b>July</b>	8,9,10	Girls District Softball Tournaments, 2A,1A
		10	Girls Regional Softball Tournaments, 4A,3A
1/2		10,13,15,17	Boys District Baseball Tournaments, 1A
		10,13,17	Boys District Baseball Tournaments, 2A
2		12	Girls District Softball Tournaments, 1A
		12,14	Girls Regional Softball Tournaments, 4A,3A
		13-15	Girls Regional Softball Tournaments, 2A,1A
2/3		16,19	Boys District Baseball Tournaments, 3A
		16,19,21	Boys Substate Baseball Tournaments, 4A
3		20	Boys Substate Baseball Tournaments, 2A, 1A
		20-24	Girls State Softball Tournament
		21	Boys Substate Baseball Tournaments, 3A
		24,26-31	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation  
Approved Calendar for School Year 2010-2011**

Tentative April 25, 2007

<b>2010</b>			
6	<b>August</b>	11	Football and Fall Golf Practice Starts
7		16	All Remaining Fall Sports Practice Starts
9	<b>September</b>	2	First Interscholastic Football Games
10		6	Labor Day
11		18	State Debate Clinic, IHSSA
14	<b>October</b>	5	Boys Fall District Golf Meets
		8,9	Boys Fall State Golf Meet
		<b>9</b>	<b>State Marching Band Festival: North</b>
15		15-17	IHSSA Coaches Convention
		<b>16</b>	<b>State Marching Band Festival: South</b>
16		18-21	Girls District Volleyball Tournaments, 2A, 1A
		21	Joint Girls Regional and Boys District Cross Country Meets
		<b>23</b>	<b>District Auditions, All-State Music Festival</b>
17		25-28	Girls Regional Volleyball Tournaments
		26	Girls District Volleyball Tournaments, 2A, 1A
		28	Girls Regional Diving Meets
		30	Joint Girls and Boys State Cross Country Meet
		30	Girls Regional Swimming Meets
18	<b>November</b>	1,2	Girls Regional Volleyball Tournaments
		3	First Round Football Play-Offs
		5,6	Girls State Swimming/Diving Meet
18/19		6,8,9	Quarterfinal Round Football Play-Offs
19		8	Girls Basketball, Bowling, Boys Swimming Practice Starts
		10-13	Girls State Volleyball Tournament
19/20		11-13,15	Semifinal Round Football Play-Offs
20		15	Boys Basketball and Wrestling Practice Starts
		<b>18-20</b>	<b>All-State Music Festival</b>
		19,20	Final Round Football Play-Offs
21		25	Thanksgiving Day
<b>2011</b>			
27	<b>January</b>	7,8	State Debate Tournament
28		<b>15</b>	<b>Jazz Band State Festival, 3A, 1A</b>
29		22	District Speech Contests, Large Group
30		<b>29</b>	<b>Show Choir/Jazz Band State Festival, 4A, 2A</b>
		<b>29</b>	<b>Jazz Choir Festival, 3A, 1A</b>
31		<b>31</b>	<b>Show Choir Festival, 3A, 1A</b>
		<b>31</b>	<b>Jazz Choir Festival, 4A, 2A</b>
	<b>February</b>	5	State Speech Contest, Large Group
		5	Sectional Wrestling Meets, 2A, 1A
		5	Boys District Swimming Meets
32		8	Regional Dual Team Wrestling Tournaments, 2A, 1A
		10,12	Girls District Basketball Tournaments, 2A, 1A
		12	Boys State Swimming Meet
		<b>12</b>	<b>Piano Festival</b>
		12	District Wrestling Meets, 3A, 2A, 1A
33		14	Girls and Boys Track Practice Starts
		14,17	Boys District Basketball Tournaments, 2A, 1A
		15	Girls District Basketball, 2A, 1A
		16-19	State Wrestling Meet
		16,18,19	Girls Regional Basketball
		19	Girls Regional Bowling Tournaments
		19	IHSSA All-State Festival, Large Group
34		21,22,24	Boys District Basketball Tournaments, 3A, 2A, 1A
		21,22	Girls Regional Basketball Tournaments
		25,26	Boys Substate Basketball Tournaments, 4A, 2A, 1A
		26	District Speech Contests, Individual Events
		26	State Dual Team Wrestling Tournament
		26	Girls State Bowling Tournament
35	<b>Feb/March</b>	28,1-5	Girls State Basketball Tournament
		28,1	Boys Substate Basketball Tournaments, 4A, 3A
36	<b>March</b>	7-12	Boys State Basketball Tournament
		9	Ash Wednesday
		11,12	State Speech Contest, Individual Events
37		14	Girls Spring Sports Practice Starts: Golf, Tennis

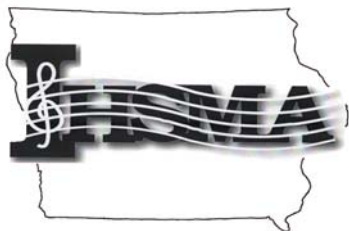
38		14	Boys Spring Soccer Practice Starts
		21	Boys Spring Sports Practice Starts: Golf, Tennis
		21	Girls Soccer Practice Starts
		25	Girls State Indoor Track Meet
		<b>26</b>	<b>State Music Festival, Solos and Ensembles, 3A</b>
38/39	<b>March/April</b>	26-29	IHSADA State Convention
39		28	IHSSA Individual Events All-State Festival
		<b>2</b>	<b>State Music Festival, Solos and Ensembles, 2A</b>
40	<b>April</b>	<b>9</b>	<b>State Music Festival, Solos and Ensembles, 4A, 1A</b>
42		22	Good Friday
43		24	Easter
44		2	Boys Baseball Practice Starts
		<b>6</b>	<b>State Music Festival, Large Group, 3A, 1A</b>
	<b>May</b>	<b>7</b>	<b>State Music Festival, Large Group, 4A, 2A</b>
45		9	Girls Softball Practice Starts
		12,13	Boys District Tennis Meets
		13	Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A
		13,14	Boys Sectional Golf Meets
		14	Girls Regional Team Tennis Meets
		14	Boys Prelim Substate Team Tennis
		14	Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A
46		16	Girls District Golf Meets
		19	Girls Regional Individual Tennis Meets
		19,21	Boys Substate Soccer Meets
		20,21	Boys District Golf Meets
		19-21	State Co-Ed Track Meet
		21	Girls Regional Team Tennis Meets
		21	Boys Substate Team Tennis Meets
47		23	Girls Regional Golf Meets
		23-24	Girls Regional Team Tennis Meets
		24,26	Boys Substate Soccer Meets
		27,28	Boys State Tennis Meet
		27,28	Boys State Golf Meet
48		30	Memorial Day
	<b>May/June</b>	31	Boys State Team Tennis Meet
		31,1	Girls State Golf Meet
		31,1,2,6	Girls Regional Soccer Tournaments
	<b>June</b>	2,3	Girls State Individual Tennis Meet
		2-4	Boys State Soccer Meet
		4	Girls State Team Tennis Meet
49		7	State Co-Ed Golf Meet
	<b>July</b>	7	State Co-Ed Tennis Meet
		9-11	Girls State Soccer Tournament
1		7,8,9	Girls District Softball Tournaments, 2A,1A
		9	Girls Regional Softball Tournaments, 4A,3A
1/2		9,12,14,16	Boys District Baseball Tournaments, 1A
		9,12,16	Boys District Baseball Tournaments, 2A
2		11	Girls District Softball Tournaments, 1A
		11,13	Girls Regional Softball Tournaments, 4A,3A
		12-14	Girls Regional Softball Tournaments, 2A,1A
2/3		15, 18	Boys District Baseball Tournaments, 3A
		15,18,20	Boys Substate Baseball Tournaments, 4A
3		19	Boys Substate Baseball Tournaments, 2A, 1A
		19-23	Girls State Softball Tournament
		20	Boys Substate Baseball Tournaments, 3A
		23,25-30	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation  
Approved Calendar for School Year 2011-2012**

