

IOWA HIGH SCHOOL MUSIC ASSOCIATION

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Spring Bulletin

EVENT	REGISTRATION DEADLINE	PENALTY DEADLINE
Class 3A, A, Solo/Small Ensemble & Large Group	March 1, 2005	March 7, 2005
Class 2A Solo/Small Ensemble & Large Group	March 8, 2005	March 14, 2005
Class 4A, 1A Solo/Small Ensemble & Large Group	March 15, 2005	March 21, 2005
<i>Please note that both the registration and the penalty deadlies are <u>postmark/online purchase order/check number submission</u> deadlines. Entries not bearing the proper postmark MUST be returned, UNACCEPTED!!</i>		

FESTIVAL DATES

Jazz Band, Classes 3A, 1A & A	January 15, 2005
Show-Jazz Choir/Jazz Band, Classes 4A & 2A	January 29, 2005
Show-Jazz Choir, Classes 3A, 1A & A	January 31, 2005
Piano Festival	February 12, 2005
Solo/Small Ensemble, Classes 3A & A	April 2, 2005
Solo/Small Ensemble, Class 2A	April 9, 2005
Solo/Small Ensemble, Classes 4A & 1A	April 16, 2005
Large Group, Classes 3A & 1A	May 6, 2005
Large Group, Classes 4A, 2A & A	May 7, 2005

NOTICE!! NOTICE!! NOTICE!!

The Executive Committee has ruled that **only** an official post office postmark is acceptable for determining mailing deadline. A school's postage meter, though dated, **IS NOT** an official postmark.

ADMISSIONS POLICY

An admission fee will be charged for Show-Jazz Choir/Jazz Band Festival and Large Group Festival. This fee will be \$3.00 for adults, \$1.00 for students (K-12), Pre-K will be admitted free of charge. Chaperones (3 per bus) will be granted free admission to this festival. If buses are not utilized, chaperones (2 per home room) will be granted free admission for these festivals.

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THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/ educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

NOTEWORTHY DECISIONS OF THE EXECUTIVE COMMITTEE

Solo/Small Ensemble: host sites will receive a \$20 per center honorarium for hosting.

Solo/Small Ensemble: adopted an online certificate recognition program for students earning a Division I or Division II rating.

Solo/Small Ensemble: changed the minimum number of students allowed in a Mallet Choir and Percussion Choir from 7 to 5.

Solo/Small Ensemble: increased the maximum time allowed for Chamber Choirs from 6 to 8 minutes.

Solo/Small Ensemble: increased the maximum number of singers allowed in a Bass Clef, Treble Clef, and Mixed Vocal ensemble from 9 to 12 singers, with the understanding that ensembles employing 10-12 must sing 4 part literature.

Recording Policy: adopted a new policy that would allow videotaping at every IHSMA event except All-State.

www.ihisma.org

What you would like to see on the IHSMA homepage?

The Iowa High School Music Association website contains online registration access, adjudication forms and other materials used throughout the year. Let us know if there are other items you would like to see. Call 515-432-2013 or email us at: alan@ihisma.org.

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show-Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the reproduction, sale or public display of this video footage.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear obligation of participants, directors, and administrators to practice the highest ideals of cooperation and ethics of competition. The audition host/festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the committee, guilty of a violation of this obligation.

ATTENTION!!! ADMINISTRATORS AND MUSIC DIRECTORS!!!

The following is the sanctioning policy as amended on July 1, 2003. Check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school is in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA

(Effective July 1, 2003)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive music events provided they also participate in the IHSMA program in instances of same-day programs.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.

3. Competitions, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive music program that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive music programs shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.

It is further **RECOMMENDED** that:

1. Whenever possible, competitions should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by the non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.

NEWLY-ELECTED EXECUTIVE COMMITTEE MEMBER

Leon Kuehner is the high school band director at Hampton-Dumont, a position he has held for the past 27 years. Leon is very actively involved in many of the state music and fine art associations. He is a past president of the Iowa Bandmasters Association, past chair of the Iowa Alliance for Arts Education, past chair of the Iowa Chapter of American School Band Directors Association, past board member of the Iowa Music Educators Association, past District Advisory Group member for the Iowa High School Music Association, past Summerfest Chair for the Hampton Area Chamber of Commerce, and has served as Organist/Choir Director for St. Patrick's Catholic Church. Leon's wife, Linda, is a Spanish teacher for Hampton-Dumont High School, his son Michael is a political science major at the University of Iowa, and his daughter, Katherine, is a senior at Hampton-Dumont High School. Leon's hobbies include running and reading.

DISTRICT ADVISORY GROUP REPRESENTATIVES

Northwest: Larry Hunecke, Cherokee

Southwest: Matt Huth, Council Bluffs

North Central: C. David Rutt, Forest City

South Central: Kent Mutchler, Ankeny

Northeast: Doug Poppen, North Fayette **Southeast:** Steve Helscher, Columbus Junction

PENALTY DEADLINE INFORMATION/INTENT TO REGISTER

IHSMA Registration/Penalty Policy: Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are **postmark** deadlines or online purchase order/check number submission deadlines. Entries postmarked after the registration/postmark deadline or online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual **PLUS the 50% penalty fee (to a MAXIMUM of \$25.00)**. **IMPORTANT:** Once the penalty **postmark/online purchase order/check number submission** deadline has passed, schools may still register for participation by paying the following **additional** penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show-Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Piano - \$20.00 per entry; Solo/Small Ensemble - \$17.00 per entry. These late entries will be scheduled at the convenience of the festival host.

Early each school year, the IHSMA will mail an "INTENT TO REGISTER" card to every member school, requesting its completion and return. This card will provide information relative to the programs in which each school intends participation. On the final day of any registration period, the IHSMA office will fax or email a reminder to schools who have declared intent to participate via this card, and from whom no entry has been received.

Event	Postmark Deadline	Penalty Deadline
Classes 3A/A (S/SE-LG)	March 1	March 7
Class 2A (S/SE-LG)	March 8	March 14
Classes 4A/1A (S/SE-LG)	March 15	March 21

DATES TO REMEMBER!!

ACT tests for the spring semester are scheduled on the following dates:

February 12, 2005

April 9, 2005

June 11, 2005

Directors need to be alerted to the ACT test dates for the present semester. Careful planning will need to be done by students to avoid conflicts with one of our spring festival dates. **The February 12 date conflicts with our Piano Festival. The April 9 date conflicts with our Class 2A Solo/Small Ensemble Festival.** In 2005-2006 the ACT test dates will conflict with All-State Auditions, Piano Festival, and the Class 4A,1A Solo/Small Ensemble Festival. Taking ACT's in December or June will alleviate this problem.

The established festival dates for the **2005-2006** school year are as follows:

State Marching Band Festival

October 8 & 15, 2005

All-State Auditions

October 22, 2005

All-State Festival

November 17-19, 2005

Jazz Band Festival, Classes 3A, 1A

January 14, 2006

Show-Jazz Choir/Jazz Band Festival, Classes 4A, 2A	January 28, 2006
Show-Jazz Choir Festival, Classes 3A, 1A	January 30, 2006
Piano Festival	February 11, 2006
Solo/Small Ensemble Festival - Class 3A	March 25, 2006
Solo/Small Ensemble Festival - Class 2A	April 1, 2006
Solo/Small Ensemble Festival - Classes 4A, 1A	April 8, 2006
Large Group Festival - Classes 3A, 1A	May 5, 2006
Large Group Festival - Classes 4A, 2A	May 6, 2006

ACT TEST DATES, 2005-2006

October 22, 2005	December 10, 2005	February 11, 2006
April 8, 2006	June 10, 2006	

SOLO/SMALL ENSEMBLE FESTIVAL RATING SYSTEM

DIVISION I: (25%-40%) A superior performance. *Outstanding in nearly every detail.*

DIVISION II: (40%-55%) An excellent performance. An unusual performance in many respects but not worthy of the highest rating because of *minor defects in performance and/or ineffective interpretation.*

DIVISION III: (10%-25%) A good performance. Shows accomplishment and promise but *lacking in finesse, interpretation and the essential qualities necessary for a higher rating.*

DIVISION IV: (2%-10%) A fair performance. Not worthy of a higher rating because of *basic weaknesses in many of the fundamental factors of a good musical performance.*

DIVISION V: (0%-3%) A poor performance. *Obviously lacking preparation, practice and observation of the necessities of a good festival performance.*

Judges are to award NO plusses or minuses!!

AWARDS TO RECOGNIZE ACCOMPLISHMENT

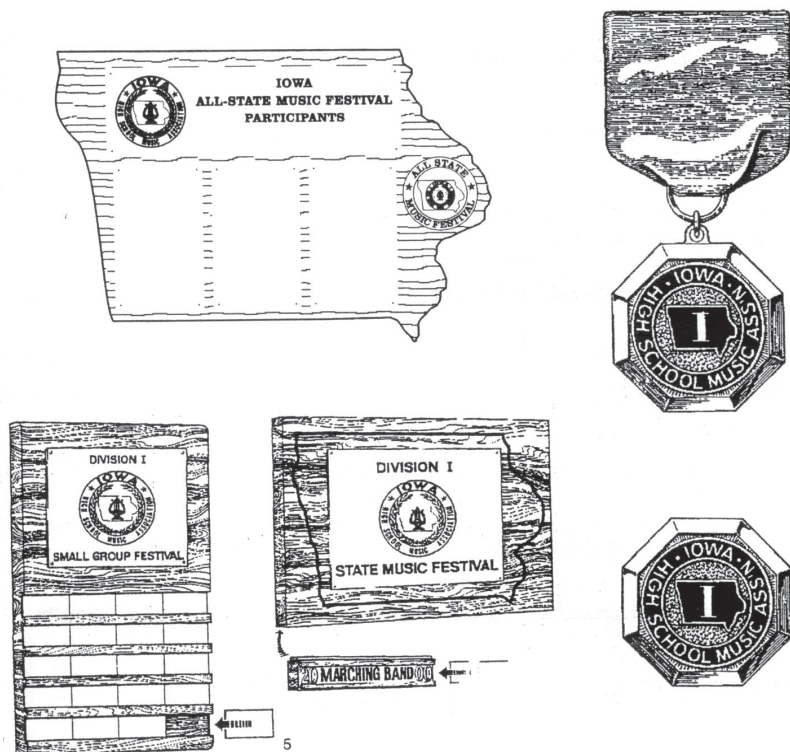
The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

Division I pins/ medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

The awards program is pictured below. Order blanks are provided at each festival sponsored by the Iowa High School Music Association and are also available on the IH SMA website.



ACADEMIC ACHIEVEMENT AWARD

The Iowa High School Music Association will recognize large ensembles - Marching Band, Show-Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus - that excel in academic achievement and also participate in the IHSMA festival designed for that particular ensemble. This awards program will feature two levels of designation:

Excellence In Academic Achievement - G.P.A. = 3.00-3.24

Distinguished Academic Achievement - G.P.A. = 3.25-4.00

So awards can be distributed expeditiously, the GPA as determined at the conclusion of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. **New for 2004-2005:** The IHSMA will be employing a new plaque recognition program in place of the certificate program used in previous years. This plaque will be an appropriate 16" X 20" plaque that will contain twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications can be found on our website: www.ihsma.org. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous year's awards. The IHSMA has also developed individual certificates, 8.5" x 11", appropriate for presenting to each member of any ensemble that

qualifies for the Academic Achievement Award. These are available for purchase from the IHSMA office at a cost of \$.10 each.

OUTSTANDING PERFORMANCE AWARDS

The Executive Committee has created an "Outstanding Performance Award" for performances that are truly outstanding in nature. Each adjudicator is granted the privilege of designating **one** performance from the festival as "outstanding". No adjudicator is mandated to designate a performance if one is not observed. The Outstanding Performance Award must be given if a judge awards one or more performances the maximum number of points. Recipients will receive a certificate from the IHSMA office reflecting this award. Additional certificates for individual performances, or for members of an ensemble so designated, are available from the Association office at a cost \$2.00 each. To order additional certificates, send payment with request to the association office.

TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize those persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa OR** at any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 of any given year in order to receive the award at the coming festival.

SELECTION OF FESTIVAL LITERATURE

This Association believes student improvement and educational gain are the two greatest purposes for offering festival programs. The selection of legitimate literature must be a high prerogative with directors to ascertain these ends are accomplished. The selection of "popular" music for either the Solo/Small Ensemble or Large Group Festival purposes is to be discouraged.

Large Group Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Required literature lists and literature petition forms can be downloaded from the IHSMA website: www.ihsma.org

DUPLICATION OF PERSONNEL REGULATION

In cases where schools enter multiple large ensembles of the same type (ie. 2 show choirs, 2 concert bands, 2 orchestras, etc.), students can be eligible in both ensembles provided a change of basic instrument family takes place. Those basic instrument families are defined as: woodwind, brass, percussion/rhythm, string, and voice.

FESTIVAL ATTIRE

Contemporary fashions provide for a tremendous variety of attire for high school students. Believing appearance contributes positively to a student's conduct, personality and performance capabilities, attire appropriate to the situation should be encouraged by member schools and their directors.

APPLAUSE AT SPRING FESTIVAL PROGRAMS

Applause *is permitted* at any of the Solo/Small Ensemble Festival events. Applause *will be permitted* wherever deemed appropriate at Swing Choir/Jazz Band Festivals. For the Large Group Music Festivals, applause is permitted **only** at the end of each school's performance.

SPECTATORS WELCOME AT ALL FESTIVAL CENTERS

Public performance is a part of the festival setting and, from that context, spectators are encouraged and welcome at all programs sponsored by this Association. Requests to empty a center of spectators will NOT be allowed at any festival program sponsored by the IHSMA.

“CONFIDENTIAL REMARKS TO THE DIRECTOR”

Adjudicators are provided with “Confidential Remarks to the Director” forms. Frequently situations present themselves that require some type of confidential reporting to the director. The adjudication form is basically for student perusal and these remarks do not belong on that form.

ADJUDICATOR EVALUATION FORMS

Careful, considerate, accurate completion of the Adjudicator Evaluation Forms is urged by the IHSMA Office. These evaluations are compiled for office records and returned, anonymously, to the involved adjudicators. Evaluations aid this office in determining whether or not an adjudicator will be rehired. These forms are now available online for each of our festivals.

PERMISSION TO ARRANGE/OUT-OF-PRINT FORMS

Forms supplied by the national copyright office for use in obtaining permission to arrange selections or to perform out-of-print music can be found on the IHSMA website: www.ihmsa.org. These may be duplicated in any quantity desired.

INCLEMENT WEATHER

The IHSMA Office will make its *best attempt* to re-schedule festival programs that fall victim to inclement weather. It must be realized, however, that school calendars could create a situation in which cancellation is the only alternative. If a site operates, it becomes the responsibility of the registered school to be in attendance. No make-up festivals will be arranged, nor will entry fees be refunded, for those schools that **elect** not to attend. Festival managers are directed to initially postpone the festival program for an hour or so before canceling entirely on a particular date.

POLICY REGARDING STUDENT PERFORMANCES WHEN THEY ARE NOT DIRECTLY REPRESENTING A MEMBER SCHOOL

Participation of students in musical organizations other than the ensembles of a member school, be the participation with or without pay, is not covered by the eligibility rules of this Association except in the case of competitive events. Such participation is the responsibility of the local school administrators in these matters.

ALL STATE LOST AND FOUND

There are several personal items returned from the All-State Festival. These items may be claimed by calling (515) 432-2013, and providing identification. After March 1, 2005, remaining items will be donated to the Salvation Army.

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa must comply with the following criteria, which has been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students. It is the responsibility of the participating school to make certain the camp they wish to attend has been approved by the IHSMA. A complete listing of approved camps can be found on the IHSMA website – www.ihsma.org under the All-State Festival link.

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camps written request for approval.
- 3) No vocal camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.
- 6) No camps will be approved for 2005 until after the April 19, 2005 joint meeting of the IMEA Executive Board, the IHSMA Executive Committee, and the All-State Chairs at which time item number 2 above will be reviewed.

2005 FESTIVAL SITE ASSIGNMENTS

School	Class	Solo/Small Ensemble	Large Group
Adair-Casey	0A	Elk Horn-Kimballton	To Be Determined
A-D-M, Adel	3A	Jefferson-Scranton	Ballard, Huxley
AGWSR, Ackley	2A	Dike-New Hartford	To Be Determined
A-H-S-T, Avoca	1A	Corning	Atlantic
Akron-Westfield	1A	Lawton-Bronson	Kingsley-Pierson
Albia	2A	Pella Christian	Mid-Prairie, Wellman
Alburnett	1A	Lisbon	Lisbon
Algona	3A	Algona	Forest City/WCLT (band)
Alta	1A	Rockwell City-Lytton	Buena Vista University
Ames	4A	Boone	Newton
Anamosa	3A	Epworth, Western	Maquoketa
Andrew	0A	Bennett	West Liberty
Ankeny	4A	Boone	Valley, West Des Moines
Ankeny Christian	0A	East Greene, Grand Jct	To Be Determined
Aplington-Parkersburg	2A	Dike-New Hartford	Sumner-Fredericksburg
Aquinas, Fort Madison -Vocal	0A	Notre Dame, Burlington	Mid-Prairie, Wellman

School	Class	Solo/Small Ensemble	Large Group
Armstrong-Ringsted	0A	Armstrong-Ringsted	Emmetsburg
Ar-We-Va	0A	Elk Horn-Kimballton	Buena Vista University
Assumption, Davenport	4A	Davenport, West	Bettendorf
Atlantic	3A	Jefferson-Scranton	Atlantic
Audubon	2A	Audubon	Lewis Central
Aurelia	0A	Aurelia	Buena Vista University
Ballard, Huxley	3A	Jefferson-Scranton	Ballard, Huxley
Battle Creek-Ida Grove	2A	Sergeant Bluff-Luton	Buena Vista University
Baxter	0A	Tri-County, Thornburg	To Be Determined
BCLUW, Conrad	1A	BCLUW, Conrad	Ballard, Huxley
Beckman, Dyersville	2A	Cascade, Western Dubuque	West Liberty
Bedford	1A	Corning	Atlantic
Belle Plaine	1A	Lisbon	Lisbon
Bellevue-Instrumental	2A	Cascade, Western Dubuque	West Liberty
Bellevue-Vocal	2A	Cascade, Western Dubuque	West Liberty
Belmond-Klemme	1A	West Hancock, Britt	Buena Vista University
Bennett	0A	Bennett	West Liberty
Benton, Van Horne	3A	West Delaware, Manchester	To Be Determined
Bettendorf	4A	Davenport, West	Bettendorf
B-G-M, Brooklyn	1A	Lisbon	Lisbon
Bishop Garrigan, Algona	1A	West Hancock, Britt	Buena Vista University
Bishop Heelan, Sioux City	3A	Spencer	LeMars
Bishop Heelan, Sioux City	4A	Sioux City, West	Buena Vista University
Bondurant-Farrar	2A	Bondurant-Farrar	To Be Determined
Boone	4A	Boone	Valley, West Des Moines
Boyden-Hull	1A	Lawton-Bronson	Kingsley-Pierson
Boyer Valley, Dunlap	1A	Manning	Harlan
Burlington	4A	Davenport, West	Bettendorf
Calamus-Wheatland	0A	Bennett	West Liberty
Cal-Dows, Latimer	0A	West Central, Maynard	To Be Determined
CAM, Anita	1A	Corning	Atlantic
Camanche	2A	Solon	West Liberty
Cardinal Stritch, Keokuk	0A	Notre Dame, Burlington	Mid-Prairie, Wellman
Cardinal, Eldon	1A	Pekin	Danville
Carlisle	3A	Clarke, Osceola	Chariton
Carroll	3A	Jefferson-Scranton	Harlan
Cascade, Western Dubuque	2A	Cascade, Western Dubuque	West Liberty
Cedar Falls	4A	Waterloo, West	Cedar Falls
Cedar Rapids, Jefferson	4A	Cedar Rapids, Washington	Linn-Mar, Marion
Cedar Rapids, Kennedy	4A	Cedar Rapids, Washington	Linn-Mar, Marion
Cedar Rapids, Washington	4A	Cedar Rapids, Washington	Linn-Mar, Marion
Center Point-Urbana	2A	Cascade, Western Dubuque	West Liberty
Central City	0A	Bennett	West Liberty
Central Clinton, DeWitt	3A	Epworth, Western	Maquoketa
Central Decatur, Leon	1A	Lynnville-Sully	Chariton
Central Lee, Donnellson	2A	Columbus, Columbus Jct.	Mid-Prairie, Wellman

School	Class	Solo/Small Ensemble	Large Group
Central Lyon, Rock Rapids	1A	Lawton-Bronson	Kingsley-Pierson
Central, Elkader	1A	Valley, Elgin	To Be Determined
Chariton	3A	Clarke, Osceola	Chariton
Charles City	3A	Waverly-Shell Rock	Oelwein
Charter Oak-Ute	0A	Elk Horn-Kimballton	Buena Vista University
Cherokee, Washington	2A	Cherokee, Washington	Buena Vista University
Clarinda	2A	Nodaway Valley	Lewis Central
Clarion-Goldfield	2A	Manson Northwest Webster	To Be Determined
Clarke, Osceola	3A	Clarke, Osceola	Chariton
Clarksville	0A	West Central, Maynard	Sumner-Fredericksburg
Clay Central-Everly	0A	Armstrong-Ringsted	Emmetsburg
Clayton Ridge, Guttenberg	2A	Starmont	Sumner-Fredericksburg
Clear Creek-Amana	3A	West Delaware, Manchester	To Be Determined
Clear Lake	3A	Algona	Oelwein
Clinton	4A	Davenport, West	Bettendorf
Colfax-Mingo	2A	Bondurant-Farrar	To Be Determined
Collins-Maxwell	0A	East Greene, Grand Jct	To Be Determined
Colo-Nesco	1A	BCLUW, Conrad	Ballard, Huxley
Columbus, Columbus Jct.	2A	Columbus, Columbus Jct.	Mid-Prairie, Wellman
Columbus, Waterloo	2A	Dike-New Hartford	Cedar Falls
Coon Rapids-Bayard	1A	Manning	Harlan
Corning	1A	Corning	Atlantic
Council Bluffs, A Lincoln	4A	Council Bluffs, T Jefferson	Lewis Central
Council Bluffs, T Jefferson	4A	Council Bluffs, T Jefferson	Lewis Central
Creston	3A	Clarke, Osceola	Atlantic
Crestwood, Cresco	3A	Waverly-Shell Rock	Oelwein
C-W-L, Corwith	0A	Armstrong-Ringsted	To Be Determined
Dallas Center-Grimes	3A	Jefferson-Scranton	Ballard, Huxley
Danville	1A	Pekin	Danville
Davenport, Central	4A	Davenport, West	Bettendorf
Davenport, North	4A	Davenport, West	Bettendorf
Davenport, West	4A	Davenport, West	Bettendorf
Davis County, Bloomfield	2A	Pella Christian	Mid-Prairie, Wellman
Decorah-North Winneshiek	3A	Waverly-Shell Rock	Oelwein
Denison-Schleswig	3A	Jefferson-Scranton	Harlan
Denver	1A	Valley, Elgin	To Be Determined
Des Moines Christian	1A	BCLUW, Conrad	Ballard, Huxley
Des Moines, East	4A	Des Moines, North	Valley, West Des Moines
Des Moines, Hoover	4A	Des Moines, North	Valley, West Des Moines
Des Moines, Lincoln	4A	Des Moines, North	Valley, West Des Moines
Des Moines, North	4A	Des Moines, North	Valley, West Des Moines
Des Moines, Roosevelt	4A	Des Moines, North	Valley, West Des Moines
Diagonal	0A	Mormon Trail, Garden	To Be Determined
Dike-New Hartford	2A	Dike-New Hartford	Cedar Falls
Don Bosco, Gilbertville	0A	West Central, Maynard	Cedar Falls
Dowling Catholic, West	4A	Boone	Valley, West Des Moines

School	Class	Solo/Small Ensemble	Large Group
Dubuque, Hempstead	4A	Waterloo, West	Linn-Mar, Marion
Dubuque, Senior	4A	Waterloo, West	Linn-Mar, Marion
Dunkerton	0A	West Central, Maynard	Cedar Falls
Durant	2A	Solon	West Liberty
Eagle Grove	2A	Manson Northwest Webster	To Be Determined
Earlham	1A	Corning	Chariton
East Buchanan, Winthrop	1A	Valley, Elgin	To Be Determined
East Central, Miles	0A	Bennett	West Liberty
East Greene, Grand Jct	0A	East Greene, Grand Jct	To Be Determined
East Marshall, LeGrand	2A	Bondurant-Farrar	To Be Determined
East Union, Afton	0A	Mormon Trail, Garden	To Be Determined
Eddyville-Blakesburg	2A	Pella Christian	Mid-Prairie, Wellman
Edgewood-Colesburg	1A	Valley, Elgin	Lisbon
Eldora-New Providence	2A	Dike-New Hartford	To Be Determined
Elk Horn-Kimballton	0A	Elk Horn-Kimballton	To Be Determined
Emmetsburg	2A	Manson Northwest Webster	Emmetsburg
English Valleys, N English	1A	Pekin	Lisbon
Epworth, Western	3A	Epworth, Western	Maquoketa
Essex	0A	Villisca	To Be Determined
Estherville-Lincoln Central	3A	Spencer	Forest City/WCLT (band)
Exira	0A	Elk Horn-Kimballton	To Be Determined
Fairfield	3A	Mount Pleasant	Danville
Farragut	0A	Villisca	To Be Determined
Forest City (vocal)	3A	Algona	Forest City/WCLT (band)
Forest City/WCLT (band)	3A	Algona	Forest City/WCLT (band)
Fort Dodge	4A	Waterloo, West	Cedar Falls
Fort Madison	3A	Mount Pleasant	Danville
Fremont-Mills, Tabor	0A	Villisca	To Be Determined
Galva-Holstein	1A	Rockwell City-Lytton	Kingsley-Pierson
Garner-Hayfield	2A	Osage	To Be Determined
Gehlen Catholic, LeMars	0A	Aurelia	Buena Vista University
George-Little Rock	0A	Armstrong-Ringsted	Emmetsburg
Gilbert	2A	Bondurant-Farrar	To Be Determined
Gladbrook-Reinbeck	2A	Dike-New Hartford	Cedar Falls
Glenwood	3A	Clarke, Osceola	Atlantic
Glidden-Ralston	0A	East Greene, Grand Jct	Buena Vista University
GMG, Garwin	0A	Tri-County, Thornburg	Mid-Prairie, Wellman
Graettinger/Terril	0A	Armstrong-Ringsted	Emmetsburg
Grandview Park Baptist, DM	0A	East Greene, Grand Jct	To Be Determined
Grinnell	3A	Grinnell	To Be Determined
Griswold	1A	Corning	Atlantic
Grundy Center	2A	Dike-New Hartford	Cedar Falls
Guthrie Center	1A	Corning	Harlan
Hamburg	0A	Villisca	To Be Determined
Hampton-Dumont	3A	Algona	Forest City/WCLT (band)
Harlan	3A	Jefferson-Scranton	Harlan

School	Class	Solo/Small Ensemble	Large Group
Harmony, Farmington	0A	Notre Dame, Burlington	Mid-Prairie, Wellman
Harris-Lake Park	0A	Armstrong-Ringsted	Emmetsburg
Hartley-Melvin-Sanborn	2A	Cherokee, Washington	Emmetsburg
Highland, Riverside	1A	Pekin	Lisbon
Hinton	1A	Lawton-Bronson	Kingsley-Pierson
H-L-V, Victor	0A	Tri-County, Thornburg	Mid-Prairie, Wellman
Hubbard-Radcliffe	0A	East Greene, Grand Jct	To Be Determined
Hudson	2A	Dike-New Hartford	Cedar Falls
Humboldt	3A	Algona	Forest City/WCLT (band)
IKM, Manilla	1A	Manning	Harlan
Independence	3A	West Delaware, Manchester	Oelwein
Indianola	4A	Des Moines, North	Newton
Interstate 35, Truro	2A	Nodaway Valley	To Be Determined
Iowa Christian Academy	0A	East Greene, Grand Jct	To Be Determined
Iowa City, City High	4A	Cedar Rapids, Washington	Linn-Mar, Marion
Iowa City, West	4A	Cedar Rapids, Washington	Linn-Mar, Marion
Iowa Falls-Alden	3A	Algona	Ballard, Huxley
Iowa Mennonite, Kalona	1A	Pekin	Lisbon
Iowa Valley, Marengo	1A	Lisbon	Lisbon
Janesville	0A	West Central, Maynard	Sumner-Fredericksburg
Jefferson-Scranton	3A	Jefferson-Scranton	Harlan
Jesup	2A	Starmont	Cedar Falls
Johnston	4A	Boone	Valley, West Des Moines
Kee, Lansing	0A	West Central, Maynard	Sumner-Fredericksburg
Keokuk	3A	Mount Pleasant	Danville
Keota	0A	Tri-County, Thornburg	Mid-Prairie, Wellman
Kingsley-Pierson	1A	Lawton-Bronson	Kingsley-Pierson
Knoxville	3A	Grinnell	Chariton
Kuemper Catholic, Carroll	2A	Audubon	Buena Vista University
Lake Mills	2A	Osage	To Be Determined
Lamoni	0A	Mormon Trail, Garden	To Be Determined
Laurens-Marathon	0A	Pomeroy-Palmer	Buena Vista University
Lawton-Bronson	1A	Lawton-Bronson	Kingsley-Pierson
LeMars	3A	Spencer	LeMars
Lenox	0A	Villisca	To Be Determined
Lewis Central	4A	Council Bluffs, T Jefferson	Lewis Central
Lineville-Clio	0A	Mormon Trail, Garden	To Be Determined
Linn-Mar, Marion	4A	Cedar Rapids, Washington	Linn-Mar, Marion
Lisbon	1A	Lisbon	Lisbon
Logan-Magnolia	2A	Audubon	Lewis Central
Lone Tree	0A	Tri-County, Thornburg	West Liberty
Louisa-Muscataine	2A	Columbus, Columbus Jct.	Mid-Prairie, Wellman
Lynnville-Sully	1A	Lynnville-Sully	Ballard, Huxley
Madrid	1A	BCLUW, Conrad	Ballard, Huxley
Maharishi, Fairfield	0A	Notre Dame, Burlington	Mid-Prairie, Wellman
Malvern	0A	Villisca	To Be Determined

School	Class	Solo/Small Ensemble	Large Group
Manning	1A	Manning	Harlan
Manson Northwest Webster	2A	Manson Northwest Webster	Buena Vista University
Maple Valley-Anthon-Oto	2A	Sergeant Bluff-Luton	Buena Vista University
Maquoketa	3A	Epworth, Western	Maquoketa
Maquoketa Valley, Delhi	2A	Cascade, Western Dubuque	Cedar Falls
Marcus-Meriden-Cleghorn	1A	Lawton-Bronson	Kingsley-Pierson
Marion	3A	West Delaware, Manchester	Maquoketa
Marquette, Bellevue - Vocal	0A	Bennett	West Liberty
Marquette, West Point - Vocal	0A	Notre Dame, Burlington	Mid-Prairie, Wellman
Marquette/Aquinas - Band, West Point	1A	Pekin	Danville
Marshalltown	4A	Boone	Newton
Martensdale-St Mary's	0A	Mormon Trail, Garden	To Be Determined
Mason City	4A	Waterloo, West	Cedar Falls
Mediapolis	2A	Columbus, Columbus Jct.	Mid-Prairie, Wellman
Melcher-Dallas	0A	Mormon Trail, Garden	To Be Determined
MFL MarMac	2A	Starmont	Sumner-Fredericksburg
Midland, Wyoming	1A	Lisbon	Lisbon
Mid-Prairie, Wellman	2A	Solon	Mid-Prairie, Wellman
Missouri Valley	2A	Audubon	Lewis Central
MOC-Floyd Valley	3A	Spencer	LeMars
Montezuma	2A	Pella Christian	Mid-Prairie, Wellman
Monticello	2A	Cascade, Western Dubuque	West Liberty
Moravia	0A	Mormon Trail, Garden	Mid-Prairie, Wellman
Mormon Trail, Garden	0A	Mormon Trail, Garden	To Be Determined
Moulton-Udell	0A	Mormon Trail, Garden	Mid-Prairie, Wellman
Mount Ayr	2A	Nodaway Valley	To Be Determined
Mount Pleasant	3A	Mount Pleasant	Danville
Mount Vernon-	2A	Solon	West Liberty
Mount Vernon-Vocal	3A	Epworth, Western	Maquoketa
Murray	0A	Mormon Trail, Garden	To Be Determined
Muscatine	4A	Davenport, West	Bettendorf
Nashua-Plainfield	2A	Osage	Sumner-Fredericksburg
Nevada	3A	Jefferson-Scranton	Ballard, Huxley
New Hampton	3A	Waverly-Shell Rock	Oelwein
New London	1A	Pekin	Danville
Newell-Fonda	0A	Pomeroy-Palmer	Buena Vista University
Newman Cath., Mason	1A	West Hancock, Britt	To Be Determined
Newton	4A	Des Moines, North	Newton
Nishna Valley	0A	Villisca	To Be Determined
Nodaway Valley	2A	Nodaway Valley	Lewis Central
Nora Springs-Rock Falls	1A	West Hancock, Britt	To Be Determined
North Butler	2A	Osage	Sumner-Fredericksburg
North Cedar, Stanwood	2A	Solon	West Liberty
North Central, Manly	0A	Armstrong-Ringsted	To Be Determined
North Fayette, West	2A	Starmont	Sumner-Fredericksburg
North Iowa, Buffalo	1A	West Hancock, Britt	Buena Vista University

School	Class	Solo/Small Ensemble	Large Group
North Kossuth, Swea City	0A	Armstrong-Ringsted	Emmetsburg
North Linn, Troy Mills	2A	Cascade, Western Dubuque	West Liberty
North Mahaska, New	1A	Lynnville-Sully	Chariton
North Polk, Alleman	2A	Bondurant-Farrar	To Be Determined
North Scott, Eldridge	4A	Davenport, West	Bettendorf
North Tama, Traer	1A	BCLUW, Conrad	Lisbon
Northeast Hamilton,	0A	East Greene, Grand Jct	To Be Determined
Northeast, Goose Lake	2A	Solon	West Liberty
Northern University High	0A	West Central, Maynard	Cedar Falls
Northwood-Kensett	1A	West Hancock, Britt	To Be Determined
Norwalk	3A	Clarke, Osceola	Chariton
Notre Dame, Burlington	0A	Notre Dame, Burlington	Mid-Prairie, Wellman
Odebolt-Arthur	0A	Pomeroy-Palmer	Buena Vista University
Oelwein	3A	Waverly-Shell Rock	Oelwein
Ogden	2A	Bondurant-Farrar	To Be Determined
Okoboji, Milford	2A	Cherokee, Washington	Emmetsburg
Olin	0A	Bennett	West Liberty
Orient-Macksburg	0A	Villisca	To Be Determined
Osage	2A	Osage	Sumner-Fredericksburg
Oskaloosa	3A	Grinnell	Chariton
Ottumwa	4A	Des Moines, North	Newton
Panorama, Panora	2A	Audubon	Lewis Central
Paton-Churdan	0A	East Greene, Grand Jct	To Be Determined
PCM, Monroe	2A	Pella Christian	To Be Determined
Pekin	1A	Pekin	Danville
Pella	3A	Grinnell	Chariton
Pella Christian	2A	Pella Christian	To Be Determined
Perry	3A	Jefferson-Scranton	Ballard, Huxley
Pleasant Valley	4A	Davenport, West	Bettendorf
Pleasantville	1A	Lynnville-Sully	Chariton
Pocahontas Area	2A	Manson Northwest Webster	Buena Vista University
Pomeroy-Palmer	0A	Pomeroy-Palmer	Buena Vista University
Postville	1A	Valley, Elgin	To Be Determined
Prairie Valley, Gowrie	2A	Manson Northwest Webster	To Be Determined
Prairie, Cedar Rapids	4A	Cedar Rapids, Washington	Linn-Mar, Marion
Preston	0A	Bennett	West Liberty
Prince of Peace, Clinton	0A	Bennett	West Liberty
Red Oak	2A	Nodaway Valley	Lewis Central
Regina, Iowa City	2A	Solon	West Liberty
Remsen-Union	0A	Aurelia	Buena Vista University
Riceville	0A	West Central, Maynard	Sumner-Fredericksburg
River Valley, Correctionville	1A	Lawton-Bronson	Kingsley-Pierson
Rivermont Collegiate	0A	Bennett	West Liberty
Riverside, Oakland	1A	Corning	Atlantic
Rock Valley	1A	Lawton-Bronson	Kingsley-Pierson
Rockford	1A	West Hancock, Britt	To Be Determined

School	Class	Solo/Small Ensemble	Large Group
Rockwell City-Lytton	1A	Rockwell City-Lytton	Buena Vista University
Rockwell-Swaledale/SCMT	2A	Osage	To Be Determined
Roland-Story, Story City	2A	Bondurant-Farrar	To Be Determined
Ruby Van Meter	0A	East Greene, Grand Jct	To Be Determined
Russell	0A	Mormon Trail, Garden	To Be Determined
Ruthven-Ayrshire	0A	Armstrong-Ringsted	Emmetsburg
Sac City	0A	Pomeroy-Palmer	Buena Vista University
Saint Albert, Council	1A	Corning	Atlantic
Saint Ansgar	2A	Osage	Sumner-Fredericksburg
Saint Edmond, Fort Dodge	2A	Manson Northwest Webster	To Be Determined
Saint Mary's, Remsen	0A	Aurelia	Buena Vista University
Saydel	3A	Grinnell	Ballard, Huxley
Schaller-Crestland	0A	Pomeroy-Palmer	Buena Vista University
SCMT/Rockwell-Swaledale	2A	Osage	To Be Determined
Sentral, Fenton	0A	Armstrong-Ringsted	Emmetsburg
Sergeant Bluff-Luton	2A	Sergeant Bluff-Luton	Buena Vista University
Seymour	0A	Mormon Trail, Garden	To Be Determined
Sheldon	2A	Cherokee, Washington	Emmetsburg
Shenandoah	2A	Nodaway Valley	Lewis Central
Sibley-Ocheyedan	2A	Sioux Center	Emmetsburg
Sidney	0A	Villisca	To Be Determined
Sigourney	2A	Pella Christian	Mid-Prairie, Wellman
Sioux Center	2A	Sioux Center	Emmetsburg
Sioux Central/Albert City, Sioux Rapids	2A	Cherokee, Washington	Buena Vista University
Sioux City, East	4A	Sioux City, West	Buena Vista University
Sioux City, North	4A	Sioux City, West	Buena Vista University
Sioux City, West	4A	Sioux City, West	Buena Vista University
Solon	2A	Solon	West Liberty
South Hamilton, Jewell	2A	Bondurant-Farrar	To Be Determined
South O'Brien, Paullina	2A	Cherokee, Washington	Emmetsburg
South Page, College	0A	Villisca	To Be Determined
South Tama County, Tama	3A	Grinnell	To Be Determined
South Winneshiek, Calmar	2A	Starmont	Sumner-Fredericksburg
Southeast Polk, Runnells	4A	Des Moines, North	Newton
Southeast Warren, Liberty	1A	Lynnville-Sully	Chariton
Southeast Webster, Burnside	1A	Rockwell City-Lytton	Buena Vista University
Southern Cal, Lake City	1A	Rockwell City-Lytton	Buena Vista University
Spalding Catholic, Granville	0A	Aurelia	Emmetsburg
Spencer	3A	Spencer	LeMars
Spirit Lake	3A	Spencer	LeMars
Springville	0A	Bennett	West Liberty
Stanton	0A	Villisca	To Be Determined
Starmont	2A	Starmont	Sumner-Fredericksburg
Storm Lake/St. Mary's	3A	Spencer	LeMars
Sumner-Fredericksburg	2A	Starmont	Sumner-Fredericksburg

School	Class	Solo/Small Ensemble	Large Group
Tipton	2A	Solon	West Liberty
Treynor	1A	Corning	Atlantic
Tri-Center, Neola	2A	Audubon	Lewis Central
Tri-County, Thornburg	0A	Tri-County, Thornburg	Mid-Prairie, Wellman
Tripoli	0A	West Central, Maynard	Sumner-Fredericksburg
Turkey Valley, Jackson Jct	1A	Valley, Elgin	To Be Determined
Twin Cedars, Bussey	1A	Lynnville-Sully	Chariton
Twin River Valley, Bode	0A	Pomeroy-Palmer	To Be Determined
Underwood	2A	Audubon	Lewis Central
Union, LaPorte City	2A	Dike-New Hartford	Cedar Falls
Unity Christian, Orange	2A	Sioux Center	Emmetsburg
Urbandale	4A	Boone	Valley, West Des Moines
Valley, Elgin	1A	Valley, Elgin	To Be Determined
Valley, West Des Moines	4A	Boone	Valley, West Des Moines
Van Buren, Keosauqua	2A	Columbus, Columbus Jct.	Mid-Prairie, Wellman
Van Meter	0A	East Greene, Grand Jct	To Be Determined
Ventura	0A	Armstrong-Ringsted	To Be Determined
Villisca	0A	Villisca	To Be Determined
Vinton-Shellsburg	3A	West Delaware, Manchester	To Be Determined
WACO, Wayland	1A	Pekin	Danville
Wahlert, Dubuque	3A	Epworth, Western	Maquoketa
Wall Lake View Auburn	1A	Rockwell City-Lytton	Buena Vista University
Walnut	0A	Elk Horn-Kimballton	To Be Determined
Walnut Ridge Bapt, Waterloo	0A	West Central, Maynard	Cedar Falls
Wapello	2A	Columbus, Columbus Jct.	Mid-Prairie, Wellman
Wapsie Valley, Fairbank	1A	Valley, Elgin	To Be Determined
Washington	3A	Mount Pleasant	To Be Determined
Waterloo, East	4A	Waterloo, West	Cedar Falls
Waterloo, West	4A	Waterloo, West	Cedar Falls
Waukee	4A	Boone	Valley, West Des Moines
Waukon	3A	Waverly-Shell Rock	Oelwein
Waverly-Shell Rock	3A	Waverly-Shell Rock	Oelwein
Wayne, Corydon	1A	Lynnville-Sully	Chariton
Webster City	3A	Algona	Forest City/WCLT (band)
West Bend-Mallard	0A	Pomeroy-Palmer	Emmetsburg
West Branch	2A	Solon	West Liberty
West Burlington	2A	Columbus, Columbus Jct.	Mid-Prairie, Wellman
West Central Valley,	2A	Nodaway Valley	Lewis Central
West Central, Maynard	0A	West Central, Maynard	Sumner-Fredericksburg
West Delaware, Manchester	3A	West Delaware, Manchester	Maquoketa
West Hancock, Britt	1A	West Hancock, Britt	Buena Vista University
West Harrison, Mondamin	1A	Manning	Harlan
West Liberty	2A	Solon	West Liberty
West Lyon, Inwood	2A	Sioux Center	Emmetsburg
West Marshall, State	2A	Bondurant-Farrar	To Be Determined

School	Class	Solo/Small Ensemble	Large Group
West Monona, Onawa	1A	Manning	Harlan
West Sioux, Hawarden	2A	Sioux Center	Emmetsburg
Western Christian, Hull	2A	Sioux Center	Emmetsburg
Westwood, Sloan	2A	Sergeant Bluff-Luton	Buena Vista University
Whiting	0A	Elk Horn-Kimballton	Buena Vista University
Williamsburg	3A	Grinnell	To Be Determined
Wilton	2A	Solon	West Liberty
Winfield-Mt Union	0A	Notre Dame, Burlington	Mid-Prairie, Wellman
Winterset	3A	Clarke, Osceola	Chariton
Woden-Crystal Lake-Titonka	0A	Armstrong-Ringsted	To Be Determined
Woodbine	1A	Manning	Harlan
Woodbury Central, Merville	1A	Lawton-Bronson	Kingsley-Pierson
Woodward-Granger	2A	Bondurant-Farrar	To Be Determined
Xavier, Cedar Rapids	3A	West Delaware, Manchester	Maquoketa

* West Des Moines, Valley will host all orchestras assigned to West Des Moines, Valley and Newton on Friday Evening, May 6, 2005

* * Bettendorf will host all orchestras assigned to Burlington on Friday evening, May 6, 2005

SHOW CHOIR/JAZZ CHOIR AND JAZZ BAND FESTIVALS

GENERAL RULES AND REGULATIONS

- Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped). Sites that can accommodate such will provide an audio feed from one judge into the performance video tape for each show-jazz choir. Sight-reading for Jazz Bands will be judged by a fourth judge providing written comments and verbal critique.
- "Comments Only" performances are permitted for any ensemble. This must be indicated on adjudication forms when returned to the festival site manager.
- Show Choirs and Jazz Bands shall use the P.A. equipment provided which will consist of five microphones to be used at the discretion of the director. Jazz Choirs are permitted to bring their own sound equipment and technician (an eligible student).
- A tuned acoustical piano will be the only provided instrument in either the warm-up facility or festival center.
- Participants must stop as soon as the official timekeeper gives the signal indicating the end of the performance time. The rating of those ensembles that do not stop when the signal is given shall be withheld until the matter has been referred to the Executive Director.
- Participants **may** provide scores for the judges' usage, but must supply three sets of scores, if any. Individual schools will accept the responsibility for the legality of their chosen program arrangements.
- Adjudication forms are available on the IHSMA website: www.ihsm.org. Directors are to complete the upper portion of these forms and forward them directly to your **FESTIVAL SITE MANAGER** by the date indicated below. Do not send adjudication forms to the Iowa High School Music Association. January 5, 2005, will serve as the return date for the January 15 festival; January 19, 2005, will serve as the return date for the January 29 festival and January 21, 2005 for the January 31 festival.
- Minimum and maximum performer numbers are interpreted to mean "at any one time." Students can be alternated between numbers; however, non-participants must remain an appropriate distance from the performing ensemble.

SHOW CHOIR FESTIVAL REGULATIONS

1. Show Choirs: minimum of 8 performers with an unlimited maximum number of performers. An instrumental back-up ensemble appropriate to the ensemble may be employed.
2. Show Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 20 minutes.
3. All vocal music must be performed from memory.
4. The preferred method of performance is non-directed. **At least one selection must be performed without direction.**
5. The instrumental back-up must contain only eligible high school students. **EXCEPTIONS:** A school-approved adult may be used on acoustic piano **only**.
6. If a school enters multiple entries, no *singing* personnel may be duplicated. A student may appear in one Show Choir **and** one Jazz Choir.
7. Taped and/or reproduced accompaniments are not permitted. **All** accompaniments must be produced "live" and cannot be reproduced in any manner.
8. The host site will provide a minimum performance area of 40' x 20' with adequate general lighting. An electrical system capable of four outlets will be available.
9. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 225, p. 29), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., Mixed Chorus, Bass Clef Chorus, Treble Clef Chorus). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status.
10. Show Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.

COMPLETE THREE ADJUDICATION FORMS PER ENTRY AND MAIL THEM TO YOUR SITE MANAGER AT LEAST TEN DAYS PRIOR TO THE FESTIVAL TO AVOID PENALTY.

JAZZ CHOIR REGULATIONS

Jazz Choirs employ the same regulations as Show Choirs with the following exceptions:

1. Jazz Choirs: minimum of 4 performers.
2. *Note the sound equipment exception provided in No. 2 of the general rules.
3. Jazz Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 15 minutes.

JAZZ BAND FESTIVAL REGULATIONS

1. Jazz Bands: minimum of 9 performers - maximum of 25 performers. "Minimum" and "maximum" number of performers are interpreted to mean "at any one time". Students may alternate between selections. Non-participating students must remain an appropriate distance from the performing ensemble.
2. Jazz Bands **MUST** perform a minimum of three selections of three contrasting styles, one of which must be swing. Maximum performance time -17 minutes.
3. Directors **must** submit four lists of soloists along with their adjudication forms.
4. The rhythm section **must** set-up on the band's right.
5. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 225, p. 29), participation is restricted to students from member schools of the IHSMA and enrolled in grades 7-12. Participating students must be in good standing in their school and

currently enrolled and eligible in the respective ensemble eligible for participation in Large Group Festival (i.e., Concert Band). To be considered a member of the respective ensemble, students must be enrolled in, and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Pianists/guitar players need not be members of the large ensemble.

6. The only instrument provided in the festival center will be a tuned (A-440) acoustical piano.
7. Warm-up areas will be provided and supplied with an acoustical piano.
8. Jazz Bands must perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-lib solo sections.
9. If a school has multiple entries, a student can be eligible in both ensembles by changing to a different basic instrument family - woodwind, brass, or rhythm.
10. Directors **MUST** indicate on their registration blank any substitutions from the typical 5-5-5 wind section of a Jazz Band. The IHSMA will attempt to secure and provide parts for these instruments.

COMPLETE THREE ADJUDICATION FORMS PER ENTRY AND MAIL THEM TO YOUR SITE MANAGER AT LEAST TEN DAYS PRIOR TO THE FESTIVAL TO AVOID PENALTY. SIGHT-READING FORMS WILL BE SUPPLIED AT THE SITE.

JAZZ BAND SIGHT-READING INFORMATION

1. The selection will be in Swing Style with a blues format at a medium tempo. The concert pitch will be Bb, Eb, or F
2. On direction from the adjudicator, the music may be removed from the envelope. The director will have 5 minutes to study and explain the selection to the ensemble.
3. During this 5 minute period, **no one** may clap, sing, count or demonstrate specific pitches, rhythms and/or intervals.
4. The director can verbalize rehearsal markings to the band if the ensemble is having difficulty during the performance.
5. The director may select **ANY** instrumentalist as the soloist(s) for the improvisation section of the arrangement.

At the conclusion of the performance, the adjudicator will comment verbally to the ensemble regarding strengths and areas of weakness. All music will be returned to the envelopes before departing the sight-reading area.

DETERMINATION OF JAZZ BAND RATINGS

The final rating for Jazz Band performances will be determined by totaling all of the assigned ratings - three performance ratings and one sight-reading rating. That numerical total will then be compared to the following scale to determine the final rating:

4 - 6 points	=	Division I
7 - 10 points	=	Division II
11-14 points	=	Division III
15-18 points	=	Division IV
19+ points	=	Division V

**SEE US ON THE WEB:
WWW.IHSMA.ORG**

PIANO FESTIVAL

February 12, 2005

Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website

Rules and Regulations

1. A fee of \$10.00 will be charged for each entry.
2. Schools may have an unlimited number of participants.
3. Solo and duet entries are permitted. Duet entries must be 1 piano, 4 hands.
4. Students may enter multiple duet entries provided they change literature and partner.
5. All entry fees should be sent to Iowa High School Music Association, PO Box 10, Boone, Iowa 50036-0010.
6. Adjudications forms may be found on our website: www.ihsma.org
7. Piano adjudication forms must be completed in every detail - school name, performer(s), selection, and be postmarked **first-class to your festival manager by February 2, 2005. Do not send adjudication forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
8. Solo(s) will be performed from memory.
9. A copy of the score(s) will be provided for the convenience of the adjudicator. All measures must be numbered. A performance will not be permitted for participants that do not comply with this regulation. Photocopies are not permitted. Judges will withhold the rating for all performances employing illegally duplicated scores. The Executive Director will disqualify these performances.
10. Time limit is 5 minutes. There is a 2 1/2 minute minimum performance time, which will be penalized at the rate of 1 point for every 15-second segment of violation.
11. Performers must be eligible high school students (grades 9-12) - see IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 225, p. 29).
12. Only member schools can register participating students.
13. The rating system employed for this festival will be: Division I, II, III, IV, V - Superior, Excellent, Good, Fair, and Poor.
14. The host site will send a schedule to each participating school.
15. A 15 second warm-up period will be permitted on the center piano to allow the students to determine the touch and feel for the instrument.
16. Adjudicators may speak with participants for a brief moment at the conclusion of their performance.
17. Comments Only performances will be allowed for this festival. Participants wishing to perform for "Comments Only" should write **COMMENTS ONLY** boldly across the top of the adjudication form.

SITES – MANAGERS

Site Assignments can be found on the IHSMA website – www.ihsma.org

Western Christian High School, Hull Manager: Darren Van't Hul, Vocal Director
925 5th St., Hull, IA 51239, Phone: 712-439-1013

Humboldt High School, Manager: Mike Blair, Vocal Director
1500 Wildcat Road, Humboldt, IA 50548, Phone: 515-332-1430

Walnut Ridge Baptist Academy, Waterloo Manager: Bruce Nelson, Band Director
1307 W Ridgeway Ave, Waterloo, IA 50701, Phone: 319-235-9309

Harlan High School Manager: Eric Schubert, Vocal Director
2102 Durant St., Harlan, IA 51537, Phone: 712-755-3101

Iowa Wesleyan College, Mount Pleasant Manager: Linda Mitcheltree, Fairfield High School, 605 East Broadway Ave, Fairfield, IA 52556, Phone: 641-472-2059
Maquoketa High School, Maquoketa Manager: Pamela Crawford, Vocal Director 600 Washington St., Maquoketa, IA 52060, Phone: 563-652-2451
Red Oak High School, Manager: Larry Mannasmith, Vocal Director 2011 N. 8th St., Red Oak, IA 51566, Phone: 712-623-6610
Valley High School, West Des Moines, Manager: Linda Vanderpool 1140 35th St., West Des Moines, IA 50266, Phone: 515-633-4000

THE COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances.

ANY PERFORMANCE OBSERVED IN VIOLATION OF THE COPYRIGHT LAWS WILL BE DISQUALIFIED!

1. **IF AT ALL POSSIBLE**, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

when this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

2. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
3. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
4. A copied score containing the application for either Permission to Arrange or Permission to Perform Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
5. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
6. Transposition. Transposition of **vocal solo literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
7. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
8. Accompanists may play from duplicated music in a binder provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to

replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.

SOLO/SMALL ENSEMBLE FESTIVAL REGULATIONS

1) ELIGIBILITY

- A) In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 225, p. 29), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in the respective ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra; vocal - mixed chorus/treble clef chorus/bass clef chorus; strings - orchestra). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. Accompanists need **not** be members of the large ensemble. Membership in large ensembles is required for all school districts where such ensembles exist. (see Article VI of the Constitution.) Pupils below 9th grade may compete in ensemble events; however, it must be understood that a majority (50%) of the ensemble must be of at least 9th grade status. Pupils below 9th grade are **NOT** permitted solo performances at this event.

2) REGISTRATION

- A) Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website.
- B) **FEE:** \$8.50 per entry, solo or ensemble. All registration fees are to be sent to Alan S. Greiner, Executive Director, Iowa High School Music Association, P.O. Box 10, Boone, Iowa 50036-0010.
- C) Registrations must be completed by the established deadlines. Purchase Orders will be accepted. No registration fees will be returned or refunded under any circumstance after the registration deadline has passed for Solo/Small Ensemble Festival. **Changes in registration will be accepted, without penalty, through the penalty deadline date by notifying the IHSMA office, in writing, of the correction. Changes in registration after the penalty deadline will be accepted provided the school pays a penalty of twice the registration fee (\$17 per entry). Additions in registration will be accepted after the penalty deadline but will carry an additional penalty of double the registration fee.** Example: one additional entry would cost \$8.50 (original registration fee) + \$4.25 (50% late penalty up to \$25) + \$17.00 (additional penalty after penalty deadline (double registration fee) = \$29.75 per entry. Failure by member schools to abide by their registration form and the established rules of the Association will result in disqualification of the entries involved and a letter of reprimand to the administration of that school, directing communication with the involved director. Each school will be responsible for payment for the events registered plus any penalties incurred.
- D) The previous registration limitations associated with this festival have been removed. Schools are permitted unlimited registration into this festival.
- E) A student is permitted only one vocal solo performance. Instrumentally, a student is permitted multiple solo performances provided they change instrument **and** selection for each registered entry.

- F) The “initial” schedule will be available online shortly after the penalty postmark deadline. Schools not electing to use the online option, this schedule will be mailed to you shortly after the penalty deadline. It is **IMPERATIVE** that involved staff jointly decide upon the location of their various performances and submit online or return the initial schedule to the IHSMA office by the specified date.
- G) **VOCAL AND STRING DUET GUIDELINES** – a student may perform in one like and one unlike vocal or string duet.

Vocal Duet Like = two female **or** two male singers.

Vocal Duet Unlike = one female singer and one male singer

String Duet Like = any two identical string instruments

String Duet Unlike = any two string instruments that are not identical

- H) **WIND/PERCUSSION/MIXED DUET GUIDELINES** – students may perform in multiple wind/percussion duet entries as long as they change music and either partner or instrument.
- I) **DUPLICATION OF PERSONNEL** - No student may participate in two ensembles of the exact same type (i.e., two trumpet quartets, two girls trios, etc.) If a student is found to have performed in two ensembles of the same type, both adjudication forms will be withheld and both performances disqualified.
- J) Students may participate in different types of ensembles listed under the same general heading (i.e., A student may perform in one flute trio, one flute quartet, and one flute quintet under the general heading, “Flute Ensemble”).
- K) Expenses incurred by a participating school (meals, lodging, etc.) should be paid by the participating school. The Iowa High School Music Association assumes no responsibility in this regard.
- L) Solo/Small Ensemble Festival adjudication forms must be completed **in every detail** - school name, soloist, selection, etc. - and given to the adjudicator along with the judge’s score(s) just prior to their performance. **DO NOT SEND ADJUDICATION FORMS TO THE IHSMA!**

3) **COPYRIGHT**

- A) Refer to the section entitled “The Copyright Law and IHSMA Festivals” on page 22 of this bulletin.
- B) All participants must provide a copy of the score for the convenience of the adjudicator. **ALL MEASURES MUST BE NUMBERED.** Performances not complying with this regulation will not be allowed to perform until this criteria is met.
- C) The Executive Committee has ruled that schools should not photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Director.
- D) A director **MUST** construct a reduced/condensed score for instrumental ensembles for which no conductor’s score is available. Individual parts will not be accepted. Performances not supplying the adjudicator a score will not be heard and will be declared disqualified.
- E) Repeats cannot be added to a work without securing permission to arrange from the publisher.

4) **PERFORMANCE REGULATIONS**

- A) **Scratches** must be reported to the manager’s office upon arrival at the festival site.
- B) Students may not perform the same piece of music more than once during the festival day.

- C) Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length. Adjudicators are mandated to lower the final score by one point for each 15-second segment of violation. **PERCUSSION:** A percussion solo performance may include two works for different instruments (i.e., a snare drum solo and marimba solo) to meet the minimum time limit. The student may not play either piece as an individual solo at another time during the same festival.
- D) Students who perform solos unaccompanied that are written with accompaniment must perform for "Comments Only". Performances employing this option should write "Comments Only" **BOLDLY** across the top of the adjudication form.
- E) Timing of each Solo/Small Ensemble performance will begin with the first note performed and will run continuously until the last note of the performance. The clock will not stop between movements or selections.
- F) Participants and conductors must stop as soon as the official timekeeper signals the end of the performance time. The rating for a performance in violation will be withheld for referral to the Executive Director.
- G) Solo/Ensemble performers employing more than one selection should be instructed to move directly to the second selection with only a noticeable pause.
- H) In case of mechanical difficulty in a performance, the participants shall retire and return later for the performance. The normal time allowance will be accorded for the second performance.
- I) All vocal events require memorization. Instrumental events may perform with music.
- J) Participants are encouraged to introduce their selections immediately prior to their performance. Introductions are not considered a portion of the allotted performance time.
- K) Video-taping of performances is allowed. Tri-pods will only be allowed in performance facilities where space is not an issue, otherwise only hand-held video-taping devices will be allowed. See Recording Policies of the IHSMA on page 2 of this bulletin.
- L) Applause is permitted and encouraged following the completion of each Solo/Small Ensemble event performance.
- M) Instrumental directors should be cautioned against providing adjudicators with a piano score that contains the instrumental line for solo performances. Such copies normally do not contain the dynamic markings, phrasing, articulations, etc.
- N) The method of presentation of vocal performances - accompanied or a cappella - is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
- O) Instrumental selections written with an accompaniment must be performed in that manner unless emergency conditions prevent the accompanist from being present.

5) ACCOMPANIMENTS

- A) Solos with written accompaniment other than the piano may be performed with suitable instruments (up to 6 including the main keyboard instrument) provided the players, other than the main keyboard player, are eligible students. Any ensemble may be accompanied by piano if there is a piano part/contribution written and desired by the composer. Exceptions will be noted under specific caption criteria. A reduced score will not be allowed as a piano part. Any school-approved accompanist may serve as an accompanist on the main keyboard in-

strument. Only one person may perform the part intended as the main keyboard accompaniment. The maximum number of accompaniments permitted by one person is 20. **Exception:** Chamber Choirs (vocal) may employ additional accompanying instruments up to 6 in addition to the main keyboard instrument.

- B) Accompanists, for their own convenience, may copy scores and place them in a binder, however, two legitimate copies of the score must be presented to the judge as proof of compliance with federal copyright laws.

6) PERSONNEL

- A) An ensemble confronted with inappropriate numbers due to illness, injury, emergency, etc., has the option to perform “for comments only”. They may also elect to perform for a rating provided their membership can provide all of the necessary parts as demanded by the score. Ensembles choosing the “Comments Only” option, should write “Comments Only” **BOLDLY** across the top of the adjudication form.
- B) Any event with a “solo”, “duet”, or “ensemble” designation must be non-directed. Events with a “Choir” designation may be directed.
- C) The French Horn will be considered a woodwind instrument only in a Mixed Woodwind Ensemble.
- D) The only electronic instruments permitted for Solo/Small Ensemble Festival is the electric bass guitar for Percussion Ensembles, and the Vibraphone.
- E) The Executive Committee has ruled that the human body is **NOT** a percussion instrument. Directors should exclude compositions that utilize exclusively special effects (hand clapping, body slapping) as the primary compositional device.
- F) Wind/Percussion ensembles **may not** double parts, but **may** substitute personnel if there is a transposition of octave (flute/piccolo) or like key (oboe/flute). This regulation **does not** pertain to directed choirs.

Small Ensembles-Vocal

(All solo/small ensemble performances must be a minimum of 2 1/2 minutes in length)

Bass Clef Ensemble	6 minutes
TTB/TBB/TTBB – 3-12 singers - must sing literature written for bass clef voices; ensembles employing 10-12 singers must sing 4 part literature	
Treble Clef Ensemble	6 minutes
SSA/SAA/SSAA – 3-12 singers - must sing literature written for treble clef voices; ensembles employing 10-12 singers must sing 4 part literature	
Mixed Ensemble	6 minutes
SAT/SAB/STB/ATB/SATB – 3-12 singers - must sing literature written for mixed voices; ensembles employing 10-12 singers must sing 4 part literature	
Vocal Duet	6 minutes
Madrigal Group (Mixed)	6 minutes
3-16 singers – unaccompanied - must sing literature written for madrigals	
Chamber Choir (Mixed)	8 minutes
9-24 singers - May be directed - must sing literature appropriate for Chamber Choir. Up to six additional instruments will be allowed for accompaniment.	

Solos-Vocal

Vocal Solo	5 minutes
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Small Ensembles-Strings

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

String Duet	6 minutes
String Ensembles of Like Instruments	6 minutes
3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score.	
String ensembles of Unlike Instruments	6 minutes
3-9 string players performing on string instruments required by the score.	
Accompaniment permitted if required by the score	
Piano-String Ensembles	6 minutes
3-9 players, pianist must be an eligible student	
Wind/String Ensembles	6 minutes
3-9 players performing literature on instruments required by the score.	
Accompaniment permitted if required by the score.	
Chamber Orchestra	8 minutes
10-16 players; may include winds; piano permitted as one of the 16;	
pianist must be an eligible student; May be directed.	

Solos-String

Violin Solo	6 minutes
Viola Solo	5 minutes
Cello Solo	5 minutes
String Bass Solo	5 minutes
Harp Solo	5 minutes

Small Ensembles-Band

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Brass Duet	6 minutes
Woodwind Duet	6 minutes
Percussion Duet	6 minutes
Mixed Instrument Duet (any two wind/percussion/string instruments)	6 minutes
This duet caption is for duets that don't fit in other captions.	
Flute Ensemble	6 minutes
3-6 flute players performing music suitable for the ensemble	
Double Reed Ensemble	6 minutes
3-6 double reed players performing music suitable for the ensemble	
Clarinet Ensemble	6 minutes
3-6 clarinet players performing music suitable for the ensemble	
Saxophone Ensemble	6 minutes
3-6 saxophone players performing music suitable for the ensemble	
Trumpet Ensemble	6 minutes
3-6 trumpet players performing music suitable for the ensemble	
French Horn Ensemble	6 minutes
3-6 French Horn players performing music suitable for the ensemble	
Trombone Ensemble	6 minutes
3-6 trombone players performing music suitable for the ensemble	

Low Brass Ensemble	6 minutes
3-6 low brass (euphonium/tuba/trombone) performing music suitable for the ensemble, excluding 3-6 member trombone ensembles.	
Mixed Woodwind Ensemble.....	6 minutes
3-6 mixed woodwinds performing music suitable for the ensemble. French Horn may be used in this ensemble.	
Mixed Brass Ensembles.....	6 minutes
3-6 mixed brass instruments performing music suitable for the ensemble	
Percussion Instrument Ensembles.....	6 minutes
3-6 percussionists in any combination performing music suitable for the ensemble	
Mixed Instrumental Ensemble	6 minutes
3-6 wind/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions)	
Flute Choir.....	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble. The substitution of parts to other flute instruments is permitted provided permission has been obtained to transpose, if necessary.	
Clarinet Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Saxophone Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Woodwind Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
French Horn Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Trombone Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Brass Choir	6 minutes
7-24 players - Percussion included - may be directed - may not be accompanied - performing music suitable for the ensemble	
Low Brass Choir	6 minutes
7-24 players - may be directed - any combination of Trombones, Euphoniums, and Tubas performing music suitable for the ensemble - may not be accompanied	
Keyboard Percussion Choir	6 minutes
5 -16 players, must have a majority of keyboard percussion instruments - may be directed - may be accompanied	
Percussion Choir	6 minutes
5-16 players - may be directed - may be accompanied . Must employ only instruments found within a typical percussion section	
Mixed Instrument Choir	6 minutes
7-24 players any combination of wind/string/percussion instruments - may be directed - may not be accompanied - performing music suitable for the ensemble. This choir caption is for choirs that don't fit in other captions.	

Solos-Band

(All band solos have a maximum time limit of 5 minutes)

Clarinet Family Solos: Includes only Bb, Eb, Alto, Bass and Contra-Bass/Alto Clarinets

Saxophone Family Solos: Includes only Soprano, Alto, Tenor and Baritone Saxophones

Flute Family Solos: Includes only members of the flute family

Double Reed Family Solos: Includes only Oboe, Bassoon and English Horn

High Brass Family Solos: Includes only Cornets, Trumpets, Flugelhorns and French Horn

Low Brass Family Solos: Includes only Trombones, Euphoniums and Tubas

Percussion Family Solos: Includes only Snare Drum, Tympani, Keyboard, Steel Drum and Multiple Percussion

RECOMMENDED SOURCES OF LITERATURE FOR SOLO/SMALL ENSEMBLE FESTIVAL (INSTRUMENTAL)

The IBA Concert Band Affairs Committee offers the following sources of literature that are appropriate for IHSMA Solo/Small Ensemble Festivals:

PRESCRIBED MUSIC LIST pub. by Southern - lists solos, ensembles, concert band, string, and choir music; graded by school size for Texas.

Southern Music Company

1100 Broadway, Box 239

San Antonio, Texas 78206

THE 1991-1992 DRUMS UNLIMITED PERCUSSION CATALOG - pub. by Drums Unlimited (no charge)

Steve Weiss Music

2324 Wyandotte Rd

Willow Grove, PA 19090

Phone (215) 659-0100 fax (215) 659-1170

A TEACHERS GUIDE TO THE LITERATURE OF WOODWIND INSTRUMENTS

Mary Rasmussen/Donald Matran

Brass & Woodwind Quarterly, Box 111

Durham, New Hampshire 03824

A TEACHERS GUIDE TO BRASS

Mary Rasmussen

Appleyard Publications, Box 111

Durham, New Hampshire 03824

IOWA MUSIC SOURCE BOOK - WIND AND PERCUSSION

Ebles Music Company

Iowa City, Iowa 52240

A HANDBOOK OF LITERATURE FOR THE FLUTE

Pellerite

Zalo Publications

P.O. Box 913

Bloomington, Indiana 47401

JUDGES AND JUDGING

1. Solo/Small Ensemble Festival performances will be evaluated by a single adjudicator; all other festivals will employ a panel of 3-4 adjudicators as demanded by the festival.
2. As far as possible, only people on the "Approved Adjudicators" list will be employed as judges for festivals sponsored by the Iowa High School Music Association. To become approved, all candidates must:
 - (a) have taught successfully for five years in the area they desire to adjudicate;
 - (b) be recommended, in writing, to the IHSMA office by two people currently on the "Approved Adjudicators" list;
 - (c) attend a judges' certification clinic as sponsored by the IHSMA **or** be certified as an Approved Adjudicator by the state association **if** a resident of another state.
3. Insofar as possible, judges will be assigned to a festival site serving schools from an area other than the judge's community area.
4. No more than one judge from any college may judge the same Large Group event. This does not prevent the use of multiple judges from the same college/university at a festival site provided they are not judging the same event.
5. No person will be employed as an adjudicator who fails to observe the professional obligations of the position; i.e., conferring with other judges prior to their final decision with a given performance, discussing festival performances with unofficial persons and/or attempting to recruit students to a school or summer program.
6. The judge may note alleged violations on the adjudication form, but must still judge and rate the participant without prejudice. *It shall be the duty of the festival manager to withhold the rating on the questioned adjudication form for the Executive Director to rule on the alleged violation.*
7. **WITHHELD RATINGS:** Any time an adjudicator feels a performance is in violation of some portion of Association's festival regulations or policies, they are directed to "withhold" the rating. Festival managers are to forward **all** related materials directly to the Association office at the conclusion of the festival. Involved directors and students **should not** be allowed access to these documents.
8. The Iowa High School Music Association provides official adjudication forms for all festivals of the Association.
9. Judges are instructed the size of the band, orchestra or chorus is not to affect their decision regarding the rating in any manner.
10. Judges remuneration for all festivals will be as follows:
 - (a) \$160.00 for a full day contract
 - (b) \$.28 per mile, round-trip, most direct route.
\$.10 per mile, round-trip, to any judge as a passenger with another judge;
\$.03 per mile, round-trip, to the driver for every adjudicator they transport
 - (c) Noon meal furnished by festival site
 - (d) \$15.00 food per diem

LARGE GROUP FESTIVAL REGULATIONS

Adult homeroom supervision **MUST** be provided by participating schools or they will not be granted the privilege of a homeroom. An adult supervisor must be present at all times between the points of arrival and departure. Without adult supervisors, no homeroom privileges will be granted.

1. **REGISTRATION:** Registration fees for the Large Group Festival are as follows:
Large Vocal Groups: \$50.00 Large Instrumental Groups: \$60.00
Registration for this festival will be online. Instructions for registering online will be

available on the IHSMA website. No registration or judging fees will be returned once the initial registration deadline has passed. "Same center" changes for this festival will be allowed without penalty, (i.e., changing a Bass Clef Chorus to Mixed Chorus).

2. **ELIGIBILITY:** In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 225, p. 29), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra; vocal - mixed chorus/treble clef chorus/bass clef chorus; strings - orchestra). To be considered a member of the ensemble, a student must be enrolled and in attendance a minimum of 50% of the scheduled rehearsal sessions. Piano accompanists need not be a member of a large ensemble.
3. Assuming compliance with Regulation No. 2 (above), pupils below the 9th grade may participate in large group events, however, it must be understood that the majority of the ensemble must be of at least 9th grade status.
4. Performance parameters:

	<u>Minimum</u>	<u>Maximum</u>
Vocal	5 minutes	10 Minutes
Band	8 Minutes	17 Minutes
Orchestra	8 Minutes	17 Minutes

There will be a 1 point deduction for every 15 second segment of violation (either minimum or maximum) assessed by each adjudicator. **Directors choosing to perform beyond the maximum time limit should notify the timer of their intentions immediately prior to their performance.**

5. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped).
6. Three sets of conductor's scores must be provided for the convenience of the judges. **All measures must be numbered.** The official rating from any judge will be lowered one divisional standard if this regulation is not abided.
7. Large Group Festival adjudication forms must be completed in triplicate, **in every detail** - school name, selection, etc. - and postmarked First Class 10 days prior to the festival date to the festival site manager.
8. "Comments Only" entries will be allowed at Large Group Festival. This should be typed **BOLDLY** on the adjudication forms when they are returned to the festival manager.
9. Schools **should not** photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Director.
10. Schools that register more than one ensemble under any specific caption **MUST** comply with the duplication of personnel regulation that is in force for all Association-sponsored festival programs.
11. Conductors of bands and orchestras may not play an instrument in a participating ensemble, nor may the director of a choral ensemble hum or sing with the group.
12. Conductors - Only a regularly employed teacher or director holding an Iowa Teacher's Certificate registered according to law, or an eligible student, shall be permitted to direct any participating organization. (Article VI - Section 4)

13. Managers are directed to release the adjudication forms and tape comments to directors upon their assurance of departure.
14. Site managers determine performance order. Any requests for performance times must be directed to the site manager. After the performance order has been mailed, schools may find their own “trades”, but must remain within the classification and notify the site manager.
15. Electronic instruments specifically called for in the score will be allowed at the Large Group Festival. Electronic instruments may be substituted for the following instruments: harpsichord, celeste, organ and harp. **NO acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass!).**
16. An acoustical piano will be allowed for Concert Band performances provided it is played by an eligible student and the basic role filled by this instrument remains supportive in character. Directors employing this option should alert their festival manager to this need so such an instrument will be available.
17. The string bass is the only string instrument allowed to perform with the Concert Band.
18. Class 3A member schools with orchestra programs may elect to have their orchestras participate in the Large Group Festival on Saturday at any of the 4A-2A-A sites that have a panel of string adjudicators for these programs. (Bettendorf, Cedar Falls, or Marion. West Des Moines orchestras participate on Friday evening. Include a note with your registration form indicating your desire to participate in this option. Without a note, your orchestra will be assigned to the site listed in Large Group Festival sites.
19. If a pianist is used with an orchestra or string orchestra, the pianist must be an eligible student.
20. **ORCHESTRA INSTRUMENTATION GUIDELINES:**
STRING ORCHESTRA: shall consist primarily of string instruments. It may include a harp. It may include a harpsichord or piano. It may include up to two woodwind, brass, and/or percussion players. All players must be eligible students.
ORCHESTRA: shall consist of string instruments plus a minimum of 4 woodwind and 2 brass players. Percussion and piano may be included. All players must be eligible students.
21. All vocal events require **memorization**.
22. Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. This selection must have an asterisk before the title on the adjudication form. The Required Music Lists are available on-line at www.ihsma.org. Copies of these lists can be obtained from the IHSMA office at a cost of \$5.00 each.
23. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Literature petition forms can be downloaded from the IHSMA website: www.ihsma.org
24. 2nd, 3rd, etc. vocal ensembles with a membership of at least 50% freshmen/sophomores from a member school may choose their “required” selections from the next lower level of required literature. This provision applies when two or more ensembles are registered from any member school. **If your school enters only one large ensemble in a category, it must choose from the designated levels as printed in the Required Music List.**

25. Instrumentalists, to a maximum of four, (in addition to the piano) may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any school-approved adult. Four-hands at one keyboard permitted. If multiple pianos are used, the second pianist must be an eligible student.
26. The method of presentation of vocal numbers (accompanied or a cappella) is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
27. To comply with Title IX, The Education Amendments of 1972, it has been ruled that the exclusion of singers from ensembles that meet for academic credit, on the basis of sex alone, is not appropriate. Though no significant membership change, if any, is anticipated, the change in terminology from Boys Chorus to Bass Clef Chorus and from Girls Chorus to Treble Clef Chorus brings our festival program into compliance with federal regulations and allows singers of either sex to participate in either ensemble provided their voice range can meet the requirements of the printed score.
28. Amplification of sound is not permitted for this festival.

