

# **Iowa High School Music Association**

## **Required Literature List**

### **Concert Band Large Group Music Festival**

(revised 2/28/2018)

**Mission Statement:**

The purpose of the Iowa Bandmasters Association Literature Review Committee is to manage and nurture the IHSMA Large Group Festival Concert Band Required Literature List by:

- conducting an overall evaluation process.
- reviewing recommendations for submission and deletion of literature.
- recommending the approval of the list to the Iowa High School Music Association Executive Committee.

**Regulations:**

1. One selection from the required list **must** be performed by a registered ensemble. Obviously, other selections can be taken from the list, but a single selection satisfies the requirement.
2. The required selection must be designated by an asterisk (\*) prior to the title on the adjudication form.
3. The required selection must be performed in its entirety to constitute a legal performance.
4. To be considered the required piece, a multi-movement work must be performed in its entirety unless it is over the time limit in which case a movement may be eliminated to reduce the performance to within the maximum time limit. Any exception to this must be submitted to the Literature Review Committee for review prior to the February 1 petition deadline.
5. Festival performances in which the required selection is not performed or completed, ballots and ratings will be withheld by the festival management. The performances ratings will be disqualified by the Executive Director.
6. Any proposed exception to Regulation No. 1 in any particular year must be submitted to the Literature Review Committee prior to February 1. The proposed literature for inclusion at the spring large group festival must be submitted in score form with a complete recording. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Petitioned compositions accepted for performance at the spring large group festival will then be considered for long term inclusion by the Literature Review Committee.

**List Management:**

Submissions for long term changes to the Required Literature List must be submitted to the Literature Review Committee prior to February 1 of each year. The submission must include a score, a complete recording, and a completed form. The Literature Review Committee has the authority to add and/or delete music as deemed necessary.

**Literature Review Committee:**

District Presidents will send names forward of one person from each classification and one college director to the Iowa Bandmasters Association Executive Board by June 1. The Board will choose one person from each classification and one college director. The Concert Band Affairs Committee will appoint one representative to the Literature Review Committee. Members will serve 3 year terms on a rotating basis, with the option of repeating a term (maximum of 6 years). No more than two people from a district are to be appointed by the Board. The college director and Concert Band Affairs Committee Member will have no bearing on the district limitation. The Executive Director of the Iowa High School Music Association will serve as the recording secretary for all business conducted. All seven members of the committee are voting members. District Presidents do not have to submit names if willing or worthy candidates within their district are not available.

## Literature Inclusion Criteria:

- The composition has **form – not a form, but form** – and reflects a balance between repetition and contrast.
- The composition reflects **shape and design** and creates the impression of conscious choice and judicious arrangements on the part of the composer.
- The composition reflects **craftsmanship in orchestration**, demonstrating a proper balance between transparent and tutti scoring, and between solo and group colors.
- The composition is **sufficiently unpredictable** to preclude an immediate grasp of its musical meaning.
- The composition is **consistent in its quality** throughout its length and in its various sections.
- The composition is **consistent in its style**, reflecting complete grasp of technical details and clearly conceived ideas.
- The composition **reflects ingenuity in its development**, given the stylistic context in which it exists.
- The composition is **genuine in idiom** and is not pretentious.
- The composition **has musical validity** which transcends factors of historical importance, or factors of pedagogical usefulness.
- The composition **should not be of a popular or show tune genre**.
- The composition **should not be a march** that follows the basic form of the **quick-step or street march**. The concert or symphonic march will be considered on individual merit according to its style and form.
- The composition **should not be written for solo instrument(s) and band**.

Derived in part from:

Gilbert, Jay W. **An Evaluation of Wind Band Literature According to Specific Criteria of Serious Artistic Merit (Replication-Update)**. Research Thesis, Doctor of Music Degree in Conducting, Northwestern University, 1992.

## **Grade Level Criteria:**

### **Grade II**

- Intermediate rhythms; some duplet and triplet rhythms.
- Expanding ranges.
- Fluent technique.
- Changing meters.
- Some independence of parts.
- Mature musical constructs.
- Suitable for small high school bands with limited instrumentation and rehearsal time.

### **Grade III**

- Challenging rhythms; free use of syncopation.
- Free use of section and solo scoring.
- Independence of parts.
- Diverse instrumentation requirements, less use of cues and cross-cues.
- Some use of extreme ranges and technique.
- Suitable for high school band with fuller instrumentation.

### **Grade IV**

- Free use of syncopation.
- Changing meters.
- Asymmetrical meters.
- Expanded ranges for all instruments.
- Fluent technique.
- Free use of solo scoring.
- Diverse instrumentation requirements especially in woodwinds and percussion.
- Suitable for mature high school bands.

### **Grade V**

- Challenging rhythms including polyrhythms; changing meters, asymmetrical meters, non-metric notation.
- Extreme ranges for all instruments.
- Extremely fluent technique.
- Challenging solo writing.
- Diverse instrumentation requirements, including piano, harp, and percussion; virtuoso writing throughout.
- Requires independence of musical line.
- Suitable for advanced high school bands.

