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THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/ educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

NOTEWORTHY DECISIONS OF THE EXECUTIVE COMMITTEE

Marching Band: Johnson County moved from District 8 to District 4.

Marching Band: will utilize newly developed ballots.

All-State: adopted a common release date for all All-State Audition materials as July 25 or 1st business day there after.

Piano: Will use 8 sites.

Solo/Small Ensemble: host sites will receive a \$20 per center honorarium for hosting.

Solo/Small Ensemble: adopted an online certificate recognition program for students earning a Division I or Division II rating.

Solo/Small Ensemble: changed the minimum number of students allowed in a Mallet Choir and Percussion Choir from 7 to 5.

Solo/Small Ensemble: increased the maximum time allowed for Chamber Choirs from 6 to 8 minutes.

Solo/Small Ensemble: increased the maximum number of singers allowed in a Bass Clef, Treble Clef, or Mixed Vocal Ensemble from 9 to 12 singers, with the understanding that ensembles employing 10-12 singers must sing 4 part literature.

Adjudicator Specialist Certification: specialist certification sessions for adjudicators in the areas of Marching Band, Show Choir/Jazz Choir, Jazz Band, and Large Group will be offered as they are developed.

Adjudicator Recognition: adopted a program where all "approved" adjudicators will receive an appropriate certificate recognizing their achievement and dedication.

Academic Achievement Awards Program: adopted a new program featuring plaques rather than certificates.

Recording Policy: adopted a new policy that would allow videotaping at every IHSMA event except All-State.

New Director Orientation Sessions

During the last two weeks in September I will be conducting six High School Music Teacher Orientation meetings, one in each of our six districts. These meetings are free of charge and will be held from 5-7 PM at the following locations/dates:

September 20, 2004	Muscatine High School
September 21, 2004	Melcher-Dallas High School, Melcher
September 23, 2004	Ventura High School
September 27, 2004	Griswold High School
September 28, 2004	West High School, Waterloo
September 30, 2004	Buena Vista University, Storm Lake

Each meeting will cover rules and regulations of the association, festival dates, registration deadlines, penalty deadlines, registration forms, and ballots for use at each festival. During the evening attendees will be acquainted with the mentorship/membership programs available through the Iowa Choral Directors Association, the Iowa Bandmasters Association, and the Iowa String Teachers Association.

All 1st, and any 2nd+ year music teachers, or teachers who are new to the state, who may not be familiar with the policies of the Iowa High School Music Association and the programs offered, are encouraged to attend one of these sessions.

Teachers wishing to participate should contact the Iowa High School Music Association either via e-mail: donna@ihsma.org or telephone (515) 432-2013 to ensure that the sessions will be held and that adequate materials are available.

ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on April 23, 2003. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA (Effective July 1, 2003)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive music events provided they also participate in the IHSMA program in instances of same-day programs.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. Eligibility regulations of the Iowa High School Music Association are in effect for any competitive music program sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive music programs shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.

It is further RECOMMENDED that:

1. Whenever possible, competitions should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile of half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by the non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show-Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the sale of this video footage to anyone, or the distribution of this video footage to any non-performer.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

PENALTY DEADLINE INFORMATION/INTENT TO REGISTER

IHSMA Registration/Penalty Policy: Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are **postmark** deadlines. Entries postmarked after the registration/postmark deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a **MAXIMUM** of \$25.00). Once the penalty **postmark** deadline has passed, schools may still register for participation by paying the following **additional** penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show-Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Piano - \$20 per entry. Solo/Small Ensemble - \$17 per entry. These late entries will be scheduled at the convenience of the festival host.

Enclosed with this bulletin is an "INTENT TO REGISTER" card. The IHSMA requests its completion and return. This card will provide information relative to the programs in which each school intends participation. On the final day of any registration period, the IHSMA office will fax or email a reminder to schools who have declared intent to participate, and from whom no entry has been received.

The registration and penalty deadlines for all IHSMA events are as follows:

EVENT	POSTMARK DEADLINE	PENALTY DEADLINE
Marching Band	September 2	September 8
All-State	September 9	September 15
Show Choir/Jazz Band	November 23	November 30
Piano	December 2	December 8
S/SE/LG - 3A,A	March 1	March 7
S/SE/LG - 2A	March 8	March 14
S/SE/LG - 4A, 1A	March 15	March 21

NOTICE!! NOTICE!! NOTICE!!

The Executive Committee has ruled that **ONLY** an official post office postmark is acceptable for determining mailing deadlines. A school's postage meter, though dated, **IS NOT** an official postmark.

ACT TEST DATES, 2004-2005

October 23, 2004	December 11, 2004	February 12, 2005
	April 9, 2005	June 11, 2005

ACT TESTING CONFLICTS

Directors should be alerted to the dates of the ACT tests for the upcoming school term. Careful planning will avoid conflicts with IHSMA festival dates. The October 23 date conflicts with All-State Auditions, the February 12 date conflicts with Piano Festival and the April 9 date conflicts with our Class 2A Solo/Small Ensemble Festival.

ACADEMIC ACHIEVEMENT AWARDS

The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble**. This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. **New for 2004-2005:** The IHSMA will be employing a new plaque recognition program in place of the certificate program used in previous years. This plaque will be an appropriate 16" X 20" plaque that will contain twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: www.ihsma.org. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous year's awards.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT

The IHSMA has individual 8" x 10" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

AWARDS TO RECOGNIZE ACCOMPLISHMENT

The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

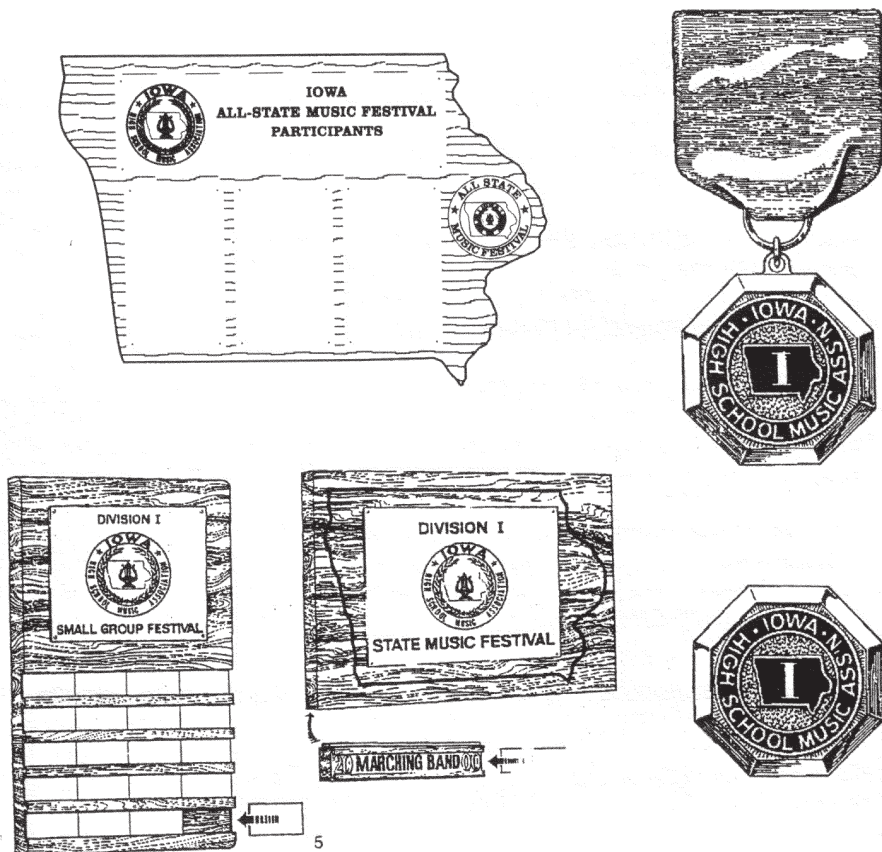
Division I pins/medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

All-State: The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at www.ihisma.org.



EXECUTIVE COMMITTEE ELECTIONS

There is one position on the Executive Committee up for election this fall. Steve Colton, Marion, has completed one term on the Executive Committee and will not be seeking re-election. This position, Instrumental Music Representative (High School band or orchestra) is open for election, term ending 2009.

Nomination blanks for this vacancy will be mailed August 20, 2004, and must be received by the Election Board by September 3, 2004. The top two candidates, plus ties, will be named as nominees for this position. The Official Ballot, with the qualified nominees' names printed thereon, will be mailed to member schools on September 17, 2004. The chair of the Elections Board must receive the election ballots by October 1, 2004. The newly elected member will assume duties upon notification of election by the Executive Director.

DISTRICT ADVISORY GROUP REPRESENTATIVES

NW: Larry Hunecke, Cherokee	SW: Matt Huth, Council Bluffs
NC: C. David Rutt, Forest City	SC: Kent Mutchler, Ankeny
NE: Douglas Poppen, West Union	SE: Steve Helscher, Columbus Junction
North: Terms Expire: 2006	South: Terms Expire: 2005

EXECUTIVE COMMITTEE MEMBERS

Thomas Nugent, Villisca – 2 nd Term, 2008	Janice Merz, Fort Dodge – IASB
Tom Dannen, Truro – 1 st Term, 2005	Todd Lettow, Nora Springs – 1 st Term, 2006
Mark Lehmann, Waverly – 1 st Term, 2007	To be elected, 1 st Term, 2009

NFHS MUSIC ASSOCIATION IS FOR ALL MUSIC TEACHERS/ADJUDICATORS

The NFHS Music Association presents an attractive package of benefits to persons involved with either the direction or adjudication of high school musicians.

The \$20 annual fee will provide members with a copy of the National Federation Music Association Journal, and an outstanding insurance package featuring general liability insurance while acting as a judge or director. Benefits also include reduced rates at identified hotels and rental car agencies. Membership applications can be obtained by calling the IHSMA office.

www.ihmsma.org

STATE MARCHING BAND FESTIVAL

October 9, 2004 (North) Rain date: October, 14, 2004

October 16, 2004 (South) Rain date: October 21, 2004

Schools must enter the district designated for their county. **Registration Deadline: Sept 2, 2004. Penalty deadline: September 8, 2004.** Address all correspondence to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010.

MARCHING BAND ASSIGNMENTS

North

District #1: MOC-Floyd Valley, Orange City; Manager: Steve Connell, Band Director
Buena Vista, Cherokee, Clay, Dickinson, Ida, Lyon, O'Brien, Osceola, Plymouth, Sioux, Woodbury

District #2: Fort Dodge, Dodger Stadium; Manager: Curt Klein, Band Director
Boone, Butler, Calhoun, Carroll, Cerro Gordo, Emmet, Floyd, Franklin, Greene, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Marshall, Mitchell, Palo Alto, Pocahontas, Sac, Story, Webster, Winnebago, Worth, Wright

District #3: Waterloo, West; Manager: Steve Citta, Band Director
Allamakee, Bremer, Chickasaw, Clayton, Fayette, Howard, Winneshiek, and schools **on or north of Highway 20** in Black Hawk, Buchanan, Delaware, Dubuque

District #4: Cedar Rapids, Ken., Kingston Stad.; Manager: Chad Sowers, Band Director
Benton, Jackson, Johnson, Jones, Linn, Tama plus schools **south of Highway 20** in Blackhawk, Buchanan, Delaware, and Dubuque

South

District #5: Thomas Jefferson, Council Bluffs; Manager: David B. Clark, Band Director
Adams, Audubon, Cass, Crawford, Fremont, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Shelby, Taylor

District #6: Waukee; Manager: Jeff Patterson, Band Director.
Adair, Clarke, Dallas, Decatur, Guthrie, Lucas, Madison, Polk, Ringgold, Union, Warren, Wayne

District #7: Oskaloosa; Manager: Al Paulson, Band Director
Appanoose, Davis, Iowa, Jasper, Jefferson, Keokuk, Mahaska, Marion, Monroe, Poweshiek, Van Buren, Wapello, Washington (plus Newton)

District #8: Muscatine; Manager: Jeff Heid, Band Director
Cedar, Clinton, Des Moines, Henry, Lee, Louisa, Muscatine, Scott

RULES AND REGULATIONS

- 1. Eligibility:** In addition to the Iowa High School Music Association Constitution, Article VI, Section 1, participation is restricted to ensembles from member schools of the Iowa High School Music Association and containing students enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in the instrumental music program. They must be in attendance at a minimum of 50% of the scheduled rehearsal sessions to be considered eligible for participation in this event.
- 2. Registration:** Fee - \$80. Registration for this festival will be online. Instructions for doing so have been included with this bulletin or can be found online. A valid check or purchase order number must be submitted online on or before September 2, 2004 for your registration process to be complete without penalty.

3. The announcers form must be completed in every detail, and be postmarked **first-class to your festival manager by October 13, 2004. Do not send announcer forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
4. **Field:** The performance area will be defined as that area within the boundaries of a regulation-size football field plus an area 5 yards wide in front of the field and between the 25-yard lines. The end zones are not a part of the performance area; however, an ensemble may elect to **start** their show from the end zone or beyond the sidelines. The entire unit must enter the competition field within 60 seconds of the start of the actual performance. A .5-point penalty will be deducted for each 15-second (or fraction thereof) segment of violation of the 60-second entry rule. Managers shall notify participating schools in advance concerning (a) direction of the field, (b) location of judges, (c) peculiarities of the area that would restrict entrance or exit.
5. Each band will be allowed a total of 15 minutes for field entrance, warm-up, performance and field exit. Time will begin when the clock is re-set to 15 minutes following the previous band's time slot. The judges will begin judging after the drum major/majorette's salute and the announcer states, "Band, take the field." The first movement of the band or sound from the band after this command will begin the timing for the performance. Judging will cease with the salute of the drum major/majorette at the conclusion of the performance. The performance must last at least 7 minutes. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation short of the 7 minutes. All personnel and all equipment must have passed the designated "clearance line" and cease all sound within the 15-minutes time limit. The "clearance line" will be designated by the festival host and will be shown to each director prior to the performance. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation of the exit rule. The timekeeper will record all violations on the provided form and submit it along with the adjudication forms for tabulation.
6. A salute signaling the beginning and end of the performance is mandatory. A 1-point penalty shall be assessed to any performance not complying with this regulation. ****Directors:** If your show has an unusual feature that might be confusing to either the management or adjudicators, take a short amount of time to explain that feature to the timer so each performing ensemble has the same opportunity.
7. With the exception of command personnel who may cross and re-enter the boundaries at will, no performer may leave the performance area until the show is concluded (this assumes that if a corner, sideline or end zone entrance is employed, once the student officially enters the field, they cannot leave until conclusion). Stepping **on** a boundary will be considered crossing it. **Penalty:** A .5-point deduction for every observed violation of boundary regulations.
8. Marching units that employ extraneous equipment as a portion of their performance may have such equipment brought on and/or removed from the field by **non-uniformed** personnel. The employment of uniformed personnel for this purpose will result in the .5 deduction for every observed entrance/departure.
9. Amplified instruments will be allowed on the field, however, the site is not required to furnish the power or hookups for such equipment.
10. Students may retrieve dropped equipment. It will, however, be a consideration of the M&M GE and M&M Execution judges.

11. Marking time and/or excessive stopped time will be a consideration in all captions of the Marching and Maneuvering Judges.
12. Fire **WILL NOT** be permitted as a portion of any performance.
13. Judging for this festival will be on a point basis employing four different judges. The four areas of judging criteria are: Music-General Effect; Music Execution; Marching and Maneuvering-General Effect; and Marching and Maneuvering - Execution. **Judging Criteria:** The criteria for each judging assignment is spelled out in detail on the adjudication forms. The point breakdown for divisional ratings is as follows:

$68-100 = I$
 $55-67.99 = II$
 $42-54.99 = III$
 $29-41.99 = IV$
 $0-28.99 = V$
14. Entry "for comments only" is permissible for this festival. Such information must be made known to the festival manager by one week prior to the festival.
15. Divisional ratings only will be announced and posted.
16. **Any band using the flag of the United States of America in performance should consult the latest edition of the American Legion Flag Code for proper flag etiquette.**
17. **Irregularities and Protests:** Protests must be submitted to the Executive Committee for ruling. Each protest must be in writing and accompanied by the judges' ballots, the timekeeper's report and at least one of the judges' taped comments.
18. A PA system and microphone will be available.
19. Free admission for chaperones (3 per bus) will be granted by the festival management.
20. Directors may provide a "confidential statement to the adjudicators" identifying students who might be prevented from marching at an expected level of dignity and grace as a result of injury, defect or physical inability. There is no need to identify the obvious, i.e., leg in a cast, etc.
21. Disregarding a directive from the festival manager may be cause for withholding of a rating.
22. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$1.

NOTICE!!! MARCHING BANDS NOTICE!!!

Marching Band Adjudication Forms have entire sections devoted to the evaluation of auxiliary personnel as they perform with the Marching Band. For bands appearing with **no auxiliary personnel**, this excludes command personnel, the IHSMA has devised a separate set of yellow adjudication forms eliminating those categories. Check the appropriate blank on the Marching Band Registration Form if your group meets this criteria and you wish to be evaluated on these yellow adjudication forms.

VIDEOTAPING OF MARCHING BAND FESTIVALS

The performance of each Marching Band will be video taped by Mr. Video Productions. Registration fees include a copy of each band's performance. Site managers may direct personal cameras to a specific location.

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear responsibility of participating students, directors, and administrators to practice the highest ideals of cooperation and the ethics of competition. The audition host or festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of neglecting this responsibility.

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camps written request for approval.
- 3) No vocal camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.
- 6) No camps will be approved for 2005 until after the April 19, 2005 joint meeting of the IMEA Executive Board, the IHSMA Executive Committee, and the All-State Chairs at which time item number 2 above will be reviewed.

ALL-STATE FESTIVAL

The Iowa All-State Music Festival is jointly sponsored and staffed by the IHSMA and IMEA to provide a state-wide selective festival for the instrumental and choral high school musicians of Iowa.

ALL-STATE CHAIRS

Chorus Dr. Greg Grove, Iowa City
Band John A. Aboud, Algona
Orchestra Ted Hallberg, LeMars

GUEST CONDUCTORS

Band Mr. Jan Van der Roost, Belgium
Orchestra Dr. Rebecca Burkhardt, Cedar Falls, IA
Chorus Dr. Kent Hatteberg, Louisville, KY

ELIGIBILITY

In addition to the Iowa High School Music Association Constitution, Article VI, Section 1, participation is restricted to students from schools that are members of the Iowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be

in good standing and currently enrolled and eligible in the respective ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra providing they are playing a wind/percussion instrument in that ensemble a majority of the time; vocal - chorus; strings - orchestra). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for Large Group participation as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for their ensemble as specified in the previous sentence. Membership in large ensembles is required for all school districts where such ensembles exist.

Note: Students must make a choice in the area they will audition. Students may **NOT** try out for both vocal and instrumental or on more than one instrument. **Penalty for Violation:** Removal from All-State for students involved. **Do not enter students who have a conflict with any activity.** Each student must attend all rehearsals in Ames.

REGISTRATION FEES

The following fees have been established for the 2004 All-State Festival:

Vocal Entries	\$16.00
Wind/Percussion/Piano	\$12.00
Strings	\$12.00

The maximum number of entries permitted by any one school shall be as follows:

Wind & Percussion: 28 Strings: 28 Vocal: 28 - 7 singers per part
Harp and piano entries do not count towards these limits.

The release date of All-State chorus music by Jay's Music is July 26, 2004. Music will be delivered from Jay's Music of Sioux City, IA, upon receipt of the registration form in the IHSMA office (if not previously ordered). If it does not arrive in a reasonable amount of time, please notify the Association office. Music packages will contain instructions regarding pronunciations and any special instructions for preparation. The patriotic numbers are **NOT** a part of the vocal registration fee. **Schools wishing to obtain additional copies of the choral music for directors, accompanists, or chorus are to call directly to Jay's Music (1-800-798-5555; fax-712-255-7566) and bill those copies directly to their district. Include a P.O. # for such orders.**

Instrumental entries: students selected for participation in the All State Band or Orchestra will receive their festival music **at the audition site** upon notification of a successful audition. The All-State instrumental folders (band and orchestra) will contain the parts for "America, the Beautiful" and "The Battle Hymn".

REGISTRATION

Registration for this festival will be online. Instructions for doing so have been included with this bulletin or can be found online. The registration deadline for All-State is **September 9, 2004**. The Penalty Postmark Deadline is September 15, 2004. A valid check or purchase order number must be submitted online on or before September 9, 2004 for your registration process to be complete without penalty. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. All areas of

the registration form **MUST** be completed. Incomplete registrations may be returned for completion.

“Trades” in registration, one instrument for another, or one voice part for another, will be accepted until 5:00 p.m. of the Penalty Postmark Deadline (Sept 15). Trades will only be accepted with written verification (letter, e-mail or fax) - no phone calls. These trades carry no penalty and cannot be done online.

ERRORS IN REGISTRATION

Clerical errors in registration (wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the Penalty Postmark Deadline (Sept. 16 or later) by paying a \$100.00 per student penalty. Omissions can be corrected after the Penalty Postmark Deadline by paying the registration fee, penalty (50% of registration fee up to \$25), and an additional penalty of \$100 per student. This penalty **MUST** be received in the IHSMA office by Friday, Oct. 15. If the penalty is not received by this date, an audition will not be permitted. This penalty must be paid by the school. Audition times for these students will be existing “scratch” slots or they will be auditioned at the end of the instrument classification for that particular instrument.

AUDITION CENTERS ASSIGNED

Schools must attend the audition center serving their district.

Northwest: Storm Lake; Mgrs: Frank Hoskins, Band Dir.; Jeff Tollefson, Vocal Dir.; Carol Peterson, Orchestra Dir.

Counties: Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Humboldt, Ida, Kossuth, Lyon, O’Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Webster, Woodbury.

North Central: Hampton; Mgrs: Leon Kuehner, Band Dir.; Bonnie Stewart, Vocal Dir.

Counties: Black Hawk, Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Marshall, Mitchell, Tama, Winnebago, Worth, Wright

Northeast: Oelwein; Mgrs: Josh Gruebel, Band Dir; Frank Brigham, Vocal Dir.

Counties: Allamakee, Benton, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Winneshiek

Southwest: Atlantic; Mgr: Ruben Newell, Band Dir; Chad Garrels, Vocal Dir.

Counties: Adair, Adams, Audubon, Boone, Carroll, Cass, Crawford, Dallas, Fremont, Greene, Guthrie, Harrison, Madison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union

South Central: Indianola; Mgrs: Chris Crandell, Band Dir; Valerie Hagener, Vocal Dir.

Counties: Appanoose, Clarke, Decatur, Jasper, Lucas, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne

Southeast: Fairfield; Mgrs: Jim Edgeton, Band Dir; Linda Mitcheltree, Vocal Dir.

Counties: Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren Wapello, Washington

AUDITION PROCEDURES

1. Schedules will be mailed to schools by audition managers. Should you fail to receive a schedule, contact the manager of your audition site.

2. Schools must appear at their assigned time or, when possible, earlier due to scratches unless affected by emergency situations. **Penalty:** Forfeiture of right to appear.
3. It is recommended, whenever possible, that directors "scratch" their last entry as opposed to their first. This will shorten the day for everyone.
4. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. A recall list will be posted at noon for clarinets, flutes and trumpets to prevent excessively long waits for students not still under consideration. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind, percussion, and string bass students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.
5. It is **mandatory** the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
6. Names of alternates selected will be posted; however, there will be **no** music issued to these students. **No alternates will be selected for participation after Tuesday, November 9.**
7. Accepted students' names will be printed in the All-State program. Be certain they are **printed legibly** on the audition cards.
8. All students accepted into the Chorus, Band, or Orchestra should report to the audition site office immediately following notification of their acceptance. Band and Orchestra students should pick up their assigned folder. Chorus students should pick up their informational packet.
9. **Directors Note:** Housing Blanks will be mailed to registered schools in advance of auditions. Fax both sides of the form to 515-433-4402, immediately following auditions. Housing forms will not be accepted until October 23.

SELECTION OF THE BAND

The instrumentation of the All-State Band is as follows:

24 Flutes/Piccolo	6 Contra-Alto or	30 Cornet-Trumpets
6 Oboes/English Horn	Contra-Bass Clarinets	24 French Horns
6 Eb Clarinets	12 Bassoons	18 Trombones
72 Bb Clarinets	12 Alto Saxophones	4 Bass Trombones
6 Alto Clarinets	6 Tenor Saxophones	12 Euphoniums
12 Bass Clarinets	6 Baritone Saxophones	12 Tubas
12 Percussion (band & orchestra)		2 String Bass
Piano	Harp	

All brass and woodwind entries are required to audition in the following manner:

1. Play a solo of choice (need not be memorized) without accompaniment.
2. Play the etudes listed below.
3. Play any of the MAJOR scales (memorized) in 16th notes at a metronome speed of quarter note = 88, (ascending and descending-play two or more octaves where possible.) A Metronome will be used **to establish tempo**. Scales **must** be performed all tongued ascending and all slurred descending **OR** all slurred ascending and all tongued descending. **NO OTHER ARTICULATION VARIATION WILL BE ACCEPTABLE!!** Either of the following patterns is acceptable:



4. Play a chromatic scale over the complete range of the instrument. Chromatic scales must be performed in 16th notes at a MINIMUM tempo of quarter note = 88. No specific articulation pattern is required.
5. To insure instrumentation for piccolo, the following will apply: ALL 1st Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Flute section.
6. To insure instrumentation for English Horn parts, the following will apply: All oboes have been given first and second oboe parts for the All-State band or orchestra. All players will have the possibility to be the first chair oboe player in the All-State Band or orchestra. First and second oboe part assignments will be designated after the chair placement auditions in Ames. To be considered for the first oboe part students must audition on English Horn. The English Horn chair may be rotated through the festival.

2004 IOWA ALL-STATE BAND AUDITION ETUDES

Flute: Selected Studies for Flute by Voxman: Pub. By Rubank, p. 7 & p. 50

Oboe: Selected Studies for Oboe by Voxman: Pub. by Rubank, p. 22 & p. 36

Clarinet Bb & Eb : Selected Studies for Clarinet by Voxman: Pub. by Rubank, p. 25 & p. 36

Clarinet (Alto & Bass): Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. by Southern, #24 (p. 18) & #32 (p. 25)

Clarinet (Contra): Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. by Southern, #8 (p. 5) & #24 (p. 18)

Bassoon: 48 Famous Studies for Bassoon by Ferling, arr. Thornton: Pub. by Southern, #4 (p.2) & #29 (p. 29)

Saxophone: Selected Studies for Saxophone by Voxman: Pub. by Rubank, p. 45 & p. 50

Trumpet: Selected Studies for Trumpet by Voxman: Pub. by Rubank, p. 17 & p. 36
(Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)

French Horn: Preparatory Melodies to Solo Work by Pottag: Pub. by Belwin, #40 (p. 16), #73 (p. 29) & #80 (p. 32)

Trombone & Euphonium: Selected Studies for Trombone by Voxman: Pub. by Rubank p. 6 & p. 45

All Euphoniums, both treble and bass clef, must play the trombone etudes. These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.

Bass Trombone: 24 Studies for Bass Trombone-Grigoriev/Ostrander: Pub. By International Music: #13 (p. 15) & #20 (p.22)

NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition!

Tuba: 70 Studies by Blazhevich, Vol. No. 1: Pub. by Robert King: #37 (last 12 measures of p. 42 & all of p. 43)) & #38 (p. 45 only)
(If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)

Percussionists: The All-State percussion audition will consist of the following:

(I) Solo or etude of choice performance on the percussion instrument (snare drum, timpani, or keyboard percussion) which represents the performance medium of greatest skill, talent, and confidence.

THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.

(II) Basic Technique

Snare Drum:

1. Play a multiple bounce (orchestral) roll at the performers maximum controlled speed from soft to loud to soft.
2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.

Keyboard Percussion:

1. Play any of the major scales, ascending and descending, two octaves (memorized) in 16th notes at a set metronome tempo of quarter note = 88.

Either of the following patterns is acceptable:



2. Play a chromatic scale (memorized) the full range of the instrument, ascending and descending, in 4 - 16th notes at a minimum tempo of quarter note = 88.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Timpani: [Tuning gauges are not to be used.]

1. Perform a glissando roll ascending and descending.
2. Tune to a required pitch.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Crash Cymbals:

1. Perform crashes at various volume levels.
2. Demonstrate proper angle/position/grip.

Tambourine:

1. Perform shake and thumb rolls.
2. Demonstrate correct tone to include proper angle, grip, and stroke

(III) Required etudes for snare drum, timpani, and keyboard percussion:

Snare: Portraits in Rhythm by Cirone: Pub. by Belwin, #25 (p.27)

Timpani: Fundamental Method for Timpani by Peters: Pub. By Alfred, #41 (p.167)

NEW BOOK IN 2003!

(TUNING GAUGES ARE NOT TO BE USED!)

Mallet: Masterpieces for Marimba by McMillan: Pub. by Warner Bros. P.20 (letter D to end) & p. 21

SELECTION OF THE ORCHESTRA

1. String auditors will select the following strings for the All-State Orchestra:

40 1st Violins	24 Violas	16 String Bass
40 2nd Violins	24 Cellos	Harp
2. Band auditors will select the following instruments for the All-State Orchestra:

6 Flutes/Piccolo	6 Bassoons	2 Bass T-bones
6 Oboes /English Horn	6 Trumpets	8 French Horns
6 Clarinets	4 Trombones	2 Tubas
3. The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
4. All string entries will be required to audition in the following manner:
 - a) Play a solo or etude of their own choosing.
 - b) Play the required excerpts of the All-State selections (These works are in public domain or variances have been allowed for this use. String audition excerpts are available from the IHSMA office after July 26. They will be forwarded directly to the school upon registration **or** may be obtained prior to registration by calling the IHSMA office and requesting same.)
 - c) **Violins, Violas, Cellos:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes at a metronome speed of a quarter note = 88 (ascending and descending). A scale of 3 octaves is required for violin and cello. Violas - 3 octaves required for C, Db, D, Eb, and E. F, G, Ab, A, Bb and B are optional, either 2 or 3 octaves. **Style of bowing is at the discretion of the performer.**
 - d) **String Bass:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes at a metronome speed of a quarter note = 76, **ascending and descending.** A minimum of 2 octaves is required for scales E through A; one octave and a fifth for scales Bb through Eb. Style of bowing is to be at the discretion of the performer.
5. Harpists should prepare an audition tape and send it, postmarked by October 23, to Ted Hallberg, LeMars High School, 921 Third Ave SW, LeMars, IA 51031. Students selected will be notified by phone. The tape should contain the following:
 - a) A two-minute portion of a solo or etude of their choice
 - b) The excerpts that are available from the IHSMA office
 - c) Label showing the student's name, school and phone number
6. To insure instrumentation for piccolo, the following will apply: ALL 1st Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Flute section.
7. To insure instrumentation for English Horn parts, the following will apply: All oboes have been given first and second oboe parts for the All-State band or orchestra. All players will have the possibility to be the first chair oboe player in the All-State Band or orchestra. First and second oboe part assignments will be designated after the chair placement auditions in Ames. To be considered for the first oboe part students must audition on English Horn. The English Horn chair may be rotated through the festival.

Directors - Be certain your students have the music for the festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.

SELECTION OF THE CHORUS

1. Each entry must consist of 2, 3, or 4 singers – auditioning on one of the following parts: Soprano, Alto, Tenor, or Bass. No duplication of voice part within an entry is allowed.
2. The maximum number of entries for one school is 28 students - 7 singers per voice part. A student may appear in **one** entry only. Music need not be memorized for auditions.
3. The number to be selected on each part at each audition center will be based on a percent of the total number entered from the entire state. A total of 600 voices will be selected - 300 females and 300 males. Female students will not be accepted on T/B parts; male students will not be accepted on S/A parts. Auditors will be instructed to select only clearly qualified singers regardless of quotas.
4. Auditioning ensembles will be identified to the auditor by **ONLY**: school code number, entry letter, names of singers and voice parts. **Be certain your students know their ensemble letter!** The school name may not appear on the audition card, music folder, or any article of clothing. Ensembles may not display the school name in any manner.
5. Audition sites will post a list of accepted students and a list of singers to be recalled at the conclusion of the initial auditions.
6. Materials to be used for auditions will be posted at each audition site at 7:15 A.M. on October 23, 2004.
7. Vocal directors may **not** enter the audition room.
8. All vocal auditions are a cappella.
9. For first round auditions, singers may get their starting pitches from:
 - a.) a singer in the ensemble using a pitch-pipe to play pitches;
 - b.) a singer in the ensemble playing pitches on a keyboard;
 - c.) a high school student, who is not a member of the auditioning ensemble, playing the pitches on a keyboard.
10. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, rhythm, tone quality, and musicianship with strong consideration of dynamics and articulation.
11. All selections must be performed in the designated key.
12. For recalls, singers appear alone and sing their voice part unaccompanied. Pitches for recall will be given by a person designated by the audition manager. The pitch-giver will provide the starting pitch, the chord at the entrance, and then repeat the starting pitch.
13. In the interest of balancing sections, accepted vocalists will be posted as either I or II. Should this be a change from how the student was registered on the audition card (blue card), the accepted vocalist is expected to learn the new part by the dates of the festival.
14. Vocal entries must appear as registered. Illness or emergency circumstances may reduce an entry below the original registration, however a school may increase the number of participants only by following the provisions specified in Errors In Registration (p.11)
15. Director's sets/Accompanists sets of the All-State music are a responsibility of the district and must be paid for by the director/district apart from their All-State registration.

16. Auditioning groups may be asked to audition on the Ward/Dragon arr. of "America the Beautiful" and the Wilhousky arr. of "The Battle Hymn". Copies of these selections may be purchased by contacting Jay's Music (800-798-5555)..
17. There will be a soprano solo in *Put Vijini* and a small chamber choir will be selected for *Regina coeli*. Interested soloists and students interested in audition for the chamber choir should make a tape/CD and send it to: Dr. Greg Grove, City High School, 1900 Morningside Dr., Iowa City, IA, 52245. Tapes/CD's MUST be postmarked no later than Wednesday, October 27. If sending tapes of male and female soloists from the same school, please place all soloists of the same sex on the one tape/CD, and the other sex on a separate tape/CD. On the outside of the tape/CD, please write the name of each soloist in the order they appear, and the name of the school. Each student should introduce himself/herself by saying their NAME ONLY; NOT WHAT SCHOOL THEY ATTEND. The accompanist must play the voice parts only, not the accompaniment. Compilation tapes will be sent to impartial judges, who will score each vocalist. Approximately 10-12 finalists will be selected for the solo and each voice part. Audition selections are: *Put, Vejini*, m 49-56. *Regina Coeli*: Soprano's mm 15-22 and mm 92-95 bt 1; Altos mm 16-22 and 97-100 bt 1; Tenors mm 17-20, and 43-46 bt 1; Basses mm 17-20 and mm 49-51. Finalists will be heard in Ames, at 6:00 on Thursday, November 18 in a designated room at the Scheman building. Finalist names will be posted on the IHSMA website on Monday, November 8, 2004.

ALL-STATE PIANIST

Students auditioning for All-State Pianist must be an eligible member of the school's band, chorus or orchestra. Four pianists will be selected. Two pianists will be selected to accompany the chorus, one to play with the orchestra, and one to play with the band. Pianists not willing to accept any one of these assignment's should not audition.

The registration fee of \$12.00 does **NOT** cover the cost of the music for accompanist candidates. Schools will need to make their own arrangements for the music performed by the chorus, including the patriotic numbers. Music performed by the band and orchestra will be sent upon receipt of registration or upon request (contact the IHSMA office 515-432-2013).

FIRST ROUND AUDITIONS:

The first round auditions will be held at each of the six district audition sites. Registration forms for auditions have been mailed to each school. Auditions are **SATURDAY, OCTOBER 23, 2004, AT 8:00 A.M.**

Following are the requirements for the first round auditions:

1. The excerpts of the keyboard parts which are to be played will be posted at 7:15 a.m.
2. Each candidate **MUST** prepare all of the keyboard parts of each All-State chorus selections, including the patriotic numbers as well as the band and orchestra selections. Candidates are to take all selections into the audition center.
3. The candidate **MAY** use a **STUDENT PAGE-TURNER** in the audition.
4. The candidate may take 5-10 seconds to familiarize him/herself with the piano in the audition center.
5. The auditor will conduct the candidate on the designated excerpts.

6. The ability to play the keyboard parts **ACCURATELY** and at the **REQUIRED TEMPO** plus the ability to **FOLLOW A CONDUCTOR** will account for 75% of the final score.
7. For the remaining 25% of the final score, candidates will be evaluated on their facility to serve as a **REHEARSAL ACCOMPANIST**. Each will be tested on the ability to quickly locate and to accurately play, pitches (bottom to top).
8. The candidate will not be required to play the open score.
9. The auditor is not **REQUIRED** to select any candidate for the second round, but may select one, two, or three pianists if the quality exists. Candidates selected on the first round will be posted during the morning session.

SECOND ROUND AUDITIONS

Candidates selected for the second round **MUST** be available for the final selection process, which will be held at **11:30 A.M., WEDNESDAY, OCTOBER 27, 2004, at Recital Hall, Iowa State University, Ames**. Please refer to numbers 2 through 8 in the First Round Audition. **Auditions are closed to the public**. Details regarding auditions will be sent to each candidate. Two accompanists will be selected to accompany the All-State Chorus, one pianist to play with the All-State Orchestra, and one pianist to play with the All-State Band.

EXCEPTIONS

Selection of band, orchestra and chorus is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who measure up to required standards.

ALL-STATE FESTIVAL/FOOTBALL PLAY-OFF CONFLICTS

Conflicts between the All-State Music Festival and the state Football Play-Offs are unavoidable. Policies have been developed to resolve those conflicts within reasonable parameters. "Alternates" may be selected to fill positions in any All-State organization as late as November 9. If your district has a potential problem with such a situation, contact the IHSMA office at your earliest opportunity.

HOUSING RULES AND REGULATIONS

The rules and regulations have been established by the Iowa High School Music Association and will be strictly enforced. **Directors and chaperones have no authority to grant exceptions.**

AMES ARRANGEMENTS

Housing: Alan S. Greiner, Executive Director, IHSMA, is in charge of hotel arrangements. Housing blanks are to be faxed to the Iowa High School Music Association immediately following auditions to 515-433-5908. Chaperones must be housed in the same hotel as their students.

1. There shall be no playing of instruments or singing from 11 p.m. to 8:30 a.m.
2. Participants may meet only in rooms assigned to their sex unless a director is present. All parties involved will be dismissed from the All-State Festival if this rule is violated.
3. Students are not to congregate in rooms other than those billed to their own school.
4. Students **must** be in their rooms no later than 11:30 P.M. each night. **Lights out and no noise after 12 midnight**. All students must remain in their room until 6:30 A.M.

5. Inadequate preparation, poor rehearsal attitudes and conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the festival.
6. Consider prepayment of festival fees. This will shorten the registration process at Ames. Fees and registration form should be received in the IHSMA office by November 12.

REGISTRATION OF STUDENTS IN AMES

All directors or chaperones must register participating students and pay the correct fees, if not prepaid, at the IHSMA Registration desk (middle floor lobby of Scheman Building) either Thursday afternoon or Friday morning. Student registration forms will be sent prior to auditions. At this time ONE director will receive the registration packet, which includes identification buttons for all participants. **No student will be admitted to afternoon rehearsals without these buttons.** Schools commuting must be registered in the same manner; names listed on the registration form and fee paid, with a notation that they are not registered in motels.

CHAIR-PLACEMENT AUDITIONING PROCEDURES

All-State Orchestra: All orchestra members report to assigned audition rooms in the Scheman Building before 3 P.M. Thursday afternoon. Room assignments will be included in the student's music folders. Benton Auditorium in the Scheman Building will be available at 2:45 p.m. for orchestra members to warm up. Members will be auditioned down to the last chair. **Don't forget music stands and pencils for rehearsals!!**

All-State Band: All band members report to Benton Auditorium in the Scheman Building to find out their assigned audition room. Audition times will be included in the student's music folders. Benton Auditorium in the Scheman Building will be available at 4:30 p.m. for band members to warm up. Members will be auditioned to the last chair. **Don't forget music stands and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a re-hearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Chorus: Seating assignment cards will be placed in registration packets. Directors MUST obtain these prior to the first scheduled rehearsal.

REHEARSALS

All groups will meet Friday morning at the following locations:

Band	Hilton Coliseum
Orchestra	Scheman Building, Rooms 220-240
Chorus	C.Y. Stephens

Rehearsals are also held Friday afternoon and evening and Saturday morning and afternoon. Attendance will be carefully checked at each rehearsal. **Failure to attend all rehearsals will eliminate students from participation.** Rehearsal schedules are interpreted as the actual starting time. Students should be in place at the designated time. **No caps or hats are permitted at any rehearsal.**

TICKETS

The ticket price will be \$14. **All seats are reserved.** A group rate of \$12 per ticket will be available on orders of 20 or more tickets ordered by a single purchaser. Send ticket orders to Iowa State Center, Ames, IA 50011. All orders received prior to October 25 will be held and processed on that date.

ILLNESS

The All-State Chair must be notified if illness should prevent participation in the All-State groups. Band members, or their director, should **telephone** John Aboud, Algona High School; Orchestra members, or their director, should **telephone** Ted Hallberg, LeMars High School. Chorus members, or their director, should **telephone** Dr. Greg Grove, City High School, Iowa City.

CONCERT DRESS

Band members will wear their uniforms. Orchestra women will wear long dresses and men will wear suits (formal black). Chorus members **must** wear choir robes.

REHEARSAL SCHEDULES

The specific rehearsal schedule for each of the All-State ensembles will be mailed to auditioning schools prior to auditions. Check this very carefully. Any All-State Chorus student who is late to rehearsal will check-in with the All-State Chorus Chair. He/she will not rejoin the chorus but will sit with their director at the back of the chorus for the remainder of that rehearsal block of time. They may rejoin the chorus for the next rehearsal. A second incident of tardiness will result in automatic dismissal from the festival. Attendance policies for the band and orchestra will be included in the folders of students accepted.

MISCELLANEOUS ARRANGEMENTS

1. **Complimentary Tickets:** Complimentary tickets for directors of participating students will be issued on the following basis: One ticket will be issued for each department represented in the All-State Festival ensembles; i.e., vocal = 1 ticket; orchestra = 1 ticket; band = 1 ticket. If a string player is accepted from a school without an orchestra program, a complimentary ticket will be awarded to the band program **ONLY if that program had no players chosen for band**. No director is entitled to more than a single complimentary ticket nor any district more than a total of three. Call the Association office if you have questions. **All seats are reserved.** Schools are responsible for securing tickets for drivers, chaperones, spouses of directors and student teachers.
2. Check your calendar carefully. Do not enter students who may have a conflict with any activity. Each student must be available for all rehearsals in Ames.
3. If your school is to be represented in Ames, you will receive a final mailing containing students' names (for you to proof for spelling), directors' responsibilities, complete rules and regulations, and a map of the Iowa State Center area.

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL

Show-Jazz Choir/Jazz Band Festivals are scheduled as follows:

Jazz Band Festival - Classes 3A, 1A, A - January 15, 2005

Show-Jazz Choir/Jazz Band Festival - Classes 4A, 2A – January 29, 2005

Show-Jazz Choir Festival - Classes 3A, 1A, A – January 31, 2005

Registration instructions, regulations and adjudication forms for these festivals will be mailed to member schools the early part of November. The **deadline** date for entry is November 23, 2004; penalty **deadline** is November 30, 2004.

PIANO FESTIVAL

February 12, 2005

Registration instructions will be mailed in early November. The **deadline** date for entry is December 2, 2004; penalty **deadline** is December 8, 2004.

Rules and Regulations

1. A fee of \$10 will be charged for each entry.
2. Schools may have an unlimited number of participants.
3. Solo and duet entries are permitted. Duet entries must be 1 piano, 4 hands.
4. Students may enter multiple duet entries provided they change literature and partner.
5. All entry fees should be sent to Iowa High School Music Association, PO Box 10, Boone, Iowa 50036-0010.
6. A master adjudication form will be mailed directly to schools by the IHSMA.
7. Piano adjudication forms must be completed in every detail - school name, performer(s), selection, and be postmarked **first-class to your festival manager by February 2, 2005. Do not send adjudication forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
8. Solo(s) will be performed from memory.
9. A copy of the score(s) will be provided for the convenience of the adjudicator. All measures must be numbered. A performance will not be permitted for participants that do not comply with this regulation. Photocopies are not permitted. Judges will withhold the rating for all performances employing illegally duplicated scores. The Executive Director will disqualify these performances.
10. Time limit is 5 minutes. There is a 2 1/2 minute minimum performance time, which will be penalized at the rate of 1 point for every 15 second segment of violation.
11. Performers must be eligible high school students (grades 9-12).
12. Only member schools can register participating students.
13. The rating system employed for this festival will be: Division I, II, III, IV, V - Superior, Excellent, Good, Fair, and Poor.
14. The host site will send a schedule to each participating school.
15. A 15 second warm-up period will be permitted on the center piano to allow the students to determine the touch and feel for the instrument.
16. Adjudicators may speak with participants for a brief moment at the conclusion of their performance.

Site information will be included with registration forms in a November mailing.

APPROVED INTRASTATE MUSIC COMPETITIONS

as of July 15, 2004 (check the IHSMA website for the most recent listing)

Event	Location	Date	Type
Keokuk Labor Day Parade	Keokuk	Sept 6	IHSMA
Pufferbilly Days	Boone	Sept 11	IHSMA
Marching Band Contest	Creston	Sept 18	IHSMA
Bands Across the Prairie	Cedar Rapids	Sept 25	IHSMA
Starfest	Sioux City	Sept 25	IHSMA
Ayr Days Parade	Mount Ayr	Sept 25	IHSMA
Linn-Mar Marching Band Festival	Marion	Sept 25	IHSMA
Marion Marching Invitational	Marion	Sept 25	IHSMA
North Central Band Invitational	Fort Dodge	Sept 25	IHSMA
Carroll Band Day	Carroll	Oct 2	IHSMA
SW Iowa Band Jamboree	Clarinda	Oct 2	IHSMA
Algona Band Day	Algona	Oct 2	IHSMA
Fort Madison Marching Band Classic	Fort Madison	Oct 2	IHSMA
Urbandale Marching Invitational	Urbandale	Oct 2	IHSMA
Valleyfest XXV	W Des Moines	Oct 9	IHSMA
Dutchmen Field Championships	Orange City	Oct 9	IHSMA
UNI Homecoming Parade	Cedar Falls	Oct 9	OPEN
Wilton Festival of Bands	Wilton	Oct 9	IHSMA
Waukee Marching Invitational	Waukee	Oct 16	IHSMA
Mid-Iowa Band Championships	Ankeny	Oct 16	IHSMA
Central Iowa Drumline Contest	Ankeny	Oct 26	OPEN
Supernova	Marion	Jan 14-15	OPEN
Iowa Lakes Jazz Contest	Estherville	Jan 25-27	IHSMA
Kennedy Classic	Cedar Rapids	Feb 4-5	IHSMA
Jack Oatts Jazz Festival	Earlham	Feb 5	IHSMA
"Stars on Stage"	West Liberty	Feb 5	IHSMA
Kingsley-Pierson Jazz Choir Festival	Kingsley	Feb 21	BOTH
Jazz Summit – Coe College	Cedar Rapids	Feb 25-26	IHSMA
Show Choir Invite East	Sioux City	Feb 26	BOTH
Rhythm And Music Showcase	Runnells	Feb 26	IHSMA
Heelan Show Choir Invitational	Sioux City	Mar 12	BOTH
Waukee Show/Jazz Choir Invitational	Waukee	Mar 12	IHSMA
Adventureland-Drake Fest of Bands	Waukee/Altoona	Apr 29-30	IHSMA

TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION

Amended April 2003

ARTICLE I

Name

Section 1. This Association shall be known as the Iowa High School Music Association.

Purpose

Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

Membership

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association.

Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

Annual Meeting

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

ARTICLE II

Festivals

Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

ARTICLE III

Dues

Section 1. Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

ARTICLE IV

Administration

A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools.

Note: The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two(2) terms (either partial or full).

Section 3. Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

Section 4. Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall mail an official nomination ballot to each member school by September 10th. This ballot shall be a secret ballot enclosed in a blank envelope, sealed and mailed in an official mailing envelope provided for that purpose. These sealed ballots, when voted, shall be mailed to the member of the District Advisory Group from the North Central District, who shall serve as the chair of the Election Board. The election chair and the Executive Director shall select a music teacher or administrator from the chair's school to complete the Election Committee.

On or before September 15, the Election Board shall meet for the official canvass of the ballots. The official mailing envelopes shall be opened in the presence of the Election Board and the sealed ballots removed and placed in a ballot box. After having been thoroughly mixed, the sealed ballots shall be opened, counted and the results announced. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the return on the official mailing envelopes, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin. A place shall be provided on the official mailing envelope for the signature of the school official casting the vote. The signature must be on the official mailing envelope in longhand.

The Executive Director shall then prepare official election ballots and mail immediately to the member schools. These ballots shall be the same kind as those used for nominations and, when voted, shall be mailed to the same Election Board Chair who received the nomination ballots. This ballot shall only contain the names of those individuals declared nominees through the process described above. On or before October 10, the Election Board shall meet to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the return of the official mailing envelopes, and together with the results of the election, certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other

officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.

a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.

b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.

c. It shall interpret the rules of the Association.

d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.

e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.

Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided.

(The Districts as established at the time of this proposed constitutional change are as follows:)

Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

Section 3. A District Advisory Group member shall be eligible for only one elected term in office.

Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

ARTICLE V

State Festivals

Section 1. The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

Program and Certification

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

Judges for Festivals

Section 4. All judges will be selected and employed by the Executive Committee. No person shall be selected for a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants

Section 5. The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

Festival Reports

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

ARTICLE VI

Eligibility

Section 1. Junior-Senior High School pupils must be doing passing work in 20 semester hours and must have done 20 semester hours passing work the preceding semester to be eligible to participate in the festivals of the Iowa High School Music Association. Grade pupils must be currently passing 3/4 of their academic subjects and must have passed in 3/4 of their academic subjects the preceding semester to be eligible.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A student shall be ineligible for participation after he/she has attained their 20th birthday.

Students must be enrolled and in good standing in a school that is a member and in good standing with the Iowa High School Music Association.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 300-599 students

Class 2A: 9-11 enrollment of 175-299 students

Class 1A: 9-11 enrollment of 125-174 students

Class A: 9-11 enrollment of less than 125 students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1st of the preceding school year.

Number of Entries

Section 3. There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

Conductors and Accompanists

Section 4. Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group.

Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

ARTICLE VII

Violations

Section 1. Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

ARTICLE VIII

Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

ARTICLE IX Amendments

Section 1. Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.

2. By Executive Committee action.

Section 2. The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

Section 3. Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

Meeting Minutes

MINUTES OF EXECUTIVE COMMITTEE MEETING January 21, 2004

The Executive Committee of the Iowa High School Music Association met in Boone, Iowa at the association offices at 9:30 a.m. Executive Committee members present were: Jan Merz, Fort Dodge; Tom Nugent, Villisca; Tim Peterson, Charter Oak; Steve Colton, Marion; Tom Dannen, Melcher-Dallas; and Mark Lehmann, Waverly. Also in attendance was Alan Greiner, Executive Director who served as recording secretary. President Dannen chaired the meeting.

MMS (Merz/Colton) to approve the minutes from: October 22, 2003. PASSED

MMS (Merz/Colton) to approve the financial bills as submitted. PASSED

ALL-STATE MUSIC FESTIVAL: Director Greiner presented an up-to-date financial report for the 2003 festival. Participation levels in the audition process have increased in band, and orchestra, but the vocal and piano areas have decreased leaving a net gain of 7 participants. Video sales from the festival have increased and the director informed the committee that he has placed a second order with IPTV. October 23, 2004 and November 18-20, 2004 will serve respectively as the audition and festival dates for next year. The Audio, Video, and T-shirt programs and their suppliers were reviewed. MMS (Nugent/Lehmann) to use the same audio and video suppliers for the 2004 Festival, to investigate other potential T-shirt suppliers, and to move to a DVD video format: Audio – Comprehensive Sound; Video – Iowa Public Television; and T-shirt – Intensitee. PASSED MMS (Merz/Colton) to raise the All-State Conductor Honorarium for 2006 at \$1,700. PASSED The All-State Chaperone policy was reviewed and discussed. It was decided that the

Thursday evening meeting of the housing chaperones would be held only for new chaperones and that a representative from each property check in each morning at 8:00 AM with Director Greiner via cell phone. Name badges and checklists will be placed in each property to be picked up by each chaperone upon check-in.

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The registration report was presented. This years event experienced a net loss in participation of five ensembles. All sites for the Class 3A-1A-A Jazz Band Festival reported smooth operations.

PIANO FESTIVAL: The registration report was presented and a decline in participation was again noted. The director explained that based upon last years and this years decline one less site will be needed for next year's festival. The director was instructed to present a map outlining the proposed 5 sites for these regions.

SOLO/SMALL ENSEMBLE FESTIVAL: The director demonstrated the new Solo/Small Ensemble online registration and scheduling software that will be employed for this year's festival. The committee was satisfied with the comprehensiveness of this project. MMS (Colton/Peterson) to provide a \$20 per center honorarium for each 2005 Solo/Small Ensemble host site. PASSED

MARCHING BAND FESTIVAL: A finalized financial report was presented and reviewed. The director noted that gate receipts were up significantly and that participation was down one band. MMS (Nugent/Colton) to approve the Marching Band Ballots and rubrics as submitted by the IBA Marching Band Affairs Committee. PASSED The director reported that Mr. Video had been contacted about concerns over several bands receiving performance tapes with no sound. Mr. Video assured the association that every band who contacted them received a replacement tape free of charge. Also presented was a concern over whether or not Mr. Video was or needed to obtain Mechanical Licensing for marketing of these videos. Director Greiner was instructed to contact Mr. Video and require they provide him proof of this license prior to next years festival.

Tim Peterson submitted a verbal resignation from the Executive Committee. The Committee thanked Dr. Peterson for his service and dedication to Iowa's high school music programs.

ASSOCIATION CONCERNS: Possible candidates for the National Federation Outstanding Music Educator Award were discussed. The director was instructed to obtain brief biographical information about each new candidate. The IHSMA school size classification policy was reviewed. It was determined that school size classifications remain the same for the 2004-2005 school year. Director Greiner was instructed to solicit input from the IBA Concert Band Affairs Committee and ICDA Liaison Committee and to develop a proposal for the next meeting with regard to classification in subsequent years. MMS (Nugent/Merz) to form committees to help design specialist judge certification for each of our festivals. PASSED The IRS Meal Policy was reviewed. Minutes of the joint meeting between representatives of the IHSSA and the IHSMA were reviewed. The registration refund policy was reviewed and it was determined that the current policy to not refund any registration amount less than one Solo/Small Ensemble Event, currently \$8.00, was appropriate. An Executive Committee/District Advisory Group festival attendance policy was discussed. President Dannen canvassed the committee to ascertain areas of interest. The

2004 National Federation Summer meeting dates were discussed. A thank you note from Everett Johnson, 2003 Inductee into the National Federation Hall of Fame was well received. A review of the Executive Director Evaluation instrument was held. An Executive Committee summer retreat/business meeting was set for June 19, 2004 at 1:00 PM. Special Election timelines were established to replace Tim Peterson.

Motion by Colton to adjourn.

Respectfully submitted,

Alan Greiner, Executive Director

**MINUTES OF THE JOINT MEETING OF THE IMEA EXECUTIVE BOARD, IHSMA
EXECUTIVE COMMITTEE, AND ALL-STATE CHAIRS
April 20, 2004**

The Executive Committee of the Iowa High School Music Association and the Executive Board of the Iowa Music Educators Association met in joint session on Tuesday, April 20, 2004, in Boone, Iowa. Representing the IMEA were Shirley Neugebauer-Luebke, Sioux City; Scott Keese, Huxley; Ruth Seim, Ottumwa; and Gerald Kreitzer, Cedar Rapids. Representing the IHSMA were Mark Lehmann, Waverly; Steve Colton, Marion; Todd Lettow, Nora Springs; Jan Merz, Fort Dodge; and Tom Dannen, Truro. Also in attendance were Ted Hallberg, All-State Orchestra Chair; John Aboud, All-State Band Chair; David Rutt, All-State Band Chair elect and Alan Greiner, Executive Director of the IHSMA. IMEA President Shirley Neugebauer-Luebke chaired the meeting. Alan Greiner served as recording secretary.

The Chair called the meeting to order at 6:15 p.m.

Ted Hallberg presented a written report of the 2003 All-State Orchestra citing the outstanding work of Dr. William LaRue Jones and the All-State Orchestra. Dr. Louis Bergonzi was scheduled to direct the ensemble but was unable to attend due to a family emergency. Mr. Eilers cited the efforts of the twenty-five high school string teachers that served as seating auditors for the festival and faculty members of the Iowa State University Music Department. He acknowledged the work of Steve McCombs, Pella, for his outstanding work with the percussionists and acknowledged the fine work of Bruce Eilers as the retiring All-State Chair. Mr. Hallberg announced that new to auditions was the selection of the scales and excerpts by the chair instead of the individual auditors. This process was deemed successful and will be continued in 2004.

Director Greiner presented a written All-State Chorus report prepared by Dr. Greg Grove. In that report Dr. Grove expressed his appreciation for the efforts of Steve Woodin, Urbandale; Aaron McCullough, Winterset; Joleen Nelson, Mount Vernon; and Kent Keating, Iowa City and several other volunteer assistants. He thanked Bruce Eilers for his assistance in selecting and coordinating rehearsal time with the chamber orchestra and thanked Dr. William David for hosting the second round of Piano Auditions. Greiner cited the outstanding efforts of the 2003 All-State Chorus and their director Jing Ling-Tam.

John Aboud presented a written report of the 2003 All-State Band in which he acknowledged the outstanding efforts of Joseph Missal and the All-State Band. He expressed his appreciation for the efforts of his assistants: Chris Ewan, Ames and David Rutt, Forest City. Mr. Aboud also cited the cooperation of Barry Larkin and Michael Golemo, Iowa State University; and Mike Broich and the staff of the Iowa State Center. He also expressed a need to reevaluate the percussion audition card.

All three chairs expressed their thanks to Jeanie Dowd and Alan Greiner for professional work and assistance in attending to the details of this festival.

Director Greiner and Mr. Aboud expressed concern over the need for a common release date for the All-State audition materials. MMS (Merz/Seim) to release all music on the same date (July 25 or the first business day thereafter). PASSED

Director Greiner expressed concern that the 3 and ½ month audition procedure was too lengthy. MMS (Seim/Kreitzer) not sanction any All-State Camps for 2005 until this matter has been resolved at the next joint meeting in April of 2005. PASSED It was agreed that we should survey the camps and successful AS students to gain data to help in arriving at an informed decision at our next joint meeting.

Director Greiner reviewed the concert order for the 2004 festival and reiterated the audition date as October 23, 2004 and the finale dates as November 18-20, 2004.

