# IHSMA Fall Bulletin 



| IHSMA Fall Bulletin |  |
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| August, 2008 Iss | the Executive Committee Bulletin No. 233 |
| Table of Contents | Noteworthy Decisions of the Executive Committee: <br> All-State: Orchestra students must perform scales using $16^{\text {th }}$ notes. $8^{\text {th }}$ note $-16^{\text {th }}$ note patterns are NOT acceptable. <br> Piano: The maximum performance time for duets was increased to 6 minutes. <br> Solo/Small Ensemble: Smart Music Accompaniments approved for all wind/percussion entries. |

## Iowa High School Music Association <br> Affiliate Member of the National Federation of State High School Associations

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TBD
Alan Greiner, Executive Director Donna Barr, Administrative Assistant

## THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

## IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy stating that, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

## New Director Orientation Sessions

Five High School Music Teacher Orientation meetings will be held in late August and Early September. These meetings are free of charge and will be held from 5-7 PM at the following locations/dates:

August 25, 2008 St. Ambrose University, Davenport (Rogalski Center, Annex Room [East Side, Second Floor]) August 26, 2008 IHSMA Office, Boone August 27, $2008 \quad$ Union High School, LaPorte City September 2, 2008 Buena Vista University, Storm Lake September 3, 2008 Lewis Central High School, Council Bluffs

Each meeting will cover the rules and regulations of the association, festival dates, registration deadlines, penalty deadlines, registration procedures, and ballots for use at each festival. During the evening attendees will be acquainted with the mentorship/membership programs available through the lowa Choral Directors Association, the Iowa Bandmasters Association, and the lowa String Teachers Association.

All $1^{\text {st }}$, and any $2^{\text {nd }}+$ year music teachers, or teachers who are new to the state, who may not be familiar with the policies of the lowa High School Music Association and the programs offered, are encouraged to attend one of these sessions.

Teachers wishing to participate should contact the lowa High School Music Association either via e-mail: donna@ihsma.org or telephone (515) 432-2013 to ensure that the sessions will be held and that adequate materials are available.

## ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on June 26, 2006. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. If it has not been approved, your school will be in violation of this policy if you participate.

## SANCTIONING POLICY OF THE IHSMA

(Effective June 26, 2006)
Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125 -mile of half-day limitation for events scheduled on a weekday and a 300 -mile limitation for events scheduled on weekends.
3. Events sponsored by the non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.

## RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the sale of this video footage to anyone, or the distribution of this video footage to any non-performer.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

## REGISTRATION INFORMATION

INTENT TO REGISTER: Enclosed with this bulletin is an "INTENT TO REGISTER" card. The IHSMA requests its completion and return. This card will provide information relative to the programs in which each school intends participation. On the day following the final day of any registration period, the IHSMA office will fax or email a reminder to schools who have declared intent to participate, and from whom no entry has been received. This is done so that any additional penalties may be avoided.

## REGISTRATION AND PENALTY DEADLINES:

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EVENT REGISTRATION DEADLINE PENALTY DEADLINE
Marching Band
All-State September 11
Show-Jazz Choir/Jazz Band November 19
Piano January 8
S/SE - 3A February 24
SISE-2A March 3
S/SE-4A, 1A March 10
Large Group
April 8
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September 16

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September 16
September 17
September 17
November 25
November 25
January 15
January 15
March }
March }
March }
March }
March 16
March 16
April }1
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April }1
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IHSMA REGISTRATION/PENALTY POLICY: Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the \(50 \%\) penalty fee (to a MAXIMUM of \(\$ 25.00\) ). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following additional penalties: Marching Band - \(\$ 100.00\) per entry; All-State - \(\$ 100.00\) per student; Show-Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Piano - \(\$ 20\) per entry. Solo/Small Ensemble - \(\$ 18\) per entry. These late entries will be scheduled at the convenience of the festival host.

\section*{ACT TESTING INFORMATION}

TEST DATES, 2008-2009
October 25, 2008
December 13, 2008
February 7, 2009
April 4, 2009 June 13, 2009

\section*{ACT TESTING CONFLICTS}

Directors should be alerted to the dates of the ACT tests for the upcoming school term. Careful planning will avoid conflicts with IHSMA festival dates. The October 25 date conflicts with All-State Auditions and the April 4 date conflicts with our Class 2A Solo/Small Ensemble Festival.

\section*{AWARDS PROGRAM}

ACADEMIC ACHIEVEMENT AWARDS: The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement and also participate in the IHSMA festival designated for that particular ensemble. This award program features two levels of designation: Distinguished Academic Achievement: GPA \(=3.25-4.00\)
Excellence in Academic Achievement: GPA = 3.00-3.24
So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program in place of the certificate program used in previous years. This plaque is an appropriate \(16^{\prime \prime} \times 20\) " plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: www.ihsma.org. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous year's awards.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT: The IHSMA has individual 8" x 10 " certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \(\$ .10\) each. Indicate the number desired on the Academic Achievement Award Form and include payment.

AWARDS TO RECOGNIZE ACCOMPLISHMENT: The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

Division I pins/medals feature a blue ribbon and insert on a gold background; Division II pins/medals feature a red ribbon and insert on a silver background; Division III pins/medals feature a white ribbon and insert on a bronze background.
All-State: The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

The awards program is pictured below. Order forms are provided at each festival sponsored by the lowa High School Music Association. Order forms are also available on our website at www.ihsma.org. Please make certain you download the most recent order form that contains current pricing.


\section*{TEACHER TENURE AWARD}

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing lowa high school musicians. To be eligible for this award, teachers must have completed 30,35 , or 40 years of contracted high school music instruction in the state of lowa or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the AllState Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

\title{
EXECUTIVE COMMITTEE AND DISTRICT ADVISORY GROUP
}

\section*{EXECUTIVE COMMITTEE ELECTIONS}

There are two positions on the Executive Committee up for election this fall. Tom Nugent, Northwood, has completed his second term on the Executive Committee and is not eligible for re-election. This position, Administrative Representative, is open for election, term ending 2013; and Tom Dannen, Leon, has retired, as such, we will need to elect an Administrative Representative to fill out the remainder of his term ending 2010.

Nomination blanks for these vacancies will be mailed August 15, 2008, and must be received by the Election Board by August 29, 2008. The top four candidates, plus ties, will be named as nominees for these positions. The Official Ballot, with the qualified nominees' names printed thereon, will be mailed to member schools on September 12, 2008. The chair of the Elections Board must receive the election ballots by September 26, 2008. The newly elected member will assume duties upon notification of election by the Executive Director.

\section*{EXECUTIVE COMMITTEE MEMBERS}

Susan Stogdill, Malvern - IASB
Mark Lehmann, Waverly - 2nd Term, 2012
TBD - Term \(1^{\text {st }}\) Term, 2013

Todd Lettow, Hampton -2nd Term, 2011
Leon Kuehner, Hampton \(1^{\text {st }}\) Term, 2009
TBD - 1st Term, 2010

\section*{DISTRICT ADVISORY GROUP ELECTIONS}

District Advisory Group members are selected for a three-year term on a rotating basis. An administrator, an instrumental director, and a vocal director represent each district in turn. This fall, the southern three districts elect their representatives to the DAG. The rotation directs the Southwest District to elect a high school administrator (superintendent or principal); the South Central District to elect a high school instrumental (band or orchestra) director; and the Southeast District to elect a high school vocal director. Ballots for nomination and election will be included with the ballots for nomination/election for the Executive Committee position.

DISTRICT ADVISORY GROUP REPRESENTATIVES

North, Terms Expire: 2009
NW: Tom Gerking, Westwood, Sloan
NC: Daryl Sherman, Lake Mills
NE: James L. Fritz, Decorah

South, Terms Expire: 2011
SW: TBD
SC: TBD
SE: TBD


\section*{NFHS MUSIC ASSOCIATION - FOR ALL MUSIC TEACHERS AND/OR ADJUDICATORS}

The NFHS Music Association presents an attractive package of benefits to persons involved with either the direction or adjudication of high school musicians.

The \(\$ 20\) annual fee will provide members with a copy of the National Federation Music Association Journal containing many of the best music education articles compiled from journals throughout the United States, and an outstanding insurance package currently featuring \(\$ 1\) million general liability insurance while acting as a judge or director. Benefits also include reduced rates at identified hotels and rental car agencies. Membership applications can be obtained by calling the IHSMA office.

\section*{U.S. COPYRIGHT LAW AND IHSMA FESTIVALS}

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. ANY PERFORMANCE OBSERVED IN VIOLATION OF U.S. COPYRIGHT LAW WILL BE DISQUALIFIED!

IF AT ALL POSSIBLE, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

\section*{HOWEVER}

When this cannot be done, several options lie open to the director. Judges are instructed to accept, as a legitimate score, any of the following:
1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order SHOULD BE initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has Permission to Arrange and Permission to Perform Out-of-Print Music application forms available online.)
3. A copied score containing the application for either Permission to Arrange or Permission to Perform Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of vocal solo or ensemble literature not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director must construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that ANY AND ALL arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors cannot rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.


Did you know...
That it is IMPORTANT to mail in those "Intent to Register" cards in order for the IHSMA office to help you avoid additional registration penalties when you miss a registration deadline. The IHSMA office also uses these cards to update our database of director contact information.

\section*{CONDUCT OF PARTICIPANTSIDIRECTORS}

It is the clear responsibility of participating students, directors, and administrators to practice the highest ideals of cooperation and the ethics of competition. The audition host or festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of neglecting this responsibility.


\section*{ALL-STATE MUSIC CAMP GUIDELINES}

Any person/agency/institution hosting an All-State Music Camp within the State of lowa must comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:
1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camps written request for approval.
3) No All-State Music camp may begin operations prior to August 1.
4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

\section*{STATE MARCHING BAND FESTIVAL}
\(\begin{array}{ll}\text { October 11, } 2008 \text { (North) } & \text { Rain date: October 16, } 2008 \\ \text { October 18, } 2008 \text { (South) } & \text { Rain date: October 23, } 2008\end{array}\)
Schools must enter the district designated for their county. Registration for this festival will be online. Instructions for doing so can be found online. Registration Deadline: Sept 10, 2008. Penalty deadline: September 16, 2008. A valid check or purchase order number must be submitted online on or before September 10, 2008 for your registration process to be complete without penalty. Final payment should be mailed to: lowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

\section*{MARCHING BAND ASSIGNMENTS}

\section*{North}

District \#1: Cherokee; Manager: Paul McEntaffer, Band Director
Buena Vista, Cherokee, Clay, Dickinson, Ida, Lyon, O'Brien, Osceola, Plymouth, Sioux, Woodbury
District \#2: Fort Dodge, Dodger Stadium; Manager: Curtiss Klein, Band Director
Boone, Butler, Calhoun, Carroll, Cerro Gordo, Emmet, Floyd, Franklin, Greene, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Marshall, Mitchell, Palo Alto, Pocahontas, Sac, Story, Webster, Winnebago, Worth, Wright District \#3: Waterloo, West; Manager: Steve Citta, Band Director
Allamakee, Bremer, Chickasaw, Clayton, Fayette, Howard, Winneshiek, and schools on or north of Highway 20 in Black Hawk, Buchanan, Delaware, Dubuque
District \#4: Cedar Rapids,Kennedy, Kingston Stadium; Managers:Lesley Fleer \& Christopher Bird, Band Directors Benton, Jackson, Johnson, Jones, Linn, Tama plus schools south of Highway 20 in Blackhawk, Buchanan, Delaware, and Dubuque

\section*{South}

District \#5: Glenwood; Manager: Pete Jacobus, Band Director
Adams, Audubon, Cass, Crawford, Fremont, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Shelby , Taylor
District \#6: Waukee; Manager: Jeff Patterson, Band Director.
Adair, Clarke, Dallas, Decatur, Guthrie, Lucas, Madison, Polk, Ringgold, Union, Warren, Wayne
District \#7: Oskaloosa; Manager: Al Paulson, Band Director
Appanoose, Davis, Iowa, Jasper, Jefferson, Keokuk, Mahaska, Marion, Monroe, Poweshiek, Van Buren, Wapello, Washington (plus Newton)
District \#8: Muscatine; Manager: Jeff Heid, Band Director
Cedar, Clinton, Des Moines, Henry, Lee, Louisa, Muscatine, Scott

\section*{RULES AND REGULATIONS}
1. Eligibility: In addition to the Iowa High School Music Association Constitution, Article VI, Section 1, participation is restricted to ensembles from member schools of the Iowa High School Music Association and containing students enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in the instrumental music program. They must be in attendance at a minimum of \(50 \%\) of the scheduled rehearsal sessions to be considered eligible for participation in this event. Students enrolled in 7-8 grade band and in attendance at \(50 \%\) or more of the rehearsals meet the enrollment requirement for participation in Marching Band.
2. Registration: Fee \(-\$ 90\). Registration for this festival will be online. Instructions for doing so can be found online. A valid check number or purchase order number must be submitted online on or before September 10, 2008 for your registration process to be complete without penalty.
3. Each participating band will be provided an archival copy of their performance. Each host site has the responsibility to provide the equipment and personnel to do so. IHSMA will reimburse each host site \(\$ 5\) per band for this expense. Video footage of this festival will not be marketed for sale.
4. The announcers' form must be completed in every detail, and be postmarked first-class to your festival manager by October 1, 2008. Do not send announcer forms to the IHSMA. Schools failing to comply with this regulation will incur a \(\$ 25\) penalty.
5. Field: The performance area will be defined as that area within the boundaries of a regulation-size football field plus an area 5 yards wide in front of the field from goal line to goal line (new). The end zones are not a part of the performance area; however, an ensemble may elect to start their show from the end zone or beyond the sidelines. The entire unit must enter the competition field within 60 seconds of the start of the actual performance. A .5-point penalty will be deducted for each 15 -second (or fraction thereof) segment of violation of the 60 -second entry rule. Managers shall notify participating schools in advance concerning (a) direction of the field, (b) location of judges, (c) peculiarities of the area that would restrict entrance or exit.
6. Each band will be allowed a total of 15 minutes for field entrance, warm-up, performance and field exit. Time will begin when the clock is re-set to 15 minutes following the previous band's time slot. The judges will begin
judging after the drum major/majorette's salute and the announcer states, "Band, take the field." The first movement of the band or sound from the band after this command will begin the timing for the performance. Judging will cease with the salute of the drum major/majorette at the conclusion of the performance. The performance must last at least 7 minutes. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation short of the 7 minutes. All personnel and all equipment must have passed the designated "clearance line" and cease all sound within the \(15-\) minutes time limit. The "clearance line" will be designated by the festival host and will be shown to each director prior to the performance. A .5-point penalty will be deducted for each 15 -second segment (or fraction thereof) of violation of the exit rule. The timekeeper will record all violations on the provided form and submit it along with the adjudication forms for tabulation.
7. A salute signaling the beginning and end of the performance is mandatory. A 1-point penalty shall be assessed to any performance not complying with this regulation. **Directors: If your show has an unusual feature that might be confusing to either the management or adjudicators, take a short amount of time to explain that feature to the timer so each performing ensemble has the same opportunity.
8. With the exception of command personnel who may cross and re-enter the boundaries at will, no performer may leave the performance area until the show is concluded (this assumes that if a corner, sideline or end zone entrance is employed, once the student officially enters the field, they cannot leave until conclusion). Stepping on a boundary will be considered crossing it. Penalty: A .5-point deduction for every observed violation of boundary regulations.
9. Marching units that employ extraneous equipment as a portion of their performance may have such equipment brought on and/or removed from the field by non-uniformed personnel. The employment of uniformed personnel for this purpose will result in the .5 deduction for every observed entrance/departure.
10. Amplified instruments will be allowed on the field; however, the site is not required to furnish the power or hookups for such equipment.
11. Students may retrieve dropped equipment. It will, however, be a consideration of the M\&M GE and M\&M Execution judges.
12. Marking time and/or excessive stopped time will be a consideration in all captions of the Marching and Maneuvering Judges.
13. Fire WILL NOT be permitted as a portion of any performance.
14. Judging for this festival will be on a point basis employing four different judges. The four areas of judging criteria are: Music-General Effect; Music Execution; Marching and Maneuvering-General Effect; and Marching and Maneuvering - Execution. Judging Criteria: The criteria for each judging assignment is spelled out in detail on the adjudication forms. The point breakdown for divisional ratings is as follows:
\[
\begin{aligned}
68-100 & =I \\
55-67.99 & =I I \\
42-54.99 & =I I I \\
29-41.99 & =I V \\
0-28.99 & =V
\end{aligned}
\]
15. Entry "for comments only" is permissible for this festival. Such information must be made known to the festival manager by one week prior to the festival.
16. Divisional ratings only will be announced and posted.
17. Any band using the flag of the United States of America in performance should consult the latest edition of the American Legion Flag Code for proper flag etiquette.
18. Irregularities and Protests: Protests must be submitted to the Executive Committee for ruling. Each protest must be in writing and accompanied by the judges' ballots, the timekeeper's report and at least one of the judges' taped comments.
19. A PA system and microphone will be available.
20. Admission will be charged for this festival for all non-participants. Adults - \(\$ 5, \mathrm{~K}-12\) students \(-\$ 1\).
21. Free admission for chaperones (3 per bus) will be granted by the festival management.
22. Directors may provide a "confidential statement to the adjudicators" identifying students who might be prevented from marching at an expected level of dignity and grace as a result of injury, defect or physical inability. There is no need to identify the obvious, i.e., leg in a cast, etc.
23. Each site will schedule bands for the IHSMA State Marching Band Festival according to classification 1A through 4A. Bands wishing to perform "out of classification" due to a conflict may do so but for comments only.
24. Disregarding a directive from the festival manager may be cause for withholding of a rating.

\section*{NOTICE!!! MARCHING BANDS NOTICE!!!}

Marching Band Adjudication Forms have entire sections devoted to the evaluation of auxiliary personnel as they perform with the Marching Band. For bands appearing with no auxiliary personnel, this excludes command personnel, the IHSMA has devised a separate set of yellow adjudication forms eliminating those categories. Check the appropriate blank on the Marching Band Online Registration Form if your group meets this criteria and you wish to be evaluated on these yellow adjudication forms.

\author{
ALL-STATE FESTIVAL \\ Auditions: October 25, 2008 \\ Festival: November 20-22, 2008
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The Iowa All-State Music Festival is jointly sponsored and staffed by the IHSMA and IMEA to provide a statewide selective festival for the instrumental and choral high school musicians of lowa.

ALL-STATE CHAIRS
Orchestra ........................................................................................................................... Ted Hallberg, LeMars
Chorus .............................................................................................................................. Mary Citta, Cedar Falls
Band
C. David Rutt, Forest City

GUEST CONDUCTORS
Orchestra ................................................................................................................................................................................................................................................................................................................... Bjewling Green, OH
Choruspleton, WI
Band..........

\section*{ELIGIBILITY}

In addition to the Iowa High School Music Association Constitution, Article VI, Section 1, participation is restricted to students from schools that are members of the lowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be in good standing and currently enrolled and eligible in the respective ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra providing they are playing a wind/percussion instrument in that ensemble a majority of the time; vocal - chorus; strings orchestra). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of \(50 \%\) of the scheduled rehearsal sessions. 9th graders not eligible for Large Group participation as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for their ensemble as specified in the previous sentence. Membership in large ensembles is required for all school districts where such ensembles exist.
Note: Students must make a choice in the area they will audition. Students may NOT try out for both vocal and instrumental or on more than one instrument. Penalty for Violation: Removal from All-State for students involved. Do not enter students who have a conflict with any activity. Each student must attend all rehearsals in Ames.

\section*{REGISTRATION FEES}

The following fees have been established for the 2008 All-State Festival:
\begin{tabular}{ll} 
Vocal Entries & \(\$ 17.00\) \\
Wind/Percussion/Piano & \(\$ 14.00\) \\
Strings & \(\$ 14.00\)
\end{tabular}

The maximum number of entries permitted by any one school shall be as follows:
Wind \& Percussion: \(28 \quad\) Strings: \(28 \quad\) Vocal: 28-7 singers per part
Harp and piano entries do not count towards these limits.
The release date of All-State chorus music by Kephart's Music Center is July 25, 2008. Music will be delivered from Kephart's Music Center of Decorah, IA, upon receipt of the registration form in the IHSMA office (if not previously ordered). If it does not arrive in a reasonable amount of time, please notify the Association office. Music packages will contain instructions regarding pronunciations and any special instructions for preparation. The patriotic numbers are NOT a part of the vocal registration fee. Schools wishing to obtain additional copies of the choral music for directors, accompanists, or chorus are to call directly to Kephart's Music Center (1-800-369-9633; fax-563-382-5261) and bill those copies directly to their district. Include a P.O. \# for such orders.

Instrumental entries: students selected for participation in the All State Band or Orchestra will receive their festival music at the audition site upon notification of a successful audition. The All-State instrumental folders (band and orchestra) will contain the parts for "America, the Beautiful" or "The Battle Hymn".

\section*{REGISTRATION}

Registration for this festival will be online. Instructions for doing so can be found online. The Registration Submission Deadline for All-State is September 11, 2008. The Penalty Submission Deadline is September 17, 2008. A valid check or purchase order number must be submitted online on or before September 11, 2008 for your registration process to be complete without penalty. You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice. To check this you will need to view the invoice after submitting your check or purchase order number. At this point also review your invoice for accuracy, then print it off and take it to your office for payment! If you have a problem contact the IHSMA office immediately. Final payment should be mailed to: lowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.
"Trades" in registration, one instrument for another, or one voice part for another, will be accepted until 5:00 p.m. of the Penalty Postmark Deadline (Sept 17). Trades will only be accepted with written verification (letter, e-mail or fax) - no phone calls. These trades carry no penalty and cannot be done online.

\section*{ERRORS IN REGISTRATION}

Clerical errors in registration (wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the Penalty Postmark Deadline (Sept. 18 or later) by paying a \(\$ 100.00\) per student penalty. Omissions can be corrected after the Penalty Postmark Deadline by paying the registration fee, penalty ( \(50 \%\) of registration fee up to \(\$ 25\) ), and an additional penalty of \(\$ 100\) per student. This penalty MUST be received in the IHSMA office by Friday, Oct. 17. If the penalty is not received by this date, an audition will not be permitted. The school must pay this penalty. Audition times for these students will be existing "scratch" slots or they will be auditioned at the end of the instrument classification for that particular instrument.

\section*{AUDITION CENTERS ASSIGNED}

Schools must attend the audition site serving their district.
Northwest: Storm Lake; Mgrs: Jason Heeren, Band Dir.; Jeff Tollefson, Vocal Dir.; Carol Peterson, Orchestra Dir.
Counties: Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Humboldt, Ida, Kossuth, Lyon, O'Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Webster, Woodbury.
North Central: Hampton; Mgrs: Leon Kuehner, Band Dir.; Bonnie Stewart, Vocal Dir.
Counties: Black Hawk, Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Marshall, Mitchell, Tama, Winnebago, Worth, Wright
Northeast: Oelwein; Mgrs: Doug McFarlane, Band Dir; Darci Fuelling, Vocal Dir.
Counties: Allamakee, Benton, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Winneshiek
Southwest: Atlantic; Mgr: Ruben Newell, Band Dir; Luke Johnson, Vocal Dir.
Counties: Adair, Adams, Audubon, Boone, Carroll, Cass, Crawford, Dallas, Fremont, Greene, Guthrie, Harrison, Madison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union
South Central: Indianola; Mgrs: Chris Crandell, Band Dir; Valerie Hagener or Julie Schnieders, Vocal Dir.
Counties: Appanoose, Clarke, Decatur, Jasper, Lucas, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne
Southeast: Fairfield; Mgrs: Jim Edgeton, Band Dir; Linda Mitcheltree, Vocal Dir.
Counties: Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren Wapello, Washington

\section*{AUDITION PROCEDURES}
1. Schedules will be created and mailed to participating schools by audition site managers. Should you fail to receive a schedule, contact the manager of your audition site.
2. Schools must appear at their assigned time or, when possible, earlier due to scratches unless affected by emergency situations. Penalty: Forfeiture of right to appear.
3. It is recommended, whenever possible, that directors "scratch" their last entry as opposed to their first. This will shorten the day for everyone.
4. Directors may not enter the audition room, nor attempt to communicate with the auditor in any way. If communication with an auditor must take place, it may only occur through the room monitor or center manager.
5. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. A recall list will be posted at noon for clarinets, flutes and trumpets to prevent excessively long waits for students not still under consideration. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind, percussion, and string bass students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.
6. It is mandatory the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
7. Names of alternates selected will be posted; however, there will be no music issued to these students. No alternates will be selected for participation after Tuesday, November 11.
8. Accepted students' names will be printed in the All-State program. Be certain they are printed legibly on the audition cards.
9. All students accepted into the Chorus, Band, or Orchestra should report to the audition site office immediately following notification of their acceptance. Band and Orchestra students should pick up their assigned folder. Chorus students should pick up their information packet.
10. Selection of band, orchestra and chorus is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who meet or exceed the required standards for acceptance.
11. Directors Note: Housing Blanks will be mailed to registered schools in advance of auditions. Fax both sides of the form to 515-433-4402, immediately following auditions. Housing forms will not be accepted until October 25.
12. Students are expected to audition using music that is in compliance with U.S. Copyright Law. See the preceding U.S. Copyright Law and IHSMA Festivals section.

\section*{SELECTION OF THE BAND}

The instrumentation of the All-State Band is as follows:
\begin{tabular}{crrl}
24 Flutes/Piccolo & 6 & Contra-Alto or & 30 \\
6 Oboes/English Horn & & Contra-Bass Clarinets & 24 \\
6 Erench Horns \\
72 Bb Clarinets & 12 & Bassoons & 18
\end{tabular}

All brass and woodwind entries are required to audition in the following manner:
1. Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20.
2. Play the etudes listed below.
3. Play any of the MAJOR scales memorized in two or more octaves where possible, ascending and descending. MAJOR scales must be performed in 16th notes at a metronome speed of quarter note \(=88\). A Metronome will be used to establish tempo. MAJOR scales must be performed all tongued ascending and all slurred descending OR all slurred ascending and all tongued descending. NO OTHER ARTICULATION VARIATION WILL BE ACCEPTABLE!! Either of the following rhythm patterns is acceptable:

4. Play a chromatic scale over the complete range of the instrument ascending and descending. The chromatic scale must be performed in 16th notes at a MINIMUM tempo of quarter note \(=88\). No specific articulation pattern is required.
5. To insure instrumentation for piccolo, the following will apply: ALL \(1^{\text {st }}\) Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the \(1^{\text {st }}\) Flute section.
6. To insure instrumentation for English Horn parts, the following will apply: All oboes have been given first and second oboe parts for the All-State band or orchestra. All players will have the possibility to be the first chair oboe player in the All-State Band or orchestra. First and second oboe part assignments will be designated after the chair placement auditions in Ames. To be considered for the first oboe part students must audition on English Horn. The English Horn chair may be rotated through the festival.

\section*{2008 IOWA ALL-STATE BAND AUDITION ETUDES}

Flute: Selected Studies for Flute by Voxman: Pub. By Rubank, p. 18-19(Begin stave 9, P.18, play to end, P. 19) and p. 55
Oboe: Selected Studies for Oboe by Voxman: Pub. By Rubank, p. 9 \& p. 32
Clarinet Bb \& Eb: Selected Studies for Clarinet by Voxman: Pub. By Rubank, p. 12 \& p. 52
Clarinet (Alto, Bass, and Contra): Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. By Southern, \# 7 (p. 5) \& \# 9 (p. 6) \& \#23 (p.18)
Bassoon: 48 Famous Studies for Bassoon by Ferling, Arr. Thornton: Pub. By Southern, \# 5 (p.3), \# 8 (p. 6)
Saxophone: Selected Studies for Saxophone by Voxman: Pub. By Rubank, p. 29 \& p. 58
Trumpet: Selected Studies for Trumpet by Voxman: Pub. By Rubank, p. 8 \& p. 20-21(top 2 staves) (Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)
French Horn: Preparatory Melodies to Solo Work by Pottag: Pub. By Belwin, \# 37 (p. 14-15[top 2 staves]), \# 84 (p. 33) \& \# 92 (p. 37)

Trombone \& Euphonium: Selected Studies for Trombone by Voxman: Pub. By Rubank, p. 3 \& p. 48
All Euphoniums, both treble and bass clef, must play the trombone etudes. These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.
Bass Trombone: 24 Studies for Bass Trombone-Brigoriev/Ostrander: Pub. By International Music: \# 14 (p. 16) \& \# 17 (p.19)
NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a . 525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition!
Tuba: 70 Studies for BB flat Tuba by Blazhevich, Vol. No. 1: Pub. By Robert King:
\# 19 (р. 18) \& \# 22 (р. 21)
(If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)
Percussionists: The All-State percussion audition will consist of the following:
(I) Solo or etude of choice performance on the percussion instrument (snare drum, timpani, or keyboard percussion), which represents the performance medium of greatest skill, talent, and confidence. THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.

\section*{(II) Basic Technique}

Snare Drum:
1. Play a multiple bounce (orchestral) roll at the performers maximum controlled speed from soft to loud to soft.
2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.
Keyboard Percussion:
1. Play any of the major scales, ascending and descending, two octaves (memorized) in 16 th notes at a set metronome tempo of quarter note \(=88\).
Either of the following patterns is acceptable: \(\sqrt{\sqrt{d a}}\) or \(\sqrt{\text { ad }} \sqrt{d}\)
2. Play a chromatic scale (memorized) the full range of the instrument, ascending and descending, in 4 16th notes at a minimum tempo of quarter note \(=88\).
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Timpani: [Tuning gauges are not to be used.]
1. Perform a glissando roll ascending and descending.
2. Tune to a required pitch.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Crash Cymbals:
1. Perform crashes at various volume levels.
2. Demonstrate proper angle/position/grip.

