

# IOWA HIGH SCHOOL MUSIC ASSOCIATION SHOW CHOIR ADJUDICATION FORM

(Order of Appearance) \_\_\_\_\_

Date \_\_\_\_\_

(Performance Time) \_\_\_\_\_

School \_\_\_\_\_ Location of festival \_\_\_\_\_

Director \_\_\_\_\_ Class \_\_\_\_\_ Number in Ensemble \_\_\_\_\_

<u>Selections</u>	<u>Composer</u>	<u>Publisher</u>
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

Place one of these numbers in each circle below, then total carefully.

5 - A superior performance-outstanding in nearly every detail.

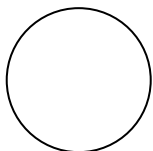
2 - A fair performance-basic weaknesses.

4 - An excellent performance-minor defects.

1 - A poor performance -unsatisfactory

3 - A good performance-lacking finesse and/or interpretation.

<input type="radio"/> <b>Tone/Vocal Production</b>	
<input type="radio"/> <b>Intonation</b>	
<input type="radio"/> <b>Diction</b>	
<input type="radio"/> <b>Interpretation</b>	
<input type="radio"/> <b>Blend, Balance</b>	
<input type="radio"/> <b>Rhythmic Accuracy</b>	
<input type="radio"/> <b>Showmanship/Staging</b>	
<input type="radio"/> <b>Arrangements/Variety in Programming</b>	
<input type="radio"/> <b>Continuity of Performance</b>	
<input type="radio"/> <b>Movement/Choreographic Execution</b>	
<input type="radio"/> <b>Choreographic Appropriateness/Involvement</b>	



**TOTAL POINTS**

Divisional Rating \_\_\_\_\_

RATING COMPUTATION TABLE

Division I (Superior)	= 55-50 points
Division II (Excellent)	= 49-39 points
Division III (Good)	= 38-28 points
Division IV (Fair)	= 27-17 points
Division V (Poor)	= 16-11 points

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(SIGNATURE OF ADJUDICATOR)