Large Group-Vocal

Vocal performances have an established MINIMUM performance time of 5 minutes and a MAXIMUM performance time of 10 MINUTES.

All vocal groups must be performed from memory

Bass Clef Chorus (TTBB, TBB, TTB)

Treble Clef Chorus (SSA, SSAA)

Mixed Chorus (SATB, SAB or divisi)

Large Group-Orchestra

Orchestra performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Orchestra

String Orchestra

Large Group-Band

Band performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Concert Band

APPROVED INTRASTATE MUSIC COMPETITIONS

Any competitive music program **within the state of Iowa** must either appear on this listing, be listed on the NASSP National Advisory List of Contest and Activities, or been approved by the IHSMA office since the printing of this bulletin before a school may participate in the program without violation of the constitution, policies, and practices of the Iowa High School Music Association. For the most current listing of sanctioned events, check the website: www.ihsma.org.

<u>Event</u>	<u>Location</u>	<u>Date</u>	<u>Type</u>
Supernova Show Choir Invitational	Marion	Jan 14-15	OPEN
Johnston Show Choir Competition	Johnston	Jan 22	IHSMA
Iowa Lakes Jazz Contest	Estherville	Jan 25-27	IHSMA
Steve Lawson Jazz Festival	Harlan	Jan 29	IHSMA
Kennedy Classic – S & C Choirs	Cedar Rapids	Feb 4-5	IHSMA
MUSIC INMOTION – Show Choirs	Mt. Pleasant	Feb 5	IHSMA
Jack Oatts Jazz Festival	Earlham	Feb 5	IHSMA
Stars on Stage – Show Choirs	West Liberty	Feb 5	IHSMA
Tri-State Jazz Festival	Sioux City	Feb 6-7	IHSMA
Falcon Footlights Show Choir Invitational	West Burlington	Feb 19	IHSMA
Great River Invitational – S & C Choirs	Davenport	Feb 19	IHSMA
SWIBA District Jazz Festival	Council Bluffs	Feb 19	IHSMA
Kingsley-Pierson Jazz Choir Festival	Kingsley	Feb 21	IHSMA/OPEN
Jazz Summit	Cedar Rapids	Feb 25-26	IHSMA
East Show Choir Invite	Sioux City	Feb 26	IHSMA/OPEN
Rhythm and Music Showcase – S Choirs	Runnells	Feb 26	IHSMA
Hoover Jazz Fest	Des Moines	Mar 5	IHSMA
Jefferson Show Choir Invitational	Cedar Rapids	Mar 11-12	IHSMA
Bishop Heelan Show Choir Invitational	Sioux City	Mar 12	IHSMA/OPEN
Washington Show Choir Festival	Cedar Rapids	Mar 12	IHSMA/OPEN
Waukee Show/Jazz Choir Invitational	Waukee	Mar 12	IHSMA
Iowa Jazz Championships	Des Moines	Apr 5	IHSMA
Jefferson Orchestra Invitational	Cedar Rapids	Apr 23	OPEN
Adventureland/Drake Relays Fest of Bands	Waukee/Altoona	Apr 29-30	IHSMA
Tulip Time Festival	Pella	May 5-7	IHSMA
Bands Across the Prairie	Cedar Rapids	Sep 24	IHSMA
StarFest 2005	Sioux City	Sep 24	IHSMA
Mid-Iowa Band Championship	Ankeny	Oct 15	IHSMA
Central Iowa Drumline Contest	Ankeny	Oct 25	OPEN

APPROVED ADJUDICATORS - December 1, 2004

The following people are listed as "approved" adjudicators as of December 1, 2004. "Approved" status expires at the end of the calendar year preceding each name.

2006	Dianne Aboud	Algona	2006	Frank Brigham	Oelwein
2006	John Aboud	Algona	2004	Jack Brookshire	Lawrence, KS
2008	Tim Ahern	West Burlington	2007	Kevin Brown	Latimer
2005	Frank Aiello	Volin, SD	2007	Wendell Brown	Jefferson
2008	William Akason	Oskaloosa	2009	Audric Buhr	West Des Moines
2005	Les Aldrich	Oelwein	2008	Crystal Bunge	Wall Lake
2005	Martin Aldrich	Clarinda	2009	Brian Bunn	Nevada
2007	Russell Alexander	Lamoni	2008	Jackie Burk	Goodell
2007	Bernie Allgood	Albia	2006	Don Bury	Baxter
2009	Gary Allinger	Missouri Valley	2006	Jean Busker	Sioux City
2009	Keith Altemeier	Fort Dodge	2007	Andrew Buttermore	Nevada
2007	Mary Andersen	Fairfield	2005	David Carlsen	Blair, NE
2006	Arnie Anderson	New London	2009	Lance Carter	Sterling, IL
2004	Robert Anderson	Cedar Rapids	2008	Cyndie Caruth	Ankeny
2006	Vicky Anderson	Clarence	2007	Dan Cassady	Fort Dodge
2006	Donna Angell	Iowa City	2008	Allen Chapman	Fort Madison
2007	Mildred Appleoff	Falls City, NE	2007	Sandra Chapman	Fort Madison
2005	Myron Armour	Smithland	2006	Dan Chase	Des Moines
2005	Rick Ashby	Des Moines	2009	Mary Citta	Cedar Falls
2005	Brenda Ashley	Polk City	2009	Steven Citta	Cedar Falls
2005	Janet Ault	Mount Vernon	2008	Martin Clancey	Cedar Rapids
2007	Bill Backlin	Mason City	2008	David Clark	Council Bluffs
2006	David Ballman	Emmetsburg	2008	Gary Clark	Bettendorf
2006	Richard Bardole	Ogden	2007	Arla Clausen	Underwood
2005	Dan Barkel	Hull	2006	Russ Clifford	Sioux City
2008	Charles Barland	Dubuque	2005	Ron Coberley	New London
2009	Brad Barrett	Cedar Falls	2006	Benjamin Coelho	Iowa City
2005	Bruce Bartels	Fremont, NE	2005	Carl Collins	Davenport
2008	Billie Jean Barth	Monticello	2006	John Colson	Brookings, SD
2005	David Batter	Omaha, NE	2007	Steve Colton	Marion
2005	Janet Baum	Union, MO	2005	Colin Conner	Canton, SD
2006	James Bawden	Blue Grass	2007	Paul Copenhagen	Moberly, MO
2005	David Bean	Morrison, IL	2004	Kim Cosens	Owatonna, MN
2006	Roger Becker	New Hampton	2005	Christopher Covell	Ames
2007	Ryan Beeken	Waukee	2009	James Craig	LaPorte City
2005	Pamela Beery	Shenandoah	2007	Chris Crandell	West Des Moines
2007	Perry Bekkerus	Denison	2009	Martin Crandell	Storm Lake
2005	Carroll Bennink	Des Moines	2006	Eloise Cranke	Des Moines
2007	Kim Benson	New Sharon	2006	Pamela Crawford	Maquoketa
2005	Ric Benzing	Monona	2004	Glee Crippin	Storm Lake
2006	Darlene Bergman	Iowa City	2005	James Crowder	Bettendorf
2005	Jim Berry	Iowa City	2007	George Curtis	Denver
2009	Jerry Bertrand	Marcus	2008	Stanley Dahl	Jewell
2004	Guy Blair	Pella	2005	Ragene Darling	Logan
2006	Diana Blake	Waverly	2009	Sandra Davies	Shenandoah
2004	Janet Bloom	Oxford	2005	Jim Davis	Monticello
2007	Sue Bloomberg	Wapello	2007	Robert Davis	Mason City
2009	Derick Bluford	Council Bluffs	2007	Mary Day	Sioux City
2005	Lawrence Bobe	Mount Vernon	2005	Pam DeBoer	Ottumwa
2007	Charles Bogner	Marshalltown	2006	Susan DeHaan	Orange City
2006	Carmen Borchardt	Burlington	2005	Kathy DeJong	Orange City
2009	Russell Braun	Adel	2007	Phil DeLong	Indianola
2005	Kyle Braundmeier	Oskaloosa	2006	James DePrizio	Cedar Falls
2009	Marty Brenden	Jefferson			

2007	John DeSalme	Solon	2005	John L. Gosnell	Ankeny
2005	John Devlin	Le Grand	2008	Nancy Grady	Clutier
2005	Richard Dewein	Algona	2006	Denise Graettinger	Waverly
2006	Roger DeYoung	Lisbon	2007	Lauretta Graetz	Burnsville, MN
2005	Earle Dickinson	Shellsburg	2006	Michael Green	Davenport
2005	Mark Dorr	Altoona	2006	Arden Greener	Elgin
2007	James Douglass	Iowa City	2005	Alan Greiner	Jefferson
2005	Dennis Downs	Cedar Falls	2009	Becky Greiner	Jefferson
2005	Peter Drahozal	LeClaire	2006	Gary Griffin	New Hampton
2006	Zachary Durlam	North Liberty	2007	Carson Griffith	Grand Junction
2005	David Earp	Caledonia, MN	2006	Norman Grimm	Sioux Center
2007	Thomas Ediger	Nebraska City, NE	2008	Joan Gross	Yankton, SD
2004	Mary Egger	Gowrie	2007	David Gudmastad	Winona, MN
2007	Carolyn Eggleston	DeWitt	2007	Vernon Haagsma	Pella
2005	Bruce Eilers	Waterloo	2005	Keith Haan	Davenport
2006	Cheryl Einsweiler	Hudson	2006	Leon Haefner	Northfield, MN
2005	Robert Ellingson	Sioux City	2007	Carol Hallberg	LeMars
2005	Barbara Emerson	Mason City	2007	Ted Hallberg	LeMars
2007	Jon Engelhardt	Adel	2006	Craig Hancock	Waverly
2005	Robert Engelson	Clinton	2007	Dennis Hanna	Guttenberg
2007	Michael Esser	Onalaska, WI	2006	Eric D. Hansen	Plymouth, NE
2004	Nancy Ewing	LeMars	2006	Wes Hansmeyer	Lincoln, NE
2005	Randy Ewing	LeMars	2006	Terry Hanzlik	Omaha, NE
2005	Kay Fast	Villisca	2007	Tanya Hardy	Waukon
2007	Alan Fear	Cedar Rapids	2007	Roger Hatteberg	Burlington
2005	Alan Feirer	Winterset	2006	Jay Hauenstein	Columbus Junction
2006	Alice Feldmann	North Liberty	2005	Tom Haugen	Decorah
2004	Ken Ferjak	Forest City	2005	Laura Haverdink	Orange City
2007	Linda Ferjak	Forest City	2007	Dan Hays	Elk Horn, NE
2005	Lucy Ferrin	Sibley	2006	Jason Heitland	Clear Lake
2006	Dennis Fett	Minden	2006	Steve Helscher	Columbus Junction
2005	Ronald Fletcher	Winterset	2007	Roger Henderson	Grinnell
2005	David Fog	Emmetsburg	2007	Dennis Hendrickson	Urbandale
2004	Albert Forcucci	Des Moines	2006	Sara Henrichs	Lincoln, NE
2007	Amanda Freese	Cedar Rapids	2005	Douglas Herbon	Postville
2008	Gary Fridley	Sioux City	2007	Jackson Herr	Winona, MN
2006	Dan Frisbie	Seward, NE	2007	David Heupel	Jefferson
2007	Deb Fritcher	Boone	2006	John Hewett	Red Oak
2007	Elizabeth Fritz	Decorah	2007	John Hickling	West Des Moines
2006	Brett Fuelberth	Spirit Lake	2009	Laura Hinspeter	West Des Moines
2007	Noel Fulkerson	Independence, MO	2007	Peter Hittle	Sioux City
2009	Alison Gaines	Elgin, IL	2008	Dennis Hodge	Marion
2007	Lowell Gangstad	Northwood	2007	Laurie Hoepfner	Osage
2007	Bobbi Garringer	West Des Moines	2009	John Hoffman	Cedar Rapids
2004	Homer Gartz	Ames	2005	Robert Hoffmann	Audubon
2005	Eugene Gast	Davenport	2006	Michael Hogan	Sioux City
2007	Roi Anne Gearhart	Eagle Grove	2009	Harold Hokenson	Sterling, IL
2006	Michael Geary	Solon	2005	John Holman	Centerville
2006	Tom Gerking	Sloan	2006	Steve Holland	West Des Moines
2008	Jennifer Gervais	Des Moines	2007	Ray Holtz	Clear Lake
2005	Joel Gettys	Des Moines	2006	Dave Honts	Iowa City
2005	Beverly Gibson	Sioux Falls, SD	2006	Don Howard	Davenport
2006	Doug Gibson	Oskaloosa	2007	Edward Huenemann	Grimes
2005	William Gibson	Sioux Falls, SD	2004	Gerald Huldeen	Sioux City
2007	Terry Gladfelter	Indianola	2005	Mary Hulstein	Orange City
2005	Gerald Gleason	LaCrosse, WI	2007	Susanne Hunter-Knox	Newton
2006	Kim Godtland	Lake Park	2005	Matt E. Huth	Omaha, NE
2007	Jim Gosnell	Cedar Falls	2005	Duane Ites	Spirit Lake

2005	Sally Ites	Spirit Lake	2007	Steve Litwiller	Boonville, MO
2007	Allan Jacobson	Cedar Falls	2005	Rosemary Lloyd-Cameron	Anita
2008	Don Jacobson	Plattsmouth, NE	2008	Dennis Lodin	Plymouth, MN
2005	Peter Jacobus	Glenwood	2005	Jean Loger	Dike
2006	Jeffrey James	Omaha, NE	2006	James Loos	Grimes
2005	Marlin Jeffers	Sioux City	2009	Brian Luther	Sioux City
2008	Brad Jensen	Cedar Falls	2006	Bard Mackey	Waverly
2007	Roger Jensen	Treynor	2006	Pete Madsen	Omaha, NE
2004	Deb Jepson	Spencer	2008	Larry Mannasmith	Red Oak
2006	Jerrold Jimmerson	Manson	2005	Steven Manning	Williamsburg
2005	Bloyce Johnson	West Des Moines	2006	Lois Martin	Vinton
2005	Doran Johnson	Omaha, NE	2007	Wyman Martin	Morning Sun
2007	Dwayne Johnson	Cedar Falls	2006	Mark Mason	Papillion, NE
2006	Eric Johnson	Atlantic	2005	Andy Mast	Bettendorf
2006	Everett Johnson	Boone	2008	Alan Mattison	Belmond
2005	Nadine Johnson	Tipton	2008	Eleanor May-Patterson	Sioux City
2006	John Jones	Macomb, IL	2006	John Mc Cartney	Fort Dodge
2005	Sue Jones	Shenandoah	2009	Cameron Mc Curdy	Havelock
2009	John Kassler	Chariton	2006	Douglas Mc Farlane	Oelwein
2004	Kent Keating	Washington	2006	John Mc Gilligan	Sidney
2007	Paula Keeler	Storm Lake	2004	Katie Mc Laughlin	Harlan
2007	Scott Keese	Huxley	2007	Karen McFadden	Marne
2007	Rebecca Kerr	Long Grove	2009	Timothy McMillin	Indianola
2007	Fred Kinne	Strawberry Point	2005	Vicki Meadows	Marion
2008	Jerry Kinney	West Des Moines	2007	Alpha Mendelson	Stuart
2004	Dennis Kirkpatrick	West Des Moines	2006	Lee Mendyk	Winona, MN
2007	Jeffrey Kirkpatrick	Osage	2005	R J Metteer	Lincoln, NE
2008	Dr. David Klee	Alta	2004	Arthur Meyer	Atlantic
2007	Curtiss Klein	Fort Dodge	2006	Christa Miller	Des Moines
2007	John Klopp	Durant	2007	Jim Miller	Marion
2006	Mary Kay Knapp	Pleasant Hill	2005	Steve Miller	Ottumwa
2005	JoAnn Knipfer Sherman	Waukon	2008	Thomas Miller	Sioux City
2009	August Knoll	Wheatland	2005	Jim Misner	Omaha, NE
2006	Allen Koepke	Cedar Rapids	2007	Larry Mitchell	Fort Dodge
2006	Dr Gerald Kreitzer	Cedar Rapids	2008	Lawrence L. Mitchell	Vermillion, SD
2007	Elizabeth Krivokucha	Council Bluffs	2007	Linda Mitcheltree	Keosauqua
2005	Martha Kroese	Cedar Falls	2005	James Moen	Alton
2009	Terry Kroese	Cedar Falls	2005	David Moore	Omaha, NE
2007	Leon Kuehner	Hampton	2007	Linell Gray Moss	Sioux City
2005	Kandy Kunzman	Shelby	2006	Jeff Mount	Blair, NE
2006	Johnny Kurt	Council Bluffs	2007	Roger Mueller	Manchester
2006	Dean Lamp	Glidden	2008	Russ Nagel	Sioux City
2005	Brad Lampe	Osceola	2008	Diane Nall	Corwith
2007	Paul Langholz	Clear Lake	2004	David Neeley	Winterset
2006	Ann Lannan	Eldridge	2008	Kathleen Nelson	Lake Mills
2007	David Larsen	Ogden	2009	Marla Nelson	Stanton
2007	Mitch Larson	Lincoln, NE	2006	Dave Newport	Grinnell
2005	Robert L Larson	Sioux City	2006	Cynthia Nichols	Omaha, NE
2009	Andrew Last	Cedar Rapids	2007	Lois Nichols	Bettendorf
2005	David Law	Marion	2006	Richard Nicklay	Okoboji
2007	Steve Lawson	Harlan	2006	Bill Niederer	South Bend, IN
2006	Alfred Leathers	Waukon	2008	Bruce Norris	Mondamin
2005	Bret Lee	Marshalltown	2009	Jay Nugent	Urbandale
2005	Thomas Lee	Muscatine	2007	Dalene O'Brien	Boone
2008	Mark Lehmann	Waverly	2008	Mary Oestmann Goldberg	Lincoln, NE
2005	Lance Lehmberg	Sioux City	2006	Curt Ohrlund	LeMars
2008	Gene LeVasseur	Cedar Rapids	2007	Randy Oldfield	Newton
2006	Steve Linn	Ames	2006	Gloria Olson	Des Moines

