

IHSMA Fall Bulletin

August, 2007

Issued by the Executive Committee

Bulletin No. 231

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Noteworthy Decisions of the Executive Committee:

Marching Band: front boundary is 5 yards in front of the front sideline and extends from goal line to goal line.

Association Concerns: students enrolled in the 7-8 grade band/chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Marching Band, Show/Jazz Choir, Jazz Band, Solo/Small Ensemble, and Large Group Festivals.

Solo/Small Ensemble: Scheduling accommodations for conflicts with festivals that are clearly avoidable at the school district level will not be granted.

Solo/Small Ensemble: Smart Music Accompaniment will be allowed for Wind/Percussion events. Performance parameters (ie. computer settings, etc.) will be determined at the October meeting of the Executive Committee.

Solo/Small Ensemble: added Classical Guitar Solo event.

Iowa High School Music Association

Affiliate Member of the National Federation of State High School Associations

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THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy stating that, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

New Director Orientation Sessions

Five High School Music Teacher Orientation meetings will be held in late August and Early September. These meetings are free of charge and will be held from 5-7 PM at the following locations/dates:

August 27, 2007	Indianola High School, Indianola
August 28, 2007	Rogalski Center Ballroom, St. Ambrose University, Davenport
August 29, 2007	Sioux City Community School District
September 4, 2007	Waverly-Shell Rock High School
September 5, 2007	Glenwood High School

Each meeting will cover the rules and regulations of the association, festival dates, registration deadlines, penalty deadlines, registration procedures, and ballots for use at each festival. During the evening attendees will be acquainted with the mentorship/membership programs available through the Iowa Choral Directors Association, the Iowa Bandmasters Association, and the Iowa String Teachers Association.

All 1st, and any 2nd+ year music teachers, or teachers who are new to the state, who may not be familiar with the policies of the Iowa High School Music Association and the programs offered, are encouraged to attend one of these sessions.

Teachers wishing to participate should contact the Iowa High School Music Association either via e-mail: donna@ihsma.org or telephone (515) 432-2013 to ensure that the sessions will be held and that adequate materials are available.

ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on June 26, 2006. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA (Effective June 26, 2006)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by the non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the sale of this video footage to anyone, or the distribution of this video footage to any non-performer.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

REGISTRATION INFORMATION

INTENT TO REGISTER: Enclosed with this bulletin is an "INTENT TO REGISTER" card. The IHSMA requests its completion and return. This card will provide information relative to the programs in which each school intends participation. On the day following the final day of any registration period, the IHSMA office will fax or email a reminder to schools who have declared intent to participate, and from whom no entry has been received. This is done so that any additional penalties may be avoided.

REGISTRATION AND PENALTY DEADLINES:

<u>EVENT</u>	<u>REGISTRATION DEADLINE</u>	<u>PENALTY DEADLINE</u>
Marching Band	September 5	September 11
All-State	September 6	September 12
Show-Jazz Choir/Jazz Band	November 20	November 28
Piano	January 3	January 9
S/SE - 3A	February 26	March 3
S/SE - 2A	March 4	March 10
S/SE - 4A, 1A	March 11	March 17
Large Group	April 3	April 9

IHSMA REGISTRATION/PENALTY POLICY: Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a MAXIMUM of \$25.00). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following additional penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show-Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Piano - \$20 per entry. Solo/Small Ensemble - \$18 per entry. These late entries will be scheduled at the convenience of the festival host.



ACT TESTING INFORMATION

TEST DATES, 2007-2008

October 27, 2007

December 8, 2007

February 9, 2008

April 12, 2008 June 14, 2008

ACT TESTING CONFLICTS

Directors should be alerted to the dates of the ACT tests for the upcoming school term. Careful planning will avoid conflicts with IHSMA festival dates. The February 9 date conflicts with Piano Festival and the April 12 date conflicts with our Class 4A/1A Solo/Small Ensemble Festival.

AWARDS PROGRAM

ACADEMIC ACHIEVEMENT AWARDS: The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus - that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program in place of the certificate program used in previous years. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: www.ihsma.org. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous year's awards.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT: The IHSMA has individual 8" x 10" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

AWARDS TO RECOGNIZE ACCOMPLISHMENT: The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

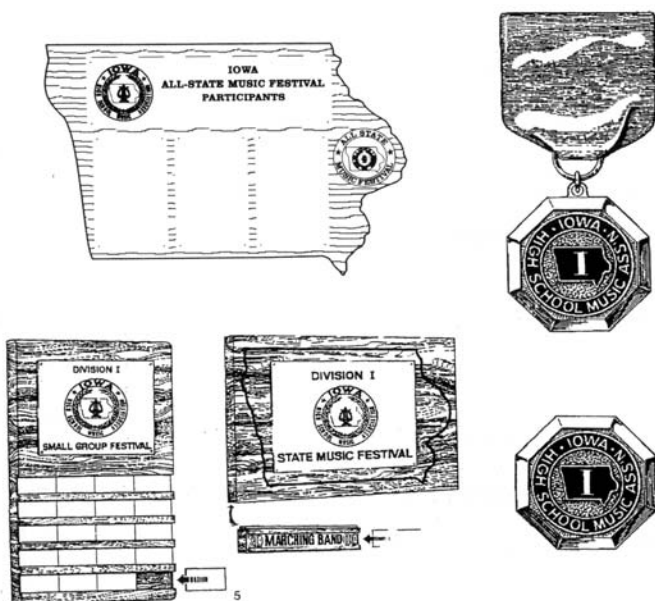
Division I pins/medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

All-State: The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at www.ihsma.org. Please make certain you download the most recent order form that contains current pricing.



TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

EXECUTIVE COMMITTEE AND DISTRICT ADVISORY GROUP

EXECUTIVE COMMITTEE ELECTIONS

There is one position on the Executive Committee up for election this fall. Mark Lehmann, Waverly, has completed one term on the Executive Committee and will be seeking re-election. This position, Vocal Music Representative, is open for election, term ending 2012.

Nomination blanks for this vacancy will be mailed August 17, 2007, and must be received by the Election Board by August 31, 2007. The top two candidates, plus ties, will be named as nominees for this position. The Official Ballot, with the qualified nominees' names printed thereon, will be mailed to member schools on September 14, 2007. The chair of the Elections Board must receive the election ballots by September 28, 2007. The newly elected member will assume duties upon notification of election by the Executive Director.

EXECUTIVE COMMITTEE MEMBERS

Thomas Nugent, Northwood – 2nd Term, 2008
Tom Dannen, Leon – 2nd Term, 2010
Mark Lehmann, Waverly – 1st Term, 2007

Susan Stogdill, Malvern – IASB
Todd Lettow, Nora Springs – 2nd Term, 2011
Leon Kuehner, Hampton 1st Term, 2009

DISTRICT ADVISORY GROUP ELECTIONS

Roark Horn, Superintendent at Northeast Hamilton, has taken a position as Superintendent at Hudson, which is no longer in the North Central District. This position, North Central Administrative Representative (High School Principal or Superintendent), is open for election – term ending 2009. Ballots for nomination and election will be included with the ballots for nomination/election for the Executive Committee position.

DISTRICT ADVISORY GROUP REPRESENTATIVES

North, Terms Expire: 2009

NW: Tom Gerking, Westwood, Sloan

NC: To Be Determined

NE: James L. Fritz, Decorah

South, Terms Expire: 2008

SW: Don Struve, Manning

SC: Dave Heupel, Jefferson-Scranton

SE: John Long, H-L-V, Victor



NFHS MUSIC ASSOCIATION - FOR ALL MUSIC TEACHERS AND/OR ADJUDICATORS

The NFHS Music Association presents an attractive package of benefits to persons involved with either the direction or adjudication of high school musicians.

The \$20 annual fee will provide members with a copy of the **National Federation Music Association Journal** containing many of the best music education articles compiled from journals throughout the United States, and an outstanding insurance package currently featuring **\$1 million general liability insurance** while acting as a judge or director. Benefits also include reduced rates at identified hotels and rental car agencies. Membership applications can be obtained by calling the IHSMA office.

U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF U.S. COPYRIGHT LAW WILL BE DISQUALIFIED!**

IF AT ALL POSSIBLE, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either Permission to Arrange or Permission to Perform Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.



Did you know...

That it is **IMPORTANT** to mail in those "Intent to Register" cards in order for the IHSMA office to help you avoid additional registration penalties when you miss a registration deadline. The IHSMA office also uses these cards to update our database of director contact information.

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear responsibility of participating students, directors, and administrators to practice the highest ideals of cooperation and the ethics of competition. The audition host or festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of neglecting this responsibility.

www.ihisma.org

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camps written request for approval.
- 3) No All-State Music camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

STATE MARCHING BAND FESTIVAL

October 6, 2007 (North)

Rain date: October 11, 2007

October 13, 2007 (South)

Rain date: October 18, 2007

Schools must enter the district designated for their county. Registration for this festival will be online. Instructions for doing so can be found online. **Registration Deadline: Sept 5, 2007. Penalty deadline: September 11, 2007.** A valid check or purchase order number must be submitted online on or before September 5, 2007 for your registration process to be complete without penalty. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

MARCHING BAND ASSIGNMENTS

North

District #1: Sheldon; Manager: Cliff St. Clair, Band Director

Buena Vista, Cherokee, Clay, Dickinson, Ida, Lyon, O'Brien, Osceola, Plymouth, Sioux, Woodbury

District #2: Fort Dodge, Dodger Stadium; Manager: Curtiss Klein, Band Director

Boone, Butler, Calhoun, Carroll, Cerro Gordo, Emmet, Floyd, Franklin, Greene, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Marshall, Mitchell, Palo Alto, Pocahontas, Sac, Story, Webster, Winnebago, Worth, Wright

District #3: Dubuque, Senior; Manager: William Rowley, Band Director

Allamakee, Bremer, Chickasaw, Clayton, Fayette, Howard, Winneshiek, and schools **on or north of Highway 20** in Black Hawk, Buchanan, Delaware, Dubuque

District #4: Cedar Rapids, Washington, Kingston Stadium; Manager: James Miller, Band Director

Benton, Jackson, Johnson, Jones, Linn, Tama plus schools **south of Highway 20** in Blackhawk, Buchanan, Delaware, and Dubuque

South

District #5: Lewis Central; Manager: Andy Walters, Band Director

Adams, Audubon, Cass, Crawford, Fremont, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Shelby, Taylor

District #6:, Waukee; Manager: Jeff Patterson, Band Director.

Adair, Clarke, Dallas, Decatur, Guthrie, Lucas, Madison, Polk, Ringgold, Union, Warren, Wayne

District #7: Oskaloosa; Manager: Al Paulson, Band Director

Appanoose, Davis, Iowa, Jasper, Jefferson, Keokuk, Mahaska, Marion, Monroe, Poweshiek, Van Buren, Wapello, Washington (plus Newton)

District #8: Davenport, Central; Manager: To Be Determined

Cedar, Clinton, Des Moines, Henry, Lee, Louisa, Muscatine, Scott

RULES AND REGULATIONS

1. **Eligibility:** In addition to the Iowa High School Music Association Constitution, Article VI, Section 1, participation is restricted to ensembles from member schools of the Iowa High School Music Association and containing students enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in the instrumental music program. They must be in attendance at a minimum of 50% of the scheduled rehearsal sessions to be considered eligible for participation in this event. Students enrolled in 7-8 grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Marching Band.
2. **Registration:** Fee - \$90. Registration for this festival will be online. Instructions for doing so can be found online. A valid check or purchase order number must be submitted online on or before September 5, 2007 for your registration process to be complete without penalty.
3. Each participating band will be provided an archival copy of their performance. Each host site has the responsibility to provide the equipment and personnel to do so. IHSMA will reimburse each host site \$5 per band for this expense. Video footage of this festival will not be marketed for sale.
4. The announcers' form must be completed in every detail, and be postmarked **first-class to your festival manager by September 26, 2007. Do not send announcer forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
5. **Field:** The performance area will be defined as that area within the boundaries of a regulation-size football field plus an area 5 yards wide in front of the field **from goal line to goal line (new)**. The end zones are not a part of the performance area; however, an ensemble may elect to **start** their show from the end zone or beyond the sidelines. The entire unit must enter the competition field within 60 seconds of the start of the actual performance. A .5-point penalty will be deducted for each 15-second (or fraction thereof) segment of violation of the 60-second entry rule. Managers shall notify participating schools in advance concerning (a) direction of the field, (b) location of judges, (c) peculiarities of the area that would restrict entrance or exit.
6. Each band will be allowed a total of 15 minutes for field entrance, warm-up, performance and field exit. Time will begin when the clock is re-set to 15 minutes following the previous band's time slot. The judges will begin judging after the drum major/majorette's salute and the announcer states, "Band, take the field." The first movement of the band or sound from the band after this command will begin the timing for the performance.

Judging will cease with the salute of the drum major/majorette at the conclusion of the performance. The performance must last at least 7 minutes. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation short of the 7 minutes. All personnel and all equipment must have passed the designated "clearance line" and cease all sound within the 15-minutes time limit. The "clearance line" will be designated by the festival host and will be shown to each director prior to the performance. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation of the exit rule. The timekeeper will record all violations on the provided form and submit it along with the adjudication forms for tabulation.

7. A salute signaling the beginning and end of the performance is mandatory. A 1-point penalty shall be assessed to any performance not complying with this regulation. ****Directors:** If your show has an unusual feature that might be confusing to either the management or adjudicators, take a short amount of time to explain that feature to the timer so each performing ensemble has the same opportunity.
8. With the exception of command personnel who may cross and re-enter the boundaries at will, no performer may leave the performance area until the show is concluded (this assumes that if a corner, sideline or end zone entrance is employed, once the student officially enters the field, they cannot leave until conclusion). Stepping **on** a boundary will be considered crossing it. **Penalty:** A .5-point deduction for every observed violation of boundary regulations.
9. Marching units that employ extraneous equipment as a portion of their performance may have such equipment brought on and/or removed from the field by **non-uniformed** personnel. The employment of uniformed personnel for this purpose will result in the .5 deduction for every observed entrance/departure.
10. Amplified instruments will be allowed on the field, however, the site is not required to furnish the power or hookups for such equipment.
11. Students may retrieve dropped equipment. It will, however, be a consideration of the M&M GE and M&M Execution judges.
12. Marking time and/or excessive stopped time will be a consideration in all captions of the Marching and Maneuvering Judges.
13. Fire **WILL NOT** be permitted as a portion of any performance.
14. Judging for this festival will be on a point basis employing four different judges. The four areas of judging criteria are: Music-General Effect; Music Execution; Marching and Maneuvering-General Effect; and Marching and Maneuvering - Execution. **Judging Criteria:** The criteria for each judging assignment is spelled out in detail on the adjudication forms. The point breakdown for divisional ratings is as follows:
 68-100 = I
 55-67.99 = II
 42-54.99 = III
 29-41.99 = IV
 0-28.99 = V
15. Entry "for comments only" is permissible for this festival. Such information must be made known to the festival manager by one week prior to the festival.
16. Divisional ratings only will be announced and posted.
17. **Any band using the flag of the United States of America in performance should consult the latest edition of the American Legion Flag Code for proper flag etiquette.**
18. **Irregularities and Protests:** Protests must be submitted to the Executive Committee for ruling. Each protest must be in writing and accompanied by the judges' ballots, the timekeeper's report and at least one of the judges' taped comments.
19. A PA system and microphone will be available.
20. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$1.
21. Free admission for chaperones (3 per bus) will be granted by the festival management.
22. Directors may provide a "confidential statement to the adjudicators" identifying students who might be prevented from marching at an expected level of dignity and grace as a result of injury, defect or physical inability. There is no need to identify the obvious, i.e., leg in a cast, etc.
23. Each site will schedule bands for the IHSMA State Marching Band Festival according to classification 1A through 4A. Bands wishing to perform "out of classification" due to a conflict may do so but for comments only.
24. Disregarding a directive from the festival manager may be cause for withholding of a rating.

NOTICE!!! MARCHING BANDS NOTICE!!!

Marching Band Adjudication Forms have entire sections devoted to the evaluation of auxiliary personnel as they perform with the Marching Band. For bands appearing with **no auxiliary personnel**, this excludes command personnel, the IHSMA has devised a separate set of yellow adjudication forms eliminating those categories. Check the appropriate blank on the Marching Band Online Registration Form if your group meets this criteria and you wish to be evaluated on these yellow adjudication forms.

ALL-STATE FESTIVAL

The Iowa All-State Music Festival is jointly sponsored and staffed by the IHSMA and IMEA to provide a state-wide selective festival for the instrumental and choral high school musicians of Iowa.

ALL-STATE CHAIRS

Orchestra Ted Hallberg, LeMars
Chorus Mary Citta, Waterloo, West
Band C. David Rutt, Forest City

GUEST CONDUCTORS

Orchestra Mr. David Becker, Appleton, WI
Chorus Dr. Edith Copley, Flagstaff, AZ
Band Dr. Ray Cramer, Colorado Springs, CO

ELIGIBILITY

In addition to the Iowa High School Music Association Constitution, Article VI, Section 1, participation is restricted to students from schools that are members of the Iowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be in good standing and currently enrolled and eligible in the respective ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra providing they are playing a wind/percussion instrument in that ensemble a majority of the time; vocal - chorus; strings - orchestra). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for Large Group participation as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for their ensemble as specified in the previous sentence. Membership in large ensembles is required for all school districts where such ensembles exist.

Note: Students must make a choice in the area they will audition. Students may **NOT** try out for both vocal and instrumental or on more than one instrument. **Penalty for Violation:** Removal from All-State for students involved. **Do not enter students who have a conflict with any activity.** Each student must attend all rehearsals in Ames.

REGISTRATION FEES

The following fees have been established for the 2007 All-State Festival:

Vocal Entries	\$17.00
Wind/Percussion/Piano	\$14.00
Strings	\$14.00

The maximum number of entries permitted by any one school shall be as follows:

Wind & Percussion: 28 Strings: 28 Vocal: 28 - 7 singers per part
Harp and piano entries do not count towards these limits.

The release date of All-State chorus music by Kephart's Music Center is July 25, 2007. Music will be delivered from Kephart's Music Center of Decorah, IA, upon receipt of the registration form in the IHSMA office (if not previously ordered). If it does not arrive in a reasonable amount of time, please notify the Association office. Music packages will contain instructions regarding pronunciations and any special instructions for preparation. The patriotic numbers are **NOT** a part of the vocal registration fee. **Schools wishing to obtain additional copies of the choral music for directors, accompanists, or chorus are to call directly to Kephart's Music Center (1-800-369-9633; fax-563-382-5261) and bill those copies directly to their district. Include a P.O. # for such orders.**

Instrumental entries: students selected for participation in the All State Band or Orchestra will receive their festival music **at the audition site** upon notification of a successful audition. The All-State instrumental folders (band and orchestra) will contain the parts for "America, the Beautiful" or "The Battle Hymn".

REGISTRATION

Registration for this festival will be online. Instructions for doing so can be found online. The **Registration Submission Deadline** for All-State is **September 6, 2007**. The **Penalty Submission Deadline** is **September 12, 2007**. A valid check or purchase order number must be submitted online on or before September 6, 2007 for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To check this you will need to view the invoice after submitting your check or purchase order number. **At this point also review your invoice for accuracy, then print it off and take it to your office for payment!** If you have a problem contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

"Trades" in registration, one instrument for another, or one voice part for another, will be accepted until 5:00 p.m. of the Penalty Postmark Deadline (Sept 12). Trades will only be accepted with written verification (letter, e-mail or fax) - no phone calls. These trades carry no penalty and cannot be done online.

ERRORS IN REGISTRATION

Clerical errors in registration (wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the Penalty Postmark Deadline (Sept. 13 or later) by paying a \$100.00 per student penalty. Omissions can be corrected after the Penalty Postmark Deadline by paying the registration fee, penalty (50% of registration fee up to \$25), and an additional penalty of \$100 per student. This penalty **MUST** be received in the IHSMA office by Friday, Oct. 12. If the penalty is not received by this date, an audition will not be permitted. The school must pay this penalty. Audition times for these students will be existing "scratch" slots or they will be auditioned at the end of the instrument classification for that particular instrument.

AUDITION CENTERS ASSIGNED

Schools must attend the audition site serving their district.

Northwest: Storm Lake; Mgrs: Frank Hoskins, Band Dir.; Jeff Tollefson, Vocal Dir.; Carol Peterson, Orchestra Dir.

Counties: Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Humboldt, Ida, Kossuth, Lyon, O'Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Webster, Woodbury.

North Central: Hampton; Mgrs: Leon Kuehner, Band Dir.; Bonnie Stewart, Vocal Dir.

Counties: Black Hawk, Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Marshall, Mitchell, Tama, Winnebago, Worth, Wright

Northeast: Oelwein; Mgrs: Doug McFarlane, Band Dir; Darci Fuelling, Vocal Dir.

Counties: Allamakee, Benton, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Winneshiek

Southwest: Atlantic; Mgr: Ruben Newell, Band Dir; Mary Olnes, Vocal Dir.

Counties: Adair, Adams, Audubon, Boone, Carroll, Cass, Crawford, Dallas, Fremont, Greene, Guthrie, Harrison, Madison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union

South Central: Indianola; Mgrs: Chris Crandell, Band Dir; Valerie Hagener, Vocal Dir.

Counties: Appanoose, Clarke, Decatur, Jasper, Lucas, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne

Southeast: Fairfield; Mgrs: Jim Edgeton, Band Dir; Linda Mitcheltree, Vocal Dir.

Counties: Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren Wapello, Washington

AUDITION PROCEDURES

1. Schedules will be created and mailed to participating schools by audition site managers. Should you fail to receive a schedule, contact the manager of your audition site.
2. Schools must appear at their assigned time or, when possible, earlier due to scratches unless affected by emergency situations. **Penalty:** Forfeiture of right to appear.
3. It is recommended, whenever possible, that directors "scratch" their last entry as opposed to their first. This will shorten the day for everyone.

4. Directors may **not** enter the audition room, nor attempt to communicate with the auditor in any way. If communication with an auditor must take place, it may only occur through the room monitor or center manager.
5. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. A recall list will be posted at noon for clarinets, flutes and trumpets to prevent excessively long waits for students not still under consideration. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind, percussion, and string bass students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.
6. It is **mandatory** the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
7. Names of alternates selected will be posted; however, there will be **no** music issued to these students. **No alternates will be selected for participation after Tuesday, November 6.**
8. Accepted students' names will be printed in the All-State program. Be certain they are printed legibly on the audition cards.
9. All students accepted into the Chorus, Band, or Orchestra should report to the audition site office immediately following notification of their acceptance. Band and Orchestra students should pick up their assigned folder. Chorus students should pick up their information packet.
10. Selection of band, orchestra and chorus is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who meet or exceed the required standards for acceptance.
11. **Directors Note:** Housing Blanks will be mailed to registered schools in advance of auditions. Fax both sides of the form to 515-433-4402, immediately following auditions. Housing forms will not be accepted until October 20.
12. Students are expected to audition using music that is in compliance with U.S. Copyright Law. See the preceding U.S. Copyright Law and IHSMA Festivals section.

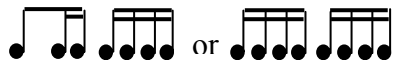
SELECTION OF THE BAND

The instrumentation of the All-State Band is as follows:

24 Flutes/Piccolo	6 Contra-Alto or	30 Cornet-Trumpets
6 Oboes/English Horn	Contra-Bass Clarinets	24 French Horns
6 Eb Clarinets	12 Bassoons	18 Trombones
72 Bb Clarinets	12 Alto Saxophones	4 Bass Trombones
6 Alto Clarinets	6 Tenor Saxophones	12 Euphoniums
12 Bass Clarinets	6 Baritone Saxophones	12 Tubas
12 Percussion (band & orchestra)	4 String Bass	
Harp		

All brass and woodwind entries are required to audition in the following manner:

1. Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20.
2. Play the etudes listed below.
3. Play any of the MAJOR scales memorized in two or more octaves where possible, ascending and descending. MAJOR scales must be performed in 16th notes at a metronome speed of quarter note = 88. A Metronome will be used **to establish tempo**. MAJOR scales **must** be performed all tongued ascending and all slurred descending **OR** all slurred ascending and all tongued descending. **NO OTHER ARTICULATION VARIATION WILL BE ACCEPTABLE!!** Either of the following rhythm patterns is acceptable:



4. Play a chromatic scale over the complete range of the instrument ascending and descending. The chromatic scale must be performed in 16th notes at a MINIMUM tempo of quarter note = 88. No specific articulation pattern is required.
5. To insure instrumentation for piccolo, the following will apply: ALL 1st Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Flute section.
6. To insure instrumentation for English Horn parts, the following will apply: All oboes have been given first and second oboe parts for the All-State band or orchestra. All players will have the possibility to be the first chair oboe player in the All-State Band or orchestra. First and second oboe part assignments will be designated after the chair placement auditions in Ames. To be considered for the first oboe part students must audition on English Horn. The English Horn chair may be rotated through the festival.

2007 IOWA ALL-STATE BAND AUDITION ETUDES

Flute: Selected Studies for Flute by Voxman: Pub. By Rubank, p. 24-25(top 2 staves) & p. 26

Oboe: Selected Studies for Oboe by Voxman: Pub. By Rubank, p. 15 & p. 29

Clarinet Bb & Eb: Selected Studies for Clarinet by Voxman: Pub. By Rubank, p. 24 & p. 35

Clarinet (Alto, Bass, and Contra): Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. By Southern, # 16 (p. 12) & # 34 (p. 28 [first 10 staves only])

Bassoon: 48 Famous Studies for Bassoon by Ferling, Arr. Thornton: Pub. By Southern, # 6 (p.4), # 30 (p. 29), # 37 (p.36)

Saxophone: Selected Studies for Saxophone by Voxman: Pub. By Rubank, p. 38 & p. 53

Trumpet: Selected Studies for Trumpet by Voxman: Pub. By Rubank, p. 12 & p. 37

(Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)

French Horn: Preparatory Melodies to Solo Work by Pottag: Pub. By Belwin, # 14 (p. 6), # 66 (p. 26-27 [top 2 staves]) & # 93 (p. 37)

Trombone & Euphonium: Selected Studies for Trombone by Voxman: Pub. By Rubank, p. 22 & p. 43 (stave 3 – end of page)

All Euphoniums, both treble and bass clef, must play the trombone etudes. These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.

Bass Trombone: 24 Studies for Bass Trombone-Grigoriev/Ostrander: Pub. By International Music: # 6 (p. 8) & # 16 (p.18)

NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition!

Tuba: 70 Studies for BB flat Tuba by Blazhevich, Vol. No. 1: Pub. By Robert King:

16 (p. 15) & # 28 (p. 27)

(If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)

Percussionists: The All-State percussion audition will consist of the following:

(I) Solo or etude of choice performance on the percussion instrument (snare drum, timpani, or keyboard percussion) which represents the performance medium of greatest skill, talent, and confidence. THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.

(II) Basic Technique

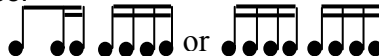
Snare Drum:

1. Play a multiple bounce (orchestral) roll at the performers maximum controlled speed from soft to loud to soft.
2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.

Keyboard Percussion:

1. Play any of the major scales, ascending and descending, two octaves (memorized) in 16th notes at a set metronome tempo of quarter note = 88.

Either of the following patterns is acceptable:



2. Play a chromatic scale (memorized) the full range of the instrument, ascending and descending, in 4 - 16th notes at a minimum tempo of quarter note = 88.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Timpani: [Tuning gauges are not to be used.]

1. Perform a glissando roll ascending and descending.
2. Tune to a required pitch.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Crash Cymbals:

1. Perform crashes at various volume levels.
2. Demonstrate proper angle/position/grip.

Tambourine:

1. Perform shake and thumb rolls.
2. Demonstrate correct tone to include proper angle, grip, and stroke

(III) Required etudes for snare drum, timpani, and keyboard percussion:

Snare: Portraits in Rhythm by Cirone: Pub. By Belwin, # 3 (p. 5)

Timpani: Fundamental Method for Timpani by Peters: Pub. By Alfred, # 18 (p.143) & # 54 (p.186)
 (The 1st Timpani etude (through tuning demands) should leave two of the instruments in the same pitches (Bb & Eb) that etude # 2 requires.) (TUNING GAUGES ARE NOT TO BE USED!)

