



IGWA HIGH SCHOOL MUSIC ASSOCIATION

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August, 1999

Issued by the Executive Committee

Bulletin No. 215

FALL BULLETIN

EVENT	REGISTRATION DEADLINE	PENALTY DEADLINE
Marching Band	September 9	September 15
All-State Auditions	September 12	September 20
Show-Jazz Choir/Jazz Band	December 3	December 10
Piano	December 10	December 17

Please note that both the registration and the penalty deadlines are postmark deadlines. Entries not bearing the proper postmark MUST be returned UNACCEPTED!!

FESTIVAL DATES

Marching Band	October 9 (North) - October 16, 1999 (South)
All-State Auditions	October 23, 1999
All-State Festival	November 18-20, 1999
Jazz Band, Classes 3-A, 1-A, & A	January 15, 2000
Show-Jazz Choir/Jazz Band, Classes 4-A & 2-A	January 29, 2000
Show-Jazz Choir, Classes 3-A, 1-A & A	January 31, 2000
Piano	February 12, 2000
Solo/Small Ensemble, Classes 3-A & A	March 25, 2000
Solo/Small Ensemble, Class 2-A	April 1, 2000
Solo/Small Ensemble, Classes 4-A & 1-A	April 8, 2000
Large Group, Classes 3-A & 1-A	May 5, 2000
Large Group, Classes 4-A, 2-A, & A	May 6, 2000

MEMBERSHIP DUES

Have you paid your membership dues to the Iowa High School Music Association? Send your dues NOW to Everett D. Johnson, Executive Secretary, Iowa High School Music Association, P.O. Box 10, Boone, IA 50036-0010.

Dues are \$25 if paid by September 15, \$47 if paid between September 16 and January 1. (Constitution, Article III, Section 1)

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THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and also stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performances that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

NOTEWORTHY DECISIONS OF THE EXECUTIVE COMMITTEE

1. Increased adjudicator honorariums to \$135.00
2. Established provisions for a 40th Anniversary Tour Scholarship (Buddy Holly).
3. Increased 4A S/SE string registrations to 60 entries
4. Approved revision of string entries for S/SE Festival

5. Removed duet limitations for vocal and string entries
6. Established a "rain-out" date for MB Festival - the Thursday following the established date.
7. Piano and organ candidates for All-State must be a member of either band, orchestra or chorus.
8. Adopted a penalty fee to permit corrections of clerical errors in AS Registrations.
9. Contracted with Mr. Video to video the Show-Jazz Choir/Jazz Band Festivals.
10. Approved the development of a Required Music List for Concert Bands.
11. Permit 3A orchestras to participate at 4A-2A LG sites with an orchestra center.

ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on April 23, 1991. It is imperative that you check closely any music competition that is sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA

(Effective July 1, 1991)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive music events provided they also participate in the IHSMA program in instances of same-day programs.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive music program that is sponsored-approved by the Iowa High School Music Association. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive music programs shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.

It is further **RECOMMENDED** that:

1. Whenever possible, competitions should be held on nonschool time (weekends, vacation, etc.)

2. Schools should emphasize a 125-mile of half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.

PENALTY DEADLINE INFORMATION/INTENT TO REGISTER

Events sponsored by the Iowa High School Music Association have established registration deadlines. Schools failing to register by the established deadline will have a penalty period of approximately one week following the registration deadline within which they may register for participation by paying the registration fees **and** the accompanying penalty. The penalty fee will be 50% of the original registration fee, per festival, to a maximum of \$25.00 and this **must be postmarked** by the penalty deadline.

Early each school year, the IHSMA will mail an "INTENT TO REGISTER" card to every member school, requesting its completion and return. This card will provide information relative to the programs in which each school intends participation. On the final day of any registration period, the IHSMA office will fax a reminder to schools who have declared an intent to participate, and from whom no entry has been received.

The registration and penalty deadlines for all IHSMA events follow:

EVENT	POSTMARK DEADLINE	PENALTY DEADLINE
Marching Band	September 9	September 16
All-State	September 13	September 20
Show Choir/Jazz Band	December 3	December 10
Piano	December 10	December 17
S/SE/LG - 3A,A	February 22	February 29
S/SE/LG - 2A	February 29	March 7
S/SE/LG - 4A,1A	March 7	March 14

ACT TEST DATES, 1999-2000

October 23, 1999	December 11, 1999	February 12, 2000
April 1, 2000	June 10, 2000	

ACT TESTING CONFLICTS

Directors should be alerted to the dates of the ACT tests for the upcoming school term. Careful planning will need to be done by several of your students to avoid conflicts with IHSMA festival dates. The October 23 date conflicts with All-State Auditions and the April 1 date conflicts with our Class 2A Solo/Small Ensemble Festival.

NOTICE!! NOTICE!! NOTICE!!

The Executive Committee has ruled that **ONLY** an official post office postmark is acceptable for determining mailing deadlines. A school's postage meter, though dated, IS **NOT** an official postmark.

ACADEMIC ACHIEVEMENT AWARDS

The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester, will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. An appropriate 11" X 14" certificate will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are mailed to each school in late August, or they may be found on our web site.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT

The IHSMA has individual certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award form and include payment.

EXECUTIVE COMMITTEE ELECTIONS

There is a position on the Executive Committee up for election this fall. Lee Nelson, Band Director, Harlan Community High School, has completed two five year terms on the Executive Committee and is not eligible for re-election. This position (high school instrumental music director) is open for election, term ending 2004.

Nomination blanks for this vacancy will be mailed August 27, 1999, and will be canvassed by the Election Board on September 10, 1999. The Official Ballot, with the qualified nominees' names printed thereon, will be mailed to member schools on September 24, 1999. The election ballots must be received by the chair of the Election Board by October 8, 1999. The newly-elected member will assume duties upon notification of election by the Executive Secretary.

DISTRICT ADVISORY GROUP ELECTIONS

District Advisory Group members are selected for a three-year term on a rotating basis. Each district is represented, in turn, by an administrator, an instrumental music director, and a vocal music director. This fall, the southern three districts will elect their representatives to the DAG. This rotation directs the Southwest District to elect a high school administrator (high school principal or superintendent); the South Central District to elect an instrumental music director; the Southeast District to elect a high school vocal music director. Ballots for nomination and election will be included with the ballots for nomination/election for the Executive Committee position.

DISTRICT ADVISORY GROUP REPRESENTATIVES

NW: Norman Grimm, Sioux Center

SW: to be elected-1999

NC: Douglas Kennedy, Algona

SC: to be elected-1999

NE: Steve Colton, Linn-Mar

SE: to be elected-1999

NFIMA IS FOR ALL MUSIC TEACHERS/ADJUDICATORS

The National Federation Interscholastic Music Association presents an attractive package of benefits to persons involved with either the direction or adjudication of high school musicians.

The \$10 annual fee will provide members with an outstanding insurance package featuring \$1,000,000 liability protection while traveling to and from music contests and festivals as either a judge or director; \$10,000 Excess Accidental Medical Insurance; \$5,000 Accidental Death and Dismemberment Insurance; \$50 per week for up to 26 weeks Disability Income Insurance in addition to twice-yearly publications on music adjudication. Benefits also include reduced rates at Best Western and Howard Johnson Motels and a program of reduced rates on car rentals with participating companies. Membership applications can be obtained by calling the IHSMA office.

STATE MARCHING BAND FESTIVAL

October 9, 1999 (North) October 16, 1999 (South)

Schools must enter the district designated for their county. **Entry Deadline Sept 9, 1999.** Address all correspondence to: Everett D. Johnson, Executive Secretary, Iowa High School Music Association, P O Box 10, Boone, IA 50036-0010.

MARCHING BAND ASSIGNMENTS

North

District #1: Sheldon ; Manager: Kevin Stegeman, Band Director

Buena Vista, Cherokee, Clay, Dickinson, Ida, Lyon, O'Brien, Osceola, Plymouth, Sioux, Woodbury

District #2: Fort Dodge; Manager: Curt Klein, Band Director

Boone, Butler, Calhoun, Carroll, Cerro Gordo, Emmet, Floyd, Franklin, Greene, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Marshall, Mitchell, Palo Alto, Pocahontas, Sac, Story, Webster, Winnebago, Worth, Wright

District #3: Waverly-Shell Rock; Manager: Tim Jobs, Band Director

Allamakee, Bremer, Chickasaw, Clayton, Fayette, Howard, Winneshiek, and schools **on or north of Highway 20** in Black Hawk, Buchanan, Delaware, Dubuque

District #4: Cedar Rapids, Washington; Manager: Jim Wright, Band Director

Benton, Jackson, Jones, Linn, Tama plus schools **south of Highway 20** in Blackhawk, Buchanan, Delaware, and Dubuque

South

District #5: Lewis Central, Council Bluffs; Manager: Mark Mason, Band Director

Adams, Audubon, Cass, Crawford, Fremont, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Shelby, Taylor

District #6: Des Moines, Lincoln; Manager: Rich Wolfe, Band Director

Adair, Clarke, Dallas, Decatur, Guthrie, Lucas, Madison, Polk, Ringgold, Union, Warren, Wayne (plus Newton)

District #7: Pella; Manager: Guy Blair, Band Director

Appanoose, Davis, Iowa, Jasper, Jefferson, Keokuk, Mahaska, Marion, Monroe, Poweshiek, Van Buren, Wapello, Washington

District #8: Davenport, Central; Manager: John Bernatz, Band Director

Cedar, Clinton, Des Moines, Henry, Johnson, Lee, Louisa, Muscatine, Scott

RULES AND REGULATIONS

1. **Eligibility:** Participation is restricted to ensembles from member schools of the Iowa High School Music Association and containing students enrolled in grades 7-12 only. Participating students must be currently enrolled in the instrumental music program and be in attendance at a minimum of 50% of the scheduled rehearsal sessions to be considered eligible for participation in this event.
2. **Registration Fee:** \$75. Use the form enclosed with this bulletin and mail your registration and fees to Everett D. Johnson, Executive Secretary, Iowa High School Music Association, P O Box 10, Boone, IA 50036-0010, before September 9, 1999.
3. **Field:** The performance area will be defined as that area within the boundaries of a regulation-size football field plus an area 5 yards wide in front of the field and between the 30-yard lines. The end zones are not a part of the performance area; however, an ensemble may elect to **start** their show from the end zone or beyond the sidelines. The entire unit must enter the competition field within 60 seconds of the start of the actual performance. A .5 point penalty will be deducted for each 15-second (or fraction thereof) segment of violation of the 60-second entry rule. Managers shall notify participating schools in advance concerning (a) direction of the field, (b) location of judges, (c) peculiarities of the area that would restrict entrance or exit.
4. Each band will be allowed a total of 15 minutes for field entrance, warm-up, performance and field exit. Time will begin when the clock is re-set to 15 minutes following the previous band's time slot. The judges will begin judging after the drum major/majorette's salute and the announcer states, "Band, take the field." The first movement of the band or sound from the band after this command will begin the timing for the performance. Judging will cease with the salute of the drum major/majorette at the conclusion of the performance. The performance must last at least 7 minutes. A .5 point penalty will be deducted for each 15-second segment (or fraction thereof) of violation short of the 7 minutes. All personnel and all equipment must have passed the designated "clearance line" and cease all sound within the 15-minutes time limit. The "clearance line" will be designated by the festival host and will be shown to each director prior to the performance. A .5 point penalty will be deducted for each 15-second segment (or fraction thereof) of violation of the exit rule. The timekeeper will record all violations on the provided form and submit it along with the adjudication forms for tabulation.
5. A salute signaling the end of the performance is mandatory. A 1-point penalty shall be assessed to any performance not complying with this regulation. ****Directors:** If your show has an unusual feature that might be confusing to either the management or adjudicators, take a short amount of time to explain same to the timer so each performing ensemble has the same opportunity.
6. With the exception of command personnel who may cross and re-enter the boundaries at will, no performer may leave the performance area until the show is concluded (this assumes that if a corner, sideline or end zone entrance is employed, once the student officially enters the field, they cannot leave until conclusion). Stepping **on** a boundary will be considered crossing it. **Penalty:** A .5 point deduction for every observed violation of boundary regulations.
7. Marching units that employ extraneous equipment as a portion of their performance may have such equipment brought on and/or removed from the field by **non-**

uniformed personnel. The employment of uniformed personnel for this purpose will result in the .5 deduction for every observed entrance/departure.

8. Amplified instruments will be allowed on the field, however, the site is not required to furnish the power or hookups for such equipment.
9. Students may retrieve dropped equipment. It will, however, be a consideration of the M&M GE and M&M Execution judges.
10. Marking time and/or excessive stopped time will be a consideration in all captions of the Marching and Maneuvering Judges.
11. Fire **WILL NOT** be permitted as a portion of any performance.
12. Judging for this festival will be on a point basis employing four different judges. The four areas of judging criteria are: Music-General Effect; Music Execution; Marching and Maneuvering-General Effect; and Marching and Maneuvering - Execution.
Judging Criteria: The criteria for each judging assignment is spelled out in detail on the adjudication forms. The point breakdown for divisional ratings is as follows:
68-100 = I
55-67.99 = II
42-54.99 = III
29-41.99 = IV
0-28.99 = V
13. Entry "for comments only" is permissible for this festival. Such information must be made known to the festival manager by one week prior to the festival.
14. Divisional ratings only will be announced and posted.
15. **Any band using the flag of the United States of America in performance should consult the latest edition of the American Legion Competitive Flag Code for proper flag etiquette.**
16. **Irregularities and Protests:** All protests must be submitted to the Executive Committee for ruling. This report must be submitted in writing and accompanied by the judges' ballots, the timekeeper's report and at least one of the judges' taped comments.
17. A PA system and microphone will be available.
18. Free admission for chaperons (3 per bus) will granted by the festival management.
19. Directors may provide a "confidential statement to the adjudicators" identifying students who might be prevented from marching at an expected level of dignity and grace as a result of injury, defect or physical inability. There is no need to identify the obvious, i.e., leg in a cast, etc.
20. Disregarding a directive from the festival manager may be cause for withholding of a rating.

NOTICE!!! MARCHING BANDS NOTICE!!!

Marching Band Adjudication Forms have entire sections devoted to the evaluation of auxiliary personnel as they perform with the Marching Band. For bands appearing with the **total auxiliary personnel** consisting of two drum majors/majorettes or less, the IHSMA has devised a separate set of yellow adjudication forms eliminating those categories. Check the appropriate blank on the Marching Band Registration Card if your group meets this criteria and you wish to be evaluated on these yellow adjudication forms.

VIDEOTAPING OF MARCHING BAND FESTIVALS

The performance of each Marching Band will be video taped by Mr. Video Productions. Registration fees cover the cost of the tape and the video service. Videotaping by parents, students, and friends is a violation of Federal Copyright Laws and should be discouraged.

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear obligation of participating students, directors, and administrators to practice the highest ideals of cooperation and the ethics of competition. The audition host or festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of the violation of this obligation.

ALL-STATE MUSIC CAMP GUIDELINES

A joint committee of All-State Camp sponsors has developed the following guidelines for persons/institutions desiring to sponsor All-State Music Camps:

1. No camp may begin operations prior to August 5.
2. Camps are encouraged to rehearse **only** with the supplied materials, i.e., pronunciations, rehearsal directions, etc., supplied and provided with the music. Telephone calls should not be directed to the All-State Chair, All-State Conductor, or the Executive Secretary of the IHSMA
3. Any All-State Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office.
4. Registration monies should be solely for the operation of the camp and **cannot** include the purchase of employed music. Obtaining the All-State music remains the responsibility of the member schools and should be obtained by them directly from the supplier.

ALL-STATE FESTIVAL

The Iowa All-State Music Festival is jointly sponsored and staffed by the IHSMA and IMEA to provide a state-wide selective festival for the instrumental and choral high school musicians of Iowa.

The 1999 festival will require an organist for the All-State Chorus and Orchestra. Read page 17 carefully for instructions.

ALL-STATE CHAIRS

Chorus	Susan Beasley, Cedar Falls
Band	John A. Aboud, Algona
Orchestra.....	Bruce Eilers, Waterloo

GUEST CONDUCTORS

Chorus	Anton Armstrong, St Olaf College, Northfield, MN
Band	Ken Bloomquist, Michigan State University, Emeritus
Orchestra.....	Timothy Russell, Arizona State University, Tempe, AZ

ELIGIBILITY

Participation is restricted to students from schools that are members of the Iowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be currently enrolled in the respective ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra; vocal - chorus; strings - orchestra). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for Large Group participation as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for their ensemble as specified in the previous sentence. Membership in large ensembles is required for all school districts where such ensembles exist.

Note: Students must make a choice in the area they will audition. Students may **NOT** try out for both vocal and instrumental or on more than one instrument. **Penalty for Violation:** Removal from All-State for students involved. **Do not enter students who have a conflict with any activity.** Each student must attend all rehearsals in Ames.

REGISTRATION FEES

The following fees have been established for the 1999 All-State Festival:

Vocal Entries	\$14.00
Wind/Percussion/Piano/Organ	\$10.00
Strings	\$10.00

The maximum number of entries permitted by any one school shall be as follows:

Wind & Percussion: 28 Strings: 28 Vocal: 28 - 7 singers per part

Vocal music will arrive shortly after your registration reaches the IHSMA office (if not previously ordered). The patriotic numbers are **NOT** a part of the vocal registration fee. For instrumental entries, students selected for participation will receive their festival music **at the audition site** at the conclusion of their audition. The All-State instrumental folders (band and orchestra) will contain the parts for "America, the Beautiful" and "The Battle Hymn". **Schools wishing to obtain additional copies of the choral music for directors, accompanists, or choruses are to call directly to Jay's Music (1-800-798-5555; fax-712-255-7566) and bill those copies directly to their district. Include a P.O. # for such orders.**

REGISTRATION

Registration forms are enclosed with this Bulletin. The registration deadline for All-State is **September 13, 1999**. The penalty deadline is September 20, 1999. The correct fee **must** accompany registration. **Purchase orders are not accepted by the IHSMA.** Registration forms are to be mailed to: Everett D. Johnson, Executive Secretary, Iowa High School Music Association, P. O. Box 10, Boone, IA 50036-0010. All areas of the registration form **MUST** be completed. Incomplete registrations may be returned for completion.

"Trades" in registration, one instrument for another, or one voice part for another, will be accepted until 5:00 p.m. of the Penalty Postmark Deadline (Sept 20). Trades will only be

accepted with written verification (letter, e-mail or fax, no phone calls). These trades carry no penalty.

ERRORS IN REGISTRATION

Clerical errors in registration (wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the penalty deadline (Sept. 21 or later) by paying a \$100.00 per student penalty. This penalty MUST be received in the IHSMA office by Friday, Oct. 15. If the penalty is not received by this date, an audition will not be permitted. This penalty must be paid by the school. Audition times for these students will be existing "scratch" slots or they will be auditioned at the end of the instrument classification for that particular instrument.

ORDERING ALL-STATE CHORUS MUSIC

The chorus music will be delivered (UPS) from Jay's Music of Sioux City, IA, upon receipt of the registration form in the IHSMA office. If it does not arrive in a reasonable amount of time, please notify the Association office. The release date of All-State music by Jay's Music will be Wednesday, July 28, 1999. Music packages will contain instructions regarding pronunciations and any special instructions for preparation.

AUDITION CENTERS ASSIGNED

Schools must attend the audition center serving their district.

Northwest: Storm Lake; Mgrs: Frank Hoskins, Band Dir.; Jeff Tollefson, Vocal Dir.

Counties: Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Ida, Lyon, O'Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Woodbury.

North Central: Hampton; Mgrs: Leon Kuehner, Band Dir.; Bonnie Stewart, Vocal Dir.

Counties: Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Humboldt, Kossuth, Marshall, Mitchell, Webster, Winnebago, Worth, Wright

Northeast: Oelwein; Mgrs: Douglas McFarlane, Band Dir.; Frank Brigham, Vocal Dir.

Counties: Allamakee, Benton, Black Hawk, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Tama, Winneshiek

Southwest: Atlantic; Mgrs: Dennis Hendrickson, Vocal Dir; Deron Jimmerson, Band Dir.

Counties: Adair, Adams, Audubon, Carroll, Cass, Crawford, Fremont, Greene, Guthrie, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union

South Central: Indianola; Mgrs: Dan Stecker, Band Dir; Valerie Hagener, Vocal Dir.

Counties: Appanoose, Boone, Clarke, Dallas, Decatur, Jasper, Lucas, Madison, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne

Southeast: Washington; Mgrs: Bob Youngquist, Vocal Dir; Kent Keating, Band Dir.

Counties: Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren Wapello, Washington

AUDITION PROCEDURES

1. Schedules will be mailed to schools by audition managers. Should you fail to receive a schedule, contact the manager of your center.

2. Schools must appear at their assigned time or, when possible, earlier due to scratches unless affected by emergency situations. **Penalty:** Forfeiture of right to appear.
3. It is recommended, whenever possible, that directors “scratch” their last entry as opposed to their first. This will shorten the day for everyone.
4. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. A recall list will be posted at noon for clarinets, flutes and trumpets to prevent excessively long waits for students not still under consideration. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind and percussion students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.
5. It is **mandatory** the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
6. The names of alternates selected will be posted; however, there will be **no** music issued to these students. **No alternates will be selected for participation after Tuesday, November 9.**
7. Accepted students’ names will be printed in the All-State program. Please be certain they are **printed legibly** on the audition cards.
8. **Directors Note:** Housing Blanks will be mailed to registered schools in advance of auditions. Mail these to the Iowa High School Music Association, P.O. Box 10, Boone, IA 50036-0010, immediately following auditions. These may also be faxed (515-432-2961).

SELECTION OF THE BAND

The instrumentation of the All-State Band is as follows:

24 Flutes	6 Contra-Alto or	30 Cornet-Trumpets
6 Oboes	Contra-Bass Clarinets	24 French Horns
6 Eb Clarinets	12 Bassoons	18 Trombones
72 Bb Clarinets	12 Alto Saxophones	4 Bass Trombones
6 Alto Clarinets	6 Tenor Saxophones	12 Euphoniums
12 Bass Clarinets	6 Baritone Saxophones	12 Tubas
12 Percussion (band & orchestra)		

All brass and woodwind entries are required to audition in the following manner:

1. Play a solo of choice (need not be memorized) without accompaniment.
2. Play any of the MAJOR scales (memorized) in 16th notes at a metronome speed of quarter note = 88, (ascending and descending-play two or more octaves where possible.) Metronome must be used **only to establish tempo**, but will not be used during performance. Scales **must** be performed all tongued ascending and all slurred descending **OR** all slurred ascending and all tongued descending. **NO OTHER ARTICULATION VARIATION WILL BE ACCEPTABLE!!** Either of the following patterns is acceptable:
 3. Play a chromatic scale over the complete range of the instrument. Chromatic scales must be performed in 16th notes at a MINIMUM tempo of quarter note = 88. No specific articulation pattern is required.

4. Play the etudes listed below.
5. To insure instrumentation for piccolo, the following will apply: ALL 1st flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Flute section.
6. To insure instrumentation for English Horn parts, the following will apply: ALL 1st oboes in band and orchestra will be required to audition on English Horn as well as oboe on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Oboe section.

1999 ALL-STATE BAND AUDITION ETUDES

Flute: Selected Studies for Flute by Voxman: Pub. By Rubank, P. 30-31 & P. 53

Oboe: Selected Studies for Oboe by Voxman: Pub. By Rubank, P. 9 & P. 19

Clarinet Bb & Eb : Selected Studies for Clarinet by Voxman: Pub. by Rubank, P. 15 & P. 44

Clarinet (Alto, Bass & Contra): Advanced Studies from the Works of J. Weissenborn: arr, Rhoads, Pub. by Southern, #12, #20 & #28

Bassoon: 48 Famous Studies for Bassoon by Ferling, arr. Thornton: Pub. by Southern, #6, #21 & #45

Saxophone: Selected Studies for Saxophone by Voxman: Pub. by Rubank, P. 29 & P. 44

Trumpet: Selected Studies for Trumpet by Voxman: Pub. by Rubank, P. 6 & P. 45

French Horn: Preparatory Melodies to solo Work by Pottag: Pub. by Belwin, #14, #57 & #62

Trombone & Euphonium: Selected Studies for Trombone by Voxman: Pub. by Rubank, P. 4 & P. 35. All Euphoniums, both treble and bass clef, must play the trombone etudes. These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.

Bass Trombone: 24 Studies for Bass Trombone-Grigoriev/Ostrander: Pub. By International Music #9 & #12 NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an 'F' attachment and a .525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition.

Tuba: 70 Studies by Blazhevich, Vol No. 1: Pub. by Robert King #19 & #23 (If selected for participation, please use/borrow an upright tuba as opposed to a bell-front tuba.)

Percussionists:

(I) The All-State percussion audition will consist of the following:

Keyboard Percussion:

1. Play a chromatic scale (memorized) the full range of the instrument, ascending and descending, in 16th notes at a minimum speed of quarter note = 88. Either of the following patterns is acceptable:
2. Play any of the major scales, ascending and descending, two octaves (memorized) in 16th notes at a set metronome speed of quarter note = 88.

3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Snare Drum:

1. Play a multiple bounce (orchestral) roll at the performers maximum controlled speed from soft to loud to soft.
2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.

Timpani:

1. Perform a glissando roll ascending and descending.
2. Tune to a required pitch.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Crash Cymbals:

1. Perform crashes at various volume levels.
2. Demonstrate proper angle/position/grip.

Triangle:

1. Perform rolls.
2. Demonstrate correct tone to include proper playing area.
3. Single strokes at p, mf, f.

Tambourine:

1. Perform shake and thumb rolls.
2. Demonstrate correct tone to include proper angle, grip, and stroke.

(II) Performance of the required etudes for snare drum, timpani, and keyboard percussion. Those etudes are:

Snare: Portraits in Rhythm by Cirone: Pub. by Belwin, #5 (P.15)

Timpani: The Solo Timpanist by Firth: Pub. by C Fischer, #VII

Mallet: Materpieces for Marimba by McMillan: Pub. by Warner Bros. P.18-19 (C to end)

(III) Performance of a solo or etude of choice on the percussion instrument (snare drum, timpani, or keyboard percussion) which represents the performance medium of greatest skill, talent, and confidence. **SOLO/ETUDE NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.**

NOTE!! Directors - Be certain your students have the music for chair placement auditions in Ames adequately prepared. Failure to perform the selections at All-State level will be result in dismissal from the group.

SELECTION OF THE ORCHESTRA

1. String auditors will select the following strings for the All-State Orchestra:

40 1st Violins	24 Violas	16 String Bass
40 2nd Violins	24 Cellos	
2. Band auditors will select the following instruments for the All-State Orchestra:

6 Flutes (1 to play piccolo)	6 Bassoons	8 French Horns
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6 Oboes (1 to play Eng. Horn)	6 Trumpets	2 Tubas
6 Clarinets	4 Trombones	Harp
1 Bass Clarinet	2 Bass T-bones	

3. The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
4. All string entries will be required to audition in the following manner:
 - a) Play a solo or etude of their own choosing.
 - b) Play the required excerpts of the All-State selections (These works are in public domain or variances have been allowed for this use. String audition excerpts are available from the IHSMA office after August 1. They will be forwarded directly to the school upon registration **or** may be obtained prior to registration by calling the IHSMA office and requesting same.)
 - c) **Violins, Violas, Cellos:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes at a metronome speed of a quarter note = 88 (ascending and descending). A scale of 3 octaves is required for violin and cello. Violas - 3 octaves required for C, Db,D, Eb, and E. F, G, Ab, A, Bb and B are optional, either 2 or 3 octaves. **Style of bowing is at the discretion of the performer.**
 - d) **String Bass:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes at a metronome speed of a quarter note = 76, **ascending and descending.** A minimum of 2 octaves is required for scales E through A; one octave and a fifth for scales Bb through Eb. Style of bowing is to be at the discretion of the performer.
5. Harpists should prepare an audition tape and send it, postmarked by October 18, to Bruce Eilers, West High School, 425 E. Ridgeway, Waterloo, IA 50702-5089. Students selected will be notified by phone. The tape should contain the following:
 - a) A two-minute portion of a solo or etude of their choice
 - b) The excerpts that are available from the IHSMA office
 - c) Label showing the student's name, school and phone number

DIRECTORS!!

Be certain your students have the music for the festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.

SELECTION OF THE CHORUS

1. Each entry must consist of 2, 3, or 4 singers - one voice on each of the following parts: Soprano, Alto, Tenor, Bass. Because balance and blend are essential to good choral singing, each entry must have at least two singers.
2. The maximum number of entries for one school is 28 students - 7 singers per voice part. A student may appear in **one** entry only. Music need not be memorized for auditions.
3. The number to be selected on each part at each audition center will be based on a percent of the total number entered from the entire state. A total of 600 voices will be selected - 300 females and 300 males. Auditors will be instructed to select only clearly qualified singers regardless of quotas.

