

STUDENT COMMENT FORM - STRINGS

CENTER # _____ TIME _____ SCHOOL _____

YOUR RATING _____ JUDGES RATING _____

EVENT(solo, duet, etc.) _____ SELECTION TITLE (IF KNOWN) _____

In each circle, place the number that reflects your opinion for that caption: 5=Division I; 4=Division II; 3=Division III; 2=Division IV; 1=Division V. Total for a final rating using the scale at the bottom of this sheet

TONE

- | | | |
|--|---|--|
| <input type="checkbox"/> Appropriate Vibrato | <input type="checkbox"/> Bow track too close to Bridge | <input type="checkbox"/> Too much bow weight |
| <input type="checkbox"/> Lacks Vibrato | <input type="checkbox"/> Bow track too close to fingerboard | <input type="checkbox"/> Not enough bow weight |
| <input type="checkbox"/> Left hand finger pressure too light | | |

Comments _____

INTONATION

- | | | | | |
|-----------------|----------------|--------------------|---|---|
| | <u>In Tune</u> | <u>Out of Tune</u> | | <u>Faulty Intonation caused by</u> |
| Within Sections | _____ | _____ | <input type="checkbox"/> 1st finger placement | <input type="checkbox"/> 3rd finger placement |
| Melody | _____ | _____ | <input type="checkbox"/> 2nd finger placement | <input type="checkbox"/> 4th finger placement |
| | | | <input type="checkbox"/> Spacing of fingers | |

Comments _____

RHYTHM

- | | |
|---|--|
| <input type="checkbox"/> Rhythmic interpretation enhances performance | <input type="checkbox"/> Tempo tends to rush/drag |
| <input type="checkbox"/> Nice sense of rubato | <input type="checkbox"/> Wooden, stiff - needs more rubato |

Comments _____

BALANCE

- | | |
|--|---|
| <input type="checkbox"/> Well Balanced | <input type="checkbox"/> Section is Too Strong |
| <input type="checkbox"/> Not Balanced | <input type="checkbox"/> Section is Not Strong Enough |

Comments _____

TECHNIQUE

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Good Precision | <input type="checkbox"/> Strokes too Short | <input type="checkbox"/> Exemplary Bowing | <input type="checkbox"/> Using the wrong part of the bow |
| <input type="checkbox"/> Poor Precision | <input type="checkbox"/> Strokes too Long | | |
| <input type="checkbox"/> Entrances & Releases Together | <input type="checkbox"/> Work needed on Bow/Finger coordination | | |

Comments _____

**INTERPRETATION
&
 MUSICAL EFFECT**

- | | |
|---|---|
| <input type="checkbox"/> Expressive | <input type="checkbox"/> Not Expressive |
| <input type="checkbox"/> Dynamic Contrast Evident | <input type="checkbox"/> Dynamic Contrast Not Evident |
| <input type="checkbox"/> Appropriate Style | <input type="checkbox"/> Inappropriate Style |
| <input type="checkbox"/> Tempo Was Appropriate | <input type="checkbox"/> Tempo Was Not Appropriate |

Comments _____

OTHER FACTORS Comment On: Discipline & Stage Presence, Concentration, Music Selection, Following the Director.

Most impressive aspect of this performance: _____

Area that seems to need improvement: _____

_____ TOTAL POINTS

- 30-27 = DIV. I
- 26-21 = DIV. II
- 20-15 = DIV. III
- 14- 9 = DIV. IV
- 8- 6 = DIV. V

Student Signature _____