Mallet: Masterpieces for Marimba by McMillan: Pub. By Warner Bros., p. 24 (Staves 1-11[stop staff 11, meas.2 on beat 1])

SELECTION OF THE ORCHESTRA

1. String auditors will select the following strings for the All-State Orchestra:

40 1st Violins	24 Violas	16 String Bass
40 2nd Violins	24 Cellos	Harp
2. Band auditors will select the following instruments for the All-State Orchestra:

6 Flutes/Piccolo	6 Bassoons	2 Bass T-bones
6 Oboes /English Horn	6 Trumpets	8 French Horns
6 Clarinets	4 Trombones	2 Euphoniums
Bass Clarinet		2 Tubas
3. The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
4. All string entries will be required to audition in the following manner:
 - a) Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20.
 - b) Play the required excerpts of the All-State selections (These works are in public domain or variances have been allowed for this use.) String audition excerpts are available for download from the IHSMA website after July 25 **or** they may be obtained by calling the IHSMA office and requesting them.
 - c) **Violins, Violas, Cellos:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes at a metronome speed of a quarter note = 88 (ascending and descending). A scale of 3 octaves is required for violin and cello. Violas - 3 octaves are required for **major** scales C, Db, D, Eb, and E; **major** scales F, G, Ab, A, Bb and B may be performed either 2 or 3 octaves. **Style of bowing is at the discretion of the performer.**
 - d) **String Bass:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes at a metronome speed of a quarter note = 76, **ascending and descending**. All string bass scales will be two octaves. **Style of bowing is to be at the discretion of the performer.**
5. Harpists should prepare an audition tape and send it, postmarked by October 12, to Ted Hallberg, LeMars High School, 921 Third Ave SW, LeMars, IA 51031. Students selected will be announced via the IHSMA website on Thursday, October 18. The tape should contain the following:
 - a) A two-minute portion of a solo or etude of their choice
 - b) The excerpts that are available from the IHSMA office
 - c) Label showing the student's name, school and phone number
6. To insure instrumentation for piccolo, the following will apply: ALL 1st Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Flute section.
7. To insure instrumentation for English Horn parts, the following will apply: All oboes have been given first and second oboe parts for the All-State band or orchestra. All players will have the possibility to be the first chair oboe player in the All-State Band or orchestra. First and second oboe part assignments will be designated after the chair placement auditions in Ames. To be considered for the first oboe part students must audition on English Horn. The English Horn chair may be rotated through the festival.
8. All accepted All-State Orchestra clarinets, bassoons, trumpets and tenor trombones will receive all parts to audition on for the festival. All players will have the chance to audition for 1st chair. Horns, bass trombones, baritones and tubas will still receive their assigned parts.
9. All initial and recall string auditions will be open auditions (not blind). Chair placement auditions in Ames will be blind auditions.
10. Audition excerpts will be posted at each audition site at 7:15 A.M. on October 20, 2007.

Directors - Be certain your students have the music for the festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.

SELECTION OF THE CHORUS

1. Each entry must consist of 2, 3, or 4 singers auditioning on one of the following parts: Soprano, Alto, Tenor, or Bass. No duplication of voice part within an entry is allowed.
2. The maximum number of entries for one school is 28 students - 7 singers per voice part. A student may appear in **one** entry only. Music need not be memorized for auditions.
3. The number to be selected on each part at each audition center will be based on a percent of the total number entered from the entire state. A total of 600 voices will be selected - 300 females and 300 males. Female students will not be accepted on T/B parts; male students will not be accepted on S/A parts. Auditors will be instructed to select only qualified singers regardless of quotas.
4. Auditioning ensembles will be identified to the auditor by ONLY: school code number, performance time, names of singers and voice parts. **Be certain your students know their performance time!** The school name may not appear on the audition card, music folder, or any article of clothing. Ensembles may not display the school name in any manner.
5. Choral groups or individuals auditioning may NOT wear school concert attire for auditions (this includes robes, tuxedos, and formal gowns).
6. Audition sites will post a list of accepted students and a list of singers to be recalled at the conclusion of the initial auditions.
7. Materials to be used for auditions will be posted at each audition site at 7:15 A.M. on October 20, 2007.
8. All vocal auditions are a cappella.
9. For first round auditions, singers may get their starting pitches from:
 - a.) a singer in the ensemble using a pitch-pipe to play pitches;
 - b.) a singer in the ensemble playing pitches on a keyboard;
 - c.) a high school student, who is not a member of the auditioning ensemble, playing the pitches on a keyboard.
10. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, Rhythm, Tone Quality, and Musicianship. 10 points will be awarded in each of the four categories, with the total score used to determine accepted and recalled students.
11. All selections must be performed in the designated key.
12. For recalls, singers appear alone and sing their voice part unaccompanied. A qualified person designated by the audition manager will play pitches for recall. The pitch-giver will provide the starting pitch, the chord at the entrance, and then repeat the starting pitch.
13. Singers will not be allowed to restart a selection once they have made it through a significant portion of a work. They may stop, get pitches, and then continue on if the performance has broken down to the point of warranting this action.
14. In the interest of balancing sections, accepted vocalists will be posted as either I or II. Should this be a change from how the student was registered on the audition card (blue card), the accepted vocalist is expected to learn the new part by the dates of the festival.
15. Vocal entries must appear on the correct voice part as indicated on the registration. Illness or emergency circumstances may reduce an entry below the original registration, however a school may increase the number of participants only by following the provisions specified in Errors In Registration (p.11)
16. Director's sets/Accompanists sets of the All-State music are the responsibility of the participating school and must be paid for by the director/district apart from their All-State registration.
17. Auditioning groups may be asked to audition on the Alice Jordan arrangement of "America the Beautiful" and the Wilhousky arrangement of "The Battle Hymn of the Republic". Copies of these selections may be purchased by contacting Kephart's Music (800-369-9633).
18. **Part Assignments**
Parts are assigned by IHSMA All-State Audition Sites.

Please check the IHSMA website for detailed instructions for the All-State Chorus audition.

ALL-STATE PIANISTS

Students auditioning for All-State Accompanist must be an eligible member of the school's band, chorus or orchestra. Two accompanists will be selected for the chorus. The registration fee of \$14.00 DOES NOT cover the cost of the music for accompanist candidates. Schools will need to make their own arrangements for the music performed by the chorus, including the patriotic numbers.

FIRST ROUND AUDITIONS:

The first round auditions will be held at each of the six district audition sites. Registration can be completed online. Auditions are **SATURDAY, OCTOBER 20, 2007, AT 8:00 A.M.**

Following are the requirements for the first round auditions:

1. The excerpts of the keyboard parts, which are to be played, will be posted at 7:15 a.m.
2. Each candidate **MUST** prepare all of the keyboard parts of each All-State chorus selection, including the patriotic numbers. Candidates are to take all selections into the audition center.
3. The candidate **MAY** use a **STUDENT PAGE-TURNER** in the audition.
4. The candidate may take 5-10 seconds to familiarize him/herself with the piano in the audition center.
5. The auditor will conduct the candidate on the designated excerpts.
6. The ability to play the keyboard parts **ACCURATELY** and at the **REQUIRED TEMPO** plus the ability to **FOLLOW A CONDUCTOR** will account for 75% of the final score.
7. For the remaining 25% of the final score, candidates will be evaluated on their facility to serve as a **RE-HEARSAL ACCOMPANIST**. Each will be tested on the ability to quickly locate and to accurately play, pitches (bottom to top).
8. The candidate will not be required to play the open score.
9. The auditor is not **REQUIRED** to select any candidate for the second round, but may select one, two, or three pianists if the quality exists. Candidates selected on the first round will be posted during the morning session.

SECOND ROUND AUDITIONS

Candidates selected for the second round **MUST** be available for the final selection process, which will be held at **11:00 A.M., WEDNESDAY, OCTOBER 24, 2007 at the Iowa State University Music Building – Room 254**. Please refer to numbers 2 through 8 in the First Round Audition. **Auditions are closed to the public**. Details regarding auditions will be sent to each candidate. Two accompanists will be selected to accompany the All-State Chorus.

SELECTION OF THE ALL-STATE ORGANIST

Students auditioning for All-State Organist must be an eligible member of the school's band, chorus or orchestra. One organist will be selected to accompany the chorus and play with the band and orchestra. The registration fee for the All-State organist will be \$14.00. The music to be performed will be sent to you upon receipt of registration or earlier upon request from the IHSMA office – 515-432-2013.

Auditions for the All-State Organist will be in the afternoon on Wednesday, October 24th at Iowa State University in the basement of the Scheman Building. The organ specifications can be found on the IHSMA website. Rehearsal and audition times will be assigned after registrations have been received. All audition information will be posted on the IHSMA website on October 3.

ALL-STATE FESTIVAL/FOOTBALL PLAY-OFF CONFLICTS

Conflicts between the All-State Music Festival and the state Football Play-Offs are unavoidable. Policies have been developed to resolve those conflicts within reasonable parameters. "Alternates" may be selected to fill positions in any All-State organization as late as November 6. If your district has a potential problem with such a situation, contact the IHSMA office at your earliest opportunity.

REGISTRATION OF STUDENTS IN AMES

All directors or chaperones must register participating students and pay the correct fees, if not prepaid, at the IHSMA Registration desk (middle floor lobby of Scheman Building) either Thursday afternoon or Friday morning. Student registration forms will be sent prior to auditions. At this time ONE director will receive the registration packet, which includes identification buttons for all participants from that school. **No student will be admitted to afternoon rehearsals without these buttons.** Schools commuting must be registered in the same manner; names listed on the registration form and fee paid, with a notation that they will be commuting and not using the housing that has been arranged.

HOUSING RULES AND REGULATIONS

The rules and regulations have been established by the Iowa High School Music Association and will be strictly enforced. **Directors and chaperones have no authority to grant exceptions.**

Alan Greiner, Executive Director, IHSMA, is in charge of hotel arrangements. Housing for the All-State Festival will be in the Ames area. Housing blanks are to be faxed to the Iowa High School Music Association immediately following auditions to 515-433-4402. Chaperones must be housed in the same hotel as their students.

1. There shall be no playing of instruments or singing from 11 p.m. to 8:30 a.m.
2. Participants may meet only in rooms assigned to their sex unless a director is present. All parties involved will be dismissed from the All-State Festival if this rule is violated.
3. Students are not to congregate in rooms other than those billed to their own school.
4. Students **must** be in their rooms no later than 11:30 P.M. each night. **Lights out and no noise after 12 midnight.** All students must remain in their room until 6:30 A.M.
5. Inadequate preparation, poor rehearsal attitudes and conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the festival.
6. Consider prepayment of festival fees. This will shorten the registration process at Ames. Fees and registration form should be received in the IHSMA office by November 9.

CHAIR-PLACEMENT AUDITIONING PROCEDURES

All-State Orchestra: All orchestra members report to assigned audition rooms in the Scheman Building before 3 P.M. Thursday afternoon. Room assignments will be included in the student's music folders. Benton Auditorium in the Scheman Building will be available at 2:45 p.m. for orchestra members to warm up. Members will be auditioned down to the last chair. **Don't forget music stands and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a re-hearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Band: All band members report to Benton Auditorium in the Scheman Building to find out their assigned audition room. Audition times will be included in the student's music folders. Benton Auditorium in the Scheman Building will be available at 4:30 p.m. for band members to warm up. Members will be auditioned to the last chair. **Don't forget music stands and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a re-hearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Chorus: Seating assignment cards will be placed in registration packets. Directors MUST obtain these prior to the first scheduled rehearsal.

REHEARSALS

All groups will meet Friday morning at the following locations:

Band	Hilton Coliseum
Orchestra	Scheman Building, Rooms 220-240
Chorus	C.Y. Stephens

Rehearsals are also held Friday afternoon and evening and Saturday morning and afternoon. The specific rehearsal schedule for each of the All-State ensembles will be mailed to auditioning schools prior to auditions. Check this very carefully. Attendance will be carefully checked at each rehearsal. **Failure to attend all rehearsals will eliminate students from participation.** Rehearsal schedules are interpreted as the actual starting time. Students should be in place at the designated time. Any All-State Chorus student who is late to rehearsal will check-in with the All-State Chorus Chair. He/she will not rejoin the chorus but will sit with their director at the back of the chorus for the remainder of that rehearsal block of time. They may rejoin the chorus for the next rehearsal. A second incident of tardiness will result in automatic dismissal from the festival. Attendance policies for the band and orchestra will be included in the folders of students accepted. **No caps or hats are permitted at any rehearsal.**

TICKETS

The ticket price will be \$15. **All seats are reserved.** A group rate of \$13 per ticket will be available on orders of 20 or more tickets ordered by a single purchaser. All orders received prior to October 22 will be held and processed on that date beginning at 10:00 AM. Online ticket sales will also begin October 22, 2007 at 10:00 AM.

ILLNESS

The All-State Chair must be notified if illness should prevent participation in the All-State groups. Band members, or their director, should **telephone** C. David Rutt, Forest City High School at 641-585-2324; Orchestra members, or their director, should **telephone** Ted Hallberg, LeMars High School at 712-546-4153. Chorus members, or their director, should **telephone** Mary Citta, Cedar Falls at 319-277-6069.

CONCERT DRESS

Band members will wear their uniforms. Orchestra women will wear long dresses and men will wear suits (formal black). Chorus members **must** wear choir robes.

MISCELLANEOUS ARRANGEMENTS

- Complimentary Tickets:** Complimentary tickets for directors of participating students will be issued on the following basis: One ticket will be issued for each department represented in the All-State Festival ensembles; i.e., vocal = 1 ticket; orchestra = 1 ticket; band = 1 ticket. If a string player is accepted from a school without an orchestra program, a complimentary ticket will be awarded to the band program **ONLY if that program had no players chosen for band.** No director is entitled to more than a single complimentary ticket, or any district more than a total of three. Call the Association office if you have questions. **All seats are reserved.** Schools are responsible for securing tickets for drivers, chaperones, spouses of directors and student teachers.

2. Check your calendar carefully. Do not enter students who may have a conflict with any activity. Each student must be available for all rehearsals in Ames.
3. If your school is to be represented in Ames, you will receive a final mailing containing students' names (for you to proof for spelling), directors' responsibilities, complete rules and regulations, and a map of the Iowa State Center area.

Registration fees for 2007 – 2008

Marching Band Festival	\$90.00
All-State Instrumental Auditions	\$14.00
All-State Vocal Auditions	\$17.00
Jazz Band Festival	\$95.00
Show Choir Festival	\$85.00
Jazz Choir Festival	\$85.00
Piano Festival	\$10.00
Solo/Small Ensemble Festival	\$9.00
Large Group Festival Choirs	\$65.00
Large Group Festival Bands & Orchestras	\$80.00

Did you know ...

That when you complete your online registration, you should print a copy of the online invoice and take it to your bookkeeper or booster club treasurer **AS SOON AS POSSIBLE**, then Donna, in the IHSMA office, won't have to bug you with reminders in the form of emails, letters, or phone calls!



SHOW CHOIR, JAZZ CHOIR, AND JAZZ BAND FESTIVALS

Show Choir, Jazz Choir, and Jazz Band Festivals are scheduled as follows:

- Jazz Band Festival - Classes 3A, 1A - January 12, 2008
- Show Choir/Jazz Band Festival - Classes 4A, 2A – January 26, 2008
- Jazz Choir Festival – Classes 3A, 1A – January 26, 2008
- Show Choir Festival - Classes 3A, 1A– January 28, 2008
- Jazz Choir Festival – Classes 4A, 2A – January 28, 2008

Registration for this festival will be online. Instructions for doing so can be found online. Registration fees are: Show Choirs and Jazz Choirs - \$85.00 per entry; Jazz Bands - \$95.00 per entry. The **Registration Deadline** date for Show Choir/Jazz Choir/Jazz Band entry is **November 20, 2007**; **Penalty Deadline** is **November 28, 2007**. A valid check or purchase order number must be submitted online on or before November 20, 2007 for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To check this you will need to view the invoice after submitting your check or purchase order number. **At this point also review your invoice for accuracy!** If you have a problem contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

GENERAL RULES AND REGULATIONS

1. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped). Sites that can accommodate such will provide an audio feed from one judge into the performance videotape for each school. A fourth judge providing written comments and verbal critique will judge sight-reading for Jazz Bands.
2. "Comments Only" performances are permitted for any ensemble. This must be indicated on adjudication forms when returned to the festival site manager.
3. Show Choirs and Jazz Bands shall use the P.A. equipment provided which will consist of five microphones to be used at the discretion of the director. Jazz Choirs are permitted to bring their own sound equipment and technician (an eligible student).
4. A tuned acoustical piano will be the only provided instrument in either the warm-up facility or festival center.
5. Participants must stop as soon as the official timekeeper gives the signal indicating the end of the performance time. The rating of those ensembles that do not stop when the signal is given shall be withheld until the matter has been referred to the Executive Director.
6. Participants **may** provide scores for the judges' usage, but must supply three sets of scores, if any. Individual schools will accept the responsibility for the legality of their chosen program arrangements.
7. Adjudication forms are available on the IHSMA website: www.ihsma.org. Directors are to complete the upper portion of these forms and forward them directly to your **FESTIVAL SITE MANAGER** by the date indicated below. Do not send adjudication forms to the Iowa High School Music Association. January 2, 2008, will serve as the return date for the January 12 festival; January 16, 2008, will serve as the return date for the January 26 festival and January 18, 2008 for the January 28 festival. Schools not meeting this deadline will be assessed a \$25 penalty.
8. Minimum and maximum performer numbers are interpreted to mean "at any one time." Students can be alternated between numbers; however, non-participants must remain an appropriate distance from the performing ensemble.

SHOW CHOIR FESTIVAL REGULATIONS

1. Show Choirs: minimum of 8 performers with an unlimited maximum number of performers. An instrumental back-up ensemble appropriate to the ensemble may be employed.
2. Show Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 20 minutes.
3. All vocal music must be performed from memory.
4. The preferred method of performance is non-directed. **At least one selection must be performed by the choir without direction.** The back-up ensemble may be directed at all times.
5. The instrumental back up must contain only eligible high school students. **EXCEPTIONS:** A school-approved adult may be used on main keyboard instrument.
6. If a school enters multiple entries, no *singing* personnel may be duplicated. A student may appear in one Show Choir **and** one Jazz Choir.
7. Taped and/or reproduced accompaniments are not permitted. **All** accompaniments must be produced "live" and cannot be reproduced in any manner.
8. The host site will provide a minimum performance area of 40' x 20' with adequate general lighting. An electrical system capable of four outlets will be available.

9. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 231, p. 40), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., Mixed Chorus, Bass Clef Chorus, Treble Clef Chorus). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Students enrolled in 7-8 grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Show Choir.
10. Show Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
11. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**

JAZZ CHOIR REGULATIONS

Jazz Choirs employ the same regulations as Show Choirs with the following exceptions:

1. Jazz Choirs: minimum of 4 performers.
2. *Note the sound equipment exception provided in No. 3 of the general rules.
3. Jazz Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 15 minutes.

JAZZ BAND FESTIVAL REGULATIONS

1. Jazz Bands: minimum of 9 performers - maximum of 25 performers. "Minimum" and "maximum" number of performers are interpreted to mean "at any one time". Students may alternate between selections. Non-participating students must remain an appropriate distance from the performing ensemble.
2. Jazz Bands **MUST** perform a minimum of three selections of three contrasting styles, one of which must be swing. Maximum performance time -17 minutes.
3. Directors **must** submit four lists of soloists prior to their performance (one for each adjudicator and one for the sound engineer).
4. The rhythm section **must** set-up on the band's right.
5. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 231, p. 40), participation is restricted to students from member schools of the IHSMA and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective ensemble eligible for participation in Large Group Festival (i.e., Concert Band). To be considered a member of the respective ensemble, students must be enrolled in, and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Pianists/guitar players need not be members of the large ensemble. Students enrolled in 7-8 grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Jazz Band.
6. The only instrument provided in the festival center will be a tuned (A-440) acoustical piano.
7. Warm-up areas will be provided and supplied with an acoustical piano.
8. Jazz Bands must perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-lib solo sections.
9. If a school has multiple entries, a student can be eligible in both ensembles by changing to a different basic instrument family - woodwind, brass, or rhythm.
10. Directors **MUST** indicate on their registration blank any substitutions from the typical 5-5-5 wind section of a Jazz Band. The IHSMA will attempt to secure and provide parts for these instruments.
11. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.** Sight-reading forms will be supplied at the site.

JAZZ BAND SIGHT-READING INFORMATION

1. The selection will be in Swing Style with a blues format at a medium tempo. The concert pitch will be Bb, Eb, or F.
2. On direction from the adjudicator, the music may be removed from the envelope. The director will have 5 minutes to study and explain the selection to the ensemble.
3. During this 5-minute period, **no one** may clap, sing, count or demonstrate specific pitches, rhythms and/or intervals.
4. The director can verbalize rehearsal markings to the band if the ensemble is having difficulty during the performance.
5. The director may select **ANY** instrumentalist as the soloist(s) for the improvisation section of the arrangement.
6. At the conclusion of the performance, the adjudicator will comment verbally to the ensemble regarding strengths and areas of weakness.
7. All music will be returned to the envelopes before departing the sight-reading area.

DETERMINATION OF JAZZ BAND RATINGS

The final rating for Jazz Band performances will be determined by totaling all of the assigned ratings - three performance ratings and one sight-reading rating. That numerical total will then be compared to the following scale to determine the final rating:

- 4 - 6 points = Division I
- 7-10 points = Division II
- 11-14 points = Division III
- 15-18 points = Division IV
- 19+ points = Division V

CONDUCT COUNTS ACTIVITY PARENTS' CODE OF CONDUCT

As the parent of an activity participant, I will:

- ✓ Remember my daughter or son participates in educational activities for fun.
- ✓ Do my best to understand the purpose of educational activities, which always puts education first.
- ✓ Remember it is a privilege, not a right, for my son or daughter to participate in interscholastic activities.
- ✓ Remember my attendance at an interscholastic activity is a privilege, not a right.
- ✓ Always conduct myself with character, and insist my daughter or son do the same, even when it is not the popular thing to do.
- ✓ Treat all people (coaches/advisors, contestants, contest officials, other spectators) with respect at all times and insist my son or daughter do the same.
- ✓ Support all students participating, not just my son or daughter.
- ✓ Be gracious in victory and accept defeat with dignity.
- ✓ Honor the spirit and intent of the rules under which my daughter or son participates.
- ✓ Never demonstrate threatening or abusive behavior or use foul language.
- ✓ Try my best to be a fan, not a fanatic!



PIANO FESTIVAL

February 9, 2008

Registration for this festival will be online. Instructions for doing so can be found online. The **Registration Deadline** date for entry is **January 3, 2008**; **Penalty Deadline** is **January 9, 2008**. A valid check or purchase order number must be submitted online on or before January 3, 2008 for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To check this you will need to view the invoice after submitting your check or purchase order number. **At this point also review your invoice for accuracy!** If you have a problem contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

Rules and Regulations

1. A fee of \$10 will be charged for each entry.
2. Schools may have an unlimited number of participants.
3. Solo and duet entries are permitted. Duet entries must be 1 piano, 4 hands.
4. Students may enter multiple duet entries provided they change literature and partner.
5. All entry fees should be sent to Iowa High School Music Association, PO Box 10, Boone, Iowa 50036-0010.
6. Adjudication forms for this festival can be downloaded from the IHSMA website.
7. Piano adjudication forms must be completed in every detail - school name, performer(s), selection, and be postmarked **first-class to your festival manager by January 30, 2008. Do not send adjudication forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
8. Solo(s) will be performed from memory.
9. A copy of the score(s) will be provided for the convenience of the adjudicator. All measures must be numbered. A performance will not be permitted for participants that do not comply with this regulation. Photocopies are not permitted. Judges will withhold the rating for all performances employing illegally duplicated scores. The Executive Director will disqualify these performances.
10. Time limit is 5 minutes. There is a 2 1/2 minute minimum performance time, which will be penalized at the rate of 1 point for every 15 second segment of violation.
11. Performers must be eligible high school students (grades 9-12).
12. Only member schools can register participating students.
13. The rating system employed for this festival will be: Division I, II, III, IV, V - Superior, Excellent, Good, Fair, and Poor.
14. The host site will send a schedule to each participating school.
15. A 15 second warm-up period will be permitted on the center piano to allow the students to determine the touch and feel for the instrument.
16. Adjudicators may speak with participants for a brief moment at the conclusion of their performance.
17. **Repeats may not be added to a musical work** without securing permission to arrange from the publisher.

SITES – MANAGERS

Site Assignments can be found above under the Festival Site Assignments section.

Northwest Iowa: Yet to be determined

Humboldt High School, Humboldt Manager: Mike Blair, Vocal Director; 1500 Wildcat Road, Humboldt, IA 50518, Phone: 515-332-1430

Clinton High School, Clinton Manager: Karl Wolf, Vocal Director; 817 8th Avenue South, Clinton, IA 52732, Phone: 563-243-2435

Lewis Central, Council Bluffs Manager: Andy Walters, Band Director; 3504 Harry Langdon Blvd., Council Bluffs, IA 51503, Phone: 712-366-8245

Iowa Wesleyan College, Mount Pleasant Manager: Ruth Seim; 141 E Court St, Ottumwa, IA 52501-2641, Phone: 641-682-7878

Dallas Center-Grimes High School, Grimes Manager: Arkay Brown, Band Director; 3353 240th Street, Grimes, IA 50111, Phone: 515-986-9747

IHMA Festival Dates 2007-2008

Marching Band Festival - North	October 6, 2007
Marching Band Festival - South	October 13, 2007
All-State Auditions	October 20, 2007
Jazz Band Festival-Class 3A/1A	January 12, 2008
Show Choir/Jazz Band Festival-Class 4A/2A	January 26, 2008
Jazz Choir Festival-Class 3A/1A	January 26, 2008
Show Choir Festival-Class 3A/1A (Monday Evening)	January 28, 2008
Jazz Choir Festival-Class 4A/2A (Monday Evening)	January 28, 2008
Piano Festival	February 9, 2008
Solo/Small Ensemble Festival-Class 3A	March 29, 2008
Solo/Small Ensemble Festival-Class 2A	April 5, 2008
Solo/Small Ensemble-Class 4A/1A	April 12, 2008
Large Group Festival-Class 3A/1A (Friday Evening)	May 2, 2008
Large Group Festival-Class 4A/2A (Saturday)	May 3, 2008

CONDUCT COUNTS

THE PARENT AND COACH/ADVISOR RELATIONSHIP

Parenting and coaching, or directing, young adults are both rewarding and challenging. Parent and coach/advisor expectations each have a significant impact on the experience students will have as they participate in co-curricular activities. Participation in co-curricular activities may be different from other experiences parents and their children have had because co-curricular activities take place in an educational setting and are part of the child's total educational experience. The purpose of co-curricular activities is the education of young people to help make them more productive citizens to society as adults. To be part of the educational program, co-curricular activities must teach students more than just the skills of the activity. They must teach life lessons that will help make students better people because they participated. When parents and coaches/advisor work together to teach these life lessons all students benefit and have a more positive experience.

I. Parents have the right to know and understand the expectations placed on them and their children. Coaches and advisors have the right to know that if parents have a concern, they will discuss it with the advisor/coach first and at the appropriate time and place.

Communication parents should expect from their child's coach/advisor:

- ✓ Advisor's/coach's **philosophy**.
- ✓ **Expectations** the coach/advisor has for the parent's son or daughter, as well as other players on the team.
- ✓ **Locations and times of practices and contests/performances**.
- ✓ **Team/activity group requirements**, i.e., fees, special equipment needed, school & team/activity group rules, off-season expectations.
- ✓ **Procedures that will be followed if your child becomes injured or ill** during participation.

Communication advisors/coaches should expect from parents:

- ✓ That concerns regarding the parent's son or daughter will be expressed directly to the coach/advisor at the appropriate time and place.
- ✓ **Specific concerns in regard to the advisor's/coach's philosophy and/or expectations**.
- ✓ **Notification of any schedule conflicts** well in advance.

II. As children become involved interscholastic activities, they, and their parents, will experience some of the most rewarding moments of their lives. It's important to understand there may be times when things do not go the way the child and parent wish. These are the times discussion with the coach/advisor are encouraged.

Appropriate concerns for a parent to discuss with a advisor/coach:

- ✓ The mental and physical treatment of your child.
- ✓ What your child needs to do to improve.
- ✓ Concerns about your child's behavior.

III. It is very difficult for parents to accept that their child may not be participating as much, or in the role, the parent had hoped they would. Coaches/advisors make decisions based on what they believe is in the best interests of all students participating. As one can see from the list above, certain things can and should be discussed with your child's advisor/coach. Other things, such as those listed next, must be left to the discretion of the coach/advisor.

Issues NOT appropriate for discussion with your child's advisor/coach:

- ✓ How much each student is participating and the role they have.
- ✓ Team strategy.
- ✓ Play calling.
- ✓ Any situation that deals with other students.

IV. There are situations that may require communication between the coach/advisor and parent. This communication is not discouraged, as it is important for each party to have a clear understanding of the others' position. When such communication is necessary, the following procedure is suggested to help promote resolution to the issue.

If a parent has a concern to discuss with the advisor/coach, the following procedure should be followed:

- ✓ Think about the expected outcome as a result of the meeting.
- ✓ Schedule a time to visit with the coach/advisor face-to-face, in private. These conversations should never take place in public, at practice, at a contest, or performance.
- ✓ If the advisor/coach cannot be reached, call the activities director and ask him or her to set up a meeting with the coach/advisor for you.
- ✓ Stick to discussing the facts, as you understand them.

What should a parent do if the meeting with the advisor/coach didn't provide satisfactory resolution?

- ✓ Call the activities director to set up a meeting with the activities director, coach/advisor, and parent(s) present.
- ✓ At this meeting, an appropriate next step can be determined, if necessary.

V. Students' involvement in co-curricular activities has been proven to increase their chances of success later in life. However, it is important for parents to realize that **less than 1% of students participating in co-curricular activities will make a living in that activity.** Parents should NOT expect their son or daughter to receive a full ride college scholarship or make a living as a result of their participation in co-curricular activities because, for most, that is not reality. Parents should encourage their children to participate in co-curricular activities because their children will have fun, enjoy being with their friends and because of the lifelong values they learn through participation.



IHSMA SANCTIONED INTRASTATE COMPETITIONS AND FESTIVALS

As of July 11, 2007 (check the IHSMA website for the most recent listing)

<u>Event</u>	<u>Location</u>	<u>Date</u>	<u>Type</u>
Labor Day Parade	Keokuk	Sept. 3	Open
Pufferbilly Days	Boone	Sept. 8	Open
Marching Band Contest	Creston	Sept. 15	IHSMA
2007 Fair – National Cattle Congress	Waterloo	Sept. 16	Open
Bands Across the Prairie	C. R. Prairie	Sept. 22	IHSMA
Marion Marching Invitational	Marion	Sept. 22	IHSMA
Carroll Band Day	Carroll	Sept. 29	IHSMA
Davis County Festival of Bands	Bloomfield	Sept. 29	IHSMA
SW Iowa Band Jamboree	Clarinda	Sept. 29	IHSMA
ValleyFest XXVIII	Valley, WDM	Oct. 6	Both
Mid-Iowa Band Championship	Ankeny	Oct. 13	IHSMA
UNI – Homecoming Parade	Cedar Falls	Oct. 13	Open
Central Iowa Drumline Clinic	Ankeny	Oct. 23	Open
Supernova – Show Choirs	Linn-Mar, Marion	Jan. 11-12	Open
Jack Oatts Jazz Festival	Earlham	Feb. 2	IHSMA
Big Dance	Davenport North	Feb. 22-23	IHSMA
Jazz Summit 2008	Coe College, C.R.	Feb. 22-23	IHSMA
Lewis Central Show Choir Invite	Council Bluffs	Feb. 29 - March 1	IHSMA
Waukee Show/Jazz Choir Invite	Waukee	Feb. 29 - March 1	IHSMA
Hoover Jazz Fest	Des Moines Hoover	March 1	IHSMA
Jefferson Invitational - Choirs	Cedar Rapids Jefferson	March 7-8	IHSMA
Quad-State Showcase – Show Choirs	Bishop Heelan – S.C.	March 8	IHSMA



Did you know ...

That new directors or directors who have moved to a different school district need to call or email the IHSMA office so that we can get you set up to use our online system!

Fall and Winter Festival Site Assignments

<u>Name</u>	<u>Class</u>	<u>Marching Band</u>	<u>All-State</u>	<u>Piano</u>
Adair-Casey	1A	Waukee	Atlantic	Dallas Center-Grimes
A-D-M, Adel	3A	Waukee	Atlantic	Dallas Center-Grimes
AGWSR, Ackley	2A	Fort Dodge	Hampton-Dumont	Humboldt
A-H-S-T, Avoca	1A	Lewis Central	Atlantic	Lewis Central
Akron-Westfield	2A	Sheldon	Storm Lake	To Be Determined 1
Albia	3A	Oskaloosa	Indianola	Iowa Wesleyan College
Alburnett	2A	Cedar Rapids, Washington	Oelwein	Clinton
Algona	3A	Fort Dodge	Storm Lake	Humboldt
Alta	1A	Sheldon	Storm Lake	Humboldt
Ames	4A	Fort Dodge	Indianola	Dallas Center-Grimes
Anamosa	3A	Cedar Rapids, Washington	Oelwein	Clinton
Andrew	1A	Cedar Rapids, Washington	Oelwein	Clinton
Ankeny	4A	Waukee	Indianola	Dallas Center-Grimes
Ankeny Christian Academy	1A	Waukee	Indianola	Dallas Center-Grimes
Aplington-Parkersburg	2A	Fort Dodge	Hampton-Dumont	Humboldt
Armstrong-Ringsted	1A	Fort Dodge	Storm Lake	Humboldt
Ar-We-Va	1A	Lewis Central	Atlantic	Lewis Central
Assumption, Davenport	3A	Davenport, Central	Fairfield	Clinton
Atlantic	3A	Lewis Central	Atlantic	Lewis Central
Audubon	2A	Lewis Central	Atlantic	Dallas Center-Grimes
Aurelia	1A	Sheldon	Storm Lake	To Be Determined 1
Ballard, Huxley	3A	Fort Dodge	Indianola	Dallas Center-Grimes
Battle Creek-Ida Grove	2A	Sheldon	Storm Lake	To Be Determined 1
Baxter	1A	Oskaloosa	Indianola	Dallas Center-Grimes
BCLUW, Conrad	2A	Fort Dodge	Hampton-Dumont	Humboldt
Beckman, Dyersville	2A	Dubuque, Senior	Oelwein	Clinton
Bedford	1A	Lewis Central	Atlantic	Lewis Central
Belle Plaine	2A	Cedar Rapids, Washington	Oelwein	Clinton
Bellevue	2A	Cedar Rapids, Washington	Oelwein	Clinton
Belmond-Klemme	2A	Fort Dodge	Hampton-Dumont	Humboldt
Benton, Van Horne	3A	Cedar Rapids, Washington	Oelwein	Clinton
Bettendorf	4A	Davenport, Central	Fairfield	Clinton
B-G-M, Brooklyn	2A	Oskaloosa	Fairfield	Dallas Center-Grimes
Bishop Garrigan, Algona	2A	Fort Dodge	Storm Lake	Humboldt
Bishop Heelan Catholic, Sioux City	3A	Sheldon	Storm Lake	To Be Determined 1
Bondurant-Farrar	2A	Waukee	Indianola	Dallas Center-Grimes
Boone	4A	Fort Dodge	Atlantic	Dallas Center-Grimes
Boyd-Hull	1A	Sheldon	Storm Lake	To Be Determined 1
Boyer Valley, Dunlap	1A	Lewis Central	Atlantic	Lewis Central
Burlington	4A	Davenport, Central	Fairfield	Iowa Wesleyan College
Cal, Latimer	1A	Fort Dodge	Hampton-Dumont	Humboldt
Calamus-Wheatland	1A	Davenport, Central	Fairfield	Clinton
CAM, Anita	1A	Lewis Central	Atlantic	Lewis Central
Camanche	2A	Davenport, Central	Fairfield	Clinton
Cardinal, Eldon	1A	Oskaloosa	Fairfield	Iowa Wesleyan College
Carlisle	3A	Waukee	Indianola	Dallas Center-Grimes
Carroll	3A	Fort Dodge	Atlantic	Dallas Center-Grimes
Cascade, Western Dubuque	2A	Cedar Rapids, Washington	Oelwein	Clinton
Cedar Falls	4A	Dubuque, Senior	Hampton-Dumont	Humboldt
Cedar Rapids, Jefferson	4A	Cedar Rapids, Washington	Oelwein	Clinton
Cedar Rapids, Kennedy	4A	Cedar Rapids, Washington	Oelwein	Clinton
Cedar Rapids, Washington	4A	Cedar Rapids, Washington	Oelwein	Clinton
Center Point-Urbana	3A	Cedar Rapids, Washington	Oelwein	Clinton
Centerville	3A	Oskaloosa	Indianola	Iowa Wesleyan College
Central City	1A	Cedar Rapids, Washington	Oelwein	Clinton
Central Clinton, DeWitt	3A	Davenport, Central	Fairfield	Clinton
Central Decatur, Leon	2A	Waukee	Indianola	Dallas Center-Grimes
Central Lee, Donnellson	3A	Davenport, Central	Fairfield	Iowa Wesleyan College
Central Lyon, Rock Rapids	2A	Sheldon	Storm Lake	To Be Determined 1
Central Springs, Manly	2A	Fort Dodge	Hampton-Dumont	Humboldt
Central, Elkader	2A	Dubuque, Senior	Oelwein	Clinton
Chariton	3A	Waukee	Indianola	Dallas Center-Grimes
Charles City	3A	Fort Dodge	Hampton-Dumont	Humboldt
Charter Oak-Ute	1A	Lewis Central	Atlantic	Lewis Central
Cherokee, Washington	2A	Sheldon	Storm Lake	To Be Determined 1
Clarinda	3A	Lewis Central	Atlantic	Lewis Central
Clarinda Academy	2A	Lewis Central	Atlantic	Lewis Central
Clarion-Goldfield	2A	Fort Dodge	Hampton-Dumont	Humboldt
Clarke, Osceola	3A	Waukee	Indianola	Dallas Center-Grimes
Clarksville	1A	Fort Dodge	Hampton-Dumont	Humboldt
Clay Central-Everly	1A	Sheldon	Storm Lake	Humboldt
Clayton Ridge, Guttenberg	2A	Dubuque, Senior	Oelwein	Clinton
Clear Creek-Amana	3A	Cedar Rapids, Washington	Fairfield	Clinton

Fall and Winter Festival Site Assignments

<u>Name</u>	<u>Class</u>	<u>Jazz Band</u>	<u>Show Choir</u>	<u>Jazz Choir</u>
Adair-Casey	1A	Jefferson-Scranton	Denison-Schleswig	Winterset
A-D-M, Adel	3A	Jefferson-Scranton	Denison-Schleswig	Winterset
AGWSR, Ackley	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
A-H-S-T, Avoca	1A	Atlantic	Atlantic	Winterset
Akron-Westfield	2A	Okoboji, Milford	Okoboji, Milford	Audubon
Albia	3A	Grinnell	Keota	Winterset
Alburnett	2A	Clinton	Clinton	Cedar Rapids, Washington
Algona	3A	Spirit Lake	Forest City	Kingsley-Pierson
Alta	1A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Ames	4A	To Be Determined 2	To Be Determined 2	Garner-Hayfield
Anamosa	3A	Union, LaPorte City	Union, LaPorte City	Winterset
Andrew	1A	Grinnell	Union, LaPorte City	Winterset
Ankeny	4A	To Be Determined 2	To Be Determined 2	Audubon
Ankeny Christian Academy	1A	Grinnell	Atlantic	Winterset
Aplington-Parkersburg	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
Armstrong-Ringsted	1A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Ar-We-Va	1A	Jefferson-Scranton	Denison-Schleswig	Winterset
Assumption, Davenport	3A	Grinnell	Union, LaPorte City	Winterset
Atlantic	3A	Atlantic	Atlantic	Winterset
Audubon	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Aurelia	1A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Ballard, Huxley	3A	Jefferson-Scranton	Union, LaPorte City	Winterset
Battle Creek-Ida Grove	2A	Okoboji, Milford	Okoboji, Milford	Audubon
Baxter	1A	Grinnell	Keota	Winterset
BCLUW, Conrad	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
Beckman, Dyersville	2A	Clinton	Clinton	Cedar Rapids, Washington
Bedford	1A	Atlantic	Atlantic	Winterset
Belle Plaine	2A	Clinton	Clinton	Cedar Rapids, Washington
Bellevue	2A	Clinton	Clinton	Cedar Rapids, Washington
Belmond-Klemme	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
Benton, Van Horne	3A	Union, LaPorte City	Union, LaPorte City	Winterset
Bettendorf	4A	Clinton	Clinton	Muscatine
B-G-M, Brooklyn	2A	To Be Determined 2	To Be Determined 2	Cedar Rapids, Washington
Bishop Garrigan, Algona	2A	Okoboji, Milford	Okoboji, Milford	Garner-Hayfield
Bishop Heelan Catholic, Sioux City	3A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Bondurant-Farrar	2A	To Be Determined 2	To Be Determined 2	Audubon
Boone	4A	To Be Determined 2	To Be Determined 2	Garner-Hayfield
Boydell-Hull	1A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Boyer Valley, Dunlap	1A	Jefferson-Scranton	Denison-Schleswig	Winterset
Burlington	4A	Muscatine	Muscatine	Muscatine
Cal, Latimer	1A	Jefferson-Scranton	Forest City	Kingsley-Pierson
Calamus-Wheatland	1A	Grinnell	Union, LaPorte City	Winterset
CAM, Anita	1A	Atlantic	Atlantic	Winterset
Camanche	2A	Clinton	Clinton	Cedar Rapids, Washington
Cardinal, Eldon	1A	Grinnell	Keota	Winterset
Carlisle	3A	Atlantic	Atlantic	Winterset
Carroll	3A	Jefferson-Scranton	Denison-Schleswig	Winterset
Cascade, Western Dubuque	2A	Clinton	Clinton	Cedar Rapids, Washington
Cedar Falls	4A	Cedar Falls	Cedar Falls	Cedar Rapids, Washington
Cedar Rapids, Jefferson	4A	Clinton	Clinton	Cedar Rapids, Washington
Cedar Rapids, Kennedy	4A	Clinton	Clinton	Cedar Rapids, Washington
Cedar Rapids, Washington	4A	Clinton	Clinton	Cedar Rapids, Washington
Center Point-Urbana	3A	Union, LaPorte City	Union, LaPorte City	Winterset
Centerville	3A	Grinnell	Keota	Winterset
Central City	1A	Union, LaPorte City	Union, LaPorte City	Winterset
Central Clinton, DeWitt	3A	Grinnell	Union, LaPorte City	Winterset
Central Decatur, Leon	2A	To Be Determined 2	To Be Determined 2	Audubon
Central Lee, Donnellson	3A	Grinnell	Keota	Winterset
Central Lyon, Rock Rapids	2A	Okoboji, Milford	Okoboji, Milford	Garner-Hayfield
Central Springs, Manly	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
Central, Elkader	2A	Cedar Falls	Cedar Falls	Cedar Rapids, Washington
Chariton	3A	Grinnell	Keota	Winterset
Charles City	3A	Union, LaPorte City	Forest City	Kingsley-Pierson
Charter Oak-Ute	1A	Jefferson-Scranton	Denison-Schleswig	Winterset
Cherokee, Washington	2A	Okoboji, Milford	Okoboji, Milford	Audubon
Clarinda	3A	Atlantic	Atlantic	Winterset
Clarinda Academy	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Clarion-Goldfield	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
Clarke, Osceola	3A	Atlantic	Atlantic	Winterset
Clarksville	1A	Union, LaPorte City	Forest City	Kingsley-Pierson
Clay Central-Everly	1A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Clayton Ridge, Guttenberg	2A	Cedar Falls	Cedar Falls	Cedar Rapids, Washington
Clear Creek-Amana	3A	Grinnell	Keota	Winterset

Fall and Winter Festival Site Assignments

<u>Name</u>	<u>Class</u>	<u>Marching Band</u>	<u>All-State</u>	<u>Piano</u>
Clear Lake	3A	Fort Dodge	Hampton-Dumont	Humboldt
Clinton	4A	Davenport, Central	Fairfield	Clinton
Colfax-Mingo	2A	Oskaloosa	Indianola	Dallas Center-Grimes
Collins-Maxwell	1A	Fort Dodge	Indianola	Dallas Center-Grimes
Colo-Nesco	1A	Fort Dodge	Indianola	Dallas Center-Grimes
Columbus Catholic, Waterloo	2A	Dubuque, Senior	Hampton-Dumont	Humboldt
Columbus, Columbus Jct.	2A	Davenport, Central	Fairfield	Iowa Wesleyan College
Cono Christian	1A	Cedar Rapids, Washington	Oelwein	Clinton
Coon Rapids-Bayard	1A	Fort Dodge	Atlantic	Dallas Center-Grimes
Corning	2A	Lewis Central	Atlantic	Lewis Central
Council Bluffs, A Lincoln	4A	Lewis Central	Atlantic	Lewis Central
Council Bluffs, T Jefferson	4A	Lewis Central	Atlantic	Lewis Central
Creston	3A	Waukee	Atlantic	Dallas Center-Grimes
Crestwood, Cresco	3A	Dubuque, Senior	Hampton-Dumont	Humboldt
C-W-L, Corwith	1A	Fort Dodge	Hampton-Dumont	Humboldt
Dallas Center-Grimes	3A	Waukee	Atlantic	Dallas Center-Grimes
Danville	2A	Davenport, Central	Fairfield	Iowa Wesleyan College
Davenport, Central	4A	Davenport, Central	Fairfield	Clinton
Davenport, North	4A	Davenport, Central	Fairfield	Clinton
Davenport, West	4A	Davenport, Central	Fairfield	Clinton
Davis County, Bloomfield	3A	Oskaloosa	Fairfield	Iowa Wesleyan College
Decorah	3A	Dubuque, Senior	Oelwein	Clinton
Denison-Schleswig	3A	Lewis Central	Atlantic	Lewis Central
Denver	2A	Dubuque, Senior	Hampton-Dumont	Humboldt
Des Moines Christian	2A	Waukee	Indianola	Dallas Center-Grimes
Des Moines, East	4A	Waukee	Indianola	Dallas Center-Grimes
Des Moines, Hoover	4A	Waukee	Indianola	Dallas Center-Grimes
Des Moines, Lincoln	4A	Waukee	Indianola	Dallas Center-Grimes
Des Moines, North	4A	Waukee	Indianola	Dallas Center-Grimes
Des Moines, Roosevelt	4A	Waukee	Indianola	Dallas Center-Grimes
Diagonal	1A	Waukee	Atlantic	Dallas Center-Grimes
Dike-New Hartford	2A	Fort Dodge	Hampton-Dumont	Humboldt
Don Bosco, Gilbertville	1A	Cedar Rapids, Washington	Hampton-Dumont	Humboldt
Dowling Catholic, West Des Moines	4A	Waukee	Indianola	Dallas Center-Grimes
Dubuque, Hempstead	4A	Dubuque, Senior	Oelwein	Clinton
Dubuque, Senior	4A	Dubuque, Senior	Oelwein	Clinton
Dunkerton	1A	Dubuque, Senior	Hampton-Dumont	Humboldt
Durant	2A	Davenport, Central	Fairfield	Clinton
Eagle Grove	2A	Fort Dodge	Hampton-Dumont	Humboldt
Earlham	1A	Waukee	Atlantic	Dallas Center-Grimes
East Buchanan, Winthrop	1A	Dubuque, Senior	Oelwein	Clinton
East Central, Miles (Inst)	1A	Cedar Rapids, Washington	Oelwein	Clinton
East Central, Miles (vocal)	1A	Cedar Rapids, Washington	Oelwein	Clinton
East Greene, Grand Jct	1A	Fort Dodge	Atlantic	Dallas Center-Grimes
East Marshall, LeGrand	2A	Fort Dodge	Hampton-Dumont	Dallas Center-Grimes
East Mills, Malvern	1A	Lewis Central	Atlantic	Lewis Central
East Sac County, Lake View	2A	Fort Dodge	Storm Lake	Humboldt
East Union, Afton	1A	Waukee	Atlantic	Dallas Center-Grimes
Eddyville-Blakesburg	2A	Oskaloosa	Fairfield	Iowa Wesleyan College
Edgewood-Colesburg	2A	Dubuque, Senior	Oelwein	Clinton
Elk Horn-Kimballton	1A	Lewis Central	Atlantic	Lewis Central
Emmetsburg	2A	Fort Dodge	Storm Lake	Humboldt
English Valleys, N English	1A	Oskaloosa	Fairfield	Clinton
Epworth, Western Dubuque	3A	Dubuque, Senior	Oelwein	Clinton
Essex	1A	Lewis Central	Atlantic	Lewis Central
Estherville-Lincoln Central	3A	Fort Dodge	Storm Lake	Humboldt
Exira	1A	Lewis Central	Atlantic	Dallas Center-Grimes
Fairfield	3A	Oskaloosa	Fairfield	Iowa Wesleyan College
Farragut	1A	Lewis Central	Atlantic	Lewis Central
Forest City	3A	Fort Dodge	Hampton-Dumont	Humboldt
Fort Dodge	4A	Fort Dodge	Storm Lake	Humboldt
Fort Madison	3A	Davenport, Central	Fairfield	Iowa Wesleyan College
Fremont-Mills, Tabor	1A	Lewis Central	Atlantic	Lewis Central
Galva-Holstein	1A	Sheldon	Storm Lake	To Be Determined 1
Garner-Hayfield	2A	Fort Dodge	Hampton-Dumont	Humboldt
Gehlen Catholic, LeMars	1A	Sheldon	Storm Lake	To Be Determined 1
George-Little Rock	1A	Sheldon	Storm Lake	To Be Determined 1
Gilbert	2A	Fort Dodge	Indianola	Dallas Center-Grimes
Gladbrook-Reinbeck	2A	Fort Dodge	Hampton-Dumont	Humboldt
Glenwood	3A	Lewis Central	Atlantic	Lewis Central
Glidden-Ralston	1A	Fort Dodge	Atlantic	Dallas Center-Grimes
GMG, Garwin	1A	Cedar Rapids, Washington	Hampton-Dumont	Dallas Center-Grimes
Graettinger/Terril	1A	Fort Dodge	Storm Lake	Humboldt
Grandview Park Baptist, DM	1A	Waukee	Indianola	Dallas Center-Grimes

Fall and Winter Festival Site Assignments

<u>Name</u>	<u>Class</u>	<u>Jazz Band</u>	<u>Show Choir</u>	<u>Jazz Choir</u>
Clear Lake	3A	Union, LaPorte City	Forest City	Kingsley-Pierson
Clinton	4A	Clinton	Clinton	Cedar Rapids, Washington
Colfax-Mingo	2A	To Be Determined 2	To Be Determined 2	Audubon
Collins-Maxwell	1A	Jefferson-Scranton	Union, LaPorte City	Winterset
Colo-Nesco	1A	Jefferson-Scranton	Union, LaPorte City	Winterset
Columbus Catholic, Waterloo	2A	Cedar Falls	Cedar Falls	Cedar Rapids, Washington
Columbus, Columbus Jct.	2A	Muscatine	Muscatine	Muscatine
Cono Christian	1A	Union, LaPorte City	Union, LaPorte City	Kingsley-Pierson
Coon Rapids-Bayard	1A	Jefferson-Scranton	Denison-Schleswig	Winterset
Corning	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Council Bluffs, A Lincoln	4A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Council Bluffs, T Jefferson	4A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Creston	3A	Atlantic	Atlantic	Winterset
Crestwood, Cresco	3A	Union, LaPorte City	Forest City	Kingsley-Pierson
C-W-L, Corwith	1A	Union, LaPorte City	Forest City	Kingsley-Pierson
Dallas Center-Grimes	3A	Jefferson-Scranton	Denison-Schleswig	Winterset
Danville	2A	Muscatine	Muscatine	Muscatine
Davenport, Central	4A	Clinton	Clinton	Muscatine
Davenport, North	4A	Clinton	Clinton	Muscatine
Davenport, West	4A	Clinton	Clinton	Muscatine
Davis County, Bloomfield	3A	Grinnell	Keota	Winterset
Decorah	3A	Union, LaPorte City	Forest City	Kingsley-Pierson
Denison-Schleswig	3A	Jefferson-Scranton	Denison-Schleswig	Winterset
Denver	2A	Cedar Falls	Cedar Falls	Cedar Rapids, Washington
Des Moines Christian	2A	To Be Determined 2	To Be Determined 2	Audubon
Des Moines, East	4A	To Be Determined 2	To Be Determined 2	Audubon
Des Moines, Hoover	4A	To Be Determined 2	To Be Determined 2	Audubon
Des Moines, Lincoln	4A	To Be Determined 2	To Be Determined 2	Audubon
Des Moines, North	4A	To Be Determined 2	To Be Determined 2	Audubon
Des Moines, Roosevelt	4A	To Be Determined 2	To Be Determined 2	Audubon
Diagonal	1A	Atlantic	Atlantic	Winterset
Dike-New Hartford	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
Don Bosco, Gilbertville	1A	Union, LaPorte City	Union, LaPorte City	Kingsley-Pierson
Dowling Catholic, West Des Moines	4A	To Be Determined 2	To Be Determined 2	Audubon
Dubuque, Hempstead	4A	Clinton	Clinton	Cedar Rapids, Washington
Dubuque, Senior	4A	Clinton	Clinton	Cedar Rapids, Washington
Dunkerton	1A	Union, LaPorte City	Union, LaPorte City	Kingsley-Pierson
Durant	2A	Clinton	Clinton	Muscatine
Eagle Grove	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
Earlham	1A	Atlantic	Atlantic	Winterset
East Buchanan, Winthrop	1A	Union, LaPorte City	Union, LaPorte City	Kingsley-Pierson
East Central, Miles (Inst)	1A	Grinnell	Union, LaPorte City	Winterset
East Central, Miles (vocal)	1A	Grinnell	Union, LaPorte City	Winterset
East Greene, Grand Jct	1A	Jefferson-Scranton	Denison-Schleswig	Winterset
East Marshall, LeGrand	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
East Mills, Malvern	1A	Atlantic	Atlantic	Winterset
East Sac County, Lake View	2A	Okoboji, Milford	Okoboji, Milford	Garner-Hayfield
East Union, Afton	1A	Atlantic	Atlantic	Winterset
Eddyville-Blakesburg	2A	Muscatine	Muscatine	Muscatine
Edgewood-Colesburg	2A	Clinton	Clinton	Cedar Rapids, Washington
Elk Horn-Kimballton	1A	Jefferson-Scranton	Denison-Schleswig	Winterset
Emmetsburg	2A	Okoboji, Milford	Okoboji, Milford	Garner-Hayfield
English Valleys, N English	1A	Grinnell	Keota	Winterset
Epworth, Western Dubuque	3A	Union, LaPorte City	Union, LaPorte City	Kingsley-Pierson
Essex	1A	Atlantic	Atlantic	Winterset
Estherville-Lincoln Central	3A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Exira	1A	Jefferson-Scranton	Denison-Schleswig	Winterset
Fairfield	3A	Grinnell	Keota	Winterset
Farragut	1A	Atlantic	Atlantic	Winterset
Forest City	3A	Union, LaPorte City	Forest City	Kingsley-Pierson
Fort Dodge	4A	Okoboji, Milford	Okoboji, Milford	Garner-Hayfield
Fort Madison	3A	Grinnell	Keota	Winterset
Fremont-Mills, Tabor	1A	Atlantic	Atlantic	Winterset
Galva-Holstein	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Garner-Hayfield	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
Gehlen Catholic, LeMars	1A	Spirit Lake	Spirit Lake	Kingsley-Pierson
George-Little Rock	1A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Gilbert	2A	To Be Determined 2	To Be Determined 2	Garner-Hayfield
Gladbrook-Reinbeck	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
Glenwood	3A	Atlantic	Atlantic	Winterset
Glidden-Ralston	1A	Jefferson-Scranton	Denison-Schleswig	Winterset
GMG, Garwin	1A	Union, LaPorte City	Union, LaPorte City	Winterset
Graettinger/Terril	1A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Grandview Park Baptist, DM	1A	Grinnell	Atlantic	Winterset

Fall and Winter Festival Site Assignments

<u>Name</u>	<u>Class</u>	<u>Marching Band</u>	<u>All-State</u>	<u>Piano</u>
Grinnell	3A	Oskaloosa	Fairfield	Dallas Center-Grimes
Griswold	2A	Lewis Central	Atlantic	Lewis Central
Grundy Center	2A	Fort Dodge	Hampton-Dumont	Humboldt
Guthrie Center	1A	Waukee	Atlantic	Dallas Center-Grimes
Hamburg	1A	Lewis Central	Atlantic	Lewis Central
Hampton-Dumont	3A	Fort Dodge	Hampton-Dumont	Humboldt
Harlan	3A	Lewis Central	Atlantic	Lewis Central
Harmony, Farmington	1A	Oskaloosa	Fairfield	Iowa Wesleyan College
Harris-Lake Park	1A	Sheldon	Storm Lake	Humboldt
Hartley-Melvin-Sanborn	2A	Sheldon	Storm Lake	To Be Determined 1
Highland, Riverside	1A	Oskaloosa	Fairfield	Iowa Wesleyan College
Hinton	2A	Sheldon	Storm Lake	To Be Determined 1
H-L-V, Victor	1A	Oskaloosa	Fairfield	Clinton
Holy Trinity Catholic, Ft. Madison	1A	Davenport, Central	Fairfield	Iowa Wesleyan College
Hudson	2A	Cedar Rapids, Washington	Hampton-Dumont	Humboldt
Humboldt	3A	Fort Dodge	Storm Lake	Humboldt
IKM, Manilla	1A	Lewis Central	Atlantic	Lewis Central
Independence	3A	Dubuque, Senior	Oelwein	Clinton
Indianola	4A	Waukee	Indianola	Dallas Center-Grimes
Interstate 35, Truro	2A	Waukee	Atlantic	Dallas Center-Grimes
Iowa Christian Academy, WDM	1A	Waukee	Indianola	Dallas Center-Grimes
Iowa City, City High	4A	Cedar Rapids, Washington	Fairfield	Clinton
Iowa City, West	4A	Cedar Rapids, Washington	Fairfield	Clinton
Iowa Falls-Alden	3A	Fort Dodge	Hampton-Dumont	Humboldt
Iowa Mennonite, Kalona	1A	Cedar Rapids, Washington	Fairfield	Clinton
Iowa Valley, Marengo	2A	Oskaloosa	Fairfield	Clinton
Janesville	1A	Dubuque, Senior	Hampton-Dumont	Humboldt
Jefferson-Scranton	3A	Fort Dodge	Atlantic	Dallas Center-Grimes
Jesup	2A	Dubuque, Senior	Oelwein	Clinton
Johnston	4A	Waukee	Indianola	Dallas Center-Grimes
Kee, Lansing	1A	Dubuque, Senior	Oelwein	Clinton
Keokuk	3A	Davenport, Central	Fairfield	Iowa Wesleyan College
Keota	1A	Oskaloosa	Fairfield	Iowa Wesleyan College
Kingsley-Pierson	1A	Sheldon	Storm Lake	To Be Determined 1
Knoxville	3A	Oskaloosa	Indianola	Dallas Center-Grimes
Kuemper Catholic, Carroll	2A	Fort Dodge	Atlantic	Dallas Center-Grimes
Lake Mills	2A	Fort Dodge	Hampton-Dumont	Humboldt
Lamoni	1A	Waukee	Indianola	Dallas Center-Grimes
Laurens-Marathon	1A	Fort Dodge	Storm Lake	Humboldt
Lawton-Bronson	2A	Sheldon	Storm Lake	To Be Determined 1
LeMars	3A	Sheldon	Storm Lake	To Be Determined 1
Lenox	1A	Lewis Central	Atlantic	Lewis Central
Lewis Central	4A	Lewis Central	Atlantic	Lewis Central
Lineville-Clio	1A	Waukee	Indianola	Dallas Center-Grimes
Linn-Mar, Marion	4A	Cedar Rapids, Washington	Oelwein	Clinton
Lisbon	1A	Cedar Rapids, Washington	Oelwein	Clinton
Logan-Magnolia	2A	Lewis Central	Atlantic	Lewis Central
Lone Tree	1A	Cedar Rapids, Washington	Fairfield	Clinton
Louisa-Muscatine	2A	Davenport, Central	Fairfield	Iowa Wesleyan College
Lynnville-Sully	1A	Oskaloosa	Indianola	Dallas Center-Grimes
Madrid	1A	Fort Dodge	Atlantic	Dallas Center-Grimes
Maharishi, Fairfield	1A	Oskaloosa	Fairfield	Iowa Wesleyan College
Manning	1A	Fort Dodge	Atlantic	Dallas Center-Grimes
Manson Northwest Webster	2A	Fort Dodge	Storm Lake	Humboldt
Maple Valley-Anthon-Oto	2A	Lewis Central	Atlantic	Lewis Central
Maquoketa	3A	Cedar Rapids, Washington	Oelwein	Clinton
Maquoketa Valley, Delhi	2A	Cedar Rapids, Washington	Oelwein	Clinton
Marcus-Meriden-Cleghorn	1A	Sheldon	Storm Lake	To Be Determined 1
Marion	3A	Cedar Rapids, Washington	Oelwein	Clinton
Marquette Catholic, Bellevue (Vocal)	1A	Cedar Rapids, Washington	Oelwein	Clinton
Marshalltown	4A	Fort Dodge	Hampton-Dumont	Dallas Center-Grimes
Martensdale-St Mary's	1A	Waukee	Indianola	Dallas Center-Grimes
Mason City	4A	Fort Dodge	Hampton-Dumont	Humboldt
Mediapolis	2A	Davenport, Central	Fairfield	Iowa Wesleyan College
Melcher-Dallas	1A	Oskaloosa	Indianola	Dallas Center-Grimes
Meskwaki Settlement School, Tama	1A	Cedar Rapids, Washington	Hampton-Dumont	Dallas Center-Grimes
MFL MarMac	2A	Dubuque, Senior	Oelwein	Clinton
Midland, Wyoming	1A	Cedar Rapids, Washington	Oelwein	Clinton
Mid-Prairie, Wellman	3A	Oskaloosa	Fairfield	Iowa Wesleyan College
Missouri Valley	2A	Lewis Central	Atlantic	Lewis Central
MOC-Floyd Valley	3A	Sheldon	Storm Lake	To Be Determined 1
Montezuma	1A	Oskaloosa	Fairfield	Dallas Center-Grimes
Monticello	3A	Cedar Rapids, Washington	Oelwein	Clinton
Moravia	1A	Oskaloosa	Indianola	Iowa Wesleyan College

Fall and Winter Festival Site Assignments

<u>Name</u>	<u>Class</u>	<u>Jazz Band</u>	<u>Show Choir</u>	<u>Jazz Choir</u>
Grinnell	3A	Grinnell	Keota	Winterset
Griswold	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Grundy Center	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
Guthrie Center	1A	Jefferson-Scranton	Denison-Schleswig	Winterset
Hamburg	1A	Atlantic	Atlantic	Winterset
Hampton-Dumont	3A	Jefferson-Scranton	Forest City	Kingsley-Pierson
Harlan	3A	Jefferson-Scranton	Denison-Schleswig	Winterset
Harmony, Farmington	1A	Grinnell	Keota	Winterset
Harris-Lake Park	1A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Hartley-Melvin-Sanborn	2A	Okoboji, Milford	Okoboji, Milford	Garner-Hayfield
Highland, Riverside	1A	Grinnell	Keota	Winterset
Hinton	2A	Okoboji, Milford	Okoboji, Milford	Audubon
H-L-V, Victor	1A	Grinnell	Keota	Winterset
Holy Trinity Catholic, Ft. Madison	1A	Grinnell	Keota	Winterset
Hudson	2A	Cedar Falls	Cedar Falls	Cedar Rapids, Washington
Humboldt	3A	Spirit Lake	Forest City	Kingsley-Pierson
IKM, Manilla	1A	Jefferson-Scranton	Denison-Schleswig	Winterset
Independence	3A	Union, LaPorte City	Union, LaPorte City	Kingsley-Pierson
Indianola	4A	To Be Determined 2	To Be Determined 2	Audubon
Interstate 35, Truro	2A	To Be Determined 2	To Be Determined 2	Audubon
Iowa Christian Academy, WDM	1A	Grinnell	Atlantic	Winterset
Iowa City, City High	4A	Clinton	Clinton	Muscatine
Iowa City, West	4A	Clinton	Clinton	Muscatine
Iowa Falls-Alden	3A	Jefferson-Scranton	Forest City	Kingsley-Pierson
Iowa Mennonite, Kalona	1A	Grinnell	Keota	Winterset
Iowa Valley, Marengo	2A	Clinton	Clinton	Muscatine
Janesville	1A	Union, LaPorte City	Union, LaPorte City	Kingsley-Pierson
Jefferson-Scranton	3A	Jefferson-Scranton	Denison-Schleswig	Winterset
Jesup	2A	Cedar Falls	Cedar Falls	Cedar Rapids, Washington
Johnston	4A	To Be Determined 2	To Be Determined 2	Audubon
Kee, Lansing	1A	Union, LaPorte City	Union, LaPorte City	Kingsley-Pierson
Keokuk	3A	Grinnell	Keota	Winterset
Keota	1A	Grinnell	Keota	Winterset
Kingsley-Pierson	1A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Knoxville	3A	Grinnell	Keota	Winterset
Kuemper Catholic, Carroll	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Lake Mills	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
Lamoni	1A	Atlantic	Atlantic	Winterset
Laurens-Marathon	1A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Lawton-Bronson	2A	Okoboji, Milford	Okoboji, Milford	Audubon
LeMars	3A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Lenox	1A	Atlantic	Atlantic	Winterset
Lewis Central	4A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Lineville-Clio	1A	Grinnell	Keota	Winterset
Linn-Mar, Marion	4A	Clinton	Clinton	Cedar Rapids, Washington
Lisbon	1A	Union, LaPorte City	Union, LaPorte City	Winterset
Logan-Magnolia	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Lone Tree	1A	Grinnell	Keota	Winterset
Louisa-Muscatine	2A	Muscatine	Muscatine	Muscatine
Lynnville-Sully	1A	Grinnell	Keota	Winterset
Madrid	1A	Jefferson-Scranton	Denison-Schleswig	Winterset
Maharishi, Fairfield	1A	Grinnell	Keota	Winterset
Manning	1A	Jefferson-Scranton	Denison-Schleswig	Winterset
Manson Northwest Webster	2A	Okoboji, Milford	Okoboji, Milford	Garner-Hayfield
Maple Valley-Anthon-Oto	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Maquoketa	3A	Grinnell	Union, LaPorte City	Winterset
Maquoketa Valley, Delhi	2A	Clinton	Clinton	Cedar Rapids, Washington
Marcus-Meriden-Cleghorn	1A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Marion	3A	Union, LaPorte City	Union, LaPorte City	Winterset
Marquette Catholic, Bellevue (Vocal)	1A	Grinnell	Union, LaPorte City	Winterset
Marshalltown	4A	Cedar Falls	Cedar Falls	Garner-Hayfield
Martensdale-St Mary's	1A	Atlantic	Atlantic	Winterset
Mason City	4A	Cedar Falls	Cedar Falls	Garner-Hayfield
Mediapolis	2A	Muscatine	Muscatine	Muscatine
Melcher-Dallas	1A	Grinnell	Keota	Winterset
Meskwaki Settlement School, Tama	1A	Union, LaPorte City	Union, LaPorte City	Winterset
MFL MarMac	2A	Cedar Falls	Cedar Falls	Cedar Rapids, Washington
Midland, Wyoming	1A	Union, LaPorte City	Union, LaPorte City	Winterset
Mid-Prairie, Wellman	3A	Grinnell	Keota	Winterset
Missouri Valley	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
MOC-Floyd Valley	3A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Montezuma	1A	Grinnell	Keota	Winterset
Monticello	3A	Union, LaPorte City	Union, LaPorte City	Winterset
Moravia	1A	Grinnell	Keota	Winterset

Fall and Winter Festival Site Assignments

<u>Name</u>	<u>Class</u>	<u>Marching Band</u>	<u>All-State</u>	<u>Piano</u>
Mormon Trail, Garden Grove	1A	Waukee	Indianola	Dallas Center-Grimes
Morning Star Academy, Bettendorf	1A	Davenport, Central	Fairfield	Clinton
Moulton-Udell	1A	Oskaloosa	Indianola	Iowa Wesleyan College
Mount Ayr	1A	Waukee	Atlantic	Dallas Center-Grimes
Mount Pleasant	3A	Davenport, Central	Fairfield	Iowa Wesleyan College
Mount Vernon	3A	Cedar Rapids, Washington	Oelwein	Clinton
Murray	1A	Waukee	Indianola	Dallas Center-Grimes
Muscatine	4A	Davenport, Central	Fairfield	Clinton
Nashua-Plainfield	2A	Dubuque, Senior	Hampton-Dumont	Humboldt
Nevada	3A	Fort Dodge	Indianola	Dallas Center-Grimes
New Hampton	3A	Dubuque, Senior	Hampton-Dumont	Humboldt
New London	1A	Davenport, Central	Fairfield	Iowa Wesleyan College
Newell-Fonda	1A	Sheldon	Storm Lake	Humboldt
Newman Catholic, Mason City	1A	Fort Dodge	Hampton-Dumont	Humboldt
Newton	4A	Oskaloosa	Indianola	Dallas Center-Grimes
Nodaway Valley, Greenfield	2A	Waukee	Atlantic	Dallas Center-Grimes
North Butler, Greene	2A	Fort Dodge	Hampton-Dumont	Humboldt
North Cedar, Stanwood	2A	Davenport, Central	Fairfield	Clinton
North Fayette, West Union	2A	Dubuque, Senior	Oelwein	Clinton
North Iowa, Buffalo Center	1A	Fort Dodge	Hampton-Dumont	Humboldt
North Kossuth, Swea City	1A	Fort Dodge	Storm Lake	Humboldt
North Mahaska, New Sharon	1A	Oskaloosa	Indianola	Iowa Wesleyan College
North Polk, Alleman	2A	Waukee	Indianola	Dallas Center-Grimes
North Scott, Eldridge	4A	Davenport, Central	Fairfield	Clinton
North Tama, Traer	1A	Cedar Rapids, Washington	Hampton-Dumont	Dallas Center-Grimes
Northeast Hamilton, Blairsburg	1A	Fort Dodge	Hampton-Dumont	Humboldt
Northeast, Goose Lake	2A	Davenport, Central	Fairfield	Clinton
Northern University High School, Cedar	1A	Dubuque, Senior	Hampton-Dumont	Humboldt
North-Linn, Troy Mills	2A	Cedar Rapids, Washington	Oelwein	Clinton
Northwood-Kensett	1A	Fort Dodge	Hampton-Dumont	Humboldt
Norwalk	3A	Waukee	Indianola	Dallas Center-Grimes
Notre Dame, Burlington	1A	Davenport, Central	Fairfield	Iowa Wesleyan College
Odebolt-Arthur	1A	Fort Dodge	Storm Lake	Humboldt
Oelwein	3A	Dubuque, Senior	Oelwein	Clinton
Ogden	2A	Fort Dodge	Atlantic	Dallas Center-Grimes
Okoboji, Milford	2A	Sheldon	Storm Lake	Humboldt
Olin	1A	Cedar Rapids, Washington	Oelwein	Clinton
Orient-Macksburg	1A	Waukee	Atlantic	Dallas Center-Grimes
Osage	2A	Fort Dodge	Hampton-Dumont	Humboldt
Oskaloosa	3A	Oskaloosa	Indianola	Iowa Wesleyan College
Ottumwa	4A	Oskaloosa	Fairfield	Iowa Wesleyan College
Panorama, Panora	2A	Waukee	Atlantic	Dallas Center-Grimes
Paton-Churdan	1A	Fort Dodge	Atlantic	Dallas Center-Grimes
PCM, Monroe	2A	Oskaloosa	Indianola	Dallas Center-Grimes
Pekin	2A	Oskaloosa	Fairfield	Iowa Wesleyan College
Pella	3A	Oskaloosa	Indianola	Dallas Center-Grimes
Pella Christian	2A	Oskaloosa	Indianola	Dallas Center-Grimes
Perry	3A	Waukee	Atlantic	Dallas Center-Grimes
Pleasant Valley	4A	Davenport, Central	Fairfield	Clinton
Pleasantville	2A	Oskaloosa	Indianola	Dallas Center-Grimes
Pocahontas Area	2A	Fort Dodge	Storm Lake	Humboldt
Pomeroy-Palmer	1A	Fort Dodge	Storm Lake	Humboldt
Postville	1A	Dubuque, Senior	Oelwein	Clinton
Prairie Valley, Gowrie	2A	Fort Dodge	Storm Lake	Humboldt
Prairie, Cedar Rapids	4A	Cedar Rapids, Washington	Oelwein	Clinton
Preston	1A	Cedar Rapids, Washington	Oelwein	Clinton
Prince of Peace, Clinton	1A	Davenport, Central	Fairfield	Clinton
Red Oak	3A	Lewis Central	Atlantic	Lewis Central
Regina, Iowa City	2A	Cedar Rapids, Washington	Fairfield	Clinton
Remsen-Union	1A	Sheldon	Storm Lake	To Be Determined 1
Riceville	1A	Dubuque, Senior	Hampton-Dumont	Humboldt
River Valley, Correctionville	1A	Sheldon	Storm Lake	To Be Determined 1
Rivermont Collegiate Bettendorf	1A	Davenport, Central	Fairfield	Clinton
Riverside, Oakland	2A	Lewis Central	Atlantic	Lewis Central
Rock Valley	1A	Sheldon	Storm Lake	To Be Determined 1
Rockford	2A	Fort Dodge	Hampton-Dumont	Humboldt
Rockwell City-Lytton	1A	Fort Dodge	Storm Lake	Humboldt
Rockwell-Swaledale/SCMT (Inst)	2A	Fort Dodge	Hampton-Dumont	Humboldt
Roland-Story, Story City	2A	Fort Dodge	Indianola	Dallas Center-Grimes
Russell	1A	Waukee	Indianola	Dallas Center-Grimes
Ruthven-Ayrshire	1A	Fort Dodge	Storm Lake	Humboldt
Saint Albert, Council Bluffs	2A	Lewis Central	Atlantic	Lewis Central
Saint Ansgar	2A	Fort Dodge	Hampton-Dumont	Humboldt
Saint Edmond, Fort Dodge	2A	Fort Dodge	Storm Lake	Humboldt

Fall and Winter Festival Site Assignments

<u>Name</u>	<u>Class</u>	<u>Jazz Band</u>	<u>Show Choir</u>	<u>Jazz Choir</u>
Mormon Trail, Garden Grove	1A	Grinnell	Keota	Winterset
Morning Star Academy, Bettendorf	1A	Grinnell	Union, LaPorte City	Winterset
Moulton-Udell	1A	Grinnell	Keota	Winterset
Mount Ayr	1A	Atlantic	Atlantic	Winterset
Mount Pleasant	3A	Grinnell	Keota	Winterset
Mount Vernon	3A	Union, LaPorte City	Union, LaPorte City	Winterset
Murray	1A	Atlantic	Atlantic	Winterset
Muscatine	4A	Muscatine	Muscatine	Muscatine
Nashua-Plainfield	2A	Cedar Falls	Cedar Falls	Cedar Rapids, Washington
Nevada	3A	Jefferson-Scranton	Union, LaPorte City	Winterset
New Hampton	3A	Union, LaPorte City	Forest City	Kingsley-Pierson
New London	1A	Grinnell	Keota	Winterset
Newell-Fonda	1A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Newman Catholic, Mason City	1A	Union, LaPorte City	Forest City	Kingsley-Pierson
Newton	4A	To Be Determined 2	To Be Determined 2	Audubon
Nodaway Valley, Greenfield	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
North Butler, Greene	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
North Cedar, Stanwood	2A	Clinton	Clinton	Muscatine
North Fayette, West Union	2A	Cedar Falls	Cedar Falls	Cedar Rapids, Washington
North Iowa, Buffalo Center	1A	Union, LaPorte City	Forest City	Kingsley-Pierson
North Kossuth, Swea City	1A	Spirit Lake	Forest City	Kingsley-Pierson
North Mahaska, New Sharon	1A	Grinnell	Keota	Winterset
North Polk, Alleman	2A	To Be Determined 2	To Be Determined 2	Audubon
North Scott, Eldridge	4A	Clinton	Clinton	Muscatine
North Tama, Traer	1A	Union, LaPorte City	Union, LaPorte City	Winterset
Northeast Hamilton, Blairsburg	1A	Jefferson-Scranton	Forest City	Kingsley-Pierson
Northeast, Goose Lake	2A	Clinton	Clinton	Cedar Rapids, Washington
Northern University High School, Cedar	1A	Union, LaPorte City	Union, LaPorte City	Kingsley-Pierson
North-Linn, Troy Mills	2A	Clinton	Clinton	Cedar Rapids, Washington
Northwood-Kensett	1A	Union, LaPorte City	Forest City	Kingsley-Pierson
Norwalk	3A	Atlantic	Atlantic	Winterset
Notre Dame, Burlington	1A	Grinnell	Keota	Winterset
Odebolt-Arthur	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Oelwein	3A	Union, LaPorte City	Union, LaPorte City	Kingsley-Pierson
Ogden	2A	To Be Determined 2	To Be Determined 2	Garner-Hayfield
Okoboji, Milford	2A	Okoboji, Milford	Okoboji, Milford	Garner-Hayfield
Olin	1A	Union, LaPorte City	Union, LaPorte City	Winterset
Orient-Macksburg	1A	Atlantic	Atlantic	Winterset
Osage	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
Oskaloosa	3A	Grinnell	Keota	Winterset
Ottumwa	4A	Muscatine	Muscatine	Muscatine
Panorama, Panora	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Paton-Churdan	1A	Jefferson-Scranton	Denison-Schleswig	Winterset
PCM, Monroe	2A	To Be Determined 2	To Be Determined 2	Audubon
Pekin	2A	Muscatine	Muscatine	Muscatine
Pella	3A	Grinnell	Keota	Winterset
Pella Christian	2A	To Be Determined 2	To Be Determined 2	Audubon
Perry	3A	Jefferson-Scranton	Denison-Schleswig	Winterset
Pleasant Valley	4A	Clinton	Clinton	Muscatine
Pleasantville	2A	To Be Determined 2	To Be Determined 2	Audubon
Pocahontas Area	2A	Okoboji, Milford	Okoboji, Milford	Garner-Hayfield
Pomeroy-Palmer	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Postville	1A	Union, LaPorte City	Union, LaPorte City	Kingsley-Pierson
Prairie Valley, Gowrie	2A	Okoboji, Milford	Okoboji, Milford	Garner-Hayfield
Prairie, Cedar Rapids	4A	Clinton	Clinton	Cedar Rapids, Washington
Preston	1A	Grinnell	Union, LaPorte City	Winterset
Prince of Peace, Clinton	1A	Grinnell	Union, LaPorte City	Winterset
Red Oak	3A	Atlantic	Atlantic	Winterset
Regina, Iowa City	2A	Clinton	Clinton	Muscatine
Remsen-Union	1A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Riceville	1A	Union, LaPorte City	Forest City	Kingsley-Pierson
River Valley, Correctionville	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Rivmont Collegiate Bettendorf	1A	Grinnell	Union, LaPorte City	Winterset
Riverside, Oakland	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Rock Valley	1A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Rockford	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
Rockwell City-Lytton	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Rockwell-Swaledale/SCMT (Inst)	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
Roland-Story, Story City	2A	To Be Determined 2	To Be Determined 2	Garner-Hayfield
Russell	1A	Grinnell	Keota	Winterset
Ruthven-Ayrshire	1A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Saint Albert, Council Bluffs	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Saint Ansgar	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
Saint Edmond, Fort Dodge	2A	Okoboji, Milford	Okoboji, Milford	Garner-Hayfield

Fall and Winter Festival Site Assignments

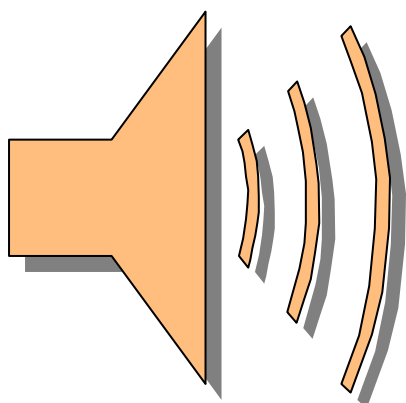
<u>Name</u>	<u>Class</u>	<u>Marching Band</u>	<u>All-State</u>	<u>Piano</u>
Saint Mary's, Remsen	1A	Sheldon	Storm Lake	To Be Determined 1
Saydel	3A	Waukee	Indianola	Dallas Center-Grimes
Scattergood Friends School, West	1A	Davenport, Central	Fairfield	Clinton
Schaller-Crestland	1A	Fort Dodge	Storm Lake	Humboldt
SCMT/Rockwell-Swaledale (Vocal)	2A	Fort Dodge	Hampton-Dumont	Humboldt
Sentral, Fenton	1A	Fort Dodge	Storm Lake	Humboldt
Sergeant Bluff-Luton	3A	Sheldon	Storm Lake	To Be Determined 1
Seymour	1A	Waukee	Indianola	Dallas Center-Grimes
Sheldon	2A	Sheldon	Storm Lake	To Be Determined 1
Shenandoah	2A	Lewis Central	Atlantic	Lewis Central
Sibley-Ocheyedan	2A	Sheldon	Storm Lake	To Be Determined 1
Sidney	1A	Lewis Central	Atlantic	Lewis Central
Sigourney	2A	Oskaloosa	Fairfield	Iowa Wesleyan College
Sioux Center	2A	Sheldon	Storm Lake	To Be Determined 1
Sioux Central, Sioux Rapids	2A	Sheldon	Storm Lake	Humboldt
Sioux City, East	4A	Sheldon	Storm Lake	To Be Determined 1
Sioux City, North	4A	Sheldon	Storm Lake	To Be Determined 1
Sioux City, West	4A	Sheldon	Storm Lake	To Be Determined 1
Siouxland Community Christian, Sioux	1A	Sheldon	Storm Lake	To Be Determined 1
Solon	3A	Cedar Rapids, Washington	Fairfield	Clinton
South Hamilton, Jewell	2A	Fort Dodge	Hampton-Dumont	Humboldt
South Hardin, Eldora	2A	Fort Dodge	Hampton-Dumont	Humboldt
South O'Brien, Paullina	2A	Sheldon	Storm Lake	To Be Determined 1
South Page, College Springs	1A	Lewis Central	Atlantic	Lewis Central
South Tama County, Tama	3A	Cedar Rapids, Washington	Hampton-Dumont	Dallas Center-Grimes
South Winneshiek, Calmar	2A	Dubuque, Senior	Oelwein	Clinton
Southeast Polk, Runnells	4A	Waukee	Indianola	Dallas Center-Grimes
Southeast Warren, Liberty Center	1A	Waukee	Indianola	Dallas Center-Grimes
Southeast Webster, Burnside	1A	Fort Dodge	Storm Lake	Humboldt
Southern Cal, Lake City	1A	Fort Dodge	Storm Lake	Humboldt
Spalding Catholic, Granville	1A	Sheldon	Storm Lake	To Be Determined 1
Spencer	3A	Sheldon	Storm Lake	Humboldt
Spirit Lake	3A	Sheldon	Storm Lake	Humboldt
Springville	1A	Cedar Rapids, Washington	Oelwein	Clinton
Stanton	1A	Lewis Central	Atlantic	Lewis Central
Starmont	2A	Dubuque, Senior	Oelwein	Clinton
Storm Lake	3A	Sheldon	Storm Lake	Humboldt
Sumner-Fredericksburg	2A	Dubuque, Senior	Hampton-Dumont	Humboldt
Tipton	2A	Davenport, Central	Fairfield	Clinton
Treynor	2A	Lewis Central	Atlantic	Lewis Central
Tri-Center, Neola	2A	Lewis Central	Atlantic	Lewis Central
Tri-County, Thornburg	1A	Oskaloosa	Fairfield	Iowa Wesleyan College
Tripoli	1A	Dubuque, Senior	Hampton-Dumont	Humboldt
Turkey Valley, Jackson Jct	2A	Dubuque, Senior	Oelwein	Clinton
Twin Cedars, Bussey	1A	Oskaloosa	Indianola	Dallas Center-Grimes
Twin River Valley, Bode	1A	Fort Dodge	Storm Lake	Humboldt
Underwood	2A	Lewis Central	Atlantic	Lewis Central
Union, LaPorte City	3A	Cedar Rapids, Washington	Hampton-Dumont	Humboldt
Unity Christian, Orange City	2A	Sheldon	Storm Lake	To Be Determined 1
Urbandale	4A	Waukee	Indianola	Dallas Center-Grimes
Valley Lutheran	1A	Dubuque, Senior	Hampton-Dumont	Humboldt
Valley, Elgin	1A	Dubuque, Senior	Oelwein	Clinton
Valley, West Des Moines	4A	Waukee	Indianola	Dallas Center-Grimes
Van Buren, Keosauqua	2A	Oskaloosa	Fairfield	Iowa Wesleyan College
Van Meter	1A	Waukee	Atlantic	Dallas Center-Grimes
Ventura	1A	Fort Dodge	Hampton-Dumont	Humboldt
Villisca	1A	Lewis Central	Atlantic	Lewis Central
Vinton-Shellsburg	3A	Cedar Rapids, Washington	Oelwein	Clinton
WACO, Wayland	1A	Davenport, Central	Fairfield	Iowa Wesleyan College
Wahlert, Dubuque	4A	Dubuque, Senior	Oelwein	Clinton
Walnut	1A	Lewis Central	Atlantic	Lewis Central
Walnut Ridge Baptist Academy,	1A	Dubuque, Senior	Hampton-Dumont	Humboldt
Wapello	2A	Davenport, Central	Fairfield	Iowa Wesleyan College
Wapsie Valley, Fairbank	2A	Dubuque, Senior	Hampton-Dumont	Humboldt
Washington	3A	Oskaloosa	Fairfield	Iowa Wesleyan College
Waterloo, East	4A	Dubuque, Senior	Hampton-Dumont	Humboldt
Waterloo, West	4A	Dubuque, Senior	Hampton-Dumont	Humboldt
Waukee	4A	Waukee	Atlantic	Dallas Center-Grimes
Waukon	3A	Dubuque, Senior	Oelwein	Clinton
Waverly-Shell Rock	3A	Dubuque, Senior	Hampton-Dumont	Humboldt
Wayne, Corydon	2A	Waukee	Indianola	Dallas Center-Grimes
Webster City	3A	Fort Dodge	Hampton-Dumont	Humboldt
West Bend-Mallard	1A	Fort Dodge	Storm Lake	Humboldt
West Branch	2A	Davenport, Central	Fairfield	Clinton

