

# **Iowa High School Music Association**

## **Required Literature List**

### **Concert Band Large Group Music Festival**

(revised 2/27/2017)

**Mission Statement:**

The purpose of the Iowa Bandmasters Association Literature Review Committee is to manage and nurture the IHSMA Large Group Festival Concert Band Required Literature List by:

- conducting an overall evaluation process.
- reviewing recommendations for submission and deletion of literature.
- recommending the approval of the list to the Iowa High School Music Association Executive Committee.

**Regulations:**

1. One selection from the required list **must** be performed by a registered ensemble. Obviously, other selections can be taken from the list, but a single selection satisfies the requirement.
2. The required selection must be designated by an asterisk (\*) prior to the title on the adjudication form.
3. The required selection must be performed in its entirety to constitute a legal performance.
4. To be considered the required piece, a multi-movement work must be performed in its entirety unless it is over the time limit in which case a movement may be eliminated to reduce the performance to within the maximum time limit. Any exception to this must be submitted to the Literature Review Committee for review prior to the February 1 petition deadline.
5. Festival performances in which the required selection is not performed or completed, ballots and ratings will be withheld by the festival management. The performances ratings will be disqualified by the Executive Director.
6. Any proposed exception to Regulation No. 1 in any particular year must be submitted to the Literature Review Committee prior to February 1. The proposed literature for inclusion at the spring large group festival must be submitted in score form with a complete recording. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Petitioned compositions accepted for performance at the spring large group festival will then be considered for long term inclusion by the Literature Review Committee.

**List Management:**

Submissions for long term changes to the Required Literature List must be submitted to the Literature Review Committee prior to February 1 of each year. The submission must include a score, a complete recording, and a completed form. The Literature Review Committee has the authority to add and/or delete music as deemed necessary.

**Literature Review Committee:**

District Presidents will send names forward of one person from each classification and one college director to the Iowa Bandmasters Association Executive Board by June 1. The Board will choose one person from each classification and one college director. The Concert Band Affairs Committee will appoint one representative to the Literature Review Committee. Members will serve 3 year terms on a rotating basis, with the option of repeating a term (maximum of 6 years). No more than two people from a district are to be appointed by the Board. The college director and Concert Band Affairs Committee Member will have no bearing on the district limitation. The Executive Director of the Iowa High School Music Association will serve as the recording secretary for all business conducted. All seven members of the committee are voting members. District Presidents do not have to submit names if willing or worthy candidates within their district are not available.

## Literature Inclusion Criteria:

- The composition has **form – not a form, but form** – and reflects a balance between repetition and contrast.
- The composition reflects **shape and design** and creates the impression of conscious choice and judicious arrangements on the part of the composer.
- The composition reflects **craftsmanship in orchestration**, demonstrating a proper balance between transparent and tutti scoring, and between solo and group colors.
- The composition is **sufficiently unpredictable** to preclude an immediate grasp of its musical meaning.
- The composition is **consistent in its quality** throughout its length and in its various sections.
- The composition is **consistent in its style**, reflecting complete grasp of technical details and clearly conceived ideas.
- The composition **reflects ingenuity in its development**, given the stylistic context in which it exists.
- The composition is **genuine in idiom** and is not pretentious.
- The composition **has musical validity** which transcends factors of historical importance, or factors of pedagogical usefulness.
- The composition **should not be of a popular or show tune genre**.
- The composition **should not be a march** that follows the basic form of the **quick-step or street march**. The concert or symphonic march will be considered on individual merit according to its style and form.
- The composition **should not be written for solo instrument(s) and band**.

Derived in part from:

Gilbert, Jay W. **An Evaluation of Wind Band Literature According to Specific Criteria of Serious Artistic Merit (Replication-Update)**. Research Thesis, Doctor of Music Degree in Conducting, Northwestern University, 1992.

## **Grade Level Criteria:**

### **Grade II**

- Intermediate rhythms; some duplet and triplet rhythms.
- Expanding ranges.
- Fluent technique.
- Changing meters.
- Some independence of parts.
- Mature musical constructs.
- Suitable for small high school bands with limited instrumentation and rehearsal time.

