

IOWA HIGH SCHOOL MUSIC ASSOCIATION

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Vice-President Mark Lehmann, Waverly

Treasurer..... Todd Lettow, Nora Springs

Janice Merz, Fort Dodge Tom Nugent, Northwood Leon Kuehner, Hampton

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August, 2005

Issued by the Executive Committee

Bulletin No. 227

FALL BULLETIN

EVENT	REGISTRATION DEADLINE	PENALTY DEADLINE
Marching Band	September 7	September 13
All-State Auditions	September 9	September 15
Show-Jazz Choir/Jazz Band	November 22	November 29
Piano	January 5	January 11

Please note that **both** the registration and the penalty deadlines are online purchase order/check number submission deadlines.

FESTIVAL DATES

Marching Band	October 8 (North); October 15, 2005 (South)
All-State Auditions	October 22, 2005
All-State Festival	November 17-19, 2005
Jazz Band, Classes 3A & 1A	January 14, 2006
Show Choir/Jazz Band, Classes 4A & 2A	January 28, 2006
Jazz Choir, Classes 3A & 1A	January 28, 2006
Show Choir, Classes 3A & 1A	January 30, 2006
Jazz Choir, Classes 4A & 2A	January 30, 2006
Piano	February 11, 2006
Solo/Small Ensemble, Class 3A	March 25, 2006
Solo/Small Ensemble, Class 2A	April 1, 2006
Solo/Small Ensemble, Classes 4A & 1A	April 8, 2006
Large Group, Classes 3A & 1A	May 5, 2006
Large Group, Classes 4A & 2A	May 6, 2006

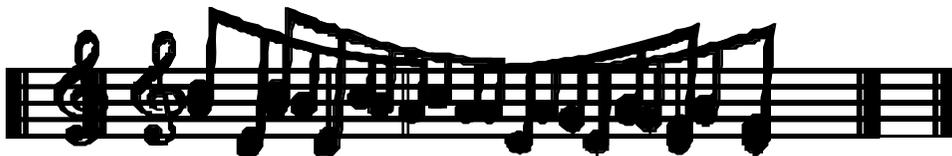
MEMBERSHIP DUES

Have you paid your membership dues to the Iowa High School Music Association? Send your dues **NOW** to Alan S. Greiner, Executive Director, Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010.

Dues are \$25 if paid by September 15; \$37.50 if paid between September 16 and January 1. (*Constitution, Article III, Section 1*)

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THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

NOTEWORTHY DECISIONS OF THE EXECUTIVE COMMITTEE

Marching Band Festival: Music GE ballot was amended.

Show-Jazz Choir/Jazz Band Festival: Established a separate Jazz Choir Festival.

All-State Festival – Selection of the Orchestra: All String Bass scales will be two octaves.

All-State Festival – Selection of the Orchestra: All initial string auditions will be blind auditions (one year trial). Recalls will not be blind.

All-State Festival – Selection of the Orchestra: Audition excerpts and scales will be posted at 7:15 AM on the day of auditions (the same time that vocal selections are posted.)

All-State Festival – Selection of the Orchestra: Harp audition recordings must be post-marked by October 15, 2005 (one week earlier than previously required).

Association Concerns: Adjudicator Honorarium was increased to \$175 for a full contract and mileage was increased to \$.30 per mile.

Association Concerns: Registration fees for All-State, Show-Jazz Choir/Jazz Band, Solo/Small Ensemble and Large Group have been raised slightly to help cover the cost of increasing adjudicator pay and the increase in mileage reimbursement.

Association Concerns: The sale price of Medals, Plaques, and Attachable Bars has increased slightly due to an increase in the cost from our supplier.

New Director Orientation Sessions

During the last two weeks in September I will be conducting four High School Music Teacher Orientation meetings. These meetings are free of charge and will be held from 5-7 PM at the following locations/dates:

August 29, 2005	Atlantic High School
August 30, 2005	Fairfield High School
August 31, 2005	North Fayette High School, West Union
September 1, 2005	Washington High School, Cherokee

Each meeting will cover rules and regulations of the association, festival dates, registration deadlines, penalty deadlines, registration forms, and ballots for use at each festival. During the evening attendees will be acquainted with the mentorship/membership programs available through the Iowa Choral Directors Association, the Iowa Bandmasters Association, and the Iowa String Teachers Association.

All 1st, and any 2nd+ year music teachers, or teachers who are new to the state, who may not be familiar with the policies of the Iowa High School Music Association and the programs offered, are encouraged to attend one of these sessions.

Teachers wishing to participate should contact the Iowa High School Music Association either via e-mail: donna@ihmsa.org or telephone (515) 432-2013 to ensure that the sessions will be held and that adequate materials are available.

ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on April 23, 2003. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA
(Effective July 1, 2003)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive music events provided they also participate in the IHSMA program in instances of same-day programs.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. Eligibility regulations of the Iowa High School Music Association are in effect for any competitive music program sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive music programs shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.

It is further RECOMMENDED that:

1. Whenever possible, competitions should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile of half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by the non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show-Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the sale of this video footage to anyone, or the distribution of this video footage to any non-performer.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

PENALTY DEADLINE INFORMATION/INTENT TO REGISTER

IHSMA Registration/Penalty Policy: Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a **MAXIMUM** of \$25.00). Once the penalty **online purchase order/check number submission** deadline has passed, schools may still register for participation by paying the following **additional** penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show-Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Piano - \$20 per entry. Solo/Small Ensemble - \$18 per entry. These late entries will be scheduled at the convenience of the festival host.

Enclosed with this bulletin is an "INTENT TO REGISTER" card. The IHSMA requests its completion and return. This card will provide information relative to the programs in which each school intends participation. On the final day of any registration period, the IHSMA office will fax or email a reminder to schools who have declared intent to participate, and from whom no entry has been received.

The registration and penalty deadlines for all IHSMA events are as follows:

EVENT	POSTMARK DEADLINE	PENALTY DEADLINE
Marching Band	September 7	September 13
All-State	September 9	September 15
Show-Jazz Choir/Jazz Band	November 22	November 29
Piano	January 5	January 11
S/SE - 3A	February 21	February 27
S/SE - 2A	February 28	March 6
S/SE - 4A, 1A	March 7	March 13
Large Group	April 5	April 11

NOTICE!! NOTICE!! NOTICE!!

The Executive Committee has ruled that ONLY an official post office postmark is acceptable for determining mailing deadlines. A school's postage meter, though dated, IS NOT an official postmark.

ACT TEST DATES, 2005-2006

October 22, 2005

December 10, 2005

February 11, 2006

April 8, 2006

June 10, 2006

ACT TESTING CONFLICTS

Directors should be alerted to the dates of the ACT tests for the upcoming school term. Careful planning will avoid conflicts with IHSMA festival dates. The October 22 date conflicts with All-State Auditions, the February 11 date conflicts with Piano Festival and the April 8 date conflicts with our Class 4A/1A Solo/Small Ensemble Festival.

ACADEMIC ACHIEVEMENT AWARDS

The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA will be employing a plaque recognition program in place of the certificate program used in previous years. This plaque will be an appropriate 16" X 20" plaque that will contain twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: www.ihsma.org. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous year's awards.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT

The IHSMA has individual 8" x 10" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

AWARDS TO RECOGNIZE ACCOMPLISHMENT

The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

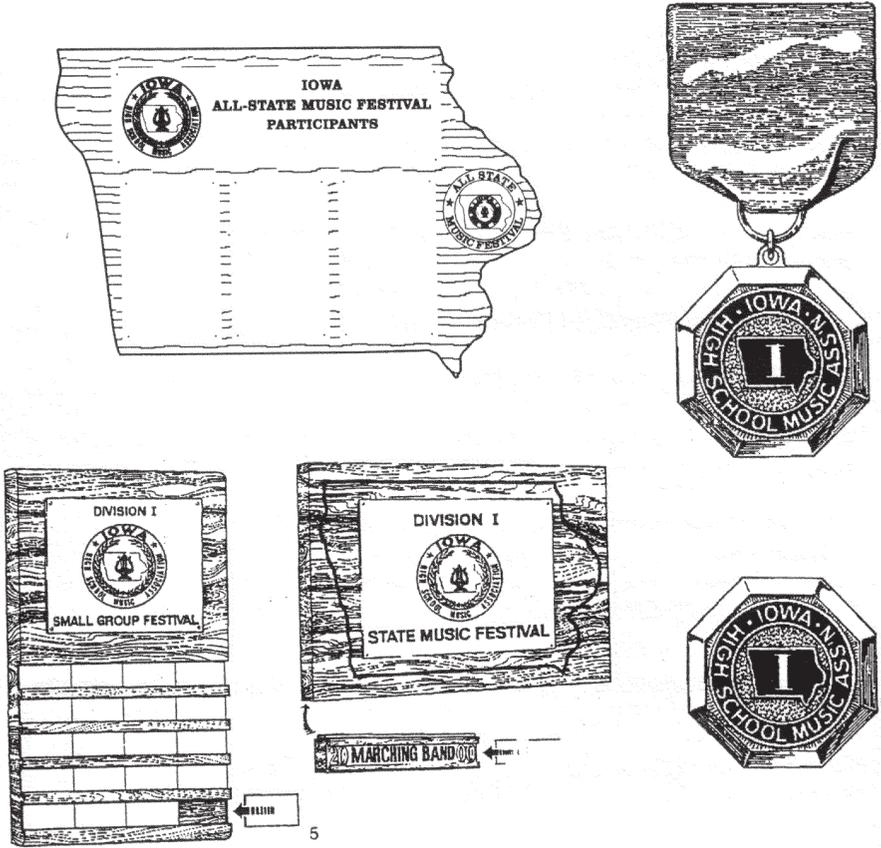
Division I pins/medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

All-State: The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at www.ihsma.org. Please make certain you download the most recent order form that contains current pricing.



EXECUTIVE COMMITTEE ELECTIONS

There is one position on the Executive Committee up for election this fall. Tom Dannen, Leon, has completed one term on the Executive Committee and will be seeking re-election. This position, Administrative Representative (High School Principal or Superintendent) is open for election, term ending 2010.

Nomination blanks for this vacancy will be mailed August 19, 2005, and must be received by the Election Board by September 2, 2005. The top two candidates, plus ties, will be

named as nominees for this position. The Official Ballot, with the qualified nominees' names printed thereon, will be mailed to member schools on September 16, 2005. The chair of the Elections Board must receive the election ballots by September 30, 2005. The newly elected member will assume duties upon notification of election by the Executive Director.

DISTRICT ADVISORY GROUP ELECTIONS

District Advisory Group members are selected for a three-year term on a rotating basis. An administrator, an instrumental director, and a vocal director represent each district in turn. This fall, the southern three districts elect their representatives to the DAG. The rotation directs the Southwest District to elect a high school instrumental (band or orchestra) director; the South Central District to elect a high school vocal director; and the Southeast District to elect a high school administrator (superintendent or principal). Ballots for nomination and election will be included with the ballots for nomination/election for the Executive Committee position.

DISTRICT ADVISORY GROUP REPRESENTATIVES

NW: Larry Hunecke, Cherokee	SW: to be determined
NC: C. David Rutt, Forest City	SC: to be determined
NE: Douglas Poppen, West Union	SE: to be determined
North: Terms Expire: 2006	South: Terms Expire: 2008

EXECUTIVE COMMITTEE MEMBERS

Thomas Nugent, Northwood – 2 nd Term, 2008	Janice Merz, Fort Dodge – IASB
Tom Dannen, Leon – 1 st Term, 2005	Todd Lettow, Nora Springs -1 st Term, 2006
Mark Lehmann, Waverly – 1 st Term, 2007	Leon Kuehner, Hampton – 1 st Term, 2009

NFHS MUSIC ASSOCIATION IS FOR ALL MUSIC TEACHERS/ADJUDICATORS

The NFHS Music Association presents an attractive package of benefits to persons involved with either the direction or adjudication of high school musicians.

The \$20 annual fee will provide members with a copy of the National Federation Music Association Journal, and an outstanding insurance package featuring general liability insurance while acting as a judge or director. Benefits also include reduced rates at identified hotels and rental car agencies. Membership applications can be obtained by calling the IHSMA office.

www.ihmsa.org

THE COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances.

ANY PERFORMANCE OBSERVED IN VIOLATION OF THE COPYRIGHT LAWS WILL BE DISQUALIFIED!

1. **IF AT ALL POSSIBLE**, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

when this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

2. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
3. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
4. A copied score containing the application for either Permission to Arrange or Permission to Perform Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
5. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
6. Transposition. Transposition of **vocal solo literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
7. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
8. Accompanists may play from duplicated music in a binder provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.

STATE MARCHING BAND FESTIVAL

October 8, 2005 (North) Rain date: October, 13, 2005

October 15, 2005 (South) Rain date: October 20, 2005

Schools must enter the district designated for their county. Registration for this festival will be online. Instructions for doing so have been included with this bulletin or can be found online. **Registration Deadline: Sept 7, 2005. Penalty deadline: September 13, 2005.** A valid check or purchase order number must be submitted online on or before September 7, 2005 for your registration process to be complete without penalty. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

MARCHING BAND ASSIGNMENTS

North

District #1: Sheldon; Manager: Cliff St. Clair, Band Director

Buena Vista, Cherokee, Clay, Dickinson, Ida, Lyon, O'Brien, Osceola, Plymouth, Sioux, Woodbury

District #2: Fort Dodge, Dodger Stadium; Manager: Curt Klein, Band Director

Boone, Butler, Calhoun, Carroll, Cerro Gordo, Emmet, Floyd, Franklin, Greene, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Marshall, Mitchell, Palo Alto, Pocahontas, Sac, Story, Webster, Winnebago, Worth, Wright

District #3: Dubuque, Senior; Manager: Bill Rowley, Band Director

Allamakee, Bremer, Chickasaw, Clayton, Fayette, Howard, Winneshiek, and schools **on or north of Highway 20** in Black Hawk, Buchanan, Delaware, Dubuque

District #4: Cedar Rapids, Kennedy, Kingston Stad.; Manager: Leslie Fleeer, Band Director

Benton, Jackson, Johnson, Jones, Linn, Tama plus schools **south of Highway 20** in Blackhawk, Buchanan, Delaware, and Dubuque

South

District #5: Thomas Jefferson, Council Bluffs; Manager: David B. Clark, Band Director

Adams, Audubon, Cass, Crawford, Fremont, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Shelby, Taylor

District #6: Waukege; Manager: Jeff Patterson, Band Director.

Adair, Clarke, Dallas, Decatur, Guthrie, Lucas, Madison, Polk, Ringgold, Union, Warren, Wayne

District #7: Oskaloosa; Manager: Al Paulson, Band Director

Appanoose, Davis, Iowa, Jasper, Jefferson, Keokuk, Mahaska, Marion, Monroe, Poweshiek, Van Buren, Wapello, Washington (plus Newton)

District #8: Davenport, Central; Manager: Ted Reicher, Band Director

Cedar, Clinton, Des Moines, Henry, Lee, Louisa, Muscatine, Scott

RULES AND REGULATIONS

- 1. Eligibility:** In addition to the Iowa High School Music Association Constitution, Article VI, Section 1, participation is restricted to ensembles from member schools of the Iowa High School Music Association and containing students enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in the instrumental music program. They must be in attendance at a minimum of 50% of the scheduled rehearsal sessions to be considered eligible for participation in this event.

2. **Registration:** Fee - \$80. Registration for this festival will be online. Instructions for doing so have been included with this bulletin or can be found online. A valid check or purchase order number must be submitted online on or before September 1, 2005 for your registration process to be complete without penalty.
3. In order to ensure that Mr. Video's services for the IHSMA State Marching Band Festival are in compliance with federal copyright law it is now necessary that you complete a Synchronization licensing form. This form will provide Mr. Video the information needed to secure permission to tape and distribute your performance from the publishers involved and is available for download on our website under Marching Band Festival. **This form must be completed in detail and must be faxed back to the IHSMA office by September 28.** Mr. Video will not be able to supply a complimentary video for any band not complying with this detail by the September 28th deadline.
4. The announcers form must be completed in every detail, and be postmarked **first-class to your festival manager by September 28, 2005. Do not send announcer forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
5. **Field:** The performance area will be defined as that area within the boundaries of a regulation-size football field plus an area 5 yards wide in front of the field and between the 25-yard lines. The end zones are not a part of the performance area; however, an ensemble may elect to **start** their show from the end zone or beyond the sidelines. The entire unit must enter the competition field within 60 seconds of the start of the actual performance. A .5-point penalty will be deducted for each 15-second (or fraction thereof) segment of violation of the 60-second entry rule. Managers shall notify participating schools in advance concerning (a) direction of the field, (b) location of judges, (c) peculiarities of the area that would restrict entrance or exit.
6. Each band will be allowed a total of 15 minutes for field entrance, warm-up, performance and field exit. Time will begin when the clock is re-set to 15 minutes following the previous band's time slot. The judges will begin judging after the drum major/majorette's salute and the announcer states, "Band, take the field." The first movement of the band or sound from the band after this command will begin the timing for the performance. Judging will cease with the salute of the drum major/majorette at the conclusion of the performance. The performance must last at least 7 minutes. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation short of the 7 minutes. All personnel and all equipment must have passed the designated "clearance line" and cease all sound within the 15-minutes time limit. The "clearance line" will be designated by the festival host and will be shown to each director prior to the performance. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation of the exit rule. The timekeeper will record all violations on the provided form and submit it along with the adjudication forms for tabulation.
7. A salute signaling the beginning and end of the performance is mandatory. A 1-point penalty shall be assessed to any performance not complying with this regulation. ****Directors:** If your show has an unusual feature that might be confusing to either the management or adjudicators, take a short amount of time to explain that feature to the timer so each performing ensemble has the same opportunity.
8. With the exception of command personnel who may cross and re-enter the boundaries at will, no performer may leave the performance area until the show is concluded (this assumes that if a corner, sideline or end zone entrance is employed, once the student officially enters the field, they cannot leave until conclusion). Stepping **on** a

boundary will be considered crossing it. **Penalty:** A .5-point deduction for every observed violation of boundary regulations.

9. Marching units that employ extraneous equipment as a portion of their performance may have such equipment brought on and/or removed from the field by **non-uniformed** personnel. The employment of uniformed personnel for this purpose will result in the .5 deduction for every observed entrance/departure.
10. Amplified instruments will be allowed on the field, however, the site is not required to furnish the power or hookups for such equipment.
11. Students may retrieve dropped equipment. It will, however, be a consideration of the M&M GE and M&M Execution judges.
12. Marking time and/or excessive stopped time will be a consideration in all captions of the Marching and Maneuvering Judges.
13. Fire **WILL NOT** be permitted as a portion of any performance.
14. Judging for this festival will be on a point basis employing four different judges. The four areas of judging criteria are: Music-General Effect; Music Execution; Marching and Maneuvering-General Effect; and Marching and Maneuvering - Execution. **Judging Criteria:** The criteria for each judging assignment is spelled out in detail on the adjudication forms. The point breakdown for divisional ratings is as follows:
68-100 = I
55-67.99 = II
42-54.99 = III
29-41.99 = IV
0-28.99 = V
15. Entry “for comments only” is permissible for this festival. Such information must be made known to the festival manager by one week prior to the festival.
16. Divisional ratings only will be announced and posted.
17. **Any band using the flag of the United States of America in performance should consult the latest edition of the American Legion Flag Code for proper flag etiquette.**
18. **Irregularities and Protests:** Protests must be submitted to the Executive Committee for ruling. Each protest must be in writing and accompanied by the judges’ ballots, the timekeeper’s report and at least one of the judges’ taped comments.
19. A PA system and microphone will be available.
20. Free admission for chaperones (3 per bus) will be granted by the festival management.
21. Directors may provide a “confidential statement to the adjudicators” identifying students who might be prevented from marching at an expected level of dignity and grace as a result of injury, defect or physical inability. There is no need to identify the obvious, i.e., leg in a cast, etc.
22. Disregarding a directive from the festival manager may be cause for withholding of a rating.
23. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$1.

NOTICE!!! MARCHING BANDS NOTICE!!!

Marching Band Adjudication Forms have entire sections devoted to the evaluation of auxiliary personnel as they perform with the Marching Band. For bands appearing with **no auxiliary personnel**, this excludes command personnel, the IHSMAs has devised a separate set of yellow adjudication forms eliminating those categories. Check the appropriate

blank on the Marching Band Registration Form if your group meets this criteria and you wish to be evaluated on these yellow adjudication forms.

VIDEOTAPING OF MARCHING BAND FESTIVALS

The performance of each Marching Band will be video taped by Mr. Video Productions. Registration fees include a copy of each band’s performance. Site managers may direct personal cameras to a specific location.

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear responsibility of participating students, directors, and administrators to practice the highest ideals of cooperation and the ethics of competition. The audition host or festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of neglecting this responsibility.

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camps written request for approval.
- 3) No All-State Music camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

ALL-STATE FESTIVAL

The Iowa All-State Music Festival is jointly sponsored and staffed by the IHSMA and IMEA to provide a state-wide selective festival for the instrumental and choral high school musicians of Iowa.

ALL-STATE CHAIRS

Chorus Dr. Greg Grove, Iowa City
 Band C. David Rutt, Forest City
 Orchestra Ted Hallberg, LeMars

GUEST CONDUCTORS

Band Mr. Frank Wickes, Baton Rouge, LA
 Orchestra Mr. Steven Amundson, Northfield MN
 Chorus Dr. Jo-Michael Scheibe, Coral Gables, FL

ELIGIBILITY

In addition to the Iowa High School Music Association Constitution, Article VI, Section 1, participation is restricted to students from schools that are members of the Iowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be in good standing and currently enrolled and eligible in the respective ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra providing they are playing a wind/percussion instrument in that ensemble a majority of the time; vocal - chorus; strings - orchestra). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for Large Group participation as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for their ensemble as specified in the previous sentence. Membership in large ensembles is required for all school districts where such ensembles exist.

Note: Students must make a choice in the area they will audition. Students may **NOT** try out for both vocal and instrumental or on more than one instrument. **Penalty for Violation:** Removal from All-State for students involved. **Do not enter students who have a conflict with any activity.** Each student must attend all rehearsals in Ames.

REGISTRATION FEES

The following fees have been established for the 2005 All-State Festival:

Vocal Entries	\$17.00
Wind/Percussion/Piano	\$14.00
Strings	\$14.00

The maximum number of entries permitted by any one school shall be as follows:

Wind & Percussion: 28 Strings: 28 Vocal: 28 - 7 singers per part
Harp and piano entries do not count towards these limits.

The release date of All-State chorus music by Jay's Music is July 25, 2005. Music will be delivered from Jay's Music of Sioux City, IA, upon receipt of the registration form in the IHSMA office (if not previously ordered). If it does not arrive in a reasonable amount of time, please notify the Association office. Music packages will contain instructions regarding pronunciations and any special instructions for preparation. The patriotic numbers are **NOT** a part of the vocal registration fee. **Schools wishing to obtain additional copies of the choral music for directors, accompanists, or chorus are to call directly to Jay's Music (1-800-798-5555; fax-712-255-7566) and bill those copies directly to their district. Include a PO. # for such orders.**

Instrumental entries: students selected for participation in the All State Band or Orchestra will receive their festival music **at the audition site** upon notification of a successful audition. The All-State instrumental folders (band and orchestra) will contain the parts for "America, the Beautiful" and "The Battle Hymn".

REGISTRATION

Registration for this festival will be online. Instructions for doing so can be found online. The **Registration Submission Deadline** for All-State is September 9, 2005. The **Penalty**

Submission Deadline is September 15, 2005. A valid check or purchase order number must be submitted online on or before September 9, 2005 for your registration process to be complete without penalty. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date. All areas of the registration form **MUST** be completed. Incomplete registrations may be returned for completion.

“Trades” in registration, one instrument for another, or one voice part for another, will be accepted until 5:00 p.m. of the Penalty Postmark Deadline (Sept 15). Trades will only be accepted with written verification (letter, e-mail or fax) - no phone calls. These trades carry no penalty and cannot be done online.

ERRORS IN REGISTRATION

Clerical errors in registration (wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the Penalty Postmark Deadline (Sept. 16 or later) by paying a \$100.00 per student penalty. Omissions can be corrected after the Penalty Postmark Deadline by paying the registration fee, penalty (50% of registration fee up to \$25), and an additional penalty of \$100 per student. This penalty **MUST** be received in the IHSMA office by Friday, Oct. 14. If the penalty is not received by this date, an audition will not be permitted. This penalty must be paid by the school. Audition times for these students will be existing “scratch” slots or they will be auditioned at the end of the instrument classification for that particular instrument.

AUDITION CENTERS ASSIGNED

Schools must attend the audition center serving their district.

Northwest: Storm Lake; Mgrs: Frank Hoskins, Band Dir.; Jeff Tollefson, Vocal Dir.; Carol Peterson, Orchestra Dir.

Counties: Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Humboldt, Ida, Kossuth, Lyon, O’Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Webster, Woodbury.

North Central: Hampton; Mgrs: Leon Kuehner, Band Dir.; Bonnie Stewart, Vocal Dir.

Counties: Black Hawk, Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Marshall, Mitchell, Tama, Winnebago, Worth, Wright

Northeast: Oelwein; Mgrs: Josh Gruebel, Band Dir; Frank Brigham, Vocal Dir.

Counties: Allamakee, Benton, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Winneshiek

Southwest: Atlantic; Mgr: Ruben Newell, Band Dir; Chad Garrels, Vocal Dir.

Counties: Adair, Adams, Audubon, Boone, Carroll, Cass, Crawford, Dallas, Fremont, Greene, Guthrie, Harrison, Madison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union

South Central: Indianola; Mgrs: Chris Crandell, Band Dir; Valerie Hagener, Vocal Dir.

Counties: Appanoose, Clarke, Decatur, Jasper, Lucas, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne

Southeast: Fairfield; Mgrs: Jim Edgeton, Band Dir; Linda Mitcheltree, Vocal Dir.

Counties: Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren Wapello, Washington

AUDITION PROCEDURES

1. Schedules will be mailed to schools by audition managers. Should you fail to receive a schedule, contact the manager of your audition site.
2. Schools must appear at their assigned time or, when possible, earlier due to scratches unless affected by emergency situations. **Penalty:** Forfeiture of right to appear.
3. It is recommended, whenever possible, that directors “scratch” their last entry as opposed to their first. This will shorten the day for everyone.
4. Directors may **not** enter the audition room, nor attempt to communicate with the auditor in any way. If communication with an auditor must take place, it may only occur through the room monitor or center manager.
5. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. A recall list will be posted at noon for clarinets, flutes and trumpets to prevent excessively long waits for students not still under consideration. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind, percussion, and string bass students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.
6. It is mandatory the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
7. Names of alternates selected will be posted; however, there will be **no** music issued to these students. **No alternates will be selected for participation after Tuesday, November 8.**
8. Accepted students’ names will be printed in the All-State program. Be certain they are **printed legibly** on the audition cards.
9. All students accepted into the Chorus, Band, or Orchestra should report to the audition site of fice immediately following notification of their acceptance. Band and Orchestra students should pick up their assigned folder. Chorus students should pick up their informational packet.
10. **Directors Note:** Housing Blanks will be mailed to registered schools in advance of auditions. Fax both sides of the form to 515-433-4402, immediately following auditions. Housing forms will not be accepted until October 22.
11. Students are expected to audition using music that is in compliance with U.S. Copyright Law. See the preceding Copyright Law and IHSMA Festivals section.

SELECTION OF THE BAND

The instrumentation of the All-State Band is as follows:

24 Flutes/Piccolo	6 Contra-Alto or	30 Cornet-Trumpets
6 Oboes	Contra-Bass Clarinets	24 French Horns
6 Eb Clarinets	12 Bassoons	18 Trombones
72 Bb Clarinets	12 Alto Saxophones	4 Bass Trombones
6 Alto Clarinets	6 Tenor Saxophones	12 Euphoniums
12 Bass Clarinets	6 Baritone Saxophones	12 Tubas
12 Percussion (band & orchestra)		4 String Bass
Harp		

All brass and woodwind entries are required to audition in the following manner:

1. Play a solo of choice (need not be memorized) without accompaniment.
2. Play the etudes listed below.

3. Play any of the MAJOR scales (memorized) in 16th notes at a metronome speed of quarter note = 88, (ascending and descending-play two or more octaves where possible.) A Metronome will be used **to establish tempo**. Scales **must** be performed all tongued ascending and all slurred descending **OR** all slurred ascending and all tongued descending. **NO OTHER ARTICULATION VARIATION WILL BE ACCEPTABLE!!** Either of the following patterns is acceptable:



4. Play a chromatic scale over the complete range of the instrument. Chromatic scales must be performed in 16th notes at a MINIMUM tempo of quarter note = 88. No specific articulation pattern is required.
5. To insure instrumentation for piccolo, the following will apply: ALL 1st Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Flute section.

2005 IOWA ALL-STATE BAND AUDITION ETUDES

Flute: Selected Studies for Flute by Voxman: Pub. By Rubank, p. 10 & p. 42

Oboe: Selected Studies for Oboe by Voxman: Pub. by Rubank, p. 8 & p. 50

Clarinet Bb & Eb : Selected Studies for Clarinet by Voxman: Pub. by Rubank, p. 9 & p. 26

Clarinet (Alto, Bass, and Contra): Advanced Studies from the Works of J.

Weissenborn: arr. Rhoads, Pub. by Southern, #6 (p. 4) & #33 (p. 26-27 to end of Var. III)

Bassoon: 48 Famous Studies for Bassoon by Ferling, arr. Thornton: Pub. by Southern, #12 (p.10) & #47 (p. 44)

Saxophone: Selected Studies for Saxophone by Voxman: Pub. by Rubank, p. 32 & p. 44

Trumpet: Selected Studies for Trumpet by Voxman: Pub. by Rubank, p. 19 & p. 50

(Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)

French Horn: Preparatory Melodies to Solo Work by Pottag: Pub. by Belwin, #42 (p. 17), #81 (p. 32) & #95 (p. 38-39)

Trombone & Euphonium: Selected Studies for Trombone by Voxman: Pub. by Rubank p. 15 (Vivace) & p. 50

All Euphoniums, both treble and bass clef, must play the trombone etudes. These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.

Bass Trombone: 24 Studies for Bass Trombone-Grigoriev/Ostrander: Pub. By International Music: #1 (p. 2) & #15 (p.17)

NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore size.

Equipment not meeting this standard is not acceptable and the student will not be allowed to audition!

Tuba: 70 Studies by Blazhevich, Vol. No. 1: Pub. by Robert King: #24 (p.23) & #31 (p. 31-end)

(If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)

Percussionists: The All-State percussion audition will consist of the following:

(I) Solo or etude of choice performance on the percussion instrument (snare drum, timpani, or keyboard percussion) which represents the performance medium of greatest skill, talent, and confidence.

THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.

(II) Basic Technique

Snare Drum:

1. Play a multiple bounce (orchestral) roll at the performers maximum controlled speed from soft to loud to soft.
2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.

Keyboard Percussion:

1. Play any of the major scales, ascending and descending, two octaves (memorized) in 16th notes at a set metronome tempo of quarter note = 88.

Either of the following patterns is acceptable:



2. Play a chromatic scale (memorized) the full range of the instrument, ascending and descending, in 4 - 16th notes at a minimum tempo of quarter note = 88.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Timpani: [Tuning gauges are not to be used.]

1. Perform a glissando roll ascending and descending.
2. Tune to a required pitch.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Crash Cymbals:

1. Perform crashes at various volume levels.
2. Demonstrate proper angle/position/grip.

Tambourine:

1. Perform shake and thumb rolls.
2. Demonstrate correct tone to include proper angle, grip, and stroke

(III) Required etudes for snare drum, timpani, and keyboard percussion:

Snare: Portraits in Rhythm by Cirone: Pub. by Belwin, #21 (p.23)

Timpani: Fundamental Method for Timpani by Peters: Pub. By Alfred, #53 (p.185)
(TUNING GAUGES ARE NOT TO BE USED!)

Mallet: Masterpieces for Marimba by McMillan: Pub. by Warner Bros. #18-19

SELECTION OF THE ORCHESTRA

- String auditors will select the following strings for the All-State Orchestra:

40 1st Violins	24 Violas	16 String Bass
40 2nd Violins	24 Cellos	Harp
- Band auditors will select the following instruments for the All-State Orchestra:

6 Flutes/Piccolo	6 Bassoons	2 Bass T-bones
6 Oboes /English Horn	6 Trumpets	8 French Horns
6 Clarinets	4 Trombones	2 Tubas

Piano
- The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
- All string entries will be required to audition in the following manner:
 - Play a solo or etude of their own choosing.
 - Play the required excerpts of the All-State selections (These works are in public domain or variances have been allowed for this use. String audition excerpts are available from the IHSMA office after July 25. They will be forwarded directly to the school upon registration **or** may be obtained prior to registration by calling the IHSMA office and requesting same.)
 - Violins, Violas, Cellos:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes at a metronome speed of a quarter note = 88 (ascending and descending). A scale of 3 octaves is required for violin and cello. Violas - 3 octaves required for C, Db, D, Eb, and E. F, G, Ab, A, Bb and B are optional, either 2 or 3 octaves. **Style of bowing is at the discretion of the performer.**
 - String Bass:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes at a metronome speed of a quarter note = 76, **ascending and descending**. All string bass scales will be two octaves. Style of bowing is to be at the discretion of the performer.
- Harpists should prepare an audition tape and send it, postmarked by October 15, to Ted Hallberg, LeMars High School, 921 Third Ave SW, LeMars, IA 51031. Students selected will be notified by phone. The tape should contain the following:
 - A two-minute portion of a solo or etude of their choice
 - The excerpts that are available from the IHSMA office
 - Label showing the student's name, school and phone number
- To insure instrumentation for piccolo, the following will apply: ALL 1st Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Flute section.
- To insure instrumentation for English Horn parts, the following will apply: All oboes have been given first and second oboe parts for the All-State band or orchestra. All players will have the possibility to be the first chair oboe player in the All-State Band or orchestra. First and second oboe part assignments will be designated after the chair placement auditions in Ames. To be considered for the first oboe part students must audition on English Horn. The English Horn chair may be rotated through the festival.
- All initial string auditions will be blind auditions (one year trial). Recalls will not be blind.
- Posting of audition excerpts and scales will be posted at the same time as the vocal postings in order to standardize the process and make it easier for center managers.

Directors - Be certain your students have the music for the festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.

SELECTION OF THE CHORUS

1. Each entry must consist of 2, 3, or 4 singers auditioning on one of the following parts: Soprano, Alto, Tenor, or Bass. No duplication of voice part within an entry is allowed.
2. The maximum number of entries for one school is 28 students - 7 singers per voice part. A student may appear in **one** entry only. Music need not be memorized for auditions.
3. The number to be selected on each part at each audition center will be based on a percent of the total number entered from the entire state. A total of 600 voices will be selected - 300 females and 300 males. Female students will not be accepted on T/B parts; male students will not be accepted on S/A parts. Auditors will be instructed to select only clearly qualified singers regardless of quotas.
4. Auditioning ensembles will be identified to the auditor by **ONLY**: school code number, performance time, names of singers and voice parts. **Be certain your students know their performance time!** The school name may not appear on the audition card, music folder, or any article of clothing. Ensembles may not display the school name in any manner.
5. Audition sites will post a list of accepted students and a list of singers to be recalled at the conclusion of the initial auditions.
6. Materials to be used for auditions will be posted at each audition site at 7:15 A.M. on October 22, 2005.
7. All vocal auditions are a cappella.
8. For first round auditions, singers may get their starting pitches from:
 - a.) a singer in the ensemble using a pitch-pipe to play pitches;
 - b.) a singer in the ensemble playing pitches on a keyboard;
 - c.) a high school student, who is not a member of the auditioning ensemble, playing the pitches on a keyboard.
9. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, rhythm, tone quality, and musicianship. 10 points will be awarded in each of the four categories, with the total score used to determine accepted and recalled students.
10. All selections must be performed in the designated key.
11. For recalls, singers appear alone and sing their voice part unaccompanied. Pitches for recall will be played by a qualified person designated by the audition manager. The pitch-giver will provide the starting pitch, the chord at the entrance, and then repeat the starting pitch.
12. In the interest of balancing sections, accepted vocalists will be posted as either I or II. Should this be a change from how the student was registered on the audition card (blue card), the accepted vocalist is expected to learn the new part by the dates of the festival.
13. Vocal entries must appear on the correct voice part as indicated on the registration. Illness or emergency circumstances may reduce an entry below the original registration, however a school may increase the number of participants only by following the provisions specified in Errors In Registration (p.11)

14. Director's sets/Accompanists sets of the All-State music are the responsibility of the participating school and must be paid for by the director/district apart from their All-State registration.
15. Auditioning groups may be asked to audition on the Jordan/Ballenger arr. of "America the Beautiful" and the Wilhousky arr. of "The Battle Hymn". Copies of these selections may be purchased by contacting Jay's Music (800-798-5555)..
16. **Please note there is a measure numbering error in *Cloudburst*.** The first measure at the top of page 4 will be designated as measure 11a, with the choir re-entering in measure 11b.
17. There is a soprano solo and a baritone solo in *Cloudburst*. Interested soloists must make a tape/CD and send it to: Dr. Greg Grove, City High School, 1900 Morningside Dr., Iowa City, IA, 52245. Tapes/CD's MUST be postmarked no later than Wednesday, October 26. If sending tapes of soprano and baritone soloists from the same school, please place all soloists of the same voice type on one tape/CD, and the other voice type on a separate tape/CD. On the outside of each tape/CD, please legibly write the name of each soloist in the order they appear, and the name of the school. Each student must introduce himself/herself by saying their NAME ONLY; NOT WHAT SCHOOL THEY ATTEND. The accompanist may play the first pitch only of each solo. Compilation tapes will be sent to impartial judges, who will score each vocalist. Approximately 10-12 finalists will be selected for the solo. **Audition selections are: m 11a (baritone), and m. 58 (soprano).** The speaker solo in mm 32-33 will be assigned to one of the finalists who appear at the solo finals on November 17 in Ames at 6:00 p.m. in a designated room at the Scheman building. Finalist names will be posted on the IHSMA website on Monday, November 7, 2005.

ALL-STATE PIANIST

Students auditioning for All-State Pianist must be an eligible member of the school's band, chorus or orchestra. Three pianists will be selected. Two pianists will be selected to accompany the chorus, and one to play with the orchestra. Pianists not willing to accept either of these assignments should not audition. The registration fee of \$14.00 does **NOT** cover the cost of the music for accompanist candidates. Schools will need to make their own arrangements for the music performed by the chorus, including the patriotic numbers. Music performed by the orchestra will be sent upon receipt of registration or earlier upon request (contact the IHSMA office 515-432-2013).

FIRST ROUND AUDITIONS:

The first round auditions will be held at each of the six district audition sites. Registration can be completed online. Auditions are **SATURDAY, OCTOBER 22, 2005, AT 8:00 A.M.**

Following are the requirements for the first round auditions:

1. The excerpts of the keyboard parts which are to be played will be posted at 7:15 a.m.
2. Each candidate **MUST** prepare all of the keyboard parts of each All-State chorus selections, including the patriotic numbers as well as the band and orchestra selections. Candidates are to take all selections into the audition center.
3. The candidate **MAY** use a **STUDENT PAGE-TURNER** in the audition.
4. The candidate may take 5-10 seconds to familiarize him/herself with the piano in the audition center.
5. The auditor will conduct the candidate on the designated excerpts.

6. The ability to play the keyboard parts **ACCURATELY** and at the **REQUIRED TEMPO** plus the ability to **FOLLOW A CONDUCTOR** will account for 75% of the final score.
7. For the remaining 25% of the final score, candidates will be evaluated on their facility to serve as a **REHEARSAL ACCOMPANIST**. Each will be tested on the ability to quickly locate and to accurately play, pitches (bottom to top).
8. The candidate will not be required to play the open score.
9. The auditor is not **REQUIRED** to select any candidate for the second round, but may select one, two, or three pianists if the quality exists. Candidates selected on the first round will be posted during the morning session.

SECOND ROUND AUDITIONS

Candidates selected for the second round **MUST** be available for the final selection process, which will be held at **11:30 A.M., WEDNESDAY, OCTOBER 26, 2005, at Recital Hall, Iowa State University, Ames**. Please refer to numbers 2 through 8 in the First Round Audition. **Auditions are closed to the public**. Details regarding auditions will be sent to each candidate. Two accompanists will be selected to accompany the All-State Chorus, and one pianist to play with the All-State Orchestra.

EXCEPTIONS

Selection of band, orchestra and chorus is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who measure up to required standards.

ALL-STATE FESTIVAL/FOOTBALL PLAY-OFF CONFLICTS

Conflicts between the All-State Music Festival and the state Football Play-Offs are unavoidable. Policies have been developed to resolve those conflicts within reasonable parameters. "Alternates" may be selected to fill positions in any All-State organization as late as November 8. If your district has a potential problem with such a situation, contact the IHSMA office at your earliest opportunity.

HOUSING RULES AND REGULATIONS

The rules and regulations have been established by the Iowa High School Music Association and will be strictly enforced. **Directors and chaperones have no authority to grant exceptions.**

AMES ARRANGEMENTS

Housing: Alan S. Greiner, Executive Director, IHSMA, is in charge of hotel arrangements. Housing blanks are to be faxed to the Iowa High School Music Association immediately following auditions to 515-433-5908. Chaperones must be housed in the same hotel as their students.

1. There shall be no playing of instruments or singing from 11 p.m. to 8:30 a.m.
2. Participants may meet only in rooms assigned to their sex unless a director is present. All parties involved will be dismissed from the All-State Festival if this rule is violated.
3. Students are not to congregate in rooms other than those billed to their own school.
4. Students **must** be in their rooms no later than 11:30 P.M. each night. **Lights out and no noise after 12 midnight**. All students must remain in their room until 6:30 A.M.
5. Inadequate preparation, poor rehearsal attitudes and conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the festival.

6. Consider prepayment of festival fees. This will shorten the registration process at Ames. Fees and registration form should be received in the IHSMA office by November 11.

REGISTRATION OF STUDENTS IN AMES

All directors or chaperones must register participating students and pay the correct fees, if not prepaid, at the IHSMA Registration desk (middle floor lobby of Scheman Building) either Thursday afternoon or Friday morning. Student registration forms will be sent prior to auditions. At this time ONE director will receive the registration packet, which includes identification buttons for all participants. **No student will be admitted to afternoon rehearsals without these buttons.** Schools commuting must be registered in the same manner; names listed on the registration form and fee paid, with a notation that they are not registered in motels.

CHAIR-PLACEMENT AUDITIONING PROCEDURES

All-State Orchestra: All orchestra members report to assigned audition rooms in the Scheman Building before 3 P.M. Thursday afternoon. Room assignments will be included in the student's music folders. Benton Auditorium in the Scheman Building will be available at 2:45 p.m. for orchestra members to warm up. Members will be auditioned down to the last chair. **Don't forget music stands and pencils for rehearsals!!**

All-State Band: All band members report to Benton Auditorium in the Scheman Building to find out their assigned audition room. Audition times will be included in the student's music folders. Benton Auditorium in the Scheman Building will be available at 4:30 p.m. for band members to warm up. Members will be auditioned to the last chair. **Don't forget music stands and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a re-hearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Chorus: Seating assignment cards will be placed in registration packets. Directors MUST obtain these prior to the first scheduled rehearsal.

REHEARSALS

All groups will meet Friday morning at the following locations:

Band	Hilton Coliseum
Orchestra	Scheman Building, Rooms 220-240
Chorus	C.Y. Stephens

Rehearsals are also held Friday afternoon and evening and Saturday morning and afternoon. Attendance will be carefully checked at each rehearsal. **Failure to attend all rehearsals will eliminate students from participation.** Rehearsal schedules are interpreted as the actual starting time. Students should be in place at the designated time. **No caps or hats are permitted at any rehearsal.**

TICKETS

The ticket price will be \$15. **All seats are reserved.** A group rate of \$13 per ticket will be available on orders of 20 or more tickets ordered by a single purchaser. Send ticket orders to Iowa State Center, Ames, IA 50011. All orders received prior to October 24 will be held and processed on that date. Online ticket sales will begin October 25, 2005.

ILLNESS

The All-State Chair must be notified if illness should prevent participation in the All-State groups. Band members, or their director, should **telephone** C. David Rutt, Forest City High School; Orchestra members, or their director, should **telephone** Ted Hallberg, LeMars High School. Chorus members, or their director, should **telephone** Dr. Greg Grove, City High School, Iowa City.

CONCERT DRESS

Band members will wear their uniforms. Orchestra women will wear long dresses and men will wear suits (formal black). Chorus members **must** wear choir robes.

REHEARSAL SCHEDULES

The specific rehearsal schedule for each of the All-State ensembles will be mailed to auditioning schools prior to auditions. Check this very carefully. Any All-State Chorus student who is late to rehearsal will check-in with the All-State Chorus Chair. He/she will not rejoin the chorus but will sit with their director at the back of the chorus for the remainder of that rehearsal block of time. They may rejoin the chorus for the next rehearsal. A second incident of tardiness will result in automatic dismissal from the festival. Attendance policies for the band and orchestra will be included in the folders of students accepted.

MISCELLANEOUS ARRANGEMENTS

1. **Complimentary Tickets:** Complimentary tickets for directors of participating students will be issued on the following basis: One ticket will be issued for each department represented in the All-State Festival ensembles; i.e., vocal = 1 ticket; orchestra = 1 ticket; band = 1 ticket. If a string player is accepted from a school without an orchestra program, a complimentary ticket will be awarded to the band program **ONLY if that program had no players chosen for band**. No director is entitled to more than a single complimentary ticket, or any district more than a total of three. Call the Association office if you have questions. **All seats are reserved.** Schools are responsible for securing tickets for drivers, chaperones, spouses of directors and student teachers.
2. Check your calendar carefully. Do not enter students who may have a conflict with any activity. Each student must be available for all rehearsals in Ames.
3. If your school is to be represented in Ames, you will receive a final mailing containing students' names (for you to proof for spelling), directors' responsibilities, complete rules and regulations, and a map of the Iowa State Center area.

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL

Show-Jazz Choir/Jazz Band Festivals are scheduled as follows:

Jazz Band Festival - Classes 3A, 1A - January 14, 2006

Show Choir/Jazz Band Festival - Classes 4A, 2A – January 28, 2006

Jazz Choir Festival – Classes 3A, 1A – January 28, 2006

Show Choir Festival - Classes 3A, 1A– January 30, 2006

Jazz Choir Festival – Classes 4A, 2A – January 30, 2006

Registration for this festival will be online. Instructions for doing so can be found online. The **Registration Deadline** date for Show-Jazz Choir/Jazz Band entry is **November 22, 2005**; **Penalty Deadline** is **November 29, 2005**. A valid check or purchase order number must be submitted online on or before November 22, 2005 for your registration process to

be complete without penalty. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

PIANO FESTIVAL

February 11, 2006

Registration for this festival will be online. Instructions for doing so can be found online. The **Registration Deadline** date for entry is **January 5, 2006**; **Penalty Deadline** is **January 11, 2006**. A valid check or purchase order number must be submitted online on or before January 5, 2006 for your registration process to be complete without penalty. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

Rules and Regulations

1. A fee of \$10 will be charged for each entry.
2. Schools may have an unlimited number of participants.
3. Solo and duet entries are permitted. Duet entries must be 1 piano, 4 hands.
4. Students may enter multiple duet entries provided they change literature and partner.
5. All entry fees should be sent to Iowa High School Music Association, PO Box 10, Boone, Iowa 50036-0010.
6. Adjudication forms for this festival can be downloaded from the IHSMA website.
7. Piano adjudication forms must be completed in every detail - school name, performer(s), selection, and be postmarked **first-class to your festival manager by February 1, 2006. Do not send adjudication forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
8. Solo(s) will be performed from memory.
9. A copy of the score(s) will be provided for the convenience of the adjudicator. All measures must be numbered. A performance will not be permitted for participants that do not comply with this regulation. Photocopies are not permitted. Judges will withhold the rating for all performances employing illegally duplicated scores. The Executive Director will disqualify these performances.
10. Time limit is 5 minutes. There is a 2 1/2 minute minimum performance time, which will be penalized at the rate of 1 point for every 15 second segment of violation.
11. Performers must be eligible high school students (grades 9-12).
12. Only member schools can register participating students.
13. The rating system employed for this festival will be: Division I, II, III, IV, V - Superior, Excellent, Good, Fair, and Poor.
14. The host site will send a schedule to each participating school.
15. A 15 second warm-up period will be permitted on the center piano to allow the students to determine the touch and feel for the instrument.
16. Adjudicators may speak with participants for a brief moment at the conclusion of their performance.

Site information will be included in the Spring Bulletin.

APPROVED INTRASTATE MUSIC COMPETITIONS

as of July 11, 2005 (check the IHSMA website for the most recent listing)

Event	Location	Date	Type
Pufferbilly Days	Boone	Sept 10	IHSMA
Creston Marching Band Contest	Creston	Sept 17	IHSMA
North Central Marching Band Invitational	Fort Dodge	Sept 24	IHSMA
Ayr Days Parade	Mt. Ayr	Sept 24	IHSMA
Starfest 2005	Sioux City	Sept 24	IHSMA
Algona Band Day	Algona	Oct 1	IHSMA
Carroll Band Day	Carroll	Oct 1	IHSMA
Ottumwa Parade of Bands	Ottumwa	Oct 1	IHSMA
SW Iowa Band Jamboree	Clarinda	Oct 1	IHSMA
Urbandale Marching Invitational	Urbandale	Oct 1	IHSMA
Wilton Festival of Bands	Wilton	Oct 8	BOTH
Loess Hills Field Fest	Glenwood	Oct 8	IHSMA
Valleyfest XXVI	W Des Moines	Oct 8	BOTH
Mid-Iowa Band Championships	Ankeny	Oct 15	IHSMA
Homecoming Parade-UNI	Cedar Falls	Oct 15	IHSMA
Central Iowa Drumline Contest	Ankeny	Oct 25	OPEN
Supernova	Marion	Jan 13-14	OPEN
Iowa Lakes Jazz Band Contest	Estherville	Jan 17-20	IHSMA
Jack Oatts Jazz Festival	Earlham	Feb 4	IHSMA
Bluffs Jazz Festival	Council Bluffs	Feb 11	IHSMA
Kingsley-Pierson Jazz Choir Festival	Kingsley	Feb 20	IHSMA
Jazz Summit – Coe College	Cedar Rapids	Feb 24-25	IHSMA
Lewis Central Show Choir Invite	Council Bluffs	Feb 24-25	IHSMA
Jefferson Invitational	Cedar Rapids	Mar 10-11	IHSMA
Bishop Heelan Show Choir Invitational	Sioux City	Mar 11	BOTH
Show Choir Invitational	Waukee	Mar 11	IHSMA

TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION
Amended April 2003

ARTICLE I
Name

Section 1. This Association shall be known as the Iowa High School Music Association.

Purpose

Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

Membership

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association.

Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

Annual Meeting

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

ARTICLE II
Festivals

Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

ARTICLE III
Dues

Section 1. Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

ARTICLE IV
Administration

A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two(2) terms (either partial or full).

Section 3. Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

Section 4. Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall mail an official nomination ballot to each member school by September 10th. This ballot shall be a secret ballot enclosed in a blank envelope, sealed and mailed in an official mailing envelope provided for that purpose. These sealed ballots, when voted, shall be mailed to the member of the District Advisory Group from the North Central District, who shall serve as the chair of the Election Board. The election chair and the Executive Director shall select a music teacher or administrator from the chair's school to complete the Election Committee.

On or before September 15, the Election Board shall meet for the official canvass of the ballots. The official mailing envelopes shall be opened in the presence of the Election Board and the sealed ballots removed and placed in a ballot box. After having been thoroughly mixed, the sealed ballots shall be opened, counted and the results announced. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the return on the official mailing envelopes, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin. A place shall be provided on the official mailing envelope for the signature of the school official casting the vote. The signature must be on the official mailing envelope in longhand.

The Executive Director shall then prepare official election ballots and mail immediately to the member schools. These ballots shall be the same kind as those used for nominations and, when voted, shall be mailed to the same Election Board Chair who received the nomination ballots. This ballot shall only contain the names of those individuals declared nominees through the process described above. On or before October 10, the Election Board shall meet to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the return of the official mailing envelopes, and together with the results of the election, certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other

of officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.

a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.

b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.

c. It shall interpret the rules of the Association.

d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.

e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.

Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided.

(The Districts as established at the time of this proposed constitutional change are as follows:)

Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

Section 3. A District Advisory Group member shall be eligible for only one elected term in office.

Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

ARTICLE V State Festivals

Section 1. The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

Program and Certification

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

Judges for Festivals

Section 4. All judges will be selected and employed by the Executive Committee. No person shall be selected for a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants

Section 5. The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

Festival Reports

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

ARTICLE VI

Eligibility

Section 1. Junior-Senior High School pupils must be doing passing work in 20 semester hours and must have done 20 semester hours passing work the preceding semester to be eligible to participate in the festivals of the Iowa High School Music Association. Grade pupils must be currently passing 3/4 of their academic subjects and must have passed in 3/4 of their academic subjects the preceding semester to be eligible.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A student shall be ineligible for participation after he/she has attained their 20th birthday.

Students must be enrolled and in good standing in a school that is a member and in good standing with the Iowa High School Music Association.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1st of the preceding school year.

Number of Entries

Section 3. There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

Conductors and Accompanists

Section 4. Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group.

Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

ARTICLE VII

Violations

Section 1. Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

ARTICLE VIII

Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

ARTICLE IX Amendments

Section 1. Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.

2. By Executive Committee action.

Section 2. The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

Section 3. Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

Meeting Minutes

MINUTES OF EXECUTIVE COMMITTEE MEETING January 20, 2005

The Executive Committee of the Iowa High School Music Association met in Boone, Iowa at the association offices at 9:00 a.m. Executive Committee members present were: Jan Merz, Fort Dodge; Tom Nugent, Villisca; Leon Kuehner, Hampton; and Mark Lehmann, Waverly. Absent were Tom Dannen, Melcher-Dallas; and Todd Lettow, Nora Springs. Also in attendance was Alan Greiner, Executive Director who served as recording secretary. Vice-President Lehmann chaired the meeting.

MMS (Nugent/Merz) to approve the agenda as presented. PASSED

MMS (Merz/Kuehner) to approve the minutes from: October 27, 2004. PASSED

MMS (Nugent/Merz) to approve the financial bills as submitted. PASSED

ALL-STATE MUSIC FESTIVAL: Director Greiner presented an up-to-date financial report for the 2004 festival. Participation levels in the audition process have decreased in band, vocal, and piano, but have increased in strings leaving a net loss of 228 participants. October 22, 2005 and November 17-19, 2005 will serve respectively as the audition and festival dates for next year. The CD, DVD, and T-shirt programs and their suppliers were reviewed. MMS (Nugent/Merz) to use the same suppliers for the 2005 Festival. Suppliers used were: CD's and DVD's Comprehensive Sound and IPTV; T-Shirts – The Graphic Edge. PASSED MMS (Merz/Kuehner) to maintain the current All-State Conductor Honorarium for 2007 at \$1,700. PASSED The All-State Chaperone policy was reviewed and

discussed. No changes were implemented. The Director was instructed to prepare a list of items detailing what help we need from our directors in chaperoning their students at All-State. Discussion was held concerning the use of photocopies of the All-State etudes at All-State Auditions. MMS(Merz/Kuehner) to require our schools to abide by US Copyright Law and develop a form to aid them in making their request to the publishing company. DEFEATED The director was instructed to survey this years auditors to gain their input on the scope of the problem and provide a summary of that survey during the April Meeting for further discussion.

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The registration report was presented. This years event experienced a net gain in participation of 2 ensembles. All sites for the Class 3A-1A-A Jazz Band Festival reported smooth operations. The director was instructed to survey Jazz Choir directors for input on creating a separate Jazz Choir Festival and to bring a recommendation for action to the April meeting.

PIANO FESTIVAL: The registration report was presented and a decline in participation was again noted.

SOLO/SMALL ENSEMBLE FESTIVAL: The director provided an update of the online registration and scheduling module.

MARCHING BAND FESTIVAL: A finalized financial report was presented and reviewed. The director noted that participation was up four bands and that gate receipts held steady. MMS (Nugent/Kuehner) to approve the amendments to Music GE Ballot as submitted by the IBA Marching Band Affairs Committee. PASSED Considerable discussion was held concerning Marching Bands performing arrangements that are not in compliance with Federal Copyright. MMS (Merz/Kuehner) to make all band directors aware that they must legalize their marching band arrangements and that all bands must be in compliance by the 2006 Marching Band Festival. DEFEATED The director was instructed to inform Marching Band Directors of this concern and encourage their compliance. The director was also instructed to monitor the 2005 Marching Band Festival for compliance with regard to this issue.

ASSOCIATION CONCERNS: MMS (Merz/Kuehner) to revise the current Sanctioning Policy to read "Member schools may participate in other competitive music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival." PASSED Possible candidates for the National Federation Outstanding Music Educator Award were discussed. The director was instructed to obtain brief biographical information about each new candidate. The IHSMA school size classification policy was reviewed. The director reminded the committee that beginning with the 2005-2006 school year the IHSMA would be moving to 4 classifications of schools. MMS (Merz/Nugent) to increase the Adjudicator Honorarium to \$175 per day and to increase the mileage reimbursement to \$.30 per mile. PASSED Details concerning the National Federation Summer Meeting to be held in San Antonio, TX were discussed. The evaluation instrument and process used to evaluate the Executive Director was reviewed.

MMS (Nugent/Merz) to adjourn. PASSED

Respectfully submitted,

Alan Greiner, Executive Director

**MINUTES OF THE IHSMA EXECUTIVE COMMITTEE MEETING
CONFERENCE CALL
MARCH 29, 2005**

The Executive Committee of the Iowa High School Music Association met at 11:54 a.m., March 29, 2005 via a telephone conference call to consider a petition by the Clayton-Ridge Community School District to waive or reduce the penalty for their late Solo/Small Ensemble Registration. Members present for the IHSMA were: Jan Merz, Fort Dodge; Thomas Dannen, Melcher-Dallas; Tom Nugent, Northwood-Kensett; Todd Lettow, Nora Springs-Rock Falls; and Mark Lehmann, Waverly. Absent for the IHSMA were and Leon Kuehner, Hampton-Dumont. Also in attendance were: Alan Greiner, Executive Director, who served as recording secretary; Cheryl Bentley, MFL-MarMac Community School District; James Whalen, Judy Waterman, Karen Teener, Dennis Hanna, MK Smith, and Tim Arnold, Clayton Ridge Community School District.

ons were made and the format for the hearing was presented. Director Greiner explained that the Iowa High School Music Association received a check from the Clayton-Ridge Community School District for their Solo/Small Ensemble Registration well after the penalty deadline had passed and that they had failed to submit a purchase order number or check number online which also would have met the submission deadline requirement.

Mrs. Waterman accepted responsibility for not entering the necessary information online but indicated that she did register the Large Groups online successfully at the same time as well as the band Solo/Small Ensemble events. Mrs. Teener, MK Smith, and Cheryl Bentley each spoke over their concern for the amount of the penalty assessed.

Director Greiner reviewed the registration timeline and process and outlined the challenges involved in scheduling 43 additional entries at a site well after the initial schedule had already been built and distributed to the schools attending that site.

At 12:11 PM the Executive Committee moved into closed session.

Motion (Nugent/Merz) to return to open session at 12:37. The Clayton-Ridge Representatives were reconnected to the Conference Call.

Motion (Nugent/Merz) to uphold the Executive Directors ruling and maintain present policy for registration beyond the late penalty date. PASSED Unanimously.

The date of the next regular meeting of the Executive Committee and District Advisory Group was changed to April 19, 2005.

Motion (Merz/Lehmann) to adjourn at 12:51 p.m. PASSED

With no further business to discuss, the meeting was adjourned.

Respectfully submitted,

Alan S. Greiner, Executive Director

**MINUTES OF THE JOINT MEETING OF THE IMEA EXECUTIVE BOARD, IHSMA
EXECUTIVE COMMITTEE, AND ALL-STATE CHAIRS
April 19, 2005**

The Executive Committee of the Iowa High School Music Association and the Executive Board of the Iowa Music Educators Association met in joint session on Tuesday, April 19, 2005, in Boone, Iowa. Representing the IMEA were Scott Keese, Huxley; John Aboud, Algona; Ruth Seim, Ottumwa; Lance Lehmborg, Sioux City. Representing the IHSMA were Leon Kuehner, Hampton; Jan Merz, Fort Dodge; Tom Nugent, Northwood; Mark Lehmann, Waverly; Todd Lettow, Nora Springs; and Tom Dannen, Melcher. Also in attendance were Ted Hallberg, All-State Orchestra Chair; David Rutt, All-State Band Chair; Greg Grove, All-State Chorus Chair; Mary Citta, All-State Chorus Chair Elect; and Alan Greiner, Executive Director of the IHSMA. IHSMA President Tom Dannen chaired the meeting. Alan Greiner served as recording secretary.

The Chair called the meeting to order at 6:15 p.m.

Ted Hallberg presented a written report of the 2004 All-State Orchestra citing the outstanding work of Dr. Rebecca Burkhardt and the All-State Orchestra. The addition of a commissioned work by Josh Reznikow, High School Orchestra Director at Linn-Mar High School in Marion was a success. Mr. Hallberg announced that Nick Hoover, Dowling Catholic in Des Moines, served as percussion assistant and he thanked him for his fine work. Eleanor May-Patterson continued to serve as his assistant and her helped also proved invaluable. Mr. Hallberg announced the following changes in audition procedures for 2005:

1. All Bass scales will be two octaves.
2. Increase the number of String Basses accepted for the All-State Band to 4.
3. All initial string auditions will be blind auditions (one year trial). Recalls will not be blind.
4. The layout of the score card will be reviewed and less emphasis will be given to the difficulty or selection of the solo.
5. A minimum score will be established for accepted performers.
6. Posting of audition excerpts and scales will be posted at the same time as the vocal postings in order to standardize the process and make it easier for center managers.
7. Harp audition recordings must be post-marked 1 week earlier than previously required.

The changes were accepted.

Greg Grove presented a written report of the All-State Chorus. He announced that this years conductor, Dr. Kent Hatteburg, Director of Choral Activities, University of Louisville,

Kentucky was very well received by the Chorus. He cited the program as being challenging and that seven selections were sung, six of them being in different languages. Dr. Grove expressed his appreciation for the efforts of the audition site managers from the six audition sites. He also expressed his appreciation for his assistants Steve Woodin, Urbandale; Aaron McCullough, Winterset; Joleen Nelson, Mount Vernon; and Kent Keating, Iowa City and several other volunteer assistants. He thanked Ted Hallberg for his assistance in selecting and coordinating rehearsal time with the chamber orchestra and thanked Dr. William David for hosting the second round of Piano Auditions. Dr. Grove announced that they would be removing the letter designation from the audition cards and would replace it with the audition time.

This change was accepted.

David Rutt presented a written report of the 2004 All-State Band in which he acknowledged the outstanding efforts of John Aboud for his six-year tenure as All-State Band Chair. Mr. Rutt cited Jan Van der Roost, Belgium as doing a masterful job working with the All-State Band. He expressed his appreciation for the efforts of Mr. Aboud's percussion assistant: Chris Ewan, Ames. Mr. Rutt also cited the cooperation of Barry Larkin and Michael Golemo, Iowa State University; and Mike Broich and the staff of the Iowa State Center. He also expressed a need to reevaluate the percussion audition card. The All-State Band Chairs surveyed the All-State Band and found that:

78% of the students accepted study privately

58% of the students were there for the 1st time.

30% of the students were there for the 2nd time.

9% of the students were there for the 3rd time.

3% of the students were there for the 4th time.

13 students had been members of both the All-State Band and Orchestra

1 student had been a member of all three All-State Ensembles (band, chorus, and orchestra)

Mr. Rutt announced that the All-State Percussion Card is currently being re-evaluated. Mr. Rutt encouraged us to include conductor bios and pictures in the festival programs.

All three chairs expressed their thanks to Donna Barr and Alan Greiner for professional work and assistance in attending to the details of this festival.

It was recommended by Dr. Grove that we hold tickets for the All-State Pianists so that they have an opportunity for decent tickets. The later audition date for them places them at a disadvantage. Director Greiner will look into this issue.

The Director provided the results of the survey taken of the All-State Music Camps and recommended no change from the current format.

Director Greiner reviewed the concert order for the 2005 festival and reiterated the audition date as October 22, 2005 and the finale dates as November 17-19, 2005.

MMS (Merz/Kuehner) to approve the slate of conductors for the All-State Chorus as proposed by Dr. Grove. PASSED

MMS (Seim/Merz) to approve the slate of conductors for the All-State Orchestra as proposed by Mr. Hallberg. PASSED

MMS (Merz/Seim) to accept the slate of conductors for the All-State Band as proposed by Mr. Rutt. PASSED

Next meeting Tuesday, April 18, 2006.

With no further business to discuss MMS (Merz/Seim) to adjourn. PASSED

Respectfully submitted,

Alan S. Greiner, Executive Director

**MINUTES OF EXECUTIVE COMMITTEE AND
DISTRICT ADVISORY GROUP MEETING
APRIL 21, 2005**

The Executive Committee and District Advisory Group of the Iowa High School Music Association met in Boone, Iowa at the association offices at 8:30 a.m. Executive Committee members present were: Leon Kuehner, Hampton; Todd Lettow, Nora Springs; Tom Nugent, Northwood; Mark Lehmann, Waverly; Jan Merz, Fort Dodge; and Tom Dannen, Melcher;. District Advisory Group Members present were: David Rutt, Forest City; Steve Helscher, Columbus Junction; Matt Huth, Council Bluffs; Larry Hunecke, Cherokee; and Doug Poppen, North Fayette. Absent – Kent Mutchler, Ankeny. Also in attendance was Alan Greiner, Executive Director who served as recording secretary. President Dannen chaired the meeting.

MMS (Nugent/Kuehner) to approve additions to the agenda as provided. PASSED

MMS (Merz/Kuehner) to approve the minutes from January 20, 2005 and March 29, 2005. PASSED

MMS (Lehmann/Merz) to approve the financial bills as submitted. PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The director presented the registration report for the 2005 festival series. All of the sites ran smoothly this year with beautiful weather. Registration numbers for Show Choir decreased, Jazz Choirs have increased, and Jazz Bands have increased, leaving an overall gain of two ensembles over last year's festival. The director provided results of the Jazz Choir Survey conducted via email of all schools participating in this years Jazz Choir. This survey solicited input with regard to creating a separate Jazz Choir Festival and provided three proposals. The first was to have the Jazz Choirs perform utilizing the same dates as Jazz Bands currently use (opposite classifications). The second was to have Jazz Choirs perform using the same dates as Show Choirs (opposite classifications). The third proposal was to remain as is. 31 schools responded to the survey, 22 of which voted for a separate date. Of those wanting a separate festival 14 schools voted in favor of the second proposal. MMS (Nugent/Kuehner) to develop a separate Jazz Choir Festival for the 2005-2006 school year utilizing the same dates as are currently used for the Show Choir festival but assigning opposite classifications (proposal 2). PASSED

PIANO FESTIVAL: The director provided a registration report for the 2005 festival citing a continued decline in the number of participants and a registration comparison for the past eight years. The director cited favorable response to providing eight sites some of them partial day. No change recommended for 2006.

SOLO/SMALL ENSEMBLE FESTIVAL: The director presented the registration report for the 2005 festival series. This year's festival experienced an 88-entry decline. Concern over problems with the master schedule at North Fayette were voiced by Doug Poppen. The director was aware of the problem and is working to place procedures in place to avoid the problem.

LARGE GROUP FESTIVAL: Director Greiner presented the registration report as evident, reporting a decline in participation of 11 ensembles. It was suggested that Site managers only schedule the number of times per school not list the specific event. Each school could then determine the performance order of their ensembles. This suggestion was approved.

ALL-STATE MUSIC FESTIVAL: The director updated the committee on the July 15, 2005 performance of the 2004 All-State Orchestra for the National Governors Association. The director cited that plans were falling into place and that we had received commitments from 168 of the 189 member orchestra.

DISTRICT ADVISORY GROUP CONCERNS: Doug Poppen suggested that Master Schedules be provided to all schools attending Solo/Small Ensemble. He sited concerns over the quality of literature being performed and concern that many judges still believe the quota system for Solo/Small Ensemble is a mandate of the IHSMA.

David Rutt presented a concept where we move a system of flexible scheduling at Solo/Small Ensemble. In this system we would provide schools time slots in a particular center and they would then schedule in their own events. (In this system schools would register for a certain number of entries but would not need to specify the type of ensemble.) The director pointed out that this system would work but only if it were no longer important to have judges adjudicating their specific areas of expertise. Mr. Rutt suggested that we post the All-State Accepted list prior to posting the All-State recall list. Leon Kuehner suggested that this would delay the start of recalls perhaps as much as 30 minutes. Mr. Rutt expressed some concern voiced to him over the change in classification from 5 classes to 4 classes of schools. He also voiced concern with online scheduling process – directors are unsure whether they are registered or not, problems with understanding the entire process required, legibility of printed ballots. Mr. Rutt voiced concern with adjudicators not using the last caption on the S/SE ballot “other performance factors”. He suggested that we emphasize the use of this caption for literature that is unacceptable, and for addressing poise and posture concern. He also stated concern that adjudicators don't understand the Class 1A band.

Matt Huth stated that the split 4A Solo/Small Ensemble sites in Western Iowa worked well and encouraged us to continue that practice in 2006. He suggested we provide a confirmation email or number once each online registration is successful. The Login process needs to be more visual. He suggested that the initial schedule button say “save” not

“submit”. He suggested we provide resource lists for new directors online and that we place our membership online.

ASSOCIATION CONCERNS: The director provided a detailed listing of plans to enhance the current online system. MMS (Nugent/Merz) to approve the 2005-2006 registration, penalty, and festival dates as provided. PASSED The director informed the board of IHSA/IGHSAU Unified Calendar Change effective in 2009. This change would move the Boy’s and Girls’ State Basketball Tournaments one week earlier and would also move the State Wrestling Tournament one week earlier. The director was instructed to notify high school directors and colleges of this change so they may be proactive in their scheduling. The director thanked the southern members of the District Advisory Group for their years of service and advised them to notify any potential candidates of the openings in their district this coming year. Tom Dannen’s 1st term has expired and he has indicated a desire to run for re-election. MMS (Nugent/Merz) to nominate Jerry Kinney for the NFIMA Outstanding Music Educator Award. PASSED MMS (Kuehner/Lettow) to nominate Weston Noble for the National Federation Hall of Fame Award. PASSED The director informed the committee of a plan to cooperatively consolidate booth space for the upcoming SAI convention with IBA/ISTA/IMEA (ICDA has not yet committed). MMS (Merz/Lettow) to move into closed session at 1:37 PM for discussion of the evaluation and the continuing contract of the Executive Director. PASSED MMS (Nugent/Lettow) to return to open session. Passed MMS (Lettow/Merz) to extend a 2-year contract to the Executive Director, increasing the salary package by 5.8% to \$84,000 for the first year, the salary is to be negotiated for the second year but will not decrease. PASSED The director was instructed to provide a comparability study of salaries provided by the IHSA, IHSSA, and IGHSAU. The director thanked the committee for their continued support and confidence. The director informed the committee that he had met with Executive Director of the IHSA and the agreement between the IHSA and the IHSMA was satisfactory to both parties.

MMS (Nugent/Lehmann) to adjourn. PASSED

Respectfully submitted,

Alan S. Greiner, Executive Director

MINUTES OF EXECUTIVE COMMITTEE MEETING June 28, 2005

The Executive Committee of the Iowa High School Music Association met at 2:00 p.m., June 28, 2005, in San Antonio, Texas while attending the National Federation of State High School Associations Summer Meeting. Members present were: Tom Dannen, Leon; Todd Lettow, Nora Springs; Leon Kuehner, Hampton; and Tom Nugent, Northwood; and Mark Lehmann, Waverly. Jan Merz, Fort Dodge, was absent. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Dannen chaired the meeting.

MMS (Nugent/Kuehner) to approve the submitted additions to the agenda. PASSED

MMS(Lettow/Nugent) to approve the minutes of the April 19, 2005, meeting as printed and distributed. PASSED

MMS(Kuehner/Lehmann) to approve the financial bills as submitted. PASSED

Director Greiner presented the Year End Summary, highlighting each of the festivals of 2004-2005. The director was instructed to prepare a five-year study of All-State registrations by site (Wind/Percussion, String, Vocal, Piano, and total)

MMS (Nugent/Lehmann) to accept a three-year contract with A&M products to supply the pins, medals, and plaques award program. PASSED

The director presented a detailed budget proposal for the 2005-2006 fiscal year.

MMS(Nugent/Lettow) to approve the Registration Fees as presented. PASSED

MMS (Lehmann/Kuehner) to approve the Secretarial/Custodial Allowances as presented. PASSED

MMS (Kuehner/Nugent) to approve the Gate charges as presented. PASSED The director was instructed to present a study of the Gate amounts collected by Festival for the October meeting with a breakdown by student admissions vs. adult admissions.

MMS (Lehmann/Kuehner) to approve the All-State CD/DVD sale price. PASSED

MMS (Kuehner/Lettow) to approve the All-State T-shirt sale price. PASSED

MMS (Nugent/Kuehner) to approve the Plaque/Pin/Medal/Bar sale prices as amended. PASSED

For 2005-2006, prices will be (increases are indicated in bold type):

REGISTRATION FEES:

Marching Band - \$80.00

All-State Instrumental - \$14.00

Jazz Band - \$95.00

Solo/Small Ensemble - \$9.00

Large Group Instrumental - \$70.00

All-State Vocal - \$17.00

Show/Jazz Choir - \$85.00

Piano - \$10.00

Large Group Vocal - \$60.00

GATE CHARGES:

Marching Band - \$5.00 adults; \$1.00 K-12

All-State - \$15.00 (\$13.00 for group orders)

Show-Jazz Choir/Jazz Band - \$3.00 adults; \$1.00 K-12

Large Group Festival - \$3.00 adults; \$1.00 K-12

SECRETARIAL ALLOWANCES:

Marching Band - \$40.00

Show/Jazz Choir Only - \$20.00

Piano - \$15.00

Large Group Friday - \$20.00

Large Group Friday & Saturday - \$60.00

Show Choir/Jazz Band - \$40.00

Jazz Band Only - \$30.00

Solo/Small Ensemble - \$60.00

Large Group Saturday - \$40.00

CUSTODIAL ALLOWANCES:

Marching Band - \$75.00
Show/Jazz Choir Only - \$50.00
Piano - \$15.00
Large Group Friday - \$50.00
Large Group Friday & Saturday - \$100.00

Show Choir/Jazz Band - \$75.00
Jazz Band Only - \$60.00
Solo/Ensemble - \$20.00 per center
Large Group Saturday - \$75.00

SALE PRICES:

All-State CD's - \$22.00
All-State DVD's - \$25.00
All-State T-shirts - \$10.00 (\$12.00 XXL)
Pins - \$2.25

Medals - \$3.00

Small Ensemble Plaques - \$39.00

Large Group Plaques - \$46.00

Attachable Bars - \$16.00

All-State Plaques - \$46.00

ALL-STATE FESTIVAL: The director provided a status report of the 2005 All-State Festival and informed the committee of the All-State Choral Music reading session that would take place July 28 on the campus of North Iowa Area Community College in Mason City as part of the ICDA Summer Symposium.

