

# IOWA HIGH SCHOOL MUSIC ASSOCIATION PERCUSSION ENSEMBLE ADJUDICATION FORM

Performance time \_\_\_\_\_ Date \_\_\_\_\_ Center No. \_\_\_\_\_

Event \_\_\_\_\_ Class \_\_\_\_\_ Number in Ensemble \_\_\_\_\_

School \_\_\_\_\_ Location of Festival \_\_\_\_\_

<u>Selections</u>	<u>Composer</u>	<u>Publisher</u>
1. _____	_____	_____
2. _____	_____	_____

Please check if applicable:  No verbal adjudication desired

Place one of these numbers in each circle below, then total carefully.

- |   |  |
|---|--|
| 5 - A superior performance-outstanding in nearly every detail<br>4 - An excellent performance-minor defects.<br>3 - A good performance-lacking finesse and/or interpretation. | 2 - A fair performance-basic weaknesses.<br>1 - A poor performance -unsatisfactory |
|---|--|

<u>Performance Factors</u>	<u>COMMENTS</u> (Make additional comments on back)
<p><input type="radio"/> <b>Performance Technique:</b> Mechanics of hand/arm motion, attacks, and releases, pedaling execution, roll quality, rudiment types/sticking patterns, dampening, posture, intonation, instrument height.</p>	
<p><input type="radio"/> <b>Rhythm/Note Accuracy:</b> Attention to rhythm/note accuracy and rests, correct interpretation of meter, duration, accidentals, ensemble clarity and precision</p>	
<p><input type="radio"/> <b>Interpretation/Musicianship:</b> Phrasing, emotional involvement/intensity, finesse, interpretation of style</p>	
<p><input type="radio"/> <b>Expression/Dynamics:</b> Adherence to markings. Sufficient contrast between volume levels, attention to musical high points.</p>	
<p><input type="radio"/> <b>Tempo:</b> Attention to metronome marking, control and maintenance of basic pulse and subdivisions.</p>	
<p><input type="radio"/> <b>Tone Quality/Articulation:</b> Playing area, choice of sticks or mallets, correct method and consistency of tone reproduction or articulation.</p>	
<p><input type="radio"/> <b>Balance/Blend:</b> Overall concept of balance and blend, ensemble set-up, awareness of ensemble</p>	
<p><input type="radio"/> <b>Other Performance Factors:</b> Stage presentation, general conduct, poise, mannerisms, appropriate appearance, suitability of literature</p>	

<p><input type="radio"/> <b>TOTAL POINTS</b></p> <p>_____ <b>DIVISIONAL RATING</b></p>	<p style="text-align: center;"><u>RATING COMPUTATION TABLE</u></p> <p>40-36 points = Division I (Superior)                  35-30 points = Division II (Excellent)                  29-22 points = Division III (Good)                  21-12 points = Division IV (Fair)                  11- 8 points = Division V (Poor)</p>	<p style="text-align: center;">_____ Adjudicator Signature</p>
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