Fall and Winter Festival Site Assignments

<u>Name</u>	<u>Class</u>	<u>Jazz Band</u>	<u>Show Choir</u>	<u>Jazz Choir</u>
Saint Mary's, Remsen	1A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Saydel	3A	Grinnell	Atlantic	Winterset
Scattergood Friends School, West	1A	Grinnell	Union, LaPorte City	Winterset
Schaller-Crestland	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
SCMT/Rockwell-Swaledale (Vocal)	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
Sentral, Fenton	1A	Spirit Lake	Forest City	Kingsley-Pierson
Sergeant Bluff-Luton	3A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Seymour	1A	Grinnell	Keota	Winterset
Sheldon	2A	Okoboji, Milford	Okoboji, Milford	Garner-Hayfield
Shenandoah	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Sibley-Ocheyedan	2A	Okoboji, Milford	Okoboji, Milford	Garner-Hayfield
Sidney	1A	Atlantic	Atlantic	Winterset
Sigourney	2A	Muscatine	Muscatine	Muscatine
Sioux Center	2A	Okoboji, Milford	Okoboji, Milford	Garner-Hayfield
Sioux Central, Sioux Rapids	2A	Okoboji, Milford	Okoboji, Milford	Garner-Hayfield
Sioux City, East	4A	Okoboji, Milford	Okoboji, Milford	Audubon
Sioux City, North	4A	Okoboji, Milford	Okoboji, Milford	Audubon
Sioux City, West	4A	Okoboji, Milford	Okoboji, Milford	Audubon
Siouxland Community Christian, Sioux	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Solon	3A	Grinnell	Keota	Winterset
South Hamilton, Jewell	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
South Hardin, Eldora	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
South O'Brien, Paullina	2A	Okoboji, Milford	Okoboji, Milford	Garner-Hayfield
South Page, College Springs	1A	Atlantic	Atlantic	Winterset
South Tama County, Tama	3A	Union, LaPorte City	Union, LaPorte City	Winterset
South Winneshiek, Calmar	2A	Cedar Falls	Cedar Falls	Cedar Rapids, Washington
Southeast Polk, Runnells	4A	To Be Determined 2	To Be Determined 2	Audubon
Southeast Warren, Liberty Center	1A	Atlantic	Atlantic	Winterset
Southeast Webster, Burnside	1A	Jefferson-Scranton	Forest City	Kingsley-Pierson
Southern Cal, Lake City	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Spalding Catholic, Granville	1A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Spencer	3A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Spirit Lake	3A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Springville	1A	Union, LaPorte City	Union, LaPorte City	Winterset
Stanton	1A	Atlantic	Atlantic	Winterset
Starmont	2A	Cedar Falls	Cedar Falls	Cedar Rapids, Washington
Storm Lake	3A	Spirit Lake	Spirit Lake	Kingsley-Pierson
Sumner-Fredericksburg	2A	Cedar Falls	Cedar Falls	Cedar Rapids, Washington
Tipton	2A	Clinton	Clinton	Muscatine
Treynor	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Tri-Center, Neola	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Tri-County, Thornburg	1A	Grinnell	Keota	Winterset
Tripoli	1A	Union, LaPorte City	Union, LaPorte City	Kingsley-Pierson
Turkey Valley, Jackson Jct	2A	Cedar Falls	Cedar Falls	Cedar Rapids, Washington
Twin Cedars, Bussey	1A	Grinnell	Keota	Winterset
Twin River Valley, Bode	1A	Spirit Lake	Forest City	Kingsley-Pierson
Underwood	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
Union, LaPorte City	3A	Union, LaPorte City	Union, LaPorte City	Kingsley-Pierson
Unity Christian, Orange City	2A	Okoboji, Milford	Okoboji, Milford	Garner-Hayfield
Urbandale	4A	To Be Determined 2	To Be Determined 2	Audubon
Valley Lutheran	1A	Union, LaPorte City	Union, LaPorte City	Kingsley-Pierson
Valley, Elgin	1A	Union, LaPorte City	Union, LaPorte City	Kingsley-Pierson
Valley, West Des Moines	4A	To Be Determined 2	To Be Determined 2	Audubon
Van Buren, Keosauqua	2A	Muscatine	Muscatine	Muscatine
Van Meter	1A	Jefferson-Scranton	Denison-Schleswig	Winterset
Ventura	1A	Union, LaPorte City	Forest City	Kingsley-Pierson
Villisca	1A	Atlantic	Atlantic	Winterset
Vinton-Shellsburg	3A	Union, LaPorte City	Union, LaPorte City	Winterset
WACO, Wayland	1A	Grinnell	Keota	Winterset
Wahlert, Dubuque	4A	Clinton	Clinton	Cedar Rapids, Washington
Walnut	1A	Atlantic	Atlantic	Winterset
Walnut Ridge Baptist Academy,	1A	Union, LaPorte City	Union, LaPorte City	Kingsley-Pierson
Wapello	2A	Muscatine	Muscatine	Muscatine
Wapsie Valley, Fairbank	2A	Cedar Falls	Cedar Falls	Cedar Rapids, Washington
Washington	3A	Grinnell	Keota	Winterset
Waterloo, East	4A	Cedar Falls	Cedar Falls	Cedar Rapids, Washington
Waterloo, West	4A	Cedar Falls	Cedar Falls	Cedar Rapids, Washington
Waukee	4A	To Be Determined 2	To Be Determined 2	Audubon
Waukon	3A	Union, LaPorte City	Union, LaPorte City	Kingsley-Pierson
Waverly-Shell Rock	3A	Union, LaPorte City	Union, LaPorte City	Kingsley-Pierson
Wayne, Corydon	2A	To Be Determined 2	To Be Determined 2	Audubon
Webster City	3A	Jefferson-Scranton	Forest City	Kingsley-Pierson
West Bend-Mallard	1A	Spirit Lake	Spirit Lake	Kingsley-Pierson
West Branch	2A	Clinton	Clinton	Muscatine

Fall and Winter Festival Site Assignments

<u>Name</u>	<u>Class</u>	<u>Marching Band</u>	<u>All-State</u>	<u>Piano</u>
West Burlington	2A	Davenport, Central	Fairfield	Iowa Wesleyan College
West Central Valley, Stuart	2A	Waukee	Atlantic	Dallas Center-Grimes
West Central, Maynard	1A	Dubuque, Senior	Oelwein	Clinton
West Delaware, Manchester	3A	Dubuque, Senior	Oelwein	Clinton
West Hancock, Britt	2A	Fort Dodge	Hampton-Dumont	Humboldt
West Harrison, Mondamin	1A	Lewis Central	Atlantic	Lewis Central
West Liberty	2A	Davenport, Central	Fairfield	Clinton
West Lyon, Inwood	2A	Sheldon	Storm Lake	To Be Determined 1
West Marshall, State Center	2A	Fort Dodge	Hampton-Dumont	Dallas Center-Grimes
West Monona, Onawa	2A	Lewis Central	Atlantic	Lewis Central
West Sioux, Hawarden	2A	Sheldon	Storm Lake	To Be Determined 1
Western Christian, Hull	2A	Sheldon	Storm Lake	To Be Determined 1
Westwood, Sloan	2A	Sheldon	Storm Lake	To Be Determined 1
Whiting	1A	Lewis Central	Atlantic	Lewis Central
Williamsburg	3A	Oskaloosa	Fairfield	Clinton
Wilton	2A	Davenport, Central	Fairfield	Clinton
Winfield-Mt Union	1A	Davenport, Central	Fairfield	Iowa Wesleyan College
Winterset	3A	Waukee	Atlantic	Dallas Center-Grimes
Woden-Crystal Lake-Titonka	1A	Fort Dodge	Hampton-Dumont	Humboldt
Woodbine	1A	Lewis Central	Atlantic	Lewis Central
Woodbury Central, Merville	1A	Sheldon	Storm Lake	To Be Determined 1
Woodward Academy	1A	Lewis Central	Atlantic	Lewis Central
Woodward-Granger	2A	Waukee	Atlantic	Dallas Center-Grimes
Xavier, Cedar Rapids (Inst)	3A	Cedar Rapids, Washington	Oelwein	Clinton
Xavier, Cedar Rapids (Vocal)	4A	Cedar Rapids, Washington	Oelwein	Clinton



IHSMA Needs your HELP!!!!

The Iowa High School Music Association now has the ability to stream audio files online and is interested in providing you recordings of the selections found on the required literature list as a resource for our teachers.

To do so we will need your help.

If your chorus/band has made a particularly good recording of one (or more) of the selections found on the required literature list send it to us (IHSMA, PO Box 10, Boone, IA 50036) on a CD in .mp3 format. We DO NOT want purchased recordings – we want recordings of high school ensembles performing the music.

Along with the recording your ensemble has made you need to include:

Directors Name:

Ensemble Name:

School Name:

Title:

Composer/Arranger:

Publisher:

IHSMA List Grade Level:

If the recording is selected to be placed on the web, your information will appear with the recording. Recordings will be selected for placement on the web based upon quality and space available.

Fall and Winter Festival Site Assignments

<u>Name</u>	<u>Class</u>	<u>Jazz Band</u>	<u>Show Choir</u>	<u>Jazz Choir</u>
West Burlington	2A	Muscatine	Muscatine	Muscatine
West Central Valley, Stuart	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
West Central, Maynard	1A	Union, LaPorte City	Union, LaPorte City	Kingsley-Pierson
West Delaware, Manchester	3A	Union, LaPorte City	Union, LaPorte City	Kingsley-Pierson
West Hancock, Britt	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
West Harrison, Mondamin	1A	Jefferson-Scranton	Denison-Schleswig	Winterset
West Liberty	2A	Muscatine	Muscatine	Muscatine
West Lyon, Inwood	2A	Okoboji, Milford	Okoboji, Milford	Garner-Hayfield
West Marshall, State Center	2A	Cedar Falls	Cedar Falls	Garner-Hayfield
West Monona, Onawa	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Audubon
West Sioux, Hawarden	2A	Okoboji, Milford	Okoboji, Milford	Garner-Hayfield
Western Christian, Hull	2A	Okoboji, Milford	Okoboji, Milford	Garner-Hayfield
Westwood, Sloan	2A	Okoboji, Milford	Okoboji, Milford	Audubon
Whiting	1A	Jefferson-Scranton	Denison-Schleswig	Winterset
Williamsburg	3A	Grinnell	Keota	Winterset
Wilton	2A	Muscatine	Muscatine	Muscatine
Winfield-Mt Union	1A	Grinnell	Keota	Winterset
Winterset	3A	Atlantic	Atlantic	Winterset
Woden-Crystal Lake-Titonka	1A	Union, LaPorte City	Forest City	Kingsley-Pierson
Woodbine	1A	Jefferson-Scranton	Denison-Schleswig	Winterset
Woodbury Central, Merville	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Woodward Academy	1A	Jefferson-Scranton	Denison-Schleswig	Winterset
Woodward-Granger	2A	To Be Determined 2	To Be Determined 2	Audubon
Xavier, Cedar Rapids (Inst)	3A	Union, LaPorte City	Union, LaPorte City	Winterset
Xavier, Cedar Rapids (Vocal)	4A	Clinton	Clinton	Cedar Rapids, Washington



Did you know...

That, under No Child Left Behind, the arts are a Core academic subject!

“As I travel the country, I often hear that arts education programs are endangered because of No Child Left Behind (NCLB). This message is both disturbing and just plain wrong. The truth is that NCLB included the arts as a core academic subject because of their importance to a child’s education.” – Rod Paige, US Secretary of Education, Ed.gov, August 6, 2004.

CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION

Amended April 2003

ARTICLE I

Name

Section 1. This Association shall be known as the Iowa High School Music Association.

Purpose

Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

Membership

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

Annual Meeting

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

ARTICLE II

Festivals

Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

ARTICLE III

Dues

Section 1. Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

ARTICLE IV

Administration

A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two(2) terms (either partial or full).

Section 3. Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

Section 4. Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall mail an official nomination ballot to each member school by September 10th. This ballot shall be a secret ballot enclosed in a blank envelope, sealed and mailed in an official mailing envelope provided for that purpose. These sealed ballots, when voted, shall be mailed to the member of the District Advisory Group from the North Central District, who shall serve as the chair of the Election Board. The election chair and the Executive Director shall select a music teacher or administrator from the chair's school to complete the Election Committee.

On or before September 15, the Election Board shall meet for the official canvass of the ballots. The official mailing envelopes shall be opened in the presence of the Election Board and the sealed ballots removed and placed in a ballot box. After having been thoroughly mixed, the sealed ballots shall be opened, counted and the results announced. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the return on the official mailing envelopes, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin. A place shall be provided

on the official mailing envelope for the signature of the school official casting the vote. The signature must be on the official mailing envelope in longhand.

The Executive Director shall then prepare official election ballots and mail immediately to the member schools. These ballots shall be the same kind as those used for nominations and, when voted, shall be mailed to the same Election Board Chair who received the nomination ballots. This ballot shall only contain the names of those individuals declared nominees through the process described above. On or before October 10, the Election Board shall meet to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the return of the official mailing envelopes, and together with the results of the election, certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.

- a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.
- b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.
- c. It shall interpret the rules of the Association.
- d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.
- e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.

Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

Section 3. A District Advisory Group member shall be eligible for only one elected term in office.

Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

ARTICLE V

State Festivals

Section 1. The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

Program and Certification

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

Judges for Festivals

Section 4. All judges will be selected and employed by the Executive Committee. No person shall be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants

Section 5. The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

Festival Reports

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

ARTICLE VI

Eligibility

Section 1. Junior-Senior High School pupils must be doing passing work in 20 semester hours and must have done 20 semester hours passing work the preceding semester to be eligible to participate in the festivals of the Iowa High School Music Association. Grade pupils must be currently passing 3/4 of their academic subjects and must have passed in 3/4 of their academic subjects the preceding semester to be eligible.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A student shall be ineligible for participation after he/she has attained their 20th birthday.

Students must be enrolled and in good standing in a school that is a member and in good standing with the Iowa High School Music Association.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1st of the preceding school year.

Number of Entries

Section 3. There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

Conductors and Accompanists

Section 4. Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group.

Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

ARTICLE VII

Violations

Section 1. Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

ARTICLE VIII

Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

ARTICLE IX Amendments

Section 1. Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.
2. By Executive Committee action.

Section 2. The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

Section 3. Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

Flag Etiquette



When the National Anthem is played ...
When the Flag passes on a parade or in review ...
When the Flag is hoisted or lowered ...
When the Pledge of Allegiance is recited ...

- Students, participants and spectators should be reminded that when the National Anthem is played, they should stand at attention, face the flag, and place their right hand over their heart.
- The Flag, if visible, is faced and saluted; if not visible, face music and salute; if music is recorded, face front and salute.
- Salute is rendered at first note of music and held until the last note.
- When in civilian attire:
 - Men should remove their hat and hold it at left shoulder with right hand over heart, if they are without a hat they should place their right hand (palm open) over their heart.
 - Women should place their right hand (palm open) over their heart.
- When in performance attire (and not performing) students should face the flag or music, remove their headdress if any and stand at attention.
- When flag is passing in review, a salute is rendered when the flag is six paces from the viewer and held until it has passed six paces beyond.

Meeting Minutes

MINUTES OF THE IHSMA EXECUTIVE COMMITTEE MEETING CONFERENCE CALL December 20, 2006

The Executive Committee of the Iowa High School Music Association met at 8:30 a.m., December 20, 2006 via a telephone conference call to discuss a joint project with the Iowa Department of Education. Members of the Executive Committee present were: Jan Merz, Fort Dodge; Tom Nugent, Northwood-Kensett; Todd Lettow, Nora Springs-Rock Falls; Mark Lehmann, Waverly; and Leon Kuehner, Hampton-Dumont. Absent was Tom Dannen, Leon. Also in attendance were: Alan Greiner, Executive Director, who served as recording secretary.

Director Greiner outlined the details of a K-16 Music Curriculum Summit to be held in Boone, IA on Feb. 22, 2007. Music Department Chairs from the Colleges and Universities in Iowa that have demonstrated a vested interest in Music Education in our state will be invited along with the leadership from each of Iowa's Fine Arts Associations that are involved in music. MMS (Lehmann/Merz) to approve the project and establish a \$500 budget to cover the costs of providing lunch. PASSED Discussion was held exploring strategies for determining those colleges and universities that have demonstrated a vested interest in music education.

The director also made the committee aware of an incident involving Mason City students at this past year's All-State Music Festival. The director explained that he was made aware of the situation immediately following the festival by the teachers. The director explained that he felt the actions already taken by the Mason City School District were appropriate and timely given the circumstances and he recommended that no further action be taken by the committee.

With no further business to discuss the meeting was adjourned.

Respectfully submitted,

Alan S. Greiner, Executive Director

MINUTES OF EXECUTIVE COMMITTEE MEETING January 25, 2007

The Executive Committee of the Iowa High School Music Association met in Boone, Iowa at the association offices at 9:30 a.m. Executive Committee members present were: Tom Dannen, Leon; Tom Nugent, Northwood; Leon Kuehner, Hampton; and Todd Lettow, Nora Springs. Absent was Mark Lehmann, Waverly. Also in attendance was Alan Greiner, Executive Director who served as recording secretary. President Lettow chaired the meeting.

MMS (Nugent/Kuehner) to approve the agenda as amended. PASSED

MMS (Kuehner/Dannen) to approve the minutes from: October 23, 2006 and December 20, 2006. PASSED

MMS (Nugent/Dannen) to approve the financial bills as submitted. PASSED

ALL-STATE MUSIC FESTIVAL: Director Greiner presented an up-to-date financial report for the 2006 festival. October 20, 2007 and November 15-17, 2007 will serve respectively as the audition and festival dates for next year. The CD, DVD, and T-shirt programs and their suppliers were reviewed. MMS (Kuehner/Nugent) to use the same suppliers for the 2007 Festival. Suppliers used were: CD's and DVD's Comprehensive Sound and IPTV; T-Shirts – The Graphic Edge. PASSED MMS (Dannen/Kuehner) to maintain the current All-State Conductor Honorarium for 2009 at \$1,700. PASSED The All-State Chaperone policy was reviewed for the 2007 festival and no changes were made. MMS (Nugent/Dannen) to approve adding an additional \$15 honorarium to the vocal lead auditors honorarium. PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The registration report was presented. This year's event experienced a net loss in participation of 7 ensembles. The director presented a proposal that would allow not only the director to talk and give instruction during the 5 minutes of study time but would allow students to talk as well. It was determined that this proposal was not in the best interests of the festival experience.

PIANO FESTIVAL: The registration report was presented and a considerable decline in participation of 61 entries was noted.

LARGE GROUP FESTIVAL: The director gave an update of the status of the Required Literature List for bands recording project that will occur at the 2007 IBA Convention. 2 Honor Bands will record the 44 titles in Grade 2 under the direction of Dr. Myron Welch.

MARCHING BAND FESTIVAL: A financial report was presented and reviewed. The director noted that participation has increased 8 bands and that gate receipts held steady. MMS (Kuehner/Nugent) to open up the front sideline and establish the front boundary 5 yards in front of the front sideline from goal line to goal line. PASSED

ASSOCIATION CONCERNS: The committee reviewed current eligibility rule as it relates to students in a traditional block schedule being "currently enrolled" in band, choir, and orchestra. It was determined that the current interpretation that they must be "currently enrolled" to be eligible is correct. MMS (Dannen/Kuehner) that students enrolled in the 7-8 grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Marching Band, Show/Jazz Choir, Jazz Band, Solo/Small Ensemble and Large Group Festivals. PASSED MMS (Nugent/Dannen) to approve the IHSMA Executive Committee Conflict of Interest document as presented. PASSED Possible candidates for the National Federation Outstanding Music Educator Award were discussed. The director was instructed to obtain brief biographical information about each new candidate. MMS (Kuehner/Dannen) to maintain the current classification structure. PASSED The director was instructed to draft a new survey of demographic information to provide to our member schools. MMS (Nugent/Kuehner) to maintain the current adjudicator honorarium amounts for the 2007-2008 school year. PASSED Overtime pay for adjudicators was discussed. It was determined that overtime pay would be left to the Executive Directors discretion. Results of the IHSSA/IHSMA joint meeting were discussed. The director provided an update of the concerns voiced over the new academic eligibility rule. The director informed the committee of the timeline IASB was using to fill the vacant IASB position on the Executive Committee. Details concerning the National Federation Summer Meeting to be held in Palm Desert, CA were discussed. The evaluation instrument and process used to evaluate the Executive Director was reviewed. Thank you's from Jan Merz,

Jerry Kinney, Dr. Sarah McKoin, Dr. James Rodde, and Dr. Mark Laycock were shared. The director provided an update of the upcoming K-16 Music Curriculum Summit to be held in mid-February in the meeting facilities of the Iowa High School Athletic Association.

MMS (Dannen/Kuehner) to adjourn. PASSED

Respectfully submitted,

Alan Greiner, Executive Director

MINUTES OF THE JOINT MEETING OF THE IMEA EXECUTIVE BOARD, IHSMA EXECUTIVE COMMITTEE, AND ALL-STATE CHAIRS
April 24, 2007

The Executive Committee of the Iowa High School Music Association and the Executive Board of the Iowa Music Educators Association met in joint session on Tuesday, April 24, 2007, in Boone, Iowa. Representing the IMEA were John Aboud, Algona; David Law, Marion; Joanne Tubbs, Des Moines; Kendra Leisinger, Ankeny. Representing the IHSMA were Tom Nugent, Northwood; Tom Dannen, Leon; Todd Lettow, Nora Springs; Leon Kuehner, Hampton; and Susan Stogdill, Malvern. Also in attendance were Ted Hallberg, All-State Orchestra Chair; David Rutt, All-State Band Chair; Mary Citta, All-State Chorus Chair; and Alan Greiner, Executive Director of the IHSMA. IHSMA President Todd Lettow chaired the meeting. Alan Greiner served as recording secretary.

The Chair called the meeting to order at 6:00 p.m.

Ted Hallberg presented a written report of the 2006 All-State Orchestra citing the outstanding work of Dr. Mark Laycock and the All-State Orchestra. Mr. Hallberg expressed his appreciation for the work of his assistants: Eleanor May-Patterson, Sioux City; Lori Nelson, Waverly-Shell Rock; and his percussion assistant, Nick Hoover, Dowling Catholic in Des Moines. Nick Hoover has agreed to continue to serve as percussion assistant for the 2007 festival.

No new procedural changes will be in effect for the 2007 festival. Mr. Hallberg is currently reviewing the procedures for the selection of recalled students and the posting of recalls. Mr. Hallberg announced that the 2007 conductor of the All-State Orchestra will be Dr. David Becker from Lawrence Conservatory in Wisconsin.

Mary Citta presented a written report of the 2006 All-State Chorus. Mrs. Citta praised the work of the All-State Chorus and their director Dr. Jim Rodde from Iowa State University as "one of the finest performances she has ever heard from an Iowa All-State Chorus". The music selected by him was exceptional and every minute in rehearsal was planned and every nuance was addressed.

Mrs. Citta thanked her assistants Steve Woodin, Urbandale; Joleen Nelson, Mount Vernon; and Shelby Sievers, Council Bluffs for helping with various tasks that help the chorus rehearsals run smoothly. She also thanked Ted Hallberg and Dave Rutt for their assistance and help throughout the year. She announced that Dr. Edith Copley from Northern Arizona University would be serving as the conductor of the 2007 festival.

Mrs. Citta announced that she would be working to find more choral directors who would be willing to serve as all-state audition auditors. She also will continue to collect scratch data looking for trends. The use of computers to input data at the end of first round auditions will continue in 2007 but will be revised and streamlined.

David Rutt presented a written report of the 2006 All-State Band. Mr. Rutt cited Dr. Sarah McCain, as a wonderful role model for our students and provided great leadership and a great connection to the musicians of the All-State Band. He expressed his appreciation for the efforts of his assistant, Chris Crandell, Indianola; and his percussion assistant, Chris Ewan, Ames. Mr. Rutt also cited the outstanding cooperation of Mike Broich and the staff of the Iowa State Center. Mr. Rutt thanked Mike Golemo and the ISU Faculty for providing performance examples of the All-State etudes online.

The All-State Band Chairs surveyed the All-State Band and found that:

- 75% of the students accepted study privately

- 57% of the students were there for the 1st time.

- 29% of the students were there for the 2nd time.

- 11% of the students were there for the 3rd time.

- 3% of the students were there for the 4th time.

- 20 students had been members of both the All-State Band and Orchestra

- 2 students had been members of the All-State Band & Choir

Mr. Rutt expressed his appreciation for the efforts of the Percussion Source/West Music in Coralville, for again providing all of the major percussion instruments and many of the special auxiliary percussion instruments for the All-State Band. This has continued to be a major improvement in the quality of instruments the All-State percussionists were exposed to.

Mr. Rutt announced that the 2007 All-State Conductor would be Professor Ray Cramer, Director of Bands Emeritus at Indiana University.

All three chairs expressed their thanks to Donna Barr and Alan Greiner for professional work and assistance in attending to the details of this festival and to the audition managers from the six sites used by the All-State Festival.

Director Greiner reviewed the concert order for the 2007 festival and reiterated the audition date as October 20, 2007 and the finale dates as November 15-17, 2007.

MMS (Kuehner/Dannen) to approve the slate of conductors as presented for the Band and Orchestra and to approve the slate of conductors for the Chorus with the chorus chair to determine the final order. PASSED

Director Greiner outlined a concern over the use of Flash photography. It was agreed that a statement should appear in the program indicating the flash photography should not be used during while ensembles are performing.

With no further business to discuss the meeting was adjourned. PASSED

Respectfully submitted,

Alan S. Greiner, Executive Director

**MINUTES OF EXECUTIVE COMMITTEE AND
DISTRICT ADVISORY GROUP MEETING
APRIL 25, 2007**

The Executive Committee and District Advisory Group of the Iowa High School Music Association met in Boone, Iowa at the association offices at 8:30 a.m. Executive Committee members present were: Tom Dannen, Leon; Leon Kuehner, Hampton; Tom Nugent, Northwood; Mark Lehmann, Waverly; Susan Stogdill, Malvern; and Todd Lettow, Nora Springs. District Advisory Group Members present were: Roark Horn, Blairsburg; Jim Fritz, Decorah; and David Heupel, Jefferson. Absent – Tom Gerking, Sloan; Don Struve, Manning; John Long, Victor. Also in attendance was Alan Greiner, Executive Director who served as recording secretary. President Lettow chaired the meeting.

The board welcomed Susan Stogdill, Malvern as the new IASB Representative. Introductions were made.

MMS (Nugent/ Dannen) to approve additions to the agenda as provided. PASSED

MMS (Kuehner/Lehmann) to approve the minutes from January 25, 2007. PASSED

MMS (Lehmann/Dannen) to approve the financial bills as submitted. PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The director presented the registration report for the 2007 festival series. The Class 3A/1A Show Choir Festival and the 4A/2A Jazz Choir Festivals were snowed out and all but 2 sites had to reschedule. Each of the sites were able to reschedule. Registration numbers for Show Choirs, Jazz Choirs indicated a 2 ensemble gain each and Jazz Band registration numbers decreased by six ensembles. This resulted in an overall loss of 2 ensembles over last year's festival.

PIANO FESTIVAL: The director provided a registration report for the 2007 festival citing a continued decline in the number of participants. The director cited favorable response to providing eight sites some of them partial day. No change recommended for 2008.

SOLO/SMALL ENSEMBLE FESTIVAL: The director presented the registration report for the 2007 festival series. This year's festival experienced a 222-entry decline. The director was instructed to construct a report breaking down the registration numbers by discipline and class to see if a trend can be determined. The possibility of using Smart Music Accompaniments was addressed. Further information and a recommendation will be provided at the next meeting. Results of using the "donation box" at this year's festival were discussed. MMS (Kuehner/Nugent) Scheduling accommodations for conflicts with festivals that are clearly avoidable at the school district level will not be granted. PASSED The director shared many thought provoking ideas for the Solo/Small Ensemble Festival as provided by John Wagner. The director was instructed to explore the possibility of an "open class" for this event.

LARGE GROUP FESTIVAL: Director Greiner presented the registration report as evident, reporting a decline in participation of 15 ensembles. MMS (Dannen/Stogdill) to approve an additional \$400 stipend to cover travel expenses of the Mason City Band traveling to Des Moines for the Literature recording project. PASSED The use of stringed instruments in the concert band was discussed. The matter has been sent to the IBA Concert Band affairs committee for recommendation.

ALL-STATE MUSIC FESTIVAL: MMS (Dannen/Nugent) to approve a 3-year bid by Kephart's to be the official supplier of music for the All-State Music Festival. PASSED

DISTRICT ADVISORY GROUP CONCERNS: Dave Heupel provided the committee with several concerns that were brought to his attention. Those concerns included: the number of entries a single program can bring to solo/small ensemble festival; a desire to recombine the show and jazz choir festivals into a single date; and the date conflict with ACT testing.

Jim Fritz and Roark Horn had nothing that was not previously covered.

Don Struve provided a concern over the consistent negative balance of the IHSMA Piano Festival. He also was concerned that the Manning S/SE Festival site was too large this past year (7 centers) and expressed concern over the conflict with ACT tests.

ASSOCIATION CONCERNS: The director provided a concern of student accompanists pay. It was determined that this was an issue to be handled locally by each school district. MMS (Kuehner/Nugent) to set the food allowance at \$15 for any judging contract issued "during the day". Evening contracts will remain at \$7.50. PASSED Director Greiner provided an update of the Unified Activities Federation "Conduct Counts" initiatives. The director provided an update of the newly revised academic eligibility rule and provided some concerns with the new rule. MMS (Dannen/Lehmann) to accept the 2007-2008 registration, penalty, and festival dates. PASSED The director thanked Roark Horn for his year of service on the District Advisory Group. Mark Lehmann's 1st term has expired and he has indicated a desire to run for re-election. MMS (Dannen/Nugent) to select Paula Keeler as the recipient of the NFIMA Outstanding Music Educator Award. PASSED Tom Nugent outlined a concern over the Iowa Trapshooting Association placing meets on top of state events without apparent regard for the Unified Calendar. The director was instructed to look into the matter. MMS (Dannen/Stogdill) to move into closed session at 1:40 PM for discussion of the evaluation and the continuing contract of the Executive Director. PASSED MMS (Dannen/Kuehner) to return to open session at 1:56 PM. PASSED MMS (Nugent/Dannen) to extend a 2-year contract to the Executive Director, increasing the salary package by 5.00% to \$93,500 plus benefits as outlined by the IHSAA. PASSED The director thanked the committee for their continued support and confidence. The director informed the committee that he had met with Executive Director of the IHSAA and the agreement between the IHSAA and the IHSMA was satisfactory to both parties.

MMS (Nugent/Lehmann) to adjourn. PASSED

Respectfully submitted,

Alan S. Greiner, Executive Director

MINUTES OF EXECUTIVE COMMITTEE MEETING

July 2, 2007

The Executive Committee of the Iowa High School Music Association met at 2:00 p.m., July 2, 2007, in Palm Desert, CA while attending the National Federation of State High School Associations Summer Meeting. Members present were: Todd Lettow, Hampton; Leon Kuehner, Hampton; Mark Lehmann, Waverly; Tom Dannen, Leon; Tom Nugent, Northwood; and Susan

Stogdill, Malvern. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Lettow chaired the meeting.

MMS (Nugent/Dannen) to approve the minutes of the April 25, 2007 meeting as printed and distributed. PASSED

MMS (Lehmann/Kuehner) to approve the financial bills as submitted. PASSED

Director Greiner presented the Year End Summary, highlighting each of the festivals of 2006-2007.

The director was instructed to create, print, and distribute "donation box" signs to be used in conjunction with the IHSMA Solo/Small Ensemble Festival.

The director presented a detailed budget proposal for the 2007-2008 fiscal year that featured registration amounts, secretarial-custodial allowances, gate charges, awards and memorabilia prices. Increases in amounts were denoted in bold print.

MMS(Nugent/Dannen) to approve the budget as presented. PASSED

For 2007-2008, prices will be:

REGISTRATION FEES:

Marching Band - \$90.00	All-State Vocal - \$17.00
All-State Instrumental - \$14.00	Show/Jazz Choir - \$85.00
Jazz Band - \$95.00	Piano - \$10.00
Solo/Small Ensemble - \$9.00	Large Group Vocal - \$65.00
Large Group Instrumental - \$80.00	

GATE CHARGES:

Marching Band - \$5.00 adults; \$1.00 K-12
All-State - \$15.00 (\$13.00 for group orders)
Show-Jazz Choir/Jazz Band - \$3.00 adults; \$1.00 K-12
Large Group Festival - \$3.00 adults; \$1.00 K-12

SECRETARIAL ALLOWANCES:

Marching Band - \$40.00	Show Choir/Jazz Band - \$40.00
Show/Jazz Choir Only - \$20.00	Jazz Band Only - \$30.00
Piano - \$15.00	Solo/Small Ensemble - \$60.00
Large Group Friday - \$20.00	Large Group Saturday - \$40.00
Large Group Friday & Saturday - \$60.00	

CUSTODIAL ALLOWANCES:

Marching Band - \$90.00	Show Choir/Jazz Band - \$90.00
Show/Jazz Choir Only - \$65.00	Jazz Band Only - \$75.00
Piano - \$25.00	Solo/Ensemble - \$25.00 per center
Large Group Friday - \$65.00	Large Group Saturday - \$90.00
Large Group Fri & Sat - \$115.00	

SALE PRICES:

All-State CD's - \$22.00
All-State DVD's - \$25.00
All-State T-shirts - \$10.00 (\$12.00 XXL)
Pins - \$2.25
Medals - \$3.00
Small Ensemble Plaques - \$39.00
Large Group Plaques - \$46.00
Attachable Bars - \$16.00
All-State Plaques - \$46.00

LARGE GROUP FESTIVAL: The director provided a status report of the Recording Project of Grade 2 Literature for Concert Bands and provided an outline of the continuation of the project for the remainder of Grade 2 literature and the beginning of the Grade 3 list. In the directors report he cited the exemplary work of Dr. Myron Welch in conducting the ensembles recording the literature. He also cited the fine work of the Valley High School, West Des Moines and Friends Band and their directors – Tony Garmoe, Roxanne Classen, Myron Peterson, Patrick Kearney, and Steve Kellar; and the fine work of the Mason City Symphonic Band and their director, Russ Kramer in their service as recording bands for this initial phase of the project. MMS (Nugent/Stogdill) to continue the project for another year. PASSED

The director presented a proposal to expand video verbal adjudication to the IHSMA Large Group Festival. This item was tabled for discussion at the next meeting.

ALL-STATE FESTIVAL: The director provided a status report of the 2007 All-State Festival and informed the committee of the All-State Choral Music reading session that would take place July 26 on the campus of North Iowa Area Community College in Mason City as part of the ICDA Summer Symposium.

SOLO/SMALL ENSEMBLE FESTIVAL: MMS (Dannen/Nugent) to allow Smart Music Accompaniments (or any other intelligent/interactive computerized accompaniment program as approved by the IHSMA Executive Committee) on a 1-year trial basis for the 2007-2008 IHSMA Solo/Small Ensemble Festival as per the recommendation of the IBA Concert Band Affairs Committee for any wind/percussion entry where accompaniments are allowed. Details, settings, and guidelines will be determined at the October meeting of the Executive Committee. PASSED The director provided other S/SE regulation changes as proposed by the Concert Band Affairs Committee. MMS (Stogdill/Dannen) to table these changes until the October meeting. PASSED MMS (Lehmann/Kuehner) to add Classical Guitar Solo as a String Solo option as per the recommendation of the Iowa String Teachers Association. PASSED The director provided the committee a breakdown and history of the registrations for this festival. The director provided a feasibility study for the addition of an "Open Class" date for the IHSMA Solo/Small Ensemble Festival. The committee requested the director poll schools to see how many would be interested in such an option.

ASSOCIATION CONCERNS: MMS (Dannen/Kuehner) to approve Phase VI of the website development plan as presented. PASSED MMS (Kuehner/Lehmann) to allow judges the option of using CD recorders for verbal adjudication. PASSED MMS (Dannen/Stogdill) to establish the following meeting dates for the 2007-2008 school year: October 25, 2007 (Executive Committee and DAG); January 24, 2008 (Executive Committee); April 17, 2008 (Executive Committee and DAG); and July 5, 2008 (Executive Committee). The joint meeting between the IHSMA Executive Committee and IMEA Executive Board will be April 16, 2008. The 2008 National Federation Summer Meeting will be held in Washington, D.C. and is scheduled for

July 3 – July 7, 2008. MMS (Kuehner/Dannen) to provide a donation of \$150 to IPTV.
 PASSED The director informed the committee that the annual financial audit will take place in August.

MMS (Stogdill/Dannen) to adjourn the meeting at 5:48 PM. PASSED

Respectfully submitted,

Alan Greiner, Executive Director

**IOWA HIGH SCHOOL MUSIC ASSOCIATION
 ADMINISTRATIVE BUDGET
 2007-2008**

ITEM	<u>Adopted</u> <u>2006-2007</u> <u>Budget</u>	<u>Expended</u> <u>July 1, 2006-</u> <u>June 30, 2007</u>	<u>Proposed</u> <u>2007-2008</u> <u>Budget</u>
Salary and Services	\$118,550.00	\$117,312.69	\$124,000.00
Executive Committee	\$16,000.00	\$18,295.67	\$18,000.00
District Advisory Group	\$1,300.00	\$916.04	\$1,000.00
Travel Exp., Director	\$3,500.00	\$3,386.10	\$3,500.00
Special Committee	\$700.00	\$155.62	\$500.00
Office Supplies	\$3,300.00	\$2,533.54	\$2,700.00
Computer Hardware/Repair	\$500.00	\$1,486.48	\$3,500.00
Printing	\$8,100.00	\$8,125.24	\$8,100.00
Telephone	\$350.00	\$278.52	\$350.00
Cell Phone	\$650.00	\$662.08	\$700.00
Postage and Freight	\$6,100.00	\$6,940.26	\$7,000.00
Dues/Memberships	\$825.00	\$786.00	\$825.00
Insurance/Bonding	\$2,560.00	\$2,500.00	\$2,600.00
Auditor	\$2,500.00	\$3,000.00	\$3,250.00
Legal Contingency	\$2,000.00	\$435.00	\$2,000.00
Public Relations	\$550.00	\$167.09	\$550.00
Computer Software	\$9,500.00	\$8,647.76	\$5,800.00
Website	\$2,600.00	\$2,567.52	\$2,600.00
Gifts/Contributions	\$600.00	\$1,074.03	\$1,000.00
Automotive Expense	\$3,500.00	\$3,876.57	\$4,000.00
Performance License	\$600.00	\$665.44	\$1,200.00
Miscellaneous	\$6,000.00	\$7,731.96	\$7,700.00
Taxes	\$0.00	\$327.00	\$330.00
TOTALS	\$190,285.00	\$191,543.61	\$200,875.00

CLASSIFICATION OF SCHOOLS FOR 2007-2008

(As of July 1, 2007)

The following is a listing of member schools of the Iowa High School Music Association as classified for the 2007-2008 school year. Classification is determined by the number of students in grades 9 through 11 as certified on the Basic Enrollment Data Survey. Reminder: A member school may elect to compete in the next higher classification by submitting a letter of request prior to May 1 of the preceding school year.

Class 4A

Ames
Ankeny
Bettendorf
Boone
Burlington
Cedar Falls
Cedar Rapids, Jefferson
Cedar Rapids, Kennedy
Cedar Rapids, Washington
Clinton
Council Bluffs, A Lincoln
Council Bluffs, T Jefferson
Davenport, Central
Davenport, North
Davenport, West
Des Moines, East
Des Moines, Hoover

Des Moines, Lincoln
Des Moines, North
Des Moines, Roosevelt
Dowling Catholic, West Des Moines
Dubuque, Hempstead
Dubuque, Senior
Fort Dodge
Indianola
Iowa City, City High
Iowa City, West
Johnston
Lewis Central
Linn-Mar, Marion
Marshalltown
Mason City
Muscatine
Newton

North Scott, Eldridge
Ottumwa
Pleasant Valley
Prairie, Cedar Rapids
Sioux City, East
Sioux City, North
Sioux City, West
Southeast Polk
Urbandale
Valley, West Des Moines
Wahlert, Dubuque
Waterloo, East
Waterloo, West
Waukee
Xavier, Cedar Rapids (vocal)

Class 3A

A-D-M, Adel
Albia
Algona
Anamosa
Assumption, Davenport
Atlantic
Ballard, Huxley
Benton, Van Horne
Bishop Heelan Catholic, Sioux City
Carlisle
Carroll
Center Point-Urbana
Centerville
Central Clinton, DeWitt
Central Lee, Donnellson
Chariton
Charles City
Clarinda
Clarke, Osceola
Clear Creek-Amana
Clear Lake
Creston
Crestwood, Cresco
Dallas Center-Grimes
Davis County, Bloomfield

Decorah
Denison-Schleswig
Epworth, Western Dubuque
Estherville-Lincoln Central
Fairfield
Forest City
Fort Madison
Glenwood
Grinnell
Hampton-Dumont
Harlan
Humboldt
Independence
Iowa Falls-Alden
Jefferson-Scranton
Keokuk
Knoxville
LeMars
Maquoketa
Marion
Mid-Prairie, Wellman
MOC-Floyd Valley
Monticello
Mount Pleasant
Mount Vernon
Nevada

New Hampton
Norwalk
Oelwein
Oskaloosa
Pella
Perry
Red Oak
Saydel
Sergeant Bluff-Luton
Solon
South Tama County, Tama
Spencer
Spirit Lake
Storm Lake
Union, LaPorte City
Vinton-Shellsburg
Washington
Waukon
Waverly-Shell Rock
Webster City
West Delaware, Manchester
Williamsburg
Winterset
Xavier, Cedar Rapids (instrumental)

Class 2A

AGWSR, Ackley
Akron-Westfield
Alburnett
Aplington-Parkersburg
Audubon
Battle Creek-Ida Grove
BCLUW, Conrad
Beckman, Dyersville
Belle Plaine
Bellevue
Belmond-Klemme
B-G-M, Brooklyn
Bishop Garrigan, Algona
Bondurant-Farrar
Camanche
Cascade
Central Decatur, Leon
Central Lyon, Rock Rapids
Central Springs
Central, Elkader

Cherokee, Washington
Clarinda Academy
Clarion-Goldfield
Clayton Ridge, Guttenberg
Colfax-Mingo
Columbus Catholic, Waterloo
Columbus, Columbus Junction
Corning
Danville
Denver
Des Moines Christian
Dike-New Hartford
Durant
Eagle Grove
East Marshall, LeGrand
East Sac County
Eddyville-Blakesburg
Edgewood-Colesburg
Emmetsburg
Garner-Hayfield

Gilbert
Gladbrook-Reinbeck
Griswold
Grundy Center
Hartley-Melvin-Sanborn
Hinton
Hudson
Interstate 35, Truro
Iowa Valley, Marengo
Jesup
Kuemper Catholic, Carroll
Lake Mills
Lawton-Bronson
Logan-Magnolia
Louisa-Muscatine
Manson Northwest Webster
Maple Valley-Anthon-Oto
Maquoketa Valley, Delhi
Mediapolis
MFL MarMac

Missouri Valley
 Nashua-Plainfield
 Nodaway Valley
 North Butler, Greene
 North Cedar, Stanwood
 North Fayette, West Union
 North Polk, Alleman
 Northeast, Goose Lake
 North-Linn, Troy Mills
 Ogden
 Okoboji, Milford
 Osage
 Panorama, Panora
 PCM, Monroe
 Pekin
 Pella Christian
 Pleasantville
 Pocahontas Area
 Prairie Valley, Gowrie
 Regina, Iowa City
 Riverside, Oakland

Rockford
 Rockwell-Swaledale/SCMT (instrumental)
 Roland-Story, Story City
 Saint Albert, Council Bluffs
 Saint Ansgar
 Saint Edmond, Fort Dodge
 SCMT, Sheffield (vocal)
 Sheldon
 Shenandoah
 Sibley-Ocheyedan
 Sigourney
 Sioux Center
 Sioux Central, Sioux Rapids
 South Hamilton, Jewell
 South Hardin
 South O'Brien, Paullina
 South Winneshiek, Calmar
 Starmont
 Sumner-Fredericksburg
 Tipton
 Treynor

Tri-Center, Neola
 Turkey Valley, Jackson Junction
 Underwood
 Unity Christian, Orange City
 Van Buren, Keosauqua
 Wapello
 Wapsie Valley, Fairbank
 Wayne, Corydon
 West Branch
 West Burlington
 West Central Valley, Stuart
 West Hancock, Britt
 West Liberty
 West Lyon, Inwood
 West Marshall, State Center
 West Monona, Onawa
 West Sioux, Hawarden
 Western Christian, Hull
 Westwood, Sloan
 Wilton
 Woodward-Granger

Class 1A

Adair-Casey
 A-H-S-T, Avoca
 Alta
 Andrew
 Ankeny Christian Academy
 Armstrong-Ringsted
 Ar-We-Va
 Aurelia
 Baxter
 Bedford
 Boyden-Hull
 Boyer Valley, Dunlap
 Cal, Latimer
 Calamus-Wheatland
 CAM, Anita
 Cardinal, Eldon
 Central City
 Charter Oak-Ute
 Clarksville
 Clay Central-Everly
 Collins-Maxwell
 Colo-Nesco
 Cono Christian
 Coon Rapids-Bayard
 C-W-L, Corwith
 Diagonal
 Don Bosco, Gilbertville
 Dunkerton
 Earlham
 East Buchanan, Winthrop
 East Central, Miles
 East Greene, Grand Junction
 East Mills
 East Union, Afton
 Elk Horn-Kimballton
 English Valleys, North English
 Essex
 Exira
 Farragut
 Fremont-Mills, Tabor
 Galva-Holstein
 Gehlen Catholic, LeMars
 George-Little Rock
 Glidden-Ralston
 GMG, Garwin
 Graettinger/Terril
 Grandview Park Baptist, Des Moines
 Guthrie Center
 Hamburg
 Harmony, Farmington

Harris-Lake Park
 Highland, Riverside
 H-L-V, Victor
 Holy Trinity Catholic, Ft. Madison
 IKM, Manilla
 Iowa Christian Academy
 Iowa Mennonite, Kalona
 Iowa School for the Deaf
 Janesville
 Kee, Lansing
 Keota
 Kingsley-Pierson
 Lamoni
 Laurens-Marathon
 Lenox
 Lineville-Clio
 Lisbon
 Lone Tree
 Lynnvile-Sully
 Madrid
 Maharishi, Fairfield
 Manning
 Marcus Meriden Cleghorn
 Marquette Catholic, Bellevue (vocal)
 Martensdale-St Mary's
 Melcher-Dallas
 Meskwaki Settlement School
 Midland, Wyoming
 Montezuma
 Moravia
 Mormon Trail, Garden Grove
 Morning Star Academy, Bettendorf
 Moulton-Udell
 Mount Ayr
 Murray
 New London
 Newell-Fonda
 Newman Catholic, Mason City
 North Iowa, Buffalo Center
 North Kossuth, Swea City
 North Mahaska, New Sharon
 North Tama, Traer
 Northeast Hamilton, Blairsburg
 Northern University High School, Cedar Falls
 Northwood-Kensett
 Notre Dame, Burlington
 Odebolt-Arthur
 Olin
 Orient-Macksburg

Paton-Churdan
 Pomeroy-Palmer
 Postville
 Preston
 Prince of Peace Prep, Clinton
 Remsen-Union
 Riceville
 River Valley, Correctionville
 Rivermont Collegiate, Bettendorf
 Rock Valley
 Rockwell City-Lytton
 Russell
 Ruthven-Ayrshire
 Scattergood Friends School
 Schaller-Crestland
 Sentral, Fenton
 Seymour
 Sidney
 Siouxland Community Christian
 South Page, College Springs
 Southeast Warren, Liberty Center
 Southeast Webster, Burnside
 Southern Cal, Lake City
 Spalding Catholic, Granville
 Springville
 St Mary's, Remsen
 Stanton
 Tri-County, Thornburg
 Tripoli
 Twin Cedars, Bussey
 Twin River Valley, Bode
 Valley Lutheran, Cedar Falls
 Valley, Elgin
 Van Meter
 Ventura
 Villisca
 WACO, Wayland
 Walnut
 Walnut Ridge Baptist Academy, Waterloo
 West Bend-Mallard
 West Central, Maynard
 West Harrison, Mondamin
 Whiting
 Winfield-Mt Union
 Woden-Crystal Lake-Titonka
 Woodbine
 Woodbury Central, Moville
 Woodward Academy

Judge Information

JUDGING REQUIREMENTS

Persons interested in serving the Iowa High School Music Association as an adjudicator are directed to meet three criteria established by the Executive Committee:

1. You must have taught successfully in the area of adjudication for five years.
2. You must attend an adjudicator's certification clinic session.
3. You must be recommended, in writing, to the IHSMA office by two people currently on the "Approved" adjudicator listing.

IHSMA SPECIALIST CERTIFICATION CLINICS

IHSMA will again be offering specialist certification sessions for adjudicators. Specialist Certification Sessions will be offered in the following areas: Large Group, Show Choir, Jazz Choir, Jazz Band, and Marching Band. These sessions will last 1 hour and will be offered at the ICDA, IBA, and ISTA conferences as they are developed. Attendance at one of these sessions will meet the re-certification requirements of IHSMA. Those individuals that have obtained their specialist certification will be first considered when offering judging contracts.

BASIC IHSMA ADJUDICATION CERTIFICATION CLINICS

The Iowa High School Music Association will conduct Adjudicator Certification Clinics in late August for wind, percussion, and string adjudicators; and in late September for vocal adjudicators. These sessions will operate between the hours of 7:00 – 9:00 p.m. **You must register for attendance in advance of the clinic. Registration is required for all certification clinics as a means of guaranteeing the correct amount of materials.**

Five different sites have been selected geographically for each discipline. A site will not open if less than five (5) people will be in attendance. If a site will not open because of insufficient enrollment, we will attempt to schedule you into a nearby site on a different date.

REGISTRATION FOR ATTENDANCE MUST BE BY TELEPHONE ONLY! Call the Association office (515-432-2013), ask for Donna, to reserve a place at the session you have chosen to attend. **This must be done by August 16 for instrumental adjudicators and by September 13 for vocal adjudicators.**

CERTIFICATION CLINIC SITES

	<u>Wind, Percussion, String</u>	<u>Vocal</u>
Mason City, ICDA Summer Symp.		Sunday-July 22 4:30
Indianola High School	Monday, August 27	Monday, September 24
St. Ambrose U., Rogalski Center, Davenport	Tuesday, August 28	Tuesday, September 25
Sioux City Comm. School District	Wednesday, August 29	Wednesday, September 26
Waverly-Shell Rock High School	Tuesday, September 4	Monday, October 1
Glenwood High School	Wednesday, September 5	Tuesday, October 2
Des Moines, IBA/ISTA Conf.	Saturday, May 10	



Did you know...

That you can apply for the Academic Achievement Awards any time after the end of the 1st semester. The IHSMA office will mail out the awards after the ensemble has participated in the IHSMA Festival.

APPROVED ADJUDICATORS - July 11, 2007

The following people are listed as "approved" adjudicators as of July 11, 2007. "Approved" status expires at the end of the calendar year preceding each name.

2010	Jennifer Abbott	Des Moines	2010	Arla Clausen	Underwood
2012	Dianne Aboud	Algona	2010	Russ Clifford	Sioux City
2012	John Aboud	Algona	2010	Ron Coberley	New London
2008	Tim Ahern	West Burlington	2010	Michael Compton	Osceola
2010	Frank Aiello	Volin, SD	2010	Colin Conner	Canton, SD
2008	William Akason	Oskaloosa	2007	Paul Copenhaver	Moberly, MO
2010	Steve Albaugh	Rosemount, MN	2011	Christopher Covell	Ames
2011	Les Aldrich	Oelwein	2011	James Craig	Orient
2011	Martin Aldrich	Clarinda	2007	Chris Crandell	West Des Moines
2010	Chad Allard	Marion	2011	Eloise Cranke	Des Moines
2007	Bernie Allgood	Albia	2011	Pamela Crawford	Maquoketa
2009	Gary Allinger	Omaha, NE	2010	Glee Crippin	Storm Lake
2009	Keith Altemeier	Fort Dodge	2010	James Crowder	Bettendorf
2010	Mary Andersen	Fairfield	2007	George Curtis	Denver
2011	Donna Angell	Iowa City	2008	Stanley Dahl	Jewell
2011	Michelle Anthoney Thompson	Urbandale	2010	Ragene Darling	Logan
2007	Mildred Appleoff	Falls City, NE	2011	Tara Daurer	Bettendorf
2010	Myron Armour	Smithland	2011	Dr. Gary Davis	Kearney, NE
2011	Deborah Ausborn	Lytton	2010	Jim Davis	Monticello
2007	Bill Backlin	Mason City	2007	Robert Davis	Mason City
2011	David Ballman	Emmetsburg	2007	Mary Day	Sioux City
2010	Dan Barkel	Hull	2010	Pam DeBoer	Ottumwa
2011	Rex Barker	Omaha, NE	2010	Kathy DeJong	Orange City
2008	Charles Barland	Dubuque	2007	Phil DeLong	Indianola
2009	Brad Barrett	Cedar Falls	2011	Jim DePrizio	Centerville
2010	Billie Jean Barth	Hopkinton	2007	John DeSalme	Solon
2011	David Batter	Omaha, NE	2010	John Devlin	Le Grand
2012	James Bawden	Blue Grass	2010	Richard Dewein	West Des Moines
2011	Roger Becker	New Hampton	2010	Roger DeYoung	Lisbon
2010	Ryan Beeken	Polk City	2010	Earle Dickinson	Shellsburg
2007	Perry Bekkerus	Denison	2012	Jason Dobbs	Cresco
2011	Carroll Bennink	Windsor Heights	2010	Mark Dorr	Clive
2010	Kim Benson	Oskaloosa	2007	James Douglass	Iowa City
2010	Ric Benzing	Monona	2011	Dennis Downs	Cedar Falls
2011	Janiece Bergland	Floyd	2011	Peter Drahozal	Eldridge
2011	Jerry Bertrand	Marcus	2010	Elizabeth Driskell	Cedar Rapids
2011	Chris Bird	Cedar Rapids	2010	Thad Driskell	Cedar Rapids, Iowa
2010	Michael Bistline	Jesup	2011	Zachary Durlam	North Liberty
2010	Guy Blair	Pella	2011	Barry Dvorak	Cedar Falls
2010	Diana Blake	Waverly	2011	Steve Dygert	Bellevue, NE
2007	Sue Bloomberg	Wapello	2010	David Earp	Caledonia, MN
2009	Derick Bluford	Council Bluffs	2011	Jim Edgeton	Fairfield
2010	Lawrence Bobe	Mount Vernon	2007	Thomas Ediger	Nebraska City, NE
2007	Charles Bogner	Marshalltown	2007	Carolyn Eggleston	DeWitt
2010	Russell Braun	Adel	2011	Cheryl Einsweiler	Hudson
2010	Kyle Braundmeier	Oskaloosa	2010	Barbara Emerson	Mason City
2009	Marty Brenden	Jefferson	2012	Jon Engelhardt	Adel
2011	Frank Brigham	Oelwein	2010	Kyle Engelhardt	Cedar Falls
2011	Paul Brizzi	Ankeny	2010	Robert Engelson	Clinton
2007	Kevin Brown	Cedar Falls	2007	Michael Esser	Onalaska, WI
2011	Wendell Brown	Correctionville	2010	Luann Ewan	Ames
2009	Audric Buhr	Menomonie, WI	2010	Nancy Ewing	LeMars
2008	Crystal Bunge	Wall Lake	2010	Randy Ewing	LeMars
2009	Brian Bunn	Nevada	2010	Kay Fast	Villisca
2011	Jackie Burk	Goodell	2007	Alan Fear	Cedar Rapids
2011	Don Bury	Baxter	2012	Alan Feirer	Winterset
2011	Jean Busker	Sioux City	2011	Ken Ferjak	Forest City
2010	Andrew Buttermore	Nevada	2007	Linda Ferjak	Forest City
2011	Kelly Callahan	Dubuque	2010	Luci Ferrin	Sibley
2010	David Carlsen	Blair, NE	2011	Dennis Fett	Minden
2011	Peter Carlson	Ashton	2010	Gary Fiscus	Council Bluffs
2008	Cyndie Caruth	Ankeny	2010	David Fog	Emmetsburg
2007	Dan Cassidy	Fort Dodge	2007	Amanda Freese	Cedar Rapids
2011	Allen Chapman	Fort Madison	2008	Gary Fridley	Sioux City
2007	Sandra Chapman	Fort Madison	2010	Dan Frisbie	Seward, NE
2009	Mary Citta	Cedar Falls	2007	Deb Fritcher	Boone
2012	Steven Citta	Cedar Falls	2010	Elizabeth Fritz	Decorah
2008	Martin Clancey	Cedar Rapids	2010	James Fritz	Decorah
2008	Gary Clark	Bettendorf	2011	Brett Fuelberth	Spirit Lake