### **Grade III**

- Challenging rhythms; free use of syncopation.
- Free use of section and solo scoring.
- Independence of parts.
- Diverse instrumentation requirements, less use of cues and cross-cues.
- Some use of extreme ranges and technique.
- Suitable for high school band with fuller instrumentation.

### **Grade IV**

- Free use of syncopation.
- Changing meters.
- Asymmetrical meters.
- Expanded ranges for all instruments.
- Fluent technique.
- Free use of solo scoring.
- Diverse instrumentation requirements especially in woodwinds and percussion.
- Suitable for mature high school bands.

### **Grade V**

- Challenging rhythms including polyrhythms; changing meters, asymmetrical meters, non-metric notation.
- Extreme ranges for all instruments.
- Extremely fluent technique.
- Challenging solo writing.
- Diverse instrumentation requirements, including piano, harp, and percussion; virtuoso writing throughout.
- Requires independence of musical line.
- Suitable for advanced high school bands.

### **Grade VI**

- Further extension of Grade V category.
- Advanced solo writing.
- Extreme ranges.
- Requires great independence of musical line.
- Suitable only for the finest high school band.

## **Derived in part from:**

**Dvorak, Thomas L. Best Music for Young Band. Brooklyn, NY: Manhattan Beach Music, 1986.**

**Dvorak, Thomas L. et al. Best Music for High School Band. Brooklyn, NY: Manhattan Beach Music, 1993.**

# IBA/IHSMA Literature Review Committee

---

**Courtney Sommer**  
Clarinda High School

**Term Expires:** app. by comm.  
**Class:** CBA

**David Moore**  
Marcus-Meridan-Cleghorn

**Term Expires:** 2019-2020 (2nd Term)  
**Class:** 1A

**Dr. Myron Welch**  
University of Iowa - retired

**Term Expires:** non-Expiring  
**Class:** Emeritus

**Gerald Ramsey**  
Cedar Falls High School

**Term Expires:** 2017-2018 (2nd Term)  
**Class:** 4A

**Jeff Kirkpatrick**  
Osage High School

**Term Expires:** 2018-2019 (1st Term)  
**Class:** 2A

**Jim DePriest**  
Mount Pleasant High School

**Term Expires:** 2018-2019 (1st Term)  
**Class:** 3A

**Robert Meunier**  
Drake Univeristy

**Term Expires:** 2016-2017 (2nd Term)  
**Class:** Collegiate

## Prescribed Literature List Submissions Committee:

	<b>NWIBA</b>	<b>NCIBA</b>	<b>NEIBA</b>
Class A		Steve Brown	Peg Thein
Class 1A		Sandra Willman	
Class 2A	Tom Mussel	Jeff Kirkpatrick	Greg James
Class 3A	Jason Pentico	Bob Hoffman	James Fritz
Class 4A	Larry Kisor	Gil Lettow	Jim Gosnell
	<b>SWIBA</b>	<b>SCIBA</b>	<b>SEIBA</b>
Class A	John McGilligan	Jim Cope	Gordon Dyer
Class 1A	Doug Gibson	John Turnage	Mark Eveleth
Class 2A	Byron Tinder	Ron Zwiers	Ed Vander Linden
Class 3A	Lee Nelson	Guy Blair	
Class 4A	Dave Clark	Paul Brizzi	Derek Murphy

College Representative: Dr. Myron Welch

## Prescribed Literature List Development Committee:

<b>Class A:</b> Steve Brown, Peg Thein	<b>Class 1A:</b> Sandra Willman
<b>Class 2A:</b> Byron Tinder, Greg James	<b>Class 3A:</b> Bob Hoffman
<b>Class 4A:</b> Gil Lettow, Paul Brizzi	<b>College Representative:</b> Dr. Myron Welch

**Concert Band Affairs Committee:** Marty Aldrich, Tony Garmoe, Alan Greiner, Brad Jensen, Rob Medd, Curt Ohrlund

## Prescribed Literature List Resource Bibliography

American School Band Directors Association, The. *The New ASBDA Curriculum Guide*. Belwin-Mills Publishing Corporation, 1997.

Casey, Joseph L. *Teaching Techniques and Insights for Instrumental Music Educators*. Chicago, IL: GIA Publications, Inc., 1991.

Cipolla, Frank J. and Donald Hunsberger, ed. *The Wind Ensemble and Its Repertoire*. Rochester, NY: University of Rochester Press, 1994.

Dvorak, Thomas L. *Best Music for Young Band*. Brooklyn, NY: Manhattan Beach Music, 1986.

Dvorak, Thomas L. et al. *Best Music for High School Band*. Brooklyn, NY: Manhattan Beach Music, 1993.

Fennell, Frederick. *Basic Band Repertory: British Band Classics From the Conductor's Point of View*. Evanston, IL: The Instrumentalist, 1980.

Fennell, Frederick. *The Wind Ensemble*. Arkadelphia, AK: Delta Productions, 1988.

Florida Bandmasters Association. *Music List: 1997-2000*. FBA, 1997.

Garofalo, Robert J. *Blueprint for Band*. Ft. Lauderdale, FL: Meredith Music Publications, 1983.

Garofalo, Robert J. *Instructional Designs for Middle/Junior High School Band, Vol. II*. Ft. Lauderdale, FL: Meredith Music Publications, 1995.

Gilbert, Jay W. *An Evaluation of Wind Band Literature According to Specific Criteria of Serious Artistic Merit (Replication-Update)*. Research Thesis, Doctor of Music Degree in Conducting, Northwestern University, 1992.

Hauswirth, Felix. 1000 Selected Works for Wind Orchestra and Wind Ensembles. Adiswil, Switzerland: Musikverlag Emil Ruh, 1998.

Hauswirth, Felix. 333 Augewahlte werke fur blasorchesater und blaserensembles: grad 2 und 3. Adiswil, Switzerland: Musikverlag Emil Ruh, 1998.

Holland, Hughina, et al. British Wind Music of Four Decades. School of Wind & Percussion, Royal Northern College of Music, 1991.

Instrumentalist, The, ed. Conducting Anthology, Vol. 2 Northfield, IL: The Instrumentalist Publishing Company, 1989.

Lisk, Edward S. The Creative Director: Alternative Rehearsal Techniques. Ft. Lauderdale, FL: Meredith Music Publications, 1987.

Lisk, Edward S. The Creative Director: Intangibles of Music Performance. Ft. Lauderdale, FL: Meredith Music Publications, 1996.

Michigan School Band and Orchestra Association. Basic Music List: 1998-99. Ann Arbor, MI: Michigan School Band and Orchestra Association, 1998.

Miles, Richard, ed. Teaching Music Through Performance in Band. Chicago, IL: GIA Publications, Inc., 1997.

Miles, Richard, ed. Teaching Music Through Performance in Band. Chicago, IL: GIA Publications, Inc., 1998.

National Band Association, Selective Music List for Bands. Nashville, TN: National Band Association, 1997.

New York State Band Repertoire Lists: NYSSMA Manual XXV, 1997.

Norcross, Brian H. One Band That Took a Chance. Ft. Lauderdale, FL: Meredith Music Publications, 1994.

Ostling, Acton E. An Evaluation of Compositions for Wind Band According to Specific Criteria of Serious Artistic Merit. Ann Arbor, MI: University Microfilms International, 1978.



Rehrig, William H. The Heritage Encyclopedia of Band Music (Vol. 1-2). Westerville, OH: Integrity Press, 1991.

Smith, Norman E. Band Music Notes. Lake Charles, LA: Program Notes Press, 1986.

Smith, Norman E. March Music Notes. Lake Charles, LA: Program Notes Press, 1986.

University Interscholastic League, ed. Prescribed Music List: For School Years Beginning 1995, 1996, 1997, 1998. Austin, TX: University Interscholastic League, 1995.

Wisconsin Band Standard Repertoire Lists.