2006	Michelle Olson	Ankeny	2007	Rod Shedenhelm	Sioux Rapids
2006	Michael Omarzu	Dubuque	2006	Earl Sherburne	Sioux Falls, SD
2009	Deborah Orozco	Fort Dodge	2006	Terry Siglin	Greenfield
2009	Oscar Ortiz	Leon	2007	Joe Simon	West Des Moines
2008	Al Paulson	Oskaloosa	2007	Chad Sowers	Marion
2007	Diane Pearson	Lincoln, NE	2006	Lee Spann	Council Bluffs
2007	Vic Pearson	Lincoln, NE	2005	John Standerford	Bedford
2007	Gary Pease	Cedar Falls	2007	Barry Stevens	Lake City
2006	Joseph Pekas	Mitchell, SD	2008	Bonnie Stewart	Hampton
2005	Boyd Perkins	Aberdeen, SD	2006	Don Stine	Mount Vernon
2007	Bruce Perry	Sac City	2007	Derek Stratton	Monroe
2005	Michael Peters	Creston	2006	Paul Susemihl	Omaha, NE
2007	Brent Peterson	Clive	2008	Paul Tallman	Solon
2007	Jon Peterson	Lincoln, NE	2009	Rick Tegeler	Des Moines
2006	Paul Peterson	Albia	2007	Ed Tegtmeier	Des Moines
2007	Nickolet Pohorsky-Sand	Muscatine	2006	Roger Thaden	Lincoln, NE
2008	Mary Kay Polashek	Ames	2005	Dr Terry Marc Theis	Elk Horn, NE
2006	Doug Poppen	West Union	2009	Richard Thimmesch	Ankeny
2007	Dan Proctor	Keokuk	2008	Loretta Thomas	Vermillion, SD
2006	Arnold Rabe	West Burlington	2006	Cheryl Thompson	Corning
2006	Charles Radke	Grand Junction	2008	Jacqueline Thompson	Ottumwa
2006	Deb Ragan	Davenport	2005	Steven Thompson	Forest City
2005	Paul Ramp	Friend, NE	2005	Jill Tindall	Davenport
2007	Gerald Ramsey	Cedar Falls	2005	Dallas Tjaden	Council Bluffs
2007	Jason Rausch	North Liberty	2005	Jeanne Tjaden	Council Bluffs
2005	Dick Redman	Pella	2009	Diane Tordoff	Chariton
2007	Dave Richardson	Boone	2008	Julia Trahan	Steamboat Rock
2007	Michael Richardson	Fort Dodge	2006	Jane Triplett	Fairfield
2007	Stan Rishoi	Alta	2007	C. Leland Triplitt	Jesup
2007	Doug Robbins	Manchester	2006	Kenneth Tse	Iowa City
2005	Ken Robison	Marion	2006	Christine Tucker	Omaha, NE
2005	Gary Rock	Fort Dodge	2007	John Turnage	Pleasantville
2006	Tom Rosenberger	Ankeny	2007	Roger Tweiten	River Falls, WI
2005	Robert Roussell	Monticello	2005	David Twombly	Osceola
2006	Kurt Runestad	Lincoln, NE	2006	Leonard Upham	Cedar Falls
2007	David Rutt	Forest City	2008	William Van Devender	Oskaloosa
2009	John D. (Jack) Ryan	Spencer	2007	Gayle Van Hooser	Oskaloosa
2006	Jayson Ryner	Nora Springs	2006	Debora Vogel	Rock Valley
2007	Holli Safley	Peterson	2007	Harvey Von Wald	Mason City
2006	Thomas Sandholm	Montezuma	2006	Barbara Votrobeck	Arthur
2007	Vicki Schaffer	Dubuque	2006	Jim Vowels	Waverly
2007	Richard Scheffel	Maynard	2007	Mary Wachter	Hinton
2006	Paul Scheuerle	Mitchell, SD	2006	John Wagner	Grinnell
2005	Tom Schilke	Waterloo	2007	Mike Walag	Des Moines
2006	Jo Schmitz	Harlan	2007	Doug Watts	Blue Springs, MO
2006	Ron Schneider	George	2006	Julie White	Mondamin
2006	Julie Schnieders	Indianola	2006	Paul Wigley	Lakeville, MN
2009	Eric Schubert	Harlan	2007	Catherine Winckler-Brown	Sioux City
2007	Margaret Schultz	Wisner, NE	2008	Peter Wood	Sioux City
2006	Jim Schulz	Lincoln, NE	2006	William Wyman	Lincoln, NE
2009	Ruth Seim	Ottumwa	2007	Allan Yeager	Ida Grove
2005	Robert Shafer	Waterloo	2005	Timothy Yontz	Pleasant Prairie, WI
2006	Valerie Shanley	Marion	2006	David Young	Lincoln, NE
2006	Linda Sharp	Cedar Falls			

2004 EXECUTIVE COMMITTEE NOMINATIONS

The Election Committee met in Forest City, Iowa, Tuesday, September 7, 2004, to canvass the nominations for Executive Committee, term expiring in 2009.

Total envelopes returned	124
Valid ballots	122
Void, ineligible candidate	2

The ballots were cast as follows:

John Aboud, Algona	62
Leon Kuehner, Hampton-Dumont	20

Several candidates received a lesser number of nominations.

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that John Aboud, Algona; and Leon Kuehner, Hampton-Dumont are the candidates for the Executive Committee.

Respectfully submitted,

C. David Rutt, Forest City

Ken Baker, Forest City

Alan Greiner, Boone

SCHOOLS VOTING IN 2004 EXECUTIVE COMMITTEE NOMINATIONS

A-H-S-T, Avoca; Akron-Westfield; Albia; Algona; Andrew; Ankeny; Aplington-Parkersburg; Armstrong-Ringsted; Audubon; Aurelia; Battle Creek-Ida Grove; Bedford; Belle Plaine; Bellevue; Belmond-Klemme; Bennett; Benton, Van Horne; Bettendorf; Boone; Cal-Dows, Latimer; CAM, Anita; Camanche; Carlisle; Cedar Rapids, Jefferson; Central, Elkader; Charles City; Charter Oak-Ute; Cherokee, Washington; Clayton Ridge, Guttenberg; Colfax-Mingo; Council Bluffs, T Jefferson; Crestwood, Cresco; Decorah-North Winneshiek; Denver; Des Moines Christian; Des Moines, North; Dike-New Hartford; Eagle Grove; East Central, Miles; East Greene, Grand Junction; Eldora-New Providence; Epworth, Western Dubuque; Forest City; Galva-Holstein; Garner-Hayfield; Gladbrook-Reinbeck; Glidden-Ralston; Graettinger/Terril; Grandview Park Baptist, Des Moines; Grundy Center; Hamburg; Hampton-Dumont; Harlan; Highland, Riverside; Hudson; Indianola; Iowa City, City High; Iowa Falls-Alden; Jefferson-Scranton; Johnston; Lake Mills; Lawton-Bronson; LeMars; Manson Northwest Webster; Maquoketa; Maquoketa Valley, Delhi; Marcus Meridan Cleghorn; Marquette, Bellevue; Marshalltown; Mason City; Mediapolis; Melcher-Dallas; Midland, Wyoming; MOC-Floyd Valley; Monticello; Mount Ayr; New London; Newman Catholic, Mason City; Nora Springs-Rock Falls; North Fayette, West Union; North Kossuth, Swea City; Northwood-Kensett; Notre Dame, Burlington; Oelwein; Osage; Ottumwa; Pleasantville; Pomeroy-Palmer; Prairie, Cedar Rapids; Remsen-Union; Riceville; Rockwell City-Lytton; Russell; Ruthven-Ayrshire; Saint Albert, Council Bluffs; Saint Ansgar; Sentral, Fenton; Sioux Center; Sioux Central, Sioux Rapids; South Winneshiek, Calmar; Springville; Storm Lake; Sumner-Fredericksburg; Tipton; Union, LaPorte City; Unity Christian, Orange

City; Valley, West Des Moines; Ventura; WACO, Wayland; Wapello; Washington; Waterloo, West; Waukon; Waverly-Shell Rock; West Bend-Mallard; West Burlington; West Central, Maynard; West Hancock, Britt; West Harrison, Mondamin; West Sioux, Hawarden; Westwood, Sloan; Williamsburg; Woodbine; and Woodward-Granger.

2004 EXECUTIVE COMMITTEE ELECTION

The Election Board met in Forest City, Iowa, October 1, 2004 to canvass the ballots for Executive Committee – Instrumental Music Representative, term expiring 2009.

Total Envelopes returned	268
Valid ballots	267
Void, no school	1

The ballots were cast as follows:

Leon Kuehner, Hampton-Dumont	140
John Aboud, Algona	127

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that Leon Kuehner, Hampton-Dumont, is duly elected to the Executive Committee, term expiring 2009.

Respectfully submitted,

C. David Rutt, Forest City

Ken Baker, Forest City

Alan Greiner, Boone

SCHOOLS VOTING IN THE 2004 EXECUTIVE COMMITTEE ELECTION

Adair-Casey; A-D-M, Adel; AGWSR, Ackley; A-H-S-T, Avoca; Akron-Westfield; Albia; Alburnett; Algona; Alta; Andrew; Ankeny; Aplington-Parkersburg; Armstrong-Ringsted; Atlantic; Audubon; Aurelia; Ballard, Huxley; Battle Creek-Ida Grove; Baxter; Beckman, Dyersville; Bedford; Bellevue; Belmont-Klemme; Bennett; Benton, Van Horne; B-G-M, Brooklyn; Bishop Garrigan, Algona; Bishop Heelan Catholic, Sioux City; Bondurant-Farrar; Boone; Boyden-Hull; Calamus-Wheatland; Cal-Dows, Latimer; CAM, Anita; Cardinal, Eldon; Carlisle; Carroll; Cascade; Cedar Falls; Cedar Rapids, Kennedy; Center Point-Urbana; Centerville; Central Decatur, Leon; Central Lee, Donnellson; Central, Elkader; Chariton; Charles City; Charter Oak-Ute; Cherokee, Washington; Clarion-Goldfield; Clarke, Osceola; Clarksville; Clayton Ridge, Guttenberg; Clear Creek-Amana; Colfax-Mingo; Colo-Nesco; Columbus Catholic, Waterloo; Coon Rapids-Bayard; Corning; Council Bluffs, T Jefferson; Creston; Crestwood, Cresco.

Davenport, West; Decorah-North Winneshiek; Denison-Schleswig; Denver; Des Moines, Lincoln; Des Moines, Roosevelt; Dike-New Hartford; Don Bosco, Gilbertville; Dowling Catholic, West Des Moines; Dubuque, Senior; Dunkerton; Durant; Eagle Grove; Earlham; East Buchanan, Winthrop; East Central, Miles; East Union, Afton; Eddyville-Blakesburg;

Edgewood-Colesburg; Eldora-New Providence; Emmetsburg; English Valleys, North English; Epworth, Western Dubuque; Essex; Exira; Fairfield; Farragut; Forest City; Fort Dodge; Fort Madison; Galva-Holstein; Garner-Hayfield; Gilbert; Gladbrook-Reinbeck; Glenwood; Glidden-Ralston; Graettinger/Terril; Grandview Park Baptist, Des Moines; Griswold; Guthrie Center; Harlan; Hartley-Melvin-Sanborn; Highland, Riverside; Hinton; H-L-V, Victor; Hubbard-Radcliffe; Hudson; IKM, Manilla; Indianola; Iowa City, City High; Iowa Falls-Alden; Iowa Valley, Marengo; Janesville; Jefferson-Scranton; Jesup; Kee, Lansing; Kingsley-Pierson; Knoxville; Kuemper Catholic, Carroll; Lake Mills; Lamoni; Laurens-Marathon; Lawton-Bronson; LeMars; Lewis Central; Lineville-Clio; Linn-Mar, Marion; Lisbon; Louisa-Muscatine; Madrid; Malvern; Manning; Maple Valley-Anthon-Oto; Maquoketa; Maquoketa Valley, Delhi; Marion; Marquette, Bellevue; Marshalltown; Martensdale-St Mary's; Mason City; Mediapolis; Melcher-Dallas; Midland, Wyoming; MOC-Floyd Valley; Montezuma; Monticello; Mormon Trail, Garden Grove; Mount Vernon; Muscatine.

New Hampton; New London; Newell-Fonda; Newman Catholic, Mason City; Nishna Valley; Nora Springs-Rock Falls; North Butler, Greene; North Cedar, Stanwood; North Fayette, West Union; North Iowa, Buffalo Center; North Kossuth, Swea City; North Mahaska, New Sharon; North Scott, Eldridge; North Tama, Traer; Northeast Hamilton, Blairsburg; North-Linn, Troy Mills; Northwood-Kensett; Norwalk; Notre Dame, Burlington; Odebolt-Arthur; Oelwein; Olin; Orient-Macksburg; Osage; Oskaloosa; Ottumwa; Panorama, Panora; Pekin; Pella Christian; Pleasantville; Pocahontas Area; Pomeroy-Palmer; Postville; Red Oak; Remsen-Union; Riceville; River Valley, Correctionville; Rock Valley; Rockford; Rockwell City-Lytton; Rockwell-Swaledale; Roland-Story, Story City; Russell; Ruthven-Ayrshire; Sac City; Saint Albert, Council Bluffs; Saint Ansgar; Saint Edmond, Fort Dodge; Saydel; Schaller-Crestland; SCMT, Sheffield; Sentral, Fenton; Sergeant Bluff-Luton; Seymour; Sibley-Ocheyedan; Sigourney; Sioux Center; Sioux Central, Sioux Rapids; Sioux City, North; South Hamilton, Jewell; South O'Brien, Paullina; South Tama County, Tama; South Winneshiek, Calmar; Southeast Warren, Liberty Center; Southeast Webster, Burnside; Southern Cal, Lake City; Spencer; Spirit Lake; Springville; Stanton; Starmont; Storm Lake; Sumner-Fredericksburg; Tipton; Treynor; Tri-Center, Neola; Tri-County, Thornburg; Tri-polis; Turkey Valley, Jackson Junction; Twin River Valley, Bode.

Underwood; Union, LaPorte City; Unity Christian, Orange City; Urbandale; Valley, Elgin; Valley, West Des Moines; Ventura; WACO, Wayland; Wall Lake View Auburn; Walnut; Walnut Ridge Baptist Academy, Waterloo; Wapello; Wapsie Valley, Fairbank; Washington; Waterloo, East; Waterloo, West; Waukee; Waukon; Waverly-Shell Rock; West Bend-Mallard; West Burlington; West Central Valley, Stuart; West Central, Maynard; West Delaware, Manchester; West Hancock, Britt; West Liberty; West Lyon, Inwood; West Monona, Onawa; West Sioux, Hawarden; Westwood, Sloan; Whiting; Williamsburg; Winfield-Mt Union; Woden-Crystal Lake-Titonka; Woodbine; and Xavier, Cedar Rapids.

MEETING MINUTES

MINUTES OF THE EXECUTIVE COMMITTEE MEETING CONFERENCE CALL September 16, 2004

The Executive Committee of the Iowa High School Music Association met at 3:00 p.m., September 16, 2004 via a telephone conference call. Members present were: Thomas Dannen, Melcher-Dallas; Todd Lettow, Nora Springs; Jan Merz, Fort Dodge; Mark Lehmann, Waverly. Absent was Thomas Nugent, Northwood-Kensett. Also in attendance were Alan S. Greiner, Executive Director, who served as recording secretary, Bruce Anderson, Attorney, and Anna Burns, parent.

President Dannen called the meeting to order for the purpose of reviewing a petition by Mrs. Burns to grant her son a fifth year of eligibility. Director Greiner presented background information relating to this situation. Mrs. Burns provided more in depth information regarding her son's situation. Mr. Anderson provided a review of Gabe Burns' Individualized Education Plan. MMS (Merz/Lehmann) to move into closed session at 3:21 PM. PASSED Mrs. Burns was disconnected from the call. MMS (Merz/Lehmann) to move into open session at 3:35 PM. PASSED Mrs. Burns was re-connected to the call. The committee asked Mrs. Burns if she had any further information for their consideration. Seeing none, MMS (Merz/Lehmann) to deny a 5th year of eligibility to Gabe Burns for the following reasons: 1. the IHSMA constitution clearly states that a student will be eligible for a period of 8 semesters while in grades 9-12. 2. Gabe Burns' IEP shows that there are no special services or support needed in the area of music. 3. Gabe Burns' IEP states that he will participate in nonacademic activities with nondisabled peers and have the same opportunity to participate in extracurricular activities as nondisabled peers. PASSED The committee thanked Mrs. Burns for bringing this matter to their attention.

With no further business to discuss, the meeting was adjourned.

Respectfully submitted,

Alan S. Greiner, Executive Director

**MINUTES OF THE JOINT MEETING OF THE IHSMA AND IMEA
EXECUTIVE COMMITTEES
CONFERENCE CALL
OCTOBER 12, 2004**

The Executive Committees of the Iowa High School Music Association and Iowa Music Educators Association met jointly at 3:02 p.m., October 12, 2004 via a telephone conference call. Members present for the IHSMA were: Thomas Dannen, Melcher-Dallas; Tom Nugent, Northwood-Kensett; Jan Merz, Fort Dodge; Mark Lehmann, Waverly. Absent for the IHSMA were Todd Lettow, Nora Springs-Rock Falls and Leon Kuehner, Hampton-Dumont. Members present for the IMEA were: Shirley Luebke, Sioux City; and Scott Keese, Huxley. Members absent for the IMEA were: Lance Lehmberg, Sioux City, Gerald Kreitzer, Cedar Rapids; Carole Heider, Sioux City; and Ruth Seim, Ottumwa. Also in attendance were: Alan Greiner, Executive Director, who served as recording secretary; John Aboud, All-State Band Chair; Ted Hallberg, All-State Orchestra Chair; and David Rutt, All-State Band Chair elect.

