ALL-STATE AUDITION RECORD

ALL-STATE BAND AND ORCHESTRA/BRASS & WOODWIND

School Code:_____ Student's Name _____
(Print legibly)

Instrument _____ Solo _____
(e.g. Bb Clarinet, Tenor Saxophone) (Title and Composer)

Audition Result (Check One)

☐ Accepted

☐ Not Accepted

Organization (if accepted)

☐ Band Part: _____

☐ Orchestra Part: _____

Of those not accepted, check below if student can be used as a possible alternate. Name not more than two.

☐ 1st alternate

☐ 2nd alternate

Do NOT show this card to the student under ANY circumstances.

Rating scale and comment area is listed below. USE IT accurately to help promote statewide uniformity.

AUDITORS WILL RATE EACH PERFORMANCE ON THE FACTORS BELOW

Use a rating scale of 10 (superior) to 1 (poor)

	FIRST AUDITION										RECALL				
	10	9	8	7	6	5	4	3	2	1	10	9	8	7	6
Solo															
Etude I															
Etude II															
Etude III															
Major Scales															
Chromatic Scale															
Tone Quality															
Intonation															
Technique															
Rhythm															
Articulation															
Interpretation															
Dynamic Contrast															

Score:_____ Score:_____

Tone: _____ Rhythm: _____

Intonation: _____ Articulation: _____

Technique: _____ Musicianship: _____

Alternate Selection Comments:

FOR AUDITION MANAGERS ONLY

_____

_____

_____
Auditor Signature

Sample not for use at auditions