2007 Noel Fulkerson Independence, MO
 2009 Alison Gaines Elgin, IL
 2007 Lowell Gangstad northwood
 2011 Bobbi Garringer West Des Moines
 2010 Eugene Gast Davenport
 2007 Roi Anne Gearhart Eagle Grove
 2010 Tom Gerking Sloan
 2008 Jennifer Gervais Des Moines
 2010 Beverly Gibson Sioux Falls, SD
 2010 Doug Gibson Oskaloosa
 2010 William Gibson Sioux Falls, SD
 2007 Terry Gladfelter Indianola
 2011 Gerald Gleason LaCrosse, WI
 2011 Kim Godtland Lake Park
 2010 Jim Gosnell Cedar Falls
 2010 John L. Gosnell Ankeny
 2008 Nancy Grady Clutier
 2011 Denise Graettinger Waverly
 2010 Loretta Graetz Burnsville, MN
 2012 Michael Green Bettendorf
 2011 Arden Greener Elgin
 2011 Alan Greiner Jefferson
 2009 Becky Greiner Jefferson
 2010 Josh Greubel Park View
 2010 Gary Griffin New Hampton
 2007 Carson Griffith Grand Junction
 2010 Norman Grimm Sioux Center
 2007 David Gudmestad Winona, MN
 2010 Vernon Haagsma Pella
 2007 Carol Hallberg LeMars
 2007 Ted Hallberg LeMars
 2010 Craig Hancock Waverly
 2007 Dennis Hanna Guttenberg
 2010 Dianna Hanna Farnhamville
 2011 Terry Hanzlik Omaha, NE
 2010 Tanya Hardy Waukon
 2007 Roger Hatteberg Burlington
 2010 Tom Haugen Decorah
 2010 Laura Haverdink Orange City
 2007 Dan Hays Elk Horn, NE
 2010 Jason Heitland Clear Lake
 2011 Steve Helscher Columbus Junction
 2007 Roger Henderson Grinnell
 2007 Dennis Hendrickson Urbandale
 2011 Sara Henrichs Omaha, NE
 2011 Douglas Herbon Cedar Falls
 2012 Matthew Herrick Parkersburg
 2010 David Heupel Jefferson
 2011 John Hewett Red Oak
 2011 John Hickling West Des Moines
 2009 Laura Hinspeter West Des Moines
 2007 Peter Hittle Sioux City
 2008 Dennis Hodge Marion
 2007 Laurie Hoepfner Osage
 2009 John Hoffman Cedar Rapids
 2010 Robert Hoffmann Audubon
 2011 Michael Hogan Sioux City
 2009 Harold Hokenson Sterling, IL
 2007 Ray Holtz Clear Lake
 2011 Dave Honts Iowa City
 2010 JoAnn Hosch Davenport
 2011 Andrew Houk Cedar Rapids
 2010 Don Howard Davenport
 2007 Edward Huenemann Grimes
 2007 Susanne Hunter-Knox Newton
 2010 Matt E. Huth W. Des Moines
 2010 Duane Ites Spirit Lake
 2010 Sally Ites Spirit Lake
 2011 Kristin Iverson LeMars
 2007 Allan Jacobson Cedar Falls
 2008 Don Jacobson Plattsmouth, NE
 2011 Peter Jacobus Glenwood
 2010 Marlin Jeffers Sioux City

2010 Brad Jensen Cedar Falls
 2010 Roger Jensen Treynor
 2011 Jerrold Jimmerson Manson
 2010 Bloyce Johnson West Des Moines
 2010 Chris T. Johnson Ames
 2010 Doran Johnson Omaha, NE
 2007 Dwayne Johnson Cedar Falls
 2010 Eric Johnson Atlantic
 2007 Everett Johnson Boone
 2010 Nadine Johnson Tipton
 2011 John Jones Macomb, IL
 2009 John Kassler Chariton
 2007 Paula Keeler Storm Lake
 2007 Scott Keese Huxley
 2011 Dick Keiser Omaha, NE
 2010 Steve Kellar Des Moines
 2007 Rebecca Kerr Long Grove
 2007 Fred Kinne Strawberry Point
 2012 Jerry Kinney West Des Moines
 2010 Jeff Kirkpatrick Osage
 2008 Dr. David Klee Cherokee
 2010 Curtiss Klein Fort Dodge
 2010 John Klopp Durant
 2011 Mary Kay Knapp Iowa City
 2010 JoAnn Knipfer Sherman Waukon
 2010 August Knoll Wheatland
 2011 Allen Koepke Cedar Rapids
 2007 Dr Gerald Kreitzer Cedar Rapids
 2011 Kevin Kriegel Iowa City
 2007 Elizabeth Krivokucha Council Bluffs
 2011 Martha Kroese Cedar Falls
 2007 Leon Kuehner Hampton
 2011 Johnny Kurt Council Bluffs
 2011 Dean Lamp Glidden
 2010 Brad Lampe Osceola
 2007 Paul Langholz Clear Lake
 2011 Ann Lannan Eldridge
 2007 David Larsen Ogden
 2011 Jeana Larson Swea City
 2007 Mitch Larson Lincoln, NE
 2010 Robert L. Larson Sioux City
 2009 Andrew Last Cedar Rapids
 2010 David Law Marion
 2007 Steve Lawson Harlan
 2011 Alfred Leathers Waukon
 2010 Bret Lee Marshalltown
 2007 Thomas Lee Muscatine
 2010 Mark Lehmann Waverly
 2008 Gene LeVasseur Cedar Rapids
 2011 Pamela Lewis Shenandoah
 2010 Vaughn Lippoldt Council Bluffs
 2007 Steve Litwiller Boonville, MO
 2008 Dennis Lodin Plymouth, MN
 2010 James Loos Grimes
 2009 Brian Luther Sioux City
 2012 Bard Mackey Waverly
 2011 Pete Madsen Omaha, NE
 2008 Larry Mannasmith Maryville, MO
 2010 Steven Manning Williamsburg
 2010 Lois Martin Vinton
 2007 Wyman Martin Morning Sun
 2008 Alan Mattison Belmond
 2011 Betty Mayer Fairfield
 2008 Eleanor May-Patterson Sioux City
 2011 Douglas McFarlane Oelwein
 2011 John McGilligan Sidney
 2010 Aaron McCullough Winterset
 2010 Paul McEntaffer Sioux City
 2007 Karen McFadden Marne
 2009 Timothy McMillin Indianola
 2010 Myron McReynolds Iowa City
 2011 Kevin Meier Indianola
 2010 Tami Meiners Dedham

2007 Alpha Mendelson Stuart
 2011 R J Metteer Lincoln, NE
 2011 Christa Miller Des Moines
 2010 Jim Miller Marion
 2008 Thomas Miller Sioux City
 2010 Jim Misner Omaha, NE
 2007 Larry Mitchell Fort Dodge
 2008 Lawrence L. Mitchell Vermillion, SD
 2011 Linda Mitcheltree Keosauqua
 2010 David Moore Omaha, NE
 2007 Linell Gray Moss Sioux City
 2011 Jeff Mount Blair, NE
 2007 Roger Mueller Manchester
 2008 Russ Nagel Sioux City
 2008 Diane Nall Corwith
 2011 Rick Nance Cresco
 2008 Kathleen Nelson Lake Mills
 2010 Lavila Nelson Sanborn
 2009 Marla Nelson Stanton
 2010 Ruben Newell Atlantic
 2011 Dave Newport Grinnell
 2011 Cynthia Nichols Omaha, NE
 2007 Lois Nichols Bettendorf
 2010 Richard Nicklay Okoboji
 2010 Bruce Norris Council Bluffs
 2010 Jay Nugent Urbandale
 2007 Dalene O'Brien Boone
 2012 Jarrod O'Donnell Greenfield
 2008 Mary Oestmann Goldberg Lincoln, NE
 2011 Curt Ohrlund Le Mars
 2007 Randy Oldfield Newton
 2011 Michelle Olson Ankeny
 2010 Michael Omarzu Dubuque
 2010 Volkan Orhon Iowa city
 2009 Deborah Orozco Fort Dodge
 2009 Oscar Ortiz Chariton
 2011 Andrew Owen Tipton
 2008 Al Paulson Oskaloosa
 2007 Diane Pearson Lincoln, NE
 2007 Vic Pearson Lincoln, NE
 2007 Gary Pease Cedar Falls
 2010 Bruce Perry Sac City
 2011 Michael Peters Creston
 2010 Gary Brent Peterson Clive
 2007 Jon Peterson Lincoln, NE
 2010 Paul Peterson Albia
 2011 Tim Peterson Farmington
 2007 Nickolet Pohorsky-Sand Muscatine
 2008 Mary Kay Polashek Ames
 2010 Doug Poppen West Union
 2007 Dan Proctor Keokuk
 2011 Terry Rabbitt Greenfield
 2012 Arnold Rabe West Burlington
 2011 Charles Radke Grand Junction
 2010 Deb Ragan Davenport
 2010 Paul Ramp Friend, NE
 2010 Gerald Ramsey Cedar Falls
 2010 Jason Rausch North Liberty
 2010 Dick Redman Pella
 2011 Keith Reynolds Waterloo
 2007 Dave Richardson Boone
 2012 Michael Richardson Fort Dodge
 2010 Marilyn Rippy Toledo
 2007 Stan Rishoi Alta
 2007 Doug Robbins Manchester
 2010 Ed Roberts Harrisonville, MO
 2011 Ken Robison Marion
 2010 Kaaren L. Rogers Alta
 2011 Tom Rosenberger Ankeny
 2011 Kurt Runestad Lincoln, NE
 2012 David Rutt Forest City
 2009 John D. (Jack) Ryan Spencer
 2011 Tracy Ryan Malvern

2007 Holli Safley Peterson
 2011 Thomas Sandholm Montezuma
 2011 Shelly Schaeufele West Des Moines
 2007 Vicki Schaffer Dubuque
 2012 Richard Scheffel Maynard
 2012 Tom Schilke Waterloo
 2011 Jack Schlesselman Belle Plaine
 2011 Erin Schmidt Keosauqua
 2011 Ron Schneider George
 2011 Julie Schnieders Indianola
 2011 Dr. Neal Schnoor Kearney, NE
 2010 Eric Schubert Anamosa
 2010 Margaret Schultz Wisner, NE
 2009 Ruth Seim Ottumwa
 2011 Robert Shafer Waterloo
 2011 Steve Shanley Marion
 2011 Linda Sharp Cedar Falls
 2010 Rod Shedenhelm Sioux Rapids
 2007 Joe Simon West Des Moines
 2010 Nathan Simons Council Bluffs
 2010 John C. Smith Delhi
 2007 Chad Sowers Marion
 2011 Lee Spann Council Bluffs
 2010 John Standerford Bedford
 2011 Barry Stevens Lake City
 2010 Bonnie Stewart Hampton
 2011 Tobin Stewart Lincoln, NE
 2011 Don Stine Mount Vernon, Iowa
 2007 Derek Stratton Pella
 2010 Paul Susemihl Omaha, NE
 2008 Paul Tallman North Liberty
 2012 Sandra Tatge Des Moines
 2009 Rick Tegeler Des Moines
 2012 Ed Tegtmeier Des Moines
 2007 Roger Thaden Lincoln, NE
 2011 Dr Terry Marc Theis Elkhorn, NE
 2009 Richard Thimmesch Ankeny
 2011 Loretta Thomas Vermillion, SD
 2011 Cheryl Thompson Corning
 2010 Jacqueline Thompson Ottumwa
 2010 Jill Tindall Davenport
 2009 Diane Tordoff Chariton
 2010 Larry Torkelson Vermillion, SD
 2008 Julia Trahan Steamboat Rock
 2011 Jane Triplett Fairfield
 2007 C. Leland Triplitt Jesup
 2011 Christine Tucker Omaha, NE
 2007 John Turnage Pleasantville
 2011 Roger Tweiten River Falls, WI
 2010 David Twombly Urbandale
 2011 Leonard Upham Cedar Falls
 2008 William Van Devender Oskaloosa
 2007 Gayle Van Hooser Oskaloosa
 2010 Sean Vogt Sioux City
 2007 Harvey Von Wald Mason City
 2010 Jim Vowels Waverly
 2011 Mary Wachter Hinton
 2012 Jared Wacker Marion
 2011 John Wagner Grinnell
 2010 Mike Walag Des Moines
 2011 Donna Washburn Sioux City
 2011 Randal Washburn Sioux City
 2007 Doug Watts Blue Springs, Mo
 2011 Marcy Welch Ottumwa
 2010 Kent Wesselink Eagle Grove
 2011 Julie White Missouri Valley
 2010 Jill Wilson Sioux City
 2007 Catherine Winckler-Brown Sioux City
 2008 Peter Wood Mobile, AL
 2010 Steve Woodin Des Moines
 2007 William Wyman Lincoln, NE
 2011 Allan Yeager Ida Grove
 2011 David Young Lincoln, NE

Academic Achievement Awards 2006-2007

Concert Band

Distinguished Academic Achievement

Alburnett	3.42.....	Vicki Meadows
Algona	3.45.....	John Aboud
Carroll	3.54.....	Casey Kingdon
Cascade	3.38.....	Gregory Dowe
Center Point-Urbana	3.46.....	David Pepin
Davis County	3.44.....	Linda McConnell
Des Moines Christian	3.52.....	Gary White
Don Bosco	3.43.....	Myron Mikita
Eldora-New Providence	3.39.....	Wayne Lu
Fairfield	3.34.....	Erin Schmidt
Fairfield	3.46.....	Jim Edgeton
Grinnell	3.37.....	Dave Newport
Grundy Center	3.47.....	Andrew Van Hooreweghe
Independence	3.31.....	David Lang
Kuemper Catholic	3.54.....	Allan Yeager
Maquoketa Valley	3.41.....	John C. Smith
Marcus-Meriden-Cleghorn	3.48.....	Leah Jacobs
Marion	3.52.....	Chad Allard
MFL Mar Mac	3.36.....	Lyle Behrend
Monticello	3.51.....	Jim Davis
Moravia	3.50.....	Lise Nelson
Nashua-Plainfield	3.25.....	Scott Stroud
North Tama	3.52.....	Nancy Grady
Northeast Hamilton	3.33.....	Sarah Wright
Northwood-Kensett	3.25.....	Ryan Luhrs
Odebolt-Arthur	3.59.....	Barbara Votrobeck
Ogden	3.49.....	Jeff Robilliard
Okoboji	3.25.....	Greg Forney
Remsen-Union	3.49.....	Craig Anderson
Rock Valley	3.77.....	Charles Dibley
Rockwell City-Lytton	3.26.....	Colleen Hecht
Roland-Story	3.40.....	Kevin Masemann
Sibley-Ocheyedan	3.54.....	Peter Carlson
Spirit Lake	3.56.....	Pam Houser
St. Edmond	3.33.....	Dan Cassidy
Starmont	3.51.....	Rick Tibbott
Storm Lake	3.57.....	Frank Hoskins
Wayne	3.31.....	Anne Jackson
Wilton	3.43.....	Pete Wyatt
Winfield-Mt. Union	3.26.....	Tracy Madsen
Xavier	3.33.....	Dan Jacobi

Excellence In Academic Achievement

Chariton	3.16.....	Diane Tordoff
Emmetsburg	3.18.....	Kristin Heldt
Ft. Madison	3.20.....	Craig Wilkins
Lisbon	3.11.....	Roger DeYoung
Wapsie Valley	3.19.....	Jenifer Dise
West Central Valley	3.05.....	Jennifer Williams

Jazz Band

Distinguished Academic Achievement

Assumption	3.61.....	Josh Greubel
Carroll	3.66.....	Casey Kingdon
Center Point-Urbana	3.61.....	David Pepin
Council Bluffs, Thomas Jefferson	3.46.....	Stephen Moore
Davis County	3.59.....	Linda McConnell

Des Moines Christian	3.59.....	Gary White
Eddyville-Blakesburg	3.69.....	Joe Overton
Emmetsburg	3.37.....	Kristin Heldt
Fort Madison	3.40.....	Craig Wilkins
Fort Madison	3.70.....	Craig Wilkins
Grinnell	3.72.....	Dave Newport
Independence	3.45.....	David Lang
Independence	3.42.....	David Lang
Independence	3.25.....	David Lang
Indianola	3.50.....	Chris Crandell & Phil DeLong
Indianola	3.67.....	Chris Crandell & Phil DeLong
Indianola	3.84.....	Chris Crandell & Phil DeLong
Kuemper Catholic	3.62.....	Allan Yeager
Lisbon	3.26.....	Roger DeYoung
Marcus-Meriden-Cleghorn	3.65.....	Leah Jacobs
Marion	3.81.....	Chad Allard
Monticello	3.43.....	Jim Davis
Monticello	3.56.....	Jim Davis
Mt. Ayr	3.56.....	Greg Storhoff
Nashua-Plainfield	3.54.....	Scott Stroud
Oelwein	3.76.....	Les Aldrich
Okoboji	3.55.....	Greg Forney
Remsen-Union	3.61.....	Craig Anderson
Rock Valley	3.43.....	Charles Dibley
Roland-Story	3.69.....	Kevin Masemann
Sibley-Ocheyedan	3.77.....	Peter Carlson
Spirit Lake	3.64.....	Pam Houser
St. Edmond	3.65.....	Dan Cassidy
Storm Lake	3.78.....	Frank Hoskins
Sumner-Fredericksburg	3.62.....	Randall Johnsen
West Burlington	3.57.....	Mark Eveleth
Winfield-Mt. Union	3.43.....	Tracy Madsen

Marching Band

Distinguished Academic Achievement

Alburnett	3.42.....	Vicki Meadows
Algona	3.45.....	John Aboud
Carroll	3.52.....	Casey Kingdon
Cascade	3.38.....	Gregory Dowe
Center Point-Urbana	3.46.....	David Pepin
Council Bluffs, Thomas Jefferson	3.33.....	Stephen Moore
Davis County	3.40.....	Linda McConnell
Dowling Catholic	3.60.....	Steve Holland
Grinnell	3.34.....	Dave Newport
Independence	3.31.....	David Lang
Indianola	3.56.....	Chris Crandell & Phil DeLong
Jesup	3.27.....	Melissa Hover
Maquoketa Valley	3.41.....	John C. Smith
Marion	3.53.....	Chad Allard
Mt. Ayr	3.51.....	Greg Storhoff
Oelwein	3.27.....	Douglas McFarlane
Sibley-Ocheyedan	3.54.....	Peter Carlson
Spirit Lake	3.56.....	Pam Houser
Storm Lake	3.57.....	Frank Hoskins
West Burlington	3.55.....	Mark Eveleth
Wilton	3.49.....	Pete Wyatt

Excellence In Academic Achievement

A-D-M.....	3.00.....	Russell Braun
West Central Valley	3.05.....	Jennifer Williams

Bass Clef Chorus

Distinguished Academic Achievement

Lewis Central	3.45.....	Shelby Sievers/Brian Johnson
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Storm Lake	3.35.....	Jeff Tollefson
Excellence In Academic Achievement		
Algona	3.20.....	Linda Mertz
Mason City.....	3.04.....	Joel Everist
Sibley-Ocheyedan	3.19.....	Corky Koerselman
Wilton	3.11.....	Bev Reuter

Jazz Choir

Distinguished Academic Achievement

Cal	3.42.....	Karrie Reitz
Dallas Center-Grimes.....	3.67.....	Tyler Harper
Dallas Center-Grimes.....	3.50.....	Tyler Harper
Fairfield	3.72.....	Connie Keller
Spirit Lake.....	3.44.....	Duane Ites
Winfield-Mt. Union	3.57.....	Sue Bloomberg

Mixed Chorus

Distinguished Academic Achievement

Algona	3.25.....	Linda Mertz
BCLUW	3.39.....	Noah Cornelius
Chariton.....	3.37.....	Michael Deatz
Crestwood	3.35.....	Karen LeFebvre
Don Bosco	3.65.....	Andy Drahota
Fairfield	3.43.....	Linda Mitcheltree
Grinnell.....	3.56.....	Roger Henderson
Indianola	3.30.....	Julie Schnieders
Indianola	3.75.....	Valorie Hagener
Lewis Central	3.56.....	Shelby Sievers/Brian Johnson
Marcus-Meriden-Cleghorn	3.40.....	Victoria Conover
Marion	3.37.....	Amanda Freese
Mason City.....	3.27.....	Joel Everist
Mount Vernon.....	3.45.....	Joleen Woods
North Tama.....	3.57.....	Terry Shay
Odebolt-Arthur.....	3.37.....	Linda Johnson
Pocahontas Area	3.50.....	Andrea Christians
Remsen Union	3.39.....	Lori Looyenga
Rock Valley.....	3.31.....	Dennis Feekes
Sibley-Ocheyedan	3.31.....	Corky Koerselman
Spirit Lake.....	3.47.....	Duane Ites
St. Edmond.....	3.26.....	Sue Feltman
Storm Lake	3.27.....	Jeff Tollefson
Storm Lake	3.31.....	Jeff Tollefson
Valley, WDM	3.45.....	Linda Vanderpool
West Sioux, Hawarden	3.32.....	James Gullikson

Excellence In Academic Achievement

Crestwood	3.01.....	Karen LeFebvre
Davis County.....	3.00.....	Leah Archer
Des Moines Christian	3.15.....	Mike Gossen
Emmetsburg	3.06.....	David Fog
Emmetsburg	3.13.....	David Fog
Fairfield	3.22.....	Linda Mitcheltree
Grinnell.....	3.23.....	Roger Henderson
Indianola	3.15.....	Valerie Hagener
Lewis Central	3.04.....	Shelby Sievers/Brian Johnson
Mason City.....	3.10.....	Joel Everist
Nashua-Plainfield	3.24.....	Connie Bengtson
Northwood-Kensett	3.12.....	Nikkole Marreel
Villisca	3.09.....	Linda Krueger
Wapsie Valley	3.12.....	Richard Nance
West Harrison	3.03.....	Julie White
Winfield-Mt. Union	3.17.....	Sue Bloomberg

Show Choir

Distinguished Academic Achievement

Algona	3.72.....	Linda Mertz
Belmond-Klemme	3.66.....	Jackie Burk
Cal	3.49.....	Karrie Reitz
Des Moines Christian	3.39.....	Mike Gossen
Emmetsburg	3.33.....	David Fog
Fairfield	3.52.....	Linda Mitcheltree
Keota	3.56.....	Jane Edwards
Lewis Central	3.44.....	Shelby Sievers/Brian Johnson
Pocahontas Area	3.70.....	Andrea Christians
Sibley-Ocheyedan	3.61.....	Corky Koerselman
Spirit Lake.....	3.35.....	Duane Ites
St. Edmond.....	3.62.....	Sue Feltman
Sumner-Fredericksburg.....	3.48.....	Noell Reynolds
Villisca.....	3.41.....	Linda Krueger
West Burlington.....	3.46.....	Chris Crowner

Excellence In Academic Achievement

Emmetsburg	3.17.....	David Fog
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Treble Clef Chorus

Distinguished Academic Achievement

Algona	3.27.....	Linda Mertz
BCLUW	3.39.....	Noah Cornelius
Des Moines Christian	3.54.....	Mike Gossen
Emmetsburg	3.29.....	David Fog
Lewis Central	3.66.....	Shelby Sievers/Brian Johnson
Marcus-Meriden-Cleghorn	3.37.....	Victoria Conover
Marion	3.34.....	Amanda Freese
Mason City.....	3.43.....	Sarah Bouska
Remsen Union	3.78.....	Lori Looyenga
Sibley-Ocheyedan	3.38.....	Corky Koerselman

Excellence In Academic Achievement

Crestwood	3.17.....	Karen LeFebvre
Fairfield	3.17.....	Connie Keller
Wilton	3.14.....	Bev Reuter

Orchestra

Distinguished Academic Achievement

LeMars	3.42.....	Ted Hallberg
Valley, West Des Moines.....	3.87.....	Phillip Peters

Excellence In Academic Achievement

Council Bluffs, Abraham Lincoln	3.21.....	Stephanie Krijan
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String Orchestra

Distinguished Academic Achievement

Indianola	3.63.....	Ann Osborne
LeMars	3.27.....	Ted Hallberg
Storm Lake	3.44.....	Carol Peterson
Valley, West Des Moines.....	3.47.....	Michele Senger
Valley, West Des Moines.....	3.55.....	Phillip Peters

Excellence In Academic Achievement

Council Bluffs, Abraham Lincoln	3.05.....	Stephanie Krijan
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Information about our Affiliate Organizations



The Iowa Music Educators Association is a federated state association of the National Association for Music Education (MENC). MENC is a voluntary, nonprofit or-

ganization representing all phases of music education in schools, colleges, universities and teacher education institutions.

Each year IMEA holds a conference in conjunction with the Iowa All-State Music Festival. The IMEA conference is organized by Iowa music teachers, for Iowa music teachers. This conference includes:

- Presentations on **Mentorship** topics
- Clinics specific for **band, orchestra, choir**, and **general music** teachers
- Sessions on using **technology** in the music classroom
- Sessions addressing **student assessment**
- Sessions on how the **Iowa Teaching Standards** affect music educators and school music programs

Membership information for the Iowa Music Educators Association can be found online at:

www.iamea.org

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The Iowa Choral Directors Association is a non-profit organization dedicated to providing education and opportunities in choral music for its members and the singers they serve. ICDA's 1000+ members are choral conductors at every level of learning from pre-school to adult and they make music with a wide variety of choruses.

ICDA sponsors numerous workshops, festivals, symposiums, and other events at both the district and state levels and is regarded nationally as a leader among state ACDA organizations in providing opportunities for growth and development for all those dedicated to choral music.

ICDA is an affiliate of the American Choral Directors Association one of the largest professional organizations for choral directors in the world with a membership of approximately 17,000 directors representing one million singers.

Membership

Residents of Iowa who join ACDA, also become members of the Iowa chapter, ICDA. If you are interested in membership, simply print and complete the **Membership Form** as found on ICDA's own website:

www.iowachoral.org

All members receive copies of *Choral Journal* (the monthly national magazine), *Melisma* (the North Central Division newsletter, published three times a year) and *Sounding Board* (Iowa's newsletter, published in the months of September, November, February, and May).

Membership is a wonderful opportunity for networking with hundreds of colleagues who are active in the choral art. Our publications and conventions provide members with diverse and practical forums through which we develop and sharpen our professional skills. Why not join today?

OPUS Honor Choir

The Iowa Choral Directors Association annually sponsors the Opus Honor Choir the Thursday prior to the AllState Music Festival. Four choirs of 180 voices are featured at this event: a Fifth/Sixth Grade Select Honor Choir, a Seventh/Eighth Grade select Boys Honor Choir, a Seventh/Eighth Grade Select Girls Honor Choir, and a Ninth Grade Select Mixed Honor Choir.

Eligibility

Any current ICDA member may submit fifth, sixth, seventh, eighth, and ninth grade singers that are active in their public and private school music programs or church choirs in the state of Iowa. The audition is by

cassette tape or CD. Each singer's audition must be prepared by a sponsoring director, and this director must be an active or retired member of American Choral Directors Association. (This does not include student teachers.) The director's expiration date of ACDA membership must be included on each audition form.

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“World’s Finest Bandmasters Organization”

Serving Iowa Band Directors, Band Students and School Districts

Organized at Fairfield, Iowa, March 30, 1928

1100 plus members

Band Directors-

- Annual state conference with continuing education opportunities for members and concerts
- Six districts provide area service to members
- The Iowa Bandmaster magazine published quarterly
- Recognition of outstanding teaching and service of members
- Seventeen working committees aid the members
- Purposes of committees
 - Work with IHSMA which affects programs directly
 - Committees at all grade levels
- Research and development information

School Districts and Young Band Directors-

- Mentorship Program
The purpose of the IBA Mentorship Committee is to provide assistance and guidance to new directors in the state of Iowa during the crucial first years of teaching.

