

# IOWA HIGH SCHOOL MUSIC ASSOCIATION JAZZ CHOIR ADJUDICATION FORM

Order of Appearance \_\_\_\_\_

Date \_\_\_\_\_

Performance Time \_\_\_\_\_

School \_\_\_\_\_ Location of Festival \_\_\_\_\_

Director \_\_\_\_\_ Classification \_\_\_\_\_ Number in Ensemble \_\_\_\_\_

Selections

Composer

Publisher

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

Place one of these numbers in each circle below, then total carefully

5 - A superior performance-outstanding in nearly every detail.

2 - A fair performance-basic weaknesses.

4 - An excellent performance-minor defects.

1 - A poor performance-unsatisfactory

3 - A good performance-lacking finesse and/or interpretation

	<u>COMMENTS</u>
<input type="radio"/> <b>Vocal Production</b> Tone Quality, Technique	
<input type="radio"/> <b>Intonation</b>	
<input type="radio"/> <b>Articulation</b> Vowels and consonants appropriate to style	
<input type="radio"/> <b>Ensemble Singing</b> Blend, balance, Attacks, Releases	
<input type="radio"/> <b>Time</b> Accuracy of note and rest values, Steadiness of beat, drive	
<input type="radio"/> <b>Jazz Interpretation</b> Phrasing, Rhythmic Feel, Appropriate Stylization, Use of texture and color	
<input type="radio"/> <b>Jazz Related Concepts</b> Solos, Improvisation, Vocal Percussion, Microphone Technique	
<input type="radio"/> <b>Programming</b> Quality of literature, Variety, Suitable for group	
<input type="radio"/> <b>Presentation</b> Appeal, Excitement, Communication	
<input type="radio"/> <b>Rhythm Section</b> Ensemble Quality, Balance, Rhythmic feel, Improvisation	

**TOTAL POINTS**

RATING COMPUTATION TABLE

Without Rhythm Section

With Rhythm Section

45-41 points =	Division I (Superior)	=50-45 points
40-32 points =	Division II (Excellent)	=44-35 points
31-23 points =	Division III (Good)	=34-25 points
22-14 points =	Division IV (Fair)	=24-15 points
13 - 0 points =	Division V (Poor)	=14- 0 points

Divisional Rating \_\_\_\_\_

\_\_\_\_\_  
(signature of adjudicator)