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: MMS (Lettow/Nugent) to change regulation #3 under Jazz Band Festival Regulations to read "Directors must submit four lists of soloists prior to their performance." PASSED

SOLO/SMALL ENSEMBLE FESTIVAL: The director informed the committee that the Concert Band Affairs Committee has recommended that we allow Smart Music Accompaniments for Solo/Small Ensemble Festival. These accompaniments would need to be set to greater than 50% intelligent accompaniment and must be set to piano accompaniment. The participating school would be responsible for providing all needed equipment, software, and hardware. Schools choosing this option must be able to set-up, tear down, and perform within the allotted 7-8 minutes. This proposal will be presented to the ICDA Liaison committee at their next meeting for input and a recommendation will be forthcoming.

ASSOCIATION CONCERNS: The director provided an update of the Adjudicator Specialist Certification sessions provided at the IBA Conference and plans to provide sessions for the ICDA Summer Conference. MMS (Nugent/Kuehner) to establish the following meeting dates for the 2005-2006 school year: October 20, 2005 (Executive Committee and DAG); January 18, 2006 (Executive Committee); April 19, 2006 (Executive Committee and DAG); and June 26, 2006 (Executive Committee). The joint meeting between the IHSMA Executive Committee and IMEA Executive Board will be April, 18, 2006. The 2006 National Federation Summer Meeting will be held in Orlando, Florida and is tentatively scheduled for June 25 – June 29, 2006. MMS (Lehmann/Lettow) to provide a donation of \$150 to IPTV. The director informed the committee that they were unable to secure booth

space for the SAI convention in August. The director will notify the participating organizations. MMS (Lehmann/Lettow) to invite the IHSA Board of Control and Spouse, IHSA Staff and Spouse, Bernie and Lois Saggau, Everett and June Johnson, the IHSMA Executive Committee and Spouse, the DAG and Spouse, and the IHSMA Staff and spouse to an evening out in celebration of the 40 years the Iowa High School Athletic Association has housed the IHSMA. PASSED

MMS (Kuehner/Lehmann) to adjourn the meeting at 4:29 PM. PASSED

Respectfully submitted,

Alan Greiner, Executive Director

**IOWA HIGH SCHOOL MUSIC ASSOCIATION
ADMINISTRATIVE BUDGET
2005-2006**

ITEM	<u>Adopted</u> <u>2004-2005</u> <u>Budget</u>	<u>Expended</u> <u>July 1, 2004-</u> <u>June 30, 2005</u>	<u>Proposed</u> <u>2005-2006</u> <u>Budget</u>
Salary and Services	\$110,550.00	\$106,737.43	\$119,600.00
Executive Committee	\$9,500.00	\$16,353.95	\$17,000.00
District Advisory Group	\$1,800.00	\$1,801.65	\$1,900.00
Travel Exp., Director	\$4,000.00	\$1,590.45	\$3,000.00
Special Committee	\$1,100.00	\$392.09	\$700.00
Office Supplies	\$2,500.00	\$3,272.42	\$3,300.00
Computer Hardware/Repair	\$500.00	\$4,745.55	\$500.00
Printing	\$8,700.00	\$4,688.41	\$4,700.00
Telephone	\$550.00	\$418.19	\$550.00
Cell Phone	\$625.00	\$561.72	\$625.00
Postage and Freight	\$8,000.00	\$6,259.86	\$6,300.00
Dues/Memberships	\$825.00	\$660.00	\$825.00
Insurance/Bonding	\$2,700.00	\$2,807.00	\$2,950.00
Auditor	\$2,250.00	\$2,450.00	\$2,500.00
Legal Contingency	\$2,000.00	\$350.00	\$2,000.00
Public Relations	\$650.00	\$475.36	\$650.00
Computer Software	\$10,400.00	\$11,119.48	\$13,260.00
Website	\$1,500.00	\$2,566.96	\$2,100.00
Gifts/Contributions	\$600.00	\$794.34	\$600.00
Automotive Expense	\$2,000.00	\$2,688.92	\$700.00
Performance License		\$360.59	\$365.00
Miscellaneous	\$800.00	\$358.52	\$5,300.00
TOTALS	\$171,550.00	\$171,452.89	\$189,425.00

CLASSIFICATION OF SCHOOLS FOR 2005-2006

(As of June 1, 2005)

The following is a listing of member schools of the Iowa High School Music Association as classified for the 2005-2006 school year. Classification is determined by the number of students in grades 9 through 11 as certified on the Basic Enrollment Data Survey. Reminder: A member school may elect to compete in the next higher classification by submitting a letter of request prior to May 1 of the preceding school year.

CLASS 4A

Ames	Des Moines, East	Mason City
Ankeny	Des Moines, Hoover	Muscatine
Assumption, Davenport	Des Moines, Lincoln	Newton
Bettendorf	Des Moines, North	North Scott, Eldridge
Bishop Heelan - Vocal	Des Moines, Roosevelt	Ottumwa
Boone	Dowling Catholic, West Des Moines	Pleasant Valley
Burlington	Dubuque, Hempstead	Prairie, Cedar Rapids
Cedar Falls	Dubuque, Senior	Sioux City, East
Cedar Rapids, Jefferson	Fort Dodge	Sioux City, North
Cedar Rapids, Kennedy	Indianola	Sioux City, West
Cedar Rapids, Washington	Iowa City, City High	Southeast Polk, Runnells
Clinton	Iowa City, West	Urbandale
Council Bluffs, A Lincoln	Johnston	Valley, West Des Moines
Council Bluffs, T Jefferson	Lewis Central	Waterloo, East
Davenport, Central	Linn-Mar, Marion	Waterloo, West
Davenport, North	Marshalltown	Waukee
Davenport, West		Xavier, Cedar Rapids - Vocal

CLASS 3A

A-D-M, Adel	Creston	Knoxville
Albia	Crestwood, Cresco	Kuemper Catholic, Carroll
Algona	Dallas Center-Grimes	LeMars
Anamosa	Davis County, Bloomfield	Maquoketa
Atlantic	Decorah	Marion
Ballard, Huxley	Denison-Schleswig	MOC-Floyd Valley
Beckman, Dyersville	Epworth, Western	Monticello
Benton, Van Horne	Dubuque	Mount Pleasant
Bishop Heelan - Instrumental	Estherville-Lincoln Central	Nevada
Carlisle	Fairfield	New Hampton
Carroll	Forest City	Norwalk
Center Point-Urbana	Fort Madison	Oelwein
Centerville	Glenwood	Oskaloosa
Central Clinton, DeWitt	Grinnell	Pella
Chariton	Hampton-Dumont	Perry
Charles City	Harlan	Red Oak
Cherokee, Washington	Humboldt	Roland-Story, Story City
Clarinda	Independence	Saydel
Clarke, Osceola	Iowa Falls-Alden	Sergeant Bluff-Luton
Clear Creek-Amara	Jefferson-Scranton	Sheldon
Clear Lake	Keokuk	South Tama County, Tama

Spencer
Spirit Lake
Storm Lake
Vinton-Shellsburg
Wahlert, Dubuque

Washington
Waukon
Waverly-Shell Rock
Webster City
West Delaware, Manchester

Western Christian, Hull
Williamsburg
Winterset
Xavier, Cedar Rapids-Instrumental

CLASS 2A

AGWSR, Ackley
A-H-S-T, Avoca
Alburnett
Alta
Aplington-Parkersburg
Audubon
Battle Creek-Ida Grove
BCLUW, Conrad
Bedford
Belle Plaine
Bellevue
Belmond-Klemme
B-G-M, Brooklyn
Bishop Garrigan, Algona
Bondurant-Farrar
Camanche
Cardinal, Eldon
Cascade
Central Decatur, Leon
Central Lee, Donnellson
Central Lyon, Rock Rapids
Central, Elkader
Clarinda Academy
Clarion-Goldfield
Clayton Ridge, Guttenberg
Colfax-Mingo
Columbus, Columbus
Junction
Columbus Catholic, Waterloo
Corning
Denver
Dike-New Hartford
Durant
Eagle Grove
East Buchanan, Winthrop
East Marshall, LeGrand
Eddyville-Blakesburg
Eldora-New Providence
Emmetsburg
Garner-Hayfield
Gilbert
Gladbrook-Reinbeck
Griswold
Grundy Center

Hartley-Melvin-Sanborn
Hinton
Hudson
Interstate 35, Truro
Jesup
Lake Mills
Lawton-Bronson
Logan-Magnolia
Louisa-Muscatine
Manson Northwest
Webster
Maple Valley-Anthon-Oto
Maquoketa Valley, Delhi
Mediapolis
MFL MarMac
Midland, Wyoming
Mid-Prairie, Wellman
Missouri Valley
Montezuma
Mount Ayr
Mount Vernon
Nashua-Plainfield
Newman Catholic,
Mason City
Nodaway Valley
North Butler, Greene
North Cedar, Stanwood
North Fayette, West Union
North Iowa, Buffalo Center
North Polk, Alleman
Northeast, Goose Lake
North-Linn, Troy Mills
Ogden
Okoboji, Milford
Osage
Panorama, Panora
PCM, Monroe
Pekin
Pella Christian
Pleasantville
Pocahontas Area
Prairie Valley, Gowrie
Regina, Iowa City
Riverside, Oakland

Rockford
Rockwell-Swaledale/
SCMT - Instrumental
Saint Albert, Council Bluffs
Saint Ansgar
Saint Edmond, Fort Dodge
SCMT/Rockwell-
Swaledale - Vocal
Shenandoah
Sibley-Ocheyedan
Sigourney
Sioux Center
Sioux Central, Sioux
Rapids
Solon
South Hamilton, Jewell
South O'Brien, Paullina
South Winneshiek, Calmar
Starmont
Summer-Fredericksburg
Tipton
Tri-Center, Neola
Turkey Valley, Jackson
Junction
Underwood
Union, LaPorte City
Unity Christian, Orange City
Valley, Elgin
Van Buren, Keosauqua
Wapello
Wapsie Valley, Fairbank
Wayne, Corydon
West Branch
West Burlington
West Central Valley, Stuart
West Liberty
West Lyon, Inwood
West Marshall, State Center
West Sioux, Hawarden
Westwood, Sloan
Wilton
Woodward-Granger

CLASS 1A

Adair-Casey	Graettinger/Terril	NE Hamilton, Blairsburg
Akron-Westfield	Grandview Park Baptist, DSM	NUH, Cedar Falls
Andrew	Guthrie Center	Northwood-Kensett
Ankeny Christian Academy	Hamburg	Notre Dame, Burlington
Aquinas, Fort Madison/ Marquette, West Point	Harmony, Farmington	Odebolt-Arthur
Armstrong-Ringsted	Harris-Lake Park	Olin
Ar-We-Va	Highland, Riverside	Orient-Macksburg
Aurelia	H-L-V, Victor	Paton-Churdan
Baxter	Hubbard-Radcliffe	Pomeroy-Palmer
Boyden-Hull	IKM, Manilla	Postville
Boyer Valley, Dunlap	Iowa Braille and Sight Saving School	Preston
Calamus-Wheatland	Iowa Christian Academy	Prince of Peace Prep, Clinton
Cal-Dows, Latimer	Iowa Mennonite, Kalona	Remsen-Union
CAM, Anita	Iowa School for the Deaf	Riceville
Cardinal Stritch, Keokuk	Iowa Valley, Marengo	River Valley, Correctionville
Central City	Janesville	Rivermont Collegiate, Bett'dorf
Charter Oak-Ute	Kee, Lansing	Rock Valley
Clarksville	Keota	Rockwell City-Lytton
Clay Central-Everly	Kingsley-Pierson	Russell
Collins-Maxwell	Lamoni	Ruthven-Ayrshire
Colo-Nesco	Laurens-Marathon	Sac City
Cono Christian	Lenox	Scattergood Friends School
Coon Rapids-Bayard	Lineville-Clio	Schaller-Crestland
C-W-L, Corwith	Lisbon	Sentral, Fenton
Danville	Lone Tree	Seymour
Des Moines Christian	Lynnville-Sully	Sidney
Diagonal	Madrid	South Page, College Springs
Don Bosco, Gilbertville	Maharishi, Fairfield	SE Warren, Liberty Center
Dunkerton	Malvern	SE Webster, Burnside
Earlham	Manning	Southern Cal, Lake City
East Central, Miles	Marcus Meriden Cleghorn	Spalding Catholic, Granville
East Greene, Grand Junction	Marquette, Bellevue - Vocal	Springville
East Union, Afton	Martensdale-St Mary's	St Mary's, Remsen
Edgewood-Colesburg	Melcher-Dallas	Stanton
Elk Horn-Kimballton	Meskwaki Settlement School	Treynor
English Valleys, North	Moravia	Tri-County, Thornburg
English	Mormon Trail, Garden Grove	Tripoli
Essex	Moulton-Udell	Twin Cedars, Bussey
Exira	Murray	Twin River Valley, Bode
Farragut	New London	Van Meter
Fremont-Mills, Tabor	Newell-Fonda	Ventura
Galva-Holstein	Nishna Valley	Villisca
Gehlen Catholic, LeMars	Nora Springs-Rock Falls	WACO, Wayland
George-Little Rock	North Central, Manly	Wall Lake View Auburn
Glidden-Ralston	North Kossuth, Swea City	Walnut
GMG, Garwin	North Mahaska, New Sharon	Walnut Ridge Baptist Academy, Waterloo
	North Tama, Traer	

West Bend-Mallard
West Central, Maynard
West Hancock, Britt

West Harrison, Mondamin
West Monona, Onawa
Whiting
Winfield-Mt Union

Woden-Crystal Lake-
Titonka - Vocal
Woodbine
Woodbury Central, Moville

JUDGING REQUIREMENTS

Persons interested in serving the Iowa High School Music Association as an adjudicator are directed to meet three criteria established by the Executive Committee:

1. You must have taught successfully in the area of adjudication for five years.
2. You must attend an adjudicator's certification clinic session.
3. You must be recommended, in writing, to the IHSMA office by two people currently on the "Approved" adjudicator listing.

IHSMA ADJUDICATION CERTIFICATION CLINICS

Basic Certification: The Iowa High School Music Association will conduct Adjudicator Certification Clinics in late August for wind, and percussion adjudicators; and in late September for vocal adjudicators. These sessions will be "basic sessions" that target new adjudicators or will serve as re-fresher sessions for experienced adjudicators wishing to re-certify. These sessions will operate between the hours of 7:00 – 9:00 p.m. Four different sites have been selected geographically for each discipline. Basic sessions will also be offered during the IBA, ISTA, and ICDA conventions.

Specialist Certification: The Iowa High School Music Association will conduct specialist certification sessions in early December in the association offices located at 1605 South Story Street, Boone, Iowa. These sessions will also be held during the IBA, ISTA, and ICDA conventions on a rotating basis. Specialist Certification sessions will be offered in the following areas: Large Group, Jazz Band, Jazz Choir, Show Choir, and Marching Band. These sessions will be more informal than the basic sessions and will give adjudicators a chance to talk about the issues surrounding adjudication in each of our large ensemble festivals.

Registration: You must register for attendance in advance of the clinic. A site will not open if less than five (5) people will be in attendance. If a site will not open because of insufficient enrollment, we will attempt to schedule you into a nearby site on a different date. **REGISTRATION FOR ATTENDANCE MUST BE BY TELEPHONE ONLY!** Call the Association office (515-432-2013), ask for Donna, to reserve a place at the session you have chosen to attend. **This must be done by August 22 for instrumental adjudicators attending the basic sessions, by September 19 for vocal adjudicators attending the basic sessions, and by November 28 for those wishing to attend a specialist session.**

CERTIFICATION CLINIC SITES

Basic Certification Sites

Atlantic HS, Atlantic
Fairfield HS, Fairfield

Wind, Percussion.
Monday-August 29
Tuesday-August 30

Vocal
Monday- September 26
Tuesday-September 27

North Fayette HS, West Union Wednesday-August 31 Wednesday-September 28
 Washington HS, Cherokee Thursday, September 1 Thursday-September 29

PLEASE SHARE THIS INFORMATION WITH MUSIC STAFF AND PERSONS QUALIFIED TO SERVE AS AN ADJUDICATOR FOR THE IHSMA.

APPROVED ADJUDICATORS - July 1, 2005

The following people are listed as “approved” adjudicators as of July 1, 2005. “Approved” status expires at the end of the calendar year preceding each name.

