

IHSMA Fall Bulletin

August, 2006

Issued by the Executive Committee

Bulletin No. 229



www.ihmsa.org

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Table of Contents

New Director Orientation	1
Sanctioning Policy	2
Penalty Deadline Information	3
Awards Program	4
Teacher Tenure Award	4
Executive Committee & DAG Elections	5
US Copyright Law and IHSMA Festivals	6
State Marching Band Festival	8
All-State Festival	10
Audition Centers Assigned	11
Selection of the Band	12
Selection of the Orchestra	14
Selection of the Chorus	14
Selection of the Pianists	16
Housing Rules and Regulations	17
Show Choir, Jazz Choir, Jazz Band Fest. .	19
Piano Festival	22
Approved Intrastate Music Competitions ..	25
Fall & Winter Festival Site Assignments ..	26
Constitution	42
Meeting Minutes	47
Classification of Schools	56
Judge Information	58
Adjudicator Certification Sessions	58
Approved Adjudicators	59
Academic Achievement Awards	62
Information from Affiliate Organizations	66
Unified Activities Federation Calendars	69



Noteworthy Decisions of the Executive Committee:

All-State: Choral groups auditioning may NOT wear school concert attire for auditions (this includes robes, tuxedos, and formal gowns).

All-State: Elimination of blind auditions for initial orchestra audition.

Piano: Repeats may not be added to a work without permission to arrange.

Solo/Small Ensemble: changed the copyright regulation to allow transposition of vocal ensemble literature as well as solo literature.

Solo/Small Ensemble: combined the Treble Clef Ensemble, Bass Clef Ensemble, and Mixed Ensemble Captions into a single caption entitled Vocal Ensemble – 3-12 singers – ensembles with 3-9 singers must sing at least 3-part literature – ensembles with 10-12 singers must sing at least 4-part literature.

Solo/Small Ensemble: props and costumes will not be allowed for Madrigal performances.

Solo/Small Ensemble: at the discretion of the director, performances may appear for comments only.

Iowa High School Music Association

Affiliate Member of the National Federation of State High School Associations

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THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy that states "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

New Director Orientation Sessions

Five High School Music Teacher Orientation meetings will be held in late August and Early September. These meetings are free of charge and will be held from 5-7 PM at the following locations/dates:

August 29, 2006	IHSMA Office, Boone, IA
August 31, 2006	Starmont High School, Arlington
September 5, 2006	Buena Vista University, Storm Lake
September 7, 2006	Lewis Central High School, Council Bluffs
September 11, 2006	Fairfield High School

Each meeting will cover the rules and regulations of the association, festival dates, registration deadlines, penalty deadlines, registration procedures, and ballots for use at each festival. During the evening attendees will be acquainted with the mentorship/membership programs available through the Iowa Choral Directors Association, the Iowa Bandmasters Association, and the Iowa String Teachers Association.

All 1st, and any 2nd+ year music teachers, or teachers who are new to the state, who may not be familiar with the policies of the Iowa High School Music Association and the programs offered, are encouraged to attend one of these sessions.

Teachers wishing to participate should contact the Iowa High School Music Association either via e-mail: donna@ihsma.org or telephone (515) 432-2013 to ensure that the sessions will be held and that adequate materials are available.

ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on June 26, 2006. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA (Effective June 26, 2006)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by the non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the sale of this video footage to anyone, or the distribution of this video footage to any non-performer.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

REGISTRATION INFORMATION

INTENT TO REGISTER: Enclosed with this bulletin is an "INTENT TO REGISTER" card. The IHSMA requests its completion and return. This card will provide information relative to the programs in which each school intends participation. On the day following the final day of any registration period, the IHSMA office will fax or email a reminder to schools who have declared intent to participate, and from whom no entry has been received. This is done so that any additional penalties may be avoided.

REGISTRATION AND PENALTY DEADLINES:

<u>EVENT</u>	<u>REGISTRATION DEADLINE</u>	<u>PENALTY DEADLINE</u>
Marching Band	September 6	September 12
All-State	September 8	September 14
Show-Jazz Choir/Jazz Band	November 21	November 29
Piano	January 4	January 10
S/SE - 3A	February 20	February 26
S/SE - 2A	February 27	March 5
S/SE - 4A, 1A	March 6	March 12
Large Group	March 27	April 2

IHSMA REGISTRATION/PENALTY POLICY: Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a MAXIMUM of \$25.00). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following additional penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show-Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Piano - \$20 per entry. Solo/Small Ensemble - \$18 per entry. These late entries will be scheduled at the convenience of the festival host.



ACT TESTING INFORMATION

TEST DATES, 2006-2007

October 28, 2006

December 9, 2006

February 10, 2007

April 14, 2007 June 9, 2007

ACT TESTING CONFLICTS

Directors should be alerted to the dates of the ACT tests for the upcoming school term. Careful planning will avoid conflicts with IHSMA festival dates. The February 10 date conflicts with Piano Festival and the April 14 date conflicts with our Class 4A/1A Solo/Small Ensemble Festival.

AWARDS PROGRAM

ACADEMIC ACHIEVEMENT AWARDS: The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus - that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program in place of the certificate program used in previous years. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: www.ihsma.org. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous year's awards.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT: The IHSMA has individual 8" x 10" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

AWARDS TO RECOGNIZE ACCOMPLISHMENT: The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

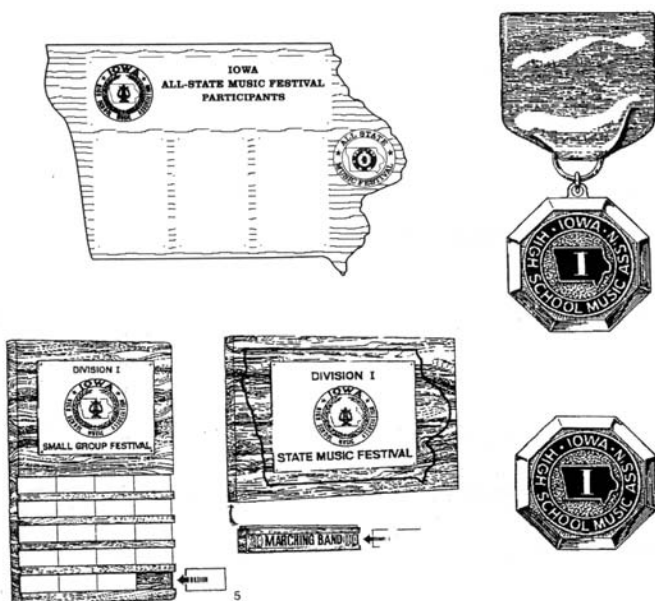
Division I pins/medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

All-State: The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at www.ihsma.org. Please make certain you download the most recent order form that contains current pricing.



TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

EXECUTIVE COMMITTEE AND DISTRICT ADVISORY GROUP

EXECUTIVE COMMITTEE ELECTIONS

There is one position on the Executive Committee up for election this fall. Todd Lettow, Nora Springs, has completed one term on the Executive Committee and will be seeking re-election. This position, Administrative Representative (High School Principal or Superintendent) is open for election, term ending 2011.

Nomination blanks for this vacancy will be mailed August 18, 2006, and must be received by the Election Board by September 1, 2006. The top two candidates, plus ties, will be named as nominees for this position. The Official Ballot, with the qualified nominees' names printed thereon, will be mailed to member schools on September 15, 2006. The chair of the Elections Board must receive the election ballots by September 29, 2006. The newly elected member will assume duties upon notification of election by the Executive Director.

EXECUTIVE COMMITTEE MEMBERS

Thomas Nugent, Northwood – 2nd Term, 2008
Tom Dannen, Leon – 2nd Term, 2010
Mark Lehmann, Waverly – 1st Term, 2007

Janice Merz, Fort Dodge – IASB
Todd Lettow, Nora Springs – 1st Term, 2006
Leon Kuehner, Hampton 1st Term, 2009

DISTRICT ADVISORY GROUP ELECTIONS

District Advisory Group members are selected for a three-year term on a rotating basis. An administrator, an instrumental director, and a vocal director represent each district in turn. This fall, the northern three districts elect their representatives to the DAG. The rotation directs the Northwest District to elect high school vocal director; the North Central District to elect a high school administrator (superintendent or principal); and the Northeast District to elect a high school instrumental (band or orchestra) director. Ballots for nomination and election will be included with the ballots for nomination/election for the Executive Committee position.

DISTRICT ADVISORY GROUP REPRESENTATIVES

North, Terms Expire: 2009
NW: to be determined
NC: to be determined
NE: to be determined

South, Terms Expire: 2008
SW: Don Struve, Manning
SC: Dave Heupel, Jefferson-Scranton
SE: John Long, H-L-V, Victor



NFHS MUSIC ASSOCIATION - FOR ALL MUSIC TEACHERS AND/OR ADJUDICATORS

The NFHS Music Association presents an attractive package of benefits to persons involved with either the direction or adjudication of high school musicians.

The \$20 annual fee will provide members with a copy of the **National Federation Music Association Journal** containing many of the best music education articles compiled from journals throughout the United States, and an outstanding insurance package currently featuring **\$1 million general liability insurance** while acting as a judge or director. Benefits also include reduced rates at identified hotels and rental car agencies. Membership applications can be obtained by calling the IHSMA office.

U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF U.S. COPYRIGHT LAW WILL BE DISQUALIFIED!**

1. **IF AT ALL POSSIBLE**, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

2. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
3. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
4. A copied score containing the application for either Permission to Arrange or Permission to Perform Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
5. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
6. Transposition. Transposition of **vocal solo literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
7. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
8. Accompanists may play from duplicated music in a binder provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.



Did you know...

That it is **IMPORTANT** to mail in those "Intent to Register" cards in order for the IHSMA office to help you avoid additional registration penalties when you miss a registration deadline. The IHSMA office also uses these cards to update our database of director contact information.

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear responsibility of participating students, directors, and administrators to practice the highest ideals of cooperation and the ethics of competition. The audition host or festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of neglecting this responsibility.

www.ihisma.org

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camps written request for approval.
- 3) No All-State Music camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

STATE MARCHING BAND FESTIVAL

October 7, 2006 (North)

Rain date: October, 12, 2006

October 14, 2006 (South)

Rain date: October 19, 2006

Schools must enter the district designated for their county. Registration for this festival will be online. Instructions for doing so can be found online. **Registration Deadline: Sept 6, 2006. Penalty deadline: September 12, 2006.** A valid check or purchase order number must be submitted online on or before September 6, 2006 for your registration process to be complete without penalty. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

MARCHING BAND ASSIGNMENTS

North

District #1: Cherokee; Manager: Paul McEntaffer, Band Director

Buena Vista, Cherokee, Clay, Dickinson, Ida, Lyon, O'Brien, Osceola, Plymouth, Sioux, Woodbury

District #2: Fort Dodge, Dodger Stadium; Manager: Curt Klein, Band Director

Boone, Butler, Calhoun, Carroll, Cerro Gordo, Emmet, Floyd, Franklin, Greene, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Marshall, Mitchell, Palo Alto, Pocahontas, Sac, Story, Webster, Winnebago, Worth, Wright

District #3: Waterloo, West; Manager: Steve Citta, Band Director

Allamakee, Bremer, Chickasaw, Clayton, Fayette, Howard, Winneshiek, and schools **on or north of Highway 20** in Black Hawk, Buchanan, Delaware, Dubuque

District #4: Cedar Rapids, Jefferson, Kingston Stadium; Manager: Andy Houk, Band Director

Benton, Jackson, Johnson, Jones, Linn, Tama plus schools **south of Highway 20** in Blackhawk, Buchanan, Delaware, and Dubuque

South

District #5: Glenwood; Manager: Pete Jacobus, Band Director

Adams, Audubon, Cass, Crawford, Fremont, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Shelby, Taylor

District #6: Waukee; Manager: Jeff Patterson, Band Director.

Adair, Clarke, Dallas, Decatur, Guthrie, Lucas, Madison, Polk, Ringgold, Union, Warren, Wayne

District #7: Oskaloosa; Manager: Al Paulson, Band Director

Appanoose, Davis, Iowa, Jasper, Jefferson, Keokuk, Mahaska, Marion, Monroe, Poweshiek, Van Buren, Wapello, Washington (plus Newton)

District #8: Muscatine; Manager: Jeff Heid, Band Director

Cedar, Clinton, Des Moines, Henry, Lee, Louisa, Muscatine, Scott

RULES AND REGULATIONS

1. **Eligibility:** In addition to the Iowa High School Music Association Constitution, Article VI, Section 1, participation is restricted to ensembles from member schools of the Iowa High School Music Association and containing students enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in the instrumental music program. They must be in attendance at a minimum of 50% of the scheduled rehearsal sessions to be considered eligible for participation in this event.
2. **Registration:** Fee - \$80. Registration for this festival will be online. Instructions for doing so can be found online. A valid check or purchase order number must be submitted online on or before September 6, 2006 for your registration process to be complete without penalty.
3. Each participating band will be provided an archival copy of their performance. Each host site has the responsibility to provide the equipment and personnel to do so. IHSMA will reimburse each host site \$5 per band for this expense. Video footage of this festival will not be marketed for sale.
4. The announcers form must be completed in every detail, and be postmarked **first-class to your festival manager by September 27, 2006. Do not send announcer forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
5. **Field:** The performance area will be defined as that area within the boundaries of a regulation-size football field plus an area 5 yards wide in front of the field and between the 25-yard lines. The end zones are not a part of the performance area; however, an ensemble may elect to **start** their show from the end zone or beyond the sidelines. The entire unit must enter the competition field within 60 seconds of the start of the actual performance. A .5-point penalty will be deducted for each 15-second (or fraction thereof) segment of violation of the 60-second entry rule. Managers shall notify participating schools in advance concerning (a) direction of the field, (b) location of judges, (c) peculiarities of the area that would restrict entrance or exit.
6. Each band will be allowed a total of 15 minutes for field entrance, warm-up, performance and field exit. Time will begin when the clock is re-set to 15 minutes following the previous band's time slot. The judges will begin judging after the drum major/majorette's salute and the announcer states, "Band, take the field." The first

movement of the band or sound from the band after this command will begin the timing for the performance. Judging will cease with the salute of the drum major/majorette at the conclusion of the performance. The performance must last at least 7 minutes. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation short of the 7 minutes. All personnel and all equipment must have passed the designated "clearance line" and cease all sound within the 15-minutes time limit. The "clearance line" will be designated by the festival host and will be shown to each director prior to the performance. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation of the exit rule. The timekeeper will record all violations on the provided form and submit it along with the adjudication forms for tabulation.

7. A salute signaling the beginning and end of the performance is mandatory. A 1-point penalty shall be assessed to any performance not complying with this regulation. ****Directors:** If your show has an unusual feature that might be confusing to either the management or adjudicators, take a short amount of time to explain that feature to the timer so each performing ensemble has the same opportunity.
8. With the exception of command personnel who may cross and re-enter the boundaries at will, no performer may leave the performance area until the show is concluded (this assumes that if a corner, sideline or end zone entrance is employed, once the student officially enters the field, they cannot leave until conclusion). Stepping **on** a boundary will be considered crossing it. **Penalty:** A .5-point deduction for every observed violation of boundary regulations.
9. Marching units that employ extraneous equipment as a portion of their performance may have such equipment brought on and/or removed from the field by **non-uniformed** personnel. The employment of uniformed personnel for this purpose will result in the .5 deduction for every observed entrance/departure.
10. Amplified instruments will be allowed on the field, however, the site is not required to furnish the power or hookups for such equipment.
11. Students may retrieve dropped equipment. It will, however, be a consideration of the M&M GE and M&M Execution judges.
12. Marking time and/or excessive stopped time will be a consideration in all captions of the Marching and Maneuvering Judges.
13. Fire **WILL NOT** be permitted as a portion of any performance.
14. Judging for this festival will be on a point basis employing four different judges. The four areas of judging criteria are: Music-General Effect; Music Execution; Marching and Maneuvering-General Effect; and Marching and Maneuvering - Execution. **Judging Criteria:** The criteria for each judging assignment is spelled out in detail on the adjudication forms. The point breakdown for divisional ratings is as follows:
 - 68-100 = I
 - 55-67.99 = II
 - 42-54.99 = III
 - 29-41.99 = IV
 - 0-28.99 = V
15. Entry "for comments only" is permissible for this festival. Such information must be made known to the festival manager by one week prior to the festival.
16. Divisional ratings only will be announced and posted.
17. **Any band using the flag of the United States of America in performance should consult the latest edition of the American Legion Flag Code for proper flag etiquette.**
18. **Irregularities and Protests:** Protests must be submitted to the Executive Committee for ruling. Each protest must be in writing and accompanied by the judges' ballots, the timekeeper's report and at least one of the judges' taped comments.
19. A PA system and microphone will be available.
20. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$1.
21. Free admission for chaperones (3 per bus) will be granted by the festival management.
22. Directors may provide a "confidential statement to the adjudicators" identifying students who might be prevented from marching at an expected level of dignity and grace as a result of injury, defect or physical inability. There is no need to identify the obvious, i.e., leg in a cast, etc.
23. Disregarding a directive from the festival manager may be cause for withholding of a rating.

NOTICE!!! MARCHING BANDS NOTICE!!!

Marching Band Adjudication Forms have entire sections devoted to the evaluation of auxiliary personnel as they perform with the Marching Band. For bands appearing with **no auxiliary personnel**, this excludes command personnel, the IHSMA has devised a separate set of yellow adjudication forms eliminating those categories. Check the appropriate blank on the Marching Band Online Registration Form if your group meets this criteria and you wish to be evaluated on these yellow adjudication forms.

ALL-STATE FESTIVAL

The Iowa All-State Music Festival is jointly sponsored and staffed by the IHSMA and IMEA to provide a state-wide selective festival for the instrumental and choral high school musicians of Iowa.

ALL-STATE CHAIRS

Orchestra Ted Hallberg, LeMars
Chorus Mary Citta, Waterloo, West
Band C. David Rutt, Forest City

GUEST CONDUCTORS

Band Dr. Sarah McCain, Kansas City, MO
Orchestra Mr. Mark Laycock, Wichita, KS
Chorus Dr. James Rodde, Ames, IA

ELIGIBILITY

In addition to the Iowa High School Music Association Constitution, Article VI, Section 1, participation is restricted to students from schools that are members of the Iowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be in good standing and currently enrolled and eligible in the respective ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra providing they are playing a wind/percussion instrument in that ensemble a majority of the time; vocal - chorus; strings - orchestra). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for Large Group participation as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for their ensemble as specified in the previous sentence. Membership in large ensembles is required for all school districts where such ensembles exist.

Note: Students must make a choice in the area they will audition. Students may **NOT** try out for both vocal and instrumental or on more than one instrument. **Penalty for Violation:** Removal from All-State for students involved. **Do not enter students who have a conflict with any activity.** Each student must attend all rehearsals in Ames.

REGISTRATION FEES

The following fees have been established for the 2006 All-State Festival:

Vocal Entries	\$17.00
Wind/Percussion/Piano	\$14.00
Strings	\$14.00

The maximum number of entries permitted by any one school shall be as follows:

Wind & Percussion: 28 Strings: 28 Vocal: 28 - 7 singers per part
Harp and piano entries do not count towards these limits.

The release date of All-State chorus music by Jay's Music is July 25, 2006. Music will be delivered from Jay's Music of Sioux City, IA, upon receipt of the registration form in the IHSMA office (if not previously ordered). If it does not arrive in a reasonable amount of time, please notify the Association office. Music packages will contain instructions regarding pronunciations and any special instructions for preparation. The patriotic numbers are **NOT** a part of the vocal registration fee. **Schools wishing to obtain additional copies of the choral music for directors, accompanists, or chorus are to call directly to Jay's Music (1-800-798-5555; fax-712-255-7566) and bill those copies directly to their district. Include a P.O. # for such orders.**

The director/accompanist scores for "I Thank You God" will cost \$3.70 each. These are not included in the All-State student sets and will be billed to the schools as part of the director/accompanist sets. Schools should understand that the singers will be receiving singers' parts only and at least one "full score" containing the piano accompaniment will be required for each school (unless they have an accompanist who wants to read an open score).

Instrumental entries: students selected for participation in the All State Band or Orchestra will receive their festival music **at the audition site** upon notification of a successful audition. The All-State instrumental folders (band and orchestra) will contain the parts for "America, the Beautiful" and "The Battle Hymn".

REGISTRATION

Registration for this festival will be online. Instructions for doing so can be found online. The **Registration Submission Deadline** for All-State is **September 8, 2006**. The **Penalty Submission Deadline** is **September 14, 2006**. A valid check or purchase order number must be submitted online on or before September 8, 2006 for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To check this you will need to view the invoice after submitting your check or purchase order number. **At this point also review your invoice for accuracy!** If you have a problem contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

"Trades" in registration, one instrument for another, or one voice part for another, will be accepted until 5:00 p.m. of the Penalty Postmark Deadline (Sept 14). Trades will only be accepted with written verification (letter, e-mail or fax) - no phone calls. These trades carry no penalty and cannot be done online.

ERRORS IN REGISTRATION

Clerical errors in registration (wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the Penalty Postmark Deadline (Sept. 15 or later) by paying a \$100.00 per student penalty. Omissions can be corrected after the Penalty Postmark Deadline by paying the registration fee, penalty (50% of registration fee up to \$25), and an additional penalty of \$100 per student. This penalty **MUST** be received in the IHSMA office by Friday, Oct. 13. If the penalty is not received by this date, an audition will not be permitted. This penalty must be paid by the school. Audition times for these students will be existing "scratch" slots or they will be auditioned at the end of the instrument classification for that particular instrument.

AUDITION CENTERS ASSIGNED

Schools must attend the audition site serving their district.

Northwest: Storm Lake; Mgrs: Frank Hoskins, Band Dir.; Jeff Tollefson, Vocal Dir.; Carol Peterson, Orchestra Dir.

Counties: Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Humboldt, Ida, Kossuth, Lyon, O'Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Webster, Woodbury.

North Central: Hampton; Mgrs: Leon Kuehner, Band Dir.; Bonnie Stewart, Vocal Dir.

Counties: Black Hawk, Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Marshall, Mitchell, Tama, Winnebago, Worth, Wright

Northeast: Oelwein; Mgrs: Doug McFarlane, Band Dir; Frank Brigham, Vocal Dir.

Counties: Allamakee, Benton, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Winneshiek

Southwest: Atlantic; Mgr: Ruben Newell, Band Dir; Mary Olnes, Vocal Dir.

Counties: Adair, Adams, Audubon, Boone, Carroll, Cass, Crawford, Dallas, Fremont, Greene, Guthrie, Harrison, Madison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union

South Central: Indianola; Mgrs: Chris Crandell, Band Dir; Valerie Hagener, Vocal Dir.

Counties: Appanoose, Clarke, Decatur, Jasper, Lucas, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne

Southeast: Fairfield; Mgrs: Jim Edgeton, Band Dir; Linda Mitcheltree, Vocal Dir.

Counties: Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren Wapello, Washington

AUDITION PROCEDURES

1. Schedules will be created and mailed to participating schools by audition site managers. Should you fail to receive a schedule, contact the manager of your audition site.
2. Schools must appear at their assigned time or, when possible, earlier due to scratches unless affected by emergency situations. **Penalty:** Forfeiture of right to appear.
3. It is recommended, whenever possible, that directors "scratch" their last entry as opposed to their first. This will shorten the day for everyone.

4. Directors may **not** enter the audition room, nor attempt to communicate with the auditor in any way. If communication with an auditor must take place, it may only occur through the room monitor or center manager.
5. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. A recall list will be posted at noon for clarinets, flutes and trumpets to prevent excessively long waits for students not still under consideration. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind, percussion, and string bass students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.
6. It is **mandatory** the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
7. Names of alternates selected will be posted; however, there will be **no** music issued to these students. **No alternates will be selected for participation after Tuesday, November 7.**
8. Accepted students' names will be printed in the All-State program. Be certain they are **printed legibly** on the audition cards.
9. All students accepted into the Chorus, Band, or Orchestra should report to the audition site office immediately following notification of their acceptance. Band and Orchestra students should pick up their assigned folder. Chorus students should pick up their information packet.
10. Selection of band, orchestra and chorus is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who meet or exceed the required standards for acceptance.
11. **Directors Note:** Housing Blanks will be mailed to registered schools in advance of auditions. Fax **both** sides of the form to 515-433-4402, immediately following auditions. Housing forms will not be accepted until October 21.
12. Students are expected to audition using music that is in compliance with U.S. Copyright Law. See the preceding U.S. Copyright Law and IHSMA Festivals section.

SELECTION OF THE BAND

The instrumentation of the All-State Band is as follows:

24 Flutes/Piccolo	6 Contra-Alto or	30 Cornet-Trumpets
6 Oboes/English Horn	Contra-Bass Clarinets	24 French Horns
6 Eb Clarinets	12 Bassoons	18 Trombones
72 Bb Clarinets	12 Alto Saxophones	4 Bass Trombones
6 Alto Clarinets	6 Tenor Saxophones	12 Euphoniums
12 Bass Clarinets	6 Baritone Saxophones	12 Tubas
12 Percussion (band & orchestra)	4 String Bass	
Harp		

All brass and woodwind entries are required to audition in the following manner:

1. Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20.
2. Play the etudes listed below.
3. Play any of the MAJOR scales memorized in two or more octaves where possible, ascending and descending. MAJOR scales must be performed in 16th notes at a metronome speed of quarter note = 88. A Metronome will be used **to establish tempo**. MAJOR scales **must** be performed all tongued ascending and all slurred descending **OR** all slurred ascending and all tongued descending. **NO OTHER ARTICULATION VARIATION WILL BE ACCEPTABLE!!** Either of the following rhythm patterns is acceptable:



4. Play a chromatic scale over the complete range of the instrument ascending and descending. The chromatic scale must be performed in 16th notes at a MINIMUM tempo of quarter note = 88. No specific articulation pattern is required.
5. To insure instrumentation for piccolo, the following will apply: ALL 1st Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Flute section.
6. To insure instrumentation for English Horn parts, the following will apply: All oboes have been given first and second oboe parts for the All-State band or orchestra. All players will have the possibility to be the first chair oboe player in the All-State Band or orchestra. First and second oboe part assignments will be designated after the chair placement auditions in Ames. To be considered for the first oboe part students must audition on English Horn. The English Horn chair may be rotated through the festival.

2006 IOWA ALL-STATE BAND AUDITION ETUDES

Flute: Selected Studies for Flute by Voxman: Pub. By Rubank, p. 27, p. 30 & the 1st two lines of p.31

Oboe: Selected Studies for Oboe by Voxman: Pub. by Rubank, p. 40 & p. 53

Clarinet Bb & Eb : Selected Studies for Clarinet by Voxman: Pub. by Rubank, p. 31 & p. 40

Clarinet (Alto, Bass, and Contra): Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. by Southern, #10 (p. 6) & #20 (p. 15) & #22 (P. 17)

Bassoon: 48 Famous Studies for Bassoon by Ferling, arr. Thornton: Pub. by Southern, #22 (p.23) & #41 (p. 39)

Saxophone: Selected Studies for Saxophone by Voxman: Pub. by Rubank, p. 23 & p. 40

Trumpet: Selected Studies for Trumpet by Voxman: Pub. by Rubank, p. 18 & p. 39

(Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)

French Horn: Preparatory Melodies to Solo Work by Pottag: Pub. by Belwin, #41 (p. 16), #62 (p. 25) & #88 (p. 35)

Trombone & Euphonium: Selected Studies for Trombone by Voxman: Pub. by Rubank p. 4 & p. 35

All Euphoniums, both treble and bass clef, must play the trombone etudes. These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.

Bass Trombone: 24 Studies for Bass Trombone-Grigoriev/Ostrander: Pub. By International Music: #9 (p. 11) & #12 (p.14)

NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition!

Tuba: 70 Studies for Bass Trombone by Blazhevich, Vol. No. 1: Pub. by Robert King:

#9 (p. 8) & #29 (p. 28 - play with the rhythm indicated, not versions I or II listed at the bottom of the page)

(If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)

Percussionists: The All-State percussion audition will consist of the following:

(I) Solo or etude of choice performance on the percussion instrument (snare drum, timpani, or keyboard percussion) which represents the performance medium of greatest skill, talent, and confidence. THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.

(II) Basic Technique

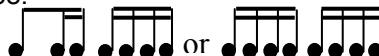
Snare Drum:

1. Play a multiple bounce (orchestral) roll at the performers maximum controlled speed from soft to loud to soft.
2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.

Keyboard Percussion:

1. Play any of the major scales, ascending and descending, two octaves (memorized) in 16th notes at a set metronome tempo of quarter note = 88.

Either of the following patterns is acceptable:



2. Play a chromatic scale (memorized) the full range of the instrument, ascending and descending, in 4 - 16th notes at a minimum tempo of quarter note = 88.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Timpani: [Tuning gauges are not to be used.]