Band Students-

- Annual District Honor Band and solo/small ensemble festivals for younger students
- Major Landers competitive scholarships awarded annually at district and state levels
- Iowa Middle School Honor Band showcased at annual conference
- All-State Jazz Bands showcased at annual conference

For current information and membership application contact IBA at www.bandmasters.org

**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2007-2008**

Approved April 25, 2007

2007			
6	August	8	Football and Fall Golf Practice Starts
7		13	All Remaining Fall Sports Practice Starts
9		30	First Interscholastic Football Games
10	September	3	Labor Day
11		15	State Debate Clinic, IHSSA
14	October	2	Boys Fall District Golf Meets
		5-6	Boys Fall State Golf Meet
		6	State Marching Band Festival: North
15		12-14	IHSSA Coaches Convention
		13	State Marching Band Festival: South
16		15-18	Girls District Volleyball Tournaments, 2A, 1A
		18	Joint Girls Regional and Boys District Cross Country Meets
		20	District Auditions, All-State Music Festival
17		22-25	Girls Regional Volleyball Tournaments
		23	Girls District Volleyball Tournaments, 2A, 1A
		25	Girls Regional Diving Meets
		27	Joint Girls and Boys State Cross Country Meet
		27	Girls Regional Swimming Meets
18		29,30	Girls Regional Volleyball Tournaments
		30,31	First Round Football Play-Offs
	November	2,3	Girls State Swimming/Diving Meet
18/19		3,5,6	Quarterfinal Round Football play-Offs
19		5	Girls Basketball, Bowling, Boys Swimming Practice Starts
		7-10	Girls State Volleyball Tournament
19/20		8-10,12	Semifinal Round Football Play-Offs
20		12	Boys Basketball and Wrestling Practice Starts
		15-17	All-State Music Festival
		16,17	Final Round Football Play-Offs
21		22	Thanksgiving Day
2008			
27	January	4,5	State Debate Tournament
28		12	Jazz Band State Festival, 3A, 1A
29		19	District Speech Contests, Large Group
30		26	Show Choir/Jazz Band State Festival, 4A, 2A
		26	Jazz Choir Festival, 3A, 1A
31		28	Show Choir Festival, 3A, 1A
		28	Jazz Choir Festival, 4A, 2A
	February	2	State Speech Contest, Large Group
		2	Sectional Wrestling Meets, 2A, 1A
		2	Boys District Swimming Meets
32		5	Regional Dual Team Wrestling Tournaments, 2A, 1A
		6	Ash Wednesday
		7,9	Girls District Basketball Tournaments, 2A, 1A
		9	Boys State Swimming Meet
		9	Piano Festival
		9	District Wrestling Meets, 3A, 2A, 1A
33		11	Girls and Boys Track Practice Starts
		11,14	Boys District Basketball Tournaments, 2A, 1A
		12	Girls District Basketball, 2A, 1A
		13-16	State Wrestling Meet
		13,15,16	Girls Regional Basketball
		16	IHSSA All-State Festival, Large Group
		16	Girls Regional Bowling Tournaments
34		18-19	Girls Regional Basketball
		18,19,21	Boys District Basketball Tournaments, 3A, 2A, 1A
		18,22,23	Boys Substate Basketball Tournaments, 4A, 2A, 1A
		23	District Speech Contests, Individual Events
		23	State Dual Team Wrestling Tournament
		23	Girls State Bowling Tournament
35	Feb/March	25-1	Girls State Basketball Tournament
		25,26	Boys Substate Basketball Tournaments, 4A, 3A
36		3-8	Boys State Basketball Tournament

		7-8	State Speech Contest, Individual Events
37		10	Girls Spring Sports Practice Starts: Golf, Tennis
		10	Boys Spring Soccer Practice Starts
38		17	Boys Spring Sports Practice Starts: Golf, Tennis
		17	Girls Soccer Practice Starts
		21	Girls State Indoor Track Meet
		21	Good Friday
39		23	Easter
		29	State Music Festival, Solos and Ensembles, 3A
	March/April	29-31	IHSADA State Convention
40		31	IHSSA Individual Events All-State Festival
	April	5	State Music Festival, Solos and Ensembles, 2A
41		12	State Music Festival, Solos and Ensembles, 4A, 1A
44		28	Boys Baseball Practice Starts
	May	2	State Music Festival, Large Group, 3A, 1A
		3	State Music Festival, Large Group, 4A, 2A
		5	Girls Softball Practice Starts
45		8,9	Boys District Tennis Meets
		9	Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A
		9,10	Boys Sectional Golf Meets
		10	Girls Regional Team Tennis Meets
		10	Boys Prelim Substate Team Tennis
		10	Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A
46		12	Girls District Golf Meets
		15	Girls Regional Individual Tennis Meets
		15,17	Boys Substate Soccer Meets
		15-17	State Co-Ed Track Meet
		16,17	Boys District Golf Meets
		17	Girls Regional Team Tennis Meets
		17	Boys Substate Team Tennis Meets
47		19	Girls Regional Golf Meets
		19,20	Girls Regional Team Tennis Meets
		20,22	Boys Substate Soccer Meets
		23,24	Boys State Tennis Meet
		23,24	Boys State Golf Meet
48		26	Memorial Day
		27	Boys State Team Tennis Meet
		27,28	Girls State Golf Meet
		29,30	Girls State Individual Tennis Meet
		29-31	Boys State Soccer Meet
		31	Girls State Team Tennis Meet
48/49	May/June	27-29,2	Girls Regional Soccer Tournaments
49	June	3	State Co-Ed Golf Meet
		3	State Co-Ed Tennis Meet
		5-7	Girls State Soccer Tournament
53		2,3,5	Girls District Softball Tournaments, 2A,1A
		5	Girls Regional Softball Tournaments, 4A,3A
53/1		5,8,10,12	Boys District Baseball Tournaments, 1A
		5,8,12	Boys District Baseball Tournaments, 2A
1	July	7	Girls District Softball Tournaments, 1A
		7,9,10	Girls Regional Softball Tournaments, 4A,3A,2A,1A
1/2		11,14	Boys District Baseball Tournaments, 3A
		11,14,16	Boys Substate Baseball Tournaments, 4A
2		15-19	Girls State Softball Tournament
		15	Boys Substate Baseball Tournaments, 2A, 1A
		16	Boys Substate Baseball Tournaments, 3A
2/3		18,19,21-26	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2008-2009**

Tentative April 25, 2007

2008			
6	August	13	Football and Fall Golf Practice Starts
7		18	All Remaining Fall Sports Practice Starts
9	September	1	Labor Day
		4	First Interscholastic Football Game
10		13	State Debate Clinic, IHSSA
14	October	7	Boys Fall District Golf Meets
		10,11	Boys Fall State Golf Meet
		11	State Marching Band Festival: North
15		17-19	IHSSA Coaches Convention
		18	State Marching Band Festival: South
16		20-23	Girls District Volleyball Tournaments, 2A, 1A
		23	Joint Girls Regional and Boys District Cross Country Meets
		25	District Auditions, All-State Music Festival
17		27-30	Girls Regional Volleyball Tournaments
		28	Girls District Volleyball Tournaments, 2A, 1A
		30	Girls Regional Diving Meets
	November	1	Joint Girls and Boys State Cross Country Meet
		1	Girls Regional Swimming Meets
18		3,4	Girls Regional Volleyball Tournaments
		5	First Round Football Play-Offs
		7,8	Girls State Swimming/Diving Meet
18/19		8,10,11	Quarterfinal Round Football Play-Offs
19		10	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		12-15	Girls State Volleyball Tournament
19/20		13-15,17	Semifinal Round Football Play-Offs
20		17	Boys Basketball and Wrestling Practice Starts
		20-22	All-State Music Festival
		21,22	Final Round Football Play-Offs
21		27	Thanksgiving Day
2009			
27	January	9,10	State Debate Tournament
28		17	Jazz Band State Festival, 3A, 1A
29		24	District Speech Contests, Large Group
30		31	Show Choir/Jazz Band State Festival, 4A, 2A
		31	Jazz Choir Festival, 3A, 1A
31	February	2	Show Choir Festival, 3A, 1A
		2	Jazz Choir Festival, 4A, 2A
		7	State Speech Contest, Large Group
		7	Sectional Wrestling Meets, 2A, 1A
		7	Boys District Swimming Meets
32		10	Regional Dual Team Wrestling Tournaments, 2A, 1A
		12,14	Girls District Basketball Tournaments, 2A, 1A
		14	Boys State Swimming Meet
		14	Piano Festival
33		14	District Wrestling Meets, 3A, 2A, 1A
		16	Girls and Boys Track Practice Starts
		16-19	Boys District Basketball Tournaments, 2A, 1A
		17	Girls District Basketball, 2A, 1A
		18-21	State Wrestling Meet
		18,20,21	Girls Regional Basketball
		21	Girls Regional Bowling Tournaments
		21	IHSSA All-State Festival, Large Group
34		23,24,26	Boys District Basketball Tournaments, 3A, 2A, 1A
		23,24	Girls Regional Basketball Tournaments
		23,27,28	Boys Substate Basketball Tournaments, 4A, 2A, 1A
		25	Ash Wednesday
		28	District Speech Contests, Individual Events
		28	State Dual Team Wrestling Tournament
		28	Girls State Bowling Tournament
35	March	2-7	Girls State Basketball Tournament
		2,3	Boys Substate Basketball Tournaments, 4A, 3A
36		9-14	Boys State Basketball Tournament

		13,14	State Speech Contest, Individual Events
37		16	Girls Spring Sports Practice Starts: Golf, Tennis
		16	Boys Spring Soccer Practice Starts
38		23	Boys Spring Sports Practice Starts: Golf, Tennis
		23	Girls Soccer Practice Starts
		27	Girls State Indoor Track Meet
		28	State Music Festival, Solos and Ensembles, 3A
38/39		28-31	IHSADA State Convention
39		30	IHSSA Individual Events All-State Festival
	April	4	State Music Festival, Solos and Ensembles, 2A
40		10	Good Friday
41		12	Easter
		18	State Music Festival, Solos and Ensembles, 4A, 1A
44	May	4	Boys Baseball Practice Starts
		8	State Music Festival, Large Group, 3A, 1A
		9	State Music Festival, Large Group, 4A, 2A
45		11	Girls Softball Practice Starts
		14,15	Boys District Tennis Meets
		15	Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A
		15,16	Boys Sectional Golf Meets
		16	Girls Regional Team Tennis Meets
		16	Boys Prelim Substate Team Tennis
		16	Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A
46		18	Girls District Golf Meets
		21	Girls Regional Individual Tennis Meets
		21,23	Boys Substate Soccer Meets
		22,23	Boys District Golf Meets
		21-23	State Co-Ed Track Meet
		23	Girls Regional Team Tennis Meets
47		23	Boys Substate Team Tennis Meets
		25	Memorial Day
		26	Girls Regional Golf Meets
		26,27	Girls Regional Team Tennis Meets
		26,28	Boys Substate Soccer Meets
		29,30	Boys State Tennis Meet
		29,30	Boys State Golf Meet
48	June	1-2	Girls State Golf Meet
		1-4	Girls Regional Soccer Tournaments
		2	Boys State Team Tennis Meet
		4,5	Girls State Individual Tennis Meet
		4-6	Boys State Soccer Meet
		6	Girls State Team Tennis Meet
49		9	State Co-Ed Golf Meet
		9	State Co-Ed Tennis Meet
		11-13	Girls State Soccer Tournament
1	July	9,10,11	Girls District Softball Tournaments, 2A,1A
		11	Girls Regional Softball Tournaments, 3A,4A
1/2		11,14,16,18	Boys District Baseball Tournaments, 1A
		11,14,18	Boys District Baseball Tournaments, 2A
2		13	Girls District Softball Tournaments, 1A
		13,15	Girls Regional Softball Tournaments, 4A,3A
		14-16	Girls Regional Softball Tournaments, 2A,1A
2/3		17,20	Boys District Baseball Tournaments, 3A
		17,20,21	Boys Substate Baseball Tournaments, 4A
3		21	Boys Substate Baseball Tournaments, 2A, 1A
		21-25	Girls State Softball Tournament
		22	Boys Substate Baseball Tournaments, 3A
		25,27-1	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2009-2010**

Tentative April 25, 2007

2009			
6	August	12	Football and Fall Golf Practice Starts
7		17	All Remaining Fall Sports Practice Starts
9	September	3	First Interscholastic Football Games
10		7	Labor Day
11		19	State Debate Clinic, IHSSA
14	October	6	Boys Fall District Golf Meets
		9,10	Boys Fall State Golf Meet
		10	State Marching Band Festival: North
15		16-18	IHSSA Coaches Convention
		17	State Marching Band Festival: South
16		19-22	Girls District Volleyball Tournaments, 2A, 1A
		22	Joint Girls Regional and Boys District Cross Country Meets
		24	District Auditions, All-State Music Festival
17		26-29	Girls Regional Volleyball Tournaments
		27	Girls District Volleyball Tournaments, 2A, 1A
		29	Girls Regional Diving Meets
		31	Joint Girls and Boys State Cross Country Meet
		31	Girls Regional Swimming Meets
18	November	2,3	Girls Regional Volleyball Tournaments
		4	First Round Football Play-Offs
		6,7	Girls State Swimming/Diving Meet
18/19		7,9,10	Quarterfinal Round Football Play-Offs
19		9	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		11-14	Girls State Volleyball Tournament
19/20		12-14,16	Semifinal Round Football Play-Offs
20		16	Boys Basketball and Wrestling Practice Starts
		19-21	All-State Music Festival
		20,21	Final Round Football Play-Offs
21		26	Thanksgiving Day
2010			
27	January	8,9	State Debate Tournament
28		16	Jazz Band State Festival, 3A, 1A
29		23	District Speech Contests, Large Group
30		30	Show Choir/Jazz Band State Festival, 4A, 2A
		30	Jazz Choir Festival, 3A, 1A
31	February	1	Show Choir Festival, 3A, 1A
		1	Jazz Choir Festival, 4A, 2A
		6	State Speech Contest, Large Group
		6	Sectional Wrestling Meets, 2A, 1A
		6	Boys District Swimming Meets
32		9	Regional Dual Team Wrestling Tournaments, 2A, 1A
		11,13	Girls District Basketball Tournaments, 2A, 1A
		13	Boys State Swimming Meet
		13	Piano Festival
		13	District Wrestling Meets, 3A, 2A, 1A
33		15	Girls and Boys Track Practice Starts
		15,18	Boys District Basketball Tournaments, 2A, 1A
		16	Girls District Basketball, 2A, 1A
		17	Ash Wednesday
		17-20	State Wrestling Meet
		15,19,20	Girls Regional Basketball
		20	Girls Regional Bowling Tournaments
		20	IHSSA All-State Festival, Large Group
34		22,23,25	Boys District Basketball Tournaments, 3A, 2A, 1A
		22,23	Girls Regional Basketball Tournaments
		22,26,27	Boys Substate Basketball Tournaments, 4A, 2A, 1A
		27	District Speech Contests, Individual Events
		27	State Dual Team Wrestling Tournament
		27	Girls State Bowling Tournament
35	March	1-6	Girls State Basketball Tournament
		1,2	Boys Substate Basketball Tournaments, 4A, 3A
36		8-13	Boys State Basketball Tournament

		12,13	State Speech Contest, Individual Events
37		15	Girls Spring Sports Practice Starts: Golf, Tennis
		15	Boys Spring Soccer Practice Starts
38		22	Boys Spring Sports Practice Starts: Golf, Tennis
		22	Girls Soccer Practice Starts
		26	Girls State Indoor Track Meet
		27	State Music Festival, Solos and Ensembles, 3A
38/39		27-30	IHSADA State Convention
39		29	IHSSA Individual Events All-State Festival
	April	2	Good Friday
40		4	Easter
		10	State Music Festival, Solos and Ensembles, 2A
41		17	State Music Festival, Solos and Ensembles, 4A, 1A
44	May	3	Boys Baseball Practice Starts
		7	State Music Festival, Large Group, 3A, 1A
		8	State Music Festival, Large Group, 4A, 2A
45		10	Girls Softball Practice Starts
		13,14	Boys District Tennis Meets
		14	Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A
		14,15	Boys Sectional Golf Meets
		15	Girls Regional Team Tennis Meets
		15	Boys Prelim Substate Team Tennis
		15	Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A
46		17	Girls District Golf Meets
		20	Girls Regional Individual Tennis Meets
		20,22	Boys Substate Soccer Meets
		21,22	Boys District Golf Meets
		20-22	State Co-Ed Track Meet
		22	Girls Regional Team Tennis Meets
		22	Boys Substate Team Tennis Meets
47		24	Girls Regional Golf Meets
		24,25	Girls Regional Team Tennis Meets
		25,27	Boys Substate Soccer Meets
		28,29	Boys State Tennis Meet
		28,29	Boys State Golf Meet
48		31	Memorial Day
	June	1,2	Girls State Golf Meet
		1-4	Girls Regional Soccer Tournaments
		1	Boys State Team Tennis meet
		3,4	Girls State Individual Tennis Meet
		3-5	Boys State Soccer Meet
		5	Girls State Team Tennis Meet
49		8	State Co-Ed Golf Meet
		8	State Co-Ed Tennis Meet
		10-12	Girls State Soccer Tournament
1	July	8,9,10	Girls District Softball Tournaments, 2A,1A
		10	Girls Regional Softball Tournaments, 4A,3A
1/2		10,13,15,17	Boys District Baseball Tournaments, 1A
		10,13,17	Boys District Baseball Tournaments, 2A
2		12	Girls District Softball Tournaments, 1A
		12,14	Girls Regional Softball Tournaments, 4A,3A
		13-15	Girls Regional Softball Tournaments, 2A,1A
2/3		16,19	Boys District Baseball Tournaments, 3A
		16,19,21	Boys Substate Baseball Tournaments, 4A
3		20	Boys Substate Baseball Tournaments, 2A, 1A
		20-24	Girls State Softball Tournament
		21	Boys Substate Baseball Tournaments, 3A
		24,26-31	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2010-2011**

Tentative April 25, 2007

2010			
6	August	11	Football and Fall Golf Practice Starts
7		16	All Remaining Fall Sports Practice Starts
9	September	2	First Interscholastic Football Games
10		6	Labor Day
11		18	State Debate Clinic, IHSSA
14	October	5	Boys Fall District Golf Meets
		8,9	Boys Fall State Golf Meet
		9	State Marching Band Festival: North
15		15-17	IHSSA Coaches Convention
		16	State Marching Band Festival: South
16		18-21	Girls District Volleyball Tournaments, 2A, 1A
		21	Joint Girls Regional and Boys District Cross Country Meets
		23	District Auditions, All-State Music Festival
17		25-28	Girls Regional Volleyball Tournaments
		26	Girls District Volleyball Tournaments, 2A, 1A
		28	Girls Regional Diving Meets
		30	Joint Girls and Boys State Cross Country Meet
		30	Girls Regional Swimming Meets
18	November	1,2	Girls Regional Volleyball Tournaments
		3	First Round Football Play-Offs
		5,6	Girls State Swimming/Diving Meet
18/19		6,8,9	Quarterfinal Round Football Play-Offs
19		8	Girls Basketball, Bowling, Boys Swimming Practice Starts
		10-13	Girls State Volleyball Tournament
19/20		11-13,15	Semifinal Round Football Play-Offs
20		15	Boys Basketball and Wrestling Practice Starts
		18-20	All-State Music Festival
		19,20	Final Round Football Play-Offs
21		25	Thanksgiving Day
2011			
27	January	7,8	State Debate Tournament
28		15	Jazz Band State Festival, 3A, 1A
29		22	District Speech Contests, Large Group
30		29	Show Choir/Jazz Band State Festival, 4A, 2A
		29	Jazz Choir Festival, 3A, 1A
31		31	Show Choir Festival, 3A, 1A
		31	Jazz Choir Festival, 4A, 2A
	February	5	State Speech Contest, Large Group
		5	Sectional Wrestling Meets, 2A, 1A
		5	Boys District Swimming Meets
32		8	Regional Dual Team Wrestling Tournaments, 2A, 1A
		10,12	Girls District Basketball Tournaments, 2A, 1A
		12	Boys State Swimming Meet
		12	Piano Festival
		12	District Wrestling Meets, 3A, 2A, 1A
33		14	Girls and Boys Track Practice Starts
		14,17	Boys District Basketball Tournaments, 2A, 1A
		15	Girls District Basketball, 2A, 1A
		16-19	State Wrestling Meet
		16,18,19	Girls Regional Basketball
		19	Girls Regional Bowling Tournaments
		19	IHSSA All-State Festival, Large Group
34		21,22,24	Boys District Basketball Tournaments, 3A, 2A, 1A
		21,22	Girls Regional Basketball Tournaments
		25,26	Boys Substate Basketball Tournaments, 4A, 2A, 1A
		26	District Speech Contests, Individual Events
		26	State Dual Team Wrestling Tournament
		26	Girls State Bowling Tournament
35	Feb/March	28,1-5	Girls State Basketball Tournament
		28,1	Boys Substate Basketball Tournaments, 4A, 3A
36	March	7-12	Boys State Basketball Tournament
		9	Ash Wednesday

		11,12	State Speech Contest, Individual Events
37		14	Girls Spring Sports Practice Starts: Golf, Tennis
		14	Boys Spring Soccer Practice Starts
38		21	Boys Spring Sports Practice Starts: Golf, Tennis
		21	Girls Soccer Practice Starts
		25	Girls State Indoor Track Meet
		26	State Music Festival, Solos and Ensembles, 3A
38/39		26-29	IHSADA State Convention
39	March/April	28	IHSSA Individual Events All-State Festival
	April	2	State Music Festival, Solos and Ensembles, 2A
40		9	State Music Festival, Solos and Ensembles, 4A, 1A
42		22	Good Friday
43		24	Easter
44	May	2	Boys Baseball Practice Starts
		6	State Music Festival, Large Group, 3A, 1A
		7	State Music Festival, Large Group, 4A, 2A
45		9	Girls Softball Practice Starts
		12,13	Boys District Tennis Meets
		13	Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A
		13,14	Boys Sectional Golf Meets
		14	Girls Regional Team Tennis Meets
		14	Boys Prelim Substate Team Tennis
		14	Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A
46		16	Girls District Golf Meets
		19	Girls Regional Individual Tennis Meets
		19,21	Boys Substate Soccer Meets
		20,21	Boys District Golf Meets
		19-21	State Co-Ed Track Meet
		21	Girls Regional Team Tennis Meets
		21	Boys Substate Team Tennis Meets
47		23	Girls Regional Golf Meets
		23-24	Girls Regional Team Tennis Meets
		24,26	Boys Substate Soccer Meets
		27,28	Boys State Tennis Meet
		27,28	Boys State Golf Meet
48		30	Memorial Day
	May/June	31	Boys State Team Tennis Meet
		31,1	Girls State Golf Meet
	June	31,1,2,6	Girls Regional Soccer Tournaments
		2,3	Girls State Individual Tennis Meet
		2-4	Boys State Soccer Meet
		4	Girls State Team Tennis Meet
49		7	State Co-Ed Golf Meet
		7	State Co-Ed Tennis Meet
		9-11	Girls State Soccer Tournament
1	July	7,8,9	Girls District Softball Tournaments, 2A,1A
		9	Girls Regional Softball Tournaments, 4A,3A
1/2		9,12,14,16	Boys District Baseball Tournaments, 1A
		9,12,16	Boys District Baseball Tournaments, 2A
2		11	Girls District Softball Tournaments, 1A
		11,13	Girls Regional Softball Tournaments, 4A,3A
		12-14	Girls Regional Softball Tournaments, 2A,1A
2/3		15, 18	Boys District Baseball Tournaments, 3A
		15,18,20	Boys Substate Baseball Tournaments, 4A
3		19	Boys Substate Baseball Tournaments, 2A, 1A
		19-23	Girls State Softball Tournament
		20	Boys Substate Baseball Tournaments, 3A
		23,25-30	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2011-2012**

Tentative April 25, 2007

2011			
6	August	10	Football and Fall Golf Practice Starts
7		15	All Remaining Fall Sports Practice Starts
9	September	1	First Interscholastic Football Games
10		5	Labor Day
11		17	State Debate Clinic, IHSSA
14	October	4	Boys Fall District Golf Meets
		7,8	Boys Fall State Golf Meet
		8	State Marching Band Festival: North
15		14-16	IHSSA Coaches Convention
		15	State Marching Band Festival: South
16		17-20	Girls District Volleyball Tournaments, 2A, 1A
		20	Joint Girls Regional and Boys District Cross Country Meets
		22	District Auditions, All-State Music Festival
17		24-27	Girls Regional Volleyball Tournaments
		25	Girls District Volleyball Tournaments, 2A, 1A
		27	Girls Regional Diving Meets
		29	Joint Girls and Boys State Cross Country Meet
		29	Girls Regional Swimming Meets
17/18	Oct/Nov	31,1	Girls Regional Volleyball Tournaments
18		2	First Round Football Play-Offs
		4,5	Girls State Swimming/Diving Meet
18/19		5,7,8	Quarterfinal Round Football Play-Offs
19		7	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		9-12	Girls State Volleyball Tournament
19/20		10-12,14	Semifinal Round Football Play-Offs
20		14	Boys Basketball and Wrestling Practice Starts
		17-19	All-State Music Festival
		18,19	Final Round Football Play-Offs
21		24	Thanksgiving Day
2012			
27	January	6,7	State Debate Tournament
28		14	Jazz Band State Festival, 3A, 1A
29		21	District Speech Contests, Large Group
30		28	Show Choir/Jazz Band State Festival, 4A, 2A
		28	Jazz Choir Festival, 3A, 1A
31		30	Show Choir Festival, 3A, 1A
		30	Jazz Choir Festival, 4A, 2A
	February	4	State Speech Contest, Large Group
		4	Sectional Wrestling Meets, 2A, 1A
		4	Boys District Swimming Meets
32		7	Regional Dual Team Wrestling Tournaments, 2A, 1A
		9,11	Girls District Basketball Tournaments, 2A, 1A
		11	Boys State Swimming Meet
		11	Piano Festival
		11	District Wrestling Meets, 3A, 2A, 1A
33		13	Girls and Boys Track Practice Starts
		13,16	Boys District Basketball Tournaments, 2A, 1A
		14	Girls District Basketball, 2A, 1A
		15-18	State Wrestling Meet
		15,17,18	Girls Regional Basketball
		18	Girls Regional Bowling Tournaments
		18	IHSSA All-State Festival, Large Group
34		20,21,23	Boys District Basketball Tournaments, 3A, 2A, 1A
		20,21	Girls Regional Basketball Tournaments
		22	Ash Wednesday
		24,25	Boys Substate Basketball Tournaments, 4A, 2A, 1A
		25	District Speech Contests, Individual Events
		25	State Dual Team Wrestling Tournament
		25	Girls State Bowling Tournament
35		27,28	Boys Substate Basketball Tournaments, 4A, 3A
	Feb/March	27-29,1-3	Girls State Basketball Tournament
36	March	5-10	Boys State Basketball Tournament

		9,10	State Speech Contest, Individual Events
37		12	Girls Spring Sports Practice Starts: Golf, Tennis
		12	Boys Spring Soccer Practice Starts
38		19	Boys Spring Sports Practice Starts: Golf, Tennis
		19	Girls Soccer Practice Starts
		23	Girls State Indoor Track Meet
		24	State Music Festival, Solos and Ensembles, 3A
38/39		24-27	IHSADA State Convention
39		26	IHSSA Individual Events All-State Festival
		31	State Music Festival, Solos and Ensembles, 2A
40	April	6	Good Friday
41		8	Easter
		14	State Music Festival, Solos and Ensembles, 4A, 1A
44		30	Boys Baseball Practice Starts
	May	4	State Music Festival, Large Group, 3A, 1A
		5	State Music Festival, Large Group, 4A, 2A
45		7	Girls Softball Practice Starts
		10,11	Boys District Tennis Meets
		11	Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A
		11,12	Boys Sectional Golf Meets
		12	Girls Regional Team Tennis Meets
		12	Boys Prelim Substate Team Tennis
		12	Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A
46		14	Girls District Golf Meets
		17	Girls Regional Individual Tennis Meets
		17,19	Boys Substate Soccer Meets
		18,19	Boys District Golf Meets
		17-19	State Co-Ed Track Meet
		19	Girls Regional Team Tennis Meets
		19	Boys Substate Team Tennis Meets
47		21	Girls Regional Golf Meets
		21,22	Girls Regional Team Tennis Meets
		22,24	Boys Substate Soccer Meets
		25,26	Boys State Tennis Meet
		25,26	Boys State Golf Meet
48		28	Memorial Day
		29	Boys State Team Tennis Meet
	May/June	29,30	Girls State Golf Meet
		29-31,4	Girls Regional Soccer Tournaments
		31,1	Girls State Individual Tennis Meet
		31,1,2	Boys State Soccer Meet
	June	2	Girls State Team Tennis Meet
49		5	State Co-Ed Golf Meet
		5	State Co-Ed Tennis Meet
		7-9	Girls State Soccer Tournament
1	July	5,6,7,	Girls District Softball Tournaments, 2A,1A
		7	Girls Regional Softball Tournaments, 4A,3A
1/2	July	7,10,12,14	Boys District Baseball Tournaments, 1A
		7,10,14	Boys District Baseball Tournaments, 2A
2		9	Girls District Softball Tournaments, 1A
		9,11	Girls Regional Softball Tournaments, 4A,3A
		10-12	Girls Regional Softball Tournaments, 2A,1A
2/3		13,16	Boys District Baseball Tournaments, 3A
		13,16,18	Boys Substate Baseball Tournaments, 4A
3		17	Boys Substate Baseball Tournaments, 2A, 1A
		17-21	Girls State Softball Tournament
		18	Boys Substate Baseball Tournaments, 3A
		21,23-28	Boys State Baseball Tournament

NOTES

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NOTES

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NOTES

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