

# Greiner



## IOWA HIGH SCHOOL MUSIC ASSOCIATION

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Vice-President ..... Frank Brigham, Oelwein  
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January, 2000    Issued by the Executive Committee    Bulletin No. 216

# Spring Bulletin

EVENT	REGISTRATION DEADLINE	PENALTY DEADLINE
Class 3A, A, Solo/Small Ensemble & Large Group . . . . .	Feb 22, 2000	Feb 29, 2000
Class 2A Solo/Small Ensemble & Large Group . . . . .	Feb 29, 2000	March 7, 2000
Class 4A, IA Solo/Small Ensemble & Large Group . . . . .	March 7, 2000	March 14, 2000

*Please note that **both** the registration and the penalty deadlines are **postmark** deadlines. Entries not bearing the proper postmark **MUST** be returned, **UNACCEPTED!!***

### FESTIVAL DATES

Jazz Band, Classes 3A, 1 A & A .....	January 15, 2000
Show-Jazz Choir/Jazz Band, Classes 4A & 2A .....	January 29, 2000
Show-Jazz Choir, Classes 3A, 1 A & A .....	January 31, 2000
Piano Festival .....	February 12, 2000
Solo/Small Ensemble, Classes 3A & A .....	March 25, 2000
Solo/Small Ensemble, Class 2A .....	April 1, 2000
Solo/Small Ensemble, Classes 4A & 1A .....	April 8, 2000
Large Group, Classes 3A & 1 A .....	May 5, 2000
Large Group, Classes 4A, 2A & A .....	May 6, 2000

### NOTICE!! NOTICE!! NOTICE!!

The Executive Committee has ruled that only an official post office postmark is acceptable for determining mailing deadline. A school's postage meter, though dated, IS NOT an official postmark.

### ELECTRONIC INSTRUMENTS & CONTEST PERFORMANCES

The Executive Committee has ruled that the **ONLY** electronic instruments permitted for Solo/Small Ensemble Festival performance will be the electric bass guitar for Percussion Choir. The vibraphone has been declared an eligible instrument for festival programs.

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### THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and also stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performances that insures the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

**[www.ihsma.org](http://www.ihsma.org)**

#### **What you would like to see on the IHSMA homepage?**

The Iowa High School Music Association website contains registration forms, adjudication forms and other materials used throughout the year. Let us know if there are other items you would like to see. Call 515-432-2013 or email us at: [everettihsma@opencominc.com](mailto:everettihsma@opencominc.com).

## **ATTENTION!!! ADMINISTRATORS AND MUSIC DIRECTORS!!!**

The following is the sanctioning policy as amended on April 23, 1991. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

### **SANCTIONING POLICY OF THE IHSMA**

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive music events provided they also participate in the IHSMA program in instances of same-day programs.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive music program that is sponsored/approved by the Iowa High School Music Association. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive music events, originating in Iowa, must have the written approval of the IHSMA Office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive music programs shall be the sole responsibility of the involved school district provided Regulations No. 1, 2, and 4 of the above are abided.

It is further **RECOMMENDED** that:

1. Whenever possible, competitions should be held on nonschool time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.

## NOTEWORTHY DECISIONS OF THE EXECUTIVE COMMITTEE!!

1. Increased 4A Solo/Small Ensemble string registrations to 60 entries.
2. Removed duet limitations for vocal and string entries.
3. Contracted with Mr. Video to video Show-Jazz Choir/Jazz Band Festivals.
4. Will permit 3A orchestras to participate at 4A-2A Large Group sites that contain an orchestra center. (See Large Group Festival regulations)
5. Established provisions for a 40th Anniversary Tour Scholarship (Buddy Holly). Criteria information will be included with the Leo Grether Scholarship information sent to member school in January.

### NEWLY-ELECTED EXECUTIVE COMMITTEE MEMBER

**Steve Colton** is Director of Bands at Linn-Mar High School in Marion, a position he has held since 1977. He received his B.A. and M.A. degrees in music education from the University of Northern Iowa. Prior to his appointment at Linn-Mar, Steve taught four years each at Turkey Valley High School and Sumner High School. Steve has served as President of the Northeast Iowa Bandmasters Association, President of the Iowa Bandmasters Association, and in 1993, was awarded the Karl King Distinguished Service Award by IBA. He has served twice on the D.A.G. to the Iowa High School Music Association.

### NEWLY-ELECTED DISTRICT ADVISORY GROUP REPRESENTATIVES

**Roger Henderson** holds a BA from Luther College in Decorah, Iowa and a Masters in vocal performance and pedagogy from the University of Iowa. He has taught vocal music for seventeen years and is in his tenth year with the Grinnell Community Schools. As a performer, he has been a NATS finalist and soloist in numerous operatic and oratorio roles. He was the recipient of a Goals 2000 grant, which provided a year's sabbatical at Grinnell College to study music curriculum development. The Grinnell Area Chamber of Commerce and the Grinnell Community School District selected Mr. Henderson as Teacher/Citizen of the year in 1998.

**Robert Roussel** has taught for the past 30 years in the Monticello School District. He previously taught for three years at Vernon Middle School in Marion. Bob served as President of IBA in 1995 and was the state winner of the Karl King Distinguished Service Award - Active in 1998. He was IBA Elections Chair in 1993-94. Bob has served as president of NEIBA, and he received the NEIBA Phillip Sehmman Excellence in Teaching Award in 1993.

**Jay Nugent** has taught instrumental music in Iowa for twenty-five years. He received his BME from Simpson College and his MME and Ed.S. from Drake University. His bands have been active in all areas of the IHSMA sanctioned events. Jay believes that Iowa's long tradition of excellence in music can be traced to the local school emphasis on providing quality time for large group instruction. The Concert Band and Concert Choir form the nucleus from which all other specialty groups are derived. In the large ensembles, basic musicianship is taught, nurtured and refined for public performance.

**Kent Klinkefus**, Principal, Harlan Community High School, received both his undergraduate and graduate degrees from Northwest Missouri State University. His

teaching and administrative career has placed him in Orient-Macksburg, Greenfield, and Central Decatur-Leon prior to taking his current position at Harlan. He is married to Pam Klinkefus and both of their children, Toshia and Rob are pursuing careers in education. Kent states, "My 15 years in administration have been some of the most rewarding years of my life!"

### DISTRICT ADVISORY GROUP REPRESENTATIVES

**Northwest:** Norm Grimm, Sioux Center

**Southwest:** Kent Klinkefus, Harlan

**North Central:** Doug Kennedy, Algona

**South Central:** Jay Nugent, Saydel

**Northeast:** Robert Roussell, Monticello

**Southeast:** Roger Henderson, Grinnell

### CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear obligation of participants, directors, and administrations to practice the highest ideals of cooperation and ethics of competition. The audition host/festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the committee, guilty of a violation of this obligation.

### PENALTY DEADLINE INFORMATION

A penalty deadline has been established for all registrations to state-level activities. On the final day of the registration period, the IHSMA office will fax a reminder to schools who have indicated an "intention" to enter that event and whose registrations have not been received. Schools that have neglected a registration deadline will be given the privilege of paying the penalty fee and will still be allowed to enter that specific event. The penalty fee is 50% of the original entry fee to a maximum of \$25 which must be **postmarked** by the penalty deadline. The registration deadlines and penalty deadlines for all IHSMA events follow:

<b>Event</b>	<b>Postmark Deadline</b>	<b>Penalty Deadline</b>
Classes 3A/A (S/SE-LG)	February 22	February 29
Class 2A (S/SE-LG)	February 29	March 7
Class 4A/1A (S/SE-LG)	March 7	March 14

### DATES TO REMEMBER!!

ACT tests for the spring semester are scheduled on the following dates:

February 12, 2000

April 1, 2000

June 10, 2000

Directors need to be alerted to the ACT test dates for the present semester. Careful planning will need to be done by students to avoid conflicts on one of our spring dates.

**The April 1 date conflicts with our Class 2A Solo/Small Ensemble Festival.** In 2000-2001 the ACT test dates will conflict with Piano Festival and the Class 4A-1A Solo/Small Ensemble Festival. Taking the ACT's in October, December or June will alleviate this problem.

The established festival dates for the **2000-2001** school year are as follows:

State Marching Band Festival

October 7 &

14, 2000

All-State Auditions	October 21, 2000
All-State Festival	November 16-18, 2000
Jazz Band Festival, Classes 3A, 1A, A	January 13, 2001
Show-Jazz Choir/Jazz Band Festival, Classes 4A-2A	January 27, 2001
Show-Jazz Choir Festival, Classes 3A, 1A, A	January 29, 2001
Piano Festival	February 10, 2001
Solo/ Small Ensemble Festival - Classes 3A, A	March 24, 2001
Solo/Small Ensemble Festival - Class 2A	March 31, 2001
Solo/Small Ensemble Festival - Classes 4A, 1A	April 7, 2001
Large Group Festival - Classes 3A, 1A	May 4, 2001
Large Group Festival - Classes 4A, 2A, A	May 5, 2001

### ACT TEST DATES, 2000-2001

October 28 , 2000	December 9 , 2000	February 10, 2001
April 7, 2001	June 9 , 2001	

### FESTIVAL RATING SYSTEM

**DIVISION I:** (25%-40%) A superior performance. *Outstanding in nearly every detail.*

**DIVISION II:**(40%-55%) An excellent performance. An unusual performance in many respects but not worthy of the highest rating because of *minor defects in performance and/or ineffective interpretation.*

**DIVISION III:**(10%-25%) A good performance. Shows accomplishment and promise but *lacking in finesse, interpretation and the essential qualities necessary for a higher rating.*

**DIVISION IV:**(2%-10%) A fair performance. Not worthy of a higher rating because of *basic weaknesses in many of the fundamental factors of a good musical performance.*

**DIVISION V:**(0%-3%) A poor performance. *Obviously lacking preparation, practice and observation of the necessities of a good festival performance.*

**Judges are to award NO plusses or minuses!!**

### AWARDS TO RECOGNIZE ACCOMPLISHMENT

The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

Division I pins/ medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

The awards program is pictured below. Order blanks are provided at each festival sponsored by the Iowa High School Music Association.

**INSERT ARTWORK**

### ACADEMIC ACHIEVEMENT AWARD

The Iowa High School Music Association will recognize large ensembles - Marching Band, Show-Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus - that excel in academic achievement and also participate in the IHSMA festival designed for that particular ensemble. This awards program will feature two levels of designation:

Excellence In Academic Achievement - G.P.A. = 3.00-3.24

### Distinguished Academic Achievement - G.P.A. = 3.25-4.00

An appropriate 11" X 14" certificate will be forwarded to deserving schools upon receipt of a letter of verification bearing the names of the involved director and high school administrator. So awards can be distributed expeditiously, the GPA as determined at the conclusion of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA has also developed individual certificates, 8.5" x 11", appropriate for presenting to each member of any ensemble that qualifies for the Academic Achievement Award. These are available for purchase from the IHSMA office at a cost of \$.10 each.

### **OUTSTANDING PERFORMANCE AWARDS**

The Executive Committee has created an "Outstanding Performance Award" for those performances that are truly outstanding in nature. Each adjudicator is granted the privilege of designating **one** performance from the festival as "outstanding". No adjudicator is mandated to designate a performance if one is not observed, however, one must be given if a judge awards one or more performances the maximum number of points. Recipients will receive a certificate from the IHSMA office reflecting this award. Additional certificates for individual performances, or for members of an ensemble so designated, are available from the Association office at a cost \$2.00 each. To order additional certificates, send payment with request to the association office.

### **TEACHER TENURE AWARD**

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize those persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa OR** at any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 of any given year in order to receive the award at the coming festival.

### **SELECTION OF FESTIVAL LITERATURE**

This Association believes student improvement and educational gain are the two greatest purposes for offering festival programs. The selection of legitimate literature must be a high prerogative with directors to ascertain these ends are accomplished. The selection of "popular" music for either the Solo/Small Ensemble or Large Group Festival purposes is to be discouraged.

### **FESTIVAL ATTIRE**

Contemporary fashions provide for a tremendous variety of attire for high school students. Believing appearance contributes positively to a student's conduct, personality and performance capabilities, attire appropriate to the situation should be encouraged by member schools and their directors.

### **APPLAUSE AT SPRING FESTIVAL PROGRAMS**

Applause *is permitted* at any of the Solo/Small Ensemble Festival events. Applause *will be permitted* wherever deemed appropriate at Swing Choir/Jazz Band Festivals. For the Large Group Music Festivals, applause is permitted **only** at the end of each school's performance, where it should be encouraged.

### **SPECTATORS WELCOME AT ALL FESTIVAL CENTERS**

Requests to empty a center of spectators will NOT be allowed at any festival program sponsored by the IHSMA. Public performance is a part of the festival setting and, from that context, spectators are encouraged and welcome at all programs sponsored by this Association.

### **“CONFIDENTIAL REMARKS TO THE DIRECTOR”**

Adjudicators are provided with “Confidential Remarks to the Director” forms. Frequently situations present themselves which require some type of confidential reporting to the director. The adjudication form is basically for student perusal and these types of remarks do not belong in that situation.

### **ADJUDICATOR EVALUATION FORMS**

Careful, considerate, accurate completion of the Adjudicator Evaluation Forms is urged by the IHSMA Office. These evaluations are compiled for office records and returned, anonymously, to the involved adjudicators. Adjudicators are rehired or terminated based somewhat upon these evaluations.

### **ALL STATE LOST AND FOUND**

There is a considerable amount of personal items returned from the All-State Festival. These items may be claimed by calling 515 432-2013, and providing identification. After March 1, 2000, remaining items will be donated to the Salvation Army.

### **PERMISSION TO ARRANGE/OUT-OF-PRINT FORMS**

Forms supplied by the national copyright office for use in obtaining permission to arrange selections or to perform out-of-print music were mailed to every member school along with this bulletin. These may be duplicated in any quantity desired or will be supplied by the IHSMA Office. They are color-coded for the most efficient handling by the music publishers. It is advised that any duplication remain with the same colors.

### **INCLEMENT WEATHER**

The IHSMA Office will make its *best attempt* to re-schedule festival programs that fall victim to inclement weather. It must be realized, however, that school calendars could create a situation in which cancellation is the only alternative. If a center operates, it becomes the responsibility of the registered school to be in attendance. No make-up festivals will be arranged, nor will entry fees be refunded, for those schools that **elect** not to attend. Festival managers are directed to initially postpone the festival program for an hour or so before cancelling entirely on a particular date.

### **POLICY REGARDING STUDENT PERFORMANCES WHEN THEY ARE NOT DIRECTLY REPRESENTING A MEMBER SCHOOL**



**Participation of students in musical organizations other than the ensembles of a member school, be the participation with or without pay, is not covered by the eligibility rules of this Association except in the case of competitive events. Such participation is the responsibility of the local school administrators in these matters.**

### **ALL-STATE MUSIC CAMP GUIDELINES**

The following guidelines have been established to guide for persons/institutions desiring to sponsor All-State Music Camps:

1. No camp may begin operations prior to August 5.
2. Camps are encouraged to rehearse **only** with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music. Telephone calls should not be directed to the All-State Chair, All-State Conductor, or the Executive Secretary of the IHSMA.
3. Any All-State Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office.
4. Registration monies should be solely for the operation of the camp and **cannot** include the purchase of employed music. The obtaining of the All-State music remains the responsibility of the member schools and should be obtained by them directly from the supplier.

### **SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL SITES AND ASSIGNMENTS BY COUNTIES**

#### **CLASS 3A,1A, A - JAZZ BAND**

**CHARLES CITY** - Jim Jurgenson, Manager

Counties: Allamakee, Black Hawk, Bremer, Buchanan, Butler, Cerro Gordo, Chickasaw, Clayton, Delaware, Dubuque, Fayette, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Humboldt, Kossuth, Mitchell, Tama, Webster, Winnebago, Winneshiek, Worth, Wright.

**DENISON-SCHLESWIG**- Allan Yeager, Manager

Counties: Adams, Audubon, Carroll, Cass, Crawford, Fremont, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Shelby, Taylor.

**MOUNT PLEASANT** - Joe Rich, Manager

Counties: Benton, Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jackson, Jefferson, Johnson, Jones, Keokuk, Lee, Linn, Louisa, Muscatine, Scott, Van Buren, Wapello, Washington.

**NORWALK** - Ken Huen, Manager

Counties: Adair, Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Guthrie, Jasper, Lucas, Madison, Mahaska, Marion, Marshall, Monroe, Polk, Powesheik, Ringgold, Story, Union, Warren, Wayne.

**SHELDON** - Kevin Stegemann, Manager

Counties: Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Ida, Lyon, O'Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Woodbury.

#### **CLASS 3A, 1A, A - SHOW-JAZZ CHOIRS**

**ATLANTIC** - Dennis Hendrickson, Manager

Counties: Adair, Adams, Cass, Fremont, Guthrie, Mills, Montgomery, Page, Pottawattamie (schools south of Hiway 6), Ringgold, Taylor, Union.

**CLARION** - David Ackerman, Manager

Counties: Boone, Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Greene, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Story, Webster, Winnebago, Worth, Wright.

**DANVILLE** - Vicki Jacobsen, Manager

Counties: Des Moines, Henry, Jefferson, Lee, Van Buren.

**DENISON-SCHLESWIG** - Perry Bekkerus, Manager

Counties: Audubon, Carroll, Crawford, Harrison, Monona, Pottawattamie (schools north of Hiway 6), Shelby.

**KNOXVILLE** - Jackie Johnson, Manager

Counties: Appanoose, Clarke, Dallas, Davis, Decatur, Jasper, Keokuk, Lucas, Madison, Mahaska, Marion, Monroe, Polk, Poweshiek, Wapello, Warren, Wayne.

**LEMARS** - Tim Watson, Manager

Counties: Buena Vista, Cherokee, Clay, Dickinson, Ida, Lyon, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

**VAN HORNE, BENTON COMMUNITY** - John Hayden, Manager

Counties: Allamakee, Benton, Blackhawk, Bremer, Buchanan, Cedar, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Grundy, Howard, Iowa, Jackson, Johnson, Jones, Linn, Louisa, Marshall, Muscatine, Scott, Tama, Washington, Winneshiek.

### **CLASS 4A-2A SHOW-JAZZ CHOIRS/JAZZ BANDS**

**BELMOND-KLEMME** - Jackie Burk/ Al Mattison, Managers

Counties: Blackhawk, Boone, Butler, Cerro Gordo, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Marshall, Mitchell, Story, Tama, Webster, Winnebago, Worth, Wright.

**DES MOINES, HOOVER** - Richard Stendel, Manager

Counties: Appanoose, Clarke, Dallas, Davis, Decatur, Jasper, Lucas, Madison, Mahaska, Marion, Monroe, Polk, Poweshiek, Wapello, Warren, Wayne.

**GRISWOLD** - Tracie Hawley, Manager

Counties: Adair, Adams, Audubon, Carroll, Cass, Crawford, Fremont, Greene, Guthrie, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

**MUSCATINE** - Bill Niederer, Manager

Counties: Cedar, Clinton, Des Moines, Henry, Iowa, Jackson, Jefferson, Johnson, Jones, Keokuk, Lee, Louisa, Muscatine, Scott, Van Buren, Washington.

**SLOAN** - Steve Stuhar/Tom Gerking, Managers

Counties: Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Ida, Lyon, O'Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Woodbury.

**SUMNER** - Jim Wright/ Noelle Reynolds, Managers

Counties: Allamakee, Benton, Bremer, Buchanan, Chickasaw, Clayton, Delaware, Dubuque, Fayette, Howard, Linn, Winneshiek.

### **GENERAL RULES AND REGULATIONS**

1. "Comments Only" performances are permitted for any ensemble. This must be indicated on adjudication forms when returned to the festival site manager.

2. Show Choirs and Jazz Bands will use the P.A. equipment provided which will consist of five microphones to be used at the discretion of the director. Jazz Choirs are permitted to bring their own sound equipment and technician (an eligible student).
3. A tuned acoustical piano will be the only provided instrument in either the warm-up facility or festival center.
4. Participants must stop as soon as the official timekeeper gives the signal showing the end of the period. The rating of those who do not stop when the signal is given shall be withheld until the matter has been referred to the Executive Secretary.
5. Participants **may** provide scores for the judges' usage, but must supply three sets of scores, if any. Individual schools will accept the responsibility for the legality of their chosen program arrangements.
6. Adjudication forms were sent to directors with registration forms. They may also be downloaded from our web site-www.ihsma.org. Directors are to complete the upper portion of these forms and forward them directly to your **FESTIVAL SITE MANAGER** by the date indicated below. Do not send adjudication forms to the Iowa High School Music Association. January 6, 2000, will serve as the return date for the January 15 festival; January 20, 2000, will serve as the return date for the January 29 and January 31 festivals.
7. Minimum and maximum performer numbers are interpreted to mean "at any one time." Students can be alternated between numbers; however, nonparticipants must remain an appropriate distance from the performing ensemble so as not to confuse the adjudicators.

### **SHOW CHOIR FESTIVAL REGULATIONS**

1. Show Choirs must have a minimum of 8 performers with an unlimited maximum number of performers. An instrumental back-up ensemble appropriate to the ensemble may be employed.
2. Show Choirs are required to perform a varied program of music employing a minimum of three selections with a maximum performance time of 15 minutes.
3. All vocal music must be performed from memory.
4. The preferred method of performance is non-directed. **At least one selection must be performed without direction.**
5. The instrumental back-up must contain only high school students. **EXCEPTIONS:** A school-approved adult may be used on acoustic piano **only**.
6. If a school enters multiple entries, no *singing* personnel may be duplicated in identical ensembles. (A student may appear in a Show Choir **and** a Jazz Choir).
7. Taped and/or reproduced accompaniments will not be permitted. **All** accompaniments must be produced "live" and cannot be reproduced in any manner.
8. The host site will provide a minimum performance area of 40' x 20' with adequate general lighting. An electrical system capable of four outlets will be available.
9. Participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be currently enrolled in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., Mixed Chorus, Bass Clef Chorus, Treble Clef Chorus). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status.

10. Show Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.

**COMPLETE THREE ADJUDICATION FORMS PER ENTRY AND MAIL THEM TO YOUR SITE MANAGER. SIGHT-READING FORMS WILL BE SUPPLIED AT THE SITE.**

### **JAZZ CHOIR REGULATIONS**

Jazz Choirs employ the same regulations as Show Choirs with the following exceptions:

1. Jazz Choirs must have a minimum of 4 performers.
2. \*Note the sound equipment exception provided in No. 2 of the general rules.

### **JAZZ BAND FESTIVAL REGULATIONS**

1. Jazz Bands: minimum of 9 performers - maximum of 25 performers. "Minimum" and "maximum" number of performers are interpreted to mean "at any one time". Students may alternate between selections. Non-participating students must remain an appropriate distance from the performing ensemble.
2. Jazz Bands **MUST** perform a minimum of three selections of three contrasting styles, one of which must be swing. Maximum performance time -17 minutes.
3. Directors **must** submit four lists of soloists along with their adjudication forms.
4. The rhythm section **must** set-up on the band's right.
5. Participation is restricted to students from member schools and enrolled in grades 7-12. Students must be currently enrolled in the respective ensemble eligible for participation in Large Group Festival (i.e., Concert Band). To be considered a member of the respective ensemble, students must be enrolled in, and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Pianists/guitar players need not be a member of the large ensemble.
6. The only instrument provided in the festival center will be a tuned (A-440) acoustical piano.
7. Warm-up areas will be provided and supplied with an acoustical piano.
8. Jazz Bands must perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-lib solo sections.
9. If a school has multiple entries, a student can be eligible in both ensembles by changing to a different basic instrument family - woodwind, brass, or rhythm.
10. Directors **MUST** indicate on their registration blank any substitutions from the typical 5-5-5 wind section of a Jazz Band. The IHSMA will attempt to secure and provide parts for these instruments.

**COMPLETE THREE ADJUDICATION FORMS PER ENTRY AND MAIL THEM TO YOUR SITE MANAGER. SIGHT-READING FORMS WILL BE SUPPLIED AT THE SITE.**

### **JAZZ BAND SIGHT-READING INFORMATION**

1. The selection will be in Swing Style with a blues format at a medium tempo. The concert pitch will be either B $\flat$ , E $\flat$ , or F.
2. On direction from the adjudicator, the music may be removed from the envelope and the director will have 5 minutes to study and explain the selection to the ensemble.

3. During this 5 minute period, **no one** may clap, sing, count or demonstrate specific pitches, rhythms and/or intervals.
4. The director can verbalize rehearsal markings to the band if the ensemble is having difficulty during the performance.
5. The director may select **ANY** instrumentalist as the soloist(s) for the improvisation section of the arrangement.

At the conclusion of the performance, the adjudicator will comment verbally to the ensemble regarding strengths and areas of weakness. All music will be returned to the envelopes before departing the sight-reading area.

### **DETERMINATION OF JAZZ BAND RATINGS**

The final rating for Jazz Band performances will be determined by totalling all of the ratings that have been assigned - three performance ratings and one sight-reading rating. That numerical total will then be compared to the following scale to determine the final rating:

4 - 6 points	=	Division I
7 - 10 points	=	Division II
11-14 points	=	Division III
15-18 points	=	Division IV
19+ points	=	Division V

### **PIANO FESTIVAL February 12, 2000**

Registration forms were mailed in November along with Show Choir/Jazz Band information.

#### **Piano Rules and Regulations**

1. A fee of \$9 will be charged for each entry.
2. Schools may have an unlimited number of participants.
3. All entry fees should be sent to Everett D. Johnson, Executive Secretary, Iowa High School Music Association, Boone, Iowa 50036-0010.
4. Adjudication forms were mailed in November with registration forms, or they may be downloaded from our website - [www.ihsma.org](http://www.ihsma.org).
5. Piano adjudication forms must be completed in every detail - school name, soloist, selection, and be mailed **first-class to your Festival Site Manager by February 2, 2000**.
6. The solo(s) will be performed from memory.
7. A copy of the score(s) will be provided for the convenience of the adjudicator. All measures must be numbered. A performance will not be permitted for participants that do not comply with this regulation. Xerox copies are not permitted. Judges will withhold the rating for all performances employing illegally duplicated scores. These performances will be disqualified by the Executive Secretary.
8. Time limit is 5 minutes. There is a 2 1/2 minute minimum performance time which will be penalized at the rate of 1 point for every 15 second segment of violation.
9. Soloists must be eligible high school students (grades 9-12).
10. Only member schools can register participating students.
11. The rating system employed for this festival will be: Division I, II, III, IV, V - Superior, Excellent, Good, Fair, Poor.

12. The host school and site will send a schedule to each participating school.
13. A 15 second warm-up period will be permitted on the center piano to allow the students to determine the touch and feel for the instrument.
14. Adjudicators may speak with participants for a brief moment at the conclusion of their performance.

### **SITES - MANAGERS**

**Creston** Manager: Dennis Kuyper

COUNTIES: Adair; Adams; Cass; Clarke; Dallas; Decatur; Fremont; Guthrie; Lucas; Madison; Montgomery; Page; Ringgold; Taylor; Union; Warren; Wayne

**Fayette, Upper Iowa University** Manager: Bonnie Johansen-Werner, Department Chair, Music Department

COUNTIES: Allamakee; Bremer; Buchanan; Butler; Chickasaw; Clayton; Delaware; Fayette; Floyd; Howard; Mitchell; Winneshiek

**Humboldt** Manager: Mike Blair

COUNTIES: Buena Vista; Calhoun; Cerro Gordo; Clay; Dickinson; Emmet; Franklin; Hamilton; Hancock; Humboldt; Kossuth; Palo Alto; Pocahontas; Sac; Webster; Winnebago; Worth; Wright

**Maquoketa** Manager: Pamela Crawford

COUNTIES: Cedar; Clinton; Dubuque; Jackson; Johnson; Jones; Linn; Muscatine; Scott

**Marshalltown** Manager: Bret Lee

COUNTIES: Benton; Blackhawk; Boone; Greene; Grundy; Hardin; Iowa; Jasper; Mahaska; Marion; Marshall; Monroe; Polk; Poweshiek; Story; Tama

**Mondamin, West Harrison** Manager: Julie White

COUNTIES: Audubon; Carroll; Crawford; Harrison; Ida; Mills; Monona; Pottawattamie; Shelby; Woodbury;

**Mount Pleasant, Iowa Wesleyan College** Manager: Joel Brown, Keyboard Instructor

COUNTIES: Appanoose; Davis; Des Moines; Henry; Jefferson; Keokuk; Lee; Louisa; Van Buren; Wapello; Washington

**Orange City, Northwestern College** Manager: Pam Anderson, MOC/Floyd Valley

COUNTIES: Cherokee; Lyon; O'Brien; Osceola; Plymouth; Sioux

### **THE COPYRIGHT LAW AND IHSMA FESTIVALS**

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances.

### **ANY PERFORMANCE OBSERVED IN VIOLATION OF THE COPYRIGHT LAWS WILL BE DISQUALIFIED!**

1. **IF AT ALL POSSIBLE**, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

#### **HOWEVER**

when this cannot be done, several options lie open to the director. Our judges are instructed to accept, **as a legitimate score**, any of the following:

2. A Xeroxed score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD HAVE BEEN** initiated at least 30 days prior to the festival date.
3. A Xeroxed score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA office has available, in quantity, *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms.)
4. A Xeroxed score containing the application for either Permission to Arrange or Permission to Perform Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand that the originator of the forms duplicate and keep a copy at the time of the original request.)
5. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
6. Transposition. Transposition of **vocal solo literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
7. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
8. Accompanists may play from duplicated music in a binder provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. The "emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure a replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring directors/adjudicators copyright fees have been paid in the purchase of this service.

## SOLO/SMALL ENSEMBLE FESTIVAL REGULATIONS

1. **ELIGIBILITY:** Participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be currently enrolled in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra; vocal - mixed chorus/treble clef chorus/bass clef chorus; strings - orchestra). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. Piano accompanists need **not** be a member of the large ensemble. Membership in large ensembles is required for all school districts where such ensembles exist. (Read Article VI of the Constitution.) Pupils below 9th grade may compete in ensemble events; however, it must be understood that the majority (50%) of the ensemble must be of at least 9th grade status. Pupils below 9th grade are **NOT** permitted solo performances at this event.