1. Perform a glissando roll ascending and descending.
2. Tune to a required pitch.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Crash Cymbals:

1. Perform crashes at various volume levels.
2. Demonstrate proper angle/position/grip.

Tambourine:

1. Perform shake and thumb rolls.
2. Demonstrate correct tone to include proper angle, grip, and stroke

(III) Required etudes for snare drum, timpani, and keyboard percussion:

Snare: Portraits in Rhythm by Cirone: Pub. by Belwin, #12 (p. 14)

Timpani: Fundamental Method for Timpani by Peters: Pub. By Alfred, #17 (p.143)

(TUNING GAUGES ARE NOT TO BE USED!)

Mallet: Masterpieces for Marimba by McMillan: Pub. by Warner Bros. Pp 8-9 (Var. I only – no repeat)

SELECTION OF THE ORCHESTRA

- String auditors will select the following strings for the All-State Orchestra:

40 1st Violins	24 Violas	16 String Bass
40 2nd Violins	24 Cellos	Harp
- Band auditors will select the following instruments for the All-State Orchestra:

6 Flutes/Piccolo	6 Bassoons	2 Bass T-bones
6 Oboes /English Horn	6 Trumpets	8 French Horns
6 Clarinets	4 Trombones	2 Tubas
Bass Clarinet	Piano	
- The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
- All string entries will be required to audition in the following manner:
 - Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20.
 - Play the required excerpts of the All-State selections (These works are in public domain or variances have been allowed for this use. String audition excerpts are available from the IHSMA office after July 25. They will be forwarded directly to the school upon registration **or** may be obtained prior to registration by calling the IHSMA office and requesting same.)
 - Violins, Violas, Cellos:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes at a metronome speed of a quarter note = 88 (ascending and descending). A scale of 3 octaves is required for violin and cello. Violas - 3 octaves are required for **major** scales C, Db, D, Eb, and E; **major** scales F, G, Ab, A, Bb and B may be performed either 2 or 3 octaves. **Style of bowing is at the discretion of the performer.**
 - String Bass:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes at a metronome speed of a quarter note = 76, **ascending and descending**. All string bass scales will be two octaves. **Style of bowing is to be at the discretion of the performer.**
- Harpists should prepare an audition tape and send it, postmarked by October 13, to Ted Hallberg, LeMars High School, 921 Third Ave SW, LeMars, IA 51031. Students selected will be announced via the IHSMA website on Thursday, October 19. The tape should contain the following:
 - A two-minute portion of a solo or etude of their choice
 - The excerpts that are available from the IHSMA office
 - Label showing the student's name, school and phone number
- To insure instrumentation for piccolo, the following will apply: ALL 1st Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Flute section.
- To insure instrumentation for English Horn parts, the following will apply: All oboes have been given first and second oboe parts for the All-State band or orchestra. All players will have the possibility to be the first chair oboe player in the All-State Band or orchestra. First and second oboe part assignments will be designated after the chair placement auditions in Ames. To be considered for the first oboe part students must audition on English Horn. The English Horn chair may be rotated through the festival.
- All initial and recall string auditions will be open auditions (not blind). Chair placement auditions in Ames will be blind auditions.
- Audition excerpts will be posted at each audition site at 7:15 A.M. on October 21, 2006.

Directors - Be certain your students have the music for the festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.

SELECTION OF THE CHORUS

- Each entry must consist of 2, 3, or 4 singers auditioning on one of the following parts: Soprano, Alto, Tenor, or Bass. No duplication of voice part within an entry is allowed.
- The maximum number of entries for one school is 28 students - 7 singers per voice part. A student may appear in **one** entry only. Music need not be memorized for auditions.
- The number to be selected on each part at each audition center will be based on a percent of the total number entered from the entire state. A total of 600 voices will be selected - 300 females and 300 males. Female students will not be accepted on T/B parts; male students will not be accepted on S/A parts. Auditors will be instructed to select only qualified singers regardless of quotas.
- Auditioning ensembles will be identified to the auditor by **ONLY**: school code number, performance time, names of singers and voice parts. **Be certain your students know their performance time!** The school

name may not appear on the audition card, music folder, or any article of clothing. Ensembles may not display the school name in any manner.

5. **NEW:** Choral groups or individuals auditioning may NOT wear school concert attire for auditions (this includes robes, tuxedos, and formal gowns).
6. Audition sites will post a list of accepted students and a list of singers to be recalled at the conclusion of the initial auditions.
7. Materials to be used for auditions will be posted at each audition site at 7:15 A.M. on October 21, 2006.
8. All vocal auditions are a cappella.
9. For first round auditions, singers may get their starting pitches from:
 - a.) a singer in the ensemble using a pitch-pipe to play pitches;
 - b.) a singer in the ensemble playing pitches on a keyboard;
 - c.) a high school student, who is not a member of the auditioning ensemble, playing the pitches on a keyboard.
10. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, rhythm, tone quality, and musicianship. 10 points will be awarded in each of the four categories, with the total score used to determine accepted and recalled students.
11. All selections must be performed in the designated key.
12. For recalls, singers appear alone and sing their voice part unaccompanied. Pitches for recall will be played by a qualified person designated by the audition manager. The pitch-giver will provide the starting pitch, the chord at the entrance, and then repeat the starting pitch.
13. In the interest of balancing sections, accepted vocalists will be posted as either I or II. Should this be a change from how the student was registered on the audition card (blue card), the accepted vocalist is expected to learn the new part by the dates of the festival.
14. Vocal entries must appear on the correct voice part as indicated on the registration. Illness or emergency circumstances may reduce an entry below the original registration, however a school may increase the number of participants only by following the provisions specified in Errors In Registration (p.11)
15. Director's sets/Accompanists sets of the All-State music are the responsibility of the participating school and must be paid for by the director/district apart from their All-State registration.
16. Auditioning groups may be asked to audition on the Ward/Dragon arr. of "America the Beautiful" and the Wilhousky arr. of "The Battle Hymn". Copies of these selections may be purchased by contacting Jay's Music (800-798-5555).
17. Part Assignments and Note Changes

WOMEN - Brahms, Hogan, and a section of Handel will need equal three-part divisi - parts by districts.

NE and SE

All sopranos sing the top notes; A1 on the middle notes and A2 on the bottom notes.

NC and NW

S1 sing the top notes; S2 sing the middle notes and all altos on the bottom part.

SC and SW

S1 sing the top notes; S2 and A1 sing the middle notes and all A2 on the bottom.

MEN - The three-part divisi for **Brahms** and **Hogan** are assigned as follows:

SC and SW

All tenors on the top notes; B1 on the middle notes and B2 on the bottom notes

NC and NW

T1 sing the top notes; T2 sing the middle notes and all basses on the bottom part

NE and SE

T1 sing the top notes; the T2 and B1 sing the middle notes, and B2 on the bottom.

Hogan: Women singing the middle note should sing the bottom note when it switches back to two parts in the following measures: 3-4, 13-14, 17-18, 36-37, 40-41, 59-60, and 63-64. This creates much better voice leading. (Example: Those singing the G# in measure 3 should sing the alto part in measure 4, then go back to the normal soprano/alto split when you get to beat 2 of measure 5.)

Sing the normal soprano/alto split the last **two notes** of measures 12, 35, and 58.

Sing the normal soprano/alto split the last **note** of measures 14, 18, 37, 41, 60, and 64.

Miskinis - Bass part assignments in "*O sacrum convivium*," **measures 5-9:**

NE, NC, and NW sing the top notes

SE, SC, and SW sing the middle notes

All bass 2's sing the bottom notes

In **measures 60 and 61** all bass 1's sing the upper D flat and bass 2's sing the A flat and any bass that can sing the low D flat – do so!

Please see Dr. Rodde's notes for more specifics on the divisi.

18. The chamber ensemble for the Handel has parts for 2 C trumpets. Any trumpet player accepted for the all-state orchestra or band may audition for these parts. The music is available upon request from the IHSMA office in Boone. Interested students must make an audition CD or tape and send to David Rutt, All-State Band Chair, Forest City High School, Forest City, IA 50436. These CD/tapes must be postmarked no later than Wednesday, October 25. All students auditioning from the same school must be on the same Cd/tape. Write the name of the school and the students(s) legibly on the outside of the CD/tape as they appear on the recording. Each student should introduce himself/herself by saying their name only before they begin. Record the excerpt as provided by the IHSMA office. Finalists will be selected and notified by David Rutt.

SELECTION OF THE ALL-STATE PIANISTS

Students auditioning for All-State Pianist must be an eligible member of the school's band, chorus or orchestra. Four pianists will be selected. Two pianists will be selected for accompany the chorus, one selected to play with the orchestra, and one selected to play with the band. Pianists unwilling to accept any of these assignments should not audition. The registration fee of \$14.00 DOES NOT cover the cost of the music for accompanist candidates. Schools will need to make their own arrangements for the music performed by the chorus, including the patriotic numbers. Music performed by the orchestra and band will be sent upon receipt of registration or earlier upon request from the IHSMA office 515-432-2013.

FIRST ROUND AUDITIONS:

The first round auditions will be held at each of the six district audition sites. Registration can be completed online. Auditions are **SATURDAY, OCTOBER 21, 2006, AT 8:00 A.M.**

Following are the requirements for the first round auditions:

1. The excerpts of the keyboard parts which are to be played will be posted at 7:15 a.m.
2. Each candidate **MUST** prepare all of the keyboard parts of each All-State chorus selections, including the patriotic numbers as well as the band and orchestra selections. Candidates are to take all selections into the audition center.
3. The candidate **MAY** use a **STUDENT PAGE-TURNER** in the audition.
4. The candidate may take 5-10 seconds to familiarize him/herself with the piano in the audition center.
5. The auditor will conduct the candidate on the designated excerpts.
6. The ability to play the keyboard parts **ACCURATELY** and at the **REQUIRED TEMPO** plus the ability to **FOLLOW A CONDUCTOR** will account for 75% of the final score.
7. For the remaining 25% of the final score, candidates will be evaluated on their facility to serve as a **RE-HEARSAL ACCOMPANIST**. Each will be tested on the ability to quickly locate and to accurately play, pitches (bottom to top).
8. The candidate will not be required to play the open score.
9. The auditor is not **REQUIRED** to select any candidate for the second round, but may select one, two, or three pianists if the quality exists. Candidates selected on the first round will be posted during the morning session.

SECOND ROUND AUDITIONS

Candidates selected for the second round **MUST** be available for the final selection process, which will be held at **11:00 A.M., WEDNESDAY, OCTOBER 25, 2006, in Room 254, Music Building, Iowa State University, Ames.** Please refer to numbers 2 through 8 in the First Round Audition. **Auditions are closed to the public.** Details regarding auditions will be sent to each candidate. Two accompanists will be selected to accompany the All-State Chorus, one pianist to play with the All-State Band, and one pianist to play with the All-State Orchestra.

ALL-STATE FESTIVAL/FOOTBALL PLAY-OFF CONFLICTS

Conflicts between the All-State Music Festival and the state Football Play-Offs are unavoidable. Policies have been developed to resolve those conflicts within reasonable parameters. "Alternates" may be selected to fill positions in any All-State organization as late as November 7. If your district has a potential problem with such a situation, contact the IHSMA office at your earliest opportunity.

REGISTRATION OF STUDENTS IN AMES

All directors or chaperones must register participating students and pay the correct fees, if not prepaid, at the IHSMA Registration desk (middle floor lobby of Scheman Building) either Thursday afternoon or Friday morning.

Student registration forms will be sent prior to auditions. At this time ONE director will receive the registration packet, which includes identification buttons for all participants from that school. **No student will be admitted to afternoon rehearsals without these buttons.** Schools commuting must be registered in the same manner; names listed on the registration form and fee paid, with a notation that they will be commuting and not using the housing that has been arranged.

HOUSING RULES AND REGULATIONS

The rules and regulations have been established by the Iowa High School Music Association and will be strictly enforced. **Directors and chaperones have no authority to grant exceptions.**

Alan Greiner, Executive Director, IHSMA, is in charge of hotel arrangements. Housing for the All-State Festival will be in the Ames area. Housing blanks are to be faxed to the Iowa High School Music Association immediately following auditions to 515-433-4402. Chaperones must be housed in the same hotel as their students.

1. There shall be no playing of instruments or singing from 11 p.m. to 8:30 a.m.
2. Participants may meet only in rooms assigned to their sex unless a director is present. All parties involved will be dismissed from the All-State Festival if this rule is violated.
3. Students are not to congregate in rooms other than those billed to their own school.
4. Students **must** be in their rooms no later than 11:30 P.M. each night. **Lights out and no noise after 12 midnight.** All students must remain in their room until 6:30 A.M.
5. Inadequate preparation, poor rehearsal attitudes and conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the festival.
6. Consider prepayment of festival fees. This will shorten the registration process at Ames. Fees and registration form should be received in the IHSMA office by November 10.

CHAIR-PLACEMENT AUDITIONING PROCEDURES

All-State Orchestra: All orchestra members report to assigned audition rooms in the Scheman Building before 3 P.M. Thursday afternoon. Room assignments will be included in the student's music folders. Benton Auditorium in the Scheman Building will be available at 2:45 p.m. for orchestra members to warm up. Members will be auditioned down to the last chair. **Don't forget music stands and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a re-hearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Band: All band members report to Benton Auditorium in the Scheman Building to find out their assigned audition room. Audition times will be included in the student's music folders. Benton Auditorium in the Scheman Building will be available at 4:30 p.m. for band members to warm up. Members will be auditioned to the last chair. **Don't forget music stands and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a re-hearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Chorus: Seating assignment cards will be placed in registration packets. Directors MUST obtain these prior to the first scheduled rehearsal.

REHEARSALS

All groups will meet Friday morning at the following locations:

Band	Hilton Coliseum
Orchestra	Scheman Building, Rooms 220-240
Chorus	C.Y. Stephens

Rehearsals are also held Friday afternoon and evening and Saturday morning and afternoon. The specific rehearsal schedule for each of the All-State ensembles will be mailed to auditioning schools prior to auditions. Check this very carefully. Attendance will be carefully checked at each rehearsal. **Failure to attend all rehearsals will eliminate students from participation.** Rehearsal schedules are interpreted as the actual starting time. Students should be in place at the designated time. Any All-State Chorus student who is late to rehearsal will check-in with the All-State Chorus Chair. He/she will not rejoin the chorus but will sit with their director at the back of the chorus for the remainder of that rehearsal block of time. They may rejoin the chorus for the next rehearsal. A second incident of tardiness will result in automatic dismissal from the festival. Attendance policies for the band and orchestra will be included in the folders of students accepted. **No caps or hats are permitted at any rehearsal.**

TICKETS

The ticket price will be \$15. **All seats are reserved.** A group rate of \$13 per ticket will be available on orders of 20 or more tickets ordered by a single purchaser. All orders received prior to October 23 will be held and processed on that date beginning at 10:00 AM. Online ticket sales will also begin October 23, 2006 at 10:00 AM.

ILLNESS

The All-State Chair must be notified if illness should prevent participation in the All-State groups. Band members, or their director, should **telephone** C. David Rutt, Forest City High School; Orchestra members, or their director, should **telephone** Ted Hallberg, LeMars High School. Chorus members, or their director, should **telephone** Mary Citta, Waterloo West High School.

CONCERT DRESS

Band members will wear their uniforms. Orchestra women will wear long dresses and men will wear suits (formal black). Chorus members **must** wear choir robes.

MISCELLANEOUS ARRANGEMENTS

1. **Complimentary Tickets:** Complimentary tickets for directors of participating students will be issued on the following basis: One ticket will be issued for each department represented in the All-State Festival ensembles; i.e., vocal = 1 ticket; orchestra = 1 ticket; band = 1 ticket. If a string player is accepted from a school without an orchestra program, a complimentary ticket will be awarded to the band program **ONLY if that program had no players chosen for band.** No director is entitled to more than a single complimentary ticket, or any district more than a total of three. Call the Association office if you have questions. **All seats are reserved.** Schools are responsible for securing tickets for drivers, chaperones, spouses of directors and student teachers.
2. Check your calendar carefully. Do not enter students who may have a conflict with any activity. Each student must be available for all rehearsals in Ames.
3. If your school is to be represented in Ames, you will receive a final mailing containing students' names (for you to proof for spelling), directors' responsibilities, complete rules and regulations, and a map of the Iowa State Center area.

Did you know...

Registration fees for 2006 – 2007 are:

Marching Band Festival	\$80.00
All-State Instrumental Auditions	\$14.00
All-State Vocal Auditions	\$17.00
Jazz Band Festival	\$95.00
Show Choir Festival	\$85.00
Jazz Choir Festival	\$85.00
Piano Festival	\$10.00
Solo/Small Ensemble Festival	\$9.00
Large Group Festival Choirs	\$60.00
Large Group Festival Bands & Orchestras	\$70.00



SHOW CHOIR, JAZZ CHOIR, AND JAZZ BAND FESTIVALS

Show Choir, Jazz Choir, and Jazz Band Festivals are scheduled as follows:

- Jazz Band Festival - Classes 3A, 1A - January 13, 2007
- Show Choir/Jazz Band Festival - Classes 4A, 2A – January 27, 2007
- Jazz Choir Festival – Classes 3A, 1A – January 27, 2007
- Show Choir Festival - Classes 3A, 1A– January 29, 2007
- Jazz Choir Festival – Classes 4A, 2A – January 29, 2007

Registration for this festival will be online. Instructions for doing so can be found online. Registration fees are: Show Choirs and Jazz Choirs - \$85.00 per entry; Jazz Bands - \$95.00 per entry. The **Registration Deadline** date for Show Choir/Jazz Choir/Jazz Band entry is **November 21, 2006**; **Penalty Deadline** is **November 29, 2006**. A valid check or purchase order number must be submitted online on or before November 21, 2006 for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To check this you will need to view the invoice after submitting your check or purchase order number. **At this point also review your invoice for accuracy!** If you have a problem contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

GENERAL RULES AND REGULATIONS

1. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped). Sites that can accommodate such will provide an audio feed from one judge into the performance video tape for each school. Sight-reading for Jazz Bands will be judged by a fourth judge providing written comments and verbal critique.
2. "Comments Only" performances are permitted for any ensemble. This must be indicated on adjudication forms when returned to the festival site manager.
3. Show Choirs and Jazz Bands shall use the P.A. equipment provided which will consist of five microphones to be used at the discretion of the director. Jazz Choirs are permitted to bring their own sound equipment and technician (an eligible student).
4. A tuned acoustical piano will be the only provided instrument in either the warm-up facility or festival center.
5. Participants must stop as soon as the official timekeeper gives the signal indicating the end of the performance time. The rating of those ensembles that do not stop when the signal is given shall be withheld until the matter has been referred to the Executive Director.
6. Participants **may** provide scores for the judges' usage, but must supply three sets of scores, if any. Individual schools will accept the responsibility for the legality of their chosen program arrangements.
7. Adjudication forms are available on the IHSMA website: www.ihma.org. Directors are to complete the upper portion of these forms and forward them directly to your **FESTIVAL SITE MANAGER** by the date indicated below. Do not send adjudication forms to the Iowa High School Music Association. January 3, 2007, will serve as the return date for the January 13 festival; January 17, 2007, will serve as the return date for the January 27 festival and January 19, 2007 for the January 29 festival.
8. Minimum and maximum performer numbers are interpreted to mean "at any one time." Students can be alternated between numbers; however, non-participants must remain an appropriate distance from the performing ensemble.

SHOW CHOIR FESTIVAL REGULATIONS

1. Show Choirs: minimum of 8 performers with an unlimited maximum number of performers. An instrumental back-up ensemble appropriate to the ensemble may be employed.
2. Show Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 20 minutes.
3. All vocal music must be performed from memory.
4. The preferred method of performance is non-directed. **At least one selection must be performed by the choir without direction.** The back-up ensemble may be directed at all times.
5. The instrumental back-up must contain only eligible high school students. **EXCEPTIONS:** A school-approved adult may be used on main keyboard instrument.
6. If a school enters multiple entries, no *singing* personnel may be duplicated. A student may appear in one Show Choir **and** one Jazz Choir.
7. Taped and/or reproduced accompaniments are not permitted. **All** accompaniments must be produced "live" and cannot be reproduced in any manner.
8. The host site will provide a minimum performance area of 40' x 20' with adequate general lighting. An electrical system capable of four outlets will be available.

9. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 229, p. 44), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., Mixed Chorus, Bass Clef Chorus, Treble Clef Chorus). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status.
10. Show Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
11. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**

JAZZ CHOIR REGULATIONS

Jazz Choirs employ the same regulations as Show Choirs with the following exceptions:

1. Jazz Choirs: minimum of 4 performers.
2. *Note the sound equipment exception provided in No. 3 of the general rules.
3. Jazz Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 15 minutes.

JAZZ BAND FESTIVAL REGULATIONS

1. Jazz Bands: minimum of 9 performers - maximum of 25 performers. "Minimum" and "maximum" number of performers are interpreted to mean "at any one time". Students may alternate between selections. Non-participating students must remain an appropriate distance from the performing ensemble.
2. Jazz Bands **MUST** perform a minimum of three selections of three contrasting styles, one of which must be swing. Maximum performance time -17 minutes.
3. Directors **must** submit four lists of soloists prior to their performance (one for each adjudicator and one for the sound engineer).
4. The rhythm section **must** set-up on the band's right.
5. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 229, p. 44), participation is restricted to students from member schools of the IHSMA and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective ensemble eligible for participation in Large Group Festival (i.e., Concert Band). To be considered a member of the respective ensemble, students must be enrolled in, and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Pianists/guitar players need not be members of the large ensemble.
6. The only instrument provided in the festival center will be a tuned (A-440) acoustical piano.
7. Warm-up areas will be provided and supplied with an acoustical piano.
8. Jazz Bands **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-lib solo sections.
9. If a school has multiple entries, a student can be eligible in both ensembles by changing to a different basic instrument family - woodwind, brass, or rhythm.
10. Directors **MUST** indicate on their registration blank any substitutions from the typical 5-5-5 wind section of a Jazz Band. The IHSMA will attempt to secure and provide parts for these instruments.
11. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.** Sight-reading forms will be supplied at the site.

JAZZ BAND SIGHT-READING INFORMATION

1. The selection will be in Swing Style with a blues format at a medium tempo. The concert pitch will be Bb, Eb, or F.
2. On direction from the adjudicator, the music may be removed from the envelope. The director will have 5 minutes to study and explain the selection to the ensemble.
3. During this 5 minute period, **no one** may clap, sing, count or demonstrate specific pitches, rhythms and/or intervals.
4. The director can verbalize rehearsal markings to the band if the ensemble is having difficulty during the performance.
5. The director may select **ANY** instrumentalist as the soloist(s) for the improvisation section of the arrangement.
6. At the conclusion of the performance, the adjudicator will comment verbally to the ensemble regarding strengths and areas of weakness.
7. All music will be returned to the envelopes before departing the sight-reading area.

DETERMINATION OF JAZZ BAND RATINGS

The final rating for Jazz Band performances will be determined by totaling all of the assigned ratings - three performance ratings and one sight-reading rating. That numerical total will then be compared to the following scale to determine the final rating:

- 4 - 6 points = Division I
- 7-10 points = Division II
- 11-14 points = Division III
- 15-18 points = Division IV
- 19+ points = Division V

CONDUCT COUNTS ACTIVITY PARENTS' CODE OF CONDUCT

As the parent of an activity participant, I will:

- ✓ Remember my daughter or son participates in educational activities for fun.
- ✓ Do my best to understand the purpose of educational activities which always puts education first.
- ✓ Remember it is a privilege, not a right, for my son or daughter to participate in interscholastic activities.
- ✓ Remember my attendance at an interscholastic activity is a privilege, not a right.
- ✓ Always conduct myself with character, and insist my daughter or son do the same, even when it is not the popular thing to do.
- ✓ Treat all people (coaches/advisors, contestants, contest officials, other spectators) with respect at all times and insist my son or daughter do the same.
- ✓ Support all students participating, not just my son or daughter.
- ✓ Be gracious in victory and accept defeat with dignity.
- ✓ Honor the spirit and intent of the rules under which my daughter or son participates.
- ✓ Never demonstrate threatening or abusive behavior or use foul language.
- ✓ Try my best to be a fan, not a fanatic!



PIANO FESTIVAL

February 10, 2007

Registration for this festival will be online. Instructions for doing so can be found online. The **Registration Deadline** date for entry is **January 4, 2007**; **Penalty Deadline** is **January 10, 2007**. A valid check or purchase order number must be submitted online on or before January 4, 2007 for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To check this you will need to view the invoice after submitting your check or purchase order number. **At this point also review your invoice for accuracy!** If you have a problem contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

Rules and Regulations

1. A fee of \$10 will be charged for each entry.
2. Schools may have an unlimited number of participants.
3. Solo and duet entries are permitted. Duet entries must be 1 piano, 4 hands.
4. Students may enter multiple duet entries provided they change literature and partner.
5. All entry fees should be sent to Iowa High School Music Association, PO Box 10, Boone, Iowa 50036-0010.
6. Adjudication forms for this festival can be downloaded from the IHSMA website.
7. Piano adjudication forms must be completed in every detail - school name, performer(s), selection, and be postmarked **first-class to your festival manager by January 31, 2007. Do not send adjudication forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
8. Solo(s) will be performed from memory.
9. A copy of the score(s) will be provided for the convenience of the adjudicator. All measures must be numbered. A performance will not be permitted for participants that do not comply with this regulation. Photocopies are not permitted. Judges will withhold the rating for all performances employing illegally duplicated scores. The Executive Director will disqualify these performances.
10. Time limit is 5 minutes. There is a 2 1/2 minute minimum performance time, which will be penalized at the rate of 1 point for every 15 second segment of violation.
11. Performers must be eligible high school students (grades 9-12).
12. Only member schools can register participating students.
13. The rating system employed for this festival will be: Division I, II, III, IV, V - Superior, Excellent, Good, Fair, and Poor.
14. The host site will send a schedule to each participating school.
15. A 15 second warm-up period will be permitted on the center piano to allow the students to determine the touch and feel for the instrument.
16. Adjudicators may speak with participants for a brief moment at the conclusion of their performance.
17. **Repeats may not be added to a musical work** without securing permission to arrange from the publisher.

SITES – MANAGERS

Site Assignments can be found above under the Festival Site Assignments section.

Sibley-Ocheyedan High School, Sibley Manager: Corky Koerselman, Vocal Director; 120 11th Ave. NE, Sibley, IA 51249, Phone: 712-754-3601

Humboldt High School, Humboldt Manager: Mike Blair, Vocal Director; 1500 Wildcat Road, Humboldt, IA 50518, Phone: 515-332-1430

Walnut Ridge Baptist Academy, Waterloo Manager: Bruce Nelson, Band Director; 1307 W Ridgeway Ave, Waterloo, IA 50701, Phone: 319-235-9309

Cono Christian High School, Walker Manager: Harlene Padding, Music Director; 3269 Quasqueton Ave, Walker, IA 52352, Phone: 319-448-4395

Iowa Wesleyan College, Mount Pleasant Manager: Ruth Seim; 141 E Court St, Ottumwa, IA 52501-2641, Phone: 641-682-7878

Dallas Center-Grimes High School, Grimes Manager: Arkay Brown, Band Director; 3353 240th Street, Grimes, IA 50111, Phone: 515-986-9747

Southwest Iowa: Yet to be determined

CONDUCT COUNTS

THE PARENT AND COACH/ADVISOR RELATIONSHIP

Parenting and coaching, or directing, young adults are both rewarding and challenging. Parent and coach/advisor expectations each have a significant impact on the experience students will have as they participate in co-curricular activities. Participation in co-curricular activities may be different from other experiences parents and their children have had because co-curricular activities take place in an educational setting and are part of the child's total educational experience. The purpose of co-curricular activities is the education of young people to help make them more productive citizens to society as adults. To be part of the educational program, co-curricular activities must teach students more than just the skills of the activity. They must teach life lessons that will help make students better people because they participated. When parents and coaches/advisor work together to teach these life lessons all students benefit and have a more positive experience.

I. Parents have the right to know and understand the expectations placed on them and their children. Coaches and advisors have the right to know that if parents have a concern, they will discuss it with the advisor/coach first and at the appropriate time and place.

Communication parents should expect from their child's coach/advisor:

- ✓ Advisor's/coach's **philosophy**.
- ✓ **Expectations** the coach/advisor has for the parent's son or daughter, as well as other players on the team.
- ✓ **Locations and times of practices and contests/performances**.
- ✓ **Team/activity group requirements**, i.e., fees, special equipment needed, school & team/activity group rules, off-season expectations.
- ✓ **Procedures that will be followed if your child becomes injured or ill** during participation.

Communication advisors/coaches should expect from parents:

- ✓ **That concerns regarding the parent's son or daughter will be expressed directly to the coach/advisor at the appropriate time and place.**
- ✓ **Specific concerns in regard to the advisor's/coach's philosophy and/or expectations.**
- ✓ **Notification of any schedule conflicts** well in advance.

II. As children become involved interscholastic activities, they, and their parents, will experience some of the most rewarding moments of their lives. It's important to understand there may be times when things do not go the way the child and parent wish. These are the times discussion with the coach/advisor are encouraged.

Appropriate concerns for a parent to discuss with a advisor/coach:

- ✓ **The mental and physical treatment of your child.**
- ✓ **What your child needs to do to improve.**
- ✓ **Concerns about your child's behavior.**

III. It is very difficult for parents to accept that their child may not be participating as much, or in the role, the parent had hoped they would. Coaches/advisors make decisions based on what they believe is in the best interests of all students participating. As one can see from the list above, certain things can and should be discussed with your child's advisor/coach. Other things, such as those listed next, must be left to the discretion of the coach/advisor.

Issues NOT appropriate for discussion with your child's advisor/coach:

- ✓ **How much each student is participating and the role they have.**
- ✓ **Team strategy.**
- ✓ **Play calling.**
- ✓ **Any situation that deals with other students.**

IV. There are situations that may require communication between the coach/advisor and parent. This communication is not discouraged, as it is important for each party to have a clear understanding of the others' position. When such communication is necessary, the following procedure is suggested to help promote resolution to the issue.

If a parent has a concern to discuss with the advisor/coach, the following procedure should be followed:

- ✓ **Think about the expected outcome** as a result of the meeting.
- ✓ **Schedule a time to visit with the coach/advisor** face-to-face, in private. These conversations should never take place in public, at practice, at a contest, or performance.
- ✓ **If the advisor/coach cannot be reached, call the activities director** and ask him or her to set up a meeting with the coach/advisor for you.
- ✓ **Stick to discussing the facts**, as you understand them.

What should a parent do if the meeting with the advisor/coach didn't provide satisfactory resolution?

- ✓ **Call the activities director** to set up a meeting with the activities director, coach/advisor, and parent(s) present.
- ✓ At this meeting, **an appropriate next step can be determined**, if necessary.

V. Students' involvement in co-curricular activities has been proven to increase their chances of success later in life. However, it is important for parents to realize that **less than 1% of students participating in co-curricular activities will make a living in that activity. Parents should NOT expect their son or daughter to receive a full ride college scholarship or make a living as a result of their participation in co-curricular activities because, for most, that is not reality. Parents should** encourage their children to participate in co-curricular activities because their children will have fun, enjoy being with their friends and because of the lifelong values they learn through participation.



IHSMA SANCTIONED INTRASTATE COMPETITIONS AND FESTIVALS

as of July 11, 2006 (check the IHSMA website for the most recent listing)

<u>Event</u>	<u>Location</u>	<u>Date</u>	<u>Type</u>
Labor Day Parade	Keokuk	Sept. 5	IHSMA
Pufferbilly Days	Boone	Sept. 9	IHSMA
Marching Band Contest	Creston	Sept. 16	IHSMA
Bands Across the Prairie	C. R., Prairie	Sept. 23	IHSMA
Linn-Mar Marching Band Festival	Marion	Sept. 23	IHSMA
Marion Marching Invitational	Marion	Sept. 23	IHSMA
Oktemberfest Contest	Marshalltown	Sept. 23	IHSMA
Algona Band Day	Algona	Sept. 30	IHSMA
Band Classic	Ft. Madison	Sept. 30	IHSMA
Carroll Band Day	Carroll	Sept 30	IHSMA
Davis County Festival of Bands	Bloomfield	Sept. 30	IHSMA
SW Iowa Band Jamboree	Clarinda	Sept. 30	IHSMA
Urbandale Marching Invitational	Urbandale	Sept. 30	IHSMA
NE Iowa Tournament of Bands - Delhi	Maquoketa Valley	Oct. 7	IHSMA
Oktoberfest – Parade of Bands	Ottumwa	Oct. 7	IHSMA
Homecoming Parade – UNI	Cedar Falls	Oct. 7	Open
ValleyFest XXVII	Valley, WDM	Oct. 7	Both
Dutchmen Field Championship	Orange City	Oct. 14	IHSMA
Mid-Iowa Band Championship	Ankeny	Oct. 14	IHSMA
Waukee Marching Invitational	Waukee	Oct. 14	IHSMA
Central Iowa Drumline Clinic	Ankeny	Oct. 24	Open
Iowa Lakes Jazz Band Contest	Estherville	Jan. 16-18	IHSMA
Jack Oatts Jazz Festival	Earlham	Feb. 3	IHSMA
Jazz Summit	Coe College, CR	Feb. 23-24	IHSMA
Lewis Central Show Choir Invite	Council Bluffs	March 2-3	IHSMA
Bishop Heelan Show Choir Invitational	Sioux City	March 10	IHSMA
Best of Iowa Jazz Choir Showcase	Grimes	March 12	Both



Did you know ...

That new directors or directors who have moved to a different school district need to call or email the IHSMA office so that we can get you set up to use our online system!

Fall and Winter Festival Site Assignments

<u>School</u>	<u>Class</u>	<u>Marching Band</u>	<u>All-State</u>	<u>Piano</u>
Adair-Casey	1A	Waukee	Atlantic	Dallas Center-Grimes
A-D-M, Adel	3A	Waukee	Atlantic	Dallas Center-Grimes
AGWSR, Ackley	2A	Fort Dodge	Hampton-Dumont	Humboldt
A-H-S-T, Avoca	1A	Glenwood	Atlantic	To Be Determined 1
Akron-Westfield	2A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Albia	3A	Oskaloosa	Indianola	Iowa Wesleyan College
Alburnett	2A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Algona	3A	Fort Dodge	Storm Lake	Humboldt
Alta	2A	Cherokee, Washington	Storm Lake	Humboldt
Ames	4A	Fort Dodge	Indianola	Dallas Center-Grimes
Anamosa	3A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Andrew	1A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Ankeny	4A	Waukee	Indianola	Dallas Center-Grimes
Ankeny Christian Academy	1A	Waukee	Indianola	Dallas Center-Grimes
Aplington-Parkersburg	2A	Fort Dodge	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Armstrong-Ringsted	1A	Fort Dodge	Storm Lake	Humboldt
Ar-We-Va	1A	Glenwood	Atlantic	To Be Determined 1
Assumption, Davenport	3A	Muscatine	Fairfield	Cono Christian
Atlantic	3A	Glenwood	Atlantic	To Be Determined 1
Audubon	2A	Glenwood	Atlantic	Dallas Center-Grimes
Aurelia	1A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Ballard, Huxley	3A	Fort Dodge	Indianola	Dallas Center-Grimes
Battle Creek-Ida Grove	2A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Baxter	1A	Oskaloosa	Indianola	Dallas Center-Grimes
BCLUW, Conrad	2A	Fort Dodge	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Beckman, Dyersville	3A	Waterloo, West	Oelwein	Cono Christian
Bedford	1A	Glenwood	Atlantic	To Be Determined 1
Belle Plaine	2A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Bellevue	2A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Belmond-Klemme	2A	Fort Dodge	Hampton-Dumont	Humboldt
Benton, Van Horne	3A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Bettendorf	4A	Muscatine	Fairfield	Cono Christian
B-G-M, Brooklyn	2A	Oskaloosa	Fairfield	Dallas Center-Grimes
Bishop Garrigan, Algona	2A	Fort Dodge	Storm Lake	Humboldt
Bishop Heelan Catholic, Sioux City (instr)	3A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Bishop Heelan Catholic, Sioux City (vocal)	4A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Bondurant-Farrar	2A	Waukee	Indianola	Dallas Center-Grimes
Boone	4A	Fort Dodge	Atlantic	Dallas Center-Grimes
Boyden-Hull	1A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Boyer Valley, Dunlap	1A	Glenwood	Atlantic	To Be Determined 1
Burlington	4A	Muscatine	Fairfield	Iowa Wesleyan College
Cal, Latimer	1A	Fort Dodge	Hampton-Dumont	Humboldt
Calamus-Wheatland	1A	Muscatine	Fairfield	Cono Christian
CAM, Anita	1A	Glenwood	Atlantic	To Be Determined 1
Camanche	2A	Muscatine	Fairfield	Cono Christian
Cardinal Stritch, Keokuk	1A	Muscatine	Fairfield	Iowa Wesleyan College
Cardinal, Eldon	1A	Oskaloosa	Fairfield	Iowa Wesleyan College
Carlisle	3A	Waukee	Indianola	Dallas Center-Grimes
Carroll	3A	Fort Dodge	Atlantic	Dallas Center-Grimes
Cascade, Western Dubuque	2A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Cedar Falls	4A	Waterloo, West	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Cedar Rapids, Jefferson	4A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Cedar Rapids, Kennedy	4A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Cedar Rapids, Washington	4A	Cedar Rapids, Jefferson	Oelwein	Cono Christian

Fall and Winter Festival Site Assianments

<u>School</u>	<u>Class</u>	<u>Jazz Band</u>	<u>Show Choir</u>	<u>Jazz Choir</u>
Adair-Casey	1A	Jefferson-Scranton	Denison-Schleswig	Dallas Center-Grimes
A-D-M, Adel	3A	Jefferson-Scranton	Denison-Schleswig	Dallas Center-Grimes
AGWSR, Ackley	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Garner-Hayfield
A-H-S-T, Avoca	1A	Jefferson-Scranton	Atlantic	Dallas Center-Grimes
Akron-Westfield	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
Albia	3A	Oskaloosa	Keota	Dallas Center-Grimes
Alburnett	2A	Cedar Rapids, Washington	Cedar Rapids, Washington	Waterloo, West
Algona	3A	Oelwein	Forest City	Kingsley-Pierson
Alta	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
Ames	4A	Waukee	Waukee	Garner-Hayfield
Anamosa	3A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Andrew	1A	Oelwein	Union, LaPorte City	Dallas Center-Grimes
Ankeny	4A	Waukee	Waukee	Treynor
Ankeny Christian Academy	1A	Jefferson-Scranton	Atlantic	Dallas Center-Grimes
Aplington-Parkersburg	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Armstrong-Ringsted	1A	Oelwein	Boyden-Hull	Kingsley-Pierson
Ar-We-Va	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Assumption, Davenport	3A	Oskaloosa	Keota	Dallas Center-Grimes
Atlantic	3A	Jefferson-Scranton	Atlantic	Dallas Center-Grimes
Audubon	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Treynor
Aurelia	1A	Boyden-Hull	Boyden-Hull	Kingsley-Pierson
Ballard, Huxley	3A	Jefferson-Scranton	Union, LaPorte City	Kingsley-Pierson
Battle Creek-Ida Grove	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
Baxter	1A	Oskaloosa	Union, LaPorte City	Dallas Center-Grimes
BCLUW, Conrad	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Beckman, Dyersville	3A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Bedford	1A	Creston	Atlantic	Dallas Center-Grimes
Belle Plaine	2A	Newton	Newton	Waterloo, West
Bellevue	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Belmond-Klemme	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Garner-Hayfield
Benton, Van Horne	3A	Oskaloosa	Union, LaPorte City	Kingsley-Pierson
Bettendorf	4A	Cedar Rapids, Washington	Cedar Rapids, Washington	Muscatine
B-G-M, Brooklyn	2A	Newton	Newton	Muscatine
Bishop Garrigan, Algona	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Garner-Hayfield
Bishop Heelan Catholic, Sioux City (instr)	3A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Bishop Heelan Catholic, Sioux City (vocal)	4A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
Bondurant-Farrar	2A	Newton	Newton	Treynor
Boone	4A	Waukee	Waukee	Garner-Hayfield
Boyden-Hull	1A	Boyden-Hull	Boyden-Hull	Kingsley-Pierson
Boyer Valley, Dunlap	1A	Jefferson-Scranton	Denison-Schleswig	Dallas Center-Grimes
Burlington	4A	Cedar Rapids, Washington	Cedar Rapids, Washington	Muscatine
Cal, Latimer	1A	Oelwein	Forest City	Kingsley-Pierson
Calamus-Wheatland	1A	Oelwein	Keota	Dallas Center-Grimes
CAM, Anita	1A	Jefferson-Scranton	Atlantic	Dallas Center-Grimes
Camanche	2A	Cedar Rapids, Washington	Cedar Rapids, Washington	Muscatine
Cardinal Stritch, Keokuk	1A	Oskaloosa	Keota	Dallas Center-Grimes
Cardinal, Eldon	1A	Oskaloosa	Keota	Dallas Center-Grimes
Carlisle	3A	Creston	Atlantic	Dallas Center-Grimes
Carroll	3A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Cascade, Western Dubuque	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Cedar Falls	4A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Cedar Rapids, Jefferson	4A	Cedar Rapids, Washington	Cedar Rapids, Washington	Waterloo, West
Cedar Rapids, Kennedy	4A	Cedar Rapids, Washington	Cedar Rapids, Washington	Waterloo, West
Cedar Rapids, Washington	4A	Cedar Rapids, Washington	Cedar Rapids, Washington	Waterloo, West

Fall and Winter Festival Site Assiagnments

<u>School</u>	<u>Class</u>	<u>Marching Band</u>	<u>All-State</u>	<u>Piano</u>
Center Point-Urbana	3A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Centerville	3A	Oskaloosa	Indianola	Iowa Wesleyan College
Central City	1A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Central Clinton, DeWitt	3A	Muscatine	Fairfield	Cono Christian
Central Decatur, Leon	2A	Waukee	Indianola	Dallas Center-Grimes
Central Lee, Donnellson	3A	Muscatine	Fairfield	Iowa Wesleyan College
Central Lyon, Rock Rapids	2A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Central, Elkader	2A	Waterloo, West	Oelwein	Walnut Ridge Bapt, Waterloo
Chariton	3A	Waukee	Indianola	Iowa Wesleyan College
Charles City	3A	Fort Dodge	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Charter Oak-Ute	1A	Glenwood	Atlantic	To Be Determined 1
Cherokee, Washington	2A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Clarinda	3A	Glenwood	Atlantic	To Be Determined 1
Clarinda Academy	2A	Glenwood	Atlantic	To Be Determined 1
Clarion-Goldfield	2A	Fort Dodge	Hampton-Dumont	Humboldt
Clarke, Osceola	3A	Waukee	Indianola	Dallas Center-Grimes
Clarksville	1A	Fort Dodge	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Clay Central-Everly	1A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Clayton Ridge, Guttenberg	2A	Waterloo, West	Oelwein	Walnut Ridge Bapt, Waterloo
Clear Creek-Amana	3A	Cedar Rapids, Jefferson	Fairfield	Cono Christian
Clear Lake	3A	Fort Dodge	Hampton-Dumont	Humboldt
Clinton	4A	Muscatine	Fairfield	Cono Christian
Colfax-Mingo	2A	Oskaloosa	Indianola	Dallas Center-Grimes
Collins-Maxwell	1A	Fort Dodge	Indianola	Dallas Center-Grimes
Colo-Nesco	1A	Fort Dodge	Indianola	Dallas Center-Grimes
Columbus Catholic, Waterloo	2A	Waterloo, West	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Columbus, Columbus Jct.	2A	Muscatine	Fairfield	Iowa Wesleyan College
Cono Christian	1A	Cedar Rapids, Jefferson	Oelwein	Walnut Ridge Bapt, Waterloo
Coon Rapids-Bayard	1A	Fort Dodge	Atlantic	Dallas Center-Grimes
Corning	2A	Glenwood	Atlantic	To Be Determined 1
Council Bluffs, A Lincoln	4A	Glenwood	Atlantic	To Be Determined 1
Council Bluffs, T Jefferson	4A	Glenwood	Atlantic	To Be Determined 1
Creston	3A	Waukee	Atlantic	To Be Determined 1
Crestwood, Cresco	3A	Waterloo, West	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
C-W-L, Corwith	1A	Fort Dodge	Hampton-Dumont	Humboldt
Dallas Center-Grimes	3A	Waukee	Atlantic	Dallas Center-Grimes
Danville	1A	Muscatine	Fairfield	Iowa Wesleyan College
Davenport, Central	4A	Muscatine	Fairfield	Cono Christian
Davenport, North	4A	Muscatine	Fairfield	Cono Christian
Davenport, West	4A	Muscatine	Fairfield	Cono Christian
Davis County, Bloomfield	3A	Oskaloosa	Fairfield	Iowa Wesleyan College
Decorah	3A	Waterloo, West	Oelwein	Walnut Ridge Bapt, Waterloo
Denison-Schleswig	3A	Glenwood	Atlantic	To Be Determined 1
Denver	2A	Waterloo, West	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Des Moines Christian	2A	Waukee	Indianola	Dallas Center-Grimes
Des Moines, East	4A	Waukee	Indianola	Dallas Center-Grimes
Des Moines, Hoover	4A	Waukee	Indianola	Dallas Center-Grimes
Des Moines, Lincoln	4A	Waukee	Indianola	Dallas Center-Grimes
Des Moines, North	4A	Waukee	Indianola	Dallas Center-Grimes
Des Moines, Roosevelt	4A	Waukee	Indianola	Dallas Center-Grimes
Diagonal	1A	Waukee	Atlantic	To Be Determined 1
Dike-New Hartford	2A	Fort Dodge	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Don Bosco, Gilbertville	1A	Cedar Rapids, Jefferson	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Dowling Catholic, West Des Moines	4A	Waukee	Indianola	Dallas Center-Grimes

Fall and Winter Festival Site Assignments

<u>School</u>	<u>Class</u>	<u>Jazz Band</u>	<u>Show Choir</u>	<u>Jazz Choir</u>
Center Point-Urbana	3A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Centerville	3A	Oskaloosa	Keota	Dallas Center-Grimes
Central City	1A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Central Clinton, DeWitt	3A	Oelwein	Keota	Dallas Center-Grimes
Central Decatur, Leon	2A	Waukee	Waukee	Treynor
Central Lee, Donnellson	3A	Oskaloosa	Keota	Dallas Center-Grimes
Central Lyon, Rock Rapids	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
Central, Elkader	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Chariton	3A	Creston	Atlantic	Dallas Center-Grimes
Charles City	3A	Oelwein	Forest City	Kingsley-Pierson
Charter Oak-Ute	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Cherokee, Washington	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
Clarinda	3A	Creston	Atlantic	Dallas Center-Grimes
Clarinda Academy	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Treynor
Clarion-Goldfield	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Garner-Hayfield
Clarke, Osceola	3A	Creston	Atlantic	Dallas Center-Grimes
Clarksville	1A	Oelwein	Forest City	Kingsley-Pierson
Clay Central-Everly	1A	Boyden-Hull	Boyden-Hull	Kingsley-Pierson
Clayton Ridge, Guttenberg	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Clear Creek-Amana	3A	Oskaloosa	Keota	Dallas Center-Grimes
Clear Lake	3A	Oelwein	Forest City	Kingsley-Pierson
Clinton	4A	Cedar Rapids, Washington	Cedar Rapids, Washington	Muscatine
Colfax-Mingo	2A	Newton	Newton	Muscatine
Collins-Maxwell	1A	Jefferson-Scranton	Union, LaPorte City	Kingsley-Pierson
Colo-Nesco	1A	Jefferson-Scranton	Union, LaPorte City	Kingsley-Pierson
Columbus Catholic, Waterloo	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Columbus, Columbus Jct.	2A	Newton	Newton	Muscatine
Cono Christian	1A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Coon Rapids-Bayard	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Corning	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Treynor
Council Bluffs, A Lincoln	4A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Treynor
Council Bluffs, T Jefferson	4A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Treynor
Creston	3A	Creston	Atlantic	Dallas Center-Grimes
Crestwood, Cresco	3A	Oelwein	Union, LaPorte City	Kingsley-Pierson
C-W-L, Corwith	1A	Oelwein	Forest City	Kingsley-Pierson
Dallas Center-Grimes	3A	Jefferson-Scranton	Denison-Schleswig	Dallas Center-Grimes
Danville	1A	Oskaloosa	Keota	Dallas Center-Grimes
Davenport, Central	4A	Cedar Rapids, Washington	Cedar Rapids, Washington	Muscatine
Davenport, North	4A	Cedar Rapids, Washington	Cedar Rapids, Washington	Muscatine
Davenport, West	4A	Cedar Rapids, Washington	Cedar Rapids, Washington	Muscatine
Davis County, Bloomfield	3A	Oskaloosa	Keota	Dallas Center-Grimes
Decorah	3A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Denison-Schleswig	3A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Denver	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Des Moines Christian	2A	Newton	Newton	Treynor
Des Moines, East	4A	Waukee	Waukee	Treynor
Des Moines, Hoover	4A	Waukee	Waukee	Treynor
Des Moines, Lincoln	4A	Waukee	Waukee	Treynor
Des Moines, North	4A	Waukee	Waukee	Treynor
Des Moines, Roosevelt	4A	Waukee	Waukee	Treynor
Diagonal	1A	Creston	Atlantic	Dallas Center-Grimes
Dike-New Hartford	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Don Bosco, Gilbertville	1A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Dowling Catholic, West Des Moines	4A	Waukee	Waukee	Treynor

Fall and Winter Festival Site Assignments

<u>School</u>	<u>Class</u>	<u>Marching Band</u>	<u>All-State</u>	<u>Piano</u>
Dubuque, Hempstead	4A	Waterloo, West	Oelwein	Cono Christian
Dubuque, Senior	4A	Waterloo, West	Oelwein	Cono Christian
Dunkerton	1A	Waterloo, West	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Durant	2A	Muscatine	Fairfield	Cono Christian
Eagle Grove	2A	Fort Dodge	Hampton-Dumont	Humboldt
Earlham	1A	Waukee	Atlantic	Dallas Center-Grimes
East Buchanan, Winthrop	1A	Waterloo, West	Oelwein	Walnut Ridge Bapt, Waterloo
East Central, Miles	1A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
East Greene, Grand Jct	1A	Fort Dodge	Atlantic	Dallas Center-Grimes
East Marshall, LeGrand	2A	Fort Dodge	Hampton-Dumont	Dallas Center-Grimes
East Union, Afton	1A	Waukee	Atlantic	To Be Determined 1
Eddyville-Blakesburg	2A	Oskaloosa	Fairfield	Iowa Wesleyan College
Edgewood-Colesburg	2A	Waterloo, West	Oelwein	Walnut Ridge Bapt, Waterloo
Eldora-New Providence	2A	Fort Dodge	Hampton-Dumont	Humboldt
Elk Horn-Kimballton	1A	Glenwood	Atlantic	To Be Determined 1
Emmetsburg	2A	Fort Dodge	Storm Lake	Humboldt
English Valleys, N English	1A	Oskaloosa	Fairfield	Cono Christian
Epworth, Western Dubuque	3A	Waterloo, West	Oelwein	Cono Christian
Essex	1A	Glenwood	Atlantic	To Be Determined 1
Estherville-Lincoln Central	3A	Fort Dodge	Storm Lake	Humboldt
Exira	1A	Glenwood	Atlantic	Dallas Center-Grimes
Fairfield	3A	Oskaloosa	Fairfield	Iowa Wesleyan College
Farragut	1A	Glenwood	Atlantic	To Be Determined 1
Forest City	3A	Fort Dodge	Hampton-Dumont	Humboldt
Fort Dodge	4A	Fort Dodge	Storm Lake	Humboldt
Fort Madison	3A	Muscatine	Fairfield	Iowa Wesleyan College
Fremont-Mills, Tabor	1A	Glenwood	Atlantic	To Be Determined 1
Galva-Holstein	1A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Garner-Hayfield	2A	Fort Dodge	Hampton-Dumont	Humboldt
Gehlen Catholic, LeMars	1A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
George-Little Rock	1A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Gilbert	2A	Fort Dodge	Indianola	Dallas Center-Grimes
Gladbrook-Reinbeck	2A	Fort Dodge	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Glenwood	3A	Glenwood	Atlantic	To Be Determined 1
Glidden-Ralston	1A	Fort Dodge	Atlantic	Dallas Center-Grimes
GMG, Garwin	1A	Cedar Rapids, Jefferson	Hampton-Dumont	Dallas Center-Grimes
Graettinger/Terril	1A	Fort Dodge	Storm Lake	Humboldt
Grandview Park Baptist, DM	1A	Waukee	Indianola	Dallas Center-Grimes
Grinnell	3A	Oskaloosa	Fairfield	Dallas Center-Grimes
Griswold	2A	Glenwood	Atlantic	To Be Determined 1
Grundy Center	2A	Fort Dodge	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Guthrie Center	1A	Waukee	Atlantic	Dallas Center-Grimes
Hamburg	1A	Glenwood	Atlantic	To Be Determined 1
Hampton-Dumont	3A	Fort Dodge	Hampton-Dumont	Humboldt
Harlan	3A	Glenwood	Atlantic	To Be Determined 1
Harmony, Farmington	1A	Oskaloosa	Fairfield	Iowa Wesleyan College
Harris-Lake Park	1A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Hartley-Melvin-Sanborn	2A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Highland, Riverside	2A	Oskaloosa	Fairfield	Iowa Wesleyan College
Hinton	2A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
H-L-V, Victor	1A	Oskaloosa	Fairfield	Cono Christian
Holy Trinity Catholic, Ft. Madison	1A	Muscatine	Fairfield	Iowa Wesleyan College
Hubbard-Radcliffe	1A	Fort Dodge	Hampton-Dumont	Humboldt
Hudson	2A	Cedar Rapids, Jefferson	Hampton-Dumont	Walnut Ridge Bapt, Waterloo

Fall and Winter Festival Site Assignments

<u>School</u>	<u>Class</u>	<u>Jazz Band</u>	<u>Show Choir</u>	<u>Jazz Choir</u>
Dubuque, Hempstead	4A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Dubuque, Senior	4A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Dunkerton	1A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Durant	2A	Cedar Rapids, Washington	Cedar Rapids, Washington	Muscatine
Eagle Grove	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Garner-Hayfield
Earlham	1A	Creston	Atlantic	Dallas Center-Grimes
East Buchanan, Winthrop	1A	Oelwein	Union, LaPorte City	Kingsley-Pierson
East Central, Miles	1A	Oelwein	Union, LaPorte City	Dallas Center-Grimes
East Greene, Grand Jct	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
East Marshall, LeGrand	2A	Newton	Newton	Garner-Hayfield
East Union, Afton	1A	Creston	Atlantic	Dallas Center-Grimes
Eddyville-Blakesburg	2A	Newton	Newton	Muscatine
Edgewood-Colesburg	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Eldora-New Providence	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Garner-Hayfield
Elk Horn-Kimballton	1A	Jefferson-Scranton	Denison-Schleswig	Dallas Center-Grimes
Emmetsburg	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Garner-Hayfield
English Valleys, N English	1A	Oskaloosa	Union, LaPorte City	Dallas Center-Grimes
Epworth, Western Dubuque	3A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Essex	1A	Creston	Atlantic	Dallas Center-Grimes
Estherville-Lincoln Central	3A	Oelwein	Boyden-Hull	Kingsley-Pierson
Exira	1A	Jefferson-Scranton	Denison-Schleswig	Dallas Center-Grimes
Fairfield	3A	Oskaloosa	Keota	Dallas Center-Grimes
Farragut	1A	Creston	Atlantic	Dallas Center-Grimes
Forest City	3A	Oelwein	Forest City	Kingsley-Pierson
Fort Dodge	4A	Sumner-Fredericksburg	Sumner-Fredericksburg	Garner-Hayfield
Fort Madison	3A	Oskaloosa	Keota	Dallas Center-Grimes
Fremont-Mills, Tabor	1A	Creston	Atlantic	Dallas Center-Grimes
Galva-Holstein	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Garner-Hayfield	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Garner-Hayfield
Gehlen Catholic, LeMars	1A	Boyden-Hull	Boyden-Hull	Kingsley-Pierson
George-Little Rock	1A	Boyden-Hull	Boyden-Hull	Kingsley-Pierson
Gilbert	2A	Waukee	Waukee	Garner-Hayfield
Gladbrook-Reinbeck	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Glenwood	3A	Creston	Atlantic	Dallas Center-Grimes
Glidden-Ralston	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
GMG, Garwin	1A	Oskaloosa	Union, LaPorte City	Dallas Center-Grimes
Graettinger/Terril	1A	Oelwein	Boyden-Hull	Kingsley-Pierson
Grandview Park Baptist, DM	1A	Jefferson-Scranton	Atlantic	Dallas Center-Grimes
Grinnell	3A	Oskaloosa	Union, LaPorte City	Dallas Center-Grimes
Griswold	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Treynor
Grundy Center	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Guthrie Center	1A	Jefferson-Scranton	Denison-Schleswig	Dallas Center-Grimes
Hamburg	1A	Creston	Atlantic	Dallas Center-Grimes
Hampton-Dumont	3A	Oelwein	Forest City	Kingsley-Pierson
Harlan	3A	Jefferson-Scranton	Denison-Schleswig	Dallas Center-Grimes
Harmony, Farmington	1A	Oskaloosa	Keota	Dallas Center-Grimes
Harris-Lake Park	1A	Boyden-Hull	Boyden-Hull	Kingsley-Pierson
Hartley-Melvin-Sanborn	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
Highland, Riverside	2A	Newton	Newton	Muscatine
Hinton	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
H-L-V, Victor	1A	Oskaloosa	Union, LaPorte City	Dallas Center-Grimes
Holy Trinity Catholic, Ft. Madison	1A	Oskaloosa	Keota	Dallas Center-Grimes
Hubbard-Radcliffe	1A	Oelwein	Forest City	Kingsley-Pierson
Hudson	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West

