

# STUDENT COMMENT FORM - VOCAL

CENTER # \_\_\_\_\_ TIME \_\_\_\_\_ SCHOOL \_\_\_\_\_

YOUR RATING \_\_\_\_\_ JUDGES RATING \_\_\_\_\_

EVENT(solo, duet, etc.) \_\_\_\_\_ SELECTION TITLE (IF KNOWN) \_\_\_\_\_

In each circle, place the number that reflects your opinion for that caption: 5=Division I; 4=Division II; 3=Division III; 2=Division IV; 1=Division V. Total for a final rating using the scale at the bottom of this sheet

**TONE**     Good Support     Vibrato is Appropriate     Voices Blend Well     Free, Full, Rounded Tone  
 Lacks Support     Vibrato is Inappropriate     Voices Do Not Blend     Thin or Breathly Tone



Comments \_\_\_\_\_

**INTONATION**                         In Tune    Out of Tune                      In Tune    Out of Tune  
Melody    \_\_\_\_\_                      \_\_\_\_\_                      Inner Parts    \_\_\_\_\_                      \_\_\_\_\_



Comments \_\_\_\_\_

**RHYTHM**     Rhythmic interpretation enhances performance     Tempo tends to rush/drag



Comments \_\_\_\_\_

**BALANCE**     All Parts Balanced                       S     A     T     B Section Overpowers



Comments \_\_\_\_\_

**TECHNIQUE**     Adequate Breath Support     Inadequate Breath Support     Good Posture     Poor Posture  
 Entrances & Releases Together                       Entrances & Releases Not Together



Comments \_\_\_\_\_

**INTERPRETATION and MUSICAL EFFECT**



Mood was Effective                       Mood was not Reflected in Singing or Body Language  
 Dynamic Contrast Evident                       Dynamic Contrast Not Evident  
 Phrasing Well Done                       Phrasing Not Appropriate to Test

Comments \_\_\_\_\_

**DICTION**     Open Mouths & Pure Vowel sounds                       Vowels Sound Pinched or Tight  
 Consonants Clear & Energetic                       Consonants Need Emphasis



Comments \_\_\_\_\_

**OTHER FACTORS**



Comment on Stage Presence, Energy, Facial Expression, Following the Director, Music Selection  
\_\_\_\_\_  
\_\_\_\_\_

Most impressive aspect of this performance \_\_\_\_\_

Area that seems to need improvement \_\_\_\_\_

\_\_\_\_\_ TOTAL POINTS

- 35-32 = DIV. I
- 31-24 = DIV. II
- 23-17 = DIV. III
- 16-10 = DIV. IV
- 9-7 = DIV. V

STUDENT SIGNATURE \_\_\_\_\_