Director Greiner outlined an invitation from the Governor's office for the All-State Orchestra to perform for the National Governor's Association Conference to be held in Des Moines, July 15-17, 2005. The Orchestra has been invited to perform for the Gala celebration on the evening of July 15, 2005 and will perform the same repertoire used for the 2004 concert with one additional opening number yet to be determined. The Governors Association will provide housing and food for the orchestra members and will also pick up the costs of other expenses associated with this invitation. The All-State Chairs have determined a method of replacing those students not able to commit to the performance and rehearsals. MMS (Lehmann/Merz) to accept the invitation from the Governors office and to leave the organizational details to Director Greiner in consultation with the All-State Band and Orchestra Chairs and the Governor's office. PASSED

With no further business to discuss, the meeting was adjourned.

Respectfully submitted,

Alan S. Greiner, Executive Director

**MINUTES OF EXECUTIVE COMMITTEE MEETING AND
DISTRICT ADVISORY GROUP MEETING
October 27, 2004**

The Executive Committee and District Advisory Group of the Iowa High School Music Association met at 8:30 a.m., October 27, 2004, at the association offices in Boone, IA. Members of the Executive Committee present were: Tom Dannen, Melcher; Jan Merz, Fort Dodge; Tom Nugent, Villisca; Mark Lehmann, Waverly; Todd Lettow, Nora Springs; and Leon Kuehner, Hampton. Members of the District Advisory Group present were: Larry Hunecke, Cherokee; C. David Rutt, Forest City; Doug Poppen, West Union; Matt Huth, Council Bluffs; Kent Mutchler, Ankeny; and Steve Helscher, Columbus Junction. Also in attendance were James Henkel from Henkel and Associates, Boone, IA; and Alan

Greiner, Executive Director, who served as the recording secretary. President Dannen chaired the meeting.

A brief introduction of members present was held. President Dannen described the roles and responsibilities of Executive Board members and District Advisory Group members.

Elections Chair Rutt, provided a report on the outcome of the Fall Election for Executive Committee. Leon Kuehner was elected to the Executive Committee, term expiring 2009. MMS (NUGENT/MERZ) to approve the Election Report as presented. PASSED

MMS (NUGENT/LEHMANN) to approve the minutes of the June 19, 2004; September 16, 2004; and October 12, 2004 meetings as printed and distributed. PASSED

MMS(MERZ/LETTOW) to approve the financial bills as submitted. PASSED

James Henkel from Henkel and Associates, P.C. was present to provide and explain the audit report for the 2003-2004 fiscal year. He found everything to be in order and commended the association's Financial Secretary, Donna Barr for her thoroughness and attention to detail. Noting a continued concern over the segregation of duties in an office with limited employees, they recommended that the Association continue to review its operating procedures to obtain the maximum internal control possible.

A request from the George-Little Rock School District to allow marching bands wishing to compete in parade competitions on same day as the State Marching Band Festival without requiring their participation in the State festival was discussed. Director Greiner was instructed to prepare language reflecting this proposal for the board to consider.

ALL-STATE MUSIC FESTIVAL: Director Greiner presented the registration report for the 2004 festival. Participation levels have decreased in the wind/percussion, vocal and piano areas, but have increased in the string area. The overall registration numbers have decreased two-hundred and twenty-six entries. Work details and motel assignments were determined. MMS (MERZ/KUEHNER) to approve Roger Becker, New Hampton; Steve Colton, Marion; Lyle Sterling, Davis County; Dennis Kuyper, Creston; Alan Chapman, Fort Madison; Karl Fliris, New Hampton; Mark Lehmann, Waverly; and Linda Mitcheltree, Fairfield as Teacher Tenure Award candidates for this year. PASSED Director Greiner presented the T-shirt, video, and CD sales procedures to be used in Ames. The director presented a progress report on the 59th Annual Festival. MMS (LEHMANN/MERZ) to approve the IPTV Broadcast sponsors as submitted. PASSED The director was instructed to make certain we send a thank you note to these sponsors. The All-State Discipline Hearing policy and All-State Festival Rules were presented and discussed. The Director provided a new design for the All-State certificates for when the current supply runs out. It was decided that a certificate with colored foil frame would be used that could be run through a laser printer. That way IHSMA could provide certificates to the students that are already printed. Copyright regulations as they pertain to our audition process were discussed. Director Greiner was instructed to contact the publishing companies of the All-State Band etude books to solicit their position with regard to the selected studies books and copyright.

MARCHING BAND FESTIVAL: The registration report was presented and explained. This year's event experienced an overall increase in participation by 3 bands. The October 9 date experienced a beautiful day and the October 16 date was very cold and blustery weather in the morning that did warm up a bit by afternoon. The director informed the committee that "rain-out" insurance is available for the IHSMA Marching Band festival and provided them approximate costs for such insurance. It was determined that this type of insurance was not needed. Concern was voiced about the lack of sound on the complimentary video tapes provided by Mr. Video to the Muscatine site bands. The director contacted Mr. Video with the concern and Mr. Video contacted each of the schools at the Muscatine site and provided them good copies of their performance with sound. Mr. Hunecke expressed concern over the appropriateness of the judges. Concern was also expressed over whether 68% should be a Division I rating. Both of these concerns will be taken to the Marching Band Affairs committee for discussion. Director Greiner informed the committee of the need to relocate one of the north sites from Orange City to Cherokee, due to Orange City's inability to provide High School regulation hash marks. The Director outlined concerns with copyright compliance by some of our bands that were made evident by requiring Mr. Video to secure Mechanical Licensing for our event. The director was instructed to take this matter to the Marching Band affairs committee for input.

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The director outlined a proposal by the ICDA Jazz Choir Affairs Roundtable to explore separating the IHSMA Jazz Choir Festival from the IHSMA Show Choir Festival creating two separate festivals. Reasons for this change centered around the challenge's posed to judges in switching back and forth between two very different mediums. This change would also allow for judges with specific expertise in the Jazz Choir medium to be hired. MMS (Lehmann/Merz) to investigate a separate Jazz Choir Festival. PASSED

DAG CONCERNS and other concerns not covered by the agenda: Matt Huth provided some suggestions for improvements to the IHSMA website and provided a contact with ACT to look into alternate ACT testing times for students. Each of the DAG members requested email listings for contacts in their districts.

ASSOCIATION CONCERNS: The director provided a progress review of the website development. The director spoke to the need for increasing the IHSMA connection speed to the internet (which is shared with the IHSAA) to a T-1 line. MMS (Nugent/Lettow) to increase the budget for internet access to \$1,200 per year. Passed. The director and Mr. Lettow provided a review of topics presented at the 2004 National Federation Summer Meeting in San Diego. Highlights from the convention included the presentation by IHSSA President, Tom Narak over "No Child Left Behind", the Fine Arts roundtable where numerous topics relating to music were discussed. The committee was canvassed for topics they would like to see presented at this next summers meeting in San Antonio. Topics included: Legal discussion of past and current lawsuits relating to copyright issues as they relate to association work; a session relating to leadership qualities for association personnel; and to continue the fine arts round table discussions. The director provided a summary of this years Adjudicator certification sessions citing 28 judges certifying in 6 sites. The New Directors orientation meetings were held in 4 sites and served 20 directors. Director Greiner informed the committee of the positive response he has received regarding the new Adjudicator Certificate Recognition program. MMS (Nugent/Lehmann) to provide a \$200 membership to the Iowa Alliance for Arts Education. PASSED MMS (Merz/Kuehner)

to provide airfare to Gil Lettow, NFHS Citation Award Winner, so he can be present at this years All-State Concert to accept his award. PASSED (Lettow – Abstained) Thank you's from Gil Lettow, Steve Colton, and Tom Dannen were presented. A design for the Academic Achievement Award Plaque was discussed. Director Greiner and Jan Merz will work on this design. Tom Nugent and Tom Dannen will represent IHSMA at this years IHSMA/IHSSA joint meeting on Dec. 1, 2004. Mark Lehmann will be the alternate. President Dannen turned the chair over to the director for the purpose of electing officers. Tom Dannen was re-elected President. The meeting was then turned back over to Mr. Dannen for the purpose of electing the other officers. Mark Lehmann was elected Vice-President, and Todd Lettow was elected Treasurer. MMS (MERZ/LEHMANN) to adjourn the meeting at 2:58 PM. PASSED

Respectfully submitted,

Alan Greiner, Executive Director

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2004-2005**

Approved, April 27, 2004

2004			
6	August	10-11	SAI Administrators Convention
		11	Football and Fall Golf Practice Starts
7		16	All Fall Sports Practice Starts (except football and fall golf)
9	September	2	First Interscholastic Football Games
10		6	Labor Day
		11	State Debate Clinic, IHSSA
14	October	5	Boys Fall District Golf Meet
		8-9	Boys Fall State Golf Meet
		9	State Marching Band Festival: North
15		16	State Marching Band Festival: South
15/16		15-17	IHSSA Coaches Convention
16		18-21	Girls District Volleyball Tournaments, Classes 2A, 1A
		21	Joint Girls Regional and Boys District Cross Country Meets
		23	District Auditions, All-State Music Festival
17		25-28	Girls Regional Volleyball Tournaments, All Classes
		26	Girls District Volleyball Tournaments, Classes 2A, 1A
		30	Joint Girls and Boys State Cross Country Meet
		30	Girls Regional Swimming/Diving Meets
18	November	1-2	Girls Regional Volleyball Tournaments
		3	First Round Football Play-Offs: 11-Player
		5-6	Girls State Swimming/Diving Meet
		6	First Round Football Play-Offs: 8-Player
19		8	Girls Basketball Practice Starts
		8, 9	Quarterfinal Round Football Play-Offs: 11-Player
		10-13	Girls State Volleyball Tournament
		13	Semifinal Round Football Play-Offs: 8-Player
19/20		12-13, 15	Semifinal Round Football Play-Offs: 11-Player
20		15	Boys Winter Sports Practice Starts
		18-19	Iowa Association of School Boards State Convention
		18-20	All-State Music Festival
		19-20	Finals Football Play-Offs: All Classes
21		25	Thanksgiving Day

2005			
27	January	7-8	State Debate Tournament
28		15	Jazz Band State Festival, Classes 3A, 1A, A
29		22	District Speech Contests, Large Group
30		29	Show-Jazz Choir/Jazz Band State Festival, Classes 4A, 2A
31		31	Show-Jazz Choir Festival, Classes 3A, 1A, A
32	February	5	State Speech Contest, Large Group
		7	Girls Track Practice Starts
		9	Ash Wednesday
		12	Sectional Wrestling Meets, Classes 2A, 1A
		12	Boys District Swimming Meets
		12	Piano Festival
33		14	Boys Track Practice Starts
		14-19	Girls Basketball Tournaments, All Classes
		15	Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		19	Boys State Swimming Meet
		19	District Wrestling Meets
		19	IHSSA All-State Festival, Large Group
34		21, 23-24	Boys District Basketball Tournaments, Classes 2A, 1A
		22, 25-26	Girls Basketball Tournaments, All Classes
		23-26	State Wrestling Tournament, All Classes
35	Feb/March March	28, 1-3	Boys District Basketball Tournaments
		4-5	Boys Substate Basketball Tournaments
		5	District Speech Contests, Individual Events
		5	State Dual Team Wrestling Tournaments

36		7-9	BOYS SUBSTATE BASKETBALL TOURNAMENT
		7-12	Girls State Basketball Tournament
37		14	Girls Spring Sports Practice Starts: Golf, Tennis
		14	BOYS SPRING SOCCER STARTS
		14-19	BOYS STATE BASKETBALL TOURNAMENT
		18-19	State Speech Contest, Individual Events
38		21	BOYS SPRING PRACTICE STARTS: TENNIS, GOLF
		21	Girls Soccer Practice Begins
		25	Good Friday
39		27	Easter
	April	2	State Music Festival, Solos and Ensembles, Classes 3A, A
40		2-5	IHSADA State Convention
		4	IHSSA Individual Events All-State Festival
		9	State Music Festival, Solos and Ensembles, Class 2A
41		16	State Music Festival, Solos and Ensembles, Classes 4A, 1A
44	May	2	BOYS BASEBALL PRACTICE STARTS
		6	State Music Festival, Large Group, Classes 3A, 1A
		7	State Music Festival, Large Group, Classes 4A, 2A, A
45		12-13	BOYS DISTRICT TENNIS MEETS
		13	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		13-14	BOYS SECTIONAL GOLF MEETS
		14	Girls Regional Team Tennis Meets
		14	BOYS PRELIM SUBSTATE TEAM TENNIS
		14	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		16	Girls District Golf Meets
		16	Girls Softball Practice Starts
		19	Girls Regional Individual Tennis Meets
		19, 21	BOYS SUBSTATE SOCCER MEETS
		20-21	BOYS DISTRICT GOLF MEETS
		19-21	***CO-ED BOYS AND GIRLS STATE TRACK MEET***
		21	Girls Regional Team Tennis Meets
		21	BOYS SUBSTATE TEAM TENNIS MEETS
47		23	Girls Regional Golf Meets
		23-24	Girls Regional Team Tennis Meets
		24, 26	BOYS SUBSTATE SOCCER MEETS
			BOYS' ONLY MEET HAS BEEN MOVED FOR 2005 (Please see above)
		27-28	BOYS STATE TENNIS MEET
		27-28	BOYS STATE GOLF MEET
48		30	Memorial Day
	May/June	31	BOYS STATE TEAM TENNIS MEET
		31-1	Girls State Golf Meet
		31-6	Girls Regional Soccer Tournaments
	June	2-3	Girls State Individual Tennis Meet
		3-4	BOYS STATE SOCCER MEET
		4	Girls State Team Tennis
49		7	STATE CO-ED GOLF MEET
		7-8	STATE CO-ED TENNIS MEET
		9-11	Girls State Soccer Tournament
1/2	July	9, 12, 14, 16	BOYS DISTRICT BASEBALL TOURNAMENTS, CLASS 1A
		11, 13, 16	BOYS DISTRICT BASEBALL TOURNAMENTS, CLASS 2A
2/3		15, 18	BOYS DISTRICT BASEBALL TOURNAMENTS, CLASS 3A
		16, 18-19	Girls District Softball Tournaments, Class 1A, 2A
		19	Girls Regional Softball Tournaments, Class 3A, 4A
		15, 18, 20	BOYS SUBSTATE BASEBALL TOURNAMENTS, CLASS 4A
3		19	BOYS SUBSTATE BASEBALL TOURNAMENTS, CLASS 1A, 2A
		20	BOYS SUBSTATE BASEBALL TOURNAMENTS, CLASSES 3A
		21-23	Girls Regional Softball Tournaments, All Classes
3/4		23, 25-30	BOYS STATE BASEBALL TOURNAMENT
5	August	1-5	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2005-2006**

Tentative April 27, 2004

2005		
5	August	3-4 SAI Administrators Convention
6		10 Football and Fall Golf Practice Starts
7		15 All Fall Sports Practice Starts (except football and fall golf)
9	September	1 First Interscholastic Football Games
10		5 Labor Day
		10 State Debate Clinic, IHSSA
14	October	4 Boys Fall District Golf Meets
		7-8 Boys Fall State Golf
		8 State Marching Band Festival: North
15		14-16 IHSSA Coaches Convention
		15 State Marching Band Festival: South
16		17-20 Girls District Volleyball Tournaments, Classes 2A, 1A
		20 Joint Girls Regional and Boys District Cross Country Meets
		22 District Auditions, All State Music Festival
17		24-27 Girls Regional Volleyball Tournaments, All Classes
		25 Girls District Volleyball Tournaments, Classes 2A, 1A
		29 Joint Girls and Boys State Cross Country Meet
		29 Girls Regional Swimming/Diving Meets
18	November	31 Girls Regional Volleyball Tournaments
		1 Girls Regional Volleyball Tournaments
		2 First Round Football Play-Offs: 11-Player
		4-5 Girls State Swimming/Diving Meet
		5 First Round Football Play-Offs: 8-Player
19		7 Girls Basketball Practice Starts
		7,8 Quarterfinal Round Football Play-Offs: 11-Player
		9-12 Girls State Volleyball Tournament
		12 Semifinal Round Football Play-Offs: 8-Player
19/20		11-12, 14 Semifinal Round Football Play-Offs: 11-Player
20		14 Boys Winter Sports Practice Starts
		17-18 Iowa Association of School Boards State Convention
		17-19 All-State Music Festival
		18-19 Finals Football Play-Offs: All Classes
21		24 Thanksgiving Day

2006		
27	January	6-7 State Debate Tournament
28		14 Jazz Band State Festival, Classes 3A, 1A
29		21 District Speech Contests, Large Group
30		28 Show-Jazz Choir/Jazz Band State Festival, Classes 4A, 2A
31		30 Show-Jazz Choir Festival, Classes 3A, 1A
	February	4 State Speech Contest, Large Group
32		6 Girls Track Practice Starts
		11 Sectional Wrestling Meets, Classes 2A, 1A
		11 Boys District Swimming Meets
		11 Piano Festival
33		13 Boys Track Practice Starts
		13-18 Girls Basketball Tournaments, All Classes
		14 Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		18 Boys State Swimming Meet
		18 District Wrestling Meets
		18 IHSSA All-State Festival, Large Group
34		20, 22-23 Boys District Basketball Tournaments, Classes 2A, 1A
		21, 24-25 Girls Basketball Tournaments, All Classes
		22-25 State Wrestling Tournament
35	Feb/March March	27-28, 2 Boys District Basketball Tournaments
		1 Ash Wednesday
		3-4 Boys Substate Basketball Tournaments
		4 State Dual Team Wrestling Tournaments
		4 District Speech Contests, Individual Events

36		6-7	Boys Substate Basketball Tournaments
		6-11	Girls State Basketball Tournament
37		13	Girls Spring Sports Practice Starts: Golf, Tennis
		13	Boys Spring Soccer Practice Starts
		13-18	Boys State Basketball Tournament
		17-18	State Speech Contest, Individual Events
38		20	Boys Spring Practice Starts: Tennis, Golf
		20	Girls Soccer Practice Begins
		25	State Music Festival, Solos & Ensembles, Classes 3A
38/39		25-28	IHSADA State Convention
39	April	1	State Music Festival, Solos and Ensembles, Classes 2A
40		3	IHSSA Individual Events All-State Festival
		8	State Music Festival, Solos and Ensembles, Classes 4A, 1A
41		14	Good Friday
42		16	Easter
44	May	1	Boys Baseball Practice Starts
		5	State Music Festival, Large Group, Classes 3A, 1A
		6	State Music Festival, Large Group, Classes 4A, 2A
45		11-12	Boys District Tennis Meets
		12	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		12-13	Boys Sectional Golf Meets
		13	Girls Regional Team Tennis Meets
		13	Boys prelim substate team tennis
		13	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		15	Girls District Golf Meets
		15	Girls Softball Practice Starts
		18	Girls Regional Individual Tennis Meets
		18, 20	Boys Substate Soccer Meets
		19-20	Boys District Golf Meets
		19-20	Girls State Track Meet
		20	Girls Regional Team Tennis Meets
		20	Boys Substate Team Tennis Meets
47		22	Girls Regional Golf Meets
		22-23	Girls Regional Team Tennis Meets
		23,25	Boys Substate Soccer Meets
		26-27	Boys State Track Meet
		26-27	Boys State Tennis Meet
		26-27	Boys State Golf Meet
48	May	29	Memorial Day
		30	Boys State Team Tennis Meet
		30-31	Girls State Golf Meet
	May/June	30-31, 1, 5	Girls Regional Soccer Tournaments
	June	1-2	Girls State Individual Tennis Meet
		2-3	Boys State Soccer Meet
		3	Girls State Team Tennis Meet
49		6	State Co-ed Golf Meet
		6-7	State Co-ed Tennis Meet
		8-10	Girls State Soccer Tournament
1/2	July	8, 11, 13, 15	Boys District Baseball Tournaments, Class 1A
		10, 12, 15	Boys District Baseball Tournaments, Class 2A
2/3		14, 17	Boys District Baseball Tournaments, Class 3A
		15, 17-18	Girls District Softball Tournaments, Class 1A, 2A
		18	Girls Regional Softball Tournaments, Class 3A, 4A
		14, 17, 19	Boys Substate Baseball Tournaments, Class 4A
3		18	Boys Substate Baseball Tournaments, Class 1A, 2A
		19	Boys Substate Baseball Tournaments, Classes 3A
		20-22	Girls Regional Softball Tournaments, All Classes
3/4		22, 24-29	Boys State Baseball Tournament
5	July/August	31-4	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2006-2007**