Tambourine:
1. Perform shake and thumb rolls.
2. Demonstrate correct tone to include proper angle, grip, and stroke
(III) Required etudes for snare drum, timpani, and keyboard percussion:

Snare: Portraits in Rhythm by Cirone: Pub. By Belwin, \# 43 (p. 46-47)

Timpani: Fundamental Method for Timpani by Peters: Pub. By Alfred, \# 42 (p.168)
[2 Timpani (multiple pitch changes)] (TUNING GAUGES ARE NOT TO BE USED!)
Mallet: Masterpieces for Marimba by McMillan: Pub. By Warner Bros., p. 30-31

\section*{SELECTION OF THE ORCHESTRA}
1. String auditors will select the following strings for the All-State Orchestra:
40 1st Violins
24 Violas
16 String Bass
40 2nd Violins
24 Cellos
Harp
2. Band auditors will select the following instruments for the All-State Orchestra:
6 Flutes/Piccolo
6 Bassoons
2 Bass T-bones
6 Oboes /English Horn
6 Trumpets
8 French Horns
Eb Clarinet
6 Clarinets
4 Trombones Bass Clarinet
2 Tubas
3. The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
4. All string entries will be required to audition in the following manner:
a) Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20.
b) Play the required excerpts of the All-State selections (These works are in public domain or variances have been allowed for this use.) String audition excerpts are available for download from the IHSMA website on July 25 or they may be obtained by calling the IHSMA office and requesting them.
c) Violins, Violas, Cellos: Play any of the major scales (memorized) up to and including 5 flats and 5 sharps in 16th notes ( \(16^{\text {th }}\) notes only) at a metronome speed of a quarter note \(=88\) (ascending and descending). A scale of 3 octaves is required for violin and cello. Violas - 3 octaves are required for major scales C , Db , \(D\), Eb, and \(E\); major scales \(F, G, A b, A, B b\) and \(B\) may be performed either 2 or 3 octaves. Style of bowing is at the discretion of the performer.
d) String Bass: Play any of the major scales (memorized) up to and including 5 flats and 5 sharps in 16th notes ( \(16^{\text {th }}\) notes only) at a metronome speed of a quarter note \(=76\), ascending and descending. All string bass scales will be two octaves. Style of bowing is to be at the discretion of the performer.
5. Harpists should prepare an audition tape and send it, postmarked by October 17, to Ted Hallberg, LeMars High School, 921 Third Ave SW, LeMars, IA 51031. Students selected will be announced via the IHSMA website on Thursday, October 23. The tape should contain the following:
a) A two-minute portion of a solo or etude of their choice
b) The excerpts that are available from the IHSMA office
c) Label showing the student's name, school and phone number
6. To insure instrumentation for piccolo, the following will apply: ALL \(1^{\text {st }}\) Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the \(1^{\text {st }}\) Flute section.
7. To insure instrumentation for English Horn parts, the following will apply: All oboes have been given first and second oboe parts for the All-State band or orchestra. All players will have the possibility to be the first chair oboe player in the All-State Band or orchestra. First and second oboe part assignments will be designated after the chair placement auditions in Ames. To be considered for the first oboe part students must audition on English Horn. The English Horn chair may be rotated through the festival.
8. All accepted All-State Orchestra clarinets, bassoons, trumpets and tenor trombones will receive all parts to audition on for the festival. All players will have the chance to audition for \(1^{\text {st }}\) chair. Horns, bass trombones, baritones and tubas will still receive their assigned parts.
9. All initial and recall string auditions will be open auditions (not blind). Chair placement auditions in Ames will be blind auditions.
10. Audition excerpts will be posted at each audition site at 7:15 A.M. on October 25, 2008.

Directors - Be certain your students have the music for the festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.

\section*{SELECTION OF THE CHORUS}
1. Each entry must consist of 2,3 , or 4 singers auditioning on one of the following parts: Soprano, Alto, Tenor, or Bass. No duplication of voice part within an entry is allowed.
2. The maximum number of entries for one school is 28 students - 7 singers per voice part. A student may appear in one entry only. Music need not be memorized for auditions.
3. The number to be selected on each part at each audition center will be based on a percent of the total number entered from the entire state. A total of 600 voices will be selected -300 females and 300 males. Female students will not be accepted on T/B parts; male students will not be accepted on S/A parts. Auditors will be instructed to select only qualified singers regardless of quotas.
4. Auditioning ensembles will be identified to the auditor by ONLY: school code number, performance time, names of singers and voice parts. Be certain your students know their performance time! The school name may not appear on the audition card, music folder, or any article of clothing. Ensembles may not display the school name in any manner.
5. Choral groups or individuals auditioning may NOT wear school concert attire for auditions (this includes robes, tuxedos, and formal gowns).
6. Audition sites will post a list of accepted students and a list of singers to be recalled at the conclusion of the initial auditions.
7. Materials to be used for auditions will be posted at each audition site at 7:15 A.M. on October 25, 2008.
8. All vocal auditions are a cappella.
9. For first round auditions, singers may get their starting pitches from:
a.) a singer in the ensemble using a pitch-pipe to play pitches;
b.) a singer in the ensemble playing pitches on a keyboard;
c.) a high school student, who is not a member of the auditioning ensemble, playing the pitches on a keyboard.
10. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, Rhythm, Tone Quality, and Musicianship. 10 points will be awarded in each of the four categories, with the total score used to determine accepted and recalled students.
11. All selections must be performed in the designated key.
12. For recalls, singers will appear alone and sing their voice part unaccompanied. A qualified person designated by the audition manager will play pitches for recall. Pitch giving instructions will be provided with the recall excerpts.
13. Singers will not be allowed to restart a selection once they have made it through a significant portion of a work. They may stop, get pitches, and then continue on if the performance has broken down to the point of warranting this action.
14. In the interest of balancing sections, accepted vocalists will be posted as either I or II. Should this be a change from how the student was registered on the audition card (blue card), the accepted vocalist is expected to learn the new part by the dates of the festival.
15. Vocal entries must appear on the correct voice part as indicated on the registration. Illness or emergency circumstances may reduce an entry below the original registration, however a school may increase the number of participants only by following the provisions specified in Errors In Registration (p.11)
16. Director's sets/Accompanists sets of the All-State music are the responsibility of the participating school and must be paid for by the director/district apart from their All-State registration.
17. Auditioning groups may be asked to audition on the Ward/Dragon arrangement of "America the Beautiful" and the Wilhousky arrangement of "The Battle Hymn of the Republic". Copies of these selections may be purchased by contacting Kephart's Music (800-369-9633).
18. Part Assignments for the All-State Chorus are by the IHSMA All-State Audition sites.

\title{
Please check the IHSMA website for detailed instructions for the All-State Chorus audition.
}

\section*{ALL-STATE ACCOMPANIST}

Students auditioning for All-State Accompanist must be an eligible member of the school's band, chorus or orchestra. One accompanist will be selected for the chorus. The registration fee of \(\$ 14.00\) DOES NOT cover the cost of the music for accompanist candidates. Schools will need to make their own arrangements for the music performed by the chorus, including the patriotic numbers.

\section*{FIRST ROUND AUDITIONS:}

The first round auditions will be held at each of the six district audition sites. Registration can be completed online. Auditions are SATURDAY, OCTOBER 25, 2008, AT 8:00 A.M.

Following are the requirements for the first round auditions:
1. The excerpts of the keyboard parts, which are to be played, will be posted at 7:15 a.m.
2. Each candidate MUST prepare all of the keyboard parts of each All-State chorus selection, including the patriotic numbers. Candidates are to take all selections into the audition center.
3. The candidate MAY use a STUDENT PAGE-TURNER in the audition.
4. The candidate may take \(5-10\) seconds to familiarize him/herself with the piano in the audition center.
5. The auditor will conduct the candidate on the designated excerpts.
6. The ability to play the keyboard parts ACCURATELY and at the REQUIRED TEMPO plus the ability to FOLLOW A CONDUCTOR will account for \(75 \%\) of the final score.
7. For the remaining 25\% of the final score, candidates will be evaluated on their ability to serve as a REHEARSAL ACCOMPANIST. Each will be tested on the ability to quickly locate and to accurately play, pitches (bottom to top).
8. The candidate will not be required to play the open score.
9. The auditor is not REQUIRED to select any candidate for the second round, but may select one, two, or three pianists if the quality exists. Candidates selected on the first round will be posted during the morning session.

\section*{SECOND ROUND AUDITIONS}

Candidates selected for the second round MUST be available for the final selection process, which will be held at 11:00 A.M., WEDNESDAY, OCTOBER 29, 2008 at the lowa State University Music Building. (Please refer to numbers 2 through 8 in the First Round Audition). Auditions are closed to the public. Details regarding this audition will be on the IHSMA website Monday, October 26, 2008. One accompanist will be selected to accompany the 2008 All-State Chorus.

\section*{ALL-STATE FESTIVAL/FOOTBALL PLAY-OFF CONFLICTS}

Conflicts between the All-State Music Festival and the state Football Play-Offs are unavoidable. Policies have been developed to resolve those conflicts within reasonable parameters. "Alternates" may be selected to fill positions in any All-State organization as late as November 11. If your district has a potential problem with such a situation, contact the IHSMA office at your earliest opportunity.

\section*{REGISTRATION OF STUDENTS IN AMES}

All directors or chaperones must register participating students and pay the correct fees, if not prepaid, at the IHSMA Registration desk (middle floor lobby of Scheman Building) either Thursday afternoon or Friday morning.
Student registration forms will be sent prior to auditions. At this time ONE director will receive the registration packet, which includes identification buttons for all participants from that school. No student will be admitted to afternoon rehearsals without these buttons. Schools commuting must be registered in the same manner; names listed on the registration form and fee paid, with a notation that they will be commuting and not using the housing that has been arranged.

\section*{HOUSING RULES AND REGULATIONS}

The rules and regulations have been established by the lowa High School Music Association and will be strictly enforced. Directors and chaperones have no authority to grant exceptions.

Alan Greiner, Executive Director, IHSMA, is in charge of hotel arrangements. Housing for the All-State Festival will be in the Ames area. Housing blanks are to be faxed to the Iowa High School Music Association immediately following auditions to 515-433-4402. Chaperones must be housed in the same hotel as their students.
1. There shall be no playing of instruments or singing from 11 p.m. to 8:30 a.m.
2. Participants may meet only in rooms assigned to their sex unless a director is present. All parties involved will be dismissed from the All-State Festival if this rule is violated.
3. Students are not to congregate in rooms other than those billed to their own school.
4. Students must be in their rooms no later than 11:30 P.M. each night. Lights out and no noise after \(\mathbf{1 2}\) midnight. All students must remain in their room until 6:30 A.M.
5. Inadequate preparation, poor rehearsal attitudes and conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the festival.
6. Consider prepayment of festival fees. This will shorten the registration process at Ames. Fees and registration form should be received in the IHSMA office by November 14.

\section*{CHAIR-PLACEMENT AUDITIONING PROCEDURES}

All-State Orchestra: All orchestra members report to assigned audition rooms in the Scheman Building before 3 P.M. Thursday afternoon. Room assignments will be included in the student's music folders. Benton Auditorium in the Scheman Building will be available at 2:45 p.m. for orchestra members to warm up. Members will be auditioned down to the last chair. Don't forget music stands and pencils for rehearsals!!
Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a re-hearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Band: All band members report to Benton Auditorium in the Scheman Building onThursday to find out their assigned audition room. Audition times will be included in the student's music folders. Benton Auditorium in the Scheman Building will be available at \(4: 30\) p.m. for band members to warm up. Members will be auditioned to the last chair. Don't forget music stands and pencils for rehearsals!!
Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a re-hearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Chorus: Seating assignment cards will be placed in registration packets. Directors MUST obtain these prior to the first scheduled rehearsal.

\section*{REHEARSALS}

All groups will meet Friday morning at the following locations:
Band .Hilton Coliseum
Orchestra
Scheman Building, Rooms 220-240
Chorus C.Y. Stephens

Rehearsals are also held Friday afternoon and evening and Saturday morning and afternoon. The specific rehearsal schedule for each of the All-State ensembles will be mailed to auditioning schools prior to auditions. Check this very carefully. Attendance will be carefully checked at each rehearsal. Failure to attend all rehearsals will eliminate students from participation. Rehearsal schedules are interpreted as the actual starting time. Students should be in place at the designated time. Any All-State Chorus student who is late to rehearsal will check-in with the All-State Chorus Chair. He/she will not rejoin the chorus but will sit with their director at the back of the chorus for the remainder of that rehearsal block of time. They may rejoin the chorus for the next rehearsal. A second incident of tardiness will result in automatic dismissal from the festival. Attendance policies for the band and orchestra will be included in the folders of students accepted. No caps or hats are permitted at any rehearsal.

\section*{TICKETS}

The ticket price will be \(\$ 15\). All seats are reserved. A group rate of \(\$ 13\) per ticket will be available on orders of 20 or more tickets ordered by a single purchaser. All orders received prior to October 27 will be held and processed on that date beginning at 10:00 AM. Online ticket sales will also begin October 27, 2008 at 10:00 AM.

\section*{ILLNESS}

The All-State Chair must be notified if illness should prevent participation in the All-State groups. Band members, or their director, should telephone C. David Rutt, Forest City High School at 641-585-2324; Orchestra members, or their director, should telephone Ted Hallberg, LeMars High School at 712-546-4153. Chorus members, or their director, should telephone Mary Citta, Cedar Falls at 319-277-6069.

\section*{CONCERT DRESS}

Band members will wear their uniforms. Orchestra women will wear long dresses and men will wear suits (formal black). Chorus members must wear choir robes.

\section*{MISCELLANEOUS ARRANGEMENTS}
1. Complimentary Tickets: Complimentary tickets for directors of participating students will be issued on the following basis: One ticket will be issued for each department represented in the All-State Festival ensembles; i.e., vocal = 1 ticket; orchestra = 1 ticket; band = 1 ticket. If a string player is accepted from a school without an orchestra program, a complimentary ticket will be awarded to the band program ONLY if that program had no players chosen for band. No director is entitled to more than a single complimentary ticket, or any district more than a total of three. Call the Association office if you have questions. All seats are reserved. Schools are responsible for securing tickets for drivers, chaperones, spouses of directors and student teachers.
2. Check your calendar carefully. Do not enter students who may have a conflict with any activity. Each student must be available for all rehearsals in Ames.
3. If your school is to be represented in Ames, you will receive a final mailing containing students' names (for you to proof for spelling), directors' responsibilities, complete rules and regulations, and a map of the lowa State Center area.

\section*{Registration fees for 2008-2009}
Marching Band Festival ..... \(\$ 90.00\)
All-State Instrumental Auditions ..... \$14.00
All-State Vocal Auditions ..... \$17.00
Jazz Band Festival ..... \$100.00
Show Choir Festival ..... \(\$ 90.00\)
Jazz Choir Festival ..... \(\$ 90.00\)
Piano Festival ..... \$10.00
Solo/Small Ensemble Festival ..... \$10.00
Large Group Festival Choirs ..... \(\$ 65.00\)
Large Group Festival Bands \& Orchestras ..... \$80.00

\section*{Did you know ...}

That when you complete your online registration, you should print a copy of the online invoice and take it to your bookkeeper or booster club treasurer AS SOON AS POSSIBLE, then Donna, in the IHSMA office, won't have to bug you with reminders in the form of emails, letters, or phone calls!


\title{
SHOW CHOIR, JAZZ CHOIR, AND JAZZ BAND FESTIVALS
}

Show Choir, Jazz Choir, and Jazz Band Festivals are scheduled as follows:
Jazz Band Festival - Classes 3A, 1A - January 17, 2009
Show Choir/Jazz Band Festival - Classes 4A, 2A - January 31, 2009
Jazz Choir Festival - Classes 3A, 1A - January 31, 2009
Show Choir Festival - Classes 3A, 1A- February 2, 2009
Jazz Choir Festival - Classes 4A, 2A - February 2, 2009
Registration for this festival will be online. Instructions for doing so can be found online. Registration fees are: Show Choirs and Jazz Choirs - \(\$ 90.00\) per entry; Jazz Bands - \(\$ 100.00\) per entry. The Registration Deadline date for Show Choir/Jazz Choir/Jazz Band entry is November 19, 2008; Penalty Deadline is November 25, 2008. A valid check or purchase order number must be submitted online on or before November 19, 2008 for your registration process to be complete without penalty. You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice. To check this you will need to view the invoice after submitting your check or purchase order number. At this point also review your invoice for accuracy! Then print off a copy of the invoice and take it to your office for payment. If you have a problem contact the IHSMA office immediately. Final payment should be mailed to: lowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

\section*{GENERAL RULES AND REGULATIONS}
1. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped). Sites that can accommodate such will provide an audio feed from one judge into the performance videotape for each school. A fourth judge providing written comments and verbal critique will judge sight-reading for Jazz Bands.
2. "Comments Only" performances are permitted for any ensemble. This must be indicated on adjudication forms when returned to the festival site manager.
3. Show Choirs and Jazz Bands shall use the P.A. equipment provided which will consist of five microphones to be used at the discretion of the director. Jazz Choirs are permitted to bring their own sound equipment and technician (an eligible student).
4. A tuned acoustical piano will be the only provided instrument in either the warm-up facility or festival center.
5. Participants must stop as soon as the official timekeeper gives the signal indicating the end of the performance time. The rating of those ensembles that do not stop when the signal is given shall be withheld until the matter has been referred to the Executive Director.
6. Participants may provide scores for the judges' usage, but must supply three sets of scores, if any. Individual schools will accept the responsibility for the legality of their chosen program arrangements.
7. Adjudication forms are available on the IHSMA website: www.ihsma.org. Directors are to complete the upper portion of these forms and forward them directly to your FESTIVAL SITE MANAGER by the date indicated below. Do not send adjudication forms to the lowa High School Music Association. January 7, 2009, will serve as the return date for the January 17 festival; January 21, 2009, will serve as the return date for the January 31 festival and January 23, 2009 for the February 2 festival. Schools not meeting this deadline will be assessed a \(\$ 25\) penalty.
8. Minimum and maximum performer numbers are interpreted to mean "at any one time." Students can be alternated between numbers; however, non-participants must remain an appropriate distance from the performing ensemble.

\section*{SHOW CHOIR FESTIVAL REGULATIONS}
1. Show Choirs: minimum of 8 performers with an unlimited maximum number of performers. An instrumental back-up ensemble appropriate to the ensemble may be employed.
2. Show Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 20 minutes.
3. All vocal music must be performed from memory.
4. The preferred method of performance is non-directed. At least one selection must be performed by the choir without direction. The back-up ensemble may be directed at all times.
5. The instrumental back up must contain only eligible high school students. EXCEPTIONS: A school-approved adult may be used on main keyboard instrument.
6. If a school enters multiple entries, no singing personnel may be duplicated. A student may appear in one Show Choir and one Jazz Choir.
7. Taped and/or reproduced accompaniments are not permitted. All accompaniments must be produced "live" and cannot be reproduced in any manner.
8. The host site will provide a minimum performance area of \(40^{\prime} \times 20^{\prime}\) with adequate general lighting. An electrical system capable of four outlets will be available.
9. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 233, p. 40), participation is restricted to students from member schools of the lowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., Mixed Chorus, Bass Clef Chorus, Treble Clef Chorus). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of \(50 \%\) of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Students enrolled in 7-8 grade chorus and in attendance at 50\% or more of the rehearsals meet the enrollment requirement for participation in Show Choir.
10. Show Choirs must perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
11. Complete three adjudication forms per entry and mail them to your site manager at least ten days prior to the festival to avoid penalty.

\section*{JAZZ CHOIR REGULATIONS}

Jazz Choirs employ the same regulations as Show Choirs with the following exceptions:
1. Jazz Choirs: minimum of 4 performers.
2. *Note the sound equipment exception provided in No. 3 of the general rules.
3. Jazz Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 15 minutes.

\section*{JAZZ BAND FESTIVAL REGULATIONS}
1. Jazz Bands: minimum of 9 performers - maximum of 25 performers. "Minimum" and "maximum" number of performers are interpreted to mean "at any one time". Students may alternate between selections. Nonparticipating students must remain an appropriate distance from the performing ensemble.
2. Jazz Bands MUST perform a minimum of three selections of three contrasting styles, one of which must be swing. Maximum performance time -17 minutes.
3. Directors must submit four lists of soloists prior to their performance (one for each adjudicator and one for the sound engineer).
4. The rhythm section must set-up on the band's right.
5. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 233, p. 40), participation is restricted to students from member schools of the IHSMA and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective ensemble eligible for participation in Large Group Festival (i.e., Concert Band). To be considered a member of the respective ensemble, students must be enrolled in, and in attendance at a minimum of \(50 \%\) of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Pianists/guitar players need not be members of the large ensemble. Students enrolled in 7-8 grade band and in attendance at \(50 \%\) or more of the rehearsals meet the enrollment requirement for participation in Jazz Band.
6. The only instrument provided in the festival center will be a tuned (A-440) acoustical piano.
7. Warm-up areas will be provided and supplied with an acoustical piano.
8. Jazz Bands must perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-lib solo sections.
9. If a school has multiple entries, a student can be eligible in both ensembles by changing to a different basic instrument family - woodwind, brass, or rhythm.
10. Directors MUST indicate on their registration blank any substitutions from the typical 5-5-5 wind section of a Jazz Band. The IHSMA will attempt to secure and provide parts for these instruments.
11. Complete three adjudication forms per entry and mail them to your site manager at least ten days prior to the festival to avoid penalty. Sight-reading forms will be supplied at the site.

\section*{JAZZ BAND SIGHT-READING INFORMATION}
1. The selection will be in Swing Style with a blues format at a medium tempo. The concert pitch will be Bb, Eb, or F .
2. On direction from the adjudicator, the music may be removed from the envelope. The director will have 5 mi nutes to study and explain the selection to the ensemble.
3. During this 5 -minute period, no one may clap, sing, count or demonstrate specific pitches, rhythms and/or intervals.
4. The director can verbalize rehearsal markings to the band if the ensemble is having difficulty during the performance.
5. The director may select ANY instrumentalist as the soloist(s) for the improvisation section of the arrangement.
6. At the conclusion of the performance, the adjudicator will comment verbally to the ensemble regarding strengths and areas of weakness.
7. All music will be returned to the envelopes before departing the sight-reading area.

\section*{DETERMINATION OF JAZZ BAND RATINGS}

The final rating for Jazz Band performances will be determined by totaling all of the assigned ratings - three performance ratings and one sight-reading rating. That numerical total will then be compared to the following scale to determine the final rating:
\[
\begin{aligned}
4-6 \text { points } & =\text { Division I } \\
7-10 \text { points } & =\text { Division II } \\
11-14 \text { points } & =\text { Division III } \\
15-18 \text { points } & =\text { Division IV } \\
19+\text { points } & =\text { Division } \mathrm{V}
\end{aligned}
\]

\section*{CONDUCT COUNTS ACTIVITY PARENTS' CODE OF CONDUCT}

\section*{As the parent of an activity participant, I will:}
\(\checkmark\) Remember my daughter or son participates in educational activities for fun.
\(\checkmark\) Do my best to understand the purpose of educational activities, which always puts education first.
\(\checkmark\) Remember it is a privilege, not a right, for my son or daughter to participate in interscholastic activities.
\(\checkmark\) Remember my attendance at an interscholastic activity is a privilege, not a right.
\(\checkmark\) Always conduct myself with character, and insist my daughter or son do the same, even when it is not the popular thing to do.
\(\checkmark\) Treat all people (coaches/advisors, contestants, contest officials, other spectators) with respect at all times and insist my son or daughter do the same.
\(\checkmark\) Support all students participating, not just my son or daughter.
\(\checkmark\) Be gracious in victory and accept defeat with dignity.
\(\checkmark\) Honor the spirit and intent of the rules under which my daughter or son participates.
\(\checkmark\) Never demonstrate threatening or abusive behavior or use foul language.
\(\checkmark\) Try my best to be a fan, not a fanatic!


\section*{PIANO FESTIVAL}

\section*{February 14, 2009}

Registration for this festival will be online. Instructions for doing so can be found online. The Registration Deadline date for entry is January 8, 2009; Penalty Deadline is January 15, 2009. A valid check or purchase order number must be submitted online on or before January 8, 2009 for your registration process to be complete without penalty. You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice. To check this you will need to view the invoice after submitting your check or purchase order number. At this point also review your invoice for accuracy! Then print off a copy of the invoice and take it to your office for payment. If you have a problem contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10 , Boone, IA 50036-0010. This payment is due 30 days from your registration date.

\section*{Rules and Regulations}
1. A fee of \(\$ 10\) will be charged for each entry.
2. Schools may have an unlimited number of participants.
3. Solo and duet entries are permitted. Duet entries must be 1 piano, 4 hands.
4. Students may enter multiple duet entries provided they change literature and partner.
5. All entry fees should be sent to lowa High School Music Association, PO Box 10, Boone, Iowa 50036-0010.
6. Adjudication forms for this festival can be downloaded from the IHSMA website.
7. Piano adjudication forms must be completed in every detail - school name, performer(s), selection, and be postmarked first-class to your festival manager by February 4, 2009. Do not send adjudication forms to the IHSMA. Schools failing to comply with this regulation will incur a \(\$ 25\) penalty.
8. Solo(s) will be performed from memory.
9. A copy of the score(s) will be provided for the convenience of the adjudicator. All measures must be numbered. A performance will not be permitted for participants that do not comply with this regulation. Photocopies are not permitted. Judges will withhold the rating for all performances employing illegally duplicated scores. The Executive Director will disqualify these performances.
10. Time limit is 5 minutes for solo entries, 6 minutes for duet entries. There is a \(21 / 2\) minute minimum performance time, which will be penalized at the rate of 1 point for every 15 second segment of violation.
11. Performers must be eligible high school students (grades 9-12).
12. Only member schools can register participating students.
13. The rating system employed for this festival will be: Division I, II, III, IV, V - Superior, Excellent, Good, Fair, and Poor.
14. The host site will send a schedule to each participating school.
15. A 15 second warm-up period will be permitted on the center piano to allow the students to determine the touch and feel for the instrument.
16. Adjudicators may speak with participants for a brief moment at the conclusion of their performance.
17. Repeats may not be added to a musical work without securing permission to arrange from the publisher.

\section*{SITES - MANAGERS}

Site Assignments can be found above under the Festival Site Assignments section.
Western Christian High School, Hull Manager: Darren Van't Hul, Vocal Director, \(9255^{\text {th }}\) St., Hull, IA 51239, Phone: 712-439-1013
Humboldt High School, Humboldt Manager: Mike Blair, Vocal Director; 1500 Wildcat Road, Humboldt, IA 50548, Phone: 515-332-1430
Clinton High School, Clinton Manager: Karl Wolf, Vocal Director; \(8178^{\text {th }}\) Avenue South, Clinton, IA 52732, Phone: 563-243-2435
Lewis Central, Council Bluffs Manager: Andy Walters, Band Director; 3504 Harry Langdon Blvd., Council Bluffs, IA 51503, Phone: 712-366-8245
Iowa Wesleyan College, Mount Pleasant Manager: Ruth Seim, 141 E Court St, Ottumwa, IA 52501-2641, Phone: 641-682-7878
Dallas Center-Grimes High School, Grimes Manager: Arkay Brown, Band Director; \(33521240^{\text {th }}\) Street, Grimes, IA 50111, Phone: 515-986-9747

\section*{IHSMA Festival Dates 2008-2009}
Marching Band Festival - North October 11, 2008
Marching Band Festival - South ..... October 18, 2008
All-State Auditions ..... October 25, 2008
Jazz Band Festival-Class 3A/1A ..... January 17, 2009
Show Choir/Jazz Band Festival-Class 4A/2A ..... January 31, 2009
Jazz Choir Festival-Class 3A/1A ..... January 31, 2009
Show Choir Festival-Class 3A/1A (Monday Evening) ..... February 2, 2009
Jazz Choir Festival-Class 4A/2A (Monday Evening) ..... February 2, 2009
Piano Festival ..... February 14, 2009
Solo/Small Ensemble Festival-Class 3A ..... March 28, 2009
Solo/Small Ensemble Festival-Class 2A .....  April 4, 2009
Solo/Small Ensemble-Class 4A/1A ..... April 18, 2009
Large Group Festival-Class 3A/1A (Friday Evening) ..... May 8, 2009
Large Group Festival-Class 4A/2A (Saturday) ..... May 9, 2009

\section*{CONDUCT COUNTS}

\section*{THE PARENT AND COACH/ADVISOR RELATIONSHIP}

Parenting and coaching, or directing, young adults are both rewarding and challenging. Parent and coach/advisor expectations each have a significant impact on the experience students will have as they participate in co-curricular activities. Participation in co-curricular activities may be different from other experiences parents and their children have had because co-curricular activities take place in an educational setting and are part of the child's total educational experience. The purpose of co-curricular activities is the education of young people to help make them more productive citizens to society as adults. To be part of the educational program, co-curricular activities must teach students more than just the skills of the activity. They must teach life lessons that will help make students better people because they participated. When parents and coaches/advisor work together to teach these life lessons all students benefit and have a more positive experience.
I. Parents have the right to know and understand the expectations placed on them and their children. Coaches and advisors have the right to know that if parents have a concern, they will discuss it with the advisor/coach first and at the appropriate time and place.

\section*{Communication parents should expect from their child's coach/advisor:}
\(\checkmark\) Advisor's/coach's philosophy.
\(\checkmark\) Expectations the coach/advisor has for the parent's son or daughter, as well as other players on the team.
\(\checkmark\) Locations and times of practices and contests/performances.
\(\checkmark\) Team/activity group requirements, i.e., fees, special equipment needed, school \& team/activity group rules, off-season expectations.
\(\checkmark\) Procedures that will be followed if your child becomes injured or ill during participation.

\section*{Communication advisors/coaches should expect from parents:}
\(\checkmark\) That concerns regarding the parent's son or daughter will be expressed directly to the coach/advisor at the appropriate time and place.
\(\checkmark\) Specific concerns in regard to the advisor's/coach's philosophy and/or expectations.
\(\checkmark\) Notification of any schedule conflicts well in advance.
II. As children become involved interscholastic activities, they, and their parents, will experience some of the most rewarding moments of their lives. It's important to understand there may be times when things do not go the way the child and parent wish. These are the times discussion with the coach/advisor are encouraged.

\section*{Appropriate concerns for a parent to discuss with a advisor/coach:}
\(\checkmark\) The mental and physical treatment of your child.
\(\checkmark \quad\) What your child needs to do to improve.
\(\checkmark\) Concerns about your child's behavior.
III. It is very difficult for parents to accept that their child may not be participating as much, or in the role, the parent had hoped they would. Coaches/advisors make decisions based on what they believe is in the best interests of all students participating. As one can see from the list above, certain things can and should be discussed with your child's advisor/coach. Other things, such as those listed next, must be left to the discretion of the coach/advisor.

\section*{Issues NOT appropriate for discussion with your child's advisor/coach:}
\(\checkmark\) How much each student is participating and the role they have.
\(\checkmark\) Team strategy.
\(\checkmark\) Play calling.
\(\checkmark\) Any situation that deals with other students.
IV. There are situations that may require communication between the coach/advisor and parent. This communication is not discouraged, as it is important for each party to have a clear understanding of the others' position. When such communication is necessary, the following procedure is suggested to help promote resolution to the issue.

\section*{If a parent has a concern to discuss with the advisor/coach, the following procedure should be followed:}
\(\checkmark\) Think about the expected outcome as a result of the meeting.
\(\checkmark\) Schedule a time to visit with the coach/advisor face-to-face, in private. These conversations should never take place in public, at practice, at a contest, or performance.
\(\checkmark\) If the advisor/coach cannot be reached, call the activities director and ask him or her to set up a meeting with the coach/advisor for you.
\(\checkmark\) Stick to discussing the facts, as you understand them.

\section*{What should a parent do if the meeting with the advisor/coach didn't provide satisfactory resolution?}
\(\checkmark\) Call the activities director to set up a meeting with the activities director, coach/advisor, and parent(s) present.
\(\checkmark\) At this meeting, an appropriate next step can be determined, if necessary.
V. Students' involvement in co-curricular activities has been proven to increase their chances of success later in life. However, it is important for parents to realize that less than 1\% of students participating in co-curricular activities will make a living in that activity. Parents should NOT expect their son or daughter to receive a full ride college scholarship or make a living as a result of their participation in co-curricular activities because, for most, that is not reality. Parents should encourage their children to participate in co-curricular activities because their children will have fun, enjoy being with their friends and because of the lifelong values they learn through participation.


IHSMA SANCTIONED INTRASTATE COMPETITIONS AND FESTIVALS
As of July 17, 2008 (check the IHSMA website for the most recent listing)
\begin{tabular}{|c|c|c|c|}
\hline Event & Location & Date & Type \\
\hline Labor Day Parade & Keokuk & Sept. 1 & Open \\
\hline Pufferbilly Days & Boone & Sept. 6 & IHSMA \\
\hline Marching Band Contest & Creston & Sept. 20 & IHSMA \\
\hline Bands Across the Prairie Marching Invite & C. R. Prairie & Sept. 27 & IHSMA \\
\hline Linn-Mar Marching Band Festival & Marion & Sept. 27 & IHSMA \\
\hline Marion Marching Invitational & Marion & Sept. 27 & IHSMA \\
\hline North Central Marching Band Invitational & Fort Dodge & Sept. 27 & IHSMA \& Open \\
\hline Oktemberfest Marching Festival & Marshalltown & Sept. 27 & IHSMA \\
\hline Algona Band Day & Algona & Oct. 4 & IHSMA \\
\hline Carroll Band Day & Carroll & Oct. 4 & IHSMA \\
\hline SW Iowa Band Jamboree & Clarinda & Oct. 4 & IHSMA \\
\hline ValleyFest XXVIX & Valley, WDM & Oct. 11 & IHSMA \& Open \\
\hline Mid-lowa Band Championships & Ankeny & Oct. 18 & IHSMA \\
\hline River City Showcase & Muscatine & Jan. 24 & IHSMA \\
\hline Jack Oatts Jazz Festival & Earlham & Feb. 7 & IHSMA \\
\hline Bluffs Jazz Festival & Council Bluffs, A.L. & Feb. 9 & IHSMA \\
\hline Indianola Show/Jazz Encounter & Indianola & Feb. 21 & IHSMA \\
\hline Lewis \& Clark Jazz Fest & WITCC, Sioux City & Feb. 24 & IHSMA \\
\hline Quad-State Showcase & Bishop Heelan, S.C. & Feb. 28 & IHSMA \\
\hline Kennedy Show Choir Invitational & Cedar Rapids, Kennedy & Feb. 28 & Open \\
\hline The Main Event & Epworth,Western Dubuqu & Feb. 28 & Open \\
\hline Hoover JazzFest & Hoover, Des Moines & March 7 & IHSMA \\
\hline Charles City Jazz Festival & Charles City & March 14 & IHSMA \\
\hline \multicolumn{4}{|l|}{That new directors or directors who have moved to a different school district need to call or email the IHSMA office so that we can get you set up to use our online system!} \\
\hline
\end{tabular}

\title{
Fall and Winter Festival Site Assignments
}
\begin{tabular}{|c|c|c|c|c|}
\hline Name & Class & Marching Band & All-State & Piano \\
\hline Adair-Casey & 1A & Waukee & Atlantic & Dallas Center-Grimes \\
\hline A-D-M, Adel & 3A & Waukee & Atlantic & Dallas Center-Grimes \\
\hline AGWSR, Ackley & 1A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline A-H-S-T, Avoca & 1A & Glenwood & Atlantic & Lewis Central \\
\hline Akron-Westfield & 2A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Albia & 3A & Oskaloosa & Indianola & Iowa Wesleyan College \\
\hline Alburnett & 2A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Algona & 3A & Fort Dodge & Storm Lake & Humboldt \\
\hline Alta & 1A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Ames & 4A & Fort Dodge & Indianola & Dallas Center-Grimes \\
\hline Anamosa & 3A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Andrew & 1A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Ankeny & 4A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Ankeny Christian Academy & 1A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Aplington-Parkersburg & 2A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Armstrong-Ringsted & 1A & Fort Dodge & Storm Lake & Humboldt \\
\hline Ar-We-Va & 1A & Glenwood & Atlantic & Lewis Central \\
\hline Assumption, Davenport & 3A & Muscatine & Fairfield & Clinton \\
\hline Atlantic & 3A & Glenwood & Atlantic & Lewis Central \\
\hline Audubon & 2A & Glenwood & Atlantic & Lewis Central \\
\hline Aurelia & 1A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Ballard, Huxley & 3A & Fort Dodge & Indianola & Dallas Center-Grimes \\
\hline Battle Creek-Ida Grove & 2A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Baxter & 1A & Oskaloosa & Indianola & Dallas Center-Grimes \\
\hline BCLUW, Conrad & 2A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Beckman, Dyersville & 2A & Waterloo, West & Oelwein & Clinton \\
\hline Bedford & 1A & Glenwood & Atlantic & Lewis Central \\
\hline Belle Plaine & 2A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Bellevue & 2A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Belmond-Klemme & 2A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Benton, Van Horne & 3A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Bettendorf & 4A & Muscatine & Fairfield & Clinton \\
\hline B-G-M, Brooklyn & 1A & Oskaloosa & Fairfield & Dallas Center-Grimes \\
\hline Bishop Garrigan, Algona & 1A & Fort Dodge & Storm Lake & Humboldt \\
\hline Bishop Heelan Catholic, Sioux City & 3A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Bondurant-Farrar & 3A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Boone & 3A & Fort Dodge & Atlantic & Dallas Center-Grimes \\
\hline Boyden-Hull & 1A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Boyer Valley, Dunlap & 1A & Glenwood & Atlantic & Lewis Central \\
\hline Burlington & 4A & Muscatine & Fairfield & Iowa Wesleyan College \\
\hline Cal, Latimer & 1A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Calamus-Wheatland & 1A & Muscatine & Fairfield & Clinton \\
\hline CAM, Anita & 1A & Glenwood & Atlantic & Lewis Central \\
\hline Camanche & 2A & Muscatine & Fairfield & Clinton \\
\hline Cardinal, Eldon & 1A & Oskaloosa & Fairfield & Iowa Wesleyan College \\
\hline Carlisle & 3A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Carroll & 3A & Fort Dodge & Atlantic & Dallas Center-Grimes \\
\hline Cascade & 2A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Cedar Falls & 4A & Waterloo, West & Hampton-Dumont & Humboldt \\
\hline Cedar Rapids, Jefferson & 4A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Cedar Rapids, Kennedy & 4A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Cedar Rapids, Washington & 4A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Center Point-Urbana & 3A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Centerville & 3A & Oskaloosa & Indianola & Iowa Wesleyan College \\
\hline Central City & 1A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Central Clinton, DeWitt & 3A & Muscatine & Fairfield & Clinton \\
\hline Central Decatur, Leon & 2A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Central Lee, Donnellson & 3A & Muscatine & Fairfield & Iowa Wesleyan College \\
\hline Central Lyon, Rock Rapids & 2A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Central Springs & 2A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Central, Elkader & 1A & Waterloo, West & Oelwein & Clinton \\
\hline Chariton & 3A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Charles City & 3A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Charter Oak-Ute & 1A & Glenwood & Atlantic & Lewis Central \\
\hline Cherokee, Washington & 2A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Clarinda & 2A & Glenwood & Atlantic & Lewis Central \\
\hline Clarinda Academy & 2A & Glenwood & Atlantic & Lewis Central \\
\hline Clarion-Goldfield & 2A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Clarke, Osceola & 3A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Clarksville & 1A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Clay Central-Everly & 1A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline
\end{tabular}

Fall and Winter Festival Site Assignments

Name
Adair-Casey
AGWSR, Ackley
A-H-S-T, Avoca
Akron-Westfield
Albia
Alburnett
Algona
Alta
Ames
Anamosa
Andrew
Ankeny
Aplington-Parkersburg
Armstrong-Ringsted
Ar-We-Va
Atlantic
Audubon
Aurelia
Ballard, Huxley
Battle Creek-Ida Grove
Baxter
BCLUW, Conrad
Beckman, Dyersville
Bedford
Belle Plaine
Bellevue
Belmond-Klemme
Benton, Van Horne
Bettendorf
B-G-M, Brooklyn
Bishop Garrigan, Algona
Bishop Heelan Catholic, Sioux City
Bondurant-Farrar
Boone
Boyden-Hull
Boyer Valley, Dunlap
Burlington
Cal, Latimer
Calamus-Wheatland
CAM, Anita
Camanche
Cardinal, Eldon
Carlisle
Carroll
Cascade
Cedar Falls
Cedar Rapids, Jefferson
Cedar Rapids, Kennedy
Cedar Rapids, Washington
Center Point-Urbana
Centerville
Central City
Central Clinton, DeWitt
Central Decatur, Leon
Central Lee, Donnellson
Central Lyon, Rock Rapid
Central Springs
Central, Elkader
Chariton
Charles City
Charter Oak-Ute
Cherokee, Washington
Clarinda
Clarinda Academy
Clarion-Goldfield
Clarke, Osceola
Clarksville
Clay Central-Everly

Class Jazz Band
1A
3A
1A
1A
2A
3A
2A
3A
1A
4A
3A
1A
4A
1A
2A
1A
1A
3 A
3A
2A
2A
3A
Jefferson-Scranton
Jefferson-Scranton
Jefferson-Scranton
Winterset
Okoboji, Milford
Winterset
Clinton
Spirit Lake
Spirit Lake
North Polk, Alleman
Central Clinton, DeWitt
Central Clinton, DeWitt
North Polk, Alleman
Jefferson-Scranton
Spirit Lake
Jefferson-Scranton
Central Clinton, DeWitt
Winterset
Westwood, Sloan
Spirit Lake
Jefferson-Scranton
Okoboji, Milford

Winterset
Clinton
Clinton
Okoboji, Milford
Oelwein
Clinton
Central Clinton, DeWitt
Spirit Lake
Spirit Lake
Jefferson-Scranton
Jefferson-Scranton
Spirit Lake
Jefferson-Scranton
Muscatine
Jefferson-Scranton
Central Clinton, DeWitt
Winterset
Clinton
Winterset
Winterset
Jefferson-Scranton
Sumner-Fredericksburg
Sumner-Fredericksburg
Clinton
Clinton
Muscatine
Central Clinton, DeWitt
Winterset
Central Clinton, DeWitt
Central Clinton, DeWitt
North Polk, Alleman
Central Clinton, DeWitt
Okoboji, Milford
Oelwein
Winterset
Oelwein
Jefferson-Scranton
Okoboji, Milford
Westwood, Sloan
Westwood, Sloan
Okoboji, Milford
Winterset
Oelwein
Spirit Lake

Sumner-Fredericksburg

Central Clinton, DeWitt
Sumner-Fredericksburg
Sumner-Fredericksburg

Sumner-Fredericksburg
\begin{tabular}{|c|c|}
\hline Show Choir & Jazz Choir \\
\hline Winterset & Winterset \\
\hline Winterset & Winterset \\
\hline Forest City & Spirit Lake \\
\hline Denison-Schleswig & Winterset \\
\hline Okoboji, Milford & Audubon \\
\hline Keota & Winterset \\
\hline Clinton & Jesup \\
\hline Forest City & Spirit Lake \\
\hline Spirit Lake & Spirit Lake \\
\hline North Polk, Alleman & Audubon \\
\hline Benton, Van Horne & Winterset \\
\hline Benton, Van Horne & Winterset \\
\hline North Polk, Alleman & Audubon \\
\hline Winterset & Winterset \\
\hline Sumner-Fredericksburg & Jesup \\
\hline Spirit Lake & Spirit Lake \\
\hline Denison-Schleswig & Winterset \\
\hline Benton, Van Horne & Winterset \\
\hline Denison-Schleswig & Winterset \\
\hline Westwood, Sloan & Audubon \\
\hline Spirit Lake & Spirit Lake \\
\hline Winterset & Winterset \\
\hline Okoboji, Milford & Audubon \\
\hline Winterset & Winterset \\
\hline Sumner-Fredericksburg & Jesup \\
\hline Sumner-Fredericksburg & Jesup \\
\hline Winterset & Winterset \\
\hline Clinton & Jesup \\
\hline Clinton & Jesup \\
\hline Okoboji, Milford & Jesup \\
\hline Benton, Van Horne & Winterset \\
\hline Clinton & Muscatine \\
\hline Keota & Winterset \\
\hline Forest City & Spirit Lake \\
\hline Spirit Lake & Spirit Lake \\
\hline Winterset & Winterset \\
\hline Winterset & Winterset \\
\hline Spirit Lake & Spirit Lake \\
\hline Denison-Schleswig & Winterset \\
\hline Muscatine & Muscatine \\
\hline Forest City & Spirit Lake \\
\hline Benton, Van Horne & Winterset \\
\hline Denison-Schleswig & Winterset \\
\hline Clinton & Muscatine \\
\hline Keota & Winterset \\
\hline Winterset & Winterset \\
\hline Denison-Schleswig & Winterset \\
\hline Sumner-Fredericksburg & Jesup \\
\hline Sumner-Fredericksburg & Jesup \\
\hline Clinton & Jesup \\
\hline Clinton & Jesup \\
\hline Muscatine & Jesup \\
\hline Benton, Van Horne & Winterset \\
\hline Keota & Winterset \\
\hline Benton, Van Horne & Winterset \\
\hline Benton, Van Horne & Winterset \\
\hline North Polk, Alleman & Treynor \\
\hline Keota & Winterset \\
\hline Okoboji, Milford & Audubon \\
\hline Sumner-Fredericksburg & Jesup \\
\hline Benton, Van Horne & Winterset \\
\hline Winterset & Winterset \\
\hline Forest City & Spirit Lake \\
\hline Denison-Schleswig & Winterset \\
\hline Okoboji, Milford & Audubon \\
\hline Westwood, Sloan & Treynor \\
\hline Westwood, Sloan & Treynor \\
\hline Okoboji, Milford & Jesup \\
\hline Winterset & Winterset \\
\hline Forest City & Spirit Lake \\
\hline Spirit Lake & Spirit Lake \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline Name & Class & Marching Band & All-State & Piano \\
\hline Clayton Ridge, Guttenberg & 2A & Waterloo, West & Oelwein & Clinton \\
\hline Clear Creek-Amana & 3A & Cedar Rapids, Kennedy & Fairfield & Clinton \\
\hline Clear Lake & 3A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Clinton & 4A & Muscatine & Fairfield & Clinton \\
\hline Colfax-Mingo & 2A & Oskaloosa & Indianola & Dallas Center-Grimes \\
\hline Collins-Maxwell & 1A & Fort Dodge & Indianola & Dallas Center-Grimes \\
\hline Colo-Nesco & 1A & Fort Dodge & Indianola & Dallas Center-Grimes \\
\hline Columbus Catholic, Waterloo & 2A & Waterloo, West & Hampton-Dumont & Humboldt \\
\hline Columbus, Columbus Junction & 2A & Muscatine & Fairfield & Iowa Wesleyan College \\
\hline Cono Christian & 1A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Coon Rapids-Bayard & 1A & Fort Dodge & Atlantic & Dallas Center-Grimes \\
\hline Corning & 1A & Glenwood & Atlantic & Lewis Central \\
\hline Council Bluffs, A Lincoln & 4A & Glenwood & Atlantic & Lewis Central \\
\hline Council Bluffs, T Jefferson & 4A & Glenwood & Atlantic & Lewis Central \\
\hline Creston & 3A & Waukee & Atlantic & Dallas Center-Grimes \\
\hline Crestwood, Cresco & 3A & Waterloo, West & Hampton-Dumont & Humboldt \\
\hline C-W-L, Corwith & 1A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Dallas Center-Grimes & 3A & Waukee & Atlantic & Dallas Center-Grimes \\
\hline Danville & 1A & Muscatine & Fairfield & Iowa Wesleyan College \\
\hline Davenport, Central & 4A & Muscatine & Fairfield & Clinton \\
\hline Davenport, North & 4A & Muscatine & Fairfield & Clinton \\
\hline Davenport, West & 4A & Muscatine & Fairfield & Clinton \\
\hline Davis County, Bloomfield & 3A & Oskaloosa & Fairfield & Iowa Wesleyan College \\
\hline Decorah & 3A & Waterloo, West & Oelwein & Clinton \\
\hline Denison-Schleswig & 3A & Glenwood & Atlantic & Lewis Central \\
\hline Denver & 2A & Waterloo, West & Hampton-Dumont & Humboldt \\
\hline Des Moines Christian & 2A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Des Moines, East & 4A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Des Moines, Hoover & 4A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Des Moines, Lincoln & 4A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Des Moines, North & 4A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Des Moines, Roosevelt & 4A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Diagonal & 1A & Waukee & Atlantic & Dallas Center-Grimes \\
\hline Dike-New Hartford & 2A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Don Bosco, Gilbertville & 1A & Cedar Rapids, Kennedy & Hampton-Dumont & Humboldt \\
\hline Dowling Catholic, West Des Moines & 4A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Dubuque, Hempstead & 4A & Waterloo, West & Oelwein & Clinton \\
\hline Dubuque, Senior & 4A & Waterloo, West & Oelwein & Clinton \\
\hline Dunkerton & 1A & Waterloo, West & Hampton-Dumont & Humboldt \\
\hline Durant & 2A & Muscatine & Fairfield & Clinton \\
\hline Eagle Grove & 2A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Earlham & 2A & Waukee & Atlantic & Dallas Center-Grimes \\
\hline East Buchanan, Winthrop & 1A & Waterloo, West & Oelwein & Clinton \\
\hline East Central, Miles & 1A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline East Greene, Grand Junction & 1A & Fort Dodge & Atlantic & Dallas Center-Grimes \\
\hline East Marshall, LeGrand & 2A & Fort Dodge & Hampton-Dumont & Dallas Center-Grimes \\
\hline East Mills & 1A & Glenwood & Atlantic & Lewis Central \\
\hline East Sac County & 2A & Fort Dodge & Storm Lake & Western Christian, Hull \\
\hline East Union, Afton & 1A & Waukee & Atlantic & Dallas Center-Grimes \\
\hline Eddyville-Blakesburg & 2A & Oskaloosa & Fairfield & Iowa Wesleyan College \\
\hline Edgewood-Colesburg & 2A & Waterloo, West & Oelwein & Clinton \\
\hline Elk Horn-Kimballton & 1A & Glenwood & Atlantic & Lewis Central \\
\hline Emmetsburg & 2A & Fort Dodge & Storm Lake & Humboldt \\
\hline English Valleys, North English & 2A & Oskaloosa & Fairfield & Clinton \\
\hline Epworth, Western Dubuque & 3A & Waterloo, West & Oelwein & Clinton \\
\hline Essex & 1A & Glenwood & Atlantic & Lewis Central \\
\hline Estherville-Lincoln Central & 3A & Fort Dodge & Storm Lake & Humboldt \\
\hline Exira & 1A & Glenwood & Atlantic & Lewis Central \\
\hline Fairfield & 3A & Oskaloosa & Fairfield & Iowa Wesleyan College \\
\hline Farragut & 1A & Glenwood & Atlantic & Lewis Central \\
\hline Forest City & 3A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Fort Dodge & 4A & Fort Dodge & Storm Lake & Humboldt \\
\hline Fort Madison & 3A & Muscatine & Fairfield & Iowa Wesleyan College \\
\hline Fremont-Mills, Tabor & 1A & Glenwood & Atlantic & Lewis Central \\
\hline Galva-Holstein & 1A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Garner-Hayfield & 2A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Gehlen Catholic, LeMars & 1A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline George-Little Rock & 1A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Gilbert & 2A & Fort Dodge & Indianola & Dallas Center-Grimes \\
\hline Gladbrook-Reinbeck & 2A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Glenwood & 3A & Glenwood & Atlantic & Lewis Central \\
\hline Glidden-Ralston & 1A & Fort Dodge & Atlantic & Dallas Center-Grimes \\
\hline GMG, Garwin & 1A & Cedar Rapids, Kennedy & Hampton-Dumont & Dallas Center-Grimes \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline Name & Class & Jazz Band & Show Choir & Jazz Choir \\
\hline Clayton Ridge, Guttenberg & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Clear Creek-Amana & 3A & Central Clinton, DeWitt & Keota & Winterset \\
\hline Clear Lake & 3A & Oelwein & Forest City & Spirit Lake \\
\hline Clinton & 4A & Clinton & Clinton & Muscatine \\
\hline Colfax-Mingo & 2A & North Polk, Alleman & North Polk, Alleman & Audubon \\
\hline Collins-Maxwell & 1A & Jefferson-Scranton & Winterset & Winterset \\
\hline Colo-Nesco & 1A & Jefferson-Scranton & Winterset & Winterset \\
\hline Columbus Catholic, Waterloo & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Columbus, Columbus Junction & 2A & Muscatine & Muscatine & Muscatine \\
\hline Cono Christian & 1A & Oelwein & Benton, Van Horne & Winterset \\
\hline Coon Rapids-Bayard & 1A & Jefferson-Scranton & Denison-Schleswig & Winterset \\
\hline Corning & 1A & Winterset & Winterset & Winterset \\
\hline Council Bluffs, A Lincoln & 4A & Westwood, Sloan & Westwood, Sloan & Treynor \\
\hline Council Bluffs, T Jefferson & 4A & Westwood, Sloan & Westwood, Sloan & Treynor \\
\hline Creston & 3A & Winterset & Winterset & Winterset \\
\hline Crestwood, Cresco & 3A & Oelwein & Forest City & Winterset \\
\hline C-W-L, Corwith & 1A & Spirit Lake & Forest City & Spirit Lake \\
\hline Dallas Center-Grimes & 3A & Jefferson-Scranton & Winterset & Winterset \\
\hline Danville & 1A & Central Clinton, DeWitt & Keota & Winterset \\
\hline Davenport, Central & 4A & Clinton & Clinton & Muscatine \\
\hline Davenport, North & 4A & Muscatine & Muscatine & Muscatine \\
\hline Davenport, West & 4A & Clinton & Clinton & Muscatine \\
\hline Davis County, Bloomfield & 3A & Winterset & Keota & Winterset \\
\hline Decorah & 3A & Oelwein & Forest City & Winterset \\
\hline Denison-Schleswig & 3A & Jefferson-Scranton & Denison-Schleswig & Winterset \\
\hline Denver & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Des Moines Christian & 2A & North Polk, Alleman & North Polk, Alleman & Audubon \\
\hline Des Moines, East & 4A & North Polk, Alleman & North Polk, Alleman & Audubon \\
\hline Des Moines, Hoover & 4A & North Polk, Alleman & North Polk, Alleman & Audubon \\
\hline Des Moines, Lincoln & 4A & North Polk, Alleman & North Polk, Alleman & Audubon \\
\hline Des Moines, North & 4A & North Polk, Alleman & North Polk, Alleman & Audubon \\
\hline Des Moines, Roosevelt & 4A & North Polk, Alleman & North Polk, Alleman & Audubon \\
\hline Diagonal & 1A & Winterset & Winterset & Winterset \\
\hline Dike-New Hartford & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Don Bosco, Gilbertville & 1A & Oelwein & Benton, Van Horne & Winterset \\
\hline Dowling Catholic, West Des Moines & 4A & North Polk, Alleman & North Polk, Alleman & Audubon \\
\hline Dubuque, Hempstead & 4A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Dubuque, Senior & 4A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Dunkerton & 1A & Oelwein & Benton, Van Horne & Winterset \\
\hline Durant & 2A & Clinton & Clinton & Muscatine \\
\hline Eagle Grove & 2A & Okoboji, Milford & Okoboji, Milford & Jesup \\
\hline Earlham & 2A & North Polk, Alleman & North Polk, Alleman & Treynor \\
\hline East Buchanan, Winthrop & 1A & Oelwein & Benton, Van Horne & Winterset \\
\hline East Central, Miles & 1A & Central Clinton, DeWitt & Benton, Van Horne & Winterset \\
\hline East Greene, Grand Junction & 1A & Jefferson-Scranton & Denison-Schleswig & Winterset \\
\hline East Marshall, LeGrand & 2A & North Polk, Alleman & North Polk, Alleman & Audubon \\
\hline East Mills & 1A & Winterset & Winterset & Winterset \\
\hline East Sac County & 2A & Okoboji, Milford & Okoboji, Milford & Audubon \\
\hline East Union, Afton & 1A & Winterset & Winterset & Winterset \\
\hline Eddyville-Blakesburg & 2A & Muscatine & Muscatine & Muscatine \\
\hline Edgewood-Colesburg & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Elk Horn-Kimballton & 1A & Jefferson-Scranton & Denison-Schleswig & Winterset \\
\hline Emmetsburg & 2A & Okoboji, Milford & Okoboji, Milford & Audubon \\
\hline English Valleys, North English & 2A & Clinton & Clinton & Muscatine \\
\hline Epworth, Western Dubuque & 3A & Oelwein & Benton, Van Horne & Winterset \\
\hline Essex & 1A & Winterset & Winterset & Winterset \\
\hline Estherville-Lincoln Central & 3A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Exira & 1A & Jefferson-Scranton & Denison-Schleswig & Winterset \\
\hline Fairfield & 3A & Central Clinton, DeWitt & Keota & Winterset \\
\hline Farragut & 1A & Winterset & Winterset & Winterset \\
\hline Forest City & 3A & Spirit Lake & Forest City & Spirit Lake \\
\hline Fort Dodge & 4A & Okoboji, Milford & Okoboji, Milford & Audubon \\
\hline Fort Madison & 3A & Central Clinton, DeWitt & Keota & Winterset \\
\hline Fremont-Mills, Tabor & 1A & Winterset & Winterset & Winterset \\
\hline Galva-Holstein & 1A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Garner-Hayfield & 2A & Okoboji, Milford & Okoboji, Milford & Jesup \\
\hline Gehlen Catholic, LeMars & 1A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline George-Little Rock & 1A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Gilbert & 2A & North Polk, Alleman & North Polk, Alleman & Audubon \\
\hline Gladbrook-Reinbeck & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Glenwood & 3A & Winterset & Winterset & Winterset \\
\hline Glidden-Ralston & 1A & Jefferson-Scranton & Denison-Schleswig & Winterset \\
\hline GMG, Garwin & 1A & Oelwein & Benton, Van Horne & Winterset \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline Name & Class & Marching Band & All-State & Piano \\
\hline Graettinger/Terril & 1A & Fort Dodge & Storm Lake & Humboldt \\
\hline Grandview Park Baptist, Des Moines & 1A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Grinnell & 3A & Oskaloosa & Fairfield & Dallas Center-Grimes \\
\hline Griswold & 2A & Glenwood & Atlantic & Lewis Central \\
\hline Grundy Center & 2A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Guthrie Center & 2A & Waukee & Atlantic & Dallas Center-Grimes \\
\hline Hamburg & 1A & Glenwood & Atlantic & Lewis Central \\
\hline Hampton-Dumont & 3A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Harlan & 3A & Glenwood & Atlantic & Lewis Central \\
\hline Harmony, Farmington & 1A & Oskaloosa & Fairfield & Iowa Wesleyan College \\
\hline Harris-Lake Park & 1A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Hartley-Melvin-Sanborn & 2A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Highland, Riverside & 1A & Oskaloosa & Fairfield & Iowa Wesleyan College \\
\hline Hinton & 2A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline H-L-V, Victor & 1A & Oskaloosa & Fairfield & Clinton \\
\hline Holy Trinity Catholic, Ft. Madison & 1A & Muscatine & Fairfield & Iowa Wesleyan College \\
\hline Hudson & 2A & Cedar Rapids, Kennedy & Hampton-Dumont & Humboldt \\
\hline Humboldt & 3A & Fort Dodge & Storm Lake & Humboldt \\
\hline IKM-Manning, Manning & 2A & Fort Dodge & Atlantic & Dallas Center-Grimes \\
\hline Independence & 3A & Waterloo, West & Oelwein & Clinton \\
\hline Indianola & 4A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Interstate 35, Truro & 2A & Waukee & Atlantic & Dallas Center-Grimes \\
\hline Iowa Christian Academy & 1A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Iowa City, City High & 4A & Cedar Rapids, Kennedy & Fairfield & Clinton \\
\hline Iowa City, West & 4A & Cedar Rapids, Kennedy & Fairfield & Clinton \\
\hline Iowa Falls-Alden & 3A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Iowa Mennonite, Kalona & 1A & Cedar Rapids, Kennedy & Fairfield & Clinton \\
\hline lowa Valley, Marengo & 2A & Oskaloosa & Fairfield & Clinton \\
\hline Janesville & 1A & Waterloo, West & Hampton-Dumont & Humboldt \\
\hline Jefferson-Scranton & 3A & Fort Dodge & Atlantic & Dallas Center-Grimes \\
\hline Jesup & 2A & Waterloo, West & Oelwein & Clinton \\
\hline Johnston & 4A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Kee, Lansing & 1A & Waterloo, West & Oelwein & Clinton \\
\hline Keokuk & 3A & Muscatine & Fairfield & Iowa Wesleyan College \\
\hline Keota & 1A & Oskaloosa & Fairfield & Iowa Wesleyan College \\
\hline Kingsley-Pierson & 1A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Knoxville & 3A & Oskaloosa & Indianola & Dallas Center-Grimes \\
\hline Kuemper Catholic, Carroll & 2A & Fort Dodge & Atlantic & Dallas Center-Grimes \\
\hline Lake Mills & 2A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Lamoni & 1A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Laurens-Marathon & 1A & Fort Dodge & Storm Lake & Humboldt \\
\hline Lawton-Bronson & 2A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline LeMars & 3A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Lenox & 1A & Glenwood & Atlantic & Lewis Central \\
\hline Lewis Central & 4A & Glenwood & Atlantic & Lewis Central \\
\hline Lineville-Clio & 1A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Linn-Mar, Marion & 4A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Lisbon & 1A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Logan-Magnolia & 2A & Glenwood & Atlantic & Lewis Central \\
\hline Lone Tree & 1A & Cedar Rapids, Kennedy & Fairfield & Clinton \\
\hline Louisa-Muscatine & 2A & Muscatine & Fairfield & Iowa Wesleyan College \\
\hline Lynnville-Sully & 1A & Oskaloosa & Indianola & Dallas Center-Grimes \\
\hline Madrid & 1A & Fort Dodge & Atlantic & Dallas Center-Grimes \\
\hline Maharishi, Fairfield & 1A & Oskaloosa & Fairfield & Iowa Wesleyan College \\
\hline Manson Northwest Webster & 2A & Fort Dodge & Storm Lake & Humboldt \\
\hline Maple Valley-Anthon-Oto & 2A & Glenwood & Atlantic & Lewis Central \\
\hline Maquoketa & 3A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Maquoketa Valley, Delhi & 2A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Marcus Meriden Cleghorn & 1A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Marion & 3A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Marquette Catholic, Bellevue & 1A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Marshalltown & 4A & Fort Dodge & Hampton-Dumont & Dallas Center-Grimes \\
\hline Martensdale-St Mary's & 1A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Mason City & 4A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Mediapolis & 2A & Muscatine & Fairfield & Iowa Wesleyan College \\
\hline Melcher-Dallas & 1A & Oskaloosa & Indianola & Dallas Center-Grimes \\
\hline Meskwaki Settlement School & 1A & Cedar Rapids, Kennedy & Hampton-Dumont & Dallas Center-Grimes \\
\hline MFL MarMac & 2A & Waterloo, West & Oelwein & Clinton \\
\hline Midland, Wyoming & 1A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Mid-Prairie, Wellman & 3A & Oskaloosa & Fairfield & Iowa Wesleyan College \\
\hline Missouri Valley & 2A & Glenwood & Atlantic & Lewis Central \\
\hline MOC-Floyd Valley & 3A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Montezuma & 1A & Oskaloosa & Fairfield & Dallas Center-Grimes \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline Name & Class & Jazz Band & Show Choir & Jazz Choir \\
\hline Graettinger/Terril & 1A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Grandview Park Baptist, Des Moines & 1A & Jefferson-Scranton & Winterset & Winterset \\
\hline Grinnell & 3A & Central Clinton, DeWitt & Keota & Winterset \\
\hline Griswold & 2A & Westwood, Sloan & Westwood, Sloan & Treynor \\
\hline Grundy Center & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Guthrie Center & 2A & Westwood, Sloan & Westwood, Sloan & Audubon \\
\hline Hamburg & 1A & Winterset & Winterset & Winterset \\
\hline Hampton-Dumont & 3A & Jefferson-Scranton & Forest City & Spirit Lake \\
\hline Harlan & 3A & Jefferson-Scranton & Denison-Schleswig & Winterset \\
\hline Harmony, Farmington & 1A & Central Clinton, DeWitt & Keota & Winterset \\
\hline Harris-Lake Park & 1A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Hartley-Melvin-Sanborn & 2A & Okoboji, Milford & Okoboji, Milford & Audubon \\
\hline Highland, Riverside & 1A & Central Clinton, DeWitt & Keota & Winterset \\
\hline Hinton & 2A & Okoboji, Milford & Okoboji, Milford & Audubon \\
\hline H-L-V, Victor & 1A & Central Clinton, DeWitt & Keota & Winterset \\
\hline Holy Trinity Catholic, Ft. Madison & 1A & Central Clinton, DeWitt & Keota & Winterset \\
\hline Hudson & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Humboldt & 3A & Jefferson-Scranton & Forest City & Spirit Lake \\
\hline IKM-Manning, Manning & 2A & Westwood, Sloan & Westwood, Sloan & Audubon \\
\hline Independence & 3A & Oelwein & Benton, Van Horne & Winterset \\
\hline Indianola & 4A & North Polk, Alleman & North Polk, Alleman & Treynor \\
\hline Interstate 35, Truro & 2A & North Polk, Alleman & North Polk, Alleman & Treynor \\
\hline Iowa Christian Academy & 1A & Jefferson-Scranton & Winterset & Winterset \\
\hline Iowa City, City High & 4A & Clinton & Clinton & Muscatine \\
\hline Iowa City, West & 4A & Clinton & Clinton & Muscatine \\
\hline Iowa Falls-Alden & 3A & Jefferson-Scranton & Forest City & Spirit Lake \\
\hline Iowa Mennonite, Kalona & 1A & Central Clinton, DeWitt & Keota & Winterset \\
\hline lowa Valley, Marengo & 2A & Clinton & Clinton & Muscatine \\
\hline Janesville & 1A & Oelwein & Forest City & Winterset \\
\hline Jefferson-Scranton & 3A & Jefferson-Scranton & Denison-Schleswig & Winterset \\
\hline Jesup & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Johnston & 4A & North Polk, Alleman & North Polk, Alleman & Audubon \\
\hline Kee, Lansing & 1A & Oelwein & Benton, Van Horne & Winterset \\
\hline Keokuk & 3A & Central Clinton, DeWitt & Keota & Winterset \\
\hline Keota & 1A & Central Clinton, DeWitt & Keota & Winterset \\
\hline Kingsley-Pierson & 1A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Knoxville & 3A & Winterset & Keota & Winterset \\
\hline Kuemper Catholic, Carroll & 2A & Westwood, Sloan & Westwood, Sloan & Audubon \\
\hline Lake Mills & 2A & Okoboji, Milford & Okoboji, Milford & Jesup \\
\hline Lamoni & 1A & Winterset & Winterset & Winterset \\
\hline Laurens-Marathon & 1A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Lawton-Bronson & 2A & Westwood, Sloan & Westwood, Sloan & Audubon \\
\hline LeMars & 3A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Lenox & 1A & Winterset & Winterset & Winterset \\
\hline Lewis Central & 4A & Westwood, Sloan & Westwood, Sloan & Treynor \\
\hline Lineville-Clio & 1A & Winterset & Winterset & Winterset \\
\hline Linn-Mar, Marion & 4A & Clinton & Clinton & Jesup \\
\hline Lisbon & 1A & Central Clinton, DeWitt & Benton, Van Horne & Winterset \\
\hline Logan-Magnolia & 2A & Westwood, Sloan & Westwood, Sloan & Treynor \\
\hline Lone Tree & 1A & Central Clinton, DeWitt & Keota & Winterset \\
\hline Louisa-Muscatine & 2A & Muscatine & Muscatine & Muscatine \\
\hline Lynnville-Sully & 1A & Central Clinton, DeWitt & Winterset & Winterset \\
\hline Madrid & 1A & Jefferson-Scranton & Winterset & Winterset \\
\hline Maharishi, Fairfield & 1A & Central Clinton, DeWitt & Keota & Winterset \\
\hline Manson Northwest Webster & 2A & Okoboji, Milford & Okoboji, Milford & Audubon \\
\hline Maple Valley-Anthon-Oto & 2A & Westwood, Sloan & Westwood, Sloan & Treynor \\
\hline Maquoketa & 3A & Central Clinton, DeWitt & Benton, Van Horne & Winterset \\
\hline Maquoketa Valley, Delhi & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Marcus Meriden Cleghorn & 1A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Marion & 3A & Central Clinton, DeWitt & Benton, Van Horne & Winterset \\
\hline Marquette Catholic, Bellevue & 1A & Central Clinton, DeWitt & Benton, Van Horne & Winterset \\
\hline Marshalltown & 4A & North Polk, Alleman & North Polk, Alleman & Audubon \\
\hline Martensdale-St Mary's & 1A & Winterset & Winterset & Winterset \\
\hline Mason City & 4A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Mediapolis & 2A & Muscatine & Muscatine & Muscatine \\
\hline Melcher-Dallas & 1A & Winterset & Keota & Winterset \\
\hline Meskwaki Settlement School & 1A & Oelwein & Benton, Van Horne & Winterset \\
\hline MFL MarMac & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Midland, Wyoming & 1A & Central Clinton, DeWitt & Benton, Van Horne & Winterset \\
\hline Mid-Prairie, Wellman & 3A & Central Clinton, DeWitt & Keota & Winterset \\
\hline Missouri Valley & 2A & Westwood, Sloan & Westwood, Sloan & Treynor \\
\hline MOC-Floyd Valley & 3A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Montezuma & 1A & Central Clinton, DeWitt & Keota & Winterset \\
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\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline Name & Class & Marching Band & All-State & Piano \\
\hline Monticello & 3A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Moravia & 1A & Oskaloosa & Indianola & Iowa Wesleyan College \\
\hline Mormon Trail, Garden Grove & 1A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Morning Star Academy, Bettendorf & 1A & Muscatine & Fairfield & Clinton \\
\hline Moulton-Udell & 1A & Oskaloosa & Indianola & Iowa Wesleyan College \\
\hline Mount Ayr & 2A & Waukee & Atlantic & Dallas Center-Grimes \\
\hline Mount Pleasant & 3A & Muscatine & Fairfield & Iowa Wesleyan College \\
\hline Mount Vernon & 3A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Murray & 1A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Muscatine & 4A & Muscatine & Fairfield & Clinton \\
\hline Nashua-Plainfield & 2A & Waterloo, West & Hampton-Dumont & Humboldt \\
\hline Nevada & 3A & Fort Dodge & Indianola & Dallas Center-Grimes \\
\hline New Hampton & 3A & Waterloo, West & Hampton-Dumont & Humboldt \\
\hline New London & 1A & Muscatine & Fairfield & Iowa Wesleyan College \\
\hline Newell-Fonda & 1A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Newman Catholic, Mason City & 1A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Newton & 4A & Oskaloosa & Indianola & Dallas Center-Grimes \\
\hline Nodaway Valley & 2A & Waukee & Atlantic & Dallas Center-Grimes \\
\hline North Butler, Greene & 1A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline North Cedar, Stanwood & 2A & Muscatine & Fairfield & Clinton \\
\hline North Fayette, West Union & 2A & Waterloo, West & Oelwein & Clinton \\
\hline North Iowa, Buffalo Center & 1A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline North Mahaska, New Sharon & 1A & Oskaloosa & Indianola & Iowa Wesleyan College \\
\hline North Polk, Alleman & 2A & Waukee & Indianola & Dallas Center-Grimes \\
\hline North Scott, Eldridge & 4A & Muscatine & Fairfield & Clinton \\
\hline North Sentral, Kossuth & 1A & Fort Dodge & Storm Lake & Humboldt \\
\hline North Tama, Traer & 1A & Cedar Rapids, Kennedy & Hampton-Dumont & Dallas Center-Grimes \\
\hline Northeast Hamilton, Blairsburg & 1A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Northeast, Goose Lake & 2A & Muscatine & Fairfield & Clinton \\
\hline Northern University High School, Cedar & 1A & Waterloo, West & Hampton-Dumont & Humboldt \\
\hline North-Linn, Troy Mills & 2A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Northwood-Kensett & 1A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Norwalk & 3A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Notre Dame, Burlington & 1A & Muscatine & Fairfield & Iowa Wesleyan College \\
\hline Odebolt-Arthur & 1A & Fort Dodge & Storm Lake & Western Christian, Hull \\
\hline Oelwein & 3A & Waterloo, West & Oelwein & Clinton \\
\hline Ogden & 2A & Fort Dodge & Atlantic & Dallas Center-Grimes \\
\hline Okoboji, Milford & 2A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Olin & 1A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Orient-Macksburg & 1A & Waukee & Atlantic & Dallas Center-Grimes \\
\hline Osage & 2A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Oskaloosa & 4A & Oskaloosa & Indianola & Iowa Wesleyan College \\
\hline Ottumwa & 4A & Oskaloosa & Fairfield & Iowa Wesleyan College \\
\hline Panorama, Panora & 2A & Waukee & Atlantic & Dallas Center-Grimes \\
\hline Paton-Churdan & 1A & Fort Dodge & Atlantic & Dallas Center-Grimes \\
\hline PCM, Monroe & 2A & Oskaloosa & Indianola & Dallas Center-Grimes \\
\hline Pekin & 2A & Oskaloosa & Fairfield & Iowa Wesleyan College \\
\hline Pella & 3A & Oskaloosa & Indianola & Dallas Center-Grimes \\
\hline Pella Christian & 2A & Oskaloosa & Indianola & Dallas Center-Grimes \\
\hline Perry & 3A & Waukee & Atlantic & Dallas Center-Grimes \\
\hline Pleasant Valley & 4A & Muscatine & Fairfield & Clinton \\
\hline Pleasantville & 2A & Oskaloosa & Indianola & Dallas Center-Grimes \\
\hline Pocahontas Area & 2A & Fort Dodge & Storm Lake & Humboldt \\
\hline Pomeroy-Palmer & 1A & Fort Dodge & Storm Lake & Humboldt \\
\hline Postville & 1A & Waterloo, West & Oelwein & Clinton \\
\hline Prairie Valley, Gowrie & 2A & Fort Dodge & Storm Lake & Humboldt \\
\hline Prairie, Cedar Rapids & 4A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Preston & 1A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline Prince of Peace Prep, Clinton & 1A & Muscatine & Fairfield & Clinton \\
\hline Red Oak & 3A & Glenwood & Atlantic & Lewis Central \\
\hline Regina, Iowa City & 2A & Cedar Rapids, Kennedy & Fairfield & Clinton \\
\hline Remsen-Union & 1A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Riceville & 1A & Waterloo, West & Hampton-Dumont & Humboldt \\
\hline River Valley, Correctionville & 1A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Rivermont Collegiate, Bettendorf & 1A & Muscatine & Fairfield & Clinton \\
\hline Riverside, Oakland & 2A & Glenwood & Atlantic & Lewis Central \\
\hline Rock Valley & 1A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Rockford & 2A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Rockwell City-Lytton & 1A & Fort Dodge & Storm Lake & Humboldt \\
\hline Roland-Story, Story City & 2A & Fort Dodge & Indianola & Dallas Center-Grimes \\
\hline Russell & 1A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Ruthven-Ayrshire & 1A & Fort Dodge & Storm Lake & Humboldt \\
\hline Saint Albert, Council Bluffs & 2A & Glenwood & Atlantic & Lewis Central \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline Name & Class & Jazz Band & Show Choir & Jazz Choir \\
\hline Monticello & 3A & Central Clinton, DeWitt & Benton, Van Horne & Winterset \\
\hline Moravia & 1A & Winterset & Keota & Winterset \\
\hline Mormon Trail, Garden Grove & 1A & Winterset & Winterset & Winterset \\
\hline Morning Star Academy, Bettendorf & 1A & Central Clinton, DeWitt & Benton, Van Horne & Winterset \\
\hline Moulton-Udell & 1A & Winterset & Keota & Winterset \\
\hline Mount Ayr & 2A & Westwood, Sloan & Westwood, Sloan & Treynor \\
\hline Mount Pleasant & 3A & Central Clinton, DeWitt & Keota & Winterset \\
\hline Mount Vernon & 3A & Central Clinton, DeWitt & Benton, Van Horne & Winterset \\
\hline Murray & 1A & Winterset & Winterset & Winterset \\
\hline Muscatine & 4A & Muscatine & Muscatine & Muscatine \\
\hline Nashua-Plainfield & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Nevada & 3A & Jefferson-Scranton & Winterset & Winterset \\
\hline New Hampton & 3A & Oelwein & Forest City & Winterset \\
\hline New London & 1A & Central Clinton, DeWitt & Keota & Winterset \\
\hline Newell-Fonda & 1A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Newman Catholic, Mason City & 1A & Oelwein & Forest City & Spirit Lake \\
\hline Newton & 4A & North Polk, Alleman & North Polk, Alleman & Audubon \\
\hline Nodaway Valley & 2A & Westwood, Sloan & Westwood, Sloan & Treynor \\
\hline North Butler, Greene & 1A & Oelwein & Forest City & Spirit Lake \\
\hline North Cedar, Stanwood & 2A & Clinton & Clinton & Muscatine \\
\hline North Fayette, West Union & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline North Iowa, Buffalo Center & 1A & Spirit Lake & Forest City & Spirit Lake \\
\hline North Mahaska, New Sharon & 1A & Winterset & Keota & Winterset \\
\hline North Polk, Alleman & 2A & North Polk, Alleman & North Polk, Alleman & Audubon \\
\hline North Scott, Eldridge & 4A & Clinton & Clinton & Muscatine \\
\hline North Sentral, Kossuth & 1A & Spirit Lake & Forest City & Spirit Lake \\
\hline North Tama, Traer & 1A & Oelwein & Benton, Van Horne & Winterset \\
\hline Northeast Hamilton, Blairsburg & 1A & Jefferson-Scranton & Forest City & Spirit Lake \\
\hline Northeast, Goose Lake & 2A & Clinton & Clinton & Muscatine \\
\hline Northern University High School, Cedar & 1A & Oelwein & Benton, Van Horne & Winterset \\
\hline North-Linn, Troy Mills & 2A & Clinton & Clinton & Jesup \\
\hline Northwood-Kensett & 1A & Oelwein & Forest City & Spirit Lake \\
\hline Norwalk & 3A & Winterset & Winterset & Winterset \\
\hline Notre Dame, Burlington & 1A & Central Clinton, DeWitt & Keota & Winterset \\
\hline Odebolt-Arthur & 1A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Oelwein & 3A & Oelwein & Benton, Van Horne & Winterset \\
\hline Ogden & 2A & North Polk, Alleman & North Polk, Alleman & Audubon \\
\hline Okoboji, Milford & 2A & Okoboji, Milford & Okoboji, Milford & Audubon \\
\hline Olin & 1A & Central Clinton, DeWitt & Benton, Van Horne & Winterset \\
\hline Orient-Macksburg & 1A & Winterset & Winterset & Winterset \\
\hline Osage & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Oskaloosa & 4A & Muscatine & Muscatine & Muscatine \\
\hline Ottumwa & 4A & Muscatine & Muscatine & Muscatine \\
\hline Panorama, Panora & 2A & Westwood, Sloan & Westwood, Sloan & Audubon \\
\hline Paton-Churdan & 1A & Jefferson-Scranton & Denison-Schleswig & Winterset \\
\hline PCM, Monroe & 2A & North Poik, Alleman & North Polk, Alleman & Audubon \\
\hline Pekin & 2A & Muscatine & Muscatine & Muscatine \\
\hline Pella & 3A & Winterset & Keota & Winterset \\
\hline Pella Christian & 2A & North Polk, Alleman & North Polk, Alleman & Muscatine \\
\hline Perry & 3A & Jefferson-Scranton & Winterset & Winterset \\
\hline Pleasant Valley & 4A & Clinton & Clinton & Muscatine \\
\hline Pleasantville & 2A & North Polk, Alleman & North Polk, Alleman & Muscatine \\
\hline Pocahontas Area & 2A & Okoboji, Milford & Okoboji, Milford & Audubon \\
\hline Pomeroy-Palmer & 1A & Jefferson-Scranton & Spirit Lake & Spirit Lake \\
\hline Postville & 1A & Oelwein & Benton, Van Horne & Winterset \\
\hline Prairie Valley, Gowrie & 2A & Okoboji, Milford & Okoboji, Milford & Audubon \\
\hline Prairie, Cedar Rapids & 4A & Clinton & Clinton & Jesup \\
\hline Preston & 1A & Central Clinton, DeWitt & Benton, Van Horne & Winterset \\
\hline Prince of Peace Prep, Clinton & 1A & Central Clinton, DeWitt & Benton, Van Horne & Winterset \\
\hline Red Oak & 3A & Winterset & Winterset & Winterset \\
\hline Regina, Iowa City & 2A & Clinton & Clinton & Muscatine \\
\hline Remsen-Union & 1A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Riceville & 1A & Oelwein & Forest City & Winterset \\
\hline River Valley, Correctionville & 1A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Rivermont Collegiate, Bettendorf & 1A & Central Clinton, DeWitt & Benton, Van Horne & Winterset \\
\hline Riverside, Oakland & 2A & Westwood, Sloan & Westwood, Sloan & Treynor \\
\hline Rock Valley & 1A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Rockford & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Rockwell City-Lytton & 1A & Jefferson-Scranton & Spirit Lake & Spirit Lake \\
\hline Roland-Story, Story City & 2A & North Polk, Alleman & North Polk, Alleman & Audubon \\
\hline Russell & 1A & Winterset & Winterset & Winterset \\
\hline Ruthven-Ayrshire & 1A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Saint Albert, Council Bluffs & 2A & Westwood, Sloan & Westwood, Sloan & Treynor \\
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\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline Name & Class & Marching Band & All-State & Piano \\
\hline Saint Ansgar & 2A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Saint Edmond, Fort Dodge & 2A & Fort Dodge & Storm Lake & Humboldt \\
\hline Saydel & 3A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Scattergood Friends School, W. Branch & 1A & Muscatine & Fairfield & Clinton \\
\hline Schaller-Crestland & 1A & Fort Dodge & Storm Lake & Western Christian, Hull \\
\hline Sergeant Bluff-Luton & 3A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Seymour & 1A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Sheldon & 2A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Shenandoah & 2A & Glenwood & Atlantic & Lewis Central \\
\hline Sibley-Ocheyedan & 2A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Sidney & 1A & Glenwood & Atlantic & Lewis Central \\
\hline Sigourney & 2A & Oskaloosa & Fairfield & Iowa Wesleyan College \\
\hline Sioux Center & 2A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Sioux Central, Sioux Rapids & 2A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Sioux City, East & 4A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Sioux City, North & 4A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Sioux City, West & 4A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Siouxland Community Christian & 1A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Solon & 3A & Cedar Rapids, Kennedy & Fairfield & Clinton \\
\hline South Hamilton, Jewell & 2A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline South Hardin & 2A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline South O'Brien, Paullina & 2A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline South Page, College Springs & 1A & Glenwood & Atlantic & Lewis Central \\
\hline South Tama County, Tama & 3A & Cedar Rapids, Kennedy & Hampton-Dumont & Dallas Center-Grimes \\
\hline South Winneshiek, Calmar & 2A & Waterloo, West & Oelwein & Clinton \\
\hline Southeast Polk & 4A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Southeast Warren, Liberty Center & 1A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Southeast Webster, Burnside & 1A & Fort Dodge & Storm Lake & Humboldt \\
\hline Southern Cal, Lake City & 2A & Fort Dodge & Storm Lake & Humboldt \\
\hline Spalding Catholic, Granville & 1A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Spencer & 3A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Spirit Lake & 3A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Springville & 1A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline St Mary's, Remsen & 1A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Stanton & 1A & Glenwood & Atlantic & Lewis Central \\
\hline Starmont & 2A & Waterloo, West & Oelwein & Clinton \\
\hline Storm Lake & 3A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Sumner-Fredericksburg & 2A & Waterloo, West & Hampton-Dumont & Humboldt \\
\hline Tipton & 2A & Muscatine & Fairfield & Clinton \\
\hline Treynor & 2A & Glenwood & Atlantic & Lewis Central \\
\hline Tri-Center, Neola & 2A & Glenwood & Atlantic & Lewis Central \\
\hline Tri-County, Thornburg & 1A & Oskaloosa & Fairfield & Iowa Wesleyan College \\
\hline Tripoli & 1A & Waterloo, West & Hampton-Dumont & Humboldt \\
\hline Turkey Valley, Jackson Junction & 2A & Waterloo, West & Oelwein & Clinton \\
\hline Twin Cedars, Bussey & 1A & Oskaloosa & Indianola & Dallas Center-Grimes \\
\hline Twin River Valley, Bode & 1A & Fort Dodge & Storm Lake & Humboldt \\
\hline Underwood & 2A & Glenwood & Atlantic & Lewis Central \\
\hline Union, LaPorte City & 3A & Cedar Rapids, Kennedy & Hampton-Dumont & Humboldt \\
\hline Unity Christian, Orange City & 2A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
\hline Urbandale & 4A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Valley Lutheran & 1A & Waterloo, West & Hampton-Dumont & Humboldt \\
\hline Valley, Elgin & 1A & Waterloo, West & Oelwein & Clinton \\
\hline Valley, West Des Moines & 4A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Van Buren, Keosauqua & 2A & Oskaloosa & Fairfield & Iowa Wesleyan College \\
\hline Van Meter & 2A & Waukee & Atlantic & Dallas Center-Grimes \\
\hline Ventura & 1A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline Villisca & 1A & Glenwood & Atlantic & Lewis Central \\
\hline Vinton-Shellsburg & 3A & Cedar Rapids, Kennedy & Oelwein & Clinton \\
\hline WACO, Wayland & 1A & Muscatine & Fairfield & Iowa Wesleyan College \\
\hline Wahlert, Dubuque & 3A & Waterloo, West & Oelwein & Clinton \\
\hline Walnut & 1A & Glenwood & Atlantic & Lewis Central \\
\hline Walnut Ridge Baptist Academy, Wat. & 1A & Waterloo, West & Hampton-Dumont & Humboldt \\
\hline Wapello & 2A & Muscatine & Fairfield & Iowa Wesleyan College \\
\hline Wapsie Valley, Fairbank & 1A & Waterloo, West & Hampton-Dumont & Humboldt \\
\hline Washington & 3A & Oskaloosa & Fairfield & Iowa Wesleyan College \\
\hline Waterloo, East & 4A & Waterloo, West & Hampton-Dumont & Humboldt \\
\hline Waterloo, West & 4A & Waterloo, West & Hampton-Dumont & Humboldt \\
\hline Waukee & 4A & Waukee & Atlantic & Dallas Center-Grimes \\
\hline Waukon & 3A & Waterloo, West & Oelwein & Clinton \\
\hline Waverly-Shell Rock & 3A & Waterloo, West & Hampton-Dumont & Humboldt \\
\hline Wayne, Corydon & 2A & Waukee & Indianola & Dallas Center-Grimes \\
\hline Webster City & 3A & Fort Dodge & Hampton-Dumont & Humboldt \\
\hline West Bend-Mallard & 1A & Fort Dodge & Storm Lake & Humboldt \\
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\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline Name & Class & Jazz Band & Show Choir & Jazz Choir \\
\hline Saint Ansgar & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Saint Edmond, Fort Dodge & 2A & Okoboji, Milford & Okoboji, Milford & Audubon \\
\hline Saydel & 3A & Jefferson-Scranton & Winterset & Winterset \\
\hline Scattergood Friends School, W. Branch & 1A & Central Clinton, DeWitt & Benton, Van Horne & Winterset \\
\hline Schaller-Crestland & 1A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Sergeant Bluff-Luton & 3A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Seymour & 1A & Winterset & Winterset & Winterset \\
\hline Sheldon & 2A & Okoboji, Milford & Okoboji, Milford & Audubon \\
\hline Shenandoah & 2A & Westwood, Sloan & Westwood, Sloan & Treynor \\
\hline Sibley-Ocheyedan & 2A & Okoboji, Milford & Okoboji, Milford & Audubon \\
\hline Sidney & 1A & Winterset & Winterset & Winterset \\
\hline Sigourney & 2A & Muscatine & Muscatine & Muscatine \\
\hline Sioux Center & 2A & Okoboji, Milford & Okoboji, Milford & Audubon \\
\hline Sioux Central, Sioux Rapids & 2A & Okoboji, Milford & Okoboji, Milford & Audubon \\
\hline Sioux City, East & 4A & Westwood, Sloan & Westwood, Sloan & Audubon \\
\hline Sioux City, North & 4A & Westwood, Sloan & Westwood, Sloan & Audubon \\
\hline Sioux City, West & 4A & Westwood, Sloan & Westwood, Sloan & Audubon \\
\hline Siouxland Community Christian & 1A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Solon & 3A & Central Clinton, DeWitt & Keota & Winterset \\
\hline South Hamilton, Jewell & 2A & Okoboji, Milford & Okoboji, Milford & Jesup \\
\hline South Hardin & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline South O'Brien, Paullina & 2A & Okoboji, Milford & Okoboji, Milford & Audubon \\
\hline South Page, College Springs & 1A & Winterset & Winterset & Winterset \\
\hline South Tama County, Tama & 3A & Oelwein & Benton, Van Horne & Winterset \\
\hline South Winneshiek, Calmar & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Southeast Polk & 4A & North Polk, Alleman & North Polk, Alleman & Audubon \\
\hline Southeast Warren, Liberty Center & 1A & Winterset & Winterset & Winterset \\
\hline Southeast Webster, Burnside & 1A & Jefferson-Scranton & Forest City & Spirit Lake \\
\hline Southern Cal, Lake City & 2A & Okoboji, Milford & Okoboji, Milford & Audubon \\
\hline Spalding Catholic, Granville & 1A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Spencer & 3A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Spirit Lake & 3A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Springville & 1A & Central Clinton, DeWitt & Benton, Van Horne & Winterset \\
\hline St Mary's, Remsen & 1A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Stanton & 1A & Winterset & Winterset & Winterset \\
\hline Starmont & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Storm Lake & 3A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline Sumner-Fredericksburg & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Tipton & 2A & Clinton & Clinton & Muscatine \\
\hline Treynor & 2A & Westwood, Sloan & Westwood, Sloan & Treynor \\
\hline Tri-Center, Neola & 2A & Westwood, Sloan & Westwood, Sloan & Treynor \\
\hline Tri-County, Thornburg & 1A & Central Clinton, DeWitt & Keota & Winterset \\
\hline Tripoli & 1A & Oelwein & Forest City & Winterset \\
\hline Turkey Valley, Jackson Junction & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Twin Cedars, Bussey & 1A & Winterset & Keota & Winterset \\
\hline Twin River Valley, Bode & 1A & Jefferson-Scranton & Forest City & Spirit Lake \\
\hline Underwood & 2A & Westwood, Sloan & Westwood, Sloan & Treynor \\
\hline Union, LaPorte City & 3A & Oelwein & Benton, Van Horne & Winterset \\
\hline Unity Christian, Orange City & 2 A & Okoboji, Milford & Okoboji, Milford & Audubon \\
\hline Urbandale & 4A & North Polk, Alleman & North Polk, Alleman & Audubon \\
\hline Valley Lutheran & 1A & Oelwein & Benton, Van Horne & Winterset \\
\hline Valley, Elgin & 1A & Oelwein & Benton, Van Horne & Winterset \\
\hline Valley, West Des Moines & 4A & North Polk, Alleman & North Polk, Alleman & Audubon \\
\hline Van Buren, Keosauqua & 2A & Muscatine & Muscatine & Muscatine \\
\hline Van Meter & 2A & North Polk, Alleman & North Polk, Alleman & Audubon \\
\hline Ventura & 1A & Oelwein & Forest City & Spirit Lake \\
\hline Villisca & 1A & Winterset & Winterset & Winterset \\
\hline Vinton-Shellsburg & 3A & Oelwein & Benton, Van Horne & Winterset \\
\hline WACO, Wayland & 1A & Central Clinton, DeWitt & Keota & Winterset \\
\hline Wahlert, Dubuque & 3A & Oelwein & Benton, Van Horne & Winterset \\
\hline Walnut & 1A & Winterset & Denison-Schleswig & Winterset \\
\hline Walnut Ridge Baptist Academy, Wat. & 1A & Oelwein & Benton, Van Horne & Winterset \\
\hline Wapello & 2A & Muscatine & Muscatine & Muscatine \\
\hline Wapsie Valley, Fairbank & 1A & Oelwein & Benton, Van Horne & Winterset \\
\hline Washington & 3A & Central Clinton, DeWitt & Keota & Winterset \\
\hline Waterloo, East & 4A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Waterloo, West & 4A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
\hline Waukee & 4A & North Polk, Alleman & North Polk, Alleman & Audubon \\
\hline Waukon & 3A & Oelwein & Benton, Van Horne & Winterset \\
\hline Waverly-Shell Rock & 3A & Oelwein & Forest City & Winterset \\
\hline Wayne, Corydon & 2A & North Polk, Alleman & North Polk, Alleman & Treynor \\
\hline Webster City & 3A & Jefferson-Scranton & Forest City & Spirit Lake \\
\hline West Bend-Mallard & 1A & Spirit Lake & Spirit Lake & Spirit Lake \\
\hline
\end{tabular}
\begin{tabular}{lllll} 
Name & Class & Marching Band & All-State & Piano \\
West Branch & 2A & Muscatine & Fairfield & Clinton \\
West Burlington & 2A & Muscatine & Fairfield & lowa Wesleyan College \\
West Central Valley, Stuart & 2A & Waukee & Atlantic & Dallas Center-Grimes \\
West Central, Maynard & 1A & Waterloo, West & Oelwein & Clinton \\
West Delaware, Manchester & 3A & Waterloo, West & Oelwein & Clinton \\
West Fork & 2A & Fort Dodge & Hampton-Dumont & Humboldt \\
West Hancock, Britt & 2A & Fort Dodge & Hampton-Dumont & Humboldt \\
West Harrison, Mondamin & 1A & Glenwood & Atlantic & Lewis Central \\
West Liberty & 2A & Muscatine & Fairfield & Clinton \\
West Lyon, Inwood & 2A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
West Marshall, State Center & 2A & Fort Dodge & Hampton-Dumont & Dallas Center-Grimes \\
West Monona, Onawa & 2A & Glenwood & Atlantic & Lewis Central \\
West Sioux, Hawarden & 2A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
Western Christian, Hull & 2A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
Westwood, Sloan & 2A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
Whiting & 1A & Glenwood & Atlantic & Lewis Central \\
Williamsburg & 3A & Oskaloosa & Fairfield & Clinton \\
Wilton & 2A & Muscatine & Fairfield & Clinton \\
Winfield-Mt Union & 1A & Muscatine & Fairfield & lowa Wesleyan College \\
Winterset & 3A & Waukee & Atlantic & Dallas Center-Grimes \\
Woden-Crystal Lake-Titonka & 1A & Fort Dodge & Hampton-Dumont & Humboldt \\
Woodbine & 1A & Glenwood & Atlantic & Lewis Central \\
Woodbury Central, Moville & 1A & Cherokee, Washington & Storm Lake & Western Christian, Hull \\
Woodward Academy & 1A & Glenwood & Atlantic & Lewis Central \\
Woodward-Granger & 2A & Waukee & Aallas Centic & Callas Center-Grimes \\
Xavier, Cedar Rapids & 4A & Cedar Rapids, Kennedy & Oelwein & Clinton
\end{tabular}


Did you know...
a recent research study by Roger Maxwell of the past 23 years Des Moines Registers Academic All-Staters found:

2 out of 3 of them participated in music!!!


