

IOWA HIGH SCHOOL MUSIC ASSOCIATION

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Issued by the Executive Committee

Bulletin No. 223

FALL BULLETIN

EVENT	REGISTRATION DEADLINE	PENALTY DEADLINE
Marching Band	September 4	September 10
All-State Auditions	September 11	September 17
Show-Jazz Choir/Jazz Band	November 25	December 3
Piano	December 4	December 11

*Please note that **both** the registration and the penalty deadlies are **postmark** deadlines.*

FESTIVAL DATES

Marching Band	October 11 (North); October 18, 2003 (South)
All-State Auditions	October 25, 2003
All-State Festival	November 20-22, 2003
Jazz Band, Classes 3A, 1A & A	January 17, 2004
Show-Jazz Choir/Jazz Band, Classes 4A & 2A	January 31, 2004
Show-Jazz Choir, Classes 3A, 1A & A	February 2, 2004
Piano	February 14, 2004
Solo/Small Ensemble, Classes 3A & A	March 27, 2004
Solo/Small Ensemble, Class 2A	April 3, 2004
Solo/Small Ensemble, Classes 4A & 1A	April 17, 2004
Large Group, Classes 3A & 1A	May 7, 2004
Large Group, Classes 4A, 2A & A	May 8, 2004

MEMBERSHIP DUES

Have you paid your membership dues to the Iowa High School Music Association? Send your dues **NOW** to Alan S. Greiner, Executive Director, Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010.

Dues are \$25 if paid by September 15; \$37.50 if paid between September 16 and January 1. (*Constitution, Article III, Section 1*)

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THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/ educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

NOTEWORTHY DECISIONS OF THE EXECUTIVE COMMITTEE

- Marching Band/Show-Jazz Choir/Jazz Band: Participating schools will be required to sign a statement by which they take full responsibility for the legitimacy of the arrangements they perform.
- All-State: All students (band/choir/orchestra) successful in the audition process will be provided a copy of the rules governing their stay during the festival. This information will be supplied to the band and orchestra in their folders. New this year: Chorus students must pick up a packet prior to leaving the audition site. These rules will be included in that packet.
- Show Choir: Performance time maximum for Show Choirs only has been increased to 20 minutes. Jazz Choirs remain at 15 minute maximum.
- Show-Jazz Choir/Jazz Band/Large Group: Removed the mandate requiring at least one auditor provide written comments only. All three auditors can now tape if they so wish but at least one **must** tape.
- Piano: Each site will be required to publish a make-up date prior to the day of festival.
- Piano: Created a new entry for Piano Duets (1 piano, 4 hands). Students may participate in multiple duet entries provided they change literature and partners.
- Solo/Small Ensemble: Added separate entry for Saxophone Choir.
- Solo/Small Ensemble: Eliminated the registration limitations.
- Large Group: Clarified regulation to read that instrumentalists, to a maximum of four, (in addition to a single piano) may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any school-approved adult. Four-hands at one keyboard permitted. Works that require multiple pianists may only use one adult.
- Sanctioning Policy: Changed to require that, with the exception of the main keyboard player in accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools.
- Sanctioning Policy: Added requirement that sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event, are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.
- Constitution: Changed first sentence of Article VI, Section 4 to state only a school approved sponsor or eligible student shall be permitted to direct any participating organization.
- Adjudicators: Changed re-certification requirement to once every five years.

ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on April 23, 2003. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA

(Effective July 1, 2003)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to

administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive music events provided they also participate in the IHSMA program in instances of same-day programs.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. Eligibility regulations of the Iowa High School Music Association are in effect for any competitive music program sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive music programs shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.

It is further RECOMMENDED that:

1. Whenever possible, competitions should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile of half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by the non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival and Show Choir/Jazz Choir Festivals. Cameras and recorders will not be permitted in the performance centers for these events.

Solo/Small Ensemble and Large Group Festivals cannot accommodate audio and video recorders without serving as a distraction to performers and audience. Cameras and recorders will not be permitted in the performance centers for these events.

Personal video cameras will be permitted at the State Marching Band Festival; however, the site management may designate a specific area from which to record.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

PENALTY DEADLINE INFORMATION/INTENT TO REGISTER

IHSMA Registration/Penalty Policy: Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are **postmark** deadlines. Entries postmarked after the registration/postmark deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a **MAXIMUM** of \$25.00). Once the penalty **post-mark** deadline has passed, schools may still register for participation by paying the following **additional** penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show-Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Piano - \$18 per entry. Solo/Small Ensemble - \$16 per entry. These late entries will be scheduled at the convenience of the festival host.

Enclosed with this bulletin is an "INTENT TO REGISTER" card. The IHSMA requests its completion and return. This card will provide information relative to the programs in which each school intends participation. On the final day of any registration period, the IHSMA office will fax or email a reminder to schools who have declared intent to participate, and from whom no entry has been received.

The registration and penalty deadlines for all IHSMA events are as follows:

EVENT	POSTMARK DEADLINE	PENALTY DEADLINE
Marching Band	September 4	September 10
All-State	September 11	September 17
Show Choir/Jazz Band	November 25	December 3
Piano	December 4	December 11
S/SE/LG - 3A,A	February 24	March 1
S/SE/LG - 2A	March 2	March 8
S/SE/LG - 4A, 1A	March 16	March 22

NOTICE!! NOTICE!! NOTICE!!

The Executive Committee has ruled that **ONLY** an official post office postmark is acceptable for determining mailing deadlines. A school's postage meter, though dated, **IS NOT** an official postmark.

ACT TEST DATES, 2003-2004

October 25, 2003

December 13, 2003

February 7, 2004

April 3, 2004

June 12, 2004

ACT TESTING CONFLICTS

Directors should be alerted to the dates of the ACT tests for the upcoming school term. Careful planning will avoid conflicts with IHSMA festival dates. The October 25 date conflicts with All-State Auditions and the April 3 date conflicts with our Class 2A Solo/Small Ensemble Festival.

ACADEMIC ACHIEVEMENT AWARDS

The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. An appropriate 11" X 14" certificate will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: www.ihsma.org.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT

The IHSMA has individual 8" x 10" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

AWARDS TO RECOGNIZE ACCOMPLISHMENT

The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

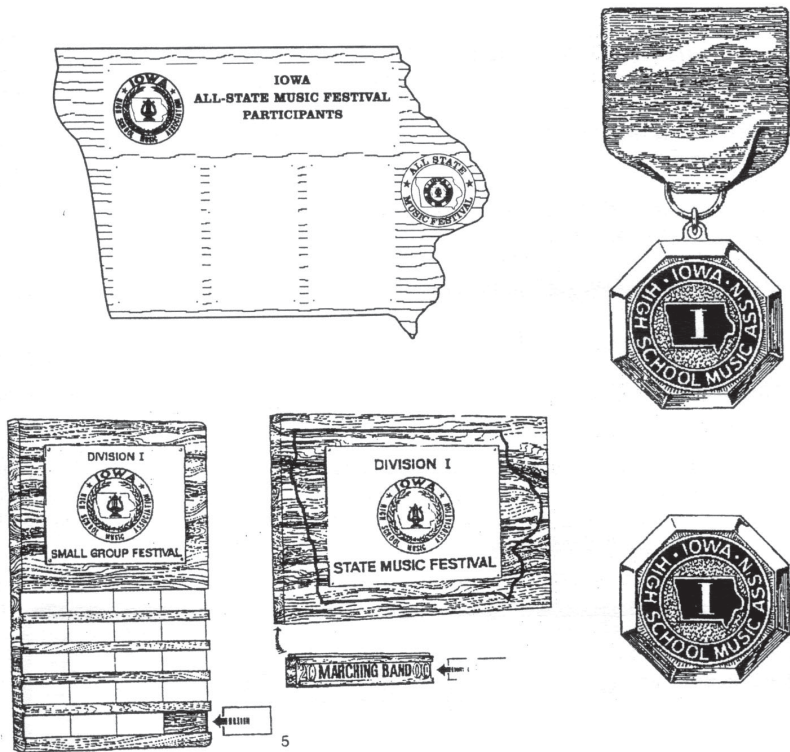
Division I pins/medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

All-State: The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

The awards program is pictured on the following page. Order forms are provided at each festival sponsored by the Iowa High School Music Association.



EXECUTIVE COMMITTEE ELECTIONS

There is one position on the Executive Committee up for election this fall. Tom Nugent, Villisca, has completed one term on the Executive Committee and is eligible for re-election. This position (superintendent or high school principal) is open for election, term ending 2008.

Nomination blanks for this vacancy will be mailed August 22, 2003, and will be canvassed by the Election Board on September 5, 2003. The top two candidates, plus ties, will be named as nominees for this position. The Official Ballot, with the qualified nominees' names printed thereon, will be mailed to member schools on September 19, 2003. The chair of the Elections Board must receive the election ballots by October 3, 2003. The newly elected member will assume duties upon notification of election by the Executive Director. (Dates are yet to be verified by Kathy Nelson)

DISTRICT ADVISORY GROUP ELECTIONS

District Advisory Group members are selected for a three-year term on a rotating basis. An administrator, an instrumental director, and a vocal director represent each district, in turn. This fall, the northern three districts elect their representatives to the DAG. The rotation

directs the Northwest District to elect a high school administrator (superintendent or principal); the North Central District to elect a high school instrumental director (wind/percussion or string); and the Northeast District to elect a high school vocal director. Ballots for nomination and election will be included with the ballots for nomination/election for the Executive Committee positions.

DISTRICT ADVISORY GROUP REPRESENTATIVES

NW:	To be elected	SW:	Matt Huth, Council Bluffs
NC:	To be elected	SC:	Kent Mutchler, Ankeny
NE:	To be elected	SE:	Steve Helscher, Columbus Junction
North:	Terms Expire: 2006	South:	Terms Expire: 2005

EXECUTIVE COMMITTEE MEMBERS

Janice Merz, Fort Dodge – IASB	Thomas Nugent, Villisca – 1 st Term, 2003
Steve Colton, Marion – 1 st Term, 2004	Tom Dannen, Truro – 1 st Term, 2005
Tim Peterson, Charter Oak – 2 nd Term, 2006	Mark Lehmann, Waverly – 1 st Term, 2007

NFHS MUSIC ASSOCIATION IS FOR ALL MUSIC TEACHERS/ADJUDICATORS

The NFHS Music Association presents an attractive package of benefits to persons involved with either the direction or adjudication of high school musicians.

The \$10 annual fee will provide members with a copy of the National Federation Music Association Journal, and an outstanding insurance package featuring general liability insurance while acting as a judge or director. Benefits also include reduced rates at identified hotels and rental car agencies. Membership applications can be obtained by calling the IHSMA office.

www.ihmsma.org

STATE MARCHING BAND FESTIVAL

October 11, 2003 (North) Rain date: October 16, 2003

October 18, 2003 (South) Rain date: October 23, 2003

Schools must enter the district designated for their county. **Registration Deadline: Sept 4, 2003. Penalty deadline: September 10, 2003.** Address all correspondence to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010.

MARCHING BAND ASSIGNMENTS

North

District #1: Sioux City, East; Manager: Russ Nagle, Band Director

Buena Vista, Cherokee, Clay, Dickinson, Ida, Lyon, O'Brien, Osceola, Plymouth, Sioux, Woodbury

District #2: Fort Dodge, Dodger Stadium; Manager: Curt Klein, Band Director
Boone, Butler, Calhoun, Carroll, Cerro Gordo, Emmet, Floyd, Franklin, Greene, Grundy,
Hamilton, Hancock, Hardin, Humboldt, Kossuth, Marshall, Mitchell, Palo Alto,
Pocahontas, Sac, Story, Webster, Winnebago, Worth, Wright

District #3: Dubuque, Senior; Manager: Bill Rowley, Band Director
Allamakee, Bremer, Chickasaw, Clayton, Fayette, Howard, Winneshiek, and schools **on
or north of Highway 20** in Black Hawk, Buchanan, Delaware, Dubuque

District #4: Cedar Rapids, Jefferson, Kingston Stadium; Manager: Andrew Houk, Band
Director

Benton, Jackson, Jones, Linn, Tama plus schools **south of Highway 20** in Blackhawk,
Buchanan, Delaware, and Dubuque

South

District #5: Lewis Central, Council Bluffs; Manager: Derek Bluford, Band Director
Adams, Audubon, Cass, Crawford, Fremont, Harrison, Mills, Monona, Montgomery,
Page, Pottawattamie, Shelby, Taylor

District #6: Waukee; Manager: Jeff Patterson, Band Director.

Adair, Clarke, Dallas, Decatur, Guthrie, Lucas, Madison, Polk, Ringgold, Union, Warren,
Wayne

District #7: Oskaloosa; Manager: Al Paulson, Band Director
Appanoose, Davis, Iowa, Jasper, Jefferson, Keokuk, Mahaska, Marion, Monroe,
Poweshiek, Van Buren, Wapello, Washington (plus Newton)

District #8: Davenport, Central; Manager: Ted Reicher, Band Director
Cedar, Clinton, Des Moines, Henry, Johnson, Lee, Louisa, Muscatine, Scott

RULES AND REGULATIONS

1. **Eligibility:** Participation is restricted to ensembles from member schools of the Iowa High School Music Association and containing students enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in the instrumental music program. They must be in attendance at a minimum of 50% of the scheduled rehearsal sessions to be considered eligible for participation in this event.
2. **Registration Fee:** \$80. Use the form enclosed with this bulletin and mail your registration and fees to Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010, postmarked on or before September 4, 2003.
3. **Field:** The performance area will be defined as that area within the boundaries of a regulation-size football field plus an area 5 yards wide in front of the field and between the 25-yard lines. The end zones are not a part of the performance area; however, an ensemble may elect to **start** their show from the end zone or beyond the sidelines. The entire unit must enter the competition field within 60 seconds of the start of the actual performance. A .5-point penalty will be deducted for each 15-second (or fraction thereof) segment of violation of the 60-second entry rule. Managers shall notify participating schools in advance concerning (a) direction of the field, (b) location of judges, (c) peculiarities of the area that would restrict entrance or exit.
4. Each band will be allowed a total of 15 minutes for field entrance, warm-up, performance and field exit. Time will begin when the clock is re-set to 15 minutes following the previous band's time slot. The judges will begin judging after the drum major/majorette's salute and the announcer states, "Band, take the field." The first movement of the band or sound from the band after this command will begin the timing for

the performance. Judging will cease with the salute of the drum major/majorette at the conclusion of the performance. The performance must last at least 7 minutes. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation short of the 7 minutes. All personnel and all equipment must have passed the designated "clearance line" and cease all sound within the 15-minutes time limit. The "clearance line" will be designated by the festival host and will be shown to each director prior to the performance. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation of the exit rule. The timekeeper will record all violations on the provided form and submit it along with the adjudication forms for tabulation.

5. A salute signaling the beginning and end of the performance is mandatory. A 1-point penalty shall be assessed to any performance not complying with this regulation. ****Directors:** If your show has an unusual feature that might be confusing to either the management or adjudicators, take a short amount of time to explain that feature to the timer so each performing ensemble has the same opportunity.
6. With the exception of command personnel who may cross and re-enter the boundaries at will, no performer may leave the performance area until the show is concluded (this assumes that if a corner, sideline or end zone entrance is employed, once the student officially enters the field, they cannot leave until conclusion). Stepping **on** a boundary will be considered crossing it. **Penalty:** A .5-point deduction for every observed violation of boundary regulations.
7. Marching units that employ extraneous equipment as a portion of their performance may have such equipment brought on and/or removed from the field by **non-uniformed** personnel. The employment of uniformed personnel for this purpose will result in the .5 deduction for every observed entrance/departure.
8. Amplified instruments will be allowed on the field, however, the site is not required to furnish the power or hookups for such equipment.
9. Students may retrieve dropped equipment. It will, however, be a consideration of the M&M GE and M&M Execution judges.
10. Marking time and/or excessive stopped time will be a consideration in all captions of the Marching and Maneuvering Judges.
11. Fire **WILL NOT** be permitted as a portion of any performance.
12. Judging for this festival will be on a point basis employing four different judges. The four areas of judging criteria are: Music-General Effect; Music Execution; Marching and Maneuvering-General Effect; and Marching and Maneuvering - Execution. **Judging Criteria:** The criteria for each judging assignment is spelled out in detail on the adjudication forms. The point breakdown for divisional ratings is as follows:

68-100 = I

55-67.99 = II

42-54.99 = III

29-41.99 = IV

0-28.99 = V
13. Entry "for comments only" is permissible for this festival. Such information must be made known to the festival manager by one week prior to the festival.
14. Divisional ratings only will be announced and posted.
15. **Any band using the flag of the United States of America in performance should consult the latest edition of the American Legion Competitive Flag Code for proper flag etiquette.**

16. **Irregularities and Protests:** Protests must be submitted to the Executive Committee for ruling. Each protest must be in writing and accompanied by the judges' ballots, the timekeeper's report and at least one of the judges' taped comments.
17. A PA system and microphone will be available.
18. Free admission for chaperones (3 per bus) will be granted by the festival management.
19. Directors may provide a "confidential statement to the adjudicators" identifying students who might be prevented from marching at an expected level of dignity and grace as a result of injury, defect or physical inability. There is no need to identify the obvious, i.e., leg in a cast, etc.
20. Disregarding a directive from the festival manager may be cause for withholding of a rating.

NOTICE!!! MARCHING BANDS NOTICE!!!

Marching Band Adjudication Forms have entire sections devoted to the evaluation of auxiliary personnel as they perform with the Marching Band. For bands appearing with **no auxiliary personnel**, this excludes command personnel, the IHSMA has devised a separate set of yellow adjudication forms eliminating those categories. Check the appropriate blank on the Marching Band Registration Card if your group meets this criteria and you wish to be evaluated on these yellow adjudication forms.

VIDEOTAPING OF MARCHING BAND FESTIVALS

The performance of each Marching Band will be video taped by Mr. Video Productions. Registration fees include a copy of each band performance. Site managers may direct personal cameras to a specific location.

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear responsibility of participating students, directors, and administrators to practice the highest ideals of cooperation and the ethics of competition. The audition host or festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of neglecting this responsibility.

ALL-STATE MUSIC CAMP GUIDELINES

A joint committee of All-State Camp sponsors has developed the following guidelines for persons/institutions desiring to sponsor All-State Music Camps:

1. No camp may begin operations prior to August 1.
2. Camps are encouraged to rehearse **only** with the supplied materials, i.e., pronunciations, rehearsal directions, etc., supplied and provided with the music. Telephone calls should not be directed to the All-State Chair, All-State Conductor, or the Executive Director of the IHSMA.
3. Any All-State camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office.
4. Registration monies should be solely for the operation of the camp and **cannot** include the purchase of employed music. Obtaining the All-State music remains the responsibility of the member schools and should be obtained by them directly from the supplier.

ALL-STATE FESTIVAL

The Iowa All-State Music Festival is jointly sponsored and staffed by the IHSMA and IMEA to provide a state-wide selective festival for the instrumental and choral high school musicians of Iowa.

ALL-STATE CHAIRS

Chorus Dr. Greg Grove, Iowa City
Band John A. Aboud, Algona
Orchestra Bruce Eilers, Waterloo

GUEST CONDUCTORS

Chorus Ms. Jing Ling-Tam, Arlington, TX
Band Dr. Joseph Missal, Stilwater, OK
Orchestra Dr. Louis Bergonzi, Rochester, NY

ELIGIBILITY

Participation is restricted to students from schools that are members of the Iowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be in good standing and currently enrolled and eligible in the respective ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra providing they are playing a wind/percussion instrument in that ensemble a majority of the time; vocal - chorus; strings - orchestra). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for Large Group participation as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for their ensemble as specified in the previous sentence. Membership in large ensembles is required for all school districts where such ensembles exist.

Note: Students must make a choice in the area they will audition. Students may **NOT** try out for both vocal and instrumental or on more than one instrument. **Penalty for Violation:** Removal from All-State for students involved. **Do not enter students who have a conflict with any activity.** Each student must attend all rehearsals in Ames.

REGISTRATION FEES

The following fees have been established for the 2003 All-State Festival:

Vocal Entries	\$14.00
Wind/Percussion/Piano	\$10.00
Strings	\$10.00

The maximum number of entries permitted by any one school shall be as follows:

Wind & Percussion: 28 Strings: 28 Vocal: 28 - 7 singers per part
Harp and piano entries do not count towards these limits.

The release date of All-State chorus music by Jay's Music is July 25, 2003. Music will be delivered from Jay's Music of Sioux City, IA, upon receipt of the registration form in the IHSMA office (if not previously ordered). If it does not arrive in a reasonable amount of time, please notify the Association office. Music packages will contain instructions regard-

ing pronunciations and any special instructions for preparation. The patriotic numbers are **NOT** a part of the vocal registration fee. **Schools wishing to obtain additional copies of the choral music for directors, accompanists, or chorus are to call directly to Jay's Music (1-800-798-5555; fax-712-255-7566) and bill those copies directly to their district. Include a P.O. # for such orders.**

Instrumental entries: students selected for participation in the All State Band or Orchestra will receive their festival music **at the audition site** upon notification of a successful audition. The All-State instrumental folders (band and orchestra) will contain the parts for "America, the Beautiful" and "The Battle Hymn".

REGISTRATION

Registration forms are enclosed with this Bulletin. The registration deadline for All-State is **September 11, 2003**. The Penalty Postmark Deadline is September 17, 2003. The correct fee **must** accompany registration. **Purchase orders are not accepted by the IHSMA.** Registration forms are to be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. All areas of the registration form **MUST** be completed. Incomplete registrations may be returned for completion.

"Trades" in registration, one instrument for another, or one voice part for another, will be accepted until 5:00 p.m. of the Penalty Postmark Deadline (Sept 17). Trades will only be accepted with written verification (letter, e-mail or fax) - no phone calls. These trades carry no penalty.

ERRORS IN REGISTRATION

Clerical errors in registration (wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the Penalty Postmark Deadline (Sept. 18 or later) by paying a \$100.00 per student penalty. Omissions can be corrected after the Penalty Postmark Deadline by paying the registration fee, penalty (50% of registration fee up to \$25), and an additional penalty of \$100 per student. This penalty **MUST** be received in the IHSMA office by Friday, Oct. 17. If the penalty is not received by this date, an audition will not be permitted. This penalty must be paid by the school. Audition times for these students will be existing "scratch" slots or they will be auditioned at the end of the instrument classification for that particular instrument.

AUDITION CENTERS ASSIGNED

Schools must attend the audition center serving their district.

Northwest: Storm Lake; Mgrs: Frank Hoskins, Band Dir.; Jeff Tollefson, Vocal Dir.; Carol Peterson, Orchestra Dir.

Counties: Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Humboldt, Ida, Kossuth, Lyon, O'Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Webster, Woodbury.

North Central: Hampton; Mgrs: Leon Kuehner, Band Dir.; Bonnie Stewart, Vocal Dir.

Counties: Black Hawk, Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Marshall, Mitchell, Tama, Winnebago, Worth, Wright

Northeast: Oelwein; Mgrs: Josh Gruebel, Band Dir; Frank Brigham, Vocal Dir.

Counties: Allamakee, Benton, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Winneshiek

Southwest: Atlantic; Mgr: Ruben Newell, Band Dir; Chad Garrels, Vocal Dir.

Counties: Adair, Adams, Audubon, Boone, Carroll, Cass, Crawford, Dallas, Fremont, Greene, Guthrie, Harrison, Madison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union

South Central: Indianola; Mgrs: Chris Crandell, Band Dir; Valerie Hagener, Vocal Dir.

Counties: Appanoose, Clarke, Decatur, Jasper, Lucas, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne

Southeast: Muscatine; Mgrs: Jeff Heid, Band Dir; Lynn Tomke, Vocal Dir.

Counties: Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren Wapello, Washington

AUDITION PROCEDURES

1. Schedules will be mailed to schools by audition managers. Should you fail to receive a schedule, contact the manager of your audition site.
2. Schools must appear at their assigned time or, when possible, earlier due to scratches unless affected by emergency situations. **Penalty:** Forfeiture of right to appear.
3. It is recommended, whenever possible, that directors "scratch" their last entry as opposed to their first. This will shorten the day for everyone.
4. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. A recall list will be posted at noon for clarinets, flutes and trumpets to prevent excessively long waits for students not still under consideration. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind, percussion, and string bass students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.
5. It is **mandatory** the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
6. Names of alternates selected will be posted; however, there will be **no** music issued to these students. **No alternates will be selected for participation after Tuesday, November 11.**
7. Accepted students' names will be printed in the All-State program. Be certain they are **printed legibly** on the audition cards.
8. All students accepted into the Chorus, Band, or Orchestra should report to the audition site ofice immediately following notification of their acceptance. Band and Orchestra students should pick up their assigned folder. Chorus students should pick up their informational packet.
9. **Directors Note:** Housing Blanks will be mailed to registered schools in advance of auditions. Fax both sides of the form to 515-433-5908, immediately following auditions. This fax number will be available October 25 thru October 31 only.

SELECTION OF THE BAND

The instrumentation of the All-State Band is as follows:

24 Flutes	6 Contra-Alto or	30 Cornet-Trumpets
6 Oboes	Contra-Bass Clarinets	24 French Horns
6 Eb Clarinets	12 Bassoons	18 Trombones
72 Bb Clarinets	12 Alto Saxophones	4 Bass Trombones
6 Alto Clarinets	6 Tenor Saxophones	12 Euphoniums

12 Bass Clarinets

6 Baritone Saxophones

12 Tubas

12 Percussion (band & orchestra)

2 String Bass

All brass and woodwind entries are required to audition in the following manner:

1. Play a solo of choice (need not be memorized) without accompaniment.
2. Play the etudes listed below.
3. Play any of the MAJOR scales (memorized) in 16th notes at a metronome speed of quarter note = 88, (ascending and descending-play two or more octaves where possible.) A Metronome will be used **to establish tempo**. Scales **must** be performed all tongued ascending and all slurred descending **OR** all slurred ascending and all tongued descending. **NO OTHER ARTICULATION VARIATION WILL BE ACCEPTABLE!!** Either of the following patterns is acceptable:



4. Play a chromatic scale over the complete range of the instrument. Chromatic scales must be performed in 16th notes at a MINIMUM tempo of quarter note = 88. No specific articulation pattern is required.
5. To insure instrumentation for piccolo, the following will apply: ALL 1st Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Flute section.
6. To insure instrumentation for English Horn parts, the following will apply: ALL 1st oboes in band and orchestra will be required to audition on English Horn as well as oboe on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Oboe section. 2nd Oboes MAY audition on English Horn if they desire.
7. To insure instrumentation for the Soprano Saxophone part, the following will apply: ALL 1st Alto Saxophones in band will be required to audition on Soprano Saxophone as well as Alto Saxophone on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Alto Saxophone section.

2003 IOWA ALL-STATE BAND AUDITION ETUDES

Flute: Selected Studies for Flute by Voxman: Pub. By Rubank, p. 4 & p.18-19

Oboe: Selected Studies for Oboe by Voxman: Pub. by Rubank, p. 5 (Muller) & p.54

Clarinet Bb & Eb: Selected Studies for Clarinet by Voxman: Pub. by Rubank, p. 17 & p. 32

Clarinet (Alto & Bass): Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. by Southern, #2 (p.1) & #31 (p.24)

Clarinet (Contra): Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. by Southern, #2 (p.1) & #4 (p.2)

Bassoon: 48 Famous Studies for Bassoon by Ferling, arr. Thornton: Pub. by Southern, #3 (p.2) & #32 (p.31)

Saxophone: Selected Studies for Saxophone by Voxman: Pub. by Rubank, p. 22 & p. 36

Trumpet: Selected Studies for Trumpet by Voxman: Pub. by Rubank, p. 8 & p. 22

(Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)

French Horn: Preparatory Melodies to Solo Work by Pottag: Pub. by Belwin, #37 (p.14 & 15), #53 (p.21) & #67 (p.27).

Trombone & Euphonium: Selected Studies for Trombone by Voxman: Pub. by Rubank p. 17 & pp.44-45 All Euphoniums, both treble and bass clef, must play the trombone etudes. These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.

Bass Trombone: 24 Studies for Bass Trombone-Grigoriev/Ostrander: Pub. By International Music: #2 (p.3) & #11 (p.13)

NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition!

Tuba: 70 Studies by Blazhevich, Vol. No. 1: Pub. by Robert King: #21 (p.20) & #25 (p. 24) (If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)

Percussionists: The All-State percussion audition will consist of the following:

(I) Solo or etude of choice performance on the percussion instrument (snare drum, timpani, or keyboard percussion) which represents the performance medium of greatest skill, talent, and confidence.

THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.

(II) Basic Technique

Snare Drum:

1. Play a multiple bounce (orchestral) roll at the performers maximum controlled speed from soft to loud to soft.
2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.

Keyboard Percussion:

1. Play any of the major scales, ascending and descending, two octaves (memorized) in 16th notes at a set metronome tempo of quarter note = 88.

Either of the following patterns is acceptable:



2. Play a chromatic scale (memorized) the full range of the instrument, ascending and descending, in 4 - 16th notes at a minimum tempo of quarter note = 88.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Timpani: [Tuning gauges are not to be used.]

1. Perform a glissando roll ascending and descending.
2. Tune to a required pitch.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Crash Cymbals:

1. Perform crashes at various volume levels.
2. Demonstrate proper angle/position/grip.

Tambourine:

1. Perform shake and thumb rolls.
2. Demonstrate correct tone to include proper angle, grip, and stroke

(III) Required etudes for snare drum, timpani, and keyboard percussion:

Snare: Portraits in Rhythm by Cirone: Pub. by Belwin, #29 (p.31)

Timpani: Fundamental Method for Timpani by Peters: Pub. By Alfred, #42 (p.168)

NEW BOOK IN 2003!

(TUNING GAUGES ARE NOT TO BE USED!)

Mallet: Masterpieces for Marimba by McMillan: Pub. by Warner Bros. P.6

THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.

TEACHERS: If you believe you find errors in these etudes, mail a copy of the etude noting the error and the correction to: John Aboud, All-State Band Chair, Algona High School, 600 S. Hale St., Algona, IA 50511. Be certain students have the music for chair placement auditions in Ames adequately prepared. Failure to perform the selections at All-State level will be result in dismissal from the group.

SELECTION OF THE ORCHESTRA

1. String auditors will select the following strings for the All-State Orchestra:

40 1st Violins	24 Violas	16 String Bass
40 2nd Violins	24 Cellos	Harp
2. Band auditors will select the following instruments for the All-State Orchestra:

6 Flutes (1 to play piccolo)	6 Bassoons	2 Bass T-bones
6 Oboes	6 Trumpets	8 French Horns
6 Clarinets	4 Trombones	2 Tubas
3. The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
4. All string entries will be required to audition in the following manner:
 - a) Play a solo or etude of their own choosing.
 - b) Play the required excerpts of the All-State selections (These works are in public domain or variances have been allowed for this use. String audition excerpts are available from the IHSMA office after August 1. They will be forwarded directly to the school upon registration **or** may be obtained prior to registration by calling the IHSMA office and requesting same.)
 - c) **Violins, Violas, Cellos:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes at a metronome speed of a quarter note = 88 (ascending and descending). A scale of 3 octaves is required for violin and cello. Violas - 3 octaves required for C, Db, D, Eb, and E. F, G, Ab, A, Bb and B are optional, either 2 or 3 octaves. **Style of bowing is at the discretion of the performer.**
 - d) **String Bass:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes at a metronome speed of a quarter note = 76, **ascending and descending**. A minimum of 2 octaves is required for scales E through A; one octave and a fifth for scales Bb through Eb. Style of bowing is to be at the discretion of the performer.
5. Harpists should prepare an audition tape and send it, postmarked by October 23, to Bruce Eilers, West High School, 425 E. Ridgeway, Waterloo, IA 50702-5089. Students selected will be notified by phone. The tape should contain the following:
 - a) A two-minute portion of a solo or etude of their choice
 - b) The excerpts that are available from the IHSMA office
 - c) Label showing the student's name, school and phone number

Directors - Be certain your students have the music for the festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.

SELECTION OF THE CHORUS

1. Each entry must consist of 2, 3, or 4 singers – auditioning on one of the following parts: Soprano, Alto, Tenor, or Bass. No duplication of voice part within an entry is allowed.
2. The maximum number of entries for one school is 28 students - 7 singers per voice part. A student may appear in **one** entry only. Music need not be memorized for auditions.
3. The number to be selected on each part at each audition center will be based on a percent of the total number entered from the entire state. A total of 600 voices will be selected - 300 females and 300 males. Female students will not be accepted on T/B parts; male students will not be accepted on S/A parts. Auditors will be instructed to select only clearly qualified singers regardless of quotas.
4. Auditioning ensembles will be identified to the auditor by **ONLY**: school code number, entry letter, names of singers and voice parts. **Be certain your students know their ensemble letter!**
5. Audition sites will post a list of accepted students and a list of singers to be recalled at the conclusion of the initial auditions.
6. Materials to be used for auditions will be posted at each audition site at 7:15 A.M. on October 25, 2003.
7. Vocal directors may **not** enter the audition room.
8. All vocal auditions are a cappella.
9. For first round auditions, singers may get their starting pitches from:
 - a.) a singer in the ensemble using a pitch-pipe to play pitches;
 - b.) a singer in the ensemble playing pitches on a keyboard;
 - c.) a high school student, who is not a member of the auditioning ensemble, playing the pitches on a keyboard.
10. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, rhythm, tone quality, and musicianship with strong consideration of dynamics and articulation.
11. All selections must be performed in the designated key.
12. For recalls, singers appear alone and sing their voice part unaccompanied. Pitches for recall will be given by a person designated by the audition manager. The pitch-giver will provide the starting pitch, the chord at the entrance, and then repeat the starting pitch.
13. In the interest of balancing sections, accepted vocalists will be posted as either I or II. Should this be a change, the accepted vocalist is expected to learn the new part by the dates of the festival.
14. Vocal entries must appear as registered. Illness or emergency circumstances may reduce an entry below the original registration, however a school may increase the number of participants only by following the provisions specified in Errors In Registration (p.11)
15. Director's sets/Accompanists sets of the All-State music are a responsibility of the district and must be paid for by the director/district apart from their All-State registration.

16. Auditioning groups may be asked to audition on the Jordan/Ballenger arr. of "America the Beautiful" and the Wilhousky arr. of "The Battle Hymn". Copies of these selections may be purchased by contacting Jay's Music (800-798-5555).
17. There will be soloists in *John the Revelator*, beginning in m. 62, and ending in m. 101. It will be a gospel style, improvised solo, as no solo is notated. For the audition tape, choose either mm. 62-77 or mm. 78-93 and improvise on one of those two sections. The soloist may be male or female, any voice part. Most likely, one female and one male will be selected for the concert. Interested soloists should make a tape/CD and send it to: Dr. Greg Grove, City High School, 1900 Morningside Dr., Iowa City, IA, 52245. Tapes/CD's **MUST** be postmarked no later than Wednesday, October 29. If sending tapes of male and female soloists from the same school, please place all soloists of the same sex on the one tape/CD, and the other sex on a separate tape/CD. On the outside of the tape, please write the name of each soloist in the order they appear, and the name of the school. Each soloist should introduce himself/herself by saying their **NAME ONLY**; **NOT WHAT SCHOOL THEY ATTEND**. The accompanist must play the voice parts only, not the accompaniment. Compilation tapes will be sent to impartial judges, who will score each vocalist. Approximately 10-12 finalists will be selected. Finalists will be heard in Ames, at 6:30 on Thursday, November 20 in a designated room at the Scheman building. Finalist names will be posted on the IHSMA website on Monday, November 10, 2003.

ALL-STATE PIANIST

Students auditioning for All-State Pianist must be an eligible member of the school's band, chorus or orchestra. Three pianists will be selected. Two pianists will be selected to accompany the chorus and one to play with the band. Pianists not willing to accept either assignment should not audition.

The registration fee of \$10.00 does **NOT** cover the cost of the music for accompanist candidates. Schools will need to make their own arrangements for the music performed by the chorus, including the patriotic numbers. Music performed by the band will be sent upon receipt of registration or upon request.

FIRST ROUND AUDITIONS:

The first round auditions will be held at each of the six district audition sites. Registration forms for auditions have been mailed to each school. Auditions are **SATURDAY, OCTOBER 25, 2003, AT 8:00 A.M.**

Following are the requirements for the first round auditions:

1. The excerpts of the keyboard parts which are to be played will be posted at 7:30 a.m.
2. Each candidate **MUST** prepare all of the keyboard parts of each All-State chorus selections, including the patriotic numbers as well as the band selections. Candidates are to take all selections into the audition center.
3. The candidate **MAY** use a **STUDENT PAGE-TURNER** in the audition.
4. The candidate may take 5-10 seconds to familiarize him/herself with the piano in the audition center.
5. The auditor will conduct the candidate on the designated excerpts.
6. The ability to play the keyboard parts **ACCURATELY** and at the **REQUIRED TEMPO** plus the ability to **FOLLOW A CONDUCTOR** will account for 75% of the final score.

7. For the remaining 25% of the final score, candidates will be evaluated on their facility to serve as a **REHEARSAL ACCOMPANIST**. Each will be tested on the ability to quickly locate and to accurately play, pitches (bottom to top).
8. The candidate will not be required to play the open score.
9. The auditor is not **REQUIRED** to select any candidate for the second round, but may select one or two pianists if the quality exists. Candidates selected on the first round will be posted during the morning session.

SECOND ROUND AUDITIONS

Candidates selected for the second round **MUST** be available for the final selection process, which will be held at **11:30 A.M., WEDNESDAY, OCTOBER 29, 2003, at Recital Hall, Iowa State University, Ames**. Please refer to numbers 2 through 8 in the First Round Audition. **Auditions are closed to the public**. Details regarding auditions will be sent to each candidate. Two accompanists will be selected to accompany the All-State Chorus and one accompanist to play with the All-State Band.

EXCEPTIONS

Selection of band, orchestra and chorus is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who measure up to required standards.

ALL-STATE FESTIVAL/FOOTBALL PLAY-OFF CONFLICTS

Conflicts between the All-State Music Festival and the state Football Play-Offs are unavoidable. Policies have been developed to resolve those conflicts within reasonable parameters. "Alternates" may be selected to fill positions in any All-State organization as late as November 11. If your district has a potential problem with such a situation, contact the IHSMA office at your earliest opportunity.

HOUSING RULES AND REGULATIONS

The rules and regulations have been established by the Iowa High School Music Association and will be strictly enforced. **Directors and chaperones have no authority to grant exceptions.**

AMES ARRANGEMENTS

Housing: Alan S. Greiner, Executive Director, IHSMA, is in charge of hotel arrangements. Housing blanks are to be faxed to the Iowa High School Music Association immediately following auditions to 515-433-5908. Chaperones must be housed in the same hotel as their students.

1. There shall be no playing of instruments or singing from 11 p.m. to 8:30 a.m.
2. Participants may meet only in rooms assigned to their sex unless a director is present. All parties involved will be dismissed from the All-State Festival if this rule is violated.
3. Students are not to congregate in rooms other than those billed to their own school.
4. Students **must** be in their rooms no later than 11:30 P.M. each night. **Lights out and no noise after 12 midnight**. All students must remain in their room until 6:30 A.M.
5. Inadequate preparation, poor rehearsal attitudes and conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the festival.

6. Consider prepayment of festival fees. This will shorten the registration process at Ames. Fees and registration form should be received in the IHSMA office by November 14.

REGISTRATION OF STUDENTS IN AMES

All directors or chaperones must register participating students and pay the correct fees, if not prepaid, at the IHSMA Registration desk (middle floor lobby of Scheman Building) either Thursday afternoon or Friday morning. Student registration forms will be sent prior to auditions. At this time ONE director will receive the registration packet, which includes identification buttons for all participants. **No student will be admitted to afternoon rehearsals without these buttons.** Schools commuting must be registered in the same manner; names listed on the registration form and fee paid, with a notation that they are not registered in motels.

CHAIR-PLACEMENT AUDITIONING PROCEDURES

All-State Orchestra: All orchestra members report to assigned audition rooms in the Scheman Building before 3 P.M. Thursday afternoon. Room assignments will be included in the student's music folders. Benton Auditorium in the Scheman Building will be available at 2:45 p.m. for orchestra members to warm up. Members will be auditioned down to the last chair. **Don't forget music stands and pencils for rehearsals!!**

All-State Band: All band members report to Benton Auditorium in the Scheman Building to find out their assigned audition room. Audition times will be included in the student's music folders. Benton Auditorium in the Scheman Building will be available at 4:30 p.m. for band members to warm up. Members will be auditioned to the last chair. **Don't forget music stands and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a re-hearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Chorus: Seating assignment cards will be placed in registration packets. Directors MUST obtain these prior to the first scheduled rehearsal.

REHEARSALS

All groups will meet Friday morning at the following locations:

Band Hilton Coliseum
Orchestra Scheman Building, Rooms 220-240
Chorus C.Y. Stephens

Rehearsals are also held Friday afternoon and evening and Saturday morning and afternoon. Attendance will be carefully checked at each rehearsal. **Failure to attend all rehearsals will eliminate students from participation.** Rehearsal schedules are interpreted as the actual starting time. Students should be in place at the designated time. **No caps or hats are permitted at any rehearsal.**

TICKETS

The ticket price will be \$12. **All seats are reserved.** A group rate of \$11 per ticket will be available on orders of 20 or more tickets ordered by a single purchaser. Send ticket orders to Iowa State Center, Ames, IA 50011. All orders received prior to October 28 will be held and processed on that date.

ILLNESS

The All-State Choir must be notified if illness should prevent participation in the All-State groups. Band members, or their director, should **telephone** John Aboud, Algona High School; Orchestra members, or their director, should **telephone** Bruce Eilers of West High School of Waterloo. Chorus members, or their director, should **telephone** Dr. Greg Grove, City High School, Iowa City.

CONCERT DRESS

Band members will wear their uniforms. Orchestra women will wear long dresses and men will wear suits (formal black). Chorus members **must** wear choir robes.

REHEARSAL SCHEDULES

The specific rehearsal schedule for each of the All-State ensembles will be mailed to auditioning schools prior to auditions. Check this very carefully. Any All-State Chorus student who is late to rehearsal will check-in with the All-State Chorus Chair. He/she will not rejoin the chorus but will sit with their director at the back of the chorus for the remainder of that rehearsal block of time. They may rejoin the chorus for the next rehearsal. A second incident of tardiness will result in automatic dismissal from the festival. Attendance policies for the band and orchestra will be included in the folders of students accepted.

MISCELLANEOUS ARRANGEMENTS

1. **Complimentary Tickets:** Complimentary tickets for directors of participating students will be issued on the following basis: One ticket will be issued for each department represented in the All-State Festival ensembles; i.e., vocal = 1 ticket; orchestra = 1 ticket; band = 1 ticket. If a string player is accepted from a school without an orchestra program, a complimentary ticket will be awarded to the band program **ONLY if that program had no players chosen for band**. No director is entitled to more than a single complimentary ticket nor any district more than a total of three. Call the Association office if you have questions. **All seats are reserved.** Schools are responsible for securing tickets for drivers, chaperones, spouses of directors and student teachers.
2. Check your calendar carefully. Do not enter students who may have a conflict with any activity. Each student must be available for all rehearsals in Ames.
3. If your school is to be represented in Ames, you will receive a final mailing containing students' names (for you to proof for spelling), directors' responsibilities, complete rules and regulations, and a map of the Iowa State Center area.

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL

Show-Jazz Choir/Jazz Band Festivals are scheduled as follows:

Jazz Band Festival - Classes 3A, 1A, A - January 17, 2004

Show-Jazz Choir/Jazz Band Festival - Classes 4A, 2A - January 31, 2004

Show-Jazz Choir Festival - Classes 3A, 1A, A - February 2, 2004

Registration forms, regulations and adjudication forms for these festivals will be mailed to member schools the early part of November.

PIANO FESTIVAL

February 14, 2004

Registration forms will be mailed in early November. The **deadline** date for entry is December 4, 2003; penalty **deadline** is December 11, 2003.

Rules and Regulations

1. A fee of \$9 will be charged for each entry.
2. Schools may have an unlimited number of participants.
3. Solo and duet entries are permitted. Duet entries must be 1 piano, 4 hands.
4. Students may enter multiple duet entries provided they change literature and partner.
5. All entry fees should be sent to Iowa High School Music Association, PO Box 10, Boone, Iowa 50036-0010.
6. A master adjudication form will be mailed directly to schools by the IHSMA.
7. Piano adjudication forms must be completed in every detail - school name, performer(s), selection, and be mailed **first-class to your festival manager by February 4, 2004. Do not send adjudication forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
8. Solo(s) will be performed from memory.
9. A copy of the score(s) will be provided for the convenience of the adjudicator. All measures must be numbered. A performance will not be permitted for participants that do not comply with this regulation. Photocopies are not permitted. Judges will withhold the rating for all performances employing illegally duplicated scores. The Executive Director will disqualify these performances.
10. Time limit is 5 minutes. There is a 2 1/2 minute minimum performance time, which will be penalized at the rate of 1 point for every 15 second segment of violation.
11. Performers must be eligible high school students (grades 9-12).
12. Only member schools can register participating students.
13. The rating system employed for this festival will be: Division I, II, III, IV, V - Superior, Excellent, Good, Fair, and Poor.
14. The host site will send a schedule to each participating school.
15. A 15 second warm-up period will be permitted on the center piano to allow the students to determine the touch and feel for the instrument.
16. Adjudicators may speak with participants for a brief moment at the conclusion of their performance.

Site information will be included with registration forms in a November mailing.

APPROVED INTRASTATE MUSIC COMPETITIONS

Event	Location	Date	Type
Pufferbilly Days	Boone	Sept 6	IHSMA
Sound Sensation	Oskaloosa	Sept 20	IHSMA
Bands Across the Prairie	Cedar Rapids	Sept 27	IHSMA
Starfest	Sioux City	Sept 27	IHSMA
Oktemberfest	Marshalltown	Sept 27	IHSMA
Carroll Band Day	Carroll	Sept 27	IHSMA
Autumn in the Ayr Days	Mount Ayr	Sept 27	IHSMA
Ft. Madison Marching Band Classic	Ft. Madison	Sept 27	IHSMA
Linn-Mar Marching Band Festival	Marion	Sept 27	IHSMA
Algona Band Day	Algona	Oct 4	IHSMA
Oktoberfest Parade of Bands	Ottumwa	Oct 4	IHSMA

SW Iowa Band Jamboree	Clarinda	Oct 4	IHSMA
Urbandale Marching Invitational	Urbandale	Oct 4	IHSMA
Valleyfest XXIV	W Des Moines	Oct 11	IHSMA
UNI Homecoming Parade	Cedar Falls	Oct 11	OPEN
Wilton Festival of Bands	Wilton	Oct 11	IHSMA
Mid-Iowa Band Championships	Ankeny	Oct 18	IHSMA
Central Iowa Drumline Contest	Ankeny	Oct 28	OPEN
Supernova	Marion	Jan 16-17	OPEN
INMOTION Show Choir Invitational	Mt. Pleasant	Feb 7	IHSMA
"Stars on Stage"	West Liberty	Feb 7	IHSMA
Bluffs Jazz Festival	Council Bluffs	Feb 14	IHSMA
SWIBA District Jazz Festival	Council Bluffs	Feb 21	IHSMA
The Big Dance	Davenport	Feb 27-28	IHSMA
Titan Jazz Festival	Council Bluffs	Feb 28	IHSMA
Lewis Central Show Choir Invitational	Council Bluffs	Mar 6	OPEN
Heelan Show Choir Invitational	Sioux City	Mar 13	BOTH
Kingsley-Pierson Jazz Choir Festival	Kingsley	Mar 19	OPEN
Adventureland-Drake Fest. Of Bands	Waukee, Altoona	Apr 24	IHSMA
Adventureland-Drake Fest. Of Bands	Waukee, Altoona	May 1	IHSMA

TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION Amended April 2003

ARTICLE I

Name

Section 1. This Association shall be known as the Iowa High School Music Association.

Purpose

Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

Membership

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association.

Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high

schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

Annual Meeting

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

ARTICLE II Festivals

Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

ARTICLE III Dues

Section 1. Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

ARTICLE IV Administration

A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools.

Note: The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two(2) terms (either partial or full).

Section 3. Only the Superintendent or his designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

Section 4. Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall mail an official nomination ballot to each member school by September 10th. This ballot shall be a secret ballot enclosed in a blank envelope, sealed and mailed in an official mailing envelope provided for that purpose. These sealed ballots, when voted, shall be mailed to the member of the District Advisory Group from the North Central District, who shall serve as the chair of the Election Board. The election chair and the Executive Director shall select a music teacher or administrator from the chair's school to complete the Election Committee.

On or before September 15, the Election Board shall meet for the official canvass of the ballots. The official mailing envelopes shall be opened in the presence of the Election Board and the sealed ballots removed and placed in a ballot box. After having been thoroughly mixed, the sealed ballots shall be opened, counted and the results announced.

The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the return on the official mailing envelopes, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin. A place shall be provided on the official mailing envelope for the signature of the school official casting the vote. The signature must be on the official mailing envelope in longhand.

The Executive Director shall then prepare official election ballots and mail immediately to the member schools. These ballots shall be the same kind as those used for nominations and, when voted, shall be mailed to the same Election Board Chair who received the nomination ballots. This ballot shall only contain the names of those individuals declared nominees through the process described above. On or before October 10, the Election Board shall meet to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the return of the official mailing envelopes, and together with the results of the election, certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.

a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.

b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.

c. It shall interpret the rules of the Association.

d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.

e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.

Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided.

(The Districts as established at the time of this proposed constitutional change are as follows:)

Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

Section 3. A District Advisory Group member shall be eligible for only one elected term in office.

Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

ARTICLE V

State Festivals

Section 1. The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

Program and Certification

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

Judges for Festivals

Section 4. All judges will be selected and employed by the Executive Committee. No person shall be selected for a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants

Section 5. The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

Festival Reports

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

ARTICLE VI

Eligibility

Section 1. Junior-Senior High School pupils must be doing passing work in 20 semester hours and must have done 20 semester hours passing work the preceding semester to be eligible to participate in the festivals of the Iowa High School Music Association.

ciation. Grade pupils must be currently passing 3/4 of their academic subjects and must have passed in 3/4 of their academic subjects the preceding semester to be eligible.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A student shall be ineligible for participation after he/she has attained their 20th birthday.

Students must be enrolled and in good standing in a school that is a member and in good standing with the Iowa High School Music Association.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 300-599 students

Class 2A: 9-11 enrollment of 175-299 students

Class 1A: 9-11 enrollment of 125-174 students

Class A: 9-11 enrollment of less than 125 students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1st of the preceding school year.

Number of Entries

Section 3. There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

Conductors and Accompanists

Section 4. Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group.

Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

ARTICLE VII

Violations

Section 1. Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

ARTICLE VIII

Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

ARTICLE IX

Amendments

Section 1. Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.

2. By Executive Committee action.

Section 2. The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

Section 3. Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

Meeting Minutes

MINUTES OF EXECUTIVE COMMITTEE MEETING January 22, 2003

The Executive Committee of the Iowa High School Music Association met in Boone, Iowa at the association offices at 9:00 a.m. Executive Committee members present were: Steve Colton, Marion; Tom Dannen, Truro; Mark Lehmann, Waverly; Jan Merz, Fort Dodge; Tom Nugent, Villisca, and Tim Peterson, Charter Oak. Also in attendance was Alan Greiner, Executive Director who served as recording secretary. President Nugent chaired the meeting.

MMS (Peterson, Merz) to approve the agenda as amended. PASSED

MMS (Merz/Lehmann) to approve the minutes from: October 23, 2002; November 22, 2002-10:14 AM; November 22, 2002-11:04 AM; November 22, 2002-11:40 AM as printed and distributed. PASSED

MMS (Colton/Dannen) to approve the financial bills as submitted. PASSED

ALL-STATE MUSIC FESTIVAL: Director Greiner presented an up-to-date financial report for the 2002 festival. Participation levels in the audition process have continued to decrease in band, orchestra, but the vocal and piano areas have increased leaving a net gain of 10 participants. Video sales from the festival have dropped and the director informed the committee that he has already made note to decrease the number ordered next year accordingly. October 25, 2003 and November 20-22, 2003 will serve respectively as the audition and festival dates for next year. The Audio, Video, and T-shirt programs and their suppliers were reviewed. MMS (Dannen/Merz) to use the same suppliers for the 2003 Festival: Audio – Comprehensive Sound; Video – Iowa Public Television; and T-shirt – Intersite. PASSED MMS (Merz/Peterson) to maintain the All-State Conductor Honorarium for 2005 at \$1,600. PASSED The All-State Chaperone policy was reviewed and discussed. It was decided that the Thursday evening meeting of the housing chaperones was successful and should be continued. The director informed the committee that the All-State photo program offered by Jolesch Photography was a success and Jolesch Photography would be submitting a contract to continue the program at the 2003 festival. MMS (Colton/Merz) to increase the All-State Audition Site Managers Honorarium to twice the amount paid to IHSMA adjudicators per site. PASSED The All-State Music Camp Guidelines were discussed and the director shared his concern with inflating camp fee's. The verbal delivery of the All-State rules at the festival was discussed. The director was instructed to have each motel provide a copy of the rules to each room as they check-in. The director was also instructed to discuss the possibility of having the Band and Orchestra rules delivery on Thursday prior to chair placement auditions.

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The registration report was presented. This year's event experienced a net gain in participation of two ensembles. All sites for the Class 3A-1A-A Jazz Band Festival reported smooth operations. A request was presented that would allow vendor booths at our Show-Jazz Choir/Jazz Band Festivals. It was agreed that booths at IHSMA festivals would be inappropriate.

PIANO FESTIVAL: The registration report was presented and a decline in participation was again noted. The director explained that based upon last year's decline one less site will be used for this year's festival.