- | | | | |
|------------------------------|-----------------|------------------------------|-----------------|
| 2006 Dianne Aboud | Algona | 2009 Jerry Bertrand | Marcus |
| 2006 John Aboud | Algona | 2010 Diana Blake | Waverly |
| 2008 Tim Ahern | West Burlington | 2007 Sue Bloomberg | Wapello |
| 2005 Frank Aiello | Volin, SD | 2009 Derick Bluford | Council Bluffs |
| 2008 William Akason | Oskaloosa | 2010 Lawrence Bobe | Mount Vernon |
| 2005 Les Aldrich | Oelwein | 2007 Charles Bogner | Marshalltown |
| 2005 Martin Aldrich | Clarinda | 2006 Carmen Borchardt | Burlington |
| 2007 Russell Alexander | Lamoni | 2010 Russell Braun | Adel |
| 2007 Bernie Allgood | Albia | 2005 Kyle Braundmeier | Oskaloosa |
| 2009 Gary Allinger | Missouri Valley | 2009 Marty Brenden | Jefferson |
| 2009 Keith Altmeier | Fort Dodge | 2006 Frank Brigham | Oelwein |
| 2010 Mary Andersen | Fairfield | 2007 Kevin Brown | Latimer |
| 2006 Arnie Anderson | New London | 2007 Wendell Brown | Jefferson |
| 2006 Vicky Anderson | Clarence | 2009 Audric Buhr | West Des Moines |
| 2006 Donna Angell | Iowa City | 2008 Crystal Bunge | Wall Lake |
| 2007 Mildred Appleoff | Falls City, NE | 2009 Brian Bunn | Nevada |
| 2005 Myron Armour | Smithland | 2008 Jackie Burk | Goodell |
| 2005 Rick Ashby | Des Moines | 2006 Don Bury | Baxter |
| 2005 Brenda Ashley | Polk City | 2006 Jean Busker | Sioux City |
| 2005 Janet Ault | Mount Vernon | 2010 Andrew Buttermore | Nevada |
| 2007 Bill Backlin | Mason City | 2005 David Carlsen | Blair, NE |
| 2006 David Ballman | Emmetsburg | 2009 Lance Carter | Sterling, IL |
| 2006 Richard Bardole | Ogden | 2008 Cyndie Caruth | Ankeny |
| 2005 Dan Barkel | Hull | 2007 Dan Cassidy | Fort Dodge |
| 2008 Charles Barland | Dubuque | 2008 Allen Chapman | Fort Madison |
| 2009 Brad Barrett | Cedar Falls | 2007 Sandra Chapman | Fort Madison |
| 2005 Bruce Bartels | Fremont, NE | 2006 Dan Chase | Des Moines |
| 2008 Billie Jean Barth | Monticello | 2009 Mary Citta | Cedar Falls |
| 2005 David Batter | Omaha, NE | 2009 Steven Citta | Cedar Falls |
| 2005 Janet Baum | Union, MO | 2008 Martin Clancey | Cedar Rapids |
| 2006 James Bawden | Blue Grass | 2008 David Clark | Council Bluffs |
| 2005 David Bean | Morrison, IL | 2008 Gary Clark | Bettendorf |
| 2006 Roger Becker | New Hampton | 2007 Arla Clausen | Underwood |
| 2007 Ryan Beeken | Polk City | 2006 Russ Clifford | Sioux City |
| 2005 Pamela Beery | Shenandoah | 2010 Ron Coberley | New London |
| 2007 Perry Bekkerus | Denison | 2006 Benjamin Coelho | Iowa City |
| 2005 Carroll Bennink | Des Moines | 2005 Carl Collins | Iowa City |
| 2010 Kim Benson | New Sharon | 2006 John Colson | Brookings, SD |
| 2005 Ric Benzing | Monona | 2007 Steve Colton | Marion |
| 2006 Darlene Bergman | Iowa City | 2005 Colin Conner | Canton, SD |
| 2005 Jim Berry | Iowa City | 2007 Paul Copenhaver | Moberly, MO |

2005 Christopher Covell	Ames	2007 Noel Fulkerson	Independence, MO
2009 James Craig	LaPorte City	2009 Alison Gaines	Elgin, IL
2007 Chris Crandell	West Des Moines	2007 Lowell Gangstad	Northwood
2006 Eloise Cranke	Des Moines	2007 Bobbi Garringer	West Des Moines
2006 Pamela Crawford	Maquoketa	2010 Eugene Gast	Davenport
2005 James Crowder	Bettendorf	2007 Roi Anne Gearhart	Eagle Grove
2007 George Curtis	Denver	2006 Michael Geary	Solon
2008 Stanley Dahl	Jewell	2006 Tom Gerking	Sloan
2010 Ragene Darling	Logan	2008 Jennifer Gervais	Des Moines
2009 Sandra Davies	Shenandoah	2005 Joel Gettys	Des Moines
2010 Jim Davis	Monticello	2005 Beverly Gibson	Sioux Falls, SD
2007 Robert Davis	Mason City	2010 Doug Gibson	Oskaloosa
2007 Mary Day	Sioux City	2005 William Gibson	Sioux Falls, SD
2010 Pam DeBoer	Ottumwa	2007 Terry Gladfelter	Indianola
2006 Susan DeHaan	Orange City	2005 Gerald Gleason	LaCrosse, WI
2005 Kathy DeJong	Orange City	2006 Kim Godtland	Lake Park
2007 Phil DeLong	Indianola	2010 Jim Gosnell	Cedar Falls
2006 James DePrizio	Cedar Falls	2010 John L. Gosnell	Ankeny
2007 John DeSalme	Solon	2008 Nancy Grady	Clutier
2005 John Devlin	Le Grand	2006 Denise Graettinger	Waverly
2005 Richard Dewein	Algona	2007 Lauretta Graetz	Burnsville, MN
2006 Roger DeYoung	Lisbon	2006 Michael Green	Davenport
2005 Earle Dickinson	Shellsburg	2006 Arden Greener	Elgin
2010 Mark Dorr	Clive	2005 Alan Greiner	Jefferson
2007 James Douglass	Iowa City	2009 Becky Greiner	Jefferson
2005 Dennis Downs	Cedar Falls	2006 Gary Griffin	New Hampton
2005 Peter Drahozal	LeClaire	2007 Carson Griffith	Grand Junction
2006 Zachary Durlam	North Liberty	2006 Norman Grimm	Sioux Center
2005 David Earp	Caledonia, MN	2008 Joan Gross	Yankton, SD
2007 Thomas Ediger	Nebraska City, NE	2007 David Gudmastad	Winona, MN
2007 Carolyn Eggleston	DeWitt	2007 Vernon Haagsma	Pella
2010 Bruce Eilers	Waterloo	2005 Keith Haan	Davenport
2006 Cheryl Einsweiler	Hudson	2006 Leon Haefner	Northfield, MN
2005 Robert Ellingson	Sioux City	2007 Carol Hallberg	LeMars
2005 Barbara Emerson	Mason City	2007 Ted Hallberg	LeMars
2007 Jon Engelhardt	Adel	2006 Craig Hancock	Waverly
2005 Robert Engelson	Clinton	2007 Dennis Hanna	Guttenberg
2007 Michael Esser	Onalaska, WI	2006 Eric D. Hansen	Plymouth, NE
2010 Luann Ewan	Ames	2006 Wes Hansmeyer	Lincoln, NE
2005 Randy Ewing	LeMars	2006 Terry Hanzlik	Omaha, NE
2005 Kay Fast	Villisca	2010 Tanya Hardy	Waukon
2007 Alan Fear	Cedar Rapids	2007 Roger Hatteberg	Burlington
2005 Alan Feirer	Winterset	2006 Jay Hauenstein	Columbus Junction
2006 Alice Feldmann	North Liberty	2010 Tom Haugen	Decorah
2007 Linda Ferjak	Forest City	2005 Laura Haverdink	Orange City
2005 Lucy Ferrin	Sibley	2007 Dan Hays	Elk Horn, NE
2006 Dennis Fett	Minden	2006 Jason Heitland	Clear Lake
2005 Ronald Fletcher	Winterset	2006 Steve Helscher	Columbus Junction
2005 David Fog	Emmetsburg	2007 Roger Henderson	Grinnell
2007 Amanda Freese	Cedar Rapids	2007 Dennis Hendrickson	Urbandale
2008 Gary Fridley	SiouxCity	2006 Sara Henrichs	Lincoln, NE
2010 Dan Frisbie	Seward, NE	2005 Douglas Herbon	Postville
2007 Deb Fritcher	Boone	2007 Jackson Herr	Winona, MN
2010 Elizabeth Fritz	Decorah	2007 David Heupel	Jefferson
2006 Brett Fuelberth	Spirit Lake	2006 John Hewett	Red Oak

2007	John Hickling	West Des Moines	2005	Kandy Kunzman	Shelby
2009	Laura Hinspeter	West Des Moines	2006	Johnny Kurt	Council Bluffs
2007	Peter Hittle	Sioux City	2006	Dean Lamp	Glidden
2008	Dennis Hodge	Marion	2005	Brad Lampe	Osceola
2007	Laurie Hoepfner	Osage	2007	Paul Langholz	Clear Lake
2009	John Hoffman	Cedar Rapids	2006	Ann Lannan	Eldridge
2005	Robert Hoffmann	Audubon	2007	David Larsen	Ogden
2006	Michael Hogan	Sioux City	2007	Mitch Larson	Lincoln, NE
2009	Harold Hokenson	Sterling, IL	2005	Robert L Larson	Sioux City
2005	John Holeman	Centerville	2009	Andrew Last	Cedar Rapids
2006	Steve Holland	West Des Moines	2010	David Law	Marion
2007	Ray Holtz	Clear Lake	2007	Steve Lawson	Harlan
2006	Dave Honts	Iowa City	2006	Alfred Leathers	Waukon
2010	Don Howard	Davenport	2010	Bret Lee	Marshalltown
2007	Edward Huenemann	Grimes	2005	Thomas Lee	Muscatine
2005	Mary Hulstein	Orange City	2008	Mark Lehmann	Waverly
2007	Susanne Hunter-Knox	Newton	2005	Lance Lehmborg	Sioux City
2005	Matt E. Huth	Omaha, NE	2008	Gene LeVasseur	Cedar Rapids
2005	Duane Ites	Spirit Lake	2006	Steve Linn	Ames
2005	Sally Ites	Spirit Lake	2007	Steve Litwiller	Boonville, MO
2007	Allan Jacobson	Cedar Falls	2005	Rosemary Lloyd-Cameron	Anita
2008	Don Jacobson	Plattsmouth, NE	2008	Dennis Lodin	Plymouth, MN
2005	Peter Jacobus	Glenwood	2005	Jean Loger	Dike
2006	Jeffrey James	Omaha, NE	2006	James Loos	Grimes
2005	Marlin Jeffers	Sioux City	2009	Brian Luther	Sioux City
2010	Brad Jensen	Cedar Falls	2006	Bard Mackey	Waverly
2007	Roger Jensen	Treynor	2006	Pete Madsen	Omaha, NE
2006	Jerrold Jimmerson	Manson	2008	Larry Mannasmith	Red Oak
2005	Bloyce Johnson	West Des Moines	2005	Steven Manning	Williamsburg
2005	Doran Johnson	Omaha, NE	2006	Lois Martin	Vinton
2007	Wayne Johnson	Cedar Falls	2007	Wyman Martin	Morning Sun
2006	Eric Johnson	Atlantic	2006	Mark Mason	Papillion, NE
2006	Everett Johnson	Boone	2005	Andy Mast	Bettendorf
2005	Nadine Johnson	Tipton	2008	Alan Mattison	Belmond
2006	John Jones	Macomb, IL	2008	Eleanor May-Patterson	Sioux City
2005	Sue Jones	Shenandoah	2006	John Mc Cartney	Fort Dodge
2009	John Kassler	Chariton	2009	Cameron Mc Curdy	Havelock
2007	Paula Keeler	Storm Lake	2006	Douglas Mc Farlane	Oelwein
2007	Scott Keese	Huxley	2006	John Mc Gilligan	Sidney
2007	Rebecca Kerr	Long Grove	2007	Karen McFadden	Marne
2007	Fred Kinne	Strawberry Point	2009	Timothy McMillin	Indianola
2008	Jerry Kinney	West Des Moines	2005	Vicki Meadows	Marion
2010	Jeff Kirkpatrick	Osage	2009	Tami Meiners	Dedham
2008	Dr. David Klee	Alta	2007	Alpha Mendelson	Stuart
2010	Curtiss Klein	Fort Dodge	2006	Lee Mendyk	Winona, MN
2010	John Klopp	Durant	2005	R J Metteer	Lincoln, NE
2006	Mary Kay Knapp	Pleasant Hill	2006	Christa Miller	Des Moines
2010	JoAnn Knipfer Sherman	Waukon	2010	Jim Miller	Marion
2010	August Knoll	Wheatland	2005	Steve Miller	Ottumwa
2006	Allen Koepke	Cedar Rapids	2008	Thomas Miller	Sioux City
2006	Dr Gerald Kreitzer	Cedar Rapids	2005	Jim Misner	Omaha, NE
2007	Elizabeth Krivokucha	Council Bluffs	2007	Larry Mitchell	Fort Dodge
2005	Martha Kroese	Cedar Falls	2008	Lawrence L. Mitchell	Vermillion, SD
2009	Terry Kroese	Cedar Falls	2007	Linda Mitcheltree	Keosauqua
2007	Leon Kuehner	Hampton	2005	James Moen	Alton

2005	David Moore	Omaha, NE	2007	David Rutt	Forest City
2007	Linell Gray Moss	Sioux City	2009	John D. (Jack) Ryan	Spencer
2006	Jeff Mount	Blair, NE	2006	Jayson Ryner	Nora Springs
2007	Roger Mueller	Manchester	2007	Holli Safley	Peterson
2008	Russ Nagel	Sioux City	2006	Thomas Sandholm	Montezuma
2008	Diane Nall	Corwith	2007	Vicki Schaffer	Dubuque
2008	Kathleen Nelson	Lake Mills	2007	Richard Scheffel	Maynard
2009	Marla Nelson	Stanton	2006	Paul Scheuerle	Mitchell, SD
2006	Dave Newport	Grinnell	2005	Tom Schilke	Waterloo
2006	Cynthia Nichols	Omaha, NE	2006	Jo Schmitz	Harlan
2007	Lois Nichols	Bettendorf	2006	Ron Schneider	George
2010	Richard Nicklay	Okoboji	2006	Julie Schnieders	Indianola
2006	Bill Niederer	South Bend, IN	2009	Eric Schubert	Harlan
2008	Bruce Norris	Mondamin	2007	Margaret Schultz	Wisner, NE
2010	Jay Nugent	Urbandale	2006	Jim Schulz	Lincoln, NE
2007	Dalene O'Brien	Boone	2009	Ruth Seim	Ottumwa
2008	Mary Oestmann Goldberg	Lincoln, NE	2005	Robert Shafer	Waterloo
2006	Curt Ohrlund	LeMars	2006	Valerie Shanley	Marion
2007	Randy Oldfield	Newton	2006	Linda Sharp	Cedar Falls
2006	Gloria Olson	Des Moines	2010	Rod Shedenhelm	Sioux Rapids
2006	Michelle Olson	Ankeny	2006	Earl Sherburne	Sioux Falls, SD
2010	Michael Omarzu	Dubuque	2007	Joe Simon	West Des Moines
2009	Deborah Orozco	Fort Dodge	2007	Chad Sowers	Marion
2009	Oscar Ortiz	Leon	2006	Lee Spann	Council Bluffs
2008	Al Paulson	Oskaloosa	2005	John Standerford	Bedford
2007	Diane Pearson	Lincoln, NE	2007	Barry Stevens	Lake City
2007	Vic Pearson	Lincoln, NE	2008	Bonnie Stewart	Hampton
2007	Gary Pease	Cedar Falls	2006	Don Stine	Mount Vernon
2006	Joseph Pekas	Mitchell, SD	2007	Derek Stratton	Monroe
2005	Boyd Perkins	Aberdeen, SD	2006	Paul Susemihl	Omaha, NE
2007	Bruce Perry	Sac City	2008	Paul Tallman	Solon
2005	Michael Peters	Creston	2009	Rick Tegeler	Des Moines
2007	Gary Brent Peterson	Clive	2007	Ed Tegtmeier	Des Moines
2007	Jon Peterson	Lincoln, NE	2006	Roger Thaden	Lincoln, NE
2006	Paul Peterson	Albia	2005	Dr Terry Marc Theis	Elkhorn, NE
2007	Nickolet Pohorsky-Sand	Muscatine	2009	Richard Thimmesch	Ankeny
2008	Mary Kay Polashek	Ames	2008	Loretta Thomas	Vermillion, SD
2006	Doug Poppen	West Union	2006	Cheryl Thompson	Corning
2007	Dan Proctor	Keokuk	2008	Jacqueline Thompson	Ottumwa
2006	Terry Rabbitt	Greenfield	2005	Steven Thompson	Forest City
2006	Arnold Rabe	West Burlington	2005	Jill Tindall	Davenport
2006	Charles Radke	Grand Junction	2005	Dallas Tjaden	Council Bluffs
2006	Deb Ragan	Davenport	2005	Jeanne Tjaden	Council Bluffs
2005	Paul Ramp	Friend, NE	2009	Diane Tordoff	Chariton
2010	Gerald Ramsey	Cedar Falls	2008	Julia Trahan	Steamboat Rock
2007	Jason Rausch	North Liberty	2006	Jane Triplett	Fairfield
2005	Dick Redman	Pella	2007	C. Leland Triplitt	Jesup
2007	Dave Richardson	Boone	2006	Kenneth Tse	Iowa City
2007	Michael Richardson	Fort Dodge	2006	Christine Tucker	Omaha, NE
2007	Stan Rishoi	Alta	2007	John Turnage	Pleasantville
2007	Doug Robbins	Manchester	2007	Roger Tweiten	River Falls, WI
2005	Ken Robison	Marion	2005	David Twombly	Urbandale
2005	Gary Rock	Fort Dodge	2006	Leonard Upham	Cedar Falls
2006	Tom Rosenberger	Ankeny	2008	William Van Hoever	Oskaloosa
2006	Kurt Runestad	Lincoln, NE	2007	Gayle Van Hooser	Oskaloosa

2006 Debora Vogel	Rock Valley	2006 Julie White	Mondamin
2007 Harvey Von Wald	Mason City	2006 Paul Wigley	Lakeville, MN
2006 Barbara Votrobeck	Arthur	2007 Catherine Winckler-Brown	Sioux City
2010 Jim Vowels	Waverly	2008 Peter Wood	Sioux City
2007 Mary Wachter	Hinton	2006 William Wyman	Lincoln, NE
2006 John Wagner	Grinnell	2007 Allan Yeager	Ida Grove
2007 Mike Walag	Des Moines	2005 Timothy Yontz	Pleasant Prairie, WI
2007 Doug Watts	Blue Springs, MO	2006 David Young	Lincoln, NE

Academic Achievement Awards

Concert Band

Distinguished Academic Achievement

Adair-Casey	3.30	Holly Eckhoff
Algona	3.39	John Aboud
Carroll	3.43	Casey Kingdon
Cascade	3.27	Gregory Dowe
Charter Oak-Ute	3.40	Stefanie Geitz
Davis County, Bloomfield	3.76	Linda McConnell
Don Bosco, Gilbertville	3.54	Myron Mikita
Dowling Catholic	3.58	Steve Holland
Elk Horn-Kimballton	3.50	Desmond Armentrout
Emmetsburg	3.25	Kristin R. Heldt
Fairfield	3.37	Jim Edgeton
Fairfield	3.35	Erin Schmidt
Fort Dodge Senior	3.77	Curtiss D. Klein
Fort Dodge Senior	3.35	Mike Richardson
Grinnell	3.53	Dave Newport
Grundy Center	3.47	Andrew Van Hooreweghe
Harris-Lake Park	3.50	Randy Godtland
Hartley-Melvin-Sanborn	3.37	Tom P. Musel
Iowa Valley, Marengo	3.39	Chad Allard
Kuemper Catholic	3.36	Allan Yeager
LeMars	3.32	Curt Ohrlund
Lisbon	3.30	Roger DeYoung
Maquoketa Valley	3.31	John C. Smith
Marion	3.57	Lawrence Bobe
MFL MarMac	3.57	Keith Sieren
Moravia	3.28	Lise Nelson
Mount Vernon	3.30	Alan Kiser
North Tama	3.44	Nancy Grady
Northeast Hamilton	3.40	Dennis Miller
Odebolt-Arthur	3.57	Barbara Votrobeck
Oelwein	3.32	Joshua Greubel
Ogden	3.35	Jeff Robilliard
Perry	3.32	Steven Cook
Rock Valley	3.50	Charles Dibley

Rockwell City-Lytton	3.69	Colleen Hecht
Roland-Story	3.50	Kevin Masemann
Sibley-Ocheyedan	3.51	Peter Carlson
South O'Brien	3.53	Joel Pedersen
Southeast Warren	3.39	Willis Vanderlinden
Spirit Lake	3.49	Pam Houser
Starmont	3.40	Rick Tibbott
Storm Lake	3.36	Frank Hoskins
Wayne, Corydon	3.26	Anne Jackson
Wilton	3.39	Pete Wyatt