### **Grade VI**

- Further extension of Grade V category.
- Advanced solo writing.
- Extreme ranges.
- Requires great independence of musical line.
- Suitable only for the finest high school band.

## **Derived in part from:**

**Dvorak, Thomas L. Best Music for Young Band. Brooklyn, NY: Manhattan Beach Music, 1986.**

**Dvorak, Thomas L. et al. Best Music for High School Band. Brooklyn, NY: Manhattan Beach Music, 1993.**

# IBA/IHSMA Literature Review Committee

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**Courtney Sommer**  
Clarinda High School

**Term Expires:** app. by comm.  
**Class:** CBA

**David Moore**  
Marcus-Meridan-Cleghorn

**Term Expires:** 2019-2020 (2nd Term)  
**Class:** 1A

**Dr. Michael Golemo**  
Iowa State University

**Term Expires:** 2019-2020 (1st Term)  
**Class:** Collegiate

**Dr. Myron Welch**  
University of Iowa - retired

**Term Expires:** non-Expiring  
**Class:** Emeritus

**Gerald Ramsey**  
Cedar Falls High School

**Term Expires:** 2017-2018 (2nd Term)  
**Class:** 4A

**Jeff Kirkpatrick**  
Osage High School

**Term Expires:** 2018-2019 (1st Term)  
**Class:** 2A

**Jim DePriest**  
Mount Pleasant High School

**Term Expires:** 2018-2019 (1st Term)  
**Class:** 3A

## Prescribed Literature List Submissions Committee:

	<b>NWIBA</b>	<b>NCIBA</b>	<b>NEIBA</b>
Class A		Steve Brown	Peg Thein
Class 1A		Sandra Willman	
Class 2A	Tom Mussel	Jeff Kirkpatrick	Greg James
Class 3A	Jason Pentico	Bob Hoffman	James Fritz
Class 4A	Larry Kisor	Gil Lettow	Jim Gosnell
	<b>SWIBA</b>	<b>SCIBA</b>	<b>SEIBA</b>
Class A	John McGilligan	Jim Cope	Gordon Dyer
Class 1A	Doug Gibson	John Turnage	Mark Eveleth
Class 2A	Byron Tinder	Ron Zwiers	Ed Vander Linden
Class 3A	Lee Nelson	Guy Blair	
Class 4A	Dave Clark	Paul Brizzi	Derek Murphy

College Representative: Dr. Myron Welch

## Prescribed Literature List Development Committee:

<b>Class A:</b> Steve Brown, Peg Thein	<b>Class 1A:</b> Sandra Willman
<b>Class 2A:</b> Byron Tinder, Greg James	<b>Class 3A:</b> Bob Hoffman
<b>Class 4A:</b> Gil Lettow, Paul Brizzi	<b>College Representative:</b> Dr. Myron Welch

**Concert Band Affairs Committee:** Marty Aldrich, Tony Garmoe, Alan Greiner, Brad Jensen, Rob Medd, Curt Ohrlund

## Prescribed Literature List Resource Bibliography

American School Band Directors Association, The. *The New ASBDA Curriculum Guide*. Belwin-Mills Publishing Corporation, 1997.

Casey, Joseph L. *Teaching Techniques and Insights for Instrumental Music Educators*. Chicago, IL: GIA Publications, Inc., 1991.

Cipolla, Frank J. and Donald Hunsberger, ed. *The Wind Ensemble and Its Repertoire*. Rochester, NY: University of Rochester Press, 1994.

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Gilbert, Jay W. *An Evaluation of Wind Band Literature According to Specific Criteria of Serious Artistic Merit (Replication-Update)*. Research Thesis, Doctor of Music Degree in Conducting, Northwestern University, 1992.

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Hauswirth, Felix. 333 Augewahlte werke fur blasorchesater und blaserensembles: grad 2 und 3. Adiswil, Switzerland: Musikverlag Emil Ruh, 1998.

Holland, Hughina, et al. British Wind Music of Four Decades. School of Wind & Percussion, Royal Northern College of Music, 1991.

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Norcross, Brian H. One Band That Took a Chance. Ft. Lauderdale, FL: Meredith Music Publications, 1994.

Ostling, Acton E. An Evaluation of Compositions for Wind Band According to Specific Criteria of Serious Artistic Merit. Ann Arbor, MI: University Microfilms International, 1978.

Rehrig, William H. The Heritage Encyclopedia of Band Music (Vol. 1-2). Westerville, OH: Integrity Press, 1991.

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University Interscholastic League, ed. Prescribed Music List: For School Years Beginning 1995, 1996, 1997, 1998. Austin, TX: University Interscholastic League, 1995.

Wisconsin Band Standard Repertoire Lists.

# Publishers

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