

AUDITORS WILL RATE EACH PERFORMANCE ON THE FACTORS BELOW

Use a rating scale of 5 (Superior) to 1 (Poor)

BASIC TECHNIQUES (60)

SNARE DRUM (20)

- Multiple Bounce Roll
- Double Stroke Roll
- Grip and Stroke
- Tone

Playing area
Tuning of batter/snare heads
Strainer tension
Choice of sticks

5	4	3	2	1

KEYBOARD PERCUSSION (20)

- Grip and Stroke
- Rolls
- Tone
- Playing area

Choice of mallets

5	4	3	2	1

TIMPANI (20)

- Glissando Roll
- Grip and Stroke
- Tone
- Playing area

Choice of mallets

5	4	3	2	1

BASIC TECHNIQUES SUB-TOTAL _____

REQUIRED ETUDES (90)

SNARE DRUM (30)

- Rhythmic Accuracy
- Style
- Dynamics
- Tempo
- Basic Strokes/Roll Type
- Sticking

5	4	3	2	1

KEYBOARD PERCUSSION (30)

- Rhythmic Accuracy
- Pitch Accuracy
- Style
- Dynamics
- Tempo
- Rolls

5	4	3	2	1

TIMPANI (30)

- Rhythmic Accuracy
- Pitch Accuracy
- Style
- Dynamics
- Tempo
- Rolls

5	4	3	2	1

REQUIRED ETUDES SUB-TOTAL _____

SOLO (40)

TECHNIQUE

- Grip
- Stroke Types/Rolls

5	4	3	2	1

MUSICIANSHIP

- Rhythmic/Pitch Accuracy
- Style
- Dynamics
- Tempo

TONE

- Playing area/Stick Choice

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GENERAL EFFECT

- Presentation/Appropriate Literature

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SOLO SUB-TOTAL _____

SCALES (20)

- Chromatic Scale
Major Scale 1
Major Scale 2
Major Scale 3

5	4	3	2	1

SCALES SUB-TOTAL _____

RECALL ONLY (50)

	10	9	8	7	6	5	4	3	2	1
CRASH CYMBALS										
TAMBOURINE										
SNARE										
TIMPANI										
KEYBOARD										

RECALL TOTAL _____

FINAL TOTAL (260 possible)

Basic Techniques Sub-total	=	_____
Solo Sub-total	=	_____
Scales Sub-Total	=	_____
Required Etudes Sub-total	=	_____
1 st Audition Total	=	_____
Recall Total	=	_____
TOTAL SCORE	=	_____

ALL-STATE AUDITION RECORD
ALL-STATE BAND AND ORCHESTRA

PERCUSSION AUDITION CARD

School Code: _____ Student's Name _____
(Print clearly for program)

Solo Instrument _____ Solo _____
(Title and composer)

AUDITION RESULT (check)

Accepted

Not accepted

Of those not accepted, check below if the student can be used as a possible alternate. Name not more than two.

1st alternate

2nd alternate

ORGANIZATION (If Accepted)

Band

Orchestra

DO NOT show this card to the student under any circumstances.

Rating scale and comments to help YOU are on the reverse side.

PLEASE use the rating scale given for statewide uniformity.

COMMENTS:

Auditor Signature

FOR AUDITION MANAGERS USE ONLY