Excellence In Academic Achievement

Adel-DeSoto-Minburn	3.08	Russell Braun
Atlantic	3.18	Ruben Newell
Colfax-Mingo	3.18	Murray Moening
Earlham	3.20	Jessica Scott
Fort Madison	3.22	Craig Wilkens
Independence	3.20	David Lang
Northwood-Kensett	3.04	Amy Cook
Pleasantville	3.20	John Turnage
St. Edmond	3.05	Kent Wesselink
West Marshall	3.20	Stephanie Meyers

Jazz Band

Distinguished Academic Achievement

Atlantic	3.38	Ruben Newell
Carroll	3.67	Casey Kingdon
Cascade	3.51	Gregory Dowe
Clarinda	3.57	Shannon Touney
Davis County, Bloomfield	3.76	Linda McConnell
Eddyville-Blakesburg	3.51	Joe Overton
Emmetsburg	3.50	Kristin R. Heldt
Fort Dodge Senior	3.77	Mike Richardson
Fort Madison	3.34	Craig Wilkens
Fort Madison	3.59	Craig Wilkens
GMG, Garwin	3.57	Dan Lastovka
Grinnell	3.95	Dave Newport
Harris-Lake Park	3.60	Randy Godtland
Independence	3.32	David Lang
Independence	3.59	David Lang
Independence	3.31	David Lang
Indianola	3.89	Chris Crandell
Indianola	3.68	Phil DeLong
Indianola	3.37	Chris Crandell/Phil DeLong
Iowa Valley, Marengo	3.51	Chad Allard
Kuemper Catholic	3.50	Allan Yeager
LeMars	3.56	Curt Ohrlund
Lisbon	3.73	Roger DeYoung
Maquoketa Valley	3.26	John C. Smith

Marion	3.56	Lawrence Bobe
Mount Ayr	3.55	Greg Storhoff
Oelwein	3.51	Joshua Greubel
Perry	3.46	Steven Cook
Rock Valley	3.43	Charles Dibley
Roland-Story	3.58	Kevin Masemann
Sibley-Ocheyedan	3.85	Peter Carlson
Spirit Lake	3.62	Pam Houser
Storm Lake	3.62	Frank Hoskins

Marching Band

Distinguished Academic Achievement

Algona	3.39	John Aboud
Carroll	3.47	Casey Kingdon
Cascade	3.27	Gregory Dowe
David County, Bloomfield	3.49	Linda McConnell
Fort Dodge Senior	3.50	Curtiss D. Klein
Grinnell	3.53	Dave Newport
Hartley-Melvin-Sanborn	3.34	Tom P. Musel
Indianola	3.46	Chris Crandell/Phil DeLong
LeMars	3.30	Curt Ohrlund
Maquoketa Valley	3.31	John C. Smith
Marion	3.58	Lawrence Bobe
Mount Ayr	3.49	Greg Storhoff
Oelwein	3.26	Joshua Greubel
Sibley-Ocheyedan	3.51	Peter Carlson
Spirit Lake	3.47	Pam Houser
Storm Lake	3.36	Frank Hoskins
Wilton	3.39	Pete Wyatt

Excellence In Academic Achievement

Adel-DeSoto-Minburn	3.08	Russell Braun
Atlantic	3.18	Ruben Newell
Colfax-Mingo	3.17	Murray Moening
Independence	3.20	David Lang
Lenox	3.02	Kim Smith
West Central Valley	3.17	Jennifer Chase

Bass Clef Chorus

Distinguished Academic Achievement

Algona	3.28	Rich Dewein
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Excellence In Academic Achievement

Emmetsburg	3.02	David Fog
Marcus-Meriden-Cleghorn	3.20	Randy Ewing
Sibley-Ocheyedan	3.06	Corky Koerselman
Storm Lake	3.16	Jeff Tollefson
Wilton	3.00	Bev Reuter

Jazz Choir

Distinguished Academic Achievement

Fairfield	3.71	Connie Keller
Harris-Lake Park	3.49	Kathy Greve
Northeast Hamilton	3.79	Kathy Franzmeier
Sigourney	3.53	Randall Stichter
Spirit Lake	3.28	Duane Ites

Excellence In Academic Achievement

Jesup	3.03	Kraig Emick
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Mixed Chorus

Distinguished Academic Achievement

Algona	3.46	Rich Dewein
Ankeny Christian Academy	3.29	Becky Langholz
Atlantic	3.28	Chad A. Garrels
Charter Oak-Ute	3.28	Victoria Conover
Don Bosco, Gilbertville	3.36	Myron Mikita
Eddyville-Blakesburg	3.40	Lucas Burmeister
Elk Horn-Kimballton	3.32	Karen McFadden
Emmetsburg	3.30	David Fog
Fairfield	3.45	Linda Mitcheltree
Grinnell	3.31	Roger Henderson
Grinnell	3.62	Roger Henderson
Iowa Valley, Marengo	3.29	Neal Schwarting
Mount Vernon	3.34	Joleen Woods
Nashua-Plainfield	3.50	Connie Bengtson
Rock Valley	3.25	Dennis Feekes
Rock Valley	3.40	Dennis Feekes
South O'Brien	3.35	Erin Nelson
Spirit Lake	3.36	Duane Ites
St. Edmond	3.28	Sue Feltman
Storm Lake	3.27	Jeff Tollefson

Excellence In Academic Achievement

Adel-DeSoto-Minburn	3.03	Mike Cooper
Algona	3.23	Rich Dewein
Emmetsburg	3.07	David Fog
Fairfield	3.10	Linda Mitcheltree
Kee, Lansing	3.12	Pat Staupe
Marcus-Meriden-Cleghorn	3.07	Randy Ewing
North Tama	3.24	Terry Shay
Northeast Hamilton	3.13	Kathy Franzmeier
Odebolt-Arthur	3.20	Linda S. Johnson
Schaller-Crestland	3.22	Sally Nellis
Sibley-Ocheyedan	3.18	Corky Koerselman
Storm Lake	3.22	Jeff Tollefson
Villisca	3.07	Linda Krueger
Wayne, Corydon	3.11	Anne Jackson
Wilton	3.03	Bev Reuter

Show Choir

Distinguished Academic Achievement

Atlantic	3.40	Chad A. Garrels
Belmond-Klemme	3.40	Jackie Burk
Emmetsburg	3.29	David Fog
Fairfield	3.49	Linda Mitcheltree
Lawton-Bronson	3.55	Donna Bennett
Sibley-Ocheyedan	3.54	Corky Koerselman
Spirit Lake	3.39	Duane Ites
St. Edmond	3.50	Sue Feltman
Villisca	3.40	Linda Krueger

Excellence In Academic Achievement

Algona	3.07	Rich Dewein
Atlantic	3.16	Chad A. Garrels
Emmetsburg	3.20	David Fog

Treble Clef Chorus

Distinguished Academic Achievement

Algona	3.34	Rich Dewein
Emmetsburg	3.52	David Fog
Marcus-Meriden-Cleghorn	3.49	Randy Ewing
Nashua-Plainfield	3.50	Connie Bengtson
Northeast Hamilton	3.37	Kathy Franzmeier
Sibley-Ocheyedan	3.33	Corky Koerselman
Storm Lake	3.31	Jeff Tollefson

Excellence In Academic Achievement

Wilton	3.04	Bev Reuter
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Orchestra

Distinguished Academic Achievement

LeMars	3.67	Ted Hallberg
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Excellence In Academic Achievement

Council Bluffs, Abraham Lincoln	3.12	Stephanie Krijan
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String Orchestra

Distinguished Academic Achievement

LeMars	3.67	Ted Hallberg
Mount Vernon	3.45	Tabitha Kaminsky
Storm Lake	3.45	Carol Peterson
Valley, West Des Moines	3.44	Michele Senger
Valley, West Des Moines	3.64	Phil Peters

Excellence In Academic Achievement

Council Bluffs, Abraham Lincoln	3.02	Stephanie Krijan
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**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2005-2006**

Approved April 26, 2005

2005

5	August	3-4	SAI Administrators Convention
6		10	Football and Fall Golf Practice Starts
7		15	All Fall Sports Practice Starts (except football and fall golf)
9	September	1	First Interscholastic Football Games
10		5	Labor Day
		10	State Debate Clinic, IHSSA
14	October	4	Boys Fall District Golf Meets
		7-8	Boys Fall State Golf Meet
		8	State Marching Band Festival: North
15		14-16	IHSSA Coaches Convention
		15	State Marching Band Festival: South
16		17-20	Girls District Volleyball Tournaments, Classes 2A, 1A
		20	Joint Girls Regional and Boys District Cross Country Meets
		22	District Auditions, All State Music Festival
17		24-27	Girls Regional Volleyball Tournaments, All Classes
		25	Girls District Volleyball Tournaments, Classes 2A, 1A
		29	Joint Girls and Boys State Cross Country Meet
		29	Girls Regional Swimming/Diving Meets
18	November	31	Girls Regional Volleyball Tournaments
		1	Girls Regional Volleyball Tournaments
		2	First Round Football Play-Offs: 11-Player
		4-5	Girls State Swimming/Diving Meet
		5	First Round Football Play-Offs: 8-Player
19		7	Girls Basketball Practice Starts
		7, 8	Quarterfinal Round Football Play-Offs: 11-Player
		9-12	Girls State Volleyball Tournament
		12	Semifinal Round Football Play-Offs: 8-Player
19/20		11-12, 14	Semifinal Round Football Play-Offs: 11-Player
20		14	Boys Winter Sports Practice Starts
		17-18	Iowa Association of School Boards State Convention
		17-19	All-State Music Festival
		18-19	Finals Football Play-Offs: All Classes
21		24	Thanksgiving Day

2006

27	January	6-7	State Debate Tournament
28		14	Jazz Band State Festival, Classes 3A, 1A
29		21	District Speech Contests, Large Group
30		28	Show Choir/Jazz Band State Festival, Classes 4A, 2A
		28	Jazz Choir Festival, Classes 3A, 1A
31		30	Show Choir Festival, Classes 3A, 1A
		30	Jazz Choir Festival, Classes 4A, 2A
	February	4	State Speech Contest, Large Group
32		6	Girls Track Practice Starts
		11	Sectional Wrestling Meets, Classes 2A, 1A
		11	Boys District Swimming Meets
		11	Piano Festival
33		13	Boys Track Practice Starts
		13-18	Girls Basketball Tournaments, All Classes
		14	Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		18	Boys State Swimming Meet
		18	District Wrestling Meets
		18	IHSSA All-State Festival, Large Group
34		20, 22-23	Boys District Basketball Tournaments, Classes 2A, 1A
		21, 24-25	Girls Basketball Tournaments, All Classes
		22-25	State Wrestling Tournament
35	Feb/March	27-28, 2	Boys District Basketball Tournaments
	March	1	Ash Wednesday
		3-4	Boys Substate Basketball Tournaments

		4	State Dual Team Wrestling Tournaments
		4	District Speech Contests, Individual Events
36		6-7	Boys Substate Basketball Tournaments
		6-11	Girls State Basketball Tournament
37		13	Girls Spring Sports Practice Starts: Golf, Tennis
		13	Boys Spring Soccer Practice Starts
		13-18	Boys State Basketball Tournament
		17-18	State Speech Contest, Individual Events
38		20	Boys Spring Practice Starts: Tennis, Golf
		20	Girls Soccer Practice Begins
		25	State Music Festival, Solos & Ensembles, Class 3A
38/39		25-28	IHSADA State Convention
39	April	1	State Music Festival, Solos and Ensembles, Class 2A
40		3	IHSSA Individual Events All-State Festival
		8	State Music Festival, Solos and Ensembles, Classes 4A, 1A
41		14	Good Friday
42		16	Easter
44	May	1	Boys Baseball Practice Starts
		5	State Music Festival, Large Group, Classes 3A, 1A
		6	State Music Festival, Large Group, Classes 4A, 2A
45		11-12	Boys District Tennis Meets
		12	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		12-13	Boys Sectional Golf Meets
		13	Girls Regional Team Tennis Meets
		13	Boys prelim substate team tennis
		13	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		15	Girls District Golf Meets
		15	Girls Softball Practice Starts
		18	Girls Regional Individual Tennis Meets
		18, 20	Boys Substate Soccer Meets
		19-20	Boys District Golf Meets
		18-20	State Co-Ed Track Meet
		20	Girls Regional Team Tennis Meets
		20	Boys Substate Team Tennis Meets
47		22	Girls Regional Golf Meets
		22-23	Girls Regional Team Tennis Meets
		23,25	Boys Substate Soccer Meets
		26-27	Boys State Tennis Meet
		26-27	Boys State Golf Meet
48	May	29	Memorial Day
		30	Boys State Team Tennis Meet
		30-31	Girls State Golf Meet
	May/June	30-31, 1, 5	Girls Regional Soccer Tournaments
	June	1-2	Girls State Individual Tennis Meet
		2-3	Boys State Soccer Meet
		3	Girls State Team Tennis Meet
49		6	State Co-ed Golf Meet
		6-7	State Co-ed Tennis Meet
		8-10	Girls State Soccer Tournament
1/2	July	8, 11, 13, 15	Boys District Baseball Tournaments, Class 1A
2		10, 12, 15	Boys District Baseball Tournaments, Class 2A
2/3		14, 17	Boys District Baseball Tournaments, Class 3A
		14,17,19	Boys Substate Baseball Tournaments, Class 4A
		15, 17-18	Girls District Softball Tournaments, Class 1A, 2A
3		18	Boys Substate Baseball Tournaments, Class 1A, 2A
		19	Girls Regional Softball Tournaments, Class 3A
		19	Boys Substate Baseball Tournaments, Classes 3A
		20-22,24,25	Girls Regional Softball Tournaments, All Classes
3/4		22,24-29	Boys State Baseball Tournament
5	July/August	31-4	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2006-2007**

Tentative April 26, 2005

2006

6	August	9	Football and Fall Golf Practice Starts
		9-10	SAI Administrators Convention
7		14	All Fall Sports Practice Starts (except football and fall golf)
9		31	First Interscholastic Football Games
10	September	4	Labor Day
11		16	State Debate Clinic, IHSSA
14	October	3	Boys Fall District Golf Meet
		6-7	Boys Fall State Golf Meet
		7	State Marching Band Festival: North
15		13-15	IHSSA Coaches Convention
		14	State Marching Band Festival: South
16		16-19	Girls District Volleyball Tournaments, Classes 2A, 1A
		19	Joint Girls Regional and Boys District Cross Country Meets
		21	District Auditions, All-State Music Festival
17		23-26	Girls Regional Volleyball Tournaments, All Classes
		24	Girls District Volleyball Tournaments, Classes 2A, 1A
		28	Joint Girls and Boys State Cross Country Meet
		28	Girls Regional Swimming/Diving Meets
18	November	30-31	Girls Regional Volleyball Tournaments
		1	First Round Football Play-Offs: 11-Player
		3-4	Girls State Swimming/Diving Meet
		4	First Round Football Play-Offs: 8-Player
19		6	Girls Basketball Practice Starts
		6, 7	Quarterfinal Round Football Play-Offs: 11-Player
		8-11	Girls State Volleyball Tournament
		11	Semifinal Round Football Play-Offs: 8-Player
19/20		10-11, 13	Semifinal Round Football Play-Offs: 11-Player
20		13	Boys Winter Sports Practice Starts
		16-17	Iowa Association of School Boards State Convention
		16-18	All-State Music Festival
		17-18	Finals Football Play-Offs: All Classes
21		23	Thanksgiving Day

2007

27	January	5-6	State Debate Tournament
28		13	Jazz Band State Festival, Classes 3A, 1A
29		20	District Speech Contests, Large Group
30		27	Show Choir/Jazz Band State Festival, Classes 4A, 2A
		27	Jazz Choir Festival, Classes 3A, 1A
31		29	Show Choir Festival, Classes 3A, 1A
		29	Jazz Choir Festival, Classes 4A, 2A
	February	3	State Speech Contest, Large Group
32		5	Girls Track Practice Starts
	10	Sectional Wrestling Meets, Classes 2A, 1A	
	10	Boys District Swimming Meets	
	10	Piano Festival	
33		12	Boys Track Practice Starts
		12-17	Girls Basketball Tournaments, All Classes
		13	Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		14	Ash Wednesday
		17	Boys State Swimming Meet
		17	District Wrestling Meets
		17	IHSSA All-State Festival, Large Group
34		19, 21-22	Boys District Basketball Tournaments, Classes 2A, 1A
		20, 23-24	Girls Basketball Tournaments, All Classes
		21-24	State Wrestling Tournament
35	March	26-28	Boys District Basketball Tournaments
		1	Boys District Basketball Tournaments
		2-3	Boys Substate Basketball Tournaments

		3	District Speech Contests, Individual Events
		3	State Dual Team Wrestling Tournaments
36		5-7	Boys Substate Basketball Tournament
		5-10	Girls State Basketball Tournament
37		12	Girls Spring Sports Practice Starts: Golf, Tennis
		12	Boys Spring Soccer Practice Starts
		12-17	Boys State Basketball Tournament
		16-17	State Speech Contest, Individual Events
38		19	Boys Spring Practice Starts: Tennis, Golf
		19	Girls Soccer Practice Begins
		24	State Music Festival, Solos and Ensembles, Class 3A
38/39		24-27	IHSADA State Convention
39		31	State Music Festival, Solos and Ensembles, Class 2A
40	April	2	IHSSA Individual Events All-State Festival
		6	Good Friday
41		8	Easter
		14	State Music Festival Solos and Ensembles, Classes 4A, 1A
44		30	Boys Baseball Practice Starts
	May	4	State Music Festival, Large Group, Classes 3A, 1A
		5	State Music Festival, Large Group, Classes 4A, 2A
45		10-11	Boys District Tennis Meets
		11	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		11-12	Boys Sectional Golf Meets
		12	Girls Regional Team Tennis Meets
		12	Boys prelim substate team tennis
		12	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		14	Girls District Golf Meets
		14	Girls Softball Practice Starts
		17	Girls Regional Individual Tennis Meets
		17, 19	Boys Substate Soccer Meets
		18-19	Boys District Golf Meets
		17-19	State Co-Ed Track Meet
		19	Girls Regional Team Tennis Meets
		19	Boys Substate Team Tennis Meets
47		21	Girls Regional Golf Meets
		21-22	Girls Regional Team Tennis Meets
		22, 24	Boys Substate Soccer Meets
		25-26	Boys State Tennis Meet
		25-26	Boys State Golf Meet
48		28	Memorial Day
		29	Boys State Team Tennis Meet
		29-30	Girls State Golf Meet
	May/June	29-31, 4	Girls Regional Soccer Tournaments
		31-1	Girls State Individual Tennis Meet
	June	1-2	Boys State Soccer Meet
		2	Girls State Team Tennis Meet
49		5	State Co-ed Golf Meet
		5-6	State Co-ed Tennis Meet
		7-9	Girls State Soccer Tournament
1/2	July	7, 10, 12, 14	Boys District Baseball Tournaments, Class 1A
2		9, 11, 14	Boys District Baseball Tournaments, Class 2A
2/3		13, 16	Boys District Baseball Tournaments, Class 3A
		13, 16, 18	Boys Substate Baseball Tournaments, Class 4A
		14, 16-17	Girls District Softball Tournaments, Class 2A, 1A
3		17	Boys Substate Baseball Tournaments, Classes 2A, 1A
		18	Boys Substate Baseball Tournaments, Class 3A
		18	Girls Regional Softball Tournaments, Class 3A
3/4		19-21, 23, 24	Girls Regional Softball Tournaments, All Classes
		21, 23-28	Boys State Baseball Tournament
5	July/August	30-3	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2007-2008**

Tentative April 26, 2005

2007

6	August	8	Football and Fall Golf Practice Starts
		8-9	SAI Administrators Convention
7		13	All Fall Sports Practice Starts (except football and fall golf)
9		30	First Interscholastic Football Games
10	September	3	Labor Day
11		15	State Debate Clinic, IHSSA
14	October	2	Boys Fall District Golf Meet
		5-6	Boys Fall State Golf Meet
		6	State Marching Band Festival: North
15		12-14	IHSSA Coaches Convention
		13	State Marching Band Festival: South
16		15-18	Girls District Volleyball Tournaments, Classes 2A, 1A
		18	Joint Girls Regional and Boys District Cross Country Meets
		20	District Auditions, All-State Music Festival
17		22-25	Girls Regional Volleyball Tournaments, All Classes
		23	Girls District Volleyball Tournaments, Classes 2A, 1A
		27	Joint Girls and Boys State Cross Country Meet
		27	Girls Regional Swimming/Diving Meets
18	November	29-30	Girls Regional Volleyball Tournaments
		31	First Round Football Play-Offs: 11-player
		2-3	Girls State Swimming/Diving Meet
		3	First Round Football Play-Offs: 8-player
19		5	Girls Basketball Practice Starts
		5,6	Quarter Final Round Football Play-Offs: 11-Player
		7-10	Girls State Volleyball Tournament
		10	Semifinal Round Football Play-Offs: 8-Player
19/20		9-10,12	Semifinal Round Football Play-Offs: 11-Player
20		12	Boys Winter Sports Practice Starts
		15-16	Iowa Association of School Boards State Convention
		15-17	All-State Music Festival
		16-17	Finals Football Play-Offs: All Classes
21		22	Thanksgiving Day

2008

27	January	4-5	State Debate Tournament
28		12	Jazz Band State Festival, Classes 3A, 1A
29		19	District Speech Contests, Large Group
30		26	Show Choir/Jazz Band State Festival, Classes 4A, 2A
		26	Jazz Choir Festival, Classes 3A, 1A
31	February	28	Show Choir Festival, Classes 3A, 1A
		28	Jazz Choir Festival, Classes 4A, 2A
		2	State Speech Contest, Large Group
		2	Sectional Wrestling Meets, Classes 2A, 1A
32		2	Boys District Swimming Meets
		4	Girls Track Practice Starts
33		5	Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		6	Ash Wednesday
		7	Girls District Basketball, Classes 2A, 1A
		9	Boys State Swimming Meet
		9	Piano Festival
		9	District Wrestling Meets, Classes 3A, 2A, 1A
		9	Girls District Basketball, Classes 2A, 1A
		11	Boys Track Practice Starts
		11,14	Boys District Basketball, Classes 2A, 1A
34		12	Girls District Basketball, Classes 2A, 1A
		13-16	State Wrestling Tournament
		13, 15-16	Girls Regional Basketball, All Classes
		16	IHSSA All-State Festival, Large Group
34		18,19	Girls Regional Basketball, All Classes

		18, 19,21 18, 22,23 23	Boys District Basketball Tournaments, Classes 3A, 2A, 1A Boys Substate Basketball, Classes 4A, 2A, 1A State Dual Team Wrestling Tournament
35	February/March	25-1 25,26 1	Girls State Basketball Tournament Boys Substate Basketball Tournaments, Classes 4A, 3A District Speech Contests, Individual Events
36		3-8	Boys State Basketball Tournament
37		10 10 10-15 14-15	Boys Spring Soccer Practice Starts Girls Spring Sports Practice Starts: Golf, Tennis Boys State Basketball Tournament State Speech Contest, Individual Events
38		17 17 21	Boys Spring Practice Starts: Tennis, Golf Girls Soccer Practice Begins Good Friday
39		23 29	Easter State Music Festival, Solos and Ensembles, Class 3A
40		31	IHSSA Individual Events All-State Festival
	March/April	29-1	IHSADA State Convention
	April	5	State Music Festival, Solos and Ensembles, Class 2A
41		12	State Music Festival Solos and Ensembles, Classes 4A, 1A
44		28	Boys Baseball Practice Starts
	May	2 3	State Music Festival, Large Group, Classes 3A, 1A State Music Festival, Large Group, Classes 4A, 2A
45		8-9 9 9-10 10 10 10	Boys District Tennis Meets Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A Boys Sectional Golf Meets Girls Regional Team Tennis Meets Boys prelim substate team tennis Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		12 12 15 16-17 15-17 17 17 17	Girls District Golf Meets Girls Softball Practice Begins Girls Regional Individual Tennis Meets Boys District Golf Meets State Co-Ed Track Meet Boys District Soccer Meets Girls Regional Team Tennis Meets Boys Substate Team Tennis Meets
47		19 19-20 20,22 23-24 23-24	Girls Regional Golf Meets Girls Regional Team Tennis Meets Boys Substate Soccer Meets Boys State Tennis Meet Boys State Golf Meet
48		26 27 27-28 29-30 30-31 31	Memorial Day Boys State Team Tennis Meet Girls State Golf Meet Girls State Individual Tennis Meet Boys State Soccer Meet Girls State Team Tennis Meet
48/49	May/June	27-29, 2	Girls Regional Soccer Tournaments
49	June	3 3-4 5-7	State Co-ed Golf Meet State Co-ed Tennis Meet Girls State Soccer Tournament
1	July	5,8,10,12 7,9,12	Boys District Baseball Tournaments, Class 1A Boys District Baseball Tournaments, Class 2A
1/2		11,14 11, 14, 16 12, 14-15 15 16 16	Boys District Baseball Tournaments, Class 3A Boys Substate Baseball Tournaments, Class 4A Girls District Softball Tournaments, Class 2A,1A Boys Substate Baseball Tournaments, Class 2A, 1A Boys Substate Baseball Tournaments, Class 3A Girls Regional Softball Tournaments, Class 3A
2/3		17-19,21,22 19, 21-26	Girls Regional Softball Tournaments Boys State Baseball Tournament
4	July/August	28-1	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2008-2009**

Tentative April 26, 2005

2008

5	August	6-7	SAI Administrators Convention
6		13	Football and Fall Golf Practice Starts
7		18	All Fall Sports Practice Starts (except football and fall golf)
9	September	1	Labor Day
		4	First Interscholastic Football Game
10		13	State Debate Clinic, IHSSA
14	October	7	Boys Fall District Golf Meets
		10-11	Boys Fall State Golf Meet
		11	State Marching Band Festival: North
15		17-19	IHSSA Coaches Convention
		18	State Marching Band Festival: South
16		20-23	Girls District Volleyball Tournaments, Classes 2A, 1A
		23	Joint Girls Regional and Boys District Cross Country Meets
		25	District Auditions, All-State Music Festival
17		27-30	Girls Regional Volleyball Tournaments, All Classes
	November	28	Girls District Volleyball Tournaments, Classes 2A, 1A
		1	Joint Girls and Boys State Cross Country Meet
		1	Girls Regional Swimming/Diving Meets
18		3-4	Girls Regional Volleyball Tournaments
		5	First Round Football Play-Offs: 11-Player
		7-8	Girls State Swimming/Diving Meet
		8	First Round Football Play-Offs: 8-Player
19		10	Girls Basketball Practice Starts
		10, 11	Quarterfinal Round Football Play-Offs: 11-Player
		12-15	Girls State Volleyball Tournament
		15	Semifinal Round Football Play-Offs: 8-Player
19/20		14-15, 17	Semifinal Round Football Play-Offs: 11-Player
20		17	Boys Winter Sports Practice Starts
		20-21	Iowa Association of School Boards State Convention
		20-22	All-State Music Festival
		21-22	Finals Football Play-Offs, All Classes
21		27	Thanksgiving Day

2009

27	January	9-10	State Debate Tournament
28		17	Jazz Band State Festival, Classes 3A, 1A
29		24	District Speech Contests, Large Group
30		31	Show Choir/Jazz Band State Festival, Classes 4A, 2A
		31	Jazz Choir Festival, Classes 3A, 1A
31	February	2	Show Choir Festival, Classes 3A, 1A
		2	Jazz Choir Festival, Classes 4A, 2A
		7	State Speech Contest, Large Group
		7	Sectional Wrestling Meets, Classes 2A, 1A
		7	Boys District Swimming Meets
32		9	Girls Track Practice Starts
		10	Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		12, 14	Girls District Basketball Tournaments, Classes 2A, 1A
		14	Boys State Swimming Meet
		14	Piano Festival
		14	District Wrestling Meets, All Classes
33		16	Boys Track Practice Starts
		16, 19	Boys District Basketball Tournaments, Classes 2A, 1A
		17	Girls District Basketball Tournaments, Classes 2A, 1A
		18-21	State Wrestling Tournaments
		18, 20, 21	Girls Regional Basketball Tournaments, All Classes
		21	IHSSA All-State Festival, Large Group
34		23, 24, 26	Boys District Basketball Tournaments, Classes 3A, 2A, 1A
		23, 24	Girls Regional Basketball Tournaments, All Classes

		23, 27, 28	Boys Substate Basketball Tournaments, 4A, 2A, 1A
		25	Ash Wednesday
		28	State Dual Team Wrestling Tournament
35	March	2-8	Girls State Basketball Tournament
		2, 3	Boys Substate Basketball Tournaments
		7	District Speech Contests, Individual Events
36		9-14	Boys State Basketball Tournament
37		16	Girls Spring Practice Starts: Golf, Tennis
		16	Boys Spring Soccer Starts
		20-21	State Speech Contest, Individual Events
38		23	Boys Spring Practice Starts: Tennis, Golf
		23	Girls Soccer Practice Begins
		28	State Music Festival, Solos and Ensembles, Class 3A
39		28-31	IHSADA State Convention
	April	4	State Music Festival, Solos and Ensembles, Class 2A
40		6	IHSSA Individual Events All-State Festival
		10	Good Friday
41		12	Easter
		18	State Music Festival, Solos and Ensembles, Classes 4A, 1A
44	May	4	Boys Baseball Practice Starts
		8	State Music Festival, Large Group, Classes 3A, 1A
		9	State Music Festival, Large Group, Classes 4A, 2A
45		14-15	Boys District Tennis Meets
		15	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		15-16	Boys Sectional Golf Meets
		16	Girls Regional Team Tennis Meets
		16	Boys prelim substate team tennis
		16	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		18	Girls District Golf Meets
		18	Girls Softball Practice Begins
		21	Girls Regional Individual Tennis Meets
		21, 23	Boys Substate Soccer Meets
		22-23	Boys District Golf Meets
		21-23	State Co-Ed Track Meet
		23	Girls Regional Team Tennis Meets
		23	Boys Substate Team Tennis Meets
47		25	Memorial Day
		26	Girls Regional Golf Meets
		26-27	Girls Regional Team Tennis Meets
		26, 28	Boys Substate Soccer Meets
		29-30	Boys State Tennis Meet
		29-30	Boys State Golf Meet
48	June	1-2	Girls State Golf Meet
		1-4	Girls Regional Soccer Tournaments
		2	Boys State Team Tennis Meet
		4-5	Girls State Individual Tennis Meet
		5-6	Boys State Soccer Meet
		6	Girls State Team Tennis Meet
49		9	State Co-ed Golf Meet
		9-10	State Co-ed Tennis Meet
		11-13	Girls State Soccer Tournament
1/2	July	11, 14, 16, 18	Boys District Baseball Tournaments, Class 1A
2		13, 15, 18	Boys District Baseball Tournaments, Class 2A
2/3		17, 20	Boys District Baseball Tournaments, Class 3A
		17, 20, 22	Boys Substate Baseball Tournaments, Class 4A
		18, 20-21	Girls District Softball Tournaments, Class 1A, 2A
3		21	Boys Substate Baseball Tournaments, Classes 2A, 1A
		22	Boys Substate Baseball Tournaments, Class 3A
		22	Girls Regional Softball Tournament, Class 3A
3/4	July/August	23-25, 27, 28	Girls Regional Softball Tournaments, All Classes
		25, 27-1	Boys State Baseball Tournament
5	August	3-7	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2009-2010**

Tentative April 26, 2005

2009

5	August	5,6	SAI Administrators Convention
6		12	Football and Fall Golf Practice Starts
7		17	All Fall Sports Practice Starts(except football & fall golf)
9	September	3	First Interscholastic Football Game
10		7	Labor Day
		12	State Debate Clinic, IHSSA
14	October	6	Boys Fall District Golf Meets
		9, 10	Boys Fall State Golf Meet
		10	State Marching Band Festival: North
15		16-18	IHSSA Coaches Convention
		17	State Marching Band Festival: South
16		19-22	Girls District Volleyball Tournaments, Classes 2A, 1A
		22	Joint Girls Regional and Boys District Cross Country Meets
		24	District Auditions, All-State Music Festival
17		26-29	Girls Regional Volleyball Tournaments, All Classes
		27	Girls District Volleyball Tournaments, Classes 2A, 1A
		31	Joint Girls and Boys State Cross Country Meet
		31	Girls Regional Swimming/Diving Meets
18	November	2-3	Girls Regional Volleyball Tournaments
		4	First Round Football Play-Offs: 11-Player
		6-7	Girls State Swimming/Diving Meet
		7	First Round Football Play-Offs: 8-Player
19		9	Girls Basketball Practice Starts
		9,10	Quarterfinal Round Football Play-Offs: 11-Player
		11-14	Girls State Volleyball Tournament
		14	Semifinal Round Football Play-Offs: 8-Player
19/20		13-14,16	Semifinal Round Football Play-Offs: 11-Player
20		16	Boys Winter Sports Practice Starts
		19-20	Iowa Association of School Boards State Convention
		19-21	All-State Music Festival
		20-21	Finals Football Play-Offs, All Classes
21		26	Thanksgiving Day

2010

27	January	8-9	State Debate Tournament
28		16	Jazz Band State Festival, Classes 3A, 1A
29		23	District Speech Contests, Large Group
30		30	Show- Choir/Jazz Band State Festival, Classes 4A, 2A
		30	Jazz Choir Festival, Classes 3A, 1A
31	February	1	Show Choir Festival, Classes 3A, 1A
		1	Jazz Choir Festival, Classes 4A, 2A
		6	State Speech Contest, Large Group
		6	Sectional Wrestling Meets, Classes 2A, 1A
		6	Boys District Swimming Meets
32		8	Girls Track Practice Stars
		9	Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		11, 13	Girls District Basketball Tournaments, Classes 2A, 1A
		13	Boys State Swimming Meet
		13	Piano Festival
		13	District Wrestling Meets, All Classes
33		15	Boys Track Practice Starts
		15,18	Boys District Basketball Tournaments, Classes 2A, 1A
		16	Girls District Basketball Tournaments, Classes 2A, 1A
		17	Ash Wednesday
		17-20	State Wrestling Tournament
		15,19,20	Girls Regional Basketball Tournaments, All classes
		20	IHSAA All-State Festival, Large Group
34		22,23,25	Boys District Basketball Tournaments, Classes 3A, 2A, 1A
		22,23	Girls Regional Basketball, All Classes

		22,26 27	Boys Substate Basketball Tournaments, Classes 4A, 2A, 1A
34	February	27	State Dual Team Wrestling
35	March	1-6	Girls State Basketball Tournament
		1,2	Boys Substate Basketball Tournaments, Classes 4A, 3A
		6	District Speech Contests, Individual Events
36		8-13	Boys State Basketball Tournament
37		15	Girls Spring Practice Starts: Tennis, Golf
		15	Boys Spring Soccer Starts
		19-20	State Speech Contest, Individual Events
38		22	Boys Spring Practice Starts: Tennis, Golf
		22	Girls Soccer Practice Starts
		27	State Music Festival, Solos and Ensembles, Class 3A
39		27-30	IHSADA State Convention
	April	2	Good Friday
40		4	Easter
		10	State Music Festival, Solos and Ensembles, Classes 4A, 1A
		12	IHSSA Individual Events All-State Festival
41		17	State Music Festival, Solos and Ensembles, Classes 4A, 1A
44		3	Boys Baseball Practice Starts
		7	State Music Festival, Large Group, Classes 3A, 1A
		8	State Music Festival, Large Group, Classes 4A, 2A
45	May	13-14	Boys District Tennis Meets
		14	Girls Regional and Boys District Coed Track Meets, Classes 4A, 3A
		14-15	Boys Sectional Golf Meets
		15	Girls Regional and Boys District Coed Track Meets, Classes 2A, 1A
		15	Girls Regional Team Tennis Meets
		15	Boys Prelim Substate Team Tennis
46		17	Girls District Golf Meets
		17	Girls Softball Practice Starts
		20	Girls Regional Individual Tennis Meets
		20,22	Boys Substate Soccer Meets
		21,22	Boys District Golf Meets
		20-22	State Co-Ed Track Meet
		22	Girls Regional Team Tennis Meets
		22	Boys Substate Team Tennis Meets
47		24	Girls Regional Golf Meets
		24-25	Girls Regional Team Tennis Meets
		25,27	Boys Substate Soccer Meets
		28,29	Boys State Tennis Meet
		28,29	Boys State Golf Meet
48	June	31	Memorial Day
		1,2	Girls State Golf Meet
		1-4	Girls Regional Soccer Tournaments
		1	Boys State Team Tennis Meet
		3,4	Girls State Individual Tennis Meet
		4,5	Boys State Soccer Meet
		5	Girls State Team Tennis Meet
49		8	State Co-Ed Golf Meet
		8,9	State Co-Ed Tennis Meet
		10-12	Girls State Soccer Tournament
1/2	July	10, 13, 15, 17	Boys District Baseball Tournaments, Class 1A
2		12, 14, 17	Boys District Baseball Tournaments, Class 2A
2/3		16, 19	Boys District Baseball Tournaments, Class 3A
		16, 19, 21	Boys Substate Baseball Tournaments, Class 4A
		17, 19-20	Girls District Softball Tournaments, Class 2A, 1A
3		20	Boys Substate Baseball Tournaments, Classes 2A, 1A
		21	Boys Substate Baseball Tournaments, Class 3A
		21	Girls Regional Softball Tournaments, Class 3A
3/4		22-24, 26, 27	Girls Regional Softball Tournaments, All Classes
		24, 26-31	Boys State Baseball Tournament
5	August	2-6	Girls State Softball Tournament