SOLO/SMALL ENSEMBLE FESTIVAL: The director demonstrated the new Solo/Small Ensemble scheduling software that is now ready to be used for this year's festival. The committee expressed their delight in having this issue resolved. The director presented a proposal by RG Conlee for Phase II (web deployment) of the Solo/Small Ensemble Festival scheduling program. This proposal included a web interface for member schools, host sites, and judges and outlined two options for deployment. MMS (Dannen/Merz) to approve RG Conlee's Phase II – Option 1 proposal for web deployment of the Solo/Small Ensemble Festival materials and scheduling. **PASSED**

MARCHING BAND FESTIVAL: A finalized financial report was presented and reviewed. The director noted that gate receipts were up off-setting the decline in participating bands. The director informed the committee that the Marching Band Affairs Committee is currently working to revise the marching band adjudicator orientation video and is continuing to work on the revision of the Marching Band Festival ballots. MMS (Merz/Lehmann) to accept a three-year agreement with Jolesch Photography to provide photographic service for the Marching Band Festival. **PASSED**

ASSOCIATION CONCERNS: Possible candidates for the National Federation Outstanding Music Educator Award were discussed. The director was instructed to obtain brief biographical information about each of the candidates and to solicit input from the IHSMA membership via the website. The IHSMA school size classification policy was reviewed. MMS (Merz/Colton) that school size classifications would remain the same for the 2003-2004 school year. **PASSED** MMS (Lehmann/Merz) to retain the same levels for adjudicator pay - \$160, mileage allotment - \$.28, and food allotment - \$15. **PASSED** Minutes of the joint meeting between representatives of the IHSSA and the IHSMA were reviewed and a proposal to alter the sanctioning policy was discussed. MMS (Merz/Peterson) to add to the current sanctioning policy: "sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event, are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future." **PASSED** Data gathered by Southwest District Advisory Group member Matt Huth concerning the IHSMA policy regarding Cooperative Sponsorship of an Activity was reviewed. It was agreed that this matter would be placed on the April agenda for further discussion. The director informed the committee that Article VI, Section 4 of the IHSMA Constitution was in conflict with a recent Declaratory Ruling by the Iowa Department of Education. MMS (Colton/Merz) to submit the following amendment to the IHSMA membership for ratification: change Article VI, Section 4, first sentence to read Only a **school approved sponsor** ~~regularly employed teacher or director holding and Iowa teacher's certificate registered according to law,~~ or eligible student shall be permitted to direct any participating organization." **PASSED** A pamphlet entitled "Guidelines for Bands at Athletic Contests" was reviewed. MMS (Colton/Merz) to change the word

proposal to recommendation throughout. PASSED The director was instructed to publish this pamphlet on the website and distribute hard copies of it in the fall mailing. The 2003 National Federation Summer meeting dates were discussed. A review of the Executive Director Evaluation instrument was held. The director provided a Leave Report for 2001-2002 contract year. The director shared a thank you note received from Frank Brigham.

Motion by Merz to adjourn.

Respectfully submitted,

Alan S. Greiner, Executive Director

**MINUTES OF THE JOINT MEETING OF THE IMEA EXECUTIVE BOARD, IHSMA
EXEXECUTIVE COMMITTEE, AND ALL-STATE CHAIRS
April 22, 2003**

The Executive Committee of the Iowa High School Music Association and the Executive Board of the Iowa Music Educators Association met in joint session on Tuesday, April 22, 2003, in Boone, Iowa. Representing the IMEA were Lance Lehmberg, Sioux City; Shirley Luebke, Sioux City; Ruth Seim, Ottumwa; and Gerald Kreitzer, Cedar Rapids. Representing the IHSMA were Mark Lehmann, Waverly; Steve Colton, Marion; Tim Peterson, Charter Oak; Tom Nugent, Villisca, and Tom Dannen, Truro. Also in attendance were Bruce Eilers, All-State Orchestra Chair; Greg Grove, All-State Chorus Chair; John Aboud, All-State Band Chair; and Alan Greiner, Executive Director of the IHSMA. The meeting was chaired by IHSMA President, Tom Nugent. Alan Greiner served as recording secretary.

The Chair called the meeting to order at 6:10 p.m.

John Aboud presented a written report of the 2002 All-State Band in which he acknowledged the outstanding efforts of Dr. Timothy Mahr and the All-State Band. He expressed his appreciation for the efforts of his assistants: Chris Ewan, Ames and David Rutt, Forest City. Mr. Aboud also cited the cooperation of Barry Larkin and Michael Golemo, Iowa State University; Steve McCombs, Pella Community Schools; Stan Dahl, Central College, and the staff of the Iowa State Center. He also wished to thank Rieman's Music for providing the synthesizer and amplifier. Mr. Aboud announced that there would be a change in the Timpani Etude book used for the 2003 auditions.

Bruce Eilers presented a written report of the 2002 All-State Orchestra citing the outstanding work of Dr. Gerald Doan and the All-State Orchestra. Mr. Eilers cited the efforts of the twenty-five high school string teachers that served as seating auditors for the festival and two faculty members of the Iowa State University Music Department. He acknowledged the work of Steve McCombs, Pella, for his work with the percussionists and verbalized his appreciation for the assistance provided by Ted Hallberg, Le Mars. Mr. Eilers announced that the blind chair placement auditions are working well, and that several high school directors were used for the wind chair placements.

Greg Grove presented a verbal report of the 2002 All-State Chorus citing the outstanding efforts of Simon Carrington, the All-State Chorus, and the diversity of the fine program

selected. Dr. Grove expressed his appreciation for the efforts of Steve Woodin, Urbandale; Aaron McCullough, Winterset; Joleen Nelson, Mount Vernon; and Kent Keating, Iowa City and several other volunteer assistants. He thanked Bruce Eilers for his assistance in selecting and coordinating rehearsal time with the chamber orchestra and thanked Dr. William David for hosting the second round of Piano Auditions. Dr. Grove cited a concern with students leaving the chorus during the concert and will work to secure monitors posted at the top of each aisle for 2003.

All three chairs expressed their thanks to Jeanie Dowd and Alan Greiner for guidance and assistance in attending to the details of this festival.

Chairman Nugent reviewed the concert order for the 2003 festival and reiterated the audition date as October 25, 2003 and the finale dates as November 20-22, 2003.

MMS (Colton/Lehmberg) to approve the slate of conductors for the All-State Band as proposed by Mr. Aboud. PASSED

MMS (Luebke/Seim) to approve the slate of conductors for the All-State Orchestra as proposed by Mr. Eilers. PASSED

Dr. Grove informed the committee of the death of Moses Hogan who was slated to conduct the 2004 All-State Chorus. MMS (Dannen/Seim) to accept the proposal offered by Director Greiner for securing a replacement. PASSED MMS (Kreitzer/Peterson) to accept the slate of conductors for the 2005 All-State Chorus as proposed by Dr. Grove. PASSED

With no further business to discuss MMS (Peterson/Kreitzer) to adjourn. PASSED

Respectfully submitted,

Alan S. Greiner, Executive Director

**MINUTES OF EXECUTIVE COMMITTEE AND
DISTRICT ADVISORY GROUP MEETING
APRIL 23, 2003**

The Executive Committee and District Advisory Group of the Iowa High School Music Association met in Boone, Iowa at the association offices at 8:30 a.m. Executive Committee members present were: Jan Merz, Fort Dodge; Tom Dannen, Truro; Steve Colton, Marion; Tim Peterson, Charter Oak; Tom Nugent, Villisca; and Mark Lehmann, Waverly. District Advisory Group Members present were: Steve Helscher, Columbus Junction; Matt Huth, Council Bluffs; and Curt Ohrlund, LeMars. Also in attendance was Alan Greiner, Executive Director who served as recording secretary. President Nugent chaired the meeting.

MMS (Merz/Lehmann) to approve the minutes from January 22, 2003. PASSED

MMS (Merz/Colton) to approve the financial bills as submitted. PASSED

Discussion concerning the present policy relating to Cooperative Sponsorship of an Activity was held. Matt Huth presented the results of a straw poll he took within his district and reported that views were very mixed concerning this issue. Steve Helscher reported a similar feeling within the SE district in the conversations he has had with directors.

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The director presented the registration report for the 2003 festival series. Many of the sites scheduled for Monday evening were snowed out but all were rescheduled. Registration numbers for Show Choir remain consistent with last year, Jazz Choirs have increased, and Jazz Bands have decreased, leaving a net gain of two ensembles over last year's festival. MMS (Lehmann/Merz) to increase the maximum time limit for Show Choirs to 20 minutes. PASSED Discussion was held concerning the association mandate that at least one judge provide written comments and one judge provide verbal comments. MMS (Merz/Colton) to remove the mandate requiring that at least one judge provide written-only comments. PASSED The director was instructed to remind auditors that they must provide written comments on the ballots in addition to their verbal comments on tape and that they must make certain their equipment is in good working order. Matt Huth outlined a program that provided for video commentary of each ensemble's performance and urged the association's consideration of such. Director Greiner was instructed to contact Mr. Video to ascertain this program's feasibility.

PIANO FESTIVAL: The state piano festival was snowed out with the exception of one site. All other sites were able to reschedule a make-up date. The make-up date for the Mount Pleasant site was snowed out a second time and not rescheduled. Registration numbers for this festival continue to decline resulting in one less site. The director was instructed to have each local site publish a make-up date prior to festival day.

SOLO/SMALL ENSEMBLE FESTIVAL: The director presented the registration report for the 2003 festival series. This year's festival experienced a 401-entry decline, which was a decline significantly less than that of the previous year. MMS (Peterson/Colton) to eliminate Solo/Small Ensemble registration limitations. PASSED The director reported that the new scheduling system was up and running well. He also reported that there were some problems that did occur in scheduling the 3A-A Festival that were solved in time to schedule the 2A and 4A-1A Festivals. Curt Ohrlund provided the concerns that had been voiced to him with regard to the new scheduling system. MMS (Lehmann/Peterson) to add a separate entry for Saxophone Choir: 7-20 players – may be directed, may not be accompanied. PASSED

LARGE GROUP FESTIVAL: Director Greiner presented the registration report as evident, reporting a slight decline in participation. MMS (Merz/Dannen) to remove the mandate requiring that at least one judge provide written-only comments. PASSED The director was instructed to remind auditors that they must provide written comments on the ballots in addition to their verbal comments on tape and that they must make certain their equipment is in good working order. Discussion was held concerning the scheduling of choral events at the large group festival. MMS (Colton/Lehmann) to schedule Large Group Choral ensembles at no less than a 15 minute time slot. PASSED

MARCHING BAND FESTIVAL: A revised contract bid from Jolesch Photography was discussed. MMS (Peterson/Merz) to accept the new 3 – year contract from Jolesch Photography that would set the standard price of pictures at \$14. PASSED

ALL-STATE MUSIC FESTIVAL: MMS (Dannen/Lehmann) to approve the proposal by Comprehensive Sound Services to market All-State Festival Concert CD's at the rate of \$22.00 each. PASSED MMS (Merz/Dannen) to accept IPTV's proposal to continue to provide All-State Festival Concert video-tapes at the rate of \$20 each. These tapes would be marketed at the rate of \$25.00. PASSED MMS (Colton/Merz) to accept a 3-year agreement with Jolesch Photography to market All-State Festival Concert photographs at the rate of \$14.00 per standard photograph. PASSED The director was instructed to advise Jolesch Photography to provide a sample of each ensemble as they take orders so that students understand exactly what they are purchasing.

DISTRICT ADVISORY GROUP CONCERNS: There were no other concerns beyond what was already covered in the agenda.

ASSOCIATION CONCERNS: MMS (Merz/Dannen) to approve the 2003-2004 registration, penalty, and festival dates as provided. PASSED The director advised the committee that the three-year term of DAG members Curt Ohrlund, Kathy Nelson, and Stan Slessor would be expiring this year and thanked them for their hard work and dedication to Iowa's music programs. Tom Nugent's 1st term on the Executive Committee will expire and he is eligible for re-election. The director informed the association that the membership had voted to approve the Constitutional Amendment. MMS (Colton/Merz) to revise the Sanctioning Policy to require that, with the exception of the main keyboard player in accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. MMS (Lehmann/Merz) to move into closed session at 11:09 AM for discussion of the evaluation and the continuing contract of the Executive Director. PASSED MMS (Peterson/Merz) to return to open session. MMS (Dannen/Lehmann) to extend a 2-year contract to the Executive Director, increasing the salary by 6% to \$68,785 for the first year, the salary is to be negotiated for the second year but will not decrease. PASSED

With no further business to conduct, the meeting was dismissed at 11:57 AM.

Respectfully submitted,

Alan S. Greiner, Executive Director

MINUTES OF EXECUTIVE COMMITTEE MEETING July 2, 2003

The Executive Committee of the Iowa High School Music Association met at 1:30 p.m., July 2, 2003, in Chicago, IL, while in attendance at the National Federation Summer Convention. Members present were: Tom Dannen, Truro; Steve Colton, Marion; Tom Nugent, Villisca; Mark Lehmann, Waverly; and Jan Merz, Fort Dodge. Tim Peterson, Charter Oak,

was absent. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Nugent chaired the meeting.

MMS(MERZ/LEHMANN) to approve the minutes of the April 23, 2003, meeting as printed and distributed. PASSED

MMS(LEHMANN/COLTON) to approve the financial bills as submitted. PASSED

Director Greiner presented the Year End Summary, highlighting each of the festivals of 2002-2003.

The director presented a detailed budget proposal for the 2003-2004 fiscal year. MMS(COLTON/MERZ) to approve the 2003-2004 Administrative Budget as presented and increase the Marching Band Registration fee to \$80.00. PASSED MMS (DANNEN/LEHMANN) to leave the All-State Vocal registration fee at \$14.00. PASSED MMS (MERZ/COLTON) to leave the All-State Wind/String/Percussion/Piano registration fee at \$10.00. PASSED MMS (DANNEN/MERZ) to increase the Show-Jazz Choir registration fee to \$80.00 per entry. PASSED MMS (MERZ/COLTON) to increase the Jazz Band registration fee to \$85.00 per entry. PASSED MMS (DANNEN/COLTON) to leave the registration fee for Piano Festival at \$9.00 per entry. PASSED MMS (COLTON/MERZ) to increase the registration fee for Solo/Small Ensemble to \$8.00 per entry. PASSED MMS (LEHMANN/COLTON) to increase the registration fee for Large Group Vocal entries to \$50.00 per entry. PASSED MMS (DANNEN/LEHMANN) to increase the registration fee for Large Group Instrumental entries to \$60.00 per entry. PASSED MMS (MERZ/DANNEN) to leave the Secretarial/Custodial Allowances at their current rate. PASSED MMS (MERZ/COLTON) increase the All-State Ticket price to \$12 per ticket and \$11 for group orders. All other gate charges would remain the same. PASSED MMS (DANNEN/LEHMANN) to retain the same sale price for the All-State Videos which is \$25.00. PASSED MMS (COLTON/DANNEN) to sell the All-State T-shirts for \$10 (S,M,L,XL) and \$12 (XXL) retaining the same price as last year. PASSED MMS (COLTON/LEHMANN) to sell all Plaques/Pins/Medals/and Bars for the same price as last year. PASSED For 2003-2004, prices will be:

REGISTRATION FEES:

Marching Band - \$80.00	All-State Vocal - \$14.00
All-State Instrumental - \$10.00	Show/Jazz Choir - \$80.00
Jazz Band - \$85.00	Piano - \$9.00
Solo/Small Ensemble - \$8.00	Large Group Vocal - \$50.00
Large Group Instrumental - \$60.00	

GATE CHARGES:

Marching Band - \$5.00 adults; \$1.00 K-12
All-State - \$12.00 (\$11.00 for group orders)
Show-Jazz Choir/Jazz Band - \$3.00 adults; \$1.00 K-12
Large Group Festival - \$3.00 adults; \$1.00 K-12

SECRETARIAL ALLOWANCES:

Marching Band - \$40.00	Show Choir/Jazz Band - \$40.00
Show/Jazz Choir Only - \$20.00	Jazz Band Only - \$30.00

Piano - \$15.00
Large Group Friday - \$20.00
Large Group Friday & Saturday - \$60.00

Solo/Small Ensemble - \$60.00
Large Group Saturday - \$40.00

CUSTODIAL ALLOWANCES:

Marching Band - \$75.00
Show/Jazz Choir Only - \$50.00
Piano - \$15.00
Large Group Friday - \$50.00
Large Group Friday & Saturday - \$100.00

Show Choir/Jazz Band - \$75.00
Jazz Band Only - \$60.00
Solo/Ensemble - \$20.00 per center
Large Group Saturday - \$75.00

SALE PRICES:

All-State CD's - \$22.00
All-State Video Cassettes - \$25.00
All-State T-shirts - \$10.00 (\$12.00 XXL)
Pins - \$2.25
Medals - \$2.80

Small Ensemble Plaques - \$38.00
Large Group Plaques - \$45.00
Attachable Bars - \$15.00
All-State Plaques - \$45.00

LARGE GROUP FESTIVAL: MMS (LEHMANN/MERZ) change regulation #24 to read: Instrumentalists, to a maximum of four, (in addition to a single piano) may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any school-approved adult. Four-hands at one keyboard permitted. Works that require multiple pianists may only use one adult. PASSED

MARCHING BAND FESTIVAL: MMS (DANNEN/MERZ) to obtain a blanket performance license from ASCAP/BMI for this festival and to require directors to sign the following liability statement as part of the registration process: I will take full responsibility to obtain licensing from publishers for all custom arrangements my marching band will perform at the 2003 IHSMA Marching Band Festival. PASSED

ALL-STATE FESTIVAL: The director informed the committee that the 2004 ICDA Summer Symposium would return to the 3rd week in July creating a potential conflict with current IHSMA policy regarding the All-State Choral music release date. It was determined that the policy regarding the release date for All-State Choral music would remain the same.

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: MMS (DANNEN/MERZ) to obtain a blanket performance license from ASCAP/BMI for this festival and to require directors to sign the following liability statement as part of the registration process: I will take full responsibility to obtain licensing from publishers for all custom arrangements my Show-Jazz Choir or Jazz Band will perform at the 2004 IHSMA Show-Jazz Choir/Jazz Band Festival. PASSED

SOLO/SMALL ENSEMBLE FESTIVAL: The director provided an update for plans to provide registration, scheduling, and results of this festival on-line.

PIANO FESTIVAL: MMS (LEHMANN/MERZ) to create a new entry for Piano Duets (1 Piano, 4 hands) and allow students to participate in multiple duet entries as long as the literature and partner change. PASSED

ASSOCIATION CONCERNS: MMS (COLTON/DANNEN) to change the re-certification requirements for adjudicators to once every 5 years. PASSED The director was instructed to pursue the idea of "Specialist Certification" for Marching Band, Show-Jazz Choir, Jazz Band, and Large Group Adjudicators and to present a plan for implementation at the next regular meeting. Meeting dates for 2003-2004 were set for October 22, January 21, April 21, and June 19. The joint meeting with the IMEA Executive Board and All-State chairs was set for April 20. MMS(COLTON/DANNEN) to publish 4 issues of the IHSMA Newsletter (September, November, February, and May) and to distribute them on-line and in color. Hard copies would be sent to those requesting them. PASSED MMS(DANNEN/LEHMANN) to provide a \$175 donation to IPTV. PASSED The director informed the committee that Henkel and Associates, PC. would be conducting their annual audit of the association in late July. Director Greiner informed the committee that IHSMA would be having a booth at the SAI Convention on August 6, 2004.

Motion by Merz to adjourn the meeting.

Respectfully submitted,

Alan S. Greiner, Executive Director

IOWA HIGH SCHOOL MUSIC ASSOCIATION ADMINISTRATIVE BUDGET 2003-2004

ITEM	<u>Adopted 2002-2003 Budget</u>	<u>Expended July 1, 2002- June 30, 2003</u>	<u>Proposed 2003-2004 Budget</u>
Salary and Services	\$86,196.00	\$86,783.89	\$92,974.00
Executive Committee	\$9,850.00	\$9,956.88	\$12,500.00
District Advisory Group	\$1,100.00	\$1,203.79	\$1,200.00
Travel Exp., Director	\$4,000.00	\$2,237.98	\$4,000.00
Special Committee	\$1,300.00	\$636.84	\$1,150.00
Office Supplies	\$1,400.00	\$1,973.79	\$1,800.00
Computer -Repair	\$600.00	\$381.30	\$600.00
Printing	\$9,800.00	\$8,203.68	\$8,200.00
Telephone	\$600.00	\$515.00	\$525.00
Postage and Freight	\$8,160.00	\$7,476.10	\$7,500.00
Dues/Memberships	\$600.00	\$823.00	\$825.00
Insurance/Bonding	\$2,000.00	\$2,195.00	\$2,400.00
Auditor	\$1,800.00	\$2,150.00	\$2,150.00
Legal Contingency	\$2,000.00	\$295.00	\$2,000.00
Public Relations	\$250.00	\$341.82	\$600.00
Computer Software	\$2,900.00	\$11,959.94	\$14,000.00
Website	\$800.00	\$895.00	\$4,100.00
Flowers/Contributions	\$525.00	\$561.19	\$550.00
Automotive Expense	\$500.00	-\$1,563.32	\$4,200.00
Miscellaneous	\$500.00	\$926.15	\$1,700.00
TOTALS	\$134,881.00	\$141,756.33	\$163,673.88

CLASSIFICATION OF SCHOOLS FOR 2003-2004

(As of June 1, 2003)

The following is a listing of member schools of the Iowa High School Music Association as classified for the 2003-2004 school year. Classification is determined by the number of students in grades 9 through 11 as certified on the Basic Enrollment Data Survey. Reminder: A member school may elect to compete in the next higher classification by submitting a letter of request prior to May 1 of the preceding school year.

Class 4A

Ames	Davenport, West	Mason City
Ankeny	Des Moines, East	Muscatine
Assumption, Davenport	Des Moines, Hoover	Newton
Bettendorf	Des Moines, Lincoln	North Scott, Eldridge
Bishop Heelan, SC-Vocal	Des Moines, North	Oskaloosa
Boone	Des Moines, Roosevelt	Ottumwa
Burlington	Dowling, West Des Moines	Pleasant Valley
Cedar Falls	Dubuque, Hempstead	Prairie, Cedar Rapids
Cedar Rapids, Jefferson	Dubuque, Senior	Sioux City, East
Cedar Rapids, Kennedy	Fort Dodge	Sioux City, North
Cedar Rapids, Washington	Indianola	Sioux City, West
Clinton	Iowa City, City High	Southeast Polk, Runnells
Council Bluffs, A Lincoln	Iowa City, West	Urbandale
Council Bluffs, T Jefferson	Johnston	Valley, West Des Moines
Davenport, Central	Lewis Central	Waterloo, East
Davenport, North	Linn-Mar, Marion	Waterloo, West
	Marshalltown	

Class 3A

A-D-M, Adel	Estherville-Lincoln Central	Norwalk
Algona	Fairfield	Oelwein
Anamosa	Forest City/W-CL-T-Band	Pella
Atlantic	Fort Madison	Perry
Ballard, Huxley	Glenwood	Red Oak
Benton, Van Horne	Grinnell	Saydel
Bishop Heelan, SC-Band	Hampton-Dumont	South Tama County, Tama
Carroll	Harlan	Spencer
Centerville	Humboldt	Spirit Lake
Central Clinton, DeWitt	Independence	Storm Lake
Chariton	Jefferson-Scranton	Vinton-Shellsburg
Charles City	Keokuk	Wahlert, Dubuque
Clarke, Osceola	Knoxville	Washington
Clear Lake	Kuemper Catholic, Carroll	Waukee
Creston	LeMars	Waukon
Crestwood, Cresco	Maquoketa	Waverly-Shell Rock
Dallas Center-Grimes	Marion	Webster City
Davis County, Bloomfield	MOC-Floyd Valley	West Delaware, Manchester
Decorah-North Winneshiek	Mount Pleasant	Williamsburg
Denison-Schleswig	Nevada	Winterset
Epworth, Western Dubuque	New Hampton	Xavier, Cedar Rapids

Class 2A

AGWSR, Ackley
Albia
Aplington-Parkersburg
Audubon
Battle Creek-Ida Grove
Beckman, Dyersville
Bedford
Bellevue-Band
Belmond-Klemme
Bondurant-Farrar
Camanche
Carlisle
Cascade
Center Point-Urbana
Central Lee, Donnellson
Cherokee, Washington
Clarinda
Clarion-Goldfield
Clayton Ridge, Guttenberg
Clear Creek-Amana
Colfax-Mingo
Columbus, Columbus Junction
Columbus, Waterloo
Dike-New Hartford
Eagle Grove
Eddyville-Blakesburg
Eldora-New Providence
Emmetsburg
Garner-Hayfield
Gilbert
Gladbrook-Reinbeck

Griswold
Grundy Center
Hartley-Melvin-Sanborn
Hudson
Iowa Falls
Jesup
Lake Mills
Louisa-Muscatine
Manson Northwest Webster
Maple Valley-Anthon-Oto
Maquoketa Valley, Delhi
Mediapolis
MFL MarMac
Mid-Prairie, Wellman
Missouri Valley
Monticello
Mount Ayr
Mount Vernon
Nashua-Plainfield
Nodaway Valley
North Cedar, Stanwood
North Fayette, West Union
North Polk, Alleman
Northeast, Goose Lake
Ogden
Okoboji, Milford
Osage
Panorama, Panora
PCM, Monroe
Pella Christian
Pocahontas Area

Prairie Valley, Gowrie
Regina, Iowa City
Riverside, Oakland
Roland-Story, Story City
Saint Ansgar
Saint Edmond, Fort Dodge
Sergeant Bluff-Luton
Sheldon
Shenandoah
Sibley-Ocheyedan
Sioux Center
Solon
South O'Brien, Paullina
South Winneshiek, Calmar
Starmont
Tipton
Tri-Center, Neola
Underwood
Union, LaPorte City
Unity Christian, Orange City
Van Buren, Keosauqua
Wapsie Valley, Fairbank
West Branch
West Central Valley, Stuart
West Liberty
West Lyon, Inwood
West Marshall, State Center
Western Christian, Hull
Westwood, Sloan
Wilton
Woodward-Granger

Class 1A

A-H-S-T, Avoca
Akron-Westfield
Alburnett
Alta
BCLUW, Conrad
Belle Plaine
Bellevue-Vocal
B-G-M, Brooklyn
Bishop Garrigan, Algona
Boyden-Hull
Boyer Valley, Dunlap
Cardinal, Eldon
Central Decatur, Leon
Central Lyon, Rock Rapids
Central, Elkader
Collins-Maxwell
Colo-Nesco
Coon Rapids-Bayard
Corning

Danville
Denver
Don Bosco, Gilbertville
Durant
Earlham
East Buchanan, Winthrop
East Marshall, LeGrand
English Valleys, North English
Galva-Holstein
George-Little Rock
Highland, Riverside
Hinton
Interstate 35, Truro
Iowa Valley, Marengo
Kee, Lansing
Kingsley-Pierson
Lawton-Bronson
Logan-Magnolia
Lynnville-Sully

Madrid
Manning
Marcus Meridan Cleghorn
Martensdale-St Mary's
Midland, Wyoming
Montezuma
New London
Newman Catholic, Mason City
Nora Springs-Rock Falls
North Central, Manly
North Iowa, Buffalo Center
North Mahaska, New Sharon
North-Linn, Troy Mills
Northwood-Kensett
Pekin
Pleasantville
Postville
River Valley, Correctionville
Rock Valley

Rockford
 Rockwell City-Lytton
 Sac City
 Saint Albert, Council Bluffs
 SCMT, Sheffield
 Sigourney
 Sioux Central, Sioux Rapids
 South Hamilton, Jewell
 SE Warren, Liberty Center

Southeast Webster, Burnside
 Southern Cal, Lake City
 Sumner
 Treynor
 Turkey Valley, Jackson
 Junction
 Valley, Elgin
 WACO, Wayland
 Wall Lake View Auburn

Wapello
 Wayne, Corydon
 West Burlington
 West Hancock, Britt
 West Harrison, Mondamin
 West Monona, Onawa
 West Sioux, Hawarden
 Woodbine
 Woodbury Central, Merville

Class A

Adair-Casey
 Albert City-Truesdale
 Alden
 Allison-Bristow
 Andrew
 Aquinas, Fort Madison
 Armstrong-Ringsted
 Ar-We-Va
 Aurelia
 Baxter
 Bennett
 CAM, Anita
 Calamus-Wheatland
 Cal-Dows, Latimer
 Cardinal Stritch, Keokuk
 Central City
 Charter Oak-Ute
 Clarksville
 Clay Central-Every
 C-W-L, Corwith
 Des Moines Christian
 Diagonal
 Dunkerton
 East Central, Miles
 East Greene, Grand Junction
 East Union, Afton
 Edgewood-Colesburg
 Elk Horn-Kimballton
 Essex
 Exira
 Farragut
 Fredericksburg
 Fremont-Mills, Tabor
 Gehlen Catholic, LeMars
 Glidden-Ralston
 GMG, Garwin
 Graettinger
 Grandview Park Baptist, DSM
 Greene

Guthrie Center
 Hamburg
 Harmony, Farmington
 Harris-Lake Park
 H-L-V, Victor
 Hubbard-Radcliffe
 IKM, Manilla
 Iowa Christian Academy
 Iowa Mennonite, Kalona
 Janesville
 Keota
 Lamoni
 Laurens-Marathon
 Lenox
 Lineville-Clio
 Lisbon
 Lone Tree
 Maharishi, Fairfield
 Malvern
 Marquette, Bellevue-vocal
 Marquette, West Point
 Melcher-Dallas
 Moravia
 Mormon Trail, Garden Grove
 Moulton-Udell
 Murray
 Newell-Fonda
 Nishna Valley
 North Kossuth, Swea City
 North Tama, Traer
 Northeast Hamilton,
 Blairsburg
 Northern University High
 School, Cedar Falls
 Notre Dame, Burlington
 Odebolt-Arthur
 Olin
 Orient-Macksburg
 Paton-Churdan

Pomeroy-Palmer
 Preston
 Prince of Peace Prep, Clinton
 Remsen-Union
 Riceville
 Rivermont Col., Bettendorf
 Rockwell-Swaledale
 Russell
 Ruthven-Ayrshire
 Schaller-Crestland
 Sentral, Fenton
 Seymour
 Sidney
 South Page, College Springs
 Spalding Catholic, Granville
 Springville
 St Mary's, Remsen
 St Mary's, Storm Lake
 Stanton
 Terrill
 Tri-County, Thornburg
 Tripoli
 Twin Cedars, Bussey
 Twin River Valley, Bode
 Van Meter
 Ventura
 Villisca
 Walnut
 Walnut Ridge, Waterloo
 West Bend-Mallard
 West Central, Maynard
 Whiting
 Winfield-Mt Union
 Woden-Crystal Lake-T-Vocal
 West Central, Maynard
 Whiting
 Woden-Crystal Lake-Titonka

JUDGING REQUIREMENTS

Persons interested in serving the Iowa High School Music Association as an adjudicator are directed to meet three criteria established by the Executive Committee:

1. You must have taught successfully in the area of adjudication for five years.
2. You must attend an adjudicator's certification clinic session.
3. You must be recommended, in writing, to the IHSMA office by two people currently on the "Approved" adjudicator listing.

IHSMA ADJUDICATION CERTIFICATION CLINICS

The Iowa High School Music Association will conduct Adjudicator Certification Clinics in late August for wind, percussion, and string adjudicators; and in late September/early October for vocal adjudicators. These sessions will operate between the hours of 7:00 – 9:00 p.m. There will be a session for vocal adjudicators on Tuesday, July 8, 2003, as a part of the ICDA Summer Symposium from 3:00 – 5:00 p.m. There will be a session for string adjudicators on Sunday, September 14, time is TBA and will be part of the ISTA Conference. There will also be a session for band directors at the IBA Conference, May 15 from 1:00 – 3:00 p.m. **Registration is required for all certification clinics as a means of guaranteeing the correct amount of materials.**

Six different sites have been selected geographically for each discipline. **You must register for attendance in advance of the clinic.** A site will not open if less than five (5) people will be in attendance. If a site will not open because of insufficient enrollment, we will attempt to schedule you into a nearby site on a different date.

REGISTRATION FOR ATTENDANCE MUST BE BY TELEPHONE ONLY! Call the Association office (515-432-2013), ask for Jeanie, to reserve a place at the session you have chosen to attend. **This must be done by August 11 for instrumental adjudicators and by September 16 for vocal adjudicators.**

CERTIFICATION CLINIC SITES

	<u>Wind, Percussion, String</u>	<u>Vocal</u>
Sioux City, Western Hills	Monday-August 18	Monday- September 22
South Hamilton HS, Jewell	Tuesday-August 19	Tuesday-September 23
Charles City High School	Thursday-August 21	Wednesday-September 24
Melcher-Dallas High School	Monday, August 25	Monday-September 29
Mount Pleasant High School	Tuesday-August 26	Tuesday- September 30
Villisca High School	Thursday-August 28	Thursday-October 2
DES MOINES, ISTA Conf.	Sunday-September 14 – String Only	
DES MOINES, IBA Conf.	Saturday-May15	

APPROVED ADJUDICATORS - July 1, 2003

The following people are listed as "approved" adjudicators as of July 1, 2003. "Approved" status expires at the end of the calendar year preceding each name.

2006	Dianne About	Algona	2008	Jackie Burk	Goodell
2006	John About	Algona	2006	Don Bury	Baxter
2005	Frank Aiello	Volin, SD	2006	Jean Busker	Sioux City
2008	William Akason	Oskaloosa	2007	Andrew Buttermore	Nevada
2005	Les Aldrich	Oelwein	2005	David Carlsen	Blair, NE
2005	Martin Aldrich	Clarinda	2004	Lance Carter	Sterling, IL
2007	Russell Alexander	Corning	2008	Cyndie Caruth	Ankeny
2007	Bernie Allgood	Albia	2007	Dan Cassady	Fort Dodge
2004	Keith Altemeier	Fort Dodge	2007	Sandra Chapman	Fort Madison
2007	Mary Andersen	Fairfield	2006	Dan Chase	Des Moines
2006	Arnie Anderson	New London	2004	David Clark	Council Bluffs
2004	Robert Anderson	Cedar Rapids	2006	Gary Clark	Bettendorf
2006	Vicky Anderson	Clarence	2007	Arla Clausen	Underwood
2006	Donna Angell	Iowa City	2006	Russ Clifford	Sioux City
2007	Mildred Appleoff	Falls City, NE	2005	Ron Coberley	New London
2005	Myron Armour	Smithland	2006	Benjamin Coelho	Iowa City
2005	Rick Ashby	Des Moines	2005	Carl Collins	Davenport
2005	Brenda Ashley	Polk City	2006	John Colson	Brookings, SD
2005	Janet Ault	Mount Vernon	2007	Steve Colton	Marion
2007	Bill Backlin	Mason City	2005	Colin Conner	Canton
2006	David Ballman	Emmetsburg	2007	Paul Copenhagen	Moberly, MO
2006	Richard Bardole	Ogden	2004	Kim Cosens	Waseca, MN
2005	Dan Barkel	Hull	2005	Christopher Covell	Ames
2005	Bruce Bartels	Fremont	2007	Chris Crandell	West Des Moines
2008	Billie Jean Barth	Monticello	2005	Martin Crandell	Storm Lake
2005	David Batter	Omaha, NE	2006	Eloise Cranke	Des Moines
2005	Janet Baum	Eagle Grove	2006	Pamela Crawford	Maquoketa
2006	James Bawden	Blue Grass	2004	Glee Crippin	Storm Lake
2005	David Bean	Morrison, IL	2005	James Crowder	Bettendorf
2006	Roger Becker	New Hampton	2007	George Curtis	Denver
2007	Ryan Beeken	Waukeke	2005	Jim Davis	Monticello
2005	Pamela Beery	Shenandoah	2007	Robert Davis	Mason City
2007	Perry Bekkerus	Denison	2007	Mary Day	Sioux City
2005	Carroll Bennink	Des Moines	2005	Pam DeBoer	Ottumwa
2007	Kim Benson	New Sharon	2006	Pam DeHaan	Hospers
2005	Ric Benzing	Monona	2006	Susan DeHaan	Orange City
2006	Darlene Bergman	Iowa City	2005	Kathy DeJong	Orange City
2005	Jim Berry	Iowa City	2007	Phil DeLong	Indianola
2007	Jerry Bertrand	Marcus	2006	James DePrizio	Cedar Falls
2004	Guy Blair	Pella	2007	John DeSalme	Solon
2006	Diana Blake	Waverly	2005	John Devlin	Le Grand
2004	Janet Bloom	Oxford	2005	Richard Dewein	Algona
2007	Sue Bloomberg	Wapello	2006	Roger DeYoung	Lisbon
2005	Lawrence Bobe	Mount Vernon	2005	Earle Dickinson	Shellsburg
2007	Charles Bogner	Marshalltown	2005	Mark Dorr	Altoona
2006	Carmen Borchardt	Burlington	2007	James Douglass	Iowa City
2006	Frank Brigham	Oelwein	2005	Dennis Downs	Cedar Falls
2004	Jack Brookshire	Lawrence	2005	Peter Drahozal	Lacona
2007	Kevin Brown	Latimer	2004	Ralph Drollinger	Fort Dodge
2007	Wendell Brown	Jefferson	2006	Zachary Durlam	North Liberty

2005	David Earp	Caledonia, MN	2006	Gary Griffin	New Hampton
2007	Thomas Ediger	Nebraska City, NE	2007	Carson Griffith	Grand Junction
2004	Mary Egger	Gowrie	2006	Norman Grimm	Sioux Center
2007	Carolyn Eggleston	DeWitt	2006	Joan Gross	Yankton, SD
2005	Bruce Eilers	Waterloo	2007	David Gudmastad	Winona, MN
2006	Cheryl Einsweiler	Hudson	2007	Vernon Haagsma	Pella
2005	Robert Ellingson	Sioux City	2005	Keith Haan	Davenport
2005	Barbara Emerson	Mason City	2006	Leon Haefner	Northfield
2007	Kraig Emick	Jesup	2006	Deanna Hahn	Des Moines
2007	Jon Engelhardt	Adel	2007	Carol Hallberg	LeMars
2005	Robert Engelson	Clinton	2007	Ted Hallberg	LeMars
2007	Michael Esser	Onalaska, WI	2006	Craig Hancock	Waverly
2004	Nancy Ewing	LeMars	2007	Dennis Hanna	Guttenberg
2005	Randy Ewing	LeMars	2006	Eric D. Hansen	Plymouth, NE
2005	Kay Fast	Villisca	2006	Wes Hansmeyer	Lincoln, NE
2007	Alan Fear	Cedar Rapids	2006	Terry Hanzlik	Omaha, NE
2005	Alan Feirer	Winterset	2006	Stephen Harbaugh	Victor
2006	Alice Feldmann	North Liberty	2007	Tanya Hardy	Waukon
2004	Ken Ferjak	Forest City	2007	Roger Hatteberg	Burlington
2007	Linda Ferjak	Forest City	2006	Jay Hauenstein	Columbus
2005	Lucy Ferrin	Sibley	2005	Tom Haugen	Decorah
2006	Dennis Fett	Minden	2005	Laura Haverdink	Orange City
2005	Ronald Fletcher	Winterset	2007	Dan Hays	Elk Horn
2005	David Fog	Emmetsburg	2006	Jason Heitland	Clear Lake
2004	Albert Forcucci	Des Moines	2006	Steve Helscher	Columbus
2007	Amanda Freese	Cedar Rapids	2007	Roger Henderson	Grinnell
2006	Dan Frisbie	Seward, NE	2007	Dennis Hendrickson	Urbandale
2007	Deb Fritcher	Boone	2005	Douglas Herbon	Postville
2007	Elizabeth Fritz	Decorah	2007	Jackson Herr	Winona, MN
2006	Brett Fuelberth	Estherville	2007	David Heupel	Jefferson
2007	Noel Fulkerson	Independence	2006	John Hewett	Red Oak
2007	Lowell Gangstad	Northwood	2007	John Hickling	West Des Moines
2007	Bobbi Garringer	West Des Moines	2007	Ann Hicks	Ames
2004	Homer Gartz	Ames	2007	Peter Hittle	Sioux City
2005	Eugene Gast	Davenport	2007	Laurie Hoepfner	Osage
2007	Roi Anne Gearhart	Eagle Grove	2005	Robert Hoffman	Humboldt
2006	Michael Geary	Solon	2006	Michael Hogan	Sioux City
2006	Tom Gerking	Sloan	2004	Harold Hokenson	Sterling, IL
2005	Joel Gettys	Des Moines	2005	John Holeman	Centerville
2005	Beverly Gibson	Sioux Falls	2006	Steve Holland	West Des Moines
2006	Doug Gibson	Council Bluffs	2007	Ray Holtz	Greene
2005	William Gibson	Sioux Falls	2006	Dave Honts	Iowa City
2006	Mike Gillan	Wayne, NE	2006	Don Howard	Davenport
2007	Terry Gladfelter	Indianola	2007	Edward Huenemann	West Des Moines
2005	Gerald Gleason	LaCrosse, WI	2004	Gerald Huldeen	Sioux City
2006	Kim Godtland	Lake Park	2005	Mary Hulstein	Orange City
2007	Jim Gosnell	Cedar Falls	2007	Suzanne Hunter	Newton
2005	John L. Gosnell	West Des Moines	2005	Matt E. Huth	Omaha, NE
2008	Nancy Grady	Traer	2005	Duane Ites	Spirit Lake
2006	Denise Graettinger	Waverly	2005	Sally Ites	Spirit Lake
2007	Lauretta Graetz	Burnsville	2007	Allan Jacobson	Cedar Falls
2006	Michael Green	Davenport	2005	Peter Jacobus	Glenwood
2006	Arden Greener	Elgin	2006	Jeffrey James	Omaha, NE
2005	Alan Greiner	Jefferson	2005	Marlin Jeffers	Sioux City

2008 Brad Jensen Cedar Falls
 2007 Roger Jensen Treynor
 2004 Deb Jepson Clarinda
 2006 Jerrold Jimmerson Manson
 2005 Bloyce Johnson West Des Moines
 2005 Doran Johnson Omaha, NE
 2007 Dwayne Johnson Cedar Falls
 2006 Eric Johnson Atlantic
 2006 Everett Johnson Boone
 2005 Nadine Johnson Tipton
 2006 John Jones Macomb, IL
 2005 Sue Jones Shenandoah
 2006 John Kassler Chariton
 2004 Kent Keating Washington
 2007 Paula Keeler Storm Lake
 2007 Scott Keese Huxley
 2007 Rebecca Kerr Long Grove
 2007 Fred Kinne Strawberry Point
 2008 Jerry Kinney West Des Moines
 2004 Dennis Kirkpatrick .. West Des Moines
 2007 Jeffrey Kirkpatrick Osage
 2007 Curtiss Klein Fort Dodge
 2007 John Klopp Durant
 2006 Mary Kay Knapp Grimes
 2005 JoAnn Knipfer Sherman Waukon
 2006 August Knoll Wheatland
 2006 Allen Koepke Cedar Rapids
 2006 Dr Gerald Kreitzer Cedar Rapids
 2007 Elizabeth Krivokucha ... Council Bluffs
 2005 Martha Kroese Cedar Falls
 2005 Terry Kroese Cedar Falls
 2007 Leon Kuehner Hampton
 2005 Kandy Kunzman Shelby
 2006 Johnny Kurt Council Bluffs
 2006 Dean Lamp Glidden
 2005 Brad Lampe Osceola
 2007 Paul Langholz Clear Lake
 2006 Ann Lannan Eldridge
 2007 David Larsen Ogden
 2007 Mitch Larson Lincoln, NE
 2005 Robert L Larson Sioux City
 2005 David Law Marion
 2007 Steve Lawson Harlan
 2006 Alfred Leathers Waukon
 2005 Bret Lee Marshalltown
 2005 Thomas Lee Muscatine
 2008 Mark Lehmann Waverly
 2005 Lance Lehmberg Sioux City
 2008 Gene LeVasseur Cedar Rapids
 2006 Steve Linn Ames
 2007 Steve Litwiller Booneville
 2005 Rosemary Lloyd-Cameron Anita
 2005 Jean Loger Dike
 2006 James Loos Grimes

2006 Valerie Lueders Marion
 2006 Bard Mackey Waverly
 2006 Pete Madsen Omaha, NE
 2005 Larry Mannasmith Red Oak
 2004 Steven Manning Williamsburg
 2006 Lois Martin Vinton
 2007 Wyman Martin Morning Sun
 2006 Mark Mason La Vista
 2005 Andy Mast Bettendorf
 2004 Alan Mattison Belmond
 2006 John Mc Cartney Fort Dodge
 2005 Cameron Mc Curdy Havelock
 2006 Douglas Mc Farlane Oelwein
 2006 John Mc Gilligan Sidney
 2004 Katie Mc Laughlin Harlan
 2007 Karen McFadden Marne
 2005 Vicki Meadows Marion
 2007 Alpha Mendelson Stuart
 2006 Lee Mendyk Winona, MN
 2005 R J Metteer Lincoln, NE
 2006 Cindi Metzger Atlantic
 2004 Arthur Meyer Atlantic
 2006 Christa Miller Des Moines
 2007 Jim Miller Marion
 2005 Steve Miller Ottumwa
 2005 Jim Misner Omaha
 2007 Larry Mitchell Fort Dodge
 2005 Lawrence L. Mitchell ... Vermillion, SD
 2007 Linda Mitcheltree Keosauqua
 2005 James Moen Alton
 2005 David Moore Omaha, NE
 2007 Linell Gray Moss Sioux City
 2006 Jeff Mount Blair
 2007 Roger Mueller Manchester
 2005 Russ Nagel Sioux City
 2008 Diane Nall Corwith
 2004 David Neeley Creston
 2008 Kathleen Nelson Lake Mills
 2005 Marla Nelson Stanton
 2006 Dave Newport Grinnell
 2006 Cynthia Nichols Omaha, NE
 2007 Lois Nichols Bettendorf
 2006 Richard Nicklay Okoboji
 2006 Bill Niederer South Bend, IN
 2008 Bruce Norris Mondamin
 2004 Jay Nugent Urbandale
 2007 Dalene O'Brien Boone
 2005 Mary Oestmann Lincoln, NE
 2006 Curt Ohrlund LeMars
 2007 Randy Oldfield Winfield
 2006 Gloria Olson Des Moines
 2006 Michelle Olson Ankeny
 2007 Sarah O'Malley Grundy Center
 2006 Michael Omarzu Dubuque

2005 Oscar Ortiz Leon
 2008 Al Paulson Oskaloosa
 2007 Diane Pearson Zeauring
 2007 Vic Pearson Zeauring
 2007 Gary Pease Cedar Falls
 2006 Joseph Pekas Mitchell, SD
 2005 Boyd Perkins Rockford
 2007 Bruce Perry Sac City
 2005 Michael Peters Creston
 2007 Brent Peterson Clive
 2007 Jon Peterson Lincoln, NE
 2007 Kellie Peterson Charter Oak
 2006 Paul Peterson Albia
 2004 Tim Peterson Charter Oak
 2007 Nickolet Pohorsky-Sand Pella
 2006 Doug Poppen West Union
 2007 Dan Proctor Keokuk
 2006 Arnold Rabe West Burlington
 2006 Charles Radke Grand Junction
 2006 Deb Ragan Davenport
 2005 Paul Ramp Friend, NE
 2007 Gerald Ramsey Cedar Falls
 2005 Dick Redman Pella
 2007 Dave Richardson Boone
 2007 Michael Richardson Fort Dodge
 2007 Stan Rishoi Alta
 2007 Doug Robbins Manchester
 2005 Ken Robison Marion
 2005 Gary Rock Fort Dodge
 2006 Tom Rosenberger Ankeny
 2005 Robert Roussel Monticello
 2006 Kurt Runestad Iowa City
 2007 David Rutt Forest City
 2006 Jayson Ryner Mason City
 2007 Holli Safley Peterson
 2006 Thomas Sandholm Montezuma
 2007 Vicki Schaffer Dubuque
 2007 Richard Scheffel Maynard
 2006 Paul Scheuerle Mitchell, SD
 2005 Tom Schilke Waterloo
 2006 Jo Schmitz Harlan
 2006 Ron Schneider George
 2006 Julie Schnieders Indianola
 2007 Margaret Schultz Wisner, NE
 2006 Jim Schulz Lincoln, NE
 2005 Robert Shafer Waterloo
 2006 Linda Sharp Cedar Falls
 2007 Rod Shedenhelm Sioux Rapids
 2006 Earl Sherburne Sioux Falls, SD

2006 Terry Siglin Greenfield
 2007 Joe Simon West Des Moines
 2007 Chad Sowers Marion
 2006 Lee Spann Council Bluffs
 2005 John Standerford Bedford
 2007 Barry Stevens Lake City
 2008 Bonnie Stewart Hampton
 2006 Don Stine Mount Vernon
 2007 Derek Stratton Monroe
 2006 Roy Stubbs Waterloo
 2006 Paul Susemihl Omaha, NE
 2008 Paul Tallman Perry
 2005 Rick Tegeler Des Moines
 2007 Ed Tegtmeier Des Moines
 2006 Roger Thaden Lincoln, NE
 2005 Dr Terry Marc Theis . Bennington, NE
 2008 Loretta Thomas Vermillion, SD
 2006 Cheryl Thompson Corning
 2005 Steven Thompson Forest City
 2005 Jill Tindall Bettendorf
 2005 Dallas Tjaden Council Bluffs
 2005 Jeanne Tjaden Council Bluffs
 2007 Diane Tordoff Eagle Grove
 2006 Jane Triplett Fairfield
 2007 C. Leland Triplitt Jesup
 2006 Ron Troester Omaha, NE
 2006 Christine Tucker Omaha, NE
 2007 John Turnage Pleasantville
 2007 Roger Tweiten River Falls, WI
 2005 David Twombly Osceola
 2006 Leonard Upham Cedar Falls
 2008 William Van Devender Oskaloosa
 2007 Gayle Van Hooser Oskaloosa
 2006 Debora Vogel Rock Valley
 2007 Harvey Von Wald Mason City
 2006 Jim Vowels Waverly
 2007 Mary Wachter Hinton
 2006 John Wagner Grinnell
 2007 Mike Walag Des Moines
 2007 Doug Watts Blue Springs, MO
 2006 Julie White Mondamin
 2006 Paul Wigley Lakeville, MN
 2006 David Wilson Guttenberg
 2007 Catherine Winckler-Brown Sioux City
 2006 William Wyman Lincoln
 2007 Allan Yeager Ida Grove
 2005 Timothy Yontz Omaha, NE
 2006 David Young Lincoln, NE

Academic Achievement Awards

Concert Band

Distinguished Academic Achievement

ADM, Adel	3.26	Russell Braun
Algona	3.39	John A. Aboud
Alta	3.52	Pamela S. Barnes-DeMuth
Battle Creek-Ida Grove	3.28	Paul McEntaffer
Bedford	3.36	Davine Davis
Bishop Garrigan, Algona	3.54	Dennis Freking
Cascade	3.40	Gregory A. Dowe
Cedar Falls	3.54	Gerald Ramsey
Central, Elkader	3.51	Alex Dyer
Colfax-Mingo	3.33	Murray Moening
Columbus Comm. Columbus	3.26	Steve Helscher
Don Bosco, Gilbertville	3.41	Myron Mikita
Elk Horn-Kimballton	3.74	Stacy Johnson
Fort Dodge	3.40	Mike Richardson
Fort Dodge	3.70	Curtiss Klein
Grinnell	3.40	Dave Newport
Harris-Lake Park	3.50	Randy Godtland
Hartley-Melvin-Sanborn	3.44	Tom P. Musel
Independence	3.30	David A. Lang
Iowa Valley, Marengo	3.31	Chad Allard
Jefferson-Scranton	3.45	Becky Greiner
Jefferson-Scranton	3.46	Becky Greiner
Jesup	3.27	Michael Bistline
Kuemper Catholic, Carroll	3.67	Allan Yeager
Lisbon	3.27	Roger DeYoung
Maquoketa Valley, Delhi	3.40	John C. Smith
Marquette, West Point	3.46	Chris Sawyer
Nashua-Plainfield	3.49	Scott P. Stroud
Nevada	3.42	Wade Presley
Nevada	3.41	Wade Presley
North Tama County, Tama	3.49	Nancy Grady
Northeast Hamilton, Blairsburg	3.52	Dennis Miller
Odebolt-Arthur	3.51	Barbara Votrobeck
Oelwein	3.29	Douglas McFarland
Pleasantville	3.27	John Turnage
Red Oak	3.39	John Hewett
River Valley, Correctionville	3.40	Rebecca Meyer
Rock Valley	3.28	Chuck Dibley
Roland-Story	3.35	Kevin Masemann
Sibley-Ocheyedan	3.45	Peter Carlson
Sibley-Ocheyedan	3.41	Peter Carlson
South Page, College Springs	3.40	Stacy Lendt
Spirit Lake	3.28	Jason Pentico
Stanton	3.64	Chris Peck

Storm Lake	3.36	Frank Hoskins
Wayne, Corydon	3.42	Anne M. Jackson

Excellence In Academic Achievement

Cedar Falls	3.07	Jim Gosnell
Davis County, Bloomfield	3.11	Linda McConnell
Fairfield	3.22	Erin Schmidt
Fairfield	3.24	Jim Edgeton
Ft. Madison	3.21	Craig Wilkins
Manson Northwest Webster	3.11	Jerrold Jimmerson
MFL MarMac	3.19	Keith Sieren
Okoboji, Milford	3.19	Greg Forney
Rockwell City-Lytton	3.21	Colleen Hecht
Sidney	3.05	John McGilligan
Southeast Warren, Liberty Center	3.15	Willis VanderLinden
St. Edmond, Fort Dodge	3.06	Kent Wesselink
Wilton	3.22	Peter Wyatt

Jazz Band

Distinguished Academic Achievement

Alta	3.58	Pamela S. Barnes-DeMuth
Battle Creek-Ida Grove	3.63	Paul McEntaffer
Cedar Falls	3.40	Jim Gosnell
Cedar Falls	3.31	Gerald Ramsey
Columbus Comm. Columbus	3.60	Steve Helscher
Davis County, Bloomfield	3.42	Linda McConnell
Eddyville-Blakesburg	3.53	Joe Overton
Fort Dodge	3.66	Mike Richardson
Ft. Madison	3.56	Craig Wilkins
Ft. Madison	3.48	Craig Wilkins
GMG, Garwin	3.78	Dan Lastovka
Grinnell	3.90	Dave Newport
Harris-Lake Park	3.52	Randy Godtland
Independence	3.50	David A. Lang
Independence	3.30	David A. Lang
Jefferson-Scranton	3.53	Becky Greiner
LeMars	3.47	Curt Ohrlund
Lisbon	3.34	Roger DeYoung
Manson Northwest Webster	3.44	Jerrold Jimmerson
Maquoketa Valley, Delhi	3.46	John C. Smith
Nashua-Plainfield	3.56	Scott P Stroud
Oelwein	3.65	Doug McFarland
Okoboji, Milford	3.31	Greg Forney
Okoboji, Milford	3.26	Greg Forney
Osklaooosa	3.60	Al Paulson
Red Oak	3.64	John Hewett
Roland-Story	3.61	Kevin Masemann
Sibley-Ocheyedan	3.71	Peter Carlson

Spirit Lake	3.51	Jason Pentico
St. Edmond, Fort Dodge	3.32	Kent Wesselink
Storm Lake	3.63	Frank Hoskins
Sumner	3.38	Jim Wright
Excellence In Academic Achievement		
MFL MarMac	3.08	Keith Sieren
Southeast Webster, Burnside	3.11	Ron Ferneau

Marching Band

Distinguished Academic Achievement

Algona	3.38	John A. Aboud
Bishop Garrigan, Algona	3.53	Dennis Freking
Cascade	3.40	Gregory A. Dowe
Colfax-Mingo	3.30	Murray Moening
Fort Dodge	3.55	Curtiss Klein
Grinnell	3.40	Dave Newport
Hartley-Melvin-Sanborn	3.45	Tom P. Musel
Independence	3.26	David A. Lang
LeMars	3.31	Curt Ohrlund
Maquoketa Valley, Delhi	3.40	John C. Smith
Sibley-Ocheyedan	3.41	Peter Carlson
Sidney	3.27	John McGilligan
South Winneshiek, Calmar	3.31	Kenneth Kirby
Storm Lake	3.36	Frank Hoskins

Excellence In Academic Achievement

Cedar Falls	3.24	Jim Gosnell
Davis County, Bloomfield	3.20	Linda McConnell
East Buchanan, Winthrop	3.23	Brian Cole
Jesup	3.22	Michael Bistline
Oelwein	3.23	Douglas McFarland
Wilton	3.19	Peter Wyatt

Bass Clef Chorus

Distinguished Academic Achievement

Emmetsburg	3.37	David Fog
Moulton-Udell	3.38	Marcus Duncan
Oskaloosa	3.26	Al Paulson

Excellence In Academic Achievement

AGWSR, Ackley	3.20	Michelle Anthoney
Algona	3.03	Richard Dewein
Mason City	3.09	Joel Everist
Storm Lake	3.21	Jeff Tollefson

Jazz Choir

Distinguished Academic Achievement

Interstate 35, Truro	3.31	Sam Brown
Moulton-Udell	3.55	Marcus Duncan
Spirit Lake	3.38	Duane Ites

Excellence In Academic Achievement

Fairfield	3.21	Chad Garrels
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Mixed Chorus

Distinguished Academic Achievement

ADM, Adel	3.29	Mike Cooper
AGWSR, Ackley	3.41	Michelle Anthony
Algona	3.26	Richard Dewein
Alta	3.36	Kaaren Rogers
Anamosa	3.25	Byron Schlotterback
Bishop Garrigan, Algona	3.34	Linda D. Mertz
Cedar Falls	3.27	Susan Beasley
Don Bosco, Gilbertville	3.37	Myron Mikita
East Buchanan, Winthrop	3.58	Brian Cole
Eddyville-Blakesburg	3.53	Amy Laughlin
Elk Horn-Kimballton	3.59	Karen McFadden
Emmetsburg	3.41	David Fog
Emmetsburg	3.25	David Fog
Fairfield	3.48	Linda Mitcheltree
Ft. Madison	3.41	Allen Chapman
Grinnell	3.56	Roger Henderson
Harris-Lake Park	3.36	Kathy Graber
Hartley-Melvin-Sanborn	3.50	Sue Ewen
Knoxville	3.28	Jacqueline Duffy
Marquette, West Point	3.43	Crestalee Meyer
Mason City	3.30	Joel Everist
Moulton-Udell	3.55	Marcus Duncan
Mount Vernon	3.36	Joleen Nelson
North Tama County, Tama	3.34	Terry Shay
Odebolt-Arthur	3.25	Linda Johnson
South Page, College Springs	3.40	Tiffany Mastbergen
Spirit Lake	3.30	Duane Ites
Spirit Lake	3.29	Duane Ites
St. Edmond, Fort Dodge	3.31	Sue Feltman
Storm Lake	3.35	Jeff Tollefson

Excellence In Academic Achievement

Algona	3.16	Richard Dewein
Cedar Falls	3.12	Susan Beasley
Columbus Comm. Columbus	3.09	Jay Hauenstein
East Buchanan, Winthrop	3.00	Laurie Thome
Grinnell	3.00	Roger Henderson
Kee, Lansing	3.17	Pat Staupe

MFL MarMac	3.18	Cheryl Schafer
Moravia	3.09	Marcus Duncan
Nashua-Plainfield	3.19	Connie Bengtson
Nevada	3.17	LouAnn Mueller
Nevada	3.21	Lou Ann Mueller
River Valley, Correctionville	3.07	Crystal Bunge
Rock Valley	3.17	Dennis Feekes
Sibley-Ocheyedan	3.19	Corky Koerselman
Southeast Warren, Liberty Center	3.06	Lynnea Young
Storm Lake	3.13	Jeff Tollefson
Wayne, Corydon	3.07	Anne M. Jackson

Show Choir

Distinguished Academic Achievement

AGWSR, Ackley	3.42	Michelle Anthoney
Algona	3.51	Richard Dewein
Anamosa	3.25	Byron Schlotterback
Columbus Comm. Columbus	3.39	Jay Hauenstein
Emmetsburg	3.55	David Fog
Emmetsburg	3.40	David Fog
Fairfield	3.38	Linda Mitcheltree
Ft. Madison	3.43	Allen Chapman
Ft. Madison	3.49	Allen Chapman
Harris-Lake Park	3.33	Kathy Graber
MFL MarMac	3.33	Cheryl Schafer
Sibley-Ocheyedan	3.53	Corky Koerselman
Spirit Lake	3.32	Duane Ites
St. Edmond, Fort Dodge	3.53	Sue Feltman
Sumner	3.44	Noell Reynolds

Excellence In Academic Achievement

Moravia	3.15	Marcus Duncan
Villisca	3.17	Linda Krueger

Treble Clef Chorus

Distinguished Academic Achievement

AGWSR, Ackley	3.51	Michelle Anthoney
Algona	3.36	Richard Dewein
Emmetsburg	3.45	David Fog
Mason City	3.41	Sarah Bruce
MFL MarMac	3.36	Cheryl Schafer
Moulton-Udell	3.67	Marcus Duncan

Excellence In Academic Achievement

East Buchanan, Winthrop	3.11	Laurie Thome
Moravia	3.09	Marcus Duncan
Storm Lake	3.23	Jeff Tollefson
Villisca	3.08	Linda Krueger

Orchestra

Distinguished Academic Achievement

Cedar Falls	3.52	Scott Hall
LeMars	3.52	Ted Hallberg
Storm Lake	3.74	Carol Peterson

Excellence In Academic Achievement

Council Bluffs, Abraham Lincoln	3.12	Stephanie Krijan
Odebolt-Arthur	3.00	Linda Johnson

String Orchestra

Distinguished Academic Achievement

Cedar Falls	3.43	Scott Hall
LeMars	3.45	Ted Hallberg

Excellence In Academic Achievement

Council Bluffs, Abraham Lincoln	3.07	Stephanie Krijan
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**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2003-2004**

Approved April 29, 2003

2003		
5	August	6-7 SAI Administrators Convention
6		13 Football Practice Starts
7		18 All Fall Sports Practice Starts (except football)
9	September	1 Labor Day
		4 First Interscholastic Football Game
10		13 State Debate Clinic, IHSSA
14	October	7 Boys Fall District Golf Meets
		10-11 Boys Fall State Golf Meet
		11 State Marching Band Festival: North
15		17-19 IHSSA Coaches Convention
		18 State Marching Band Festival: South
16		20-23 Girls District Volleyball Tournaments, Classes 2A, 1A
		23 Joint Girls Regional and Boys District Cross Country Meets
		25 District Auditions, All-State Music Festival
17		27-30 Girls Regional Volleyball Tournaments, All Classes
	November	28 Girls District Volleyball Tournaments, Classes 2A, 1A
		1 Joint Girls and Boys State Cross Country Meet
		1 Girls Regional Swimming/Diving Meets
18		3-6 Girls Regional Volleyball Tournaments
		5 First Round Football Play-Offs: 11-Player
		7-8 Girls State Swimming/Diving Meet
		8 First Round Football Play-Offs: 8-Player
19		10 Girls Basketball Practice Starts
		10, 11 Quarterfinal Round Football Play-Offs: 11-Player
		12-15 Girls State Volleyball Tournament
		15 Semifinal Round Football Play-Offs: 8-Player
19/20		14-15, 17 Semifinal Round Football Play-Offs: 11-Player
20		17 Boys Winter Sports Practice Starts
		20-21 Iowa Association of School Boards State Convention
		20-22 All-State Music Festival
		21-22 Finals Football Play-Offs, All Classes
21		27 Thanksgiving Day

2004		
27	January	9-10 State Debate Tournament
28		17 Jazz Band State Festival, Classes 3A, 1A, A
29		24 District Speech Contests, Large Group
30		31 Show-Jazz Choir/Jazz Band State Festival, Classes 4A, 2A
31	February	2 Show-Jazz Choir Festival, Classes 3A, 1A, A
		4 Girls Track Practice Starts
		7 State Speech Contest, Large Group
32		14 Sectional Wrestling Meets, Classes 2A, 1A
		14 Boys District Swimming Meets
		14 Piano Festival
33		16 Boys Track Practice Starts
		16-21 Girls Basketball Tournaments, All Classes
		17 Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		21 Boys State Swimming Meet
		21 District Wrestling Meets
		21 IHSSA All-State Festival, Large Group
34		23, 26 Boys District Basketball Tournaments, Classes 2A, 1A
		24, 27-28 Girls Basketball Tournaments, All Classes
		25 Ash Wednesday
		25-28 State Wrestling Tournament
		27-28 District Speech Contests, Individual Events
35	March	1-4 Boys District Basketball Tournaments
		5-6 Boys Substate Basketball Tournaments
		6 State Dual Team Wrestling Tournament

36		8-10	Boys Substate Basketball Tournaments
		8-13	Girls State Basketball Tournament
37		15	Girls Spring Practice Starts: Golf, Tennis
		15	Boys Spring Soccer Starts
		15-20	Boys State Basketball Tournament
		19-20	State Speech Contest, Individual Events
38		22	Boys Spring Practice Starts: Tennis, Golf
		22	Girls Soccer Practice Begins
		27	State Music Festival, Solos and Ensembles, Classes 3A, A
39		27-30	IHSADA State Convention
	April	3	State Music Festival, Solos and Ensembles, Class 2A
40		5	IHSSA Individual Events All-State Festival
		9	Good Friday
41		11	Easter
		17	State Music Festival, Solos and Ensembles, Classes 4A, 1A
44	May	3	Boys Baseball Practice Starts
		7	State Music Festival, Large Group, Classes 3A, 1A
		8	State Music Festival, Large Group, Classes 4A, 2A, A
45		12	Girls Softball Practice Begins
		13-14	Boys District Tennis Meets
		14	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		14-15	Boys Sectional Golf Meets
		15	Girls Regional Team Tennis Meets
		15	Boys prelim substate team tennis
		15	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		17	Girls District Golf Meets
		20	Girls Regional Individual Tennis Meets
		20, 22	Boys Substate Soccer Meets
		21-22	Boys District Golf Meets
		21-22	Girls State Track Meet
		22	Girls Regional Team Tennis Meets
		22	Boys Substate Team Tennis Meets
47		24	Girls Regional Golf Meets
		24-25	Girls Regional Team Tennis Meets
		25, 27	Boys Substate Soccer Meets
		28-29	Boys State Track Meet
		28-29	Boys State Tennis Meet
		28-29	Boys State Golf Meet
48	June	31	Memorial Day
		1	Boys State Team Tennis Meet
		1-2	Girls State Golf Meet
		1-5	Girls Regional Soccer Tournaments
		3-4	Girls State Individual Tennis Meet
		4-5	Boys State Soccer Meet
		5	Girls State Team Tennis Meet
49		11-12	Girls State Soccer Tournament
2/3	July	12, 14, 16, 19	Boys District Baseball Tournaments, Class 1A
		12, 15, 20	Boys District Baseball Tournaments, Class 2A
		17, 20	Boys District Baseball Tournaments, Class 3A
		17, 19-21	Girls District Softball Tournaments, Classes 2A, 1A
		21	Girls Regional Softball Tournaments, Class 3A
		17, 19, 22	Boys Substate Baseball Tournament, Class 4A
		22	Boys Substate Baseball Tournaments, Class 1A
		23	Boys Substate Baseball Tournaments, Classes 3A, 2A
3/4		23-24, 26-27	Girls Regional Softball Tournaments, All Classes
4		26	State Co-ed Golf Meet
		26-27	State Co-ed Tennis Meet
		28-31	Boys State Baseball Tournament
5	August	2-6	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2004-2005**

Tentative April 29, 2003

2004		
6	August	10-11 SAI Administrators Convention
		11 Football Practice Starts
7		16 All Fall Sports Practice Starts (except football)
9	September	2 First Interscholastic Football Games
10		6 Labor Day
		11 State Debate Clinic, IHSSA
14	October	5 Boys Fall District Golf Meet
		8-9 Boys Fall State Golf Meet
		9 State Marching Band Festival: North
15		16 State Marching Band Festival: South
15/16		15-17 IHSSA Coaches Convention
16		18-21 Girls District Volleyball Tournaments, Classes 2A, 1A
		21 Joint Girls Regional and Boys District Cross Country Meets
		23 District Auditions, All-State Music Festival
17		25-28 Girls Regional Volleyball Tournaments, All Classes
		26 Girls District Volleyball Tournaments, Classes 2A, 1A
		30 Joint Girls and Boys State Cross Country Meet
		30 Girls Regional Swimming/Diving Meets
18	November	1-4 Girls Regional Volleyball Tournaments
		3 First Round Football Play-Offs: 11-Player
		5-6 Girls State Swimming/Diving Meet
		6 First Round Football Play-Offs: 8-Player
19		8 Girls Basketball Practice Starts
		8, 9 Quarterfinal Round Football Play-Offs: 11-Player
		10-13 Girls State Volleyball Tournament
		13 Semifinal Round Football Play-Offs: 8-Player
19/20		12-13, 15 Semifinal Round Football Play-Offs: 11-Player
20		15 Boys Winter Sports Practice Starts
		18-19 Iowa Association of School Boards State Convention
		18-20 All-State Music Festival
		19-20 Finals Football Play-Offs: All Classes
21		25 Thanksgiving Day
2005		
27	January	7-8 State Debate Tournament
28		15 Jazz Band State Festival, Classes 3A, 1A, A
29		22 District Speech Contests, Large Group
30		29 Show-Jazz Choir/Jazz Band State Festival, Classes 4A, 2A
31	February	31 Show-Jazz Choir Festival, Classes 3A, 1A, A
		2 Girls Track Practice Starts
		5 State Speech Contest, Large Group
		9 Ash Wednesday
32		12 Sectional Wrestling Meets, Classes 2A, 1A
		12 Boys District Swimming Meets
		12 Piano Festival
33		14 Boys Track Practice Starts
		14-19 Girls Basketball Tournaments, All Classes
		15 Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		19 Boys State Swimming Meet
		19 District Wrestling Meets
		19 IHSSA All-State Festival, Large Group
34		21, 23-24 Boys District Basketball Tournaments, Classes 2A, 1A
		22, 25-26 Girls Basketball Tournaments, All Classes
		23-26 State Wrestling Tournament, All Classes
		25-26 District Speech Contests, Individual Events
35	Feb/March	28, 1-3 Boys District Basketball Tournaments
		4-5 Boys Substate Basketball Tournaments
		5 State Dual Team Wrestling Tournaments

36		7-9	Boys Substate Basketball Tournament
		7-12	Girls State Basketball Tournament
37		14	Girls Spring Sports Practice Starts: Golf, Tennis
		14	Boys Spring Soccer Starts
		14-19	Boys State Basketball Tournament
		18-19	State Speech Contest, Individual Events
38		21	Boys Spring Practice Starts: Tennis, Golf
		21	Girls Soccer Practice Begins
		25	Good Friday
39		27	Easter
	April	2	State Music Festival, Solos and Ensembles, Classes 3A, A
40		2-5	IHSADA State Convention
		4	IHSSA Individual Events All-State Festival
		9	State Music Festival, Solos and Ensembles, Class 2A
41		16	State Music Festival, Solos and Ensembles, Classes 4A, 1A
44	May	2	Boys Baseball Practice Starts
		6	State Music Festival, Large Group, Classes 3A, 1A
		7	State Music Festival, Large Group, Classes 4A, 2A, A
45		11	Girls Softball Practice Starts
		12-13	Boys District Tennis Meets
		13	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		13-14	Boys Sectional Golf Meets
		14	Girls Regional Team Tennis Meets
		14	Boys prelim substate team tennis
		14	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		16	Girls District Golf Meets
		19	Girls Regional Individual Tennis Meets
		19, 21	Boys Substate Soccer Meets
		20-21	Boys District Golf Meets
		20-21	Girls State Track Meet
		21	Girls Regional Team Tennis Meets
		21	Boys Substate Team Tennis Meets
47		23	Girls Regional Golf Meets
		23-24	Girls Regional Team Tennis Meets
		24, 26	Boys Substate Soccer Meets
		27-28	Boys State Track Meet
		27-28	Boys State Tennis Meet
		27-28	Boys State Golf Meet
48		30	Memorial Day
	May/June	31	Boys State Team Tennis Meet
		31-1	Girls State Golf Meet
		31-4	Girls Regional Soccer Tournaments
		2-3	Girls State Individual Tennis Meet
		3-4	Boys State Soccer Meet
		4	Girls State Team Tennis
49		10-11	Girls State Soccer Tournament
2/3	July	11, 13, 15, 18	Boys District Baseball Tournaments, Class 1A
		11, 14, 19	Boys District Baseball Tournaments, Class 2A
		16, 19	Boys District Baseball Tournaments, Class 3A
		16, 18-20	Girls District Softball Tournaments, Classes 2A, 1A
		20	Girls Regional Softball Tournaments, Class 3A
		16, 18, 21	Boys Substate Baseball Tournaments, Class 4A
		21	Boys Substate Baseball Tournaments, Class 1A
		22	Boys Substate Baseball Tournaments, Classes 3A, 2A
3/4		22-23, 25-26	Girls Regional Softball Tournaments, All Classes
4		25-26	State Co-ed Tennis Meet
		25	State Co-ed Golf Meet
		27-30	<u>Boys State Baseball Tournament</u>
5	August	1-5	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2005-2006**