\section*{Did you know...}

That you can apply for the Academic Achievement Awards any time after the end of the \(1^{\text {st }}\) semester. The IHSMA office will mail out the awards after the ensemble has participated in the IHSMA Festival.
\begin{tabular}{lclll} 
Name & Class & Jazz Band & Show Choir & Jazz Choir \\
West Branch & 2A & Muscatine & Muscatine & Muscatine \\
West Burlington & 2A & Muscatine & Muscatine & Muscatine \\
West Central Valley, Stuart & 2A & Westwood, Sloan & Westwood, Sloan & Audubon \\
West Central, Maynard & 1A & Oelwein & Benton, Van Horne & Winterset \\
West Delaware, Manchester & 3A & Oelwein & Benton, Van Horre & Winterset \\
West Fork & 2A & Sumner-Fredericksburg & Sumner-Fredericksburg & Jesup \\
West Hancock, Britt & 2A & Okoboji, Milford & Okoboji, Milford & Jesup \\
West Harrison, Mondamin & 1A & Jefferson-Scranton & Denison-Schleswig & Winterset \\
West Liberty & 2A & Muscatine & Muscatine & Muscatine \\
West Lyon, Inwood & 2A & Okoboji, Milford & Okoboji, Milford & Audubon \\
West Marshall, State Center & 2A & North Polk, Alleman & North Polk, Alleman & Audubon \\
West Monona, Onawa & 2A & Westwood, Sloan & Westwood, Sloan & Treynor \\
West Sioux, Hawarden & 2A & Okoboji, Milford & Okoboji, Milford & Audubon \\
Western Christian, Hull & 2A & Okoboji, Milford & Okoboji, Milford & Audubon \\
Westwood, Sloan & 2A & Westwood, Sloan & Westwood, Sloan & Audubon \\
Whiting & 1A & Jefferson-Scranton & Denison-Schleswig & Winterset \\
Williamsburg & 3A & Central Clinton, DeWitt & Keota & Winterset \\
Wilton & 2A & Muscatine & Muscatine & Muscatine \\
Winfield-Mt Union & 1A & Central Clinton, DeWitt & Keota & Winterset \\
Winterset & 3A & Winterset & Winterset & Winterset \\
Woden-Crystal Lake-Titonka & 1A & Spirit Lake & Forest City & Spirit Lake \\
Woodbine & 1A & Jefferson-Scranton & Denison-Schleswig & Winterset \\
Woodbury Central, Moville & 1A & Spirit Lake & Spirit Lake & Spirit Lake \\
Woodward Academy & 1A & Jefferson-Scranton & Denison-Schleswig & Winterset \\
Woodward-Granger & 2A & North Polk, Alleman & North Polk, Alleman & Audubon \\
Xavier, Cedar Rapids & 4A & Clinton & Clinton & Jesup
\end{tabular}


\section*{IHSMA Needs your HELP!!!!}

The Iowa High School Music Association now has the ability to stream audio files online and is interested in providing you recordings of the selections found on the required literature list as a resource for our teachers.

To do so we will need your help.
If your chorus/band has made a particularly good recording of one (or more) of the selections found on the required literature list send it to us (IHSMA, PO Box 10, Boone, IA 50036) on a CD in .mp3 format. We DO NOT want purchased recordings - we want recordings of high school ensembles performing the music.

Along with the recording your ensemble has made you need to include:
Directors Name:
Ensemble Name:
School Name:
Title:
Composer/Arranger:
Publisher:
IHSMA List Grade Level:
If the recording is selected to be placed on the web, your information will appear with the recording. Recordings will be selected for placement on the web based upon quality and space available.

\title{
CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION Amended April 2003
}

\begin{abstract}
ARTICLE I
Name
Section 1. This Association shall be known as the Iowa High School Music Association.
Purpose
Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

\section*{Membership}

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.
\end{abstract}

\section*{Annual Meeting}

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

\section*{ARTICLE II}

Festivals
Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

\section*{ARTICLE III \\ Dues}

Section 1. Annual dues of \(\$ 25\) shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \(\$ 37.50\) ( \(\$ 25\) dues plus \(\$ 12.50\) penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

\section*{ARTICLE IV}

Administration

\section*{A. Executive Committee: Nomination and election, powers and duties.}

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5 -year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. Note: The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6 .
Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two(2) terms (either partial or full).
Section 3. Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.
Section 4. Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall mail an official nomination ballot to each member school by September 10th. This ballot shall be a secret ballot enclosed in a blank envelope, sealed and mailed in an official mailing envelope provided for that purpose. These sealed ballots, when voted, shall be mailed to the member of the District Advisory Group from the North Central District, who shall serve as the chair of the Election Board. The election chair and the Executive Director shall select a music teacher or administrator from the chair's school to complete the Election Committee.

On or before September 15, the Election Board shall meet for the official canvass of the ballots. The official mailing envelopes shall be opened in the presence of the Election Board and the sealed ballots removed and placed in a ballot box. After having been thoroughly mixed, the sealed ballots shall be opened, counted and the results announced. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the return on the official mailing envelopes, and together with the results of the election, be certified by the Election Board conducting the election and forwarded
to the Executive Committee for publication in the next regular bulletin. A place shall be provided on the official mailing envelope for the signature of the school official casting the vote. The signature must be on the official mailing envelope in longhand.

The Executive Director shall then prepare official election ballots and mail immediately to the member schools. These ballots shall be the same kind as those used for nominations and, when voted, shall be mailed to the same Election Board Chair who received the nomination ballots. This ballot shall only contain the names of those individuals declared nominees through the process described above. On or before October 10, the Election Board shall meet to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the return of the official mailing envelopes, and together with the results of the election, certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.
Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.
Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.
Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.
Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.
Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

\section*{Powers and Duties of the Executive Committee}

Section 8. The Executive Committee shall have the following powers and duties.
a. The Executive Committee shall annually negotiate for an extension of the agreement with the lowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.
b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.
c. It shall interpret the rules of the Association.
d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.
e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.
Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.
Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.
Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

\section*{B. District Advisory Group: Nomination and election powers and duties.}

Section 1. There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.
North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.
Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.
Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.
South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.
Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.
Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.
Section 3. A District Advisory Group member shall be eligible for only one elected term in office.
Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.
Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.
Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.
Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

ARTICLE V
State Festivals
Section 1. The State Festivals shall be held on dates established by the lowa High School Activities Federation.
Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

\section*{Program and Certification}

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

Judges for Festivals
Section 4. All judges will be selected and employed by the Executive Committee. No person shall be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.
All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants
Section 5. The Executive Committee of the lowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

\section*{Festival Reports}

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

\section*{ARTICLE VI}

Eligibility
Section 1. All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the lowa High School Music Association. All participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be
enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of lowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn't effect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9 th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

\section*{Classification}

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students
Class 3A: 9-11 enrollment of 275-599 students
Class 2A: 9-11 enrollment of 150-274 students
Class 1A: 9-11 enrollment of 149 or less students
Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May \(1^{\text {st }}\) of the preceding school year.

\section*{Number of Entries}

Section 3. There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

\section*{Time Limit}

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

\section*{Conductors and Accompanists}

Section 4. Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.
This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group.
Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.
The accompanist may be any person approved by the Superintendent of the member school.

\section*{ARTICLE VII}

\section*{Violations}

Section 1. Schools violating this constitution or adopted rules, policies and regulations of the lowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.
Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

\section*{ARTICLE VIII}

\section*{Disposition of Assets on Dissolution}

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

\section*{ARTICLE IX}

\section*{Amendments}

Section 1. Amendments to this constitution may be initiated in either of the methods enumerated in this section.
1. By petition signed by the administrators of not less than \(20 \%\) of the member schools.
2. By Executive Committee action.

Section 2. The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.
Section 3. Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

\section*{Meeting Minutes}

\section*{MINUTES OF EXECUTIVE COMMITTEE MEETING \\ January 24, 2008}

The Executive Committee of the Iowa High School Music Association met in Boone, Iowa at the association offices at 9:00 a.m. Executive Committee members present were: Tom Dannen, Leon; Tom Nugent, Northwood; Mark Lehmann, Waverly; and Todd Lettow, Nora Springs. Absent was Leon Kuehner, Hampton. Also in attendance was Alan Greiner, Executive Director who served as recording secretary. President Lettow chaired the meeting.

MMS (Nugent/Dannen) to approve the minutes from: October 24, 2007 and November 16, 2007. PASSED

MMS (Lehmann/Stogdill) to approve the financial bills as submitted. PASSED
ALL-STATE MUSIC FESTIVAL: Director Greiner presented an up-to-date financial report for the 2007 festival. October 25, 2008 and November 20-22, 2008 will serve respectively as the audition and festival dates for next year. The CD, DVD, and T-shirt programs and their suppliers were reviewed. MMS (Dannen/Stogdill) to use the same suppliers for the 2008 Festival. Suppliers used were: CD's and DVD's Comprehensive Sound and IPTV; T-Shirts - The Graphic Edge. PASSED MMS (Nugent/Lehamnn) to increase the current All-State Conductor Honorarium for 2010 at \(\$ 1,800\). PASSED The All-State Chaperone policy was reviewed for the 2008 festival no changes in the policy were made. The director shared a letter of concern from the MOC-Floyd Valley Community School District outlining that districts frustration and concern with the All-State housing and chaperone policy and their concern over the dismissal of four MOC-Floyd Valley students from the festival.

Jim Henkel from Henkel and Associates was on hand to provide the results of the financial audit of 20062007 year. MMS (Nugent/Lehmann) to approve the auditor's report. PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The registration report was presented. This year's event experienced a net gain in participation of 7 ensembles.
PIANO FESTIVAL: The registration report was presented and a gain of 1 entry was noted. MMS (Dannen/Stogdill) to increase the maximum performance time allowed for duet entries to 6 minutes. PASSED

LARGE GROUP FESTIVAL: The director gave an update of the status of the Required Literature List for bands recording project and noted that the project has been suspended for a year. Dr. Welch’s last year has proven very time consuming and he will not be able to do any recording sessions. He has agreed to take up the project in the following year in earnest.

MARCHING BAND FESTIVAL: A finalized financial report was presented and reviewed. A decrease in participation from the previous year by 1 band was noted.
ASSOCIATION CONCERNS: Possible candidates for the National Federation Outstanding Music Educator Award were discussed. The director was instructed to obtain brief biographical information about each new candidate. MMS (Dannen/Stogdill) to maintain the current classification structure. PASSED MMS (Lehmann/Dannen) to increase the current adjudicator honorarium to \(\$ 185.00\) for a full day and increase mileage reimbursement to \(\$ .34\) per mile for the 2008-2009 school year. PASSED Overtime pay for adjudicators was discussed. Results of the IHSSA/IHSMA joint meeting were discussed. The director provided an update the new academic eligibility rule as it is currently proposed for athletics. Details concerning the National Federation Summer Meeting to be held in Washington, DC were discussed. The evaluation instrument and process used to evaluate the Executive Director was reviewed. Thank you note from Ray Cramer was shared. The director provided an update of the work of K-16 Music Curriculum Summit. Tom Nugent presented a history of the Executive Committee of the Iowa High School Music Association and suggested the creation of a commemorative plaque. The director was instructed to research pricing for an appropriate plaque. The association vehicle was discussed and the director was instructed to begin looking into the purchase of a new/used vehicle.

MMS (Dannen/Stogdill) to adjourn at 12:16 AM. PASSED
Respectfully submitted, Alan Greiner, Executive Director

\title{
MINUTES OF THE JOINT MEETING OF THE IMEA EXECUTIVE BOARD, IHSMA EXECUTIVE COMMITTEE, AND ALL-STATE CHAIRS
}

April 24, 2008
The Executive Committee of the Iowa High School Music Association and the Executive Board of the Iowa Music Educators Association met in joint session on Wednesday, April 24, 2008, in Boone, Iowa. Representing the IMEA were John Aboud, Algona; David Law, Marion; Scott Keese, Huxley; Kendra Leisinger, Ankeny and Shirley Luebke, Sioux City. Representing the IHSMA were Tom Nugent, Northwood; Tom Dannen, Leon; Todd Lettow, Nora Springs; Leon Kuehner, Hampton; Mark Lehmann, Waverly; and Susan Stogdill, Malvern. Also in attendance were Ted Hallberg, All-State Orchestra Chair; and Alan Greiner, Executive Director of the IHSMA. IMEA President John Aboud chaired the meeting. Alan Greiner served as recording secretary.

The Chair called the meeting to order at 6:40 p.m.
Ted Hallberg presented a written report of the 2007 All-State Orchestra citing the outstanding work of Dr. David Becker and the All-State Orchestra. Mr. Hallberg expressed his appreciation for the work of his assistants: Nick Hoover, Dowling Catholic High School, Des Moines; Ann Osbourne, Indianola; Both have agreed to continue to serve as assistants for the 2008 festival.

Procedural changes - all scales should be played in \(16^{\text {th }}\) notes only. Mr. Hallberg announced that the 2008 conductor of the All-State Orchestra will be Dr. Emily Freeman Brown from Bowling Green State University, Ohio.

Mary Citta presented a written report of the 2007 All-State Chorus. Mrs. Citta praised the work of the All-State Chorus and their director Dr. Edith Copley. The music selected by him was exceptional and every minute in rehearsal was planned and every nuance was addressed.

Mrs. Citta thanked her assistants Steve Woodin, Urbandale; Joleen Nelson, Mount Vernon; and Boe Hodnefield, Sioux City for helping with various tasks that help the chorus rehearsals run smoothly. She also thanked Ted Hallberg and Dave Rutt for their assistance and help throughout the year. She announced that Mr. Richard Bjella from Lawrence Conservatory, Wisconsin would be serving as the conductor of the 2008 festival.

David Rutt presented a written report of the 2007 All-State Band. Mr. Rutt cited the outstanding work of Professor Ray Cramer and the All-State Band. He expressed his appreciation for the efforts of his assistant, Chris Crandell, Indianola; and his percussion assistant, Chris Ewan, Ames. Mr. Rutt also cited the outstanding cooperation of Mike Broich and the staff of the Iowa State Center. Mr. Rutt thanked Mike Golemo and the ISU Faculty for their continued cooperation and support.

The All-State Band Chairs surveyed the All-State Band and found that:
\(74 \%\) of the students accepted study privately
\(56 \%\) of the students were there for the \(1^{\text {st }}\) time.
\(28 \%\) of the students were there for the \(2^{\text {nd }}\) time.
\(11 \%\) of the students were there for the \(3^{\text {rd }}\) time.
\(5 \%\) of the students were there for the \(4^{\text {th }}\) time.
19 students had been members of both the All-State Band and Orchestra

Mr. Rutt expressed his appreciation for the efforts of the Percussion Source/West Music in Coralville, for again providing all of the major percussion instruments and many of the special auxiliary percussion instruments for the All-State Band. This has continued to be a major improvement in the quality of instruments the All-State percussionists were exposed to.

Mr. Rutt announced that the 2008 All-State Conductor would be Dr. Patrick Dunnigan, Director of Bands Florida State University.

All three chairs expressed their thanks to Donna Barr and Alan Greiner for professional work and assistance in attending to the details of this festival and to the audition managers from the six sites used by the All-State Festival.

Director Greiner reviewed the concert order for the 2008 festival and reiterated the audition date as October 25, 2008 and the finale dates as November 20-22, 2008.

MMS (Lehmann/Kuehner) to approve the slate of conductors as presented for the Chorus. PASSED
MMS (Kuehner/Stogdill) to approve the slate of conductors as presented for the Band. PASSED
MMS (Lettow/Dannen) to approve the slate of conductors as presented for the Orchestra and the proposed regulation change allowing only \(16^{\text {th }}\) notes to be used for scales. PASSED

With no further business to discuss the meeting was adjourned. PASSED

Respectfully submitted,
Alan S. Greiner, Executive Director

\section*{MINUTES OF EXECUTIVE COMMITTEE AND DISTRICT ADVISORY GROUP MEETING APRIL 25, 2008}

The Executive Committee and District Advisory Group of the Iowa High School Music Association met in Boone, Iowa at the association offices at 9:00 a.m. Executive Committee members present were: Tom Dannen, Leon; Leon Kuehner, Hampton; Tom Nugent, Northwood; Mark Lehmann, Waverly; Susan Stogdill, Malvern; and Todd Lettow, Nora Springs. District Advisory Group Members present were: Jim Fritz, Decorah; Don Struve, Manning; Tom Gerking, Sloan; and David Heupel, Jefferson. Absent - John Long, Victor; and Daryl Sherman, Lake Mills. Also in attendance was Roxie Ohlrich, and Dennis Gallagher Board of Education Members from Westwood, Sloan; Kirk Ahrens, Superintendent Westwood, Sloan; and Alan Greiner, IHSMA Executive Director who served as recording secretary. President Lettow chaired the meeting.

MMS (Nugent/Kuehner) to approve additions to the agenda as provided. PASSED
MMS (Kuehner/Stogdill) to approve the minutes from January 24, 2008 as amended. PASSED
MMS (Lehmann/Dannen) to approve the financial bills as submitted. PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The director presented the registration report for the 2008 festival series. Weather permitted each of the sites to run as scheduled this year. Registration numbers for Show Choirs decreased by 1, Jazz Choirs and Jazz Bands increased by 4 ensembles each. This resulted in an overall gain of 7 ensembles over last year's festival. The number of schools participating in the festival increased by 5 schools. Discussion was held regarding Westwood, Sloan's inadvertent use of an ineligible student at the IHSMA State Show Choir Festival. Superintendent Ahrens spoke to issues with the grading policies of one of Westwood, Sloan's teachers and to Westwood's incorrect interpretation and implementation of the IHSMA Student Eligibility Policy. Dennis Gallagher and Roxie Ohlrich spoke to the fact that there was never an intent to not abide by the rules and that it was never their desire to use an ineligible student. MMS (Nugent/Kuehner) to go into closed session at 11:17 AM. PASSED MMS (Dannen/ Kuehner) to return to open session at 12:04 PM. PASSED MMS (Nugent/Lehmann) to disqualify Westwood, Sloan's Show Choir Performance. A student's eligibility status cannot be retroactively reinstated. The student had a failing grade on the date of the IHSMA Show Choir Festival and had not served the correct period of ineligibility. This motion required a role call vote. PASSED Unanimously.

PIANO FESTIVAL: The director provided a registration report for the 2008 festival citing that registration numbers increased by 1 event this year.

SOLO/SMALL ENSEMBLE FESTIVAL: The director presented the registration report for the 2008 festival series. This year's festival experienced an 869-entry decline. The director provided a report detailing the 129 entries using Smart Music Accompaniments at this years festival. He also reported that the IBA Concert Band Affairs committee was collecting data from sites, judges, and directors with regard to their experience at this years festival. The Director was instructed to draft a letter to the administration of the SE Polk school district instructing them that we require that they provide faculty to accompany their students to the IHSMA Solo/Small Ensemble Festival. The Des Moines, Lincoln site reported thefts and damage to equipment that was experienced as a result of hosting the SSE festival. A request was made from a parent of the Mason City School District requesting a revision to the regulation requiring his child to be a member of the Orchestra Program at Mason City in order to participate in the IHSMA SSE Festival on Violin (the student is a member of the band and chorus). It was determined that the rule in place is correct.

LARGE GROUP FESTIVAL: Director Greiner presented the registration report as evident, reporting a decline in participation of 38 ensembles. The director provided an update of the literature recording project stating that the project was on hold for the year because of Dr. Welch's retirement but that he was committed to picking it up again next year.

DISTRICT ADVISORY GROUP CONCERNS: Jim Fritz provided the following concerns: the recordings were not yet available on the web for the IHSMA required list; the lack of lines on the IHSMA SSE ballot; the use of Smart Music Accompaniments (keep it); and a desire to remove the school names from the ballots.

David Heupel provided concerns over why entries cannot change the event caption registered at anytime without cost.

Tom Gerking provided concerns over 'sound bleeding' that occurred between centers at the Johnston SSE site.

Don Struve provided concerns that one of the SSE judges used would talk too much and take way too long; that one of the pianos used at the site was horribly flat and that this was very frustrating to the student performers and teachers.

ASSOCIATION CONCERNS: MMS Nugent/Kuehner to propose an amendment to the IHSMA Constitution amending the Academic Eligibility Policy from "30 consecutive school days" to "30 consecutive calendar days". This change brings the IHSMA policy in line with the new athletic policy. PASSED MMS (Dannen/Stogdill) to accept the 2008-2009 registration, penalty, and festival dates. PASSED The director thanked Tom Nugent for his ten year's of service on the Executive Committee. The director thanked the DAG members from the southern districts for their input and service. MMS (Dannen/Lehmann) to select Guy Blair as the recipient of the NFIMA Outstanding Music Educator Award. PASSED MMS (Kuehner/Dannen) to purchase a 2008 Mercury Sable for the IHSMA. PASSED MMS (Nugent/Stogdill) to purchase appropriate wooden plaques with name plates to commemorate service on the IHSMA Executive Committee. PASSED MMS (Nugent/Dannen) to extend a 2-year contract to the Executive Director, increasing the salary package by \(4.28 \%\) to \(\$ 97,500\) plus benefits as outlined by the IHSAA. PASSED The director thanked the committee for their continued support and confidence. The director informed the committee that he had met with Executive Director of the IHSAA and the agreement between the IHSAA and the IHSMA was satisfactory to both parties. MMS (Kuehner/Dannen) to continue the IHSMA's agreement with the IHSAA. PASSED

MMS (Stodgill/Kuehner) to adjourn at 2:53 PM. PASSED
Respectfully submitted,
Alan S. Greiner, Executive Director

\section*{MINUTES OF EXECUTIVE COMMITTEE MEETING July 4, 2008}

The Executive Committee of the Iowa High School Music Association met at 1:20 p.m., July 4, 2008, in Washington, D.C. while attending the National Federation of State High School Associations Summer Meeting. Members present were: Susan Stogdill, Malvern; Tom Dannen, Leon; Tom Nugent, Northwood; Todd Lettow, Hampton; and Leon Kuehner, Hampton. Absent was Mark Lehmann, Waverly. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Lettow chaired the meeting.

MMS (Kuehner/Dannen) to approve the minutes of the April 25, 2008 meeting as printed and distributed. PASSED
MMS (Stogdill/Kuehner) to approve the financial bills as submitted. PASSED
Director Greiner presented the Year End Summary, highlighting each of the festivals of 2007-2008.
The director presented a detailed budget proposal for the 2008-2009 fiscal year that featured registration amounts, secretarial-custodial allowances, gate charges, awards and memorabilia prices. Increases in amounts were denoted in bold print.

MMS (Nugent/Dannen) to approve a 3-year contract with A\&M products to supply the awards program. PASSED
MMS(Nugent/Dannen) to approve the registration fees as amended. PASSED
MMS(Dannen/Stogdill) to approve the all other budget items as presented. PASSED
For 2008-2009, prices will be:
REGISTRATION FEES:

Marching Band - \$90.00
All-State Instrumental - \$14.00
Jazz Band - \$100.00
SololSmall Ensemble - \$10.00
Large Group Instrumental - \$80.00

All-State Vocal - \$17.00
Show/Jazz Choir - \$90.00
Piano - \$10.00
Large Group Vocal - \$65.00

\section*{GATE CHARGES:}

Marching Band - \$5.00 adults; \$1.00 K-12
All-State - \$15.00 (\$13.00 for group orders)
Show-Jazz Choir/Jazz Band - \$3.00 adults; \$1.00 K-12
Large Group Festival - \$3.00 adults; \$1.00 K-12

\section*{SECRETARIAL ALLOWANCES:}

Marching Band - \$40.00
Show/Jazz Choir Only - \$20.00
Piano - \$15.00
Large Group Friday - \$20.00
Show Choir/Jazz Band - \$40.00
Jazz Band Only - \$30.00
Solo/Small Ensemble - \$60.00
Large Group Saturday - \$40.00
Large Group Friday \& Saturday - \$60.00

\section*{CUSTODIAL ALLOWANCES:}

Marching Band - \$90.00
Show/Jazz Choir Only - \$65.00
Piano - \$25.00
Large Group Friday - \$65.00
Large Group Fri \& Sat - \$115.00
Show Choir/Jazz Band - \$90.00
Jazz Band Only - \$75.00
Solo/Ensemble - \(\$ 25.00\) per center
Large Group Saturday - \$90.00

\section*{SALE PRICES:}

All-State CD's - \$22.00
All-State DVD's - \$25.00
All-State T-shirts - \$10.00 (\$12.00 XXL)
Pins - \$2.50
Medals - \$3.25
Small Ensemble Plaques - \$39.00
Large Group Plaques - \$46.00
Attachable Bars - \$16.00
All-State Plaques - \$49.00
LARGE GROUP FESTIVAL: The director provided information concerning a misreport of a Large Group Festival rating by a member school and how the administration that school handled the issue. The director was instructed to send a letter to the administration commending them on the manner in which they handled the issue.

ALL-STATE FESTIVAL: The director provided a status report of the 2008 All-State Festival. The director informed the board a draft of a survey the lowa Bandmasters Association has created and intends to circulate to its membership in September concerning the All-State Band experience.

SololSmall Ensemble Festival: The director provided results of a survey of those teachers using Smart Music Accompaniments at this past years festival, site managers that hosted Smart Music Accompaniment events, and adjudicators judging events that used Smart Music Accompaniments. The survey was conducted by the lowa Bandmasters Association. MMS (Kuehner/Nugent) to allow Smart Music Accompaniments (or any other intelligent/interactive computerized accompaniment program as approved by the IHSMA Executive Committee) for any wind/percussion entry. PASSED

ASSOCIATION CONCERNS: MMS (Dannen/Kuehner) to approve Phase VI of the website development plan as presented. PASSED The following meeting dates for the 2008-2009 school year were established: October 23, 2008 (Executive Committee and DAG); January 22, 2009 (Executive Committee); April 23, 2009 (Executive Committee and DAG); and July (TBD), 2009 (Executive Committee). The joint meeting between the IHSMA Executive Committee and IMEA Executive Board will be April 22, 2009. The 2009 National Federation Summer Meeting will be held in Chicago - dates to be determined. MMS (Kuehner/Dannen) to provide a donation of \(\$ 150\) to IPTV. PASSED The director informed the committee that the annual financial audit will take place in Au-
gust. The director informed the committee that the Farm Bureau Outstanding Performers Recitial will be held at the Iowa State Fair on Saturday, August 16, 2008.

MMS (Dannen/Nugent) to adjourn the meeting at 3:21 PM. PASSED

Respectfully submitted,
Alan Greiner, Executive Director

\title{
IOWA HIGH SCHOOL MUSIC ASSOCIATION ADMINISTRATIVE BUDGET \\ 2008-2009
}
\begin{tabular}{|c|c|c|c|}
\hline & Adopted & Expended & Proposed \\
\hline & 2007-2008 & July 1, 2007- & 2008-2009 \\
\hline ITEM & Budget & June 30, 2008 & Budget \\
\hline Salary and Services & \$124,000.00 & \$122,652.46 & \$128,004.00 \\
\hline Executive Committee & \$18,000.00 & \$17,548.61 & \$18,000.00 \\
\hline District Advisory Group & \$1,000.00 & \$1431.50 & \$1,500.00 \\
\hline Travel Exp., Director & \$3,500.00 & \$3080.78 & \$3,500.00 \\
\hline Special Committee & \$500.00 & \$382.29 & \$500.00 \\
\hline Office Supplies & \$2,700.00 & \$2,138.95 & \$2,700.00 \\
\hline Computer Hardware/Repair & \$3,500.00 & \$1,800.23 & \$1,500.00 \\
\hline Printing & \$8,100.00 & \$9,147.18 & \$11,100.00 \\
\hline Telephone & \$350.00 & \$265.68 & \$350.00 \\
\hline Cell Phone & \$700.00 & \$698.38 & \$700.00 \\
\hline Postage and Freight & \$7,000.00 & \$6,774.39 & \$7,000.00 \\
\hline Dues/Memberships & \$825.00 & \$1,734.00 & \$1,200.00 \\
\hline Insurance/Bonding & \$2,600.00 & \$4,398.00 & \$4,500.00 \\
\hline Auditor & \$3,250.00 & \$3,750.00 & \$4,000.00 \\
\hline Legal Contingency & \$2,000.00 & \$339.00 & \$2,000.00 \\
\hline Public Relations & \$550.00 & \$0.00 & \$550.00 \\
\hline Computer Software & \$5,800.00 & \$3,389.37 & \$4,500.00 \\
\hline Website & \$2,600.00 & \$2,472.46 & \$2,600.00 \\
\hline Gifts/Contributions & \$1,000.00 & \$1,046.97 & \$1,000.00 \\
\hline Automotive Expense & \$4,000.00 & \$26,777.60 & \$6,300.00 \\
\hline Performance License & \$1,200.00 & \$1,053.84 & \$1,200.00 \\
\hline IBA Req List Recording Proj. & & & \$5,000.00 \\
\hline Miscellaneous & \$7,700.00 & \$867.74 & \$900.00 \\
\hline Taxes & \$330.00 & \$510.00 & \$550.00 \\
\hline TOTALS & \$201,205.00 & \$212,259.43 & \$209,154.00 \\
\hline
\end{tabular}

\section*{Classification of Schools for 2008-2009}
(As of July 1, 2008)
The following is a listing of member schools of the lowa High School Music Association as classified for the 2008-2009 school year. Classification is determined by the number of students in grades 9 through 11 as certified on the Basic Enrollment Data Survey. Reminder: A member school may elect to compete in the next higher classification by submitting a letter of request prior to May 1 of the preceding school year.

\section*{Class 4A}
Ames
Ankeny
Bettendorf
Burlington
Cedar Falls
Cedar Rapids, Jefferson
Cedar Rapids, Kennedy
Cedar Rapids, Washington
Clinton
Council Bluffs, A Lincoln
Council Bluffs, T Jefferson
Davenport, Central
Davenport, North
Davenport, West
Des Moines, East
Des Moines, Hoover

Des Moines, Lincoln
North Scott, Eldridge
Des Moines, North
Des Moines, Roosevelt
Dowling Catholic, West Des Moines
Dubuque, Hempstead
Dubuque, Senior
Fort Dodge
Indianola
Iowa City, City High
Iowa City, West
Johnston
Lewis Central
Linn-Mar, Marion
Marshalltown
Mason City
Muscatine
Newton

Oskaloosa
Ottumwa
Pleasant Valley
Prairie, Cedar Rapids
Sioux City, East
Sioux City, North
Sioux City, West
Southeast Polk
Urbandale
Valley, West Des Moines
Waterloo, East
Waterloo, West
Waukee
Xavier, Cedar Rapids

A-D-M, Adel
Albia
Algona
Anamosa
Assumption, Davenport
Atlantic
Ballard, Huxley
Benton, Van Horne
Bishop Heelan Catholic, Sioux City
Bondurant-Farrar
Boone
Carlisle
Carroll
Center Point-Urbana
Centerville
Central Clinton, DeWitt
Central Lee, Donnellson
Chariton
Charles City
Clarke, Osceola
Clear Creek-Amana
Clear Lake
Creston
Crestwood, Cresco
Dallas Center-Grimes
Davis County, Bloomfield

\section*{Akron-Westfield}

Alburnett
Aplington-Parkersburg
Audubon
Battle Creek-Ida Grove
BCLUW, Conrad
Beckman, Dyersville
Belle Plaine
Bellevue
Belmond-Klemme
Camanche

\section*{Class 3A}
Decorah
Denison-Schleswig
Epworth, Western Dubuque
Estherville-Lincoln Central
Fairfield
Forest City
Fort Madison
Glenwood
Grinnell
Hampton-Dumont
Harlan
Humboldt
Independence
Iowa Falls-Alden
Jefferson-Scranton
Keokuk
Knoxville
LeMars
Maquoketa
Marion
Mid-Prairie, Wellman
MOC-Floyd Valley
Monticello
Mount Pleasant
Mount Vernon
Nevada

\section*{Class 2A}

\section*{Cascade}

Central Decatur, Leon
Central Lyon, Rock Rapids
Central Springs
Cherokee, Washington
Clarinda
Clarinda Academy
Clarion-Goldfield
Clayton Ridge, Guttenberg
Colfax-Mingo
Columbus Catholic, Waterloo

Columbus, Columbus Junction
Denver
Des Moines Christian
Dike-New Hartford
Durant
Eagle Grove
Earlham
East Marshall, LeGrand
East Sac County
Eddyville-Blakesburg
Edgewood-Colesburg
Emmetsburg
English Valleys, North English
Garner-Hayfield
Gilbert
Gladbrook-Reinbeck
Griswold
Grundy Center
Guthrie Center
Hartley-Melvin-Sanborn
Hinton
Hudson
IKM-Manning
Interstate 35, Truro
Iowa Valley, Marengo
Jesup
Kuemper Catholic, Carroll
Lake Mills
Lawton-Bronson
Logan-Magnolia
Louisa-Muscatine
Manson Northwest Webster
Maple Valley-Anthon-Oto
Maquoketa Valley, Delhi
Mediapolis
MFL MarMac
Missouri Valley
Mount Ayr
Nashua-Plainfield
Nodaway Valley
North Cedar, Stanwood

North Fayette, West Union
North Polk, Alleman
Northeast, Goose Lake
North-Linn, Troy Mills
Ogden
Okoboji, Milford
Osage
Panorama, Panora
PCM, Monroe
Pekin
Pella Christian
Pleasantville
Pocahontas Area
Prairie Valley, Gowrie
Regina, Iowa City
Riverside, Oakland
Rockford
Roland-Story, Story City
Saint Albert, Council Bluffs
Saint Ansgar
Saint Edmond, Fort Dodge
Sheldon
Shenandoah
Sibley-Ocheyedan
Sigourney
Sioux Center
Sioux Central, Sioux Rapids
South Hamilton, Jewell
South Hardin
South O'Brien, Paullina

\section*{Class 1A}

Adair-Casey
AGWSR, Ackley
A-H-S-T, Avoca
Alta
Andrew
Ankeny Christian Academy
Armstrong-Ringsted
Ar-We-Va
Aurelia
Baxter
Bedford
B-G-M, Brooklyn
Bishop Garrigan, Algona
Boyden-Hull
Boyer Valley, Dunlap
Cal, Latimer
Calamus-Wheatland
CAM, Anita
Cardinal, Eldon
Central City
Central, Elkader
Charter Oak-Ute
Clarksville
Clay Central-Everly
Collins-Maxwell
Colo-Nesco
Cono Christian
Coon Rapids-Bayard
Corning
C-W-L, Corwith
Danville
Diagonal
Don Bosco, Gilbertville
Dunkerton
East Buchanan, Winthrop
East Central, Miles
East Greene, Grand Junction
East Mills
East Union, Afton
Elk Horn-Kimballton
Essex
Exira

Farragut
Fremont-Mills, Tabor
Galva-Holstein
Gehlen Catholic, LeMars
George-Little Rock
Glidden-Ralston
GMG, Garwin
Graettinger/Terril
Grandview Park Baptist, Des Moines
Hamburg
Harmony, Farmington
Harris-Lake Park
Highland, Riverside
H-L-V, Victor
Holy Trinity Catholic, Ft. Madison
Iowa Braille and Sight Saving School
lowa Christian Academy
Iowa Mennonite, Kalona
lowa School for the Deaf
Janesville
Kee, Lansing
Keota
Kingsley-Pierson
Lamoni
Laurens-Marathon
Lenox
Lineville-Clio
Lisbon
Lone Tree
Lynnville-Sully
Madrid
Maharishi, Fairfield
Marcus Meriden Cleghorn
Marquette Catholic, Bellevue
Martensdale-St Mary's
Melcher-Dallas
Meskwaki Settlement School
Midland, Wyoming
Montezuma
Moravia
Mormon Trail, Garden Grove
Morning Star Academy, Bettendorf

South Winneshiek, Calmar
Southern Cal, Lake City
Starmont
Sumner-Fredericksburg
Tipton
Treynor
Tri-Center, Neola
Turkey Valley, Jackson Junction
Underwood
Unity Christian, Orange City
Van Buren, Keosauqua
Van Meter
Wapello
Wayne, Corydon
West Branch
West Burlington
West Central Valley, Stuart
West Fork
West Hancock, Britt
West Liberty
West Lyon, Inwood
West Marshall, State Center
West Monona, Onawa
West Sioux, Hawarden
Western Christian, Hull
Westwood, Sloan
Wilton
Woodward-Granger

\section*{Moulton-Udell}

Murray
New London
Newell-Fonda
Newman Catholic, Mason City
North Butler, Greene
North Iowa, Buffalo Center
North Mahaska, New Sharon
North Sentral, Kossuth
North Tama, Traer
Northeast Hamilton, Blairsburg
Northern University High School, Cedar
Falls
Northwood-Kensett
Notre Dame, Burlington
Odebolt-Arthur
Olin
Orient-Macksburg
Paton-Churdan
Pomeroy-Palmer
Postville
Preston
Prince of Peace Prep, Clinton
Remsen-Union
Riceville
River Valley, Correctionville
Rivermont Collegiate, Bettendorf
Rock Valley
Rockwell City-Lytton
Russell
Ruthven-Ayrshire
Scattergood Friends School
Schaller-Crestland
Seymour
Sidney
Siouxland Community Christian
South Page, College Springs
Southeast Warren, Liberty Center
Southeast Webster, Burnside
Spalding Catholic, Granville
Springville
St Mary's, Remsen
\begin{tabular}{lll} 
St. Mary's, Storm Lake & Ventura & West Central, Maynard \\
Stanton & Villisca & West Harrison, Mondamin \\
Tri-County, Thornburg & WACO, Wayland & Whiting \\
Tripoli & Walnut & Winfield-Mt Union \\
Twin Cedars, Bussey & Walnut Ridge Baptist Academy, Water- & Woden-Crystal Lake-Titonka \\
Twin River Valley, Bode & loo & Woodbine \\
Valley Lutheran & Wapsie Valley, Fairbank & Woodbury Central, Moville \\
Valley, Elgin & West Bend-Mallard & Woodward Academy
\end{tabular}

\section*{Judge Information}

\section*{JUDGING REQUIREMENTS}

Persons interested in serving the lowa High School Music Association as an adjudicator are directed to meet three criteria established by the Executive Committee:
1. You must have taught successfully in the area of adjudication for five years.
2. You must attend an adjudicator's certification clinic session.
3. You must be recommended, in writing, to the IHSMA office by two people currently on the "Approved" adjudicator listing.

\section*{IHSMA SPECIALIST CERTIFICATION CLINICS}

IHSMA will again be offering specialist certification sessions for adjudicators. Specialist Certification Sessions will be offered in the following areas: Large Group, Show Choir, Jazz Choir, Jazz Band, and Marching Band. These sessions will last 1 hour and will be offered at the ICDA, IBA, and ISTA conferences as they are developed. Attendance at one of these sessions will meet the re-certification requirements of IHSMA. Those individuals that have obtained their specialist certification will be first considered when offering judging contracts.

\section*{BASIC IHSMA ADJUDICATION CERTIFICATION CLINICS}

The Iowa High School Music Association will conduct Adjudicator Certification Clinics in late August for wind, percussion, and string adjudicators; and in late September for vocal adjudicators. These sessions will operate between the hours of 7:00-9:00 p.m. You must register for attendance in advance of the clinic. Registration is required for all certification clinics as a means of guaranteeing the correct amount of materials.

Five different sites have been selected geographically for each discipline. A site will not open if less than five (5) people will be in attendance. If a site will not open because of insufficient enrollment, we will attempt to schedule you into a nearby site on a different date.

REGISTRATION FOR ATTENDANCE MUST BE BY TELEPHONE ONLY! Call the Association office (515-432-2013), ask for Donna, to reserve a place at the session you have chosen to attend. This must be done by August \(\mathbf{1 5}\) for instrumental adjudicators and by September \(\mathbf{1 2}\) for vocal adjudicators.

\section*{CERTIFICATION CLINIC SITES}
\begin{tabular}{ll} 
Wind, Percussion, String & \begin{tabular}{l} 
Vocal \\
Sunday-July 20 2:00 pm \\
Monday, September 22
\end{tabular} \\
\begin{tabular}{ll} 
Tuesday, August 26
\end{tabular} & Monday, September 29 \\
Wednesday, August 27 & Wednesday, September 24 \\
Tuesday, September 2 & Tuesday, September 23 \\
Wednesday, September 3 & Tuesday, September 30 \\
Saturday, May 16 &
\end{tabular}

APPROVED ADJUDICATORS - July 18, 2008
The following people are listed as "approved" adjudicators as of July 18, 2008. "Approved"
\begin{tabular}{|c|c|c|c|c|c|}
\hline 2010 & Jennifer Abbott & Des Moines & 2011 & Peter Carlson & Ashton \\
\hline 2012 & Dianne Aboud & Algona & 2008 & Cyndie Caruth & Ankeny \\
\hline 2012 & John Aboud & Algona & 2012 & Dan Cassady & Fort Dodge \\
\hline 2011 & Julie Adams & Missouri Valley & 2011 & Allen Chapman & Fort Madison \\
\hline 2012 & Jeffrey Agrell & Coralville & 2009 & Mary Citta & Cedar Falls \\
\hline 2008 & Tim Ahern & West Burlington & 2012 & Steven Citta & Cedar Falls \\
\hline 2010 & Frank Aiello & Volin, SD & 2008 & Martin Clancey & Cedar Rapids \\
\hline 2008 & William Akason & Oskaloosa & 2008 & Gary Clark & Bettendorf \\
\hline 2010 & Steve Albaugh & Rosemount, MN & 2010 & Arla Clausen & Underwood \\
\hline 2011 & Les Aldrich & Oelwein & 2012 & Derek Claussen & Des Moines \\
\hline 2011 & Martin Aldrich & Clarinda & 2010 & Russ Clifford & Sioux City \\
\hline 2010 & Chad Allard & Marion & 2010 & Ron Coberley & New London \\
\hline 2012 & Bernie Allgood & Albia & 2010 & Michael Compton & Osceola \\
\hline 2009 & Gary Allinger & Omaha, NE & 2010 & Colin Conner & Canton, SD \\
\hline 2009 & Keith Altemeier & Fort Dodge & 2011 & Christopher Covell & Ames \\
\hline 2010 & Mary Andersen & Fairfield & 2011 & Jamie Craig & Creston \\
\hline 2008 & Vicky Anderson & Clarence & 2012 & Chris Crandell & West Des Moines \\
\hline 2011 & Donna Angell & Iowa City & 2011 & Eloise Cranke & Des Moines \\
\hline 2011 & Michelle Anthoney Thompson & Urbandale & 2011 & Pamela Crawford & Maquoketa \\
\hline 2012 & Mildred Appleoff & Falls City, NE & 2010 & Glee Crippin & Storm Lake \\
\hline 2010 & Myron Armour & Smithland & 2010 & James Crowder & Bettendorf \\
\hline 2011 & Deborah Ausborn & Lytton & 2008 & Stanley Dahl & Jewell \\
\hline 2012 & Bill Backlin & Mason City & 2010 & Ragene Darling & Logan \\
\hline 2011 & David Ballman & Emmetsburg & 2011 & Tara Daurer & Bettendorf \\
\hline 2010 & Dan Barkel & Hull & 2011 & Dr. Gary Davis & Kearney, NE \\
\hline 2011 & Rex Barker & Omaha, NE & 2010 & Jim Davis & Monticello \\
\hline 2008 & Charles Barland & Dubuque & 2010 & Kathy Davis & Sioux City \\
\hline 2009 & Brad Barrett & Cedar Falls & 2012 & Robert Davis & Mason City \\
\hline 2012 & Bruce Bartels & Fremont, NE & 2012 & Mary Day & Sioux City \\
\hline 2010 & Billie Jean Barth & Hopkinton & 2010 & Pam DeBoer & Ottumwa \\
\hline 2011 & David Batter & Omaha, NE & 2012 & Phil DeLong & Indianola \\
\hline 2012 & James Bawden & Blue Grass & 2011 & Jim DePrizio & Centerville \\
\hline 2012 & Eugene Bechen & Bettendorft & 2010 & John Devlin & Le Grand \\
\hline 2011 & Roger Becker & New Hampton & 2010 & Richard Dewein & West Des Moines \\
\hline 2010 & Ryan Beeken & Polk City & 2010 & Roger DeYoung & Lisbon \\
\hline 2011 & Carroll Bennink & Windsor Heights & 2010 & Earle Dickinson & Shellsburg \\
\hline 2010 & Kim Benson & Oskaloosa & 2012 & Jason Dobbs & Cresco \\
\hline 2010 & Ric Benzing & Monona & 2010 & Mark Dorr & Clive \\
\hline 2011 & Janiece Bergland & Floyd & 2011 & Dennis Downs & Cedar Falls \\
\hline 2011 & Jerry Bertrand & Marcus & 2011 & Peter Drahozal & Eldridge \\
\hline 2011 & Chris Bird & Cedar Rapids & 2010 & Elizabeth Driskell & Cedar Rapids \\
\hline 2010 & Michael Bistline & Jesup & 2010 & Thad Driskell & Cedar Rapids, Iowa \\
\hline 2010 & Guy Blair & Pella & 2011 & Zachary Durlam & North Liberty \\
\hline 2010 & Diana Blake & Waverly & 2011 & Barry Dvorak & Cedar Falls \\
\hline 2012 & Sue Bloomberg & Wapello & 2011 & Steve Dygert & Bellevue, NE \\
\hline 2012 & Paul Bloomquist & Manson & 2010 & David Earp & Caledonia, MN \\
\hline 2009 & Derick Bluford & Council Bluffs & 2011 & Jim Edgeton & Fairfield \\
\hline 2010 & Lawrence Larry Bobe & Blue Grass & 2012 & Carolyn Eggleston & DeWitt \\
\hline 2012 & June Bowers & Falls City, NE & 2011 & Cheryl Einsweiler & Hudson \\
\hline 2010 & Russell Braun & Adel & 2010 & Barbara Emerson & Mason City \\
\hline 2010 & Kyle Braundmeier & Oskaloosa & 2012 & Jon Engelhardt & Adel \\
\hline 2009 & Marty Brenden & Jefferson & 2010 & Kyle Engelhardt & Cedar Falls \\
\hline 2011 & Frank Brigham & Oelwein & 2010 & Robert Engelson & Clinton \\
\hline 2011 & Paul Brizzi & Ankeny & 2013 & Chris Ewan & Ames \\
\hline 2012 & Kevin Brown & Cedar Falls & 2013 & Luann Ewan & Ames \\
\hline 2011 & Wendell Brown & Correctionville & 2010 & Nancy Ewing & LeMars \\
\hline 2009 & Audric Buhr & Menomonie, WI & 2010 & Randy Ewing & LeMars \\
\hline 2008 & Julia Bullard & Steamboat Rock & 2010 & Kay Fast & Villisca \\
\hline 2008 & Crystal Bunge & Wall Lake & 2012 & Alan Feirer & Winterset \\
\hline 2009 & Brian Bunn & Nevada & 2011 & Ken Ferjak & Forest City \\
\hline 2011 & Jackie Burk & Goodell & 2012 & Linda Ferjak & Forest City \\
\hline 2012 & Sean Burton & Sioux City & 2010 & Luci Ferrin & Sibley \\
\hline 2011 & Don Bury & Baxter & 2011 & Dennis Fett & Minden \\
\hline 2011 & Jean Busker & Sioux City & 2010 & Gary Fiscus & Council Bluffs \\
\hline 2010 & Andrew Buttermore & Nevada & 2010 & David Fog & Emmetsburg \\
\hline 2012 & Jim Cacciatore & West Des Moines & 2012 & Ann Frame & Bellevue, NE \\
\hline 2011 & Kelly Callahan & Dubuque & 2008 & Gary Fridley & SiouxCity \\
\hline 2010 & David Carlsen & Blair, NE & 2010 & Dan Frisbie & Seward, NE \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline 2013 & Deb Fritcher & Boone & 2012 & Peter Jacobus & Glenwood \\
\hline 2010 & Elizabeth Fritz & Decorah & 2012 & Jeffrey James & Omaha, NE \\
\hline 2010 & James Fritz & Decorah & 2010 & Marlin Jeffers & Sioux City \\
\hline 2011 & Brett Fuelberth & Spirit Lake & 2010 & Brad Jensen & Cedar Falls \\
\hline 2009 & Alison Gaines & Elgin, IL & 2010 & Roger Jensen & Treynor \\
\hline 2008 & Lowell Gangstad & northwood & 2011 & Jerrold Jimmerson & Manson \\
\hline 2011 & Bobbi Garringer & West Des Moines & 2010 & Bloyce Johnson & West Des Moines \\
\hline 2010 & Eugene Gast & Davenport & 2010 & Chris T. Johnson & Ames \\
\hline 2008 & Roi Anne Gearhart & Eagle Grove & 2010 & Doran Johnson & Omaha, NE \\
\hline 2010 & Tom Gerking & Sloan & 2008 & Dwayne Johnson & Cedar Falls \\
\hline 2013 & Jennifer Gervais & Des Moines & 2010 & Eric Johnson & Atlantic \\
\hline 2010 & Beverly Gibson & Sioux Falls, SD & 2012 & Everett Johnson & Boone \\
\hline 2010 & Doug Gibson & Oskaloosa & 2010 & Nadine Johnson & Tipton \\
\hline 2010 & William Gibson & Sioux Falls, SD & 2011 & John Jones & Macomb, IL \\
\hline 2011 & Gerald Gleason & LaCrosse, WI & 2009 & John Kassler & Chariton \\
\hline 2011 & Kim Godtland & Lake Park & 2012 & Paula Keeler & Storm Lake \\
\hline 2010 & Jim Gosnell & Cedar Falls & 2008 & Scott Keese & Huxley \\
\hline 2010 & John L. Gosnell & Ankeny & 2011 & Dick Keiser & Omaha, NE \\
\hline 2008 & Nancy Grady & Clutier & 2010 & Steve Kellar & Des Moines \\
\hline 2011 & Denise Graettinger & Waverly & 2013 & Casey Kingdon & Carroll \\
\hline 2010 & Lauretta Graetz & Burnsville, MN & 2012 & Jerry Kinney & West Des Moines \\
\hline 2012 & Michael Green & Bettendorf & 2010 & Jeff Kirkpatrick & Osage \\
\hline 2011 & Arden Greener & Elgin & 2008 & Dr. David Klee & Cherokee \\
\hline 2011 & Alan Greiner & Jefferson & 2010 & Curtiss Klein & Fort Dodge \\
\hline 2009 & Becky Greiner & Jefferson & 2010 & John Klopp & Durant \\
\hline 2010 & Josh Greubel & DeWitt & 2011 & Mary Kay Knapp & Iowa City \\
\hline 2010 & Gary Griffin & New Hampton & 2010 & JoAnn Knipfer Sherman & Waukon \\
\hline 2012 & Carson Griffith & Grand Junction & 2010 & August Knoll & Wheatland \\
\hline 2010 & Norman Grimm & Sioux Center & 2011 & Allen Koepke & Cedar Rapids \\
\hline 2012 & David Gudmastad & Winona, MN & 2012 & David Kovarna & Mason City \\
\hline 2010 & Vernon Haagsma & Pella & 2011 & Kevin Kriegel & Phoenix, AZ \\
\hline 2012 & Keith Haan & Davenport & 2012 & Elizabeth Krivokucha & Council Bluffs \\
\hline 2008 & Ted Hallberg & LeMars & 2011 & Martha Kroese & Cedar Falls \\
\hline 2010 & Craig Hancock & Waverly & 2012 & Leon Kuehner & Hampton \\
\hline 2010 & Dianna Hanna & Farnhamville & 2012 & Kandy Kunzman & Shelby \\
\hline 2011 & Terry Hanzlik & Omaha, NE & 2011 & Johnny Kurt & Council Bluffs \\
\hline 2010 & Tanya Hardy & Osceola & 2011 & Dean Lamp & Glidden \\
\hline 2012 & Roger Hatteberg & Burlington & 2010 & Brad Lampe & Osceola \\
\hline 2010 & Tom Haugen & Decorah & 2012 & Paul Langholz & Clear Lake \\
\hline 2010 & Laura Haverdink & Orange City & 2012 & Ann Lannan & Eldridge \\
\hline 2012 & Jason Heeren & Aurelia & 2011 & Jeana Larson & Coralville \\
\hline 2012 & Jason Heitland & Clear Lake & 2012 & Mitch Larson & Lincoln, NE \\
\hline 2013 & Steve Helscher & Columbus Junction & 2010 & Robert L Larson & Sioux City \\
\hline 2012 & Dennis Hendrickson & Urbandale & 2009 & Andrew Last & Cedar Rapids \\
\hline 2011 & Darcy Hendriks & Muscatine & 2010 & David Law & Marion \\
\hline 2011 & Sara Henrichs & Omaha, NE & 2012 & Steve Lawson & Harlan \\
\hline 2011 & Douglas Herbon & Cedar Falls & 2011 & Alfred Leathers & Waukon \\
\hline 2012 & Matthew Herrick & Parkersburg & 2010 & Bret Lee & Marshalltown \\
\hline 2010 & David Heupel & Jefferson & 2010 & Mark Lehmann & Waverly \\
\hline 2011 & John Hewett & Red Oak & 2008 & Gene LeVasseur & Cedar Rapids \\
\hline 2011 & John Hickling & West Des Moines & 2011 & Pamela Lewis & Shenandoah \\
\hline 2009 & Laura Hinspeter & West Des Moines & 2010 & Vaughn Lippoldt & Council Bluffs \\
\hline 2008 & Dennis Hodge & Marion & 2012 & Steve Litwiller & Boonville, MO \\
\hline 2012 & Laurie Hoeppner & Osage & 2010 & James Loos & Grimes \\
\hline 2009 & John Hoffman & Des Moines & 2012 & Shirley Luebke & Sioux City \\
\hline 2010 & Robert Hoffmann & Audubon & 2009 & Brian Luther & Sioux City \\
\hline 2011 & Michael Hogan & Sioux City & 2012 & Bard Mackey & Waverly \\
\hline 2009 & Harold Hokenson & Sterling, IL & 2011 & Pete Madsen & Omaha, NE \\
\hline 2012 & Steve Holland & West Des Moines & 2008 & Larry Mannasmith & Maryville, MO \\
\hline 2011 & Dave Honts & Iowa City & 2010 & Steven Manning & Williamsburg \\
\hline 2010 & JoAnn Hosch & Davenport & 2012 & Lis March & Waterloo \\
\hline 2011 & Andrew Houk & Cedar Rapids & 2010 & Lois Martin & Vinton \\
\hline 2010 & Don Howard & Davenport & 2008 & Alan Mattison & Belmond \\
\hline 2012 & Edward Huenemann & Grimes & 2011 & Betty Mayer & Fairfield \\
\hline 2012 & Susanne Hunter-Knox & Newton & 2008 & Eleanor May-Patterson & Sioux City \\
\hline 2010 & Matt E. Huth & W. Des Moines & 2012 & John Mc Cartney & Fort Dodge \\
\hline 2010 & Duane Ites & Spirit Lake & 2011 & Douglas Mc Farlane & Oelwein \\
\hline 2010 & Sally Ites & Spirit Lake & 2011 & John Mc Gilligan & Fountain Valley, CA \\
\hline 2011 & Kristin Iverson & LeMars & 2010 & Aaron McCullough & Winterset \\
\hline 2012 & Allan Jacobson & Cedar Falls & 2010 & Paul McEntaffer & Sioux City \\
\hline 2008 & Don Jacobson & Plattsmouth, NE & 2012 & Karen McFadden & Marne \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline 2009 & Timothy McMillin & Indianola & 2010 & Kaaren L. Rogers & Boone \\
\hline 2010 & Myron McReynolds & Iowa City & 2011 & Tom Rosenberger & Ankeny \\
\hline 2011 & Kevin Meier & Indianola & 2011 & Kurt Runestad & Lincoln, NE \\
\hline 2010 & Tami Meiners & Dedham & 2012 & David Rutt & Forest City \\
\hline 2012 & Alpha Mendelson & Stuart & 2009 & John D. (Jack) Ryan & Spencer \\
\hline 2011 & R J Metteer & Lincoln, NE & 2011 & Tracy Ryan & Malvern \\
\hline 2011 & Christa Miller & Des Moines & 2012 & Jayson Ryner & Mason City \\
\hline 2010 & Jim Miller & Marion & 2008 & Holli Safley & Peterson \\
\hline 2008 & Thomas Miller & Sioux City & 2011 & Thomas Sandholm & Montezuma \\
\hline 2010 & Jim Misner & Omaha, NE & 2011 & Shelly Schaeufele & West Des Moines \\
\hline 2012 & Larry Mitchell & Fort Dodge & 2013 & Vicki Schaffer & Dubuque \\
\hline 2008 & Lawrence L. Mitchell & Vermillion, SD & 2012 & Richard Scheffel & Maynard \\
\hline 2011 & Linda Mitcheltree & Keosauqua & 2012 & Tom Schilke & Waterloo \\
\hline 2010 & David Moore & Omaha, NE & 2011 & Jack Schlesselman & Belle Plaine \\
\hline 2011 & Jeff Mount & Blair, NE & 2011 & Erin Schmidt & Keosauqua \\
\hline 2008 & Russ Nagel & Sioux City & 2011 & Ron Schneider & George \\
\hline 2008 & Diane Nall & Corwith & 2011 & Julie Schnieders & Indianola \\
\hline 2011 & Rick Nance & Cresco & 2011 & Dr. Neal Schnoor & Minden, NE \\
\hline 2012 & Alan Naylor & Palo & 2010 & Eric Schubert & Anamosa \\
\hline 2008 & Kathleen Nelson & Lake Mills & 2010 & Margaret Schultz & Wisner, NE \\
\hline 2010 & Lavila Nelson & Sanborn & 2009 & Ruth Seim & Ottumwa \\
\hline 2012 & Lori Nelson & Waverly & 2011 & Robert Shafer & Waterloo \\
\hline 2009 & Marla Nelson & Stanton & 2011 & Steve Shanley & Marion \\
\hline 2010 & Ruben Newell & Atlantic & 2011 & Linda Sharp & Cedar Falls \\
\hline 2011 & Dave Newport & Grinnell & 2013 & Rod Shedenhelm & Sioux Rapids \\
\hline 2011 & Cynthia Nichols & Omaha, NE & 2010 & Nathan Simons & Council Bluffs \\
\hline 2012 & Lois Nichols & Bettendorf & 2012 & Joelle Smith & Waterloo \\
\hline 2012 & Marsha Nichols & Cedar Falls & 2010 & John C. Smith & Delhi \\
\hline 2010 & Richard Nicklay & Okoboji & 2011 & Lee Spann & Council Bluffs \\
\hline 2012 & Bill Niederer & South Bend, IN & 2010 & John Standerford & Bedford \\
\hline 2010 & Bruce Norris & Council Bluffs & 2011 & Barry Stevens & Lake City \\
\hline 2010 & Jay Nugent & Urbandale & 2010 & Bonnie Stewart & Hampton \\
\hline 2012 & Dalene O'Brien & Boone & 2011 & Tobin Stewart & Lincoln, NE \\
\hline 2012 & Jarrod O'Donnell & Greenfield & 2011 & Don Stine & Mount Vernon, lowa \\
\hline 2008 & Mary Oestmann Goldberg & Lincoln, NE & 2013 & Don Struve & Elk Horn \\
\hline 2011 & Curt Ohrlund & Le Mars & 2010 & Paul Susemihl & Omaha, NE \\
\hline 2012 & Randy Oldfield & Newton & 2008 & Paul Tallman & North Liberty \\
\hline 2011 & Michelle Olson & Ankeny & 2012 & Sandra Tatge & Des Moines \\
\hline 2013 & Michael Omarzu & Dubuque & 2012 & Ed Tegtmeier & Des Moines \\
\hline 2010 & Volkan Orhon & Iowa city & 2012 & Roger Thaden & Lincoln, NE \\
\hline 2009 & Deborah Orozco & Fort Dodge & 2011 & Dr Terry Marc Theis & Elkhorn, NE \\
\hline 2009 & Oscar Ortiz & Chariton & 2009 & Richard Thimmesch & Ankeny \\
\hline 2011 & Andrew Owen & Tipton & 2011 & Loretta Thomas & Vermillion, SD \\
\hline 2013 & Al Paulson & Oskaloosa & 2011 & Cheryl Thompson & Corning \\
\hline 2012 & Diane Pearson & Lincoln, NE & 2010 & Jacqueline Thompson & Ottumwa \\
\hline 2012 & Vic Pearson & Lincoln, NE & 2010 & Jill Tindall & Davenport \\
\hline 2012 & Gary Pease & Cedar Falls & 2009 & Diane Tordoff & Chariton \\
\hline 2013 & Jason Pentico & Pella & 2010 & Larry Torkelson & Vermillion, SD \\
\hline 2012 & David Pepin & Center Point & 2011 & Deb Tornow & Sutherland \\
\hline 2010 & Bruce Perry & Sac City & 2010 & Shannon Touney & Clarinda \\
\hline 2011 & Michael Peters & Creston & 2011 & Jane Triplett & North Liberty \\
\hline 2010 & Gary Brent Peterson & Clive & 2011 & Christine Tucker & Omaha, NE \\
\hline 2012 & Jon Peterson & Lincoln, NE & 2011 & Roger Tweiten & River Falls, WI \\
\hline 2010 & Paul Peterson & Albia & 2010 & David Twombley & Urbandale \\
\hline 2011 & Tim Peterson & Farmington & 2011 & Leonard Upham & Cedar Falls \\
\hline 2008 & Mary Kay Polashek & Ames & 2008 & William Van Devender & Oskaloosa \\
\hline 2010 & Doug Poppen & West Union & 2012 & Gayle Van Hooser & Oskaloosa \\
\hline 2011 & Terry Rabbitt & Greenfield & 2010 & Sean Vogt & Sioux City \\
\hline 2012 & Arnold Rabe & West Burlington & 2012 & Harvey Von Wald & Mason City \\
\hline 2011 & Charles Radke & Grand Junction & 2012 & Jim Vowels & Waverly \\
\hline 2010 & Deb Ragan & Davenport & 2011 & Mary Wachter & Hinton \\
\hline 2010 & Paul Ramp & Friend, NE & 2012 & Jared Wacker & Marion \\
\hline 2013 & Gerald Ramsey & Cedar Falls & 2012 & Jennifer Wagner & Washington \\
\hline 2010 & Jason Rausch & Decorah & 2011 & John Wagner & Grinnell \\
\hline 2010 & Dick Redman & Pella & 2010 & Mike Walag & Des Moines \\
\hline 2011 & Keith Reynolds & Hudson & 2013 & Andy Walters & Omaha, NE \\
\hline 2012 & Michael Richardson & Fort Dodge & 2012 & Paul Warnex & Liberty, MO \\
\hline 2012 & James Rimington & Pekin, IL & 2012 & Donna Washburn & Sioux City \\
\hline 2010 & Marilyn Rippy & Tama & 2013 & Randal Washburn & Sioux City \\
\hline 2010 & Ed Roberts & Harrisonville, MO & 2013 & Doug Watts & Blue Springs, MO \\
\hline 2011 & Ken Robison & Marion & 2011 & Marcy Welch & Ottumwa \\
\hline
\end{tabular}

\section*{Flag Etiquette}

When the National Anthem is played ..
When the Flag passes on a parade or in review ...
When the Flag is hoisted or lowered ...
When the Pledge of Allegiance is recited ...
- Students, participants and spectators should be reminded that when the National Anthem is played, they should stand at attention, face the flag, and place their right hand over their heart.
- The Flag, if visible, is faced and saluted; if not visible, face music and salute; if music is recorded, face front and salute.
- Salute is rendered at first note of music and held until the last note.
- When in civilian attire:
o Men should remove their hat and hold it at left shoulder with right hand over heart, if they are without a hat they should place their right hand (palm open) over their heart.
o Women should place their right hand (palm open) over their heart.
- When in performance attire (and not performing) students should face the flag or music, remove their headdress if any and stand at attention.
- When flag is passing in review, a salute is rendered when the flag is six paces from the viewer and held until it has passed six paces beyond.

\title{
Academic Achievement Awards 2007-2008
}

\section*{Concert Band}

Distinguished Academic Achievement
\begin{tabular}{|c|c|c|}
\hline Alburnett & 3.50 & Vicki Meadows \\
\hline Algona & 3.41 & . John Aboud \\
\hline CAL, Latimer & 3.45 & Harvey Nicholson \\
\hline Carroll. & 3.25 & .. Casey Kingdon \\
\hline Cascade & 3.48 & ..Gregory Dowe \\
\hline Center Point-Urbana & 3.51 & David M. Pepin \\
\hline Central City & 3.32 & Jacob Gassman \\
\hline Central Clinton, DeWitt & 3.54 & . Josh Greubel \\
\hline Central Clinton, DeWitt & 3.43 & Josh Greubel \\
\hline Clarion-Goldfield & 3.38 & Kent Wesselink \\
\hline Columbus Community & 3.30 & Steve Helscher \\
\hline Davis County. & 3.50 & Linda McConnell \\
\hline Emmetsburg. & 3.29 & .Kristin Heldt \\
\hline Fairfield. & 3.52 & .Micah Peck \\
\hline Fairfield. & 3.48 & .. Jim Edgeton \\
\hline Fort Dodge & 3.63 & .. Curtiss Klein \\
\hline Garner-Hayfield & .3.41 & .. Bruce Jolivette \\
\hline Glenwood. & .3.43 & Peter C. Jacobus \\
\hline Grinnell & . 3.49 & ...Dave Newport \\
\hline Grundy Center & . 3.42 & Van Hooreweghe \\
\hline Kee, Lansing & 3.32 & . Jane Remmen \\
\hline Kuemper Catholic & 3.60 & ...Allan Yeager \\
\hline LeMars & 3.32 & ...Curt Ohrlund \\
\hline Lisbon.. & . 3.50 & Roger DeYoung \\
\hline Louisa-Muscatine & 3.35 & ... Mike Will \\
\hline Maple Valley/Anthon Oto & 3.27 & .Dennis Freking \\
\hline Maquoketa Valley ....... & 3.53 & ..John C. Smith \\
\hline Marion & .3.61 & ... Chad Allard \\
\hline Monticello & 3.43 & ... Jim Davis \\
\hline Moravia. & . 3.28 & ... Lise Nelson \\
\hline North Polk & 3.50 & ... Amy Post \\
\hline North Tama & 3.42 & . Nancy Grady \\
\hline Odebolt-Arthur & .3.67 & ..Laurie Currie \\
\hline Oelwein. & 3.27 & Douglas McFarlane \\
\hline Ogden & 3.40 & ...Jeff Robilliard \\
\hline Okoboji & 3.59 & ... Greg Forney \\
\hline Red Oak & .3.35 & ... Phil Hoesing \\
\hline Remsen-Union & .3.54 & Craig Anderson \\
\hline Rockwell City-Lytton & .3.40 & ... Colleen Hecht \\
\hline Roland-Story & 3.34 & Kevin Masemann \\
\hline Sibley-Ocheyedan. & ..3.39 & . Peter Carlson \\
\hline South Hardin & 3.42 & ........Wayne Lu \\
\hline Spirit Lake. & .3.43 & Pam Houser \\
\hline St. Edmond, Fort Dodge & 3.40 & . Dan Cassady \\
\hline Starmont. & 3.26 & ... Rick Tibbott \\
\hline Storm Lake & .3.33 & .Frank Hoskins \\
\hline Tri-Center & 3.59 & .. Nate Simons \\
\hline Villisca & .3.41 & .Alyssa Young \\
\hline Wayne & 3.38 & Anne Jackson \\
\hline West Central, Maynard & ..3.52 & Rich Scheffel \\
\hline Wilton & .3.62 & .... Pete Wyatt \\
\hline Winfield-Mt. Union.. & ..3.29 & ....Tracy Madsen \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline Atlantic & 3.07 & Ruben Newell \\
\hline Chariton & . 3.20 & Diane Tordoff \\
\hline Colfax-Mingo & . 3.03 & Murray Moening \\
\hline Council Bluffs, Thomas Jefferson & . 3.21 & Stephen Moore \\
\hline Fort Dodge & . 3.04 & Mike Richardson \\
\hline Independence & .. 3.22 & . David Lang \\
\hline South Winneshiek & 3.08 & Kenneth Kirby \\
\hline West Monona & 3.18 & Laura Hartman \\
\hline
\end{tabular}

\section*{Jazz Band \\ Distinguished Academic Achievement}
\begin{tabular}{|c|c|c|}
\hline Atlantic & 31. & Ruben Newell \\
\hline Atlantic & 3.34 & Ruben Newell \\
\hline CAL, Latimer & .. 3.46 & Harvey Nicholson \\
\hline Center Point-Urbana & ..3.71 & David M. Pepin \\
\hline Central Clinton, DeWitt & . 3.73 & . Josh Greubel \\
\hline Columbus Community & . 3.50 & Steve Helscher \\
\hline Council Bluffs, Thomas Jefferson & .. 3.46 & Stephen Moore \\
\hline Davis County & ..3.49 & Linda McConnell \\
\hline Eddyville-Blakesburg & ..3.69 & .Joe Overton \\
\hline Emmetsburg. & ..3.75 & Kristin Heldt \\
\hline Fort Dodge & ..3.51 & Mike Richardson \\
\hline Glenwood. & ..3.72 & Dan Schoening \\
\hline Grinnell & 3.97 & . Dave Newport \\
\hline Independence. & ..3.35 & ....David Lang \\
\hline Independence. & . 3.56 & ...David Lang \\
\hline Independence. & . 3.39 & . David Lang \\
\hline Kuemper Catholic & . 3.67 & . Allan Yeager \\
\hline LeMars & ..3.59 & .Curt Ohrlund \\
\hline Lisbon. & ..3.63 & Roger DeYoung \\
\hline Louisa-Muscatine & ..3.66 & ... Mike Will \\
\hline Maple Valley/Anthon Oto & ..3.50 & Dennis Freking \\
\hline Marion & . 3.78 & ... Chad Allard \\
\hline Monticello. & ..3.49 & ... Jim Davis \\
\hline Monticello. & 3.41 & ... Jim Davis \\
\hline Moravia. & . 3.68 & .. Lise Nelson \\
\hline North Polk & . 3.67 & ... Amy Post \\
\hline Oelwein. & ..3.51 & .. Les Aldrich \\
\hline Okoboji & ..3.62 & .. Greg Forney \\
\hline Red Oak & ..3.63 & .. Phil Hoesing \\
\hline Remsen-Union. & . 3.58 & Craig Anderson \\
\hline Roland-Story & ..3.75 & Kevin Masemann \\
\hline Sibley-Ocheyedan. & ..3.77 & .. Peter Carlson \\
\hline St. Edmond, Fort Dodge & . 3.74 & . Dan Cassady \\
\hline Storm Lake. & ..3.76 & ..Frank Hoskins \\
\hline Williamsburg.. & 3.56 & Dameon Place \\
\hline Winfield-Mt. Union. & ..3.47 & ...Tracy Madsen \\
\hline
\end{tabular}

\section*{Marching Band \\ Distinguished Academic Achievement}
\begin{tabular}{|c|c|c|}
\hline Alburnet & . 3.50 & Vicki Meadows \\
\hline Algona & . 3.41 & John Aboud \\
\hline Cascade & . 3.48 & Gregory Dowe \\
\hline Center Point-Urbana & . 3.51 & David M. Pepin \\
\hline Central City & . 3.32 & Jacob Gassman \\
\hline Davis County & . 3.47 & Linda McConnell \\
\hline Fort Dodge & . 3.26 & Mike Richardson \\
\hline Garner-Hayfield & . 3.40 & Seth Priebe \\
\hline Glenwood. & & eter C. Jascobus \\
\hline
\end{tabular}


Spirit Lake 3.38

\(\qquad\)

\section*{Treble Clef Chorus}

\section*{Distinguished Academic Achievement}


\section*{Information about our Affiliate Organizations}


The Iowa Music Educators Association is a federated state association of the National Association for Music Education (MENC). MENC is a voluntary, nonprofit organization representing all phases of music education in schools, colleges, universities and teacher education institutions.

Each year IMEA holds a conference in conjunction with the Iowa All-State Music Festival. The IMEA conference is organized by lowa music teachers, for lowa music teachers. This conference includes:
- Presentations on Mentorship topics
- Clinics specific for band, orchestra, choir, and general music teachers
- Sessions on using technology in the music classroom
- Sessions addressing student assessment
- Sessions on how the lowa Teaching Standards affect music educators and school music programs

Membership information for the Iowa Music Educators Association can be found online at:
www.iamea.org


The Iowa Choral Directors Association is a non-profit organization dedicated to providing education and opportunities in choral music for its members and the singers they serve. ICDA's 1000+ members are choral conductors at every level of learning from pre-school to adult and they make music with a wide variety of choruses.

ICDA sponsors numerous workshops, festivals, symposiums, and other events at both the district and state levels and is regarded nationally as a leader among state ACDA organizations in providing opportunities for growth and development for all those dedicated to choral music.

ICDA is an affiliate of the American Choral Directors Association one of the largest professional organizations for choral directors in the world with a membership of approximately 17,000 directors representing one million singers.

\section*{Membership}

Residents of Iowa who join ACDA, also become members of the lowa chapter, ICDA. If you are interested in membership, simply print and complete the Membership Form as found on ICDA's own website:

\section*{www.iowachoral.org}

All members receive copies of Choral Journal (the monthly national magazine), Melisma (the North Central Division newsletter, published three times a year) and Sounding Board (Iowa's newsletter, published in the months of September, November, February, and May).

Membership is a wonderful opportunity for networking with hundreds of colleagues who are active in the choral art. Our publications and conventions provide members with diverse and practical forums through which we develop and sharpen our professional skills. Why not join today?

\section*{OPUS Honor Choir}

The Iowa Choral Directors Association annually sponsors the Opus Honor Choir the Thursday prior to the AllState Music Festival. Four choirs of 180 voices are featured at this event: a Fifth/Sixth Grade Select Honor Choir, a Seventh/Eighth Grade select Boys Honor Choir, a Seventh/Eighth Grade Select Girls Honor Choir, and a Ninth Grade Select Mixed Honor Choir.

\section*{Eligibility}

Any current ICDA member may submit fifth, sixth, seventh, eighth, and ninth grade singers that are active in their public and private school music programs or church choirs in the state of lowa. The audition is by cassette tape or CD. Each singer's audition must be prepared by a sponsoring director, and this director must be an active or retired member of American Choral Directors Association. (This does not include student teachers.) The director's expiration date of ACDA membership must be included on each audition form.


\section*{"World's Finest Bandmasters Organization"}

Serving Iowa Band Directors, Band Students and School Districts
Organized at Fairfield, Iowa, March 30, 1928
1100 plus members

\section*{Band Directors-}
- Annual state conference with continuing education opportunities for members and concerts
- Six districts provide area service to members
- The lowa Bandmaster magazine published quarterly
- Recognition of outstanding teaching and service of members
- Seventeen working committees aid the members
- Purposes of committees
-Work with IHSMA which affects programs directly
-Committees at all grade levels
- Research and development information

\section*{School Districts and Young Band Directors-}
- Mentorship Program

The purpose of the IBA Mentorship Committee is to provide assistance and guidance to new directors in the state of lowa during the crucial first years of teaching.

\section*{Band Students-}
- Annual District Honor Band and solo/small ensemble festivals for younger students
- Major Landers competitive scholarships awarded annually at district and state levels
- Iowa Middle School Honor Band showcased at annual conference
- All-State Jazz Bands showcased at annual conference

For current information and membership application contact IBA at www.bandmasters.org

\section*{Unified Iowa High School Activities Federation Approved Calendar for School Year 2008-2009}
\begin{tabular}{|c|c|c|}
\hline 6 & \multirow[t]{2}{*}{August} & 11 \\
\hline 7 & & 18 \\
\hline 9 & September & 1 \\
\hline 10 & & 13 \\
\hline \multirow[t]{3}{*}{14} & October & 7 \\
\hline & & 10,11 \\
\hline & & 11 \\
\hline \multirow[t]{2}{*}{15} & & 17-19 \\
\hline & & 18 \\
\hline \multirow[t]{4}{*}{16} & & 20, 22 \\
\hline & & 21 \\
\hline & & 23 \\
\hline & & 25 \\
\hline \multirow[t]{7}{*}{17} & & 27,30 \\
\hline & & 28, 31 \\
\hline & & 29 \\
\hline & & 30 \\
\hline & November & 1 \\
\hline & & 1 \\
\hline & & 3 \\
\hline \multirow[t]{3}{*}{18} & & 4 \\
\hline & & 7 \\
\hline & & 7,8 \\
\hline \multirow[t]{2}{*}{19} & & 10 \\
\hline & & 12-15 \\
\hline 19/20 & & 14-15,17 \\
\hline \multirow[t]{3}{*}{20} & & 17 \\
\hline & & 20-22 \\
\hline & & 21,22 \\
\hline 21 & & 27 \\
\hline 27 & January & 9,10 \\
\hline 28 & & 17 \\
\hline 29 & & 24 \\
\hline \multirow[t]{2}{*}{30} & & 31 \\
\hline & & 31 \\
\hline \multirow[t]{5}{*}{31} & February & 2 \\
\hline & & 2 \\
\hline & & 7 \\
\hline & & 7 \\
\hline & & 7 \\
\hline \multirow[t]{6}{*}{32} & & 10 \\
\hline & & 12 \\
\hline & & 14 \\
\hline & & 14 \\
\hline & & 14 \\
\hline & & 14 \\
\hline \multirow[t]{7}{*}{33} & & 16 \\
\hline & & 16-19 \\
\hline & & 18-21 \\
\hline & & 17,20 \\
\hline & & 18,21 \\
\hline & & 21 \\
\hline & & 21 \\
\hline \multirow[t]{9}{*}{34} & & 23,24,26 \\
\hline & & 23 \\
\hline & & 24 \\
\hline & & 24 \\
\hline & & 23,27,28 \\
\hline & & 25 \\
\hline & & 28 \\
\hline & & 28 \\
\hline & & 28 \\
\hline \multirow[t]{2}{*}{35} & March & 2-7 \\
\hline & & 2,3 \\
\hline
\end{tabular}

2008
Football and Fall Golf Practice Starts
All Remaining Fall Sports Practice Starts
Labor Day
State Debate Clinic, IHSSA
Boys Fall District Golf Meets
Boys Fall State Golf Meet
State Marching Band Festival: North
IHSSA Coaches Convention
State Marching Band Festival: South
Girls Regional Volleyball Tournaments, 1A
Girls Regional Volleyball Tournaments, 2A
Joint Girls Regional/ Boys District Cross Country Meets
District Auditions, All-State Music Festival
Girls Regional Volleyball Tournaments, 4A, 3A
Girls Regional Volleyball Tournaments, 2A, 1A
Substate Round Football: All Classes
Girls Regional Diving Meets
Joint Girls/ Boys State Cross Country Meet
Girls Regional Swimming Meets
First Round State Football Play-Offs: All Classes
Girls Regional Volleyball Tournaments: All Classes
Quarterfinal Round State Football Play-Offs: All Classes
Girls State Swimming/Diving Meet
Girls Basketball, Bowling, and Boys Swimming Practice Starts
Girls State Volleyball Tournament
Semifinal Round State Football Play-Offs: All Classes
Boys Basketball and Wrestling Practice Starts
All-State Music Festival
Final Round State Football Play-Offs: All Classes
Thanksgiving Day

\section*{2009}

State Debate Tournament
Jazz Band State Festival, 3A, 1A
District Speech Contests, Large Group
Show Choir/Jazz Band State Festival, 4A, 2A
Jazz Choir Festival, 3A, 1A
Show Choir Festival, 3A, 1A
Jazz Choir Festival, 4A, 2A
State Speech Contest, Large Group
Sectional Wrestling Meets, 2A, 1A
Boys District Swimming Meets
Regional Dual Team Wrestling Tournaments, 2A, 1A
Girls Regional Basketball Tournaments, 1A
Girls Regional Basketball Tournaments, 2A, 1A
Boys State Swimming Meet
Piano Festival
District Wrestling Meets, 3A, 2A, 1A
Girls and Boys Track Practice Starts
Boys District Basketball Tournaments, 2A, 1A
State Wrestling Meet
Girls Regional Basketball Tournaments, 2A,1A
Girls Regional Basketball Tournaments, 4A,3A
Girls Regional Bowling Tournaments
IHSSA All-State Festival, Large Group
Boys District Basketball Tournaments, 3A, 2A, 1A
Girls Regional Basketball Tournaments, 2A,1A
Girls Regional Basketball Tournaments, 4A,3A
Regional Dual Team Wrestling Tournaments, 3A
Boys Substate Basketball Tournaments, 4A, 2A, 1A
Ash Wednesday
District Speech Contests, Individual Events
State Dual Team Wrestling Tournament
Girls State Bowling Tournament
Girls State Basketball Tournament
Boys Substate Basketball Tournaments, All Classes
\begin{tabular}{|c|c|c|c|}
\hline \multirow[t]{2}{*}{36} & & 9-14 & Boys State Basketball Tournament \\
\hline & & 13,14 & State Speech Contest, Individual Events \\
\hline \multirow[t]{2}{*}{37} & & 16 & Girls Spring Sports Practice Starts: Golf, Tennis \\
\hline & & 16 & Boys Spring Soccer Practice Starts \\
\hline \multirow[t]{4}{*}{38} & & 23 & Boys Spring Sports Practice Starts: Golf, Tennis \\
\hline & & 23 & Girls Soccer Practice Starts \\
\hline & & 24 & Girls State Indoor Track Meet \\
\hline & & 28 & State Music Festival, Solos and Ensembles, 3A \\
\hline 38/39 & & 28-31 & IHSADA State Convention \\
\hline \multirow[t]{2}{*}{39} & & 30 & IHSSA Individual Events All-State Festival \\
\hline & April & 4 & State Music Festival, Solos and Ensembles, 2A \\
\hline 40 & & 10 & Good Friday \\
\hline \multirow[t]{2}{*}{41} & & 12 & Easter \\
\hline & & 18 & State Music Festival, Solos and Ensembles, 4A, 1A \\
\hline \multirow[t]{3}{*}{44} & May & 4 & Boys Baseball Practice Starts \\
\hline & & 8 & State Music Festival, Large Group, 3A, 1A \\
\hline & & 9 & State Music Festival, Large Group, 4A, 2A \\
\hline \multirow[t]{7}{*}{45} & & 11 & Girls Softball Practice Starts \\
\hline & & 14 & Boys District Tennis Meets \\
\hline & & 15 & Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A \\
\hline & & 15,16 & Boys Sectional Golf Meets \\
\hline & & 16 & Girls Regional Team Tennis Meets \\
\hline & & 16 & Boys Prelim Substate Team Tennis \\
\hline & & 16 & Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A \\
\hline \multirow[t]{7}{*}{46} & & 18 & Girls District Golf Meets \\
\hline & & 21 & Girls Regional Individual Tennis Meets \\
\hline & & 21,23 & Boys Substate Soccer Meets \\
\hline & & 22,23 & Boys District Golf Meets \\
\hline & & 21-23 & State Co-Ed Track Meet \\
\hline & & 23 & Girls Regional Team Tennis Meets \\
\hline & & 23 & Boys Substate Team Tennis Meets \\
\hline \multirow[t]{6}{*}{47} & & 25 & Memorial Day \\
\hline & & 26 & Girls Regional Golf Meets \\
\hline & & 26,27 & Girls Regional Team Tennis Meets \\
\hline & & 26,28 & Boys Substate Soccer Meets \\
\hline & & 29,30 & Boys State Tennis Meet \\
\hline & & 29,30 & Boys State Golf Meet \\
\hline \multirow[t]{7}{*}{48} & June & 1-2 & Girls State Golf Meet \\
\hline & & 2,3,5 & Girls Regional Soccer Tournaments \\
\hline & & 2 & Boys State Team Tennis Meet \\
\hline & & 4,5 & Girls State Individual Tennis Meet \\
\hline & & 4-6 & Boys State Soccer Meet \\
\hline & & 6 & Girls State Team Tennis Meet \\
\hline & & 8 & Girls Regional Soccer Tournaments \\
\hline \multirow[t]{3}{*}{49} & & 9 & State Co-Ed Golf Meet \\
\hline & & 9 & State Co-Ed Tennis Meet \\
\hline & & 11-13 & Girls State Soccer Tournament \\
\hline 1 & July & 10,11 & Girls Regional Softballl Tournaments, 2A \\
\hline \multirow[t]{4}{*}{1/2} & & 9,10,13 & Girls Regional Softball Tournaments, 1A \\
\hline & & 11,14,16,18 & Boys District Baseball Tournaments, 1A \\
\hline & & 11,14,18 & Boys District Baseball Tournaments, 2A \\
\hline & & 11,13,15 & Girls Regional Softball Tournaments, 4A,3A \\
\hline 2 & & 14-16 & Girls Regional Softball Tournaments, 2A,1A \\
\hline \multirow[t]{2}{*}{2/3} & & 17,20 & Boys District Baseball Tournaments, 3A \\
\hline & & 17,20,22 & Boys Substate Baseball Tournaments, 4A \\
\hline \multirow[t]{4}{*}{3} & & 21 & Boys Substate Baseball Tournaments, 2A, 1A \\
\hline & & 21-25 & Girls State Softball Tournament \\
\hline & & 22 & Boys Substate Baseball Tournaments, 3A \\
\hline & & 24,25,27-1 & Boys State Baseball Tournament \\
\hline
\end{tabular}

\section*{Unified Iowa High School Activities Federation Approved Calendar for School Year 2009-2010}
\begin{tabular}{|c|c|c|}
\hline 6 & August & 10 \\
\hline 7 & & 17 \\
\hline 10 & & 7 \\
\hline 11 & & 19 \\
\hline \multirow[t]{3}{*}{14} & October & 6 \\
\hline & & 9,10 \\
\hline & & 10 \\
\hline \multirow[t]{2}{*}{15} & & 16-18 \\
\hline & & 17 \\
\hline \multirow[t]{4}{*}{16} & & 19,21 \\
\hline & & 20 \\
\hline & & 22 \\
\hline & & 24 \\
\hline \multirow[t]{6}{*}{17} & & 26,29 \\
\hline & & 27,30 \\
\hline & & 28 \\
\hline & & 29 \\
\hline & & 31 \\
\hline & & 31 \\
\hline 18 & November & 2 \\
\hline \multirow[t]{3}{*}{18} & November & 3 \\
\hline & & 6 \\
\hline & & 6,7 \\
\hline \multirow[t]{2}{*}{19} & & 9 \\
\hline & & 11-14 \\
\hline 19/20 & & 12-14,16 \\
\hline \multirow[t]{3}{*}{20} & & 16 \\
\hline & & 19-21 \\
\hline & & 20,21 \\
\hline 21 & & 26 \\
\hline 27 & January & 8,9 \\
\hline 28 & & 16 \\
\hline 29 & & 23 \\
\hline \multirow[t]{2}{*}{30} & & 30 \\
\hline & & 30 \\
\hline \multirow[t]{5}{*}{31} & February & 1 \\
\hline & & 1 \\
\hline & & 6 \\
\hline & & 6 \\
\hline & & 6 \\
\hline \multirow[t]{6}{*}{32} & & 9 \\
\hline & & 11 \\
\hline & & 13 \\
\hline & & 13 \\
\hline & & 13 \\
\hline & & 13 \\
\hline \multirow[t]{8}{*}{33} & & 15 \\
\hline & & 15,18 \\
\hline & & 16,19 \\
\hline & & 17 \\
\hline & & 17-20 \\
\hline & & 17,20 \\
\hline & & 20 \\
\hline & & 20 \\
\hline \multirow[t]{8}{*}{34} & & 22,23,25 \\
\hline & & 22 \\
\hline & & 23 \\
\hline & & 22,26,27 \\
\hline & & 23 \\
\hline & & 27 \\
\hline & & 27 \\
\hline & & 27 \\
\hline \multirow[t]{2}{*}{35} & March & 1-6 \\
\hline & & 1,2 \\
\hline
\end{tabular}

2009
Football and Fall Golf Practice Starts
All Remaining Fall Sports Practice Starts
Labor Day
State Debate Clinic, IHSSA
Boys Fall District Golf Meets
Boys Fall State Golf Meet
State Marching Band Festival: North
IHSSA Coaches Convention
State Marching Band Festival: South
Girls Regional Volleyball Tournaments, 1A
Girls Regional Volleyball Tournaments, 2A
Joint Girls Regional/ Boys District Cross Country Meets
District Auditions, All-State Music Festival
Girls Regional Volleyball Tournaments, 4A,3A
Girls Regional Volleyball Tournaments, 2A,1A
Boys Substate Round Football, All Classes
Girls Regional Diving Meets
Joint Girls and Boys State Cross Country Meet
Girls Regional Swimming Meets
First Round State Football Play-Offs, All Classes
Girls Regional Volleyball Tournaments,All Classes
Quarterfinal Round State Football Play-Offs, All Classes
Girls State Swimming/Diving Meet
Girls Basketball, Bowling, and Boys Swimming Practice Starts
Girls State Volleyball Tournament
Semifinal Round State Football Play-Offs, All Classes
Boys Basketball and Wrestling Practice Starts
All-State Music Festival
Final Round State Football Play-Offs, All Classes
Thanksgiving Day
2010
State Debate Tournament
Jazz Band State Festival, 3A, 1A
District Speech Contests, Large Group
Show Choir/Jazz Band State Festival, 4A, 2A
Jazz Choir Festival, 3A, 1A
Show Choir Festival, 3A, 1A
Jazz Choir Festival, 4A, 2A
State Speech Contest, Large Group
Sectional Wrestling Meets, 2A, 1A
Boys District Swimming Meets
Regional Dual Team Wrestling Tournaments, 2A, 1A
Girls Regional Basketball Tournaments, 1A
Girls Regional Basketball Tournaments, 2A, 1A
Boys State Swimming Meet
Piano Festival
District Wrestling Meets, 3A, 2A, 1A
Girls and Boys Track Practice Starts
Boys District Basketball Tournaments, 2A, 1A
Girls Regional Basketball, 2A, 1A
Ash Wednesday
State Wrestling Meet
Girls Regional Basketball, 4A,3A
Girls Regional Bowling Tournaments
IHSSA All-State Festival, Large Group
Boys District Basketball Tournaments, 3A, 2A, 1A
Girls Regional Basketball Tournaments, 2A,1A
Girls Regional Basketball Tournaments, 4A,3A
Boys Substate Basketball Tournaments, 4A, 2A, 1A
Regional Dual Team wrestling Tournaments, 3A
District Speech Contests, Individual Events
State Dual Team Wrestling Tournament
Girls State Bowling Tournament
Girls State Basketball Tournament
Boys Substate Basketball Tournaments, All Classes
\begin{tabular}{|c|c|c|c|}
\hline \multirow[t]{2}{*}{36} & & 8-13 & Boys State Basketball Tournament \\
\hline & & 12,13 & State Speech Contest, Individual Events \\
\hline \multirow[t]{2}{*}{37} & & 15 & Girls Spring Sports Practice Starts: Golf, Tennis \\
\hline & & 15 & Boys Spring Soccer Practice Starts \\
\hline \multirow[t]{4}{*}{38} & & 22 & Boys Spring Sports Practice Starts: Golf, Tennis \\
\hline & & 22 & Girls Soccer Practice Starts \\
\hline & & 23 & Girls State Indoor Track Meet \\
\hline & & 27 & State Music Festival, Solos and Ensembles, 3A \\
\hline 38/39 & & 27-30 & IHSADA State Convention \\
\hline \multirow[t]{2}{*}{39} & & 29 & IHSSA Individual Events All-State Festival \\
\hline & April & 2 & Good Friday \\
\hline \multirow[t]{2}{*}{40} & & 4 & Easter \\
\hline & & 10 & State Music Festival, Solos and Ensembles, 2A \\
\hline 41 & & 17 & State Music Festival, Solos and Ensembles, 4A, 1A \\
\hline \multirow[t]{3}{*}{44} & May & 3 & Boys Baseball Practice Starts \\
\hline & & 7 & State Music Festival, Large Group, 3A, 1A \\
\hline & & 8 & State Music Festival, Large Group, 4A, 2A \\
\hline \multirow[t]{7}{*}{45} & & 10 & Girls Softball Practice Starts \\
\hline & & 13 & Boys District Tennis Meets \\
\hline & & 14 & Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A \\
\hline & & 14,15 & Boys Sectional Golf Meets \\
\hline & & 15 & Girls Regional Team Tennis Meets \\
\hline & & 15 & Boys Prelim Substate Team Tennis \\
\hline & & 15 & Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A \\
\hline \multirow[t]{7}{*}{46} & & 17 & Girls District Golf Meets \\
\hline & & 20 & Girls Regional Individual Tennis Meets \\
\hline & & 20,22 & Boys Substate Soccer Meets \\
\hline & & 21,22 & Boys District Golf Meets \\
\hline & & 20-22 & State Co-Ed Track Meet \\
\hline & & 22 & Girls Regional Team Tennis Meets \\
\hline & & 22 & Boys Substate Team Tennis Meets \\
\hline \multirow[t]{5}{*}{47} & & 24 & Girls Regional Golf Meets \\
\hline & & 24,25 & Girls Regional Team Tennis Meets \\
\hline & & 25,27 & Boys Substate Soccer Meets \\
\hline & & 28,29 & Boys State Tennis Meet \\
\hline & & 28,29 & Boys State Golf Meet \\
\hline \multirow[t]{8}{*}{48} & & 31 & Memorial Day \\
\hline & June & 1,2 & Girls State Golf Meet \\
\hline & & 1,2,4 & Girls Regional Soccer Tournaments \\
\hline & & 1 & Boys State Team Tennis Meet \\
\hline & & 3,4 & Girls State Individual Tennis Meet \\
\hline & & 3-5 & Boys State Soccer Meet \\
\hline & & 5 & Girls State Team Tennis Meet \\
\hline & & 7 & Girls Regional Soccer Tournaments \\
\hline \multirow[t]{3}{*}{49} & & 8 & State Co-Ed Golf Meet \\
\hline & & 8 & State Co-Ed Tennis Meet \\
\hline & & 10-12 & Girls State Soccer Tournament \\
\hline 1 & July & 9,10 & Girls Regional Softball Tournaments, 2A \\
\hline \multirow[t]{5}{*}{1/2} & & 8,9,12 & Girls Regional Softball Tournaments, 1A \\
\hline & & 10,12,14 & Girls Regional Softball Tournaments, 4A,3A \\
\hline & & 10,13,15,17 & Boys District Baseball Tournaments, 1A \\
\hline & & 10,13,17 & Boys District Baseball Tournaments, 2A \\
\hline & & 13-15 & Girls Regional Softball Tournaments, 2A,1A \\
\hline \multirow[t]{2}{*}{2/3} & & 16,19 & Boys District Baseball Tournaments, 3A \\
\hline & & 16,19,21 & Boys Substate Baseball Tournaments, 4A \\
\hline \multirow[t]{4}{*}{3} & & 20 & Boys Substate Baseball Tournaments, 2A, 1A \\
\hline & & 20-24 & Girls State Softball Tournament \\
\hline & & 21 & Boys Substate Baseball Tournaments, 3A \\
\hline & & 23,24,26-31 & Boys State Baseball Tournament \\
\hline
\end{tabular}

\section*{Unified Iowa High School Activities Federation Approved Calendar for School Year 2010-2011}
\begin{tabular}{|c|c|c|}
\hline 6 & August & 9 \\
\hline 7 & & 16 \\
\hline 10 & & 6 \\
\hline 11 & & 18 \\
\hline \multirow[t]{3}{*}{14} & October & 5 \\
\hline & & 8,9 \\
\hline & & 9 \\
\hline \multirow[t]{2}{*}{15} & & 15-17 \\
\hline & & 16 \\
\hline \multirow[t]{4}{*}{16} & & 18,20 \\
\hline & & 19 \\
\hline & & 21 \\
\hline & & 23 \\
\hline \multirow[t]{6}{*}{17} & & 25,28 \\
\hline & & 26,29 \\
\hline & & 27 \\
\hline & & 28 \\
\hline & & 30 \\
\hline & & 30 \\
\hline \multirow[t]{4}{*}{18} & November & 1 \\
\hline & & 2 \\
\hline & & 5 \\
\hline & & 5,6 \\
\hline \multirow[t]{2}{*}{19} & & 8 \\
\hline & & 10-13 \\
\hline 19/20 & & 11-13,15 \\
\hline \multirow[t]{3}{*}{20} & & 15 \\
\hline & & 18-20 \\
\hline & & 19,20 \\
\hline 21 & & 25 \\
\hline 27 & January & 7,8 \\
\hline 28 & & 15 \\
\hline 29 & & 22 \\
\hline \multirow[t]{2}{*}{30} & & 29 \\
\hline & & 29 \\
\hline \multirow[t]{5}{*}{31} & & 31 \\
\hline & & 31 \\
\hline & February & 5 \\
\hline & & 5 \\
\hline & & 5 \\
\hline \multirow[t]{6}{*}{32} & & 8 \\
\hline & & 10 \\
\hline & & 12 \\
\hline & & 12 \\
\hline & & 12 \\
\hline & & 12 \\
\hline \multirow[t]{7}{*}{33} & & 14 \\
\hline & & 14,17 \\
\hline & & 15,18 \\
\hline & & 16-19 \\
\hline & & 16,19 \\
\hline & & 19 \\
\hline & & 19 \\
\hline \multirow[t]{8}{*}{34} & & 21,22,24 \\
\hline & & 21 \\
\hline & & 22 \\
\hline & & 22 \\
\hline & & 25,26 \\
\hline & & 26 \\
\hline & & 26 \\
\hline & & 26 \\
\hline \multirow[t]{2}{*}{35} & Feb/March & 28,1-5 \\
\hline & & 28,1 \\
\hline
\end{tabular}

\section*{2010}

Football and Fall Golf Practice Starts
All Remaining Fall Sports Practice Starts
Labor Day
State Debate Clinic, IHSSA
Boys Fall District Golf Meets
Boys Fall State Golf Meet
State Marching Band Festival: North
IHSSA Coaches Convention
State Marching Band Festival: South
Girls Regional Volleyball Tournaments, 1A
Girls Regional Volleyball Tournaments, 2A
Joint Girls Regional and Boys District Cross Country Meets
District Auditions, All-State Music Festival
Girls Regional Volleyball Tournaments, 4A,3A
Girls Regional Volleyball Tournaments, 2A, 1A
Boys Substate Football, All Classes
Girls Regional Diving Meets
Joint Girls and Boys State Cross Country Meet
Girls Regional Swimming Meets
First Round State Football Play-Offs, All Classes
Girls Regional Volleyball Tournaments, All Classes
Quarterfinal Round State Football-Play-Offs, All Classes
Girls State Swimming/Diving Meet
Girls Basketball, Bowling, Boys Swimming Practice Starts
Girls State Volleyball Tournament
Semifinal Round State Football Play-Offs
Boys Basketball and Wrestling Practice Starts
All-State Music Festival
Final Round State Football Play-Offs
Thanksgiving Day
2011
State Debate Tournament
Jazz Band State Festival, 3A, 1A
District Speech Contests, Large Group
Show ChoirlJazz Band State Festival, 4A, 2A
Jazz Choir Festival, 3A, 1A
Show Choir Festival, 3A, 1A
Jazz Choir Festival, 4A, 2A
State Speech Contest, Large Group
Sectional Wrestling Meets, 2A, 1A
Boys District Swimming Meets
Regional Dual Team Wrestling Tournaments, 2A, 1A
Girls Regional Basketball Tournaments, 1A
Girls Regional,Basketball Tournaments, 2A, 1A
Boys State Swimming Meet

\section*{Piano Festival}

District Wrestling Meets, 3A, 2A, 1A
Girls and Boys Track Practice Starts
Boys District Basketball Tournaments, 2A, 1A
Girls Regional Basketball, 2A, 1A
State Wrestling Meet
Girls Regional Basketball, 4A,3A
Girls Regional Bowling Tournaments
IHSSA All-State Festival, Large Group
Boys District Basketball Tournaments, 3A, 2A, 1A
Girls Regional Basketball Tournaments, 2A,1A
Girls Regional Basketball Tournaments, 4A,3A
Regional Dual Team Wrestling Tournaments, 3A
Boys Substate Basketball Tournaments, 4A, 2A, 1A
District Speech Contests, Individual Events
State Dual Team Wrestling Tournament
Girls State Bowling Tournament
Girls State Basketball Tournament
Boys Substate Basketball Tournaments, All Classes
\begin{tabular}{|c|c|c|c|}
\hline \multirow[t]{3}{*}{36} & \multirow[t]{3}{*}{March} & 7-12 & Boys State Basketball Tournament \\
\hline & & 9 & Ash Wednesday \\
\hline & & 11,12 & State Speech Contest, Individual Events \\
\hline \multirow[t]{2}{*}{37} & & 14 & Girls Spring Sports Practice Starts: Golf, Tennis \\
\hline & & 14 & Boys Spring Soccer Practice Starts \\
\hline \multirow[t]{4}{*}{38} & & 21 & Boys Spring Sports Practice Starts: Golf, Tennis \\
\hline & & 21 & Girls Soccer Practice Starts \\
\hline & & 22 & Girls State Indoor Track Meet \\
\hline & & 26 & State Music Festival, Solos and Ensembles, 3A \\
\hline 38/39 & & 26-29 & IHSADA State Convention \\
\hline \multirow[t]{2}{*}{39} & March/April & 28 & IHSSA Individual Events All-State Festival \\
\hline & April & 2 & State Music Festival, Solos and Ensembles, 2A \\
\hline 40 & & 9 & State Music Festival, Solos and Ensembles, 4A, 1A \\
\hline 42 & & 22 & Good Friday \\
\hline 43 & & 24 & Easter \\
\hline \multirow[t]{3}{*}{44} & May & 2 & Boys Baseball Practice Starts \\
\hline & & 6 & State Music Festival, Large Group, 3A, 1A \\
\hline & & 7 & State Music Festival, Large Group, 4A, 2A \\
\hline \multirow[t]{7}{*}{45} & & 9 & Girls Softball Practice Starts \\
\hline & & 12 & Boys District Tennis Meets \\
\hline & & 13 & Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A \\
\hline & & 13,14 & Boys Sectional Golf Meets \\
\hline & & 14 & Girls Regional Team Tennis Meets \\
\hline & & 14 & Boys Prelim Substate Team Tennis \\
\hline & & 14 & Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A \\
\hline \multirow[t]{7}{*}{46} & & 16 & Girls District Golf Meets \\
\hline & & 19 & Girls Regional Individual Tennis Meets \\
\hline & & 19,21 & Boys Substate Soccer Meets \\
\hline & & 20,21 & Boys District Golf Meets \\
\hline & & 19-21 & State Co-Ed Track Meet \\
\hline & & 21 & Girls Regional Team Tennis Meets \\
\hline & & 21 & Boys Substate Team Tennis Meets \\
\hline \multirow[t]{5}{*}{47} & & 23 & Girls Regional Golf Meets \\
\hline & & 23-24 & Girls Regional Team Tennis Meets \\
\hline & & 24,26 & Boys Substate Soccer Meets \\
\hline & & 27,28 & Boys State Tennis Meet \\
\hline & & 27,28 & Boys State Golf Meet \\
\hline \multirow[t]{8}{*}{48} & & 30 & Memorial Day \\
\hline & & 31 & Boys State Team Tennis Meet \\
\hline & May/June & 31,1 & Girls State Golf Meet \\
\hline & & 31,1,3 & Girls Regional Soccer Tournaments \\
\hline & June & 2,3 & Girls State Individual Tennis Meet \\
\hline & & 2-4 & Boys State Soccer Meet \\
\hline & & 4 & Girls State Team Tennis Meet \\
\hline & & 6 & Girls Regional Soccer Tournaments \\
\hline \multirow[t]{3}{*}{49} & & 7 & State Co-Ed Golf Meet \\
\hline & & 7 & State Co-Ed Tennis Meet \\
\hline & & 9-11 & Girls State Soccer Tournament \\
\hline 1 & July & 8,9 & Girls Regional Softball Tournaments, 2A \\
\hline \multirow[t]{4}{*}{1/2} & & 7,8,11 & Girls Regional Softball Tournaments, 1A \\
\hline & & 9,12,14,16 & Boys District Baseball Tournaments, 1A \\
\hline & & 9,12,16 & Boys District Baseball Tournaments, 2A \\
\hline & & 9,11,13 & Girls Regional Softball Tournaments, 4A,3A \\
\hline 2 & & 12-14 & Girls Regional Softball Tournaments, 2A,1A \\
\hline \multirow[t]{2}{*}{2/3} & & 15, 18 & Boys District Baseball Tournaments, 3A \\
\hline & & 15,18,20 & Boys Substate Baseball Tournaments, 4A \\
\hline \multirow[t]{4}{*}{3} & & 19 & Boys Substate Baseball Tournaments, 2A, 1A \\
\hline & & 19-23 & Girls State Softball Tournament \\
\hline & & 20 & Boys Substate Baseball Tournaments, 3A \\
\hline & & 22,23,25-30 & Boys State Baseball Tournament \\
\hline
\end{tabular}

\section*{Unified Iowa High School Activities Federation Approved Calendar for School Year 2011-2012}
\begin{tabular}{|c|c|c|}
\hline 6 & August & 8 \\
\hline 7 & & 15 \\
\hline 10 & September & 5 \\
\hline 11 & & 17 \\
\hline \multirow[t]{3}{*}{14} & October & 4 \\
\hline & & 7,8 \\
\hline & & 8 \\
\hline \multirow[t]{2}{*}{15} & & 14-16 \\
\hline & & 15 \\
\hline \multirow[t]{4}{*}{16} & & 17,19 \\
\hline & & 18 \\
\hline & & 20 \\
\hline & & 22 \\
\hline \multirow[t]{7}{*}{17} & & 24,27 \\
\hline & & 25,28 \\
\hline & & 26 \\
\hline & & 27 \\
\hline & & 29 \\
\hline & & 29 \\
\hline & & 31 \\
\hline \multirow[t]{3}{*}{18} & November & 1 \\
\hline & & 4 \\
\hline & & 4,5 \\
\hline \multirow[t]{2}{*}{19} & & 7 \\
\hline & & 9-12 \\
\hline 19/20 & & 10-12,14 \\
\hline \multirow[t]{3}{*}{20} & & 14 \\
\hline & & 17-19 \\
\hline & & 18,19 \\
\hline 21 & & 24 \\
\hline 27 & January & 6,7 \\
\hline 28 & & 14 \\
\hline 29 & & 21 \\
\hline \multirow[t]{2}{*}{30} & & 28 \\
\hline & & 28 \\
\hline \multirow[t]{5}{*}{31} & & 30 \\
\hline & & 30 \\
\hline & February & 4 \\
\hline & & 4 \\
\hline & & 4 \\
\hline \multirow[t]{6}{*}{32} & & 7 \\
\hline & & 9 \\
\hline & & 11 \\
\hline & & 11 \\
\hline & & 11 \\
\hline & & 11 \\
\hline \multirow[t]{7}{*}{33} & & 13 \\
\hline & & 13,16 \\
\hline & & 14,17 \\
\hline & & 15-18 \\
\hline & & 15,18 \\
\hline & & 18 \\
\hline & & 18 \\
\hline \multirow[t]{9}{*}{34} & & 20,21,23 \\
\hline & & 20 \\
\hline & & 21 \\
\hline & & 21 \\
\hline & & 22 \\
\hline & & 24,25 \\
\hline & & 25 \\
\hline & & 25 \\
\hline & & 25 \\
\hline 35 & & 27,28 \\
\hline
\end{tabular}

\section*{2011}

Football and Fall Golf Practice Starts
All Remaining Fall Sports Practice Starts
Labor Day
State Debate Clinic, IHSSA
Boys Fall District Golf Meets
Boys Fall State Golf Meet
State Marching Band Festival: North
IHSSA Coaches Convention
State Marching Band Festival: South
Girls Regional Volleyball Tournaments, 1A
Girls Regional Volleyball Tournaments, 2A
Joint Girls Regional and Boys District Cross Country Meets
District Auditions, All-State Music Festival
Girls Regional Volleyball Tournaments, 4A,3A
Girls Regional Volleyball Tournaments, 2A, 1A
Boys Substate Round Football, All Classes
Girls Regional Diving Meets
Joint Girls and Boys State Cross Country Meet
Girls Regional Swimming Meets
First Round State Football Play-Offs, All Classes
Girls Regional Volleyball Tournaments, All Classes
Quarterfinal Round State Football Play-Offs, All Classes
Girls State Swimming/Diving Meet
Girls Basketball, Bowling, and Boys Swimming Practice Starts
Girls State Volleyball Tournament
Semifinal Round State Football Play-Offs, All Classes
Boys Basketball and Wrestling Practice Starts
All-State Music Festival
Final Round State Football Play-Offs
Thanksgiving Day
2012
State Debate Tournament
Jazz Band State Festival, 3A, 1A
District Speech Contests, Large Group
Show ChoirlJazz Band State Festival, 4A, 2A
Jazz Choir Festival, 3A, 1A
Show Choir Festival, 3A, 1A
Jazz Choir Festival, 4A, 2A
State Speech Contest, Large Group
Sectional Wrestling Meets, 2A, 1A
Boys District Swimming Meets
Regional Dual Team Wrestling Tournaments, 2A, 1A
Girls Regional Basketball Tournaments, 1A
Girls Regional Basketball Tournaments, 2A, 1A
Boys State Swimming Meet

\section*{Piano Festival}

District Wrestling Meets, 3A, 2A, 1A
Girls and Boys Track Practice Starts
Boys District Basketball Tournaments, 2A, 1A
Girls Regional Basketball, 2A, 1A
State Wrestling Meet
Girls Regional Basketball, 4A,3A
Girls Regional Bowling Tournaments
IHSSA All-State Festival, Large Group
Boys District Basketball Tournaments, 3A, 2A, 1A
Girls Regional Basketball Tournaments, 2A,1A
Girls Regional Basketball Tournaments, 4A,3A
Regional Dual Team Wrestling Tournaments, 3A
Ash Wednesday
Boys Substate Basketball Tournaments, 4A, 2A, 1A
District Speech Contests, Individual Events
State Dual Team Wrestling Tournament
Girls State Bowling Tournament
Boys Substate Basketball Tournaments, All Classes
\begin{tabular}{|c|c|c|c|}
\hline & Feb/March & 27-29,1-3 & Girls State Basketball Tournament \\
\hline \multirow[t]{2}{*}{36} & March & 5-10 & Boys State Basketball Tournament \\
\hline & & 9,10 & State Speech Contest, Individual Events \\
\hline \multirow[t]{2}{*}{37} & & 12 & Girls Spring Sports Practice Starts: Golf, Tennis \\
\hline & & 12 & Boys Spring Soccer Practice Starts \\
\hline \multirow[t]{4}{*}{38} & & 19 & Boys Spring Sports Practice Starts: Golf, Tennis \\
\hline & & 19 & Girls Soccer Practice Starts \\
\hline & & 20 & Girls State Indoor Track Meet \\
\hline & & 24 & State Music Festival, Solos and Ensembles, 3A \\
\hline 38/39 & & 24-27 & IHSADA State Convention \\
\hline \multirow[t]{2}{*}{39} & & 26 & IHSSA Individual Events All-State Festival \\
\hline & & 31 & State Music Festival, Solos and Ensembles, 2A \\
\hline 40 & April & 6 & Good Friday \\
\hline \multirow[t]{2}{*}{41} & & 8 & Easter \\
\hline & & 14 & State Music Festival, Solos and Ensembles, 4A, 1A \\
\hline \multirow[t]{3}{*}{44} & & 30 & Boys Baseball Practice Starts \\
\hline & May & 4 & State Music Festival, Large Group, 3A, 1A \\
\hline & & 5 & State Music Festival, Large Group, 4A, 2A \\
\hline \multirow[t]{7}{*}{45} & & 7 & Girls Softball Practice Starts \\
\hline & & 10 & Boys District Tennis Meets \\
\hline & & 11 & Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A \\
\hline & & 11,12 & Boys Sectional Golf Meets \\
\hline & & 12 & Girls Regional Team Tennis Meets \\
\hline & & 12 & Boys Prelim Substate Team Tennis \\
\hline & & 12 & Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A \\
\hline \multirow[t]{7}{*}{46} & & 14 & Girls District Golf Meets \\
\hline & & 17 & Girls Regional Individual Tennis Meets \\
\hline & & 17,19 & Boys Substate Soccer Meets \\
\hline & & 18,19 & Boys District Golf Meets \\
\hline & & 17-19 & State Co-Ed Track Meet \\
\hline & & 19 & Girls Regional Team Tennis Meets \\
\hline & & 19 & Boys Substate Team Tennis Meets \\
\hline \multirow[t]{5}{*}{47} & & 21 & Girls Regional Golf Meets \\
\hline & & 21,22 & Girls Regional Team Tennis Meets \\
\hline & & 22,24 & Boys Substate Soccer Meets \\
\hline & & 25,26 & Boys State Tennis Meet \\
\hline & & 25,26 & Boys State Golf Meet \\
\hline \multirow[t]{8}{*}{48} & & 28 & Memorial Day \\
\hline & & 29 & Boys State Team Tennis Meet \\
\hline & & 29,30 & Girls State Golf Meet \\
\hline & May/June & 29,30,1 & Girls Regional Soccer Tournaments \\
\hline & & 31,1 & Girls State Individual Tennis Meet \\
\hline & & 31,1,2 & Boys State Soccer Meet \\
\hline & June & 2 & Girls State Team Tennis Meet \\
\hline & & 4 & Girls Regional Soccer Tournaments \\
\hline \multirow[t]{3}{*}{49} & & 5 & State Co-Ed Golf Meet \\
\hline & & 5 & State Co-Ed Tennis Meet \\
\hline & & 7-9 & Girls State Soccer Tournament \\
\hline 1 & July & 6,7 & Girls Regional Softball Tournaments, 2A \\
\hline \multirow[t]{4}{*}{1/2} & July & 5,6,9 & Girls Regional Softball Tournaments, 1A \\
\hline & & 7,10,12,14 & Boys District Baseball Tournaments, 1A \\
\hline & & 7,10,14 & Boys District Baseball Tournaments, 2A \\
\hline & & 7,9,11 & Girls Regional Softball Tournaments, 4A,3A \\
\hline 2 & & 10-12 & Girls Regional Softball Tournaments, 2A,1A \\
\hline \multirow[t]{2}{*}{2/3} & & 13,16 & Boys District Baseball Tournaments, 3A \\
\hline & & 13,16,18 & Boys Substate Baseball Tournaments, 4A \\
\hline \multirow[t]{4}{*}{3} & & 17 & Boys Substate Baseball Tournaments, 2A, 1A \\
\hline & & 17-21 & Girls State Softball Tournament \\
\hline & & 18 & Boys Substate Baseball Tournaments, 3A \\
\hline & & 20,21,23-28 & Boys State Baseball Tournament \\
\hline
\end{tabular}

\section*{Unified Iowa High School Activities Federation Approved Calendar for School Year 2012-2013}
\begin{tabular}{|c|c|c|}
\hline & & 2012 \\
\hline \multirow[t]{2}{*}{August} & 6 & Football and Fall Golf Practice Starts \\
\hline & 13 & All Remaining Fall Sports Practice Starts \\
\hline \multirow[t]{2}{*}{September} & 3 & Labor Day \\
\hline & 8 & State Debate Clinic, IHSSA \\
\hline \multirow[t]{15}{*}{October} & 2 & Boys Fall District Golf Meets \\
\hline & 5,6 & Boys Fall State Golf Meet \\
\hline & 6 & State Marching Band Festival: North \\
\hline & 12-14 & IHSSA Coaches Convention \\
\hline & 13 & State Marching Band Festival: South \\
\hline & 15,17 & Girls Regional Volleyball Tournaments, 1A \\
\hline & 16 & Girls Regional Volleyball Tournaments, 2A \\
\hline & 18 & Joint Girls Regional and Boys District Cross Country Meets \\
\hline & 20 & District Auditions, All-State Music Festival \\
\hline & 22,25 & Girls Regional Volleyball Tournaments, 4A,3A \\
\hline & 23,26 & Girls Regional Volleyball Tournaments, 2A, 1A \\
\hline & 24 & Boys Substate Football, All Classes \\
\hline & 25 & Girls Regional Diving Meets \\
\hline & 27 & Joint Girls and Boys State Cross Country Meet \\
\hline & 27 & Girls Regional Swimming Meets \\
\hline \multirow[t]{2}{*}{October} & 29 & First Round State Football Play-Offs, All Classes \\
\hline & 30 & Girls Regional Volleyball, All Classes \\
\hline \multirow[t]{9}{*}{November} & 2 & Quarterfinal Round State Football Play-Offs, All Classes \\
\hline & 2,3 & Girls State Swimming/Diving Meet \\
\hline & 5 & Girls Basketball, Bowling, and Boys Swimming Practice Starts \\
\hline & 7-10 & Girls State Volleyball Tournament \\
\hline & 8-10,12 & Semifinal Round State Football Play-Offs \\
\hline & 12 & Boys Basketball and Wrestling Practice Starts \\
\hline & 15-17 & All-State Music Festival \\
\hline & 16,17 & Final Round State Football Play-Offs \\
\hline & 22 & Thanksgiving Day \\
\hline \multirow{6}{*}{January} & & 2013 \\
\hline & 4,5 & State Debate Tournament \\
\hline & 12 & Jazz Band State Festival, 3A, 1A \\
\hline & 18,19 & District Speech Contests, Large Group \\
\hline & 26 & Show ChoirlJazz Band State Festival, 4A, 2A \\
\hline & 26 & Jazz Choir Festival, 3A, 1A \\
\hline \multirow[t]{2}{*}{Jan/Feb} & 28 & Show Choir Festival, 3A, 1A \\
\hline & 28 & Jazz Choir Festival, 4A, 2A \\
\hline \multirow[t]{25}{*}{February} & 2 & State Speech Contest, Large Group \\
\hline & 2 & Sectional Wrestling Meets, 2A, 1A \\
\hline & 2 & Boys District Swimming Meets \\
\hline & 5 & Regional Dual Team Wrestling Tournaments, 2A, 1A \\
\hline & 7 & Girls Regional Basketball Tournaments, 1A \\
\hline & 9 & Girls Regional Basketball Tournaments, 2A, 1A \\
\hline & 9 & Boys State Swimming Meet \\
\hline & 9 & Piano Festival \\
\hline & 9 & District Wrestling Meets, 3A, 2A, 1A \\
\hline & 11 & Girls and Boys Track Practice Starts \\
\hline & 11,14 & Boys District Basketball Tournaments, 2A, 1A \\
\hline & 12,15 & Girls Regional Basketball Tournaments, 2A,1A \\
\hline & 13 & Ash Wednesday \\
\hline & 13-16 & State Wrestling Meet \\
\hline & 14,16 & Girls Regional Basketball Tournaments, 4A,3A \\
\hline & 16 & Girls Regional Bowling Tournaments \\
\hline & 16 & IHSSA All-State Festival, Large Group \\
\hline & 18,19,21 & Boys District Basketball Tournaments, 3A, 2A, 1A \\
\hline & 18 & Girls Regional Basketball Tournaments, 2A,1A \\
\hline & 19 & Girls Regional Basketball Tournaments, 4A,3A \\
\hline & 19 & Regional Dual Team Wrestling Tournaments, 3A \\
\hline & 22,23 & Boys Substate Basketball Tournaments, 4A, 2A, 1A \\
\hline & 23 & District Speech Contests, Individual Events \\
\hline & 23 & State Dual Team Wrestling Tournament \\
\hline & 23 & Girls State Bowling Tournament \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline \multirow[t]{2}{*}{35} & \multirow[t]{2}{*}{Feb/March} & 25,26 & Boys Substate Basketball Tournaments, 4A, 3A \\
\hline & & 25-28,1,2 & Girls State Basketball Tournament \\
\hline \multirow[t]{2}{*}{36} & \multirow[t]{2}{*}{March} & 4-9 & Boys State Basketball Tournament \\
\hline & & 8,9 & State Speech Contest, Individual Events \\
\hline \multirow[t]{2}{*}{37} & & 11 & Girls Spring Sports Practice Starts: Golf, Tennis \\
\hline & & 11 & Boys Spring Soccer Practice Starts \\
\hline \multirow[t]{4}{*}{38} & & 18 & Boys Spring Sports Practice Starts: Golf, Tennis \\
\hline & & 18 & Girls Soccer Practice Starts \\
\hline & & 19 & Girls State Indoor Track Meet \\
\hline & & 23 & State Music Festival, Solos and Ensembles, 3A \\
\hline 38/39 & & 23-26 & IHSADA State Convention \\
\hline \multirow[t]{2}{*}{39} & & 25 & IHSSA Individual Events All-State Festival \\
\hline & & 29 & Good Friday \\
\hline \multirow[t]{2}{*}{40} & & 31 & Easter Sunday \\
\hline & April & 6 & State Music Festival, Solos and Ensembles, 2A \\
\hline 41 & & 13 & State Music Festival, Solos and Ensembles, 4A,1A \\
\hline \multirow[t]{3}{*}{44} & & 29 & Boys Baseball Practice Starts \\
\hline & May & 3 & State Music Festival, Large Group, 3A, 1A \\
\hline & & 4 & State Music Festival, Large Group, 4A, 2A \\
\hline \multirow[t]{7}{*}{45} & & 6 & Girls Softball Practice Starts \\
\hline & & 9,10 & Boys District Tennis Meets \\
\hline & & 10 & Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A \\
\hline & & 10,11 & Boys Sectional Golf Meets \\
\hline & & 11 & Girls Regional Team Tennis Meets \\
\hline & & 11 & Boys Prelim Substate Team Tennis \\
\hline & & 11 & Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A \\
\hline \multirow[t]{7}{*}{46} & & 13 & Girls District Golf Meets \\
\hline & & 16 & Girls Regional Individual Tennis Meets \\
\hline & & 16,18 & Boys Substate Soccer Meets \\
\hline & & 17,18 & Boys District Golf Meets \\
\hline & & 16-18 & State Co-Ed Track Meet \\
\hline & & 18 & Girls Regional Team Tennis Meets \\
\hline & & 18 & Boys Substate Team Tennis Meets \\
\hline \multirow[t]{5}{*}{47} & & 20 & Girls Regional Golf Meets \\
\hline & & 20,21 & Girls Regional Team Tennis Meets \\
\hline & & 21,23 & Boys Substate Soccer Meets \\
\hline & & 24,25 & Boys State Tennis Meet \\
\hline & & 24,25 & Boys State Golf Meet \\
\hline \multirow[t]{3}{*}{48} & & 27 & Memorial Day \\
\hline & & 28 & Boys State Team Tennis Meet \\
\hline & & 28,29 & Girls State Golf Meet \\
\hline \multirow[t]{5}{*}{48/49} & May/June & 28,29,31 & Girls Regional Soccer Tournaments \\
\hline & & 30,31 & Girls Individal State Tennis Meet \\
\hline & & 30,31,1 & Boys State Soccer Meet \\
\hline & June & 1 & Girls State Team Tennis Meet \\
\hline & & 3 & Girls Regional Soccer Tournaments \\
\hline \multirow[t]{3}{*}{49} & & 4 & State Co-Ed Golf Meet \\
\hline & & 4 & State Co-Ed Tennis Meet \\
\hline & & 6-8 & Girls State Soccer Tournament \\
\hline 0 & July & 5,6 & Girls Regional Softball Tournaments, 2A \\
\hline \multirow[t]{5}{*}{0/1} & & 3,5,8,10 & Girls Regional Softball Tournaments, 1A \\
\hline & & 6,8,10 & Girls Regional Softball Tournaments, 4A,3A \\
\hline & & 6,9,11,13 & Boys District Baseball Tournaments, 1A \\
\hline & & 6,9,13 & Boys District Baseball Tournaments, 2A \\
\hline & & 9 & Girls Regional Softball Tournaments, 2A \\
\hline 1 & & 11 & Girls Regional Softball Tournaments, 2A,1A \\
\hline \multirow[t]{2}{*}{1/2} & & 12,15 & Boys District Baseball Tournaments, 3A \\
\hline & & 12,15,17 & Boys Substate Baseball Tournaments, 4A \\
\hline 2 & & 16 & Boys Substate Baseball Tournaments, 2A, 1A \\
\hline & & 16-20 & Girls State Softball Tournament \\
\hline & & 17 & Boys Substate Baseball Tournaments, 3A \\
\hline 2/3 & & 19,20,22-27 & Boys State Baseball Tournament \\
\hline
\end{tabular}

NOTES

NOTES

NOTES

\section*{CONDUCT COUNTS}

\section*{In this EDUCATIONAL INSTITUTION these behaviors are NOT acceptable:}
- Disrespectful conduct, including profanity, obscene gestures or comments, offensive remarks of a sexual nature, or other actions that demean individuals or the event.

Penalty - EJECTION
- Throwing articles onto the contest area.

Penalty - EJECTION
- Entering the contest area in protest or celebration.

Penalty - EJECTION
- Physical confrontation involving contest officials, coaches/directors, contestants or spectators.

Penalty - EJECTION
- Spectator interference with the event.

Penalty - EJECTION
- Jumping up and down on the bleachers.

Penalty - Warning/EJECTION
- Use of artificial noisemakers, signs or banners.

Penalty - Warning / EJECTION
- Chants or cheers directed at opponents.

Penalty - Warning/EJECTION



\section*{Iowa High School}

Music Association
PO Box 10
Boone, IA 50036

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