Fall and Winter Festival Site Assignments

<u>School</u>	<u>Class</u>	<u>Marching Band</u>	<u>All-State</u>	<u>Piano</u>
Humboldt	3A	Fort Dodge	Storm Lake	Humboldt
IKM, Manilla	1A	Glenwood	Atlantic	To Be Determined 1
Independence	3A	Waterloo, West	Oelwein	Walnut Ridge Bapt, Waterloo
Indianola	4A	Waukee	Indianola	Dallas Center-Grimes
Interstate 35, Truro	2A	Waukee	Atlantic	Dallas Center-Grimes
Iowa Christian Academy	1A	Waukee	Indianola	Dallas Center-Grimes
Iowa City, City High	4A	Cedar Rapids, Jefferson	Fairfield	Cono Christian
Iowa City, West	4A	Cedar Rapids, Jefferson	Fairfield	Cono Christian
Iowa Falls-Alden	3A	Fort Dodge	Hampton-Dumont	Humboldt
Iowa Mennonite, Kalona	1A	Cedar Rapids, Jefferson	Fairfield	Cono Christian
Iowa Valley, Marengo	2A	Oskaloosa	Fairfield	Cono Christian
Janesville	1A	Waterloo, West	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Jefferson-Scranton	3A	Fort Dodge	Atlantic	Dallas Center-Grimes
Jesup	2A	Waterloo, West	Oelwein	Walnut Ridge Bapt, Waterloo
Johnston	4A	Waukee	Indianola	Dallas Center-Grimes
Kee, Lansing	1A	Waterloo, West	Oelwein	Walnut Ridge Bapt, Waterloo
Keokuk	3A	Muscatine	Fairfield	Iowa Wesleyan College
Keota	1A	Oskaloosa	Fairfield	Iowa Wesleyan College
Kingsley-Pierson	1A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Knoxville	3A	Oskaloosa	Indianola	Iowa Wesleyan College
Kuemper Catholic, Carroll	3A	Fort Dodge	Atlantic	Dallas Center-Grimes
Lake Mills	2A	Fort Dodge	Hampton-Dumont	Humboldt
Lamoni	1A	Waukee	Indianola	Dallas Center-Grimes
Laurens-Marathon	1A	Fort Dodge	Storm Lake	Humboldt
Lawton-Bronson	2A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
LeMars	3A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Lenox	1A	Glenwood	Atlantic	To Be Determined 1
Lewis Central	4A	Glenwood	Atlantic	To Be Determined 1
Lineville-Clio	1A	Waukee	Indianola	Iowa Wesleyan College
Linn-Mar, Marion	4A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Lisbon	1A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Logan-Magnolia	2A	Glenwood	Atlantic	To Be Determined 1
Lone Tree	1A	Cedar Rapids, Jefferson	Fairfield	Cono Christian
Louisa-Muscatine	2A	Muscatine	Fairfield	Iowa Wesleyan College
Lynnvile-Sully	1A	Oskaloosa	Indianola	Dallas Center-Grimes
Madrid	1A	Fort Dodge	Atlantic	Dallas Center-Grimes
Maharishi, Fairfield	1A	Oskaloosa	Fairfield	Iowa Wesleyan College
Malvern	1A	Glenwood	Atlantic	To Be Determined 1
Manning	1A	Fort Dodge	Atlantic	Dallas Center-Grimes
Manson Northwest Webster	2A	Fort Dodge	Storm Lake	Humboldt
Maple Valley-Anthon-Oto	2A	Glenwood	Atlantic	To Be Determined 1
Maquoketa	3A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Maquoketa Valley, Delhi	2A	Cedar Rapids, Jefferson	Oelwein	Walnut Ridge Bapt, Waterloo
Marcus-Meriden-Cleghorn	1A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Marion	3A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Marquette Catholic, Bellevue – Vocal	1A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Marshalltown	4A	Fort Dodge	Hampton-Dumont	Dallas Center-Grimes
Martensdale-St Mary's	1A	Waukee	Indianola	Dallas Center-Grimes
Mason City	4A	Fort Dodge	Hampton-Dumont	Humboldt
Mediapolis	2A	Muscatine	Fairfield	Iowa Wesleyan College
Melcher-Dallas	1A	Oskaloosa	Indianola	Iowa Wesleyan College
Meskwaki Settlement School	1A	Cedar Rapids, Jefferson	Hampton-Dumont	Dallas Center-Grimes
MFL MarMac	3A	Waterloo, West	Oelwein	Walnut Ridge Bapt, Waterloo
Midland, Wyoming	1A	Cedar Rapids, Jefferson	Oelwein	Cono Christian

Fall and Winter Festival Site Assignments

<u>School</u>	<u>Class</u>	<u>Jazz Band</u>	<u>Show Choir</u>	<u>Jazz Choir</u>
Humboldt	3A	Oelwein	Forest City	Kingsley-Pierson
IKM, Manilla	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Independence	3A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Indianola	4A	Waukee	Waukee	Treynor
Interstate 35, Truro	2A	Waukee	Waukee	Treynor
Iowa Christian Academy	1A	Jefferson-Scranton	Atlantic	Dallas Center-Grimes
Iowa City, City High	4A	Cedar Rapids, Washington	Cedar Rapids, Washington	Muscatine
Iowa City, West	4A	Cedar Rapids, Washington	Cedar Rapids, Washington	Muscatine
Iowa Falls-Alden	3A	Oelwein	Forest City	Kingsley-Pierson
Iowa Mennonite, Kalona	1A	Oskaloosa	Keota	Dallas Center-Grimes
Iowa Valley, Marengo	2A	Newton	Newton	Muscatine
Janesville	1A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Jefferson-Scranton	3A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Jesup	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Johnston	4A	Waukee	Waukee	Treynor
Kee, Lansing	1A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Keokuk	3A	Oskaloosa	Keota	Dallas Center-Grimes
Keota	1A	Oskaloosa	Keota	Dallas Center-Grimes
Kingsley-Pierson	1A	Boyden-Hull	Boyden-Hull	Kingsley-Pierson
Knoxville	3A	Oskaloosa	Keota	Dallas Center-Grimes
Kuemper Catholic, Carroll	3A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Lake Mills	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Garner-Hayfield
Lamoni	1A	Creston	Atlantic	Dallas Center-Grimes
Laurens-Marathon	1A	Oelwein	Boyden-Hull	Kingsley-Pierson
Lawton-Bronson	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
LeMars	3A	Boyden-Hull	Boyden-Hull	Kingsley-Pierson
Lenox	1A	Creston	Atlantic	Dallas Center-Grimes
Lewis Central	4A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Treynor
Lineville-Clio	1A	Creston	Atlantic	Dallas Center-Grimes
Linn-Mar, Marion	4A	Cedar Rapids, Washington	Cedar Rapids, Washington	Waterloo, West
Lisbon	1A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Logan-Magnolia	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Treynor
Lone Tree	1A	Oskaloosa	Keota	Dallas Center-Grimes
Louisa-Muscatine	2A	Newton	Newton	Muscatine
Lynnville-Sully	1A	Oskaloosa	Union, LaPorte City	Dallas Center-Grimes
Madrid	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Maharishi, Fairfield	1A	Oskaloosa	Keota	Dallas Center-Grimes
Malvern	1A	Creston	Atlantic	Dallas Center-Grimes
Manning	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Manson Northwest Webster	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Garner-Hayfield
Maple Valley-Anthon-Oto	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
Maquoketa	3A	Oelwein	Union, LaPorte City	Dallas Center-Grimes
Maquoketa Valley, Delhi	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Marcus-Meriden-Cleghorn	1A	Boyden-Hull	Boyden-Hull	Kingsley-Pierson
Marion	3A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Marquette Catholic, Bellevue – Vocal	1A	Oelwein	Union, LaPorte City	Dallas Center-Grimes
Marshalltown	4A	Newton	Newton	Garner-Hayfield
Martensdale-St Mary's	1A	Creston	Atlantic	Dallas Center-Grimes
Mason City	4A	Sumner-Fredericksburg	Sumner-Fredericksburg	Garner-Hayfield
Mediapolis	2A	Newton	Newton	Muscatine
Melcher-Dallas	1A	Oskaloosa	Keota	Dallas Center-Grimes
Meskwaki Settlement School	1A	Oskaloosa	Union, LaPorte City	Dallas Center-Grimes
MFL MarMac	3A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Midland, Wyoming	1A	Oelwein	Union, LaPorte City	Kingsley-Pierson

Fall and Winter Festival Site Assignments

<u>School</u>	<u>Class</u>	<u>Marching Band</u>	<u>All-State</u>	<u>Piano</u>
Mid-Prairie, Wellman	2A	Oskaloosa	Fairfield	Iowa Wesleyan College
Missouri Valley	2A	Glenwood	Atlantic	To Be Determined 1
MOC-Floyd Valley	3A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Montezuma	2A	Oskaloosa	Fairfield	Dallas Center-Grimes
Monticello	3A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Moravia	1A	Oskaloosa	Indianola	Iowa Wesleyan College
Mormon Trail, Garden Grove	1A	Waukee	Indianola	Iowa Wesleyan College
Moulton-Udell	1A	Oskaloosa	Indianola	Iowa Wesleyan College
Mount Ayr	2A	Waukee	Atlantic	To Be Determined 1
Mount Pleasant	3A	Muscatine	Fairfield	Iowa Wesleyan College
Mount Vernon	3A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Murray	1A	Waukee	Indianola	Dallas Center-Grimes
Muscatine	4A	Muscatine	Fairfield	Cono Christian
Nashua-Plainfield	2A	Waterloo, West	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Nevada	3A	Fort Dodge	Indianola	Dallas Center-Grimes
New Hampton	3A	Waterloo, West	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
New London	1A	Muscatine	Fairfield	Iowa Wesleyan College
Newell-Fonda	1A	Cherokee, Washington	Storm Lake	Humboldt
Newman Catholic, Mason City	2A	Fort Dodge	Hampton-Dumont	Humboldt
Newton	4A	Oskaloosa	Indianola	Dallas Center-Grimes
Nishna Valley	1A	Glenwood	Atlantic	To Be Determined 1
Nodaway Valley	2A	Waukee	Atlantic	Dallas Center-Grimes
Nora Springs-Rock Falls	1A	Fort Dodge	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
North Butler	2A	Fort Dodge	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
North Cedar, Stanwood	2A	Muscatine	Fairfield	Cono Christian
North Central, Manly	1A	Fort Dodge	Hampton-Dumont	Humboldt
North Fayette, West Union	2A	Waterloo, West	Oelwein	Walnut Ridge Bapt, Waterloo
North Iowa, Buffalo Center	2A	Fort Dodge	Hampton-Dumont	Humboldt
North Kossuth, Swea City	1A	Fort Dodge	Storm Lake	Humboldt
North Mahaska, New Sharon	1A	Oskaloosa	Indianola	Iowa Wesleyan College
North Polk, Alleman	2A	Waukee	Indianola	Dallas Center-Grimes
North Scott, Eldridge	4A	Muscatine	Fairfield	Cono Christian
North Tama, Traer	1A	Cedar Rapids, Jefferson	Hampton-Dumont	Dallas Center-Grimes
Northeast Hamilton, Blairsburg	1A	Fort Dodge	Hampton-Dumont	Humboldt
Northeast, Goose Lake	2A	Muscatine	Fairfield	Cono Christian
Northern University High, Cedar Falls	1A	Waterloo, West	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
North-Linn, Troy Mills	2A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Northwood-Kensett	1A	Fort Dodge	Hampton-Dumont	Humboldt
Norwalk	3A	Waukee	Indianola	Dallas Center-Grimes
Notre Dame, Burlington	1A	Muscatine	Fairfield	Iowa Wesleyan College
Odebolt-Arthur	1A	Fort Dodge	Storm Lake	Humboldt
Oelwein	3A	Waterloo, West	Oelwein	Walnut Ridge Bapt, Waterloo
Ogden	2A	Fort Dodge	Atlantic	Dallas Center-Grimes
Okoboji, Milford	2A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Olin	1A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Orient-Macksburg	1A	Waukee	Atlantic	Dallas Center-Grimes
Osage	3A	Fort Dodge	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Oskaloosa	3A	Oskaloosa	Indianola	Iowa Wesleyan College
Ottumwa	4A	Oskaloosa	Fairfield	Iowa Wesleyan College
Panorama, Panora	2A	Waukee	Atlantic	Dallas Center-Grimes
Paton-Churdan	1A	Fort Dodge	Atlantic	Dallas Center-Grimes
PCM, Monroe	2A	Oskaloosa	Indianola	Dallas Center-Grimes
Pekin	2A	Oskaloosa	Fairfield	Iowa Wesleyan College
Pella	3A	Oskaloosa	Indianola	Iowa Wesleyan College

Fall and Winter Festival Site Assignments

<u>School</u>	<u>Class</u>	<u>Jazz Band</u>	<u>Show Choir</u>	<u>Jazz Choir</u>
Mid-Prairie, Wellman	2A	Newton	Newton	Muscatine
Missouri Valley	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Treynor
MOC-Floyd Valley	3A	Boyden-Hull	Boyden-Hull	Kingsley-Pierson
Montezuma	2A	Newton	Newton	Muscatine
Monticello	3A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Moravia	1A	Oskaloosa	Keota	Dallas Center-Grimes
Mormon Trail, Garden Grove	1A	Creston	Atlantic	Dallas Center-Grimes
Moulton-Udell	1A	Oskaloosa	Keota	Dallas Center-Grimes
Mount Ayr	2A	Waukee	Waukee	Treynor
Mount Pleasant	3A	Oskaloosa	Keota	Dallas Center-Grimes
Mount Vernon	3A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Murray	1A	Creston	Atlantic	Dallas Center-Grimes
Muscatine	4A	Cedar Rapids, Washington	Cedar Rapids, Washington	Muscatine
Nashua-Plainfield	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Nevada	3A	Jefferson-Scranton	Union, LaPorte City	Kingsley-Pierson
New Hampton	3A	Oelwein	Union, LaPorte City	Kingsley-Pierson
New London	1A	Oskaloosa	Keota	Dallas Center-Grimes
Newell-Fonda	1A	Boyden-Hull	Boyden-Hull	Kingsley-Pierson
Newman Catholic, Mason City	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Garner-Hayfield
Newton	4A	Newton	Newton	Muscatine
Nishna Valley	1A	Creston	Atlantic	Dallas Center-Grimes
Nodaway Valley	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Treynor
Nora Springs-Rock Falls	1A	Oelwein	Forest City	Kingsley-Pierson
North Butler	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
North Cedar, Stanwood	2A	Cedar Rapids, Washington	Cedar Rapids, Washington	Muscatine
North Central, Manly	1A	Oelwein	Forest City	Kingsley-Pierson
North Fayette, West Union	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
North Iowa, Buffalo Center	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Garner-Hayfield
North Kossuth, Swea City	1A	Oelwein	Forest City	Kingsley-Pierson
North Mahaska, New Sharon	1A	Oskaloosa	Keota	Dallas Center-Grimes
North Polk, Alleman	2A	Newton	Newton	Treynor
North Scott, Eldridge	4A	Cedar Rapids, Washington	Cedar Rapids, Washington	Muscatine
North Tama, Traer	1A	Oskaloosa	Union, LaPorte City	Dallas Center-Grimes
Northeast Hamilton, Blairsburg	1A	Jefferson-Scranton	Forest City	Kingsley-Pierson
Northeast, Goose Lake	2A	Cedar Rapids, Washington	Cedar Rapids, Washington	Muscatine
Northern University High, Cedar Falls	1A	Oelwein	Union, LaPorte City	Kingsley-Pierson
North-Linn, Troy Mills	2A	Cedar Rapids, Washington	Cedar Rapids, Washington	Waterloo, West
Northwood-Kensett	1A	Oelwein	Forest City	Kingsley-Pierson
Norwalk	3A	Creston	Atlantic	Dallas Center-Grimes
Notre Dame, Burlington	1A	Oskaloosa	Keota	Dallas Center-Grimes
Odebolt-Arthur	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Oelwein	3A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Ogden	2A	Waukee	Waukee	Garner-Hayfield
Okoboji, Milford	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
Olin	1A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Orient-Macksburg	1A	Creston	Atlantic	Dallas Center-Grimes
Osage	3A	Oelwein	Forest City	Kingsley-Pierson
Oskaloosa	3A	Oskaloosa	Keota	Dallas Center-Grimes
Ottumwa	4A	Newton	Newton	Muscatine
Panorama, Panora	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Treynor
Paton-Churdan	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
PCM, Monroe	2A	Newton	Newton	Muscatine
Pekin	2A	Newton	Newton	Muscatine
Pella	3A	Oskaloosa	Keota	Dallas Center-Grimes

Fall and Winter Festival Site Assignments

<u>School</u>	<u>Class</u>	<u>Marching Band</u>	<u>All-State</u>	<u>Piano</u>
Pella Christian	2A	Oskaloosa	Indianola	Iowa Wesleyan College
Perry	3A	Waukee	Atlantic	Dallas Center-Grimes
Pleasant Valley	4A	Muscatine	Fairfield	Cono Christian
Pleasantville	2A	Oskaloosa	Indianola	Iowa Wesleyan College
Pocahontas Area	2A	Fort Dodge	Storm Lake	Humboldt
Pomeroy-Palmer	1A	Fort Dodge	Storm Lake	Humboldt
Postville	1A	Waterloo, West	Oelwein	Walnut Ridge Bapt, Waterloo
Prairie Valley, Gowrie	2A	Fort Dodge	Storm Lake	Humboldt
Prairie, Cedar Rapids	4A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Preston	1A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Prince of Peace, Clinton	1A	Muscatine	Fairfield	Cono Christian
Red Oak	3A	Glenwood	Atlantic	To Be Determined 1
Regina, Iowa City	2A	Cedar Rapids, Jefferson	Fairfield	Cono Christian
Remsen-Union	1A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Riceville	1A	Waterloo, West	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
River Valley, Correctionville	1A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Rivermont Collegiate Bettendorf	1A	Muscatine	Fairfield	Cono Christian
Riverside, Oakland	2A	Glenwood	Atlantic	To Be Determined 1
Rock Valley	1A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Rockford	2A	Fort Dodge	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Rockwell City-Lytton	1A	Fort Dodge	Storm Lake	Humboldt
Rockwell-Swaledale/SCMT (Inst)	2A	Fort Dodge	Hampton-Dumont	Humboldt
Roland-Story, Story City	3A	Fort Dodge	Indianola	Dallas Center-Grimes
Russell	1A	Waukee	Indianola	Iowa Wesleyan College
Ruthven-Ayrshire	1A	Fort Dodge	Storm Lake	Humboldt
Sac City	1A	Fort Dodge	Storm Lake	Humboldt
Saint Albert, Council Bluffs	2A	Glenwood	Atlantic	To Be Determined 1
Saint Ansgar	2A	Fort Dodge	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Saint Edmond, Fort Dodge	2A	Fort Dodge	Storm Lake	Humboldt
Saint Mary's, Remsen	1A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Saydel	3A	Waukee	Indianola	Dallas Center-Grimes
Schaller-Crestland	1A	Fort Dodge	Storm Lake	Humboldt
SCMT/Rockwell-Swaledale (Vocal)	2A	Fort Dodge	Hampton-Dumont	Humboldt
Sentral, Fenton	1A	Fort Dodge	Storm Lake	Humboldt
Sergeant Bluff-Luton	3A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Seymour	1A	Waukee	Indianola	Iowa Wesleyan College
Sheldon	3A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Shenandoah	3A	Glenwood	Atlantic	To Be Determined 1
Sibley-Ocheyedan	2A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Sidney	1A	Glenwood	Atlantic	To Be Determined 1
Sigourney	2A	Oskaloosa	Fairfield	Iowa Wesleyan College
Sioux Center	2A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Sioux Central, Sioux Rapids	2A	Cherokee, Washington	Storm Lake	Humboldt
Sioux City, East	4A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Sioux City, North	4A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Sioux City, West	4A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Solon	3A	Cedar Rapids, Jefferson	Fairfield	Cono Christian
South Hamilton, Jewell	2A	Fort Dodge	Hampton-Dumont	Humboldt
South O'Brien, Paullina	2A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
South Page, College Springs	1A	Glenwood	Atlantic	To Be Determined 1
South Tama County, Tama	3A	Cedar Rapids, Jefferson	Hampton-Dumont	Dallas Center-Grimes
South Winneshiek, Calmar	2A	Waterloo, West	Oelwein	Walnut Ridge Bapt, Waterloo
Southeast Polk, Runnells	4A	Waukee	Indianola	Dallas Center-Grimes
Southeast Warren, Liberty Center	1A	Waukee	Indianola	Dallas Center-Grimes

Fall and Winter Festival Site Assignments

<u>School</u>	<u>Class</u>	<u>Jazz Band</u>	<u>Show Choir</u>	<u>Jazz Choir</u>
Pella Christian	2A	Newton	Newton	Muscatine
Perry	3A	Jefferson-Scranton	Denison-Schleswig	Dallas Center-Grimes
Pleasant Valley	4A	Cedar Rapids, Washington	Cedar Rapids, Washington	Muscatine
Pleasantville	2A	Newton	Newton	Muscatine
Pocahontas Area	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Garner-Hayfield
Pomeroy-Palmer	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Postville	1A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Prairie Valley, Gowrie	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Garner-Hayfield
Prairie, Cedar Rapids	4A	Cedar Rapids, Washington	Cedar Rapids, Washington	Waterloo, West
Preston	1A	Oelwein	Union, LaPorte City	Dallas Center-Grimes
Prince of Peace, Clinton	1A	Oelwein	Keota	Dallas Center-Grimes
Red Oak	3A	Creston	Atlantic	Dallas Center-Grimes
Regina, Iowa City	2A	Cedar Rapids, Washington	Cedar Rapids, Washington	Muscatine
Remsen-Union	1A	Boyden-Hull	Boyden-Hull	Kingsley-Pierson
Riceville	1A	Oelwein	Union, LaPorte City	Kingsley-Pierson
River Valley, Correctionville	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Rivermont Collegiate Bettendorf	1A	Oskaloosa	Keota	Dallas Center-Grimes
Riverside, Oakland	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Treynor
Rock Valley	1A	Boyden-Hull	Boyden-Hull	Kingsley-Pierson
Rockford	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Rockwell City-Lytton	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Rockwell-Swaledale/SCMT (Inst)	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Garner-Hayfield
Roland-Story, Story City	3A	Jefferson-Scranton	Union, LaPorte City	Kingsley-Pierson
Russell	1A	Creston	Atlantic	Dallas Center-Grimes
Ruthven-Ayrshire	1A	Oelwein	Boyden-Hull	Kingsley-Pierson
Sac City	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Saint Albert, Council Bluffs	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Treynor
Saint Ansgar	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Saint Edmond, Fort Dodge	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Garner-Hayfield
Saint Mary's, Remsen	1A	Boyden-Hull	Boyden-Hull	Kingsley-Pierson
Saydel	3A	Jefferson-Scranton	Atlantic	Dallas Center-Grimes
Schaller-Crestland	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
SCMT/Rockwell-Swaledale (Vocal)	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Garner-Hayfield
Sentral, Fenton	1A	Oelwein	Forest City	Kingsley-Pierson
Sergeant Bluff-Luton	3A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Seymour	1A	Creston	Atlantic	Dallas Center-Grimes
Sheldon	3A	Boyden-Hull	Boyden-Hull	Kingsley-Pierson
Shenandoah	3A	Creston	Atlantic	Dallas Center-Grimes
Sibley-Ocheyedan	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
Sidney	1A	Creston	Atlantic	Dallas Center-Grimes
Sigourney	2A	Newton	Newton	Muscatine
Sioux Center	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
Sioux Central, Sioux Rapids	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
Sioux City, East	4A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
Sioux City, North	4A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
Sioux City, West	4A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
Solon	3A	Oskaloosa	Keota	Dallas Center-Grimes
South Hamilton, Jewell	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Garner-Hayfield
South O'Brien, Paullina	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
South Page, College Springs	1A	Creston	Atlantic	Dallas Center-Grimes
South Tama County, Tama	3A	Oskaloosa	Union, LaPorte City	Dallas Center-Grimes
South Winneshiek, Calmar	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Southeast Polk, Runnells	4A	Newton	Newton	Treynor
Southeast Warren, Liberty Center	1A	Creston	Atlantic	Dallas Center-Grimes

Fall and Winter Festival Site Assignments

<u>School</u>	<u>Class</u>	<u>Marching Band</u>	<u>All-State</u>	<u>Piano</u>
Southeast Webster, Burnside	2A	Fort Dodge	Storm Lake	Humboldt
Southern Cal, Lake City	2A	Fort Dodge	Storm Lake	Humboldt
Spalding Catholic, Granville	1A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Spencer	3A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Spirit Lake	3A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Springville	1A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Stanton	1A	Glenwood	Atlantic	To Be Determined 1
Starmont	2A	Waterloo, West	Oelwein	Walnut Ridge Bapt, Waterloo
Storm Lake	3A	Cherokee, Washington	Storm Lake	Humboldt
Sumner-Fredericksburg	2A	Waterloo, West	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Tipton	2A	Muscatine	Fairfield	Cono Christian
Treynor	2A	Glenwood	Atlantic	To Be Determined 1
Tri-Center, Neola	2A	Glenwood	Atlantic	To Be Determined 1
Tri-County, Thornburg	1A	Oskaloosa	Fairfield	Iowa Wesleyan College
Tripoli	1A	Waterloo, West	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Turkey Valley, Jackson Jct	2A	Waterloo, West	Oelwein	Walnut Ridge Bapt, Waterloo
Twin Cedars, Bussey	1A	Oskaloosa	Indianola	Iowa Wesleyan College
Twin River Valley, Bode	1A	Fort Dodge	Storm Lake	Humboldt
Underwood	2A	Glenwood	Atlantic	To Be Determined 1
Union, LaPorte City	3A	Cedar Rapids, Jefferson	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Unity Christian, Orange City	2A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Urbandale	4A	Waukee	Indianola	Dallas Center-Grimes
Valley Lutheran	1A	Waterloo, West	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Valley, Elgin	2A	Waterloo, West	Oelwein	Walnut Ridge Bapt, Waterloo
Valley, West Des Moines	4A	Waukee	Indianola	Dallas Center-Grimes
Van Buren, Keosauqua	2A	Oskaloosa	Fairfield	Iowa Wesleyan College
Van Meter	1A	Waukee	Atlantic	Dallas Center-Grimes
Ventura	1A	Fort Dodge	Hampton-Dumont	Humboldt
Villisca	1A	Glenwood	Atlantic	To Be Determined 1
Vinton-Shellsburg	3A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
WACO, Wayland	1A	Muscatine	Fairfield	Iowa Wesleyan College
Wahlert, Dubuque	3A	Waterloo, West	Oelwein	Cono Christian
Wall Lake View Auburn	1A	Fort Dodge	Storm Lake	Humboldt
Walnut	1A	Glenwood	Atlantic	To Be Determined 1
Walnut Ridge Bapt, Waterloo	1A	Waterloo, West	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Wapello	2A	Muscatine	Fairfield	Iowa Wesleyan College
Wapsie Valley, Fairbank	1A	Waterloo, West	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Washington	3A	Oskaloosa	Fairfield	Iowa Wesleyan College
Waterloo, East	4A	Waterloo, West	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Waterloo, West	4A	Waterloo, West	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Waukee	4A	Waukee	Atlantic	Dallas Center-Grimes
Waukon	3A	Waterloo, West	Oelwein	Walnut Ridge Bapt, Waterloo
Waverly-Shell Rock	3A	Waterloo, West	Hampton-Dumont	Walnut Ridge Bapt, Waterloo
Wayne, Corydon	2A	Waukee	Indianola	Iowa Wesleyan College
Webster City	3A	Fort Dodge	Hampton-Dumont	Humboldt
West Bend-Mallard	1A	Fort Dodge	Storm Lake	Humboldt
West Branch	2A	Muscatine	Fairfield	Cono Christian
West Burlington	2A	Muscatine	Fairfield	Iowa Wesleyan College
West Central Valley, Stuart	2A	Waukee	Atlantic	Dallas Center-Grimes
West Central, Maynard	1A	Waterloo, West	Oelwein	Walnut Ridge Bapt, Waterloo
West Delaware, Manchester	3A	Waterloo, West	Oelwein	Walnut Ridge Bapt, Waterloo
West Hancock, Britt	1A	Fort Dodge	Hampton-Dumont	Humboldt
West Harrison, Mondamin	1A	Glenwood	Atlantic	To Be Determined 1
West Liberty	3A	Muscatine	Fairfield	Cono Christian