Tentative April 29, 2003

2005		
5	August	3-4 SAI Administrators Convention
6		10 Football Practice Starts
7		15 All Fall Sports Practice Starts (except football)
9	September	1 First Interscholastic Football Games
10		5 Labor Day
		10 State Debate Clinic, IHSSA
14	October	4 Boys Fall District Golf Meets
		7-8 Boys Fall State Golf
		8 State Marching Band Festival: North
15		14-16 IHSSA Coaches Convention
		15 State Marching Band Festival: South
16		17-20 Girls District Volleyball Tournaments, Classes 2A, 1A
		20 Joint Girls Regional and Boys District Cross Country Meets
		22 District Auditions, All State Music Festival
17		24-27 Girls Regional Volleyball Tournaments, All Classes
		25 Girls District Volleyball Tournaments, Classes 2A, 1A
		29 Joint Girls and Boys State Cross Country Meet
		29 Girls Regional Swimming/Diving Meets
18	November	31 Girls Regional Volleyball Tournaments
		1-3 Girls Regional Volleyball Tournaments
		2 First Round Football Play-Offs: 11-Player
		4-5 Girls State Swimming/Diving Meet
		5 First Round Football Play-Offs: 8-Player
19		7 Girls Basketball Practice Starts
		7,8 Quarterfinal Round Football Play-Offs: 11-Player
		9-12 Girls State Volleyball Tournament
		12 Semifinal Round Football Play-Offs: 8-Player
19/20		11-12, 14 Semifinal Round Football Play-Offs: 11-Player
20		14 Boys Winter Sports Practice Starts
		17-18 Iowa Association of School Boards State Convention
		17-19 All-State Music Festival
		18-19 Finals Football Play-Offs: All Classes
21		24 Thanksgiving Day

2006		
27	January	6-7 State Debate Tournament
28		14 Jazz Band State Festival, Classes 3A, 1A, A
29		21 District Speech Contests, Large Group
30		28 Show-Jazz Choir/Jazz Band State Festival, Classes 4A, 2A
31		30 Show-Jazz Choir Festival, Classes 3A, 1A, A
	February	1 Girls Track Practice Starts
		4 State Speech Contest, Large Group
32		11 Sectional Wrestling Meets, Classes 2A, 1A
		11 Boys District Swimming Meets
		11 Piano Festival
33		13 Boys Track Practice Starts
		13-18 Girls Basketball Tournaments, All Classes
		14 Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		18 Boys State Swimming Meet
		18 District Wrestling Meets
		18 IHSSA All-State Festival, Large Group
34		20, 22-23 Boys District Basketball Tournaments, Classes 2A, 1A
		21, 24-25 Girls Basketball Tournaments, All Classes
		22-25 State Wrestling Tournament
		24-25 District Speech Contests, Individual Events
35	Feb/March March	27-28, 2 Boys District Basketball Tournaments
		1 Ash Wednesday
		4 State Dual Team Wrestling Tournaments
		3-4 Boys Substate Basketball Tournaments

36		6-7	Boys Substate Basketball Tournaments
		6-11	Girls State Basketball Tournament
37		13	Girls Spring Sports Practice Starts: Golf, Tennis
		13	Boys Spring Soccer Practice Starts
		13-18	Boys State Basketball Tournament
		17-18	State Speech Contest, Individual Events
38		20	Boys Spring Practice Starts: Tennis, Golf
		20	Girls Soccer Practice Begins
38		25	State Music Festival, Solos & Ensembles, Classes 3A, A
38/39		25-28	IHSADA State Convention
39	April	1	State Music Festival, Solos and Ensembles, Classes 2A
40		3	IHSSA Individual Events All-State Festival
		8	State Music Festival, Solos and Ensembles, Classes 4A, 1A
41		14	Good Friday
42		16	Easter
44	May	1	Boys Baseball Practice Starts
		5	State Music Festival, Large Group, Classes 3A, 1A
		6	State Music Festival, Large Group, Classes 4A, 2A, A
45		10	Girls Softball Practice Starts
		11-12	Boys District Tennis Meets
		12	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		12-13	Boys Sectional Golf Meets
		13	Girls Regional Team Tennis Meets
		13	Boys prelim substate team tennis
		13	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		15	Girls District Golf Meets
		18	Girls Regional Individual Tennis Meets
		18, 20	Boys Substate Soccer Meets
		19-20	Boys District Golf Meets
		19-20	Girls State Track Meet
		20	Girls Regional Team Tennis Meets
		20	Boys Substate Team Tennis Meets
47		22	Girls Regional Golf Meets
		22-23	Girls Regional Team Tennis Meets
		23, 25	Boys Substate Soccer Meets
		26-27	Boys State Track Meet
		26-27	Boys State Tennis Meet
		26-27	Boys State Golf Meet
48	May	29	Memorial Day
		30	Boys State Team Tennis Meet
		30-31	Girls State Golf Meet
	May/June	30-31, 1-3	Girls Regional Soccer Tournaments
	June	1-2	Girls State Individual Tennis Meet
		2-3	Boys State Soccer Meet
		3	Girls State Team Tennis Meet
49		9-10	Girls State Soccer Tournament
2/3	July	10, 12, 14, 17	Boys District Baseball Tournaments, Class 1A
		10, 13, 18	Boys District Baseball Tournaments, Class 2A
		15, 17-19	Girls District Softball Tournaments, All Classes
		15, 17, 20	Boys Substate Baseball Tournaments, Class 4A
		15, 18	Boys District Baseball Tournaments, Class 3A
3		19	Girls Regional Softball Tournaments, Class 3A
		20	Boys Substate Baseball Tournaments, Class 1A
		21	Boys Substate Baseball Tournaments, Classes 3A, 2A
3/4		21-22, 24-25	Girls Regional Softball Tournaments, All Classes
4		24	State Co-ed Golf Meet
		24-25	State Co-ed Tennis Meet
		26-29	Boys State Baseball Tournament
5	July/August	31-4	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2006-2007**

Tentative, April 29, 2003

2006		
6	August	9 Football Practice Starts
		9-10 SAI Administrators Convention
7		14 All Fall Sports Practice Starts (except football)
9		31 First Interscholastic Football Games
10	September	4 Labor Day
11		16 State Debate Clinic, IHSSA
14	October	3 Boys Fall District Golf Meet
		6-7 Boys Fall State Golf Meet
		7 State Marching Band Festival: North
15		13-15 IHSSA Coaches Convention
		14 State Marching Band Festival: South
16		16-19 Girls District Volleyball Tournaments, Classes 2A, 1A
		19 Joint Girls Regional and Boys District Cross Country Meets
		21 District Auditions, All-State Music Festival
17		23-26 Girls Regional Volleyball Tournaments, All Classes
		24 Girls District Volleyball Tournaments, Classes 2A, 1A
		28 Joint Girls and Boys State Cross Country Meet
		28 Girls Regional Swimming/Diving Meets
18	November	30-1 Girls Regional Volleyball Tournaments
		1 First Round Football Play-Offs: 11-Player
		2 Girls Regional Volleyball Tournaments
		3-4 Girls State Swimming/Diving Meet
		4 First Round Football Play-Offs: 8-Player
19		6 Girls Basketball Practice Starts
		6, 7 Quarterfinal Round Football Play-Offs: 11-Player
		8-11 Girls State Volleyball Tournament
		11 Semifinal Round Football Play-Offs: 8-Player
19/20		10-11, 13 Semifinal Round Football Play-Offs: 11-Player
20		13 Boys Winter Sports Practice Starts
		16-17 Iowa Association of School Boards State Convention
		16-18 All-State Music Festival
		17-18 Finals Football Play-Offs: All Classes
21		23 Thanksgiving Day

2007		
27	January	5-6 State Debate Tournament
28		13 Jazz Band State Festival, Classes 3A, 1A, A
29		20 District Speech Contests, Large Group
30		27 Show-Jazz Choir/Jazz Band State Festival, Classes 4A, 2A
31		29 Show-Jazz Choir Festival, Classes 3A, 1A, A
		31 Girls Track Practice Starts
	February	3 State Speech Contest, Large Group
32		10 Sectional Wrestling Meets, Classes 2A, 1A
		10 Boys District Swimming Meets
		10 Piano Festival
33		12 Boys Track Practice Starts
		12-17 Girls Basketball Tournaments, All Classes
		13 Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		14 Ash Wednesday
		17 Boys State Swimming Meet
		17 District Wrestling Meets
		17 IHSSA All-State Festival, Large Group
34		19, 21-22 Boys District Basketball Tournaments, Classes 2A, 1A
		20, 23-24 Girls Basketball Tournaments, All Classes
		21-24 State Wrestling Tournament
		23-24 District Speech Contests, Individual Events
35		26-28 Boys District Basketball Tournaments
	March	1 Boys District Basketball Tournaments
		2-3 Boys Substate Basketball Tournaments

	3	State Dual Team Wrestling Tournaments
36	5-7	Boys Substate Basketball Tournament
	5-10	Girls State Basketball Tournament
37	12	Girls Spring Sports Practice Starts: Golf, Tennis
	12	Boys Spring Soccer Practice Starts
	12-17	Boys State Basketball Tournament
	16-17	State Speech Contest, Individual Events
38	19	Boys Spring Practice Starts: Tennis, Golf
	19	Girls Soccer Practice Begins
	24	State Music Festival, Solos and Ensembles, Classes 3A, A
38/39	24-27	IHSADA State Convention
39	31	State Music Festival, Solos and Ensembles, Class 2A
40	April	2 IHSSA Individual Events All-State Festival
	6	Good Friday
41	8	Easter
	14	State Music Festival Solos and Ensembles, Classes 4A, 1A
44	30	Boys Baseball Practice Starts
	4	State Music Festival, Large Group, Classes 3A, 1A
	5	State Music Festival, Large Group, Classes 4A, 2A, A
45	9	Girls Softball Practice Starts
	10-11	Boys District Tennis Meets
	11	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
	11-12	Boys Sectional Golf Meets
	12	Girls Regional Team Tennis Meets
	12	Boys prelim substate team tennis
	12	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46	14	Girls District Golf Meets
	17	Girls Regional Individual Tennis Meets
	17, 19	Boys Substate Soccer Meets
	18-19	Boys District Golf Meets
	18-19	Girls State Track Meet
	19	Girls Regional Team Tennis Meets
	19	Boys Substate Team Tennis Meets
47	21	Girls Regional Golf Meets
	21-22	Girls Regional Team Tennis Meets
	22, 24	Boys Substate Soccer Meets
	25-26	Boys State Track Meet
	25-26	Boys State Tennis Meet
	25-26	Boys State Golf Meet
48	28	Memorial Day
	29	Boys State Team Tennis Meet
	29-30	Girls State Golf Meet
	29-31, 1-2	Girls Regional Soccer Tournaments
	31-1	Girls State Individual Tennis Meet
	1-2	Boys State Soccer Meet
	2	Girls State Team Tennis Meet
49	8-9	Girls State Soccer Tournament
2/3	July	9, 11, 13, 16 Boys District Baseball Tournaments, Class 1A
	9, 12, 17	Boys District Baseball Tournaments, Class 2A
	14-17	Boys District Baseball Tournaments, Class 3A
	14, 16-18	Girls District Softball Tournaments, All Classes
	14, 16-19	Boys Substate Baseball Tournaments, Class 4A
3	18	Girls Regional Softball Tournaments, Class 3A
	19	Boys Substate Baseball Tournaments, Class 1A
	20	Boys Substate Baseball Tournaments, Classes 3A, 2A
3/4	20-21, 23-24	Girls Regional Softball Tournaments, All Classes
4	23	State Co-ed Golf Meet
	23-24	State Co-ed Tennis Meet
	25-28	Boys State Baseball Tournament
5	July/August	30-3 Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2007-2008**

Tentative, April 29, 2003

2007		
6	August	8 Football Practice Starts
		8-9 SAI Administrators Convention
7		13 All Fall Sports Practice Starts (except football)
9		30 First Interscholastic Football Games
10	September	3 Labor Day
11		15 State Debate Clinic, IHSSA
14	October	2 Boys Fall District Golf Meet
		5-6 Boys Fall State Golf Meet
		6 State Marching Band Festival: North
15		12-14 IHSSA Coaches Convention
		13 State Marching Band Festival: South
16		15-18 Girls District Volleyball Tournaments, Classes 2A, 1A
		18 Joint Girls Regional and Boys District Cross Country Meets
		20 District Auditions, All-State Music Festival
17		22-25 Girls Regional Volleyball Tournaments, All Classes
		23 Girls District Volleyball Tournaments, Classes 2A, 1A
		27 Joint Girls and Boys State Cross Country Meet
		27 Girls Regional Swimming/Diving Meets
18		29-31 Girls Regional Volleyball Tournaments
	November	31 First Round Football Play-Offs: 11-player
		2-3 Girls State Swimming/Diving Meet
		3 First Round Football Play-Offs: 8-player
19		5 Girls Basketball Practice Starts
		5,6 Quarter-Final Round Football Play-Offs: 11-Player
		7-10 Girls State Volleyball Tournament
		10 Semifinal Round Football Play-Offs: 8-Player
19/20		9-10,12 Semifinal Round Football Play-Offs: 11-Player
20		12 Boys Winter Sports Practice Starts
		15-16 Iowa Association of School Boards State Convention
		15-17 All-State Music Festival
		16-17 Finals Football Play-Offs: All Classes
21		22 Thanksgiving Day
2008		
27	January	4-5 State Debate Tournament
28		12 Jazz Band State Festival, Classes 3A, 1A, A
29		19 District Speech Contests, Large Group
30		26 Show-Jazz Choir/Jazz Band State Festival, Classes 4A, 2A
31		28 Show-Jazz Choir Festival, Classes 3A, 1A, A
		30 Girls Track Practice Starts
	February	2 State Speech Contest, Large Group
32		6 Ash Wednesday
		9 Sectional Wrestling Meets, Classes 2A, 1A
		9 Boys District Swimming Meets
		9 Piano Festival
33		11 Boys Track Practice Starts
		11-16 Girls Basketball Tournaments, All Classes
		12 Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		16 Boys State Swimming Meet
		16 District Wrestling Meets
		16 IHSSA All-State Festival, Large Group
34		18,20-21 Boys District Basketball Tournaments, Classes 2A, 1A
		19,22-23 Girls Basketball Tournaments, All Classes
		20 - 23 State Wrestling Tournament
		22-23 District Speech Contests, Individual Events
35		25-28 Boys District Basketball Tournaments
	February/March	29-1 Boys Substate Basketball Tournaments
		1 State Dual Team Wrestling Tournaments

36		3-5	Boys Substate Basketball Tournament
		3-8	Girls State Basketball Tournament
37		10	Boys Spring Soccer Practice Starts
		10	Girls Spring Sports Practice Starts: Golf, Tennis
		10-15	Boys State Basketball Tournament
		14-15	State Speech Contest, Individual Events
38		17	Boys Spring Practice Starts: Tennis, Golf
		17	Girls Soccer Practice Begins
		21	Good Friday
39		23	Easter
		29	State Music Festival, Solos and Ensembles, Classes 3A, A
40		31	IHSSA Individual Events All-State Festival
	March/April	29-1	IHSADA State Convention
	April	5	State Music Festival, Solos and Ensembles, Class 2A
41		12	State Music Festival Solos and Ensembles, Classes 4A, 1A
44		28	Boys Baseball Practice Starts
	May	2	State Music Festival, Large Group, Classes 3A, 1A
		3	State Music Festival, Large Group, Classes 4A, 2A, A
45		7	Girls Softball Practice Begins
		8-9	Boys District Tennis Meets
		9	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		9-10	Boys Sectional Golf Meets
		10	Girls Regional Team Tennis Meets
		10	Boys prelim substate team tennis
		10	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		12	Girls District Golf Meets
		15	Girls Regional Individual Tennis Meets
		16-17	Boys District Golf Meets
		16-17	Girls State Track Meet
		17	Boys District Soccer Meets
		17	Girls Regional Team Tennis Meets
		17	Boys Substate Team Tennis Meets
47		19	Girls Regional Golf Meets
		19-20	Girls Regional Team Tennis Meets
		20,22	Boys Substate Soccer Meets
		23-24	Boys State Track Meet
		23-24	Boys State Tennis Meet
		23-24	Boys State Golf Meet
48		26	Memorial Day
		27	Boys State Team Tennis Meet
		27-31	Girls Regional Soccer Tournaments
		27-28	Girls State Golf Meet
		29-30	Girls State Individual Tennis Meet
		30-31	Boys State Soccer Meet
		31	Girls State Team Tennis Meet
49	June	6-7	Girls State Soccer Tournament
1/2	July	7,9,11,14	Boys District Baseball Tournaments, Class 1A
		7,10,15	Boys District Baseball Tournaments, Class 2A
		12-15	Boys District Baseball Tournaments, Class 3A
		12, 14-16	Girls District Softball Tournaments
		12, 14-17	Boys Substate Baseball Tournaments, Class 4A
2		16	Girls Regional Softball Tournaments, Class 3A
		17	Boys Substate Baseball Tournaments, Class 1A
		18	Boys Substate Baseball Tournaments, Classes 3A, 2A
2/3		18-19, 21-22	Girls Regional Softball Tournaments
3		21	State Co-ed Golf Meet
		21-22	State Co-ed Tennis Meet
		23-26	Boys State Baseball Tournament
4	July/August	28-1	Girls State Softball Tournament

NOTES

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are approximately 20 lines visible. The paper has a slightly aged or off-white appearance.

NOTES

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slightly textured appearance and is set against a dark background.