Tentative April 25, 2007

<b>2011</b>			
6	<b>August</b>	10	Football and Fall Golf Practice Starts
7		15	All Remaining Fall Sports Practice Starts
9	<b>September</b>	1	First Interscholastic Football Games
10		5	Labor Day
11		17	State Debate Clinic, IHSSA
14	<b>October</b>	4	Boys Fall District Golf Meets
		7,8	Boys Fall State Golf Meet
		<b>8</b>	<b>State Marching Band Festival: North</b>
15		14-16	IHSSA Coaches Convention
		<b>15</b>	<b>State Marching Band Festival: South</b>
16		17-20	Girls District Volleyball Tournaments, 2A, 1A
		20	Joint Girls Regional and Boys District Cross Country Meets
		<b>22</b>	<b>District Auditions, All-State Music Festival</b>
17		24-27	Girls Regional Volleyball Tournaments
		25	Girls District Volleyball Tournaments, 2A, 1A
		27	Girls Regional Diving Meets
		29	Joint Girls and Boys State Cross Country Meet
		29	Girls Regional Swimming Meets
17/18	<b>Oct/Nov</b>	31,1	Girls Regional Volleyball Tournaments
18		2	First Round Football Play-Offs
		4,5	Girls State Swimming/Diving Meet
18/19		5,7,8	Quarterfinal Round Football Play-Offs
19		7	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		9-12	Girls State Volleyball Tournament
19/20		10-12,14	Semifinal Round Football Play-Offs
20		14	Boys Basketball and Wrestling Practice Starts
		<b>17-19</b>	<b>All-State Music Festival</b>
		18,19	Final Round Football Play-Offs
21		24	Thanksgiving Day
<b>2012</b>			
27	<b>January</b>	6,7	State Debate Tournament
28		<b>14</b>	<b>Jazz Band State Festival, 3A, 1A</b>
29		21	District Speech Contests, Large Group
30		<b>28</b>	<b>Show Choir/Jazz Band State Festival, 4A, 2A</b>
		<b>28</b>	<b>Jazz Choir Festival, 3A, 1A</b>
31		<b>30</b>	<b>Show Choir Festival, 3A, 1A</b>
		<b>30</b>	<b>Jazz Choir Festival, 4A, 2A</b>
	<b>February</b>	4	State Speech Contest, Large Group
		4	Sectional Wrestling Meets, 2A, 1A
		4	Boys District Swimming Meets
32		7	Regional Dual Team Wrestling Tournaments, 2A, 1A
		9,11	Girls District Basketball Tournaments, 2A, 1A
		11	Boys State Swimming Meet
		<b>11</b>	<b>Piano Festival</b>
		11	District Wrestling Meets, 3A, 2A, 1A
33		13	Girls and Boys Track Practice Starts
		13,16	Boys District Basketball Tournaments, 2A, 1A
		14	Girls District Basketball, 2A, 1A
		15-18	State Wrestling Meet
		15,17,18	Girls Regional Basketball
		18	Girls Regional Bowling Tournaments
		18	IHSSA All-State Festival, Large Group
34		20,21,23	Boys District Basketball Tournaments, 3A, 2A, 1A
		20,21	Girls Regional Basketball Tournaments
		22	Ash Wednesday
		24,25	Boys Substate Basketball Tournaments, 4A, 2A, 1A
		25	District Speech Contests, Individual Events
		25	State Dual Team Wrestling Tournament
		25	Girls State Bowling Tournament
35		27,28	Boys Substate Basketball Tournaments, 4A, 3A
	<b>Feb/March</b>	27-29,1-3	Girls State Basketball Tournament
36	<b>March</b>	5-10	Boys State Basketball Tournament
		9,10	State Speech Contest, Individual Events
37		12	Girls Spring Sports Practice Starts: Golf, Tennis

		12	Boys Spring Soccer Practice Starts
38		19	Boys Spring Sports Practice Starts: Golf, Tennis
		19	Girls Soccer Practice Starts
		23	Girls State Indoor Track Meet
		<b>24</b>	<b>State Music Festival, Solos and Ensembles, 3A</b>
38/39		24-27	IHSADA State Convention
39		26	IHSSA Individual Events All-State Festival
		<b>31</b>	<b>State Music Festival, Solos and Ensembles, 2A</b>
40	<b>April</b>	6	Good Friday
41		8	Easter
		<b>14</b>	<b>State Music Festival, Solos and Ensembles, 4A, 1A</b>
44		30	Boys Baseball Practice Starts
	<b>May</b>	<b>4</b>	<b>State Music Festival, Large Group, 3A, 1A</b>
		<b>5</b>	<b>State Music Festival, Large Group, 4A, 2A</b>
45		7	Girls Softball Practice Starts
		10,11	Boys District Tennis Meets
		11	Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A
		11,12	Boys Sectional Golf Meets
		12	Girls Regional Team Tennis Meets
		12	Boys Prelim Substate Team Tennis
		12	Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A
46		14	Girls District Golf Meets
		17	Girls Regional Individual Tennis Meets
		17,19	Boys Substate Soccer Meets
		18,19	Boys District Golf Meets
		17-19	State Co-Ed Track Meet
		19	Girls Regional Team Tennis Meets
		19	Boys Substate Team Tennis Meets
47		21	Girls Regional Golf Meets
		21,22	Girls Regional Team Tennis Meets
		22,24	Boys Substate Soccer Meets
		25,26	Boys State Tennis Meet
		25,26	Boys State Golf Meet
48		28	Memorial Day
		29	Boys State Team Tennis Meet
		29,30	Girls State Golf Meet
	<b>May/June</b>	29-31,4	Girls Regional Soccer Tournaments
		31,1	Girls State Individual Tennis Meet
		31,1,2	Boys State Soccer Meet
	<b>June</b>	2	Girls State Team Tennis Meet
49		5	State Co-Ed Golf Meet
		5	State Co-Ed Tennis Meet
		7-9	Girls State Soccer Tournament
1	<b>July</b>	5,6,7,	Girls District Softball Tournaments, 2A,1A
		7	Girls Regional Softball Tournaments, 4A,3A
1/2	<b>July</b>	7,10,12,14	Boys District Baseball Tournaments, 1A
		7,10,14	Boys District Baseball Tournaments, 2A
2		9	Girls District Softball Tournaments, 1A
		9,11	Girls Regional Softball Tournaments, 4A,3A
		10-12	Girls Regional Softball Tournaments, 2A,1A
2/3		13,16	Boys District Baseball Tournaments, 3A
		13,16,18	Boys Substate Baseball Tournaments, 4A
3		17	Boys Substate Baseball Tournaments, 2A, 1A
		17-21	Girls State Softball Tournament
		18	Boys Substate Baseball Tournaments, 3A
		21,23-28	Boys State Baseball Tournament



# Iowa High School Music Association

PO Box 10

Tel. (515) 432-2013

Boone, IA 50036

Fax (515) 433-4402

ALAN S. GREINER, EXECUTIVE DIRECTOR

www.ihsma.org

alan@ihsma.org

April - 2008

Dear Administrator - Music Director:

Would you like to have your students participate in a music festival in which they have an advantage and also witness several hundred students benefiting from the efforts of your staff?!!

The answer to these questions are hopefully a resounding **YES!!** Benefits such as these can occur in your district if you host one of the Iowa High School Music Association Festivals during the 2008-2009 school year. 115 member schools hosted an event during this current school year. They generated income for their district, provided an advantage for their students by performing on the "home court", **saved the expense of not having to travel**, and provided thousands of Iowa high school musicians with an excellent festival program.

This letter requests your consideration of hosting one of these events during the 2008-2009 school year. Indicate your preference of events on the lower portion of this sheet and return it to our office **prior to May 1.**

Please accept our thanks and appreciation for your consideration.

Sincerely yours,

Alan Greiner, Executive Director

(detach here)

- - - - -

## MUSIC FESTIVAL DATES - 2008/2009

January 17, 2009.....	Jazz Band - Classes 3A, 1A
January 31, 2009.....	Show Choir/Jazz Band - Classes 4A, 2A
January 31, 2009.....	Jazz Choir - Classes 3A, 1A
February 2, 2009 .....	Show Choir - Classes 3A, 1A
February 2, 2009 .....	Jazz Choir - Classes 4A, 2A
February 14, 2009 .....	Piano Festival
March 28, 2009.....	Solo/Small Ensemble Festival, Class 3A
April 4, 2009 .....	Solo/Small Ensemble Festival, Class 2A
April 18, 2009 .....	Solo/Small Ensemble Festival, Classes 4A, 1A
May 8, 2009.....	Large Group Festival, Classes 3A, 1A
May 9, 2009.....	Large Group Festival, Classes 4A, 2A

We would like to host the \_\_\_\_\_ festival(s)  
scheduled for \_\_\_\_\_.

Signed \_\_\_\_\_ (Superintendent or Principal)

School \_\_\_\_\_

City \_\_\_\_\_

## NOTES

[illegible]

## NOTES

[illegible]

## NOTES

[illegible]



Iowa High School Speech Association



Iowa High School Music Association

## **Performance Etiquette for Attending Fine Arts Events**

- **Please refrain from talking during the performance.**
  - While you may only be whispering it does create a distraction for those around you.
  - This also includes whispering to or disciplining your other children
- **Please turn off/silence all pagers, cell phones, and watch alarms.**
  - These can be very distracting to the performers and others in the audience
- **Do not wave to your child/friend during the performance.**
  - This creates a distraction for the performer and others in the audience
- **Refrain from using flash photography during the performance.**
  - Flash photography is a distraction and creates a dangerous atmosphere for the performers
- **Applaud at appropriate times.**
  - Formal Concert – at the end of each selection not after each movement.
  - Jazz Concert – at the end of each selection or to recognize the efforts of a soloist.
  - Theatre Production – after each act/scene.
- **Do not leave as soon as your child's portion of the performance is over.**
  - All of the students deserve a full audience for their performances.
  - Remember that the next time, your child's performance might be scheduled last.
  - In the contest/festival environment it is appropriate to leave once the door has been opened.
- **Do not leave while the performance is in progress.**
  - If you need to use the restroom do so between musical numbers or between scenes.
- **Arrive at the performance with a positive attitude.**
  - Your child is sensitive to your attitude towards their performance. Their performance may very well reflect your attitude.

**A Must See  
for All Ages!**

## **Experience Iowa ... like never before!**

Hours of family fun await you at the brand new Iowa Hall of Pride. Full of unique, interactive technology, the Iowa Hall of Pride will amaze, entertain and educate you and your family!

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even announce a famous game  
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Iowa Hall of Pride!

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Iowa High School  
Music Association  
PO Box 10  
Boone, IA 50036

# TO: