

IOWA HIGH SCHOOL MUSIC ASSOCIATION

REQUIRED MUSIC LIST

***CHORAL ENSEMBLE
LARGE GROUP MUSIC FESTIVAL***

June 5, 2018

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Effective with the Spring Festival of 1986, the Executive Committee of the Iowa High School Music Association has adopted a "Required Music List" for choral ensembles that will be registering for competition in the Large Group Music Festival. In the belief that rehearsal and performance of recognized quality literature can help to improve the level of choral performance within the secondary schools of the state, they submit the following program:

REGULATIONS:

1. Only **one** selection from the required list **must** be performed by a registered ensemble. Obviously, other selections can be taken from the list, but a single selection satisfies the requirement.
2. The required selection must be designated by an asterisk (*) prior to the title on the festival adjudication form.
3. The required selection must be performed in its entirety to constitute a legal performance. (See Regulation No. 4)
4. On titles that include multiple selections (i.e. Four German Folk Songs), only one selection need be performed as the required selection.
5. Festival performances in which the required selection is not performed **or completed**, will be withheld by the festival management. These performances will be disqualified by the Executive Director.
6. If a selection is listed with a SATB voicing, SAB or SSAATTBB voicing will be accepted **provided the composer and publisher remain the same as listed**. TTBB or TBB may be substituted for TTBB under the same conditions as may SSA be substituted for SSAA, or vice versa. However, cross-voicing substitutions are **not permissible**.

PROVISIONS FOR REVISION/DELETION/ADDITION TO THE LISTING

The "Required Music List" will be updated every year by the ICDA/IHSMA Contest and All-State Affairs Liaison Committee. Persons wishing to submit selections for consideration should refer to the Literature Submission Form found on the IHSMA website under Large Group Festival - vocal.

Literature Inclusion Criteria:

- The composition is **consistent in its quality** throughout its length and in its various sections and **is sufficiently unpredictable**.
- The composition is **consistent in its style**, reflecting complete grasp of choral compositional technique.
- The composition **reflects ingenuity in its development**, given the stylistic context in which it exists.
- The composition **has musical validity** with historical and/or lasting importance.
- The composition **should not be of a popular or show tune genre**.
- The composition **should not be written for predominantly solo voice** with choral accompaniment.
- The composition has text that is appropriate for high school singers.

Derived in part from:

Gilbert, Jay W. An Evaluation of Wind Band Literature According to Specific Criteria of Serious Artistic Merit (Replication-Update). Research Thesis, Doctor of Music Degree in Conducting, Northwestern University, 1992.

Level Criteria:

Level 1

- Some independence of parts
- Appropriate musical constructs
- Suitable for small high school choirs with limited number of singers and rehearsal time
- May be a cappella or accompanied
- In English or accessible foreign text

Level 2

- Intermediate rhythms
- Independence of parts
- Some use of expanded ranges and technique
- Suitable for high school choir with increased number of singers
- May be a cappella or accompanied
- In English or accessible foreign text

Level 3

- Challenging rhythms and/or changing meters
- Expanded ranges for all voices
- Suitable for experienced high school choirs with balanced voicing
- May be a cappella or accompanied
- In English or challenging foreign text

Level 4

- Complex rhythms including polyrhythms; changing meters, asymmetrical meters, non-metric notation
- Wide ranges for all voices
- Requires independence of musical line
- Suitable for advanced high school choirs
- May be a cappella or accompanied
- In English or in diverse or complex foreign text

Derived in part from:

Dvorak, Thomas L. Best Music for Young Band. Brooklyn, NY: Manhattan Beach Music, 1986.

Dvorak, Thomas L. et al. Best Music for High School Band. Brooklyn, NY: Manhattan Beach Music, 1993.

ICDA Liaison Committee

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