

# IOWA HIGH SCHOOL MUSIC ASSOCIATION PIANO ADJUDICATION FORM

\_\_\_\_\_  
(Center)

\_\_\_\_\_  
(Date)

\_\_\_\_\_  
(Program Time)

School \_\_\_\_\_ Location of festival \_\_\_\_\_

Name of Student(s) \_\_\_\_\_

Selection

Composer

Publisher

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Place one of these numbers in each circle below, then total carefully.

5 - A **superior** performance-outstanding in nearly every detail

2 - A **fair** performance-basic weaknesses.

4 - An **excellent** performance-minor defects.

1 - A **poor** performance -unsatisfactory

3 - A **good** performance-lacking finesse and/or interpretation.

### AREAS OF CONCERN

### COMMENTS

#### General Effectiveness

*Consider: beauty, tone/  
touch-control*

#### Technique

*Consider: finger dexterity  
note accuracy, pedaling*

#### Interpretation/Musicianship

*Consider: style, tempo, phrasing  
dynamics, sensitivity, accent  
balance-melody to accompaniment*

#### Rhythm

*Consider: precision, flow,  
nuance, duration, pulse,  
steadiness*

#### Other Performance Factors

*Consider: choice of literature,  
appropriate appearance, poise,  
posture, general conduct,  
mannerisms, memory (solo)*

### RATING COMPUTATION TABLE

25-23 points = Division I (Superior)  
22-18 points = Division II (Excellent)  
17-13 points = Division III (Good)  
12-8 points = Division IV (Fair)  
7-5 points = Division V (Poor)

\_\_\_\_\_  
(SIGNATURE OF ADJUDICATOR)