MMS (Dannen/Merz) to approve the slate of conductors for the All-State Orchestra as proposed by Mr. Hallberg. PASSED

MMS (Merz/Kreitzer) to approve the slate of conductors for the All-State Chorus as proposed by Dr. Grove. PASSED

MMS (Merz/Seim) to accept the slate of conductors for the 2005 All-State Band as proposed by Mr. Aboud. PASSED

Mr. Aboud expressed concern with issues in 2003 of directors being kept away from the audition center in some sites and not others feeling that this policy needed to be consistent. Director Greiner expressed concern with issues of directors sticking their heads inside the doors of audition centers and students making their school name known to the auditors. The Director was instructed to report the infractions to the administration of the offending school.

Next meeting Tuesday, April 19, 2005.

With no further business to discuss MMS (Merz/Seim) to adjourn. PASSED

Respectfully submitted,

Alan S. Greiner, Executive Director

**MINUTES OF EXECUTIVE COMMITTEE AND
DISTRICT ADVISORY GROUP MEETING
APRIL 21, 2004**

The Executive Committee and District Advisory Group of the Iowa High School Music Association met in Boone, Iowa at the association offices at 9:00 a.m. Executive Committee members present were: Tom Dannen, Melcher; Steve Colton, Marion; Todd Lettow, Nora Springs; Tom Nugent, Villisca; Mark Lehmann, Waverly; and Jan Merz, Fort Dodge;. District Advisory Group Members present were: David Rutt, Forest City; Steve Helscher, Columbus Junction; Matt Huth, Council Bluffs; Larry Hunecke, Cherokee; and Doug Poppen, North Fayette. Also in attendance was Alan Greiner, Executive Director who served as recording secretary. President Dannen chaired the meeting.

MMS (Merz/Lehmann) to approve the minutes from January 21, 2004. PASSED

MMS (Nugent/Merz) to approve the financial bills as submitted. PASSED

MMS (Merz/Colton) to approve the special election report as submitted by David Rutt, Election Chair. PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The director presented the registration report for the 2004 festival series. All of the sites scheduled for Monday evening were snowed out but all were rescheduled. The Webster City site was snowed out a second time and was not rescheduled. Registration numbers for Show Choir decreased, Jazz Choirs have increased, and Jazz Bands have increased, leaving a net loss of one ensemble over last year's festival. The video commentary program is working well.

PIANO FESTIVAL: The director provided a registration report for the 2004 festival citing a continued decline in the number of participants and a registration comparison for the past seven years. Director Greiner also provided a 5-site, 6-site, and 8-site option for the committees to consider. MMS (Nugent/Merz) to use 8 sites for next years festival using partial day sites wherever possible. PASSED The director was instructed to design a reminder to be sent to directors instructing them to contact their local piano teachers.

SOLO/SMALL ENSEMBLE FESTIVAL: The director presented the registration report for the 2004 festival series. This year's festival experienced a 737-entry decline. Considerable discussion was held relative to the inappropriate conduct of a director/site manager which was directed toward an adjudicator at his festival. MMS (Merz/Lehmann) to 1) place this director on a one-year zero tolerance probation; 2) require a letter of apology from the director to the adjudicator (a copy of which must be sent to the Executive Director); 3) suspend the involved director from adjudicating for one-year; and, 4) notify the administration of the directors school of this action and all correspondence. PASSED The director reported that the online registration and scheduling proceeds went remarkably well for this first year citing a few issues remaining with ballot creation, roster function and ratings reporting. The director was encouraged to conduct "hands on" sessions at IBA/ICDA/ISTA conventions so that directors will feel more comfortable with this new format. Larry Hunecke proposed a certificate program to acknowledge superior and excellent achievement levels at this festival. The director was instructed to begin developing a proposal for such a program making the certificates available to directors online via .pdf format.

LARGE GROUP FESTIVAL: Director Greiner presented the registration report as evident, reporting a decline in participation of 30 ensembles.

ALL-STATE MUSIC FESTIVAL: The director advised the committee of IPTV agreement to market the All-State Festival Concert in DVD format rather than VHS and that Comprehensive Sound would take care of the reproduction and distribution duties. A proposal from Comprehensive Sound will be available at the next meeting of the Executive Committee.

DISTRICT ADVISORY GROUP CONCERNS: David Rutt presented a summary of concerns and comments provided by the north central district. Those concerns included concern over the quality of work provided by Jolesch Photography at the State Marching Band Festival; the success of the video verbal adjudication of the Show-Jazz Choir Festival at the Forest City site; online registration/scheduling process concerns for Solo/Small Ensemble Festival; and the quality of adjudicators for the IHSMA Marching Band Festival and Large Group Festival.

ASSOCIATION CONCERNS: The director provided an update of plans to move the registration processes for the rest of the IHSMA festivals online. MMS (Lehmann/Merz) to approve the 2004-2005 registration, penalty, and festival dates as provided. PASSED Classification proposals provided by the director were reviewed. MMS (Nugent/Colton) to re-classify the IHSMA schools into 4 classes for the 2005-2006 academic year. Those classifications would be based upon the Department of Educations BEDS document (grades 9-11) from the previous year and are as follows: Class 4A – 600 or more students; Class 3A – 275 to 599 students; Class 2A – 150 to 274 students; and Class 1A – 149 or less students. PASSED The director informed the board of some inconsistencies in existing policy regarding adjudicator pay for IHSMA festivals that are cancelled/postponed due to inclement weather. The director was directed to draw up a proposal for the boards consideration. With the resignation of Treasurer Tim Peterson, Charter Oak from the Executive Committee it was necessary to elect a new treasurer. MMS (Lehmann/Lettow) to elect Tom Nugent as Treasurer. PASSED The director informed the committee of a plan to cooperatively consolidate booth space for the upcoming SAI convention with IBA/ISTA/IMEA (ICDA has not yet committed). MMS (Nugent/Lehmann) to provide a booth for the SAI Convention. The idea of term and lifetime passes for Executive Committee members and DAG members was discussed. The director was instructed to draw up a proposal for the next meeting. MMS (Lehmann/Merz) to move into closed session at 2:55 PM for discussion of the evaluation and the continuing contract of the Executive Director. PASSED MMS (Nugent/Merz) to return to open session. Passed MMS (Merz/Colton) to extend a 2-year contract to the Executive Director, increasing the salary package by 9.5% to \$79,358 for the first year, the salary is to be negotiated for the second year but will not decrease. PASSED The director thanked the committee for their continued support and confidence. The director informed the committee that he had met with Executive Director of the IHSAA and the agreement between the IHSAA and the IHSMA was satisfactory to both parties.

MMS (Merz/Colton) to adjourn. PASSED

Respectfully submitted,

Alan S. Greiner, Executive Director

MINUTES OF EXECUTIVE COMMITTEE MEETING

June 19, 2004

The Executive Committee of the Iowa High School Music Association met at 1:00 p.m., June 19, 2004, in Des Moines, Iowa, at the Hotel Fort Des Moines. Members present were: Tom Dannen, Melcher-Dallas; Jan Merz, Fort Dodge; Todd Lettow, Nora Springs; Steve Colton, Marion; and Tom Nugent, Villisca. Mark Lehmann, Waverly, was absent. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Dannen chaired the meeting.

MMS(MERZ/LETTOW) to approve the minutes of the April 21, 2004, meeting as printed and distributed. PASSED

MMS(MERZ/COLTON) to approve the financial bills as submitted. PASSED

Director Greiner presented the Year End Summary, highlighting each of the festivals of 2002-2003. The director was instructed to prepare a five-year study of large group registrations by classification

The director presented a detailed budget proposal for the 2004-2005 fiscal year. MMS(NUGENT/LETTOW) to approve the 2004-2005 Budget as presented. PASSED

For 2004-2005, prices will be (increases are indicated in bold type):

REGISTRATION FEES:

Marching Band - \$80.00

All-State Instrumental - \$12.00

Jazz Band - \$85.00

Solo/Small Ensemble - \$8.50

Large Group Instrumental - \$60.00

All-State Vocal - \$16.00

Show/Jazz Choir - \$80.00

Piano - \$10.00

Large Group Vocal - \$50.00

GATE CHARGES:

Marching Band - \$5.00 adults; \$1.00 K-12

All-State - \$14.00 (\$12.00 for group orders)

Show-Jazz Choir/Jazz Band - \$3.00 adults; \$1.00 K-12

Large Group Festival - \$3.00 adults; \$1.00 K-12

SECRETARIAL ALLOWANCES:

Marching Band - \$40.00

Show/Jazz Choir Only - \$20.00

Piano - \$15.00

Large Group Friday - \$20.00

Large Group Friday & Saturday - \$60.00

Show Choir/Jazz Band - \$40.00

Jazz Band Only - \$30.00

Solo/Small Ensemble - \$60.00

Large Group Saturday - \$40.00

CUSTODIAL ALLOWANCES:

Marching Band - \$75.00

Show/Jazz Choir Only - \$50.00

Show Choir/Jazz Band - \$75.00

Jazz Band Only - \$60.00

Piano - \$15.00
Large Group Friday - \$50.00
Large Group Friday & Saturday - \$100.00

Solo/Ensemble - \$20.00 per center
Large Group Saturday - \$75.00

SALE PRICES:

All-State CD's - \$22.00
All-State DVD's - \$25.00
All-State T-shirts - \$10.00 (\$12.00 XXL)
Pins - \$2.25
Medals - \$2.80
Small Ensemble Plaques - \$38.00
Large Group Plaques - \$45.00
Attachable Bars - \$15.00
All-State Plaques - \$45.00

MARCHING BAND FESTIVAL: Director Greiner informed the committee of his recent conversation with Mr. Video General Manager, Kevin Hart regarding IHSMA's request that Mr. Video obtain Mechanical Licensing prior to their marketing the IHSMA State Marching Band Festival footage. Mr. Hart assured the director that he would try to secure a blanket mechanical license for that festival and if that license became cost prohibitive he would notify the director in plenty of time so that an alternate plan could be put in place.

ALL-STATE FESTIVAL: The director provided a status report of the 2004 All-State Festival and informed the committee of the All-State Choral Music reading session that would take place July 26 on the campus of Valley High School in West Des Moines. The director also shared a request by Chad Criswell to use All-State video footage for an educational DVD that would contain both video performances of significant wind band literature as well as many useful classroom materials that an individual teacher could easily print out and distribute to students as a part of an organized lesson. The director was instructed to contact Mr. Criswell and let him know that the committee felt his project was certainly worthwhile and to be commended but that they did not feel footage of the All-State performing ensembles would best suit his needs citing challenges in obtaining the needed permissions. The committee felt a better solution was to have Mr. Criswell contact some of Iowa's finest instrumental music programs and have them provide him the needed footage and support materials.

SOLO/SMALL ENSEMBLE FESTIVAL: The director presented two recommendations from the IBA Concert Band Affairs committee. The first recommendation was to allow "comments only" performances for any Solo/Small Ensemble performance. MMS (NUGENT/MERZ) to approve this recommendation. PASSED Upon reconsideration, MMS (NUGENT/MERZ) to table this issue and the director was instructed to gather input from ISTA and ICDA regarding their feelings on this issue. PASSED The second recommendation was to change the minimum number allowed in a Percussion Choir or Mallet Choir from 7 to 5 members. MMS (MERZ/COLTON) to accept this recommendation. PASSED The director presented three recommendations from the ICDA Liaison Committee. The first recommendation was to allow 4 hands, 1 piano accompaniment for any solo or small

ensemble event. The director was instructed to gather input from IBA and ISTA regarding this issue. The second recommendation was to increase the maximum time allowed for Chamber Choirs from 6 to 8 minutes. MMS (MERZ/COLTON) to accept this recommendation. PASSED The third recommendation was to increase the maximum number of singers allowed in a Bass Clef, Treble Clef, and Mixed Vocal Ensemble from 9 to 12 singers, with the understanding that ensembles employing 10-12 singers must sing 4 part literature. MMS (COLTON/LETTOW) to accept the recommendation. PASSED The director presented a proposal to provide certificates online for directors to download and print off for students receiving a Division I or Division II rating at the IHSMA Solo/Small Ensemble Festival. MMS (MERZ/LETTOW) to accept the proposal and publish the certificates online as modified. PASSED The director outlined concerns with the Outstanding Performers Recital. MMS (NUGENT/LETTOW) for IHSMA to facilitate a meeting with representatives of the Iowa String Teachers Association, Iowa Bandmasters Association, and the Iowa Choral Directors Association to collaboratively discuss the current success of the Outstanding Performance Award Winners recital and explore future enhancements of that recital. PASSED

ASSOCIATION CONCERNS: The director provided an outline of the content to be included in the Adjudicator Specialist Certification sessions as derived by input from the ICDA Liaison Committee and the IBA Concert Band Affairs Committee. MMS (COLTON/MERZ) to implement the Adjudicator Specialist Certification Sessions as they are developed. PASSED MMS (COLTON/DANNEN) to adopt a uniform policy for all festivals concerning adjudicator pay where a festival is cancelled or postponed due to inclement weather. Under this policy adjudicators would be reimbursed, at the contracted rates, for expenses incurred (mileage, housing, and meal honorarium). Adjudicators will not be reimbursed for their adjudication honorarium unless the festival is cancelled or postponed after it has already begun. In that instance adjudicators will be paid their full contract. Adjudicators of festivals that have experienced a postponement will be given first consideration when securing adjudicators for the re-scheduled festival. PASSED The director outlined an adjudicator recognition program that would recognize currently approved adjudicators and veteran adjudicators for years of service. MMS (COLTON/NUGENT) to provide certificates for all "approved" adjudicators. PASSED The Adjudicator Recognition Program for Years of Service was tabled for further discussion at the October meeting. MMS (NUGENT/MERZ) to provide metal "Lifetime Passes" to IHSMA events to all former and current Executive Committee members and to Everett Johnson; and to provide laminated term passes to current DAG members. PASSED The director notified the committee that the current supply of "Distinguished" Academic Achievement Awards had been exhausted and that a re-order of the same certificate was not possible. MMS (NUGENT/LETTOW) to abandon the current certificate program and implement a plaque program similar to that of the IHSAA and IGHS AU. PASSED Meeting dates for the 2004-2005 school year were established as October 13, 2004 (Executive Committee and DAG); January 19, 2005 (Executive Committee); April 20, 2005 (Executive Committee and DAG); and June 18, 2005 (Executive Committee). The joint meeting between the IHSMA Executive Committee and IMEA Executive Board will be April, 19, 2005. The 2005 National Federation Summer Meeting will be held in San Antonio, Texas and is tentatively scheduled for June 30 – July 3, 2005. MMS (COLTON/NUGENT) to provide a donation of \$150 to IPTV. The director outlined current plans for joint booth space at the SAI convention

August 10, 2005. This space will jointly be shared by IHSMA, IMEA, ISTA, IBA, and IAAE. The director read a "Thank You" note from Jeanie Dowd for the flowers that were sent .

MMS (MERZ/COLTON) to adjourn the meeting. PASSED
Respectfully submitted,
Alan Greiner, Executive Director

2004 EXECUTIVE COMMITTEE NOMINATIONS

The Election Committee met in Forest City, Iowa, Monday, February 16, 2004, to canvass the nominations for Executive Committee, term expiring in 2006.

Total envelopes returned	101
Valid ballots	99
Void, no school/signature	1
Void, ineligible candidate	1

The ballots were cast as follows:

Dr. Kent Mutchler, Ankeny	19
Todd Lettow, Nora Springs-Rock Falls	11

Several candidates received a lesser number of nominations.

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Dr. Kent Mutchler, Ankeny; and Todd Lettow, Nora Springs-Rock Falls are the candidates for the Executive Committee.

Respectfully submitted,
C. David Rutt, Forest City
Bob Miller, Forest City
Alan Greiner, Boone

SCHOOLS VOTING IN 2004 EXECUTIVE COMMITTEE NOMINATIONS

A-H-S-T, Avoca; Algona; Andrew; Ankeny; Battle Creek-Ida Grove; Baxter; Bennett; Boyden-Hull; Carlisle; Cedar Rapids, Jefferson; Cedar Rapids, Washington; Central Decatur, Leon; Charles City; Charter Oak-Ute; Cherokee, Washington; Clarion-Goldfield; Clayton Ridge, Guttenberg; Collins-Maxwell; Coon Rapids-Bayard; Creston; Crestwood, Cresco; Dallas Center-Grimes; Decorah-North Winneshiek; Denison-Schleswig; Des Moines Christian; Des Moines, East; Eagle Grove; Eldora-New Providence; Forest City; Gilbert; Glenwood; Grandview Park Baptist, Des Moines; Greene; Grundy Center; Guthrie Center; Harlan; Hartley-Melvin-Sanborn; H-L-V, Victor; Indianola; Iowa Falls; Jefferson-Scranton; Johnston; Lake Mills; Lamoni; LeMars; Lenox; Lineville-Clio; Lone Tree; Louisa-Muscatine; Lynnvill-Sully; Madrid; Malvern; Maquoketa; Marquette, Bellevue; Marquette, West Point; Mason City; Melcher-Dallas; MFL MarMac; Midland, Wyoming; MOC-Floyd Valley; Montezuma; Muscatine; Nashua-Plainfield; New Hampton; New London; Nora

Springs-Rock Falls; North Iowa, Buffalo Center; Oelwein; Osage; Oskaloosa; Ottumwa; Pella Christian; Pleasantville; Pomeroy-Palmer; Postville; Riceville; Rockford; Roland-Story, Story City; Ruthven-Ayrshire/Terrill; Saydel; Sentral, Fenton; Seymour; Sigourney; Sioux Center; Sioux Central, Sioux Rapids; South Winneshiek, Calmar; Spirit Lake; Starmont; Sumner; Tipton; Unity Christian, Orange City; Urbandale; Ventura; Villisca; Wapello; West Bend-Mallard; West Central Valley, Stuart; West Delaware, Manchester; West Hancock, Britt; West Harrison, Mondamin; Wilton; and Woodbine.

2004 EXECUTIVE COMMITTEE SPECIAL ELECTION

The Election Board met in Forest City, Iowa, March 12, 2004 to canvass the ballots for Executive Committee – Administrative Representative, term expiring 2006.

Total Envelopes returned	278
Valid ballots	277
Void, no school	1

The ballots were cast as follows:

Todd Lettow, Nora Springs	178
Dr. Kent Mutchler, Ankeny	99

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that Todd Lettow, Nora Springs, is duly elected to the Executive Committee, term expiring 2006.

Respectfully submitted,
C. David Rutt, Forest City
Kathy Jerome, Forest City
Alan Greiner, Boone

SCHOOLS VOTING IN THE 2004 EXECUTIVE COMMITTEE SPECIAL ELECTION

Adair-Casey; A-D-M, Adel; A-H-S-T, Avoca; Akron-Westfield; Albert City-Truesdale; Albia; Allison-Bristow; Alta; Ankeny; Aplington-Parkersburg; Aquinas, Fort Madison; Armstrong-Ringsted; Audubon; Aurelia; Battle Creek-Ida Grove; Baxter; BCLUW, Conrad; Beckman, Dyersville; Belle Plaine; Bellevue; Belmont-Klemme; Bennett; Benton, Van Horne; B-G-M, Brooklyn; Bishop Garrigan, Algona; Bishop Heelan Catholic, Sioux City; Bondurant-Farrar; Boone; Boyden-Hull; Boyer Valley, Dunlap; Cal-Dows, Latimer; CAM, Anita; Camanche; Carlisle; Cascade; Cedar Falls; Cedar Rapids, Jefferson; Cedar Rapids, Kennedy; Cedar Rapids, Washington; Centerville; Central City; Central Decatur, Leon; Central Lee, Donnellson; Central, Elkader; Chariton; Charles City; Charter Oak-Ute; Cherokee, Washington; Clarinda; Clarion-Goldfield; Clarke, Osceola; Clarksville; Clay Central-Everly; Clayton Ridge, Guttenberg; Clear Creek-Amana; Collins-Maxwell; Colo-Nesco; Coon Rapids-Bayard; Corning; Creston; Crestwood, Cresco; C-W-L, Corwith; Dallas Center-Grimes; Danville; Davenport, West; Decorah-North Winneshiek; Denison-Schleswig; Denver; Des Moines Christian; Des Moines, East; Des Moines, Lincoln; Des

Moines, North; Des Moines, Roosevelt; Diagonal; Dike-New Hartford; Don Bosco, Gilbertville; Dowling Catholic, West Des Moines; Dubuque, Hempstead; Dubuque, Senior; and Dunkerton.

Eagle Grove; East Buchanan, Winthrop; Eddyville-Blakesburg; Edgewood-Colesburg; Eldora-New Providence; English Valleys, North English; Epworth, Western Dubuque; Essex; Exira; Farragut; Forest City; Fort Dodge; Fort Madison; Fremont-Mills, Tabor; Galva-Holstein; Garner-Hayfield; George-Little Rock; Gilbert; Gladbrook-Reinbeck; GMG, Garwin; Graettinger; Grandview Park Baptist, Des Moines; Greene; Grinnell; Griswold; Grundy Center; Guthrie Center; Hamburg; Hampton-Dumont; Harlan; Highland, Riverside; Hinton; H-L-V, Victor; Hudson; Humboldt; IKM, Manilla; Independence; Indianola; Interstate-35, Truro; Iowa Christian Academy; Iowa City, City High; Iowa Falls; Iowa Valley, Marengo; Jefferson-Scranton; Jesup; Johnston; Kee, Lansing; Keota; Kingsley-Pierson; Knoxville; Lake Mills; Lamoni; Laurens-Marathon; Lawton-Bronson; LeMars; Lewis Central; Linn-Mar, Marion; Lisbon; Logan-Magnolia; Lone Tree; Louisa-Muscatine; Lynnvill-Sully; Madrid; Malvern; Manning; Maquoketa; Maquoketa Valley, Delhi; Marcus Meridan Cleghorn; Marion; Marquette, Bellevue; Marquette, West Point; Marshalltown; Martensdale-St Mary's; Mason City; Mediapolis; Melcher-Dallas; Midland, Wyoming; MOC-Floyd Valley; Montezuma; Monticello; Mormon Trail, Garden Grove; Moulton-Udell; Mount Ayr; Mount Pleasant; Mount Vernon; Murray; and Muscatine.

Nashua-Plainfield; New Hampton; New London; Newell-Fonda; Newman Catholic, Mason City; Newton; Nishna Valley; Nora Springs-Rock Falls; North Cedar, Stanwood; North Central, Manly; North Fayette, West Union; North Iowa, Buffalo Center; North Mahaska, New Sharon; North Polk, Alleman; North Tama, Traer; Northeast Hamilton, Blairsburg; Northern University High School, Cedar Falls; North-Linn, Troy Mills; Northwood-Kensett; Norwalk; Olin; Orient-Macksburg; Osage; Ottumwa; Panorama, Panora; Pekin; Pella; Perry; Pleasantville; Pocahontas Area; Pomeroy-Palmer; Postville; Prairie Valley, Gowrie; Prairie, Cedar Rapids; Red Oak; Remsen-Union; Riceville; River Valley, Correctionville; Rivermont Collegiate, Bettendorf; Riverside, Oakland; Rock Valley; Rockford; Rockwell City-Lytton; Rockwell-Swaledale; Roland-Story, Story City; Sac City; Saint Ansgar; Saint Edmond, Fort Dodge; Saydel; SCMT, Sheffield; Sentral, Fenton; Sergeant Bluff-Luton; Seymour; Sheldon; Sibley-Ocheyedan; Sigourney; Sioux Center; Sioux Central, Sioux Rapids; Sioux City, North; Solon; South O'Brien, Paullina; South Page, College Springs; South Tama County, Tama; South Winneshiek, Calmar; Southeast Webster, Burnside; Southern Cal, Lake City; Spencer; Spirit Lake; Springville; St Mary's, Remsen; Starmont; Storm Lake; and Sumner.

Tipton; Treynor; Tri-Center, Neola; Turkey Valley, Jackson Junction; Twin Cedars, Bussey; Twin River Valley, Bode; Underwood; Union, LaPorte City; Unity Christian, Orange City; Urbandale; Valley, West Des Moines; Van Buren, Keosauqua; Ventura; Villisca; WACO, Wayland; Wall Lake View Auburn; Walnut; Walnut Ridge Baptist Academy, Waterloo; Wapsie Valley, Fairbank; Washington; Waukeke; Waukon; Waverly-Shell Rock; West Bend-Mallard; West Central Valley, Stuart; West Central, Maynard; West Delaware, Manchester; West Hancock, Britt; West Liberty; West Sioux, Hawarden; Westwood, Sloan; Whiting; Wilton; Woden-Crystal Lake-Titonka; Woodbine; Woodbury Central, Merville; and Xavier, Cedar Rapids.

**IOWA HIGH SCHOOL MUSIC ASSOCIATION
ADMINISTRATIVE BUDGET
2004-2005**

ITEM	<u>Adopted</u> <u>2003-2004</u> <u>Budget</u>	<u>Expended</u> <u>July 1, 2003-</u> <u>June 30, 2004</u>	<u>Proposed</u> <u>2004-2005</u> <u>Budget</u>
Salary and Services	\$92,973.88	\$93,526.20	\$110,550.00
Executive Committee	\$12,500.00	\$8,430.07	\$9,500.00
District Advisory Group	\$1,200.00	\$1,744.99	\$1,800.00
Travel Exp., Director	\$4,000.00	\$2,399.45	\$4,000.00
Special Committee	\$1,150.00	\$574.23	\$1,100.00
Office Supplies	\$1,800.00	\$2,486.68	\$2,500.00
Computer Hardware/Repair	\$600.00	\$0.00	\$500.00
Printing	\$8,200.00	\$8,460.79	\$8,700.00
Telephone	\$525.00	\$488.78	\$550.00
Cell Phone	\$700.00	\$595.45	\$625.00
Postage and Freight	\$7,500.00	\$7,314.52	\$8,000.00
Dues/Memberships	\$825.00	\$774.45	\$825.00
Insurance/Bonding	\$2,400.00	\$2,618.00	\$2,700.00
Auditor	\$2,150.00	\$2,050.00	\$2,250.00
Legal Contingency	\$2,000.00	\$178.75	\$2,000.00
Public Relations	\$600.00	\$750.50	\$650.00
Computer Software	\$14,000.00	\$8,630.36	\$10,400.00
Website	\$4,100.00	\$868.49	\$1,500.00
Gifts/Contributions	\$550.00	\$1038.02	\$600.00
Automotive Expense	\$4,200.00	\$3,865.35	\$2,000.00
Miscellaneous	\$1,700.00	\$1,985.44	\$800.00
TOTALS	\$163,673.88	\$148,780.52	\$171,550.00

CLASSIFICATION OF SCHOOLS FOR 2004-2005

(As of June 1, 2004)

The following is a listing of member schools of the Iowa High School Music Association as classified for the 2004-2005 school year. Classification is determined by the number of students in grades 9 through 11 as certified on the Basic Enrollment Data Survey. Reminder: A member school may elect to compete in the next higher classification by submitting a letter of request prior to May 1 of the preceding school year.

Class 4A

Ames

Ankeny	Des Moines, Lincoln	Newton
Bettendorf	Des Moines, North	North Scott, Eldridge
Boone	Des Moines, Roosevelt	Ottumwa
Burlington	Dowling Catholic, WDM	Pleasant Valley
Cedar Falls	Dubuque, Hempstead	Prairie, Cedar Rapids
Cedar Rapids, Jefferson	Dubuque, Senior	Sioux City, East
Cedar Rapids, Kennedy	Fort Dodge	Sioux City, North
Cedar Rapids, Washington	Indianola	Sioux City, West
Clinton	Iowa City, City High	Southeast Polk, Runnells
Council Bluffs, A Lincoln	Iowa City, West	Urbandale
Council Bluffs, T Jefferson	Johnston	Valley, West Des Moines
Davenport, Central	Lewis Central	Waterloo, East
Davenport, North	Linn-Mar, Marion	Waterloo, West
Davenport, West	Marshalltown	Waukee
Des Moines, East	Mason City	
Des Moines, Hoover	Muscatine	

Class 3A

A-D-M, Adel	Epworth, Western	New Hampton
Algona	Dubuque	Norwalk
Anamosa	Estherville-Lincoln Central	Oelwein
Assumption, Davenport	Fairfield	Oskaloosa
Atlantic	Forest City	Pella
Ballard, Huxley	Fort Madison	Perry
Benton, Van Horne	Glenwood	Saydel
Bishop Heelan Catholic,	Grinnell	South Tama County, Tama
Sioux City	Hampton-Dumont	Spencer
Carlisle	Harlan	Spirit Lake
Carroll	Humboldt	Storm Lake
Centerville	Independence	Vinton-Shellsburg
Central Clinton, DeWitt	Iowa Falls-Alden	Wahlert, Dubuque
Chariton	Jefferson-Scranton	Washington
Charles City	Keokuk	Waukon
Clarke, Osceola	Knoxville	Waverly-Shell Rock
Clear Creek-Amana	LeMars	Webster City
Creston	Maquoketa	W Delaware, Manchester
Crestwood, Cresco	Marion	Williamsburg
Decorah-North Winneshiek	MOC-Floyd Valley	Winterset
Denison-Schleswig	Mount Pleasant	Xavier, Cedar Rapids
	Nevada	

Class 2A

AGWSR, Ackley
Albia
Aplington-Parkersburg
Audubon
Battle Creek-Ida Grove
Beckman, Dyersville
Bellevue
Bondurant-Farrar
Camanche
Cascade
Center Point-Urbana
Central Lee, Donnellson
Cherokee, Washington
Clarinda
Clarion-Goldfield
Clayton Ridge, Guttenberg
Clear Lake
Colfax-Mingo
Columbus Catholic, Waterloo
Columbus, Columbus Junction
Dallas Center-Grimes
Davis County, Bloomfield
Dike-New Hartford
Durant
Eagle Grove
East Marshall, LeGrand
Eddyville-Blakesburg
Eldora-New Providence
Emmetsburg
Garner-Hayfield
Gilbert
Gladbrook-Reinbeck
Grundy Center
Hartley-Melvin-Sanborn

Hudson
Interstate 35, Truro
Jesup
Kuemper Catholic, Carroll
Lake Mills
Logan-Magnolia
Louisa-Muscatine
Manson Northwest Webster
Maple Valley-Anthon-Oto
Maquoketa Valley, Delhi
Mediapolis
MFL MarMac
Mid-Prairie, Wellman
Missouri Valley
Montezuma
Monticello
Mount Ayr
Mount Vernon
Nashua-Plainfield
Nodaway Valley
North Butler, Greene
North Cedar, Stanwood
North Fayette, West Union
North Polk, Alleman
Northeast, Goose Lake
North-Linn, Troy Mills
Ogden
Okoboji, Milford
Osage
Panorama, Panora
PCM, Monroe
Pella Christian
Pocahontas Area
Prairie Valley, Gowrie

Red Oak
Regina, Iowa City
Roland-Story, Story City
Saint Ansgar
Saint Edmond, Fort Dodge
Sergeant Bluff-Luton
Sheldon
Shenandoah
Sibley-Ocheyedan
Sigourney
Sioux Center
Solon
South O'Brien, Paullina
South Winneshiek, Calmar
Starmont
Sumner-Fredericksburg
Tipton
Tri-Center, Neola
Underwood
Union, LaPorte City
Unity Christian, Orange City
Van Buren, Keosauqua
Wapello
West Branch
West Burlington
West Central Valley, Stuart
West Liberty
West Lyon, Inwood
West Marshall, State Center
West Sioux, Hawarden
Western Christian, Hull
Wilton
Woodward-Granger

Class 1A

A-H-S-T, Avoca
Akron-Westfield
Alburnett
Alta
BCLUW, Conrad
Bedford
Belle Plaine
Belmond-Klemme
B-G-M, Brooklyn
Bishop Garrigan, Algona
Boyden-Hull
Boyer Valley, Dunlap
CAM, Anita
Cardinal, Eldon
Central Decatur, Leon
Central Lyon, Rock Rapids
Central, Elkader

Colo-Nesco
Corning
Danville
Denver
Des Moines Christian
Earlham
East Buchanan, Winthrop
Edgewood-Colesburg
English Valleys, North English
Galva-Holstein
Griswold
Guthrie Center
Highland, Riverside
Hinton
IKM, Manilla
Iowa Mennonite, Kalona
Iowa Valley, Marengo

Kingsley-Pierson
Lawton-Bronson
Lisbon
Lynnvile-Sully
Madrid
Manning
Marcus Meridan Cleghorn
Midland, Wyoming
New London
Newman Catholic, Mason City
North Iowa, Buffalo Center
North Mahaska, New Sharon
North Tama, Traer
Northwood-Kensett
Pekin
Pleasantville
Postville

River Valley, Correctionville
 Riverside, Oakland
 Rock Valley
 Rockford
 Rockwell City/Lytton
 Saint Albert, Council Bluffs
 SCMT, Sheffield
 Sioux Central, Sioux Rapids
 South Hamilton, Jewell

SE Warren, Liberty Center
 Southeast Webster, Burnside
 Southern Cal, Lake City
 Treynor
 Turkey Valley, Jackson
 Junction
 Twin Cedars, Bussey
 Valley, Elgin
 WACO, Wayland

Wall Lake View Auburn
 Wapsie Valley, Fairbank
 Wayne, Corydon
 West Hancock, Britt
 West Harrison, Mondamin
 West Monona, Onawa
 Westwood, Sloan
 Woodbine
 Woodbury Central, Moville

Class A

Adair-Casey
 Albert City-Truesdale
 Andrew
 Aquinas, Fort Madison
 Armstrong-Ringsted
 Ar-We-Va
 Aurelia
 Baxter
 Bennett
 Calamus-Wheatland
 Cal-Dows, Latimer
 Cardinal Stritch, Keokuk
 Central City
 Charter Oak-Ute
 Clarksville
 Clay Central-Everyly
 Collins-Maxwell
 Coon Rapids-Bayard
 C-W-L, Corwith
 Diagonal
 Don Bosco, Gilbertville
 Dunkerton
 East Central, Miles
 East Greene, Grand Junction
 East Union, Afton
 Elk Horn-Kimballton
 Essex
 Exira
 Farragut
 Fremont-Mills, Tabor
 Gehlen Catholic, LeMars
 George-Little Rock
 Glidden-Ralston
 GMG, Garwin
 Graettinger/Teril
 Grandview Park Baptist, DSM

Hamburg
 Harmony, Farmington
 Harris-Lake Park
 H-L-V, Victor
 Hubbard-Radcliffe
 Iowa Christian Academy
 Janesville
 Kee, Lansing
 Keota
 Lamoni
 Laurens-Marathon
 Lenox
 Lineville-Clio
 Lone Tree
 Maharishi, Fairfield
 Malvern
 Marquette, Bellevue
 Marquette, West Point
 Martensdale-St Mary's
 Melcher-Dallas
 Moravia
 Mormon Trail, Garden Grove
 Moulton-Udell
 Murray
 Newell-Fonda
 Nishna Valley
 Nora Springs-Rock Falls
 North Central, Manly
 North Kossuth, Swea City
 Northeast Hamilton,
 Blairsburg
 NUH, Cedar Falls
 Notre Dame, Burlington
 Odebolt-Arthur
 Olin
 Orient-Macksburg

Paton-Churdan
 Pomeroy-Palmer
 Preston
 Prince of Peace Prep, Clinton
 Remsen-Union
 Riceville
 Rivermont Col., Bettendorf
 Rockwell-Swaledale
 Russell
 Ruthven-Ayrshire
 Sac City
 Schaller-Crestland
 Sentral, Fenton
 Seymour
 Sidney
 South Page, College Springs
 Spalding Catholic, Granville
 Springville
 St Mary, Storm Lake
 St Mary's, Remsen
 Stanton
 Tri-County, Thornburg
 Tripoli
 Twin River Valley, Bode
 Van Meter
 Ventura
 Villisca
 Walnut
 Walnut Ridge, Waterloo
 West Bend-Mallard
 West Central, Maynard
 Whiting
 Winfield-Mt Union
 Woden-Crystal Lake-Titonka

JUDGING REQUIREMENTS

Persons interested in serving the Iowa High School Music Association as an adjudicator are directed to meet three criteria established by the Executive Committee:

1. You must have taught successfully in the area of adjudication for five years.
2. You must attend an adjudicator's certification clinic session.
3. You must be recommended, in writing, to the IHSMA office by two people currently on the "Approved" adjudicator listing.

IHSMA SPECIALIST CERTIFICATION

Beginning in the fall of 2004, IHSMA will begin offering specialist certification sessions for adjudicators. Specialist Certification Sessions will be offered in the following areas: Large Group, Show-Jazz Choir, Jazz Band, and Marching Band. These sessions will last between 45 minutes and 1 ½ hours and will be offered at the ICDA, IBA, and ISTA conferences as they are developed. Attendance at one of these sessions will meet the recertification requirements of IHSMA. Judging contracts will first be offered to adjudicators that have obtained specialist certification for that particular festival series.

IHSMA ADJUDICATION CERTIFICATION CLINICS

The Iowa High School Music Association will conduct Adjudicator Certification Clinics in late August for wind, percussion, and string adjudicators; and in late September for vocal adjudicators. These sessions will operate between the hours of 7:00 – 9:00 p.m. There will be a regular session for vocal adjudicators on Monday, July 19, 2004, as a part of the ICDA Summer Symposium from 2:00 – 4:00 p.m. There will also be a specialist session for Large Group band adjudicators at the IBA Conference, May 14 from 10:00 – 11:30 and a regular session from 1:00 – 3:00 p.m. **Registration is required for all certification clinics as a means of guaranteeing the correct amount of materials.**

Six different sites have been selected geographically for each discipline. **You must register for attendance in advance of the clinic.** A site will not open if less than five (5) people will be in attendance. If a site will not open because of insufficient enrollment, we will attempt to schedule you into a nearby site on a different date.

REGISTRATION FOR ATTENDANCE MUST BE BY TELEPHONE ONLY! Call the Association office (515-432-2013), ask for Donna, to reserve a place at the session you have chosen to attend. **This must be done by August 16 for instrumental adjudicators and by September 13 for vocal adjudicators.**

CERTIFICATION CLINIC SITES

	<u>Wind, Percussion, String</u>	<u>Vocal</u>
Mason City, ICDA Summer Symp.		Monday-July 19 (reg)
Mason City, ICDA Summer Symp.		Thursday-July 22 (sp)
Muscatine HS, Muscatine	Monday, August 23	Monday, September 20
Melcher-Dallas HS, Melcher	Tuesday, August 24	Tuesday, September 21
Ventura HS, Ventura	Thursday, August 26	Thursday, September 23
Griswold HS, Griswold	Monday, August 30	Monday, September 27
West HS, Waterloo	Tuesday, August 31	Tuesday, September 28
Buena Vista Univ., Storm Lake	Thursday, September 2	Thursday, September 30
Des Moines, IBA Conf	Saturday, May 14	

APPROVED ADJUDICATORS - July 1, 2004

The following people are listed as “approved” adjudicators as of July 1, 2004.
 “Approved” status expires at the end of the calendar year preceding each name.

2006 Dianne Aboud	Algona	2005 Lawrence Bobe	Mount Vernon
2006 John Aboud	Algona	2007 Charles Bogner	Marshalltown
2008 Tim Ahern	West Burlington	2006 Carmen Borchardt	Burlington
2005 Frank Aiello	Volin, SD	2009 Russell Braun	Adel
2008 William Akason	Oskaloosa	2005 Kyle Braundmeier	Oskaloosa
2005 Les Aldrich	Oelwein	2006 Frank Brigham	Oelwein
2005 Martin Aldrich	Clarinda	2004 Jack Brookshire	Lawrence, KS
2007 Russell Alexander	Corning	2007 Kevin Brown	Latimer
2007 Bernie Allgood	Albia	2007 Wendell Brown	Jefferson
2004 Keith Altmeier	Fort Dodge	2008 Crystal Bunge	Wall Lake
2007 Mary Andersen	Fairfield	2009 Brian Bunn	Nevada
2006 Arnie Anderson	New London	2008 Jackie Burk	Goodell
2004 Robert Anderson	Cedar Rapids	2006 Don Bury	Baxter
2006 Vicky Anderson	Clarence	2006 Jean Busker	Sioux City
2006 Donna Angell	Iowa City	2007 Andrew Buttermore	Nevada
2007 Mildred Appleoff	Falls City	2005 David Carlsen	Blair, NE
2005 Myron Armour	Smithland	2004 Lance Carter	Sterling, IL
2005 Rick Ashby	Des Moines	2008 Cyndie Caruth	Ankeny
2005 Brenda Ashley	Polk City	2007 Dan Cassady	Fort Dodge
2005 Janet Ault	Mount Vernon	2008 Allen Chapman	Fort Madison
2007 Bill Backlin	Mason City	2007 Sandra Chapman	Fort Madison
2006 David Ballman	Emmetsburg	2006 Dan Chase	Des Moines
2006 Richard Bardole	Ogden	2008 David Clark	Council Bluffs
2005 Dan Barkel	Hull	2008 Gary Clark	Bettendorf
2008 Charles Barland	Dubuque	2007 Arla Clausen	Underwood
2005 Bruce Bartels	Fremont, NE	2006 Russ Clifford	Sioux City
2008 Billie Jean Barth	Monticello	2005 Ron Coberley	New London
2005 David Batter	Omaha, NE	2006 Benjamin Coelho	Iowa City
2005 Janet Baum	Union, MO	2005 Carl Collins	Davenport
2006 James Bawden	Blue Grass, MO	2006 John Colson	Brookings, SD
2005 David Bean	Morrison	2007 Steve Colton	Marion
2006 Roger Becker	New Hampton	2005 Colin Conner	Canton, SD
2007 Ryan Beeken	Waukeee	2007 Paul Copenhaver	Moberly, MO
2005 Pamela Beery	Shenandoah	2004 Kim Cosens	Owatonna, MN
2007 Perry Bekkerus	Denison	2005 Christopher Covell	Ames
2005 Carroll Bennink	Des Moines	2009 James Craig	LaPorte City
2007 Kim Benson	New Sharon	2007 Chris Crandell	West Des Moines
2005 Ric Benzing	Monona	2005 Martin Crandell	Storm Lake
2006 Darlene Bergman	Iowa City	2006 Eloise Cranke	Des Moines
2005 Jim Berry	Iowa City	2006 Pamela Crawford	Maquoketa
2007 Jerry Bertrand	Marcus	2004 Glee Crippin	Storm Lake
2004 Guy Blair	Pella	2005 James Crowder	Bettendorf
2006 Diana Blake	Waverly	2007 George Curtis	Denver
2004 Janet Bloom	Oxford	2008 Stanley Dahl	Jewell
2007 Sue Bloomberg	Wapello	2005 Jim Davis	Monticello

2007 Robert Davis.....	Mason City	2007 Lowell Gangstad	Northwood
2007 Mary Day	Sioux City	2007 Bobbi Garringer	West Des Moines
2005 Pam DeBoer.....	Ottumwa	2004 Homer Gartz	Ames
2006 Pam DeHaan	Hospers, SD	2005 Eugene Gast	Davenport
2006 Susan DeHaan	Orange City	2007 Roi Anne Gearhart	Eagle Grove
2005 Kathy DeJong	Orange City	2006 Michael Geary	Solon
2007 Phil DeLong	Indianola	2006 Tom Gerking.....	Sloan
2006 James DePrizio	Cedar Falls	2008 Jennifer Gervais	Des Moines
2007 John DeSalme	Solon	2005 Joel Gettys	Des Moines
2005 John Devlin	Le Grand	2005 Beverly Gibson	Sioux Falls, SD
2005 Richard Dewein	Algona	2006 Doug Gibson	Oskaloosa
2006 Roger DeYoung	Lisbon	2005 William Gibson	Sioux Falls, SD
2005 Earle Dickinson	Shellsburg	2006 Mike Gillan	Wayne, NE
2005 Mark Dorr	Altoona	2007 Terry Gladfelter	Indianola
2007 James Douglass	Iowa City	2005 Gerald Gleason	LaCrosse, WI
2005 Dennis Downs	Cedar Falls	2006 Kim Godtland	Lake Park
2005 Peter Drahozal	LeClaire	2007 Jim Gosnell	Cedar Falls
2006 Zachary Durlam	North Liberty	2005 John L. Gosnell	Ankeny
2005 David Earp.....	Caledonia, MN	2008 Nancy Grady	Clutier
2007 Thomas Ediger	Nebraska City, NE	2006 Denise Graettinger	Waverly
2004 Mary Egger	Gowrie	2007 Lauretta Graetz	Burnsville, MN
2007 Carolyn Eggleston	DeWitt	2006 Michael Green	Davenport
2005 Bruce Eilers	Waterloo	2006 Arden Greener	Elgin
2006 Cheryl Einsweiler.....	Hudson	2005 Alan Greiner	Jefferson
2005 Robert Ellingson	Sioux City	2006 Gary Griffin	New Hampton
2005 Barbara Emerson	Mason City	2007 Carson Griffith	Grand Junction
2007 Kraig Emick	Jesup	2006 Norman Grimm	Sioux Center
2007 Jon Engelhardt	Adel	2008 Joan Gross	Yankton, SD
2005 Robert Engelson	Clinton	2007 David Gudmastad	Winona, MN
2007 Michael Esser	Onalaska, WI	2007 Vernon Haagsma	Pella
2004 Nancy Ewing	LeMars	2005 Keith Haan	Davenport
2005 Randy Ewing	LeMars	2006 Leon Haefner	Northfield, MN
2005 Kay Fast	Villisca	2006 Deanna Hahn	Des Moines
2007 Alan Fear	Cedar Rapids	2007 Carol Hallberg	LeMars
2005 Alan Feirer	Winterset	2007 Ted Hallberg	LeMars
2006 Alice Feldmann	North Liberty	2006 Craig Hancock	Waverly
2004 Ken Ferjak.....	Forest City	2007 Dennis Hanna	Guttenberg
2007 Linda Ferjak	Forest City	2006 Eric D. Hansen	Plymouth, NE
2005 Lucy Ferrin	Sibley	2006 Wes Hansmeyer	Lincoln, NE
2006 Dennis Fett	Minden	2006 Terry Hanzlik	Omaha, NE
2005 Ronald Fletcher	Winterset	2006 Stephen Harbaugh	Victor
2005 David Fog	Emmetsburg	2007 Tanya Hardy.....	Waukon
2004 Albert Forcucci	Des Moines	2007 Roger Hatteberg	Burlington
2007 Amanda Freese	Cedar Rapids	2006 Jay Hauenstein	Columbus
2008 Gary Fridley	Sioux City	2005 Tom Haugen.....	Decorah
2006 Dan Frisbie	Seward, NE	2005 Laura Haverdink	Orange City
2007 Deb Fritcher	Boone	2007 Dan Hays	Elk Horn
2007 Elizabeth Fritz	Decorah	2006 Jason Heitland	Clear Lake
2006 Brett Fuelberth	Spirit Lake	2006 Steve Helscher	Columbus
2007 Noel Fulkerson	Independence	2007 Roger Henderson	Grinnell

2007 Dennis Hendrickson Urbandale
 2006 Sara Henrichs Lincoln, NE
 2005 Douglas Herbon Postville
 2007 Jackson Herr Winona, MN
 2007 David Heupel Jefferson
 2006 John Hewett Red Oak
 2007 John Hickling West Des Moines
 2007 Ann Hicks Ames
 2007 Peter Hittle Sioux City
 2008 Dennis Hodge Marion
 2007 Laurie Hoepfner Osage
 2005 Robert Hoffmann Audubon
 2006 Michael Hogan Sioux City
 2004 Harold Hokenson Sterling, IL
 2005 John Holeman Centerville
 2006 Steve Holland West Des Moines
 2007 Ray Holtz Greene
 2006 Dave Honts Iowa City
 2006 Don Howard Davenport
 2007 Edward Huenemann Grimes
 2004 Gerald Huldeen Sioux City
 2005 Mary Hulstein Orange City
 2007 Susanne Hunter-Knox Newton
 2005 Matt E. Huth Omaha, NE
 2005 Duane Ites Spirit Lake
 2005 Sally Ites Spirit Lake
 2007 Allan Jacobson Cedar Falls
 2008 Don Jacobson Plattsmouth, NE
 2005 Peter Jacobus Glenwood
 2006 Jeffrey James Omaha, NE
 2005 Marlin Jeffers Sioux City
 2008 Brad Jensen Cedar Falls
 2007 Roger Jensen Treynor
 2004 Deb Jepson Spencer
 2006 Jerrold Jimmerson Manson
 2005 Bloyce Johnson West Des Moines
 2005 Doran Johnson Omaha, NE
 2007 Dwayne Johnson Cedar Falls
 2006 Eric Johnson Atlantic
 2006 Everett Johnson Boone
 2005 Nadine Johnson Tipton
 2006 John Jones Macomb, IL
 2005 Sue Jones Shenandoah
 2006 John Kassler Chariton
 2004 Kent Keating Washington
 2007 Paula Keeler Storm Lake
 2007 Scott Keese Huxley
 2007 Rebecca Kerr Long Grove
 2007 Fred Kinne Strawberry Point

2008 Jerry Kinney West Des Moines
 2004 Dennis Kirkpatrick West Des Moines
 2007 Jeffrey Kirkpatrick Osage
 2008 Dr. David Klee Alta
 2007 Curtiss Klein Fort Dodge
 2007 John Klopp Durant
 2006 Mary Kay Knapp Grimes
 2005 JoAnn Knipfer Sherman Waukon
 2009 August Knoll Wheatland
 2006 Allen Koepke Cedar Rapids
 2006 Dr Gerald Kreitzer Cedar Rapids
 2007 Elizabeth Krivokucha Council Bluffs
 2005 Martha Kroese Cedar Falls
 2005 Terry Kroese Cedar Falls
 2007 Leon Kuehner Hampton
 2005 Kandy Kunzman Shelby
 2006 Johnny Kurt Council Bluffs
 2006 Dean Lamp Glidden
 2005 Brad Lampe Osceola
 2007 Paul Langholz Clear Lake
 2006 Ann Lannan Eldridge
 2007 David Larsen Ogden
 2007 Mitch Larson Lincoln, NE
 2005 Robert L Larson Sioux City
 2005 David Law Marion
 2007 Steve Lawson Harlan
 2006 Alfred Leathers Waukon
 2005 Bret Lee Marshalltown
 2005 Thomas Lee Muscatine
 2008 Mark Lehmann Waverly
 2005 Lance Lehmberg Sioux City
 2008 Gene LeVasseur Cedar Rapids
 2006 Steve Linn Ames
 2007 Steve Litwiller Boonville, MO
 2005 Rosemary Lloyd-Cameron Anita
 2008 Dennis Lodin Plymouth, NE
 2005 Jean Loger Dike
 2006 James Loos Grimes
 2006 Bard Mackey Waverly
 2006 Pete Madsen Omaha, NE
 2008 Larry Mannasmith Red Oak
 2004 Steven Manning Williamsburg
 2006 Lois Martin Vinton
 2007 Wyman Martin Morning Sun
 2006 Mark Mason Papillion, NE
 2005 Andy Mast Bettendorf
 2008 Alan Mattison Belmont
 2008 Eleanor May-Patterson Sioux City
 2006 John Mc Cartney Fort Dodge

2005	Cameron Mc Curdy	Havelock	2005	Boyd Perkins	Aberdeen, SD
2006	Douglas Mc Farlane	Oelwein	2007	Bruce Perry	Sac City
2006	John Mc Gilligan	Sidney	2005	Michael Peters	Creston
2004	Katie Mc Laughlin	Harlan	2007	Brent Peterson	Clive
2007	Karen McFadden	Marne	2007	Jon Peterson	Lincoln, NE
2005	Vicki Meadows	Marion	2007	Kellie Peterson	Charter Oak
2007	Alpha Mendelson	Stuart	2006	Paul Peterson	Albia
2006	Lee Mendyk	Winona, MN	2004	Tim Peterson	Charter Oak
2005	R J Metteer	Lincoln, NE	2007	Nickolet Pohorsky-Sand	Muscatine
2006	Cindi Metzger	Atlantic	2008	Mary Kay Polashek	Ames
2004	Arthur Meyer	Atlantic	2006	Doug Poppen	West Union
2006	Christa Miller	Des Moines	2007	Dan Proctor	Keokuk
2007	Jim Miller	Marion	2006	Arnold Rabe	West Burlington
2005	Steve Miller	Ottumwa	2006	Charles Radke	Grand Junction
2008	Thomas Miller	Sioux City	2006	Deb Ragan	Davenport
2005	Jim Misner	Omaha, NE	2005	Paul Ramp	Friend, NE
2007	Larry Mitchell	Fort Dodge	2007	Gerald Ramsey	Cedar Falls
2008	Lawrence L. Mitchell	Vermillion, SD	2007	Jason Rausch	North Liberty
2007	Linda Mitcheltree	Keosauqua	2005	Dick Redman	Pella
2005	James Moen	Alton	2007	Dave Richardson	Boone
2005	David Moore	Omaha, NE	2007	Michael Richardson	Fort Dodge
2007	Linell Gray Moss	Sioux City	2007	Stan Rishoi	Alta
2006	Jeff Mount	Blair, NE	2007	Doug Robbins	Manchester
2007	Roger Mueller	Manchester	2005	Ken Robison	Marion
2008	Russ Nagel	Sioux City	2005	Gary Rock	Fort Dodge
2008	Diane Nall	Corwith	2006	Tom Rosenberger	Ankeny
2004	David Neeley	Creston	2005	Robert Roussell	Monticello
2008	Kathleen Nelson	Lake Mills	2006	Kurt Runestad	Iowa City
2005	Marla Nelson	Stanton	2007	David Rutt	Forest City
2006	Dave Newport	Grinnell	2006	Jayson Ryner	Nora Springs
2006	Cynthia Nichols	Omaha, NE	2007	Holli Safley	Peterson
2007	Lois Nichols	Bettendorf	2006	Thomas Sandholm	Montezuma
2006	Richard Nicklay	Okoboji	2007	Vicki Schaffer	Dubuque
2006	Bill Niederer	South Bend, IN	2007	Richard Scheffel	Maynard
2008	Bruce Norris	Mondamin	2006	Paul Scheuerle	Mitchell, SD
2004	Jay Nugent	Urbandale	2005	Tom Schilke	Waterloo
2007	Dalene O'Brien	Boone	2006	Jo Schmitz	Harlan
2008	Mary Oestmann Goldberg ..	Lincoln, NE	2006	Ron Schneider	George
2006	Curt Ohrlund	LeMars	2006	Julie Schnieders	Indianola
2007	Randy Oldfield	Newton	2007	Margaret Schultz	Wisner, NE
2006	Gloria Olson	Des Moines	2006	Jim Schulz	Lincoln, NE
2006	Michelle Olson	Ankeny	2005	Robert Shafer	Waterloo
2006	Michael Omarzu	Dubuque	2006	Valerie Shanley	Marion
2005	Oscar Ortiz	Leon	2006	Linda Sharp	Cedar Falls
2008	Al Paulson	Oskaloosa	2007	Rod Shedenhelm	Sioux Rapids
2007	Diane Pearson	Lincoln, NE	2006	Earl Sherburne	Sioux Falls, SD
2007	Vic Pearson	Lincoln, NE	2006	Terry Siglin	Greenfield
2007	Gary Pease	Cedar Falls	2007	Joe Simon	West Des Moines
2006	Joseph Pekas	Mitchell, SD			

2007 Chad Sowers	Marion	2006 Kenneth Tse	Iowa City
2006 Lee Spann	Council Bluffs	2006 Christine Tucker	Omaha, NE
2005 John Standerford	Bedford	2007 John Turnage	Pleasantville
2007 Barry Stevens	Lake City	2007 Roger Tweiten	River Falls, WI
2008 Bonnie Stewart	Hampton	2005 David Twombly	Osceola
2006 Don Stine	Mount Vernon	2006 Leonard Upham	Cedar Falls
2007 Derek Stratton	Monroe	2008 William Van Devender	Oskaloosa
2006 Paul Susemihl	Omaha, NE	2007 Gayle Van Hooser	Oskaloosa
2008 Paul Tallman	Solon	2006 Debora Vogel	Rock Valley
2005 Rick Tegeler	Des Moines	2007 Harvey Von Wald	Mason City
2007 Ed Tegtmeier	Des Moines	2006 Barbara Votrobeck	Arthur
2006 Roger Thaden	Lincoln, NE	2006 Jim Vowels	Waverly
2005 Dr Terry Marc Theis	Elk Horn	2007 Mary Wachter	Hinton
2008 Loretta Thomas	Vermillion, SD	2006 John Wagner	Grinnell
2006 Cheryl Thompson	Corning	2007 Mike Walag	Des Moines
2008 Jacqueline Thompson	Ottumwa	2007 Doug Watts	Blue Springs, MO
2005 Steven Thompson	Forest City	2006 Julie White	Mondamin
2005 Jill Tindall	Davenport	2006 Paul Wigley	Lakeville
2005 Dallas Tjaden	Council Bluffs	2007 Catherine Winckler-Brown	Sioux City
2005 Jeanne Tjaden	Council Bluffs	2008 Peter Wood	Sioux City
2007 Diane Tordoff	Eagle Grove	2006 William Wyman	Lincoln, NE
2008 Julia Trahan	Steamboat Rock	2007 Allan Yeager	Ida Grove
2006 Jane Triplett	Fairfield	2005 Timothy Yontz	Omaha, NE
2007 C. Leland Triplitt	Jesup	2006 David Young	Lincoln, NE

Academic Achievement Awards

Concert Band

Distinguished Academic Achievement

Adel-DeSoto-Minburn	3.37	Russell Braun
AGWSR, Ackley	3.36	Carla Venteicher
Algona	3.33	John Aboud
Alta	3.54	Pamela DeMuth
Central, Elkader	3.50	Alex Dyer
Charter Oak-Ute	3.55	Stefanie Geitz
Davis County	3.27	Linda McConnell
Don Bosco	3.47	Myron Mikita
Elk Horn-Kimballton	3.62	Desmond Armentrout
Fairfield	3.39	Jim Edgeton
Fort Dodge	3.60	Curtis Klein/Mike Richardson
Fort Dodge	3.60	Curtis Klein/Mike Richardson
Fort Madison	3.35	Craig Wilkins
Grinnell	3.61	Dave Newport
Grundy Center	3.51	Andrew Van Hooreweghe
Harris-Lake Park	3.40	Randy Godtland
Hartley-Melvin-Sanborn	3.44	Tom P Musel
Independence	3.32	David A. Lang
Iowa Valley, Marengo	3.28	Chad Allard
LeMars	3.45	Curt Ohrlund
Maquoketa Valley	3.31	John Smith
Marcus-Meriden-Cleghorn	3.60	Leah Jacobs
Marion	3.57	Larry Bobe
Marquette, West Point	3.55	Lee Randall
MFL MarMac	3.45	Keith Sieren
Moravia	3.45	Lise Nelson
Nashua-Plainfield	3.47	Scot Stroud
Nevada	3.53	Wade Presley
North Kossuth, Swea City	3.40	Ariel Ebbers
North Scott, Eldridge	3.53	Bill Kessinger
North Tama, Traer	3.47	Nancy Grady
Northeast Hamilton	3.55	Dennis Miller
Odebolt - Arthur	3.43	Barbara Votrobeck
Oelwein	3.29	Josh Greubel
Osage	3.33	Jeffrey Kirkpatrick
Red Oak	3.38	Brandt Payne
River Valley, Correctionville	3.47	Rebecca Meyer
Rock Valley	3.46	Charles Dibley
Rockwell City-Lytton	3.30	Colleen Hecht
Roland-Story	3.44	Kevin Masemann
Schaller-Crestland	3.71	Ken Leander
Sibley-Ocheyedan	3.49	Peter Carlson
Spirit Lake	3.36	Pam Houser
Stanton	3.51	Chris Peck

