



Iowa High School Music Association

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Student Introduction Script

STUDENT SOLOISTS are encouraged to use the following script or variation thereof to introduce their solo performance to the adjudicator and audience at IHSMA Music Festivals.

My name is (performer name) , and I attend (name of school) . My accompanist is (name of accompanist) . I will be performing (name of solo(s)) by (name of composer) . An interesting aspect of this piece to listen for is: (identify a single aspect of style, technique, harmony, rhythm or melody) .

STUDENT ENSEMBLES are encouraged to use the following script or variation thereof to introduce their ensemble performance to the adjudicator and audience at IHSMA Music Festivals. Ensemble members will select one spokesperson to provide the introduction.

We are (name of ensemble) , from (name of school) . My accompanist is (name of accompanist – if used) . We will be performing (name of piece and perhaps movement) by (name of composer) . An interesting aspect of this piece to listen for is: (identify a single aspect of style, technique, harmony, rhythm or melody) .