

IHSMA Spring Bulletin

January, 2007

Issued by the Executive Committee

Bulletin No. 230



www.ihsma.org

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Noteworthy Decisions of the Executive Committee:

Jazz Band: drop possibility of Eb blues chart for sight-reading.

Jazz Band: change standard instrumentation for sight-reading to 4 trumpets, and 4 trombones (not 5).

Solo/Small Ensemble: There is no admission charged for this festival. Host sites will employ a suggested donation box for spectators. The suggested donation will be Adults \$3, Students \$1.

Large Group: Required Literature List for Vocal Ensembles cross-voicing substitutions (e.g. SATB literature used for TTBB Chorus) must be submitted to the ICDA Liaison Committee for approval by February 1. March 1 will serve as the notification deadline for those submissions.

Iowa High School Music Association

Affiliate Member of the National Federation of State High School Associations

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Alan Greiner, Executive Director
Donna Barr, Administrative Assistant

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THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy that states "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

IHSMA Spring Festival Dates

Jazz Band, Classes 3A & 1A.....	January 13, 2007
Show Choir/Jazz Band, Classes 4A & 2A	January 27, 2007
Jazz Choir, Classes 3A & 1A	January 27, 2007
Show Choir, Classes 3A & 1A.....	January 29, 2007
Jazz Choir, Classes 4A & 2A	January 29, 2007
Piano Festival.....	February 10, 2007
Solo/Small Ensemble, Class 3A.....	March 24, 2007
Solo/Small Ensemble, Class 2A.....	March 31, 2007
Solo/Small Ensemble, Classes 4A & 1A	April 14, 2007
Large Group, Classes 3A & 1A	May 4, 2007
Large Group, Classes 4A & 2A	May 5, 2007

Upcoming Registration Deadlines

<u>Event</u>	<u>Registration Deadline</u>	<u>Penalty Deadline</u>
Piano	January 4, 2007	January 10, 2007
Solo/Small Ensemble Festival – Class 3A	February 20, 2007	February 26, 2007
Solo/Small Ensemble Festival – Class 2A	February 27, 2007	March 5, 2007
Solo/Small Ensemble Festival – Classes 4A & 1A	March 6, 2007	March 12, 2007
Large Group	March 27, 2007	April 2, 2007

IHSMA REGISTRATION/PENALTY POLICY

Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a MAXIMUM of \$25.00). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following **additional** penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show-Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Piano - \$20 per entry. Solo/Small Ensemble - \$18 per entry. These late entries will be scheduled at the convenience of the festival host.

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the sale of this video footage to anyone, or the distribution of this video footage to any non-performer.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear obligation of participants, directors, and administrators to practice the highest ideals of cooperation and ethics of competition. The audition host/festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the committee, guilty of a violation of this obligation.

WHAT YOU WOULD LIKE TO SEE ON THE IHSMA HOMEPAGE?

The Iowa High School Music Association website contains registration forms, adjudication forms and other materials used throughout the year. Let us know if there are other items you would like to see. Call 515-432-2013 or email us at: donna@ihsma.org.

Academic Eligibility – New Rule Change

Below is a copy of the letter sent to administrations explaining the new rule governing academic eligibility for music activities.

September 15, 2006

Dear Administrator/teacher,

The IHSMA Constitutional Amendment that governs academic eligibility for all IHSMA sponsored and IHSMA sanctioned events has been approved by a vote of our member schools. The amendment will take effect immediately and as such the grades earned during the first “grading period” will be used to determine eligibility for the second “grading period”.

IHSMA Constitution Amendment ARTICLE VI Eligibility

Section 1. All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or “hour” or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. “Grading period,” graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, “grading period” shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn’t effect course GPA) within a period of 30 consecutive school days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student’s individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

The following are answers to some frequently asked or anticipated questions:

What is meant by “competitive event sanctioned by the IHSMA”? Events sanctioned by the IHSMA include all music events that are competitive or evaluative in nature and are not directly administered by IHSMA (e.g. Le Mars hosts an invitational Jazz Choir competition). Competitive is defined as any event where placings/rankings (e.g. 1st Place, 2nd Place, Best in Class) are being awarded (a winner is being determined).

What is meant by “any IHSMA sponsored event that is non-graded (event doesn’t effect course GPA)”? If the music class (Band, Choir, or Orchestra) in which the student is enrolled is offered for academic credit, the grade the student earns is recorded as part of their Grade Point Average, and their participation in the IHSMA event is required as part of that grade then the scholarship rule should not be applied (e.g. Boone offers Concert Band for full academic credit and the grade earned counts toward GPA. As part of their grade for Concert Band, the student is required to participate in the IHSMA Large Group Festival – this academic eligibility rule would not be applied).

What is an IHSMA sponsored event? IHSMA sponsored events include: IHSMA Marching Band Festival; All-State Auditions, and Festival; IHSMA Jazz Band/Show Choir/Jazz Choir Festivals; IHSMA Piano Festival; IHSMA Solo/Small Ensemble Festival; and IHSMA Large Group Festival. With the exception of All-State, the festival offerings of IHSMA are all evaluative in nature not competitive. As such, participation in the All-State Festival will **always** fall under this academic eligibility rule.

Why 30 days and not 20 like the athletic rule? The music and speech associations firmly believe that an immediate consequence for poor academic performance will be the best motivating factor for improving academic performance. 30 days is roughly equivalent to the 20 days of the competitive athletic season plus the 2 weeks of practice before the first athletic contest normally occurs.

Should all public music appearances be under this rule? That decision is left up to each local school district. In making that determination please remember that Band, Choir, and Orchestra, are courses **in the performing arts** and as such need the opportunity to assess each students progress through public performance opportunities that may or may not take place during the school day.

What is meant by “grading period”? A “grading period” is the period of time at the end of which a student receives a final grade and course credit is awarded for passing grades. Each school determines its own grading periods.

If you have other questions please feel free to contact me at 515-432-2013 or alan@ihsma.org

Sincerely,

Alan Greiner

RE-ELECTED EXECUTIVE COMMITTEE MEMBER

Todd Lettow is serving his 5th year as Superintendent of the Nora Springs-Rock Falls School District. He has a daughter in the 7th grade and a son in the 4th grade. Todd's wife, Bonnie, is a CPA in Charles City. Prior to becoming Superintendent, Todd, was a band director for 6 years in Chariton Middle School and a Principal for 6 years in Chariton Middle School and Martinsdale-St. Mary's High School. In his spare time Todd enjoys reading and golf.

DISTRICT ADVISORY GROUP REPRESENTATIVES

Northwest: Tom Gerking, Sloan

North Central: Roark Horn, Blairsburg

Northeast: James Fritz, Decorah

Southwest: Don Struve, Manning

South Central: Dave Heupel, Jefferson-Scranton

Southeast: John Long, H-L-V, Victor

NEWLY-ELECTED DISTRICT ADVISORY GROUP MEMBERS

Tom Gerking is in his 17th year of teaching vocal music at Westwood Community School in Sloan, Iowa. He is a 1986 graduate of Lawton-Bronson High School and a 1990 graduate of Morningside College. At Westwood, he directs the 110-voice mixed chorus, 60-voice chorale, junior high mixed chorus, Rebelaires Varsity Show Choir, Voices in Motion Show Choir, and Jazz Choir. He also serves as dance squad coach, student council advisor, and prom sponsor. He has served as a festival clinician and contest adjudicator in Iowa and Nebraska. He is currently serving as Co-Chair for the 2007 ICDA, Inc Summer Convention. He is the past ICDA NW district chair. Tom also serves as director for the Immaculate Conception Church Choir in Sioux City. He enjoys spending time with family and friends and is an avid Iowa Hawkeye fan.

Roark Horn is the Superintendent at Northeast Hamilton, and is serving his first term as a District Advisory Group member. He has been at Northeast Hamilton since 2002; prior to that he was in Jesup from 1982 through 2002 as a teacher and high school principal. Roark did his undergraduate work at Iowa State, and his graduate work in administration from the University of Northern Iowa. He and his wife Jean have three children; Shannon, who is a junior at UNI, Megan, a senior in high school, and James, a high school freshman. In his free time, he enjoys listening to all forms of music, reading, and spending time with his wife and children.

Jim Fritz is a graduate of North Fayette High School in West Union as well as the University of Northern Iowa where he received his Bachelor's and Master's degrees with high honors. He began his teaching career with 3 years at Hudson, Iowa and then has spent the last 21 years as Director of Bands at Decorah High School. His wife Liz is an active Decorah band director as well. She is the current Past-President of the NEIBA, state chair for the Music Mentors of Iowa, Technology Chair for IMEA, and member of the ICMP team. They have one daughter, Dee, aged 15 who was a member of the 2006 All-State band on French Horn.

ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on June 26, 2006. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA (Effective June 26, 2006)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.



ACT TESTING INFORMATION

TEST DATES, 2006-2007

February 10, 2007 April 14, 2007 June 9, 2007

ACT TESTING CONFLICTS

Directors need to be alerted to the ACT test dates for the present semester. Careful planning will need to be done by students to avoid conflicts with one of our spring festival dates. **The February 10 date conflicts with our Piano Festival. The April 14 date conflicts with our Class 4A/1A Solo/Small Ensemble Festival.** In 2007-2008 the ACT test dates will conflict with Piano Festival, and the Class 4A/1A Solo/Small Ensemble Festival. Taking ACT's in June, October, or December will alleviate this problem.



Next Year Please!



IHSMA FESTIVAL DATES FOR 2007-2008 SCHOOL YEAR

State Marching Band Festival	October 6 & 13, 2007
All-State Auditions	October 20, 2007
All-State Festival	November 15-17, 2007
Jazz Band Festival, Classes 3A, 1A	January 12, 2008
Show Choir/Jazz Band Festival, Classes 4A, 2A	January 26, 2008
Jazz Choir Festival, Classes 3A, 1A	January 26, 2008
Show Choir Festival, Classes 3A, 1A	January 28, 2008
Jazz Choir Festival, Classes 4A, 2A	January 28, 2008
Piano Festival	February 9, 2008
Solo/ Small Ensemble Festival - Class 3A	March 29, 2008
Solo/Small Ensemble Festival - Class 2A	April 5, 2008
Solo/Small Ensemble Festival - Classes 4A, 1A	April 12, 2008
Large Group Festival - Classes 3A, 1A	May 2, 2008
Large Group Festival - Classes 4A, 2A	May 3, 2008

ACT TEST DATES, 2007-2008

October 27, 2007 December 8, 2007 February 9, 2008
April 12, 2008 June 14, 2008

AWARDS PROGRAM

ACADEMIC ACHIEVEMENT AWARDS: The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble**. This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program in place of the certificate program used in previous years. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: www.ihsma.org. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous year's awards.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT: The IHSMA has individual 8" x 10" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

AWARDS TO RECOGNIZE ACCOMPLISHMENT: The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

Division I pins/medals feature a blue ribbon and insert on a gold background;

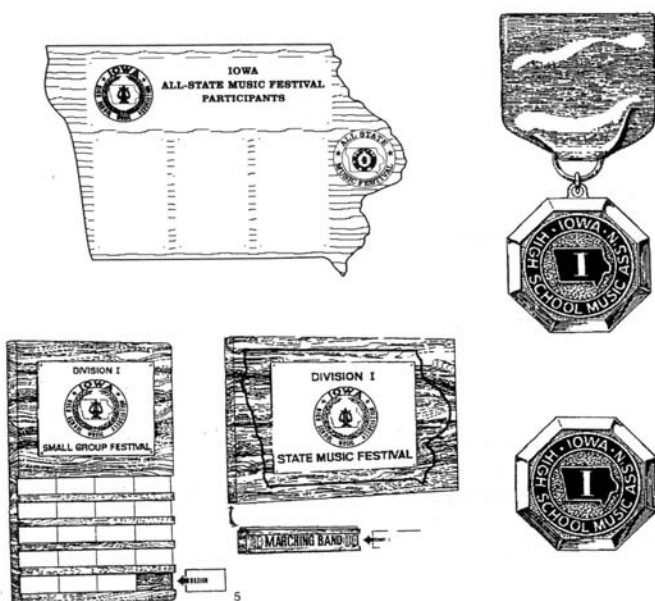
Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

All-State: The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

Outstanding Performance Awards: The Executive Committee has created an "Outstanding Performance Award" for performances in the Piano Festival and the Solo/Small Ensemble Festival that are truly outstanding in nature. Each adjudicator is granted the privilege of designating **one** performance from the festival as "outstanding". No adjudicator is mandated to designate a performance if one is not observed. The Outstanding Performance Award must be given if a judge awards one or more performances the maximum number of points. Recipients will receive a certificate from the IHSMA office reflecting this award. Additional certificates for individual performances, or for members of an ensemble so designated, are available from the Association office at a cost of \$2.00 each. To order additional certificates, send payment with request to the association office.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at www.ihsma.org. Please make certain you download the most recent order form that contains current pricing.



TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

SELECTION OF FESTIVAL LITERATURE

This Association believes student improvement and educational gain are the two greatest purposes for offering festival programs. The selection of legitimate literature must be a high prerogative with directors to ascertain these ends are accomplished. The selection of “popular” music for either the Solo/Small Ensemble or Large Group Festival purposes is to be discouraged.

Large Group Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Required literature lists and literature petition forms can be downloaded from the IHSMA website: www.ihsma.org

DUPLICATION OF PERSONNEL REGULATION

In cases where schools enter multiple large ensembles of the same type (ie. 2 show choirs, 2 concert bands, 2 orchestras, etc.), students can be eligible in both ensembles provided a change of basic instrument family takes place. Those basic instrument families are defined as: woodwind, brass, percussion/rhythm, string, and voice.

FESTIVAL ATTIRE

Contemporary fashions provide for a tremendous variety of attire for high school students. Believing appearance contributes positively to a student’s conduct, personality and performance capabilities, attire appropriate to the situation should be encouraged by member schools and their directors.

APPLAUSE AT SPRING FESTIVAL PROGRAMS

Applause *is permitted* at any of the Solo/Small Ensemble Festival events. Applause *will be permitted* wherever deemed appropriate at Swing Choir/Jazz Band Festivals. For the Large Group Music Festivals, applause is permitted **only** at the end of each school’s performance.

SPECTATORS WELCOME AT ALL FESTIVAL CENTERS

Public performance is a part of the festival setting and, from that context, spectators are encouraged and welcome at all programs sponsored by this Association. Requests to empty a center of spectators will NOT be allowed at any festival program sponsored by the IHSMA.

“CONFIDENTIAL REMARKS TO THE DIRECTOR”

Adjudicators are provided with “Confidential Remarks to the Director” forms. Frequently situations present themselves that require some type of confidential reporting to the director. The adjudication form is basically for student perusal and these remarks do not belong on that form.

ADJUDICATOR EVALUATION FORMS

Careful, considerate, accurate completion of the Adjudicator Evaluation Forms is urged by the IHSMA Office. These evaluations are compiled for office records and returned, anonymously, to the involved adjudicators. Evaluations aid this office in determining whether or not an adjudicator will be rehired. **These forms are now available online for each of our festivals.**

PERMISSION TO ARRANGE/OUT-OF-PRINT FORMS

Permission to arrange selections or to perform out-of-print music can be found online by searching the appropriate publisher's website. Generic forms can be found on the IHSMA website: www.ihsma.org. These may be duplicated in any quantity desired.

INCLEMENT WEATHER

The IHSMA Office will make its *best attempt* to re-schedule festival programs that fall victim to inclement weather. It must be realized, however, that school calendars could create a situation in which cancellation is the only alternative. If a site operates, it becomes the responsibility of the registered school to be in attendance. No make-up festivals will be arranged, nor will entry fees be refunded, for those schools that **elect** not to attend. Festival managers are directed to initially postpone the festival program for an hour or so before canceling entirely on a particular date.

www.ihsma.org

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camps written request for approval.
- 3) No All-State Music camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

Spring Festival Site Assignments

* **Valley, West Des Moines** will host all orchestras assigned to Valley, West Des Moines and Newton on Friday Evening, May 4, 2007

* * **Bettendorf** will host all orchestras assigned to Bettendorf on Friday evening, May 4, 2007

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Adair-Casey	1A	Manning	Elk Horn-Kimballton
A-D-M, Adel	3A	Jefferson-Scranton	Dallas Center-Grimes
AGWSR, Ackley	2A	Hudson	Cedar Falls
A-H-S-T, Avoca	1A	Manning	Elk Horn-Kimballton
Akron-Westfield	2A	West Sioux, Hawarden	Westwood, Sloan
Albia	3A	Clarke, Osceola	Oskaloosa
Alburnett	2A	Cascade, Western Dubuque	Tipton
Algona	3A	Algona	Forest City
Alta	2A	Cherokee, Washington	Emmetsburg
Ames	4A	Fort Dodge	* Valley, West Des Moines
Anamosa	3A	Solon	Monticello
Andrew	1A	Lisbon	Monticello
Ankeny	4A	Des Moines, Lincoln	* Valley, West Des Moines
Ankeny Christian Academy	1A	Colo-Nesco	Dallas Center-Grimes
Aplington-Parkersburg	2A	Hudson	Sumner-Fredericksburg
Armstrong-Ringsted	1A	Graettinger/Terril	Buena Vista University
Ar-We-Va	1A	Manning	Elk Horn-Kimballton
Assumption, Davenport	3A	Solon	Marion
Atlantic	3A	Glenwood	Harlan
Audubon	2A	Nodaway Valley	Lewis Central
Aurelia	1A	Aurelia	Buena Vista University
Ballard, Huxley	3A	Jefferson-Scranton	Roland-Story, Story City
Battle Creek-Ida Grove	2A	Lawton-Bronson	Westwood, Sloan
Baxter	1A	Colo-Nesco	Dallas Center-Grimes
BCLUW, Conrad	2A	Hudson	Cedar Falls
Beckman, Dyersville	3A	Independence	Monticello
Bedford	1A	Villisca	Essex
Belle Plaine	2A	Pella Christian	Tipton
Bellevue	2A	Cascade, Western Dubuque	Tipton
Belmond-Klemme	2A	Garner-Hayfield	Emmetsburg
Benton, Van Horne	3A	Grinnell	Marion
Bettendorf	4A	Davenport, West	** Bettendorf
B-G-M, Brooklyn	2A	Pella Christian	Tipton
Bishop Garrigan, Algona	2A	Garner-Hayfield	Emmetsburg
Bishop Heelan Cath., Sioux City (Inst)	3A	Storm Lake	LeMars
Bishop Heelan Cath., Sioux City (Vocal)	4A	Sioux City, West	Westwood, Sloan
Bondurant-Farrar	2A	Bondurant-Farrar	* Newton
Boone	4A	Fort Dodge	* Valley, West Des Moines
Boyden-Hull	1A	Remsen-Union	Kingsley-Pierson
Boyer Valley, Dunlap	1A	Manning	Elk Horn-Kimballton