Storm Lake	3.40	Frank Hoskins
Wayne, Corydon	3.33	Anne Jackson
West Branch.....	3.48.....	Tamara Thies
West Central Valley	3.36	Jennifer Chase

Excellence In Academic Achievement

Ballard	3.23	Scott Keese
Carroll	3.24	Casey Kingdon
Colfax-Mingo	3.20	Murray Moening
Emmetsburg	3.18	Kristin Heldt
Jesup	3.18	Michael Bistline
Knoxville	3.23	Ross Leeper
Lisbon	3.22	Roger DeYoung
Mount Vernon.....	3.24	Alan Kiser
Okoboji	3.03	Gregory Forney
Pleasantville	3.04	John Turnage
South Winneshiek	3.16	Kenneth Kirby
Southeast Warren, Liberty Center	3.03	Willis VanderLinden
Springville	3.01	Sara Behrens
St. Edmond, Ft. Dodge	3.20	Kent Wesselink
Wilton	3.13	Pete Wyatt

Jazz Band

Distinguished Academic Achievement

AGWSR, Ackley	3.55	Carla Venteicher
Alta	3.62	Pamela DeMuth
Carroll	3.70	Casey Kingdon
Cascade	3.64	Gregory Dowe
Columbus Junction	3.60	Steve Helscher
Davis County	3.49	Linda McConnell
Eddyville-Blakesburg	3.50	Joe Overton
Emmetsburg	3.61	Kristin Heldt
Fort Dodge	3.60	Curtis Klein/Mike Richardson
Fort Madison	3.46	Craig Wilkins
Grinnell.....	3.75	Dave Newport
Harris-Lake Park	3.49	Randy Godtland
Independence	3.56	David A. Lang
Independence	3.44	David A. Lang
Indianola	4.02	Chris Crandell
Indianola	3.30	Chris Crandell/Phil DeLong
Indianola	3.80	Phil DeLong
Iowa Valley, Marengo	3.46	Chad Allard
Knoxville	3.49	Geoffrey Shultz
LeMars	3.59	Curt Ohrlund
Lisbon	3.29	Roger DeYoung
Maquoketa Valley	3.40	John Smith
Marcus-Meriden-Cleghorn	3.65	Leah Jacobs
Marion	3.67	Larry Bobe
MFL MarMac	3.45	Keith Sieren

Moravia	3.44	Lise Nelson
Nashua-Plainfield	3.50	Scott Stroud
Oelwein	3.68	Josh Greubel
Okoboji	3.35	Gregory Forney
Red Oak	3.59	Brandt Payne
Roland-Story	3.51	Kevin Masemann
Sibley-Ocheyedan	3.79	Peter Carlson
Spirit Lake	3.52	Pam Houser
Spirit Lake	3.68	Pam Houser
Storm Lake	3.60	Frank Hoskins
West Branch.....	3.63.....	Tamara Thies

Excellence In Academic Achievement

Garner-Hayfield	3.05	Seth Priebe
Jesup	3.23	Michael Bistline
Okoboji	3.01	Gregory Forney
Sumner	3.24	Jim Wright

Marching Band

Distinguished Academic Achievement

Adel-DeSoto-Minburn	3.37	Russell Braun
Algona	3.33	John Aboud
Cascade	3.31	Gregory Dowe
Fort Dodge	3.60	Curtis Klein/Mike Richardson
Garner-Hayfield	3.47	Seth Priebe
Grinnell	3.59	Dave Newport
Hartley-Melvin-Sanborn	3.43	Tom P Musel
Independence	3.32	David A. Lang
Indianola	3.51	Chris Crandell/Phil DeLong
LeMars	3.46	Curt Ohrlund
Maquoketa Valley	3.31	John Smith
Marion	3.46	Larry Bobe
Nashua-Plainfield	3.44	Scott Stroud
North Kossuth, Swea City	3.41	Ariel Ebbers
Oelwein	3.26	Josh Greubel
Sibley-Ocheyedan	3.49	Peter Carlson
Storm Lake	3.40	Frank Hoskins
West Central Valley	3.36	Jennifer Chase

Excellence In Academic Achievement

Carroll	3.24	Casey Kingdon
Colfax-Mingo	3.22	Murray Moening
Davis County	3.24	Linda McConnell
Jesup	3.18	Michael Bistline
Knoxville	3.12	Ross Leeper
South Winneshiek	3.16	Kenneth Kirby
Wilton	3.07	Pete Wyatt

Bass Clef Chorus

Distinguished Academic Achievement

Emmetsburg	3.32	David Fog
LeMars	3.39	Brian Johnson
Villisca	3.25	Linda Krueger

Excellence In Academic Achievement

AGWSR, Ackley	3.06	Michelle Anthoney
Algona	3.03	Richard Dewein
MFL MarMac	3.12	Cheryl Bentley
Storm Lake	3.10	Jeff Tollefson
West Branch	3.01	Christopher Reed

Jazz Choir

Distinguished Academic Achievement

Fairfield	3.64	Connie Keller
Jesup	3.28	Kraig R. Emick
MFL MarMac	3.63	Cheryl Bentley
Spirit Lake	3.27	Duane Ites

Mixed Chorus

Distinguished Academic Achievement

AGWSR, Ackley	3.39	Michelle Anthoney
Algona	3.26	Richard Dewein
Anamosa	3.25	Byron Schlotterback
Atlantic	3.28	Chad Garrels
Atlantic	3.37	Chad Garrels
Don Bosco	3.53	Myron Mikita
Eddyville-Blakesburg	3.53	Lucas Burmeister
Elk Horn-Kimballton	3.35	Karen McFadden
Emmetsburg	3.44	David Fog
Fairfield	3.48	Linda Mitcheltree
Grinnell	3.44	Roger Henderson
Grinnell	3.33	Roger Henderson
Harris-Lake Park	3.40	Kathy Graber
Knoxville	3.60	Jacqueline Duffy
LeMars	3.35	Brian Johnson
MFL MarMac	3.29	Cheryl Bentley
Moravia	3.43	Jessica Hemann
Mount Vernon	3.29	Joleen Nelson
Nashua-Plainfield	3.83	Connie Bengtson
North Kossuth, Swea City	3.27	Anne Sexe
North Scott, Eldridge	3.36	Lori Potts
Red Oak	3.48	Larry Mannasmith
Rock Valley	3.34	Dennis Feekes
Rock Valley	3.52	Dennis Feekes
Spirit Lake	3.27	Duane Ites

Stanton	3.26	Marla Nelson
Storm Lake	3.28	Jeff Tollefson
West Branch	3.30	Christopher Reed

Excellence In Academic Achievement

Adel-DeSoto-Minburn	3.13	Mike Cooper
Algona	3.16	Richard Dewein
Atlantic	3.00	Chad Garrels
Emmetsburg	3.14	David Fog
Kee, Lansing	3.19	Pat Staupe
LeMars	3.08	Brian Johnson
Marcus-Meriden-Cleghorn	3.15	Randy Ewing
Mid-Prairie, Wellman	3.06	Collette C. McClellen
Nevada	3.21	Lou Ann Mueller
Newton	3.23	Jennifer Morris
Newton	3.22	Jennifer Morris
Newton	3.15	Justin Sands
North Tama, Traer	3.19	Terry Shay
Odebolt-Arthur	3.15	Linda Johnson
River Valley, Correctionville	3.10	Crystal Bunge
Schaller-Crestland	3.16	Sally Nellis
Sibley-Ocheyedan	3.22	Corky Koerselman
Spirit Lake	3.14	Duane Ites
Springville	3.01	Sara Behrens
St. Edmond	3.12	Sue Feltman
Storm Lake	3.20	Jeff Tollefson
Villisca	3.15	Linda Krueger
Wayne, Corydon	3.05	Anne Jackson
West Sioux, Hawarden	3.12	James Gullikson

Show Choir

Distinguished Academic Achievement

AGWSR, Ackley	3.42	Michelle Anthoney
Algona	3.51	Richard Dewein
Anamosa	3.47	Byron Schlotterback
Atlantic	3.46	Chad Garrels
Atlantic	3.50	Chad Garrels
Belmond-Klemme	3.50	Jackie Burk
Columbus Junction	3.27	Jay Hauenstein
Emmetsburg	3.31	David Fog
Emmetsburg	3.51	David Fog
Fairfield	3.55	Linda Mitcheltree
Garner-Hayfield	3.44	Jason Heitland
Harris-Lake Park	3.56	Kathy Graber
LeMars	3.54	Brian Johnson
MFL MarMac	3.65	Cheryl Bentley
Newton	3.32	Justin Sands

Newton	3.64	Jennifer Morris
North Kossuth, Swea City	3.38	Anne Sexe
Red Oak	3.64	Larry Mannasmith
Sibley-Ocheyedan	3.61	Corky Koerselman
Spirit Lake	3.43	Duane Ites
St. Edmond	3.52	Sue Feltman
Stanton	3.60	Marla Nelson
Sumner	3.52	Noell Reynolds
Villisca	3.45	Linda Krueger

Treble Clef Chorus

Distinguished Academic Achievement

AGWSR, Ackley	3.45	Michelle Anthony
Algona	3.36	Richard Dewein
Emmetsburg	3.55	David Fog
LeMars	3.34	Brian Johnson
MFL MarMac	3.31	Cheryl Bentley
North Scott, Eldridge	3.29	Lori Potts
Stanton	3.67	Marla Nelson
Storm Lake	3.41	Jeff Tollefson
West Branch	3.40	Christopher Reed

Excellence In Academic Achievement

Marcus-Meriden-Cleghorn	3.21	Randy Ewing
Villisca	3.13	Linda Krueger

Orchestra

Distinguished Academic Achievement

LeMars	3.47	Ted Hallberg
MOC-Floyd Valley	3.60	Mary Hulstein
Waterloo West	3.41	Bruce Eilers

Excellence In Academic Achievement

Council Bluffs, Abraham Lincoln	3.23	Stephanie Krijan
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String Orchestra

Distinguished Academic Achievement

LeMars	3.39	Ted Hallberg
Mount Vernon	3.46	Carrie Baderstadt
Storm Lake	3.60	Carol Peterson
Waterloo West	3.38	Bruce Eilers
Waterloo West	3.31	Bruce Eilers

Excellence In Academic Achievement

Council Bluffs, Abraham Lincoln	3.18	Stephanie Krijan
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**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2004-2005**

Approved, April 27, 2004

2004		
6	August	10-11 SAI Administrators Convention 11 Football and Fall Golf Practice Starts
7		16 All Fall Sports Practice Starts (except football and fall golf)
9	September	2 First Interscholastic Football Games
10		6 Labor Day 11 State Debate Clinic, IHSSA
14	October	5 Boys Fall District Golf Meet 8-9 Boys Fall State Golf Meet 9 State Marching Band Festival: North
15		16 State Marching Band Festival: South
15/16		15-17 IHSSA Coaches Convention
16		18-21 Girls District Volleyball Tournaments, Classes 2A, 1A 21 Joint Girls Regional and Boys District Cross Country Meets 23 District Auditions, All-State Music Festival
17		25-28 Girls Regional Volleyball Tournaments, All Classes 26 Girls District Volleyball Tournaments, Classes 2A, 1A 30 Joint Girls and Boys State Cross Country Meet 30 Girls Regional Swimming/Diving Meets
18	November	1-2 Girls Regional Volleyball Tournaments 3 First Round Football Play-Offs: 11-Player 5-6 Girls State Swimming/Diving Meet 6 First Round Football Play-Offs: 8-Player
19		8 Girls Basketball Practice Starts 8, 9 Quarterfinal Round Football Play-Offs: 11-Player 10-13 Girls State Volleyball Tournament 13 Semifinal Round Football Play-Offs: 8-Player
19/20		12-13, 15 Semifinal Round Football Play-Offs: 11-Player
20		15 Boys Winter Sports Practice Starts 18-19 Iowa Association of School Boards State Convention 18-20 All-State Music Festival 19-20 Finals Football Play-Offs: All Classes
21		25 Thanksgiving Day

2005		
27	January	7-8 State Debate Tournament
28		15 Jazz Band State Festival, Classes 3A, 1A, A
29		22 District Speech Contests, Large Group
30		29 Show-Jazz Choir/Jazz Band State Festival, Classes 4A, 2A
31		31 Show-Jazz Choir Festival, Classes 3A, 1A, A
	February	5 State Speech Contest, Large Group
32		7 Girls Track Practice Starts 9 Ash Wednesday 12 Sectional Wrestling Meets, Classes 2A, 1A 12 Boys District Swimming Meets 12 Piano Festival
33		14 Boys Track Practice Starts 14-19 Girls Basketball Tournaments, All Classes 15 Regional Dual Team Wrestling Tournaments, Classes 2A, 1A 19 Boys State Swimming Meet 19 District Wrestling Meets 19 IHSSA All-State Festival, Large Group
34		21, 23-24 Boys District Basketball Tournaments, Classes 2A, 1A 22, 25-26 Girls Basketball Tournaments, All Classes 23-26 State Wrestling Tournament, All Classes
35	Feb/March March	28, 1-3 Boys District Basketball Tournaments 4-5 Boys Substate Basketball Tournaments 5 District Speech Contests, Individual Events 5 State Dual Team Wrestling Tournaments

36		7-9	Boys Substate Basketball Tournament
		7-12	Girls State Basketball Tournament
37		14	Girls Spring Sports Practice Starts: Golf, Tennis
		14	Boys Spring Soccer Starts
		14-19	Boys State Basketball Tournament
		18-19	State Speech Contest, Individual Events
38		21	Boys Spring Practice Starts: Tennis, Golf
		21	Girls Soccer Practice Begins
		25	Good Friday
39		27	Easter
	April	2	State Music Festival, Solos and Ensembles, Classes 3A, A
40		2-5	IHSADA State Convention
		4	IHSSA Individual Events All-State Festival
		9	State Music Festival, Solos and Ensembles, Class 2A
41		16	State Music Festival, Solos and Ensembles, Classes 4A, 1A
44	May	2	Boys Baseball Practice Starts
		6	State Music Festival, Large Group, Classes 3A, 1A
		7	State Music Festival, Large Group, Classes 4A, 2A, A
45		12-13	Boys District Tennis Meets
		13	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		13-14	Boys Sectional Golf Meets
		14	Girls Regional Team Tennis Meets
		14	Boys prelim substate team tennis
		14	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		16	Girls District Golf Meets
		16	Girls Softball Practice Starts
		19	Girls Regional Individual Tennis Meets
		19, 21	Boys Substate Soccer Meets
		20-21	Boys District Golf Meets
		20-21	Girls State Track Meet
		21	Girls Regional Team Tennis Meets
		21	Boys Substate Team Tennis Meets
47		23	Girls Regional Golf Meets
		23-24	Girls Regional Team Tennis Meets
		24, 26	Boys Substate Soccer Meets
		27-28	Boys State Track Meet
		27-28	Boys State Tennis Meet
		27-28	Boys State Golf Meet
48		30	Memorial Day
	May/June	31	Boys State Team Tennis Meet
		31-1	Girls State Golf Meet
	June	31-6	Girls Regional Soccer Tournaments
		2-3	Girls State Individual Tennis Meet
		3-4	Boys State Soccer Meet
		4	Girls State Team Tennis
49		7	State Co-ed Golf Meet
		7-8	State Co-ed Tennis Meet
		9-11	Girls State Soccer Tournament
1/2	July	9, 12, 14, 16	Boys District Baseball Tournaments, Class 1A
		11, 13, 16	Boys District Baseball Tournaments, Class 2A
2/3		15, 18	Boys District Baseball Tournaments, Class 3A
		16, 18-19	Girls District Softball Tournaments, Class 1A, 2A
		19	Girls Regional Softball Tournaments, Class 3A, 4A
		15, 18, 20	Boys Substate Baseball Tournaments, Class 4A
3		19	Boys Substate Baseball Tournaments, Class 1A, 2A
		20	Boys Substate Baseball Tournaments, Classes 3A
		21-23	Girls Regional Softball Tournaments, All Classes
3/4		23, 25-30	Boys State Baseball Tournament
5	August	1-5	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2005-2006**

Tentative April 27, 2004

2005

5	August	3-4	SAI Administrators Convention
6		10	Football and Fall Golf Practice Starts
7		15	All Fall Sports Practice Starts (except football and fall golf)
9	September	1	First Interscholastic Football Games
10		5	Labor Day
		10	State Debate Clinic, IHSSA
14	October	4	Boys Fall District Golf Meets
		7-8	Boys Fall State Golf
		8	State Marching Band Festival: North
15		14-16	IHSSA Coaches Convention
		15	State Marching Band Festival: South
16		17-20	Girls District Volleyball Tournaments, Classes 2A, 1A
		20	Joint Girls Regional and Boys District Cross Country Meets
		22	District Auditions, All State Music Festival
17		24-27	Girls Regional Volleyball Tournaments, All Classes
		25	Girls District Volleyball Tournaments, Classes 2A, 1A
		29	Joint Girls and Boys State Cross Country Meet
		29	Girls Regional Swimming/Diving Meets
18	November	31	Girls Regional Volleyball Tournaments
		1	Girls Regional Volleyball Tournaments
		2	First Round Football Play-Offs: 11-Player
		4-5	Girls State Swimming/Diving Meet
		5	First Round Football Play-Offs: 8-Player
19		7	Girls Basketball Practice Starts
		7,8	Quarterfinal Round Football Play-Offs: 11-Player
		9-12	Girls State Volleyball Tournament
		12	Semifinal Round Football Play-Offs: 8-Player
19/20		11-12, 14	Semifinal Round Football Play-Offs: 11-Player
20		14	Boys Winter Sports Practice Starts
		17-18	Iowa Association of School Boards State Convention
		17-19	All-State Music Festival
		18-19	Finals Football Play-Offs: All Classes
21		24	Thanksgiving Day

2006

27	January	6-7	State Debate Tournament
28		14	Jazz Band State Festival, Classes 3A, 1A
29		21	District Speech Contests, Large Group
30		28	Show-Jazz Choir/Jazz Band State Festival, Classes 4A, 2A
31		30	Show-Jazz Choir Festival, Classes 3A, 1A
	February	4	State Speech Contest, Large Group
32		6	Girls Track Practice Starts
		11	Sectional Wrestling Meets, Classes 2A, 1A
		11	Boys District Swimming Meets
		11	Piano Festival
33		13	Boys Track Practice Starts
		13-18	Girls Basketball Tournaments, All Classes
		14	Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		18	Boys State Swimming Meet
		18	District Wrestling Meets
		18	IHSSA All-State Festival, Large Group
34		20, 22-23	Boys District Basketball Tournaments, Classes 2A, 1A
		21, 24-25	Girls Basketball Tournaments, All Classes
		22-25	State Wrestling Tournament
35	Feb/March March	27-28, 2	Boys District Basketball Tournaments
		1	Ash Wednesday
		3-4	Boys Substate Basketball Tournaments
		4	State Dual Team Wrestling Tournaments
		4	District Speech Contests, Individual Events

36		6-7	Boys Substate Basketball Tournaments
		6-11	Girls State Basketball Tournament
37		13	Girls Spring Sports Practice Starts: Golf, Tennis
		13	Boys Spring Soccer Practice Starts
		13-18	Boys State Basketball Tournament
		17-18	State Speech Contest, Individual Events
38		20	Boys Spring Practice Starts: Tennis, Golf
		20	Girls Soccer Practice Begins
		25	State Music Festival, Solos & Ensembles, Classes 3A
38/39		25-28	IHSADA State Convention
39	April	1	State Music Festival, Solos and Ensembles, Classes 2A
40		3	IHSSA Individual Events All-State Festival
		8	State Music Festival, Solos and Ensembles, Classes 4A, 1A
41		14	Good Friday
42		16	Easter
44	May	1	Boys Baseball Practice Starts
		5	State Music Festival, Large Group, Classes 3A, 1A
		6	State Music Festival, Large Group, Classes 4A, 2A
45		11-12	Boys District Tennis Meets
		12	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		12-13	Boys Sectional Golf Meets
		13	Girls Regional Team Tennis Meets
		13	Boys prelim substate team tennis
		13	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		15	Girls District Golf Meets
		15	Girls Softball Practice Starts
		18	Girls Regional Individual Tennis Meets
		18, 20	Boys Substate Soccer Meets
		19-20	Boys District Golf Meets
		19-20	Girls State Track Meet
		20	Girls Regional Team Tennis Meets
		20	Boys Substate Team Tennis Meets
47		22	Girls Regional Golf Meets
		22-23	Girls Regional Team Tennis Meets
		23,25	Boys Substate Soccer Meets
		26-27	Boys State Track Meet
		26-27	Boys State Tennis Meet
		26-27	Boys State Golf Meet
48	May	29	Memorial Day
		30	Boys State Team Tennis Meet
		30-31	Girls State Golf Meet
	May/June	30-31, 1, 5	Girls Regional Soccer Tournaments
	June	1-2	Girls State Individual Tennis Meet
		2-3	Boys State Soccer Meet
		3	Girls State Team Tennis Meet
49		6	State Co-ed Golf Meet
		6-7	State Co-ed Tennis Meet
		8-10	Girls State Soccer Tournament
1/2	July	8, 11, 13, 15	Boys District Baseball Tournaments, Class 1A
		10, 12, 15	Boys District Baseball Tournaments, Class 2A
2/3		14, 17	Boys District Baseball Tournaments, Class 3A
		15, 17-18	Girls District Softball Tournaments, Class 1A, 2A
		18	Girls Regional Softball Tournaments, Class 3A, 4A
		14, 17, 19	Boys Substate Baseball Tournaments, Class 4A
3		18	Boys Substate Baseball Tournaments, Class 1A, 2A
		19	Boys Substate Baseball Tournaments, Classes 3A
		20-22	Girls Regional Softball Tournaments, All Classes
3/4		22, 24-29	Boys State Baseball Tournament
5	July/August	31-4	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2006-2007**

Tentative April 27, 2004

2006		
6	August	9-10 Football and Fall Golf Practice Starts SAI Administrators Convention
7		14 All Fall Sports Practice Starts (except football and fall golf)
9		31 First Interscholastic Football Games
10	September	4 Labor Day
11		16 State Debate Clinic, IHSSA
14	October	3 Boys Fall District Golf Meet 6-7 Boys Fall State Golf Meet 7 State Marching Band Festival: North
15		13-15 IHSSA Coaches Convention 14 State Marching Band Festival: South
16		16-19 Girls District Volleyball Tournaments, Classes 2A, 1A 19 Joint Girls Regional and Boys District Cross Country Meets 21 District Auditions, All-State Music Festival
17		23-26 Girls Regional Volleyball Tournaments, All Classes 24 Girls District Volleyball Tournaments, Classes 2A, 1A 28 Joint Girls and Boys State Cross Country Meet 28 Girls Regional Swimming/Diving Meets
18	November	30-31 Girls Regional Volleyball Tournaments 1 First Round Football Play-Offs: 11-Player 3-4 Girls State Swimming/Diving Meet 4 First Round Football Play-Offs: 8-Player
19		6 Girls Basketball Practice Starts 6, 7 Quarterfinal Round Football Play-Offs: 11-Player 8-11 Girls State Volleyball Tournament 11 Semifinal Round Football Play-Offs: 8-Player
19/20		10-11, 13 Semifinal Round Football Play-Offs: 11-Player
20		13 Boys Winter Sports Practice Starts 16-17 Iowa Association of School Boards State Convention 16-18 All-State Music Festival 17-18 Finals Football Play-Offs: All Classes
21		23 Thanksgiving Day

2007		
27	January	5-6 State Debate Tournament
28		13 Jazz Band State Festival, Classes 3A, 1A
29		20 District Speech Contests, Large Group
30		27 Show-Jazz Choir/Jazz Band State Festival, Classes 4A, 2A
31		29 Show-Jazz Choir Festival, Classes 3A, 1A
	February	3 State Speech Contest, Large Group
32		5 Girls Track Practice Starts 10 Sectional Wrestling Meets, Classes 2A, 1A 10 Boys District Swimming Meets 10 Piano Festival
33		12 Boys Track Practice Starts 12-17 Girls Basketball Tournaments, All Classes 13 Regional Dual Team Wrestling Tournaments, Classes 2A, 1A 14 Ash Wednesday 17 Boys State Swimming Meet 17 District Wrestling Meets 17 IHSSA All-State Festival, Large Group
34		19, 21-22 Boys District Basketball Tournaments, Classes 2A, 1A 20, 23-24 Girls Basketball Tournaments, All Classes 21-24 State Wrestling Tournament
35	March	26-28 Boys District Basketball Tournaments 1 Boys District Basketball Tournaments 2-3 Boys Substate Basketball Tournaments 3 District Speech Contests, Individual Events 3 State Dual Team Wrestling Tournaments

36		5-7	Boys Substate Basketball Tournament
		5-10	Girls State Basketball Tournament
37		12	Girls Spring Sports Practice Starts: Golf, Tennis
		12	Boys Spring Soccer Practice Starts
		12-17	Boys State Basketball Tournament
		16-17	State Speech Contest, Individual Events
38		19	Boys Spring Practice Starts: Tennis, Golf
		19	Girls Soccer Practice Begins
		24	State Music Festival, Solos and Ensembles, Classes 3A
38/39		24-27	IHSADA State Convention
39		31	State Music Festival, Solos and Ensembles, Class 2A
40	April	2	IHSSA Individual Events All-State Festival
		6	Good Friday
41		8	Easter
		14	State Music Festival Solos and Ensembles, Classes 4A, 1A
44	May	30	Boys Baseball Practice Starts
		4	State Music Festival, Large Group, Classes 3A, 1A
		5	State Music Festival, Large Group, Classes 4A, 2A
45		10-11	Boys District Tennis Meets
		11	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		11-12	Boys Sectional Golf Meets
		12	Girls Regional Team Tennis Meets
		12	Boys prelim substate team tennis
		12	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		14	Girls District Golf Meets
		14	Girls Softball Practice Starts
		17	Girls Regional Individual Tennis Meets
		17, 19	Boys Substate Soccer Meets
		18-19	Boys District Golf Meets
		18-19	Girls State Track Meet
		19	Girls Regional Team Tennis Meets
		19	Boys Substate Team Tennis Meets
47		21	Girls Regional Golf Meets
		21-22	Girls Regional Team Tennis Meets
		22, 24	Boys Substate Soccer Meets
		25-26	Boys State Track Meet
		25-26	Boys State Tennis Meet
		25-26	Boys State Golf Meet
48		28	Memorial Day
		29	Boys State Team Tennis Meet
	May/June	29-30	Girls State Golf Meet
		29-31, 4	Girls Regional Soccer Tournaments
	June	31-1	Girls State Individual Tennis Meet
		1-2	Boys State Soccer Meet
		2	Girls State Team Tennis Meet
49		5	State Co-ed Golf Meet
		5-6	State Co-ed Tennis Meet
		7-9	Girls State Soccer Tournament
1/2	July	7, 10, 12, 14	Boys District Baseball Tournaments, Class 1A
		9, 11, 14	Boys District Baseball Tournaments, Class 2A
2/3		13, 16	Boys District Baseball Tournaments, Class 3A
		14, 16-17	Girls District Softball Tournaments, Class 1A, 2A
		17	Girls Regional Softball Tournaments, Class 3A, 4A
		13, 16, 18	Boys Substate Baseball Tournaments, Class 4A
3		17	Boys Substate Baseball Tournaments, Class 1A, 2A
		18	Boys Substate Baseball Tournaments, Class 3A
		19-21	Girls Regional Softball Tournaments, All Classes
3/4		21, 23-28	Boys State Baseball Tournament
5	July/August	30-3	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2007-2008**

Tentative April 27, 2004

2007		
6	August	8 Football and Fall Golf Practice Starts
		8-9 SAI Administrators Convention
7		13 All Fall Sports Practice Starts (except football and fall golf)
9		30 First Interscholastic Football Games
10	September	3 Labor Day
11		15 State Debate Clinic, IHSSA
14	October	2 Boys Fall District Golf Meet
		5-6 Boys Fall State Golf Meet
		6 State Marching Band Festival: North
15		12-14 IHSSA Coaches Convention
		13 State Marching Band Festival: South
16		15-18 Girls District Volleyball Tournaments, Classes 2A, 1A
		18 Joint Girls Regional and Boys District Cross Country Meets
		20 District Auditions, All-State Music Festival
17		22-25 Girls Regional Volleyball Tournaments, All Classes
		23 Girls District Volleyball Tournaments, Classes 2A, 1A
		27 Joint Girls and Boys State Cross Country Meet
		27 Girls Regional Swimming/Diving Meets
18		29-30 Girls Regional Volleyball Tournaments
	November	31 First Round Football Play-Offs: 11-player
		2-3 Girls State Swimming/Diving Meet
		3 First Round Football Play-Offs: 8-player
19		5 Girls Basketball Practice Starts
		5,6 Quarter-Final Round Football Play-Offs: 11-Player
		7-10 Girls State Volleyball Tournament
		10 Semifinal Round Football Play-Offs: 8-Player
19/20		9-10, 12 Semifinal Round Football Play-Offs: 11-Player
20		12 Boys Winter Sports Practice Starts
		15-16 Iowa Association of School Boards State Convention
		15-17 All-State Music Festival
		16-17 Finals Football Play-Offs: All Classes
21		22 Thanksgiving Day

2008		
27	January	4-5 State Debate Tournament
28		12 Jazz Band State Festival, Classes 3A, 1A
29		19 District Speech Contests, Large Group
30		26 Show-Jazz Choir/Jazz Band State Festival, Classes 4A, 2A
31		28 Show-Jazz Choir Festival, Classes 3A, 1A
	February	2 State Speech Contest, Large Group
32		4 Girls Track Practice Starts
		6 Ash Wednesday
		9 Sectional Wrestling Meets, Classes 2A, 1A
		9 Boys District Swimming Meets
		9 Piano Festival
33		11 Boys Track Practice Starts
		11-16 Girls Basketball Tournaments, All Classes
		12 Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		16 Boys State Swimming Meet
		16 District Wrestling Meets
		16 IHSSA All-State Festival, Large Group
34		18,20-21 Boys District Basketball Tournaments, Classes 2A, 1A
		19,22-23 Girls Basketball Tournaments, All Classes
		20 -23 State Wrestling Tournament
35		25-28 Boys District Basketball Tournaments
	February/March	29-1 Boys Substate Basketball Tournaments
		1 District Speech Contests, Individual Events
		1 State Dual Team Wrestling Tournaments

36		3-5	Boys Substate Basketball Tournament
		3-8	Girls State Basketball Tournament
37		10	Boys Spring Soccer Practice Starts
		10	Girls Spring Sports Practice Starts: Golf, Tennis
		10-15	Boys State Basketball Tournament
		14-15	State Speech Contest, Individual Events
38		17	Boys Spring Practice Starts: Tennis, Golf
		17	Girls Soccer Practice Begins
		21	Good Friday
39		23	Easter
		29	State Music Festival, Solos and Ensembles, Classes 3A
40		31	IHSSA Individual Events All-State Festival
	March/April	29-1	IHSADA State Convention
	April	5	State Music Festival, Solos and Ensembles, Classes 2A
41		12	State Music Festival Solos and Ensembles, Classes 4A, 1A
44		28	Boys Baseball Practice Starts
	May	2	State Music Festival, Large Group, Classes 3A, 1A
		3	State Music Festival, Large Group, Classes 4A, 2A
45		8-9	Boys District Tennis Meets
		9	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		9-10	Boys Sectional Golf Meets
		10	Girls Regional Team Tennis Meets
		10	Boys prelim substate team tennis
		10	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		12	Girls District Golf Meets
		12	Girls Softball Practice Begins
		15	Girls Regional Individual Tennis Meets
		16-17	Boys District Golf Meets
		16-17	Girls State Track Meet
		17	Boys District Soccer Meets
		17	Girls Regional Team Tennis Meets
		17	Boys Substate Team Tennis Meets
47		19	Girls Regional Golf Meets
		19-20	Girls Regional Team Tennis Meets
		20,22	Boys Substate Soccer Meets
		23-24	Boys State Track Meet
		23-24	Boys State Tennis Meet
		23-24	Boys State Golf Meet
48		26	Memorial Day
		27	Boys State Team Tennis Meet
		27-28	Girls State Golf Meet
		29-30	Girls State Individual Tennis Meet
		30-31	Boys State Soccer Meet
		31	Girls State Team Tennis Meet
48/49	May/June	27-29, 2	Girls Regional Soccer Tournaments
49	June	3	State Co-ed Golf Meet
		3-4	State Co-ed Tennis Meet
		5-7	Girls State Soccer Tournament
53/1	July	5,8,10,12	Boys District Baseball Tournaments, Class 1A
		7,9,12	Boys District Baseball Tournaments, Class 2A
1/2		11,14	Boys District Baseball Tournaments, Class 3A
		12, 14-15	Girls District Softball Tournaments, Class 1A, 2A
		15	Girls Regional Softball Tournaments, Class 3A, 4A
		11, 14, 16	Boys Substate Baseball Tournaments, Class 4A
2		15	Boys Substate Baseball Tournaments, Class 1A, 2A
		16	Boys Substate Baseball Tournaments, Class 3A
		17-19	Girls Regional Softball Tournaments
2/3		19, 21-26	Boys State Baseball Tournament
4	July/August	28-1	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2008-2009**

Tentative April 27, 2004

2008		
5	August	6-7 SAI Administrators Convention
6		13 Football and Fall Golf Practice Starts
7		18 All Fall Sports Practice Starts (except football and fall golf)
9	September	1 Labor Day
		4 First Interscholastic Football Game
10		13 State Debate Clinic, IHSSA
14	October	7 Boys Fall District Golf Meets
		10-11 Boys Fall State Golf Meet
		11 State Marching Band Festival: North
15		17-19 IHSSA Coaches Convention
		18 State Marching Band Festival: South
16		20-23 Girls District Volleyball Tournaments, Classes 2A, 1A
		23 Joint Girls Regional and Boys District Cross Country Meets
		25 District Auditions, All-State Music Festival
17		27-30 Girls Regional Volleyball Tournaments, All Classes
	November	28 Girls District Volleyball Tournaments, Classes 2A, 1A
		1 Joint Girls and Boys State Cross Country Meet
		1 Girls Regional Swimming/Diving Meets
18		3-4 Girls Regional Volleyball Tournaments
		5 First Round Football Play-Offs: 11-Player
		7-8 Girls State Swimming/Diving Meet
		8 First Round Football Play-Offs: 8-Player
19		10 Girls Basketball Practice Starts
		10, 11 Quarterfinal Round Football Play-Offs: 11-Player
		12-15 Girls State Volleyball Tournament
		15 Semifinal Round Football Play-Offs: 8-Player
19/20		14-15, 17 Semifinal Round Football Play-Offs: 11-Player
20		17 Boys Winter Sports Practice Starts
		20-21 Iowa Association of School Boards State Convention
		20-22 All-State Music Festival
		21-22 Finals Football Play-Offs, All Classes
21		27 Thanksgiving Day

2009		
27	January	9-10 State Debate Tournament
28		17 Jazz Band State Festival, Classes 3A, 1A
29		24 District Speech Contests, Large Group
30		31 Show-Jazz Choir/Jazz Band State Festival, Classes 4A, 2A
31	February	2 Show-Jazz Choir Festival, Classes 3A, 1A
		7 State Speech Contest, Large Group
32		9 Girls Track Practice Starts
		14 Sectional Wrestling Meets, Classes 2A, 1A
		14 Boys District Swimming Meets
		14 Piano Festival
33		16 Boys Track Practice Starts
		16-21 Girls Basketball Tournaments, All Classes
		17 Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		21 Boys State Swimming Meet
		21 District Wrestling Meets
		21 IHSSA All-State Festival, Large Group
34		23, 26 Boys District Basketball Tournaments, Classes 2A, 1A
		24, 27-28 Girls Basketball Tournaments, All Classes
		25 Ash Wednesday
		25-28 State Wrestling Tournament
35	March	2-5 Boys District Basketball Tournaments
		6-7 Boys Substate Basketball Tournaments
		7 District Speech Contests, Individual Events
		7 State Dual Team Wrestling Tournament

36		9-11	Boys Substate Basketball Tournaments
		9-14	Girls State Basketball Tournament
37		16	Girls Spring Practice Starts: Golf, Tennis
		16	Boys Spring Soccer Starts
		16-21	Boys State Basketball Tournament
		20-21	State Speech Contest, Individual Events
38		23	Boys Spring Practice Starts: Tennis, Golf
		23	Girls Soccer Practice Begins
		28	State Music Festival, Solos and Ensembles, Classes 3A
39		28-31	IHSADA State Convention
	April	4	State Music Festival, Solos and Ensembles, Class 2A
40		6	IHSSA Individual Events All-State Festival
		10	Good Friday
41		12	Easter
		18	State Music Festival, Solos and Ensembles, Classes 4A, 1A
44	May	4	Boys Baseball Practice Starts
		8	State Music Festival, Large Group, Classes 3A, 1A
		9	State Music Festival, Large Group, Classes 4A, 2A
45		14-15	Boys District Tennis Meets
		15	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		15-16	Boys Sectional Golf Meets
		16	Girls Regional Team Tennis Meets
		16	Boys prelim substate team tennis
		16	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		18	Girls District Golf Meets
		18	Girls Softball Practice Begins
		21	Girls Regional Individual Tennis Meets
		21, 23	Boys Substate Soccer Meets
		22-23	Boys District Golf Meets
		22-23	Girls State Track Meet
		23	Girls Regional Team Tennis Meets
		23	Boys Substate Team Tennis Meets
47		25	Memorial Day
		26	Girls Regional Golf Meets
		26-27	Girls Regional Team Tennis Meets
		26, 28	Boys Substate Soccer Meets
		29-30	Boys State Track Meet
		29-30	Boys State Tennis Meet
		29-30	Boys State Golf Meet
48	June	1-2	Girls State Golf Meet
		1-4	Girls Regional Soccer Tournaments
		2	Boys State Team Tennis Meet
		4-5	Girls State Individual Tennis Meet
		5-6	Boys State Soccer Meet
		6	Girls State Team Tennis Meet
49		9	State Co-ed Golf Meet
		9-10	State Co-ed Tennis Meet
		11-13	Girls State Soccer Tournament
1/2	July	11, 14, 16, 18	Boys District Baseball Tournaments, Class 1A
		13, 15, 18	Boys District Baseball Tournaments, Class 2A
2/3		17, 20	Boys District Baseball Tournaments, Class 3A
		18, 20-21	Girls District Softball Tournaments, Class 1A, 2A
		21	Girls Regional Softball Tournaments, Class 3A, 4A
		17, 20, 22	Boys Substate Baseball Tournament, Class 4A
3		21	Boys Substate Baseball Tournaments, Class 1A, 2A
		22	Boys Substate Baseball Tournaments, Class 3A
		23-25	Girls Regional Softball Tournaments, All Classes
3/4	July/August	25, 27-1	Boys State Baseball Tournament
5	August	3-7	Girls State Softball Tournament