# Publishers

<u>ID:</u>	<u>Publisher:</u>	<u>Address:</u>	<u>City:</u>	<u>State:</u>	<u>Zip</u>	<u>Phone:</u>	<u>Fax:</u>
142	Aberdeen	see Colla Voce					
1	ABI	See Alexander Broude					
2	Alexandria House	See Spectra					
3	Alfred Publishing Company, Inc	16380 Roscoe Blvd.	Van Nuys	CA	91410-0003	818-891-5999	818-891-2369
129	Alliance Publishers Inc.	9171 Spring Road	Fish Creek	WI	54212-9619	920-868-3100	
137	Alry Publications, Etc., Inc.	PO Box 36542	Charlotte	NC	28236	704-334-3414	704-334-1143
144	AMSI c/o Lorenz Corporation	501 E. 3rd	Dayton	OH	45401-0802	(800) 444-1144	
113	Amstel Music	Middenway 213	1098 AN Amsterdam				
114	Anglo Music Press	see Hal Leonard					
4	Arista Music Company	Box 1596	Brooklyn	NY	11201		
164	Arthur P. Schmidt Music Company	see Alfred Publishing					
5	Associated Music Publ., Inc	See Hal Leonard					
6	Augsburg/Fortress Publ	Box 1209	Minneapolis	MN	55440	612-330-3300	612-330-3455
170	Aux Arcs Music	629 No. Cato Springs Rd.	Fayetteville	AR	72701	479-409-6607	
115	Ballerbach	6602 Arbor Meadow Dr.	San Antonio	TX	78256		
145	Banks Music Pub.	see Intrada Music Group					
8	Barenreiter-Verlag	See European-American					
10	Beckenhorst Press, Inc.	Box 14273	Columbus	OH	43214	614-451-6141	614-451-6627
116	Belmont Music Publishers	P.O. Box 231 1221 Bienveneda Avenue	Pacific Palisades	CA	90272	310-454-1867	310-573-1925
11	Belwin-Mills Publishing	See Cpp/Belwin					
180	Beriato Music	see Hal Leonard					
136	Birch Island Music Press	See C. L. Barnhouse					
7	BM	See Belwin-Mills					
13	Boosey & Hawkes	35 E 21st St	New York	NY	10010	212-358-5300	212-358-5303
14	Boston Music Company	Airport Drive	Hopedale	MA	1747	617-423-1425	617-423-3113
15	Bourne Music Company	#5 W 37th St	New York	NY	10018	212-391-4300	212-391-4306
117	Bravo Music, Inc.	1500 SE 3rd Ct., Suite 152	Deerfield Beach	FL	33441		
147	BriLee Music Publishing	PO Box 210829	Nashville	TN	37221-0829	615-673-6580	615-673-6890

# Publishers

<b>ID:</b>	<b><u>Publisher:</u></b>	<b><u>Address:</u></b>	<b><u>City:</u></b>	<b><u>State:</u></b>	<b><u>Zip</u></b>	<b><u>Phone:</u></b>	<b><u>Fax:</u></b>
148	Brookfield Press						
16	Broude Bros., Ltd.	141 White Oaks Road	Williamstown	MA	1267		
17	Broude, Alexander	See Plymouth					
18	Byron Douglas Publishing	See CPP/Belwin					
118	C. Alan Publications	PO Box 29323	Greensboro	NC	27429-9323		
19	C. F. Peters Corp	373 Park Ave. S	New York	NY	10016	212-532-3499	212-532-4128
9	C. L. Barnhouse Company	Box 680	Oskaloosa	IA	52577	641-673-8397	641-673-4718
12	C.C. Birchard	See Summy-Birchard					
149	Cambiata Press c/o Cambiata Enterp	P.O. Box 1151	Conway	AR	72032	(800) 643-9967	(501) 450-5773
36	Carl Fischer, LLC	65 Bleeker Street	New York	NY	10012	212-777-0900	212-477-6996
119	Carpe Ranam Productions	See Hal Leonard					
20	Carus	See Mark Foster					
22	Choral Art	See Plymouth					
168	Choral Public Domain Library	www.cpd.org					
143	Colla Voce Music, Inc.	4600 Sunset Avenue, #83	Indianapolis	IN	46208	317-466-0624	317-466-0638
23	Columbia	See CPP/Belwin					
24	Concordia Music Publishing	3558 S Jefferson Ave.	St. Louis	MO	63118-3968	314-268-1000	314-268-1329
25	CPP/Belwin, Inc.	15800 NW 48th Ave.	Miami	FL	33014	305-620-1500	305-625-3480
150	Curtis Music	see Neil Kjos Music Company					
176	Curtis Publishing (see Neil A. Kjos M						
26	Curwen	See Hal Leonard					
151	Cypress Publishing	see Intrada Music Group					
120	Daehn Publications	400 2nd Ave	New Glarus	WI	53574	608-527-2923	608-527-4073
135	de haske	See Hal Leonard					
28	Ditson	See Theodore Presser					
29	Dordt College Music Department	Sioux	Center	IA	51250		
152	Dunstan House	see Intrada Music Group					
30	Durand	See Presser					

# Publishers

<u>ID:</u>	<u>Publisher:</u>	<u>Address:</u>	<u>City:</u>	<u>State:</u>	<u>Zip</u>	<u>Phone:</u>	<u>Fax:</u>
90	E.C. Schirmer -Boston	Ipswich St.	Boston	MA	2215	617-236-1935	617-236-0261
32	Earthsongs	220 NW 29th St.	Corvallis	OR	97330	541-758-5760	541-754-5887
31	ECS	See E. C. Schirmer					
130	Edition Musicus	POB 1341	Stamford	CT	06904		
153	Editions Salabert	see Hal Leonard					
33	Elkan-Vogel	See Presser					
34	European-American Music Dist Corp	Box 850	Valley Forge	PA	19482		
37	Fischer, J. Bros.	See CPP/Belwin					
121	FJH Music Company, Inc.	2525 Davie Road, Suite 360	Ft. Lauderdale	FL	33317-7424		
35	FMD	See Foreign Music Dist.					
38	Foreign Music Dist (FMD)	13 Elkay Drive	Chester	NY	10918	914-469-5790	914-469-5817
156	Fostco Music Press	see Shawnee Music Press					
39	Foster, Mark, Music	Box 4012	Champaign	IL	61820		
169	Frantzen Music Press	1135 South Bedford	Los Angeles	CA	90035	310-741-2891	
155	Fred Bock Music Company	18345 Ventura Blvd., #212	Tarzana	CA	91357-0567	(818) 996-6181	(818) 996-2043
172	G and M Brand Publications	see Shawnee Press					
84	G. Ricordi & Company	See Hal Leonard					
91	G. Schirmer Inc.	257 Park Ave. S.20th Floor	New York	NY	10003	212-254-2100	212-254-2013
42	Galaxy Music	See E.C. Schirmer					
43	Gentry Publishing	See Spectra					
138	GIA Publications, Inc.	7404 S Mason Ave	Chicago	IL	60638	708-496-3800	708-496-3828
182	Gore Publishing Company	314 S. Elm	Denton	TX	76202		
184	Grand Mesa Music Publishers	PO Box 2356	Grand Junction	CO	81502	(800) 265-1042	
41	GS	See Hal Leonard					
46	H. Flammer	See Shawnee Press					
44	H. W. Gray	See CPP/Belwin					
154	H.T. FitzSimons Company	see Fred Bock Music Company					
59	Hal Leonard Publishing Corp.	7777 W. Bluemound Rd.	Milwaukee	WI	53213	414-774-3630	414-774-3259

# Publishers

<b>ID:</b>	<b><u>Publisher:</u></b>	<b><u>Address:</u></b>	<b><u>City:</u></b>	<b><u>State:</u></b>	<b><u>Zip</u></b>	<b><u>Phone:</u></b>	<b><u>Fax:</u></b>
47	Hanssler	See Mark Foster					
131	Henle	POB 1753, 2446 Centerline Industrial Drive	St. Louis	MO	63043		
48	Heritage Music Press	See Lorenz					
178	Hindon Publications	see Hinshaw Music, Inc.					
49	Hinshaw Music, Inc.	Box 470	Chapel Hill	NC	27514	919-933-1691	919-967-3399
45	HL	See Hal Leonard					
50	Hoffman Press	See Spectra					
51	Hope Publishing Company	380 S. Main Place	Carol Stream	IL	60188	630-665-3200	630-665-2552
52	International Music Company	5 W 37th St.	New York	NY	10018	212-679-3700	212-391-4306
146	Intrada Music Group	PO Box 1240	Anderson	IN	40815	800-468-7232	
21	J. W. Chester	See Music Sales Corp.					
100	Jack Spratt Music Publishing	See Plymouth					
157	Jackman Music Corporation	1190 North 1200 West	Orem	UT	84057-2842	(800) 950-1900	(801) 225-0851
53	Jenson	See Hal Leonard					
158	John Sheppard Press	see Musical Resources of Toledo, Inc.					
54	Kalmus	See CCP/Belwin					
55	Kendor Music, Inc.	Box 278	Delevan	NY	14042	716-492-1254	716-492-5124
173	Kenneth Snoeck Music	6N351 Keeney Rd	Roselle	IL	60172	630-924-0518	
112	Kenneth Snoeck Music	6N351 Keeney Rd	Roselle	IL	60172	630-212-2188	
179	Keveli Music	kevelimusic.com					
160	Kimmel Publications	see Hope Publishing					
139	Larry Spier, Inc.	928 Broadway	New York	NY	10010	212-460-8677	212-614-0166
58	Lawson-Gould Music	250 W. 57th St.	New York	NY	10107		
60	Library of Congress, Photo Duplicatio		Washington	DC	20559	202-707-5507	
61	Lorenz Corp., The	501 E. 3rd	Dayton	OH	45401	937-228-6118	937-223-2042
62	Ludwig Music	1044 Vivian Drive	Grafton	OH	44044	216-851-1151	216-851-1085
175	Ludwigmasters Music Publications	6403 West Rogers Circle	Boca Raton	FL	33487	(800) 851-1150	
63	M.S. Publications	1045 Garfield St.	Oak Ridge	IL	60304		

# Publishers

<b>ID:</b>	<b><u>Publisher:</u></b>	<b><u>Address:</u></b>	<b><u>City:</u></b>	<b><u>State:</u></b>	<b><u>Zip</u></b>	<b><u>Phone:</u></b>	<b><u>Fax:</u></b>
65	Magnamusic Baton, Inc.	10370 Page Industrial Blvd.	St. Louis	MO	63132		
123	Manhattan Beach Music	1595 East 46th Street	Brooklyn	NY	11234	718-338-4137	718-338-1151
185	Markowski Creative	www.michaelmarkowski.com					
66	Marks Music Corp.	See Hal Leonard					
181	Maslanka Press	maslankapress.com					
124	Masters Music Publications, Inc.	PO Box 810157	Boca Raton	FL	33481-0157	561-241-6169	561-241-6347
67	McCreary	See CCP/Belwin					
68	Mercury Music Corp.	See Presser					
64	MF	See Mark Foster					
69	Mills	See CCP/Belwin					
140	MMB Music, Inc.	3526 Washington Av	St. Louis	MO	63132	314-531-9635	314-531-8384
70	Morningstar Music Publications	2117 59th St.	St Louis	MO	63110-2800		
161	Morton Music	see Musical Resources of Toledo, Inc.					
71	Music 70	See Plymouth					
72	Music Sales Corp.	5 Bellvale Rd.	Chester	NY	10918	212-254-2100	212-254-2013
162	Musica Russica, Inc.	310 Glenwood Drive	Guilford	CT	06437	800/326-3132	203/458-3227
159	Musical Resources of Toledo, Inc.	2020 N. Holland Sylvania Road	Toledo	OH	43615	419-539-9100	419-539-1100
74	National Music Publishers	16605 Townhouse	Tustin	CA	92680	714-542-6851	714-542-0847
57	Neil A. Kjos Music Company	4380 Jutland Dr.	San Diego	CA	92117-0894	858-270-9800	858-270-3507
73	NMP	See National Music Publishers					
75	Novello Publishing Corp	49 Waring Dr.	Delware Water Gap	PA	18327		
76	Orpheus Music	See Plymouth					
174	Osti Music	64 Mount Vernon Street #1	Cambridge	MA	02140		617-812-0062
77	Oxford University Press	198 Madison Ave.	New York	NY	7410	212-726-6050	212-726-6444
171	Peer Music International	702 18th Avenue South	Nashville	TN	37203	615-329-0603	615-320-0490
163	Peermusic Classical	810 Seventh Avenue	New York	NY	10019	(212) 265-3910	(212) 489-2465
78	Peters	See C F Peters Corp					
125	Piquant Press, C/O Suzanne Granth	PO Box 29449	Austin	TX	78755-6449	512-343-6098	512-343-7460

# Publishers

<u>ID:</u>	<u>Publisher:</u>	<u>Address:</u>	<u>City:</u>	<u>State:</u>	<u>Zip</u>	<u>Phone:</u>	<u>Fax:</u>
79	Plymouth Music Company	170 NE 33rd St.	Ft. Lauderdale	FL	33334	305-563-1844	305-563-9006
81	Pro-Art Publishing	See CPP/Belwin					
132	Providence	POB 2362	Providence	RI	02906		
126	Queenwood	see Kjos					
141	RBC Music Company, Inc.	PO Box 29128	San Antonio	TX	78229	800-548-0917	210-736-2919
82	Remick Music Corp.	See Warner Brothers					
83	Richmond Music Press	Box 465	Richmond	IN	47374		
56	Robert King Music Sales, Inc.	28 Main St. Bldg. 15	North Easton	MA	2356		508-238-2571
122	Robert W. Hindsley, Publisher	18559 Carpenter St.	Homewood	IL	60430-3533	708-799-6491	708-799-9696
85	Roberton/Presser	See Presser					
27	Roger Dean	See Lorenz					
86	Rongwen	See Broude Bros., LTD					
87	Rubank, Inc.	See Hal Leonard					
88	Sacred Music Press	See Lorenz					
40	Sam Fox	See Plymouth					
89	Santa Barbara Music Press	260 Louma Media	Santa Barbara	CA	93103	805-962-5800	805-966-7711
133	Schirmer Books (division of MacMilla	866 3rd Ave.	New York	NY	10022		
92	Schmitt, Hall & McCreary	see Alfred Publishing					
93	Schott & Company	See European-American					
94	Shawnee Press Inc.	1221 17th Avenue South	Nashville	TN	37212	717-476-0550	717-476-5247
95	Sheppard, John Music Press	P O Box 6784	Denver	CO	80206		
96	Somerset Press	380 S. Main Pl.	Carol Stream	IL	60187		
97	Southern Music Company	PO Box 329	San Antonio	TX	78292	210-226-8167	210-223-4537
98	Spectra	468 McNally Drive	Nashville	TN	37211		
99	Spier	See Unicorn Music					
101	StaffSongways Music,	P O Box 24330	Ft. Lauderdale	FL	33307		
165	Studio P/R	see Alfred Publishing Company					
102	Summy-Birchard Inc.,	15800 N.W. 48th Avenue	Miami	FL	33014	(305) 620-1500	(305) 621-1094

# Publishers

<b>ID:</b>	<b><u>Publisher:</u></b>	<b><u>Address:</u></b>	<b><u>City:</u></b>	<b><u>State:</u></b>	<b><u>Zip</u></b>	<b><u>Phone:</u></b>	<b><u>Fax:</u></b>
103	Tetra Music Continuo	See Plymouth					
183	Theodore Music	theodoremusic.com					
80	Theodore Presser Company	588 N. Gulph Road	King of Prussia	PA	19406	610-525-3636	610-527-7841
166	Thomas House Publications	see Intrada Music Group					
167	Treble Clef Music Press	415 Wesley Dr.	Chapel Hill	NC	27516-1521	(919) 932-5455	(919) 932-5418
127	TRN Music Publisher, Inc.	PO Box 197	Alto	NM	88312	505-258-4325	505-258-3129
104	Unicorn Music	Larry Spier, Inc.					
105	Universal Edition	See European-American					
106	Walton Music Corp.	NE 33rd St.	Ft.Lauderdale	FL	33334		
107	Warner Brothers Publishing	15800 NW 48th Ave.	Miami	FL	33014	305-620-1550	305-621-1094
128	William Allen Music, Inc.	PO Box 790	Newington	VA	22122	703-550-2500	703-550-2503
108	Willis Music Company	7380 Industrial Rd.	Florence	KY	41042	606-283-2050	606-283-1784
134	Wilson	950 University Ave	Bronx	NY	10452		
109	Wingert-Jones Publishing, Inc.	2026 Broadway	Kansas City	MO	64141	816-765-6200	816-765-3232
110	Witmark Music, Inc.	See Warner Brothers					
111	Word	33 Music Square West	Nashville	TN	37203	615-385-9673	
177	World Library Publications	3825 N. Willow Rd.	Schiller Park	IL	60176		