2. **REGISTRATION FEES:** \$6.50 per entry, solo or ensemble. All registration fees are to be sent to: Everett D. Johnson, Executive Secretary, Iowa High School Music Association, P.O. Box 10, Boone, Iowa 50036-0010.
3. Registrations must be completed by the established deadlines. No registration fees will be returned or refunded under any circumstance for Solo/Small Ensemble Festival. **You do not have the prerogative of adding to, or altering, your registration after the penalty deadline date.** *Failure by member schools to abide by their registration form and the established rules of the Association will result in disqualification of the entries involved with a letter of reprimand to the administration of that school, directing communication with the involved director.*

4. **REGISTRATION LIMITS:**

Class Vocal	Band	Orchestra	
4A	70 total entries	100 total entries	60 total entries
3A	65 total entries	95 total entries	45 total entries
2A	60 total entries	90 total entries	40 total entries
1A	55 total entries	85 total entries	35 total entries
A	50 total entries	80 total entries	30 total entries

5. A student is permitted only one vocal solo performance. Instrumentally, a student is permitted multiple solo performances provided they change instrument **and** selection for each registered entry.
6. Students may participate in different types of ensembles listed under the same general heading (i.e., A student may perform in a flute trio, flute quartet, and a flute quintet under the heading, "Flute Ensembles"). Students may not perform the same piece of music more than once during the festival day. A student may perform in one "like" and one "unlike" duet under each duet caption - vocal, string, brass, woodwind, percussion.
7. **DUPLICATION OF PERSONNEL** - No student may participate in two ensembles of the exact same type (i.e., two trumpet quartets, two girls trios, etc.) If a student is found to have performed in two ensembles of the same type, both adjudication forms will be withheld and both performances disqualified.
8. In Chamber Orchestra, Piano Trio, Miscellaneous Group of Strings, Mixed String Trio, and Mixed String Quartet the pianist must be an eligible student if counted as a member of the ensemble.
9. **ACCOMPANIMENTS:** The piano is the only accepted accompanying instrument. Any ensemble may be accompanied by piano if there is a piano part/contribution written and desired by the composer. Exceptions will be noted under specific caption criteria. A reduced score will not be allowed as a piano part. Any school-approved pianist may serve as an accompanist. Accompaniments shall be played by one person only at the piano. The maximum number of accompaniments permitted by one person is 20. **Exception:** Chamber Choirs (vocal) may employ additional accompanying instruments (limit of 6).
10. Instrumental selections written with an accompaniment must be performed in that manner unless emergency conditions prevent the accompanist from being present.
11. The method of presentation of vocal performances - accompanied or acappella - is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.



12. Participants are encouraged to introduce their selections immediately prior to their performance. Introductions are not considered a portion of the allotted performance time.
13. Applause is permitted and encouraged following the completion of all Solo/Small Ensemble performances.
14. All vocal events require memorization. All instrumental events may perform with music.
15. All participants must provide a copy of the score for the convenience of the adjudicator. **ALL MEASURES MUST BE NUMBERED.** Performances not complying with this regulation will not be allowed to perform until the criteria is met.
16. A director **MUST** construct a reduced/condensed score for instrumental ensembles for which no conductor's score is available. Individual parts will not be accepted. Performances not supplying the adjudicator a score will not be heard and will be declared disqualified.
17. The Executive Committee has ruled that schools should not photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Secretary.
18. Accompanists, for their own convenience, may Xerox scores and place them in a binder, however, two copies of the original score must be presented to the judge as proof of compliance with federal copyright laws.
19. Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length. Adjudicators are mandated to lower the final score by one point for each 15 second segment of violation. **PERCUSSION:** A percussion solo performance may include two works for different instruments (i.e., a snare drum solo and marimba solo) to meet the minimum time limit. The student may not play either piece as an individual solo at another time during the same festival.
20. Solo/Ensemble performances employing more than one selection should be instructed to move directly to the second selection with only a noticeable pause.
21. In case of mechanical difficulty in a performance, the participants shall retire and return later for the performance. The normal time allowance will be accorded for the second performance.
22. Participants and conductors must stop as soon as the official timekeeper signals the end of the performance time. The rating for a performance in violation will be withheld for referral to the Executive Secretary.
23. An ensemble confronted with inappropriate numbers due to illness, injury, emergency, etc., has the option to perform "for comments only". They may also elect to perform for a rating provided their membership can provide all of the necessary parts as demanded by the score. Ensembles choosing the "for comments only" option, should announce this to the judge prior to performance.
24. **DUET GUIDELINE:**
  - Vocal: Like Duets = two female **or** two male singers
  - Unlike Duets = one female singer and one male singer
  - Instrumental: Like Duets = two identical instruments
  - Unlike Duets = any two instruments that are not identical
25. The French Horn will be considered a woodwind instrument only in a Mixed Woodwind Ensemble.

26. The only electronic instruments permitted for Solo/Small Ensemble Festival is the electric bass guitar for Percussion Ensembles, and the Vibraphone.
27. All performances for the Solo/Small Ensemble festival must be non-directed with the exception of the Chamber Choir, Chamber Orchestra, Percussion Choir, Mallet Choir, Brass Choir, Low Brass Choir, French Horn Choir, Trombone Choir, Woodwind Choir, Flute Choir, and Clarinet Choir.
28. Instrumental directors should be cautioned against providing adjudicators with a piano score that contains the instrumental line for solo performances. Such copies normally do not contain the dynamic markings, phrasing, articulations, etc.
29. The "initial" schedule will be mailed directly to the band/chorus/orchestra directors shortly after the penalty postmark deadline. It is **IMPERATIVE** that involved staff jointly decide upon the location of their various performances and return the initial schedule to the IHSMA office by the specified date.
30. Solo/Small Ensemble Festival adjudication forms must be completed **in every detail** - school name, soloist, selection, etc. - and given to the adjudicator along with the judge's score(s) just prior to their performance. **DO NOT SEND ADJUDICATION FORMS TO THE IHSMA!**
31. The Executive Committee has ruled that the human body is **NOT** a percussion instrument. Directors should exclude compositions which utilize exclusively special effects (hand clapping, body slapping) as the primary compositional device.
32. Wind/Percussion ensembles **may not** double parts, but **may** substitute personnel if there is a transposition of octave (flute/piccolo) or like key (oboe/flute). This regulation **does not** pertain to directed choirs.
33. Video-taping of performances is discouraged. Performance rooms cannot typically accommodate such equipment.
34. There will be no admission charged for the Solo/Small Ensemble Festivals.
35. Expenses incurred by a participating school (meals, lodging, etc.) should be paid by the participating school. The Iowa High School Music Association assumes no responsibility in this regard.

### **RECOMMENDED SOURCES OF LITERATURE FOR SOLO/SMALL ENSEMBLE FESTIVAL (INSTRUMENTAL)**

The IBA Concert Band Affairs Committee offers the following sources of literature that are appropriate for IHSMA Solo/Small Ensemble Festivals:

**PRESCRIBED MUSIC LIST** pub. by Southern - lists solos, ensembles, concert band, string, and choir music; graded by school size for Texas.

Southern Music Company  
1100 Broadway, Box 239  
San Antonio, Texas 78206

**THE 1991-1992 DRUMS UNLIMITED PERCUSSION CATALOG** - pub. by Drums Unlimited (no charge)

Drums Unlimited  
4928 Saint Elma Avenue  
Bethesda, Maryland 20814

### **A TEACHERS GUIDE TO THE LITERATURE OF WOODWIND INSTRUMENTS**

Mary Rasmussen/Donald Matran

Brass & Woodwind Quarterly, Box 111  
Durhan, New Hampshire 03824

## A TEACHERS GUIDE TO BRASS

Mary Rasmussen  
Appleyard Publications, Box 111  
Durhan, New Hampshire 03824

## IOWA MUSIC SOURCE BOOK - WIND AND PERCUSSION

Ebles Music Company  
Iowa City, Iowa 52240

## A HANDBOOK OF LITERATURE FOR THE FLUTE

Pellerite  
Zalo Publications  
P.O. Box 913  
Bloomington, Indiana 47401

### Small Ensembles-Vocal

*(All solo/small ensembles performances must be a minimum of 2 1/2 minutes in length)*

Bass Clef Ensemble .....	6 minutes
TTB/TBB/TTBB - 3 to 9 singers - must sing literature written for bass clef voices	
Treble Clef Ensemble .....	6 minutes
SSA/SSAA - 3 to 9 singers - must sing literature written for treble voices	
Mixed Ensemble.....	6 minutes
SAT/SAB/SATB - 3 to 9 singers - must sing literature written for mixed voicings	
Vocal Duet (a student may sing in one like and one unlike duet) .....	6 minutes
Madrigal Group ( <b>Mixed</b> ) .....	6 minutes
Minimum of 3-maximum of 16 <b>unaccompanied</b> voices singing pure madrigals.	
Chamber Choir (Mixed) .....	6 minutes
Minimum of 9-maximum of 24. <b>May be directed.</b> Up to six additional instruments will be allowed for accompaniment. Please use Chamber Choir literature.	

### Solos-Vocal

Vocal Solo .....	5 minutes
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### Small Ensembles-Strings

String entries will be re-classified for the 2001 festival.

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

String Duets (a student may play in one like and one unlike duet) .....	6 minutes
Piano Trio .....	6 minutes
Violin, Cello, Piano. Pianist must be an eligible student	
String Trio for Like Instruments.....	6 minutes
Mixed String Trio.....	6 minutes
Any three strings not included in other specific events	
String Quartet .....	6 minutes
Violin I, Violin II, Viola, Cello. <b>Accompaniment not permitted</b>	
String Quartet for Like Instruments.....	6 minutes

Mixed String Quartet .....	6 minutes
Any four strings not included in other specific events	
String Quintet .....	6 minutes
Violin I, Violin II, Viola, Cello, Bass <b>OR</b> Violin I, Violin II, Viola, Cello, Cello	
<b>Accompaniment not permitted</b>	
Miscellaneous Group of Strings .....	6 minutes
Minimum of 5 - maximum of 9 strings not included in other specific events	
Chamber Orchestra.....	6 minutes
Minimum of 10 - maximum of 16 players; May include winds; Piano permitted as one of the 16; Pianist must be an eligible student; <b>May be directed</b>	
Wind-String Ensemble .....	6 minutes
Any combination of wind and string instruments - maximum of 9 players	

### Solos-String

Violin Solo .....	6 minutes
Viola Solo .....	5 minutes
Cello Solo.....	5 minutes
String Bass Solo.....	5 minutes
Harp Solo.....	5 minutes

### Small Ensembles-Band

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

Brass Duets (a student may play in one like and one unlike duet) .....	6 minutes
Woodwind Duets (a student may play in one like and one unlike duet) .....	6 minutes
Percussion Duets (a student may play in one like and one unlike duet) .....	6 minutes
Flute Ensembles .....	6 minutes
3-6 flute players playing music written for the specific type of ensemble	
Clarinet Ensembles .....	6 minutes
3-6 clarinet players playing music written for the specific type of ensemble	
Saxophone Ensembles.....	6 minutes
3-6 saxophone players playing music written for the specific type of ensemble	
Double Reed Ensembles.....	6 minutes
3-6 double reed players playing music written for the specific type of ensemble	
Trumpet Ensembles .....	6 minutes
3-6 trumpet players playing music written for the specific type of ensemble	
French Horn Ensembles.....	6 minutes
3-6 French Horn players playing music written for the specific type of ensemble	
Trombone Ensembles .....	6 minutes
3-6 trombone players playing music written for the specific type of ensemble	
Low Brass Ensembles .....	6 minutes
3-6 low brass (euphonium/tuba/trombone) playing music written for the specific type of ensemble, excluding 3-6 member trombone ensembles.	
Mixed Woodwind Ensembles.....	6 minutes
3-9 mixed woodwinds playing music written for the specific instruments in the ensemble. French Horn may be used in this ensemble.	
Mixed Brass Ensembles .....	6 minutes
3-9 mixed brass instruments playing music written for the specific instruments in the ensemble	

Percussion Instrument Ensembles.....	6 minutes
3-6 percussionists in any combination playing music written for the specific instruments in the ensemble	
Miscellaneous Instrumental Ensemble.....	6 minutes
2-9 wind/string/percussion instruments in any combination playing music written for the specific instruments in the ensemble. (This ensemble caption is for ensembles that do not fit into other captions)	
Brass Choir.....	6 minutes
Minimum of 10, maximum of 20 players -Percussion included - <b>may be directed</b> - must play literature designated for Brass Choir - <b>may not be accompanied</b>	
French Horn Choir.....	6 minutes
Minimum of 5, maximum of 12 players - <b>may be directed</b> - must play literature designated for French Horn Choir - <b>may not be accompanied</b>	
Low Brass Choir.....	6 minutes
Minimum of 5, maximum of 12 players - <b>may be directed</b> - any combination of Trombones, Euphoniums, and Tubas playing music suitable for the ensemble - <b>may not be accompanied</b>	
Trombone Choir.....	6 minutes
Minimum of 5 parts/5 players, maximum of 12 players - <b>may be directed</b> - must play literature written for the ensemble - <b>may not be accompanied</b>	
Clarinet Choir.....	6 minutes
Minimum of 10, maximum of 20 players - <b>may be directed</b> - must play literature written for the ensemble - <b>may not be accompanied</b>	
Flute Choir.....	6 minutes
Minimum of four parts/five players, maximum of 24 players - may include string bass if called for in the score - <b>may be directed</b> - must play literature written for the ensemble. The substitution of parts to other flute instruments is permitted provided permission has been obtained to transpose, if necessary.	
Woodwind Choir.....	6 minutes
Minimum of 10, maximum of 24 players - <b>may be directed</b> - <b>may not be accompanied</b>	
Mallet Choir.....	6 minutes
Minimum of 5, maximum of 12 players-one person per part- <b>may be accompanied</b>	
Percussion Choir.....	6 minutes
Minimum of 5, maximum of 12 players- <b>may be directed-may be accompanied</b> Must employ only instruments found within a typical percussion section	

### **Solos-Band**

*(All band solos have a maximum time limit of 5 minutes)*

- Clarinet Family Solos: Includes only Bb, Eb, Alto, Bass and Contra-Bass/Alto Clarinets
- Saxophone Family Solos: Includes only Soprano, Alto, Tenor and Baritone Saxophones
- Flute Family Solos: Includes only members of the flute family
- Double Reed Family Solos: Includes only Oboe, Bassoon and English Horn
- High Brass Family Solos: Includes only Cornets, Trumpets, Flugelhorns and French Horn
- Low Brass Family Solos: Includes only Trombones, Euphoniums and Tubas
- Percussion Family Solos: Includes only Snare Drum, Tympani, Keyboard and Multiple Percussion

**SITES AND ASSIGNMENTS**  
**Solo/Small Ensemble - Class A**  
**March 25, 2000**

- At Baxter** Managers: Beth Elson/Tara Carrico  
Baxter; Earlham; GMG, Garwin; Grandview Park Baptist, Des Moines; Iowa Christian Academy; Martensdale-St Marys; Melcher-Dallas; Ruby Van Meter; Twin Cedars, Bussey; Van Meter
- At Guthrie Center** Managers: Dale Menning/Merici Sheeder  
Adair-Casey; Anita; C&M, Massena; Elk Horn-Kimballton; Exira; Guthrie Center; Orient-Macksburg; Walnut
- At Lamoni** Managers: Matt McFarlane/Deloris Smith/Tabitha Kaminski  
Diagonal; Lamoni; Lineville-Clio; Moravia; Mormon Trail, Garden Grove; Moulton-Udell; Murray; Russell; Seymour.
- At Lone Tree** Managers: Linda Sawin/Krystie Cummings  
Aquinas, Fort Madison; Cardinal Stritch, Keokuk; Fox Valley, Milton; Highland, Riverside; Iowa Mennonite, Kalona; Keota; Lone Tree; Marquette, West Point; New London; Notre Dame, Burlington; Tri-County, Thornburg.
- At Pomeroy** Manager: Steve Brown  
Albert City-Truesdale; Ar-We-Va, Westside; East Greene, Grand Junction; Glidden-Ralston; Graettinger; IKM, Manilla; Paton-Churdan; Pomeroy; Rutven-Ayrshire; Sentral, Fenton; Terrill.
- At Preston** Manager: Scott Fedler/Pam Schulz  
Andrew; Bennett; Calamus-Wheatland; East Central, Miles; Marquette, Bellevue (Vocal); Mater Dei, Clinton; Olin; Preston; Springville; St Katherine/St Mark, Bettendorf.
- At Remsen-Union** Managers: Craig Anderson/Carol Hallberg  
Aurelia; Charter Oak-Ute; Clay Central-Everly; George-Little Rock; Harris-Lake Park; Kingsley-Pierson; Remsen-Union; Spalding Catholic, Granville; St Mary's, Remsen; St Mary's, Storm Lake; Whiting.
- At Sidney** Managers: John McGilligan/Mark Murphy  
Essex; Farragut; Hamburg; Nishna Valley; Sidney; South Page, College Springs; Stanton; Treynor; Villisca.
- At Ventura** Managers: Nate Benzing/Jill Johnson  
Alden; Allison-Bristow; C-W-L, Corwith; Cal-Dows, Latimer; Clarksville; Greene; Northeast Hamilton, Blairsburg; Rockwell-Swaledale; Ventura; Woden-Crystal Lake-Titonka.
- At West Central, Maynard** Managers: Rich Scheffel/Pamela Jobes  
Fredericksburg; Garnavillo; Janesville; Kee, Lansing; North Winneshiek, Decorah; Tripoli; Walnut Ridge Baptist Academy, Waterloo; West Central, Maynard.

**Solo/Small Ensemble - Class 1A**  
**April 8, 2000**

- At Danville** Managers: Greg Whitcomb/Vicki Jacobsen  
Cardinal, Eldon; Danville; Harmony, Farmington; Maharishi, Fairfield; Sigourney; Van Buren, Keosauqua; WACO, Wayland; West Burlington; Winfield-Mount Union
- At Don Bosco, Gilbertville** Manager: Myron Mikita

B-G-M, Brooklyn; BCLUW, Conrad; Belle Plaine; Don Bosco, Gilbertville; Grundy Center; H-L-V, Victor; Hubbard-Radcliffe; Montezuma; North Tama, Traer; Northern University High School, Cedar Falls.

**At Durant** Managers: Tom Lee/David Gott

Alburnett; Bellevue (Vocal); Durant; English Valleys, North English; Iowa Valley, Marengo; Lisbon; Regina, Iowa City.

**At Fremont-Mills, Tabor** Managers: Joe Tackett/Deanna Hilton

A-H-S-T, Avoca; Corning; Fremont-Mills, Tabor; Lenox; Logan-Magnolia; Malvern; West Harrison, Mondamin.

**At Manning** Managers: Jeff Mount/Beth Litterer

Boyer Valley, Dunlap; Coon Rapids-Bayard; Manning; Odebolt-Arthur; Rockwell City-Lytton; Southeast Webster, Burnside; Southern Cal, Lake City; Wall Lake View Auburn; Woodbine.

**At Nora Springs** Managers: Bernie Bjorklund/Teresa Jacobson

Newman Catholic, Mason City; Nora Spring-Rock Falls; North Central, Manly; North Iowa, Buffalo Center; Northwood-Kensett; Rockford; SCMT, Sheffield.

**At Sioux Rapids** Managers: Rod Shedenhelm/Heidi Thies

Alta; Armstrong-Ringsted; Laurens-Marathon; Newell-Fonda; North Kossuth, Swea City; Sac City; Schaller-Crestland; Sioux Central, Sioux Rapids; Twin River Valley, Bode; West Bend-Mallard.

**At Southeast Warren, Liberty Center** Manager: Doug Brown/Pat McDermott

Central Decatur, Leon; Collins-Maxwell; Des Moines Christian; East Union, Afton; Lynnville-Sully; Madrid; North Mahaska, New Sharon; Pleasantville; Southeast Warren, Liberty Center; Wayne, Corydon; Woodward-Granger.

**At Valley, Elgin** Managers: Randall Johnsen

Central City; Edgewood-Colesburg; Guttenberg; North Linn, Troy Mills; Postville; Riceville; Valley, Elgin.

**At Woodbury Central, Merville** Managers: Donna Bennett/Mark Cripps

Boyden-Hull; Galva-Holstein; Gehlan Catholic, LeMars; Hinton; Lawton-Bronson; Marcus-Meridan-Cleghorn; River Valley, Correctionville; Woodbury Central, Merville.

## **Solo/Small Ensemble - 2A**

**April 1, 2000**

**At Audubon** Managers: Byron Tinder/Gary Keller

Audubon; Bedford; Clarinda; Griswold; Missouri Valley; Riverside, Oakland; St Albert, Council Bluffs; Shenandoah; Underwood.

**At Camanche** Managers: Carolyn Petersen/Andy Tadlock

Anamosa; Camanche; Midland, Wyoming; Mount Vernon; North Cedar, Stanwood; Northeast, Goose Lake; Tipton.

**At Center Point-Urbana** Managers: Paul Clark/Michelle Chaplin

Center Point-Urbana; Denver; Dike-New Hartford; Dunkerton; Gladbrook-Reinbeck; Hudson; Jesup.

**At Eagle Grove** Managers: Janet Baum/Diane Tordoff

Belmond-Klemme; Clarion-Goldfield; Eagle Grove; Manson Northwest Webster; Pocahontas Area; Prairie Valley, Gowrie; Saint Edmond, Fort Dodge.

**At Gilbert** Managers: Chris Covell/Melodie Duple

AGWSR, Ackley; Colfax-Mingo; Colo-Nesco; East Marshall, LeGrand; Eldora-New Providence; Gilbert; Roland Story, Story City; South Hamilton, Jewell; West Marshall, State Center.

**At Lake Mills** Managers: Frank Dahn/Kathy Nelson

Aplington-Parkersburg; Garner-Hayfield; Lake Mills; Nashua-Plainfield; Osage; Saint Ansgar; West Hancock, Britt.

**At MFL MarMac** Managers: Ric Benzing/Matt Hull

Central, Elkader; MFL MarMac; North Fayette, West Union; South Winneshiek, Calmar; Turkey Valley, Jackson Junction.

**At Okoboji, Milford** Managers: Jackie Bryan/Greg Forney

Bishop Garrigan, Algona; Emmetsburg; Hartley-Melvin-Sanborn; Okoboji, Milford; Sibley-Ocheyedan; South O'Brien, Paullina.

**At Panorama, Panora** Managers: Jim Bauch/Lisa Caston

Bondurant-Farrar; Carlisle; Dallas Center-Grimes; Interstate 35, Truro; Mount Ayr; Greenfield, Nodaway Valley; North Polk, Alleman; Ogden; Panorama, Panora; West Central, Stuart.

**At Pekin** Managers: Ed Vander Linden/Kay Evans

Central Lee, Donnellson; Eddyville-Blakesburg; Mid Prairie, Wellman; PCM, Monroe; Pekin, Pella Christian; Williamsburg.

**At Rock Valley** Managers: Charles Dibley/Dennis Feekes

Akron-Westfield; Central Lyon, Rock Rapids; Rock Valley; Sioux Center; Unity Christian, Orange City; West Lyon, Inwood; West Sioux, Hawarden.

**At Starmont, Arlington** Managers: Rick Tibbott/Linda Martin

Beckman, Dyersville; Bellevue (Instrumental); Cascade; East Bluchanan, Wlinthrop; Maquoketa Valley, Delhi; Monticello; Starmont; Sumner; Wapsie Valley, Fairbank.

**At West Branch** Managers: Pam Houser/Chris Reed

Clear Creek-Amana; Columbus, Columbus Junction; Louisa-Muscatine; Mediapolis; Solon; Wapello; West Branch; West Liberty; Wilton.

**At West Monona, Onawa** Manager: Kim Seitstra

Battle Creek-Ida Grove; Maple Valley-Anthon-Oto; Sergeant Bluff-Luton; West Monona, Onawa; Westwood, Sloan.

### **Solo/Small Ensemble - 3A**

**March 25, 2000**

**At Algona** Managers: John Aboud, Diane Aboud

Algona; Centerville; Clear Lake; Estherville-Lincoln Central; Forest City; Humboldt; Spirit Lake.

**At Benton Community** Managers: Jim Arndt/John Hayden

Assumption, Davenport; Benton, Van Horne; Central Clinton, DeWitt; Grinnell; Maquoketa; Marion; Xavier, Cedar Rapids (Vocal).

**At Cresco, Crestwood** Managers: Lane Powell/Cathy Evelsizer

Charles City; Crestwood, Cresco; Decorah; New Hampton; Waukon.

**At Glenwood** Managers: Pete Jacobus/ Matt Huth

Atlantic; Denison-Schleswig; Glenwood; Harlan; Red Oak.

**At Independence** Managers: David Lang/Kari Nordli

Columbus, Waterloo; Independence; Oelwein; South Tama County, Tama; Union, LaPorte City; Vinton-Shellsburg; West Delaware, Manchester.

**At Iowa Falls** Managers: Mary Jean Nederhoff/Richard Dewein



Ballard, Huxley; Hampton-Dumont; Iowa Falls; Nevada; Waverly-Shell Rock; Webster City.

**At Kuemper, Carroll** Manager: Rebecca Windschitl  
Carroll; Jefferson-Scranton; Kuemper, Carroll; Perry; Storm Lake.

**At MOC-Floyd Valley** Managers: S Connell/P Anderson/L Haverdink  
Cherokee, Washington; LeMars; MOC-Floyd Valley; Sheldon; Western Christian, Hull.

**At Mount Pleasant** Managers: Jim DePriest/Chris Larsen  
Davis County, Bloomfield; Fairfield; Fort Madison; Keokuk; Mount Pleasant; Washington.

**At Osceola** Managers: Brad Lampe/Ann March  
A-D-M, Adel; Albia; Chariton; Clarke, Osceola; Creston; Knoxville; Norwalk; Pella; Saydel; Waukee; Winterset.

### **Solo/Small Ensemble - 4A**

**April 8, 2000**

**At Bishop Heelan Catholic, Sioux City** Managers: Daryl Jessen/John Flannery  
Bishop Heelan Catholic, Sioux City; Council Bluffs, Abraham Lincoln; Council Bluffs, Thomas Jefferson; Lewis Central; Sioux City, East; Sioux City, North; Sioux City, West.

**At Cedar Rapids, Kennedy** Managers: D Law/ K Benford/J Hall  
Cedar Rapids, Jefferson; Cedar Rapids, Kennedy; Cedar Rapids, Washington; Linn-Mar, Marion; Marshalltown; Prairie, Cedar Rapids; Xavier, Cedar Rapids (Inst.).

**At Davenport, West** Managers: Dennis Mott/Ann Lannan/Kerry Goodwin  
Bettendorf; Clinton; Davenport, Central; Davenport, North; Davenport, West; North Scott, Eldridge; Pleasant Valley.

**At Des Moines, Roosevelt** Managers: Mike Walag/Treg Marcellus/Sandy Tatge  
Des Moines, East; Des Moines, Hoover; Des Moines, Lincoln; Des Moines, North; Des Moines, Roosevelt; Indianola; Valley, West Des Moines.

**At Dubuque, Senior**; Managers: Bill Rowley/Dan Nye/Ann Durchow  
Cedar Falls; Dubuque, Hempstead; Dubuque, Senior; Wahlert, Dubuque; Western Dubuque, Epworth, Waterloo, East; Waterloo, West.

**At Fort Dodge** Managers: Curtiss Klein/Gary Rock  
Ames; Ankeny; Boone; Fort Dodge; Mason City; Spencer.

**At Iowa City, City High** Manager: Candace Wiebener/Greg Grove/Steve Stickney  
Burlington; Iowa City, City High; Iowa City, West; Muscatine; Oskaloosa; Ottumwa.

**At Urbandale** Managers: John Keller/Steve Woodin  
Downing, West Des Moines; Johnston; Newton; Southeast Polk, Runnells; Urbandale.

### **JUDGES AND JUDGING**

1. Solo/Small Ensemble Festival performances will be evaluated by a single adjudicator; all other festivals will employ a panel of 3-4 adjudicators as demanded by the festival.
2. As far as possible, only people on the "Approved Adjudicators" list will be employed as judges for festivals sponsored by the Iowa High School Music Association. To become approved, all candidates must:
  - (a) have taught successfully for five years in the area they desire to adjudicate;

- (b) be recommended, in writing, to the IHSMA office by two people currently on the "Approved Adjudicators" list;
- (c) attend a judges' training clinic as sponsored by the IHSMA or be certified as an Approved Adjudicator by the state association if a resident of another state.
3. Insofar as possible, judges will be assigned to a festival site serving schools from an area other than the judge's community area.
  4. No more than one judge from any college may judge the same Large Group event. This does not prevent the use of multiple judges from the same college/university at a festival site provided they are not judging the same event.
  5. No person will be employed as an adjudicator who fails to observe the professional obligations of the position; i.e., conferring with other judges prior to their final decision with a given performance, discussing festival performances with unofficial persons and/or attempting to recruit students to a school or summer program.
  6. The judge may note alleged violations on the adjudication form, but must still judge and rate the participant without prejudice. *It shall be the duty of the festival manager to withhold the rating on the questioned adjudication form until the Executive Secretary has ruled on the alleged violation.*
  7. **WITHHELD RATINGS:** Any time an adjudicator feels a performance is in violation of some portion of Association's festival regulations or policies, they are directed to "withhold" the rating. Festival managers are to forward **all** related materials directly to the Association office at the conclusion of the festival. Involved directors and students **should not** be allowed access to these documents.
  8. The Iowa High School Music Association provides official adjudication forms for all festivals of the Association.
  9. Judges are instructed the size of the band, orchestra or chorus is not to affect their decision regarding the rating in any manner.
  10. Judges remuneration for all festivals will be as follows:
    - (a) \$135.00 for a full-day contract
    - (b) Motel expenses at actual cost to a maximum of \$50.00
    - (c) \$.24 per mile, round-trip, most direct route.  
\$.10 per mile, round-trip, to any judge as a passenger with another judge;  
\$.03 per mile, round-trip, to the driver for every adjudicator they transport
    - (d) Noon meal furnished by festival site
    - (e) \$15.00 food per diem

### LARGE GROUP FESTIVAL REGULATIONS

Adult homeroom supervision **MUST** be provided by participating schools or they will not be granted the privilege of a homeroom. An adult supervisor must be present at all times between the points of arrival and departure. Without adult supervisors, no homeroom privileges will be granted.

1. **ELIGIBILITY:** Participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be currently enrolled in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra; vocal - mixed chorus/treble clef chorus/bass clef chorus; strings - orchestra). To be considered a member of the ensemble, a student must be enrolled and in attendance a minimum of 50% of the scheduled rehearsal sessions. Piano accompanists need not be a member of a large ensemble.

2. Pupils below the 9th grade may participate in large group events, however, it must be understood that the majority of the ensemble must be of at least 9th grade status.
3. **REGISTRATION:** Registration fees for the Large Group Festival are as follows:  
Large Vocal Groups: \$45.00                      Large Instrumental Groups: \$50.00  
Registrations are not complete until fees have been paid to the IHSMA office. No registration or judging fees will be returned once the initial registration deadline has passed.
4. Class 3A member schools with orchestra programs may elect to have their orchestras participate in the Large Group Festival on Saturday at any of the 4A-2A-A sites that will have a panel of string adjudicators for these programs. (Bettendorf, Cedar Falls, Cedar Rapids, or West Des Moines. Include a note with your registration form indicating your desire to participate in this option. Without a note, your orchestra will be assigned to the site listed in Large Group Festival sites.
5. If a pianist is used with an orchestra or string orchestra, the pianist must be an eligible student.
6. Three sets of conductor's scores must be provided for the convenience of the judges. **All measures must be numbered.** The official rating from any judge will be lowered one divisional standard if this regulation is not abided.
7. **ORCHESTRA INSTRUMENTATION GUIDELINES:** **STRING ORCHESTRA:** shall consist primarily of string instruments. It may include a harp. It may include a harpsichord or piano. It may include up to two woodwind, brass, and/or percussion players. All players must be eligible students.  
**ORCHESTRA:** shall consist of string instruments plus a minimum of 4 woodwind and 2 brass players. Percussion and piano may be included. All players must be eligible students.
8. Instrumentalists, to a maximum of four, (in addition to the piano) may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any school-approved adult. Four-hands at one keyboard permitted.
9. An acoustical piano will be allowed for Concert Band performances provided it is played by an eligible student and the basic role filled by this instrument remains supportive in character. Directors employing this option should alert their festival manager to this need so such an instrument will be available.
10. The string bass is the only string instrument allowed to perform with the Concert Band.
11. Electronic instruments specifically called for in the score will be allowed at the Large Group Festival. Electronic instruments may be substituted for the following instruments: harpsichord, celeste, organ and harp. **NO acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass!).**
12. Vocal performances have an established **MINIMUM PERFORMANCE TIME of 5 minutes and a MAXIMUM PERFORMANCE TIME OF 10 MINUTES.** Instrumental performances have an established **MINIMUM PERFORMANCE TIME of 8 minutes and a MAXIMUM PERFORMANCE TIME OF 15 MINUTES FOR ORCHESTRAS AND 17 MINUTES FOR BANDS.** There will be a 1 point deduction for every 15 second segment of violation assessed by each adjudicator.

13. Large Group Festival adjudication forms must be completed in triplicate, **in every detail** - school name, selection, etc. - and postmarked First Class 10 days prior to the festival date to the festival site manager.
14. "Comments Only" entries will be allowed at Large Group Festival. This should be typed **BOLDLY** on the adjudication forms when they are returned to the festival manager.
15. Choral ensembles with a membership of at least 50% freshmen/sophomores from a member school may choose their "required" selections from the next lower level of required literature. This provision applies when two or more ensembles are registered from any member school. **If your school enters only one large ensemble in a category, it must choose from the designated levels as printed in the Required Music List.**
16. All vocal events require **memorization**.
17. Large Vocal Ensembles are required to perform, in entirety, one selection from the Required Music List. This selection must have an asterisk before the title on the adjudication form. An 8 X 11 Spiral-bound edition of the Required Music List was provided free-of-charge to each member school during the fall of 1999. Additional copies of this listing can be obtained from the IHSMA office at a cost of \$5.00 each.
18. Schools that register more than one ensemble under any specific caption **MUST** comply with the duplication of personnel regulation that is in force for all Association-sponsored festival programs.
19. Schools **should not** photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Secretary.
20. The method of presentation of vocal numbers, that is, accompanied or acappella, is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of acappella literature in the "Other Performance Factors" of the adjudication form.
21. To comply with Title IX, The Education Amendments of 1972, it has been ruled that the exclusion of singers from ensembles that meet for academic credit, on the basis of sex alone, is not appropriate. Though no significant membership change, if any, is anticipated, the change in terminology from Boys Chorus to Bass Clef Chorus and from Girls Chorus to Treble Clef Chorus brings our festival program into compliance with federal regulations and allows singers of either sex to participate in either ensemble provided their voice range can meet the requirements of the printed score.
22. Each performing ensemble will be judged by a panel of three judges, one of which will provide taped remarks, one will provide written comments, and the third will be granted the option of commenting in the medium in which they feel the most comfortable.
23. Conductors of bands and orchestras may not play an instrument in a participating ensemble, nor may the director of a choral ensemble hum or sing with the group.
24. Managers are directed to release the adjudication forms and cassette tape comments to directors upon their assurance of departure.
25. Conductors - Only a regularly employed teacher or director holding an Iowa Teacher's Certificate registered according to law, or an eligible student, shall be permitted to direct any participating organization. (Article VI - Section 4)

26. Site managers determine performance order. Any requests for performance times must be directed to the site manager. After the performance order has been mailed, schools may find their own “trades”, but must remain within the classification.

### **Large Group-Vocal**

Vocal performances have an established MINIMUM performance time of 5 minutes and a MAXIMUM performance time OF 10 MINUTES.

*All vocal groups must be performed from memory*

Bass Clef Chorus (TTBB, TBB, TTB)

Treble Clef Chorus (SSA, SSAA)

Mixed Chorus (SATB, SAB or divisi)

### **Large Group-Orchestra**

Orchestra performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time OF 15 MINUTES.

Orchestra

String Orchestra

### **Large Group-Band**

Band performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time OF 17 MINUTES.

Concert Band

## **LARGE GROUP - CLASSES 3A/1A**

**MAY 5, 2000**

**At Cedar Falls** Manager: Jim Gosnell

**3A:** Benton, Van Horne; Columbus, Waterloo; Independence; South Tama County, Tama; Union, LaPorte City; Vinton-Shellsburg; Waverly-Shell Rock; West Delaware, Manchester.

**At Decorah** Manager: Jim Fritz

**3A:** Charles City; Crestwood, Cresco; Decorah; New Hampton; Oelwein; Waukon.

**At Fairfield** Manager: Jim Edgeton/Linda Mitcheltree

**3A:** Albia; Centerville; Davis County, Bloomfield; Fairfield; Fort Madison; Grinnell; Keokuk; Mount Pleasant; Pella; Washington.

**At Forest City** Managers: David Rutt/Linda Ferjak

**3A:** Algona; Clear Lake; Estherville-Lincoln Central; Forest City; Hampton-Dumont; Humboldt; Iowa Falls; Webster City.

**At Grundy Center** Manager: Andrew Van Hoorewege

**1A:** B-G-M, Brooklyn; BCLUW, Conrad; Belle Plaine; Collins-Maxwell; Grundy Center; H-L-V, Victor; Hubbard-Radcliffe; Iowa Valley, Marengo; North Tama, Traer.

**At Harlan** Managers: Lee Nelson/Eric Schubert

**3A:** Atlantic; Carroll; Denison-Schleswig; Glenwood; Harlan; Kuemper, Carroll; Red Oak

**At Lake City** Managers: Barry Stevens/Tom Plummer

**1A:** Armstrong-Ringsted; Laurens-Marathon; North Iowa, Buffalo Center; North Kossuth, Swea City; Odebolt-Arthur; Rockwell City-Lytton; Sac City; Schaller-Crestland; Southeast Webster, Burnside; Southern Cal, Lake City; Twin River Valley, Bode; Wall Lake View Auburn; West Bent-Mallard.

**At LeMars** Managers: Tim Watson/Curt Ohrlund

**3A:** Cherokee, Washington; LeMars; MOC-Floyd Valley; Sheldon; Spirit Lake; Storm Lake; Western Christian, Hull.

**At Logan-Magnolia** Managers: Ragene Darling/Wes Hansmeyer

**1A:** A-H-S-T, Avoca; Boyer Valley, Dunlap; Coon Rapids-Bayard; Corning; Fremont-Mills, Tabor; Lenox; Logan-Magnolia; Malvern; Manning; West Harrison, Mondamin; Woodbine.

**At Marcus-Meridan-Cleghorn** Manager: Randy Ewing

**1A:** Alta; Boyden-Hull; Galva-Holstein; Gehlan Catholic, LeMars; Hinton; Lawton-Bronson; Marcus-Meridan-Cleghorn; Newell-Fonda; River Valley, Correctionville; Sioux Rapids, Sioux Central; Woodbury Central, Merville.

**At Northern University High School, Cedar Falls** Manager: Dr. Leonard Upham

**1A:** Don Bosco, Gilbertville; Edgewood-Colesburg; Guttenberg; Newman Catholic, Mason City; Nora Springs-Rock Falls; North Central, Manly; NUHS, Cedar Falls; Northwood-Kensett; Postville; Riceville; Rockford; SCMT, Sheffield; Valley, Elgin.

**At Saydel, Des Moines** Manager: Jay Nugent

**3A:** Ballard, Huxley; Jefferson-Scranton; Nevada; Perry; Saydel.

**1A:** Des Moines Christian; Lynnville-Sully; Madrid; Woodward-Granger.

**At Winfield-Mt Union** Managers: Randy Oldfield/Heather Blosser

**1A:** Cardinal, Eldon; Danville; English Valleys, North English; Harmony, Farmington; Maharishi, Fairfield; Montezuma; North Mahaska, New Sharon; Sigourney; Van Buren, Keosauqua; WACO, Wayland; West Burlington; Winfield-Mt Union;

**At Winterset** Managers: Al Feirer/Jennifer Ghelf

**3A:** A-D-M, Adel; Chariton; Clarke, Osceola; Creston; Knoxville; Norwalk; Waukee; Winterset.

**1A:** Central Decatur, Leon; East Union, Afton; Pleasantville; Southeast Warren, Liberty Center; Wayne, Corydon.

**At Xavier, Cedar Rapids** Manager: Jennifer McVay

**3A:** Assumption, Davenport; Central Clinton, DeWitt; Maquoketa; Marion; Xavier, Cedar Rapids (Vocal).

**1A:** Alburnett; Bellevue (Vocal); Central City; Durant; Lisbon; North Linn, Troy Mills; Regina, Iowa City.

## **LARGE GROUP - CLASSES 4A/2A/A**

**MAY 8, 1999**

**At Akron** Managers: Ed Ackerman/Christina Ackerman

**4A:** Bishop Heelan Catholic, Sioux City; Sioux City, East; Sioux City, North; Sioux City, West.

**2A:** Akron-Westfield; Battle Creek-Ida Grove; Central Lyon, Rock Rapids; Hartley-Melvin-Sanborn; Maple Valley-Anthon-Oto; Rock Valley; Sergeant Bluff-Luton; Sibley-Ocheyedan; Sioux Center; South O'Brien, Paullina; Unity Christian, Orange City; West Lyon, Inwood; West Monona, Onawa; West Sioux, Hawarden; Westwood, Sloan.

**A:** Aurelia; George-Little Rock; Kingsley-Pierson; Remsen-Union; Spalding Catholic, Granville; St Mary's, Remsen; Whiting.

**At Bettendorf** Managers: Deb Ragan/Bob Gish

**4A:** Bettendorf; Clinton; Davenport, Central; Davenport, North; Davenport, West; Dubuque, Hempstead; Dubuque, Senior; North Scott, Eldridge; Pleasant Valley; Wahlert, Dubuque; Western Dubuque, Epworth.

**At Cedar Falls** Manager: Jim Gosnell

**4A:** Cedar Falls; Mason City; Waterloo, East; Waterloo, West

**2A:** Aplington-Parkersburg; Denver; Dike-New Hartford; Dunkerton; Gladbrook-Reinbeck; Hudson; Jesup; Wapsie Valley, Fairbank.

**A:** Allison-Bristow; Clarksville; Janesville; Tripoli; Walnut Ridge Baptist Academy; Waterloo.

**At Cedar Rapids, Kennedy** Managers: David Law, Kevin Benford

**4A:** Cedar Rapids, Jefferson; Cedar Rapids, Kennedy; Cedar Rapids, Washington; Iowa City, City; Iowa City, West; Linn-Mar, Marion; Marshalltown; Prairie, Cedar Rapids; Xavier, Cedar Rapids (Instrumental).

**At Clarinda** Managers: Marty Aldrich/Sharon McAlpin

**2A:** Bedford; Clarinda; Greenfield, Nodaway Valley; Griswold; Mount Ayr; Shenandoah.

**A:** Anita; C&M, Massena; Diagonal; Essex; Farragut; Hamburg; Lamon; Murray; Nishna Valley; Orient-Macksburg; Sidney; South Page, College Springs; Stanton; Villisca.

**At Decorah** Manager: Jim Fritz

**2A:** Central, Elkader; MFL MarMac; Nashua-Plainfield; North Fayette, West Union; Osage; Saint Ansgar; South Winneshiek, Calmar; Starmont; Sumner; Turkey Valley, Jackson Junction.

**A:** Fredericksburg; Garnavillo; Greene; Kee, Lansing; North Winneshiek, Decorah; West Central, Maynard.

**At Eddyville, Eddyville-Blakesburg** Managers: Jeremy Tomlinson/Joe Overton

**2A:** Eddyville-Blakesburg; Pekin; Pella Christian; Williamsburg.

**A:** Keota; Lineville-Clio; Melcher-Dallas; Moravia; Mormon Trail, Garden Grove; Moulton, Moulton-Udell; Russell; Seymour; Tri-County, Thornburg; Twin Cedars, Bussey.

**At Emmetsburg** Manager: David Fog

**4A:** Fort Dodge; Spencer

**2A:** Belmond-Klemme; Bishop Garrigan, Algona; Clarion-Goldfield; Eagle Grove; Emmetsburg; Garner-Hayfield; Lake Mills; Okoboji, Milford; Pocahontas Area; West Hancock, Britt.

**A:** Albert City-Truesdale; C-W-L, Corwith; Clay Central-Everly; Graettinger; Harris-Lake Park; Ruthven-Ayrshire; Sentral, Fenton; St Mary's, Storm Lake; Terril; Woden-Crystal Lake-Titonka.

**At Prairie Valley, Gowrie** Managers: Mary Egger/Al Greiner

**2A:** Dallas Center-Grimes; Interstate 35, Truro; Manson Northwest Webster; Ogden; Panorama, Panora; Prairie Valley, Gowrie; Saint Edmond, Fort Dodge; South Hamilton, Jewell; West Central, Stuart.

**A:** Adair-Casey; Earlham; East Greene, Grand Junction; Glidden-Ralston; Guthrie Center; Northeast Hamilton, Blarisburg; Paton-Churdan; Pomeroy; Van Meter.

**At Lewis Central** Managers: Gary Fiscus/Mark Mason

**4A:** Council Bluffs, Abraham Lincoln; Council Bluffs, Thomas Jefferson; Lewis Central, Council Bluffs.

**2A:** Audubon; Missouri Valley; Riverside, Oakland; Saint Albert, Council Bluffs; Tri-Center, Neola; Underwood.

**A:** Ar-We-Va, Westside; Charter Oak-Ute; Elk Horn-Kimballton; Exira; IKM, Manilla; Treynor; Walnut.

**At Story City, Roland-Story** Managers: Kevin Maseman/Cheryl West

**2A:** AGWSR, Ackley; Bondurant-Farrar; Carlisle; Colfax-Mingo; Colo-Nesco; East Marshall, LeGrand; Eldora-New Providence; Gilbert; North Polk, Alleman; PCM, Monroe; Roland-Story, Story City; West Marshall, State Center.

**A:** Alden; Baxter; Cal-Dows, Latimer; GMG, Garwin; Grandview Park Baptist, Des Moines; Iowa Christian Academy; Martensdale-St Mary's; Rockwell-Swaledale; Ruby Van Meter, Des Moines; Ventura.

**At Tipton** Manager: Nadine Johnson

**2A:** Anamosa; Beckman, Dyersville; Bellevue, (Instrumental); Camanche; Cascade; Center Point-Urbana; Clear Creek-Amana; East Buchanan, Winthrop; Maquoketa Valley, Delhi; Midland, Wyoming; Monticello; Mount Vernon; North Cedar, Stanwood; Northeast, Goose Lake; Solon; Tipton; West Branch; West Liberty; Wilton.

**A:** Andrew; Bennett; Calamus-Wheatland; East Central, Miles; Marquette, Bellevue, (Vocal); Mater Dei, Clinton; Olin; Preston; Springville; St Katherine/St Mark, Bettendorf.

**At Wapello** Managers: Sue Bloomberg/ Susan Woodley

**4A:** Burlington; Muscatine; Ottumwa.

**2A:** Central Lee, Donnellson; Columbus Junction; Louisa-Muscatine; Mediapolis; Mid-Prairie, Wellman; Wapello

**A:** Aquinas, Fort Madison; Cardinal Stritch, Keokuk; Fox Valley, Milton; Highland, Riverside; Iowa Mennonite, Kalona; Lone Tree; Marquette, West Point; New London; Notre Dame, Burlington.

**At Valley, West Des Moines** Manager: Phil Peters

**4A:** Ames; Ankeny; Boone; Des Moines, East; Des Moines, Hoover; Des Moines, Lincoln; Des Moines, North; Des Moines, Roosevelt; Dowling, West Des Moines; Indianola; Johnston; Newton; Oskaloosa; Southeast Polk, Runnells; Urbandale; Valley, West Des Moines.

### **APPROVED INTRASTATE MUSIC COMPETITIONS**

Any competitive music program **within the state of Iowa** must either appear on this listing, be listed on the NASSP National Advisory List of Contest and Activities, or have been approved by the IHSMA office since the printing of this bulletin before a school may participate in the program without violation of the constitution, policies, and practices of the Iowa High School Music Association.

### **APPROVED INTRASTATE MUSIC COMPETITIONS**

<b><u>Event</u></b>	<b><u>Location</u></b>	<b><u>Date</u></b>	<b><u>Type</u></b>
Iowa Lakes Jazz Contest (Jazz Band)	Estherville (ILCC)	Jan. 26-27	IHSMA
Show Choir Invitational	Epworth	Feb. 5	open
Music in Motion (Show Choir)	Mt. Pleasant	Feb. 5	both
Webster City Show Choir Classic	Webster City	Feb. 5	IHSMA
Morningside College Jazz Band Fest.	Sioux City	Feb. 10-12	IHSMA
Urbandale Show/Jazz Choir Jamboree	Urbandale	Feb. 12	both
14th Annual Jack Oatts Jazz Band Fest.	Earlham	Feb. 12	IHSMA
Show Choir Invitational	Van Horne	Feb. 12	IHSMA
Titan Jazz Festival (Jazz Band)	Council Bluffs	Feb. 12	IHSMA
Tallcorn Jazz Festival (Jazz band)	Cedar Falls (UNI)	Feb. 18-19	IHSMA
SWIBA Jazz Festival (Jazz Band)	Clarinda	Feb. 21	IHSMA



Cross-Town Revelry	Davenport	Feb. 26	IHSMA
Big Dance Show Choir Invitational	Davenport	Feb. 26	IHSMA
Lewis Central Show Choir Invitational	Council Bluffs	Feb. 26	both
Coe College Jazz Summit (Jazz Band)	C. Rapids (Coe)	Feb. 25-26	IHSMA
Fort Madison Show Choir Invitational	Fort Madison	Mar. 4	both
Emmetsburg Show Choir Invitational	Emmetsburg	Mar. 4	IHSMA
NEIBA Jazz Band Festival	Independence	Mar. 4	IHSMA
Jefferson Show Choir Invitational	Cedar Rapids	Mar. 10-11	open
Washington Show Choir Invitational	Cedar Rapids	Mar. 11	both
SCIBA Concert Band Festival	Pella	Mar. 11	IHSMA
Heelan Show Choir Invitational	Soux City	Mar. 11	IHSMA
Iowa Jazz Championships (Jazz Band)	Des Moines	Apr. 11	IHSMA
Pella Tulip Time Festival (parade)	Pella	May 11-13	IHSMA
North Iowa Band Festival (parade)	Mason City	June 3	IHSMA

APPROVED ADJUDICATORS - December 1, 1999

The following people are listed as "approved" adjudicators as of December 1, 1999. "Approved " status expires at the end of the calendar year preceding each name.

2001	Dianne	Aboud	Algona	
2001	John	Aboud	Algona	
2000	Holly	Adams	Sioux City	
2000	Frank	Aiello	Burbank	SD
2001	Melba	Akason	Oskaloosa	
2000	Monte	Albert	Gowrie	
2000	Les	Aldrich	Oelwein	
2000	Martin	Aldrich	Clarinda	
2002	Russell	Alexander	Carroll	
2000	Nancy	Allen	LaCrosse	WI
2002	Bernerd	Allgood	Albia	
2002	Keith	Altemeier	Fort Dodge	
2002	Mary	Anderson	Garner	
2002	Robert	Anderson	Cedar Rapids	
2001	Vicky	Anderson	Clarence	
2002	Donna	Angell	Iowa City	
2001	Mildred	Appleoff	Falls City	NE
2000	Myron	Armour	Smithland	
2000	Rick	Ashby	Des Moines	
2001	Randy	Atkinson	Cedar Rapids	
2002	Bill	Backlin	Mason City	
2001	David	Ballman	Emmetsburg	
2001	Linda	Ballou	Manchester	
2002	Richard	Bardole	Ogden	
2000	Dan	Barkel	Hull	
2000	Bruce	Bartels	Hooper	NE
2001	Janet	Baum	Eagle Grove	
2001	James	Bawden	Blue Grass	

2002	David	Bean	Morrison	IL
2001	Roger	Becker	New Hampton	
2000	Carroll	Bennink	Des Moines	
2002	Kim	Benson	New Sharon	
2001	Junelle	Benter	Monticello	
2000	Ric	Benzing	Monona	
2000	Darlene	Bergman	Iowa City	
2002	Jerry	Bertrand	Marcus	
2001	Judy	Bethman	Victor	
2000	Victor	Bianchetta	Geneseo	IL
2002	Guy	Blair	Pella	
2001	Diana	Blake	Waverly	
2000	Lawrence	Bobe	Mount Vernon	
2002	Robert	Bourne	Ames	
2001	Marty	Brenden	Irwin	
2001	Frank	Brigham	Oelwein	
2002	Jack	Brookshire	Lawrence	KS
2000	Cheri	Brummer	Iowa City	
2000	Jackie	Burk	Goodell	
2002	Don	Bury	Baxter	
2000	Jean	Busker	Sioux City	
2000	David	Carlsen	Blair	NE
2002	Lance	Carter	Sterling	IL
2002	Dan	Cassady	Fort Dodge	
2001	Bruce	Chamberlain	Cedar Falls	
2002	Sandra	Chapman	Fort Madison	
2000	Mary	Citta	Cedar Falls	
2002	David	Clark	Council Bluffs	
2001	Gary	Clark	Bettendorf	
2000	Roxianne	Claussen	Des Moines	
2000	Ron	Coberley	New London	
2000	John	Colson	Brookings	SD
2002	Steve	Colton	Marion	
2000	Colin	Conner	Canton	SD
2001	Jonathon	Cooper	Clive	
2002	Paul	Copenhaver	Moberly	MO
2000	Kim	Cosens	Waseca	MN
2000	Christopher	Covell	Ames	
2000	Martin	Crandell	Storm Lake	
2001	Eloise	Cranke	Des Moines	
2001	Pamela	Crawford	Maquoketa	
2002	Robert	Creighton	Shenandoah	
2000	James	Crowder	Bettendorf	
2001	George	Curtis	Denver	
2001	Ragene	Darling	Logan	
2000	Jim	Davis	Monticello	
2001	Robert	Davis	Mason City	
2001	Clay	Dawson	Long Grove	

2001	Kathleen	Dawson	Long Grove	
2000	Mary	Day	Sioux City	
2001	Susan	DeHaan	Orange City	
2000	Kathy	DeJong	Orange City	
2002	Phil	DeLong	Indianola	
2002	James	DePrizio	Cedar Falls	
2002	John	DeSalme	Solon	
2000	John	Devlin	Le Grand	
2000	Richard	Dewein	Iowa Falls	
2001	Roger	DeYoung	Lisbon	
2000	Mark	Dorr	Grinnell	
2002	James	Douglass	Iowa City	
2002	Ralph	Drollinger	Fort Dodge	
2000	Paul	Duncan	Columbus Junction	
2000	David	Earp	Caledonia	MN
2000	Thomas	Ediger	Nebraska City	NE
2002	Carolyn	Eggleston	DeWitt	
2001	Cheryl	Einsweiler	Hudson	
2000	Robert	Ellingson	Sioux City	
2001	Barbara	Emerson	Mason City	
2000	Kraig	Emick	Jesup	
2002	Jon	Engelhardt	Adel	
2002	Michael	Esser	Onalaska	WI
2001	Chris	Ewan	Ames	
2001	Luann	Ewan	Ames	
2000	Kay	Fast	Villisca	
2000	Alan	Feirer	Winterset	
2001	Alice	Feldmann	North Liberty	
2002	Ken	Ferjak	Forest City	
2001	Linda	Ferjak	Forest City	
2000	Lucy	Ferrin	Sibley	
2000	Dennis	Fett	Minden	
2000	Gary	Fiscus	Council Bluffs	
2001	Glen	Flanigan	Ottumwa	
2001	Ronald	Fletcher	Winterset	
2002	Albert	Forcucci	Des Moines	
2000	Dennis	Frazier	Griswold	
2000	Gary	Fridley	Sioux City	
2001	Elizabeth	Fritz	Decorah	
2002	Lowell	Gangstad	Northwood	
2002	Bobbi	Garringer	West Des Moines	
2002	Homer	Gartz	Ames	
2000	Eugene	Gast	Davenport	
2000	Joel	Gettys	Des Moines	
2000	Beverly	Gibson	Sioux Falls	SD
2000	Donald	Gibson	Audubon	
2001	Doug	Gibson	Minden	
2000	William	Gibson	Sioux Falls	SD

2000	Gerald	Gleason	LaCrosse	WI
2001	Jim	Gosnell	Cedar Falls	
2001	Denise	Graettinger	Waverly	
2002	Lauretta	Graetz	Burnsville	MN
2001	Michael	Green	Davenport	
2001	Arden	Greener	Elgin	
2000	Alan	Greiner	Jefferson	
2002	Gary	Griffin	New Hampton	
2002	Carson	Griffith	Grand Junction	
2000	Norman	Grimm	Sioux Center	
2001	Joan	Gross	Yankton	SD
2002	David	Gudmastad	Winona	MN
2002	Vernon	Haagsma	Pella	
2000	Leon	Haefner	Northfield	MN
2002	Carol	Hallberg	LeMars	
2002	Ted	Hallberg	LeMars	
2000	Craig	Hancock	Waverly	
2000	Dennis	Hanna	Guttenberg	
2001	Terry	Hanzlik	Council Bluffs	
2001	Stephen	Harbaugh	Victor	
2002	Tanya	Hardy	Waukon	
2001	Jay	Hauenstein	Columbus Junction	
2000	Laura	Haverdink	Orange City	
2001	Cheri	Helmer-Rienschel	Omaha	NE
2001	Steve	Helscher	Columbus Junction	
2000	Dennis	Hendrickson	Atlantic	
2000	Douglas	Herbon	Postville	
2002	Jackson	Herr	Minnesota City	MN
2001	John	Hewett	Newton	
2002	Peter	Hittle	Sioux City	
2002	Laurie	Hoepfner	Osage	
2000	Robert	Hoffman	Fort Dodge	
2001	Michael	Hogan	Sioux City	
2002	Harold	Hokenson	Sterling	IL
2001	Steve	Holland	West Des Moines	
2002	Ray	Holtz	Greene	
2001	Dave	Honts	Iowa City	
2001	Don	Howard	Davenport	
2002	Gerald	Huldeen	Sioux City	
2000	Theresa	Hupp	Bettendorf	
2000	George	Iseminger	Sioux City	
2000	Duane	Ites	Spirit Lake	
2000	Sally	Ites	Spirit Lake	
2002	Allan	Jacobson	Cedar Falls	
2000	Peter	Jacobus	Glenwood	
2001	Jeffrey	James	Omaha	NE
2000	Marlin	Jeffers	Sioux City	
2000	Brad	Jensen	Cedar Falls	

2001	Jerrold	Jimmerson	Manson	
2001	Tim	Jobes	Waverly	
2000	Doran	Johnson	Omaha	NE
2002	Dwayne	Johnson	Cedar Falls	
2002	Eric	Johnson	Atlantic	
2002	Everett	Johnson	Boone	
2000	Nadine	Johnson	Tipton	
2002	Deb	Jones	Ottumwa	
2001	John	Jones	Macomb	IL
2001	John	Kassler	Chariton	
2000	Patrick	Kearney	Des Moines	
2002	Kent	Keating	Washington	
2002	Paula	Keeler	Storm Lake	
2001	Scott	Keese	Huxley	
2001	Ruth	Keraus	Mt Pleasant	
2002	Rebecca	Kerr	Long Grove	
2000	Jerry	Kinney	West Des Moines	
2001	Kenneth	Kirby	Calmar	
2002	Dennis	Kirkpatrick	West Des Moines	
2002	Jeffrey	Kirkpatrick	Osage	
2000	Larry	Kisor	Sioux City	
2001	Curtiss	Klein	Fort Dodge	
2001	Creston	Klingman	Galesburg	IL
2001	August	Knoll	Wheatland	
2000	C G	Koerselman	Sibley	
2002	Elizabeth	Krivokucha	Council Bluffs	
2000	Martha	Kroese	Cedar Falls	
2000	Terry	Kroese	Cedar Falls	
2000	Harry	Krueger	Sioux Falls	SD
2000	Tom	Kruse	Cherokee	
2002	Leon	Kuehner	Hampton	
2001	Johnny	Kurt	Omaha	NE
2000	Dean	Lamp	Glidden	
2001	Brad	Lampe	Osceola	
2001	Ann	Lannan	Eldridge	
2000	Robert L	Larson	Sioux City	
2000	Sheila	Laubenthal	Osceola	
2001	Mark	Laycock	Ames	
2000	Gary	Leatherman	Cherokee	
2001	Alfred	Leathers	Waukon	
2000	Bret	Lee	Marshalltown	
2000	Thomas	Lee	Muscatine	
2002	Mark	Lehmann	Waverly	
2001	Gene	LeVasseur	Cedar Rapids	
2001	Steve	Linn	Ames	
2001	Vaughn	Lippoldt	Council Bluffs	
2000	Steve	Litwiller	Boonville	MO
2000	Rosemary	Lloyd-Cameron	Anita	

2000	Jean	Loger	Dike	
2001	James	Loos	Ankeny	
2001	Bard	Mackey	Waverly	
2000	Larry	Mannasmith	Red Oak	
2000	Steven	Manning	Williamsburg	
2001	Mark	Mason	La Vista	NE
2000	Andy	Mast	Bettendorf	
2002	Alan	Mattison	Belmond	
2000	John	Mc Cartney	Fort Dodge	
2001	Cameron	Mc Curdy	Pocahontas	
2002	Douglas	Mc Farlane	Oelwein	
2001	John	Mc Gilligan	Sidney	
2002	Katie	Mc Laughlin	Harlan	
2000	Vicki	Meadows	Marion	
2001	Lee	Mendyk	Winona	MN
2001	Cindy	Metzger	Atlantic	
2002	Arthur	Meyer	Atlantic	
2002	Christa	Miller	Des Moines	
2000	Steve	Miller	Ottumwa	
2000	Jim	Misner	Omaha	NE
2000	Lawrence L.	Mitchell	Vermillion	SD
2000	James	Moen	Alton	
2000	David	Moore	Omaha	NE
2001	Jeff	Mount	Manning	
2002	Roger	Mueller	Manchester	
2000	Russ	Nagel	Sioux City	
2000	Diane	Nall	Corwith	
2001	Alan	Naylor	Palo	
2000	Kathleen	Nelson	Lake Mills	
2000	Marla	Nelson	Stanton	
2001	Dave	Newport	Grinnell	
2002	Lois	Nichols	Bettendorf	
2001	Richard	Nicklay	Okoboji	
2001	William	Niederer	Muscatine	
2002	Bruce	Norris	Mondamin	
2002	Jay	Nugent	Urbandale	
2001	Tim	Nutting	Des Moines	
2002	Dalene	O'Brien	Boone	
2002	Sarah	O'Malley	Grundy Center	
2002	Randy	Oldfield	Winfield	
2001	Michelle	Olson	Ankeny	
2001	Michael	Omarzu	Norwalk	
2000	Oscar	Ortiz	Leon	
2001	Vic	Pearson	Zearing	
2001	Gary	Pease	Cedar Falls	
2001	Joseph	Pekas	Mitchell	SD
2001	Bruce	Perry	Sac City	
2002	Tim	Peterson	Ute	

2000	Lori	Potts	Davenport	
2001	Ronald	Prill	Fairfield	
2000	Dan	Proctor	Keokuk	
2001	Arnold	Rabe	West Burlington	
2001	Charles	Radke	Grand Junction	
2000	Deb	Ragan	Davenport	
2002	Donald	Raymer	Fort Dodge	
2000	Dick	Redman	Pella	
2002	Dave	Richardson	Boone	
2000	Ken	Robison	Marion	
2000	Karl	Rogosch	Sioux City	
2001	Tom	Rosenberger	Ankeny	
2002	David	Rutt	Forest City	
2002	John	Ryan	Spencer	
2002	Holli	Safley	Peterson	
2001	Thomas	Sandholm	Montezuma	
2002	Richard	Scheffel	Maynard	
2001	Paul	Scheuerle	Mitchell	SD
2001	Tom	Schilke	Waterloo	
2002	Reginald	Schive	Sioux City	
2001	Julie	Schnieders	Indainola	
2002	Margaret	Schultz	Wisner	NE
2002	Rod	Shedenhelm	Sioux Rapids	
2001	Earl	Sherburne	Sioux Falls	SD
2001	Terry	Siglin	Greenfield	
2000	Joe	Simon	West Des Moines	
2001	Lee	Spann	Council Bluffs	
2000	John	Standerford	Bedford	
2000	Rick	Stendel	Des Moines	
2002	Barry	Stevens	Lake City	
2000	Bonnie	Stewart	Hampton	
2000	Don	Stine	Mount Vernon	
2000	Derek	Stratton	Monroe	
2001	Paul	Susemihl	Omaha	NE
2002	Billie Jean	Svaleson	Monticello	
2000	Doug	Sweeney	Carroll	
2001	Penny	Talbott	Cedar Rapids	
2002	Ed	Tegtmeier	Des Moines	
2000	Dr Terry Marc	Theis	Bennington	NE
2000	Helen	Thiesen	Manilla	
2000	Richard	Thimmesch	Ankeny	
2000	Loretta	Thomas	Vermillion	SD
2002	Steven	Thompson	Forest City	
2001	Jane	Triplett	Fairfield	
2000	C. Leland	Triplitt	Jesup	
2001	Ron	Troester	Omaha	NE
2001	John	Turnage	Pleasantville	
2001	David	Twombly	Osceola	

2001	Leonard	Upham	Cedar Falls	
2002	William	Van Devender	Oskaloosa	
2002	Gayle	Van Hooser	Oskaloosa	
2002	Harvey	Von Wald	Mason City	
2002	Mary	Wachter	Hinton	
2001	John	Wagner	Grinnell	
2001	Paul	Wigley	Lakeville	MN
2000	Mary	Williams	Northfield	MN
2001	David	Wilson	Guttenberg	
2002	Catherine	Winckler-Brown	Sioux City	
2001	Allan	Yeager	Ida Grove	
2001	Robert	Youngquist	Washington	



## 1999 EXECUTIVE COMMITTEE NOMINATIONS

The election board met in Algona, Iowa, Friday, September 10, 1999, to canvass nominations for the position of Instrumental Music Representative, term expiring 2004.

Total envelopes returned .....	151
Valid Ballots.....	136
Void, illegal candidates .....	4
Void, card returned blank.....	2
Void, contained no signature.....	1

The ballots were cast as follows:

Peter Jacobus, Glenwood.....	66 votes
Steve Colton, Linn-Mar .....	19 votes

Several other candidates received a lesser number of nominations.

We, the election board, certify the above and foregoing is the Official Report of our board and that Peter Jacobus of Glenwood and Steve Colton of Linn-Mar are the nominees for the position of Instrumental Music Representative, term expiring 2004.

Respectfully submitted,

Douglas Kennedy, Algona  
John About, Algona  
Everett D. Johnson, Boone

### SCHOOLS VOTING IN 1999 EXECUTIVE COMMITTEE NOMINATIONS

A-H-S-T, Avoca; Akron-Westfield; Albert City-Truesdale; Algona; Allison-Bristow; Alta; Assumption, Davenport; Atlantic; Audubon; Battle Creek-Ida Grove; Baxter; Belle Plaine; Bellevue; Bennett; Benton, Van Horne; Bettendorf; Bishop Garrigan, Algona; Bondurant-Farrar; Boyer Valley, Dunlap; C&M, Massena; Cal-Dows, Latimer; Camanche; Carlisle; Carroll; Cedar Rapids, Jefferson; Cedar Rapids, Washington; Centerville; Central City; Central Decatur, Leon; Chariton; Charles City; Charter Oak-Ute; Clarke, Osceola; Clay Central-Everly.

Danville; Decorah; Denison-Schleswig; Denver; Des Moines, Hoover; Des Moines, Roosevelt; Don Bosco, Gilbertville; Dowling, West Des Moines; Dunkerton; Durant; Eagle Grove; Elk Horn-Kimballton; Essex; Exira; Fairfield; Forest City; Fort Dodge; Garnavillo; Garner-Hayfield; Gehlen Catholic, LeMars; Gilbert; Glenwood; Glidden-Ralston; Graettinger; Greene; Grinnell; Griswold; Grundy Center; Hamburg; Hampton-Dumont; Harlan; Hartley-Melvin-Sanborn; Humboldt; IKM, Manilla; Indianola; Iowa Falls; Iowa Valley, Marengo.

Johnston; Kee, Lansing; Lake Mills; Laurens-Marathon; Lineville-Clio; Linn-Mar, Marion; Lisbon; Madrid; Malvern; Manning; Maple Valley-Anthon-Oto; Maquoketa; Marquette, Bellevue; Marquette, West Point; Martensdale-St. Mary's; Mason City; Mediapolis; Mid-Prairie, Wellman; Missouri Valley; Montezuma; Monticello; Muscatine; New London; Newman Catholic, Mason City; Nora Springs-Rock Falls; North Central, Manly; North Kossuth, Swea City; Northern University High, Cedar Falls; Oelwein; Okoboji, Milford; Oskaloosa.

Panorama, Panora; PCM, Monroe; Pella; Pella Christian; Pleasantville; Pocahontas Area; Pomeroy; Prairie Valley, Gowrie; Remsen-Union; Rockford; Rockwell City-Lytton; Roland-Story, Story City; Ruthven-Ayrshire; St. Mary's, Storm Lake; Saydel; Sentral, Fenton; Shenandoah; Sidney; Sigourney; South Hamilton, Jewell; South O'Brien, Paullina; South Tama County, Tama; South Winneshiek, Calmar; Southeast Warren, Liberty Center; Southeast Webster, Burnside; Spencer; Springville; Storm Lake.

Tipton; Treynor; Tri-Center, Neola; Turkey Valley, Jackson Junction; Twin Cedars, Bussey; Urbandale; Ventura; Villisca; Wall Lake View Auburn; Walnut; Walnut Ridge Baptist Academy, Waterloo; Washington; Waterloo, West; West Burlington; West Hancock, Britt; West Liberty; West Monona, Onawa; Winfield-Mt. Union; Woodbine.

**1999 DISTRICT ADVISORY GROUP NOMINATIONS**

The election board met in Algona, Iowa, Friday, September 10, 1999, to canvass nominations for District Advisory Group, term expiring in 2002.

Total envelopes returned .....	69
Valid ballots .....	51
Void, ineligible candidate.....	8
Void, card returned blank.....	4

The ballots were cast as follows:

**SOUTHWEST DISTRICT**

Kent Klinkefus, Harlan .....	3 votes
Ned Cox, Sidney.....	1 vote
Dan Crozier, Anita .....	1 vote
Gary Funkhouser, Treynor .....	1 vote
Chris Harrick, Elk Horn-Kimballton .....	1 vote
Allan Hjelle, Elk Horn-Kimballton .....	1 vote
Clayton Hoefs, Boyer Valley .....	1 vote
Paul Honnold, Clarinda .....	1 vote
Todd Wendt, A-H-S-T .....	1 vote

**SOUTH CENTRAL DISTRICT**

Jay Nugent, Saydel.....	4 votes
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Nine other candidates received a single each and were contacted regarding their desire to pursue election. The additional candidates for the position are:

- Paul Brizzi, Ankeny
- John Kellar, Urbandale
- Inga Sanford, Madrid
- Ron Zwiars, Pella Christian

**SOUTHEAST DISTRICT**

Bobbi Fry, New London .....	2 votes
Roger Henderson, Grinnell .....	2 votes

We, the election board, certify the above and fore-going is the Official Report of our committee and that Kent Klinkefus-Harlan, Ned Cox-Sidney, Dan Crozier-Anita, Gary Funkhouser-Treynor, Chris Harrick-Elk Horn Kimballton, Allan Hjelle-Elk Horn Kimballton, Clayton Hoefs-Boyer Valley, Paul Honnold-Clarinda, Todd Wendt-AHST, Jay Nugent-Saydel, Paul Brizzi-Ankeny, John Kellar-Urbandale, Inga Sanford-Madrid, Ron Zwiars-

Pella Christian, Bobbi Fry-New London, and Roger Henderson-Grinnell are the candidates for the District Advisory Group.

Respectfully submitted,

Douglas Kennedy, Algona  
John Aboud, Algona  
Everett D. Johnson, Boone

**SCHOOLS VOTING IN 1999 DAG NOMINATIONS**

A-H-S-T, Avoca; Assumption, Davenport; Atlantic; Audubon; Baxter; Bennett; Bettendorf; Bondurant-Farrar; Boyer Valley, Dunlap; C&M, Massena; Carlisle; Centerville; Central Decatur, Leon; Chariton; Clarke, Osceola; Danville; Des Moines, Hoover; Des Moines, Roosevelt; Dowling, West Des Moines; Durant; Elk Horn-Kimballton; Essex; Exira; Fairfield; Gilbert; Glenwood; Grinnell; Griswold; Hamburg; Harlan; Indianola; Iowa Valley, Marengo; Johnston; Lineville-Clio.

Madrid; Malvern; Marquette, West Point; Martensdale-St. Marys; Mediapolis; Mid-Prairie, Wellman; Missouri Valley; Montezuma; Muscatine; New London; Oskaloosa; Panorama, Panora; PCM, Monroe; Pella; Pella Christian; Pleasantville; Roland-Story, Story City; Saydel; Shenandoah; Sidney; Sigourney; Southeast Warren, Liberty Center; Tipton; Treynor; Tri-Center, Neola; Twin Cedar, Bussey; Urbandale; Villisca; Walnut; Washington; West Burlington; West Liberty; Winfield-Mt. Union; Woodbine.

**1999 EXECUTIVE COMMITTEE ELECTIONS**

The Election Board met in Algona, Iowa, October 8, to canvass the ballots for Executive Committee-Instrumental Music Representative, term expiring 2004.

Total envelopes returned .....	294
Valid ballots .....	291
Void, no signature.....	1
Void, envelope containing no ballot.....	2

The ballots were cast as follows:

Steve Colton, Marion .....	167 votes
Peter Jacobus, Glenwood.....	124 votes

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that Steve Colton, Marion, is duly elected to the Executive Committee, term expiring 2004.

Respectfully submitted,

Douglas Kennedy, Algona  
John Aboud, Algona  
Everett D. Johnson, Boone

**SCHOOLS VOTING IN 1999 EXECUTIVE COMMITTEE ELECTIONS**

AGWSR, Ackley; Adair-Casey; A-D-M, Adel; A-H-S-T, Avoca; Albert City-Truesdale; Albia; Algona; Allison-Bristow; Alta; Anamosa; Anita; Aplington-Parkersburg; Armstrong-Ringsted; Assumption, Davenport; Audubon; Ballard, Huxley; Battle Creek-Ida Grove; Baxter; Bedford; Belle Plaine; Bellevue; Belmont-Klemme; Bennett; Benton, Van Horne; Bettendorf; B-G-M, Brooklyn; Bondurant-Farrar; Boone; Boyden-Hull; Boyer Valley, Dunlap; C&M, Massena; Cal-Dows, Latimer; Calamus-Wheatland; Carlisle; Carroll; Cascade; Cedar Falls; Cedar Rapids, Jefferson; Cedar Rapids, Kennedy; Cedar Rapids, Washington; Center Point-Urbana; Centerville; Central, Elkader; Central City; Central Clinton, DeWitt; Central Decatur, Leon; Central Lee, Donnellson; Central Lyon, Rock Rapids; Chariton; Charles City; Charter Oak-Ute; Cherokee; Clarinda; Clarksville; Clear Creek-Amana; Collins-Maxwell; Colo-Nesco; Columbus, Columbus Junction; Columbus, Waterloo; C-W-L, Corwith; Council Bluffs, Thomas Jefferson; Creston; Crestwood, Cresco.

Dallas Center-Grimes; Danville; Davenport, West; Decorah; Denison-Schleswig; Denver; Des Moines, East; Des Moines, Hoover; Des Moines, Roosevelt; Dike-New Hartford; Don Bosco, Gilbertville; Dowling, West Des Moines; Durant; Eagle Grove; East Buchanan, Winthrop; East Central, Miles; East Greene, Grand Junction; East Marshall, LeGrand; East Union, Afton; Eddyville-Blakesburg; Elk Horn-Kimballton; Emmetsburg; English Valleys, North English; Essex; Estherville Lincoln Central; Exira; Fairfield; Farragut; Forest City; Fort Dodge; Fort Madison; Fredericksburg; Fremont-Mills, Tabor; Garnavillo; Garner-Hayfield; George-Little Rock; Gilbert; Gladbrook-Reinbeck; Glenwood; Glidden-Ralston; GMG, Garwin; Graettinger; Greene; Grinnell; Griswold; Grundy Center; Guthrie Center; Hamburg; Hampton-Dumont; Harlan; Harris-Lake Park; Hartley-Melvin-Sanborn; Hinton; H-L-V, Victor; Hubbard-Radcliffe; Humboldt; IKM, Manilla; Independence; Indianola; Interstate 35, Truro; Iowa City, City High; Iowa City, West; Iowa Falls; Iowa Valley, Marengo.

Janesville; Jefferson-Scranton; Johnston; Kee, Lansing; Keokuk; Keota; Kingsley-Pierson; Knoxville; Lake Mills; Laurens-Marathon; Lenox; Linn-Mar, Marion; Lisbon; Lone Tree; Louisa-Muscatine; Lynnville-Sully; Madrid; Malvern; Manning; Manson Northwest Webster; Maple Valley-Anton-Oto; Maquoketa; Marion; Marquette, Bellevue; Marquette, West Point; Marshalltown; Martensdale-St. Marys; Mason City; Mediapolis; MFL MarMac; Missouri Valley; MOC-Floyd Valley; Montezuma; Monticello; Mormon Trail, Garden Grove; Mount Ayr; Mount Pleasant; Mount Vernon; Murray; Nashua-Plainfield; Nevada; New Hampton; New London; Newell-Fonda; Newman Catholic, Mason City; Newton; Nishna Valley; Nora Springs-Rock Falls; North Central, Manly; North Fayette, West Union; North Mahaska, New Sharon; North Polk, Alleman; North Tama, Traer; Northeast Hamilton, Blairsburg; Northern University High, Cedar Falls; Northwood-Kensett; Norwalk; Notre Dame, Burlington; Odebolt-Arthur; Oelwein; Okoboji, Milford; Olin; Osage; Oskaloosa; Ottumwa.

Panorama, Panora; PCM, Monroe; Pekin; Pella; Pella Christian; Perry; Pleasantville; Pocahontas Area; Pomeroy; Postville; Prairie, Cedar Rapids; Prairie Valley, Gowrie; Red Oak; Regina, Iowa City; Remsen-Union; River Valley, Correctionville; Riverside, Oakland; Rockford; Rock Valley; Rockwell-Swaledale; Rockwell City-Lytton; Roland-Story, Story City; Russell; Ruthven-Ayrshire; Sac City; St. Edmond, Fort Dodge; St. Katherine's/St. Mark's, Bettendorf; St. Mary's, Storm Lake; Saydel; SCMT, Sheffield; Sentral, Fenton; Sergeant Bluff-Luton; Seymour; Sheldon; Shenandoah; Sibley-Ocheyedan; Sidney; Sigourney; Sioux Central, Sioux Rapids; Sioux City, North; South

Hamilton, Jewell; South O'Brien, Paullina; South Page, College Springs; South Tama County, Tama; South Winneshiek, Calmar; Southeast Polk, Runnells; Southeast Warren, Liberty Center; Southeast Webster, Burnside; Southern Cal, Lake City; Spalding Catholic, Granville; Spencer; Spirit Lake; Springville; Stanton; Starmont; Storm Lake; Sumner.

Tipton; Treynor; Tri-Center, Neola; Tripoli; Turkey Valley, Jackson Junction; Underwood; Union, LaPorte City; Urbandale; Valley, West Des Moines; Van Buren, Keosauqua; Ventura; Villisca; Vinton-Shellsburg; Waco, Wayland; Wahlert, Dubuque; Wall Lake View Auburn; Walnut; Walnut Ridge Baptist Academy, Waterloo; Washington; Waterloo, West; Waukee; Waukon; Waverly-Shell Rock; Wayne, Corydon; West Burlington; West Delaware, Manchester; West Hancock, Britt; West Harrison, Mondamin; West Liberty; West Lyon, Inwood; West Monona, Onawa; West Sioux, Hawarden; Western Dubuque, Epworth; Westwood, Sloan; Whiting; Williamsburg; Wilton; Winfield-Mt. Union; Winterset; Woden-Crystal Lake-Titonka; Woodbine; Xavier, Cedar Rapids.

**1999 DISTRICT ADVISORY GROUP ELECTIONS**

The Election Board met in Algona, Iowa, October 8, 1999, to canvass ballots for the District Advisory Group, terms expiring 2002.

Total envelopes returned .....	136
Valid ballots .....	134
Void, no signature.....	1
Void, returned containing no vote.....	1

The ballots were cast as follows:

**SOUTHWEST DISTRICT**

Kent Klinkefus, Harlan .....	7 votes
Todd Wendt, Avoca .....	7 votes
Paul Honnold, Clarinda .....	6 votes
Dan Crozier, Anita .....	5 votes
Gary Funkhouser, Treynor.....	5 votes
Chris Harrick, Elk Horn .....	3 votes
Clayton Hoefs, Dunlap .....	3 votes
Ned Cox, Sidney.....	3 votes
Allan Hjelle, Elk Horn .....	1 vote
(Kent Klinkefus was selected by a drawing of lots)	

**SOUTH CENTRAL DISTRICT**

Jay Nugent, Des Moines.....	15 votes
Paul Brizzi, Ankeny.....	11 votes
John Keller, Urbandale .....	11 votes
Ron Zwiers, Pella.....	8 votes
Inga Sanford, Madrid .....	6 votes

**SOUTHEAST DISTRICT**

Roger Henderson, Grinnell .....	25 votes
Bobbi Fry, New London .....	18 votes

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that Kent Klinkefus-Harlan, Jay Nugent-Des Moines, and Roger Henderson-Grinnell, are duly elected to the District Advisory Group, term expiring 2002.

Respectfully submitted,

Douglas Kennedy, Algona  
John Aboud, Algona  
Everett D. Johnson, Boone

### **SCHOOLS VOTING IN 1999 DISTRICT ADVISORY GROUP ELECTIONS**

Adair-Casey; A-D-M, Adel; A-H-S-T, Avoca; Albia; Anita; Assumption, Davenport; Audubon; Ballard, Huxley; Baxter; Bedford; Bennett; Bettendorf; B-G-M, Brooklyn; Bondurant-Farrar; Boone; Boyer Valley, Dunlap; C&M, Massena; Carlisle; Centerville; Central Decatur, Leon; Central Lee, Donnellson; Chariton; Clarinda; Clear Creek-Amana; Collins-Maxwell; Colo-Nesco; Columbus, Columbus Junction; Council Bluffs, Thomas Jefferson; Creston; Dallas Center-Grimes; Danville; Davenport, West; Des Moines, East; Des Moines, Hoover; Des Moines, Roosevelt; Dowling, West Des Moines; Durant.

East Greene, Grand Junction; East Marshall, LeGrand; East Union, Afton; Eddyville-Blakesburg; Elk Horn-Kimballton; English Valleys, North English; Essex; Exira; Fairfield; Farragut; Fort Madison; Fremont-Mills, Tabor; Gilbert; Glenwood; Grinnell; Griswold; Guthrie Center; Hamburg; Harlan; H-L-V, Victor; Indianola; Interstate 35, Truro; Iowa City, City High; Iowa City, West; Iowa Valley, Marengo; Jefferson-Scranton; Johnston; Keokuk; Keota; Knoxville; Lenox; Lone Tree; Louisa-Muscatine; Lynnville-Sully.

Madrid; Malvern; Marquette, West Point; Martensdale-St. Marys; Mediapolis; Missouri Valley; Montezuma; Mormon Trail, Garden Grove; Mount Ayr; Mount Pleasant; Murray; Nevada; New London; Newton; Nishna Valley; North Mahaska, New Sharon; North Polk, Alleman; Norwalk; Notre Dame, Burlington; Oskaloosa; Ottumwa; Panorama, Panora; PCM, Monroe; Pekin; Pella; Pella Christian; Perry; Pleasantville; Red Oak; Regina, Iowa City; Riverside, Oakland; Roland-Story, Story City; Russell.

St. Katherine's/St. Mark's, Bettendorf; Saydel; Seymour; Shenandoah; Sidney; Sigourney; South Page, College Springs; Southeast Polk, Runnells; Southeast Warren, Liberty Center; Stanton; Tipton; Treynor; Tri-Center, Neola; Underwood; Urbandale; Valley, West Des Moines; Van Buren, Keosauqua; Villisca; Waco, Wayland; Walnut; Washington; Waukee; Wayne, Corydon; West Burlington; West Harrison, Mondamin; West Liberty; Williamsburg; Wilton; Winfield-Mt. Union; Winterset; Woodbine.

### **MINUTES OF EXECUTIVE COMMITTEE AND DISTRICT ADVISORY GROUP MEETING October 20, 1999**

The Executive Committee and District Advisory Group of the Iowa High School Music Association met, as per call, at 8:30 a.m., October 20, 1999, in the Association offices at Boone, Iowa. Executive Committee members present were Dr. David Darnell, Mason City; John A. Dotson, Wall Lake; Frank Brigham, Oelwein; and Steve Colton, Marion.

Janice Merz, Fort Dodge, and Thomas Nugent, Villisca, were absent. District Advisory Group Representatives present were Douglas Kennedy, Algona; Robert Roussell, Monticello; Kent Klinkefus, Harlan; Jay Nugent, Des Moines; Roger Henderson, Grinnell. Norman Grimm, Sioux Center, was absent. Also in attendance was Everett D. Johnson, Executive Secretary, who served as recording secretary. Vice-President Darnell chaired the meeting.

The secretary defined the roles of the Executive Committee members and District Advisory Group representatives. He also explained the appointment of Robert Roussell to fill the unexpired term vacated by Steve Colton's election to the Executive Committee.

Letters of appreciation from Lee Nelson, former Executive Committee member, and Gene Gross, IBA President, were shared.

Douglas Kennedy, NC DAG representative, presented the Election Report for 1999. MMS(DOTSON/BRIGHAM) to accept the Election Report as presented. PASSED

MMS(DOTSON/BRIGHAM) to approve the minutes of the July 3, 1999, meeting as printed and distributed. PASSED

MMS(BRIGHAM/DOTSON) to approve the financial bills as presented. PASSED

Jim Henkel of Henkel and Associates, P.C., was present to explain the audit procedures and report. MMS(DOTSON/COLTON) to approve the report as presented. PASSED

**ALL-STATE MUSIC FESTIVAL:** The secretary distributed and explained the registration/participation report for the 1999 festival. Declines in participation were noted in the band and choral areas while string entries reflected a participation increase. MMS(BRIGHAM/DOTSON) to approve the following candidates for the teacher tenure award: Roger Becker, New Hampton; Steve Colton, Marion; Mary Egger, Gowrie; Joe Hall, Cedar Rapids; John Malett, Fort Dodge; John Schultz, Stanton; Lee Spann, Council Bluffs; Leonard Upham, Cedar Falls; Ron Zwiers, Pella. PASSED Paul Proctor, Southwest Specialties, was present to display and explain a T-shirt and plaque program for consideration. Following extensive discussion, MMS(BRIGHAM/DOTSON) to initiate no new changes for 1999. PASSED The company will be contacted about interest in the Marching Band Festival.

**MARCHING BAND FESTIVAL:** The registration/participation report was presented and discussed. Registration numbers compare very favorably with previous years. With excellent weather for both festivals, the financial picture, when completed, should be very positive. The secretary was directed to correspond with Southwest Specialties regarding marketing at the State Marching Band Festivals and to request a written proposal along with actual samples of what will be available for purchase.

**LARGE GROUP FESTIVAL:** The IBA Required Music List proposal was given careful consideration, with an eye to the potential financial ramifications of its development. MMS(DOTSON/COLTON) to provide mileage for the November meeting and to provide

mileage for arranged transportation for the March meeting. PASSED The secretary will work with the IBA committee in formulating the transportation arrangements.

**DAG CONCERNS:** Most concerns had been covered by agenda items. There was discussion centered on the lack of competent teachers the level of pay for teachers in general. Education is no longer attracting the most qualified candidates and Iowa is losing many of its candidates and teachers to neighboring states for more competitive salaries.

**ASSOCIATION CONCERNS:** In the election of officers MMS(BRIGHAM/COLTON) to nominate David Darnell for the office of President and cast a unanimous ballot for election. PASSED MMS(DOTSON/COLTON) to nominate Frank Brigham for the office of Vice President and to cast a unanimous ballot for election. PASSED MMS(DOTSON/BRIGHAM) to nominate Thomas Nugent for the office of Treasurer and cast a unanimous ballot for election. PASSED The secretary shared information on the appointment of John Dotson to the National Federation Music Committee. This is a four year appointment. The secretary initiated discussion regarding who should be the receiver of mailings from the Association office. Official mailings will be directed to the administrative offices with the inclusion of an envelope designation, "Registration materials enclosed". There was an initial discussion of a revised eligibility statement. This was tabled for the January agenda. An evaluation of the Executive Secretary will be held in April, prior to the joint meeting with the IMEA. Steve Colton was appointed to serve as the Association representative to the Iowa Alliance for Arts Education.

There being no further business to discuss, the meeting was adjourned.

Respectfully submitted,

Everett D. Johnson, Executive Secretary