

IOWA HIGH SCHOOL MUSIC ASSOCIATION SOLO ADJUDICATION FORM

Performance Time _____

Date _____

Center Number _____

Event _____ Class _____
(Vocal Solo, High brass Solo)

School _____ Location of festival _____

Soloist Name _____ Accompanist _____

Selections

Composer

Publisher

1. _____

2. _____

3. _____

Please check if applicable: No verbal adjudication desired

Place one of these numbers in each circle below, then total carefully.

5 - A superior performance-outstanding in nearly every detail

2 - A fair performance-basic weaknesses.

4 - An excellent performance-minor defects.

1 - A poor performance -unsatisfactory

3 - A good performance-lacking finesse and/or interpretation.

<u>AREAS OF CONCERN</u>	<u>COMMENTS</u>
<p><input type="radio"/> Tone Quality Consider: resonance, control, clarity, focus, consistency, warmth</p>	
<p><input type="radio"/> Intonation Consider: accuracy to printed pitches</p>	
<p><input type="radio"/> Rhythm Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters</p>	
<p><input type="radio"/> Technique (facility/accuracy) Consider: artistry, attacks, releases control of ranges, musical and/or mechanical skill</p>	
<p><input type="radio"/> Interpretation, Musicianship Consider: style, phrasing, tempo, dynamics, emotional involvement</p>	
<p><input type="radio"/> Diction - Vocal Bowing - Strings Articulation - Winds</p>	
<p><input type="radio"/> Other Performance Factors Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)</p>	

TOTAL POINTS

RATING COMPUTATION TABLE

- 35-32 points = Division I (Superior)
- 31-26 points = Division II (Excellent)
- 25-18 points = Division III (Good)
- 17-11 points = Division IV (Fair)
- 10- 7 points = Division V (Poor)

DIVISIONAL RATING

Adjudicator Signature