Fall and Winter Festival Site Assignments

<u>School</u>	<u>Class</u>	<u>Jazz Band</u>	<u>Show Choir</u>	<u>Jazz Choir</u>
Southeast Webster, Burnside	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Garner-Hayfield
Southern Cal, Lake City	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Garner-Hayfield
Spalding Catholic, Granville	1A	Boyden-Hull	Boyden-Hull	Kingsley-Pierson
Spencer	3A	Boyden-Hull	Boyden-Hull	Kingsley-Pierson
Spirit Lake	3A	Boyden-Hull	Boyden-Hull	Kingsley-Pierson
Springville	1A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Stanton	1A	Creston	Atlantic	Dallas Center-Grimes
Starmont	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Storm Lake	3A	Boyden-Hull	Boyden-Hull	Kingsley-Pierson
Sumner-Fredericksburg	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Tipton	2A	Cedar Rapids, Washington	Cedar Rapids, Washington	Muscatine
Treynor	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Treynor
Tri-Center, Neola	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Treynor
Tri-County, Thornburg	1A	Oskaloosa	Keota	Dallas Center-Grimes
Tripoli	1A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Turkey Valley, Jackson Jct	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Twin Cedars, Bussey	1A	Oskaloosa	Keota	Dallas Center-Grimes
Twin River Valley, Bode	1A	Oelwein	Forest City	Kingsley-Pierson
Underwood	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Treynor
Union, LaPorte City	3A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Unity Christian, Orange City	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
Urbandale	4A	Waukee	Waukee	Treynor
Valley Lutheran	1A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Valley, Elgin	2A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Valley, West Des Moines	4A	Waukee	Waukee	Treynor
Van Buren, Keosauqua	2A	Newton	Newton	Muscatine
Van Meter	1A	Jefferson-Scranton	Denison-Schleswig	Dallas Center-Grimes
Ventura	1A	Oelwein	Forest City	Kingsley-Pierson
Villisca	1A	Creston	Atlantic	Dallas Center-Grimes
Vinton-Shellsburg	3A	Oelwein	Union, LaPorte City	Kingsley-Pierson
WACO, Wayland	1A	Oskaloosa	Keota	Dallas Center-Grimes
Wahlert, Dubuque	3A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Wall Lake View Auburn	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Walnut	1A	Jefferson-Scranton	Atlantic	Dallas Center-Grimes
Walnut Ridge Bapt, Waterloo	1A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Wapello	2A	Newton	Newton	Muscatine
Wapsie Valley, Fairbank	1A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Washington	3A	Oskaloosa	Keota	Dallas Center-Grimes
Waterloo, East	4A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Waterloo, West	4A	Sumner-Fredericksburg	Sumner-Fredericksburg	Waterloo, West
Waukee	4A	Waukee	Waukee	Treynor
Waukon	3A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Waverly-Shell Rock	3A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Wayne, Corydon	2A	Newton	Newton	Muscatine
Webster City	3A	Jefferson-Scranton	Forest City	Kingsley-Pierson
West Bend-Mallard	1A	Oelwein	Boyden-Hull	Kingsley-Pierson
West Branch	2A	Newton	Newton	Muscatine
West Burlington	2A	Newton	Newton	Muscatine
West Central Valley, Stuart	2A	Council Bluffs, A Lincoln	Council Bluffs, A Lincoln	Treynor
West Central, Maynard	1A	Oelwein	Union, LaPorte City	Kingsley-Pierson
West Delaware, Manchester	3A	Oelwein	Union, LaPorte City	Kingsley-Pierson
West Hancock, Britt	1A	Oelwein	Forest City	Kingsley-Pierson
West Harrison, Mondamin	1A	Jefferson-Scranton	Denison-Schleswig	Dallas Center-Grimes
West Liberty	3A	Oskaloosa	Keota	Dallas Center-Grimes

Fall and Winter Festival Site Assignments

<u>School</u>	<u>Class</u>	<u>Marching Band</u>	<u>All-State</u>	<u>Piano</u>
West Lyon, Inwood	2A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
West Marshall, State Center	2A	Fort Dodge	Hampton-Dumont	Dallas Center-Grimes
West Monona, Onawa	2A	Glenwood	Atlantic	To Be Determined 1
West Sioux, Hawarden	2A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Western Christian, Hull	2A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Westwood, Sloan	2A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Whiting	1A	Glenwood	Atlantic	To Be Determined 1
Williamsburg	3A	Oskaloosa	Fairfield	Cono Christian
Wilton	2A	Muscatine	Fairfield	Cono Christian
Winfield-Mt Union	1A	Muscatine	Fairfield	Iowa Wesleyan College
Winterset	3A	Waukee	Atlantic	Dallas Center-Grimes
Woden-Crystal Lake-Titonka (vocal)	1A	Fort Dodge	Hampton-Dumont	Humboldt
Woodbine	1A	Glenwood	Atlantic	To Be Determined 1
Woodbury Central, Merville	1A	Cherokee, Washington	Storm Lake	Sibley-Ocheyedan
Woodward Academy	1A	Glenwood	Atlantic	To Be Determined 1
Woodward-Granger	2A	Waukee	Atlantic	Dallas Center-Grimes
Xavier, Cedar Rapids (Band)	3A	Cedar Rapids, Jefferson	Oelwein	Cono Christian
Xavier, Cedar Rapids (Vocal)	4A	Cedar Rapids, Jefferson	Oelwein	Cono Christian



Charles Schultz' Philosophy

A Quiz

1. Name the five wealthiest people in the world.
2. Name the last five Heisman trophy winners.
3. Name the last five winners of the Miss America contest.
4. Name ten people who have won the Nobel or Pulitzer Prize.
5. Name the last half dozen Academy Award winners for best actor and actress.
6. Name the last decade's worth of World Series winners.

How did you do? The point is none of us remember the headliners of yesterday. These are no second-rate achievers. They are the best in their fields but the applause dies, awards tarnish achievements are forgotten, and Accolades and certificates are buried with their owners.

Here's another quiz

1. List a few teachers who aided your journey through school
2. Name three friends who have helped you through a difficult time.
3. Name five people who have taught you something worthwhile.
4. Think of a few people who have made you feel appreciated and special
5. Think of five people you enjoy spending time with.
6. Name half a dozen heroes whose stories have inspired you.

Easier?

The lesson: The people who make a difference in your life are not the ones with the most credentials, the most money, or the most awards. They are the ones that care.

Fall and Winter Festival Site Assignments

<u>School</u>	<u>Class</u>	<u>Jazz Band</u>	<u>Show Choir</u>	<u>Jazz Choir</u>
West Lyon, Inwood	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
West Marshall, State Center	2A	Newton	Newton	Garner-Hayfield
West Monona, Onawa	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
West Sioux, Hawarden	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
Western Christian, Hull	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
Westwood, Sloan	2A	Hartley-Melvin-Sanborn	Hartley-Melvin-Sanborn	Treynor
Whiting	1A	Jefferson-Scranton	Denison-Schleswig	Dallas Center-Grimes
Williamsburg	3A	Oskaloosa	Union, LaPorte City	Dallas Center-Grimes
Wilton	2A	Cedar Rapids, Washington	Cedar Rapids, Washington	Muscatine
Winfield-Mt Union	1A	Oskaloosa	Keota	Dallas Center-Grimes
Winterset	3A	Creston	Atlantic	Dallas Center-Grimes
Woden-Crystal Lake-Titonka (vocal)	1A	Oelwein	Forest City	Kingsley-Pierson
Woodbine	1A	Jefferson-Scranton	Denison-Schleswig	Dallas Center-Grimes
Woodbury Central, Merville	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Woodward Academy	1A	Jefferson-Scranton	Denison-Schleswig	Kingsley-Pierson
Woodward-Granger	2A	Waukeez	Waukeez	Treynor
Xavier, Cedar Rapids (Band)	3A	Oelwein	Union, LaPorte City	Kingsley-Pierson
Xavier, Cedar Rapids (Vocal)	4A	Cedar Rapids, Washington	Cedar Rapids, Washington	Waterloo, West



Did you know ...

**That under No Child Left Behind the arts are a
Core academic subject!**

“As I travel the country, I often hear that arts education programs are endangered because of No Child Left Behind (NCLB). This message is both disturbing and just plain wrong. The truth is that NCLB included the arts as a core academic subject because of their importance to a child’s education.” – Rod Paige, US Secretary of Education, Ed.gov, August 6, 2004.

CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION

Amended April 2003

ARTICLE I

Name

Section 1. This Association shall be known as the Iowa High School Music Association.

Purpose

Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

Membership

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

Annual Meeting

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

ARTICLE II

Festivals

Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

ARTICLE III

Dues

Section 1. Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

ARTICLE IV

Administration

A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two(2) terms (either partial or full).

Section 3. Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

Section 4. Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall mail an official nomination ballot to each member school by September 10th. This ballot shall be a secret ballot enclosed in a blank envelope, sealed and mailed in an official mailing envelope provided for that purpose. These sealed ballots, when voted, shall be mailed to the member of the District Advisory Group from the North Central District, who shall serve as the chair of the Election Board. The election chair and the Executive Director shall select a music teacher or administrator from the chair's school to complete the Election Committee.

On or before September 15, the Election Board shall meet for the official canvass of the ballots. The official mailing envelopes shall be opened in the presence of the Election Board and the sealed ballots removed and placed in a ballot box. After having been thoroughly mixed, the sealed ballots shall be opened, counted and the results announced. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the return on the official mailing envelopes, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin. A place shall be provided

on the official mailing envelope for the signature of the school official casting the vote. The signature must be on the official mailing envelope in longhand.

The Executive Director shall then prepare official election ballots and mail immediately to the member schools. These ballots shall be the same kind as those used for nominations and, when voted, shall be mailed to the same Election Board Chair who received the nomination ballots. This ballot shall only contain the names of those individuals declared nominees through the process described above. On or before October 10, the Election Board shall meet to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the return of the official mailing envelopes, and together with the results of the election, certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.

- a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.
- b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.
- c. It shall interpret the rules of the Association.
- d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.
- e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.

Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

Section 3. A District Advisory Group member shall be eligible for only one elected term in office.

Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

ARTICLE V

State Festivals

Section 1. The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

Program and Certification

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

Judges for Festivals

Section 4. All judges will be selected and employed by the Executive Committee. No person shall be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants

Section 5. The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

Festival Reports

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

ARTICLE VI

Eligibility

Section 1. Junior-Senior High School pupils must be doing passing work in 20 semester hours and must have done 20 semester hours passing work the preceding semester to be eligible to participate in the festivals of the Iowa High School Music Association. Grade pupils must be currently passing 3/4 of their academic subjects and must have passed in 3/4 of their academic subjects the preceding semester to be eligible.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A student shall be ineligible for participation after he/she has attained their 20th birthday.

Students must be enrolled and in good standing in a school that is a member and in good standing with the Iowa High School Music Association.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1st of the preceding school year.

Number of Entries

Section 3. There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

Conductors and Accompanists

Section 4. Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group.

Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

ARTICLE VII

Violations

Section 1. Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

ARTICLE VIII

Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

ARTICLE IX Amendments

Section 1. Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.
2. By Executive Committee action.

Section 2. The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

Section 3. Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

Flag Etiquette



When the National Anthem is played ...
When the Flag passes on a parade or in review ...
When the Flag is hoisted or lowered ...
When the Pledge of Allegiance is recited ...

- Students, participants and spectators should be reminded that when the National Anthem is played, they should stand at attention, face the flag, and place their right hand over their heart.
- The Flag, if visible, is faced and saluted; if not visible, face music and salute; if music is recorded, face front and salute.
- Salute is rendered at first note of music and held until the last note.
- When in civilian attire:
 - Men should remove their hat and hold it at left shoulder with right hand over heart, if they are without a hat they should place their right hand (palm open) over their heart.
 - Women should place their right hand (palm open) over their heart.
- When in performance attire (and not performing) students should face the flag or music, remove their headdress if any and stand at attention.
- When flag is passing in review, a salute is rendered when the flag is six paces from the viewer and held until it has passed six paces beyond.

Meeting Minutes

MINUTES OF EXECUTIVE COMMITTEE MEETING January 13, 2006

The Executive Committee of the Iowa High School Music Association met in Boone, Iowa at the association offices at 2:00 p.m. Executive Committee members present were: Tom Dannen, Leon; Leon Kuehner, Hampton; Mark Lehmann, Waverly; Todd Lettow, Nora Springs; Jan Merz, Fort Dodge; and Tom Nugent, Northwood. Also in attendance was Jim Henkel from Henkel and Associates and Alan Greiner, Executive Director who served as recording secretary. President Lehmann chaired the meeting.

MMS (Nugent/Merz) to approve the agenda as presented. PASSED

MMS (Merz/Dannen) to approve the minutes from: October 20, 2005. PASSED

MMS (Nugent/Kuehner) to approve the financial bills as submitted. PASSED

ALL-STATE MUSIC FESTIVAL: Director Greiner presented an up-to-date financial report for the 2005 festival. The Director presented a map of participation levels by county and by All-State District. October 21, 2006 and November 16-18, 2006 will serve respectively as the audition and festival dates for next year. The CD, DVD, and T-shirt programs and their suppliers were reviewed. MMS (Nugent/Merz) to use the same suppliers for the 2006 Festival. Suppliers used were: CD's and DVD's Comprehensive Sound and IPTV; T-Shirts – The Graphic Edge. PASSED MMS (Dannen/Merz) to maintain the current All-State Conductor Honorarium for 2008 at \$1,700. PASSED The All-State Chaperone policy was reviewed for the 2006 festival and no changes were made. MMS (Kuehner/Merz) to approve a three-year contract (2006,2007,2008) with Jolesch photography to market standard sized group photographs of the All-State Festival for \$16.00 each. PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The registration report was presented. This year's event experienced a net loss in participation of 25 ensembles. .

PIANO FESTIVAL: The registration report was presented and a decline in participation of 21 entries was noted.

LARGE GROUP FESTIVAL: The format in which the required literature lists should be dispersed on the website was discussed. It was determined that the lists, in addition to being available in .pdf format would be available in Excel format.

MARCHING BAND FESTIVAL: A financial report was presented and reviewed. The director noted that participation was down 1 band and that gate receipts held steady. The director informed the committee of a situation that has arisen with the gate receipts collected from the Council Bluffs, Thomas Jefferson site. The director commended the school district for the manner in which they were addressing the matter. MMS (Merz/Kuehner) to approve a three-year agreement (2006,2007,2008) with Jolesch Photography to market standard sized group photo's of the Marching Band Festival participants for \$16.00 each. PASSED

ASSOCIATION CONCERNS: In response to a request from the Indianola school district, the sanctioning policy was reviewed. No changes were made to the policy. Possible candidates for the National Federation Outstanding Music Educator Award were discussed. The director was instructed to obtain brief biographical information about each new candidate. MMS (Kuehner/Merz) to maintain the current classification structure. PASSED MMS (Merz/Lehmann) to maintain the current adjudicator honorarium amounts for the 2006-2007 school year. PASSED Results of the IHSSA/IHSMA joint meeting were discussed. The director explained the proposed changes to Athletic Scholarship rules affecting athletic eligibility and shared the outcome of the meeting he had with representatives of the Department of Education. MMS (Merz/Kuehner) to adopt the following policy: With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating. PASSED Details concerning the National Federation Summer Meeting to be held in Orlando, FL were discussed. The evaluation instrument and process used to evaluate the Executive Director was reviewed.

MMS (Nugent/Lehmann) to adjourn at 5:02 PM. PASSED

Respectfully submitted,

Alan Greiner, Executive Director

**MINUTES OF EXECUTIVE COMMITTEE AND
DISTRICT ADVISORY GROUP MEETING
APRIL 19, 2006**

The Executive Committee and District Advisory Group of the Iowa High School Music Association met in Boone, Iowa at the association offices at 8:30 a.m. Executive Committee members present were: Leon Kuehner, Hampton; Tom Nugent, Northwood; Mark Lehmann, Waverly; Jan Merz, Fort Dodge; and Tom Dannen, Melcher. Absent was Todd Lettow, Nora Springs. District Advisory Group Members present were: David Rutt, Forest City; John Long, Victor; Don Struve, Manning; Larry Hunecke, Cherokee; and Doug Poppen, North Fayette. Absent – David Heupel, Jefferson. Also in attendance was Alan Greiner, Executive Director who served as recording secretary, Crystal Davis and Pat Dennis from the Iowa State Center and Trina Flack from the Ames Convention and Visitors Bureau. President Lehmann chaired the meeting.

MMS (Nugent/ Dannen) to approve additions to the agenda as provided. PASSED

MMS (Merz/Kuehner) to approve the minutes from January 13, 2006. PASSED

MMS (Merz/Dannen) to approve the financial bills as submitted. PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The director presented the registration report for the 2006 festival series. All of the sites ran smoothly this year with beautiful weather. Registration numbers for Show Choirs, Jazz Choirs, and Jazz Bands decreased resulting in an overall loss of 26 ensembles over last year's festival.

PIANO FESTIVAL: The director provided a registration report for the 2006 festival citing a continued decline in the number of participants and a registration comparison for the past nine years. The director cited favorable response to providing eight sites some of them partial day. No change recommended for 2007. MMS (Merz/Kuehner) to not allow repeats to be added to a work without securing permission to arrange from the publisher. PASSED

SOLO/SMALL ENSEMBLE FESTIVAL: The director presented the registration report for the 2006 festival series. This year's festival experienced an 258-entry decline. Concern was voiced about judges spending too much time providing verbal comments – to the point of disrupting then entire festival schedule. The director provided recommendations for change from the ICDA Liaison Committee. MMS (Dannen/Merz) to change the copyright regulation to allow transposition of vocal ensemble literature as well as vocal solo literature. PASSED MMS (Kuehner/Merz) to combine the Treble Clef Ensemble, Bass Clef Ensemble, and Mixed Ensemble Caption into a Vocal Ensemble caption that will read: Vocal Ensemble: 3-12 singers – ensembles with 3-9 singers must sing at least 3-part literature – ensembles with 10-12 singers must sing at least 4-part literature. PASSED MMS (Nugent/Merz) costumes and props are not allowed for Madrigal performances. PASSED MMS (Kuehner/ Merz) at the discretion of the director, solo/small ensemble performances may appear for comments only. PASSED The director informed the committee that the ICDA Liaison Committee is not ready to recommend allowing Smart Music Accompaniments for the IHSMA Solo/Small Ensemble Festival. They believe firmly that the performance should include the human interaction that takes place between the accompanist and the performer. They recommend that they compile a list of "Potential Accompanists for Hire" and publish that list to each of our schools. Pam Crawford has volunteered to head up this project. This is a project they wish to do in conjunction with IBA. The director was instructed in January to mail the Principals in each member school the upcoming years dates and encourage them to keep them free so students can participate in the festivals of the IHSMA. The idea of 'Open Class' Solo/Small Ensemble Festival sites was explored and was tabled for further discussion at a later meeting. MMS (Merz/Nugent) to develop an online participation certificate for the IHSMA Solo/Small Ensemble Festival for teachers to download and print off. PASSED

LARGE GROUP FESTIVAL: Director Greiner presented the registration report as evident, reporting a decline in participation of 44 ensembles. A multi-year project to record/perform the Required Literature List for Concert Bands was proposed. Dr. Myron Welch, University of Iowa will conduct the works in conjunction with the Iowa

Bandmasters Association annual Convention. Grade 2 Literature would first be performed and recorded. These recordings will then be streamed online as part of the required literature list. Scores and recordings will be available throughout the IBA conference for directors to listen to and peruse. IHSMA would bear the cost of this project. The director was instructed to put together a proposal outlining the projected costs IHSMA would incur. MMS (Nugent/Kuehner) to amend the Required Literature List for Vocal Ensembles so that Cross-voicing substitutions (e.g. SATB literature used for TTBB Chorus) must be submitted to the ICDA Liaison Committee for approval by February 1. March 1 will serve as the notification deadline for those submissions. PASSED

MARCHING BAND FESTIVAL: The director provided an update regarding the Council Bluffs site at the 2005 festival.

ALL-STATE MUSIC FESTIVAL: Crystal Davis, Pat Dennis, and Trina Flack proposed a three-year contract for utilizing the Iowa State Center for the Iowa All-State Music Festival. MMS (Dannen/Kuehner) to accept the three-year contract. PASSED

DISTRICT ADVISORY GROUP CONCERNS: Doug Poppen presented a challenge that music students become better musicians and not just regurgitate the notes taught to them by rote. He especially noted this concern in the All-State Audition process.

Dave Rutt submitted a detailed report summarizing concerns that were brought to his attention. Included in these concerns were: Issues with the IHSMA website for Macintosh users; Class consolidation from 5 to 4 classes; site managers sending information only via email (servers going down, etc); ratings in "Split Centers" are not fair; AAU competition and in-house athletic contest increases are caused a decrease in Solo/Small Ensemble Festival participation; judging special needs students; lack of participation at Show Choir Festival; literature performed at Large Group Festival; time limit for Vocal Ensembles at Large Group; Academic Eligibility Rule proposed changes; would like IHSMA to allow schools to compete up a class in only a single festival.

Dave Heupel shared concerns voiced to him over the new classifications.

Don Struve shared concerns voiced to him over the new classifications and about the Outstanding Performance Recital.

John Long share concern over the late notification of host schools.

ASSOCIATION CONCERNS: The director provided the committee with information regarding the newly passed athletic scholarship rule and discussion was held drafting language for a potential constitutional amendment bringing the music academic eligibility rule in line with the new athletic rule. The Director informed the committee that Bruce Anderson has resigned as legal counsel for IHSMA and IHSAA effective September 1, 2006. Director Greiner provided an update of the Unified Activities Federation "Conduct Counts" initiative. MMS (Nugent/Merz) to accept the 2006-2007 registration, penalty, and festival dates. PASSED The director thanked the northern members of the District Advisory Group for their years of service and advised them notify any potential candidates of the openings in their district this coming year. Todd Lettow's 1st term has expired and he has indicated a desire to run for re-election. Lee Nelson, via secret ballot, was selected to receive NFIMA Outstanding Music Educator Award. MMS (Merz/Dannen) to move into closed session at 11:23 AM for discussion of the evaluation and the continuing contract of the Executive Director. PASSED MMS (Dannen/Kuehner) to return to open session at 11:50 AM. PASSED MMS (Nugent/Dannen) to extend a 2-year contract to the Executive Director, increasing the salary package by 6.01% to \$89,050 for the first year, the salary is to be negotiated for the second year but will not decrease. PASSED The director thanked the committee for their continued support and confidence. The director informed the committee that he had met with Executive Director of the IHSAA and the agreement between the IHSAA and the IHSMA was satisfactory to both parties.

MMS (Nugent/Merz) to adjourn. PASSED

Respectfully submitted,

Alan S. Greiner, Executive Director

**MINUTES OF THE IHSMA EXECUTIVE COMMITTEE MEETING
CONFERENCE CALL
APRIL 27, 2006**

The Executive Committee of the Iowa High School Music Association met at 4:00 p.m., April 27, 2006 via a telephone conference call to consider an amendment to the Academic Eligibility Rule (IHSMA Constitution, Article VI, Section 1). Members of the Executive Committee present were: Jan Merz, Fort Dodge; Thomas Dannen, Melcher-Dallas; Tom Nugent, Northwood-Kensett; Todd Lettow, Nora Springs-Rock Falls; Mark Lehmann, Waverly; and Leon Kuehner, Hampton-Dumont. Members of the District Advisory Group present were: Don Struve, Manning; Larry Hunecke, Cherokee; and John Long, Victor. Members absent were: David Heupel, Jefferson; David Rutt, Forest City; and Doug Poppen, West Union. Also in attendance were: Alan Greiner, Executive Director, who served as recording secretary.

Director Greiner outlined the Athletic Scholarship rule as it will be implemented July 1, 2006. He also pointed out concerns that he had if the athletic rule were adopted for music in its entirety. These concerns were also shared by the Iowa High School Speech Association.

The Director presented a draft of a proposed Eligibility Rule for music that addressed these concerns. After much discussion it was determined that the committee would adjourn until May 2, 2006 at 4:00 p.m. so that they might further contemplate this proposed change and its implications for our member schools.

Respectfully submitted,

Alan S. Greiner, Executive Director

**MINUTES OF THE IHSMA EXECUTIVE COMMITTEE MEETING
CONFERENCE CALL
MAY 2, 2006**

The Executive Committee of the Iowa High School Music Association met at 4:00 p.m., May 2, 2006 via a telephone conference call to further consider an amendment to the Academic Eligibility Rule (IHSMA Constitution, Article VI, Section 1). Members of the Executive Committee present were: Jan Merz, Fort Dodge; Thomas Dannen, Melcher-Dallas; Tom Nugent, Northwood-Kensett; Todd Lettow, Nora Springs-Rock Falls; Mark Lehmann, Waverly; and Leon Kuehner, Hampton-Dumont. Members of the District Advisory Group present were: David Heupel, Jefferson; Larry Hunecke, Cherokee; and David Rutt, Forest City. Members absent were: Don Struve, Manning; John Long, Victor; and Doug Poppen, West Union. Also in attendance were: Alan Greiner, Executive Director, who served as recording secretary.

Director Greiner represented the proposed amendment in its latest form:

Scholarship Rule – Music (Proposed)
Revision 5/2/2006

All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn't effect course GPA) within a period of 30 consecutive school days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

MMS (Merz/Kuehner) to send the proposed amendment to the IHSMA membership for ratification in August, 2007 if the Athletic Scholarship rule is indeed implemented July 1, 2006. PASSED

With no further business to discuss the meeting was adjourned.

Respectfully submitted,

Alan S. Greiner, Executive Director

MINUTES OF EXECUTIVE COMMITTEE MEETING

June 26, 2006

The Executive Committee of the Iowa High School Music Association met at 10:00 a.m., June 26, 2006, in Orlando, Florida while attending the National Federation of State High School Associations Summer Meeting. Members present were: Todd Lettow, Nora Springs; Leon Kuehner, Hampton; Mark Lehmann, Waverly; and Jan Merz, Fort Dodge. Tom Nugent, Northwood; and Tom Dannen, Leon were absent. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Lehmann chaired the meeting.

MMS (Merz/Kuehner) to approve the minutes of the April 19, 2006; April 27, 2006; and May 2, 2006 meetings as printed and distributed. PASSED

MMS (Kuehner/Lehmann) to approve the financial bills as submitted. PASSED

Director Greiner presented the Year End Summary, highlighting each of the festivals of 2005-2006.

It was determined that the committee would review the IHSMA Mission Statement at the October meeting of the Executive Committee and District Advisory Group.

The director presented a financial breakdown of the costs associated with the recording project of the grade 2 literature found on the IHSMA Required Literature List for Concert Bands. MMS (Merz/Kuehner) to approve the project for this year. PASSED The director was instructed to look for partnerships to help with funding this project for the current and future years.

MMS (Merz/Kuehner) that in lieu of a site honorarium (\$20 per center) for the IHSMA Solo/Small Ensemble festival that each site provide a suggested donation box for spectators. Adults \$3; Students \$1. The proceeds from the suggested donation would be split between the host site and IHSMA. Each host site would receive 60% of the donations collected and IHSMA would retain 40%. PASSED

The director presented a detailed budget proposal for the 2006-2007 fiscal year that featured **no increases** in registration amounts, secretarial-custodial allowances, gate charges, and awards and memorabilia prices.

MMS(Kuehner/Lehmann) to approve the budget as presented. PASSED

For 2006-2007, prices will be:

REGISTRATION FEES:

Marching Band - \$80.00

All-State Instrumental - \$14.00

Jazz Band - \$95.00

Solo/Small Ensemble - \$9.00

All-State Vocal - \$17.00

Show/Jazz Choir - \$85.00

Piano - \$10.00

Large Group Vocal - \$60.00

Large Group Instrumental - \$70.00

GATE CHARGES:

Marching Band - \$5.00 adults; \$1.00 K-12
All-State - \$15.00 (\$13.00 for group orders)
Show-Jazz Choir/Jazz Band - \$3.00 adults; \$1.00 K-12
Large Group Festival - \$3.00 adults; \$1.00 K-12

SECRETARIAL ALLOWANCES:

Marching Band - \$40.00	Show Choir/Jazz Band - \$40.00
Show/Jazz Choir Only - \$20.00	Jazz Band Only - \$30.00
Piano - \$15.00	Solo/Small Ensemble - \$60.00
Large Group Friday - \$20.00	Large Group Saturday - \$40.00
Large Group Friday & Saturday - \$60.00	

CUSTODIAL ALLOWANCES:

Marching Band - \$75.00	Show Choir/Jazz Band - \$75.00
Show/Jazz Choir Only - \$50.00	Jazz Band Only - \$60.00
Piano - \$15.00	Solo/Ensemble - \$20.00 per center
Large Group Friday - \$50.00	Large Group Saturday - \$75.00
Large Group Friday & Saturday - \$100.00	

SALE PRICES:

All-State CD's - \$22.00
All-State DVD's - \$25.00
All-State T-shirts - \$10.00 (\$12.00 XXL)
Pins - \$2.25
Medals - \$3.00
Small Ensemble Plaques - \$39.00
Large Group Plaques - \$46.00
Attachable Bars - \$16.00
All-State Plaques - \$46.00

ALL-STATE FESTIVAL: The director provided a status report of the 2006 All-State Festival and informed the committee of the All-State Choral Music reading session that would take place July 27 on the campus of North Iowa Area Community College in Mason City as part of the ICDA Summer Symposium.

ASSOCIATION CONCERNS: MMS (Merz/Kuehner) to approve adding language to the sanctioning policy that includes competitive and evaluative events. PASSED The director provided the committee with information concerning a championship type Jazz Choir event that was planned for the 2006-2007 school year. MMS (Merz/Lettow) to approve Phase V of the website development plan as presented. PASSED **The following meeting dates were established for the 2006-2007 school year: October 12, 2006 (Executive Committee and DAG); January 25, 2007 (Executive Committee); April 25, 2007 (Executive Committee and DAG); and July 2, 2007 (Executive Committee).** The joint meeting between the IHSMA Executive Committee and IMEA Executive Board will be April 24, 2007. The director provided background information relating to the new legal counsel for IHSMA, Brian Humke, Ames. The 2007 National Federation Summer Meeting will be held in Palm Springs, California and is scheduled for July 1 – July 5, 2007. MMS (Kuehner/Lettow) to provide a donation of \$150 to IPTV. PASSED The director informed the committee that the annual financial audit will take place in August.