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Burlington	4A	Davenport, West	** Bettendorf
Cal, Latimer	1A	Ventura	West Hancock, Britt
Calamus-Wheatland	1A	Lisbon	Monticello
CAM, Anita	1A	Manning	Elk Horn-Kimballton
Camanche	2A	Durant	Tipton
Cardinal Stritch, Keokuk	1A	New London	Winfield-Mt Union
Cardinal, Eldon	1A	Twin Cedars, Bussey	Oskaloosa
Carlisle	3A	Clarke, Osceola	Winterset
Carroll	3A	Jefferson-Scranton	Harlan
Cascade, Western Dubuque	2A	Cascade, Western Dubuque	Tipton
Cedar Falls	4A	Dubuque, Senior	Cedar Falls
Cedar Rapids, Jefferson	4A	Cedar Rapids, Jefferson	Cedar Rapids, Washington
Cedar Rapids, Kennedy	4A	Cedar Rapids, Jefferson	Cedar Rapids, Washington
Cedar Rapids, Washington	4A	Cedar Rapids, Jefferson	Cedar Rapids, Washington
Center Point-Urbana	3A	Solon	Union, LaPorte City
Centerville	3A	Clarke, Osceola	Oskaloosa
Central City	1A	Lisbon	East Buchanan, Winthrop
Central Clinton, DeWitt	3A	Solon	Monticello
Central Decatur, Leon	2A	Nodaway Valley	* Newton
Central Lee, Donnellson	3A	Davis County, Bloomfield	Central Lee, Donnellson
Central Lyon, Rock Rapids	2A	West Sioux, Hawarden	Westwood, Sloan
Central, Elkader	2A	Starmont	Sumner-Fredericksburg
Chariton	3A	Clarke, Osceola	Oskaloosa
Charles City	3A	Crestwood, Cresco	Decorah
Charter Oak-Ute	1A	Manning	Elk Horn-Kimballton
Cherokee, Washington	2A	Cherokee, Washington	Westwood, Sloan
Clarinda	3A	Glenwood	Essex
Clarinda Academy	2A	Nodaway Valley	Lewis Central
Clarion-Goldfield	2A	Garner-Hayfield	Emmetsburg
Clarke, Osceola	3A	Clarke, Osceola	Winterset
Clarksville	1A	Don Bosco, Gilbertville	East Buchanan, Winthrop
Clay Central-Everly	1A	Graettinger/Terril	Buena Vista University
Clayton Ridge, Guttenberg	2A	Cascade, Western Dubuque	Sumner-Fredericksburg
Clear Creek-Amana	3A	Solon	Marion
Clear Lake	3A	Algona	Forest City
Clinton	4A	Davenport, West	** Bettendorf
Colfax-Mingo	2A	Bondurant-Farrar	* Newton
Collins-Maxwell	1A	Colo-Nesco	Roland-Story, Story City
Colo-Nesco	1A	Colo-Nesco	Roland-Story, Story City
Columbus Catholic, Waterloo	2A	Hudson	Cedar Falls
Columbus, Columbus Jct.	2A	West Burlington	Mediapolis
Cono Christian	1A	Don Bosco, Gilbertville	East Buchanan, Winthrop
Coon Rapids-Bayard	1A	Manning	Elk Horn-Kimballton
Corning	2A	Nodaway Valley	Lewis Central
Council Bluffs, A Lincoln	4A	Council Bluffs, T Jefferson	Lewis Central
Council Bluffs, T Jefferson	4A	Council Bluffs, T Jefferson	Lewis Central
Creston	3A	Clarke, Osceola	Winterset

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Crestwood, Cresco	3A	Crestwood, Cresco	Decorah
C-W-L, Corwith	1A	Ventura	West Hancock, Britt
Dallas Center-Grimes	3A	Jefferson-Scranton	Dallas Center-Grimes
Danville	1A	New London	Winfield-Mt Union
Davenport, Central	4A	Davenport, West	** Bettendorf
Davenport, North	4A	Davenport, West	** Bettendorf
Davenport, West	4A	Davenport, West	** Bettendorf
Davis County, Bloomfield	3A	Davis County, Bloomfield	Oskaloosa
Decorah	3A	Crestwood, Cresco	Decorah
Denison-Schleswig	3A	Jefferson-Scranton	Harlan
Denver	2A	Hudson	Sumner-Fredericksburg
Des Moines Christian	1A	Colo-Nesco	Dallas Center-Grimes
Des Moines, East	4A	Des Moines, Lincoln	* Valley, West Des Moines
Des Moines, Hoover	4A	Des Moines, Hoover	* Valley, West Des Moines
Des Moines, Lincoln	4A	Des Moines, Lincoln	* Valley, West Des Moines
Des Moines, North	4A	Des Moines, Lincoln	* Valley, West Des Moines
Des Moines, Roosevelt	4A	Des Moines, Hoover	* Valley, West Des Moines
Diagonal	1A	Villisca	Winterset
Dike-New Hartford	2A	Hudson	Cedar Falls
Don Bosco, Gilbertville	1A	Don Bosco, Gilbertville	East Buchanan, Winthrop
Dowling Catholic, West Des Moines	4A	Des Moines, Hoover	* Valley, West Des Moines
Dubuque, Hempstead	4A	Dubuque, Senior	Cedar Falls
Dubuque, Senior	4A	Dubuque, Senior	Cedar Falls
Dunkerton	1A	Don Bosco, Gilbertville	East Buchanan, Winthrop
Durant	2A	Durant	Tipton
Eagle Grove	2A	Pocahontas Area	Emmetsburg
Earlham	1A	Colo-Nesco	Winterset
East Buchanan, Winthrop	1A	Don Bosco, Gilbertville	East Buchanan, Winthrop
East Central, Miles (Inst)	2A	Cascade, Western Dubuque	Tipton
East Central, Miles (vocal)	1A	Lisbon	Monticello
East Greene, Grand Jct	1A	Colo-Nesco	Roland-Story, Story City
East Marshall, LeGrand	2A	Hudson	* Newton
East Union, Afton	1A	Villisca	Winterset
Eddyville-Blakesburg	2A	Pella Christian	Mediapolis
Edgewood-Colesburg	2A	Cascade, Western Dubuque	Tipton
Eldora-New Providence	2A	Hudson	Cedar Falls
Elk Horn-Kimballton	1A	Manning	Elk Horn-Kimballton
Emmetsburg	2A	Cherokee, Washington	Emmetsburg
English Valleys, N English	1A	Tri-County, Thornburg	Winfield-Mt Union
Epworth, Western Dubuque	3A	Independence	Monticello
Essex	1A	Villisca	Essex
Estherville-Lincoln Central	3A	Algona	LeMars
Exira	1A	Manning	Elk Horn-Kimballton
Fairfield	3A	Davis County, Bloomfield	Central Lee, Donnellson
Farragut	1A	Villisca	Essex
Forest City	3A	Algona	Forest City
Fort Dodge	4A	Fort Dodge	Cedar Falls

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Fort Madison	3A	Davis County, Bloomfield	Central Lee, Donnellson
Fremont-Mills, Tabor	1A	Villisca	Essex
Galva-Holstein	1A	Aurelia	Buena Vista University
Garner-Hayfield	2A	Garner-Hayfield	Emmetsburg
Gehlen Catholic, LeMars	1A	Remsen-Union	Kingsley-Pierson
George-Little Rock	1A	Remsen-Union	Kingsley-Pierson
Gilbert	2A	Bondurant-Farrar	* Newton
Gladbrook-Reinbeck	2A	Hudson	Cedar Falls
Glenwood	3A	Glenwood	Essex
Glidden-Ralston	1A	Manning	Elk Horn-Kimballton
GMG, Garwin	1A	Don Bosco, Gilbertville	Roland-Story, Story City
Graettinger/Terril	1A	Graettinger/Terril	Buena Vista University
Grandview Park Baptist, DM	1A	Colo-Nesco	Dallas Center-Grimes
Grinnell	3A	Grinnell	Dallas Center-Grimes
Griswold	2A	Saint Albert, Council Bluffs	Lewis Central
Grundy Center	2A	Hudson	Cedar Falls
Guthrie Center	1A	Manning	Elk Horn-Kimballton
Hamburg	1A	Villisca	Essex
Hampton-Dumont	3A	Algona	Forest City
Harlan	3A	Glenwood	Harlan
Harmony, Farmington	1A	New London	Winfield-Mt Union
Harris-Lake Park	1A	Graettinger/Terril	Buena Vista University
Hartley-Melvin-Sanborn	2A	Cherokee, Washington	Westwood, Sloan
Highland, Riverside	2A	Durant	Mediapolis
Hinton	2A	Lawton-Bronson	Westwood, Sloan
H-L-V, Victor	1A	Tri-County, Thornburg	Winfield-Mt Union
Holy Trinity Catholic, Ft. Madison	1A	New London	Winfield-Mt Union
Hubbard-Radcliffe	1A	Colo-Nesco	Roland-Story, Story City
Hudson	2A	Hudson	Cedar Falls
Humboldt	3A	Algona	Forest City
IKM, Manilla	1A	Manning	Elk Horn-Kimballton
Independence	3A	Independence	Union, LaPorte City
Indianola	4A	Des Moines, Lincoln	* Valley, West Des Moines
Interstate 35, Truro	2A	Nodaway Valley	* Newton
Iowa Christian Academy	1A	Colo-Nesco	Dallas Center-Grimes
Iowa City, City High	4A	Cedar Rapids, Jefferson	Cedar Rapids, Washington
Iowa City, West	4A	Cedar Rapids, Jefferson	Cedar Rapids, Washington
Iowa Falls-Alden	3A	Algona	Roland-Story, Story City
Iowa Mennonite, Kalona	1A	Tri-County, Thornburg	Winfield-Mt Union
Iowa Valley, Marengo	2A	Pella Christian	Tipton
Janesville	1A	Don Bosco, Gilbertville	East Buchanan, Winthrop
Jefferson-Scranton	3A	Jefferson-Scranton	Roland-Story, Story City
Jesup	2A	Hudson	Cedar Falls
Johnston	4A	Des Moines, Hoover	* Valley, West Des Moines
Kee, Lansing	1A	Postville	Decorah
Keokuk	3A	Davis County, Bloomfield	Central Lee, Donnellson
Keota	1A	Tri-County, Thornburg	Winfield-Mt Union

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Kingsley-Pierson	1A	Aurelia	Kingsley-Pierson
Knoxville	3A	Grinnell	Oskaloosa
Kuemper Catholic, Carroll	3A	Jefferson-Scranton	Harlan
Lake Mills	2A	Garner-Hayfield	Emmetsburg
Lamoni	1A	Twin Cedars, Bussey	Winterset
Laurens-Marathon	1A	Graettinger/Terril	Buena Vista University
Lawton-Bronson	2A	Lawton-Bronson	Westwood, Sloan
LeMars	3A	Storm Lake	LeMars
Lenox	1A	Villisca	Essex
Lewis Central	4A	Council Bluffs, T Jefferson	Lewis Central
Lineville-Clio	1A	Tri-County, Thornburg	Oskaloosa
Linn-Mar, Marion	4A	Cedar Rapids, Jefferson	Cedar Rapids, Washington
Lisbon	1A	Lisbon	Monticello
Logan-Magnolia	2A	Saint Albert, Council Bluffs	Lewis Central
Lone Tree	1A	Tri-County, Thornburg	Winfield-Mt Union
Louisa-Muscatine	2A	West Burlington	Mediapolis
Lynnvile-Sully	1A	Tri-County, Thornburg	Dallas Center-Grimes
Madrid	1A	Colo-Nesco	Roland-Story, Story City
Maharishi, Fairfield	1A	New London	Winfield-Mt Union
Malvern	1A	Villisca	Essex
Manning	1A	Manning	Elk Horn-Kimballton
Manson Northwest Webster	2A	Pocahontas Area	Emmetsburg
Maple Valley-Anthon-Oto	2A	Lawton-Bronson	Westwood, Sloan
Maquoketa	3A	Solon	Monticello
Maquoketa Valley, Delhi	2A	Cascade, Western Dubuque	Tipton
Marcus-Meriden-Cleghorn	1A	Remsen-Union	Kingsley-Pierson
Marion	3A	Solon	Marion
Marquette Catholic, Bellevue - Vocal	1A	Lisbon	Monticello
Marshalltown	4A	Fort Dodge	* Newton
Martensdale-St Mary's	1A	Colo-Nesco	Winterset
Mason City	4A	Fort Dodge	Cedar Falls
Mediapolis	2A	West Burlington	Mediapolis
Melcher-Dallas	1A	Twin Cedars, Bussey	Oskaloosa
Meskwaki Settlement School	1A	Tri-County, Thornburg	Roland-Story, Story City
MFL MarMac	3A	Crestwood, Cresco	Decorah
Midland, Wyoming	1A	Lisbon	Monticello
Mid-Prairie, Wellman	2A	Pella Christian	Mediapolis
Missouri Valley	2A	Saint Albert, Council Bluffs	Lewis Central
MOC-Floyd Valley	3A	Storm Lake	LeMars
Montezuma	2A	Pella Christian	Tipton
Monticello	3A	Solon	Monticello
Moravia	1A	Twin Cedars, Bussey	Oskaloosa
Mormon Trail, Garden Grove	1A	Tri-County, Thornburg	Oskaloosa
Moulton-Udell	1A	Twin Cedars, Bussey	Oskaloosa
Mount Ayr	2A	Nodaway Valley	* Newton
Mount Pleasant	3A	Davis County, Bloomfield	Central Lee, Donnellson
Mount Vernon	3A	Solon	Marion

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Murray	1A	Tri-County, Thornburg	Winterset
Muscatine	4A	Davenport, West	** Bettendorf
Nashua-Plainfield	2A	Starmont	Sumner-Fredericksburg
Nevada	3A	Jefferson-Scranton	Roland-Story, Story City
New Hampton	3A	Crestwood, Cresco	Decorah
New London	1A	New London	Winfield-Mt Union
Newell-Fonda	1A	Sac City	Buena Vista University
Newman Catholic, Mason City	2A	Garner-Hayfield	Sumner-Fredericksburg
Newton	4A	Des Moines, Lincoln	* Newton
Nishna Valley	1A	Villisca	Essex
Nodaway Valley	2A	Nodaway Valley	Lewis Central
Nora Springs-Rock Falls	1A	Ventura	West Hancock, Britt
North Butler	2A	Garner-Hayfield	Sumner-Fredericksburg
North Cedar, Stanwood	2A	Durant	Tipton
North Central, Manly	1A	Ventura	West Hancock, Britt
North Fayette, West Union	2A	Starmont	Sumner-Fredericksburg
North Iowa, Buffalo Center	2A	Garner-Hayfield	Emmetsburg
North Kossuth, Swea City	1A	Graettinger/Terril	West Hancock, Britt
North Mahaska, New Sharon	1A	Tri-County, Thornburg	Oskaloosa
North Polk, Alleman	2A	Bondurant-Farrar	* Newton
North Scott, Eldridge	4A	Davenport, West	** Bettendorf
North Tama, Traer	1A	Don Bosco, Gilbertville	East Buchanan, Winthrop
Northeast Hamilton, Blairsburg	1A	Ventura	Roland-Story, Story City
Northeast, Goose Lake	2A	Durant	Tipton
Northern University High School,	1A	Don Bosco, Gilbertville	East Buchanan, Winthrop
North-Linn, Troy Mills	2A	Cascade, Western Dubuque	Tipton
Northwood-Kensett	1A	Ventura	West Hancock, Britt
Norwalk	3A	Clarke, Osceola	Winterset
Notre Dame, Burlington	1A	New London	Winfield-Mt Union
Odebolt-Arthur	1A	Sac City	Buena Vista University
Oelwein	3A	Independence	Union, LaPorte City
Ogden	2A	Bondurant-Farrar	* Newton
Okoboji, Milford	2A	Cherokee, Washington	Emmetsburg
Olin	1A	Lisbon	Monticello
Orient-Macksburg	1A	Villisca	Winterset
Osage	3A	Crestwood, Cresco	Forest City
Oskaloosa	3A	Grinnell	Oskaloosa
Ottumwa	4A	Des Moines, Lincoln	* Newton
Panorama, Panora	2A	Nodaway Valley	* Newton
Paton-Churdan	1A	Manning	Roland-Story, Story City
PCM, Monroe	2A	Bondurant-Farrar	* Newton
Pekin	2A	Pella Christian	Mediapolis
Pella	3A	Grinnell	Oskaloosa
Pella Christian	2A	Pella Christian	* Newton
Perry	3A	Jefferson-Scranton	Dallas Center-Grimes
Pleasant Valley	4A	Davenport, West	** Bettendorf
Pleasantville	2A	Bondurant-Farrar	* Newton

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Pocahontas Area	2A	Pocahontas Area	Emmetsburg
Pomeroy-Palmer	1A	Sac City	Buena Vista University
Postville	1A	Postville	Decorah
Prairie Valley, Gowrie	2A	Pocahontas Area	Emmetsburg
Prairie, Cedar Rapids	4A	Cedar Rapids, Jefferson	Cedar Rapids, Washington
Preston	1A	Lisbon	Monticello
Prince of Peace, Clinton	1A	Lisbon	Monticello
Red Oak	3A	Glenwood	Essex
Regina, Iowa City	2A	Durant	Tipton
Remsen-Union	1A	Remsen-Union	Kingsley-Pierson
Riceville	1A	Postville	Decorah
River Valley, Correctionville	1A	Aurelia	Kingsley-Pierson
Rivermont Collegiate Bettendorf	1A	Lisbon	Winfield-Mt Union
Riverside, Oakland	2A	Saint Albert, Council Bluffs	Lewis Central
Rock Valley	1A	Remsen-Union	Kingsley-Pierson
Rockford	2A	Garner-Hayfield	Sumner-Fredericksburg
Rockwell City-Lytton	1A	Sac City	Buena Vista University
Rockwell-Swaledale/SCMT (Inst)	2A	Garner-Hayfield	Sumner-Fredericksburg
Roland-Story, Story City	3A	Jefferson-Scranton	Roland-Story, Story City
Russell	1A	Twin Cedars, Bussey	Oskaloosa
Ruthven-Ayrshire	1A	Graettinger/Terril	Buena Vista University
Sac City	1A	Sac City	Buena Vista University
Saint Albert, Council Bluffs	2A	Saint Albert, Council Bluffs	Lewis Central
Saint Ansgar	2A	Garner-Hayfield	Sumner-Fredericksburg
Saint Edmond, Fort Dodge	2A	Pocahontas Area	Emmetsburg
Saint Mary's, Remsen	1A	Remsen-Union	Kingsley-Pierson
Saydel	3A	Jefferson-Scranton	Dallas Center-Grimes
Schaller-Crestland	1A	Sac City	Buena Vista University
SCMT/Rockwell-Swaledale (Vocal)	2A	Garner-Hayfield	Sumner-Fredericksburg
Sentral, Fenton	1A	Graettinger/Terril	West Hancock, Britt
Sergeant Bluff-Luton	3A	Storm Lake	LeMars
Seymour	1A	Twin Cedars, Bussey	Oskaloosa
Sheldon	3A	Storm Lake	LeMars
Shenandoah	3A	Glenwood	Essex
Sibley-Ocheyedan	2A	Cherokee, Washington	Westwood, Sloan
Sidney	1A	Villisca	Essex
Sigourney	2A	Pella Christian	Mediapolis
Sioux Center	2A	West Sioux, Hawarden	Westwood, Sloan
Sioux Central, Sioux Rapids	2A	Cherokee, Washington	Emmetsburg
Sioux City, East	4A	Sioux City, West	Westwood, Sloan
Sioux City, North	4A	Sioux City, West	Westwood, Sloan
Sioux City, West	4A	Sioux City, West	Westwood, Sloan
Siouxland Community Christian	1A	Aurelia	Kingsley-Pierson
Solon	3A	Solon	Marion
South Hamilton, Jewell	2A	Pocahontas Area	* Newton
South O'Brien, Paullina	2A	Cherokee, Washington	Westwood, Sloan
South Page, College Springs	1A	Villisca	Essex

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
South Tama County, Tama	3A	Grinnell	Marion
South Winneshiek, Calmar	2A	Starmont	Sumner-Fredericksburg
Southeast Polk, Runnells	4A	Des Moines, Lincoln	* Newton
Southeast Warren, Liberty Center	1A	Twin Cedars, Bussey	Winterset
Southeast Webster, Burnside	2A	Pocahontas Area	Emmetsburg
Southern Cal, Lake City	2A	Pocahontas Area	Emmetsburg
Spalding Catholic, Granville	1A	Remsen-Union	Kingsley-Pierson
Spencer	3A	Storm Lake	LeMars
Spirit Lake	3A	Storm Lake	LeMars
Springville	1A	Lisbon	Monticello
Stanton	1A	Villisca	Essex
Starmont	2A	Starmont	Sumner-Fredericksburg
Storm Lake	3A	Storm Lake	LeMars
Sumner-Fredericksburg	2A	Starmont	Sumner-Fredericksburg
Tipton	2A	Durant	Tipton
Treynor	2A	Saint Albert, Council Bluffs	Lewis Central
Tri-Center, Neola	2A	Saint Albert, Council Bluffs	Lewis Central
Tri-County, Thornburg	1A	Tri-County, Thornburg	Winfield-Mt Union
Tripoli	1A	Don Bosco, Gilbertville	East Buchanan, Winthrop
Turkey Valley, Jackson Jct	2A	Starmont	Sumner-Fredericksburg
Twin Cedars, Bussey	1A	Twin Cedars, Bussey	Oskaloosa
Twin River Valley, Bode	1A	Graettinger/Terril	West Hancock, Britt
Underwood	2A	Saint Albert, Council Bluffs	Lewis Central
Union, LaPorte City	3A	Independence	Union, LaPorte City
Unity Christian, Orange City	2A	West Sioux, Hawarden	Westwood, Sloan
Urbandale	4A	Des Moines, Hoover	* Valley, West Des Moines
Valley Lutheran	1A	Don Bosco, Gilbertville	East Buchanan, Winthrop
Valley, Elgin	2A	Starmont	Sumner-Fredericksburg
Valley, West Des Moines	4A	Des Moines, Hoover	* Valley, West Des Moines
Van Buren, Keosauqua	2A	West Burlington	Mediapolis
Van Meter	1A	Colo-Nesco	Dallas Center-Grimes
Ventura	1A	Ventura	West Hancock, Britt
Villisca	1A	Villisca	Essex
Vinton-Shellsburg	3A	Solon	Union, LaPorte City
WACO, Wayland	1A	New London	Winfield-Mt Union
Wahlert, Dubuque	3A	Independence	Monticello
Wall Lake View Auburn	1A	Sac City	Buena Vista University
Walnut	1A	Manning	Elk Horn-Kimballton
Walnut Ridge Bapt, Waterloo	1A	Don Bosco, Gilbertville	East Buchanan, Winthrop
Wapello	2A	West Burlington	Mediapolis
Wapsie Valley, Fairbank	1A	Don Bosco, Gilbertville	East Buchanan, Winthrop
Washington	3A	Davis County, Bloomfield	Central Lee, Donnellson
Waterloo, East	4A	Dubuque, Senior	Cedar Falls
Waterloo, West	4A	Dubuque, Senior	Cedar Falls
Waukee	4A	Des Moines, Hoover	* Valley, West Des Moines
Waukon	3A	Crestwood, Cresco	Decorah
Waverly-Shell Rock	3A	Crestwood, Cresco	Union, LaPorte City

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Wayne, Corydon	2A	Nodaway Valley	* Newton
Webster City	3A	Algona	Roland-Story, Story City
West Bend-Mallard	1A	Graettinger/Terril	Buena Vista University
West Branch	2A	Durant	Tipton
West Burlington	2A	West Burlington	Mediapolis
West Central Valley, Stuart	2A	Nodaway Valley	* Newton
West Central, Maynard	1A	Postville	East Buchanan, Winthrop
West Delaware, Manchester	3A	Independence	Union, LaPorte City
West Hancock, Britt	1A	Ventura	West Hancock, Britt
West Harrison, Mondamin	1A	Manning	Elk Horn-Kimballton
West Liberty	3A	Solon	Marion
West Lyon, Inwood	2A	West Sioux, Hawarden	Westwood, Sloan
West Marshall, State Center	2A	Bondurant-Farrar	* Newton
West Monona, Onawa	2A	Lawton-Bronson	Westwood, Sloan
West Sioux, Hawarden	2A	West Sioux, Hawarden	Westwood, Sloan
Western Christian, Hull	2A	West Sioux, Hawarden	Westwood, Sloan
Westwood, Sloan	2A	Lawton-Bronson	Westwood, Sloan
Whiting	1A	Aurelia	Elk Horn-Kimballton
Williamsburg	3A	Grinnell	Marion
Wilton	2A	Durant	Tipton
Winfield-Mt Union	1A	New London	Winfield-Mt Union
Winterset	3A	Clarke, Osceola	Winterset
Woden-Crystal Lake-Titonka (vocal)	1A	Ventura	West Hancock, Britt
Woodbine	1A	Manning	Elk Horn-Kimballton
Woodbury Central, Merville	1A	Aurelia	Kingsley-Pierson
Woodward Academy	1A	Colo-Nesco	Elk Horn-Kimballton
Woodward-Granger	2A	Bondurant-Farrar	* Newton
Xavier, Cedar Rapids (Band)	3A	Solon	Marion
Xavier, Cedar Rapids (Vocal)	4A	Cedar Rapids, Jefferson	Cedar Rapids, Washington

* **Valley, West Des Moines** will host all orchestras assigned to Valley, West Des Moines and Newton on Friday Evening, May 4, 2007

* * **Bettendorf** will host all orchestras assigned to Bettendorf on Friday evening, May 4, 2007



POLICY REGARDING STUDENT PERFORMANCES WHEN THEY ARE NOT DIRECTLY REPRESENTING A MEMBER SCHOOL

Participation of students in musical organizations other than the ensembles of a member school, be the participation with or without pay, is not covered by the eligibility rules of this Association except in the case of competitive events. Such participation is the responsibility of the local school administrators in these matters.

PIANO FESTIVAL - SITE MANAGERS

Site Assignments can be found in the Fall Bulletin Festival Site Assignments section.

Sibley-Ocheyedan High School, Sibley Manager: Corky Koerselman, Vocal Director
120 11th Ave. NE, Sibley, IA 51249, Phone: 712-754-3601

Humboldt High School, Humboldt Manager: Mike Blair, Vocal Director
1500 Wildcat Road, Humboldt, IA 50548, Phone: 515-332-1430

Walnut Ridge Baptist Academy, Waterloo Manager: Bruce Nelson, Band Director; 1307
W Ridgeway Ave, Waterloo, IA 50701, Phone: 319-235-9309

Cono Christian High School, Walker Manager: Harlene Padding, Music Director
3269 Quasqueton Ave., Walker, IA 52352, Phone: 319-448-4395

Iowa Wesleyan College, Mount Pleasant Manager: Ruth Seim, 141 E. Court, Ottumwa,
IA 52501, Phone: 641-682-7878

Dallas Center-Grimes High School, Dallas Center Manager: Arkay Brown, Band
Director and Tyler Harper, Vocal Director; 3353 240th St., Grimes, IA 50111, Phone: 515-
986-9747

Lewis Central High School, Council Bluffs Manager: Shelby Sievers, Vocal Director
3504 Harry Langdon Blvd., Council Bluffs, IA 51503, Phone: 712-366-8245



Gardner, 1993: The Theory of Multiple Intelligences

- Linguistic intelligence: The capacity to use words effectively, orally or written.
- Logical-Mathematical Intelligence: The capacity to use numbers effectively and to reason well.
- Spatial Intelligence: The ability to perceive the visual-spatial world accurately and to perform transformations upon those perceptions.
- Bodily-Kinesthetic Intelligence: Expertise in using one's whole body to express ideas and feelings and facility in using one's hands to produce or transform things.
- **Musical Intelligence**: The capacity to perceive, discriminate, transform, and express musical forms.
- Interpersonal Intelligence: The ability to perceive and make distinctions in the moods, intentions, motivations, and feelings of other people.
- Intrapersonal Intelligence: Self-knowledge and the ability to act adaptively on the basis of that knowledge.

U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF THE COPYRIGHT LAWS WILL BE DISQUALIFIED!**

IF AT ALL POSSIBLE, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either Permission to Arrange or Permission to Duplicate Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.



ALL-STATE LOST AND FOUND

There are several personal items returned from the All-State Festival. These items may be claimed by calling (515) 432-2013, and providing identification. After March 1, 2007, remaining items will be donated to the Salvation Army.

SOLO/SMALL ENSEMBLE FESTIVAL REGULATIONS

1) ELIGIBILITY

- A) In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 229, p. 44), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in the respective ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra; vocal - mixed chorus/treble clef chorus/bass clef chorus; strings - orchestra). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. Accompanists need **not** be members of the large ensemble. Membership in large ensembles is required for all school districts where such ensembles exist. (see Article VI of the Constitution.) Pupils below 9th grade may compete in ensemble events; however, it must be understood that a majority (50%) of the ensemble must be of at least 9th grade status. Pupils below 9th grade are **NOT** permitted solo performances at this event.

2) REGISTRATION

- A) Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website.
- B) **FEE:** \$9.00 per entry, solo or ensemble. All registration fees are to be sent to Alan S. Greiner, Executive Director, Iowa High School Music Association, P.O. Box 10, Boone, Iowa 50036-0010.
- C) Registrations must be completed by the established deadlines. Purchase Orders will be accepted. No registration fees will be returned or refunded under any circumstance after the registration deadline has passed for Solo/Small Ensemble Festival. **Changes in registration will be accepted, without penalty, through the penalty deadline date by notifying the IHSMA office, in writing, of the correction. Changes in registration after the penalty deadline will be accepted provided the school pays a penalty of twice the registration fee (\$18 per entry). Additions in registration will be accepted after the penalty deadline but will carry an additional penalty of double the registration fee.** Example: one additional entry would cost \$9.00 (original registration fee) + \$4.50 (50% late penalty up to \$25) + \$18.00 (additional penalty after penalty deadline (double registration fee) = \$31.50 per entry. Failure by member schools to abide by their registration form and the established rules of the Association will result in disqualification of the entries involved and a letter of reprimand to the administration of that school, directing communication with the involved director. Each school will be responsible for payment for the events registered plus any penalties incurred.
- D) The previous registration limitations associated with this festival have been removed. Schools are permitted unlimited registration into this festival.
- E) A student is permitted only one vocal solo performance. Instrumentally, a student is permitted multiple solo performances provided they change instrument **and** selection for each registered entry.
- F) The "initial" schedule will be available online shortly after the penalty postmark deadline. It is **IMPERATIVE** that involved staff jointly decide upon the location of their various performances and submit online or return the initial schedule to the IHSMA office by the specified date.

- G) VOCAL AND STRING DUET GUIDELINES – a student may perform in one like and one unlike vocal or string duet.

Vocal Duet Like = two female **or** two male singers.

Vocal Duet Unlike = one female singer and one male singer

String Duet Like = any two identical string instruments

String Duet Unlike = any two string instruments that are not identical

- H) WIND/PERCUSSION/MIXED DUET GUIDELINES – students may perform in multiple wind/percussion duet entries as long as they change music and either partner or instrument.

- I) **DUPLICATION OF PERSONNEL** - No student may participate in two ensembles of the exact same type (i.e., two trumpet quartets, two girls trios, etc.) If a student is found to have performed in two ensembles of the same type, both adjudication forms will be withheld and both performances disqualified.

- J) Students may participate in different types of ensembles listed under the same general heading (i.e., A student may perform in one flute trio, one flute quartet, and one flute quintet under the general heading, “Flute Ensemble”).

- K) Expenses incurred by a participating school (meals, lodging, etc.) should be paid by the participating school. The Iowa High School Music Association assumes no responsibility in this regard.

- L) Solo/Small Ensemble Festival adjudication forms must be completed **in every detail** - school name, soloist, selection, etc. - and given to the adjudicator along with the judge’s score(s) just prior to their performance. **DO NOT SEND ADJUDICATION FORMS TO THE IHSMA!**

3) ADMISSION

- A) There is no admission charged for this festival. Host sites will employ a suggested donation box for spectators. The suggested donation will be Adults \$3, Students \$1.

4) COPYRIGHT

- A) Refer to the section entitled “The Copyright Law and IHSMA Festivals” previously cited in this bulletin.

- B) All participants must provide a copy of the score for the convenience of the adjudicator. **ALL MEASURES MUST BE NUMBERED.** Performances not complying with this regulation will not be allowed to perform until these criteria are met. Participants that are unable to provide a score may appear for “comments only”.

- C) The Executive Committee has ruled that schools should not photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Director.

- D) A director **MUST** construct a reduced/condensed score for instrumental ensembles for which no conductor’s score is available. Individual parts will not be accepted. Performances not supplying the adjudicator a score will not be heard and will be declared disqualified.

- E) Repeats cannot be added to a work without securing permission to arrange from the publisher.

5) PERFORMANCE REGULATIONS

- A) **Scratches** must be reported to the manager’s office upon arrival at the festival site.

- B) Students may not perform the same piece of music more than once during the festival day.

- C) Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length. Adjudicators are mandated to lower the final score by one point for each 15-second

segment of violation. **PERCUSSION:** A percussion solo performance may include two works for different instruments (i.e., a snare drum solo and marimba solo) to meet the minimum time limit. The student may not play either piece as an individual solo at another time during the same festival.

- D) At the discretion of the director, any event may appear for “Comments Only”. Performances employing this option should write “Comments Only” **BOLDLY** across the top of the adjudication form.
- E) Students who perform solos unaccompanied that are written with accompaniment must perform for “Comments Only”. Performances employing this option should write “Comments Only” **BOLDLY** across the top of the adjudication form.
- F) Timing of each Solo/Small Ensemble performance will begin with the first note performed and will run continuously until the last note of the performance. The clock will not stop between movements or selections.
- G) Participants and conductors must stop as soon as the official timekeeper signals the end of the performance time. The rating for a performance in violation will be withheld for referral to the Executive Director.
- H) Solo/Ensemble performers employing more than one selection should be instructed to move directly to the second selection with only a noticeable pause.
- I) In case of mechanical difficulty in a performance, the participants shall retire and return later for the performance. The normal time allowance will be accorded for the second performance.
- J) All vocal events require memorization. Instrumental events may perform with music.
- K) Participants are encouraged to introduce their selections immediately prior to their performance. Introductions are not considered a portion of the allotted performance time.
- L) Video-taping of performances is allowed. Tri-pods will only be allowed in performance facilities where space is not an issue, otherwise only hand-held video-taping devices will be allowed. See Recording Policies of the IHSMA on page 2 of this bulletin.
- M) Applause is permitted and encouraged following the completion of each Solo/Small Ensemble event performance.
- N) Instrumental directors should be cautioned against providing adjudicators with a piano score that contains the instrumental line for solo performances. Such copies normally do not contain the dynamic markings, phrasing, articulations, etc.
- O) The method of presentation of vocal performances - accompanied or a cappella - is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the “Other Performance Factors” of the adjudication form.
- P) Instrumental selections written with an accompaniment must be performed in that manner unless emergency conditions prevent the accompanist from being present.

6) **ACCOMPANIMENTS**

- A) Solos with written accompaniment other than the piano may be performed with suitable instruments (up to 6 including the main keyboard instrument) provided the players, other than the main keyboard player, are eligible students. Any ensemble may be accompanied by piano if there is a piano part/contribution written and desired by the composer. Exceptions will be noted under specific caption criteria. A reduced score will not be allowed as a piano part. Any school-approved accompanist may serve as an accompanist on the main keyboard instrument. Only one person may perform the part intended as the main keyboard accompaniment. The maximum number of accompaniments permitted by one person is 20. **Exception:** Chamber Choirs (vocal)

may employ additional accompanying instruments up to 6 in addition to the main keyboard instrument.

- B) Accompanists, for their own convenience, may copy scores and place them in a binder, however, two legitimate copies of the score must be presented to the judge as proof of compliance with federal copyright laws.

7) PERSONNEL

- A) An ensemble confronted with inappropriate numbers due to illness, injury, emergency, etc., has the option to perform “for comments only”. They may also elect to perform for a rating provided their membership can provide all of the necessary parts as demanded by the score. Ensembles choosing the “Comments Only” option, should write “Comments Only” **BOLDLY** across the top of the adjudication form.
- B) Any event with a “solo”, “duet”, or “ensemble” designation must be non-directed. Events with a “Choir” designation may be directed.
- C) The French Horn will be considered a woodwind instrument only in a Mixed Woodwind Ensemble.
- D) The only electronic instruments permitted for Solo/Small Ensemble Festival is the electric bass guitar for Percussion Ensembles, and the Vibraphone.
- E) The Executive Committee has ruled that the human body is **NOT** a percussion instrument. Directors should exclude compositions that utilize exclusively special effects (hand clapping, body slapping) as the primary compositional device.
- F) Wind/Percussion ensembles **may not** double parts, but **may** substitute personnel if there is a transposition of octave (flute/piccolo) or like key (oboe/flute). This regulation **does not** pertain to directed choirs.

Small Ensembles-Vocal

(All solo/small ensemble performances must be a minimum of 2 1/2 minutes in length)

Vocal Ensemble.....	6 minutes
3-12 singers - ensembles employing 10-12 singers must sing 4-part literature	
Vocal Duet.....	6 minutes
Madrigal (Mixed)	6 minutes
3-16 singers – unaccompanied - must sing literature written for madrigals – costumes and/or props are NOT allowed	
Chamber Choir (Mixed)	8 minutes
9-24 singers - May be directed - must sing literature appropriate for Chamber Choir. Up to six additional instruments will be allowed for accompaniment.	

Solos-Vocal

Vocal Solo	5 minutes
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Small Ensembles-Strings

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

String Duet	6 minutes
String Ensembles of Like Instruments	6 minutes
3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score.	
String ensembles of Unlike Instruments	6 minutes
3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score	

Piano-String Ensembles	6 minutes
3-9 players, pianist must be an eligible student	
Wind/String Ensembles	6 minutes
3-9 players performing literature on instruments required by the score.	
Accompaniment permitted if required by the score.	
Chamber Orchestra	8 minutes
10-16 players; may include winds; piano permitted as one of the 16;	
pianist must be an eligible student; May be directed.	

Solos-String

Violin Solo	6 minutes
Viola Solo	5 minutes
Cello Solo	5 minutes
String Bass Solo	5 minutes
Harp Solo	5 minutes

Small Ensembles-Band

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Brass Duet	6 minutes
Woodwind Duet	6 minutes
Percussion Duet	6 minutes
Mixed Instrument Duet (any combination of woodwind/brass/percussion/ or string instruments)	
.....	6 minutes

This duet caption is for duets that don't fit in any other captions.

Flute Ensemble	6 minutes
3-6 flute players performing music suitable for the ensemble	
Double Reed Ensemble	6 minutes
3-6 double reed players performing music suitable for the ensemble	
Clarinet Ensemble	6 minutes
3-6 clarinet players performing music suitable for the ensemble	
Saxophone Ensemble	6 minutes
3-6 saxophone players performing music suitable for the ensemble	
Trumpet Ensemble	6 minutes
3-6 trumpet players performing music suitable for the ensemble	
French Horn Ensemble	6 minutes
3-6 French Horn players performing music suitable for the ensemble	
Trombone Ensemble	6 minutes
3-6 trombone players performing music suitable for the ensemble	
Low Brass Ensemble	6 minutes
3-6 low brass (euphonium/tuba/trombone) performing music suitable for the ensemble,	
excluding 3-6 member trombone ensembles.	
Mixed Woodwind Ensemble	6 minutes
3-6 mixed woodwinds performing music suitable for the ensemble. French Horn may be	
used in this ensemble.	
Mixed Brass Ensembles	6 minutes
3-6 mixed brass instruments performing music suitable for the ensemble	
Percussion Instrument Ensembles	6 minutes
3-6 percussionists in any combination performing music suitable for the ensemble	

Mixed Instrumental Ensemble	6 minutes
3-6 woodwind/brass/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions)	
Flute Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble. The substitution of parts to other flute instruments is permitted provided permission has been obtained to transpose, if necessary.	
Clarinet Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Saxophone Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Woodwind Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
French Horn Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Trombone Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Brass Choir	6 minutes
7-24 players - Percussion included - may be directed - may not be accompanied - performing music suitable for the ensemble	
Low Brass Choir	6 minutes
7-24 players - may be directed - any combination of Trombones, Euphoniums, and Tubas performing music suitable for the ensemble - may not be accompanied	
Keyboard Percussion Choir	6 minutes
5 -16 players, must have a majority of keyboard percussion instruments - may be directed - may be accompanied	
Percussion Choir	6 minutes
5-16 players - may be directed - may be accompanied . Must employ only instruments found within a typical percussion section	
Mixed Instrument Choir	6 minutes
7-24 players any combination of wind/string/percussion instruments - may be directed - may not be accompanied - performing music suitable for the ensemble. This choir caption is for choirs that don't fit in other captions.	

Solos-Band

(All band solos have a maximum time limit of 5 minutes)

Clarinet Family Solos: Includes only Bb, Eb, Alto, Bass and Contra-Bass/Alto Clarinets

Saxophone Family Solos: Includes only Soprano, Alto, Tenor and Baritone Saxophones

Flute Family Solos: Includes only members of the flute family

Double Reed Family Solos: Includes only Oboe, Bassoon and English Horn

High Brass Family Solos: Includes only Cornets, Trumpets, Flugelhorns and French Horn

Low Brass Family Solos: Includes only Trombones, Euphoniums and Tubas

Percussion Family Solos: Includes only Snare Drum, Tympani, Keyboard, Steel Drum and Multiple Percussion

SOLO/SMALL ENSEMBLE FESTIVAL RATING SYSTEM

Adjudicator Guidelines

DIVISION I: (25%-40%) A superior performance. *Outstanding in nearly every detail. Nearly every detail* – they are not perfect, but they should be as good as students for this particular event can perform.

DIVISION II: (40%-55%) An excellent performance. An unusual performance in many respects but not worthy of the highest rating because of *minor defects in performance and/or ineffective interpretation*. Ineffective interpretation might be - dynamics are happening, they are just not musical.

DIVISION III: (10%-25%) A good performance. Shows accomplishment and promise but *lacking in finesse, interpretation and the essential qualities necessary for a higher rating*. Dynamics are no longer happening. The lack of finesse is obvious and many essential qualities simply are not present.

DIVISION IV: (2%-10%) A fair performance. Not worthy of a higher rating because of *basic weaknesses in many of the fundamental factors of a good musical performance*.

You are getting a legitimate effort; there simply is very little musical that is happening. Coordination is obviously lacking and, at times, you may wonder if they will finish together.

DIVISION V: (0%-3%) A poor performance. *Obviously lacking preparation, practice and observation of the necessities of a good festival performance. You are not getting a legitimate effort.*

Judges are to award NO plusses or minuses!!



2005 BEDS Enrollment Information

Total Public School Enrollment in Grades 9-12 =
157,322

<u>Course</u>	<u>Enrollment</u>	<u>%</u>
Band	25,473	16.19%
Orchestra	2,095	1.33%
Chorus	25,598	16.27%
Contemporary Band	739	0.47%
Instr Ensembles	545	0.35%
Piano	6	0.00%
Guitar	28	0.02%
Ind TecInst Mus	125	0.08%
Vocal Ensembles	3,319	2.11%
Ind TecVoc Mus	156	0.10%
Music Theory	758	0.48%
Ap Music Theory	63	0.04%
Music Hist\Appr	494	0.31%
MusicInd Study	82	0.05%
MusicOther	552	0.35%
Total Music	60,033	38.16%

ADJUDICATOR INFORMATION

1. Solo/Small Ensemble Festival performances will be evaluated by a single adjudicator; all other festivals will employ a panel of 3-4 adjudicators as demanded by the festival.
2. As far as possible, only people on the “Approved Adjudicators” list will be employed as judges for festivals sponsored by the Iowa High School Music Association. To become approved, all candidates must:
 - (a) have taught successfully for five years in the area they desire to adjudicate;
 - (b) be recommended, in writing, to the IHSMA office by two people currently on the “Approved Adjudicators” list;
 - (c) attend a judges’ certification clinic as sponsored by the IHSMA **or** be certified as an Approved Adjudicator by the state association **if** a resident of another state.
3. Insofar as possible, judges will be assigned to a festival site serving schools from an area other than the judge’s community area.
4. No more than one judge from any college may judge the same Large Group event. This does not prevent the use of multiple judges from the same college/university at a festival site provided they are not judging the same event.
5. No person will be employed as an adjudicator who fails to observe the professional obligations of the position; i.e., conferring with other judges prior to their final decision with a given performance, discussing festival performances with unofficial persons and/or attempting to recruit students to a school or summer program.
6. The judge may note alleged violations on the adjudication form, but must still judge and rate the participant without prejudice. *It shall be the duty of the festival manager to withhold the rating on the questioned adjudication form for the Executive Director to rule on the alleged violation.*
7. **WITHHELD RATINGS:** Any time an adjudicator feels a performance is in violation of some portion of Association’s festival regulations or policies, they are directed to “withhold” the rating. Festival managers are to forward **all** related materials directly to the Association office at the conclusion of the festival. Involved directors and students **should not** be allowed access to these documents.
8. The Iowa High School Music Association provides official adjudication forms for all festivals of the Association.
9. Judges are instructed the size of the band, orchestra or chorus is not to affect their decision regarding the rating in any manner.
10. Judges remuneration for all festivals will be as follows:
 - (a) \$175.00 for a full day contract
 - (b) \$.30 per mile, round-trip, most direct route.
 - \$.10 per mile, round-trip, to any judge as a passenger with another judge;
 - \$.03 per mile, round-trip, to the driver for every adjudicator they transport
 - (c) Noon meal furnished by festival site
 - (d) \$15.00 food per diem

RECOMMENDED SOURCES OF LITERATURE FOR SOLO/SMALL ENSEMBLE FESTIVAL (INSTRUMENTAL)

The IBA Concert Band Affairs Committee offers the following sources of literature that are appropriate for IHSMA Solo/Small Ensemble Festivals:

PRESCRIBED MUSIC LIST pub. by Southern - lists solos, ensembles, concert band, string, and choir music; graded by school size for Texas.

Southern Music Company
1100 Broadway, Box 239
San Antonio, Texas 78206

THE 1991-1992 DRUMS UNLIMITED PERCUSSION CATALOG - pub. by Drums Unlimited
(no charge)

Steve Weiss Music
2324 Wyandotte Rd
Willow Grove, PA 19090
Phone (215) 659-0100 fax (215) 659-1170

A TEACHERS GUIDE TO THE LITERATURE OF WOODWIND INSTRUMENTS

Mary Rasmussen/Donald Matran
Brass & Woodwind Quarterly, Box 111
Durham, New Hampshire 03824

A TEACHERS GUIDE TO BRASS

Mary Rasmussen
Appleyard Publications, Box 111
Durham, New Hampshire 03824

IOWA MUSIC SOURCE BOOK - WIND AND PERCUSSION

Ebles Music Company
Iowa City, Iowa 52240

A HANDBOOK OF LITERATURE FOR THE FLUTE

Pellerite
Zalo Publications
P.O. Box 913
Bloomington, Indiana 47401

www.ihsma.org

LARGE GROUP FESTIVAL REGULATIONS

Adult homeroom supervision **MUST** be provided by participating schools or they will not be granted the privilege of a homeroom. An adult supervisor must be present at all times between the points of arrival and departure. Without adult supervisors, no homeroom privileges will be granted.

1. **REGISTRATION:** Registration fees for the Large Group Festival are as follows:

Large Vocal Groups: \$60.00

Large Instrumental Groups: \$70.00

Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website. No registration fees will be returned once the initial registration deadline has passed. "Same center" changes for this festival will be allowed without penalty, (i.e., changing a Bass Clef Chorus to Mixed Chorus).

2. **ELIGIBILITY:** In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 229, p. 44), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., woodwind/brass/percussion/sting bass - concert band or orchestra; vocal - mixed chorus/treble clef chorus/bass clef chorus; other strings - orchestra). To be considered a member of the ensemble, a student must be enrolled and in attendance a minimum of 50% of the scheduled rehearsal sessions. Piano accompanists need not be a member of a large ensemble.
3. Assuming compliance with Regulation No. 2 (above), pupils below the 9th grade may participate in large group events, however, it must be understood that the majority of the ensemble must be of at least 9th grade status.
4. Performance parameters:

	<u>Minimum</u>	<u>Maximum</u>
Vocal	5 minutes	10 Minutes
Band	8 Minutes	17 Minutes
Orchestra	8 Minutes	17 Minutes

There will be a 1 point deduction for every 15 second segment of violation (either minimum or maximum) assessed by each adjudicator. Directors choosing to perform beyond the maximum time limit should notify the timer of their intentions immediately prior to their performance.

5. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped).
6. Three sets of conductor's scores must be provided for the convenience of the judges. **All measures must be numbered.** The official rating from any judge will be lowered one divisional standard if this regulation is not abided.
7. Large Group Festival adjudication forms must be completed in triplicate, **in every detail** - school name, selection, etc. - and postmarked First Class 10 days prior to the festival date to the festival site manager.
8. "Comments Only" entries will be allowed at Large Group Festival. This should be typed **BOLDLY** on the adjudication forms when they are returned to the festival manager.
9. Schools **should not** photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Director.

10. Schools that register more than one ensemble under any specific caption **MUST** comply with the duplication of personnel regulation that is in force for all Association-sponsored festival programs.
11. Conductors of bands and orchestras may not play an instrument in a participating ensemble, nor may the director of a choral ensemble hum or sing with the group.
12. Conductors - Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating ensemble. (Article VI - Section 4)
13. Managers are directed to release the adjudication forms and tape comments to directors upon their assurance of departure.
14. Site managers determine performance order. Any requests for performance times must be directed to the site manager. After the performance order has been mailed, schools may find their own "trades", but must remain within the classification and notify the site manager.
15. Electronic instruments specifically called for in the score will be allowed at the Large Group Festival. Electronic instruments may be substituted for the following instruments: harpsichord, celeste, organ and harp. **NO acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass!).**
16. An acoustical piano will be allowed for Concert Band performances provided it is played by an eligible student and the basic role filled by this instrument remains supportive in character. Directors employing this option should alert their festival manager to this need so such an instrument will be available.
17. The string bass is the only string instrument allowed to perform with the Concert Band.
18. Class 3A or 1A member schools with orchestra programs may elect to have their orchestras participate in the Large Group Festival on Saturday at any of the 4A-2A sites that have a panel of string adjudicators for these programs. (Cedar Falls, or Cedar Rapids. Bettendorf, Waukee, and Newton orchestras participate on Friday evening. Include a note with your registration form indicating your desire to participate in this option. Without a note, your orchestra will be assigned to the site listed in Large Group Festival sites.
19. If a pianist is used with an orchestra or string orchestra, the pianist must be an eligible student.
20. **ORCHESTRA INSTRUMENTATION GUIDELINES:**
 - A. **STRING ORCHESTRA:** shall consist primarily of string instruments. It may include a harp. It may include a harpsichord or piano. It may include up to two woodwind, brass, and/or percussion players. All players must be eligible students.
 - B. **ORCHESTRA:** shall consist of string instruments plus a minimum of 4 woodwind and 2 brass players. Percussion and piano may be included. All players must be eligible students.
21. All vocal events require **memorization**.
22. Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. This selection must have an asterisk before the title on the adjudication form. The Required Music Lists are available on-line at www.ihisma.org. Copies of these lists can be obtained from the IHSMA office at a cost of \$5.00 each.
23. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Literature petition forms can be downloaded from the IHSMA website: www.ihisma.org
24. 2nd, 3rd, etc. vocal ensembles with a membership of at least 50% freshmen/sophomores from a member school may choose their "required" selections from the next lower level of

required literature. This provision applies when two or more ensembles are registered from any member school. **If your school enters only one large ensemble in a category, it must choose from the designated levels as printed in the Required Music List.**

25. Instrumentalists, to a maximum of four, (in addition to the piano) may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any school-approved adult. Four-hands at one keyboard permitted. If multiple pianos are used, the second pianist must be an eligible student.
26. The method of presentation of vocal numbers (accompanied or a cappella) is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
27. To comply with Title IX, The Education Amendments of 1972, it has been ruled that the exclusion of singers from ensembles that meet for academic credit, on the basis of sex alone, is not appropriate. Though no significant membership change, if any, is anticipated, the change in terminology from Boys Chorus to Bass Clef Chorus and from Girls Chorus to Treble Clef Chorus brings our festival program into compliance with federal regulations and allows singers of either sex to participate in either ensemble provided their voice range can meet the requirements of the printed score.
28. Amplification of sound is not permitted for this festival.

Large Group-Vocal

Vocal performances have an established MINIMUM performance time of 5 minutes and a MAXIMUM performance time of 10 MINUTES.

All vocal groups must be performed from memory

Bass Clef Chorus (TTBB, TBB, TTB)

Treble Clef Chorus (SSA, SSAA)

Mixed Chorus (SATB, SAB or divisi)

Large Group-Orchestra

Orchestra performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Orchestra

String Orchestra

Large Group-Band

Band performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Concert Band

APPROVED INTRASTATE MUSIC COMPETITIONS

Any competitive music program **within the state of Iowa** must either appear on this listing, be listed on the NASSP National Advisory List of Contest and Activities, or been approved by the IHSMA office since the printing of this bulletin before a school may participate in the program without violation of the constitution, policies, and practices of the Iowa High School Music Association. For the most current listing of sanctioned events, check the website: www.ihsma.org.

<u>Event</u>	<u>Location</u>	<u>Date</u>	<u>Type</u>
Supernova	Marion	Jan 12-13	OPEN
Iowa Lakes Jazz Band Contest	Estherville	Jan 16-18	IHSMA
Showzam!	Johnston	Jan 20	IHSMA/OPEN
Steve Lawson Jazz Festival	Harlan	Jan 27	IHSMA
Jack Oatts Jazz Festival	Earlham	Feb 3	IHSMA
Stars on Stage	West Liberty	Feb 3	IHSMA
NWIBA Jazz Festival	Sioux City	Feb 7	IHSMA
Urbandale Invitational	Urbandale	Feb 9-10	IHSMA/OPEN
Pioneer Show Choir Invitational	Milford	Feb 10	OPEN
A Touch of Class "07	Van Horne	Feb 10	IHSMA
Tallcorn Jazz Festival - UNI	Cedar Falls	Feb 16-17	IHSMA
Indianola Jazz Encounter	Indianola	Feb 17	IHSMA
SWIBA District Jazz - IWCC	Council Bluffs	Feb 17	IHSMA
The Big Dance	Davenport	Feb 23-24	IHSMA
Jazz Summit - Coe	Cedar Rapids	Feb 23-24	IHSMA
Kennedy Show Choir Invitational	Cedar Rapids	Feb 24	IHSMA
Rhythm And Music Showcase	Runnells	Feb 24	IHSMA
Lewis Central Show Choir Invite	Council Bluffs	Mar 2-3	IHSMA
Jefferson Invitational	Cedar Rapids	Mar 9-10	IHSMA
Show Choir Invitational – Bishop Heelan	Sioux City	Mar 10	IHSMA
Charles City Jazz Festival	Charles City	Mar 10	IHSMA
Waukee Show/Jazz Choir Invite	Waukee	Mar 10	IHSMA
Best of Iowa Jazz Choir Showcase	Grimes	Mar 12	IHSMA/OPEN
Kingsley-Pierson Jazz Choir Festival	Kingsley	Mar 23	IHSMA
Jefferson Orchestra Invitational	Cedar Rapids	April 21	IHSMA
Bands Across the Prairie Marching Inv.	Cedar Rapids	Sept 9 & 22	IHSMA
ValleyFest XXVIII	West Des Moines	Oct 6	IHSMA/OPEN

APPROVED ADJUDICATORS – January 1, 2007

The following people are listed as “approved” adjudicators as of January 1, 2007. “Approved” status expires at the end of the calendar year preceding each name.

2010 Jennifer Abbott Des Moines
 2008 Tim Ahern West Burlington
 2010 Frank Aiello Volin, SD
 2008 William Akason Oskaloosa
 2010 Steve Albaugh Rosemount, MN
 2011 Les Aldrich Oelwein
 2011 Martin Aldrich Clarinda
 2010 Chad Allard Marion
 2007 Bernie Allgood Albia
 2009 Gary Allinger Omaha, NE
 2009 Keith Altemeier Fort Dodge
 2010 Mary Andersen Fairfield
 2011 Donna Angell Iowa City
 2007 Mildred Appleoff Falls City, NE
 2010 Myron Armour Smithland
 2007 Bill Backlin Mason City
 2011 David Ballman Emmetsburg
 2010 Dan Barkel Hull
 2011 Rex Barker Omaha, NE
 2008 Charles Barland Dubuque
 2009 Brad Barrett Cedar Falls
 2010 Billie Jean Barth Hopkinton
 2011 David Batter Omaha, NE
 2007 James Bawden Blue Grass
 2011 Roger Becker New Hampton
 2010 Ryan Beeken Polk City
 2007 Perry Bekkerus Denison
 2011 Carroll Bennink Windsor Heights
 2010 Kim Benson Oskaloosa
 2010 Ric Benzing Monona
 2011 Janiece Bergland Floyd
 2011 Jerry Bertrand Marcus
 2011 Chris Bird Coralville
 2010 Michael Bistline Jesup
 2010 Guy Blair Pella
 2010 Diana Blake Waverly
 2007 Sue Bloomberg Wapello
 2009 Derick Bluford Council Bluffs
 2010 Lawrence Bobe Mount Vernon
 2007 Charles Bogner Marshalltown
 2010 Russell Braun Adel
 2010 Kyle Braundmeier Oskaloosa
 2009 Marty Brenden Jefferson
 2011 Frank Brigham Oelwein
 2011 Paul Brizzi Ankeny

2007 Kevin Brown Cedar Falls
 2011 Wendell Brown Correctionville
 2009 Audric Buhr Menomonie, WI
 2008 Crystal Bunge Wall Lake
 2009 Brian Bunn Nevada
 2011 Jackie Burk Goodell
 2011 Don Bury Baxter
 2011 Jean Busker Sioux City
 2010 Andrew Buttermore Nevada
 2010 David Carlsen Blair, NE
 2011 Peter Carlson Ashton
 2008 Cyndie Caruth Ankeny
 2007 Dan Cassady Fort Dodge
 2011 Allen Chapman Fort Madison
 2007 Sandra Chapman Fort Madison
 2009 Mary Citta Cedar Falls
 2009 Steven Citta Cedar Falls
 2008 Martin Clancey Cedar Rapids
 2008 Gary Clark Bettendorf
 2010 Arla Clausen Underwood
 2010 Russ Clifford Sioux City
 2010 Ron Coberley New London
 2010 Michael Compton Osceola
 2010 Colin Conner Canton, SD
 2007 Paul Copenhaver Moberly, MO
 2011 Christopher Covell Ames
 2011 James Craig Orient
 2007 Chris Crandell West Des Moines
 2011 Eloise Cranke Des Moines
 2011 Pamela Crawford Maquoketa
 2010 Glee Crippin Storm Lake
 2010 James Crowder Bettendorf
 2007 George Curtis Denver
 2008 Stanley Dahl Jewell
 2010 Ragene Darling Logan
 2011 Tara Daurer Bettendorf
 2011 Dr. Gary Davis Kearney, NE
 2010 Jim Davis Monticello
 2007 Robert Davis Mason City
 2007 Mary Day Sioux City
 2010 Pam DeBoer Ottumwa
 2010 Kathy DeJong So. Sioux City
 2007 Phil DeLong Indianola
 2011 Jim DePrizio Centerville
 2007 John DeSalme Solon

2010 John DevlinLe Grand
 2010 Richard Dewein.....Algona
 2010 Roger DeYoung Lisbon
 2010 Earle Dickinson Shellsburg
 2010 Mark Dorr Clive
 2007 James Douglass..... Iowa City
 2011 Dennis Downs Cedar Falls
 2011 Peter Drahozal Eldridge
 2010 Elizabeth Driskell..... Cedar Rapids
 2010 Thad Driskell Cedar Rapids, Iowa
 2011 Zachary Durlam..... North Liberty
 2011 Barry Dvorak Cedar Falls
 2011 Steve Dygert Bellevue, NE
 2010 David Earp Caledonia, MN
 2011 Jim Edgeton Fairfield
 2007 Thomas Ediger... Nebraska City, NE
 2007 Carolyn Eggleston..... DeWitt
 2011 Cheryl Einsweiler Hudson
 2010 Barbara Emerson Mason City
 2007 Jon Engelhardt Adel
 2010 Kyle Engelhardt..... Cedar Falls
 2010 Robert Engelson Clinton
 2007 Michael Esser..... Onalaska, WI
 2010 Luann Ewan Ames
 2010 Nancy Ewing LeMars
 2010 Randy Ewing LeMars
 2010 Kay Fast..... Villisca
 2007 Alan Fear..... Cedar Rapids
 2010 Alan Feirer..... Winterset
 2011 Ken Ferjak..... Forest City
 2007 Linda Ferjak Forest City
 2010 Luci Ferrin Sibley
 2011 Dennis Fett..... Minden
 2010 Gary Fiscus Council Bluffs
 2010 David Fog..... Emmetsburg
 2007 Amanda Freese..... Cedar Rapids
 2008 Gary Fridley..... Sioux City
 2010 Dan Frisbie..... Seward, NE
 2007 Deb Fritcher Boone
 2010 Elizabeth Fritz Decorah
 2010 James Fritz..... Decorah
 2011 Brett Fuelberth Spirit Lake
 2007 Noel Fulkerson .. Independence, MO
 2009 Alison Gaines Elgin, IL
 2007 Lowell Gangstad northwood
 2011 Bobbi Garringer.... West Des Moines
 2010 Eugene Gast Davenport
 2007 Roi Anne Gearhart Eagle Grove
 2010 Tom Gerking Sloan
 2008 Jennifer Gervais Des Moines

2010 Beverly Gibson Sioux Falls, SD
 2010 Doug Gibson..... Oskaloosa
 2010 William Gibson..... Sioux Falls, SD
 2007 Terry Gladfelter..... Indianola
 2011 Gerald Gleason..... LaCrosse, WI
 2011 Kim Godtland Lake Park
 2010 Jim Gosnell Cedar Falls
 2010 John L. Gosnell..... Ankeny
 2008 Nancy Grady Clutier
 2011 Denise Graettinger..... Waverly
 2010 Lauretta Graetz..... Burnsville, MN
 2011 Arden Greener Elgin
 2011 Alan Greiner..... Jefferson
 2009 Becky Greiner Jefferson
 2010 Josh Greubel Park View
 2010 Gary Griffin New Hampton
 2007 Carson Griffith..... Grand Junction
 2010 Norman Grimm Sioux Center
 2007 David Gudmastad Winona, MN
 2010 Vernon Haagsma Pella
 2007 Carol Hallberg..... LeMars
 2007 Ted Hallberg LeMars
 2010 Craig Hancock Waverly
 2007 Dennis Hanna Guttenberg
 2010 Dianna Hanna Farnhamville
 2011 Terry Hanzlik..... Omaha, NE
 2010 Tanya Hardy Waukon
 2007 Roger Hatteberg Burlington
 2010 Tom Haugen Decorah
 2010 Laura Haverdink Orange City
 2007 Dan Hays Elk Horn, NE
 2010 Jason Heitland Clear Lake
 2011 Steve Helscher .. Columbus Junction
 2007 Roger Henderson Grinnell
 2007 Dennis Hendrickson..... Urbandale
 2011 Sara Henrichs Omaha, NE
 2011 Douglas Herbon Postville
 2011 Matthew Herrick..... Parkersburg
 2010 David Heupel Jefferson
 2011 John Hewett..... Red Oak
 2011 John Hickling West Des Moines
 2009 Laura Hinspeter ... West Des Moines
 2007 Peter Hittle Sioux City
 2008 Dennis Hodge Marion
 2007 Laurie Hoepfner Osage
 2009 John Hoffman Cedar Rapids
 2010 Robert Hoffmann Audubon
 2011 Michael Hogan Sioux City
 2009 Harold Hokenson Sterling, IL
 2007 Ray Holtz Clear Lake

2011 Dave Honts Iowa City
 2010 JoAnn Hosch..... Davenport
 2011 Andrew Houk..... Cedar Rapids
 2010 Don Howard Davenport
 2007 Edward Huenemann Grimes
 2007 Susanne Hunter-Knox.....Newton
 2010 Matt E. Huth W. Des Moines
 2010 Duane Ites..... Spirit Lake
 2010 Sally Ites..... Spirit Lake
 2007 Allan Jacobson..... Cedar Falls
 2008 Don Jacobson Plattsmouth, NE
 2011 Peter Jacobus Glenwood
 2010 Marlin Jeffers..... Sioux City
 2010 Brad Jensen Cedar Falls
 2010 Roger Jensen..... Treynor
 2011 Jerrold Jimmerson..... Manson
 2010 Bloyce Johnson.... West Des Moines
 2010 Chris T. Johnson Ames
 2010 Doran Johnson..... Omaha, NE
 2007 Dwayne Johnson..... Cedar Falls
 2010 Eric Johnson Atlantic
 2007 Everett Johnson Boone
 2010 Nadine Johnson Tipton
 2011 John Jones..... Macomb, IL
 2009 John Kassler Chariton
 2007 Paula Keeler..... Storm Lake
 2007 Scott Keese..... Huxley
 2011 Dick Keiser Omaha, NE
 2010 Steve Kellar..... Des Moines
 2007 Rebecca Kerr Long Grove
 2007 Fred Kinne..... Strawberry Point
 2008 Jerry Kinney West Des Moines
 2010 Jeff Kirkpatrick..... Osage
 2008 Dr. David Klee Cherokee
 2010 Curtiss Klein Fort Dodge
 2010 John Klopp Durant
 2011 Mary Kay Knapp..... Iowa City
 2010 JoAnn Knipfer Sherman Waukon
 2010 August Knoll Wheatland
 2011 Allen Koepke Cedar Rapids
 2007 Dr Gerald Kreitzer Cedar Rapids
 2011 Kevin Kriegel Iowa City
 2007 Elizabeth Krivokucha.. Council Bluffs
 2011 Martha Kroese..... Cedar Falls
 2009 Terry Kroese Cedar Falls
 2007 Leon Kuehner..... Hampton
 2011 Johnny Kurt..... Council Bluffs
 2011 Dean Lamp..... Glidden
 2010 Brad Lampe..... Osceola
 2007 Paul Langholz Clear Lake

2011 Ann Lannan Eldridge
 2007 David Larsen..... Ogden
 2011 Jeana Larson Swea City
 2007 Mitch Larson Lincoln, NE
 2010 Robert L Larson Sioux City
 2009 Andrew Last..... Cedar Rapids
 2010 David Law Marion
 2007 Steve Lawson Harlan
 2011 Alfred Leathers Waukon
 2010 Bret Lee Marshalltown
 2007 Thomas Lee..... Muscatine
 2010 Mark Lehmann..... Waverly
 2008 Gene LeVasseur Cedar Rapids
 2011 Pamela Lewis Shenandoah
 2010 Vaughn Lippoldt..... Council Bluffs
 2007 Steve Litwiller..... Boonville, MO
 2008 Dennis Lodin..... Plymouth, MN
 2010 James Loos Grimes
 2009 Brian Luther Sioux City
 2007 Bard Mackey..... Waverly
 2011 Pete Madsen..... Omaha, NE
 2008 Larry Mannasmith Maryville, MO
 2010 Steven Manning Williamsburg
 2010 Lois Martin Vinton
 2007 Wyman Martin..... Morning Sun
 2008 Alan Mattison Belmond
 2011 Betty Mayer..... Fairfield
 2008 Eleanor May-Patterson Sioux City
 2011 Douglas McFarlane..... Oelwein
 2011 John Mc Gilligan Sidney
 2010 Aaron McCullough Des Moines
 2010 Paul McEntaffer Sioux City
 2007 Karen McFadden Marne
 2009 Timothy McMillin Indianola
 2010 Myron McReynolds Iowa City
 2011 Kevin Meier Indianola
 2010 Tami Meiners Dedham
 2007 Alpha Mendelson Stuart
 2011 R J Metteer Lincoln, NE
 2011 Christa Miller..... Des Moines
 2010 Jim Miller..... Marion
 2008 Thomas Miller Sioux City
 2010 Jim Misner Omaha, NE
 2007 Larry Mitchell Fort Dodge
 2008 Lawrence L. Mitchell . Vermillion, SD
 2011 Linda Mitcheltree Keosauqua
 2010 David Moore Omaha, NE
 2007 Linell Gray Moss Sioux City
 2011 Jeff Mount..... Blair, NE
 2007 Roger Mueller Manchester

2008 Russ Nagel.....Sioux City
 2008 Diane Nall.....Corwith
 2011 Rick Nance..... Cresco
 2008 Kathleen Nelson..... Lake Mills
 2010 Lavila Nelson..... Sanborn
 2009 Marla Nelson..... Stanton
 2010 Ruben Newell..... Atlantic
 2011 Dave Newport Grinnell
 2011 Cynthia Nichols Omaha, NE
 2010 Richard Nicklay Okoboji
 2010 Bruce Norris Council Bluffs
 2010 Jay Nugent..... Urbandale
 2007 Dalene O'Brien..... Boone
 2011 Jarrod O'Donnell Greenfield
 2008 Mary Oestmann GoldbergLincoln, NE
 2011 Curt Ohrlund..... Le Mars
 2007 Randy Oldfield..... Newton
 2011 Michelle Olson..... Ankeny
 2010 Michael Omarzu Dubuque
 2010 Volkan Orhon Iowa city
 2009 Deborah Orozco..... Fort Dodge
 2009 Oscar Ortiz..... Chariton
 2011 Andrew Owen..... Tipton
 2008 Al Paulson..... Oskaloosa
 2007 Diane Pearson Lincoln, NE
 2007 Vic Pearson..... Lincoln, NE
 2007 Gary Pease Cedar Falls
 2010 Bruce Perry Sac City
 2011 Michael Peters Creston
 2010 Gary Brent Peterson Clive
 2007 Jon Peterson..... Lincoln, NE
 2010 Paul Peterson..... Albia
 2011 Tim Peterson..... Farmington
 2007 Nickolet Pohorsky-Sand .. Muscatine
 2008 Mary Kay Polashek Ames
 2010 Doug Poppen West Union
 2007 Dan Proctor..... Keokuk
 2011 Terry Rabbitt Greenfield
 2007 Arnold Rabe West Burlington
 2011 Charles Radke Grand Junction
 2010 Deb Ragan..... Davenport
 2010 Paul Ramp Friend, NE
 2010 Gerald Ramsey Cedar Falls
 2010 Jason Rausch North Liberty
 2010 Dick Redman..... Pella
 2011 Keith Reynolds Waterloo
 2007 Dave Richardson..... Boone
 2007 Michael Richardson..... Fort Dodge
 2010 Marilyn Rippy Tama
 2007 Stan Rishoi..... Alta

2007 Doug Robbins Manchester
 2010 Ed Roberts.....Harrisonville, MO
 2011 Ken Robison Marion
 2010 Kaaren L. Rogers..... Alta
 2011 Tom Rosenberger..... Ankeny
 2011 Kurt Runestad..... Lincoln, NE
 2007 David Rutt..... Forest City
 2009 John D. (Jack) Ryan Spencer
 2011 Tracy Ryan Malvern
 2007 Holli Safley..... Peterson
 2011 Thomas Sandholm..... Montezuma
 2011 Shelly Schaeufele West Des Moines
 2007 Vicki Schaffer.....Dubuque
 2007 Richard Scheffel Maynard
 2011 Jack Schlesselman Belle Plaine
 2011 Erin Schmidt Keosauqua
 2011 Ron Schneider George
 2011 Julie Schnieders Indianola
 2011 Dr. Neal Schnoor Kearney, NE
 2010 Eric Schubert Decorah
 2010 Margaret Schultz..... Wisner, NE
 2009 Ruth Seim Ottumwa
 2011 Robert Shafer Waterloo
 2011 Steve Shanley..... Marion
 2011 Linda Sharp Cedar Falls
 2010 Rod Shedenhelm Sioux Rapids
 2007 Joe Simon..... West Des Moines
 2010 Nathan Simons Council Bluffs
 2010 John C. Smith Delhi
 2007 Chad Sowers Marion
 2011 Lee Spann Council Bluffs
 2010 John Standerford Bedford
 2011 Barry Stevens Lake City
 2010 Bonnie Stewart Hampton
 2011 Tobin Stewart..... Lincoln, NE
 2011 Don Stine Mount Vernon, Iowa
 2007 Derek Stratton..... Monroe
 2010 Paul Susemihl..... Omaha, NE
 2008 Paul Tallman.....North Liberty
 2009 Rick Tegeler..... Des Moines
 2007 Ed Tegtmeier Des Moines
 2007 Roger Thaden Lincoln, NE
 2011 Dr Terry Marc Theis..... Elkhorn, NE
 2009 Richard Thimmesch..... Ankeny
 2011 Loretta Thomas..... Vermillion, SD
 2011 Cheryl Thompson Corning
 2010 Jacqueline Thompson..... Ottumwa
 2010 Jill Tindall Davenport
 2009 Diane Tordoff.....Chariton
 2010 Larry Torkelson..... Vermillion, SD

2008 Julia Trahan Steamboat Rock
 2011 Jane Triplett Fairfield
 2007 C. Leland Triplitt Jesup
 2011 Christine Tucker Omaha, NE
 2007 John Turnage Pleasantville
 2007 Roger Tweiten River Falls, WI
 2010 David Twombly Urbandale
 2011 Leonard Upham Cedar Falls
 2007 Gayle Van Hooser Oskaloosa
 2010 Sean Vogt Sioux City
 2007 Harvey Von Wald Mason City
 2010 Jim Vowels Waverly
 2011 Mary Wachter Hinton
 2009 Jared Wacker Marion

2011 John Wagner Grinnell
 2010 Mike Walag Des Moines
 2011 Randal Washburn Sioux City
 2007 Doug Watts Blue Springs, Mo
 2011 Marcy Welch Ottumwa
 2010 Kent Wesselink Eagle Grove
 2011 Julie White Missouri Valley
 2010 Jill Wilson Sioux City
 2007 Catherine Winckler-Brown Sioux City
 2008 Peter Wood Mobile, AL
 2010 Steve Woodin Des Moines
 2007 William Wyman Lincoln, NE
 2011 Allan Yeager Ida Grove
 2011 David Young Lincoln, NE

CONSTITUTIONAL AMENDMENT – ACADEMIC ELIGIBILITY

Ballots to amend the Constitution of the Iowa High School Music Association were canvassed in the association office by association staff on Wednesday, September 13, 2006. Ballots were cast as follows:

Total ballots returned	196
Valid ballots	181
Void, no school and/or signature	15

The ballots were cast as follows:

Approve Proposed Amendment	155
Do Not Approve Proposed Amendment	26

We certify the above and foregoing is the Official Report of the Iowa High School Music Association and that the vote to Amend the Constitution of the Iowa High School Music Association has been approved.

Respectfully submitted,

Alan Greiner, Executive Director
 Donna Barr, Administrative Assistant

2006 EXECUTIVE COMMITTEE NOMINATIONS

The Election Committee met in Forest City, Iowa, Wednesday, September 6, 2006, to canvass the nominations for Executive Committee, term expiring in 2011.

Total envelopes returned	99
Valid ballots	98
Void, no school name	1

The ballots were cast as follows:

Todd Lettow, Nora Springs	66
Russ Freeman, Battle Creek	2
Mike Teigland, Indianola	2
Void, ineligible candidate	4

Several candidates received a lesser number of nominations.

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Todd Lettow, Nora Springs; Russ Freeman, Battle Creek; and Mike Teigland, Indianola are the candidates for the Executive Committee.

Respectfully submitted,
C. David Rutt, Forest City
Zack Dillavou, Forest City
Alan Greiner, Boone

SCHOOLS VOTING IN 2006 EXECUTIVE COMMITTEE NOMINATIONS

Akron-Westfield; Algona; Ankeny; Aurelia; Battle Creek-Ida Grove; Baxter; Belle Plaine; Bellevue; Belmond-Klemme; Bishop Garrigan, Algona; Bondurant-Farrar; Cal, Latimer; Cedar Rapids, Kennedy; Central Decatur, Leon; Charter Oak-Ute; Clarion-Goldfield; Clarksville; Clinton; Corning; Davis County, Bloomfield; Decorah; Denver; Dubuque, Senior; Eldora-New Providence; Farragut; Forest City; Fort Dodge; Fremont-Mills, Tabor; Gilbert; Gladbrook-Reinbeck; Glidden-Ralston; Graettinger/Terril; Griswold; Guthrie Center; Hamburg; Hampton-Dumont; Harlan; H-L-V, Victor; Indianola; Interstate 35, Truro; Jesup; Keota; Lake Mills; LeMars; Lenox; Lineville-Clio; Linn-Mar, Marion; Maple Valley-Anthon-Oto; Marquette Catholic, Bellevue; Marshalltown; Mason City; Midland, Wyoming; Montezuma; Mormon Trail, Garden Grove; Moulton-Udell; and Mount Ayr.

New Hampton; Nora Springs-Rock Falls; North Butler, Greene; North Central, Manly; North Iowa, Buffalo Center; North Mahaska, New Sharon; North-Linn, Troy Mills; Northwood-Kensett; Odebolt-Arthur; Okoboji, Milford; Olin; Ottumwa; Panorama, Panora; PCM, Monroe; Pleasantville; Pomeroy-Palmer; Red Oak; Rockford; Rockwell City-Lytton; Rockwell-Swaledale; Russell; Sentral, Fenton; Seymour; Sigourney; South Hamilton, Jewell; Springville; St Mary's, Remsen; Storm Lake; Sumner-Fredericksburg; Twin River Valley, Bode; Underwood; Urbandale; Ventura; Waverly-Shell Rock; Wayne, Corydon; West Burlington; West Central Valley, Stuart; West Central, Maynard; West Hancock, Britt; West Harrison, Mondamin; Westwood, Sloan; and Xavier, Cedar Rapids.

2006 EXECUTIVE COMMITTEE ELECTION

The Election Board met in Forest City, Iowa, September 29, 2006 to canvass the ballots for Executive Committee – Administrative Representative, term expiring 2011.

Total Envelopes returned	269
Valid ballots	264
Void, no school and/or signature	2
Void, no vote	3

The ballots were cast as follows:

Todd Lettow, Nora Springs	153
Mike Teigland, Indianola	61
Russ Freeman, Battle Creek-Ida Grove	50

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that Todd Lettow, Nora Springs, is duly elected to the Executive Committee, term expiring 2011.

Respectfully submitted,
C. David Rutt, Forest City
Zack Dillavou, Forest City
Alan Greiner, Boone

SCHOOLS VOTING IN THE 2005 EXECUTIVE COMMITTEE ELECTION

A-D-M, Adel; A-H-S-T, Avoca; Akron-Westfield; Albia; Alburnett; Algona; Alta; Anamosa; Andrew; Ankeny; Armstrong-Ringsted; Ar-We-Va; Atlantic; Audubon; Aurelia; Ballard, Huxley; Battle Creek-Ida Grove; Baxter; BCLUW, Conrad; Beckman, Dyersville; Belle Plaine; Bellevue; Belmond-Klemme; Bettendorf; B-G-M, Brooklyn; Bishop Garrigan, Algona; Boyer Valley, Dunlap; Cal, Latimer; Calamus-Wheatland; CAM, Anita; Camanche; Cardinal, Eldon; Carlisle; Cascade; Cedar Falls; Cedar Rapids, Kennedy; Cedar Rapids, Washington; Centerville; Central City; Central Clinton, DeWitt; Central Lyon, Rock Rapids; Central, Elkader; Charles City; Charter Oak-Ute; Cherokee, Washington; Clarke, Osceola; Clarksville; Clayton Ridge, Guttenberg; Clear Creek-Amana; Clear Lake; Clinton; Colfax-Mingo; Columbus, Columbus Junction; Corning; Creston; and Crestwood, Cresco.

Dallas Center-Grimes; Decorah; Denison-Schleswig; Denver; Des Moines, East; Des Moines, Lincoln; Des Moines, Roosevelt; Dike-New Hartford; Dowling Catholic, West Des Moines; Dubuque, Senior; Dunkerton; Eagle Grove; Earlham; East Buchanan, Winthrop; East Central, Miles; East Marshall, LeGrand; East Union, Afton; Edgewood-Colesburg; Eldora-New Providence; Elk Horn-Kimballton; English Valleys, North English; Epworth, Western Dubuque; Farragut; Forest City; Fort Dodge; Fort Madison; Fremont-Mills, Tabor; Galva-Holstein; Garner-Hayfield; Gehlen Catholic, LeMars; George-Little Rock; Gilbert; Gladbrook-Reinbeck; Glenwood; Glidden-Ralston; GMG, Garwin; Graettinger/Terril; Grandview Park Baptist, Des Moines; Griswold; Grundy Center; Guthrie Center; Hamburg; Hampton-Dumont; Harlan; Harmony, Farmington; Harris-Lake Park; Hartley-Melvin-Sanborn; Highland, Riverside; Hinton;

H-L-V, Victor; IKM, Manilla; Indianola; Interstate 35, Truro; Iowa City, City High; Iowa Falls-Alden; Iowa Valley, Marengo; Janesville; Jefferson-Scranton; Jesup; and Johnston.

Kee, Lansing; Keokuk; Keota; Kingsley-Pierson; Knoxville; Kuemper Catholic, Carroll; Lake Mills; Lawton-Bronson; LeMars; Lenox; Lewis Central; Logan-Magnolia; Lone Tree; Malvern; Manson Northwest Webster; Maple Valley-Anthon-Oto; Maquoketa Valley, Delhi; Marcus Meriden Cleghorn; Marion; Marquette Catholic, Bellevue; Marshalltown; Martensdale-St Mary's; Mason City; Mediapolis; Melcher-Dallas; Meskwaki Settlement School; MFL MarMac; Midland, Wyoming; Montezuma; Monticello; Moravia; Mormon Trail, Garden Grove; Moulton-Udell; Mount Ayr; Mount Pleasant; Mount Vernon; Nashua-Plainfield; Nevada; New Hampton; New London; Newell-Fonda; Newman Catholic, Mason City; Nora Springs-Rock Falls; North Butler, Greene; North Central, Manly; North Fayette, West Union; North Iowa, Buffalo Center; North Mahaska, New Sharon; North Tama, Traer; Northeast Hamilton, Blairsburg; North-Linn, Troy Mills; Northwood-Kensett; Norwalk; Odebolt-Arthur; Oelwein; Okoboji, Milford; Olin; Orient-Macksburg; Osage; and Ottumwa.

Panorama, Panora; Paton-Churdan; PCM, Monroe; Pekin; Pella; Pella Christian; Perry; Pleasant Valley; Pleasantville; Pocahontas Area; Pomeroy-Palmer; Postville; Preston; Red Oak; Regina, Iowa City; Rock Valley; Rockford; Rockwell City-Lytton; Rockwell-Swaledale; Russell; Ruthven-Ayrshire; Sac City; Saint Ansgar; Saydel; Schaller-Crestland; SCMT, Sheffield; Sentral, Fenton; Seymour; Sheldon; Sibley-Ocheyedan; Sigourney; Sioux Center; Sioux Central, Sioux Rapids; South Hamilton, Jewell; South O'Brien, Paullina; South Tama County, Tama; South Winneshiek, Calmar; Southeast Warren, Liberty Center; Southeast Webster, Burnside; Southern Cal, Lake City; Spalding Catholic, Granville; Spencer; Springville; St Mary's, Remsen; Stanton; Starmont; Storm Lake; and Sumner-Fredericksburg.

Treynor; Tri-Center, Neola; Tri-County, Thornburg; Tripoli; Turkey Valley, Jackson Junction; Twin Cedars, Bussey; Twin River Valley, Bode; Underwood; Union, LaPorte City; Unity Christian, Orange City; Urbandale; Valley, West Des Moines; Van Buren, Keosauqua; Van Meter; Ventura; Villisca; Vinton-Shellsburg; Walnut; Walnut Ridge Baptist Academy, Waterloo; Waterloo, West; Waukeek; Waukon; Waverly-Shell Rock; Wayne, Corydon; Webster City; West Bend-Mallard; West Burlington; West Central, Maynard; West Delaware, Manchester; West Hancock, Britt; West Harrison, Mondamin; West Liberty; West Lyon, Inwood; West Monona, Onawa; Westwood, Sloan; Whiting; Wilton; Winterset; Woodbine; Woodward-Granger; and Xavier, Cedar Rapids.

2006 DISTRICT ADVISORY GROUP NOMINATIONS

The Election Committee met in Forest City, Iowa, Wednesday, September 6, 2006, to canvass the nominations for District Advisory Group, term expiring in 2009.

Total envelopes returned	60
Valid envelopes	40
Void, no ballot	19
Void, no school name	1

The ballots were cast as follows:

NORTHWEST DISTRICT

Tom Gerking, Westwood	2 votes
Colin Conner, Hull	1 vote
April Wells, Battle Creek	1 vote
Jeff Tollefson, Storm Lake	1 vote
Ryan Person, Okoboji	1 vote
Linda Johnson, Odebolt	1 vote
Victoria Conover, Marcus	1 vote
Void, Ineligible candidate	2 votes

NORTH CENTRAL DISTRICT

Larry Hill, Buffalo Center	2 votes
Roark Horn, Blairsburg	2 votes
Void, Ineligible candidate	4 votes

Several Candidates received a lesser number of nominations.

SOUTHEAST DISTRICT

Jim Fritz, Decorah	2 votes
Michael Bistline, Union	1 vote
Craig Aune, Cedar Rapids	1 vote
Jim Miller, Cedar Rapids	1 vote
Jack Schlesselman, Belle Plaine	1 vote
Greg James, West Union	1 vote
Bill Rowley, Dubuque	1 vote
Mike Omarzu, Cascade	1 vote
Scott Weber, Springville	1 vote
Andy Houk, Cedar Rapids	1 vote
Dan Cooper, Denver	1 vote
Rich Scheffel, Maynard	1 vote
Steve Stickney, Marion	1 vote
Kent Crawford, Maquoketa	1 vote

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Tom Gerking, Westwood; Colin Conner, Hull; April Wells, Battle Creek; Jeff Tollefson, Storm Lake; Ryan Person, Okoboji; Linda Johnson, Odebolt; Victoria Conover, Marcus; Larry Hill, Buffalo Center; Roark Horn, Blairsburg; Jim Fritz, Decorah; Michael Bistline, Union; Craig Aune, Cedar Rapids; Jim Miller, Cedar Rapids; Jack Schlesselman, Belle Plaine; Greg James, West Union; Bill Rowley, Dubuque; Mike Omarzu, Cascade; Scott Weber, Springville; Andy Houk, Cedar Rapids; Dan Cooper, Denver; Rich Scheffel, Maynard; Steve Stickney, Marion; and Kent Crawford, Maquoketa are the candidates for the District Advisory Group.

Respectfully submitted,
C. David Rutt, Forest City
Zack Dillavou, Forest City
Alan Greiner, Boone

SCHOOLS VOTING IN 2006 DAG NOMINATIONS

Akron-Westfield; Algona; Aurelia; Battle Creek-Ida Grove; Belle Plaine; Bellevue; Belmond-Klemme; Bishop Garrigan, Algona; Cal, Latimer; Cedar Rapids, Kennedy; Charter Oak-Ute; Clarion-Goldfield; Clarksville; Clinton; Decorah; Denver; Dubuque, Senior; Eldora-New Providence; Forest City; Fort Dodge; Gladbrook-Reinbeck; Glidden-Ralston; Graettinger/Terril; Hampton-Dumont; Jesup; Lake Mills; LeMars; Linn-Mar, Marion; Maple Valley-Anthon-Oto; Marquette Catholic, Bellevue; Mason City; Midland, Wyoming; New Hampton; Nora Springs-Rock Falls; North Butler, Greene; North Central, Manly; North Iowa, Buffalo Center; North Linn, Troy Mills; Northwood-Kensett; Odebolt-Arthur; Okoboji, Milford; Olin; Pomeroy-Palmer; Rockford; Rockwell City-Lytton; Rockwell-Swaledale; Sentral, Fenton; South Hamilton, Jewell; Springville; St Mary's, Remsen; Storm Lake; Sumner-Fredericksburg; Twin River Valley, Bode; Ventura; Waverly-Shell Rock; West Central, Maynard; West Hancock, Britt; Westwood, Sloan; and Xavier, Cedar Rapids.

2006 DISTRICT ADVISORY GROUP ELECTIONS

The Election Board met in Forest City, Iowa, September 29, 2006 to canvass the ballots for District Advisory Group, terms expiring 2009.

Total Envelopes returned	154
Valid ballots	152
Void, no vote	2

The ballots were cast as follows:

NORTHWEST DISTRICT

Tom Gerking, Westwood, Sloan	12
Colin Conner, Boyden-Hull	7
Jeff Tollefson, Storm Lake	7
Victoria Conover, MMC, Marcus	6
Linda Johnson, Odebolt-Arthur	5
Ryan Person, Okoboji	4
April Wells, Battle Creek-Ida Grove	1

NORTH CENTRAL DISTRICT

Roark Horn, Northeast Hamilton, Blairsburg	25
Larry Hill, North Iowa, Buffalo Center	22

NORTHEAST DISTRICT

Jim Fritz, Decorah	18
Greg James, North Fayette	12
Kent Crawford, Maquoketa	7
Jack Schlesselman, Belle Plain	4
Mike Omarzu, Epworth	3
Steve Stickney, Linn-Mar	3
Scott Weber, Springville	3
Mike Bistline, Union, LaPorte City	2
Dan Cooper, Denver	2
Andy Houk, Jefferson, Cedar Rapids	2
Jim Miller, Washington, Cedar Rapids	2

Bill Rowley, Senior, Dubuque	2
Rick Scheffel, West Central, Maynard	2
Craig Aune, Prairie, Cedar Rapids	1

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that Tom Gerking, Sloan; Roark Horn, Blairsburg; and Jim Fritz, Decorah are duly elected to the District Advisory Group, term expiring 2009.

Respectfully submitted,
C. David Rutt, Forest City
Zack Dillavou, Forest City
Alan Greiner, Boone

SCHOOLS VOTING IN THE 2006 DISTRICT ADVISORY GROUP ELECTION

Akron-Westfield; Algona; Aurelia; Battle Creek-Ida Grove; Belle Plaine; Bellevue; Belmont-Klemme; Bishop Garrigan, Algona; Cal, Latimer; Cedar Rapids, Kennedy; Charter Oak-Ute; Clarion-Goldfield; Clarksville; Clinton; Decorah; Denver; Dubuque, Senior; Eldora-New Providence; Forest City; Fort Dodge; Gladbrook-Reinbeck; Glidden-Ralston; Graettinger/Terril; Hampton-Dumont; Jesup; Lake Mills; LeMars; Linn-Mar, Marion; Maple Valley-Anthon-Oto; Marquette Catholic, Bellevue; Mason City; and Midland, Wyoming.

New Hampton; Nora Springs-Rock Falls; North Butler, Greene; North Central, Manly; North Iowa, Buffalo Center; North-Linn, Troy Mills; Northwood-Kensett; Odebolt-Arthur; Okoboji, Milford; Olin; Pomeroy-Palmer; Rockford; Rockwell City-Lytton; Rockwell-Swaledale; Sentral, Fenton; South Hamilton, Jewell; Springville; St Mary's, Remsen; Storm Lake; Sumner-Fredericksburg; Twin River Valley, Bode; Ventura; Waverly-Shell Rock; West Central, Maynard; West Hancock, Britt; Westwood, Sloan; and Xavier, Cedar Rapids.

Website Directory

Iowa Music Educators Association	www.uni.edu/iowamusiceducators/
Iowa Bandmasters Association	www.bandmasters.org
Iowa Choral Directors Association	www.iowachoral.org
Iowa String Teachers Association	www.iowasta.org
Iowa High School Athletic Association	www.iahsaa.org
Iowa Girls High School Athletic Union	www.ighsau.org
Iowa High School Speech Association	www.ihssa.org
Iowa Alliance for Arts Education	www.smartz.org
Music Mentors of Iowa	www.ihisma.org/musicmentors/

Meeting Minutes

MINUTES OF EXECUTIVE COMMITTEE MEETING AND DISTRICT ADVISORY GROUP MEETING

October 23, 2006

The Executive Committee and District Advisory Group of the Iowa High School Music Association met at 8:30 a.m., October 23, 2006, in Boone, IA. Members of the Executive Committee present were: Tom Dannen, Leon; Tom Nugent, Northwood; Mark Lehmann, Waverly; Todd Lettow, Nora Springs; Leon Kuehner, Hampton; and Jan Merz, Fort Dodge. Members of the District Advisory Group present were: John Long, Victor; David Heupel, Jefferson; Tom Gerking, Sloan; and Jim Fritz, Decorah. Absent were Roark Horn, Blairsburg; and Don Struve, Manning. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Lehmann chaired the meeting.

A brief introduction of members present was held. Tom Nugent described the roles and responsibilities of Executive Board members and Tom Dannen described the roles and responsibilities of the District Advisory Group members.

Director Greiner provided a report on the outcome of the Fall Election for Executive Committee. Todd Lettow was re-elected to the Executive Committee, Term Expiring in 2011. Roark Horn, Blairsburg – Administrative Representative; Tom Gerking, Sloan – Vocal Representative; and Jim Fritz, Decorah – Instrumental Representative were each elected to the District Advisory Group, Terms Expiring 2009. MMS (KUEHNER/DANNEN) to approve the Election Report as presented. PASSED

MMS (MERZ/LETTOW) to approve the minutes of the July 2, 2006 meeting. PASSED

MMS(MERZ/KUEHNER) to approve the financial bills as submitted. PASSED

James Henkel from Henkel and Associates, P.C. was present to provide an annual audit report. During this report Mr. Henkel advised the development of a Conflict of Interest Policy for the IHSMA Executive Committee. MMS (NUGENT/KUEHNER) adopt the sample policy as provided by Henkel and Associates pending approval by legal counsel. PASSED

ALL-STATE MUSIC FESTIVAL: Director Greiner presented the registration report for the 2006 festival. Participation levels have increased in the wind/percussion areas, but have decreased in the vocal, string and piano areas. The overall registration numbers have decreased fifty-seven entries. The director provided a 5-year registration comparison. Work details and motel assignments were determined. MMS (NUGENT/LETTOW) to approve Ron Coberley, New London; Marsha Kron Nichols, Dunkerton; William “Bill” Hott, Lake View; Gary Fiscus, Council Bluffs; Dr. Phil Delong, Indianola; Teri Emberton, Hamburg; Deb Ragan, Bettendorf; and Rich Dewein, West Des Moines as Teacher Tenure Award candidates for this year. PASSED Director Greiner presented the T-shirt, video, and CD sales procedures to be used in Ames. The director presented a progress report on the 61st Annual Festival. MMS (NUGENT/MERZ) to approve the IPTV Broadcast sponsors as submitted. PASSED The All-State Discipline Hearing policy and All-State Festival Rules were presented and discussed. MMS (MERZ/DANNEN) to approve adding a brief Public Service Announcement

concerning concert etiquette to the All-State Festival Program. This announcement will be provided by students in the All-State ensembles and funded by TMC Transportation. PASSED

MARCHING BAND FESTIVAL: The registration report was presented and explained. This year's event experienced an overall increase in participation by 8 bands. The weather for both dates could not have been any better. The director outlined a concern with some of our sites experiencing an increasing number of bands requesting special performance times. IHSMA past practice was to require any band not appearing in their classification to appear "for comments only". The Director was instructed to draft a policy and send to Marching Band Affairs committee and site managers for input and bring it to the January Board meeting.

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The director provided Jazz Band Sight-reading specifications as developed by the composers currently providing sight reading materials for IHSMA. MMS (LETTOW/KUEHNER) to drop the possibility of an Eb Blues chart, increase composer honorarium to \$750 per chart, and change the standard instrumentation used to 5 Saxophones, 4 Trumpets, 4 Trombones, Piano, Bass, Vibraphone, Drumset, and Guitar. PASSED MMS (MERZ/KUEHNER) to establish a \$500 per year budget to maintain the existing charts bringing them into compliance with the established specifications. PASSED

SOLO/SMALL ENSEMBLE FESTIVAL: The director praised the work of the Iowa Girls' High School Athletic Union in establishing a Girl's State Indoor Track meet date that was not in conflict with the IHSMA Class 3A Solo/Small Ensemble Festival.

LARGE GROUP FESTIVAL: The director provided an update on the progress of the Literature Recording Project for Grade 2 literature on the IHSMA Required Literature List for Concert Bands.

DAG CONCERNS and other concerns not covered by the agenda: David Heupel expressed concern with the practice of handing a sheet of All-State accepted students out to the directors to communicate to their students rather than posting them on the wall. He also expressed concern over the number of new teachers in his district. He also expressed concern over the level of literature required for 2nd choirs at the IHSMA Large Group Festival. Tom Gerking reported several small concerns and suggestions for change with the All-State procedures and site management. Jim Fritz reported that he would like to see IHSMA provide guidelines for appropriate pay for accompanists. John Long inquired about the availability of a list of mentors for new teachers and concern over the notification provided to host sites. He also encouraged the development of a listing of music teachers looking for employment. Don Struve reported concern over the level of training and awareness given to judges who are judging the "new" Class 1A. He provided a recommendation to allow neighboring schools to audition together for All-State for schools that can't find two singers from their own school to audition together. He provided a suggestion that the scores be announced for the State Marching Band Festival after Class 1A and 2A and then again after Class 3A and 4A have completed. This would be a presentation with the drum majors from each participating school on the field. He also reported many directors wishing to allow SmartMusic accompaniments for Solo/Small Ensemble.

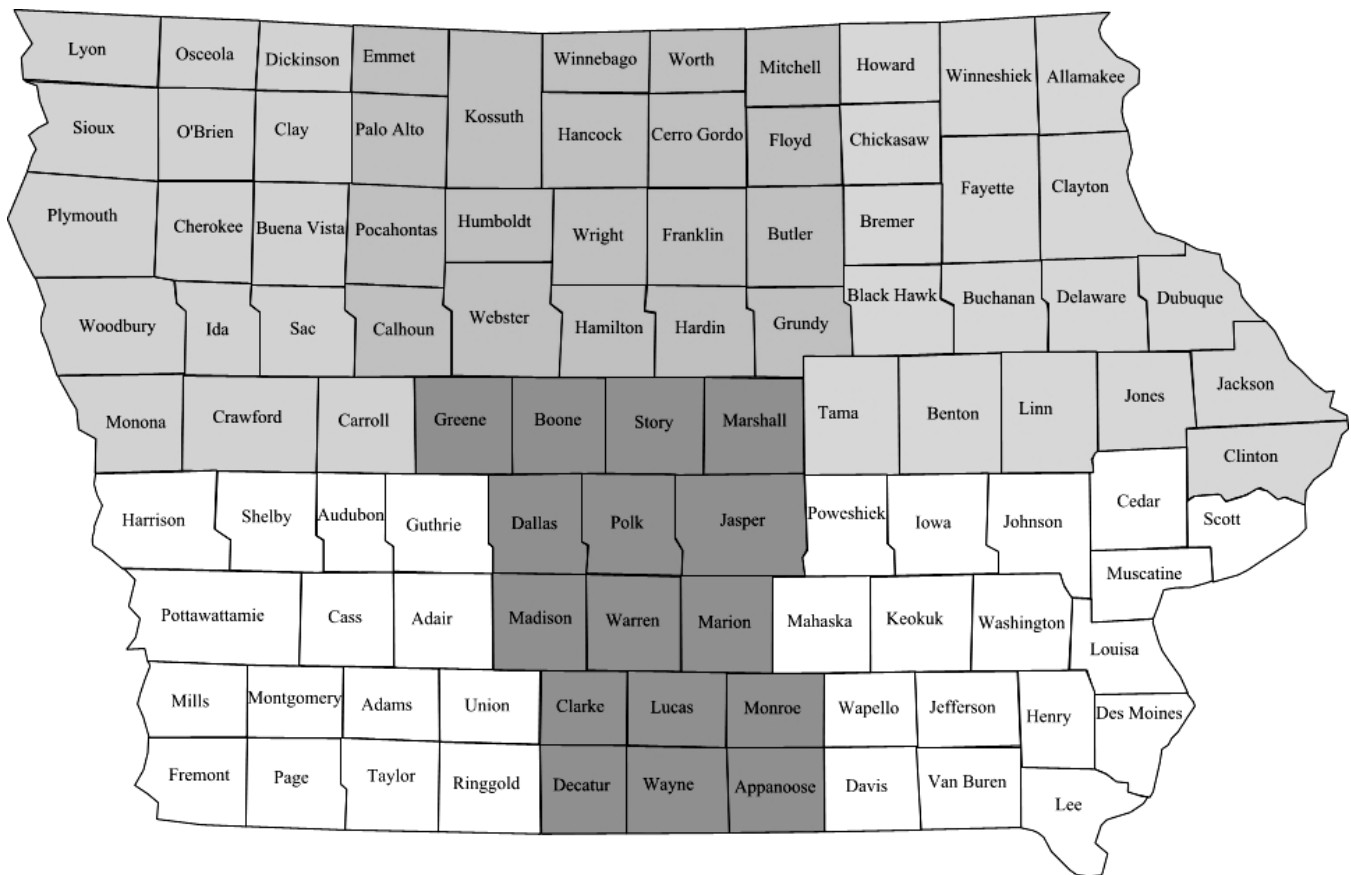
ASSOCIATION CONCERNS: Director Greiner made the committee aware of a new product called Music Pad Pro that has some copyright challenges that will need to be addressed. Those in attendance provided a review of sessions attending and topics found at the National Federation Summer Meeting held in Orlando, Florida this past June. The board was canvassed for topics they would like to see at this next summers meeting. The director reported 70 adjudicators attended certification sessions this past August and September and that 35 New Directors attended the New Director Orientation meetings.

A review of the policies of the IHSMA was conducted. MMS (KUEHNER/DANNED) to allow site change requests for Piano Festival. PASSED MMS (DANNEN/LETTOW) to provide a \$250 IAAE membership. PASSED MMS (NUGENT/KUEHNER) to cover the expenses for one Executive Committee member to accompany the Executive Director to the NFHS Music Supervisors Conference. PASSED President Lehmann turned the chair over to the director for the purpose of electing officers. Todd Lettow was elected President. The meeting was then turned over to Mr. Lettow for the purpose of electing the other officers. Leon Kuehner was elected Vice-President, and Tom Nugent was elected Treasurer. MMS (DANNEN/MERZ) to adjourn the meeting. PASSED

Respectfully submitted,

Alan Greiner, Executive Director

IHSMA Voting Districts



**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2006-2007**

Approved April 25, 2006

			2006
6	August	9	Football and Fall Golf Practice Starts
7		14	All Remaining Fall Sports Practice Starts
9		31	First Interscholastic Football Games
10	September	4	Labor Day
11		16	State Debate Clinic, IHSSA
14	October	3	Boys Fall District Golf Meets
		6,7	Boys Fall State Golf Meet
		7	State Marching Band Festival: North
15		13-15	IHSSA Coaches Convention
		14	State Marching Band Festival: South
16		16-19	Girls District Volleyball Tournaments, 2A, 1A
		19	Joint Girls Regional and Boys District Cross Country Meets
		21	District Auditions, All-State Music Festival
17		23-26	Girls Regional Volleyball Tournaments
		24	Girls District Volleyball Tournaments, 2A, 1A
		26	Girls Regional Diving Meets
		28	Joint Girls and Boys State Cross Country Meet
		28	Girls Regional Swimming Meets
18	November	30,31	Girls Regional Volleyball Tournaments
		1	First Round Football Play-Offs: 8-Player, 11-Player
		3,4	Girls State Swimming/Diving Meet
19		6	Girls Basketball Practice Starts
		6, 7	Quarterfinal Round Football Play-Offs: 8-Player, 11-Player
		8-11	Girls State Volleyball Tournament
19/20		10-11, 13	Semifinal Round Football Play-Offs: 8-Player, 11-Player
20		13	Boys Winter Sports Practice Starts
		13	Girls Bowling Practice Starts
		16-18	All-State Music Festival
		17,18	Final Round Football Play-Offs: All Classes
21		23	Thanksgiving Day
			2007
27	January	5,6	State Debate Tournament
28		13	Jazz Band State Festival, 3A, 1A
29		20	District Speech Contests, Large Group
30		27	Show Choir/Jazz Band State Festival, 4A, 2A
		27	Jazz Choir Festival, 3A, 1A
31		29	Show Choir Festival, 3A, 1A
		29	Jazz Choir Festival, 4A, 2A
	February	3	State Speech Contest, Large Group
32		10	Sectional Wrestling Meets, 2A, 1A
		10	Boys District Swimming Meets
		10	Piano Festival
33		12	Girls and Boys Track Practice Starts
		12-17	Girls Basketball Tournaments
		13	Regional Dual Team Wrestling Tournaments, 2A, 1A
		17	Boys State Swimming Meet
		17	District Wrestling Meets
		17	IHSSA All-State Festival, Large Group
34		19, 21,22	Boys District Basketball Tournaments, 2A, 1A
		20, 23,24	Girls Basketball Tournaments
		21-24	State Wrestling Tournament
		21	Ash Wednesday
		24	Girls Regional Bowling Tournaments
35	March	26-28	Boys District Basketball Tournaments
		1	Boys District Basketball Tournaments
		2,3	Boys Substate Basketball Tournaments
		3	District Speech Contests, Individual Events
		3	State Dual Team Wrestling Tournaments
		3	Girls State Bowling Tournament
36		5-10	Girls State Basketball Tournament
		5,6	Boys Substate Basketball Tournaments
37		12-17	Boys State Basketball Tournament
		12	Girls Spring Sports Practice Starts: Golf, Tennis

		12	Boys Spring Soccer Practice Starts
		16,17	State Speech Contest, Individual Events
38		19	Boys Spring Sports Practice Starts: Golf, Tennis
		19	Girls Soccer Practice Starts
		24	State Music Festival, Solos and Ensembles, 3A
38/39		24-27	IHSADA State Convention
39		31	State Music Festival, Solos and Ensembles, 2A
40	April	2	IHSSA Individual Events All-State Festival
		6	Good Friday
41		8	Easter
		14	State Music Festival, Solos and Ensembles, 4A, 1A
44		30	Boys Baseball Practice Starts
	May	4	State Music Festival, Large Group, 3A, 1A
		5	State Music Festival, Large Group, 4A, 2A
45		10,11	Boys District Tennis Meets
		11	Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A
		11,12	Boys Sectional Golf Meets
		12	Girls Regional Team Tennis Meets
		12	Boys Prelim Substate Team Tennis
		12	Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A
46		14	Girls District Golf Meets
		14	Girls Softball Practice Starts
		17	Girls Regional Individual Tennis Meets
		17, 19	Boys Substate Soccer Meets
		18,19	Boys District Golf Meets
		17-19	State Co-Ed Track Meet
		19	Girls Regional Team Tennis Meets
		19	Boys Substate Team Tennis Meets
47		21	Girls Regional Golf Meets
		21,22	Girls Regional Team Tennis Meets
		22, 24	Boys Substate Soccer Meets
		25,26	Boys State Tennis Meet
		25,26	Boys State Golf Meet
48		28	Memorial Day
		29	Boys State Team Tennis Meet
	May/June	29,30	Girls State Golf Meet
		29-31, 4	Girls Regional Soccer Tournaments
		31,1	Girls State Individual Tennis Meet
		31,1-2	Boys State Soccer Meet
	June	2	Girls State Team Tennis Meet
49		5	State Co-Ed Golf Meet
		5-6	State Co-Ed Tennis Meet
		7-9	Girls State Soccer Tournament
1/2	July	7,10,12,14	Boys District Baseball Tournaments, 1A
2		9,11,14	Boys District Baseball Tournaments, 2A
2/3		13,16	Boys District Baseball Tournaments, 3A
		13,16,18	Boys Substate Baseball Tournaments, 4A
		14,16,17	Girls District Softball Tournaments, 2A, 1A
3		17	Boys Substate Baseball Tournaments, 2A, 1A
		18	Boys Substate Baseball Tournaments, 3A
		18	Girls Regional Softball Tournaments, 3A
3/4		19-21, 23,24	Girls Regional Softball Tournaments
		21,23-28	Boys State Baseball Tournament
5	July/August	30-3	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2007-2008**

Tentative April 25, 2006

2007		
6	August	8
7		13
9		30
10	September	3
11		15
14	October	2
		5-6
		6
15		12-14
		13
16		15-18
		18
		20
17		22-25
		23
		25
		27
		27
18		29,30
	November	31
19		2,3
		5
		5,6
		7-10
19/20		9-10,12
20		12
		15-17
		16,17
21		22
2008		
27	January	4,5
28		12
29		19
30		26
		26
31		28
	February	28
		2
		2
		2
32		5
		6
		7,9
		9
		9
33		9
		11
		11,14
		12
		13-16
		13,15,16
		16
34		16
		18-19
		18,19,21
		18,22,23
		23
		23
		23
35	Feb/March	25-1
		25,26
36		3-8
		7-8

Football and Fall Golf Practice Starts
 All Remaining Fall Sports Practice Starts
 First Interscholastic Football Games
 Labor Day
 State Debate Clinic, IHSSA
 Boys Fall District Golf Meets
 Boys Fall State Golf Meet
State Marching Band Festival: North
 IHSSA Coaches Convention
State Marching Band Festival: South
 Girls District Volleyball Tournaments, 2A, 1A
 Joint Girls Regional and Boys District Cross Country Meets
District Auditions, All-State Music Festival
 Girls Regional Volleyball Tournaments
 Girls District Volleyball Tournaments, 2A, 1A
 Girls Regional Diving Meets
 Joint Girls and Boys State Cross Country Meet
 Girls Regional Swimming Meets
 Girls Regional Volleyball Tournaments
 First Round Football Play-Offs
 Girls State Swimming/Diving Meet
 Girls Basketball and Bowling Practice Starts
 Quarterfinal Round Football Play-Off
 Girls State Volleyball Tournament
 Semifinal Round Football Play-Offs
 Boys Winter Sports Practice Starts
All-State Music Festival
 Final Round Football Play-Offs
 Thanksgiving Day

 State Debate Tournament
Jazz Band State Festival, 3A, 1A
 District Speech Contests, Large Group
Show Choir/Jazz Band State Festival, 4A, 2A
Jazz Choir Festival, 3A, 1A
Show Choir Festival, 3A, 1A
Jazz Choir Festival, 4A, 2A
 State Speech Contest, Large Group
 Sectional Wrestling Meets, 2A, 1A
 Boys District Swimming Meets
 Regional Dual Team Wrestling Tournaments, 2A, 1A
 Ash Wednesday
 Girls Basketball Tournaments, 2A, 1A
 Boys State Swimming Meet
Piano Festival
 District Wrestling Meets, 3A, 2A, 1A
 Girls and Boys Track Practice Starts
 Boys District Basketball Tournaments, 2A, 1A
 Girls District Basketball, 2A, 1A
 State Wrestling Meet
 Girls Regional Basketball
 IHSSA All-State Festival, Large Group
 Girls Regional Bowling Tournaments
 Girls Regional Basketball
 Boys District Basketball Tournaments, 3A, 2A, 1A
 Boys Substate Basketball Tournaments, 4A, 2A, 1A
 District Speech Contests, Individual Events
 State Dual Team Wrestling Tournament
 Girls State Bowling Tournament
 Girls State Basketball Tournament
 Boys Substate Basketball Tournaments, 4A, 3A
 Boys State Basketball Tournament
 State Speech Contest, Individual Events

37		10	Girls Spring Sports Practice Starts: Golf, Tennis
		10	Boys Spring Soccer Practice Starts
38		17	Boys Spring Sports Practice Starts: Golf, Tennis
		17	Girls Soccer Practice Starts
		21	Good Friday
39		23	Easter
		29	State Music Festival, Solos and Ensembles, 3A
	March/April	29-1	IHSADA State Convention
40		31	IHSSA Individual Events All-State Festival
	April	5	State Music Festival, Solos and Ensembles, 2A
41		12	State Music Festival, Solos and Ensembles, 4A, 1A
44		28	Boys Baseball Practice Starts
	May	2	State Music Festival, Large Group, 3A, 1A
		3	State Music Festival, Large Group, 4A, 2A
45		8,9	Boys District Tennis Meets
		9	Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A
		9,10	Boys Sectional Golf Meets
		10	Girls Regional Team Tennis Meets
		10	Boys Prelim Substate Team Tennis
		10	Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A
46		12	Girls District Golf Meets
		12	Girls Softball Practice Starts
		15	Girls Regional Individual Tennis Meets
		16,17	Boys District Golf Meets
		15-17	State Co-Ed Track Meet
		17	Girls Regional Team Tennis Meets
		17	Boys Substate Team Tennis Meets
47		19	Girls Regional Golf Meets
		19,20	Girls Regional Team Tennis Meets
		20,22	Boys Substate Soccer Meets
		23,24	Boys State Tennis Meet
		23,24	Boys State Golf Meet
48		26	Memorial Day
		27	Boys State Team Tennis Meet
		27,28	Girls State Golf Meet
		29,30	Girls State Individual Tennis Meet
		29-31	Boys State Soccer Meet
		31	Girls State Team Tennis Meet
48/49	May/June	27-29,2	Girls Regional Soccer Tournaments
49	June	3	State Co-Ed Golf Meet
		3,4	State Co-Ed Tennis Meet
		5-7	Girls State Soccer Tournament
1	July	5,8,10,12	Boys District Baseball Tournaments, 1A
		7,9,12	Boys District Baseball Tournaments, 2A
1/2		11,14	Boys District Baseball Tournaments, 3A
		11,14,16	Boys Substate Baseball Tournaments, 4A
		12,14,15	Girls District Softball Tournaments, 2A, 1A
		15	Boys Substate Baseball Tournaments, 2A, 1A
		16	Boys Substate Baseball Tournaments, 3A
		16	Girls Regional Softball Tournaments, 3A
2/3		17-19,21,22	Girls Regional Softball Tournaments
		19,21-26	Boys State Baseball Tournament
4	July/August	28-1	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2008-2009**

Tentative April 25, 2006

			2008
6	August	13	Football and Fall Golf Practice Starts
7		18	All Remaining Fall Sports Practice Starts
9	September	1	Labor Day
		4	First Interscholastic Football Game
10		13	State Debate Clinic, IHSSA
14	October	7	Boys Fall District Golf Meets
		10,11	Boys Fall State Golf Meet
		11	State Marching Band Festival: North
15		17-19	IHSSA Coaches Convention
		18	State Marching Band Festival: South
16		20-23	Girls District Volleyball Tournaments, 2A, 1A
		23	Joint Girls Regional and Boys District Cross Country Meets
		25	District Auditions, All-State Music Festival
17		27-30	Girls Regional Volleyball Tournaments
		28	Girls District Volleyball Tournaments, 2A, 1A
		30	Girls Regional Diving Meets
	November	1	Joint Girls and Boys State Cross Country Meet
		1	Girls Regional Swimming Meets
18		3,4	Girls Regional Volleyball Tournaments
		5	First Round Football Play-Offs
		7,8	Girls State Swimming/Diving Meet
19		10	Girls Basketball and Bowling Practice Starts
		10,11	Quarterfinal Round Football Play-Offs
		12-15	Girls State Volleyball Tournament
19/20		14-15,17	Semifinal Round Football Play-Offs
20		17	Boys Winter Sports Practice Starts
		20-22	All-State Music Festival
		21,22	Final Round Football Play-Offs
21		27	Thanksgiving Day
			2009
27	January	9,10	State Debate Tournament
28		17	Jazz Band State Festival, 3A, 1A
29		24	District Speech Contests, Large Group
30		31	Show Choir/Jazz Band State Festival, 4A, 2A
		31	Jazz Choir Festival, 3A, 1A
31	February	2	Show Choir Festival, 3A, 1A
		2	Jazz Choir Festival, 4A, 2A
		7	State Speech Contest, Large Group
		7	Sectional Wrestling Meets, 2A, 1A
		7	Boys District Swimming Meets
32		10	Regional Dual Team Wrestling Tournaments, 2A, 1A
		12,14	Girls Basketball Tournaments, 2A, 1A
		14	Boys State Swimming Meet
		14	Piano Festival
		14	District Wrestling Meets, 3A, 2A, 1A
33		16	Girls and Boys Track Practice Starts
		16-19	Boys District Basketball Tournaments, 2A, 1A
		17	Girls District Basketball, 2A, 1A
		18-21	State Wrestling Meet
		18,20,21	Girls Regional Basketball
		21	Girls Regional Bowling Tournaments
		21	IHSSA All-State Festival, Large Group
34		23,24,26	Boys District Basketball Tournaments, 3A, 2A, 1A
		23,24	Girls Regional Basketball Tournaments
		23,27,28	Boys Substate Basketball Tournaments, 4A, 2A, 1A
		25	Ash Wednesday
		28	District Speech Contests, Individual Events
		28	State Dual Team Wrestling Tournament
		28	Girls State Bowling Tournament
35	March	2-8	Girls State Basketball Tournament
		2,3	Boys Substate Basketball Tournaments, 4A, 3A
36		9-14	Boys State Basketball Tournament
		13,14	State Speech Contest, Individual Events

37		16	Girls Spring Sports Practice Starts: Golf, Tennis
		16	Boys Spring Soccer Practice Starts
38		23	Boys Spring Sports Practice Starts: Golf, Tennis
		23	Girls Soccer Practice Starts
		28	State Music Festival, Solos and Ensembles, 3A
38/39		28-31	IHSADA State Convention
39		30	IHSSA Individual Events All-State Festival
	April	4	State Music Festival, Solos and Ensembles, 2A
40		10	Good Friday
41		12	Easter
		18	State Music Festival, Solos and Ensembles, 4A, 1A
44	May	4	Boys Baseball Practice Starts
		8	State Music Festival, Large Group, 3A, 1A
		9	State Music Festival, Large Group, 4A, 2A
45		14,15	Boys District Tennis Meets
		15	Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A
		15,16	Boys Sectional Golf Meets
		16	Girls Regional Team Tennis Meets
		16	Boys Prelim Substate Team Tennis
		16	Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A
46		18	Girls District Golf Meets
		18	Girls Softball Practice Starts
		21	Girls Regional Individual Tennis Meets
		21,23	Boys Substate Soccer Meets
		22,23	Boys District Golf Meets
		21-23	State Co-Ed Track Meet
		23	Girls Regional Team Tennis Meets
		23	Boys Substate Team Tennis Meets
47		25	Memorial Day
		26	Girls Regional Golf Meets
		26,27	Girls Regional Team Tennis Meets
		26,28	Boys Substate Soccer Meets
		29,30	Boys State Tennis Meet
		29,30	Boys State Golf Meet
48	June	1-2	Girls State Golf Meet
		1-4	Girls Regional Soccer Tournaments
		2	Boys State Team Tennis Meet
		4,5	Girls State Individual Tennis Meet
		4-6	Boys State Soccer Meet
		6	Girls State Team Tennis Meet
49		9	State Co-Ed Golf Meet
		9,10	State Co-Ed Tennis Meet
		11-13	Girls State Soccer Tournament
1/2	July	11,14,16,18	Boys District Baseball Tournaments, 1A
2		13,15,18	Boys District Baseball Tournaments, 2A
2/3		17,20	Boys District Baseball Tournaments, 3A
		17,20,21	Boys Substate Baseball Tournaments, 4A
		18,20,21	Girls District Softball Tournaments, 2A, 1A
3		21	Boys Substate Baseball Tournaments, 2A, 1A
		22	Boys Substate Baseball Tournaments, 3A
		22	Girls Regional Softball Tournaments, 3A
3/4	July/August	23-25,27,28	Girls Regional Softball Tournaments
		25,27-1	Boys State Baseball Tournament
5	August	3-7	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2009-2010**

Tentative April 25, 2006

2009		
6	August	12
7		17
9	September	3
10		7
		12
14	October	6
		9,10
		10
15		16-18
		17
16		19-22
		22
		24
17		26-29
		27
		29
		31
		31
18	November	2,3
		4
		6,7
19		9
		9,10
		11-14
19/20		13-14,16
20		16
		19-21
		20,21
21		26
2010		
27	January	8,9
28		16
29		23
30		30
		30
31	February	1
		1
		6
		6
		6
32		9
		11,13
		13
		13
		13
33		15
		15,18
		16
		17
		17-20
		15,19,20
		20
		20
34		22,23,25
		22,23
		22,26,27
		27
		27
		27
35	March	1-6
		1,2
36		8-13
		12,13

37		15	Girls Spring Sports Practice Starts: Golf, Tennis
		15	Boys Spring Soccer Practice Starts
38		22	Boys Spring Sports Practice Starts: Golf, Tennis
		22	Girls Soccer Practice Starts
		27	State Music Festival, Solos and Ensembles, 3A
38/39		27-30	IHSADA State Convention
39		29	IHSSA Individual Events All-State Festival
	April	2	Good Friday
40		4	Easter
		10	State Music Festival, Solos and Ensembles, 2A
41		17	State Music Festival, Solos and Ensembles, 4A, 1A
44	May	3	Boys Baseball Practice Starts
		7	State Music Festival, Large Group, 3A, 1A
		8	State Music Festival, Large Group, 4A, 2A
45		13,14	Boys District Tennis Meets
		14	Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A
		14,15	Boys Sectional Golf Meets
		15	Girls Regional Team Tennis Meets
		15	Boys Prelim Substate Team Tennis
		15	Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A
46		17	Girls District Golf Meets
		17	Girls Softball Practice Starts
		20	Girls Regional Individual Tennis Meets
		20,22	Boys Substate Soccer Meets
		21,22	Boys District Golf Meets
		20-22	State Co-Ed Track Meet
		22	Girls Regional Team Tennis Meets
		22	Boys Substate Team Tennis Meets
47		24	Girls Regional Golf Meets
		24,25	Girls Regional Team Tennis Meets
		25,27	Boys Substate Soccer Meets
		28,29	Boys State Tennis Meet
		28,29	Boys State Golf Meet
48		31	Memorial Day
	June	1,2	Girls State Golf Meet
		1-4	Girls Regional Soccer Tournaments
		1	Boys State Team Tennis meet
		3,4	Girls State Individual Tennis Meet
		3-5	Boys State Soccer Meet
		5	Girls State Team Tennis Meet
49		8	State Co-Ed Golf Meet
		8,9	State Co-Ed Tennis Meet
		10-12	Girls State Soccer Tournament
1/2	July	10,13,15,17	Boys District Baseball Tournaments, 1A
2		12,14,17	Boys District Baseball Tournaments, 2A
2/3		16,19	Boys District Baseball Tournaments, 3A
		16,19,21	Boys Substate Baseball Tournaments, 4A
		17,19,20	Girls District Softball Tournaments, 2A, 1A
3		20	Boys Substate Baseball Tournaments, 2A, 1A
		21	Boys Substate Baseball Tournaments, 3A
		21	Girls Regional Softball Tournaments, 3A
3/4		22-24,26,27	Girls Regional Softball Tournaments
		24,26-31	Boys State Baseball Tournament
5	August	2-6	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2010-2011**

Tentative April 25, 2006

2010			
6	August	11	Football and Fall Golf Practice Starts
7		16	All Remaining Fall Sports Practice Starts
9	September	2	First Interscholastic Football Games
10		6	Labor Day
		11	State Debate Clinic, IHSSA
14	October	5	Boys Fall District Golf Meets
		8,9	Boys Fall State Golf Meet
		9	State Marching Band Festival: North
15		15-17	IHSSA Coaches Convention
		16	State Marching Band Festival: South
16		18-21	Girls District Volleyball Tournaments, 2A, 1A
		21	Joint Girls Regional and Boys District Cross Country Meets
		23	District Auditions, All-State Music Festival
17		25-28	Girls Regional Volleyball Tournaments
		26	Girls District Volleyball Tournaments, 2A, 1A
		28	Girls Regional Diving Meets
		30	Joint Girls and Boys State Cross Country Meet
		30	Girls Regional Swimming Meets
18	November	2,3	Girls Regional Volleyball Tournaments
		3	First Round Football Play-Offs
		5,6	Girls State Swimming/Diving Meet
19		7	Girls Basketball and Bowling Practice Starts
		8,9	Quarterfinal Round Football Play-Offs
		10-13	Girls State Volleyball Tournament
19/20		12,13,15	Semifinal Round Football Play-Offs
20		15	Boys Winter Sports Practice Starts
		18-20	All-State Music Festival
		19,20	Final Round Football Play-Offs
21		25	Thanksgiving Day
2011			
27	January	7,8	State Debate Tournament
28		15	Jazz Band State Festival, 3A, 1A
29		22	District Speech Contests, Large Group
30		29	Show Choir/Jazz Band State Festival, 4A, 2A
		29	Jazz Choir Festival, 3A, 1A
31		31	Show Choir Festival, 3A, 1A
		31	Jazz Choir Festival, 4A, 2A
	February	5	State Speech Contest, Large Group
		5	Sectional Wrestling Meets, 2A, 1A
		5	Boys District Swimming Meets
32		8	Regional Dual Team Wrestling Tournaments, 2A, 1A
		10,12	Girls Basketball Tournaments, 2A, 1A
		12	Boys State Swimming Meet
		12	Piano Festival
		12	District Wrestling Meets, 3A, 2A, 1A
33		14	Girls and Boys Track Practice Starts
		14,17	Boys District Basketball Tournaments, 2A, 1A
		15	Girls District Basketball, 2A, 1A
		16-19	State Wrestling Meet
		14,18,19	Girls Regional Basketball
		19	Girls Regional Bowling Tournaments
		19	IHSSA All-State Festival, Large Group
34		21,22,24	Boys District Basketball Tournaments, 3A, 2A, 1A
		21,22	Girls Regional Basketball Tournaments
		25,26	Boys Substate Basketball Tournaments, 4A, 2A, 1A
		26	District Speech Contests, Individual Events
		26	State Dual Team Wrestling Tournament
		26	Girls State Bowling Tournament
35	Feb/March	28,1-5	Girls State Basketball Tournament
		28,1	Boys Substate Basketball Tournaments, 4A, 3A
36	March	7-12	Boys State Basketball Tournament
		9	Ash Wednesday
		11,12	State Speech Contest, Individual Events

37		14	Girls Spring Sports Practice Starts: Golf, Tennis
		14	Boys Spring Soccer Practice Starts
38		21	Boys Spring Sports Practice Starts: Golf, Tennis
		21	Girls Soccer Practice Starts
		26	State Music Festival, Solos and Ensembles, 3A
38/39		26-29	IHSADA State Convention
39	March/April	28	IHSSA Individual Events All-State Festival
	April	2	State Music Festival, Solos and Ensembles, 2A
40		9	State Music Festival, Solos and Ensembles, 4A, 1A
42		22	Good Friday
43		24	Easter
44	May	2	Boys Baseball Practice Starts
		6	State Music Festival, Large Group, 3A, 1A
		7	State Music Festival, Large Group, 4A, 2A
45		12,13	Boys District Tennis Meets
		13	Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A
		13,14	Boys Sectional Golf Meets
		14	Girls Regional Team Tennis Meets
		14	Boys Prelim Substate Team Tennis
		14	Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A
46		16	Girls District Golf Meets
		16	Girls Softball Practice Starts
		19	Girls Regional Individual Tennis Meets
		19,21	Boys Substate Soccer Meets
		20,21	Boys District Golf Meets
		19-21	State Co-Ed Track Meet
		21	Girls Regional Team Tennis Meets
		21	Boys Substate Team Tennis Meets
47		23	Girls Regional Golf Meets
		23-24	Girls Regional Team Tennis Meets
		24,26	Boys Substate Soccer Meets
		27,28	Boys State Tennis Meet
		27,28	Boys State Golf Meet
48		30	Memorial Day
	May/June	31	Boys State Team Tennis Meet
		31,1	Girls State Golf Meet
		31,3-6	Girls Regional Soccer Tournaments
	June	2,3	Girls State Individual Tennis Meet
		2-4	Boys State Soccer Meet
		4	Girls State Team Tennis Meet
49		7	State Co-Ed Golf Meet
		7,8	State Co-Ed Tennis Meet
		9-11	Girls State Soccer Tournament
1/2	July	9,12,14,16	Boys District Baseball Tournaments, 1A
2		11,13,16	Boys District Baseball Tournaments, 2A
2/3		15, 18	Boys District Baseball Tournaments, 3A
		15,18,20	Boys Substate Baseball Tournaments, 4A
		16,18,19	Girls District Softball Tournaments, 2A, 1A
3		19	Boys Substate Baseball Tournaments, 2A, 1A
		20	Boys Substate Baseball Tournaments, 3A
		20	Girls Regional Softball Tournaments, 3A
3/4		21-23,25,26	Girls Regional Softball Tournaments
		23,25-30	Boys State Baseball Tournament
5	August	1-5	Girls State Softball Tournament

NOTES

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NOTES

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Iowa High School Speech Association



Iowa High School Music Association

Performance Etiquette for Attending Fine Arts Events

- **Please refrain from talking during the performance.**
 - While you may only be whispering it does create a distraction for those around you.
 - This also includes whispering to or disciplining your other children
- **Please turn off/silence all pagers, cell phones, and watch alarms.**
 - These can be very distracting to the performers and others in the audience
- **Do not wave to your child/friend during the performance.**
 - This creates a distraction for the performer and others in the audience
- **Refrain from using flash photography during the performance.**
 - Flash photography is a distraction and creates a dangerous atmosphere for the performers
- **Applaud at appropriate times.**
 - Formal Concert – at the end of each selection not after each movement.
 - Jazz Concert – at the end of each selection or to recognize the efforts of a soloist.
 - Theatre Production – after each act/scene.
- **Do not leave as soon as your child's portion of the performance is over.**
 - All of the students deserve a full audience for their performances.
 - Remember that the next time, your child's performance might be scheduled last.
 - In the contest/festival environment it is appropriate to leave once the door has been opened.
- **Do not leave while the performance is in progress.**
 - If you need to use the restroom do so between musical numbers or between scenes.
- **Arrive at the performance with a positive attitude.**
 - Your child is sensitive to your attitude towards their performance. Their performance may very well reflect your attitude.

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