

All-State Orchestra

WIND, BRASS, & PERCUSSION SEATING AUDITIONS

Scheman Building

Thursday, November 15, 2018

3:00 pm

All instrumental players audition for seating. You need to be in the room listed below for your instrument, ready to play by **3:00 p.m.** You have sectional rehearsals with your auditor after the seating audition. Do not leave until dismissed by your auditor.

Be ready to play all parts of all the music you are given. Horns and 3rd trombones receive only their part. All other instruments receive all the parts for their instrument.

Bassoons, French Horns and Trombones: One bassoon, one French Horn, one Trombone and one Bass Trombone will play in the Chamber Orchestra. If you are selected for the Chamber Orchestra, be sure that you attend all rehearsals (see other letter for rehearsal times). You will receive the music at the first rehearsal on Thursday evening.

SOLOS

The player who is selected for first chair will perform any solos in the parts.

FLUTES

All piccolo finalists will audition to play the piccolo part in addition to the flute audition.

OBOES

All English horn finalists will audition to play the English horn part in addition to the oboe audition.

FRENCH HORNS

Horns are assigned a part after the initial auditions and will audition for chair placement within their assigned section.

PERCUSSIONISTS

Bring timpani sticks, mallets, and snare drum sticks. Learn every part in your folder. Parts are assigned at the audition/rehearsal at 3:00 p.m. Thursday at the Scheman Building.

ALL - Please bring a black Manhasset (or similar) music stand with you to the festival, labeled with your name and school's name.

FLUTE	Room 154
CLARINET	Room 98
OBOE	Room 80
BASSOON	Room 150
TRUMPET	Room 167
FRENCH HORN	Room 299
TROMBONE & TUBA	Room 179
PERCUSSION	Room 220