



IOWA HIGH SCHOOL MUSIC ASSOCIATION

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Issued by the Executive Committee

Bulletin No. 222

Spring Bulletin

EVENT	REGISTRATION DEADLINE	PENALTY DEADLINE
Class 3A, A, Solo/Small Ensemble & Large Group	Feb 25, 2003	March 3, 2003
Class 2A Solo/Small Ensemble & Large Group	March 4, 2003	March 10, 2003
Class 4A, 1A Solo/Small Ensemble & Large Group	March 11, 2003	March 17, 2003

Please note that **both** the registration and the penalty deadlies are **postmark** deadlines.
Entries not bearing the proper postmark **MUST** be returned, **UNACCEPTED!!**

FESTIVAL DATES

Jazz Band, Classes 3A, 1A & A	January 18, 2003
Show-Jazz Choir/Jazz Band, Classes 4A & 2A	February 1, 2003
Show-Jazz Choir, Classes 3A, 1A & A	February 3, 2003
Piano Festival	February 15, 2003
Solo/Small Ensemble, Classes 3A & A	March 29, 2003
Solo/Small Ensemble, Class 2A	April 5, 2003
Solo/Small Ensemble, Classes 4A & 1A	April 12, 2003
Large Group, Classes 3A & 1A	May 9, 2003
Large Group, Classes 4A, 2A & A	May 10, 2003

NOTICE!! NOTICE!! NOTICE!!

The Executive Committee has ruled that **only** an official post office postmark is acceptable for determining mailing deadline. A school's postage meter, though dated, **IS NOT** an official postmark.

ADMISSIONS POLICY

An admission fee will be charged for Show-Jazz Choir/Jazz Band Festival and Large Group Festival. This fee will be \$3.00 for adults, \$1.00 for students (K-12), Pre-K will be admitted free of charge. Chaperones (3 per bus) will be granted free admission to this festival. If buses are not utilized, chaperones (2 per home room) will be granted free admission for these festivals.

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THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

NOTEWORTHY DECISIONS OF THE EXECUTIVE COMMITTEE

1. Concert Band Required Literature List, Regulation No. 4 - added: "Any exception to this must be submitted to the Literature Review Committee for review prior to the February 1 petition deadline." This would allow schools wanting to use portions of multi-movement works as their required selection the opportunity to petition the Concert Band Literature Review Committee to do so.

www.ihisma.org

What you would like to see on the IHSMA homepage?

The Iowa High School Music Association website contains registration forms, adjudication forms and other materials used throughout the year. Let us know if there are other items you would like to see. Call 515-432-2013 or email us at: alan@ihisma.org.

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival and Show-Jazz Choir Festivals. Cameras and recorders will not be permitted in the performance centers for these events.

Jazz Band Festivals, Solo/Small Ensemble Festivals and Large Group Festivals cannot accommodate audio and video recorders without serving as a distraction to performers and audience. Cameras and recorders will not be permitted in the performance centers for these events.

Personal video cameras will be permitted at the State Marching Band Festival, however, the site management may designate a specific area from which to record.

The IHSMA will not utilize personal audio or video tapes in disputes over a judge's ruling.

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear obligation of participants, directors, and administrators to practice the highest ideals of cooperation and ethics of competition. The audition host/festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the committee, guilty of a violation of this obligation.

ATTENTION!!! ADMINISTRATORS AND MUSIC DIRECTORS!!!

The following is the sanctioning policy as amended on April 23, 1991. Check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school is in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in its constitution, sets forth the following regulations and recommendations for governing the participation of member schools in events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive music events provided they also participate in the IHSMA program in instances of same-day programs.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect

for any competitive music program that is sponsored/approved by the Iowa High School Music Association. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.

5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive music events, originating in Iowa, must have the written approval of the IHSMA Office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive music programs shall be the sole responsibility of the involved school district provided Regulations No. 1, 2, and 4 of the above are abided.

It is further **RECOMMENDED** that:

1. Whenever possible, competitions should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.

IOWA HALL OF PRIDE

The Iowa High School Athletic Association is collecting information from its member schools for use in the Iowa Hall of Pride. Each member school has received a manual which supplies schools log-in name and password allowing submissions to be made online (see your administrator). The website for entering data for the Iowa Hall of Pride is www.iowaschooldisplays.org

The Iowa Hall of Pride is a celebration of everything that makes each community in Iowa great. This celebration must, and should, include the great musical achievements Iowa communities have experienced.

Music-oriented information needed includes:

- ❖ History – significant musical events
- ❖ Significant Alumni Achievements
- ❖ All-State Participants
- ❖ Testimonials
- ❖ Artifacts
- ❖ Anything deemed worthy of inclusion

ELECTED EXECUTIVE COMMITTEE MEMBER

Mark Lehmann, Vocal Director, Waverly-Shell Rock received a Bachelor of Music Education degree from Wartburg College and a Masters degree in choral conducting from the University of Iowa and is currently in his 29th year of teaching. Prior to his present position, he taught at Meservey-Thornton, Adel-DeSoto, and Hampton-Dumont. He has been an active member of the Iowa Choral Directors Association, serving as North Central District Chair, editor of the state newsletter, and as state President-Elect, President, and Past President. Mark's wife, Karen, is an Information Literacy Librarian at Wartburg College. They have two sons, Erik, 16, and Kirk, 12. Mr. Lehmann's term will expire in 2007.

DISTRICT ADVISORY GROUP REPRESENTATIVES

Northwest: Curt Ohrlund, LeMars **Southwest:** Matt Huth, Council Bluffs
North Central: Kathleen Nelson, Lake Mills **South Central:** Kent Mutchler, Ankeny
Northeast: Stan Slessor, Waverly **Southeast:** Steve Helscher, Columbus Junction

NEWLY-ELECTED DISTRICT ADVISORY GROUP MEMBERS

Steve Helscher currently serves as 5-12 band director at Columbus Community Schools, a position he has held for the past 27 years. Prior to this position he spent two years as 5-8 band director at Columbus Community Schools. He holds B.A. and M.A. degrees from Truman State University in Kirksville, Missouri. His wife, Barbara, and he have been married for 28 years and they have two grown children, Joshua and Jillian. In his spare time, Steve enjoys his many guitars and antiquing with Barb. He is also Vice-President of the Riverforks Bassmasters Club, which fosters his true love of fishing.

Dr. Kent Mutchler received his undergraduate degree from Buena Vista, has done graduate work at the University of Southern California studying Opera. He received his M.A. in Educational Administration from Iowa State University and Masters Specialist and Doctorate degrees from Drake University. Before moving to Ankeny, he served 4 years as Superintendent of the Oelwein Community School District and 5 years as Assistant Superintendent at Spencer. Dr. Mutchler is married to Laura, and they have 4 children, Nicholas, age 7, David, age 5, Catie, age 4, and Emily, age 2.

Matt Huth is currently in his second year as Assistant Vocal Director at Lewis Central High School in Council Bluffs. Prior to his position with Lewis Central he taught at Glenwood for two years and Griswold for four years. Matt received his Bachelors of Music Education degree from Morningside College. He has been actively involved with the Iowa Choral Directors Association serving as the 2001 ICDA Convention Chair and is a Past-President of the Southwest Iowa Choral Directors Association. In his spare time, Matt enjoys cooking and travel.

PENALTY DEADLINE INFORMATION/INTENT TO REGISTER

IHSMA Registration/Penalty Policy: Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are **postmark** deadlines. Entries postmarked after the registration/postmark deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a **MAXIMUM** of \$25.00).

IMPORTANT: Once the penalty postmark deadline has passed, schools may still register for participation by paying the following additional penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show-Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Piano - \$9.00 per entry; Solo/Small Ensemble - \$6.50 per entry. These late entries will be scheduled at the convenience of the festival host.

Early each school year, the IHSMA will mail an "INTENT TO REGISTER" card to every member school, requesting its completion and return. This card will provide information relative to the programs in which each school intends participation. On the final day of any registration period, the IHSMA office will fax or email a reminder to schools who have declared intent to participate via this card, and from whom no entry has been received.

Event	Postmark Deadline	Penalty Deadline
Classes 3A/A (S/SE-LG)	February 25	March 3
Class 2A (S/SE-LG)	March 4	March 10
Classes 4A/1A (S/SE-LG)	March 11	March 17

DATES TO REMEMBER!!

ACT tests for the spring semester are scheduled on the following dates:
 February 8, 2003 April 12, 2003 June 14, 2003

Directors need to be alerted to the ACT test dates for the present semester. Careful planning will need to be done by students to avoid conflicts with one of our spring festival dates. **The April 12 date conflicts with our Class 4A & 1A Solo/Small Ensemble Festival.** In 2003-2004 the ACT test dates will conflict with All-State Auditions and the Class 2A Solo/Small Ensemble Festival. Taking ACT's in December or June will alleviate this problem.

The established festival dates for the **2003-2004** school year are as follows:

State Marching Band Festival	October 11 & 18, 2003
All-State Auditions	October 25, 2003
All-State Festival	November 20-22, 2003
Jazz Band Festival, Classes 3A, 1A, A	January 17, 2004
Show-Jazz Choir/Jazz Band Festival, Classes 4A, 2A	January 31, 2004
Show-Jazz Choir Festival, Classes 3A, 1A, A	February 2, 2004
Piano Festival	February 14, 2004
Solo/ Small Ensemble Festival - Classes 3A, A	March 27, 2004
Solo/Small Ensemble Festival - Class 2A	April 3, 2004
Solo/Small Ensemble Festival - Classes 4A, 1A	April 17, 2004
Large Group Festival - Classes 3A, 1A	May 7, 2004
Large Group Festival - Classes 4A, 2A, A	May 8, 2004

ACT TEST DATES, 2003-2004

October 25, 2003	December 13, 2003	February 7, 2004
April 3, 2004		June 12, 2004

SOLO/SMALL ENSEMBLE FESTIVAL RATING SYSTEM

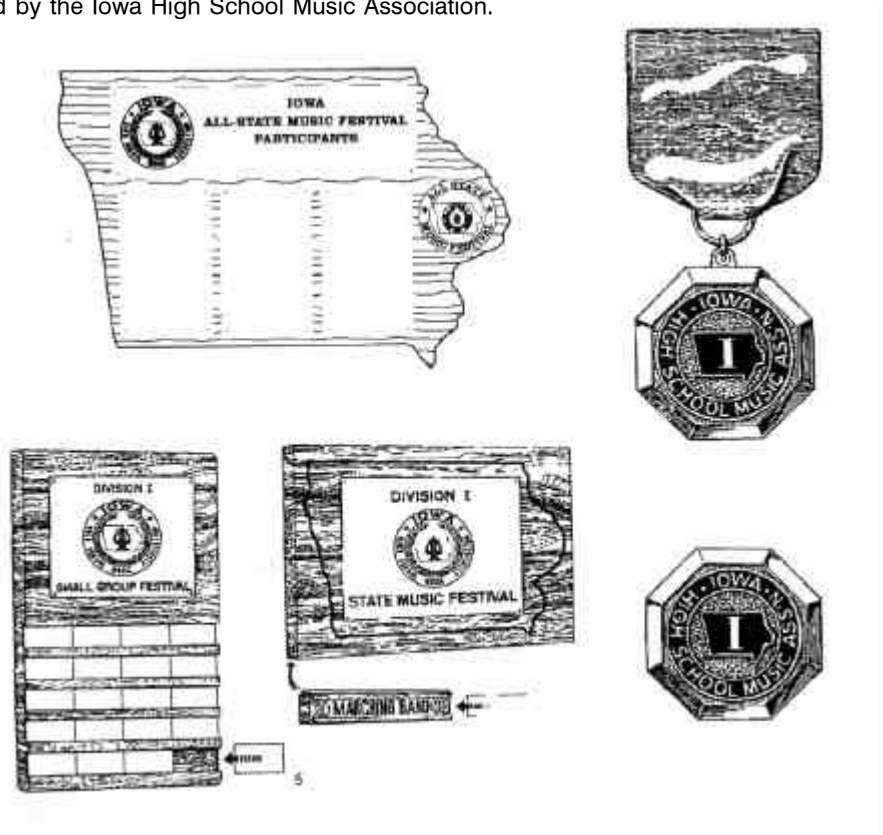
- DIVISION I:** (25%-40%) A superior performance. Outstanding in nearly every detail.
 - DIVISION II:** (40%-55%) An excellent performance. An unusual performance in many respects but not worthy of the highest rating because of minor defects in performance and/or ineffective interpretation.
 - DIVISION III:** (10%-25%) A good performance. Shows accomplishment and promise but lacking in finesse, interpretation and the essential qualities necessary for a higher rating.
 - DIVISION IV:** (2%-10%) A fair performance. Not worthy of a higher rating because of basic weaknesses in many of the fundamental factors of a good musical performance.
 - DIVISION V:** (0%-3%) A poor performance. Obviously lacking preparation, practice and observation of the necessities of a good festival performance.
- Judges are to award NO plusses or minuses!!**

AWARDS TO RECOGNIZE ACCOMPLISHMENT

The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

- Division I pins/ medals feature a blue ribbon and insert on a gold background;
- Division II pins/medals feature a red ribbon and insert on a silver background;
- Division III pins/medals feature a white ribbon and insert on a bronze background.

The awards program is pictured below. Order blanks are provided at each festival sponsored by the Iowa High School Music Association.



ACADEMIC ACHIEVEMENT AWARD

The Iowa High School Music Association will recognize large ensembles - Marching Band, Show-Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus - that excel in academic achievement and also participate in the IHSMA festival designed for that particular ensemble. This awards program will feature two levels of designation:

Excellence In Academic Achievement - G.P.A. = 3.00-3.24

Distinguished Academic Achievement - G.P.A. = 3.25-4.00

An appropriate 11" X 14" certificate will be forwarded to deserving schools upon receipt of a letter of verification bearing the names of the involved director and high school administrator. So awards can be distributed expeditiously, the GPA as determined at the conclusion of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. Award applications may be sent to the IHSMA anytime after determining the GPA of the first semester, but the certificates will not be sent until after participation in the IHSMA festival for which the awards is being received can be verified.

The IHSMA has also developed individual certificates, 8.5" x 11", appropriate for presenting to each member of any ensemble that qualifies for the Academic Achievement Award. These are available for purchase from the IHSMA office at a cost of \$.10 each.

OUTSTANDING PERFORMANCE AWARDS

The Executive Committee has created an "Outstanding Performance Award" for performances that are truly outstanding in nature. Each adjudicator is granted the privilege of designating one performance from the festival as "outstanding". No adjudicator is mandated to designate a performance if one is not observed. The Outstanding Performance Award must be given if a judge awards one or more performances the maximum number of points. Recipients will receive a certificate from the IHSMA office reflecting this award. Additional certificates for individual performances, or for members of an ensemble so designated, are available from the Association office at a cost \$2.00 each. To order additional certificates, send payment with request to the association office.

TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize those persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa OR** at any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 of any given year in order to receive the award at the coming festival.

SELECTION OF FESTIVAL LITERATURE

This Association believes student improvement and educational gain are the two greatest purposes for offering festival programs. The selection of legitimate literature must be a high prerogative with directors to ascertain these ends are accomplished. The selection of "popular" music for either the Solo/Small Ensemble or Large Group Festival purposes is to be discouraged.

Large Group Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Required literature lists and literature petition forms can be downloaded from the IHSMA website: www.ihisma.org

DUPLICATION OF PERSONNEL REGULATION

In cases where schools enter multiple large ensembles of the same type (ie. 2 show choirs, 2 concert bands, 2 orchestras, etc.), students can be eligible in both ensembles provided a change of basic instrument family takes place. Those basic instrument families are defined as: woodwind, brass, percussion/rhythm, string, and voice.

FESTIVAL ATTIRE

Contemporary fashions provide for a tremendous variety of attire for high school students. Believing appearance contributes positively to a student's conduct, personality and performance capabilities, attire appropriate to the situation should be encouraged by member schools and their directors.

APPLAUSE AT SPRING FESTIVAL PROGRAMS

Applause is permitted at any of the Solo/Small Ensemble Festival events. Applause will be permitted wherever deemed appropriate at Swing Choir/Jazz Band Festivals. For the Large Group Music Festivals, applause is permitted only at the end of each school's performance.

SPECTATORS WELCOME AT ALL FESTIVAL CENTERS

Public performance is a part of the festival setting and, from that context, spectators are encouraged and welcome at all programs sponsored by this Association. Requests to empty a center of spectators will NOT be allowed at any festival program sponsored by the IHSMA.

"CONFIDENTIAL REMARKS TO THE DIRECTOR"

Adjudicators are provided with "Confidential Remarks to the Director" forms. Frequently situations present themselves that require some type of confidential reporting to the director. The adjudication form is basically for student perusal and these remarks do not belong on that form.

ADJUDICATOR EVALUATION FORMS

Careful, considerate, accurate completion of the Adjudicator Evaluation Forms is urged by the IHSMA Office. These evaluations are compiled for office records and returned, anonymously, to the involved adjudicators. Evaluations aid this office in determining whether or not an adjudicator will be rehired.

PERMISSION TO ARRANGE/OUT-OF-PRINT FORMS

Forms supplied by the national copyright office for use in obtaining permission to arrange selections or to perform out-of-print music can be found on the IHSMA website: www.ihisma.org. These may be duplicated in any quantity desired.

INCLEMENT WEATHER

The IHSMA Office will make its best attempt to re-schedule festival programs that fall victim to inclement weather. It must be realized, however, that school calendars could create a situation in which cancellation is the only alternative. If a site operates, it becomes the responsibility of the registered school to be in attendance. No make-up festivals will be arranged, nor will entry fees be refunded, for those schools that elect not to attend. Festival managers are directed to initially postpone the festival program for an hour or so before canceling entirely on a particular date.

POLICY REGARDING STUDENT PERFORMANCES WHEN THEY ARE NOT DIRECTLY REPRESENTING A MEMBER SCHOOL

Participation of students in musical organizations other than the ensembles of a member school, be the participation with or without pay, is not covered by the eligibility rules of this Association except in the case of competitive events. Such participation is the responsibility of the local school administrators in these matters.

ALL STATE LOST AND FOUND

There are several personal items returned from the All-State Festival. These items may be claimed by calling (515) 432-2013, and providing identification. After March 1, 2003, remaining items will be donated to the Salvation Army.

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa must comply with the following criteria which has been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students.

1. Any All-State Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office.
2. No camp may begin operations prior to August 1.
3. Camps are encouraged to rehearse **only** with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music or included in the IHSMA Fall Bulletin. Telephone calls concerning these issues should not be directed to the All-State Chair, All-State Conductor, or the Executive Director of the IHSMA.
4. Registration monies should be solely for the operation of the camp and **cannot** include the purchase of employed music. Obtaining the All-State music remains the responsibility of the member schools and should be obtained by them directly from the supplier.

2003 FESTIVAL SITE ASSIGNMENTS

School	Class	Solo/Small Ensemble	Large Group
Adair-Casey	A	Elk Horn	Truro
A-D-M, Adel	3A	Jefferson	Waukee
AGWSR, Ackley	2A	Iowa Falls	Traer
A-H-S-T, Avoca	1A	Neola	Corning
Akron-Westfield	1A	Hawarden	Kingsley-Pierson
Albert City-Truesdale	A	Albert City	Storm Lake, BV
Albia	2A	Monroe	Truro
Alburnett	1A	Gilbertville	LaPorte City

School	Class	Solo/Small Ensemble	Large Group
Alden	A	Ventura	Traer
Algona	3A	Algona	Forest City
Allison-Bristow	A	Ventura	Waverly
Alta	1A	Correctionville	Storm Lake, BV
Ames	4A	DM, Hoover	* WDM, Valley
Anamosa	2A	Cascade	Tipton
Andrew	A	Bennett	Tipton
Anita	A	Elk Horn	CB, Lewis Central
Ankeny	4A	DM, Hoover	* WDM, Valley
Aplington-Parkersburg	2A	Iowa Falls	Waverly
Aquinas, Fort Madison	A	Keota	Mediapolis
Armstrong-Ringsted	A	Fenton	Storm Lake, BV
Ar-We-Va	A	Elk Horn	Sioux City, East
Assumption, Davenport	3A	Manchester	DeWitt
Atlantic	3A	Jefferson	Harlan
Audubon	2A	Audubon	CB, Lewis Central
Aurelia	A	Albert City	Storm Lake, BV
Ballard, Huxley	3A	Grinnell	Waukee
Battle Creek-Ida Grove	2A	Sloan	Sioux City, East
Baxter	A	Liberty Center	Truro
BCLUW, Conrad	1A	Gilbertville	Jewell
Beckman, Dyersville	2A	Delhi	Fredericksburg
Bedford	1A	Neola	Corning
Belle Plaine	1A	Gilbertville	LaPorte City
Bellevue-Instrumental	2A	Cascade	Tipton
Bellevue-Vocal	1A	Wheatland	DeWitt
Belmond-Klemme	2A	Garner	Waverly
Bennett	A	Bennett	Tipton
Benton, Van Horne	3A	Grinnell	LaPorte City
Bettendorf	4A	Davenport, West	Bettendorf
B-G-M, Brooklyn	1A	Pekin	Sigourney
Bishop Garrigan, Algona	1A	Britt	Jewell
Bishop Heelan, SC (band)	3A	Orange City	LeMars
Bishop Heelan, SC (vocal)	4A	CB, T Jefferson	Sioux City, East
Bondurant-Farrar	2A	Monroe	Truro
Boone	4A	DM, Hoover	* WDM, Valley
Boyden-Hull	1A	Hawarden	Kingsley-Pierson
Boyer Valley, Dunlap	2A	Sloan	Sioux City, East
Burlington	4A	Davenport, West	Bettendorf
C&M, Massena	A	Elk Horn	CB, Lewis Central
Calamus-Wheatland	1A	Wheatland	DeWitt
Cal-Dows, Latimer	A	Ventura	Waverly
Camanche	2A	West Branch	Tipton
Cardinal Stritch, Keokuk	A	Keota	Mediapolis
Cardinal, Eldon	1A	Pekin	Sigourney
Carlisle	2A	Monroe	Truro
Carroll	3A	Jefferson	Harlan
Cascade, Western Dubuque	2A	Cascade	Fredericksburg
Cedar Falls	4A	Cedar Falls	Waverly

School	Class	Solo/Small Ensemble	Large Group
Cedar Rapids, Jefferson	4A	Marion, Linn-Mar	Marion, Linn-Mar
Cedar Rapids, Kennedy	4A	Marion, Linn-Mar	Marion, Linn-Mar
Cedar Rapids, Washington	4A	Marion, Linn-Mar	Marion, Linn-Mar
Center Point-Urbana	2A	Delhi	Tipton
Centerville	3A	Osceola	Pella
Central City	A	Bennett	Tipton
Central Clinton, DeWitt	3A	Manchester	DeWitt
Central Decatur, Leon	2A	Greenfield	Clarinda
Central Lee, Donnellson	2A	Mediapolis	Mediapolis
Central Lyon, Rock Rapids	1A	Hawarden	Kingsley-Pierson
Central, Elkader	1A	Elkader	Sumner
Chariton	3A	Osceola	Pella
Charles City	3A	Cresco	Waverly
Charter Oak-Ute	A	Elk Horn	Sioux City, East
Cherokee, Washington	2A	Sloan	Storm Lake, BV
Clarinda	2A	Greenfield	Clarinda
Clarion-Goldfield	2A	Garner	Waverly
Clarke, Osceola	3A	Osceola	Waukee
Clarksville	A	Dunkerton	Waverly
Clay Central-Everly	A	Fenton	Storm Lake, BV
Clayton Ridge, Guttenberg	2A	Delhi	Fredericksburg
Clear Creek-Amana	2A	West Branch	Tipton
Clear Lake	3A	Algona	Forest City
Clinton	4A	Davenport, West	Bettendorf
Colfax-Mingo	2A	Monroe	Truro
Collins-Maxwell	1A	Martensdale	Sigourney
Colo-Nesco	1A	Martensdale	Sigourney
Columbus, Columbus Jct	2A	Mediapolis	Mediapolis
Columbus, Waterloo	3A	Independence	LaPorte City
Coon Rapids-Bayard	1A	Coon Rapids	Storm Lake, BV
Corning	1A	Neola	Corning
Council Bluffs, A Lincoln	4A	CB, T Jefferson	CB, Lewis Central
Council Bluffs, T Jefferson	4A	CB, T Jefferson	CB, Lewis Central
Creston	3A	Osceola	Harlan
Crestwood, Cresco	3A	Cresco	Waverly
C-W-L, Corwith	A	Albert City	Fredericksburg
Dallas Center-Grimes	3A	Jefferson	Waukee
Danville	1A	Pekin	Keokuk
Davenport, Central	4A	Davenport, West	Bettendorf
Davenport, North	4A	Davenport, West	Bettendorf
Davenport, West	4A	Davenport, West	Bettendorf
Davis County, Bloomfield	2A	Monroe	Mediapolis
Decorah-North Winneshiek	3A	Cresco	Waverly
Denison-Schleswig	3A	Jefferson	Harlan
Denver	1A	Gilbertville	Waverly
Des Moines Christian	A	Liberty Center	Truro
Des Moines, East	4A	DM, Hoover	* WDM, Valley
Des Moines, Hoover	4A	DM, Hoover	* WDM, Valley
Des Moines, Lincoln	4A	DM, Hoover	* WDM, Valley

School	Class	Solo/Small Ensemble	Large Group
Des Moines, North	4A	DM, Hoover	* WDM, Valley
Des Moines, Roosevelt	4A	DM, Hoover	* WDM, Valley
Diagonal	A	Malvern	Clarinda
Dike-New Hartford	2A	Iowa Falls	Traer
Don Bosco, Gilbertville	1A	Gilbertville	LaPorte City
Dowling, West Des Moines	4A	DM, Hoover	* WDM, Valley
Dubuque, Hempstead	4A	Marion, Linn-Mar	Marion, Linn-Mar
Dubuque, Senior	4A	Marion, Linn-Mar	Marion, Linn-Mar
Dunkerton	A	Dunkerton	Traer
Durant	1A	Wheatland	DeWitt
Eagle Grove	2A	Garner	Waverly
Earlham	1A	Martensdale	Corning
East Buchanan, Winthrop	1A	Gilbertville	LaPorte City
East Central, Miles	A	Bennett	Tipton
East Greene, Grand Jct	A	Elk Horn	Truro
East Marshall, LeGrand	2A	Iowa Falls	Traer
East Union, Afton	1A	Neola	Corning
Eddyville-Blakesburg	2A	Monroe	Mediapolis
Edgewood-Colesburg	1A	Elkader	Sumner
Eldora-New Providence	2A	Iowa Falls	Traer
Elk Horn-Kimballton	A	Elk Horn	CB, Lewis Central
Emmetsburg	2A	Garner	Storm Lake, BV
English Valleys, N English	1A	Pekin	DeWitt
Epworth, Western Dubuque	3A	Manchester	DeWitt
Essex	A	Malvern	Clarinda
Estherville-Lincoln Central	3A	Orange City	LeMars
Exira	A	Elk Horn	CB, Lewis Central
Fairfield	3A	Fort Madison	Pella
Farragut	A	Malvern	Clarinda
Forest City (vocal)	3A	Algona	Forest City
Forest City/WCLT (band)	3A	Algona	Forest City
Fort Dodge	4A	Cedar Falls	Waverly
Fort Madison	3A	Fort Madison	Keokuk
Fredericksburg	A	Dunkerton	Fredericksburg
Fremont-Mills, Tabor	A	Malvern	Clarinda
Galva-Holstein	1A	Correctionville	Kingsley-Pierson
Garner-Hayfield	2A	Garner	Fredericksburg
Gehlan Catholic, LeMars	1A	Hawarden	Kingsley-Pierson
George-Little Rock	A	Fenton	Sioux City, East
Gilbert	2A	Iowa Falls	Traer
Gladbrook-Reinbeck	2A	Iowa Falls	Traer
Glenwood	3A	Osceola	Harlan
Glidden-Ralston	A	Elk Horn	CB, Lewis Central
GMG, Garwin	A	Dunkerton	Traer
Graettinger	A	Fenton	Storm Lake, BV
Grandview Park Baptist, DM	A	Liberty Center	Truro
Greene	A	Ventura	Waverly
Grinnell	3A	Grinnell	Pella
Griswold	2A	Audubon	CB, Lewis Central

School	Class	Solo/Small Ensemble	Large Group
Grundy Center	2A	Iowa Falls	Traer
Guthrie Center	A	Elk Horn	Truro
Hamburg	A	Malvern	Clarinda
Hampton-Dumont	3A	Algona	Forest City
Harlan	3A	Jefferson	Harlan
Harmony, Farmington	A	Keota	Mediapolis
Harris-Lake Park	A	Fenton	Storm Lake, BV
Hartley-Melvin-Sanborn	2A	Milford	Storm Lake, BV
Highland, Riverside	1A	Wheatland	DeWitt
Hinton	1A	Hawarden	Kingsley-Pierson
H-L-V, Victor	A	Keota	Tipton
Hubbard-Radcliffe	A	Ventura	Traer
Hudson	2A	Iowa Falls	Traer
Humboldt	3A	Algona	Forest City
IKM, Manilla	A	Elk Horn	Sioux City, East
Independence	3A	Independence	Waverly
Indianola	4A	Ottumwa	* WDM, Valley
Interstate 35, Truro	2A	Greenfield	Truro
Iowa Christian Academy	A	Liberty Center	Truro
Iowa City, City High	4A	Marion, Linn-Mar	Marion, Linn-Mar
Iowa City, West	4A	Marion, Linn-Mar	Marion, Linn-Mar
Iowa Falls	2A	Iowa Falls	Traer
Iowa Mennonite, Kalona	1A	Wheatland	DeWitt
Iowa Valley, Marengo	1A	Wheatland	LaPorte City
Janesville	A	Dunkerton	Waverly
Jefferson-Scranton	3A	Jefferson	Harlan
Jesup	2A	Delhi	Fredericksburg
Johnston	4A	DM, Hoover	* WDM, Valley
Kee, Lansing	1A	Elkader	Sumner
Keokuk	3A	Fort Madison	Keokuk
Keota	A	Keota	Mediapolis
Kingsley-Pierson	1A	Correctionville	Kingsley-Pierson
Knoxville	3A	Grinnell	Pella
Kuemper Catholic, Carroll	3A	Jefferson	Harlan
Lake Mills	2A	Garner	Fredericksburg
Lamoni	A	Liberty Center	Clarinda
Laurens-Marathon	1A	Coon Rapids	Storm Lake, BV
Lawton-Bronson	1A	Correctionville	Kingsley-Pierson
LeMars	3A	Orange City	LeMars
Lenox	A	Malvern	Clarinda
Lewis Central	4A	CB, T Jefferson	CB, Lewis Central
Lineville-Clio	A	Liberty Center	Truro
Linn-Mar, Marion	4A	Marion, Linn-Mar	Marion, Linn-Mar
Lisbon	1A	Wheatland	DeWitt
Logan-Magnolia	2A	Sloan	Sioux City, East
Lone Tree	A	Bennett	Tipton
Louisa-Muscatine	2A	Mediapolis	Mediapolis
Lynnville-Sully	1A	Martensdale	Sigourney
Madrid	1A	Martensdale	Corning

School	Class	Solo/Small Ensemble	Large Group
Maharishi, Fairfield	1A	Pekin	Keokuk
Malvern	A	Malvern	Clarinda
Manning	1A	Coon Rapids	Storm Lake, BV
Manson Northwest Webster	2A	Garner	Storm Lake, BV
Maple Valley-Anthon-Oto	2A	Sloan	Sioux City, East
Maquoketa	3A	Manchester	DeWitt
Maquoketa Valley, Delhi	2A	Delhi	Fredericksburg
Marcus-Meridan-Cleghorn	1A	Correctionville	Kingsley-Pierson
Marion	3A	Manchester	DeWitt
Marquette, Bellevue-Vocal	A	Bennett	Tipton
Marquette, West Point	A	Keota	Mediapolis
Marshalltown	4A	Ottumwa	* Newton
Martensdale-St Mary's	1A	Martensdale	Sigourney
Mason City	4A	Cedar Falls	Waverly
Mediapolis	2A	Mediapolis	Mediapolis
Melcher-Dallas	A	Liberty Center	Truro
MFL MarMac	2A	Delhi	Fredericksburg
Midland, Wyoming	2A	Cascade	Tipton
Mid-Prairie, Wellman	2A	West Branch	Mediapolis
Missouri Valley	2A	Sloan	Sioux City, East
MOC-Floyd Valley	3A	Orange City	LeMars
Montezuma	1A	Pekin	Sigourney
Monticello	2A	Cascade	Tipton
Moravia	A	Liberty Center	Truro
Mormon Trail, Garden Grove	A	Liberty Center	Truro
Moulton-Udell	A	Liberty Center	Truro
Mount Ayr	2A	Greenfield	Clarinda
Mount Pleasant	3A	Fort Madison	Keokuk
Mount Vernon	2A	Cascade	Tipton
Murray	A	Liberty Center	Clarinda
Muscatine	4A	Davenport, West	Bettendorf
Nashua-Plainfield	2A	Osage	Fredericksburg
Nevada	3A	Grinnell	Waukee
New Hampton	3A	Cresco	Waverly
New London	1A	Pekin	Keokuk
Newell-Fonda	1A	Coon Rapids	Storm Lake, BV
Newman Catholic, Mason City	1A	Britt	Jewell
Newton	4A	Ottumwa	* Newton
Nishna Valley	A	Malvern	Clarinda
Nodaway Valley	2A	Greenfield	Truro
Nora Springs-Rock Falls	1A	Britt	Jewell
North Cedar, Stanwood	2A	Cascade	Tipton
North Central, Manly	1A	Britt	Jewell
North Fayette, West Union	2A	Osage	Fredericksburg
North Iowa, Buffalo Center	1A	Britt	Jewell
North Kossuth, Swea City	A	Fenton	Storm Lake, BV
North Linn, Troy Mills	2A	Delhi	Tipton
North Mahaska, New Sharon	1A	Pekin	Sigourney
North Polk, Alleman	2A	Monroe	Truro

School	Class	Solo/Small Ensemble	Large Group
North Scott, Eldridge	4A	Davenport, West	Bettendorf
North Tama, Traer	A	Dunkerton	Traer
Northeast , Goose Lake	2A	Cascade	Tipton
Northeast Hamilton	A	Ventura	Traer
NUHS, Cedar Falls	1A	Gilbertville	LaPorte City
Northwood-Kensett	1A	Britt	Jewell
Norwalk	3A	Grinnell	Pella
Notre Dame, Burlington	A	Keota	Mediapolis
Odebolt-Arthur	A	Albert City	Storm Lake, BV
Oelwein	3A	Independence	Waverly
Ogden	2A	Audubon	Truro
Okoboji, Milford	2A	Milford	Storm Lake, BV
Olin	A	Bennett	Tipton
Orient-Macksburg	A	Malvern	Truro
Osage	2A	Osage	Fredericksburg
Oskaloosa	4A	Ottumwa	* Newton
Ottumwa	4A	Ottumwa	* Newton
Panorama, Panora	2A	Audubon	Truro
Paton-Churdan	A	Elk Horn	Truro
PCM, Monroe	2A	Monroe	Truro
Pekin	1A	Pekin	Sigourney
Pella	3A	Grinnell	Pella
Pella Christian	2A	Monroe	Truro
Perry	3A	Jefferson	Waukee
Pleasant Valley	4A	Davenport, West	Bettendorf
Pleasantville	1A	Martensdale	Sigourney
Pocahontas Area	2A	Garner	Storm Lake, BV
Pomeroy-Palmer	A	Albert City	Storm Lake, BV
Postville	1A	Elkader	Sumner
Prairie, Cedar Rapids	4A	Marion, Linn-Mar	Marion, Linn-Mar
Prairie Valley, Gowrie	2A	Audubon	Storm Lake, BV
Preston	A	Bennett	Tipton
Prince of Peace, Clinton	A	Bennett	Tipton
Red Oak	2A	Greenfield	Clarinda
Regina, Iowa City	1A	Wheatland	DeWitt
Remsen-Union	A	Albert City	Sioux City, East
Riceville	A	Dunkerton	Fredericksburg
River Valley, Correctionville	1A	Correctionville	Kingsley-Pierson
Rivermont Collegiate Bettendorf	A	Bennett	Tipton
Riverside, Oakland	2A	Audubon	CB, Lewis Central
Rock Valley	1A	Hawarden	Kingsley-Pierson
Rockford	2A	Osage	Fredericksburg
Rockwell City-Lytton	1A	Coon Rapids	Storm Lake, BV
Rockwell-Swaledale (band)	A	Ventura	Fredericksburg
Roland-Story, Story City	2A	Iowa Falls	Traer
Ruby Van Meter	A	Liberty Center	Truro
Russell	A	Liberty Center	Truro
Ruthven-Ayrshire	A	Fenton	Storm Lake, BV
Sac City	1A	Coon Rapids	Storm Lake, BV

School	Class	Solo/Small Ensemble	Large Group
Saint Albert, Council Bluffs	1A	Neola	Corning
Saint Ansgar	2A	Osage	Fredericksburg
Saint Edmond, Fort Dodge	2A	Garner	Storm Lake, BV
Saint Mary's, Remsen	A	Albert City	Sioux City, East
Saint Mary's, Storm Lake	A	Albert City	Storm Lake, BV
Saydel	3A	Grinnell	Pella
Schaller-Crestland	A	Albert City	Storm Lake, BV
SCMT, Sheffield (band)	1A	Britt	Jewell
SCMT, Sheffield (vocal)	2A	Osage	Waverly
Sentral, Fenton	A	Fenton	Storm Lake, BV
Sergeant Bluff-Luton	2A	Sloan	Sioux City, East
Seymour	A	Liberty Center	Truro
Sheldon	2A	Milford	Storm Lake, BV
Shenandoah	2A	Greenfield	Clarinda
Sibley-Ocheyedan	2A	Milford	Storm Lake, BV
Sidney	A	Malvern	Clarinda
Sigourney	1A	Pekin	Sigourney
Sioux Center	2A	Milford	Sioux City, East
Sioux Central, Sioux Rapids	1A	Correctionville	Storm Lake, BV
Sioux City, East	4A	CB, T Jefferson	Sioux City, East
Sioux City, North	4A	CB, T Jefferson	Sioux City, East
Sioux City, West	4A	CB, T Jefferson	Sioux City, East
Solon	2A	West Branch	Tipton
South Hamilton, Jewell	1A	Martensdale	Jewell
South O'Brien, Paullina	2A	Milford	Storm Lake, BV
South Page, College Springs	A	Malvern	Clarinda
South Tama County, Tama	3A	Grinnell	Pella
South Winneshiek, Calmar	2A	Osage	Fredericksburg
Southeast Polk, Runnells	4A	Ottumwa	* Newton
Southeast Warren, Liberty Center	A	Liberty Center	Truro
Southeast Webster, Burnside	1A	Coon Rapids	Jewell
Southern Cal, Lake City	1A	Coon Rapids	Storm Lake, BV
Spalding Catholic, Granville	A	Albert City	Storm Lake, BV
Spencer	3A	Orange City	LeMars
Spirit Lake	3A	Orange City	LeMars
Springville	A	Bennett	Tipton
Stanton	A	Malvern	Clarinda
Starmont	2A	Delhi	Fredericksburg
Storm Lake	3A	Orange City	LeMars
Sumner	1A	Gilbertville	Sumner
Terrill	A	Fenton	Storm Lake, BV
Tipton	2A	West Branch	Tipton
Treynor	1A	Neola	Corning
Tri-Center, Neola	1A	Neola	Corning
Tri-County, Thornburg	A	Keota	Mediapolis
Tripoli	A	Dunkerton	Waverly
Turkey Valley, Jackson Jct	1A	Elkader	Waverly
Twin Cedars, Bussey	1A	Martensdale	Sigourney
Twin River Valley, Bode	A	Albert City	Storm Lake, BV

School	Class	Solo/Small Ensemble	Large Group
Underwood	2A	Audubon	CB, Lewis Central
Union, LaPorte City	3A	Independence	LaPorte City
Unity Christian, Orange City	2A	Milford	Sioux City, East
Urbandale	4A	DM, Hoover	* WDM, Valley
Valley, Elgin	1A	Elkader	Sumner
Valley, West Des Moines	4A	DM, Hoover	* WDM, Valley
Van Buren, Keosauqua	2A	Mediapolis	Mediapolis
Van Meter	A	Liberty Center	Truro
Ventura	A	Ventura	Fredericksburg
Villisca	A	Malvern	Clarinda
Vinton-Shellsburg	3A	Independence	LaPorte City
WACO, Wayland	1A	Pekin	Keokuk
Wahlert, Dubuque	4A	Marion, Linn-Mar	Marion, Linn-Mar
Wall Lake View Auburn	1A	Coon Rapids	Storm Lake, BV
Walnut	A	Elk Horn	CB, Lewis Central
Walnut Ridge Baptist, Waterloo	A	Dunkerton	Traer
Wapello	1A	Wheatland	Keokuk
Wapsie Valley, Fairbank	1A	Gilbertville	Sumner
Washington	3A	Fort Madison	Keokuk
Waterloo, East	4A	Cedar Falls	Waverly
Waterloo, West	4A	Cedar Falls	Waverly
Waukee	3A	Jefferson	Waukee
Waukon	3A	Cresco	Waverly
Waverly-Shell Rock	3A	Independence	Waverly
Wayne, Corydon	2A	Monroe	Truro
Webster City	3A	Algona	Forest City
West Bend-Mallard	A	Albert City	Storm Lake, BV
West Branch	2A	West Branch	Tipton
West Burlington	2A	Mediapolis	Mediapolis
West Central Valley, Stuart	2A	Greenfield	Truro
West Central, Maynard	A	Dunkerton	Fredericksburg
West Delaware, Manchester	3A	Manchester	LaPorte City
West Hancock, Britt	1A	Britt	Jewell
West Harrison, Mondamin	1A	Neola	Corning
West Liberty	2A	West Branch	Tipton
West Lyon, Inwood	2A	Milford	Sioux City, East
West Marshall, State Center	2A	Iowa Falls	Traer
West Monona, Onawa	1A	Coon Rapids	Corning
West Sioux, Hawarden	1A	Hawarden	Kingsley-Pierson
Western Christian, Hull	2A	Milford	Sioux City, East
Westwood, Sloan	2A	Sloan	Sioux City, East
Whiting	A	Elk Horn	Sioux City, East
Williamsburg	2A	West Branch	Tipton
Wilton	2A	West Branch	Tipton
Winfield-Mt Union	1A	Pekin	Keokuk
Winterset	3A	Osceola	Waukee
Woden-CL-Titonka (vocal)	A	Fenton	Fredericksburg
Woodbine	1A	Neola	Corning
Woodbury Central, Merville	1A	Correctionville	Kingsley-Pierson

Woodward-Granger	1A	Martensdale	Corning
Xavier, Cedar Rapids	3A	Manchester	LaPorte City

* = West Des Moines, Valley will host all orchestras assigned to West Des Moines, Valley and Newton on Friday Evening, May 9, 2003.

SHOW CHOIR/JAZZ CHOIR AND JAZZ BAND FESTIVALS GENERAL RULES AND REGULATIONS

1. "Comments Only" performances are permitted for any ensemble. This must be indicated on adjudication forms when returned to the festival site manager.
2. Show Choirs and Jazz Bands shall use the PA. equipment provided which will consist of five microphones to be used at the discretion of the director. Jazz Choirs are permitted to bring their own sound equipment and technician (an eligible student).
3. A tuned acoustical piano will be the only provided instrument in either the warm-up facility or festival center.
4. Participants must stop as soon as the official timekeeper gives the signal indicating the end of the performance time. The rating of those ensembles that do not stop when the signal is given shall be withheld until the matter has been referred to the Executive Director.
5. Participants **may** provide scores for the judges' usage, but must supply three sets of scores, if any. Individual schools will accept the responsibility for the legality of their chosen program arrangements.
6. Adjudication forms were sent to directors with registration forms. They may also be downloaded from our web site: www.ihsma.org. Directors are to complete the upper portion of these forms and forward them directly to your **FESTIVAL SITE MANAGER** by the date indicated below. Do not send adjudication forms to the Iowa High School Music Association. January 8, 2003, will serve as the return date for the January 18 festival; January 22, 2003, will serve as the return date for the February 1 festival and January 24 for the February 3 festival.
7. Minimum and maximum performer numbers are interpreted to mean "at any one time." Students can be alternated between numbers; however, non-participants must remain an appropriate distance from the performing ensemble.

SHOW CHOIR FESTIVAL REGULATIONS

1. Show Choirs: minimum of 8 performers with an unlimited maximum number of performers. An instrumental back-up ensemble appropriate to the ensemble may be employed.
2. Show Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 15 minutes.
3. All vocal music must be performed from memory.
4. The preferred method of performance is non-directed. **At least one selection must be performed without direction.**
5. The instrumental back-up must contain only eligible high school students. **EXCEPTIONS:** A school-approved adult may be used on acoustic piano **only**.
6. If a school enters multiple entries, no singing personnel may be duplicated. A student may appear in one Show Choir **and** one Jazz Choir.
7. Taped and/or reproduced accompaniments are not permitted. **All** accompaniments must be produced "live" and cannot be reproduced in any manner.
8. The host site will provide a minimum performance area of 40' x 20' with adequate general lighting. An electrical system capable of four outlets will be available.

9. Participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., Mixed Chorus, Bass Clef Chorus, Treble Clef Chorus). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status.
10. Show Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.

COMPLETE THREE ADJUDICATION FORMS PER ENTRY AND MAIL THEM TO YOUR SITE MANAGER AT LEAST TEN DAYS PRIOR TO THE FESTIVAL TO AVOID PENALTY.

JAZZ CHOIR REGULATIONS

Jazz Choirs employ the same regulations as Show Choirs with the following exceptions:

1. Jazz Choirs: minimum of 4 performers.
2. *Note the sound equipment exception provided in No. 2 of the general rules.

JAZZ BAND FESTIVAL REGULATIONS

1. Jazz Bands: minimum of 9 performers - maximum of 25 performers. "Minimum" and "maximum" number of performers are interpreted to mean "at any one time". Students may alternate between selections. Non-participating students must remain an appropriate distance from the performing ensemble.
2. Jazz Bands **MUST** perform a minimum of three selections of three contrasting styles, one of which must be swing. Maximum performance time -17 minutes.
3. Directors **must** submit four lists of soloists along with their adjudication forms.
4. The rhythm section **must** set-up on the band's right.
5. Participation is restricted to students from member schools of the IHSMA and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective ensemble eligible for participation in Large Group Festival (i.e., Concert Band). To be considered a member of the respective ensemble, students must be enrolled in, and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Pianists/guitar players need not be members of the large ensemble.
6. The only instrument provided in the festival center will be a tuned (A-440) acoustical piano.
7. Warm-up areas will be provided and supplied with an acoustical piano.
8. Jazz Bands must perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-lib solo sections.
9. If a school has multiple entries, a student can be eligible in both ensembles by changing to a different basic instrument family - woodwind, brass, or rhythm.
10. Directors **MUST** indicate on their registration blank any substitutions from the typical 5-5-5 wind section of a Jazz Band. The IHSMA will attempt to secure and provide parts for these instruments.

COMPLETE THREE ADJUDICATION FORMS PER ENTRY AND MAIL THEM TO YOUR SITE MANAGER AT LEAST TEN DAYS PRIOR TO THE FESTIVAL TO AVOID PENALTY. SIGHT-READING FORMS WILL BE SUPPLIED AT THE SITE.

JAZZ BAND SIGHT-READING INFORMATION

1. The selection will be in Swing Style with a blues format at a medium tempo. The concert pitch will be Bb, Eb, or F
2. On direction from the adjudicator, the music may be removed from the envelope. The director will have 5 minutes to study and explain the selection to the ensemble.
3. During this 5 minute period, **no one** may clap, sing, count or demonstrate specific pitches, rhythms and/or intervals.
4. The director can verbalize rehearsal markings to the band if the ensemble is having difficulty during the performance.
5. The director may select **ANY** instrumentalist as the soloist(s) for the improvisation section of the arrangement.

At the conclusion of the performance, the adjudicator will comment verbally to the ensemble regarding strengths and areas of weakness. All music will be returned to the envelopes before departing the sight-reading area.

DETERMINATION OF JAZZ BAND RATINGS

The final rating for Jazz Band performances will be determined by totaling all of the assigned ratings - three performance ratings and one sight-reading rating. That numerical total will then be compared to the following scale to determine the final rating:

- 4 - 6 points = Division I
- 7 - 10 points = Division II
- 11-14 points = Division III
- 15-18 points = Division IV
- 19+ points = Division V

PIANO FESTIVAL

February 15, 2003

Registration forms were mailed in November along with Show-Jazz Choir/Jazz Band information.

Piano Rules and Regulations

1. A fee of \$9 will be charged for each entry.
2. Schools may have an unlimited number of participants.
3. All entry fees should be sent to Alan S. Greiner, Executive Director, Iowa High School Music Association, Boone, Iowa 50036-0010.
4. Adjudication forms were mailed in November with registration forms. They may also be downloaded from our website - www.ihmsa.org.
5. Piano adjudication forms must be completed in every detail - school name, soloist, selection, and be returned to your **Festival Site Manager by February 5, 2003**.
6. The solo(s) will be performed from memory.
7. A copy of the score(s) will be provided for the convenience of the adjudicator. All measures must be numbered. A performance will not be permitted for participants that do not comply with this regulation. Copies are not permitted. Judges will withhold the rating for all performances employing illegally duplicated scores. These performances will be disqualified by the Executive Director.
8. Time limit is 5 minutes. There is a 2 1/2 minute minimum performance time which will be penalized at the rate of 1 point for every 15 second segment of violation.
9. Soloists must be eligible high school students (grades 9-12).
10. Only member schools can register students for participation.

11. The rating system employed for this festival will be: Division I, II, III, IV, V - Superior, Excellent, Good, Fair, Poor.
12. The host school and site will send a schedule to each participating school.
13. A 15-second warm-up period will be permitted on the center piano to allow the students to determine the touch and feel for the instrument.
14. Adjudicators may speak with participants for a brief moment at the conclusion of their performance.
15. Comments Only performances will be allowed for this festival. Participants wishing to perform for "Comments Only" should write COMMENTS ONLY boldly across the top of the adjudication form.

SITES - MANAGERS

Unity Christian High School, Orange City Manager: Carla Van Beek, Vocal Director

COUNTIES: Lyon, Plymouth, Sioux, Woodbury, Osceola, O'Brien, Cherokee, Ida

Humboldt High School, Manager: Mike Blair, Vocal Director

COUNTIES: Boone, Buena Vista, Calhoun, Cerro Gordo, Clay, Dickinson, Emmet, Franklin, Greene, Hancock, Hamilton, Hardin, Humboldt, Kossuth, Palo Alto, Pocahontas, Sac, Webster, Winnebago, Worth, Wright

Walnut Ridge Baptist Academy, Waterloo Manager: Bruce Nelson, Band Director

COUNTIES: Benton, Black Hawk, Bremer, Buchanan, Butler, Chickasaw, Fayette, Floyd, Grundy, Howard, Marshall, Mitchell, Story, Tama, Winneshiek

Red Oak High School Manager: Larry Mannasmith, Vocal Director

COUNTIES: Adair, Adams, Audubon, Carroll, Cass, Clarke, Crawford, Dallas, Decatur, Fremont, Guthrie, Harrison, Madison, Mills, Monona, Montgomery, Page, Polk, Pottawattamie, Ringgold, Shelby, Taylor, Union, Warren

Iowa Wesleyan College, Mount Pleasant Manager: Linda Mitchelltree, Fairfield High School

COUNTIES: Appanoose, Davis, Des Moines, Henry, Jasper, Jefferson, Keokuk, Lee, Louisa, Lucas, Marion, Mahaska, Monroe, Muscatine, Poweshiek, Van Buren, Washington, Wapello, Wayne

Maquoketa High School, Maquoketa Manager: Pamela Crawford, Vocal Director

COUNTIES: Allamakee, Cedar, Clayton, Clinton, Delaware, Dubuque, Iowa, Jackson, Johnson, Jones, Linn, Scott

THE COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances.

ANY PERFORMANCE OBSERVED IN VIOLATION OF THE COPYRIGHT LAWS WILL BE DISQUALIFIED!

1. **IF AT ALL POSSIBLE**, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

when this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

2. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.

3. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA office has available, in quantity, Permission to Arrange and Permission to Perform Out-of-Print Music application forms.)
4. A copied score containing the application for either Permission to Arrange or Permission to Perform Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
5. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
6. Transposition. Transposition of **vocal solo literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
7. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
8. Accompanists may play from duplicated music in a binder provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.

SOLO/SMALL ENSEMBLE FESTIVAL REGULATIONS

All Disciplines:

1. **ELIGIBILITY:** Participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in the respective ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra; vocal - mixed chorus/treble clef chorus/bass clef chorus; strings - orchestra). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. Accompanists need **not** be members of the large ensemble. Membership in large ensembles is required for all school districts where such ensembles exist. (Read Article VI of the Constitution.) Pupils below 9th grade may compete in ensemble events; however, it must be understood that a majority (50%) of the ensemble must be of at least 9th grade status. Pupils below 9th grade are **NOT** permitted solo performances at this event.
2. **REGISTRATION FEES:** \$7.50 per entry, solo or ensemble. All registration fees are to be sent to Alan S. Greiner, Executive Director, Iowa High School Music Association, P.O. Box 10, Boone, Iowa 50036-0010.
3. Registrations must be completed by the established deadlines. No registration fees will be returned or refunded under any circumstance for Solo/Small Ensemble Festival. **Changes in registration will be accepted, without penalty, through the pen-**

alty deadline date by notifying the IHSMA office, in writing, of the correction. Changes in registration after the penalty deadline will be accepted provided the school pays a penalty of twice the registration fee (\$15 per entry). Additions in registration will be accepted after the penalty deadline but will carry an additional penalty of double the registration fee. Example: one additional entry would cost \$7.50 (original registration fee) + \$3.75 (50% late penalty up to \$25) + \$15.00 (additional penalty after penalty deadline-double registration fee) = \$26.25 per entry. Failure by member schools to abide by their registration form and the established rules of the Association will result in disqualification of the entries involved and a letter of reprimand to the administration of that school, directing communication with the involved director.

4. **REGISTRATION LIMITS:**

Class	Vocal	Band	Orchestra
4A	70 total entries	100 total entries	60 total entries
3A	65 total entries	95 total entries	45 total entries
2A	60 total entries	90 total entries	40 total entries
1A	55 total entries	85 total entries	35 total entries
A	50 total entries	80 total entries	30 total entries

5. A student is permitted only one vocal solo performance. Instrumentally, a student is permitted multiple solo performances provided they change instrument **and** selection for each registered entry.
6. Students may participate in different types of ensembles listed under the same general heading (i.e., A student may perform in a flute trio, a flute quartet, and a flute quintet under the heading, "Flute Ensembles"). Students may not perform the same piece of music more than once during the festival day. A student may perform in one "like" and one "unlike" duet under each duet caption - vocal, string, brass, woodwind, percussion.
7. **DUPLICATION OF PERSONNEL** - No student may participate in two ensembles of the exact same type (i.e., two trumpet quartets, two girls trios, etc.) If a student is found to have performed in two ensembles of the same type, both adjudication forms will be withheld and both performances disqualified.
8. **Scratches** must be reported to the managers office upon arrival at the festival site.
9. **ACCOMPANIMENTS:** The piano is the only accepted accompanying instrument. Any ensemble may be accompanied by piano if there is a piano part/contribution written and desired by the composer. Exceptions will be noted under specific caption criteria. A reduced score will not be allowed as a piano part. Any school-approved pianist may serve as an accompanist. Accompaniments shall be played by one person only at the piano. The maximum number of accompaniments permitted by one person is 20. **Exception:** Chamber Choirs (vocal) may employ additional accompanying instruments (limit of 6).
10. Participants are encouraged to introduce their selections immediately prior to their performance. Introductions are not considered a portion of the allotted performance time.
11. Applause is permitted and encouraged following the completion of all Solo/Small Ensemble performances.
12. All vocal events require memorization. Instrumental events may perform with music.
13. All participants must provide a copy of the score for the convenience of the adjudicator. **ALL MEASURES MUST BE NUMBERED.** Performances not complying with this regulation will not be allowed to perform until this criteria is met.

14. The Executive Committee has ruled that schools should not photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Director.
15. Accompanists, for their own convenience, may copy scores and place them in a binder, however, two copies of the original score must be presented to the judge as proof of compliance with federal copyright laws.
16. Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length. Adjudicators are mandated to lower the final score by one point for each 15-second segment of violation. **PERCUSSION:** A percussion solo performance may include two works for different instruments (i.e., a snare drum solo and marimba solo) to meet the minimum time limit. The student may not play either piece as an individual solo at another time during the same festival.
17. Solo/Ensemble performers employing more than one selection should be instructed to move directly to the second selection with only a noticeable pause.
18. Participants and conductors must stop as soon as the official timekeeper signals the end of the performance time. The rating for a performance in violation will be withheld for referral to the Executive Director.
19. An ensemble confronted with inappropriate numbers due to illness, injury, emergency, etc., has the option to perform "for comments only". They may also elect to perform for a rating provided their membership can provide all of the necessary parts as demanded by the score. Ensembles choosing the "Comments Only" option, should write "Comments Only" **BOLDLY** across the top of the adjudication form.

20. DUET GUIDELINE:

- Vocal: Like Duets = two female **or** two male singers
 Unlike Duets = one female singer and one male singer
- Instrumental: Like Duets = two identical instruments
 Unlike Duets = any two instruments that are not identical

21. All performances for the Solo/Small Ensemble festival must be non-directed with the exception of the Chamber Choir, Chamber Orchestra, Percussion Choir, Mallet Choir, Brass Choir, Low Brass Choir, French Horn Choir, Trombone Choir, Woodwind Choir, Flute Choir, and Clarinet Choir.
22. The "initial" schedule will be mailed directly to the band/chorus/orchestra directors shortly after the penalty postmark deadline. It is **IMPERATIVE** that involved staff jointly decide upon the location of their various performances and return the initial schedule to the IHSMA office by the specified date.
23. Solo/Small Ensemble Festival adjudication forms must be completed **in every detail** - school name, soloist, selection, etc. - and given to the adjudicator along with the judge's score(s) just prior to their performance. **DO NOT SEND ADJUDICATION FORMS TO THE IHSMA!**
24. Video-taping of performances is not allowed. Performance rooms cannot typically accommodate such equipment.
25. Expenses incurred by a participating school (meals, lodging, etc.) should be paid by the participating school. The Iowa High School Music Association assumes no responsibility in this regard.

BAND/ORCHESTRA ONLY:

26. Instrumental selections written with an accompaniment must be performed in that manner unless emergency conditions prevent the accompanist from being present.
27. The French Horn will be considered a woodwind instrument only in a Mixed Woodwind Ensemble.

28. The only electronic instruments permitted for Solo/Small Ensemble Festival is the electric bass guitar for Percussion Ensembles, and the Vibraphone.
29. The Executive Committee has ruled that the human body is **NOT** a percussion instrument. Directors should exclude compositions that utilize exclusively special effects (hand clapping, body slapping) as the primary compositional device.
30. Wind/Percussion ensembles **may not** double parts, but **may** substitute personnel if there is a transposition of octave (flute/piccolo) or like key (oboe/flute). This regulation **does not** pertain to directed choirs.
31. A director **MUST** construct a reduced/condensed score for instrumental ensembles for which no conductor's score is available. Individual parts will not be accepted. Performances not supplying the adjudicator a score will not be heard and will be declared disqualified.
32. In case of mechanical difficulty in a performance, the participants shall retire and return later for the performance. The normal time allowance will be accorded for the second performance.
33. Instrumental directors should be cautioned against providing adjudicators with a piano score that contains the instrumental line for solo performances. Such copies normally do not contain the dynamic markings, phrasing, articulations, etc.

VOCAL ONLY

34. The method of presentation of vocal performances - accompanied or a cappella - is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.

**RECOMMENDED SOURCES OF LITERATURE FOR SOLO/SMALL
ENSEMBLE FESTIVAL (INSTRUMENTAL)**

The IBA Concert Band Affairs Committee offers the following sources of literature that are appropriate for IHSMA Solo/Small Ensemble Festivals:

PRESCRIBED MUSIC LIST pub. by Southern - lists solos, ensembles, concert band, string, and choir music; graded by school size for Texas.

Southern Music Company
1100 Broadway, Box 239
San Antonio, Texas 78206

THE 1991-1992 DRUMS UNLIMITED PERCUSSION CATALOG - pub. by Drums Unlimited (no charge)

Steve Weiss Music
2324 Wyandotte Rd
Willow Grove, PA 19090
Phone (215) 659-0100 fax (215) 659-1170

A TEACHERS GUIDE TO THE LITERATURE OF WOODWIND INSTRUMENTS

Mary Rasmussen/Donald Matran
Brass & Woodwind Quarterly, Box 111
Durhan, New Hampshire 03824

A TEACHERS GUIDE TO BRASS

Mary Rasmussen
Appleyard Publications, Box 111
Durhan, New Hampshire 03824

IOWA MUSIC SOURCE BOOK - WIND AND PERCUSSION

Ebles Music Company
Iowa City, Iowa 52240

A HANDBOOK OF LITERATURE FOR THE FLUTE

Pellerite
Zalo Publications
PO. Box 913
Bloomington, Indiana 47401

Small Ensembles-Vocal

(All solo/small ensemble performances must be a minimum of 2 1/2 minutes in length)

- Bass Clef Ensemble6 minutes
TTB/TBB/TTBB – 3-9 singers - must sing literature written for bass clef voices
- Treble Clef Ensemble6 minutes
SSA/SAA/SSAA – 3-9 singers - must sing literature written for treble clef voices
- Mixed Ensemble6 minutes
SAT/SAB/STB/ATB/SATB – 3-9 singers - must sing literature written for mixed voices
- Vocal Duet (a student may sing in one like and one unlike duet)6 minutes
- Madrigal Group (**Mixed**)6 minutes
3-16 singers – **unaccompanied** - must sing literature written for madrigals
- Chamber Choir (Mixed)6 minutes
9-24 singers - **May be directed** - must sing literature appropriate for Chamber Choir. Up to six additional instruments will be allowed for accompaniment.

Solos-Vocal

- Vocal Solo5 minutes

Small Ensembles-Strings

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

- String Duets (a student may play in one like and one unlike duet)6 minutes
- String Ensembles of Like Instruments6 minutes
3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score.
- String ensembles of Unlike Instruments6 minutes
3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score
- Piano-String Ensembles6 minutes
3-9 players, pianist must be an eligible student
- Wind/String Ensembles6 minutes
3-9 players performing literature on instruments required by the score. Accompaniment permitted if required by the score.
- Chamber Orchestra6 minutes
10-16 players; may include winds; piano permitted as one of the 16; pianist must be an eligible student; **May be directed.**

Solos-String

Violin Solo	6 minutes
Viola Solo	5 minutes
Cello Solo	5 minutes
String Bass Solo	5 minutes
Harp Solo	5 minutes

Small Ensembles-Band

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length
Brass Duets (a student may play in one like and one unlike duet) 6 minutes

Woodwind Duets (a student may play in one like and one unlike duet)	6 minutes
Percussion Duets (a student may play in one like and one unlike duet)	6 minutes
Flute Ensembles	6 minutes
3-6 flute players playing music written for the specific type of ensemble	
Clarinet Ensembles	6 minutes
3-6 clarinet players playing music written for the specific type of ensemble	
Saxophone Ensembles	6 minutes
3-6 saxophone players playing music written for the specific type of ensemble	
Double Reed Ensembles	6 minutes
3-6 double reed players playing music written for the specific type of ensemble	
Trumpet Ensembles	6 minutes
3-6 trumpet players playing music written for the specific type of ensemble	
French Horn Ensembles	6 minutes
3-6 French Horn players playing music written for the specific type of ensemble	
Trombone Ensembles	6 minutes
3-6 trombone players playing music written for the specific type of ensemble	
Low Brass Ensembles	6 minutes
3-6 low brass (euphonium/tuba/trombone) playing music written for the specific type of ensemble, excluding 3-6 member trombone ensembles.	
Mixed Woodwind Ensembles	6 minutes
3-9 mixed woodwinds playing music written for the specific instruments in the ensemble. French Horn may be used in this ensemble.	
Mixed Brass Ensembles	6 minutes
3-9 mixed brass instruments playing music written for the specific instruments in the ensemble	
Percussion Instrument Ensembles	6 minutes
3-6 percussionists in any combination playing music written for the specific instruments in the ensemble	
Miscellaneous Instrumental Ensemble	6 minutes
2-9 wind/string/percussion instruments in any combination playing music written for the specific instruments in the ensemble. (This ensemble caption is for ensembles that do not fit into other captions)	
Brass Choir	6 minutes
10-20 players - Percussion included - may be directed - must play literature designated for Brass Choir - may not be accompanied	
French Horn Choir	6 minutes
5-12 players - may be directed - must play literature designated for French Horn Choir - may not be accompanied	

Low Brass Choir	6 minutes
5-12 players - may be directed - any combination of Trombones, Euphoniums, and Tubas playing music suitable for the ensemble - may not be accompanied	
Trombone Choir	6 minutes
Minimum of 5 parts/5 players, maximum of 12 players - may be directed - must play literature written for the ensemble - may not be accompanied	
Clarinet Choir	6 minutes
10-20 players - may be directed - must play literature written for the ensemble - may not be accompanied	
Flute Choir	6 minutes
Minimum of four parts/five players, maximum of 24 players - may include string bass if called for in the score - may be directed - must play literature written for the ensemble. The substitution of parts to other flute instruments is permitted provided permission has been obtained to transpose, if necessary.	
Woodwind Choir	6 minutes
10-24 players - may be directed - may not be accompanied	
Mallet Choir	6 minutes
5 -12 players-one person per part- may be directed - may be accompanied	
Percussion Choir	6 minutes
5-16 players - may be directed - may be accompanied . Must employ only instruments found within a typical percussion section	

Solos-Band

(All band solos have a maximum time limit of 5 minutes)

- Clarinet Family Solos: Includes only Bb, Eb, Alto, Bass and Contra-Bass/Alto Clarinets
- Saxophone Family Solos: Includes only Soprano, Alto, Tenor and Baritone Saxophones
- Flute Family Solos: Includes only members of the flute family
- Double Reed Family Solos: Includes only Oboe, Bassoon and English Horn
- High Brass Family Solos: Includes only Cornets, Trumpets, Flugelhorns and French Horn
- Low Brass Family Solos: Includes only Trombones, Euphoniums and Tubas
- Percussion Family Solos: Includes only Snare Drum, Tympani, Keyboard and Multiple Percussion

JUDGES AND JUDGING

1. Solo/Small Ensemble Festival performances will be evaluated by a single adjudicator; all other festivals will employ a panel of 3-4 adjudicators as demanded by the festival.
2. As far as possible, only people on the "Approved Adjudicators" list will be employed as judges for festivals sponsored by the Iowa High School Music Association. To become approved, all candidates must:
 - (a) have taught successfully for five years in the area they desire to adjudicate;
 - (b) be recommended, in writing, to the IHSMA office by two people currently on the "Approved Adjudicators" list;
 - (c) attend a judges' certification clinic as sponsored by the IHSMA or be certified as an Approved Adjudicator by the state association if a resident of another state.
3. Insofar as possible, judges will be assigned to a festival site serving schools from an area other than the judge's community area.

4. No more than one judge from any college may judge the same Large Group event. This does not prevent the use of multiple judges from the same college/university at a festival site provided they are not judging the same event.
5. No person will be employed as an adjudicator who fails to observe the professional obligations of the position; i.e., conferring with other judges prior to their final decision with a given performance, discussing festival performances with unofficial persons and/or attempting to recruit students to a school or summer program.
6. The judge may note alleged violations on the adjudication form, but must still judge and rate the participant without prejudice. It shall be the duty of the festival manager to withhold the rating on the questioned adjudication form for the Executive Director to rule on the alleged violation.
7. **WITHHELD RATINGS:** Any time an adjudicator feels a performance is in violation of some portion of Association's festival regulations or policies, they are directed to "withhold" the rating. Festival managers are to forward **all** related materials directly to the Association office at the conclusion of the festival. Involved directors and students **should not** be allowed access to these documents.
8. The Iowa High School Music Association provides official adjudication forms for all festivals of the Association.
9. Judges are instructed the size of the band, orchestra or chorus is not to affect their decision regarding the rating in any manner.
10. Judges remuneration for all festivals will be as follows:
 - (a) \$160.00 for a full day contract
 - (b) \$.28 per mile, round-trip, most direct route.
 - \$.10 per mile, round-trip, to any judge as a passenger with another judge;
 - \$.03 per mile, round-trip, to the driver for every adjudicator they transport
 - (c) Noon meal furnished by festival site
 - (d) \$15.00 food per diem

LARGE GROUP FESTIVAL REGULATIONS

Adult homeroom supervision **MUST** be provided by participating schools or they will not be granted the privilege of a homeroom. An adult supervisor must be present at all times between the points of arrival and departure. Without adult supervisors, no homeroom privileges will be granted.

1. **REGISTRATION:** Registration fees for the Large Group Festival are as follows:

Large Vocal Groups: \$45.00	Large Instrumental Groups: \$50.00
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 Registrations are not complete until fees have been paid to the IHSMA office. No registration or judging fees will be returned once the initial registration deadline has passed. "Same center" changes for this festival will be allowed without penalty, (i.e., changing a Bass Clef Chorus to Mixed Chorus).
2. **ELIGIBILITY:** Participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra; vocal - mixed chorus/treble clef chorus/bass clef chorus; strings - orchestra). To be considered a member of the ensemble, a student must be enrolled and in attendance a minimum of 50% of the scheduled rehearsal sessions. Piano accompanists need not be a member of a large ensemble.
3. Assuming compliance with Regulation No. 2 (above), pupils below the 9th grade may

participate in large group events, however, it must be understood that the majority of the ensemble must be of at least 9th grade status.

4. Performance parameters:

	<u>Minimum</u>	<u>Maximum</u>
Vocal	5 minutes	10 Minutes
Band	8 Minutes	17 Minutes
Orchestra	8 Minutes	17 Minutes

There will be a 1 point deduction for every 15 second segment of violation assessed by each adjudicator.

5. Each performing ensemble will be judged by a panel of three judges, one of which will provide taped remarks, one will provide written comments, and the third will be granted the option of commenting in the medium in which they feel the most comfortable.
6. Three sets of conductor's scores must be provided for the convenience of the judges. **All measures must be numbered.** The official rating from any judge will be lowered one divisional standard if this regulation is not abided.
7. Large Group Festival adjudication forms must be completed in triplicate, **in every detail** - school name, selection, etc. - and postmarked First Class 10 days prior to the festival date to the festival site manager.
8. "Comments Only" entries will be allowed at Large Group Festival. This should be typed **BOLDLY** on the adjudication forms when they are returned to the festival manager.
9. Schools **should not** photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Director.
10. Schools that register more than one ensemble under any specific caption **MUST** comply with the duplication of personnel regulation that is in force for all Association-sponsored festival programs.
11. Conductors of bands and orchestras may not play an instrument in a participating ensemble, nor may the director of a choral ensemble hum or sing with the group.
12. Conductors - Only a regularly employed teacher or director holding an Iowa Teacher's Certificate registered according to law, or an eligible student, shall be permitted to direct any participating organization. (Article VI - Section 4)
13. Managers are directed to release the adjudication forms and tape comments to directors upon their assurance of departure.
14. Site managers determine performance order. Any requests for performance times must be directed to the site manager. After the performance order has been mailed, schools may find their own "trades", but must remain within the classification and notify the site manager.
15. Electronic instruments specifically called for in the score will be allowed at the Large Group Festival. Electronic instruments may be substituted for the following instruments: harpsichord, celeste, organ and harp. **NO acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass!).**
16. An acoustical piano will be allowed for Concert Band performances provided it is played by an eligible student and the basic role filled by this instrument remains supportive in character. Directors employing this option should alert their festival manager to this need so such an instrument will be available.
17. The string bass is the only string instrument allowed to perform with the Concert Band.

18. Class 3A member schools with orchestra programs may elect to have their orchestras participate in the Large Group Festival on Saturday at any of the 4A-2A-A sites that have a panel of string adjudicators for these programs. (Bettendorf, Cedar Falls, Marion, or West Des Moines. Include a note with your registration form indicating your desire to participate in this option. Without a note, your orchestra will be assigned to the site listed in Large Group Festival sites.
19. If a pianist is used with an orchestra or string orchestra, the pianist must be an eligible student.
20. **ORCHESTRA INSTRUMENTATION GUIDELINES:**
STRING ORCHESTRA: shall consist primarily of string instruments. It may include a harp. It may include a harpsichord or piano. It may include up to two woodwind, brass, and/or percussion players. All players must be eligible students.
ORCHESTRA: shall consist of string instruments plus a minimum of 4 woodwind and 2 brass players. Percussion and piano may be included. All players must be eligible students.
21. All vocal events require **memorization**.
22. Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. This selection must have an asterisk before the title on the adjudication form. The Required Music Lists are available on-line at www.ihmsa.org. Copies of these lists can be obtained from the IHSMA office at a cost of \$5.00 each.
23. Vocal ensembles with a membership of at least 50% freshmen/sophomores from a member school may choose their "required" selections from the next lower level of required literature. This provision applies when two or more ensembles are registered from any member school. **If your school enters only one large ensemble in a category, it must choose from the designated levels as printed in the Required Music List.**
24. Instrumentalists, to a maximum of four, (in addition to the piano) may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any school-approved adult. Four-hands at one keyboard permitted.
25. The method of presentation of vocal numbers (accompanied or a cappella) is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
26. To comply with Title IX, The Education Amendments of 1972, it has been ruled that the exclusion of singers from ensembles that meet for academic credit, on the basis of sex alone, is not appropriate. Though no significant membership change, if any, is anticipated, the change in terminology from Boys Chorus to Bass Clef Chorus and from Girls Chorus to Treble Clef Chorus brings our festival program into compliance with federal regulations and allows singers of either sex to participate in either ensemble provided their voice range can meet the requirements of the printed score.

Large Group-Vocal

Vocal performances have an established MINIMUM performance time of 5 minutes and a MAXIMUM performance time of 10 MINUTES.

All vocal groups must be performed from memory

Bass Clef Chorus (TTBB, TBB, TTB)

Treble Clef Chorus (SSA, SSAA)

Mixed Chorus (SATB, SAB or divisi)

Large Group-Orchestra

Orchestra performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Orchestra
String Orchestra

Large Group-Band

Band performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Concert Band

APPROVED INTRASTATE MUSIC COMPETITIONS

Any competitive music program **within the state of Iowa** must either appear on this listing, be listed on the NASSP National Advisory List of Contest and Activities, or been approved by the IHSMA office since the printing of this bulletin before a school may participate in the program without violation of the constitution, policies, and practices of the Iowa High School Music Association. For the most current listing of sanctioned events, check the website: www.ihsma.org.

Event	Location	Date	Type
Iowa Lakes Jazz Contest	Estherville	Jan 22-23	IHSMA
Morningside College Jazz Festival	Sioux City	Feb 3-5	IHSMA
Jack Oatts Jazz Festival	Earlham	Feb 8	IHSMA
Tallcorn Jazz Festival	Cedar Falls	Feb 14-15	IHSMA
Bluffs Jazz Festival	Council Bluffs	Feb 15	IHSMA
Villisca Show Choir Contest	Villisca	Feb 15	IHSMA
Coe College Jazz Summit	Cedar Rapids	Feb 21-22	IHSMA
Great River Show Choir Invitational	Davenport	Feb 22	IHSMA
SWIBA District Jazz Festival	Council Bluffs	Feb 22	IHSMA
Hoover Jazz Fest	Des Moines	Mar 1	IHSMA
Rhythm & Music Showcase	Runnells	Mar 1	IHSMA
Stars on Stage	Epworth	Mar 8	OPEN
NEIBA Jazz Festival	TBD	Mar 8	IHSMA
Jefferson Invitational	Cedar Rapids	Mar 14-15	IHSMA
Bishop Heelan Show Choir Invitational	Sioux City	Mar 15	IHSMA/OPEN
Adventureland/Drake Relays Fest of Bands	Waukee/Altoona	Apr 25-26	IHSMA
Jefferson Orchestra Invitational	Cedar Rapids	Apr 26	IHSMA
Adventureland/Drake Relays Fest of Bands	Waukee/Altoona	May 2-3	IHSMA
North Iowa Band Festival	Mason City	May 30	IHSMA
Bands Across the Prairie	Cedar Rapids	Sep 27	IHSMA
ValleyFest XXIV	West Des Moines	Oct 11	IHSMA
Wilton Festival of Bands	Wilton	Oct 11	IHSMA
Mid-Iowa Band Championships	Ankeny	Oct 18	IHSMA
Central Iowa Drumline Contest	Ankeny	Oct 28	OPEN

APPROVED ADJUDICATORS - December 1, 2002

The following people are listed as "approved" adjudicators as of December 1, 2002.
 "Approved " status expires at the end of the calendar year preceding each name.

2004	Dianne Aboud	Algona	2004	Russ Clifford	Sioux City
2004	John Aboud	Algona	2003	Ron Coberley	New London
2003	Frank Aiello	Volin SD	2004	Benjamin Coelho	Iowa City
2003	Les Aldrich	Oelwein	2003	Carl Collins	Davenport
2003	Martin Aldrich	Clarinda	2004	John Colson	Brookings SD
2005	Russell Alexander	Corning	2005	Steve Colton	Marion
2005	Bernie Allgood	Albia	2003	Colin Conner	Canton SD
2005	Mary Andersen	Fairfield	2005	Paul Copenhaver	Moberly MO
2004	Arnie Anderson	New London	2003	Christopher Covell	Ames
2004	Vicky Anderson	Clarence	2005	Chris Crandell	West Des Moines
2004	Donna Angell	Iowa City	2003	Martin Crandell	Storm Lake
2005	Mildred Appleoff	Falls City NE	2004	Eloise Cranke	Des Moines
2003	Myron Armour	Smithland	2004	Pamela Crawford	Maquoketa
2003	Rick Ashby	Des Moines	2003	James Crowder	Bettendorf
2003	Brenda Ashley	Polk City	2005	George Curtis	Denver
2003	Janet Ault	Mount Vernon	2003	Jim Davis	Monticello
2005	Bill Backlin	Mason City	2005	Robert Davis	Mason City
2004	David Ballman	Emmetsburg	2005	Mary Day	Sioux City
2004	Richard Bardole	Ogden	2003	Pam DeBoer	Ottumwa
2003	Dan Barkel	Hull	2004	Pam DeHaan	Hospers
2003	Bruce Bartels	Fremont NE	2004	Susan DeHaan	Orange City
2003	David Batter	Omaha NE	2003	Kathy DeJong	Orange City
2003	Janet Baum	Eagle Grove	2005	Phil DeLong	Indianola
2004	James Bawden	Blue Grass	2004	James DePrizio	Cedar Falls
2003	David Bean	Morrison IL	2005	John DeSalme	Solon
2004	Roger Becker	New Hampton	2003	John Devlin	Le Grand
2005	Ryan Beeken	Waukee	2003	Richard Dewein	Algona
2003	Pamela Beery	Shenandoah	2004	Roger DeYoung	Lisbon
2005	Perry Bekkerus	Denison	2003	Earle Dickinson	Shellsburg
2003	Carroll Bennink	Des Moines	2003	Mark Dorr	Altoona
2005	Kim Benson	New Sharon	2005	James Douglass	Iowa City
2003	Ric Benzing	Monona	2003	Dennis Downs	Cedar Falls
2004	Darlene Bergman	Iowa City	2004	Zachary Durlam	North Liberty
2003	Jim Berry	Iowa City	2003	David Earp	Caledonia MN
2005	Jerry Bertrand	Marcus	2005	Thomas Ediger	Nebraska City NE
2004	Diana Blake	Waverly	2005	Carolyn Eggleston	DeWitt
2005	Sue Bloomberg	Wapello	2003	Bruce Eilers	Waterloo
2003	Lawrence Bobe	Mount Vernon	2004	Cheryl Einsweiler	Hudson
2005	Charles Bogner	Marshalltown	2003	Robert Ellingson	Sioux City
2004	Carmen Borchardt	Burlington	2003	Barbara Emerson	Mason City
2004	Frank Brigham	Oelwein	2005	Kraig Emick	Jesup
2005	Kevin Brown	Latimer	2005	Jon Engelhardt	Adel
2003	Jackie Burk	Goodell	2003	Robert Engelson	Clinton
2004	Don Bury	Baxter	2005	Michael Esser	Onalaska WI
2004	Jean Busker	Sioux City	2003	Randy Ewing	LeMars
2005	Andrew Buttermore	Nevada	2003	Kay Fast	Villisca
2003	David Carlsen	Blair NE	2003	Alan Feirer	Winterset
2005	Dan Cassidy	Fort Dodge	2004	Alice Feldmann	North Liberty
2005	Sandra Chapman	Fort Madison	2005	Linda Ferjak	Forest City
2004	Dan Chase	Des Moines	2003	Lucy Ferrin	Sibley
2004	Gary Clark	Bettendorf	2004	Dennis Fett	Minden
2005	Arla Clausen	Underwood	2003	Ronald Fletcher	Winterset

2003	David Fog	Emmetsburg	2005	Dennis Hendrickson	Urbandale
2005	Amanda Freese	Cedar Rapids	2003	Douglas Herbon	Postville
2004	Dan Frisbie	Seward NE	2005	Jackson Herr	Winona MN
2005	Deb Fritcher	Boone	2005	David Heupel	Jefferson
2005	Elizabeth Fritz	Decorah	2004	John Hewett.....	Red Oak
2004	Brett Fuelberth	Estherville	2005	Ann Hicks	Ames
2005	Noel Fulkerson	Independence	2005	Peter Hittle	Sioux City
2005	Lowell Gangstad	Northwood	2005	Laurie Hoepfner.....	Osage
2005	Bobbi Garringer	West Des Moines	2003	Robert Hoffman	Humboldt
2003	Eugene Gast	Davenport	2004	Michael Hogan	Sioux City
2005	Roi Anne Gearhart.....	Eagle Grove	2003	John Holeman	Centerville
2004	Michael Geary.....	Solon	2004	Steve Holland	West Des Moines
2004	Tom Gerking.....	Sloan	2005	Ray Holtz	Greene
2003	Joel Gettys	Des Moines	2004	Dave Honts	Iowa City
2003	Beverly Gibson	Sioux Falls SD	2004	Don Howard	Davenport
2004	Doug Gibson	Council Bluffs	2005	Edward Huenemann	Cedar Rapids
2003	William Gibson	Sioux Falls SD	2003	Mary Hulstein	Orange City
2004	Mike Gillan	Wayne NE	2005	Suzanne Hunter	Newton
2005	Terry Gladfelter	Indianola	2003	Matt E. Huth	Omaha NE
2003	Gerald Gleason	LaCrosse WI	2003	Duane Ites	Spirit Lake
2004	Kim Godtland	Lake Park	2003	Sally Ites	Spirit Lake
2005	Jim Gosnell	Cedar Falls	2005	Allan Jacobson	Cedar Falls
2003	John L. Gosnell	West Des Moines	2003	Peter Jacobus	Glenwood
2003	Nancy Grady	Traer	2004	Jeffrey James	Omaha NE
2004	Denise Graettinger	Waverly	2003	Marlin Jeffers	Sioux City
2005	Lauretta Graetz	Burnsville MN	2003	Brad Jensen	Cedar Falls
2004	Michael Green	Davenport	2005	Roger Jensen	Treynor
2004	Arden Greener	Elgin	2004	Jerrold Jimmerson	Manson
2003	Alan Greiner	Jefferson	2003	Bloyce Johnson	West Des Moines
2004	Gary Griffin	New Hampton	2003	Doran Johnson	Omaha NE
2005	Carson Griffith	Grand Junction	2005	Dwayne Johnson	Cedar Falls
2004	Norman Grimm	Sioux Center	2004	Eric Johnson	Atlantic
2004	Joan Gross	Yankton SD	2004	Everett Johnson	Boone
2005	David Gudmestad	Winona MN	2003	Nadine Johnson	Tipton
2005	Vernon Haagsma	Pella	2004	John Jones	Macomb IL
2003	Keith Haan	Davenport	2003	Sue Jones	Shenandoah
2004	Leon Haefner	Northfield MN	2004	John Kassler.....	Chariton
2004	Deanna Hahn	Des Moines	2005	Paula Keeler	Storm Lake
2005	Carol Hallberg	LeMars	2005	Scott Keese	Huxley
2005	Ted Hallberg	LeMars	2005	Rebecca Kerr	Long Grove
2004	Craig Hancock	Waverly	2005	Fred Kinne	Strawberry Point
2005	Dennis Hanna	Guttenberg	2003	Jerry Kinney	West Des Moines
2004	Eric D. Hansen	Plymouth NE	2005	Jeffrey Kirkpatrick.....	Osage
2004	Wes Hansmeyer	Lincoln NE	2005	Curtiss Klein	Fort Dodge
2004	Terry Hanzlik	Omaha NE	2005	John Klopp	Durant
2004	Stephen Harbaugh	Victor	2004	Mary Kay Knapp	Grimes
2005	Tanya Hardy	Waukon	2003	JoAnn Knipfer Sherman	Waukon
2005	Roger Hatteberg	Burlington	2004	August Knoll	Wheatland
2004	Jay Hauenstein	Columbus Junction	2004	Allen Koepke	Cedar Rapids
2003	Tom Haugen	Decorah	2004	Dr Gerald Kreitzer.....	Cedar Rapids
2003	Laura Haverdink	Orange City	2005	Elizabeth Krivokucha	Council Bluffs
2005	Dan Hays	Elk Horn NE	2003	Martha Kroese	Cedar Falls
2005	Roger Hebderson	Grinnell	2003	Terry Kroese	Cedar Falls
2004	Jason Heitland.....	Clear Lake	2005	Leon Kuehner	Hampton
2004	Steve Helscher	Columbus Junction	2003	Kandy Kunzman	Shelby
2005	Roger Henderson	Grinnell	2004	Johnny Kurt	Council Bluffs

2004	Dean Lamp	Glidden	2004	Bill Niederer	South Bend
2003	Brad Lampe	Osceola	2004	Bruce Norris	Mondamin
2005	Paul Langholz	Clear Lake	2005	Dalene O'Brien	Boone
2004	Ann Lannan	Eldridge	2005	Sarah O'Malley	Grundy Center
2005	David Larsen	Ogden	2003	Mary Oestmann	Lincoln NE
2005	Mitch Larson	Lincoln NE	2004	Curt Ohrlund	LeMars
2003	Robert L Larson	Sioux City	2005	Randy Oldfield	Winfield
2003	David Law	Marion	2004	Gloria Olson	Des Moines
2005	Steve Lawson	Harlan	2004	Michelle Olson	Ankeny
2005	Mark Laycock	Ames	2004	Michael Omarzu	Dubuque
2004	Alfred Leathers	Waukon	2003	Oscar Ortiz	Leon
2003	Bret Lee	Marshalltown	2005	Diane Pearson	Zearing
2003	Thomas Lee	Muscatine	2005	Vic Pearson	Zearing
2003	Lance Lehmborg	Sioux City	2005	Gary Pease	Cedar Falls
2004	Steve Linn	Ames	2004	Joseph Pekas	Mitchell SD
2005	Steve Litwiller	Boonville MO	2003	Boyd Perkins	Rockford MN
2003	Rosemary Lloyd-Cameron	Anita	2005	Bruce Perry	Sac City
2003	Jean Loger	Dike	2003	Michael Peters	Creston
2004	James Loos	Grimes	2005	Brent Peterson	Clive
2004	Valerie Lueders	Cedar Rapids	2005	Jon Peterson	Lincoln NE
2004	Bard Mackey	Waverly	2005	Kellie Peterson	Charter Oak
2004	Pete Madsen	Omaha NE	2004	Paul Peterson	Albia
2003	Larry Mannasmith	Red Oak	2004	Michael Plake	Clive
2004	Lois Martin	Vinton	2005	Nickolet Pohorsky-Sand	Pella
2005	Wyman Martin	Morning Sun	2004	Doug Poppen	West Union
2004	Mark Mason	La VistaNE	2005	Dan Proctor	Keokuk
2003	Andy Mast	Bettendorf	2004	Arnold Rabe	West Burlington
2004	John Mc Cartney	Fort Dodge	2004	Charles Radke	Grand Junction
2003	Cameron Mc Curdy	Havelock	2004	Deb Ragan	Davenport
2004	Douglas Mc Farlane	Oelwein	2003	Paul Ramp	Friend NE
2004	John Mc Gilligan	Sidney	2005	Gerald Ramsey	Cedar Falls
2005	Karen McFadden	Marne	2003	Dick Redman	Pella
2003	Vicki Meadows	Marion	2005	Dave Richardson	Boone
2005	Alpha Mendelson	Stuart	2005	Stan Rishoi	Alta
2004	Lee Mendyk	Winona MN	2005	Doug Robbins	Manchester
2003	R J Metteer	Lincoln NE	2003	Ken Robison	Marion
2004	Cindi Metzger	Atlantic	2003	Gary Rock	Fort Dodge
2004	Christa Miller	Des Moines	2004	Tom Rosenberger	Ankeny
2005	Jim Miller	Marion	2003	Robert Roussell	Monticello
2003	Steve Miller	Ottumwa	2004	Kurt Runestad	Iowa City
2003	Jim Misner	Omaha NE	2005	David Rutt	Forest City
2005	Larry Mitchell	Fort Dodge	2005	Holli Safley	Peterson
2003	Lawrence L. Mitchell	Vermillion SD	2004	Thomas Sandholm	Montezuma
2005	Linda Mitcheltree	Keosauqua	2005	Vicki Schaffer	Dubuque
2003	James Moen	Alton	2005	Richard Scheffel	Maynard
2003	David Moore	Omaha NE	2004	Paul Scheuerle	Mitchell SD
2004	Jeff Mount	Blair NE	2003	Tom Schilke	Waterloo
2005	Roger Mueller	Manchester	2004	Jo Schmitz	Harlan
2003	Russ Nagel	Sioux City	2004	Ron Schneider	George
2003	Diane Nall	Corwith	2004	Julie Schnieders	Indianola
2003	Kathleen Nelson	Lake Mills	2005	Margaret Schultz	Wisner NE
2003	Marla Nelson	Stanton	2004	Jim Schulz	Lincoln NE
2004	Dave Newport	Grinnell	2003	Robert Shafer	Waterloo
2004	Cynthia Nichols	Omaha NE	2004	Linda Sharp	Cedar Falls
2005	Lois Nichols	Bettendorf	2005	Rod Shedenhelm	Sioux Rapids
2004	Richard Nicklay	Okoboji	2004	Earl Sherburne	Sioux Falls SD

2004 Terry Siglin	Greenfield	2004 Ron Troester	Omaha NE
2005 Joe Simon	West Des Moines	2004 Christine Tucker	Omaha NE
2005 Chad Sowers	Marion	2005 John Turnage	Pleasantville
2004 Lee Spann	Council Bluffs	2005 Roger Tweiten	River Falls WI
2003 John Standerford	Bedford	2003 David Twombly	Osceola
2005 Barry Stevens	Lake City	2004 Leonard Upham	Cedar Falls
2003 Bonnie Stewart	Hampton	2003 William Van Devender	Oskaloosa
2004 Don Stine	Mount Vernon	2005 Gayle Van Hooser	Oskaloosa
2005 Derek Stratton	Monroe	2004 Debora Vogel	Rock Valley
2004 Roy Stubbs	Waterloo	2005 Harvey Von Wald	Mason City
2004 Paul Susemihl	Omaha NE	2004 Jim Vowels	Waverly
2003 Rick Tegeler	Des Moines	2005 Mary Wachter	Hinton
2005 Ed Tegtmeier	Des Moines	2004 John Wagner	Grinnell
2004 Roger Thaden	Lincoln NE	2005 Mike Walag	Des Moines
2003 Dr Terry Marc Theis	Bennington NE	2005 Doug Watts	Blue Springs MO
2003 Loretta Thomas	Vermillion SD	2004 Julie White	Mondamin
2004 Cheryl Thompson	Corning	2004 Paul Wigley	Lakeville MN
2003 Steven Thompson	Forest City	2004 David Wilson	Guttenberg
2003 Jill Tindall	Bettendorf	2005 Catherine Winckler-Brown	Sioux City
2003 Dallas Tjaden	Council Bluffs	2004 William Wyman	Lincoln NE
2003 Jeanne Tjaden	Council Bluffs	2005 Allan Yeager	Ida Grove
2005 Diane Tordoff	Eagle Grove	2003 Timothy Yontz	Omaha NE
2004 Jane Triplett	Fairfield	2004 David Young	Lincoln NE
2005 C. Leland Triplitt	Jesup		

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2002 EXECUTIVE COMMITTEE NOMINATIONS

The Election Committee met in Lake Mills, Iowa, Friday, September 6, 2002, to canvass the nominations for Executive Committee, term expiring in 2007.

Total envelopes returned	124
Valid ballots	111
Void, no card	6
Void, no candidate nominated	3
Void, ineligible candidate nominated	4

The ballots were cast as follows:

Mark Lehmann, Waverly	44	votes
Mary Citta, Waterloo	13	votes

Several candidates received a lesser number of nominations.

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Mark Lehmann - Waverly, and Mary Citta - Waterloo are the candidates for the Executive Committee.

Respectfully submitted,

Kathy Nelson, Lake Mills

Daryl Sherman, Lake Mills

Alan S. Greiner, Boone

SCHOOLS VOTING IN 2002 EXECUTIVE COMMITTEE NOMINATIONS

AGWSR, Ackley; Algona; Allison-Bristow; Audubon; Aurelia; Ballard, Huxley; Battle Creek-Ida Grove; Baxter; Bellevue, ; Belmont-Klemme; Bennett,; Benton, Van Horne; Boone; Burlington; Cal-Dows, Latimer; Calamus-Wheatland; Cedar Rapids, Jefferson; Cedar Rapids, Washington; Central Clinton, DeWitt; Central, Elkader; Chariton; Charter Oak-Ute; Clear Lake; Colfax-Mingo; Colo-Nesco; Columbus, Columbus Junction; Coon Rapids-Bayard; Council Bluffs, T Jefferson; Dallas Center-Grimes; Decorah-North Winneshiek; Des Moines, Roosevelt; Dubuque, Hempstead; Dubuque, Senior; Durant; East Union, Afton; Eddyville-Blakesburg; Eldora-New Providence; Emmetsburg; Essex; Fairfield; Fort Dodge; Fort Madison; Fremont-Mills, Tabor; Gehlen Catholic, LeMars; Gilbert; Gladbrook-Reinbeck; Glenwood; Glidden-Ralston; Graettinger; Grundy Center; Guthrie Center; Hamburg; Hampton-Dumont; Highland, Riverside; Hudson; Humboldt; Interstate 35, Truro; Jesup; Keokuk; Kingsley-Pierson; Lake Mills; Laurens-Marathon.

Lewis Central; Lineville-Clio; Linn-Mar, Marion; Madrid; Maquoketa; Marquette, West Point; MFL MarMac; Missouri Valley; Montezuma; Mormon Trail, Garden Grove; Mount Ayr; Muscatine; Nashua-Plainfield; Nora Springs-Rock Falls; North Fayette, West Union; North Iowa, Buffalo Center; North Tama, Traer; Northwood-Kensett; Odebolt-Arthur; Ogden; PCM, Monroe; Pella Christian; Pleasantville; Pocahontas Area; Pomeroy-Palmer; Prairie Valley, Gowrie; Rockwell City-Lytton; Ruthven-Ayrshire; Saint Albert, Council Bluffs;

Saydel; Sentral, Fenton; Sibley-Ocheyedan; Sigourney; Sioux Center; Sioux City, North; Sioux City, West; South Tama County, Tama; South Winneshiek, Calmar; Southern Cal, Lake City; Spirit Lake; St Mary's, Remsen; Stanton; Storm Lake; Sumner; Terrill; Tri-Center, Neola; Turkey Valley, Jackson Junction; Unity Christian, Orange City; Van Buren, Keosauqua; Van Meter; Villisca; Vinton-Shellsburg; Wapello; Waukon; Waverly-Shell Rock; West Burlington; West Delaware, Manchester; West Harrison, Mondamin; West Sioux, Hawarden; Westwood, Sloan; Winfield-Mt Union.

2002 EXECUTIVE COMMITTEE ELECTION

The Election Board met in Lake Mills, Iowa, October 4, 2002 to canvass the ballots for Executive Committee – Vocal Music Representative, term expiring 2007.

Total Envelopes returned	280
Valid ballots	276
Void, no signature	2
Void, envelope containing no ballot	2

The ballots were cast as follows:

Mark Lehmann, Waverly	219
Mary Citta, Waterloo	57

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that Mark Lehmann, Waverly, is duly elected to the Executive Committee, term expiring 2007.

Respectfully submitted,

Daryl Sherman, Lake Mills

Kathy Nelson, Lake Mills

Alan Greiner, Boone

SCHOOLS VOTING IN THE 2002 EXECUTIVE COMMITTEE ELECTION

A-H-S-T, Avoca; Akron-Westfield; Albert City-Truesdale; Albia; Algona; Allison-Bristow; Alta; Andrew; Ankeny; Aplington-Parkersburg; Atlantic; Audubon; Aurelia; B-G-M, Brooklyn; Ballard, Huxley; Battle Creek-Ida Grove; Baxter; Beckman, Dyersville; Belle Plaine; Bellevue; Belmont-Klemme; Benton, Van Horne; Bettendorf; Bishop Garrigan, Algona; Bishop Heelan Catholic, Sioux City; Bondurant-Farrar; Boone; Boyden-Hull; Burlington; Cal-Dows, Latimer; Calamus-Wheatland; Camanche; Cardinal Stritch, Keokuk; Carlisle; Carroll; Cascade; Cedar Falls; Cedar Rapids, Jefferson; Cedar Rapids, Washington; Center Point-Urbana; Centerville; Central City; Central Clinton, DeWitt; Central Decatur, Leon; Central, Elkader; Chariton; Charles City; Charter Oak-Ute; Cherokee, Washington; Clarinda; Clarksville; Clayton Ridge, Guttenberg; Clear Creek-Amana; Clear Lake; Colfax-Mingo; Collins-Maxwell; Colo-Nesco; Columbus, Columbus Junction; Columbus, Waterloo; Coon Rapids-Bayard; Corning; Council Bluffs, A Lincoln; Council Bluffs, T Jefferson; Creston; Crestwood, Cresco; Dallas Center-Grimes; Davenport, North; Davis County, Bloomfield; Decorah-North Winneshiek; Denver; Des Moines Christian; Des Moines, East; Des Moines,

Hoover; Des Moines, Roosevelt; Dike-New Hartford; Don Bosco, Gilbertville; Dubuque, Hempstead; Dubuque, Senior; Dunkerton; Durant.

Earlham; East Buchanan, Winthrop; East Central, Miles; East Greene, Grand Junction; East Union, Afton; Eldora-New Providence; Emmetsburg; Epworth, Western Dubuque; Exira; Fairfield; Farragut; Forest City; Fort Dodge; Fort Madison; Fredericksburg; Galva-Holstein; Garner-Hayfield; Gehlen Catholic, LeMars; George-Little Rock; Gilbert; Gladbrook-Reinbeck; Glenwood; Glidden-Ralston; GMG, Garwin; Graettinger; Grandview Park Baptist, Des Moines; Greene; Grinnell; Griswold; Grundy Center; Guthrie Center; H-L-V, Victor; Hamburg; Hampton-Dumont; Harlan; Highland, Riverside; Hinton; Hudson; Humboldt; IKM, Manilla; Independence; Indianola; Interstate 35, Truro; Iowa City, City High; Iowa Falls; Iowa Valley, Marengo; Janesville; Jefferson-Scranton; Jesup; Johnston; Kee, Lansing; Keokuk; Keota; Knoxville; Kuemper Catholic, Carroll; Lake Mills; Lamoni; Lawton-Bronson; Lineville-Clio; Linn-Mar, Marion; Lisbon; Logan-Magnolia; Louisa-Muscatine; Lynnville-Sully; Madrid; Malvern; Maple Valley-Anthon-Oto; Maquoketa; Maquoketa Valley, Delhi; Marcus-Meridan-Cleghorn; Marion; Marquette, West Point; Marshalltown; Martensdale-St Mary's; Mason City; Mediapolis; Melcher-Dallas; MFL MarMac; MOC-Floyd Valley; Mormon Trail, Garden Grove; Moulton-Udell; Mount Ayr; Mount Pleasant; Murray; Muscatine.

Nashua-Plainfield; New Hampton; New London; Newell-Fonda; Newman Catholic, Mason City; Nishna Valley; Nodaway Valley; Nora Springs-Rock Falls; North Central, Manly; North Fayette, West Union; North Iowa, Buffalo Center; North Mahaska, New Sharon; North Polk, Alleman; North Tama, Traer; North-Linn, Troy Mills; Northeast Hamilton, Blairsburg; Northern University High School, Cedar Falls; Odebolt-Arthur; Oelwein; Okoboji, Milford; Olin; Orient-Macksburg; Osage; Ottumwa; Panorama, Panora; Paton-Churdan; PCM, Monroe; Pekin; Pella; Pella Christian; Perry; Pleasantville; Pocahontas Area; Pomeroy-Palmer; Postville; Prairie Valley, Gowrie; Prairie, Cedar Rapids; Red Oak; Remsen-Union; Riceville; River Valley, Correctionville; Rock Valley; Rockwell City-Lytton; Roland-Story, Story City; Ruthven-Ayrshire; Saint Albert, Council Bluffs; Saint Ansgar; Saint Edmond, Fort Dodge; Saydel; SCMT, Sheffield; Sentral, Fenton; Sergeant Bluff-Luton; Seymour; Sheldon; Sibley-Ocheyedan; Sioux Center; Sioux Central, Sioux Rapids; Sioux City, East; Sioux City, North; Sioux City, West; Solon; South Hamilton, Jewell; South O'Brien, Paullina; South Page, College Springs; South Tama County, Tama; Southern Cal, Lake City; Spirit Lake; Springville; St Mary's, Remsen; Stanton; Starmont; Storm Lake; Sumner; Terrill; Tri-Center, Neola; Tripoli; Turkey Valley, Jackson Junction; Twin Cedars, Bussey; Twin River Valley, Bode; Underwood; Union, LaPorte City.

Unity Christian, Orange City; Valley, Elgin; Valley, West Des Moines; Van Buren, Keosauqua; Van Meter; Ventura; Villisca; WACO, Wayland; Walnut Ridge Baptist Academy, Waterloo; Wapello; Wapsie Valley, Fairbank; Washington; Waukee; Waukon; Waverly-Shell Rock; Wayne, Corydon; Webster City; West Bend-Mallard; West Branch; West Burlington; West Central Valley, Stuart; West Central, Maynard; West Delaware, Manchester; West Hancock, Britt; West Marshall, State Center; West Sioux, Hawarden; Whiting; Wilton; Winfield-Mt Union; Winterset; Woodbury Central, Merville; Woodward-Granger; Xavier, Cedar Rapids.

2002 DISTRICT ADVISORY GROUP NOMINATIONS

The Election Committee met in Lake Mills, Iowa, Friday, September 6, 2002, to canvass the nominations for District Advisory Group, term expiring in 2005.

Total envelopes returned	52
Valid ballots	35
Void, no ballot	11
Void, no candidate nominated	3
Void, ineligible candidate nominated	5

The ballots were cast as follows:

SOUTHWEST DISTRICT

Matt Huth, Council Bluffs	2 votes
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Nine other candidates received a single vote and were contacted regarding their desire to pursue election. The additional candidates for the position are:

Kay Fast, Glenwood	1 vote
Sarah Koch, Essex	1 vote
Marla Nelson, Stanton	1 vote
John Standerford, Bedford	1 vote
Julie White, West Harrison	1 vote

SOUTH CENTRAL DISTRICT

Eleven candidates received a single vote and were contacted regarding their desire to pursue election. The candidates for the position are:

Mike Anthony, Carlisle	1 vote
Dennis Bishop, Murray	1 vote
Greg De Timmerman, Van Meter	1 vote
Stan Friesen, Ogden	1 vote
Anita Micich, Des Moines	1 vote
John Monroe, Indianola	1 vote
Kent Mutchler, Ankeny	1 vote
Francie Newgard, Mormon Trail	1 vote

SOUTHEAST DISTRICT

Eleven candidates received a single vote and were contacted regarding their desire to pursue election. The candidates for the position are:

Vito Belardinelli, Central Lee	1 vote
Gordon Dyer, Highland	1 vote
Steven Helscher, Columbus Junction	1 vote
Claudia Lyons, Burlington	1 vote
Robb Medd, Iowa City	1 vote
Derek Murphy, Burlington	1 vote
Dave Newport, Grinnell	1 vote
Steve Stickney, Iowa City	1 vote

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Matt Huth, Council Bluffs; Kay Fast, Glenwood; Sarah Koch, Essex; Marla Nelson, Stanton; John Standerford, Bedford; Julie White, West Harrison; Mike An-

thony, Carlisle; Dennis Bishop, Murray; Greg De Timmerman, Van Meter; Stan Friesen, Ogden; Anita Micich, Des Moines; John Monroe, Indianola; Francie Newgard, Mormon Trail; Vito Belardinelli, Central Lee; Gordon Dyer, Highland; Steven Helscher, Columbus Junction; Claudia Lyons, Burlington; Robb Medd, Iowa City; Derek Murphy, Burlington; Dave Newport, Grinnell; and Steve Stickney, Iowa City are the candidates for the District Advisory Group.

Respectfully submitted,

Kathy Nelson, Lake Mills

Daryl Sherman, Lake Mills

Alan S. Greiner, Boone

SCHOOLS VOTING IN 2002 DAG NOMINATIONS

Audubon; Ballard, Huxley; Baxter; Bennett; Boone; Burlington; Chariton; Colfax-Mingo; Colo-Nesco; Columbus, Columbus Junction; Council Bluffs, T Jefferson; Dallas Center-Grimes; Des Moines, Roosevelt; Durant; East Union, Afton; Eddyville-Blakesburg; Essex; Fairfield; Fort Madison; Fremont-Mills, Tabor; Gilbert; Glenwood; Guthrie Center; Hamburg; Highland, Riverside; Interstate 35, Truro; Keokuk; Lewis Central; Lineville-Clio; Madrid; Marquette, West Point; Missouri Valley; Montezuma; Mormon Trail, Garden Grove; Mount Ayr; Muscatine; Ogden; PCM, Monroe; Pella Christian; Pleasantville; Saint Albert, Council Bluffs; Saydel; Sigourney; Stanton; Tri-Center, Neola; Van Buren, Keosauqua; Van Meter; Villisca; Wapello; West Burlington; West Harrison, Mondamin; Winfield-Mt Union.

2002 DISTRICT ADVISORY GROUP ELECTIONS

The Election Board met in Lake Mills, Iowa, October 4, 2002 to canvass the ballots for District Advisory Group, terms expiring 2005.

Total Envelopes returned	122
Valid ballots	122
Void, no signature	0
Void, envelope containing no ballot	0

The ballots were cast as follows:

SOUTHWEST DISTRICT

Matt Huth, Council Bluffs	12
Marla Nelson, Stanton	6
John Standerford, Bedford	6
Sarah Kock, Essex	3
Kay Fast, Glenwood	2
Julie White, Mondamin	2

SOUTH CENTRAL DISTRICT

Kent Mutchler, Ankeny	14
Greg De Timmerman, Van Meter	12
Dennis Bishop, Murray	6

Stan Friesen, Ogden	6
John Monroe, Indianola	6
Francie Newgard, Garden Grove	4
Mike Anthony, Carlisle	4
Anita Micich, Des Moines	4

SOUTHEAST DISTRICT

Steve Helscher, Columbus Junction	11
Vito Belardinelli, Donnellson	7
Steve Stickney, Iowa City	6
Robb Medd, Iowa City	4
Dave Newport, Grinnell	4
Gordon Dyer, Riverside	1
Claudia Lyons, Burlington	1
Derek Murphy, Burlington	1

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that Matt Huth, Council Bluffs, Kent Mutchler, Ankeny, and Steve Helscher, Columbus Junction, are duly elected to the District Advisory Group, term expiring 2005.

Respectfully submitted,

Daryl Sherman, Lake Mills

Kathy Nelson, Lake Mills

Alan Greiner, Boone

SCHOOLS VOTING IN THE 2002 DISTRICT ADVISORY GROUP ELECTION

A-H-S-T, Avoca; Albia; Ankeny; Atlantic; Audubon; B-G-M, Brooklyn; Ballard, Huxley; Baxter; Bettendorf; Bondurant-Farrar; Boone; Burlington; Cardinal Stritch, Keokuk; Carlisle; Centerville; Central Decatur, Leon; Chariton; Clarinda; Clear Creek-Amana; Colfax-Mingo; Collins-Maxwell; Colo-Nesco; Columbus, Columbus Junction; Corning; Council Bluffs, A Lincoln; Council Bluffs, T Jefferson; Creston; Dallas Center-Grimes; Davenport, North; Davis County, Bloomfield; Des Moines Christian; Des Moines, East; Des Moines, Hoover; Des Moines, Roosevelt; Durant; Earlham; East Greene, Grand Junction; East Union, Afton; Exira; Fairfield; Farragut; Fort Madison; Gilbert; Glenwood; Grandview Park Baptist, Des Moines; Grinnell; Griswold; Guthrie Center; H-L-V, Victor; Hamburg; Harlan; Highland, Riverside; Indianola; Interstate 35, Truro; Iowa City, City High; Iowa Valley, Marengo.

Jefferson-Scranton; Johnston; Keokuk; Keota; Knoxville; Lamoni; Lineville-Clio; Logan-Magnolia; Louisa-Muscatine; Lynnville-Sully; Madrid; Malvern; Marquette, West Point; Marshalltown; Martensdale-St Mary's; Mediapolis; Melcher-Dallas; Mormon Trail, Garden Grove; Moulton-Udell; Mount Ayr; Mount Pleasant; Murray; Muscatine; New London; Nishna Valley; Nodaway Valley; North Mahaska, New Sharon; North Polk, Alleman; Orient-Macksburg; Ottumwa; Panorama, Panora; Paton-Churdan; PCM, Monroe; Pekin; Pella; Pella Christian; Perry; Pleasantville; Red Oak; Roland-Story, Story City; Saint Albert, Council Bluffs; Saydel; Seymour; Solon; South Page, College Springs; Stanton; Tri-Center, Neola; Twin Cedars, Bussey; Underwood; Valley, West Des Moines; Van Buren,

Keosauqua; Van Meter; Villisca; WACO, Wayland; Wapello; Washington; Waukee; Wayne, Corydon; West Branch; West Burlington; West Central Valley, Stuart; West Marshall, State Center; Wilton; Winfield-Mt Union; Winterset; Woodward-Granger.



MEETING MINUTES

**MINUTES OF THE EXECUTIVE COMMITTEE MEETING
CONFERENCE CALL
August 30, 2002**

The Executive Committee of the Iowa High School Music Association met at 1:53 p.m., August 30, 2002 via telephone conference call. Members present were: Thomas Nugent, Villisca; Frank Brigham, Oelwein; Steve Colton, Marion; Jan Merz, Fort Dodge; Tim Peterson, Charter Oak; and Tom Dannen, Truro. Also in attendance was Alan Greiner, Executive Director, who served as recording secretary.

President Nugent called the meeting to order for the purpose of discussing a proposal submitted by R.G. Conlee of Lexington, KY to update the Solo/Small Ensemble scheduling program. The director informed the committee of his recent meeting with Mr. Conlee and shared some of Mr. Conlee's vision concerning this project. MMS (Peterson/Dannen) to approve the proposal and timeline as submitted by Mr. Conlee concerning the update of the Solo/Small Ensemble Festival scheduling program. A roll call vote was called for (Merz – Aye; Peterson – Aye; Brigham – Aye; Colton – Aye; Dannen – Aye; Nugent – Aye). Motion PASSED.

With no further business to discuss, the meeting was adjourned.

Respectfully submitted,

Alan S. Greiner, Executive Director

**MINUTES OF THE EXECUTIVE COMMITTEE MEETING
CONFERENCE CALL
October 1, 2002**

The Executive Committee of the Iowa High School Music Association met at 2:01 p.m., October 1, 2002 via telephone conference call. Members present were: Frank Brigham, Oelwein; Steve Colton, Marion; Jan Merz, Fort Dodge; Tim Peterson, Charter Oak; Tom Dannen, Truro; and Thomas Nugent, Villisca. Also in attendance was Alan Greiner, Executive Director, who served as recording secretary.

President Nugent called the meeting to order for the purpose of discussing the purchase computers for the IHSMA office needed for the RG Conlee scheduling program and a request for "Exception to Policy" by the WCLT School District.

The director presented the options for computer purchase as outlined by RG Conlee in the Schedule Master 2000 Design Document and presented the details of a quote from Gateway, Inc. MMS (Brigham/Merz) to proceed with Option B (purchase of two computer systems to be networked). This item required a roll call vote (Brigham – Aye; Colton – Aye; Dannen – Aye; Peterson – Aye; Merz – Aye; Nugent – Aye). PASSED

The director presented background information with regard to an Application for Cooperative Sponsorship of an Activity between the Woden-Crystal Lake-Titonka (WCLT) School District and Forest City and a request by WCLT to grant an exception to policy that would allow the two school districts to share just Marching Band. MMS (Brigham/Colton) to not grant the exception to policy. A roll call vote was required (Nugent – Aye; Merz – Nay; Peterson – Aye; Dannen – Aye; Colton – Aye; Brigham – Aye). PASSED

With no further business to discuss, the meeting was adjourned.

Respectfully submitted,

Alan S. Greiner, Executive Director

**MINUTES OF EXECUTIVE COMMITTEE AND
DISTRICT ADVISORY GROUP MEETING
OCTOBER 23, 2002**

The Executive Committee and District Advisory Group of the Iowa High School Music Association met in Boone, Iowa at the association offices at 8:30 a.m. Executive Committee members present were: Tim Peterson, Charter Oak; Steve Colton, Marion; Tom Dannen, Truro; Mark Lehmann, Waverly; Jan Merz, Fort Dodge; and Tom Nugent, Villisca. District Advisory Group Members present were: Steve Helscher, Columbus Junction; Matt Huth, Council Bluffs; Curt Ohrlund, LeMars; Kent Mutchler, Ankeny; Kathleen Nelson, Lake Mills; and Stan Slessor, Waverly. Also in attendance was James Henkel, from Henkel and Associates, Boone, Iowa; and Alan Greiner, Executive Director who served as recording secretary. President Nugent chaired the meeting.

A brief introduction of members present was held. President Nugent described the roles and responsibilities of Executive Board members and District Advisory Group members.

Kathleen Nelson, Election Chair, provided a report on the outcome of the Fall Election for Executive Committee and District Advisory Group. Mark Lehmann, Waverly was elected to the Executive Committee, term expiring 2007. District Advisory Group members elected were: Matt Huth, Council Bluffs, Vocal Music Representative, Southwest District, term expiring 2005; Kent Mutchler, Ankeny, Administrative Representative, term expiring 2005; and Steve Helscher, Columbus Junction, Instrumental Music Representative, term expiring 2005. It was pointed out that Kent Mutchler's name was inadvertently left off of the Nomination report. MMS (Peterson/Dannen) to approve the Election Report as amended. PASSED

MMS (Merz/Lehmann) to approve the minutes from: July 1, 2002; and special meetings August 30, 2002 and October 1, 2002 as printed and distributed. PASSED

MMS (Merz/Dannen) to approve the financial bills as submitted. PASSED

James Henkel from Henkel and Associates, P.C. was present to provide and explain the audit report for the 2001-2002 fiscal year. He found everything to be in order and commended the association's Financial Secretary, Jeanie Dowd for her thoroughness and attention to detail. He also reported that after a very thorough IRS audit nothing was found to be out of order. MMS (Peterson/Colton) to accept the audit report as presented. PASSED

The sanctioning policy and how it should be interpreted was discussed. It was agreed that the current interpretation was correct.

The Associations policy with regard to Cooperative Sponsorship of an Activity was reviewed. Director Greiner was instructed to collect data with regard to the number and type of requests he receives. He was also instructed to consult with the association attorney with regard to the implications of any change from our current policy.

ALL-STATE MUSIC FESTIVAL: Director Greiner presented the registration report for the 2002 festival. Participation levels have continued to decrease in band, orchestra, but the vocal and piano areas have increased. The overall registration numbers have increased six entries. The director outlined differences that exist in providing instrumental warm-up rooms for auditions. The director also detailed a request by Comprehensive Sound to help market a 10-year commemorative set of All-State recordings (1993-2002). MMS (Lehmann/Dannen) to list the 10-year commemorative set in the All-State program insert. PASSED Work details and motel assignments were determined. MMS (Colton/Merz) to approve Dale Menning, Guthrie Center; Steve Carstenson, Ankeny; Dr. Louise Frakes, Wellman; Russ McVay, Cedar Rapids; Gayle Van Hoosier, Oskaloosa; Pamela Crawford, Maquoketa; Rich Dewein, Algona; Dan Djuren, Clear Lake; and Mike Green, Bettendorf as Teacher Tenure Award candidates for this year. PASSED MMS (Merz/Peterson) to approve the IPTV Broadcast sponsors as submitted. PASSED The All-State Discipline Hearing policy and All-State Festival Rules were presented and discussed.

MARCHING BAND FESTIVAL: The registration report was presented and explained. This year's event experienced an overall decline in participation by 5 bands. The October 12 date experienced a cold and threatening morning that did not materialize and a beautiful afternoon, and the October 19 date was a partially overcast day that didn't ever really warm up. The director provided ratings and participation statistics from all sites combined broken down by classification. Concern was voiced about the some sites charging \$1.00 for a program that only consisted of a sheet of paper.

PIANO FESTIVAL: The director informed the committee of his up-coming meeting with the IMTA board to discuss this festival and seek input.

SOLO/SMALL ENSEMBLE FESTIVAL: An update on the new scheduling program was outlined. The director informed the committee that everything was on schedule and the program should be up and running in time for this springs events.

LARGE GROUP FESTIVAL: Director Greiner presented a proposal by the Iowa Bandmasters Association Literature Review Committee to add to the Concert Band Required Literature List Regulation #4 the following: "Any exception to this must be submitted to the Literature Review Committee for review prior to the February 1 petition deadline." This proposal would allow schools wanting to use portions of multi-movement works as their required selection the opportunity to petition the committee to do so. MMS (Colton/Peterson) to allow the proposed addition to Regulation #4. PASSED

DISTRICT ADVISORY GROUP CONCERNS: A desire to have the All-State Registration numbers, quotas, and rotation schedule published on the website was expressed. It was felt this would help directors involved understand the process better. Concern was expressed regarding the ease of the All-State Choral literature. The director outlined the current process for selecting literature for the All-State ensembles and shared last year's concerns about the difficulty level being too high. A sliding point scale for 3A and 4A Marching Bands was discussed. A reduced admission rate for Seniors at all IHSMA Festivals was introduced. The need to involve percussion more at the All-State Festival was brought forth.

ASSOCIATION CONCERNS: Director Greiner informed the committee that the National Federation has changed its bylaws so IHSMA and other similar associations might become affiliate members. MMS (Merz/Lehmann) to apply for Affiliate Membership into the National Federation of High School Activity Associations. PASSED Board members offered their comments on the sessions they attend at the 2002 National Federation Summer Convention and offered their suggestions for topics to be covered at the 2003 Convention. Director Greiner was instructed to forward that information to John Dotson, Louisiana-Muscatine who currently serves as Section 4 Representative on the National Federation Interscholastic Music Association. The director informed the committee that Adjudicator Certification Sessions had been held in 6 locations this fall for Instrumental Adjudicators and 5 locations for Vocal Adjudicators. There were 49 in attendance at the Instrumental sessions and 22 in attendance at the vocal sessions. New Director Orientation sessions were held again for the 2nd year. Twenty-five teachers attended these sessions that were held in the same 5 locations used for the vocal adjudicator certification sessions. The director informed the committee the National Federation will be considering, for the first time, Fine Arts candidates for the NFHS Hall of Fame. MMS (Merz/Peterson) to nominate Everett Johnson for the National Federation Hall of Fame. PASSED The director expressed concern about the lack of a clearly written policy with regard to Duplication of Personnel. MMS (Peterson/Merz) to accept "For schools entering multiple entries of the same type (ie. 2 show choirs, 2 concert bands, 2 orchestras, etc.), students can be eligible in both ensembles provided a change of basic instrument family takes place. Those basic instrument families are defined as: woodwind, brass, percussion/rhythm, string, and voice." as the Duplication of Personnel Regulation. This motion required a roll call vote: (Colton – Aye; Merz – Aye; Nugent – Aye; Peterson – Aye; Lehmann – Aye; Dannen – Aye) PASSED President Nugent turned the chair over to the director for the purpose of electing officers. Motion by Dannen to nominate Tom Nugent for the office of President. MMS (Peterson/Lehmann) that nominations cease and they cast a unanimous ballot for Mr. Nugent. PASSED The director then turned the chair back over to President Nugent. Motion by Colton to nominate Tom Dannen for the office of Vice President. MMS (Peterson/Lehmann) that nominations cease and they cast a unanimous ballot for Mr. Dannen. PASSED Motion by Dannen to nominate Steve Colton for the office of Treasurer. Motion by Peterson to nominate Jan Merz for the office of Treasurer. MMS (Lehmann/Dannen) that nominations cease. PASSED This vote required a secret ballot. Steve Colton was duly elected as Treasurer. Motion by Dannen to adjourn the meeting.

Respectfully submitted,

Alan S. Greiner, Executive Director

**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2002-2003**

Approved, April 30, 2002

2002		
5	August	7-8 SAI Administrators Convention
6		14 Football Practice Starts
7		19 All Fall Sports Practice Starts (except football)
9	September	2 Labor Day
		5 First Interscholastic Football Games
10		14 State Debate Clinic, IHSSA
14	October	8 Boys Fall District Golf Meet
		11-12 Boys Fall State Golf Meet
		12 STATE MARCHING BAND FESTIVAL: NORTH
15		18-20 IHSSA Coaches Convention
		19 STATE MARCHING BAND FESTIVAL: SOUTH
16		21-24 Girls District Volleyball Tournaments
		24 Joint Girls and Boys District Cross Country Meets
		26 DISTRICT AUDITIONS, ALL-STATE MUSIC FESTIVAL
17	November	28-31 Girls District Volleyball Tournaments
		2 Joint Girls and Boys State Cross Country Meet
		2 Girls District Swimming Meet
18		4-7 Girls Regional Volleyball Tournaments
		6 First Round Football Play-Offs: 11-player
		8-9 Girls State Swimming Meet
		9 First Round Football Play-Offs: 8-player
19		11 Girls Basketball Practice Starts
		11,12 Quarter-Final Round Football Play-Offs: 11-Player
		14-16 Girls State Volleyball Tournament
		16 Semifinal Round Football Play-Offs: 8-Player
19/20		15-16,18 Semifinal Round Football Play-Offs: 11-Player
20		18 Boys Winter Sports Practice Starts
		21-22 Iowa Association of School Boards State Convention
		21-23 ALL-STATE MUSIC FESTIVAL
		22-23 Finals Football Play-Offs: All Classes
21		28 Thanksgiving Day

2003		
27	January	10-11 State Debate Tournament
28		18 JAZZ BAND STATE FESTIVAL, CLASSES 3A, 1A, A
29		25 District Speech Contests, Large Group
30	February	1 SHOW-JAZZ CHOIR/JAZZ BAND STATE FESTIVAL, CLASSES 4A, 2A
31		3 SHOW-JAZZ CHOIR FESTIVAL, CLASSES 3A, 1A, A
		5 Girls Track Practice Starts
		8 State Speech Contest, Large Group
32		15 Sectional Wrestling Meets, Classes 2A, 1A
		15 Boys District Swimming Meets
		15 PIANO FESTIVAL
33		17 Boys Track Practice Starts
		17-22 Girls Basketball Tournaments
		18 Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		22 Boys State Swimming Meet
		22 District Wrestling Meets
		22 IHSSA All-State Festival, Large Group
34	Feb/March	24,26-27 Boys District Basketball Tournaments, Classes 2A, 1A
		25,28-1 Girls Basketball Tournaments
		27 - 1 State Wrestling Tournament
		28-1 DISTRICT SPEECH CONTESTS, INDIVIDUAL EVENTS
35	March	3-4,6-7 Boys District Basketball Tournaments
		5 Ash Wednesday
		7-8 Boys Substate Basketball Tournaments
		8 State Dual Team Wrestling Tournaments

36	10-12	Boys Substate Basketball Tournament
	10-15	Girls State Basketball Tournament
37	17	Boys Spring Soccer Practice Starts
	17	Girls Spring Sports Practice Starts: Golf, Tennis
	17-22	Boys State Basketball Tournament
	21-22	State Speech Contest, Individual Events
38	24	Boys Spring Practice Starts: Tennis, Golf
	29	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASSES 3A, A
38/39	March/April	IHSADA State Convention
	5	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASSES 2A
40	7	IHSSA Individual Events All-State Festival
	12	STATE MUSIC FESTIVAL SOLOS AND ENSEMBLES, CLASSES 4A, 1A
41	18	Good Friday
42	20	Easter
	21	Girls Soccer Practice Starts
44	May	Boys Baseball Practice Starts
	9	STATE MUSIC FESTIVAL, LARGE GROUP, CLASSES 3A, 1A
	10	STATE MUSIC FESTIVAL, LARGE GROUP, CLASSES 4A, 2A, A
45	12	Girls District Track Meets, Classes 3A, 2A
	13	Girls District Track Meets, Class 1A
	14	Girls Softball Practice Begins
	15-16	Boys District Tennis Meets
	16-17	Boys Sectional Golf Meets
	17	Boys prelim substate team tennis
	17	Boys District Track Meets, Class 1A
46	19	Girls District Golf Meets
	22	Girls Regional Individual Tennis Meets
	22, 24	Boys Substate Soccer Meets
	23-24	Boys District Golf Meets
	23-24	Girls State Track Meet
	24	Girls Regional Team Tennis Meets
	24	Boys Substate Team Tennis Meets
47	26	Memorial Day
	27	Girls Regional Golf Meets
	27-29	Girls Regional Team Tennis Meets
	27,29	Boys Substate Soccer Meets
	30-31	Boys State Track Meet
	30-31	Boys State Tennis Meet
	30-31	Boys State Golf Meet
48	June	Girls State Golf Meet
	3	Boys State Team Tennis Meet
	5-6	Girls State Individual Tennis Meet
	6-7	Boys State Soccer Meet
	7	Girls State Team Tennis Meet
49/50	12-14, 16	Girls Regional Soccer Tournaments
50	20-21	Girls State Soccer Tournament
2/3	July	Boys District Baseball Tournaments, Class 1A
	14,17,22	Boys District Baseball Tournaments, Class 2A
	19,22	Boys District Baseball Tournaments, Class 3A
	19, 21-23	Girls District Softball Tournaments
	19, 21,24	Boys Substate Baseball Tournaments, Class 4A
	24	Boys Substate Baseball Tournaments, Class 1A
	25	Boys Substate Baseball Tournaments, Classes 3A, 2A
3/4	25-26, 28-29	Girls Regional Softball Tournaments
4	28	State Co-ed Golf Meet
	28-29	State Co-ed Tennis Meet
	July/August	Boys State Baseball Tournament
5	August	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2003-2004**

Tentative April 30, 2002

2003		
5	August	6-7 SAI Administrators Convention
6		13 Football Practice Starts
7		18 All Fall Sports Practice Starts (except football)
9	September	1 Labor Day
		4 First Interscholastic Football Game
10		13 State Debate Clinic, IHSSA
14	October	7 Boys Fall District Golf Meets
		10-11 Boys Fall State Golf Meet
		11 STATE MARCHING BAND FESTIVAL: NORTH
15		17-19 IHSSA Coaches Convention
		18 STATE MARCHING BAND FESTIVAL: SOUTH
16		20-23 Girls District Volleyball Tournaments
		23 Joint Girls and Boys District Cross Country Meets
		25 DISTRICT AUDITIONS, ALL-STATE MUSIC FESTIVAL
17	November	27-30 Girls District Volleyball Tournaments
		1 Joint Girls and Boys State Cross Country Meet
		1 Girls District Swimming Meets
18		3-6 Girls Regional Volleyball Tournaments
		5 First Round Football Play-Offs: 11-Player
		7-8 Girls State Swimming Meet
		8 First Round Football Play-Offs: 8-Player
19		10 Girls Basketball Practice Starts
		10, 11 Quarterfinal Round Football Play-Offs: 11-Player
		13-15 Girls State Volleyball Tournament
		15 Semifinal Round Football Play-Offs: 8-Player
19/20		14-15, 17 Semifinal Round Football Play-Offs: 11-Player
20		17 Boys Winter Sports Practice Starts
		20-21 Iowa Association of School Boards State Convention
		20-22 ALL-STATE MUSIC FESTIVAL
		21-22 Finals Football Play-Offs: All Classes
21		27 Thanksgiving Day
2004		
27	January	9-10 State Debate Tournament
28		17 JAZZ BAND STATE FESTIVAL, CLASSES 3A, 1A, A
29		24 District Speech Contests, Large Group
30		31 SHOW-JAZZ CHOIR/JAZZ BAND STATE FESTIVAL, CLASSES 4A, 2A
31	February	2 SHOW-JAZZ CHOIR FESTIVAL, CLASSES 3A, 1A, A
		4 Girls Track Practice Starts
		7 State Speech Contest, Large Group
32		14 Sectional Wrestling Meets, Classes 2A, 1A
		14 Boys District Swimming Meets
		14 PIANO FESTIVAL
33		16 Boys Track Practice Starts
		16-21 Girls Basketball Tournaments
		17 Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		21 Boys State Swimming Meet
		21 District Wrestling Meets
		21 IHSSA ALL-STATE FESTIVAL, LARGE GROUP
34		23, 26 Boys District Basketball Tournaments, Classes 2A, 1A
		24, 27-28 Girls Basketball Tournaments
		25 Ash Wednesday
		26-28 State Wrestling Tournament
		27-28 District Speech Contests, Individual Events
35	March	1-5 Boys District Basketball Tournaments
		5-6 Boys Substate Basketball Tournaments

	6	State Dual Team Wrestling Tournament
36	8-10	Boys Substate Basketball Tournaments
	8-13	Girls State Basketball Tournament
37	15	Girls Spring Practice Starts: Golf, Tennis
	15	Boys Spring Soccer Starts
	15-20	Boys State Basketball Tournament
	19-20	State Speech Contest, Individual Events
38	22	Boys Spring Practice Starts: Tennis, Golf
	27	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASSES 3A, A
38/39	27-30	IHSADA State Convention
April	3	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASS 2A
40	5	IHSSA Individual Events All-State Festival
	9	Good Friday
41	11	Easter
	17	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASSES 4A, 1A
42	19	Girls Soccer Practice Begins
44	3	Boys Baseball Practice Starts
May	7	STATE MUSIC FESTIVAL, LARGE GROUP, CLASSES 3A, 1A
	8	STATE MUSIC FESTIVAL, LARGE GROUP, CLASSES 4A, 2A, A
45	10	Girls District Track Meets, Classes 3A, 2A
	11	Girls District Track Meets, Class 1A
	12	Girls Softball Practice Begins
	13-14	Boys District Tennis Meets
	14-15	Boys Sectional Golf Meets
	15	Boys prelim substate team tennis
	15	Boys District Track Meets, Class 1A
46	17	Girls District Golf Meets
	20	Girls Regional Individual Tennis Meets
	20, 22	Boys Substate Soccer Meets
	21-22	Boys District Golf Meets
	21-22	Girls State Track Meet
	22	Girls Regional Team Tennis Meets
	22	Boys Substate Team Tennis Meets
47	24	Girls Regional Golf Meets
	24-26	Girls Regional Team Tennis Meets
	25, 27	Boys Substate Soccer Meets
	28-29	Boys State Track Meet
	28-29	Boys State Tennis Meet
	28-29	Boys State Golf Meet
48	31	Memorial Day
June	1-2	Girls State Golf Meet
	1	Boys State Team Tennis Meet
	3-4	Girls State Individual Tennis Meet
	4-5	Boys State Soccer Meet
	5	Girls State Team Tennis Meet
49/50	10-12, -14	Girls Regional Soccer Tournaments
50	18-19	Girls State Soccer Tournament
2/3	July 12, 14, 16, 19	Boys District Baseball Tournaments, Class 1A
	12, 15, 20	Boys District Baseball Tournaments, Class 2A
	17, 20	Boys District Baseball Tournaments, Class 3A
	17, 19-21	Girls District Softball Tournaments
	17, 19, 22	Boys Substate Baseball Tournament, Class 4A
	22	Boys Substate Baseball Tournaments, Class 1A
	23	Boys Substate Baseball Tournaments, Classes 3A, 2A
3/4	23-24, 26-27	Girls Regional Softball Tournaments
4	26	State Co-ed Golf Meet
	26-27	State Co-ed Tennis Meet
	28-31	Boys State Baseball Tournament
5	August 2-6	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2004-2005**

Tentative April 30, 2002

2004		
6	August	11 Football Practice Starts
		11-12 SAI Administrators Convention
7		16 All Fall Sports Practice Starts (except football)
9	September	2 First Interscholastic Football Games
10		6 Labor Day
11		11 State Debate Clinic, IHSSA
14	October	5 Boys Fall District Golf Meet
		8-9 Boys Fall State Golf Meet
		9 STATE MARCHING BAND FESTIVAL: NORTH
15		15-17 IHSSA Coaches Convention
		16 STATE MARCHING BAND FESTIVAL: SOUTH
16		18-21 Girls District Volleyball Tournaments
		21 Joint Girls and Boys District Cross Country Meets
		23 DISTRICT AUDITIONS, ALL-STATE MUSIC FESTIVAL
17		25-28 Girls District Volleyball Tournaments
		30 Joint Girls and Boys State Cross Country Meet
		30 Girls District Swimming Meet
18	November	1-4 Girls Regional Volleyball Tournaments
		3 First Round Football Play-Offs: 11-Player
		5-6 Girls State Swimming Meet
		6 First Round Football Play-Offs: 8-Player
19		8 Girls Basketball Practice Starts
		8, 9 Quarterfinal Round Football Play-Offs: 11-Player
		11-13 Girls State Volleyball Tournament
		13 Semifinal Round Football Play-Offs: 8-Player
19/20		12-13, 15 Semifinal Round Football Play-Offs: 11-Player
20		15 Boys Winter Sports Practice Starts
		18-19 Iowa Association of School Boards State Convention
		18-20 ALL-STATE MUSIC FESTIVAL
		19-20 Finals Football Play-Offs: All Classes
21		25 Thanksgiving Day
2005		
27	January	7-8 State Debate Tournament
28		15 JAZZ BAND STATE FESTIVAL, CLASSES 3A, 1A, A
29		22 District Speech Contests, Large Group
30		29 SHOW-JAZZ CHOIR/JAZZ BAND STATE FESTIVAL, CLASSES 4A, 2A
31	February	31 SHOW-JAZZ CHOIR FESTIVAL, CLASSES 3A, 1A, A
		2 Girls Track Practice Starts
		5 State Speech Contest, Large Group
32		9 Ash Wednesday
		12 Sectional Wrestling Meets, Classes 2A, 1A
		12 Boys District Swimming Meets
		12 PIANO FESTIVAL
33		14 Boys Track Practice Starts
		14-19 Girls Basketball Tournaments
		15 Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		19 Boys State Swimming Meet
		19 District Wrestling Meets
		19 IHSSA All-State Festival, Large Group
34		21, 23-24 Boys District Basketball Tournaments, Classes 2A, 1A
		22, 25-26 Girls Basketball Tournaments
		24-26 State Wrestling Tournament
		25-26 District Speech Contests, Individual Events
35	Feb/March	28, 1-4 Boys District Basketball Tournaments
	March	4-5 Boys Substate Basketball Tournaments
		5 State Dual Team Wrestling Tournaments

36	7-8	Boys Substate Basketball Tournament
	7-12	Girls State Basketball Tournament
37	14	Girls Spring Sports Practice Starts: Golf, Tennis
	14	Boys Spring Soccer Starts
	14-19	Boys State Basketball Tournament
	18-19	State Speech Contest, Individual Events
38	21	Boys Spring Practice Starts: Tennis, Golf
	25	Good Friday
39	27	Easter
April	2	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASSES 3A, A
39/40	2-5	IHSADA State Convention
	4	IHSSA Individual Events All-State Festival
	9	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASS 2A
41	16	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASSES 4A, 1A
42	18	Girls Soccer Practice Begins
44	May 2	Boys Baseball Practice Starts
	6	STATE MUSIC FESTIVAL, LARGE GROUP, CLASSES 3A, 1A
	7	STATE MUSIC FESTIVAL, LARGE GROUP, CLASSES 4A, 2A, A
45	9	Girls District Track Meets, Classes 3A, 2A
	10	Girls District Track Meets, Class 1A
	11	Girls Softball Practice Starts
	12-13	Boys District Tennis Meets
	13-14	Boys Sectional Golf Meets
	14	Boys prelim substate team tennis
	14	Boys District Track Meets, Class 1A
46	16	Girls District Golf Meets
	19	Girls Regional Individual Tennis Meets
	19, 21	Boys Substate Soccer Meets
	20-21	Boys District Golf Meets
	20-21	Girls State Track Meet
	21	Girls Regional Team Tennis Meets
	21	Boys Substate Team Tennis Meets
47	23	Girls Regional Golf Meets
	23-25	Girls Regional Team Tennis Meets
	24, 26	Boys Substate Soccer Meets
	27-28	Boys State Track Meet
	27-28	Boys State Tennis Meet
	27-28	Boys State Golf Meet
48	30	Memorial Day
	31	Boys State Team Tennis Meet
May/June	31-1	Girls State Golf Meet
June	2-3	Girls State Individual Tennis Meet
	3-4	Boys State Soccer Meet
	4	Girls State Team Tennis
49/50	9-11, 13	Girls Regional Soccer Tournaments
50	17-18, 24-25	Girls State Soccer Tournament
2/3	July 11, 13, 15, 18	Boys District Baseball Tournaments, Class 1A
	11, 14, 19	Boys District Baseball Tournaments, Class 2A
	16, 19	Boys District Baseball Tournaments, Class 3A
	16, 18-20	Girls District Softball Tournaments
	16, 18, 21	Boys Substate Baseball Tournaments, Class 4A
	21	Boys Substate Baseball Tournaments, Class 1A
	22	Boys Substate Baseball Tournaments, Classes 3A, 2A
3/4	22-23, 25-26	Girls Regional Softball Tournaments
4	25-26	State Co-ed Tennis Meet
	25	State Co-ed Golf Meet
	27-30	Boys State Baseball Tournament
5	August 1-5	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2005-2006**

Tentative April 30, 2002

2005			
6	August	10-11 10	SAI Administrators Convention Football Practice Starts
7		15	All Fall Sports Practice Starts (except football)
9	September	1	First Interscholastic Football Games
10		5 10	Labor Day State Debate Clinic, IHSSA
14	October	4 7-8 8	Boys Fall District Golf Meets Boys Fall State Golf STATE MARCHING BAND FESTIVAL: NORTH
15		14-16 15	IHSSA Coaches Convention STATE MARCHING BAND FESTIVAL: SOUTH
16		17-20 20 22	Girls District Volleyball Tournaments Joint Girls and Boys District Cross Country Meets DISTRICT AUDITIONS, ALL STATE MUSIC FESTIVAL
17		24-27 29 29	Girls District Volleyball Tournaments Joint Girls and Boys State Cross Country Meet Girls District Swimming Meets
18	November	31 1-3 2 4-5 5	Girls Regional Volleyball Tournaments Girls Regional Volleyball Tournaments First Round Football Play-Offs: 11-Player Girls State Swimming Meet First Round Football Play-Offs: 8-Player
19		7 7,8 10-12 12	Girls Basketball Practice Starts Quarterfinal Round Football Play-Offs: 11-Player Girls State Volleyball Tournament Semifinal Round Football Play-Offs: 8-Player
19/20		11-12, 14	Semifinal Round Football Play-Offs: 11-Player
20		14 17-18 17-19 18-19	Boys Winter Sports Practice Starts Iowa Association of School Boards State Convention ALL-STATE MUSIC FESTIVAL Finals Football Play-Offs: All Classes
21		24	Thanksgiving Day
2006			
27	January	6-7	State Debate Tournament
28		14	JAZZ BAND STATE FESTIVAL, CLASSES 3A, 1A, A
29		21	District Speech Contests, Large Group
30		28	SHOW-JAZZ CHOIR/JAZZ BAND STATE FESTIVAL, CLASSES 4A, 2A
31	February	30 1 4	SHOW-JAZZ CHOIR FESTIVAL, CLASSES 3A, 1A, A Girls Track Practice Starts State Speech Contest, Large Group
32		11 11 11	Sectional Wrestling Meets, Classes 2A, 1A Boys District Swimming Meets PIANO FESTIVAL
33		13 13-18 14 18 18 18	Boys Track Practice Starts Girls Basketball Tournaments Regional Dual Team Wrestling Tournaments, Classes 2A, 1A Boys State Swimming Meet District Wrestling Meets IHSSA All-State Festival, Large Group
34		20, 22-23 21, 24-25 22-25 24-25	Boys District Basketball Tournaments, Classes 2A, 1A Girls Basketball Tournaments State Wrestling Tournament District Speech Contests, Individual Events
35	Feb/March March	27-28, 2-3 1 4 3-4	Boys District Basketball Tournaments Ash Wednesday State Dual Team Wrestling Tournaments Boys Substate Basketball Tournaments

36	6-7	Boys Substate Basketball Tournaments
	6-11	Girls State Basketball Tournament
37	13	Girls Spring Sports Practice Starts: Golf, Tennis
	13	Boys Spring Soccer Practice Starts
	13-18	Boys State Basketball Tournament
	17-18	State Speech Contest, Individual Events
38	20	Boys Spring Practice Starts: Tennis, Golf
	25	STATE MUSIC FESTIVAL, SOLOS & ENSEMBLES, CLASSES 3A, A
38/39	25-28	IHSADA State Convention
April	1	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASSES 2A
40	2-4	IHSADA State Convention
	3	IHSSA Individual Events All-State Festival
	8	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASSES 4A, 1A
41	14	Good Friday
42	16	Easter
	17	Girls Soccer Practice Begins
44	May 1	Boys Baseball Practice Starts
	5	STATE MUSIC FESTIVAL, LARGE GROUP, CLASSES 3A, 1A
	6	STATE MUSIC FESTIVAL, LARGE GROUP, CLASSES 4A, 2A, A
45	8	Girls District Track Meets, Classes 3A, 2A
	9	Girls District Track Meets, Class 1A
	10	Girls Softball Practice Starts
	11-12	Boys District Tennis Meets
	12-13	Boys Sectional Golf Meets
	13	Boys prelim substate team tennis
	13	Boys District Track Meets, Class 1A
46	15	Girls District Golf Meets
	18	Girls Regional Individual Tennis Meets
	18, 20	Boys Substate Soccer Meets
	19-20	Boys District Golf Meets
	19-20	Girls State Track Meet
	20	Girls Regional Team Tennis Meets
	20	Boys Substate Team Tennis Meets
47	22	Girls Regional Golf Meets
	22-24	Girls Regional Team Tennis Meets
	23,25	Boys Substate Soccer Meets
	26-27	Boys State Track Meet
	26-27	Boys State Tennis Meet
	26-27	Boys State Golf Meet
48	May 29	Memorial Day
	30-31	Girls State Golf Meet
	30	Boys State Team Tennis Meet
	June 1-2	Girls State Individual Tennis Meet
	2-3	Boys State Soccer Meet
	3	Girls State Team Tennis Meet
49/50	8-10, 12	Girls Regional Soccer Tournaments
50	16-17	Girls State Soccer Tournament
2/3	July 10, 12, 14, 17	Boys District Baseball Tournaments, Class 1A
	10, 13, 18	Boys District Baseball Tournaments, Class 2A
	15, 17-19	Girls District Softball Tournaments
	15, 17, 20	Boys Substate Baseball Tournaments, Class 4A
	15, 18	Boys District Baseball Tournaments, Class 3A
	20	Boys Substate Baseball Tournaments, Class 1A
	21	Boys Substate Baseball Tournaments, Classes 3A, 2A
3/4	21-22, 24-25	Girls Regional Softball Tournaments
4	24	State Co-ed Golf Meet
	24-25	State Co-ed Tennis Meet
	26-29	Boys State Baseball Tournament
5	July/August 31-4	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2006-2007**

Tentative, April 30, 2002

2006		
6	August	9 Football Practice Starts
		9-10 SAI Administrators Convention
7		14 All Fall Sports Practice Starts (except football)
9		31 First Interscholastic Football Games
10	September	4 Labor Day
11		16 State Debate Clinic, IHSSA
14	October	3 Boys Fall District Golf Meet
		6-7 Boys Fall State Golf Meet
		7 STATE MARCHING BAND FESTIVAL- NORTH
15		13-15 IHSSA Coaches Convention
		14 STATE MARCHING BAND FESTIVAL- SOUTH
16		16-19 Girls District Volleyball Tournaments
		19 Joint Girls and Boys District Cross Country Meets
		21 DISTRICT AUDITIONS, ALL-STATE MUSIC FESTIVAL
17		23-26 Girls District Volleyball Tournaments
		28 Joint Girls and Boys State Cross Country Meet
		28 Girls District Swimming Meet
18	November	30-1 Girls Regional Volleyball Tournaments
		1 First Round Football Play-Offs: 11-Player
		2 Girls Regional Volleyball Tournaments
		3-4 Girls State Swimming Meet
		4 First Round Football Play-Offs: 8-Player
19		6 Girls Basketball Practice Starts
		6, 7 Quarterfinal Round Football Play-Offs: 11-Player
		9-11 Girls State Volleyball Tournament
		11 Semifinal Round Football Play-Offs: 8-Player
19/20		10-11, 13 Semifinal Round Football Play-Offs: 11-Player
20		13 Boys Winter Sports Practice Starts
		16-17 Iowa Association of School Boards State Convention
		16-18 ALL-STATE MUSIC FESTIVAL
		17-18 Finals Football Play-Offs: All Classes
21		23 Thanksgiving Day
2007		
27	January	5-6 State Debate Tournament
28		13 JAZZ BAND STATE FESTIVAL, CLASSES 3A, 1A, A
29		20 District Speech Contests, Large Group
30		27 SHOW-JAZZ CHOIR/JAZZ BAND STATE FESTIVAL, CLASSES 4A, 2A
31		29 SHOW-JAZZ CHOIR FESTIVAL, CLASSES 3A, 1A, A
		31 Girls Track Practice Starts
	February	3 State Speech Contest, Large Group
32		10 Sectional Wrestling Meets, Classes 2A, 1A
		10 Boys District Swimming Meets
		10 PIANO FESTIVAL
33		12 Boys Track Practice Starts
		12-17 Girls Basketball Tournaments
		13 Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		14 Ash Wednesday
		17 Boys State Swimming Meet
		17 District Wrestling Meets
		17 IHSSA All-State Festival, Large Group
34		19, 21-22 Boys District Basketball Tournaments, Classes 2A, 1A
		20, 23-24 Girls Basketball Tournaments
		22-24 State Wrestling Tournament
		23-24 District Speech Contests, Individual Events
35		26-29 Boys District Basketball Tournaments
	March	2 Boys District Basketball Tournaments
		2-3 Boys Substate Basketball Tournaments

	3	State Dual Team Wrestling Tournaments
36	5-7	Boys Substate Basketball Tournament
	5-10	Girls State Basketball Tournament
37	12	Girls Spring Sports Practice Starts: Golf, Tennis
	12	Boys Spring Soccer Practice Starts
	12-17	Boys State Basketball Tournament
	16-17	State Speech Contest, Individual Events
38	19	Boys Spring Practice Starts: Tennis, Golf
	24	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASSES 3A, A
38/39	24-27	IHSADA State Convention
	31	STATE MUSIC FESTIVAL, SOLOS AND ENSEMBLES, CLASS 2A
40	April 2	IHSSA Individual Events All-State Festival
	6	Good Friday
41	8	Easter
	14	STATE MUSIC FESTIVAL SOLOS AND ENSEMBLES, CLASSES 4A, 1A
42	16	Girls Soccer Practice Starts
44	30	Boys Baseball Practice Starts
	May 4	STATE MUSIC FESTIVAL, LARGE GROUP, CLASSES 3A, 1A
	5	STATE MUSIC FESTIVAL, LARGE GROUP, CLASSES 4A, 2A, A
45	7	Girls District Track Meets, Classes 3A, 2A
	8	Girls District Track Meets, Class 1A
	9	Girls Softball Practice Starts
	10-11	Boys District Tennis Meets
	11-12	Boys Sectional Golf Meets
	12	Boys prelim substate team tennis
	12	Boys District Track Meets, Class 1A
46	14	Girls District Golf Meets
	17	Girls Regional Individual Tennis Meets
	17, 19	Boys Substate Soccer Meets
	18-19	Boys District Golf Meets
	18-19	Girls State Track Meet
	19	Girls Regional Team Tennis Meets
	19	Boys Substate Team Tennis Meets
47	21	Girls Regional Golf Meets
	21-23	Girls Regional Team Tennis Meets
	22, 24	Boys Substate Soccer Meets
	25-26	Boys State Track Meet
	25-26	Boys State Tennis Meet
	25-26	Boys State Golf Meet
48	28	Memorial Day
	29	Boys State Team Tennis Meet
	29-30	Girls State Golf Meet
	May/June 31-1	Girls State Individual Tennis Meet
	June 1-2	Boys State Soccer Meet
	2	Girls State Team Tennis Meet
49/50	7-9, 11	Girls Regional Soccer Tournaments
50	15-16	Girls State Soccer Tournament
2/3	July 9, 11, 13, 16	Boys District Baseball Tournaments, Class 1A
	9, 12, 17	Boys District Baseball Tournaments, Class 2A
	14-17	Boys District Baseball Tournaments, Class 3A
	14, 16-18	Girls District Softball Tournaments
	14, 16-19	Boys Substate Baseball Tournaments, Class 4A
	19	Boys Substate Baseball Tournaments, Class 1A
	20	Boys Substate Baseball Tournaments, Classes 3A, 2A
3/4	20-21, 23-24	Girls Regional Softball Tournaments
4	23	State Co-ed Golf Meet
	23-24	State Co-ed Tennis Meet
	25-28	Boys State Baseball Tournament
5	July/August 30-3	Girls State Softball Tournament