Tentative April 27, 2004

2006		
6	August	9 Football and Fall Golf Practice Starts
		9-10 SAI Administrators Convention
7		14 All Fall Sports Practice Starts (except football and fall golf)
9		31 First Interscholastic Football Games
10	September	4 Labor Day
11		16 State Debate Clinic, IHSSA
14	October	3 Boys Fall District Golf Meet
		6-7 Boys Fall State Golf Meet
		7 State Marching Band Festival: North
15		13-15 IHSSA Coaches Convention
		14 State Marching Band Festival: South
16		16-19 Girls District Volleyball Tournaments, Classes 2A, 1A
		19 Joint Girls Regional and Boys District Cross Country Meets
		21 District Auditions, All-State Music Festival
17		23-26 Girls Regional Volleyball Tournaments, All Classes
		24 Girls District Volleyball Tournaments, Classes 2A, 1A
		28 Joint Girls and Boys State Cross Country Meet
		28 Girls Regional Swimming/Diving Meets
18	November	30-31 Girls Regional Volleyball Tournaments
		1 First Round Football Play-Offs: 11-Player
		3-4 Girls State Swimming/Diving Meet
		4 First Round Football Play-Offs: 8-Player
19		6 Girls Basketball Practice Starts
		6, 7 Quarterfinal Round Football Play-Offs: 11-Player
		8-11 Girls State Volleyball Tournament
		11 Semifinal Round Football Play-Offs: 8-Player
19/20		10-11, 13 Semifinal Round Football Play-Offs: 11-Player
20		13 Boys Winter Sports Practice Starts
		16-17 Iowa Association of School Boards State Convention
		16-18 All-State Music Festival
		17-18 Finals Football Play-Offs: All Classes
21		23 Thanksgiving Day

2007		
27	January	5-6 State Debate Tournament
28		13 Jazz Band State Festival, Classes 3A, 1A
29		20 District Speech Contests, Large Group
30		27 Show-Jazz Choir/Jazz Band State Festival, Classes 4A, 2A
31		29 Show-Jazz Choir Festival, Classes 3A, 1A
	February	3 State Speech Contest, Large Group
32		5 Girls Track Practice Starts
		10 Sectional Wrestling Meets, Classes 2A, 1A
		10 Boys District Swimming Meets
		10 Piano Festival
33		12 Boys Track Practice Starts
		12-17 Girls Basketball Tournaments, All Classes
		13 Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		14 Ash Wednesday
		17 Boys State Swimming Meet
		17 District Wrestling Meets
		17 IHSSA All-State Festival, Large Group
34		19, 21-22 Boys District Basketball Tournaments, Classes 2A, 1A
		20, 23-24 Girls Basketball Tournaments, All Classes
		21-24 State Wrestling Tournament
35	March	26-28 Boys District Basketball Tournaments
		1 Boys District Basketball Tournaments
		2-3 Boys Substate Basketball Tournaments
		3 District Speech Contests, Individual Events
		3 State Dual Team Wrestling Tournaments

36	5-7	Boys Substate Basketball Tournament
	5-10	Girls State Basketball Tournament
37	12	Girls Spring Sports Practice Starts: Golf, Tennis
	12	Boys Spring Soccer Practice Starts
	12-17	Boys State Basketball Tournament
	16-17	State Speech Contest, Individual Events
38	19	Boys Spring Practice Starts: Tennis, Golf
	19	Girls Soccer Practice Begins
38/39	24	State Music Festival, Solos and Ensembles, Classes 3A
	24-27	IHSADA State Convention
39	31	State Music Festival, Solos and Ensembles, Class 2A
40	2	IHSSA Individual Events All-State Festival
	6	Good Friday
41	8	Easter
44	14	State Music Festival Solos and Ensembles, Classes 4A, 1A
	30	Boys Baseball Practice Starts
	4	State Music Festival, Large Group, Classes 3A, 1A
	5	State Music Festival, Large Group, Classes 4A, 2A
45	10-11	Boys District Tennis Meets
	11	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
	11-12	Boys Sectional Golf Meets
	12	Girls Regional Team Tennis Meets
	12	Boys prelim substate team tennis
	12	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
	12	
46	14	Girls District Golf Meets
	14	Girls Softball Practice Starts
	17	Girls Regional Individual Tennis Meets
	17, 19	Boys Substate Soccer Meets
	18-19	Boys District Golf Meets
	18-19	Girls State Track Meet
	19	Girls Regional Team Tennis Meets
	19	Boys Substate Team Tennis Meets
	19	
47	21	Girls Regional Golf Meets
	21-22	Girls Regional Team Tennis Meets
	22, 24	Boys Substate Soccer Meets
	25-26	Boys State Track Meet
	25-26	Boys State Tennis Meet
	25-26	Boys State Golf Meet
	25-26	
48	28	Memorial Day
	29	Boys State Team Tennis Meet
	29-30	Girls State Golf Meet
	29-31, 4	Girls Regional Soccer Tournaments
	31-1	Girls State Individual Tennis Meet
	1-2	Boys State Soccer Meet
	2	Girls State Team Tennis Meet
	2	
49	5	State Co-ed Golf Meet
	5-6	State Co-ed Tennis Meet
	7-9	Girls State Soccer Tournament
	1/2	July 7, 10, 12, 14 Boys District Baseball Tournaments, Class 1A
	9, 11, 14	Boys District Baseball Tournaments, Class 2A
2/3	13, 16	Boys District Baseball Tournaments, Class 3A
	14, 16-17	Girls District Softball Tournaments, Class 1A, 2A
	17	Girls Regional Softball Tournaments, Class 3A, 4A
	13, 16, 18	Boys Substate Baseball Tournaments, Class 4A
	17	
3	17	Boys Substate Baseball Tournaments, Class 1A, 2A
	18	Boys Substate Baseball Tournaments, Class 3A
	19-21	Girls Regional Softball Tournaments, All Classes
3/4	21, 23-28	Boys State Baseball Tournament
5	July/August 30-3	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2007-2008
Tentative April 27, 2004**

2007

6	August	8	Football and Fall Golf Practice Starts
		8-9	SAI Administrators Convention
7		13	All Fall Sports Practice Starts (except football and fall golf)
9		30	First Interscholastic Football Games
10	September	3	Labor Day
11		15	State Debate Clinic, IHSSA
14	October	2	Boys Fall District Golf Meet
		5-6	Boys Fall State Golf Meet
		6	State Marching Band Festival: North
15		12-14	IHSSA Coaches Convention
		13	State Marching Band Festival: South
16		15-18	Girls District Volleyball Tournaments, Classes 2A, 1A
		18	Joint Girls Regional and Boys District Cross Country Meets
		20	District Auditions, All-State Music Festival
17		22-25	Girls Regional Volleyball Tournaments, All Classes
		23	Girls District Volleyball Tournaments, Classes 2A, 1A
		27	Joint Girls and Boys State Cross Country Meet
		27	Girls Regional Swimming/Diving Meets
18	November	29-30	Girls Regional Volleyball Tournaments
		31	First Round Football Play-Offs: 11-player
		2-3	Girls State Swimming/Diving Meet
		3	First Round Football Play-Offs: 8-player
19		5	Girls Basketball Practice Starts
		5,6	Quarter-Final Round Football Play-Offs: 11-Player
		7-10	Girls State Volleyball Tournament
		10	Semifinal Round Football Play-Offs: 8-Player
19/20		9-10,12	Semifinal Round Football Play-Offs: 11-Player
20		12	Boys Winter Sports Practice Starts
		15-16	Iowa Association of School Boards State Convention
		15-17	All-State Music Festival
		16-17	Finals Football Play-Offs: All Classes
		22	Thanksgiving Day

2008

27	January	4-5	State Debate Tournament
28		12	Jazz Band State Festival, Classes 3A, 1A
29		19	District Speech Contests, Large Group
30		26	Show-Jazz Choir/Jazz Band State Festival, Classes 4A, 2A
31	February	28	Show-Jazz Choir Festival, Classes 3A, 1A
		2	State Speech Contest, Large Group
32		4	Girls Track Practice Starts
		6	Ash Wednesday
		9	Sectional Wrestling Meets, Classes 2A, 1A
		9	Boys District Swimming Meets
		9	Piano Festival
33		11	Boys Track Practice Starts
		11-16	Girls Basketball Tournaments, All Classes
		12	Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		16	Boys State Swimming Meet
		16	District Wrestling Meets
		16	IHSSA All-State Festival, Large Group
34		18,20-21	Boys District Basketball Tournaments, Classes 2A, 1A
		19,22-23	Girls Basketball Tournaments, All Classes
		20 -23	State Wrestling Tournament
35	February/March	25-28	Boys District Basketball Tournaments
		29-1	Boys Substate Basketball Tournaments
		1	District Speech Contests, Individual Events
		1	State Dual Team Wrestling Tournaments

36		3-5	Boys Substate Basketball Tournament
		3-8	Girls State Basketball Tournament
37		10	Boys Spring Soccer Practice Starts
		10	Girls Spring Sports Practice Starts: Golf, Tennis
		10-15	Boys State Basketball Tournament
		14-15	State Speech Contest, Individual Events
38		17	Boys Spring Practice Starts: Tennis, Golf
		17	Girls Soccer Practice Begins
		21	Good Friday
39		23	Easter
		29	State Music Festival, Solos and Ensembles, Classes 3A
40		31	IHSSA Individual Events All-State Festival
	March/April	29-1	IHSADA State Convention
	April	5	State Music Festival, Solos and Ensembles, Classes 2A
41		12	State Music Festival Solos and Ensembles, Classes 4A, 1A
44		28	Boys Baseball Practice Starts
	May	2	State Music Festival, Large Group, Classes 3A, 1A
		3	State Music Festival, Large Group, Classes 4A, 2A
45		8-9	Boys District Tennis Meets
		9	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		9-10	Boys Sectional Golf Meets
		10	Girls Regional Team Tennis Meets
		10	Boys prelim substate team tennis
		10	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		12	Girls District Golf Meets
		12	Girls Softball Practice Begins
		15	Girls Regional Individual Tennis Meets
		16-17	Boys District Golf Meets
		16-17	Girls State Track Meet
		17	Boys District Soccer Meets
		17	Girls Regional Team Tennis Meets
		17	Boys Substate Team Tennis Meets
47		19	Girls Regional Golf Meets
		19-20	Girls Regional Team Tennis Meets
		20,22	Boys Substate Soccer Meets
		23-24	Boys State Track Meet
		23-24	Boys State Tennis Meet
		23-24	Boys State Golf Meet
48		26	Memorial Day
		27	Boys State Team Tennis Meet
		27-28	Girls State Golf Meet
		29-30	Girls State Individual Tennis Meet
		30-31	Boys State Soccer Meet
		31	Girls State Team Tennis Meet
48/49	May/June	27-29, 2	Girls Regional Soccer Tournaments
49	June	3	State Co-ed Golf Meet
		3-4	State Co-ed Tennis Meet
		5-7	Girls State Soccer Tournament
53/1	July	5,8,10,12	Boys District Baseball Tournaments, Class 1A
		7,9,12	Boys District Baseball Tournaments, Class 2A
1/2		11,14	Boys District Baseball Tournaments, Class 3A
		12, 14-15	Girls District Softball Tournaments, Class 1A, 2A
		15	Girls Regional Softball Tournaments, Class 3A, 4A
		11, 14, 16	Boys Substate Baseball Tournaments, Class 4A
2		15	Boys Substate Baseball Tournaments, Class 1A, 2A
		16	Boys Substate Baseball Tournaments, Class 3A
		17-19	Girls Regional Softball Tournaments
2/3		19, 21-26	Boys State Baseball Tournament
4	July/August	28-1	Girls State Softball Tournament

Unified Iowa High School Activities Federation
Approved Calendar for School Year 2008-2009
Tentative April 27, 2004

2008		
5	August	6-7 SAI Administrators Convention
6		13 Football and Fall Golf Practice Starts
7		18 All Fall Sports Practice Starts (except football and fall golf)
9	September	1 Labor Day
		4 First Interscholastic Football Game
10		13 State Debate Clinic, IHSSA
14	October	7 Boys Fall District Golf Meets
		10-11 Boys Fall State Golf Meet
		11 State Marching Band Festival: North
15		17-19 IHSSA Coaches Convention
		18 State Marching Band Festival: South
16		20-23 Girls District Volleyball Tournaments, Classes 2A, 1A
		23 Joint Girls Regional and Boys District Cross Country Meets
		25 District Auditions, All-State Music Festival
17		27-30 Girls Regional Volleyball Tournaments, All Classes
		28 Girls District Volleyball Tournaments, Classes 2A, 1A
	November	1 Joint Girls and Boys State Cross Country Meet
		1 Girls Regional Swimming/Diving Meets
18		3-4 Girls Regional Volleyball Tournaments
		5 First Round Football Play-Offs: 11-Player
		7-8 Girls State Swimming/Diving Meet
		8 First Round Football Play-Offs: 8-Player
19		10 Girls Basketball Practice Starts
		10, 11 Quarterfinal Round Football Play-Offs: 11-Player
		12-15 Girls State Volleyball Tournament
		15 Semifinal Round Football Play-Offs: 8-Player
19/20		14-15, 17 Semifinal Round Football Play-Offs: 11-Player
20		17 Boys Winter Sports Practice Starts
		20-21 Iowa Association of School Boards State Convention
		20-22 All-State Music Festival
		21-22 Finals Football Play-Offs, All Classes
21		27 Thanksgiving Day
2009		
27	January	9-10 State Debate Tournament
28		17 Jazz Band State Festival, Classes 3A, 1A
29		24 District Speech Contests, Large Group
30		31 Show-Jazz Choir/Jazz Band State Festival, Classes 4A, 2A
31	February	2 Show-Jazz Choir Festival, Classes 3A, 1A
		7 State Speech Contest, Large Group
32		9 Girls Track Practice Starts
		14 Sectional Wrestling Meets, Classes 2A, 1A
		14 Boys District Swimming Meets
		14 Piano Festival
33		16 Boys Track Practice Starts
		16-21 Girls Basketball Tournaments, All Classes
		17 Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		21 Boys State Swimming Meet
		21 District Wrestling Meets
		21 IHSSA All-State Festival, Large Group
34		23, 26 Boys District Basketball Tournaments, Classes 2A, 1A
		24, 27-28 Girls Basketball Tournaments, All Classes
		25 Ash Wednesday
		25-28 State Wrestling Tournament
35	March	2-5 Boys District Basketball Tournaments
		6-7 Boys Substate Basketball Tournaments
		7 District Speech Contests, Individual Events
		7 State Dual Team Wrestling Tournament

36		9-11	Boys Substate Basketball Tournaments
		9-14	Girls State Basketball Tournament
37		16	Girls Spring Practice Starts: Golf, Tennis
		16	Boys Spring Soccer Starts
		16-21	Boys State Basketball Tournament
		20-21	State Speech Contest, Individual Events
38		23	Boys Spring Practice Starts: Tennis, Golf
		23	Girls Soccer Practice Begins
		28	State Music Festival, Solos and Ensembles, Classes 3A
39		28-31	IHSADA State Convention
	April	4	State Music Festival, Solos and Ensembles, Class 2A
40		6	IHSSA Individual Events All-State Festival
		10	Good Friday
41		12	Easter
		18	State Music Festival, Solos and Ensembles, Classes 4A, 1A
44	May	4	Boys Baseball Practice Starts
		8	State Music Festival, Large Group, Classes 3A, 1A
		9	State Music Festival, Large Group, Classes 4A, 2A
45		14-15	Boys District Tennis Meets
		15	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		15-16	Boys Sectional Golf Meets
		16	Girls Regional Team Tennis Meets
		16	Boys prelim substate team tennis
		16	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		18	Girls District Golf Meets
		18	Girls Softball Practice Begins
		21	Girls Regional Individual Tennis Meets
		21, 23	Boys Substate Soccer Meets
		22-23	Boys District Golf Meets
		22-23	Girls State Track Meet
		23	Girls Regional Team Tennis Meets
		23	Boys Substate Team Tennis Meets
47		25	Memorial Day
		26	Girls Regional Golf Meets
		26-27	Girls Regional Team Tennis Meets
		26, 28	Boys Substate Soccer Meets
		29-30	Boys State Track Meet
		29-30	Boys State Tennis Meet
		29-30	Boys State Golf Meet
48	June	1-2	Girls State Golf Meet
		1-4	Girls Regional Soccer Tournaments
		2	Boys State Team Tennis Meet
		4-5	Girls State Individual Tennis Meet
		5-6	Boys State Soccer Meet
		6	Girls State Team Tennis Meet
49		9	State Co-ed Golf Meet
		9-10	State Co-ed Tennis Meet
		11-13	Girls State Soccer Tournament
1/2	July	11, 14, 16, 18	Boys District Baseball Tournaments, Class 1A
		13, 15, 18	Boys District Baseball Tournaments, Class 2A
2/3		17, 20	Boys District Baseball Tournaments, Class 3A
		18, 20-21	Girls District Softball Tournaments, Class 1A, 2A
		21	Girls Regional Softball Tournaments, Class 3A, 4A
		17, 20, 22	Boys Substate Baseball Tournament, Class 4A
3		21	Boys Substate Baseball Tournaments, Class 1A, 2A
		22	Boys Substate Baseball Tournaments, Class 3A
		23-25	Girls Regional Softball Tournaments, All Classes
3/4	July/August	25, 27-1	Boys State Baseball Tournament
5	August	3-7	Girls State Softball Tournament