MMS (Merz/Lettow) to adjourn the meeting at 12:34 PM. PASSED

Respectfully submitted,

Alan Greiner, Executive Director

**MINUTES OF THE JOINT MEETING OF THE IMEA EXECUTIVE BOARD, IHSMA EXECUTIVE COMMITTEE,
AND ALL-STATE CHAIRS
April 18, 2006**

The Executive Committee of the Iowa High School Music Association and the Executive Board of the Iowa Music Educators Association met in joint session on Tuesday, April 18, 2006, in Boone, Iowa. Representing the IMEA were Scott Keese, Huxley; John Aboud, Algona; Representing the IHSMA were Jan Merz, Fort Dodge; Tom Nugent, Northwood; Mark Lehmann, Waverly. Also in attendance were Ted Hallberg, All-State Orchestra Chair; David Rutt, All-State Band Chair; Mary Citta, All-State Chorus Chair; and Alan Greiner, Executive Director of the IHSMA. IMEA President Scott Keese chaired the meeting. Alan Greiner served as recording secretary.

The Chair called the meeting to order at 6:00 p.m.

David Rutt presented a written report of the 2005 All-State Band. Mr. Rutt cited Mr. Frank Wickes, as a wonderful role-model for our students and provided great leadership and a great connection to the musicians of the All-State Band. He expressed his appreciation for the efforts of his assistant, Chris Crandell, Indianola; and his percussion assistant, Chris Ewan, Ames. Mr. Rutt also cited the outstanding cooperation of Mike Broich and the staff of the Iowa State Center. Mr. Rutt thanked Mike Golemo and the ISU Faculty for providing performance examples of the All-State etudes online. He also expressed a need to reevaluate the percussion audition card. The All-State Band Chairs surveyed the All-State Band and found that:

80% of the students accepted study privately

51% of the students were there for the 1st time.

30% of the students were there for the 2nd time.

14% of the students were there for the 3rd time.

5% of the students were there for the 4th time.

25 students had been members of both the All-State Band and Orchestra

1 student had been a member of all three All-State Ensembles (band, chorus, and orchestra)

Mr. Rutt expressed his appreciation for the efforts of the Percussion Source/West Music in Coralville, for providing all of the major percussion instruments and many of the special auxiliary percussion instruments for the All-State Band. This was a major improvement in the quality of instruments the All-State percussionists were exposed to.

Mr. Rutt announced that the 2006 All-State Conductor would be Dr. Sarah McKoin, Texas Tech University.

Ted Hallberg presented a written report of the 2005 All-State Orchestra citing the outstanding work of Mr. Steven Amundsen and the All-State Orchestra. Mr. Hallberg expressed his appreciation for the work of his assistant, Eleanor May-Patterson, Sioux City; and his percussion assistant, Nick Hoover, Dowling Catholic in Des Moines. He also announced the addition of Lori Nelson, Waverly as an assistant for 2006.

Mr. Hallberg announced the following proposed change in audition procedures for 2006:

1. The school number and student name will be placed on the back of the score card.

2. Eliminate the use of blind auditions for the initial audition process. The "blind" audition process would remain in use for Chair Placement Auditions.

MMS (Aboud/Lehmann) to accept these proposed changes. PASSED

Mr. Hallberg also announced that effective in 2006 each of the wind players in the Orchestra will be provided all of the parts for their section so that each student has the opportunity to audition for first chair. Horns and Bass Trombones will be exempt from this change.

Mr. Hallberg announced that the 2006 conductor of the All-State Orchestra would be Mark Laycock, Chapman University in California.

Mr. Hallberg also provided a report of the 2004 All-State Orchestras performance at the National Governors Conference in which he cited the outstanding work of Dr. Rebecca Burkhardt. In this report he expressed his gratitude to Dave Rutt and John Aboud for their help in securing replacement players for the winds and percussion students unable to attend. He also expressed his thanks to Alan Greiner for his efforts in working with the Governors office in organizing the event.

Mary Citta presented a written report of the 2005 All-State Chorus. She announced that this years conductor, Dr. Jo-Michael Schiebe, lead the chorus in a very musical performance and that he did a masterful job of keeping the students motivated and accepted nothing but the best. She also acknowledged the fine addition of Paul Basler, composer and horn player, to the program and acknowledged his contributions to the fine performance.

Mrs. Citta thanked Dr. Greg Grove for his years of service as the All-State Chorus Chair and his professionalism throughout those years. She also expressed her appreciation on behalf of Dr. Grove for his assistants Steve Woodin, Urbandale; Aaron McCullough, Winterset; Joleen Nelson, Mount Vernon; and Kent Keating, Iowa City and several other volunteer assistants. She thanked Ted Hallberg for his assistance in selecting and coordinating rehearsal time with the chamber orchestra and thanked Dr. William David for hosting the second round of Piano Auditions.

Mrs. Citta announced that she would be working to find more choral directors who would be willing to serve as all-state audition auditors. She also announced that she would be seeking input from the site managers on the pros and cons of a set 2:30 PM start time for recalls in each district. For the 2006 audition process, she announced that we would be computerizing the vocal audition process to eliminate some of the duplicate work that currently exists. She also announced that she would be working with the All-State Choir to encourage them to remain seated after their performance.

Mrs. Citta recommended that auditioning choral ensembles and individuals not be allowed to wear school concert attire. This would include robes, tuxes, and formal gowns. MMS (Merz, Lehmann) to accept this proposal. PASSED

All three chairs expressed their thanks to Donna Barr and Alan Greiner for professional work and assistance in attending to the details of this festival and to the audition managers from the six sites used by the All-State Festival.

Director Greiner reviewed the concert order for the 2006 festival and reiterated the audition date as October 21, 2006 and the finale dates as November 16-18, 2006.

MMS (Nugent/Merz) to approve the slate of conductors for the All-State Band as proposed by Mr. Rutt. PASSED

MMS (Aboud/Merz) to approve the slate of conductors for the All-State Orchestra as proposed by Mr. Hallberg. PASSED

MMS (Lehmann/Merz) to accept the slate of conductors for the All-State Chorus as proposed by Mrs. Citta. PASSED

Next meeting Tuesday, April 24, 2007.

With no further business to discuss MMS (Merz/Seim) to adjourn. PASSED

Respectfully submitted,
Alan S. Greiner, Executive Director



Working with State Legislators – a plan to effect successful change!

- ✓ Prepare a background paper
 - Describe the issue – What is it you are trying to address?
 - Provide a solution – What is it you want them to do to help you? - Stay focused
 - Conclusion – How will the proposal improve the current situation? – Be local - How will this solution effect their constituents locally?
- ✓ Mail the paper and allow a couple of weeks for it to get processed by staff
- ✓ Prepare talking points and schedule a meeting
 - Plan the meeting – Who is going to talk first? What do you hope the outcome of this meeting is?
 - Be persistent (yet not aggressive) and focused in the meeting
 - Ask for action

**IOWA HIGH SCHOOL MUSIC ASSOCIATION
ADMINISTRATIVE BUDGET
2006-2007**

ITEM	<u>Adopted</u> <u>2005-2006</u> <u>Budget</u>	<u>Expended</u> <u>July 1, 2005-</u> <u>June 30, 2006</u>	<u>Proposed</u> <u>2006-2007</u> <u>Budget</u>
Salary and Services	\$119,600.00	\$111,487.02	\$118,550.00
Executive Committee	\$17,000.00	\$13,730.00	\$16,000.00
District Advisory Group	\$1,900.00	\$1,286.00	\$1,300.00
Travel Exp., Director	\$3,000.00	\$3,401.78	\$3,500.00
Special Committee	\$700.00	\$669.93	\$700.00
Office Supplies	\$3,300.00	\$1,633.37	\$3,300.00
Computer Hardware/Repair	\$500.00	\$484.98	\$500.00
Printing	\$4,700.00	\$7,965.86	\$8,100.00
Telephone	\$550.00	\$347.93	\$350.00
Cell Phone	\$625.00	\$628.66	\$650.00
Postage and Freight	\$6,300.00	\$6,008.26	\$6,100.00
Dues/Memberships	\$825.00	\$700.00	\$825.00
Insurance/Bonding	\$2,950.00	\$2,772.00	\$2,560.00
Auditor	\$2,500.00	\$2,450.00	\$2,500.00
Legal Contingency	\$2,000.00	\$150.00	\$2,000.00
Public Relations	\$650.00	\$558.39	\$550.00
Computer Software	\$13,260.00	\$9,560.14	\$9,500.00
Website	\$2,100.00	\$3,096.67	\$2,600.00
Gifts/Contributions	\$600.00	\$10,795.64	\$600.00
Automotive Expense	\$700.00	\$4,740.62	\$3,500.00
Performance License	\$365.00	\$594.52	\$600.00
Miscellaneous	\$5,300.00	\$4,052.24	\$6,000.00
TOTALS	\$189,425.00	\$187,114.01	\$190,285.00

Did you know ...

That when you complete your online registration, you should print a copy of the online invoice and take it to your bookkeeper or booster club treasurer **AS SOON AS POSSIBLE**, then Donna in the IH-SMA office will not bug you with reminders in the form of emails, letters, or phone calls!



CLASSIFICATION OF SCHOOLS FOR 2006-2007

(As of June 1, 2006)

The following is a listing of member schools of the Iowa High School Music Association as classified for the 2006-2007 school year. Classification is determined by the number of students in grades 9 through 11 as certified on the Basic Enrollment Data Survey. Reminder: A member school may elect to compete in the next higher classification by submitting a letter of request prior to May 1 of the preceding school year.

Class 4A

Ames
Ankeny
Bettendorf
Bishop Heelan, Sioux City - Vocal
Boone
Burlington
Cedar Falls
Cedar Rapids, Jefferson
Cedar Rapids, Kennedy
Cedar Rapids, Washington
Clinton
Council Bluffs, A Lincoln
Council Bluffs, T Jefferson
Davenport, Central
Davenport, North
Davenport, West
Des Moines, East

Des Moines, Hoover
Des Moines, Lincoln
Des Moines, North
Des Moines, Roosevelt
Dowling Catholic, West Des Moines
Dubuque, Hempstead
Dubuque, Senior
Fort Dodge
Indianola
Iowa City, City High
Iowa City, West
Johnston
Lewis Central
Linn-Mar, Marion
Marshalltown
Mason City
Muscatine

Newton
North Scott, Eldridge
Ottumwa
Pleasant Valley
Prairie, Cedar Rapids
Sioux City, East
Sioux City, North
Sioux City, West
Southeast Polk, Runnells
Urbandale
Valley, West Des Moines
Waterloo, East
Waterloo, West
Waukee
Xavier, Cedar Rapids - Vocal

Class 3A

A-D-M, Adel
Albia
Algona
Anamosa
Assumption, Davenport
Atlantic
Ballard, Huxley
Beckman, Dyersville
Benton, Van Horne
Bishop Heelan, Sioux City - Instrumental
Carlisle
Carroll
Center Point-Urbana
Centerville
Central Clinton, DeWitt
Central Lee, Donnellson
Chariton
Charles City
Clarinda
Clarke, Osceola
Clear Creek-Amana
Clear Lake
Creston
Crestwood, Cresco
Dallas Center-Grimes
Davis County, Bloomfield
Decorah
Denison-Schleswig

Epworth, Western Dubuque
Estherville-Lincoln Central
Fairfield
Forest City
Fort Madison
Glenwood
Grinnell
Hampton-Dumont
Harlan
Humboldt
Independence
Iowa Falls-Alden
Jefferson-Scranton
Keokuk
Knoxville
Kuemper Catholic, Carroll
LeMars
Maquoketa
Marion
MFL MarMac
MOC-Floyd Valley
Monticello
Mount Pleasant
Mount Vernon
Nevada
New Hampton
Norwalk
Oelwein

Osage
Oskaloosa
Pella
Perry
Red Oak
Roland-Story, Story City
Saydel
Sergeant Bluff-Luton
Sheldon
Shenandoah
Solon
South Tama County, Tama
Spencer
Spirit Lake
Storm Lake
Union, LaPorte City
Vinton-Shellsburg
Wahlert, Dubuque
Washington
Waukon
Waverly-Shell Rock
Webster City
West Delaware, Manchester
West Liberty
Williamsburg
Winterset
Xavier, Cedar Rapids - Instrumental

Class 2A

AGWSR, Ackley
Akron-Westfield
Alburnett
Alta
Aplington-Parkersburg
Audubon
Battle Creek-Ida Grove
BCLUW, Conrad
Belle Plaine
Bellevue
Belmond-Klemme
B-G-M, Brooklyn
Bishop Garrigan, Algona
Bondurant-Farrar
Camanche
Cascade
Central Decatur, Leon
Central Lyon, Rock Rapids

Central, Elkader
Cherokee, Washington
Clarinda Academy
Clarion-Goldfield
Clayton Ridge, Guttenberg
Colfax-Mingo
Columbus Catholic, Waterloo
Columbus, Columbus Junction
Corning
Denver
Des Moines Christian
Dike-New Hartford
Durant
Eagle Grove
East Marshall, LeGrand
Eddyville-Blakesburg
Edgewood-Colesburg
Eldora-New Providence

Emmetsburg
Garner-Hayfield
Gilbert
Gladbrook-Reinbeck
Griswold
Grundy Center
Hartley-Melvin-Sanborn
Highland, Riverside
Hinton
Hudson
Interstate 35, Truro
Iowa Valley, Marengo
Jesup
Lake Mills
Lawton-Bronson
Logan-Magnolia
Louisa-Muscatine
Manson Northwest Webster

Maple Valley-Anthon-Oto
Maquoketa Valley, Delhi
Mediapolis
Mid-Prairie, Wellman
Missouri Valley
Montezuma
Mount Ayr
Nashua-Plainfield
Newman Catholic, Mason City
Nodaway Valley
North Butler, Greene
North Cedar, Stanwood
North Fayette, West Union
North Iowa, Buffalo Center
North Polk, Alleman
Northeast, Goose Lake
North-Linn, Troy Mills
Ogden
Okoboji, Milford
Panorama, Panora
PCM, Monroe
Pekin
Pella Christian

Pleasantville
Pocahontas Area
Prairie Valley, Gowrie
Regina, Iowa City
Riverside, Oakland
Rockford
Rockwell-Swaledale/SCMT - Instrumental
Saint Albert, Council Bluffs
Saint Ansgar
Saint Edmond, Fort Dodge
SCMT/Rockwell Swaledale, Sheffield -
Vocal
Sibley-Ocheyedan
Sigourney
Sioux Center
Sioux Central, Sioux Rapids
South Hamilton, Jewell
South O'Brien, Paullina
South Winneshiek, Calmar
Southeast Webster, Burnside
Southern Cal, Lake City
Starmont
Sumner-Fredericksburg

Tipton
Treynor
Tri-Center, Neola
Turkey Valley, Jackson Junction
Underwood
Unity Christian, Orange City
Valley, Elgin
Van Buren, Keosauqua
Wapello
Wayne, Corydon
West Branch
West Burlington
West Central Valley, Stuart
West Lyon, Inwood
West Marshall, State Center
West Monona, Onawa
West Sioux, Hawarden
Western Christian, Hull
Westwood, Sloan
Wilton
Woodward-Granger

Class 1A

Adair-Casey
A-H-S-T, Avoca
Andrew
Ankeny Christian Academy
Armstrong-Ringsted
Ar-We-Va
Aurelia
Baxter
Bedford
Boyden-Hull
Boyer Valley, Dunlap
Cal, Latimer
Calamus-Wheatland
CAM, Anita
Cardinal Stritch, Keokuk
Cardinal, Eldon
Central City
Charter Oak-Ute
Clarksville
Clay Central-Everly
Collins-Maxwell
Colo-Nesco
Cono Christian
Coon Rapids-Bayard
C-W-L, Corwith
Danville
Diagonal
Don Bosco, Gilbertville
Dunkerton
Earlham
East Buchanan, Winthrop
East Central, Miles
East Greene, Grand Junction
East Union, Afton
Elk Horn-Kimballton
English Valleys, North English
Essex
Exira
Farragut
Fremont-Mills, Tabor
Galva-Holstein
Gehlen Catholic, LeMars
George-Little Rock
Glidden-Ralston
GMG, Garwin
Graettinger/Terril
Grandview Park Baptist, Des Moines
Guthrie Center
Hamburg

Harmony, Farmington
Harris-Lake Park
H-L-V, Victor
Holy Trinity Catholic, Ft. Madison
Hubbard-Radcliffe
IKM, Manilla
Iowa Christian Academy
Iowa Mennonite, Kalona
Iowa School for the Deaf
Janesville
Kee, Lansing
Keota
Kingsley-Pierson
Lamoni
Laurens-Marathon
Lenox
Lineville-Clio
Lisbon
Lone Tree
Lynnvile-Sully
Madrid
Maharishi, Fairfield
Malvern
Manning
Marcus Meriden Cleghorn
Marquette Catholic, Bellevue - Vocal
Martensdale-St Mary's
Melcher-Dallas
Meskwaki Settlement School
Midland, Wyoming
Moravia
Mormon Trail, Garden Grove
Morning Star Academy
Moulton-Udell
Murray
New London
Newell-Fonda
Nishna Valley
Nora Springs-Rock Falls
North Central, Manly
North Kossuth, Swea City
North Mahaska, New Sharon
North Tama, Traer
Northeast Hamilton, Blairsburg
Northern University High, Cedar Falls
Northwood-Kensett
Notre Dame, Burlington
Odebolt-Arthur
Olin

Orient-Macksburg
Paton-Churdan
Pomeroy-Palmer
Postville
Preston
Prince of Peace Prep, Clinton
Remsen-Union
Riceville
River Valley, Correctionville
Rivermont Collegiate, Bettendorf
Rock Valley
Rockwell City-Lytton
Russell
Ruthven-Ayrshire
Sac City
Scattergood Friends School
Schaller-Crestland
Sentral, Fenton
Seymour
Sidney
South Page, College Springs
Southeast Warren, Liberty Center
Spalding Catholic, Granville
Springville
St Mary's, Remsen
Stanton
Tri-County, Thornburg
Tripoli
Twin Cedars, Bussey
Twin River Valley, Bode
Valley Lutheran
Van Meter
Ventura
Villisca
WACO, Wayland
Wall Lake View Auburn
Walnut
Walnut Ridge Baptist Academy, Waterloo
Wapsie Valley, Fairbank
West Bend-Mallard
West Central, Maynard
West Hancock, Britt
West Harrison, Mondamin
Whiting
Winfield-Mt Union
Woden-Crystal Lake-Titonka
Woodbine
Woodbury Central, Merville
Woodward Academy

Judge Information

JUDGING REQUIREMENTS

Persons interested in serving the Iowa High School Music Association as an adjudicator are directed to meet three criteria established by the Executive Committee:

1. You must have taught successfully in the area of adjudication for five years.
2. You must attend an adjudicator's certification clinic session.
3. You must be recommended, in writing, to the IHSMA office by two people currently on the "Approved" adjudicator listing.

IHSMA SPECIALIST CERTIFICATION CLINICS

IHSMA will again be offering specialist certification sessions for adjudicators. Specialist Certification Sessions will be offered in the following areas: Large Group, Show Choir, Jazz Choir, Jazz Band, and Marching Band. These sessions will last 1 hour and will be offered at the ICDA, IBA, and ISTA conferences as they are developed. Attendance at one of these sessions will meet the re-certification requirements of IHSMA. Those individuals that have obtained their specialist certification will be first considered when offering judging contracts.

BASIC IHSMA ADJUDICATION CERTIFICATION CLINICS

The Iowa High School Music Association will conduct Adjudicator Certification Clinics in late August for wind, percussion, and string adjudicators; and in late September for vocal adjudicators. These sessions will operate between the hours of 7:00 – 9:00 p.m. **You must register for attendance in advance of the clinic. Registration is required for all certification clinics as a means of guaranteeing the correct amount of materials.**

Five different sites have been selected geographically for each discipline. A site will not open if less than five (5) people will be in attendance. If a site will not open because of insufficient enrollment, we will attempt to schedule you into a nearby site on a different date.

REGISTRATION FOR ATTENDANCE MUST BE BY TELEPHONE ONLY! Call the Association office (515-432-2013), ask for Donna, to reserve a place at the session you have chosen to attend. **This must be done by August 16 for instrumental adjudicators and by September 13 for vocal adjudicators.**

CERTIFICATION CLINIC SITES

	<u>Wind, Percussion, String</u>	<u>Vocal</u>
Mason City, ICDA Summer Symp.		Wednesday-July 26
IHSMA Office, Boone	Tuesday, August 29	Tuesday, September 26
Starmont HS, Arlington	Thursday, August 31	Thursday, September 28
Buena Vista Univ., Storm Lake	Tuesday, September 5	Tuesday, October 3
Lewis Central HS, Council Bluffs	Thursday, September 7	Thursday, October 5
Fairfield HS, Fairfield	Monday, September 11	Monday, October 2
Des Moines, IBA Conf	Saturday, May12	



Did you know...

That you can apply for the Academic Achievement Awards any time after the end of the 1st semester. The IHSMA office will mail out the awards after the ensemble has participated in the IHSMA Festival.

APPROVED ADJUDICATORS - July 1, 2006

The following people are listed as "approved" adjudicators as of July 1, 2006. "Approved" status expires at the end of the calendar year preceding each name.

2010	Jennifer Abbott	Des Moines	2006	Benjamin Coelho	Iowa City
2006	Dianne Aboud	Algona	2006	John Colson	Brookings, SD
2006	John Aboud	Algona	2007	Steve Colton	Marion
2008	Tim Ahern	West Burlington	2010	Colin Conner	Canton, SD
2010	Frank Aiello	Volin, SD	2007	Paul Copenhaver	Moberly, MO
2008	William Akason	Oskaloosa	2011	Christopher Covell	Ames
2010	Steve Albaugh	Rosemount, MN	2011	James Craig	Orient
2011	Les Aldrich	Oelwein	2007	Chris Crandell	West Des Moines
2011	Martin Aldrich	Clarinda	2006	Eloise Cranke	Des Moines
2010	Chad Allard	Marengo	2006	Pamela Crawford	Maquoketa
2007	Bernie Allgood	Albia	2010	Glee Crippin	Storm Lake
2009	Gary Allinger	Missouri Valley	2010	James Crowder	Bettendorf
2009	Keith Altmeier	Fort Dodge	2007	George Curtis	Denver
2010	Mary Andersen	Fairfield	2008	Stanley Dahl	Jewell
2006	Arnie Anderson	New London	2010	Ragene Darling	Logan
2006	Vicky Anderson	Clarence	2009	Sandra Davies	Shenandoah
2006	Donna Angell	Iowa City	2011	Dr. Gary Davis	Kearney, NE
2007	Mildred Appleoff	Falls City, NE	2010	Jim Davis	Monticello
2010	Myron Armour	Smithland	2007	Robert Davis	Mason City
2007	Bill Backlin	Mason City	2007	Mary Day	Sioux City
2006	David Ballman	Emmetsburg	2010	Pam DeBoer	Ottumwa
2006	Richard Bardole	Ogden	2006	Susan DeHaan	Orange City
2010	Dan Barkel	Hull	2010	Kathy DeJong	Orange City
2008	Charles Barland	Dubuque	2007	Phil DeLong	Indianola
2009	Brad Barrett	Cedar Falls	2011	Jim DePrizio	Centerville
2010	Billie Jean Barth	Hopkinton	2007	John DeSalme	Solon
2006	James Bawden	Blue Grass	2010	John Devlin	Le Grand
2006	Roger Becker	New Hampton	2010	Richard Dewein	Algona
2010	Ryan Beeken	Polk City	2010	Roger DeYoung	Lisbon
2007	Perry Bekkerus	Denison	2010	Earle Dickinson	Shellsburg
2006	Carroll Bennink	Windsor Heights	2010	Mark Dorr	Clive
2010	Kim Benson	New Sharon	2007	James Douglass	Iowa City
2010	Ric Benzing	Monona	2010	Elizabeth Driskell	Cedar Rapids
2006	Darlene Bergman	Iowa City	2010	Thad Driskell	Cedar Rapids
2009	Jerry Bertrand	Marcus	2006	Zachary Durlam	North Liberty
2010	Michael Bistline	Jesup	2011	Barry Dvorak	Cedar Falls
2010	Guy Blair	Pella	2010	David Earp	Caledonia, MN
2010	Diana Blake	Waverly	2007	Thomas Ediger	Nebraska City, NE
2007	Sue Bloomberg	Wapello	2007	Carolyn Eggleston	DeWitt
2009	Derick Bluford	Council Bluffs	2006	Cheryl Einsweiler	Hudson
2010	Lawrence Bobe	Mount Vernon	2010	Barbara Emerson	Mason City
2007	Charles Bogner	Marshalltown	2007	Jon Engelhardt	Adel
2010	Russell Braun	Adel	2010	Kyle Engelhardt	Cedar Falls
2010	Kyle Braundmeier	Oskaloosa	2010	Robert Engelson	Clinton
2009	Marty Brenden	Jefferson	2007	Michael Esser	Onalaska, WI
2006	Frank Brigham	Oelwein	2010	Luann Ewan	Ames
2011	Paul Brizzi	Ankeny	2010	Nancy Ewing	LeMars
2007	Kevin Brown	Latimer	2010	Randy Ewing	LeMars
2007	Wendell Brown	Jefferson	2010	Kay Fast	Villisca
2009	Audric Buhr	Menomonie, WI	2007	Alan Fear	Cedar Rapids
2008	Crystal Bunge	Wall Lake	2010	Alan Feirer	Winterset
2009	Brian Bunn	Nevada	2006	Alice Feldmann	North Liberty
2008	Jackie Burk	Goodell	2011	Ken Ferjak	Forest City
2006	Don Bury	Baxter	2007	Linda Ferjak	Forest City
2006	Jean Busker	Sioux City	2010	Luci Ferrin	Sibley
2010	Andrew Buttermore	Nevada	2006	Dennis Fett	Minden
2010	David Carlsen	Blair, NE	2010	Gary Fiscus	Council Bluffs
2008	Cyndie Caruth	Ankeny	2010	David Fog	Emmetsburg
2007	Dan Cassady	Fort Dodge	2007	Amanda Freese	Cedar Rapids
2008	Allen Chapman	Fort Madison	2008	Gary Fridley	Sioux City
2007	Sandra Chapman	Fort Madison	2010	Dan Frisbie	Seward, NE
2006	Dan Chase	Des Moines	2007	Deb Fritcher	Boone
2009	Mary Citta	Cedar Falls	2010	Elizabeth Fritz	Decorah
2009	Steven Citta	Cedar Falls	2010	James Fritz	Decorah
2008	Martin Clancey	Cedar Rapids	2006	Brett Fuelberth	Spirit Lake
2008	David Clark	Council Bluffs	2007	Noel Fulkerson	Independence, MO
2008	Gary Clark	Bettendorf	2009	Alison Gaines	Elgin, IL
2010	Arla Clausen	Underwood	2007	Lowell Gangstad	Northwood
2010	Russ Clifford	Sioux City	2011	Bobbi Garringer	West Des Moines
2010	Ron Coberley	New London	2010	Eugene Gast	Davenport

2007 Roi Anne Gearhart ----- Eagle Grove
 2006 Michael Geary ----- Solon
 2010 Tom Gerking ----- Sloan
 2008 Jennifer Gervais ----- Des Moines
 2010 Beverly Gibson ----- Sioux Falls, SD
 2010 Doug Gibson ----- Oskaloosa
 2010 William Gibson ----- Sioux Falls, SD
 2007 Terry Gladfelder ----- Indianola
 2006 Kim Godtland ----- Lake Park
 2010 Jim Gosnell ----- Cedar Falls
 2010 John L. Gosnell ----- Ankeny
 2008 Nancy Grady ----- Clutier
 2006 Denise Graettinger ----- Waverly
 2010 Lauretta Graetz ----- Burnsville, MN
 2006 Michael Green ----- Davenport
 2006 Arden Greener ----- Elgin
 2009 Becky Greiner ----- Jefferson
 2010 Josh Greubel ----- Oelwein
 2010 Gary Griffin ----- New Hampton
 2007 Carson Griffith ----- Grand Junction
 2010 Norman Grimm ----- Sioux Center
 2007 David Gudmastad ----- Winona, MN
 2010 Vernon Haagsma ----- Pella
 2006 Leon Haefner ----- Northfield, MN
 2007 Carol Hallberg ----- LeMars
 2007 Ted Hallberg ----- LeMars
 2010 Craig Hancock ----- Waverly
 2007 Dennis Hanna ----- Guttenberg
 2010 Dianna Hanna ----- Farnhamville
 2006 Eric D. Hansen ----- Plymouth, NE
 2006 Wes Hansmeyer ----- Lincoln, NE
 2011 Terry Hanzlik ----- Omaha, NE
 2010 Tanya Hardy ----- Waukon
 2007 Roger Hatteberg ----- Burlington
 2006 Jay Hauenstein ----- Columbus Junction
 2010 Tom Haugen ----- Decorah
 2010 Laura Haverdink ----- Orange City
 2007 Dan Hays ----- Elk Horn, NE
 2010 Jason Heitland ----- Clear Lake
 2006 Steve Helscher ----- Columbus Junction
 2007 Roger Henderson ----- Grinnell
 2007 Dennis Hendrickson ----- Urbandale
 2006 Sara Henrichs ----- Omaha, NE
 2010 Douglas Herbon ----- Postville
 2007 Jackson Herr ----- Winona, MN
 2010 David Heupel ----- Jefferson
 2011 John Hewett ----- Red Oak
 2007 John Hickling ----- West Des Moines
 2009 Laura Hinspeter ----- West Des Moines
 2007 Peter Hittle ----- Sioux City
 2008 Dennis Hodge ----- Marion
 2007 Laurie Hoepfner ----- Osage
 2009 John Hoffman ----- Cedar Rapids
 2010 Robert Hoffmann ----- Audubon
 2006 Michael Hogan ----- Sioux City
 2009 Harold Hokenson ----- Sterling, IL
 2006 Steve Holland ----- West Des Moines
 2007 Ray Holtz ----- Clear Lake
 2011 Dave Honts ----- Iowa City
 2010 JoAnn Hosch ----- Davenport
 2010 Don Howard ----- Davenport
 2007 Edward Huenemann ----- Grimes
 2007 Susanne Hunter-Knox ----- Newton
 2010 Matt E. Huth ----- Omaha, NE
 2010 Duane Ites ----- Spirit Lake
 2010 Sally Ites ----- Spirit Lake
 2007 Allan Jacobson ----- Cedar Falls
 2008 Don Jacobson ----- Plattsmouth, NE
 2011 Peter Jacobus ----- Glenwood
 2006 Jeffrey James ----- Omaha, NE
 2010 Marlin Jeffers ----- Sioux City
 2010 Brad Jensen ----- Cedar Falls
 2010 Roger Jensen ----- Treynor
 2011 Jerrold Jimmerson ----- Manson
 2010 Bloyce Johnson ----- West Des Moines

2010 Chris T. Johnson ----- Ames
 2010 Doran Johnson ----- Omaha, NE
 2007 Dwayne Johnson ----- Cedar Falls
 2010 Eric Johnson ----- Atlantic
 2006 Everett Johnson ----- Boone
 2010 Nadine Johnson ----- Tipton
 2006 John Jones ----- Macomb, IL
 2009 John Kassler ----- Chariton
 2007 Paula Keeler ----- Storm Lake
 2007 Scott Keese ----- Huxley
 2011 Dick Keiser ----- Omaha, NE
 2007 Rebecca Kerr ----- Long Grove
 2007 Fred Kinne ----- Strawberry Point
 2008 Jerry Kinney ----- West Des Moines
 2010 Jeff Kirkpatrick ----- Osage
 2008 Dr. David Klee ----- Cherokee
 2010 Curtiss Klein ----- Fort Dodge
 2010 John Klopp ----- Durant
 2006 Mary Kay Knapp ----- Pleasant Hill
 2010 JoAnn Knipfer Sherman ----- Waukon
 2010 August Knoll ----- Wheatland
 2006 Allen Koepke ----- Cedar Rapids
 2006 Dr Gerald Kreitzer ----- Cedar Rapids
 2007 Elizabeth Krivokucha ----- Council Bluffs
 2009 Terry Kroese ----- Cedar Falls
 2007 Leon Kuehner ----- Hampton
 2006 Johnny Kurt ----- Council Bluffs
 2006 Carmen Lachnitt ----- Burlington
 2010 Dean Lamp ----- Glidden
 2007 Brad Lampe ----- Osceola
 2007 Paul Langholz ----- Clear Lake
 2006 Ann Lannan ----- Eldridge
 2007 David Larsen ----- Ogden
 2007 Mitch Larson ----- Lincoln, NE
 2010 Robert L. Larson ----- Sioux City
 2009 Andrew Last ----- Cedar Rapids
 2010 David Law ----- Marion
 2007 Steve Lawson ----- Harlan
 2006 Alfred Leathers ----- Waukon
 2010 Bret Lee ----- Marshalltown
 2010 Mark Lehmann ----- Waverly
 2008 Gene LeVasseur ----- Cedar Rapids
 2006 Steve Linn ----- Ames
 2010 Vaughn Lippoldt ----- Council Bluffs
 2007 Steve Litwiller ----- Boonville, MO
 2006 Rosemary Lloyd-Cameron ----- Anita
 2008 Dennis Lodin ----- Plymouth, MN
 2010 James Loos ----- Grimes
 2009 Brian Luther ----- Sioux City
 2006 Bard Mackey ----- Waverly
 2006 Pete Madsen ----- Omaha, NE
 2008 Larry Mannasmith ----- Red Oak
 2010 Steven Manning ----- Williamsburg
 2010 Lois Martin ----- Vinton
 2007 Wyman Martin ----- Morning Sun
 2006 Mark Mason ----- Papillion, NE
 2008 Alan Mattison ----- Belmont
 2008 Eleanor May-Patterson ----- Sioux City
 2006 John Mc Cartney ----- Fort Dodge
 2006 Douglas Mc Farlane ----- Oelwein
 2011 John Mc Gilligan ----- Sidney
 2010 Aaron McCullough ----- Des Moines
 2010 Paul McEntaffer ----- Sioux City
 2007 Karen McFadden ----- Marne
 2009 Timothy McMillin ----- Indianola
 2010 Myron McReynolds ----- Iowa City
 2011 Kevin Meier ----- Indianola
 2010 Tami Meiners ----- Dedham
 2007 Alpha Mendelson ----- Stuart
 2006 Lee Mendyk ----- Winona, MN
 2011 R J Metteer ----- Lincoln, NE
 2011 Christa Miller ----- Des Moines
 2010 Jim Miller ----- Marion
 2008 Thomas Miller ----- Sioux City
 2010 Jim Misner ----- Omaha, NE

2007 Larry Mitchell-----Fort Dodge
 2008 Lawrence L. Mitchell ----- Vermillion, SD
 2007 Linda Mitcheltree -----Keosauqua
 2010 David Moore----- Omaha, NE
 2007 Linell Gray Moss -----Sioux City
 2011 Jeff Mount ----- Blair, NE
 2007 Roger Mueller ----- Manchester
 2008 Russ Nagel----- Sioux City
 2008 Diane Nail -----Corwith
 2008 Kathleen Nelson----- Lake Mills
 2010 Lavila Nelson -----Sanborn
 2009 Marla Nelson ----- Stanton
 2010 Ruben Newell ----- Atlantic
 2006 Dave Newport ----- Grinnell
 2006 Cynthia Nichols ----- Omaha, NE
 2007 Lois Nichols ----- Bettendorf
 2010 Richard Nicklay----- Okoboji
 2006 Bill Niederer ----- South Bend, IN
 2010 Bruce Norris ----- Council Bluffs
 2010 Jay Nugent -----Urbandale
 2007 Dalene O'Brien -----Boone
 2008 Mary Oestmann Goldberg----- Lincoln, NE
 2006 Curt Ohrlund -----LeMars
 2007 Randy Oldfield -----Newton
 2006 Gloria Olson -----Des Moines
 2006 Michelle Olson -----Ankeny
 2010 Michael Omarzu----- Dubuque
 2010 Volkan Orhon----- Iowa City
 2009 Deborah Orozco-----Fort Dodge
 2009 Oscar Ortiz ----- Leon
 2008 Al Paulson ----- Oskaloosa
 2007 Diane Pearson ----- Lincoln, NE
 2007 Vic Pearson ----- Lincoln, NE
 2007 Gary Pease----- Cedar Falls
 2006 Joseph Pekas ----- Mitchell, SD
 2010 Bruce Perry-----Sac City
 2011 Michael Peters ----- Creston
 2010 Gary Brent Peterson ----- Clive
 2007 Jon Peterson ----- Lincoln, NE
 2010 Paul Peterson ----- Albia
 2007 Nickolet Pohorsky-Sand-----Muscatine
 2008 Mary Kay Polashek----- Ames
 2010 Doug Poppen----- West Union
 2007 Dan Proctor -----Keokuk
 2006 Terry Rabbitt -----Greenfield
 2006 Arnold Rabe -----West Burlington
 2006 Charles Radke ----- Grand Junction
 2010 Deb Ragan -----Davenport
 2010 Paul Ramp ----- Friend, NE
 2010 Gerald Ramsey----- Cedar Falls
 2010 Jason Rausch ----- North Liberty
 2010 Dick Redman ----- Pella
 2011 Keith Reynolds ----- Waterloo
 2007 Dave Richardson -----Boone
 2007 Michael Richardson -----Fort Dodge
 2010 Marilyn Rippy----- Tama
 2007 Stan Rishoi ----- Alta
 2007 Doug Robbins ----- Manchester
 2010 Ed Roberts ----- Harrisonville, MO
 2006 Ken Robison ----- Marion
 2010 Kaaren L. Rogers ----- Alta
 2006 Tom Rosenberger -----Ankeny
 2006 Kurt Runestad ----- Lincoln, NE
 2007 David Rutt ----- Forest City
 2009 John D. (Jack) Ryan----- Spencer
 2006 Jayson Ryner-----Nora Springs
 2007 Holli Safley ----- Peterson
 2006 Thomas Sandholm ----- Montezuma
 2007 Vicki Schaffer -----Dubuque
 2007 Richard Scheffel----- Maynard

2006 Paul Scheuerle----- Mitchell, SD
 2011 Jack Schlesselman ----- Belle Plaine
 2006 Jo Schmitz -----Harlan
 2006 Ron Schneider ----- George
 2010 Julie Schnieders ----- Indianola
 2011 Dr. Neal Schnoor ----- Kearney, NE
 2010 Eric Schubert ----- Decorah
 2010 Margaret Schultz----- Wisner, NE
 2006 Jim Schulz ----- Lincoln, NE
 2009 Ruth Seim----- Ottumwa
 2011 Steve Shanley -----Marion
 2006 Valerie Shanley -----Marion
 2006 Linda Sharp ----- Cedar Falls
 2010 Rod Shedenhelm ----- Sioux Rapids
 2006 Earl Sherburne-----Sioux Falls, SD
 2007 Joe Simon ----- West Des Moines
 2010 Nathan Simons ----- Council Bluffs
 2010 John C. Smith----- Delhi
 2007 Chad Sowers -----Marion
 2006 Lee Spann ----- Council Bluffs
 2010 John Standerford -----Bedford
 2007 Barry Stevens----- Lake City
 2010 Bonnie Stewart----- Hampton
 2011 Tobin Stewart ----- Lincoln, NE
 2006 Don Stine ----- Mount Vernon
 2007 Derek Stratton ----- Monroe
 2010 Paul Susemihl ----- Omaha, NE
 2008 Paul Tallman----- Solon
 2009 Rick Tegeler ----- Des Moines
 2007 Ed Tegtmeier ----- Des Moines
 2006 Roger Thaden----- Lincoln, NE
 2009 Richard Thimmesch----- Ankeny
 2011 Loretta Thomas ----- Vermillion, SD
 2006 Cheryl Thompson -----Corning
 2010 Jacqueline Thompson ----- Ottumwa
 2010 Jill Tindall ----- Davenport
 2009 Diane Tordoff ----- Chariton
 2010 Larry Torkelson ----- Vermillion, SD
 2008 Julia Trahan ----- Steamboat Rock
 2006 Jane Triplett----- Fairfield
 2007 C. Leland Triplitt ----- Jesup
 2006 Kenneth Tse ----- Iowa City
 2011 Christine Tucker ----- Omaha, NE
 2007 John Turnage -----Pleasantville
 2007 Roger Tweiten ----- River Falls, WI
 2010 David Twombly ----- Urbandale
 2006 Leonard Upham ----- Cedar Falls
 2008 William Van Devender -----Oskaloosa
 2007 Gayle Van Hooser -----Oskaloosa
 2006 Debora Vogel ----- Rock Valley
 2010 Sean Vogt ----- Sioux City
 2007 Harvey Von Wald ----- Mason City
 2006 Barbara Votrobeck ----- Arthur
 2010 Jim Vowels----- Waverly
 2007 Mary Wachter ----- Hinton
 2009 Jared Wacker ----- Marion
 2011 John Wagner -----Grinnell
 2010 Mike Walag ----- Des Moines
 2007 Doug Watts ----- Blue Springs, MO
 2010 Kent Wesselink ----- Eagle Grove
 2006 Julie White ----- Missouri Valley
 2006 Paul Wigley -----Lakeville, MN
 2010 Jill Wilson ----- Sioux City
 2007 Catherine Winckler-Brown ----- Sioux City
 2008 Peter Wood ----- Sioux City
 2010 Steve Woodin ----- Des Moines
 2006 William Wyman ----- Lincoln, NE
 2011 Allan Yeager ----- Ida Grove
 2011 David Young -----Lincoln, NE

Academic Achievement Awards 2005-2006

Concert Band

Distinguished Academic Achievement

AGWSR, Ackley	3.40	Carla Venteicher
Alburnett	3.51	Vicki Meadows
Algona	3.47	John Aboud
Carroll	3.40	Casey Kingdon
Cascade	3.25	Gregory Dowe
Charter Oak-Ute	3.29	Stefanie Geitz
Davis County	3.36	Linda McConnell
Don Bosco	3.31	Myron Mikita
Elk Horn-Kimballton	3.53	Desmond Armentrout
Emmetsburg	3.31	Kristin Heldt
Fairfield	3.39	Erin Schmidt
Fairfield	3.51	Jim Edgeton
Fort Dodge Senior	3.70	Curtiss Klein
Fort Dodge Senior	3.30	Curtiss Klein
Grinnell	3.47	Dave Newport
Grundy Center	3.40	Andrew Van Hooreweghe
Harris-Lake Park	3.64	Randy Godtland
Independence	3.34	David Lang
Iowa Valley, Marengo	3.41	Chad Allard
Kuemper Catholic	3.55	Allan Yeager
Maquoketa Valley	3.34	John Smith
Mount Ayr	3.45	Greg Storhoff
Mount Vernon	3.50	Alan Kiser
Nashua-Plainfield	3.30	Scott Stroud
North Kossuth	3.59	Jeana Larson
North Polk	3.50	Amy Post
Northeast Hamilton	3.29	Sarah Wright
Odebolt-Arthur	3.39	Barbara Votrobeck
Oelwein	3.48	Josh Greubel
Ogden	3.46	Jeff Robilliard
Rock Valley	3.39	Charles Dibley
Roland-Story	3.31	Kevin Masemann
Sibley-Ocheyedan	3.55	Peter Carlson
South O'Brien	3.45	Joel Pedersen
Spirit Lake	3.57	Pam Houser
Starmont	3.45	Rick Tibbott
Storm Lake	3.59	Frank Hoskins
Wayne, Corydon	3.35	Anne Jackson
Wilton	3.39	Pete Wyatt

Excellence In Academic Achievement

Atlantic	3.00	Ruben Newell
Colfax-Mingo	3.08	Murray Moening
Durant	3.12	John Klopp
Fort Madison	3.12	Craig Wilkins
Lisbon	3.23	Roger DeYoung
Monticello	3.19	Jim Davis
Moravia	3.21	Lise Nelson
South Winneshiek	3.03	Kenneth Kirby
Southeast Warren	3.16	Willis Vanderlinden

Jazz Band

Distinguished Academic Achievement

AGWSR, Ackley	3.68	Carla Venteicher
Atlantic	3.56	Ruben Newell
Carroll	3.60	Casey Kingdon

Davis County	3.42	Linda McConnell
Emmetsburg	3.25	Kristin Heldt
Fort Dodge Senior	3.80	Curtiss Klein
Ft. Madison	3.57	Craig Wilkins
Ft. Madison	3.48	Craig Wilkins
Grinnell	3.79	Dave Newport
Harris-Lake Park	3.69	Randy Godtland
Independence	3.52	David Lang
Independence	3.41	David Lang
Indianola	3.72	Chris Crandell & Phil DeLong
Indianola	3.82	Chris Crandell & Phil DeLong
Indianola	3.51	Chris Crandell & Phil DeLong
Iowa Valley, Marengo	3.51	Chad Allard
Kuemper Catholic	3.68	Allan Yeager
LeMars	3.29	Curt Ohrlund
Lisbon	3.34	Roger DeYoung
Maquoketa Valley	3.34	John Smith
Monticello	3.40	Jim Davis
Monticello	3.84	Jim Davis
Moravia	3.44	Lise Nelson
Mount Ayr	3.55	Greg Storhoff
Nashua-Plainfield	3.40	Scott Stroud
North Polk	3.68	Amy Post
Oelwein	3.67	Josh Greubel
Rock Valley	3.52	Charles Dibley
Roland-Story	3.62	Kevin Masemann
Sibley-Ocheyedan	3.82	Peter Carlson
Spirit Lake	3.56	Pam Houser
Storm Lake	3.70	Frank Hoskins
Sumner-Fredericksburg	3.55	Randy Johnsen
Winfield-Mt. Union	3.33	Tracy Madsen
Excellence In Academic Achievement		
Garner-Hayfield	3.10	Seth Priebe

Marching Band

Distinguished Academic Achievement

Alburnett	3.51	Vicki Meadows
Algona	3.47	John Aboud
Carroll	3.37	Casey Kingdon
Cascade	3.25	Gregory Dowe
Davis County	3.31	Linda McConnell
Fort Dodge Senior	3.50	Curtiss Klein
Grinnell	3.49	Dave Newport
Independence	3.27	David Lang
Indianola	3.51	Chris Crandell & Phil DeLong
Maquoketa Valley	3.34	John Smith
Mount Vernon	3.45	Alan Kiser
North Polk	3.50	Amy Post
Oelwein	3.29	Josh Greubel
Sibley-Ocheyedan	3.62	Peter Carlson
Spirit Lake	3.50	Pam Houser
Storm Lake	3.59	Frank Hoskins
Wilton	3.34	Pete Wyatt

Excellence In Academic Achievement

A-D-M, Adel	3.06	Russell Braun
Colfax-Mingo	3.03	Murray Moening
LeMars	3.20	Curt Ohrlund
Lenox	3.10	Kimberly Smith
South Winneshiek	3.01	Kenneth Kirby
West Central Valley, Stuart	3.04	Jennifer Chase

Mixed Chorus

Distinguished Academic Achievement

Algona	3.34	Rich Dewein
Charter Oak-Ute	3.25	Victoria Conover
Eagle Grove	3.51	Natalie Bradburn
Fairfield	3.38	Linda Mitcheltree
Ginnell	3.70	Roger Henderson
Harris-Lake Park	3.35	Kathy Greve
Iowa Valley, Marengo	3.26	Neal Schwarting
Marcus-Meriden-Cleghorn	3.25	Randy Ewing
Mason City	3.25	Joel Everist
Mount Vernon	3.26	Joleen Woods
Nashua-Plainfield	3.28	Connie Bengtson
North Kossuth	3.52	Jean Larson
North Tama	3.46	Terry Shay
Rock Valley	3.52	Dennis Feekes
South O'Brien	3.43	Amy Sarchet
Spirit Lake	3.31	Duane Ites
St. Edmond	3.38	Sue Feltman
Storm Lake	3.36	Jeff Tollefson
Valley, West Des Moines	3.60	Linda Vanderpool
Villisca	3.32	Linda Krueger

Excellence In Academic Achievement

A-D-M, Adel	3.04	Jon Barrett
AGWSR, Ackley	3.15	Rodganna Avery
Algona	3.24	Rich Dewein
Davis County	3.18	Leah Baughman
Elk Horn-Kimballton	3.18	Karen McFadden
Fairfield	3.09	Connie Keller
Garner-Hayfield	3.14	Jason Heitland
Garner-Hayfield	3.04	Jason Heitland
Grinnell	3.10	Roger Henderson
Kee, Lansing	3.17	Pat Staupe
North Polk	3.16	Terri Evans-Winfield
Odebolt-Arthur	3.19	Linda Johnson
Rock Valley	3.15	Dennis Feekes
Sibley-Ocheyedan	3.23	Corky Koerselman
Starmont	3.18	Joan Thomas
Tri-County, Thornburg	3.01	Darren Knipfer
Wayne, Corydon	3.16	Anne Jackson
West Sioux, Hawarden	3.22	James Gullikson

Treble Clef Chorus

Distinguished Academic Achievement

Algona	3.41	Rich Dewein
Belmond-Klemme	3.40	Jackie Burk
Don Bosco	3.61	Myron Mikita
Fairfield	3.37	Linda Mitcheltree
Marcus-Meriden-Cleghorn	3.41	Randy Ewing
Mason City	3.42	Joel Everist
Sibley-Ocheyedan	3.31	Corky Koerselman
Starmont	3.30	Joan Thomas
Storm Lake	3.36	Jeff Tollefson
West Sioux, Hawarden	3.26	James Gullikson

Excellence In Academic Achievement

Moravia	3.00	Jessica Hemann
Villisca	3.16	Linda Krueger

Bass Clef Chorus

Distinguished Academic Achievement

Marcus-Meriden-Cleghorn	3.36	Randy Ewing
Storm Lake	3.56	Jeff Tollefson

Excellence In Academic Achievement

Algona	3.17	Rich Dewein
Belmond-Klemme	3.09	Jackie Burk
Mason City	3.04	Joel Everist
Sibley-Ocheyedan	3.17	Corky Koerselman

Show Choir

Distinguished Academic Achievement

Algona	3.43	Rich Dewein
Belmond-Klemme	3.46	Jackie Burk
Fairfield	3.54	Linda Mitcheltree
Keota	3.51	Jane Edwards
North Kossuth	3.68	Jeana Larson
North Polk	3.30	Terri Evans-Winfield
Sibley-Ocheyedan	3.51	Corky Koerselman
Spirit Lake	3.31	Duane Ites
St. Edmond	3.65	Sue Feltman
Sumner-Fredericksburg	3.42	Noell Reynolds
Villisca	3.60	Linda Krueger

Jazz Choir

Distinguished Academic Achievement

Eagle Grove	3.56	Natalie Bradburn
Eddyville-Blakesburg	4.06	Adam Creager
Fairfield	3.70	Connie Keller
Garner-Hayfield	3.46	Jason Heitland
Harris-Lake Park	3.43	Kathy Greve
Jesup	3.40	Kraig Emick
Sigourney	3.56	Randall Stichter
Spirit Lake	3.35	Duane Ites

Orchestra

Distinguished Academic Achievement

Council Bluffs, Abraham Lincoln	3.28	Stephanie Krijan
LeMars	3.42	Ted Hallberg

String Orchestra

Distinguished Academic Achievement

Boone	3.45	David Swenson
LeMars	3.31	Ted Hallberg
Mt. Vernon	3.63	Tabitha Rasmussen
Storm Lake	3.54	Carol Peterson
Valley, West Des Moines	3.43	Phil Peters

Excellence In Academic Achievement

Council Bluffs, Abraham Lincoln	3.12	Stephanie Krijan
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Information from our Affiliate Organizations



A letter to Superintendents and Administrators

Dear Iowa School Administrator,

The Iowa Music Educators Association is very concerned about the **music teacher shortage** in Iowa. We know you share our concern. There were 14 music jobs listed in the June 3 edition of the Des Moines Register and we know that not all schools use that listing. One way we are addressing this shortage and retaining quality music educators is at our annual **Iowa Music Educators Association Conference/All State Music Festival** held **November 16, 17 & 18, 2006**. The conference is held in conjunction with the Iowa All-State Music Festival.

The IMEA conference is organized by Iowa music teachers, for Iowa music teachers. This year's conference schedule includes:

- Presentations on **mentorship** topics as requested by our beginning and veteran teachers. We want to assist beginning teachers in being more successful during their entry years in the profession. The band, choral and string music associations in Iowa are working together to strengthen mentorship programs and this conference is another opportunity for face-to-face communication for the music teachers.
- Clinics specific for **band, orchestra, choir** and **general music teachers**
- General sessions addressing **technology** usage
- General sessions addressing **student assessment**
- Sessions on how the **Iowa Teaching Standards** affect music educators & school music programs

The IMEA has a number of **grant opportunities** for **beginning/first year teachers**, and for music teachers that attend the IMEA conference for their first time. **These grants cover lodging, mileage & registration. Your district's only financial obligation would be to cover the cost of the substitute teacher.**

We know you share our concern addressing the shortage of music teachers for Iowa's students and appreciate your support by **encouraging** and **supporting** your music teachers to attend the IMEA Conference. There is a tremendous **synergy** at this conference when Iowa music teachers gather each year at what is considered **one of the most respected** state conferences and all state festivals **in the nation**.

Feel free to contact us with questions or additional information at <http://www.uni.edu/iowamusiceducators>.

Thank you for your support of the music education of Iowa's children.

Sincerely,

Iowa Music Educators Executive Board

Scott Keese, President, Ballard High School

John Aboud, President Elect, Algona High School

Shirley Luebke, Past President, Music Curriculum Coordinator, Sioux City Schools

Joanne Tubbs, Secretary, Music Curriculum Coordinator, Des Moines Public Schools

Ruth Seim, Treasurer, Ottumwa, Iowa

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The Iowa Choral Directors Association is a non-profit organization dedicated to providing education and opportunities in choral music for its members and the singers they serve. ICDA's 1000+ members are choral conductors at every level of learning from pre-school to adult and they make music with a wide variety of choruses.

ICDA sponsors numerous workshops, festivals, symposiums, and other events at both the district and state levels and is regarded nationally as a leader among state ACDA organizations in providing opportunities for growth and development for all those dedicated to choral music.

ICDA is an affiliate of the [American Choral Directors Association](#) one of the largest professional organizations for choral directors in the world with a membership of approximately 17,000 directors representing one million singers.

Membership

Residents of Iowa who join ACDA, also become members of the Iowa chapter, ICDA. If you are interested in membership, simply print and complete the [Membership Form](#) as found on ICDA's own website:

www.iowachoral.org

All members receive copies of *Choral Journal* (the monthly national magazine), *Melisma* (the North Central Division newsletter, published three times a year) and *Sounding Board* (Iowa's newsletter, published in the months of September, November, February, and May).

Membership is a wonderful opportunity for networking with hundreds of colleagues who are active in the choral art. Our publications and conventions provide members with diverse and practical forums through which we develop and sharpen our professional skills. Why not join today?

OPUS Honor Choir

The Iowa Choral Directors Association will sponsor the twenty-first annual Opus Honor Choir on Thursday, November 16, 2006 at Iowa State University in Ames. Four choirs of 180 voices will be featured at this year's event. ICDA, Inc. will be offering a Fifth/Sixth Grade Select Honor Choir, a Seventh/Eighth Grade select Boys Honor Choir, a Seventh/Eighth Grade Select Girls Honor Choir, and a Ninth Grade Select Mixed Honor Choir.

Goals

- 1 To further the development of 5th–9th grade choral programs through the learning, auditioning and performing of quality choral literature.
- 2 To achieve the excellence and pride that develop from singing in an Honors Choir that would ultimately be taken back to the home choir.
- 3 To offer attending directors the opportunity to observe master conductors in the rehearsal process.

Eligibility

Any current ICDA member may submit fifth, sixth, seventh, eighth, and ninth grade singers that are active in their public and private school music programs or church choirs in the state of Iowa. The audition is by cassette tape or CD. Each singer's audition must be prepared by a sponsoring director, and this director must be an active or retired member of American Choral Directors Association. (This does not include student teachers.) The director's expiration date of ACDA membership must be included on each audition form.

Change for 2006: Directors may nominate a total of twelve students per Opus Choir. It is the assumption of the Opus Committee that all singers that audition for Opus:

- are part of an established choral program (not private voice studio, temporary Church or Community Choirs, etc.)
- have the submitting ICDA member as a regular director of the ensemble (not a temporary director, guest clinician, etc.)

Any singer that is submitted by more than one director will result in disqualification of all students from submitting directors. The Opus Committee reserves the right to make final determination of singers' eligibility for acceptance in the Opus Honor Choirs.

Guest Conductors

The 2006 Opus Committee is pleased to announce this year's conductors:

- 5th/6th Grade Select Honor Choir: Ruth Dorr, Crestview Elementary (West Des Moines)
- 7th/8th Grade Select Boys Honor Choir: Brent Peterson, Prairieview JH (Waukee)
- 7th/8th Grade Select Girls Honor Choir: Linda Martin, Luther College

- 9th Grade Select Mixed Honor Choir: Linda Vanderpool, Valley HS (West Des Moines)

Downloads www.iowachoral.org

(All downloads are in the Adobe PDF format)

- **Opus Brochure:** Contains all of the audition information, choir selection listings, and complete rules and instructions
- Pronunciation Guide (updated 5-11-06 with additional notes)
- Audition Forms
- The History of Opus Literature, from the beginning (1986) to the present

Purchasing Music

Music is available for purchase from J.W. Pepper (1-800-345-6296, or www.jwpepper.com). You can find the repertoire lists by selecting "State/Festival Lists" from the homepage, then choosing Iowa from the Festival Lists, then choosing the appropriate Opus level.

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"World's Finest Bandmasters Organization"

Serving Iowa Band Directors, Band Students and School Districts

Organized at Fairfield, Iowa, March 30, 1928

1100 plus members

Band Directors-

- Annual state conference with continuing education opportunities for members and concerts
- Six districts provide area service to members
- The Iowa Bandmaster magazine published quarterly
- Recognition of outstanding teaching and service of members
- Seventeen working committees aid the members
- Purposes of committees
 - Work with IHSMA which affects programs directly
 - Committees at all grade levels
- Research and development information

School Districts and Young Band Directors-

- Mentorship Program
The purpose of the IBA Mentorship Committee is to provide assistance and guidance to new directors in the state of Iowa during the crucial first years of teaching.

Band Students-

- Annual District Honor Band and solo/small ensemble festivals for younger students
- Major Landers competitive scholarships awarded annually at district and state levels
- Iowa Middle School Honor Band showcased at annual conference
- All-State Jazz Bands showcased at annual conference

For current information and membership application contact IBA at www.bandmasters.org

**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2006-2007**

Approved April 25, 2006

			2006
6	August	9	Football and Fall Golf Practice Starts
7		14	All Remaining Fall Sports Practice Starts
9		31	First Interscholastic Football Games
10	September	4	Labor Day
11		16	State Debate Clinic, IHSSA
14	October	3	Boys Fall District Golf Meets
		6,7	Boys Fall State Golf Meet
		7	State Marching Band Festival: North
15		13-15	IHSSA Coaches Convention
		14	State Marching Band Festival: South
16		16-19	Girls District Volleyball Tournaments, 2A, 1A
		19	Joint Girls Regional and Boys District Cross Country Meets
		21	District Auditions, All-State Music Festival
17		23-26	Girls Regional Volleyball Tournaments
		24	Girls District Volleyball Tournaments, 2A, 1A
		26	Girls Regional Diving Meets
		28	Joint Girls and Boys State Cross Country Meet
		28	Girls Regional Swimming Meets
18	November	30,31	Girls Regional Volleyball Tournaments
		1	First Round Football Play-Offs: 8-Player, 11-Player
		3,4	Girls State Swimming/Diving Meet
19		6	Girls Basketball Practice Starts
		6, 7	Quarterfinal Round Football Play-Offs: 8-Player, 11-Player
		8-11	Girls State Volleyball Tournament
19/20		10-11, 13	Semifinal Round Football Play-Offs: 8-Player, 11-Player
20		13	Boys Winter Sports Practice Starts
		13	Girls Bowling Practice Starts
		16-18	All-State Music Festival
		17,18	Final Round Football Play-Offs: All Classes
21		23	Thanksgiving Day
			2007
27	January	5,6	State Debate Tournament
28		13	Jazz Band State Festival, 3A, 1A
29		20	District Speech Contests, Large Group
30		27	Show Choir/Jazz Band State Festival, 4A, 2A
		27	Jazz Choir Festival, 3A, 1A
31		29	Show Choir Festival, 3A, 1A
		29	Jazz Choir Festival, 4A, 2A
	February	3	State Speech Contest, Large Group
32		10	Sectional Wrestling Meets, 2A, 1A
		10	Boys District Swimming Meets
		10	Piano Festival
33		12	Girls and Boys Track Practice Starts
		12-17	Girls Basketball Tournaments
		13	Regional Dual Team Wrestling Tournaments, 2A, 1A
		17	Boys State Swimming Meet
		17	District Wrestling Meets
		17	IHSSA All-State Festival, Large Group
34		19, 21,22	Boys District Basketball Tournaments, 2A, 1A
		20, 23,24	Girls Basketball Tournaments
		21-24	State Wrestling Tournament
		21	Ash Wednesday
		24	Girls Regional Bowling Tournaments
35	March	26-28	Boys District Basketball Tournaments
		1	Boys District Basketball Tournaments
		2,3	Boys Substate Basketball Tournaments
		3	District Speech Contests, Individual Events
		3	State Dual Team Wrestling Tournaments
		3	Girls State Bowling Tournament
36		5-10	Girls State Basketball Tournament
		5,6	Boys Substate Basketball Tournaments

37		12-17	Boys State Basketball Tournament
		12	Girls Spring Sports Practice Starts: Golf, Tennis
		12	Boys Spring Soccer Practice Starts
		16,17	State Speech Contest, Individual Events
38		19	Boys Spring Sports Practice Starts: Golf, Tennis
		19	Girls Soccer Practice Starts
		24	State Music Festival, Solos and Ensembles, 3A
38/39		24-27	IHSADA State Convention
39		31	State Music Festival, Solos and Ensembles, 2A
40	April	2	IHSSA Individual Events All-State Festival
		6	Good Friday
41		8	Easter
		14	State Music Festival, Solos and Ensembles, 4A, 1A
44		30	Boys Baseball Practice Starts
	May	4	State Music Festival, Large Group, 3A, 1A
		5	State Music Festival, Large Group, 4A, 2A
45		10,11	Boys District Tennis Meets
		11	Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A
		11,12	Boys Sectional Golf Meets
		12	Girls Regional Team Tennis Meets
		12	Boys Prelim Substate Team Tennis
		12	Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A
46		14	Girls District Golf Meets
		14	Girls Softball Practice Starts
		17	Girls Regional Individual Tennis Meets
		17, 19	Boys Substate Soccer Meets
		18,19	Boys District Golf Meets
		17-19	State Co-Ed Track Meet
		19	Girls Regional Team Tennis Meets
		19	Boys Substate Team Tennis Meets
47		21	Girls Regional Golf Meets
		21,22	Girls Regional Team Tennis Meets
		22, 24	Boys Substate Soccer Meets
		25,26	Boys State Tennis Meet
		25,26	Boys State Golf Meet
48		28	Memorial Day
		29	Boys State Team Tennis Meet
		29,30	Girls State Golf Meet
	May/June	29-31, 4	Girls Regional Soccer Tournaments
		31,1	Girls State Individual Tennis Meet
		31,1-2	Boys State Soccer Meet
	June	2	Girls State Team Tennis Meet
49		5	State Co-Ed Golf Meet
		5-6	State Co-Ed Tennis Meet
		7-9	Girls State Soccer Tournament
1/2	July	7,10,12,14	Boys District Baseball Tournaments, 1A
2		9,11,14	Boys District Baseball Tournaments, 2A
2/3		13,16	Boys District Baseball Tournaments, 3A
		13,16,18	Boys Substate Baseball Tournaments, 4A
		14,16,17	Girls District Softball Tournaments, 2A, 1A
3		17	Boys Substate Baseball Tournaments, 2A, 1A
		18	Boys Substate Baseball Tournaments, 3A
		18	Girls Regional Softball Tournaments, 3A
3/4		19-21, 23,24	Girls Regional Softball Tournaments
		21,23-28	Boys State Baseball Tournament
5	July/August	30-3	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2007-2008**

Tentative April 25, 2006

2007		
6	August	8
7		13
9		30
10	September	3
11		15
14	October	2
		5-6
		6
15		12-14
		13
16		15-18
		18
		20
17		22-25
		23
		25
		27
		27
18		29,30
	November	31
19		2,3
		5
		5,6
		7-10
19/20		9-10,12
20		12
		15-17
		16,17
21		22
2008		
27	January	4,5
28		12
29		19
30		26
		26
31		28
	February	28
		2
		2
		2
32		5
		6
		7,9
		9
		9
		9
33		11
		11,14
		12
		13-16
		13,15,16
		16
		16
34		18-19
		18,19,21
		18,22,23
		23
		23
		23
35	Feb/March	25-1
		25,26

Football and Fall Golf Practice Starts
All Remaining Fall Sports Practice Starts
First Interscholastic Football Games
Labor Day
State Debate Clinic, IHSSA
Boys Fall District Golf Meets
Boys Fall State Golf Meet
State Marching Band Festival: North
IHSSA Coaches Convention
State Marching Band Festival: South
Girls District Volleyball Tournaments, 2A, 1A
Joint Girls Regional and Boys District Cross Country Meets
District Auditions, All-State Music Festival
Girls Regional Volleyball Tournaments
Girls District Volleyball Tournaments, 2A, 1A
Girls Regional Diving Meets
Joint Girls and Boys State Cross Country Meet
Girls Regional Swimming Meets
Girls Regional Volleyball Tournaments
First Round Football Play-Offs
Girls State Swimming/Diving Meet
Girls Basketball and Bowling Practice Starts
Quarterfinal Round Football Play-Off
Girls State Volleyball Tournament
Semifinal Round Football Play-Offs
Boys Winter Sports Practice Starts
All-State Music Festival
Final Round Football Play-Offs
Thanksgiving Day

State Debate Tournament
Jazz Band State Festival, 3A, 1A
District Speech Contests, Large Group
Show Choir/Jazz Band State Festival, 4A, 2A
Jazz Choir Festival, 3A, 1A
Show Choir Festival, 3A, 1A
Jazz Choir Festival, 4A, 2A
State Speech Contest, Large Group
Sectional Wrestling Meets, 2A, 1A
Boys District Swimming Meets
Regional Dual Team Wrestling Tournaments, 2A, 1A
Ash Wednesday
Girls Basketball Tournaments, 2A, 1A
Boys State Swimming Meet
Piano Festival
District Wrestling Meets, 3A, 2A, 1A
Girls and Boys Track Practice Starts
Boys District Basketball Tournaments, 2A, 1A
Girls District Basketball, 2A, 1A
State Wrestling Meet
Girls Regional Basketball
IHSSA All-State Festival, Large Group
Girls Regional Bowling Tournaments
Girls Regional Basketball
Boys District Basketball Tournaments, 3A, 2A, 1A
Boys Substate Basketball Tournaments, 4A, 2A, 1A
District Speech Contests, Individual Events
State Dual Team Wrestling Tournament
Girls State Bowling Tournament
Girls State Basketball Tournament
Boys Substate Basketball Tournaments, 4A, 3A

36		3-8	Boys State Basketball Tournament
		7-8	State Speech Contest, Individual Events
37		10	Girls Spring Sports Practice Starts: Golf, Tennis
		10	Boys Spring Soccer Practice Starts
38		17	Boys Spring Sports Practice Starts: Golf, Tennis
		17	Girls Soccer Practice Starts
		21	Good Friday
39		23	Easter
		29	State Music Festival, Solos and Ensembles, 3A
	March/April	29-1	IHSADA State Convention
40		31	IHSSA Individual Events All-State Festival
	April	5	State Music Festival, Solos and Ensembles, 2A
41		12	State Music Festival, Solos and Ensembles, 4A, 1A
44		28	Boys Baseball Practice Starts
	May	2	State Music Festival, Large Group, 3A, 1A
		3	State Music Festival, Large Group, 4A, 2A
45		8,9	Boys District Tennis Meets
		9	Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A
		9,10	Boys Sectional Golf Meets
		10	Girls Regional Team Tennis Meets
		10	Boys Prelim Substate Team Tennis
		10	Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A
46		12	Girls District Golf Meets
		12	Girls Softball Practice Starts
		15	Girls Regional Individual Tennis Meets
		16,17	Boys District Golf Meets
		15-17	State Co-Ed Track Meet
		17	Girls Regional Team Tennis Meets
		17	Boys Substate Team Tennis Meets
47		19	Girls Regional Golf Meets
		19,20	Girls Regional Team Tennis Meets
		20,22	Boys Substate Soccer Meets
		23,24	Boys State Tennis Meet
		23,24	Boys State Golf Meet
48		26	Memorial Day
		27	Boys State Team Tennis Meet
		27,28	Girls State Golf Meet
		29,30	Girls State Individual Tennis Meet
		29-31	Boys State Soccer Meet
		31	Girls State Team Tennis Meet
48/49	May/June	27-29,2	Girls Regional Soccer Tournaments
49	June	3	State Co-Ed Golf Meet
		3,4	State Co-Ed Tennis Meet
		5-7	Girls State Soccer Tournament
1	July	5,8,10,12	Boys District Baseball Tournaments, 1A
		7,9,12	Boys District Baseball Tournaments, 2A
1/2		11,14	Boys District Baseball Tournaments, 3A
		11,14,16	Boys Substate Baseball Tournaments, 4A
		12,14,15	Girls District Softball Tournaments, 2A, 1A
		15	Boys Substate Baseball Tournaments, 2A, 1A
		16	Boys Substate Baseball Tournaments, 3A
		16	Girls Regional Softball Tournaments, 3A
2/3		17-19,21,22	Girls Regional Softball Tournaments
		19,21-26	Boys State Baseball Tournament
4	July/August	28-1	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2008-2009**

Tentative April 25, 2006

			2008
6	August	13	Football and Fall Golf Practice Starts
7		18	All Remaining Fall Sports Practice Starts
9	September	1	Labor Day
		4	First Interscholastic Football Game
10		13	State Debate Clinic, IHSSA
14	October	7	Boys Fall District Golf Meets
		10,11	Boys Fall State Golf Meet
		11	State Marching Band Festival: North
15		17-19	IHSSA Coaches Convention
		18	State Marching Band Festival: South
16		20-23	Girls District Volleyball Tournaments, 2A, 1A
		23	Joint Girls Regional and Boys District Cross Country Meets
		25	District Auditions, All-State Music Festival
17		27-30	Girls Regional Volleyball Tournaments
		28	Girls District Volleyball Tournaments, 2A, 1A
		30	Girls Regional Diving Meets
	November	1	Joint Girls and Boys State Cross Country Meet
		1	Girls Regional Swimming Meets
18		3,4	Girls Regional Volleyball Tournaments
		5	First Round Football Play-Offs
		7,8	Girls State Swimming/Diving Meet
19		10	Girls Basketball and Bowling Practice Starts
		10,11	Quarterfinal Round Football Play-Offs
		12-15	Girls State Volleyball Tournament
19/20		14-15,17	Semifinal Round Football Play-Offs
20		17	Boys Winter Sports Practice Starts
		20-22	All-State Music Festival
		21,22	Final Round Football Play-Offs
21		27	Thanksgiving Day
			2009
27	January	9,10	State Debate Tournament
28		17	Jazz Band State Festival, 3A, 1A
29		24	District Speech Contests, Large Group
30		31	Show Choir/Jazz Band State Festival, 4A, 2A
		31	Jazz Choir Festival, 3A, 1A
31	February	2	Show Choir Festival, 3A, 1A
		2	Jazz Choir Festival, 4A, 2A
		7	State Speech Contest, Large Group
		7	Sectional Wrestling Meets, 2A, 1A
		7	Boys District Swimming Meets
32		10	Regional Dual Team Wrestling Tournaments, 2A, 1A
		12,14	Girls Basketball Tournaments, 2A, 1A
		14	Boys State Swimming Meet
		14	Piano Festival
		14	District Wrestling Meets, 3A, 2A, 1A
33		16	Girls and Boys Track Practice Starts
		16-19	Boys District Basketball Tournaments, 2A, 1A
		17	Girls District Basketball, 2A, 1A
		18-21	State Wrestling Meet
		18,20,21	Girls Regional Basketball
		21	Girls Regional Bowling Tournaments
		21	IHSSA All-State Festival, Large Group
34		23,24,26	Boys District Basketball Tournaments, 3A, 2A, 1A
		23,24	Girls Regional Basketball Tournaments
		23,27,28	Boys Substate Basketball Tournaments, 4A, 2A, 1A
		25	Ash Wednesday
		28	District Speech Contests, Individual Events
		28	State Dual Team Wrestling Tournament
		28	Girls State Bowling Tournament
35	March	2-8	Girls State Basketball Tournament
		2,3	Boys Substate Basketball Tournaments, 4A, 3A

36		9-14	Boys State Basketball Tournament
		13,14	State Speech Contest, Individual Events
37		16	Girls Spring Sports Practice Starts: Golf, Tennis
		16	Boys Spring Soccer Practice Starts
38		23	Boys Spring Sports Practice Starts: Golf, Tennis
		23	Girls Soccer Practice Starts
		28	State Music Festival, Solos and Ensembles, 3A
38/39		28-31	IHSADA State Convention
39		30	IHSSA Individual Events All-State Festival
	April	4	State Music Festival, Solos and Ensembles, 2A
40		10	Good Friday
41		12	Easter
		18	State Music Festival, Solos and Ensembles, 4A, 1A
44	May	4	Boys Baseball Practice Starts
		8	State Music Festival, Large Group, 3A, 1A
		9	State Music Festival, Large Group, 4A, 2A
45		14,15	Boys District Tennis Meets
		15	Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A
		15,16	Boys Sectional Golf Meets
		16	Girls Regional Team Tennis Meets
		16	Boys Prelim Substate Team Tennis
		16	Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A
46		18	Girls District Golf Meets
		18	Girls Softball Practice Starts
		21	Girls Regional Individual Tennis Meets
		21,23	Boys Substate Soccer Meets
		22,23	Boys District Golf Meets
		21-23	State Co-Ed Track Meet
		23	Girls Regional Team Tennis Meets
		23	Boys Substate Team Tennis Meets
47		25	Memorial Day
		26	Girls Regional Golf Meets
		26,27	Girls Regional Team Tennis Meets
		26,28	Boys Substate Soccer Meets
		29,30	Boys State Tennis Meet
		29,30	Boys State Golf Meet
48	June	1-2	Girls State Golf Meet
		1-4	Girls Regional Soccer Tournaments
		2	Boys State Team Tennis Meet
		4,5	Girls State Individual Tennis Meet
		4-6	Boys State Soccer Meet
		6	Girls State Team Tennis Meet
49		9	State Co-Ed Golf Meet
		9,10	State Co-Ed Tennis Meet
		11-13	Girls State Soccer Tournament
1/2	July	11,14,16,18	Boys District Baseball Tournaments, 1A
2		13,15,18	Boys District Baseball Tournaments, 2A
2/3		17,20	Boys District Baseball Tournaments, 3A
		17,20,21	Boys Substate Baseball Tournaments, 4A
		18,20,21	Girls District Softball Tournaments, 2A, 1A
3		21	Boys Substate Baseball Tournaments, 2A, 1A
		22	Boys Substate Baseball Tournaments, 3A
		22	Girls Regional Softball Tournaments, 3A
3/4	July/August	23-25,27,28	Girls Regional Softball Tournaments
		25,27-1	Boys State Baseball Tournament
5	August	3-7	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2009-2010**

Tentative April 25, 2006

2009		
6	August	12
7		17
9	September	3
10		7
		12
14	October	6
		9,10
		10
15		16-18
		17
16		19-22
		22
		24
17		26-29
		27
		29
		31
		31
18	November	2,3
		4
		6,7
19		9
		9,10
		11-14
19/20		13-14,16
20		16
		19-21
		20,21
21		26
2010		
27	January	8,9
28		16
29		23
30		30
		30
31	February	1
		1
		6
		6
		6
32		9
		11,13
		13
		13
		13
33		15
		15,18
		16
		17
		17-20
		15,19,20
		20
		20
34		22,23,25
		22,23
		22,26,27
		27
		27
		27
35	March	1-6
		1,2

36		8-13	Boys State Basketball Tournament
		12,13	State Speech Contest, Individual Events
37		15	Girls Spring Sports Practice Starts: Golf, Tennis
		15	Boys Spring Soccer Practice Starts
38		22	Boys Spring Sports Practice Starts: Golf, Tennis
		22	Girls Soccer Practice Starts
		27	State Music Festival, Solos and Ensembles, 3A
38/39		27-30	IHSADA State Convention
39		29	IHSSA Individual Events All-State Festival
	April	2	Good Friday
40		4	Easter
		10	State Music Festival, Solos and Ensembles, 2A
41		17	State Music Festival, Solos and Ensembles, 4A, 1A
44	May	3	Boys Baseball Practice Starts
		7	State Music Festival, Large Group, 3A, 1A
		8	State Music Festival, Large Group, 4A, 2A
45		13,14	Boys District Tennis Meets
		14	Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A
		14,15	Boys Sectional Golf Meets
		15	Girls Regional Team Tennis Meets
		15	Boys Prelim Substate Team Tennis
		15	Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A
46		17	Girls District Golf Meets
		17	Girls Softball Practice Starts
		20	Girls Regional Individual Tennis Meets
		20,22	Boys Substate Soccer Meets
		21,22	Boys District Golf Meets
		20-22	State Co-Ed Track Meet
		22	Girls Regional Team Tennis Meets
		22	Boys Substate Team Tennis Meets
47		24	Girls Regional Golf Meets
		24,25	Girls Regional Team Tennis Meets
		25,27	Boys Substate Soccer Meets
		28,29	Boys State Tennis Meet
		28,29	Boys State Golf Meet
48	June	31	Memorial Day
		1,2	Girls State Golf Meet
		1-4	Girls Regional Soccer Tournaments
		1	Boys State Team Tennis meet
		3,4	Girls State Individual Tennis Meet
		3-5	Boys State Soccer Meet
		5	Girls State Team Tennis Meet
49		8	State Co-Ed Golf Meet
		8,9	State Co-Ed Tennis Meet
		10-12	Girls State Soccer Tournament
1/2	July	10,13,15,17	Boys District Baseball Tournaments, 1A
2		12,14,17	Boys District Baseball Tournaments, 2A
2/3		16,19	Boys District Baseball Tournaments, 3A
		16,19,21	Boys Substate Baseball Tournaments, 4A
		17,19,20	Girls District Softball Tournaments, 2A, 1A
3		20	Boys Substate Baseball Tournaments, 2A, 1A
		21	Boys Substate Baseball Tournaments, 3A
		21	Girls Regional Softball Tournaments, 3A
3/4		22-24,26,27	Girls Regional Softball Tournaments
		24,26-31	Boys State Baseball Tournament
5	August	2-6	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2010-2011**

Tentative April 25, 2006

			2010
6	August	11	Football and Fall Golf Practice Starts
7		16	All Remaining Fall Sports Practice Starts
9	September	2	First Interscholastic Football Games
10		6	Labor Day
		11	State Debate Clinic, IHSSA
14	October	5	Boys Fall District Golf Meets
		8,9	Boys Fall State Golf Meet
		9	State Marching Band Festival: North
15		15-17	IHSSA Coaches Convention
		16	State Marching Band Festival: South
16		18-21	Girls District Volleyball Tournaments, 2A, 1A
		21	Joint Girls Regional and Boys District Cross Country Meets
		23	District Auditions, All-State Music Festival
17		25-28	Girls Regional Volleyball Tournaments
		26	Girls District Volleyball Tournaments, 2A, 1A
		28	Girls Regional Diving Meets
		30	Joint Girls and Boys State Cross Country Meet
		30	Girls Regional Swimming Meets
18	November	2,3	Girls Regional Volleyball Tournaments
		3	First Round Football Play-Offs
		5,6	Girls State Swimming/Diving Meet
19		7	Girls Basketball and Bowling Practice Starts
		8,9	Quarterfinal Round Football Play-Offs
		10-13	Girls State Volleyball Tournament
19/20		12,13,15	Semifinal Round Football Play-Offs
20		15	Boys Winter Sports Practice Starts
		18-20	All-State Music Festival
		19,20	Final Round Football Play-Offs
21		25	Thanksgiving Day
			2011
27	January	7,8	State Debate Tournament
28		15	Jazz Band State Festival, 3A, 1A
29		22	District Speech Contests, Large Group
30		29	Show Choir/Jazz Band State Festival, 4A, 2A
		29	Jazz Choir Festival, 3A, 1A
31		31	Show Choir Festival, 3A, 1A
		31	Jazz Choir Festival, 4A, 2A
	February	5	State Speech Contest, Large Group
		5	Sectional Wrestling Meets, 2A, 1A
		5	Boys District Swimming Meets
32		8	Regional Dual Team Wrestling Tournaments, 2A, 1A
		10,12	Girls Basketball Tournaments, 2A, 1A
		12	Boys State Swimming Meet
		12	Piano Festival
		12	District Wrestling Meets, 3A, 2A, 1A
33		14	Girls and Boys Track Practice Starts
		14,17	Boys District Basketball Tournaments, 2A, 1A
		15	Girls District Basketball, 2A, 1A
		16-19	State Wrestling Meet
		14,18,19	Girls Regional Basketball
		19	Girls Regional Bowling Tournaments
		19	IHSSA All-State Festival, Large Group
34		21,22,24	Boys District Basketball Tournaments, 3A, 2A, 1A
		21,22	Girls Regional Basketball Tournaments
		25,26	Boys Substate Basketball Tournaments, 4A, 2A, 1A
		26	District Speech Contests, Individual Events
		26	State Dual Team Wrestling Tournament
		26	Girls State Bowling Tournament
35	Feb/March	28,1-5	Girls State Basketball Tournament
		28,1	Boys Substate Basketball Tournaments, 4A, 3A
36	March	7-12	Boys State Basketball Tournament

		9	Ash Wednesday
		11,12	State Speech Contest, Individual Events
37		14	Girls Spring Sports Practice Starts: Golf, Tennis
		14	Boys Spring Soccer Practice Starts
38		21	Boys Spring Sports Practice Starts: Golf, Tennis
		21	Girls Soccer Practice Starts
		26	State Music Festival, Solos and Ensembles, 3A
38/39		26-29	IHSADA State Convention
39	March/April	28	IHSSA Individual Events All-State Festival
	April	2	State Music Festival, Solos and Ensembles, 2A
40		9	State Music Festival, Solos and Ensembles, 4A, 1A
42		22	Good Friday
43		24	Easter
44	May	2	Boys Baseball Practice Starts
		6	State Music Festival, Large Group, 3A, 1A
		7	State Music Festival, Large Group, 4A, 2A
45		12,13	Boys District Tennis Meets
		13	Girls Regional/Boys District Co-Ed Track Meets, 4A, 3A
		13,14	Boys Sectional Golf Meets
		14	Girls Regional Team Tennis Meets
		14	Boys Prelim Substate Team Tennis
		14	Girls Regional/Boys District Co-Ed Track Meets, 2A, 1A
46		16	Girls District Golf Meets
		16	Girls Softball Practice Starts
		19	Girls Regional Individual Tennis Meets
		19,21	Boys Substate Soccer Meets
		20,21	Boys District Golf Meets
		19-21	State Co-Ed Track Meet
		21	Girls Regional Team Tennis Meets
		21	Boys Substate Team Tennis Meets
47		23	Girls Regional Golf Meets
		23-24	Girls Regional Team Tennis Meets
		24,26	Boys Substate Soccer Meets
		27,28	Boys State Tennis Meet
		27,28	Boys State Golf Meet
48		30	Memorial Day
		31	Boys State Team Tennis Meet
	May/June	31,1	Girls State Golf Meet
		31,3-6	Girls Regional Soccer Tournaments
	June	2,3	Girls State Individual Tennis Meet
		2-4	Boys State Soccer Meet
		4	Girls State Team Tennis Meet
49		7	State Co-Ed Golf Meet
		7,8	State Co-Ed Tennis Meet
		9-11	Girls State Soccer Tournament
1/2	July	9,12,14,16	Boys District Baseball Tournaments, 1A
2		11,13,16	Boys District Baseball Tournaments, 2A
2/3		15, 18	Boys District Baseball Tournaments, 3A
		15,18,20	Boys Substate Baseball Tournaments, 4A
		16,18,19	Girls District Softball Tournaments, 2A, 1A
3		19	Boys Substate Baseball Tournaments, 2A, 1A
		20	Boys Substate Baseball Tournaments, 3A
		20	Girls Regional Softball Tournaments, 3A
3/4		21-23,25,26	Girls Regional Softball Tournaments
		23,25-30	Boys State Baseball Tournament
5	August	1-5	Girls State Softball Tournament

NOTES

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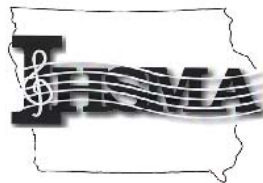
NOTES

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CONDUCT COUNTS

**In this EDUCATIONAL INSTITUTION
these behaviors are NOT acceptable:**

- Disrespectful conduct, including profanity, obscene gestures or comments, offensive remarks of a sexual nature, or other actions that demean individuals or the event.
Penalty - EJECTION
- Throwing articles onto the contest area.
Penalty - EJECTION
- Entering the contest area in protest or celebration.
Penalty - EJECTION
- Physical confrontation involving contest officials, coaches/directors, contestants or spectators.
Penalty - EJECTION
- Spectator interference with the event.
Penalty - EJECTION
- Jumping up and down on the bleachers.
Penalty - Warning/EJECTION
- Use of artificial noisemakers, signs or banners.
Penalty - Warning / EJECTION
- Chants or cheers directed at opponents.
Penalty - Warning/EJECTION





Make a Star-Spangled Musical Statement With A National Anthem Day Event!

September 14th is an important day in our nation's history. On this day, Francis Scott Key penned "The Star-Spangled Banner" after witnessing American forces defend Fort McHenry from British troops. This

day serves as an excellent opportunity to educate students about the national anthem and to demonstrate to the community the important role music teachers play in passing on our cultural heritage. Please join with other schools across the country at 9 a.m. local time to celebrate our national anthem with your own unique celebration!

For resources to help you in planning a September 14 National Anthem Project Day event go to:

<http://www.thenationalanthemproject.org/sept14.html>

Iowa High School
Music Association
PO Box 10
Boone, IA 50036

TO: