

IOWA HIGH SCHOOL MUSIC ASSOCIATION JAZZ BAND ADJUDICATION FORM

(Order of Appearance)

Date _____

(Performance Time)

School _____ Location of festival _____

Director _____ Class _____ Number in Ensemble _____

Selections

Composer

Publisher

1. _____

2. _____

3. _____

Place one of these numbers in each circle below, then total carefully.

5 - A superior performance-outstanding in nearly every detail

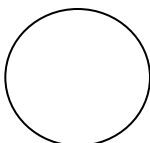
2 - A fair performance-basic weaknesses.

4 - An excellent performance-minor defects.

1 - A poor performance -unsatisfactory

3 - A good performance-lacking finesse and/or interpretation.

| <u>ENSEMBLES</u> (all winds and rhythm section) | <u>COMMENTS</u> |
|---|------------------------|
| <input type="radio"/> Overall Tone Quality | |
| <input type="radio"/> Intonation | |
| <input type="radio"/> Blend, Balance | |
| <input type="radio"/> Rhythmic Feel | |
| <input type="radio"/> Interpretation | |
| <input type="radio"/> Authority, Precision | |
| <input type="radio"/> Musicianship | |
| <input type="radio"/> <u>RHYTHM SECTION</u> Time | |
| <input type="radio"/> Fills, Back-up | |
| <input type="radio"/> <u>SOLOS</u> Creativity, Musicianship | |



TOTAL POINTS

RATING COMPUTATION TABLE

50-45 points = Division I (Superior)

44-35 points = Division II (Excellent)

34-25 points = Division III (Good)

24-15 points = Division IV (Fair)

14-10 points = Division V (Poor)

Divisional Rating _____

(SIGNATURE OF ADJUDICATOR)