

Iowa All-State Music Festival – Piano Auditions

ADJUDICATION FORM

(Audition Time) _____

Student's Name _____

(School Code)

Place one of these numbers in each circle below, then total carefully.

20 - A **superior** performance-outstanding in nearly every detail

5 - A **below average** performance-basic weaknesses.

15 - An **excellent** performance-minor defects.

0 - An **unsatisfactory** performance

10 - A **average** performance-lacking finesse and/or interpretation.

AREAS OF CONCERN	COMMENTS
General Effectiveness 1-20 points <input type="radio"/> Consider: beauty, tone/ touch-control	Sample for use at auditions
Technique 1-20 points <input type="radio"/> Consider: finger dexterity note accuracy, pedaling* *organ or piano	
Interpretation/ Musicianship 1-20 points <input type="radio"/> Consider: style, tempo, phrasing, dynamics, sen- sitivity, accent, balance- melody to accompaniment, ability to follow	
Rhythm 1-20 points <input type="radio"/> Consider: precision, flow, nuance, duration, pulse, steadiness	
Facility as rehearsal accompanist 1-20 points <input type="radio"/> Consider: ability to quickly locate and play pitches and vocal parts.	
<input type="radio"/> TOTAL POINTS	

(SIGNATURE OF ADJUDICATOR)

ACCEPTED:

Chorus

Band

Orchestra

NOT ACCEPTED: