



IOWA HIGH SCHOOL MUSIC ASSOCIATION

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Vice-President Steve Colton, Marion

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Issued by the Executive Committee

Bulletin No. 224

Spring Bulletin

EVENT	REGISTRATION DEADLINE	PENALTY DEADLINE
Class 3A, A, Solo/Small Ensemble & Large Group	Feb 24, 2004	March 1, 2004
Class 2A Solo/Small Ensemble & Large Group	March 2, 2004	March 8, 2004
Class 4A, 1A Solo/Small Ensemble & Large Group	March 16, 2004	March 22, 2004
<i>Please note that both the registration and the penalty deadlies are postmark deadlines. Entries not bearing the proper postmark MUST be returned, UNACCEPTED!!</i>		

FESTIVAL DATES

Jazz Band, Classes 3A, 1A & A	January 17, 2004
Show-Jazz Choir/Jazz Band, Classes 4A & 2A	January 31, 2004
Show-Jazz Choir, Classes 3A, 1A & A	February 2, 2004
Piano Festival	February 14, 2004
Solo/Small Ensemble, Classes 3A & A	March 27, 2004
Solo/Small Ensemble, Class 2A	April 3, 2004
Solo/Small Ensemble, Classes 4A & 1A	April 17, 2004
Large Group, Classes 3A & 1A	May 7, 2004
Large Group, Classes 4A, 2A & A	May 8, 2004

NOTICE!! NOTICE!! NOTICE!!

The Executive Committee has ruled that **only** an official post office postmark is acceptable for determining mailing deadline. A school's postage meter, though dated, **IS NOT** an official postmark.

ADMISSIONS POLICY

An admission fee will be charged for Show-Jazz Choir/Jazz Band Festival and Large Group Festival. This fee will be \$3.00 for adults, \$1.00 for students (K-12), Pre-K will be admitted free of charge. Chaperones (3 per bus) will be granted free admission to this festival. If buses are not utilized, chaperones (2 per home room) will be granted free admission for these festivals.

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THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

NOTEWORTHY DECISIONS OF THE EXECUTIVE COMMITTEE

Solo/Small Ensemble Festival – made the following changes to wind/percussion entries:

- Change Mallet Choir name to Keyboard Percussion Choir, 7-16 players, must have majority of keyboard percussion instruments.
- Change all wind choirs to read 7-24 players, performing music suitable for the ensemble.
- Change all ensembles to read: performing music suitable for the ensemble

- Add a Mixed Instrument Choir, 7-24 wind/string/percussion instruments, performing music suitable for the ensemble.
- Add a Mixed Instrument Duet.
- Remove like and unlike duet designations and change duet language to read – students may perform in multiple entries as long as they change music and either partner or instrument.
- change Mixed Woodwind Ensemble, Mixed Brass Ensemble to read 3-6 players.
- Change Miscellaneous Instrument Ensemble to Mixed Instrument Ensemble, 3-6 players.
- Change the solo policy to the following: students who perform solos with written accompaniment must perform for “Comments Only” if performing unaccompanied. Solos choosing the “Comments Only” option, should write “Comments Only” **BOLDLY** across the top of the adjudication form.
- Solos with written accompaniment other than the piano may be performed with suitable instruments (up to 6 including the main keyboard instrument) provided the players, other than the main keyboard player, are eligible students.
- Add steel drum to the list of acceptable percussion family solo instruments.

www.ihsma.org

What you would like to see on the IHSMA homepage?

The Iowa High School Music Association website contains registration forms, adjudication forms and other materials used throughout the year. Let us know if there are other items you would like to see. Call 515-432-2013 or email us at: alan@ihsma.org.

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival and Show-Jazz Choir Festivals. Cameras and recorders will not be permitted in the performance centers for these events.

Jazz Band Festivals, Solo/Small Ensemble Festivals and Large Group Festivals cannot accommodate audio and video recorders without serving as a distraction to performers and audience. Cameras and recorders will not be permitted in the performance centers for these events.

Personal video cameras will be permitted at the State Marching Band Festival, however, the site management may designate a specific area from which to record.

The IHSMA will not utilize personal audio or video tapes in disputes over a judge's ruling.

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear obligation of participants, directors, and administrators to practice the highest ideals of cooperation and ethics of competition. The audition host/festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the committee, guilty of a violation of this obligation.

ATTENTION!!! ADMINISTRATORS AND MUSIC DIRECTORS!!!

The following is the sanctioning policy as amended on July 1, 2003. Check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school is in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA

(Effective July 1, 2003)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive music events provided they also participate in the IHSMA program in instances of same-day programs.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive music program that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive music programs shall be the sole responsibility of the involved school district provided Regulation No. 1, 2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.

It is further RECOMMENDED that:

1. Whenever possible, competitions should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile of half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by the non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial

accounting to demonstrate that they do not profit unreasonably from such sponsorship.

4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.

RE-ELECTED EXECUTIVE COMMITTEE MEMBER

Thomas K. Nugent is Superintendent of the Villisca Community School District. Prior to entering the field of school administration, Tom taught instrumental music in Iowa for thirteen years. Tom received his BME from Simpson College, and his MSE and Ed.S. in School Administration from Drake University. He and his wife, Gail, reside in Villisca and have one son, Brian, who is in ninth grade. Tom's hobbies include collecting Dickens Villages, Britain's Toy Soldiers, Nutcrackers, Die Cast Cars, playing golf, and driving his 1971 Chevrolet Chevelle Convertible. With a personal philosophy of "dare to achieve your dreams," Tom believes music is a vital component of the curriculum of a school district and has a tremendous impact on the lives of students and must be continually promoted to be preserved.

DISTRICT ADVISORY GROUP REPRESENTATIVES

Northwest: Larry Hunecke, Cherokee

Southwest: Matt Huth, Council Bluffs

North Central: C. David Rutt, Forest City

South Central: Kent Mutchler, Ankeny

Northeast: Doug Poppen, North Fayette **Southeast:** Steve Helscher, Columbus Junction

NEWLY-ELECTED DISTRICT ADVISORY GROUP MEMBERS

Larry Hunecke is Principal at Washington High School in Cherokee. Prior to his administrative role in Cherokee, he was K-4, and 9-12 Principal at Armstrong-Ringsted Community School District for seven years and Vocal Music Instructor at Armstrong-Ringsted for 20 years. Having a love for both music and athletics, he also coached softball (21 years), varsity volleyball (8 years) and varsity boys basketball (1 year). Larry received his BME from Morningside College, and his administrative degree from Drake University. Larry's wife, Jolleen, is a middle school counselor at Marcus-Meridan-Cleghorn. They have three children: daughter, Jamie, is newly married and resides in Sioux City; son, Justin, is pursuing a BSN degree from Allen College; and daughter Jessica is a sophomore at Washington High School in Cherokee. Larry is a member of his local Methodist Church Choir.

C. David Rutt is currently in his fourteenth year as director of bands at Forest City High School. Prior to his tenure at Forest City, Dave taught for the I-35 Community School District, and for the Central Lee Community School District. He received his BA in Music Education from Upper Iowa University and his MME from the University of Northern Iowa. He has served as president, vice-president, and secretary of two local education associations and within the Iowa Bandmasters Association. Dave has currently finished his third year as assistant to the Iowa All-State Band Chair and has been elected Chair-elect for the 2004 festival. He is an active adjudicator in the areas of Marching Band, Solo/Small Ensemble, and Large Group and has judged in Iowa, Minnesota, and Illinois. Dave's wife, Dawn is the Middle School Band Director at Forest City and they have two daughters: Laura, a sophomore in Graphic Communications at UNI; and Leighanna, a sophomore at Forest City High School.

Douglas Poppen teaches vocal music at North Fayette Community Schools in West Union. He is in his 21st year of teaching, having previously taught in the Sigourney Community School District. At North Fayette, he directs 6 choirs and teaches individual and group lessons to all high school students enrolled in chorus. He and his wife Leslie are co-directors of the West Union Madrigal Singers, a 20-voice community chamber choir. Doug also directs the West Union Community Chorus in their annual presentation of Handels Messiah – 2003 will mark the 62nd performance in West Union. Doug earned his BME from Wartburg College and his MA in Choral Conducting from the University of Iowa. He has done graduate work at Northwestern University and Vandercook School of Music. Doug and his wife Leslie have two children, Sam, age 7 and Lily, age 4.

PENALTY DEADLINE INFORMATION/INTENT TO REGISTER

IHSMA Registration/Penalty Policy: Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are **postmark** deadlines. Entries postmarked after the registration/postmark deadline must include the standard registration fee for that particular group or individual **PLUS** the 50% penalty fee (to a **MAXIMUM** of \$25.00).

IMPORTANT: Once the penalty **postmark** deadline has passed, schools may still register for participation by paying the following **additional** penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show-Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Piano - \$18.00 per entry; Solo/Small Ensemble - \$16.00 per entry. These late entries will be scheduled at the convenience of the festival host.

Early each school year, the IHSMA will mail an “INTENT TO REGISTER” card to every member school, requesting its completion and return. This card will provide information relative to the programs in which each school intends participation. On the final day of any registration period, the IHSMA office will fax or email a reminder to schools who have declared intent to participate via this card, and from whom no entry has been received.

Event	Postmark Deadline	Penalty Deadline
Classes 3A/A (S/SE-LG)	February 24	March 1
Class 2A (S/SE-LG)	March 2	March 8
Classes 4A/1A (S/SE-LG)	March 16	March 22

DATES TO REMEMBER!!

ACT tests for the spring semester are scheduled on the following dates:
 February 7, 2004 April 3, 2004 June 12, 2004

Directors need to be alerted to the ACT test dates for the present semester. Careful planning will need to be done by students to avoid conflicts with one of our spring festival dates. **The April 3 date conflicts with our Class 2A Solo/Small Ensemble Festival.** In 2004-2005 the ACT test dates will conflict with All-State Auditions and the Class 2A Solo/Small Ensemble Festival. Taking ACT's in December or June will alleviate this problem.

The established festival dates for the **2004-2005** school year are as follows:

State Marching Band Festival	October 9 & 16, 2004
All-State Auditions	October 23, 2004
All-State Festival	November 18-20, 2004
Jazz Band Festival, Classes 3A, 1A, A	January 15, 2005
Show-Jazz Choir/Jazz Band Festival, Classes 4A, 2A	January 29, 2005
Show-Jazz Choir Festival, Classes 3A, 1A, A	January 31, 2005
Piano Festival	February 12, 2005
Solo/ Small Ensemble Festival - Classes 3A, A	April 2, 2005
Solo/Small Ensemble Festival - Class 2A	April 9, 2005
Solo/Small Ensemble Festival - Classes 4A, 1A	April 16, 2005
Large Group Festival - Classes 3A, 1A	May 6, 2005
Large Group Festival - Classes 4A, 2A, A	May 7, 2005

ACT TEST DATES, 2004-2005

October 23, 2004	December 11, 2004	February 12, 2005
April 9, 2005	June 11, 2005	

SOLO/SMALL ENSEMBLE FESTIVAL RATING SYSTEM

DIVISION I: (25%-40%) A superior performance. *Outstanding in nearly every detail.*

DIVISION II: (40%-55%) An excellent performance. An unusual performance in many respects but not worthy of the highest rating because of *minor defects in performance and/or ineffective interpretation.*

DIVISION III: (10%-25%) A good performance. Shows accomplishment and promise but *lacking in finesse, interpretation and the essential qualities necessary for a higher rating.*

DIVISION IV: (2%-10%) A fair performance. Not worthy of a higher rating because of *basic weaknesses in many of the fundamental factors of a good musical performance.*

DIVISION V: (0%-3%) A poor performance. *Obviously lacking preparation, practice and observation of the necessities of a good festival performance.*

Judges are to award NO plusses or minuses!!

AWARDS TO RECOGNIZE ACCOMPLISHMENT

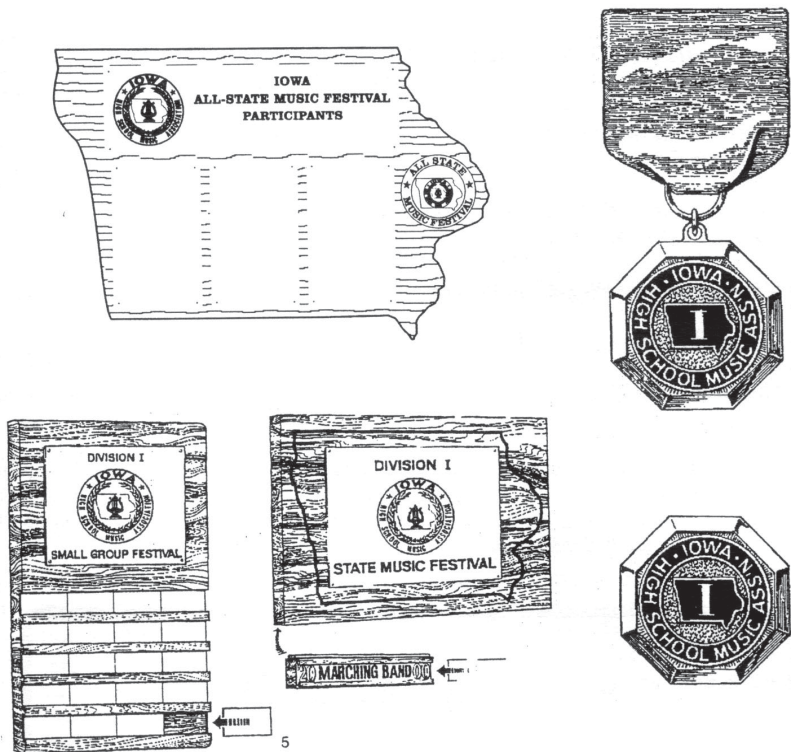
The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

Division I pins/ medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

The awards program is pictured below. Order blanks are provided at each festival sponsored by the Iowa High School Music Association.



ACADEMIC ACHIEVEMENT AWARD

The Iowa High School Music Association will recognize large ensembles - Marching Band, Show-Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus - that excel in academic achievement and also participate in the IHSMA festival designed for that particular ensemble. This awards program will feature two levels of designation:

Excellence In Academic Achievement - G.P.A. = 3.00-3.24

Distinguished Academic Achievement - G.P.A. = 3.25-4.00

An appropriate 11" X 14" certificate will be forwarded to deserving schools upon receipt of a letter of verification bearing the names of the involved director and high school administrator. So awards can be distributed expeditiously, the GPA as determined at the conclusion of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. Award applications may be sent to the IHSMA anytime after determining the GPA of the first semester, but the certificates will not be sent until after participation in the IHSMA festival for which the awards is being received can be verified.

The IHSMA has also developed individual certificates, 8.5" x 11", appropriate for presenting to each member of any ensemble that qualifies for the Academic Achievement Award. These are available for purchase from the IHSMA office at a cost of \$.10 each.

OUTSTANDING PERFORMANCE AWARDS

The Executive Committee has created an "Outstanding Performance Award" for performances that are truly outstanding in nature. Each adjudicator is granted the privilege of designating **one** performance from the festival as "outstanding". No adjudicator is mandated to designate a performance if one is not observed. The Outstanding Performance Award must be given if a judge awards one or more performances the maximum number of points. Recipients will receive a certificate from the IHSMA office reflecting this award. Additional certificates for individual performances, or for members of an ensemble so designated, are available from the Association office at a cost \$2.00 each. To order additional certificates, send payment with request to the association office.

TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize those persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa OR** at any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 of any given year in order to receive the award at the coming festival.

SELECTION OF FESTIVAL LITERATURE

This Association believes student improvement and educational gain are the two greatest purposes for offering festival programs. The selection of legitimate literature must be a high prerogative with directors to ascertain these ends are accomplished. The selection of "popular" music for either the Solo/Small Ensemble or Large Group Festival purposes is to be discouraged.

Large Group Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Required literature lists and literature petition forms can be downloaded from the IHSMA website: www.ihsma.org

DUPLICATION OF PERSONNEL REGULATION

In cases where schools enter multiple large ensembles of the same type (ie. 2 show choirs, 2 concert bands, 2 orchestras, etc.), students can be eligible in both ensembles provided a change of basic instrument family takes place. Those basic instrument families are defined as: woodwind, brass, percussion/rhythm, string, and voice.

FESTIVAL ATTIRE

Contemporary fashions provide for a tremendous variety of attire for high school students. Believing appearance contributes positively to a student's conduct, personality and performance capabilities, attire appropriate to the situation should be encouraged by member schools and their directors.

APPLAUSE AT SPRING FESTIVAL PROGRAMS

Applause *is permitted* at any of the Solo/Small Ensemble Festival events. Applause *will be permitted* wherever deemed appropriate at Swing Choir/Jazz Band Festivals. For the Large Group Music Festivals, applause is permitted **only** at the end of each school's performance.

SPECTATORS WELCOME AT ALL FESTIVAL CENTERS

Public performance is a part of the festival setting and, from that context, spectators are encouraged and welcome at all programs sponsored by this Association. Requests to empty a center of spectators will NOT be allowed at any festival program sponsored by the IHSMA.

“CONFIDENTIAL REMARKS TO THE DIRECTOR”

Adjudicators are provided with “Confidential Remarks to the Director” forms. Frequently situations present themselves that require some type of confidential reporting to the director. The adjudication form is basically for student perusal and these remarks do not belong on that form.

ADJUDICATOR EVALUATION FORMS

Careful, considerate, accurate completion of the Adjudicator Evaluation Forms is urged by the IHSMA Office. These evaluations are compiled for office records and returned, anonymously, to the involved adjudicators. Evaluations aid this office in determining whether or not an adjudicator will be rehired.

PERMISSION TO ARRANGE/OUT-OF-PRINT FORMS

Forms supplied by the national copyright office for use in obtaining permission to arrange selections or to perform out-of-print music can be found on the IHSMA website: www.ihmsa.org. These may be duplicated in any quantity desired.

INCLEMENT WEATHER

The IHSMA Office will make its *best attempt* to re-schedule festival programs that fall victim to inclement weather. It must be realized, however, that school calendars could create a situation in which cancellation is the only alternative. If a site operates, it becomes the responsibility of the registered school to be in attendance. No make-up festivals will be arranged, nor will entry fees be refunded, for those schools that **elect** not to attend. Festival managers are directed to initially postpone the festival program for an hour or so before canceling entirely on a particular date.

POLICY REGARDING STUDENT PERFORMANCES WHEN THEY ARE NOT DIRECTLY REPRESENTING A MEMBER SCHOOL

Participation of students in musical organizations other than the ensembles of a member school, be the participation with or without pay, is not covered by the eligibility rules of this Association except in the case of competitive events. Such participation is the responsibility of the local school administrators in these matters.

ALL STATE LOST AND FOUND

There are several personal items returned from the All-State Festival. These items may be claimed by calling (515) 432-2013, and providing identification. After March 1, 2004, remaining items will be donated to the Salvation Army.

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa must comply with the following criteria, which has been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students. It is the responsibility of the participating school to make certain the camp they wish to attend has been approved by the IHSMA. A complete listing of approved camps can be found on the IHSMA website – www.ihsma.org under the All-State Festival link.

1. Any All-State Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office.
2. No camp may begin operations prior to August 1.
3. Camps are encouraged to rehearse **only** with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music or included in the IHSMA Fall Bulletin. Telephone calls concerning these issues should not be directed to the All-State Chair, All-State Conductor, or the Executive Director of the IHSMA.
4. Registration monies should be solely for the operation of the camp and **cannot** include the purchase of employed music. Obtaining the All-State music remains the responsibility of the member schools and should be obtained by them directly from the supplier.

2003 FESTIVAL SITE ASSIGNMENTS

School	Class	Solo/Small Ensemble	Large Group
A-D-M, Adel	3A	Jefferson	Waukee
Adair-Casey	A	Adair	Newton
AGWSR, Ackley	2A	Iowa Falls	Iowa Falls
A-H-S-T, Avoca	1A	Manning	Harlan
Akron-Westfield	1A	Hawarden	Marcus
Albert City-Truesdale	A	Aurelia	Storm Lake, BV
Albia	2A	Keosauqua	Eddyville
Alburnett	1A	Gilbertville	Marengo
Alden	A	Garwin	Iowa Falls
Algona	3A	Algona	Forest City
Allison-Bristow	A	Riceville	Decorah
Alta	1A	Lawton	Storm Lake, BV
Ames	4A	Boone	WDM, Valley
Anamosa	3A	Anamosa	Van Horne
Andrew	A	Olin	Tipton
Ankeny	4A	Boone	WDM, Valley
Aplington-Parkersburg	2A	Jesup	Cedar Falls
Aquinas, Fort Madison	A	Winfield	Eddyville
Armstrong-Ringsted	A	Fenton	Emmetsburg
Ar-We-Va	A	Pomeroy	Storm Lake, BV
Assumption, Davenport	4A	Davenport, West	Bettendorf
Atlantic	3A	Glenwood	Winterset

School	Class	Solo/Small Ensemble	Large Group
Audubon	2A	Audubon	Council Bluffs, AL
Aurelia	A	Aurelia	Storm Lake, BV
Ballard, Huxley	3A	Jefferson	Waukee
Battle Creek-Ida Grove	2A	Sloan	Storm Lake, BV
Baxter	A	Garwin	Newton
BCLUW, Conrad	1A	Gilbertville	Mason City, Newman
Beckman, Dyersville	2A	Delhi	Tipton
Bedford	2A	Greenfield	Bedford
Belle Plaine	1A	Gilbertville	Marengo
Bellevue-Instrumental	2A	Delhi	Tipton
Bellevue-Vocal	1A	Durant	Marengo
Belmond-Klemme	2A	Garner	Iowa Falls
Bennett	A	Olin	Tipton
Benton, Van Horne	3A	Grinnell	Van Horne
Bettendorf	4A	Davenport, West	Bettendorf
B-G-M, Brooklyn	1A	Gilbertville	Marengo
Bishop Garrigan, Algona	1A	Britt	Storm Lake, BV
Bishop Heelan, Sioux City	3A	Orange City	LeMars
Bishop Heelan, Sioux City (vocal)	4A	Bishop Heelan, SC	Storm Lake, BV
Bondurant-Farrar	2A	Carlisle	Newton
Boone	4A	Boone	WDM, Valley
Boyden-Hull	1A	Hawarden	Marcus
Boyer Valley, Dunlap	1A	Manning	Harlan
Burlington	4A	Ottumwa	Bettendorf
Calamus-Wheatland	A	Olin	Tipton
Cal-Dows, Latimer	A	Riceville	Iowa Falls
CAM, Anita	A	Adair	Bedford
Camanche	2A	Delhi	Tipton
Cardinal Stritch, Keokuk	A	Winfield	Eddyville
Cardinal, Eldon	1A	Danville	Wapello
Carlisle	2A	Carlisle	Newton
Carroll	3A	Jefferson	Waukee
Cascade, Western Dubuque	2A	Delhi	Tipton
Cedar Falls	4A	Waterloo, West	Cedar Falls
Cedar Rapids, Jefferson	4A	Cedar Rapids, Jefferson	Marion, Linn-Mar
Cedar Rapids, Kennedy	4A	Cedar Rapids, Jefferson	Marion, Linn-Mar
Cedar Rapids, Washington	4A	Cedar Rapids, Jefferson	Marion, Linn-Mar
Center Point-Urbana	2A	Solon	Tipton
Centerville	3A	Osceola	Winterset
Central City	A	Olin	Tipton
Central Clinton, DeWitt	3A	Anamosa	Van Horne
Central Decatur, Leon	1A	Martensdale	Corydon
Central Lee, Donnellson	2A	Keosauqua	Eddyville

School	Class	Solo/Small Ensemble	Large Group
Central Lyon, Rock Rapids	1A	Hawarden	Marcus
Central, Elkader	1A	Postville	Sumner
Chariton	3A	Osceola	Winterset
Charles City	3A	Cresco	Forest City
Charter Oak-Ute	A	Pomeroy	Storm Lake, BV
Cherokee, Washington	2A	Sloan	Storm Lake, BV
Clarinda	2A	Greenfield	Bedford
Clarion-Goldfield	2A	Garner	Iowa Falls
Clarke, Osceola	3A	Osceola	Winterset
Clarksville	A	Riceville	Decorah
Clay Central-Everly	A	Aurelia	Emmetsburg
Clayton Ridge, Guttenberg	2A	Monona	Decorah
Clear Creek-Amana	2A	Solon	Tipton
Clear Lake	3A	Algona	Forest City
Clinton	4A	Davenport, West	Bettendorf
Colfax-Mingo	2A	Carlisle	Newton
Collins-Maxwell	1A	Rockwell City	Marengo
Colo-Nesco	1A	Rockwell City	Marengo
Columbus, Columbus Jct.	2A	Keosauqua	Eddyville
Columbus, Waterloo	2A	Jesup	Cedar Falls
Coon Rapids-Bayard	1A	Rockwell City	Storm Lake, BV
Corning	1A	Martensdale	Corydon
Council Bluffs, A Lincoln	4A	Bishop Heelan, Sioux City	Council Bluffs, AL
Council Bluffs, T Jefferson	4A	Bishop Heelan, Sioux City	Council Bluffs, AL
Creston	3A	Osceola	Winterset
Crestwood, Cresco	3A	Cresco	Decorah
C-W-L, Corwith	A	Fenton	Emmetsburg
Dallas Center-Grimes	3A	Jefferson	Waukee
Danville	1A	Danville	Wapello
Davenport, Central	4A	Davenport, West	Bettendorf
Davenport, North	4A	Davenport, West	Bettendorf
Davenport, West	4A	Davenport, West	Bettendorf
Davis County, Bloomfield	3A	Keokuk	Keokuk
Decorah-North Winneshiek	3A	Cresco	Decorah
Denison-Schleswig	3A	Jefferson	Harlan
Denver	1A	Gilbertville	Sumner
Des Moines Christian	A	Adair	Eddyville
Des Moines, East	4A	Boone	WDM, Valley
Des Moines, Hoover	4A	Des Moines, Roosevelt	WDM, Valley
Des Moines, Lincoln	4A	Des Moines, Roosevelt	WDM, Valley
Des Moines, North	4A	Boone	WDM, Valley
Des Moines, Roosevelt	4A	Des Moines, Roosevelt	WDM, Valley
Diagonal	A	Malvern	Bedford

School	Class	Solo/Small Ensemble	Large Group
Dike-New Hartford	2A	Jesup	Cedar Falls
Don Bosco, Gilbertville	1A	Gilbertville	Sumner
Dowling Catholic, West Des Moines	4A	Des Moines, Roosevelt	WDM, Valley
Dubuque, Hempstead	4A	Waterloo, West	Cedar Falls
Dubuque, Senior	4A	Waterloo, West	Cedar Falls
Dunkerton	A	Garwin	Cedar Falls
Durant	1A	Durant	Wapello
Eagle Grove	2A	Garner	Iowa Falls
Earlham	1A	Martensdale	Corydon
East Buchanan, Winthrop	1A	Gilbertville	Sumner
East Central, Miles	A	Olin	Tipton
East Greene, Grand Jct	A	Pomeroy	Iowa Falls
East Marshall, LeGrand	1A	Gilbertville	Marengo
East Union, Afton	A	Adair	Bedford
Eddyville-Blakesburg	2A	Keosauqua	Eddyville
Edgewood-Colesburg	A	Olin	Decorah
Eldora-New Providence	2A	Iowa Falls	Iowa Falls
Elk Horn-Kimballton	A	Adair	Council Bluffs, AL
Emmetsburg	2A	Garner	Emmetsburg
English Valleys, N English	1A	Durant	Marengo
Epworth, Western Dubuque	3A	Independence	Decorah
Essex	A	Malvern	Bedford
Estherville-Lincoln Central	3A	Algona	LeMars
Exira	A	Adair	Council Bluffs, AL
Fairfield	3A	Keokuk	Keokuk
Farragut	A	Malvern	Bedford
Forest City (vocal)	3A	Algona	Forest City
Forest City/WCLT (band)	3A	Algona	Forest City
Fort Dodge	4A	Waterloo, West	Cedar Falls
Fort Madison	3A	Keokuk	Keokuk
Fredericksburg	A	Riceville	Decorah
Fremont-Mills, Tabor	A	Malvern	Council Bluffs, AL
Galva-Holstein	1A	Lawton	Storm Lake, BV
Garner-Hayfield	2A	Garner	Emmetsburg
Gehlen Catholic, LeMars	A	Aurelia	Storm Lake, BV
George-Little Rock	1A	Hawarden	Marcus
Gilbert	2A	Iowa Falls	Newton
Gladbrook-Reinbeck	2A	Jesup	Cedar Falls
Glenwood	3A	Glenwood	Harlan
Glidden-Ralston	A	Pomeroy	Newton
GMG, Garwin	A	Garwin	Tipton
Graettinger	A	Fenton	Emmetsburg
Grandview Park Baptist, DM	A	Adair	Newton

School	Class	Solo/Small Ensemble	Large Group
Greene	A	Riceville	Decorah
Grinnell	3A	Grinnell	Waukee
Griswold	2A	Greenfield	Bedford
Grundy Center	2A	Jesup	Cedar Falls
Guthrie Center	A	Adair	Newton
Hamburg	A	Malvern	Bedford
Hampton-Dumont	3A	Algona	Forest City
Harlan	3A	Glenwood	Harlan
Harmony, Farmington	A	Winfield	Eddyville
Harris-Lake Park	A	Fenton	Emmetsburg
Hartley-Melvin-Sanborn	2A	Hartley	Emmetsburg
Highland, Riverside	1A	Durant	Wapello
Hinton	1A	Lawton	Marcus
H-L-V, Victor	A	Garwin	Eddyville
Hubbard-Radcliffe	A	Garwin	Iowa Falls
Hudson	2A	Jesup	Cedar Falls
Humboldt	3A	Algona	Forest City
IKM, Manilla	A	Pomeroy	Storm Lake, BV
Independence	3A	Independence	Decorah
Indianola	4A	Ottumwa	WDM, Valley
Interstate 35, Truro	1A	Martensdale	Corydon
Iowa Christian Academy	A	Adair	Newton
Iowa City, City High	4A	Cedar Rapids, Jefferson	Marion, Linn-Mar
Iowa City, West	4A	Cedar Rapids, Jefferson	Marion, Linn-Mar
Iowa Falls	2A	Iowa Falls	Iowa Falls
Iowa Mennonite, Kalona	A	Winfield	Tipton
Iowa Valley, Marengo	1A	Gilbertville	Marengo
Janesville	A	Garwin	Decorah
Jefferson-Scranton	3A	Jefferson	Waukee
Jesup	2A	Jesup	Cedar Falls
Johnston	4A	Boone	WDM, Valley
Kee, Lansing	1A	Postville	Sumner
Keokuk	3A	Keokuk	Keokuk
Keota	A	Winfield	Eddyville
Kingsley-Pierson	1A	Lawton	Marcus
Knoxville	3A	Grinnell	Winterset
Kuemper Catholic, Carroll	3A	Jefferson	Waukee
Lake Mills	2A	Garner	Emmetsburg
Lamoni	A	Moulton	Bedford
Laurens-Marathon	A	Aurelia	Emmetsburg
Lawton-Bronson	1A	Lawton	Marcus
LeMars	3A	Orange City	LeMars
Lenox	A	Malvern	Bedford

School	Class	Solo/Small Ensemble	Large Group
Lewis Central	4A	Bishop Heelan, Sioux City	Council Bluffs, AL
Lineville-Clio	A	Moulton	Eddyville
Linn-Mar, Marion	4A	Cedar Rapids, Jefferson	Marion, Linn-Mar
Lisbon	A	Olin	Tipton
Logan-Magnolia	1A	Manning	Harlan
Lone Tree	A	Winfield	Tipton
Louisa-Muscatine	2A	Keosauqua	Eddyville
Lynnvile-Sully	1A	Martensdale	Marengo
Madrid	1A	Rockwell City	Marengo
Maharishi, Fairfield	A	Winfield	Eddyville
Malvern	A	Malvern	Council Bluffs, AL
Manning	1A	Manning	Storm Lake, BV
Manson Northwest Webster	2A	Iowa Falls	Iowa Falls
Maple Valley-Anthon-Oto	2A	Sloan	Storm Lake, BV
Maquoketa	3A	Anamosa	Van Horne
Maquoketa Valley, Delhi	2A	Delhi	Decorah
Marcus-Meridan-Cleghorn	1A	Lawton	Marcus
Marion	3A	Anamosa	Van Horne
Marquette, Bellevue-Vocal	A	Olin	Tipton
Marquette, West Point	A	Winfield	Eddyville
Marshalltown	4A	Boone	Newton
Martensdale-St Mary's	1A	Martensdale	Corydon
Mason City	4A	Waterloo, West	Cedar Falls
Mediapolis	2A	Keosauqua	Eddyville
Melcher-Dallas	A	Moulton	Eddyville
MFL MarMac	2A	Monona	Decorah
Midland, Wyoming	1A	Durant	Marengo
Mid-Prairie, Wellman	2A	Keosauqua	Eddyville
Missouri Valley	2A	Audubon	Council Bluffs, AL
MOC-Floyd Valley	3A	Orange City	LeMars
Montezuma	1A	Martensdale	Marengo
Monticello	2A	Delhi	Tipton
Moravia	A	Moulton	Eddyville
Mormon Trail, Garden Grove	A	Moulton	Eddyville
Moulton-Udell	A	Moulton	Eddyville
Mount Ayr	2A	Greenfield	Bedford
Mount Pleasant	3A	Keokuk	Keokuk
Mount Vernon- Instrumental	2A	Solon	Tipton
Mount Vernon-Vocal	3A	Anamosa	Van Horne
Murray	A	Adair	Bedford
Muscatine	4A	Davenport, West	Bettendorf
Nashua-Plainfield	2A	Monona	Decorah
Nevada	3A	Jefferson	Waukee

School	Class	Solo/Small Ensemble	Large Group
New Hampton	3A	Cresco	Decorah
New London	1A	Danville	Wapello
Newell-Fonda	A	Pomeroy	Storm Lake, BV
Newman Cath., Mason City	1A	Britt	Mason City, Newman
Newton	4A	Ottumwa	Newton
Nishna Valley	A	Malvern	Council Bluffs, AL
Nodaway Valley	2A	Greenfield	Bedford
Nora Springs-Rock Falls	1A	Britt	Mason City, Newman
North Cedar, Stanwood	2A	Solon	Tipton
North Central, Manly	1A	Britt	Mason City, Newman
North Fayette, West Union	2A	Monona	Decorah
North Iowa, Buffalo Center	1A	Britt	Mason City, Newman
North Kossuth, Swea City	A	Fenton	Emmetsburg
North Linn, Troy Mills	1A	Gilbertville	Marengo
North Mahaska, New Sharon	1A	Martensdale	Wapello
North Polk, Alleman	2A	Carlisle	Newton
North Scott, Eldridge	4A	Davenport, West	Bettendorf
North Tama, Traer	A	Garwin	Iowa Falls
Northeast , Goose Lake	2A	Delhi	Tipton
Northeast Hamilton, Blairsburg	A	Garwin	Iowa Falls
Northern University High School	A	Garwin	Cedar Falls
Northwood-Kensett	1A	Britt	Mason City, Newman
Norwalk	3A	Osceola	Winterset
Notre Dame, Burlington	A	Winfield	Eddyville
Odebolt-Arthur	A	Pomeroy	Storm Lake, BV
Oelwein	3A	Independence	Decorah
Ogden	2A	Audubon	Newton
Okoboji, Milford	2A	Hartley	Emmetsburg
Olin	A	Olin	Tipton
Orient-Macksburg	A	Adair	Bedford
Osage	2A	Garner	Decorah
Oskaloosa	4A	Ottumwa	WDM, Valley
Ottumwa	4A	Ottumwa	WDM, Valley
Panorama, Panora	2A	Audubon	Newton
Paton-Churdan	A	Pomeroy	Iowa Falls
PCM, Monroe	2A	Carlisle	Newton
Pekin	1A	Danville	Wapello
Pella	3A	Grinnell	Winterset
Pella Christian	2A	Carlisle	Eddyville
Perry	3A	Jefferson	Waukee
Pleasant Valley	4A	Davenport, West	Bettendorf
Pleasantville	1A	Martensdale	Corydon
Pocahontas Area	2A	Garner	Storm Lake, BV

School	Class	Solo/Small Ensemble	Large Group
Pomeroy-Palmer	A	Pomeroy	Iowa Falls
Postville	1A	Postville	Sumner
Prairie Valley, Gowrie	2A	Iowa Falls	Iowa Falls
Prairie, Cedar Rapids	4A	Cedar Rapids, Jefferson	Marion, Linn-Mar
Preston	A	Olin	Tipton
Prince of Peace, Clinton	A	Olin	Tipton
Red Oak	3A	Glenwood	Winterset
Regina, Iowa City	2A	Solon	Tipton
Remsen-Union	A	Aurelia	Storm Lake, BV
Riceville	A	Riceville	Decorah
River Valley, Correctionville	1A	Lawton	Marcus
Rivermont Collegiate Bettendorf	A	Olin	Tipton
Riverside, Oakland	2A	Greenfield	Council Bluffs, AL
Rock Valley	1A	Hawarden	Marcus
Rock Valley	A	Adair	Newton
Rockford	1A	Britt	Mason City, Newman
Rockwell City-Lytton	1A	Rockwell City	Storm Lake, BV
Rockwell-Swaledale/SCMT (Inst)	2A	Garner	Iowa Falls
Roland-Story, Story City	2A	Iowa Falls	Newton
Ruby Van Meter	A	Adair	Eddyville
Russell	A	Moulton	Eddyville
Ruthven-Ayrshire/Terril	A	Fenton	Emmetsburg
Sac City	1A	Rockwell City	Storm Lake, BV
Saint Albert, Council Bluffs	1A	Manning	Harlan
Saint Ansgar	2A	Garner	Decorah
Saint Edmond, Fort Dodge	2A	Iowa Falls	Iowa Falls
Saint Mary's, Remsen	A	Aurelia	Storm Lake, BV
Saint Mary's, Storm Lake	A	Aurelia	Storm Lake, BV
Saydel	3A	Grinnell	Waukee
Schaller-Crestland	A	Pomeroy	Storm Lake, BV
SCMT/Rockwell-Swaledale (vocal)	2A	Garner	Iowa Falls
Sentral, Fenton	A	Fenton	Emmetsburg
Sergeant Bluff-Luton	2A	Sloan	Storm Lake, BV
Seymour	A	Moulton	Eddyville
Sheldon	2A	Hartley	Emmetsburg
Shenandoah	2A	Greenfield	Bedford
Sibley-Ocheyedan	2A	Hartley	Emmetsburg
Sidney	A	Malvern	Bedford
Sigourney	1A	Danville	Wapello
Sioux Center	2A	Hartley	Emmetsburg
Sioux Central, Sioux Rapids	1A	Hawarden	Storm Lake, BV
Sioux City, East	4A	Bishop Heelan, Sioux City	Storm Lake, BV
Sioux City, North	4A	Bishop Heelan, Sioux City	Storm Lake, BV

School	Class	Solo/Small Ensemble	Large Group
Sioux City, West	4A	Bishop Heelan, Sioux City	Storm Lake, BV
Solon	2A	Solon	Tipton
South Hamilton, Jewell	1A	Rockwell City	Mason City, Newman
South O'Brien, Paullina	2A	Hartley	Emmetsburg
South Page, College Springs	A	Malvern	Bedford
South Tama County, Tama	3A	Grinnell	Van Horne
South Winneshiek, Calmar	2A	Monona	Decorah
Southeast Polk, Runnells	4A	Ottumwa	Newton
Southeast Warren, Liberty Center	1A	Martensdale	Corydon
Southeast Webster, Burnside	1A	Rockwell City	Storm Lake, BV
Southern Cal, Lake City	1A	Rockwell City	Storm Lake, BV
Spalding Catholic, Granville	A	Aurelia	Emmetsburg
Spencer	3A	Orange City	LeMars
Spirit Lake	3A	Orange City	LeMars
Springville	A	Olin	Tipton
Stanton	A	Malvern	Bedford
Starmont	2A	Monona	Decorah
Storm Lake	3A	Orange City	LeMars
Sumner	1A	Postville	Sumner
Tipton	2A	Solon	Tipton
Treynor	1A	Manning	Harlan
Tri-Center, Neola	2A	Audubon	Council Bluffs, AL
Tri-County, Thornburg	A	Garwin	Eddyville
Tripoli	A	Riceville	Decorah
Turkey Valley, Jackson Jct	1A	Postville	Sumner
Twin Cedars, Bussey	A	Moulton	Eddyville
Twin River Valley, Bode	A	Fenton	Iowa Falls
Underwood	2A	Audubon	Council Bluffs, AL
Union, LaPorte City	2A	Jesup	Cedar Falls
Unity Christian, Orange City	2A	Hartley	Emmetsburg
Urbandale	4A	Des Moines, Roosevelt	WDM, Valley
Valley, Elgin	1A	Postville	Sumner
Valley, West Des Moines	4A	Des Moines, Roosevelt	WDM, Valley
Van Buren, Keosauqua	2A	Keosauqua	Eddyville
Van Meter	A	Adair	Newton
Ventura	A	Fenton	Emmetsburg
Villisca	A	Malvern	Bedford
Vinton-Shellsburg	3A	Independence	Van Horne
WACO, Wayland	1A	Danville	Wapello
Wahlert, Dubuque	3A	Anamosa	Decorah
Wall Lake View Auburn	1A	Rockwell City	Storm Lake, BV
Walnut	A	Adair	Council Bluffs, AL
Walnut Ridge Bapt, Waterloo	A	Garwin	Cedar Falls

School	Class	Solo/Small Ensemble	Large Group
Wapello	1A	Danville	Wapello
Wapsie Valley, Fairbank	2A	Jesup	Cedar Falls
Washington	3A	Keokuk	Keokuk
Waterloo, East	4A	Waterloo, West	Cedar Falls
Waterloo, West	4A	Waterloo, West	Cedar Falls
Waukee	3A	Jefferson	Waukee
Waukon	3A	Cresco	Decorah
Waverly-Shell Rock	3A	Independence	Decorah
Wayne, Corydon	1A	Martensdale	Corydon
Webster City	3A	Jefferson	Forest City
West Bend-Mallard	A	Fenton	Emmetsburg
West Branch	2A	Solon	Tipton
West Burlington	1A	Danville	Wapello
West Central Valley, Stuart	2A	Greenfield	Newton
West Central, Maynard	A	Riceville	Decorah
West Delaware, Manchester	3A	Independence	Decorah
West Hancock, Britt	1A	Britt	Mason City, Newman
West Harrison, Mondamin	1A	Manning	Harlan
West Liberty	2A	Solon	Tipton
West Lyon, Inwood	2A	Hartley	Emmetsburg
West Marshall, State Center	2A	Carlisle	Newton
West Monona, Onawa	1A	Manning	Storm Lake, BV
West Sioux, Hawarden	1A	Hawarden	Marcus
Western Christian, Hull	2A	Hartley	Emmetsburg
Westwood, Sloan	2A	Sloan	Storm Lake, BV
Whiting	A	Aurelia	Storm Lake, BV
Williamsburg	3A	Grinnell	Van Horne
Wilton	2A	Solon	Tipton
Winfield-Mt Union	A	Winfield	Eddyville
Winterset	3A	Osceola	Winterset
Woden-Crystal Lake-Titonka	A	Fenton	Emmetsburg
Woodbine	1A	Manning	Harlan
Woodbury Central, Merville	1A	Lawton	Marcus
Woodward-Granger	2A	Audubon	Newton
Xavier, Cedar Rapids	3A	Anamosa	Van Horne

* = West Des Moines, Valley will host all orchestras assigned to West Des Moines, Valley and Newton on Friday Evening, May 8, 2004.

SHOW CHOIR/JAZZ CHOIR AND JAZZ BAND FESTIVALS

GENERAL RULES AND REGULATIONS

1. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped). Sight-reading for Jazz Bands will be judged by a fourth judge providing written comments and verbal critique.
2. "Comments Only" performances are permitted for any ensemble. This must be indicated on adjudication forms when returned to the festival site manager.
2. Show Choirs and Jazz Bands shall use the P.A. equipment provided which will consist of five microphones to be used at the discretion of the director. Jazz Choirs are permitted to bring their own sound equipment and technician (an eligible student).
3. A tuned acoustical piano will be the only provided instrument in either the warm-up facility or festival center.
4. Participants must stop as soon as the official timekeeper gives the signal indicating the end of the performance time. The rating of those ensembles that do not stop when the signal is given shall be withheld until the matter has been referred to the Executive Director.
5. Participants **may** provide scores for the judges' usage, but must supply three sets of scores, if any. Individual schools will accept the responsibility for the legality of their chosen program arrangements.
6. Adjudication forms were sent to directors with registration forms. They may also be downloaded from our web site: www.ihsma.org. Directors are to complete the upper portion of these forms and forward them directly to your **FESTIVAL SITE MANAGER** by the date indicated below. Do not send adjudication forms to the Iowa High School Music Association. January 7, 2004, will serve as the return date for the January 17 festival; January 21, 2004, will serve as the return date for the January 31 festival and January 23 for the February 2 festival.
7. Minimum and maximum performer numbers are interpreted to mean "at any one time." Students can be alternated between numbers; however, non-participants must remain an appropriate distance from the performing ensemble.

SHOW CHOIR FESTIVAL REGULATIONS

1. Show Choirs: minimum of 8 performers with an unlimited maximum number of performers. An instrumental back-up ensemble appropriate to the ensemble may be employed.
2. Show Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 20 minutes.
3. All vocal music must be performed from memory.
4. The preferred method of performance is non-directed. **At least one selection must be performed without direction.**
5. The instrumental back-up must contain only eligible high school students. **EXCEPTIONS:** A school-approved adult may be used on acoustic piano **only**.
6. If a school enters multiple entries, no *singing* personnel may be duplicated. A student may appear in one Show Choir **and** one Jazz Choir.
7. Taped and/or reproduced accompaniments are not permitted. **All** accompaniments must be produced "live" and cannot be reproduced in any manner.

8. The host site will provide a minimum performance area of 40' x 20' with adequate general lighting. An electrical system capable of four outlets will be available.
9. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 223, p. 27), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., Mixed Chorus, Bass Clef Chorus, Treble Clef Chorus). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status.
10. Show Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.

COMPLETE THREE ADJUDICATION FORMS PER ENTRY AND MAIL THEM TO YOUR SITE MANAGER AT LEAST TEN DAYS PRIOR TO THE FESTIVAL TO AVOID PENALTY.

JAZZ CHOIR REGULATIONS

Jazz Choirs employ the same regulations as Show Choirs with the following exceptions:

1. Jazz Choirs: minimum of 4 performers.
2. *Note the sound equipment exception provided in No. 2 of the general rules.
3. Jazz Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 15 minutes.

JAZZ BAND FESTIVAL REGULATIONS

1. Jazz Bands: minimum of 9 performers - maximum of 25 performers. "Minimum" and "maximum" number of performers are interpreted to mean "at any one time". Students may alternate between selections. Non-participating students must remain an appropriate distance from the performing ensemble.
2. Jazz Bands **MUST** perform a minimum of three selections of three contrasting styles, one of which must be swing. Maximum performance time -17 minutes.
3. Directors **must** submit four lists of soloists along with their adjudication forms.
4. The rhythm section **must** set-up on the band's right.
5. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 223, p. 27), participation is restricted to students from member schools of the IHSMA and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective ensemble eligible for participation in Large Group Festival (i.e., Concert Band). To be considered a member of the respective ensemble, students must be enrolled in, and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Pianists/guitar players need not be members of the large ensemble.
6. The only instrument provided in the festival center will be a tuned (A-440) acoustical piano.
7. Warm-up areas will be provided and supplied with an acoustical piano.
8. Jazz Bands must perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-lib solo sections.
9. If a school has multiple entries, a student can be eligible in both ensembles by changing to a different basic instrument family - woodwind, brass, or rhythm.

10. Directors **MUST** indicate on their registration blank any substitutions from the typical 5-5-5 wind section of a Jazz Band. The IHSMA will attempt to secure and provide parts for these instruments.

COMPLETE THREE ADJUDICATION FORMS PER ENTRY AND MAIL THEM TO YOUR SITE MANAGER AT LEAST TEN DAYS PRIOR TO THE FESTIVAL TO AVOID PENALTY. SIGHT-READING FORMS WILL BE SUPPLIED AT THE SITE.

JAZZ BAND SIGHT-READING INFORMATION

1. The selection will be in Swing Style with a blues format at a medium tempo. The concert pitch will be Bb, Eb, or F.
2. On direction from the adjudicator, the music may be removed from the envelope. The director will have 5 minutes to study and explain the selection to the ensemble.
3. During this 5 minute period, **no one** may clap, sing, count or demonstrate specific pitches, rhythms and/or intervals.
4. The director can verbalize rehearsal markings to the band if the ensemble is having difficulty during the performance.
5. The director may select **ANY** instrumentalist as the soloist(s) for the improvisation section of the arrangement.

At the conclusion of the performance, the adjudicator will comment verbally to the ensemble regarding strengths and areas of weakness. All music will be returned to the envelopes before departing the sight-reading area.

DETERMINATION OF JAZZ BAND RATINGS

The final rating for Jazz Band performances will be determined by totaling all of the assigned ratings - three performance ratings and one sight-reading rating. That numerical total will then be compared to the following scale to determine the final rating:

4 - 6 points	=	Division I
7 - 10 points	=	Division II
11-14 points	=	Division III
15-18 points	=	Division IV
19+ points	=	Division V

SEE US ON THE WEB:

WWW.IHSMA.ORG

PIANO FESTIVAL

February 14, 2004

Registration forms were mailed in November along with Show-Jazz Choir/Jazz Band information.

Rules and Regulations

1. A fee of \$9 will be charged for each entry.
2. Schools may have an unlimited number of participants.
3. Solo and duet entries are permitted. Duet entries must be 1 piano, 4 hands.
4. Students may enter multiple duet entries provided they change literature and partner.
5. All entry fees should be sent to Iowa High School Music Association, PO Box 10, Boone, Iowa 50036-0010.
6. Adjudications forms may be found on our website: www.ihmsa.org
7. Piano adjudication forms must be completed in every detail - school name, performer(s), selection, and postmarked **first-class to your festival manager by February 4, 2004. Do not send adjudication forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
8. Solo(s) will be performed from memory.
9. A copy of the score(s) will be provided for the convenience of the adjudicator. All measures must be numbered. A performance will not be permitted for participants that do not comply with this regulation. Photocopies are not permitted. Judges will withhold the rating for all performances employing illegally duplicated scores. The Executive Director will disqualify these performances.
10. Time limit is 5 minutes. There is a 2 1/2 minute minimum performance time, which will be penalized at the rate of 1 point for every 15-second segment of violation.
11. Performers must be eligible high school students (grades 9-12) - see IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 223, p. 27).
12. Only member schools can register participating students.
13. The rating system employed for this festival will be: Division I, II, III, IV, V - Superior, Excellent, Good, Fair, and Poor.
14. The host site will send a schedule to each participating school.
15. A 15 second warm-up period will be permitted on the center piano to allow the students to determine the touch and feel for the instrument.
16. Adjudicators may speak with participants for a brief moment at the conclusion of their performance.
17. Comments Only performances will be allowed for this festival. Participants wishing to perform for "Comments Only" should write **COMMENTS ONLY** boldly across the top of the adjudication form.

SITES – MANAGERS

Site Assignments can be found on the IHSMA website – www.ihmsa.org

MOC/Floyd Valley High School, Orange City Manager: Pam Anderson, Vocal Director
615 8th St SE, Orange City, IA 51041, Phone: 712-737-4871

Humboldt High School, Manager: Mike Blair, Vocal Director
1500 Wildcat Road, Humboldt, IA 50518, Phone: 515-332-1430

Walnut Ridge Baptist Academy, Waterloo Manager: Bruce Nelson, Band Director
1307 W Ridgeway Ave, Waterloo, IA 50701, Phone: 319-235-9309

Shenandoah High School Manager: Al Greener, Band Director
601 Dr. Creighton Circle, Shenandoah, IA 51601, Phone: 712-246-4727

Iowa Wesleyan College, Mount Pleasant Manager: Linda Mitcheltree, Fairfield High School, 605 East Broadway Ave, Fairfield, IA 52556, Phone: 641-472-2059
Maquoketa High School, Maquoketa Manager: Pamela Crawford, Vocal Director
600 Washington St., Maquoketa, IA 52060, Phone: 563-652-2451

THE COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances.

ANY PERFORMANCE OBSERVED IN VIOLATION OF THE COPYRIGHT LAWS WILL BE DISQUALIFIED!

1. **IF AT ALL POSSIBLE**, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

when this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

2. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
3. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
4. A copied score containing the application for either Permission to Arrange or Permission to Perform Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
5. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
6. Transposition. Transposition of **vocal solo literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
7. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
8. Accompanists may play from duplicated music in a binder provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.

SOLO/SMALL ENSEMBLE FESTIVAL REGULATIONS

All Disciplines:

1. **ELIGIBILITY:** In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 223, p. 27), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in the respective ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra; vocal - mixed chorus/treble clef chorus/bass clef chorus; strings - orchestra). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. Accompanists need **not** be members of the large ensemble. Membership in large ensembles is required for all school districts where such ensembles exist. (see Article VI of the Constitution.) Pupils below 9th grade may compete in ensemble events; however, it must be understood that a majority (50%) of the ensemble must be of at least 9th grade status. Pupils below 9th grade are **NOT** permitted solo performances at this event.
2. **ONLINE REGISTRATION:** Schools whose administration has granted permission will have access to online registration and scheduling. Specific instructions for this process will be sent out in late January/early February.
3. **REGISTRATION FEES:** \$8.00 per entry, solo or ensemble. All registration fees are to be sent to Alan S. Greiner, Executive Director, Iowa High School Music Association, P.O. Box 10, Boone, Iowa 50036-0010.
4. Registrations must be completed by the established deadlines. Purchase Orders will be accepted. No registration fees will be returned or refunded under any circumstance for Solo/Small Ensemble Festival. **Changes in registration will be accepted, without penalty, through the penalty deadline date by notifying the IHSMA office, in writing, of the correction. Changes in registration after the penalty deadline will be accepted provided the school pays a penalty of twice the registration fee (\$16 per entry). Additions in registration will be accepted after the penalty deadline but will carry an additional penalty of double the registration fee.** Example: one additional entry would cost \$8.00 (original registration fee) + \$4.00 (50% late penalty up to \$25) + \$16.00 (additional penalty after penalty deadline: double registration fee) = \$28.00 per entry. Failure by member schools to abide by their registration form and the established rules of the Association will result in disqualification of the entries involved and a letter of reprimand to the administration of that school, directing communication with the involved director. Each school will be responsible for payment for the events registered plus any penalties incurred.
5. The previous registration limitations associated with this festival have been removed. Schools are permitted unlimited registration into this festival.
6. A student is permitted only one vocal solo performance. Instrumentally, a student is permitted multiple solo performances provided they change instrument **and** selection for each registered entry.
7. Students may participate in different types of ensembles listed under the same general heading (i.e., A student may perform in a flute trio, a flute quartet, and a flute quintet under the heading, "Flute Ensembles"). Students may not perform the same piece of music more than once during the festival day. A student may perform in one "like" and one "unlike" duet under the vocal duet and string duet captions.

8. **DUPLICATION OF PERSONNEL** - No student may participate in two ensembles of the exact same type (i.e., two trumpet quartets, two girls trios, etc.) If a student is found to have performed in two ensembles of the same type, both adjudication forms will be withheld and both performances disqualified.
9. **Scratches** must be reported to the manager's office upon arrival at the festival site.
10. **ACCOMPANIMENTS:** Solos with written accompaniment other than the piano may be performed with suitable instruments (up to 6 including the main keyboard instrument) provided the players, other than the main keyboard player, are eligible students. Any ensemble may be accompanied by piano if there is a piano part/contribution written and desired by the composer. Exceptions will be noted under specific caption criteria. A reduced score will not be allowed as a piano part. Any school-approved accompanist may serve as an accompanist on the main keyboard instrument. Only one person may perform the part intended as the main keyboard accompaniment. The maximum number of accompaniments permitted by one person is 20. **Exception:** Chamber Choirs (vocal) may employ additional accompanying instruments up to 6 in addition to the main keyboard instrument.
11. Participants are encouraged to introduce their selections immediately prior to their performance. Introductions are not considered a portion of the allotted performance time.
12. Applause is permitted and encouraged following the completion of each Solo/Small Ensemble event performance.
13. All vocal events require memorization. Instrumental events may perform with music.
14. All participants must provide a copy of the score for the convenience of the adjudicator. **ALL MEASURES MUST BE NUMBERED.** Performances not complying with this regulation will not be allowed to perform until this criteria is met.
15. The Executive Committee has ruled that schools should not photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Director.
16. Accompanists, for their own convenience, may copy scores and place them in a binder, however, two copies of the original score must be presented to the judge as proof of compliance with federal copyright laws.
17. Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length. Adjudicators are mandated to lower the final score by one point for each 15-second segment of violation. **PERCUSSION:** A percussion solo performance may include two works for different instruments (i.e., a snare drum solo and marimba solo) to meet the minimum time limit. The student may not play either piece as an individual solo at another time during the same festival.
18. Solo/Ensemble performers employing more than one selection should be instructed to move directly to the second selection with only a noticeable pause.
19. Participants and conductors must stop as soon as the official timekeeper signals the end of the performance time. The rating for a performance in violation will be withheld for referral to the Executive Director.
20. Timing of each Solo/Small Ensemble performance will begin with the first note performed and will run continuously until the last note of the performance. The clock will not stop between movements or selections.
21. An ensemble confronted with inappropriate numbers due to illness, injury, emergency, etc., has the option to perform "for comments only". They may also elect to perform for a rating provided their membership can provide all of the necessary parts

as demanded by the score. Ensembles choosing the “Comments Only” option, should write “Comments Only” **BOLDLY** across the top of the adjudication form.

22. Students who perform solos unaccompanied that are written with accompaniment must perform for “Comments Only”. Performances employing this option should write “Comments Only” **BOLDLY** across the top of the adjudication form.
23. **VOCAL OR STRING DUET GUIDELINES** – a student may perform in one like and one unlike vocal or string duet.

Vocal Duet Like = two female **or** two male singers.

Vocal Duet Unlike = one female singer and one male singer

String Duet Like = any two identical string instruments

String Duet Unlike = any two string instruments that are not identical

24. **WIND/PERCUSSION/MIXED DUET GUIDELINES** – students may perform in multiple wind/percussion duet entries as long as they change music and either partner or instrument.
25. Any event with a “solo”, “duet”, or “ensemble” designation must be non-directed. Events with a “Choir” designation may be directed.
26. The “initial” schedule will be available online shortly after the penalty postmark deadline. Schools not electing to use the online option--this schedule will be mailed to you shortly after the penalty deadline. It is **IMPERATIVE** that involved staff jointly decide upon the location of their various performances and submit online or return the initial schedule to the IHSMA of office by the specified date.
27. Solo/Small Ensemble Festival adjudication forms must be completed **in every detail** - school name, soloist, selection, etc. - and given to the adjudicator along with the judge’s score(s) just prior to their performance. **DO NOT SEND ADJUDICATION FORMS TO THE IHSMA!**
28. Video-taping of performances is not allowed. Performance rooms cannot typically accommodate such equipment.
29. Expenses incurred by a participating school (meals, lodging, etc.) should be paid by the participating school. The Iowa High School Music Association assumes no responsibility in this regard.

BAND/ORCHESTRA ONLY:

30. Instrumental selections written with an accompaniment must be performed in that manner unless emergency conditions prevent the accompanist from being present.
31. The French Horn will be considered a woodwind instrument only in a Mixed Woodwind Ensemble.
32. The only electronic instruments permitted for Solo/Small Ensemble Festival is the electric bass guitar for Percussion Ensembles, and the Vibraphone.
33. The Executive Committee has ruled that the human body is **NOT** a percussion instrument. Directors should exclude compositions that utilize exclusively special effects (hand clapping, body slapping) as the primary compositional device.
34. Wind/Percussion ensembles **may not** double parts, but **may** substitute personnel if there is a transposition of octave (flute/piccolo) or like key (oboe/flute). This regulation **does not** pertain to directed choirs.
35. A director **MUST** construct a reduced/condensed score for instrumental ensembles for which no conductor’s score is available. Individual parts will not be accepted. Performances not supplying the adjudicator a score will not be heard and will be declared disqualified.

36. In case of mechanical difficulty in a performance, the participants shall retire and return later for the performance. The normal time allowance will be accorded for the second performance.
37. Instrumental directors should be cautioned against providing adjudicators with a piano score that contains the instrumental line for solo performances. Such copies normally do not contain the dynamic markings, phrasing, articulations, etc.

VOCAL ONLY

38. The method of presentation of vocal performances - accompanied or a cappella - is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.

Small Ensembles-Vocal

(All solo/small ensemble performances must be a minimum of 2 1/2 minutes in length)

Bass Clef Ensemble	6 minutes
TTB/TBB/TTBB – 3-9 singers - must sing literature written for bass clef voices	
Treble Clef Ensemble	6 minutes
SSA/SAA/SSAA – 3-9 singers - must sing literature written for treble clef voices	
Mixed Ensemble	6 minutes
SAT/SAB/STB/ATB/SATB – 3-9 singers - must sing literature written for mixed voices	
Vocal Duet	6 minutes
Madrigal Group (Mixed)	6 minutes
3-16 singers – unaccompanied - must sing literature written for madrigals	
Chamber Choir (Mixed)	6 minutes
9-24 singers - May be directed - must sing literature appropriate for Chamber Choir. Up to six additional instruments will be allowed for accompaniment.	

Solos-Vocal

Vocal Solo	5 minutes
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Small Ensembles-Strings

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

String Duet	6 minutes
String Ensembles of Like Instruments	6 minutes
3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score.	
String ensembles of Unlike Instruments	6 minutes
3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score	
Piano-String Ensembles	6 minutes
3-9 players, pianist must be an eligible student	
Wind/String Ensembles	6 minutes
3-9 players performing literature on instruments required by the score. Accompaniment permitted if required by the score.	
Chamber Orchestra	6 minutes
10-16 players; may include winds; piano permitted as one of the 16; pianist must be an eligible student; May be directed.	

Solos-String

Violin Solo	6 minutes
Viola Solo	5 minutes
Cello Solo	5 minutes
String Bass Solo	5 minutes
Harp Solo	5 minutes

Small Ensembles-Band

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Brass Duet	6 minutes
Woodwind Duet	6 minutes
Percussion Duet	6 minutes
Mixed Instrument Duet (any two wind/percussion/string instruments)	6 minutes

This duet caption is for duets that don't fit in other captions.

Flute Ensemble	6 minutes
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3-6 flute players performing music suitable for the ensemble

Double Reed Ensemble	6 minutes
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3-6 double reed players performing music suitable for the ensemble

Clarinet Ensemble	6 minutes
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3-6 clarinet players performing music suitable for the ensemble

Saxophone Ensemble	6 minutes
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3-6 saxophone players performing music suitable for the ensemble

Trumpet Ensemble	6 minutes
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3-6 trumpet players performing music suitable for the ensemble

French Horn Ensemble	6 minutes
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3-6 French Horn players performing music suitable for the ensemble

Trombone Ensemble	6 minutes
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3-6 trombone players performing music suitable for the ensemble

Low Brass Ensemble	6 minutes
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3-6 low brass (euphonium/tuba/trombone) performing music suitable for the ensemble, excluding 3-6 member trombone ensembles.

Mixed Woodwind Ensemble	6 minutes
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3-6 mixed woodwinds performing music suitable for the ensemble. French Horn may be used in this ensemble.

Mixed Brass Ensembles	6 minutes
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3-6 mixed brass instruments performing music suitable for the ensemble

Percussion Instrument Ensembles	6 minutes
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3-6 percussionists in any combination performing music suitable for the ensemble

Mixed Instrumental Ensemble	6 minutes
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3-6 wind/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions)

Flute Choir	6 minutes
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7-24 players - **may be directed - may not be accompanied** - performing music suitable for the ensemble. The substitution of parts to other flute instruments is permitted provided permission has been obtained to transpose, if necessary.

Clarinet Choir	6 minutes
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7-24 players - **may be directed - may not be accompanied** - performing music suitable for the ensemble

Saxophone Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Woodwind Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
French Horn Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Trombone Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Brass Choir	6 minutes
7-24 players - Percussion included - may be directed - may not be accompanied - performing music suitable for the ensemble	
Low Brass Choir	6 minutes
7-24 players - may be directed - any combination of Trombones, Euphoniums, and Tubas performing music suitable for the ensemble - may not be accompanied	
Keyboard Percussion Choir	6 minutes
7 -16 players, must have a majority of keyboard percussion instruments - may be directed - may be accompanied	
Percussion Choir	6 minutes
7-16 players - may be directed - may be accompanied. Must employ only instruments found within a typical percussion section	
Mixed Instrument Choir	6 minutes
7-24 players any combination of wind/string/percussion instruments - may be directed - may not be accompanied - performing music suitable for the ensemble.	
This choir caption is for choirs that don't fit in other captions.	

Solos-Band

(All band solos have a maximum time limit of 5 minutes)

- Clarinet Family Solos: Includes only Bb, Eb, Alto, Bass and Contra-Bass/Alto Clarinets
- Saxophone Family Solos: Includes only Soprano, Alto, Tenor and Baritone Saxophones
- Flute Family Solos: Includes only members of the flute family
- Double Reed Family Solos: Includes only Oboe, Bassoon and English Horn
- High Brass Family Solos: Includes only Cornets, Trumpets, Flugelhorns and French Horn
- Low Brass Family Solos: Includes only Trombones, Euphoniums and Tubas
- Percussion Family Solos: Includes only Snare Drum, Tympani, Keyboard, Steel Drum and Multiple Percussion

RECOMMENDED SOURCES OF LITERATURE FOR SOLO/SMALL ENSEMBLE FESTIVAL (INSTRUMENTAL)

The IBA Concert Band Affairs Committee offers the following sources of literature that are appropriate for IHSMA Solo/Small Ensemble Festivals:

PRESCRIBED MUSIC LIST pub. by Southern - lists solos, ensembles, concert band, string, and choir music; graded by school size for Texas.

Southern Music Company
1100 Broadway, Box 239
San Antonio, Texas 78206

THE 1991-1992 DRUMS UNLIMITED PERCUSSION CATALOG - pub. by Drums

Unlimited (no charge)

Steve Weiss Music

2324 Wyandotte Rd

Willow Grove, PA 19090

Phone (215) 659-0100

fax (215) 659-1170

A TEACHERS GUIDE TO THE LITERATURE OF WOODWIND INSTRUMENTS

Mary Rasmussen/Donald Matran

Brass & Woodwind Quarterly, Box 111

Durham, New Hampshire 03824

A TEACHERS GUIDE TO BRASS

Mary Rasmussen

Appleyard Publications, Box 111

Durham, New Hampshire 03824

IOWA MUSIC SOURCE BOOK - WIND AND PERCUSSION

Ebles Music Company

Iowa City, Iowa 52240

A HANDBOOK OF LITERATURE FOR THE FLUTE

Pellerite

Zalo Publications

P.O. Box 913

Bloomington, Indiana 47401

JUDGES AND JUDGING

1. Solo/Small Ensemble Festival performances will be evaluated by a single adjudicator; all other festivals will employ a panel of 3-4 adjudicators as demanded by the festival.
2. As far as possible, only people on the "Approved Adjudicators" list will be employed as judges for festivals sponsored by the Iowa High School Music Association. To become approved, all candidates must:
 - (a) have taught successfully for five years in the area they desire to adjudicate;
 - (b) be recommended, in writing, to the IHSMA office by two people currently on the "Approved Adjudicators" list;
 - (c) attend a judges' certification clinic as sponsored by the IHSMA **or** be certified as an Approved Adjudicator by the state association **if** a resident of another state.
3. Insofar as possible, judges will be assigned to a festival site serving schools from an area other than the judge's community area.
4. No more than one judge from any college may judge the same Large Group event. This does not prevent the use of multiple judges from the same college/university at a festival site provided they are not judging the same event.
5. No person will be employed as an adjudicator who fails to observe the professional obligations of the position; i.e., conferring with other judges prior to their final decision with a given performance, discussing festival performances with unofficial persons and/or attempting to recruit students to a school or summer program.

6. The judge may note alleged violations on the adjudication form, but must still judge and rate the participant without prejudice. *It shall be the duty of the festival manager to withhold the rating on the questioned adjudication form for the Executive Director to rule on the alleged violation.*
7. **WITHHELD RATINGS:** Any time an adjudicator feels a performance is in violation of some portion of Association's festival regulations or policies, they are directed to "withhold" the rating. Festival managers are to forward **all** related materials directly to the Association office at the conclusion of the festival. Involved directors and students **should not** be allowed access to these documents.
8. The Iowa High School Music Association provides official adjudication forms for all festivals of the Association.
9. Judges are instructed the size of the band, orchestra or chorus is not to affect their decision regarding the rating in any manner.
10. Judges remuneration for all festivals will be as follows:
 - (a) \$160.00 for a full day contract
 - (b) \$.28 per mile, round-trip, most direct route.
 \$.10 per mile, round-trip, to any judge as a passenger with another judge;
 \$.03 per mile, round-trip, to the driver for every adjudicator they transport
 - (c) Noon meal furnished by festival site
 - (d) \$15.00 food per diem

LARGE GROUP FESTIVAL REGULATIONS

Adult homeroom supervision **MUST** be provided by participating schools or they will not be granted the privilege of a homeroom. An adult supervisor must be present at all times between the points of arrival and departure. Without adult supervisors, no homeroom privileges will be granted.

1. **REGISTRATION:** Registration fees for the Large Group Festival are as follows:
 Large Vocal Groups: \$50.00 Large Instrumental Groups: \$60.00
 Registrations are not complete until fees have been paid to the IHSMA office. Purchase Orders are **not** yet accepted for this festival. No registration or judging fees will be returned once the initial registration deadline has passed. "Same center" changes for this festival will be allowed without penalty, (i.e., changing a Bass Clef Chorus to Mixed Chorus).
2. **ELIGIBILITY:** In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 223, p. 27), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra; vocal - mixed chorus/treble clef chorus/bass clef chorus; strings - orchestra). To be considered a member of the ensemble, a student must be enrolled and in attendance a minimum of 50% of the scheduled rehearsal sessions. Piano accompanists need not be a member of a large ensemble.
3. Assuming compliance with Regulation No. 2 (above), pupils below the 9th grade may participate in large group events, however, it must be understood that the majority of the ensemble must be of at least 9th grade status.

4. Performance parameters:

	<u>Minimum</u>	<u>Maximum</u>
Vocal	5 minutes	10 Minutes
Band	8 Minutes	17 Minutes
Orchestra	8 Minutes	17 Minutes

There will be a 1 point deduction for every 15 second segment of violation assessed by each adjudicator.

5. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped).
6. Three sets of conductor's scores must be provided for the convenience of the judges. **All measures must be numbered.** The official rating from any judge will be lowered one divisional standard if this regulation is not abided.
7. Large Group Festival adjudication forms must be completed in triplicate, **in every detail** - school name, selection, etc. - and postmarked First Class 10 days prior to the festival date to the festival site manager.
8. "Comments Only" entries will be allowed at Large Group Festival. This should be typed **BOLDLY** on the adjudication forms when they are returned to the festival manager.
9. Schools **should not** photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Director.
10. Schools that register more than one ensemble under any specific caption **MUST** comply with the duplication of personnel regulation that is in force for all Association-sponsored festival programs.
11. Conductors of bands and orchestras may not play an instrument in a participating ensemble, nor may the director of a choral ensemble hum or sing with the group.
12. Conductors - Only a regularly employed teacher or director holding an Iowa Teacher's Certificate registered according to law, or an eligible student, shall be permitted to direct any participating organization. (Article VI - Section 4)
13. Managers are directed to release the adjudication forms and tape comments to directors upon their assurance of departure.
14. Site managers determine performance order. Any requests for performance times must be directed to the site manager. After the performance order has been mailed, schools may find their own "trades", but must remain within the classification and notify the site manager.
15. Electronic instruments specifically called for in the score will be allowed at the Large Group Festival. Electronic instruments may be substituted for the following instruments: harpsichord, celeste, organ and harp. **NO acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass!).**
16. An acoustical piano will be allowed for Concert Band performances provided it is played by an eligible student and the basic role filled by this instrument remains supportive in character. Directors employing this option should alert their festival manager to this need so such an instrument will be available.
17. The string bass is the only string instrument allowed to perform with the Concert Band.
18. Class 3A member schools with orchestra programs may elect to have their orchestras participate in the Large Group Festival on Saturday at any of the 4A-2A-A sites that have a panel of string adjudicators for these programs. (Bettendorf, Cedar Falls, or Marion. West Des Moines orchestras participate on Friday evening. Include a note with your registration form indicating your desire to participate in this option. Without a note, your orchestra will be assigned to the site listed in Large Group Festival sites.

19. If a pianist is used with an orchestra or string orchestra, the pianist must be an eligible student.
- 20. ORCHESTRA INSTRUMENTATION GUIDELINES:**
STRING ORCHESTRA: shall consist primarily of string instruments. It may include a harp. It may include a harpsichord or piano. It may include up to two woodwind, brass, and/or percussion players. All players must be eligible students.
ORCHESTRA: shall consist of string instruments plus a minimum of 4 woodwind and 2 brass players. Percussion and piano may be included. All players must be eligible students.
21. All vocal events require **memorization**.
22. Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. This selection must have an asterisk before the title on the adjudication form. The Required Music Lists are available on-line at www.ihisma.org. Copies of these lists can be obtained from the IHSMA office at a cost of \$5.00 each.
23. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Literature petition forms can be downloaded from the IHSMA website: www.ihisma.org
24. 2nd, 3rd, etc. vocal ensembles with a membership of at least 50% freshmen/sophomores from a member school may choose their "required" selections from the next lower level of required literature. This provision applies when two or more ensembles are registered from any member school. **If your school enters only one large ensemble in a category, it must choose from the designated levels as printed in the Required Music List.**
25. Instrumentalists, to a maximum of four, (in addition to the piano) may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any school-approved adult. Four-hands at one keyboard permitted. If multiple pianos are used, the second pianist must be an eligible student.
26. The method of presentation of vocal numbers (accompanied or a cappella) is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
27. To comply with Title IX, The Education Amendments of 1972, it has been ruled that the exclusion of singers from ensembles that meet for academic credit, on the basis of sex alone, is not appropriate. Though no significant membership change, if any, is anticipated, the change in terminology from Boys Chorus to Bass Clef Chorus and from Girls Chorus to Treble Clef Chorus brings our festival program into compliance with federal regulations and allows singers of either sex to participate in either ensemble provided their voice range can meet the requirements of the printed score.
28. Amplification of sound is not permitted for this festival.

Large Group-Vocal

Vocal performances have an established MINIMUM performance time of 5 minutes and a MAXIMUM performance time of 10 MINUTES.

All vocal groups must be performed from memory

Bass Clef Chorus (TTBB, TBB, TTB)

Treble Clef Chorus (SSA, SSAA)

Mixed Chorus (SATB, SAB or divisi)

Large Group-Orchestra

Orchestra performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Orchestra

String Orchestra

Large Group-Band

Band performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Concert Band

APPROVED INTRASTATE MUSIC COMPETITIONS

Any competitive music program **within the state of Iowa** must either appear on this listing, be listed on the NASSP National Advisory List of Contest and Activities, or been approved by the IHSMA office since the printing of this bulletin before a school may participate in the program without violation of the constitution, policies, and practices of the Iowa High School Music Association. For the most current listing of sanctioned events, check the website: www.ihsma.org.

<u>Event</u>	<u>Location</u>	<u>Date</u>	<u>Type</u>
Supernova Show Choir Invitational	Marion	Jan 16-17	OPEN
Johnston Show Choir Invitational	Johnston	Jan 24	IHSMA
Iowa Lakes Jazz Contest	Estherville	Jan 27-29	IHSMA
INMOTION Show Choir Invitational	Mt. Pleasant	Feb 7	IHSMA
Jack Oatts Jazz Festival	Earlham	Feb 7	IHSMA
Stars on Stage	West Liberty	Feb 7	IHSMA
Morningside College Jazz Festival	Sioux City	Feb 9-11	IHSMA
Urbandale Show Choir Invitational	Urbandale	Feb 12-13	IHSMA/OPEN
A Touch of Class '04	Van Horne	Feb 14	IHSMA
Bluffs Jazz Festival	Council Bluffs	Feb 14	IHSMA
Coe College Jazz Summit	Cedar Rapids	Feb 20-21	IHSMA
Great River Show Choir Invitational	Davenport	Feb 21	IHSMA
SWIBA District Jazz Festival	Council Bluffs	Feb 21	IHSMA
The Big Dance	Davenport	Feb 27-28	IHSMA
Titan Jazz Festival	Council Bluffs	Feb 28	IHSMA
Emmetsburg Show Choir Invitational	Emmetsburg	Mar 6	IHSMA
Ft Madison Show Choir Invitational	Ft Madison	Mar 6	IHSMA/OPEN
Hoover Jazz Fest	Des Moines	Mar 6	IHSMA
Lewis Central Show Choir Invitational	Council Bluffs	Mar 6	OPEN
NEIBA Jazz Festival	Marion	Mar 6	IHSMA

SEIBA	Iowa City	Mar 6	IHSMA
Jefferson Invitational	Cedar Rapids	Mar 12-13	IHSMA
Bishop Heelan Show Choir Invitational	Sioux City	Mar 13	IHSMA/OPEN
Kingsley-Pierson Jazz Choir Festival	Kingsley	Mar 19	OPEN
Jefferson Orchestra Invitational	Cedar Rapids	Apr 24	OPEN
Adventureland/Drake Relays Fest of Bands	Waukee/Altoona	Apr 24	IHSMA
Adventureland/Drake Relays Fest of Bands	Waukee/Altoona	May 1	IHSMA
Bands Across the Prairie	Cedar Rapids	Sep 25	IHSMA
StarFest	Sioux City	Sep 25	IHSMA
Algona Band Day	Algona	Oct 2	IHSMA
ValleyFest XXV	West Des Moines	Oct 9	IHSMA/OPEN
Wilton Festival of Bands	Wilton	Oct 9	IHSMA
Mid-Iowa Band Championships	Ankeny	Oct 16	IHSMA
Central Iowa Drumline Contest	Ankeny	Oct 26	OPEN

APPROVED ADJUDICATORS - December 1, 2003

The following people are listed as "approved" adjudicators as of December 1, 2003. "Approved" status expires at the end of the calendar year preceding each name.

2006 Dianne Aboud	Algona	2006 Roger Becker	New Hampton
2006 John Aboud	Algona	2007 Ryan Beeken	Waukee
2008 Tim Ahern	West Burlington	2005 Pamela Beery	Shenandoah
2005 Frank Aiello	Volin, SD	2007 Perry Bekkerus	Denison
2008 William Akason	Oskaloosa	2005 Carroll Bennink	Des Moines
2005 Les Aldrich	Oelwein	2007 Kim Benson	New Sharon
2005 Martin Aldrich	Clarinda	2005 Ric Benzing	Monona
2007 Russell Alexander	Corning	2006 Darlene Bergman	Iowa City
2007 Bernie Allgood	Albia	2005 Jim Berry	Iowa City
2004 Keith Altermeier	Fort Dodge	2007 Jerry Bertrand	Marcus
2007 Mary Andersen	Fairfield	2004 Guy Blair	Pella
2006 Arnie Anderson	New London	2006 Diana Blake	Waverly
2004 Robert Anderson	Cedar Rapids	2004 Janet Bloom	Oxford
2006 Vicky Anderson	Clarence	2007 Sue Bloomberg	Wapello
2006 Donna Angell	Iowa City	2005 Lawrence Bobe	Mount Vernon
2007 Mildred Appleoff	Falls City, NE	2007 Charles Bogner	Marshalltown
2005 Myron Armour	Smithland	2006 Carmen Borchardt	Burlington
2005 Rick Ashby	Des Moines	2005 Kyle Braundmeier	University Park
2005 Brenda Ashley	Polk City	2006 Frank Brigham	Oelwein
2005 Janet Ault	Mount Vernon	2004 Jack Brookshire	Lawrence, KS
2007 Bill Backlin	Mason City	2007 Kevin Brown	Latimer
2006 David Ballman	Emmetsburg	2007 Wendell Brown	Jefferson
2006 Richard Bardole	Ogden	2008 Crystal Bunge	Wall Lake
2005 Dan Barkel	Hull	2008 Jackie Burk	Goodell
2008 Charles Barland	Dubuque	2006 Don Bury	Baxter
2005 Bruce Bartels	Fremont	2006 Jean Busker	Sioux City
2008 Billie Jean Barth	Monticello	2007 Andrew Buttermore	Nevada
2005 David Batter	Omaha, NE	2005 David Carlsen	Blair
2005 Janet Baum	Union	2004 Lance Carter	Sterling, IL
2006 James Bawden	Blue Grass	2008 Cyndie Caruth	Ankeny
2005 David Bean	Morrison, IL	2007 Dan Cassady	Fort Dodge

2008	Allen Chapman	Fort Madison	2005	Robert Engelson	Clinton
2007	Sandra Chapman	Fort Madison	2007	Michael Esser	Onalaska, WI
2006	Dan Chase	Des Moines	2004	Nancy Ewing	LeMars
2008	David Clark	Council Bluffs	2005	Randy Ewing	LeMars
2008	Gary Clark	Bettendorf	2005	Kay Fast	Villisca
2007	Arla Clausen	Underwood	2007	Alan Fear	Cedar Rapids
2006	Russ Clifford	Sioux City	2005	Alan Feirer	Winterset
2005	Ron Coberley	New London	2006	Alice Feldmann	North Liberty
2006	Benjamin Coelho	Iowa City	2004	Ken Ferjak	Forest City
2005	Carl Collins	Davenport	2007	Linda Ferjak	Forest City
2006	John Colson	Brookings, SD	2005	Lucy Ferrin	Sibley
2007	Steve Colton	Marion	2006	Dennis Fett	Minden, NE
2005	Colin Conner	Canton, SD	2005	Ronald Fletcher	Winterset
2007	Paul Copenhaver	Moberly, MO	2005	David Fog	Emmetsburg
2004	Kim Cosens	Owatonna, MN	2004	Albert Forcucci	Des Moines
2005	Christopher Covell	Ames	2007	Amanda Freese	Cedar Rapids
2007	Chris Crandell	West Des Moines	2008	Gary Fridley	Sioux City
2005	Martin Crandell	Storm Lake	2006	Dan Frisbie	Seward, NE
2006	Eloise Cranke	Des Moines	2007	Deb Fritcher	Boone
2006	Pamela Crawford	Maquoketa	2007	Elizabeth Fritz	Decorah
2004	Glee Crippin	Storm Lake	2006	Brett Fuelberth	Spirit Lake
2005	James Crowder	Bettendorf	2007	Noel Fulkerson	Independence
2007	George Curtis	Denver	2007	Lowell Gangstad	Northwood
2008	Stanley Dahl	Jewell	2007	Bobbi Garringer	West Des Moines
2005	Jim Davis	Monticello	2004	Homer Gartz	Ames
2007	Robert Davis	Mason City	2005	Eugene Gast	Davenport
2007	Mary Day	Sioux City	2007	Roi Anne Gearhart	Eagle Grove
2005	Pam DeBoer	Ottumwa	2006	Michael Geary	Solon
2006	Pam DeHaan	Hospers	2006	Tom Gerking	Sloan
2006	Susan DeHaan	Orange City	2008	Jennifer Gervais	Des Moines
2005	Kathy DeJong	Orange City	2005	Joel Gettys	Des Moines
2007	Phil DeLong	Indianola	2005	Beverly Gibson	Sioux Falls, SD
2006	James DePrizio	Cedar Falls	2006	Doug Gibson	Council Bluffs
2007	John DeSalme	Solon	2005	William Gibson	Sioux Falls, SD
2005	John Devlin	Le Grand	2006	Mike Gillan	Wayne, NE
2005	Richard Dewein	Algona	2007	Terry Gladfelter	Indianola
2006	Roger DeYoung	Lisbon	2005	Gerald Gleason	LaCrosse, WI
2005	Earle Dickinson	Shellsburg	2006	Kim Godtland	Lake Park
2005	Mark Dorr	Altoona	2007	Jim Gosnell	Cedar Falls
2007	James Douglass	Iowa City	2005	John L. Gosnell	Ankeny
2005	Dennis Downs	Cedar Falls	2008	Nancy Grady	Traer
2005	Peter Drahozal	Lacona	2006	Denise Graettinger	Waverly
2006	Zachary Durlam	North Liberty	2007	Lauretta Graetz	Burnsville, MN
2005	David Earp	Caledonia, MN	2006	Michael Green	Davenport
2007	Thomas Ediger	Nebraska City, NE	2006	Arden Greener	Elgin
2004	Mary Egger	Gowrie	2005	Alan Greiner	Jefferson
2007	Carolyn Eggleston	DeWitt	2006	Gary Griffin	New Hampton
2005	Bruce Eilers	Waterloo	2007	Carson Griffith	Grand Junction
2006	Cheryl Einsweiler	Hudson	2006	Norman Grimm	Sioux Center
2005	Robert Ellingson	Sioux City	2008	Joan Gross	Yankton, SD
2005	Barbara Emerson	Mason City	2007	David Gudmastad	Winona, MN
2007	Kraig Emick	Jesup	2007	Vernon Haagsma	Pella
2007	Jon Engelhardt	Adel	2005	Keith Haan	Davenport

2006	Leon Haefner	Northfield, MN	2006	Jerrold Jimmerson	Manson
2006	Deanna Hahn	Des Moines	2005	Bloyce Johnson	West Des Moines
2007	Carol Hallberg	LeMars	2005	Doran Johnson	Omaha, NE
2007	Ted Hallberg	LeMars	2007	Dwayne Johnson	Cedar Falls
2006	Craig Hancock	Waverly	2006	Eric Johnson	Atlantic
2007	Dennis Hanna	Guttenberg	2006	Everett Johnson	Boone
2006	Eric D. Hansen	Plymouth, NE	2005	Nadine Johnson	Tipton
2006	Wes Hansmeyer	Lincoln, NE	2006	John Jones	Macomb, IL
2006	Terry Hanzlik	Omaha, NE	2005	Sue Jones	Shenandoah
2006	Stephen Harbaugh	Victor	2006	John Kassler	Chariton
2007	Tanya Hardy	Waukon	2004	Kent Keating	Washington
2007	Roger Hatteberg	Burlington	2007	Paula Keeler	Storm Lake
2006	Jay Hauenstein	Columbus	2007	Scott Keese	Huxley
2005	Tom Haugen	Decorah	2007	Rebecca Kerr	Long Grove
2005	Laura Haverdink	Orange City	2007	Fred Kinne	Strawberry Point
2007	Dan Hays	Elk Horn	2008	Jerry Kinney	West Des Moines
2006	Jason Heitland	Clear Lake	2004	Dennis Kirkpatrick	West Des Moines
2006	Steve Helscher	Columbus	2007	Jeffrey Kirkpatrick	Osage
2007	Roger Henderson	Grinnell	2008	Dr. David Klee	Alta
2007	Dennis Hendrickson	Urbandale	2007	Curtiss Klein	Fort Dodge
2006	Sara Heinrichs	Lincoln, NE	2007	John Klopp	Durant
2005	Douglas Herbon	Postville	2006	Mary Kay Knapp	Grimes
2007	Jackson Herr	Winona, MN	2005	JoAnn Knipfer Sherman	Waukon
2007	David Heupel	Jefferson	2006	August Knoll	Wheatland
2006	John Hewett	Red Oak	2006	Allen Koepke	Cedar Rapids
2007	John Hickling	West Des Moines	2006	Dr Gerald Kreitzer	Cedar Rapids
2007	Ann Hicks	Ames	2007	Elizabeth Krivokucha	Council Bluffs
2007	Peter Hittle	Sioux City	2005	Martha Kroese	Cedar Falls
2008	Dennis Hodge	Marion	2005	Terry Kroese	Cedar Falls
2007	Laurie Hoepfner	Osage	2007	Leon Kuehner	Hampton
2005	Robert Hoffman	Audubon	2005	Kandy Kunzman	Shelby
2006	Michael Hogan	Sioux City	2006	Johnny Kurt	Council Bluffs
2004	Harold Hokenson	Sterling, IL	2006	Dean Lamp	Glidden
2005	John Holeman	Centerville	2005	Brad Lampe	Osceola
2006	Steve Holland	West Des Moines	2007	Paul Langholz	Clear Lake
2007	Ray Holtz	Greene	2006	Ann Lannan	Eldridge
2006	Dave Honts	Iowa City	2007	David Larsen	Ogden
2006	Don Howard	Davenport	2007	Mitch Larson	Lincoln, NE
2007	Edward Huenemann ..	West Des Moines	2005	Robert L Larson	Sioux City
2004	Gerald Huldeen	Sioux City	2005	David Law	Marion
2005	Mary Hulstein	Orange City	2007	Steve Lawson	Harlan
2007	Suzanne Hunter	Newton	2006	Alfred Leathers	Waukon
2005	Matt E. Huth	Omaha, NE	2005	Bret Lee	Marshalltown
2005	Duane Ites	Spirit Lake	2005	Thomas Lee	Muscatine
2005	Sally Ites	Spirit Lake	2008	Mark Lehmann	Waverly
2007	Allan Jacobson	Cedar Falls	2005	Lance Lehmborg	Sioux City
2008	Don Jacobson	Plattsmouth, NE	2008	Gene LeVasseur	Cedar Rapids
2005	Peter Jacobus	Glenwood	2006	Steve Linn	Ames
2006	Jeffrey James	Omaha, NE	2007	Steve Litwiller	Boonville
2005	Marlin Jeffers	Sioux City	2005	Rosemary Lloyd-Cameron	Anita
2008	Brad Jensen	Cedar Falls	2005	Jean Loger	Dike
2007	Roger Jensen	Treynor	2006	James Loos	Grimes
2004	Deb Jepson	Spencer	2006	Bard Mackey	Waverly

2006	Pete Madsen	Omaha, NE	2005	Oscar Ortiz	Leon
2008	Larry Mannasmith	Red Oak	2008	Al Paulson	Oskaloosa
2004	Steven Manning	Williamsburg	2007	Diane Pearson	Lincoln, NE
2006	Lois Martin	Vinton	2007	Vic Pearson	Lincoln, NE
2007	Wyman Martin	Morning Sun	2007	Gary Pease	Cedar Falls
2006	Mark Mason	Papillion, NE	2006	Joseph Pekas	Mitchell, SD
2005	Andy Mast	Bettendorf	2005	Boyd Perkins	Aberdeen, SD
2008	Alan Mattison	Belmond	2007	Bruce Perry	Sac City
2008	Eleanor May-Patterson	Sioux City	2005	Michael Peters	Creston
2006	John Mc Cartney	Fort Dodge	2007	Brent Peterson	Clive
2005	Cameron Mc Curdy	Havelock	2007	Jon Peterson	Lincoln, NE
2006	Douglas Mc Farlane	Oelwein	2007	Kellie Peterson	Charter Oak
2006	John Mc Gilligan	Sidney	2006	Paul Peterson	Albia
2004	Katie Mc Laughlin	Harlan	2004	Tim Peterson	Charter Oak
2007	Karen McFadden	Marne	2007	Nickolet Pohorsky-Sand	Muscatine
2005	Vicki Meadows	Marion	2008	Mary Kay Polashek	Ames
2007	Alpha Mendelson	Stuart	2006	Doug Poppen	West Union
2006	Lee Mendyk	Winona, MN	2007	Dan Proctor	Keokuk
2005	R J Metteer	Lincoln	2006	Arnold Rabe	West Burlington
2006	Cindi Metzger	Atlantic	2006	Charles Radke	Grand Junction
2004	Arthur Meyer	Atlantic	2006	Deb Ragan	Davenport
2006	Christa Miller	Des Moines	2005	Paul Ramp	Friend, NE
2007	Jim Miller	Marion	2007	Gerald Ramsey	Cedar Falls
2005	Steve Miller	Ottumwa	2007	Jason Rausch	North Liberty
2008	Thomas Miller	Sioux City	2005	Dick Redman	Pella
2005	Jim Misner	Omaha, NE	2007	Dave Richardson	Boone
2007	Larry Mitchell	Fort Dodge	2007	Michael Richardson	Fort Dodge
2008	Lawrence L. Mitchell	Vermillion, SD	2007	Stan Rishoi	Alta
2007	Linda Mitcheltree	Keosauqua	2007	Doug Robbins	Manchester
2005	James Moen	Alton, IL	2005	Ken Robison	Marion
2005	David Moore	Omaha, NE	2005	Gary Rock	Fort Dodge
2007	Linell Gray Moss	Sioux City	2006	Tom Rosenberger	Ankeny
2006	Jeff Mount	Blair, NE	2005	Robert Roussell	Monticello
2007	Roger Mueller	Manchester	2006	Kurt Runestad	Iowa City
2008	Russ Nagel	Sioux City	2007	David Rutt	Forest City
2008	Diane Nall	Corwith	2006	Jayson Ryner	Nora Springs
2004	David Neeley	Creston	2007	Holli Safley	Peterson
2008	Kathleen Nelson	Lake Mills	2006	Thomas Sandholm	Montezuma
2005	Marla Nelson	Stanton	2007	Vicki Schaffer	Dubuque
2006	Dave Newport	Grinnell	2007	Richard Scheffel	Maynard
2006	Cynthia Nichols	Omaha, NE	2006	Paul Scheuerle	Mitchell
2007	Lois Nichols	Bettendorf	2005	Tom Schilke	Waterloo
2006	Richard Nicklay	Okoboji	2006	Jo Schmitz	Harlan
2006	Bill Niederer	South Bend, IN	2006	Ron Schneider	George
2008	Bruce Norris	Mondamin	2006	Julie Schnieders	Indianola
2004	Jay Nugent	Urbandale	2007	Margaret Schultz	Wisner, NE
2007	Dalene O'Brien	Boone	2006	Jim Schulz	Lincoln, NE
2008	Mary Oestmann Goldberg	Lincoln, NE	2005	Robert Shafer	Waterloo
2006	Curt Ohrlund	LeMars	2006	Valerie Shanley	Marion
2007	Randy Oldfield	Newton	2006	Linda Sharp	Cedar Falls
2006	Gloria Olson	Des Moines	2007	Rod Shedenhelm	Sioux Rapids
2006	Michelle Olson	Ankeny	2006	Earl Sherburne	Sioux Falls, SD
2006	Michael Omarzu	Dubuque	2006	Terry Siglin	Greenfield

2007 Joe Simon	West Des Moines	2006 Kenneth Tse	Iowa City
2007 Chad Sowers	Marion	2006 Christine Tucker	Omaha, NE
2006 Lee Spann	Council Bluffs	2007 John Turnage	Pleasantville
2005 John Standerford	Bedford	2007 Roger Tweiten	River Falls, WI
2007 Barry Stevens	Lake City	2005 David Twombly	Osceola
2008 Bonnie Stewart	Hampton	2006 Leonard Upham	Cedar Falls
2006 Don Stine	Mount Vernon	2008 William Van Devender	Oskaloosa
2007 Derek Stratton	Monroe	2007 Gayle Van Hooser	Oskaloosa
2006 Paul Susemihl	Omaha, NE	2006 Debora Vogel	Rock Valley
2008 Paul Tallman	Solon	2007 Harvey Von Wald	Mason City
2005 Rick Tegeler	Des Moines	2006 Barbara Votrobeck	Arthur
2007 Ed Tegtmeier	Des Moines	2006 Jim Vowels	Waverly
2006 Roger Thaden	Lincoln, NE	2007 Mary Wachter	Hinton
2005 Dr Terry Marc Theis	Elk Horn	2006 John Wagner	Grinnell
2008 Loretta Thomas	Vermillion, SD	2007 Mike Walag	Des Moines
2006 Cheryl Thompson	Corning	2007 Doug Watts	Blue Springs, MO
2008 Jacqueline Thompson	Ottumwa	2006 Julie White	Mondamin
2005 Steven Thompson	Forest City	2006 Paul Wigley	Lakeville, MN
2005 Jill Tindall	Bettendorf	2007 Catherine Winckler-Brown	Sioux City
2005 Dallas Tjaden	Council Bluffs	2008 Peter Wood	Sioux City
2005 Jeanne Tjaden	Council Bluffs	2006 William Wyman	Lincoln, NE
2007 Diane Tordoff	Eagle Grove	2007 Allan Yeager	Ida Grove
2008 Julia Trahan	Ames	2005 Timothy Yontz	Omaha, NE
2006 Jane Triplett	Fairfield	2006 David Young	Lincoln, NE
2007 C. Leland Triplitt	Jesup		

2003 EXECUTIVE COMMITTEE NOMINATIONS

The Election Committee met in Lake Mills, Iowa, Friday, September 5, 2003, to canvass the nominations for Executive Committee, term expiring in 2008.

Total envelopes returned	132
Valid ballots	128
Void, no card	4

The ballots were cast as follows:

Tom Nugent, Villisca	93
Rod Montag, Eagle Grove	3

Several candidates received a lesser number of nominations.

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Tom Nugent, Villisca; and Rod Montag, Eagle Grove are the candidates for the Executive Committee.

Respectfully submitted,

Kathy Nelson, Lake Mills

Daryl Sherman, Lake Mills

Alan S. Greiner, Boone

SCHOOLS VOTING IN 2003 EXECUTIVE COMMITTEE NOMINATIONS

A-H-S-T, Avoca; Algona; Allison-Bristow; Alta; Anamosa; Andrew; Audubon; Aurelia; Battle Creek-Ida Grove; Baxter; Belmond-Klemme; Bennett; Bishop Garrigan, Algona; Boone; Calamus-Wheatland; Cal-Dows, Latimer; CAM, Anita; Cedar Rapids, Washington; Centerville; Central, Elkader; Chariton; Charles City; Charter Oak-Ute; Cherokee, Washington; Clarion-Goldfield; Clayton Ridge, Guttenberg; Clear Creek-Amana; Coon Rapids-Bayard; Creston; Decorah-North Winneshiek; Des Moines, Roosevelt; Diagonal; Dubuque, Senior; Dunkerton; Eagle Grove; East Greene, Grand Junction; Eddyville-Blakesburg; Elk Horn-Kimballton; Epworth, Western Dubuque; Essex; Farragut; Forest City; Fort Dodge; Fredericksburg; Fremont-Mills, Tabor.

Garner-Hayfield; Gilbert; Gladbrook-Reinbeck; Glenwood; Grandview Park Baptist, Des Moines; Griswold; Guthrie Center; Hampton-Dumont; Harlan; Highland, Riverside; Hubbard-Radcliffe; Humboldt; IKM, Manilla; Indianola; Janesville; Jefferson-Scranton; Jesup; Johnston; Kuemper Catholic, Carroll; Lake Mills; LeMars; Lenox; Lineville-Clio; Lisbon; Logan-Magnolia; Madrid; Maquoketa; Marquette, Bellevue; Marquette, West Point; Mason City; Melcher-Dallas; Mount Ayr; Nashua-Plainfield; New London; Nishna Valley; Nora Springs-Rock Falls; North Cedar, Stanwood; North Fayette, West Union; North Iowa, Buffalo Center; North Kossuth, Swea City; North Mahaska, New Sharon; North Scott, Eldridge; Ogden; Orient-Macksburg; Osage; Ottumwa; Panorama, Panora; Pleasantville; Pomeroy-Palmer.

Red Oak; Remsen-Union; Riceville; River Valley, Correctionville; Riverside, Oakland; Rockwell City-Lytton; Rockwell-Swaledale; Roland-Story, Story City; Saint Ansgar; Saydel; Seymour; Sioux Center; Sioux Central, Sioux Rapids; South Page, College Springs; South Winneshiek, Calmar; Southern Cal, Lake City; Springville; Stanton; Starmont; Terrill; Tipton; Underwood; Union, LaPorte City; Unity Christian, Orange City; Ventura; Villisca; Wapello; Waterloo, West; Waukon; Waverly-Shell Rock; West Bend-Mallard; West Burlington; West Central Valley, Stuart; West Central, Maynard; West Hancock, Britt; Wilton; Winfield-Mt Union; and Woodbine.

2003 EXECUTIVE COMMITTEE ELECTION

The Election Board met in Lake Mills, Iowa, October 3, 2003 to canvass the ballots for Executive Committee – Administrative Representative, term expiring 2008.

Total Envelopes returned	282
Valid ballots	276
Void, no school	2
Void, envelope containing no ballot	2
Void, no vote	2

The ballots were cast as follows:

Thomas Nugent, Villisca	144
Rodney Montang, Eagle Grove	132

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that Thomas Nugent, Villisca, is duly elected to the Executive Committee, term expiring 2008.

Respectfully submitted,

Daryl Sherman, Lake Mills

Kathy Nelson, Lake Mills

Alan Greiner, Boone

SCHOOLS VOTING IN THE 2003 EXECUTIVE COMMITTEE ELECTION

Adair-Casey; AGWSR, Ackley; Akron-Westfield; Albert City-Truesdale; Albia; Algona; Alta; Andrew; Aplington-Parkersburg; Armstrong-Ringsted; Atlantic; Audubon; Aurelia; Battle Creek-Ida Grove; Baxter; Beckman, Dyersville; Belle Plaine; Bellevue; Belmond-Klemme; Bennett; Benton, Van Horne; Bettendorf; B-G-M, Brooklyn; Bishop Garrigan, Algona; Bishop Heelan Catholic, Sioux City; Boone; Boyer Valley, Dunlap; Burlington; Calamus-Wheatland; Camanche; Carlisle; Cascade; Cedar Rapids, Jefferson; Cedar Rapids, Kennedy; Center Point-Urbana; Centerville; Central City; Central Clinton, DeWitt; Central Decatur, Leon; Central, Elkader; Chariton; Charles City; Charter Oak-Ute; Cherokee, Washington; Clarinda; Clarion-Goldfield; Clarke, Osceola; Clarksville; Clayton Ridge, Guttenberg; Clear Creek-Amana; Clear Lake; Collins-Maxwell; Colo-Nesco; Columbus, Columbus Junction; Columbus, Waterloo; Coon Rapids-Bayard; Corning; Council Bluffs, T Jefferson; Creston; Crestwood, Cresco; and C-W-L, Corwith.

Davenport, Central; Davenport, West; Davis County, Bloomfield; Decorah-North Winneshiek; Denison-Schleswig; Denver; Des Moines, East; Des Moines, Hoover; Des Moines, Roosevelt; Dike-New Hartford; Don Bosco, Gilbertville; Dunkerton; Eagle Grove; Earlham; East Buchanan, Winthrop; East Central, Miles; East Greene, Grand Junction; East Marshall, LeGrand; East Union, Afton; Edgewood-Colesburg; Eldora-New Providence; Elk Horn-Kimballton; Emmetsburg; English Valleys, North English; Epworth, Western Dubuque; Essex; Fairfield; Farragut; Forest City; Fort Dodge; Fredericksburg; Fremont-Mills, Tabor; Galva-Holstein; Garner-Hayfield; Gehlen Catholic, LeMars; Gilbert; Gladbrook-Reinbeck; Glenwood; Glidden-Ralston; Grandview Park Baptist, Des Moines; Greene; Griswold; Guthrie Center; Hampton-Dumont; Harlan; Harmony, Farmington; Highland, Riverside; Hinton; H-L-V, Victor; Hudson; Humboldt; IKM, Manilla; Independence; Indianola; Iowa City, City High; Iowa Falls; Iowa Valley, Marengo; Janesville; Jefferson-Scranton; and Johnston.

Kee, Lansing; Keokuk; Keota; Kingsley-Pierson; Knoxville; Kuemper Catholic, Carroll; Lake Mills; Lamoni; Laurens-Marathon; Lawton-Bronson; LeMars; Lenox; Lewis Central; Lineville-Clio; Linn-Mar, Marion; Lisbon; Logan-Magnolia; Lone Tree; Lynnvile-Sully; Madrid; Malvern; Manning; Maple Valley-Anthon-Oto; Maquoketa; Marion; Marquette, Bellevue; Marshalltown; Mason City; Mediapolis; Melcher-Dallas; MFL MarMac; Midland, Wyoming; MOC-Floyd Valley; Montezuma; Monticello; Moravia; Mormon Trail, Garden Grove; Mount Pleasant; Mount Vernon; Murray; Muscatine; Nashua-Plainfield; New Hampton; New London; Newell-Fonda; Newman Catholic, Mason City; Newton; Nishna Valley; Nora Springs-Rock Falls; North Cedar, Stanwood; North Central, Manly; North Fayette,

West Union; North Iowa, Buffalo Center; North Kossuth, Swea City; North Mahaska, New Sharon; North Tama, Traer; Northeast Hamilton, Blairsburg; Northern University High School, Cedar Falls; North-Linn, Troy Mills; Northwood-Kensett; Norwalk; Notre Dame, Burlington; Odebolt-Arthur; Oelwein; Ogden; Okoboji, Milford; Orient-Macksburg; Osage; Oskaloosa; Ottumwa; Panorama, Panora; Pella; Pella Christian; Perry; Pleasantville; Pocahontas Area; Pomeroy-Palmer; Prairie Valley, Gowrie; and Preston.

Red Oak; Remsen-Union; Riceville; River Valley, Correctionville; Riverside, Oakland; Rock Valley; Rockford; Rockwell City-Lytton; Rockwell-Swaledale; Roland-Story, Story City; Russell; Ruthven-Ayrshire/Terrill; Sac City; Saint Ansgar; Saint Edmond, Fort Dodge; Saydel; Sentral, Fenton; Sergeant Bluff-Luton; Seymour; Sheldon; Sibley-Ocheyedan; Sidney; Sigourney; Sioux Center; Sioux Central, Sioux Rapids; Sioux City, North; South Hamilton, Jewell; South Page, College Springs; South Tama County, Tama; South Winneshiek, Calmar; Southeast Polk, Runnells; Southeast Webster, Burnside; Southern Cal, Lake City; Spencer; Spirit Lake; Springville; St Mary's, Remsen; Stanton; Starmont; Storm Lake; Sumner; Tipton; Treynor; Tri-Center, Neola; Tri-County, Thornburg; Turkey Valley, Jackson Junction; Twin River Valley, Bode; Underwood; Union, LaPorte City; Unity Christian, Orange City; Urbandale; Valley, Elgin; Van Buren, Keosauqua; Ventura; Villisca; Walnut; Walnut Ridge Baptist Academy, Waterloo; Wapello; Wapsie Valley, Fairbank; Waterloo, West; Waukon; Waverly-Shell Rock; West Branch; West Burlington; West Central Valley, Stuart; West Central, Maynard; West Hancock, Britt; West Harrison, Mondamin; West Liberty; West Monona, Onawa; West Sioux, Hawarden; Westwood, Sloan; Whiting; Williamsburg; Wilton; Winfield-Mt Union; Woden-Crystal Lake-Titonka; Woodbine; Woodbury Central, Merville; and Woodward-Granger.

2003 DISTRICT ADVISORY GROUP NOMINATIONS

The Election Committee met in Lake Mills, Iowa, Friday, September 5, 2003, to canvass the nominations for District Advisory Group, term expiring in 2006.

Total envelopes returned	71
Valid ballots	45
Void, no ballot	15
Void, no candidate nominated	7
Void, ineligible candidate nominated	4

The ballots were cast as follows:

NORTHWEST DISTRICT

Larry Hunecke, Cherokee	4 votes
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Three other candidates received a single vote and were contacted regarding their desire to pursue election. The additional candidate for the position is:

Kirk Ahrends, Westwood	1 vote
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NORTH CENTRAL DISTRICT

C. David Rutt, Forest City	4 votes
Jeff Kirkpatrick, Osage	3 votes

NORTHEAST DISTRICT

Mary Citta, Waterloo

4 votes

Doug Poppen, West Union

4 votes

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Larry Huneke, Cherokee; Kirk Ahrends, Westwood; C. David Rutt, Forest City; Jeff Kirkpatrick, Osage; Mary Citta, Waterloo; and Doug Poppen, West Union are the candidates for the District Advisory Group.

Respectfully submitted,

Kathy Nelson, Lake Mills

Daryl Sherman, Lake Mills

Alan S. Greiner, Boone

SCHOOLS VOTING IN 2003 DAG NOMINATIONS

Algona; Allison-Bristow; Alta; Anamosa; Andrew; Aurelia; Battle Creek-Ida Grove; Belmond-Klemme; Bishop Garrigan, Algona; Calamus-Wheatland; Cal-Dows, Latimer; Cedar Rapids, Washington; Central, Elkader; Charles City; Charter Oak-Ute; Cherokee, Washington; Clarion-Goldfield; Clayton Ridge, Guttenberg; Coon Rapids-Bayard; Decorah-North Winneshiek; Dubuque, Senior; Dunkerton; Eagle Grove; Epworth, Western Dubuque; Forest City; Fort Dodge; Fredericksburg; Garner-Hayfield; Gladbrook-Reinbeck; Hampton-Dumont; Hubbard-Radcliffe; Humboldt; IKM, Manilla; Janesville; Jesup; Kuemper Catholic, Carroll; Lake Mills; LeMars; Lisbon; Maquoketa; Marquette, Bellevue; Mason City; Nashua-Plainfield; Nora Springs-Rock Falls; North Fayette, West Union; North Iowa, Buffalo Center; North Kossuth, Swea City; Osage; Pomeroy-Palmer; Remsen-Union; Riceville; River Valley, Correctionville; Rockwell City-Lytton; Rockwell-Swaledale; Saint Ansgar; Sioux Center; Sioux Central, Sioux Rapids; South Winneshiek, Calmar; Southern Cal, Lake City; Springville; Starmont; Terrill; Union, LaPorte City; Unity Christian, Orange City; Ventura; Waterloo, West; Waukon; Waverly-Shell Rock; West Bend-Mallard; West Central, Maynard; and West Hancock, Britt.

2003 DISTRICT ADVISORY GROUP ELECTIONS

The Election Board met in Lake Mills, Iowa, October 3, 2003 to canvass the ballots for District Advisory Group, terms expiring in 2006.

Total Envelopes returned	159
Valid ballots	156
Void, no school	1
Void, envelope containing no ballot	0
Void, no vote	2

The ballots were cast as follows:

NORTHWEST DISTRICT

Larry Huneke, Cherokee

28

Kirk Ahrens, Westwood

16

NORTH CENTRAL DISTRICT	
C. David Rutt, Forest City	35
Jeff Kirkpatrick, Osage	17
NORTHEAST DISTRICT	
Doug Poppen, West Union	39
Mary Citta, Waterloo	21

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that Larry Hunecke, Cherokee, C. David Rutt, Forest City, and Doug Poppen, West Union, are duly elected to the District Advisory Group, term expiring 2006.

Respectfully submitted,

Daryl Sherman, Lake Mills

Kathy Nelson, Lake Mills

Alan Greiner, Boone

SCHOOLS VOTING IN THE 2003 DISTRICT ADVISORY GROUP ELECTION

AGWSR, Ackley; Akron-Westfield; Albert City-Truesdale; Algona; Alta; Andrew; Aplington-Parkersburg; Armstrong-Ringsted; Aurelia; Battle Creek-Ida Grove; Beckman, Dyersville; Belle Plaine; Bellevue; Belmont-Klemme; Benton, Van Horne; Bishop Garrigan, Algona; Bishop Heelan Catholic, Sioux City; Calamus-Wheatland; Camanche; Cascade; Cedar Rapids, Jefferson; Cedar Rapids, Kennedy; Center Point-Urbana; Central City; Central Clinton, DeWitt; Central, Elkader; Charles City; Charter Oak-Ute; Cherokee, Washington; Clarion-Goldfield; Clarksville; Clayton Ridge, Guttenberg; Clear Lake; Columbus, Waterloo; Coon Rapids-Bayard; Crestwood, Cresco; C-W-L, Corwith; Decorah-North Winneshiek; Denison-Schleswig; Denver; Dike-New Hartford; Don Bosco, Gilbertville; Dunkerton; Eagle Grove; East Buchanan, Winthrop; East Central, Miles; Edgewood-Colesburg; Eldora-New Providence; Emmetsburg; Epworth, Western Dubuque; Forest City; Fort Dodge; and Fredericksburg.

Galva-Holstein; Garner-Hayfield; Gehlen Catholic, LeMars; Gladbrook-Reinbeck; Glidden-Ralston; Greene; Hampton-Dumont; Hinton; Hudson; Humboldt; IKM, Manilla; Independence; Iowa Falls; Janesville; Kee, Lansing; Kingsley-Pierson; Kuemper Catholic, Carroll; Lake Mills; Laurens-Marathon; Lawton-Bronson; LeMars; Linn-Mar, Marion; Lisbon; Manning; Maple Valley-Anthon-Oto; Maquoketa; Marion; Marquette, Bellevue; Mason City; MFL MarMac; Midland, Wyoming; MOC-Floyd Valley; Monticello; Mount Vernon; Nashua-Plainfield; New Hampton; Newell-Fonda; Newman Catholic, Mason City; Nora Springs-Rock Falls; North Central, Manly; North Fayette, West Union; North Iowa, Buffalo Center; North Kossuth, Swea City; North Tama, Traer; Northeast Hamilton, Blairsburg; Northern University High School, Cedar Falls; North-Linn, Troy Mills; Northwood-Kensett; Odebolt-Arthur; Oelwein; Okoboji, Milford; Osage; Pocahontas Area; Pomeroy-Palmer; Prairie Valley, Gowrie; Preston; Remsen-Union; Riceville; River Valley, Correctionville; Rock Valley; Rockford; Rockwell City-Lytton; Rockwell-Swaledale; and Ruthven-Ayrshire/Terrill.

Sac City; Saint Ansgar; Saint Edmond, Fort Dodge; Sentral, Fenton; Sergeant Bluff-Luton; Sheldon; Sibley-Ocheyedan; Sioux Center; Sioux Central, Sioux Rapids; Sioux City, North; South Hamilton, Jewell; South Tama County, Tama; South Winneshiek, Calmar; Southeast Webster, Burnside; Southern Cal, Lake City; Spencer; Spirit Lake; Springville; St Mary's, Remsen; Starmont; Storm Lake; Sumner; Turkey Valley, Jackson Junction; Twin River Valley, Bode; Union, LaPorte City; Unity Christian, Orange City; Valley, Elgin; Ventura; Walnut Ridge Baptist Academy, Waterloo; Wapsie Valley, Fairbank; Waterloo, West; Waukon; Waverly-Shell Rock; West Central, Maynard; West Hancock, Britt; West Monona, Onawa; West Sioux, Hawarden; Westwood, Sloan; Whiting; Woden-Crystal Lake-Titonka; and Woodbury Central, Moville.

MEETING MINUTES

MINUTES OF EXECUTIVE COMMITTEE MEETING

July 2, 2003

The Executive Committee of the Iowa High School Music Association met at 1:30 p.m., July 2, 2003, in Chicago, IL, while in attendance at the National Federation Summer Convention. Members present were: Tom Dannen, Truro; Steve Colton, Marion; Tom Nugent, Villisca; Mark Lehmann, Waverly; and Jan Merz, Fort Dodge. Tim Peterson, Charter Oak, was absent. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Nugent chaired the meeting.

MMS(MERZ/LEHMANN) to approve the minutes of the April 23, 2003, meeting as printed and distributed. PASSED

MMS(LEHMANN/COLTON) to approve the financial bills as submitted. PASSED

Director Greiner presented the Year End Summary, highlighting each of the festivals of 2002-2003.

The director presented a detailed budget proposal for the 2003-2004 fiscal year. MMS(COLTON/MERZ) to approve the 2003-2004 Administrative Budget as presented and increase the Marching Band Registration fee to \$80.00. PASSED MMS (DANNEN/LEHMANN) to leave the All-State Vocal registration fee at \$14.00. PASSED MMS (MERZ/COLTON) to leave the All-State Wind/String/Percussion/Piano registration fee at \$10.00. PASSED MMS (DANNEN/MERZ) to increase the Show-Jazz Choir registration fee to \$80.00 per entry. PASSED MMS (MERZ/COLTON) to increase the Jazz Band registration fee to \$85.00 per entry. PASSED MMS (DANNEN/COLTON) to leave the registration fee for Piano Festival at \$9.00 per entry. PASSED MMS (COLTON/MERZ) to increase the registration fee for Solo/Small Ensemble to \$8.00 per entry. PASSED MMS (LEHMANN/COLTON) to increase the registration fee for Large Group Vocal entries to \$50.00 per entry. PASSED MMS (DANNEN/LEHMANN) to increase the registration fee for Large Group Instrumental entries to \$60.00 per entry. PASSED MMS (MERZ/DANNEN) to leave the

Secretarial/Custodial Allowances at their current rate. PASSED MMS (MERZ/COLTON) increase the All-State Ticket price to \$12 per ticket and \$11 for group orders. All other gate charges would remain the same. PASSED MMS (DANNEN/LEHMANN) to retain the same sale price for the All-State Videos which is \$25.00. PASSED MMS (COLTON/DANNEN) to sell the All-State T-shirts for \$10 (S,M,L,XL) and \$12 (XXL) retaining the same price as last year. PASSED MMS (COLTON/LEHMANN) to sell all Plaques/Pins/Medals/and Bars for the same price as last year. PASSED For 2003-2004, prices will be:

REGISTRATION FEES:

Marching Band - \$80.00	All-State Vocal - \$14.00
All-State Instrumental - \$10.00	Show/Jazz Choir - \$80.00
Jazz Band - \$85.00	Piano - \$9.00
Solo/Small Ensemble - \$8.00	Large Group Vocal - \$50.00
Large Group Instrumental - \$60.00	

GATE CHARGES:

Marching Band - \$5.00 adults; \$1.00 K-12
All-State - \$12.00 (\$11.00 for group orders)
Show-Jazz Choir/Jazz Band - \$3.00 adults; \$1.00 K-12
Large Group Festival - \$3.00 adults; \$1.00 K-12

SECRETARIAL ALLOWANCES:

Marching Band - \$40.00	Show Choir/Jazz Band - \$40.00
Show/Jazz Choir Only - \$20.00	Jazz Band Only - \$30.00
Piano - \$15.00	Solo/Small Ensemble - \$60.00
Large Group Friday - \$20.00	Large Group Saturday - \$40.00
Large Group Friday & Saturday - \$60.00	

CUSTODIAL ALLOWANCES:

Marching Band - \$75.00	Show Choir/Jazz Band \$75.00
Show/Jazz Choir Only - \$50.00	Jazz Band Only - \$60.00
Piano - \$15.00	Solo/Ensemble - \$20.00 per center
Large Group Friday - \$50.00	Large Group Saturday - \$75.00
Large Group Friday & Saturday - \$100.00	

SALE PRICES:

All-State CD's - \$22.00
All-State Video Cassettes - \$25.00
All-State T-shirts - \$10.00 (\$12.00 XXL)
Pins - \$2.25
Medals - \$2.80
Small Ensemble Plaques - \$38.00
Large Group Plaques - \$45.00
Attachable Bars - \$15.00
All-State Plaques - \$45.00

LARGE GROUP FESTIVAL: MMS (LEHMANN/MERZ) change regulation #24 to read: Instrumentalists, to a maximum of four, (in addition to a single piano) may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any school-approved adult. Four-hands at one keyboard permitted. Works that require multiple pianists may only use one adult. PASSED

MARCHING BAND FESTIVAL: MMS (DANNEN/MERZ) to obtain a blanket performance license from ASCAP/BMI for this festival and to require directors to sign the following liability statement as part of the registration process: I will take full responsibility to obtain licensing from publishers for all custom arrangements my marching band will perform at the 2003 IHSMA Marching Band Festival. PASSED

ALL-STATE FESTIVAL: The director informed the committee that the 2004 ICDA Summer Symposium would return to the 3rd week in July creating a potential conflict with current IHSMA policy regarding the All-State Choral music release date. It was determined that the policy regarding the release date for All-State Choral music would remain the same.

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: MMS (DANNEN/MERZ) to obtain a blanket performance license from ASCAP/BMI for this festival and to require directors to sign the following liability statement as part of the registration process: I will take full responsibility to obtain licensing from publishers for all custom arrangements my Show-Jazz Choir or Jazz Band will perform at the 2004 IHSMA Show-Jazz Choir/Jazz Band Festival. PASSED

SOLO/SMALL ENSEMBLE FESTIVAL: The director provided an update for plans to provide registration, scheduling, and results of this festival on-line.

PIANO FESTIVAL: MMS (LEHMANN/MERZ) to create a new entry for Piano Duets (1 Piano, 4 hands) and allow students to participate in multiple duet entries as long as the literature and partner change. PASSED

ASSOCIATION CONCERNS: MMS (COLTON/DANNEN) to change the re-certification requirements for adjudicators to once every 5 years. PASSED The director was instructed to pursue the idea of "Specialist Certification" for Marching Band, Show-Jazz Choir, Jazz Band, and Large Group Adjudicators and to present a plan for implementation at the next regular meeting. Meeting dates for 2003-2004 were set for October 22, January 21, April 21, and June 19. The joint meeting with the IMEA Executive Board and All-State chairs was set for April 20. MMS(COLTON/DANNEN) to publish 4 issues of the IHSMA Newsletter (September, November, February, and May) and to distribute them on-line and in color. Hard copies would be sent to those requesting them. PASSED MMS(DANNEN/LEHMANN) to provide a \$175 donation to IPTV. PASSED The director informed the committee that Henkel and Associates, P.C. would be conducting their annual audit of the association in late July. Director Greiner informed the committee that IHSMA would be having a booth at the SAI Convention on August 6, 2004.

Motion by Merz to adjourn the meeting.

Respectfully submitted,

Alan S. Greiner, Executive Director

**MINUTES OF EXECUTIVE COMMITTEE MEETING AND
DISTRICT ADVISORY GROUP MEETING
October 22, 2003**

The Executive Committee of the Iowa High School Music Association met at 8:30 a.m., October 22, 2003, at the association offices in Boone, IA. Members present were: Steve Colton, Marion; Tom Nugent, Villisca; Mark Lehmann, Waverly; Jan Merz, Fort Dodge; Tim Peterson, Charter Oak; and Tom Dannen, Melcher. Also in attendance were James Henkel from Henkel and Associates, Boone, IA; and Alan Greiner, Executive Director, who served as the recording secretary. President Nugent chaired the meeting.

A brief introduction of members present was held. President Nugent described the roles and responsibilities of Executive Board members and District Advisory Group members.

Director Greiner, provided a report on the outcome of the Fall Election for Executive Committee and District Advisory Group. Tom Nugent, Villisca was re-elected to the Executive Committee, term expiring 2008. District Advisory Group members elected were: Larry Hunecke, Cherokee, Administrative Representative, Northwest District; C. David Rutt, Forest City, Instrumental Music Representative, North Central District; and Douglas Poppen, North Fayette, Vocal Music Representative, Northwest District; terms expiring 2006. MMS (COLTON/PETERSON) to approve the Election Report as presented. PASSED

MMS (MERZ/LEHMANN) to approve the minutes of the July 2, 2003 and August 12, 2003 meetings as printed and distributed. PASSED

MMS(MERZ/COLTON) to approve the financial bills as submitted. PASSED

James Henkel from Henkel and Associates, PC. was present to provide and explain the audit report for the 2002-2003 fiscal year. He found everything to be in order and commended the association's Financial Secretary, Jeanie Dowd for her thoroughness and attention to detail. Noting a continued concern over the segregation of duties in an office with limited employees, they recommended that the Association continue to review its operating procedures to obtain the maximum internal control possible

A request from the George-Little Rock School District to allow marching bands wishing to compete in parade competitions on same day as the State Marching Band Festival without requiring their participation in the State festival was discussed. MMS (MERZ/LEHMANN) to deny this request. PASSED

A request to allow schools/universities to publicly offer scholarship incentives or new equipment incentives as a means for attracting schools to their festival/competition was discussed. MMS (MERZ/LEHMANN) to deny this request. PASSED

ALL-STATE MUSIC FESTIVAL: Director Greiner presented the registration report for the 2003 festival. Participation levels have decreased in the vocal and piano areas, but have increased in the wind/percussion, and string areas. The overall registration numbers have increased six entries. Work details and motel assignments were determined. MMS (COLTON/MERZ) to approve Leonard Upham, Cedar Falls; Jerrold Jimmerson, Manson; Frank Dahn, Lake Mills; Alan Chapman, Fort Madison; Roger De Young, Lisbon; Kraig

Emick, Jesup; and Richard Scheffel, Maynard as Teacher Tenure Award candidates for this year. PASSED Jeanie Dowd presented the T-shirt, video, and CD sales procedures to be used in Ames. The director presented a progress report on the 58th Annual Festival. MMS (LEHMANN/MERZ) to approve the IPTV Broadcast sponsors as submitted. PASSED The director was instructed to make certain we send a thank you note to these sponsors. The All-State Discipline Hearing policy and All-State Festival Rules were presented and discussed. The director presented a report of survey results concerning the impact removal of the 28-entry limitation currently in place for auditions would have on the festival.

MARCHING BAND FESTIVAL: The registration report was presented and explained. This year's event experienced an overall decline in participation by 2 bands. The October 11 date experienced a cold and rainy morning and mid-afternoon for the western two sites, and the October 18 date was perfect weather. Concern was voiced about the lack of sound on the complimentary video tapes provided by Mr. Video to the Lewis Central site bands. The director will assess the extent of this concern with the Marching Band Affairs committee and then contact Mr. Video. The director presented a plan to redistrict the State Marching Band Festival for 2004 citing the current inequity of bands auditioning on the North date versus those auditioning on the southern date. This plan would add Johnson County to District 4 beginning in 2004. MMS (COLTON/MERZ) to add Johnson County to District 4 beginning in 2004. PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The director reported that Mr. Video was not interested in providing video service for the Show-Jazz Choir Festival. Director Greiner was instructed to contact the host sites about the feasibility of providing video commentary on the video performance tape provided each school and to report back the results of that inquiry.

SOLO/SMALL ENSEMBLE FESTIVAL: The director presented an update on the progress of moving the registration and scheduling portions of this festival online. Also presented were the Iowa Bandmasters Association Concert Band Affairs committee recommendations. MMS (MERZ/COLTON) to approve the following changes:

- Change Mallet Choir name to Keyboard Percussion Choir, 7-16 players, must have majority of keyboard percussion instruments
- Change all wind choirs to read 7-24 players, performing music suitable for the ensemble
- Change all ensembles to read: performing music suitable for the ensemble
- Add a Mixed Instrument Choir, 7-24 wind/string/percussion instruments, performing music suitable for the ensemble
- Add a Mixed Instrument Duet
- Remove like and unlike duet designations and change duet language to read – students may perform in multiple entries as long as they change music and either partner or instrument
- change Mixed Woodwind Ensemble, Mixed Brass Ensemble to read 3-6 players
- Change Miscellaneous Instrument Ensemble to Mixed Instrument Ensemble, 3-6 players
- Change the solo policy to the following: students who perform solos with written accompaniment must perform for "Comments Only" if performing

unaccompanied. Solos choosing the “Comments Only” option, should write “Comments Only” **BOLDLY** across the top of the adjudication form

- Solos with written accompaniment other than the piano may be performed with suitable instruments (up to 6 including the main keyboard instrument) provided the players, other than the main keyboard player, are eligible students
- Video taping of performances will be allowed by handheld cameras, no tripods will be allowed. Provide notices also stating that Federal Law strictly prohibits the reproductions or sale of private recordings
- Add steel drum to the list of acceptable percussion family solo instruments.

PASSED

DAG CONCERNS and other concerns not covered by the agenda: Steve Helscher reported a director’s suggestion to include the number of minutes of rehearsal time per week on the Large Group Festival ballot. Steve Colton reported a suggestion to look into a program for Academic Achievement plaques similar to that used by the Athletic Association. Director Greiner informed the group that he would be bringing such a proposal forward once the existing inventory of award certificates had been exhausted. Colton also reported a director’s concern over the distance some schools have to travel to the state association festivals and forwarded the directors idea of utilize more sites but have them only run a half day. The director outlined the current process utilized in developing host sites for festivals and concern over the lack of competition within a single classification that the half-day site proposal might cause. Also reported by Colton was concern over the qualifications of some current IHSMA Marching Band Festival adjudicators and the possibility of utilizing adjudicators not currently approved by the IHSMA for this festival, but who have proven themselves through their professional accomplishments (i.e. DCI judges, etc).

ASSOCIATION CONCERNS: The director described a continuing concern over membership materials not getting into the right hands in every school district. He outlined the current process used. It was determined that the current policy was adequate. 2003 National Federation Summer Convention Topics were reviewed. It was reported that the session entitled “Expanding Student Opportunities through Theatre Programs” presented by Craig Ihnen, IHSSA Executive Director, and Michael Peitz, Educational Theatre Association was of particular interest and that Mr. Ihnen was to be congratulated for his presentation. The No Child Left Behind session proved interesting, given the opposing views of the two presenters. Director Greiner was congratulated for his part in the presentation entitled “Bands at Athletic Competitions: Developing a Successful Partnership.” The Executive Board was canvassed for topic ideas for next year’s convention. The director provided a concluding report of this years adjudicator certification sessions citing 17 new instrumental judges, 18 instrumental judges re-certifying, 7 new vocal judges, and 14 vocal judges re-certifying. A report of the New Director Orientations meetings was presented involving 15 new teachers, and one veteran teacher. Also noted was the value of these sessions reported by new directors. An annual review of Miscellaneous Association policies was held. The director was instructed to check with the auditor concerning what meals the association can reimburse the executive director without having to declare it as salary. President Nugent turned the chair over to the director for the purpose of electing officers. MMS (NUGENT/PETERSON) to nominate Tom Dannen for the office of Presi-

dent. With no other nominations presented, the director declared that nominations cease and called for a vote. PASSED The director then turned the chair over to President Dannen. MMS (PETERSON/NUGENT) to nominate Steve Colton for the office of Vice President. With no other nominations presented, President Dannen declared that nominations cease and called for a vote. PASSED MMS (COLTON/LEHMANN) to nominate Tim Peterson for the office of Treasurer. With no other nominations presented, President Dannen declared that nominations cease and called for a vote. PASSED MMS (MERZ/LEHMANN) to adjourn the meeting. PASSED

Respectfully submitted,

Alan Greiner, Executive Director

**MINUTES OF THE EXECUTIVE COMMITTEE MEETING
CONFERENCE CALL
August 12, 2003**

The Executive Committee of the Iowa High School Music Association met at 12:06 p.m., August 12, 2003 via telephone conference call. Members present were: Tom Dannen, Melcher; Tim Peterson, Charter Oak; Tom Nugent, Villisca; Mark Lehmann, Waverly; and Jan Merz, Fort Dodge. Steve Colton, Marion was absent. Also in attendance was Alan Greiner, Executive Director, who served as recording secretary.

President Nugent called the meeting to order for the purpose of discussing the purchase of a vehicle to replace the Associations 1996 Toyota Camry LE. The director informed the committee that the association would be receiving an insurance settlement check from EMC for the Camry in the amount of \$4,553.75. He then presented several vehicle options.

MMS (Merz/Peterson) to purchase a 2003 Buick LeSabre Custom from Jack's Auto Sales in Jefferson Iowa for \$17,800 not including tax, licensing and title. This motion required a roll call vote: Dannen-Aye, Peterson-Aye, Nugent-Aye, Lehmann-Aye, Merz-Aye. PASSED

With no further business to discuss, the meeting was adjourned.

Respectfully submitted,

Alan S. Greiner, Executive Director

**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2003-2004**

Approved April 29, 2003

2003		
5	August	6-7 SAI Administrators Convention
6		13 Football Practice Starts
7		18 All Fall Sports Practice Starts (except football)
9	September	1 Labor Day
		4 First Interscholastic Football Game
10		13 State Debate Clinic, IHSSA
14	October	7 Boys Fall District Golf Meets
		10-11 Boys Fall State Golf Meet
		11 State Marching Band Festival: North
15		17-19 IHSSA Coaches Convention
		18 State Marching Band Festival: South
16		20-23 Girls District Volleyball Tournaments, Classes 2A, 1A
		23 Joint Girls Regional and Boys District Cross Country Meets
		25 District Auditions, All-State Music Festival
17		27-30 Girls Regional Volleyball Tournaments, All Classes
	November	28 Girls District Volleyball Tournaments, Classes 2A, 1A
		1 Joint Girls and Boys State Cross Country Meet
		1 Girls Regional Swimming/Diving Meets
18		3-6 Girls Regional Volleyball Tournaments
		5 First Round Football Play-Offs: 11-Player
		7-8 Girls State Swimming/Diving Meet
		8 First Round Football Play-Offs: 8-Player
19		10 Girls Basketball Practice Starts
		10, 11 Quarterfinal Round Football Play-Offs: 11-Player
		12-15 Girls State Volleyball Tournament
		15 Semifinal Round Football Play-Offs: 8-Player
19/20		14-15, 17 Semifinal Round Football Play-Offs: 11-Player
20		17 Boys Winter Sports Practice Starts
		20-21 Iowa Association of School Boards State Convention
		20-22 All-State Music Festival
		21-22 Finals Football Play-Offs, All Classes
21		27 Thanksgiving Day

2004		
27	January	9-10 State Debate Tournament
28		17 Jazz Band State Festival, Classes 3A, 1A, A
29		24 District Speech Contests, Large Group
30		31 Show-Jazz Choir/Jazz Band State Festival, Classes 4A, 2A
31	February	2 Show-Jazz Choir Festival, Classes 3A, 1A, A
		4 Girls Track Practice Starts
		7 State Speech Contest, Large Group
32		14 Sectional Wrestling Meets, Classes 2A, 1A
		14 Boys District Swimming Meets
		14 Piano Festival
33		16 Boys Track Practice Starts
		16-21 Girls Basketball Tournaments, All Classes
		17 Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		21 Boys State Swimming Meet
		21 District Wrestling Meets
		21 IHSSA All-State Festival, Large Group
34		23, 26 Boys District Basketball Tournaments, Classes 2A, 1A
		24, 27-28 Girls Basketball Tournaments, All Classes
		25 Ash Wednesday
		25-28 State Wrestling Tournament
		27-28 District Speech Contests, Individual Events
35	March	1-4 Boys District Basketball Tournaments
		5-6 Boys Substate Basketball Tournaments
		6 State Dual Team Wrestling Tournament

36		8-10	Boys Substate Basketball Tournaments
		8-13	Girls State Basketball Tournament
37		15	Girls Spring Practice Starts: Golf, Tennis
		15	Boys Spring Soccer Starts
		15-20	Boys State Basketball Tournament
		19-20	State Speech Contest, Individual Events
38		22	Boys Spring Practice Starts: Tennis, Golf
		22	Girls Soccer Practice Begins
		27	State Music Festival, Solos and Ensembles, Classes 3A, A
39		27-30	IHSADA State Convention
	April	3	State Music Festival, Solos and Ensembles, Class 2A
40		5	IHSSA Individual Events All-State Festival
		9	Good Friday
41		11	Easter
		17	State Music Festival, Solos and Ensembles, Classes 4A, 1A
44	May	3	Boys Baseball Practice Starts
		7	State Music Festival, Large Group, Classes 3A, 1A
		8	State Music Festival, Large Group, Classes 4A, 2A, A
45		12	Girls Softball Practice Begins
		13-14	Boys District Tennis Meets
		14	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		14-15	Boys Sectional Golf Meets
		15	Girls Regional Team Tennis Meets
		15	Boys prelim substate team tennis
		15	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		17	Girls District Golf Meets
		20	Girls Regional Individual Tennis Meets
		20, 22	Boys Substate Soccer Meets
		21-22	Boys District Golf Meets
		21-22	Girls State Track Meet
		22	Girls Regional Team Tennis Meets
		22	Boys Substate Team Tennis Meets
47		24	Girls Regional Golf Meets
		24-25	Girls Regional Team Tennis Meets
		25, 27	Boys Substate Soccer Meets
		28-29	Boys State Track Meet
		28-29	Boys State Tennis Meet
		28-29	Boys State Golf Meet
48	June	31	Memorial Day
		1	Boys State Team Tennis Meet
		1-2	Girls State Golf Meet
		1-5	Girls Regional Soccer Tournaments
		3-4	Girls State Individual Tennis Meet
		4-5	Boys State Soccer Meet
		5	Girls State Team Tennis Meet
49		11-12	Girls State Soccer Tournament
2/3	July	12, 14, 16, 19	Boys District Baseball Tournaments, Class 1A
		12, 15, 20	Boys District Baseball Tournaments, Class 2A
		17, 20	Boys District Baseball Tournaments, Class 3A
		17, 19-21	Girls District Softball Tournaments, Classes 2A, 1A
		21	Girls Regional Softball Tournaments, Class 3A
		17, 19, 22	Boys Substate Baseball Tournament, Class 4A
		22	Boys Substate Baseball Tournaments, Class 1A
		23	Boys Substate Baseball Tournaments, Classes 3A, 2A
3/4		23-24, 26-27	Girls Regional Softball Tournaments, All Classes
4		26	State Co-ed Golf Meet
		26-27	State Co-ed Tennis Meet
		28-31	Boys State Baseball Tournament
5	August	2-6	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2004-2005**

Tentative April 29, 2003

2004		
6	August	10-11 SAI Administrators Convention
		11 Football Practice Starts
7		16 All Fall Sports Practice Starts (except football)
9	September	2 First Interscholastic Football Games
10		6 Labor Day
		11 State Debate Clinic, IHSSA
14	October	5 Boys Fall District Golf Meet
		8-9 Boys Fall State Golf Meet
		9 State Marching Band Festival: North
15		16 State Marching Band Festival: South
15/16		15-17 IHSSA Coaches Convention
16		18-21 Girls District Volleyball Tournaments, Classes 2A, 1A
		21 Joint Girls Regional and Boys District Cross Country Meets
		23 District Auditions, All-State Music Festival
17		25-28 Girls Regional Volleyball Tournaments, All Classes
		26 Girls District Volleyball Tournaments, Classes 2A, 1A
		30 Joint Girls and Boys State Cross Country Meet
		30 Girls Regional Swimming/Diving Meets
18	November	1-4 Girls Regional Volleyball Tournaments
		3 First Round Football Play-Offs: 11-Player
		5-6 Girls State Swimming/Diving Meet
		6 First Round Football Play-Offs: 8-Player
19		8 Girls Basketball Practice Starts
		8, 9 Quarterfinal Round Football Play-Offs: 11-Player
		10-13 Girls State Volleyball Tournament
		13 Semifinal Round Football Play-Offs: 8-Player
19/20		12-13, 15 Semifinal Round Football Play-Offs: 11-Player
20		15 Boys Winter Sports Practice Starts
		18-19 Iowa Association of School Boards State Convention
		18-20 All-State Music Festival
		19-20 Finals Football Play-Offs: All Classes
21		25 Thanksgiving Day
2005		
27	January	7-8 State Debate Tournament
28		15 Jazz Band State Festival, Classes 3A, 1A, A
29		22 District Speech Contests, Large Group
30		29 Show-Jazz Choir/Jazz Band State Festival, Classes 4A, 2A
31	February	31 Show-Jazz Choir Festival, Classes 3A, 1A, A
		2 Girls Track Practice Starts
		5 State Speech Contest, Large Group
		9 Ash Wednesday
32		12 Sectional Wrestling Meets, Classes 2A, 1A
		12 Boys District Swimming Meets
		12 Piano Festival
33		14 Boys Track Practice Starts
		14-19 Girls Basketball Tournaments, All Classes
		15 Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		19 Boys State Swimming Meet
		19 District Wrestling Meets
		19 IHSSA All-State Festival, Large Group
34		21, 23-24 Boys District Basketball Tournaments, Classes 2A, 1A
		22, 25-26 Girls Basketball Tournaments, All Classes
		23-26 State Wrestling Tournament, All Classes
		25-26 District Speech Contests, Individual Events
35	Feb/March	28, 1-3 Boys District Basketball Tournaments
		4-5 Boys Substate Basketball Tournaments
		5 State Dual Team Wrestling Tournaments

36		7-9	Boys Substate Basketball Tournament
		7-12	Girls State Basketball Tournament
37		14	Girls Spring Sports Practice Starts: Golf, Tennis
		14	Boys Spring Soccer Starts
		14-19	Boys State Basketball Tournament
		18-19	State Speech Contest, Individual Events
38		21	Boys Spring Practice Starts: Tennis, Golf
		21	Girls Soccer Practice Begins
		25	Good Friday
39		27	Easter
	April	2	State Music Festival, Solos and Ensembles, Classes 3A, A
40		2-5	IHSADA State Convention
		4	IHSSA Individual Events All-State Festival
		9	State Music Festival, Solos and Ensembles, Class 2A
41		16	State Music Festival, Solos and Ensembles, Classes 4A, 1A
44	May	2	Boys Baseball Practice Starts
		6	State Music Festival, Large Group, Classes 3A, 1A
		7	State Music Festival, Large Group, Classes 4A, 2A, A
45		11	Girls Softball Practice Starts
		12-13	Boys District Tennis Meets
		13	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		13-14	Boys Sectional Golf Meets
		14	Girls Regional Team Tennis Meets
		14	Boys prelim substate team tennis
		14	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		16	Girls District Golf Meets
		19	Girls Regional Individual Tennis Meets
		19, 21	Boys Substate Soccer Meets
		20-21	Boys District Golf Meets
		20-21	Girls State Track Meet
		21	Girls Regional Team Tennis Meets
		21	Boys Substate Team Tennis Meets
47		23	Girls Regional Golf Meets
		23-24	Girls Regional Team Tennis Meets
		24, 26	Boys Substate Soccer Meets
		27-28	Boys State Track Meet
		27-28	Boys State Tennis Meet
		27-28	Boys State Golf Meet
48		30	Memorial Day
	May/June	31	Boys State Team Tennis Meet
		31-1	Girls State Golf Meet
		31-4	Girls Regional Soccer Tournaments
		2-3	Girls State Individual Tennis Meet
		3-4	Boys State Soccer Meet
		4	Girls State Team Tennis
49		10-11	Girls State Soccer Tournament
2/3	July	11, 13, 15, 18	Boys District Baseball Tournaments, Class 1A
		11, 14, 19	Boys District Baseball Tournaments, Class 2A
		16, 19	Boys District Baseball Tournaments, Class 3A
		16, 18-20	Girls District Softball Tournaments, Classes 2A, 1A
		20	Girls Regional Softball Tournaments, Class 3A
		16, 18, 21	Boys Substate Baseball Tournaments, Class 4A
		21	Boys Substate Baseball Tournaments, Class 1A
		22	Boys Substate Baseball Tournaments, Classes 3A, 2A
3/4		22-23, 25-26	Girls Regional Softball Tournaments, All Classes
4		25-26	State Co-ed Tennis Meet
		25	State Co-ed Golf Meet
		27-30	<u>Boys State Baseball Tournament</u>
5	August	1-5	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2005-2006**

Tentative April 29, 2003

2005		
5	August	3-4 SAI Administrators Convention
6		10 Football Practice Starts
7		15 All Fall Sports Practice Starts (except football)
9	September	1 First Interscholastic Football Games
10		5 Labor Day
		10 State Debate Clinic, IHSSA
14	October	4 Boys Fall District Golf Meets
		7-8 Boys Fall State Golf
		8 State Marching Band Festival: North
15		14-16 IHSSA Coaches Convention
		15 State Marching Band Festival: South
16		17-20 Girls District Volleyball Tournaments, Classes 2A, 1A
		20 Joint Girls Regional and Boys District Cross Country Meets
		22 District Auditions, All State Music Festival
17		24-27 Girls Regional Volleyball Tournaments, All Classes
		25 Girls District Volleyball Tournaments, Classes 2A, 1A
		29 Joint Girls and Boys State Cross Country Meet
		29 Girls Regional Swimming/Diving Meets
18	November	31 Girls Regional Volleyball Tournaments
		1-3 Girls Regional Volleyball Tournaments
		2 First Round Football Play-Offs: 11-Player
		4-5 Girls State Swimming/Diving Meet
		5 First Round Football Play-Offs: 8-Player
19		7 Girls Basketball Practice Starts
		7,8 Quarterfinal Round Football Play-Offs: 11-Player
		9-12 Girls State Volleyball Tournament
		12 Semifinal Round Football Play-Offs: 8-Player
19/20		11-12, 14 Semifinal Round Football Play-Offs: 11-Player
20		14 Boys Winter Sports Practice Starts
		17-18 Iowa Association of School Boards State Convention
		17-19 All-State Music Festival
		18-19 Finals Football Play-Offs: All Classes
21		24 Thanksgiving Day

2006		
27	January	6-7 State Debate Tournament
28		14 Jazz Band State Festival, Classes 3A, 1A, A
29		21 District Speech Contests, Large Group
30		28 Show-Jazz Choir/Jazz Band State Festival, Classes 4A, 2A
31		30 Show-Jazz Choir Festival, Classes 3A, 1A, A
	February	1 Girls Track Practice Starts
		4 State Speech Contest, Large Group
32		11 Sectional Wrestling Meets, Classes 2A, 1A
		11 Boys District Swimming Meets
		11 Piano Festival
33		13 Boys Track Practice Starts
		13-18 Girls Basketball Tournaments, All Classes
		14 Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		18 Boys State Swimming Meet
		18 District Wrestling Meets
		18 IHSSA All-State Festival, Large Group
34		20, 22-23 Boys District Basketball Tournaments, Classes 2A, 1A
		21, 24-25 Girls Basketball Tournaments, All Classes
		22-25 State Wrestling Tournament
		24-25 District Speech Contests, Individual Events
35	Feb/March March	27-28, 2 Boys District Basketball Tournaments
		1 Ash Wednesday
		4 State Dual Team Wrestling Tournaments
		3-4 Boys Substate Basketball Tournaments

36		6-7	Boys Substate Basketball Tournaments
		6-11	Girls State Basketball Tournament
37		13	Girls Spring Sports Practice Starts: Golf, Tennis
		13	Boys Spring Soccer Practice Starts
		13-18	Boys State Basketball Tournament
		17-18	State Speech Contest, Individual Events
38		20	Boys Spring Practice Starts: Tennis, Golf
		20	Girls Soccer Practice Begins
38		25	State Music Festival, Solos & Ensembles, Classes 3A, A
38/39		25-28	IHSADA State Convention
39	April	1	State Music Festival, Solos and Ensembles, Classes 2A
40		3	IHSSA Individual Events All-State Festival
		8	State Music Festival, Solos and Ensembles, Classes 4A, 1A
41		14	Good Friday
42		16	Easter
44	May	1	Boys Baseball Practice Starts
		5	State Music Festival, Large Group, Classes 3A, 1A
		6	State Music Festival, Large Group, Classes 4A, 2A, A
45		10	Girls Softball Practice Starts
		11-12	Boys District Tennis Meets
		12	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		12-13	Boys Sectional Golf Meets
		13	Girls Regional Team Tennis Meets
		13	Boys prelim substate team tennis
		13	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		15	Girls District Golf Meets
		18	Girls Regional Individual Tennis Meets
		18, 20	Boys Substate Soccer Meets
		19-20	Boys District Golf Meets
		19-20	Girls State Track Meet
		20	Girls Regional Team Tennis Meets
		20	Boys Substate Team Tennis Meets
47		22	Girls Regional Golf Meets
		22-23	Girls Regional Team Tennis Meets
		23, 25	Boys Substate Soccer Meets
		26-27	Boys State Track Meet
		26-27	Boys State Tennis Meet
		26-27	Boys State Golf Meet
48	May	29	Memorial Day
		30	Boys State Team Tennis Meet
		30-31	Girls State Golf Meet
	May/June	30-31, 1-3	Girls Regional Soccer Tournaments
	June	1-2	Girls State Individual Tennis Meet
		2-3	Boys State Soccer Meet
		3	Girls State Team Tennis Meet
49		9-10	Girls State Soccer Tournament
2/3	July	10, 12, 14, 17	Boys District Baseball Tournaments, Class 1A
		10, 13, 18	Boys District Baseball Tournaments, Class 2A
		15, 17-19	Girls District Softball Tournaments, All Classes
		15, 17, 20	Boys Substate Baseball Tournaments, Class 4A
		15, 18	Boys District Baseball Tournaments, Class 3A
3		19	Girls Regional Softball Tournaments, Class 3A
		20	Boys Substate Baseball Tournaments, Class 1A
		21	Boys Substate Baseball Tournaments, Classes 3A, 2A
3/4		21-22, 24-25	Girls Regional Softball Tournaments, All Classes
4		24	State Co-ed Golf Meet
		24-25	State Co-ed Tennis Meet
		26-29	Boys State Baseball Tournament
5	July/August	31-4	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2006-2007**

Tentative, April 29, 2003

2006		
6	August	9 Football Practice Starts
		9-10 SAI Administrators Convention
7		14 All Fall Sports Practice Starts (except football)
9		31 First Interscholastic Football Games
10	September	4 Labor Day
11		16 State Debate Clinic, IHSSA
14	October	3 Boys Fall District Golf Meet
		6-7 Boys Fall State Golf Meet
		7 State Marching Band Festival: North
15		13-15 IHSSA Coaches Convention
		14 State Marching Band Festival: South
16		16-19 Girls District Volleyball Tournaments, Classes 2A, 1A
		19 Joint Girls Regional and Boys District Cross Country Meets
		21 District Auditions, All-State Music Festival
17		23-26 Girls Regional Volleyball Tournaments, All Classes
		24 Girls District Volleyball Tournaments, Classes 2A, 1A
		28 Joint Girls and Boys State Cross Country Meet
		28 Girls Regional Swimming/Diving Meets
18	November	30-1 Girls Regional Volleyball Tournaments
		1 First Round Football Play-Offs: 11-Player
		2 Girls Regional Volleyball Tournaments
		3-4 Girls State Swimming/Diving Meet
		4 First Round Football Play-Offs: 8-Player
19		6 Girls Basketball Practice Starts
		6, 7 Quarterfinal Round Football Play-Offs: 11-Player
		8-11 Girls State Volleyball Tournament
		11 Semifinal Round Football Play-Offs: 8-Player
19/20		10-11, 13 Semifinal Round Football Play-Offs: 11-Player
20		13 Boys Winter Sports Practice Starts
		16-17 Iowa Association of School Boards State Convention
		16-18 All-State Music Festival
		17-18 Finals Football Play-Offs: All Classes
21		23 Thanksgiving Day

2007		
27	January	5-6 State Debate Tournament
28		13 Jazz Band State Festival, Classes 3A, 1A, A
29		20 District Speech Contests, Large Group
30		27 Show-Jazz Choir/Jazz Band State Festival, Classes 4A, 2A
31		29 Show-Jazz Choir Festival, Classes 3A, 1A, A
		31 Girls Track Practice Starts
	February	3 State Speech Contest, Large Group
32		10 Sectional Wrestling Meets, Classes 2A, 1A
		10 Boys District Swimming Meets
		10 Piano Festival
33		12 Boys Track Practice Starts
		12-17 Girls Basketball Tournaments, All Classes
		13 Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		14 Ash Wednesday
		17 Boys State Swimming Meet
		17 District Wrestling Meets
		17 IHSSA All-State Festival, Large Group
34		19, 21-22 Boys District Basketball Tournaments, Classes 2A, 1A
		20, 23-24 Girls Basketball Tournaments, All Classes
		21-24 State Wrestling Tournament
		23-24 District Speech Contests, Individual Events
35		26-28 Boys District Basketball Tournaments
	March	1 Boys District Basketball Tournaments
		2-3 Boys Substate Basketball Tournaments

	3	State Dual Team Wrestling Tournaments
36	5-7	Boys Substate Basketball Tournament
	5-10	Girls State Basketball Tournament
37	12	Girls Spring Sports Practice Starts: Golf, Tennis
	12	Boys Spring Soccer Practice Starts
	12-17	Boys State Basketball Tournament
	16-17	State Speech Contest, Individual Events
38	19	Boys Spring Practice Starts: Tennis, Golf
	19	Girls Soccer Practice Begins
	24	State Music Festival, Solos and Ensembles, Classes 3A, A
38/39	24-27	IHSADA State Convention
39	31	State Music Festival, Solos and Ensembles, Class 2A
40	April	2 IHSSA Individual Events All-State Festival
	6	Good Friday
41	8	Easter
	14	State Music Festival Solos and Ensembles, Classes 4A, 1A
44	30	Boys Baseball Practice Starts
	4	State Music Festival, Large Group, Classes 3A, 1A
	5	State Music Festival, Large Group, Classes 4A, 2A, A
45	9	Girls Softball Practice Starts
	10-11	Boys District Tennis Meets
	11	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
	11-12	Boys Sectional Golf Meets
	12	Girls Regional Team Tennis Meets
	12	Boys prelim substate team tennis
	12	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46	14	Girls District Golf Meets
	17	Girls Regional Individual Tennis Meets
	17, 19	Boys Substate Soccer Meets
	18-19	Boys District Golf Meets
	18-19	Girls State Track Meet
	19	Girls Regional Team Tennis Meets
	19	Boys Substate Team Tennis Meets
47	21	Girls Regional Golf Meets
	21-22	Girls Regional Team Tennis Meets
	22, 24	Boys Substate Soccer Meets
	25-26	Boys State Track Meet
	25-26	Boys State Tennis Meet
	25-26	Boys State Golf Meet
48	28	Memorial Day
	29	Boys State Team Tennis Meet
	29-30	Girls State Golf Meet
	29-31, 1-2	Girls Regional Soccer Tournaments
	31-1	Girls State Individual Tennis Meet
	1-2	Boys State Soccer Meet
	2	Girls State Team Tennis Meet
49	8-9	Girls State Soccer Tournament
2/3	July	9, 11, 13, 16 Boys District Baseball Tournaments, Class 1A
	9, 12, 17	Boys District Baseball Tournaments, Class 2A
	14-17	Boys District Baseball Tournaments, Class 3A
	14, 16-18	Girls District Softball Tournaments, All Classes
	14, 16-19	Boys Substate Baseball Tournaments, Class 4A
3	18	Girls Regional Softball Tournaments, Class 3A
	19	Boys Substate Baseball Tournaments, Class 1A
	20	Boys Substate Baseball Tournaments, Classes 3A, 2A
3/4	20-21, 23-24	Girls Regional Softball Tournaments, All Classes
4	23	State Co-ed Golf Meet
	23-24	State Co-ed Tennis Meet
	25-28	Boys State Baseball Tournament
5	July/August	30-3 Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2007-2008**

Tentative, April 29, 2003

2007		
6	August	8 Football Practice Starts
		8-9 SAI Administrators Convention
7		13 All Fall Sports Practice Starts (except football)
9		30 First Interscholastic Football Games
10	September	3 Labor Day
11		15 State Debate Clinic, IHSSA
14	October	2 Boys Fall District Golf Meet
		5-6 Boys Fall State Golf Meet
		6 State Marching Band Festival: North
15		12-14 IHSSA Coaches Convention
		13 State Marching Band Festival: South
16		15-18 Girls District Volleyball Tournaments, Classes 2A, 1A
		18 Joint Girls Regional and Boys District Cross Country Meets
		20 District Auditions, All-State Music Festival
17		22-25 Girls Regional Volleyball Tournaments, All Classes
		23 Girls District Volleyball Tournaments, Classes 2A, 1A
		27 Joint Girls and Boys State Cross Country Meet
		27 Girls Regional Swimming/Diving Meets
18		29-31 Girls Regional Volleyball Tournaments
	November	31 First Round Football Play-Offs: 11-player
		2-3 Girls State Swimming/Diving Meet
		3 First Round Football Play-Offs: 8-player
19		5 Girls Basketball Practice Starts
		5,6 Quarter-Final Round Football Play-Offs: 11-Player
		7-10 Girls State Volleyball Tournament
		10 Semifinal Round Football Play-Offs: 8-Player
19/20		9-10,12 Semifinal Round Football Play-Offs: 11-Player
20		12 Boys Winter Sports Practice Starts
		15-16 Iowa Association of School Boards State Convention
		15-17 All-State Music Festival
		16-17 Finals Football Play-Offs: All Classes
21		22 Thanksgiving Day
2008		
27	January	4-5 State Debate Tournament
28		12 Jazz Band State Festival, Classes 3A, 1A, A
29		19 District Speech Contests, Large Group
30		26 Show-Jazz Choir/Jazz Band State Festival, Classes 4A, 2A
31		28 Show-Jazz Choir Festival, Classes 3A, 1A, A
		30 Girls Track Practice Starts
	February	2 State Speech Contest, Large Group
32		6 Ash Wednesday
		9 Sectional Wrestling Meets, Classes 2A, 1A
		9 Boys District Swimming Meets
		9 Piano Festival
33		11 Boys Track Practice Starts
		11-16 Girls Basketball Tournaments, All Classes
		12 Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		16 Boys State Swimming Meet
		16 District Wrestling Meets
		16 IHSSA All-State Festival, Large Group
34		18,20-21 Boys District Basketball Tournaments, Classes 2A, 1A
		19,22-23 Girls Basketball Tournaments, All Classes
		20 - 23 State Wrestling Tournament
		22-23 District Speech Contests, Individual Events
35		25-28 Boys District Basketball Tournaments
	February/March	29-1 Boys Substate Basketball Tournaments
		1 State Dual Team Wrestling Tournaments

36		3-5	Boys Substate Basketball Tournament
		3-8	Girls State Basketball Tournament
37		10	Boys Spring Soccer Practice Starts
		10	Girls Spring Sports Practice Starts: Golf, Tennis
		10-15	Boys State Basketball Tournament
		14-15	State Speech Contest, Individual Events
38		17	Boys Spring Practice Starts: Tennis, Golf
		17	Girls Soccer Practice Begins
		21	Good Friday
39		23	Easter
		29	State Music Festival, Solos and Ensembles, Classes 3A, A
40		31	IHSSA Individual Events All-State Festival
	March/April	29-1	IHSADA State Convention
	April	5	State Music Festival, Solos and Ensembles, Class 2A
41		12	State Music Festival Solos and Ensembles, Classes 4A, 1A
44		28	Boys Baseball Practice Starts
	May	2	State Music Festival, Large Group, Classes 3A, 1A
		3	State Music Festival, Large Group, Classes 4A, 2A, A
45		7	Girls Softball Practice Begins
		8-9	Boys District Tennis Meets
		9	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		9-10	Boys Sectional Golf Meets
		10	Girls Regional Team Tennis Meets
		10	Boys prelim substate team tennis
		10	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		12	Girls District Golf Meets
		15	Girls Regional Individual Tennis Meets
		16-17	Boys District Golf Meets
		16-17	Girls State Track Meet
		17	Boys District Soccer Meets
		17	Girls Regional Team Tennis Meets
		17	Boys Substate Team Tennis Meets
47		19	Girls Regional Golf Meets
		19-20	Girls Regional Team Tennis Meets
		20,22	Boys Substate Soccer Meets
		23-24	Boys State Track Meet
		23-24	Boys State Tennis Meet
		23-24	Boys State Golf Meet
48		26	Memorial Day
		27	Boys State Team Tennis Meet
		27-31	Girls Regional Soccer Tournaments
		27-28	Girls State Golf Meet
		29-30	Girls State Individual Tennis Meet
		30-31	Boys State Soccer Meet
		31	Girls State Team Tennis Meet
49	June	6-7	Girls State Soccer Tournament
1/2	July	7,9,11,14	Boys District Baseball Tournaments, Class 1A
		7,10,15	Boys District Baseball Tournaments, Class 2A
		12-15	Boys District Baseball Tournaments, Class 3A
		12, 14-16	Girls District Softball Tournaments
		12, 14-17	Boys Substate Baseball Tournaments, Class 4A
2		16	Girls Regional Softball Tournaments, Class 3A
		17	Boys Substate Baseball Tournaments, Class 1A
		18	Boys Substate Baseball Tournaments, Classes 3A, 2A
2/3		18-19, 21-22	Girls Regional Softball Tournaments
3		21	State Co-ed Golf Meet
		21-22	State Co-ed Tennis Meet
		23-26	Boys State Baseball Tournament
4	July/August	28-1	Girls State Softball Tournament

NOTES

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NOTES

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slightly textured appearance and is set against a dark background.