4. Auditioning ensembles will be identified to the auditor by ONLY: school code number, entry letter, names of singers and voice parts. **Be certain your students know their ensemble letter!**
5. Audition sites will post a list of accepted students and a list of singers to be recalled at the conclusion of the initial auditions.
6. Materials to be used for auditions will be posted at each audition site at 7:30 A.M. on October 23.
7. Vocal directors may **not** enter the audition room.
8. All vocal auditions are a cappella.
9. For first round auditions, singers may get their starting pitches from:
 - a.) A singer in the ensemble using a pitchpipe to play pitches;
 - b.) A singer in the ensemble playing pitches on a keyboard;
 - c.) A high school student, who is not a member of the auditioning ensemble, playing the pitches on a keyboard.
10. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, rhythm, tone quality, and musicianship with strong consideration of dynamics and articulation.
11. All selections must be performed in the designated key.
12. For recalls, singers appear alone and sing their voice part unaccompanied. Pitches for recall will be given by a person designated by the audition manager. The pitch-giver will provide the starting pitch, the chord at the entrance, and then repeat the starting pitch.
13. In the interest of balancing sections, accepted vocalists will be posted as either I or II. Should this be a change, the accepted vocalist is expected to learn the new part by the dates of the festival.
14. Vocal entries must appear as registered. Illness or emergency circumstances may reduce an entry below the original registration, however a school may increase the number of participants only by following the provisions specified in Errors In Registration (P.11).
15. Director's sets/Accompanists sets of the All-State music are a responsibility of the district and must be paid for by the director/district apart from their All-State registration.
16. Auditioning groups may be asked to audition on the Jordan/Ballenger arr. of "America the Beautiful" and the Wilhousky arr. of "The Battle Hymn". Copies of these selections may be purchased by contacting Jay's Music (800-798-5555).
17. Soloist information: Singers selected for All-State are invited to send a tape to Susan Beasley, Cedar Falls High School, 1015 Division Street, Cedar Falls, IA 50613. Sopranos may audition for "Welcome All Wonders" and "Here's A Pretty Little Baby". Tenors may audition for "Here's A Pretty Little Baby". Please send a separate tape for each number and each voice category. Singers say only their name, not the school's name, before they sing. If multiple singers are on one tape, please number each singer and have each say their number plus their name. On the outside of the tape, write the name of the song and the school's name. From "Welcome All Wonders", record a cappella the entire solo on p. 11. From "Here's A Pretty Little Baby", record a cappella from M. 24 through M. 31, verse 1; rest for 4 beats; return to M. 24 and sing verse 2 through M. 31. Postmark deadline for the tapes is October 27, 1999.

ALL-STATE PIANIST

Students auditioning to be an All-State Pianist must be an eligible member of the school's band, chorus or orchestra. Three pianists will be selected. Two students will accompany the chorus; one student will perform with the orchestra.

Any student in grades 9-12 is eligible to audition for All-State Pianist. The registration fee of \$10.00 does **NOT** cover the cost of the music. Schools will need to make their own arrangements for the music, including the patriotic numbers.

FIRST ROUND AUDITIONS:

The first round auditions will be held at each of the six district audition sites. Registration forms for auditions have been mailed to each school. Auditions are **SATURDAY, OCTOBER 23, 1999, AT 8:00 A.M.**

Following are the requirements for the first round auditions:

1. The excerpts of the keyboard parts which are to be played will be posted at 7:30 a.m.
2. Each candidate **MUST** prepare all of the keyboard parts of each All-State chorus selection, including the patriotic numbers. Candidates are to take all selections into the audition center.
3. The candidate **MAY** use a **STUDENT PAGE-TURNER** in the audition.
4. The candidate may take 5-10 seconds to familiarize him/herself with the piano in the audition center.
5. The auditor will conduct the candidate on the designated excerpts.
6. The ability to play the keyboard parts **ACCURATELY** and at the **REQUIRED TEMPO** plus the ability to **FOLLOW A CONDUCTOR** will account for 75% of the final score.
7. For the remaining 25% of the final score, candidates will be evaluated on their facility to serve as a **REHEARSAL ACCOMPANIST**. Each will be tested on the ability to quickly locate and to accurately play, pitches (bottom to top).
8. The candidate will not be required to play the open score.
9. The auditor is not **REQUIRED** to select any candidate for the second round, but may select one or two pianists if the quality exists. Candidates selected on the first round will be posted during the morning session.

SECOND ROUND AUDITIONS

Candidates selected for the second round **MUST** be available for the final selection process which will be held at **12:45 P.M., WEDNESDAY, OCTOBER 27, 1999, AT DRAKE UNIVERSITY**. For basic details, please refer to numbers 2 through 8 in the First Round Audition. **Auditions are closed to the public.** Complete details regarding the auditions will be sent to each candidate. Two accompanists will be selected to accompany the All-State Chorus. One student will be selected to perform with the orchestra.

ALL-STATE ORGANIST

All students auditioning to be an All-State organist must be an eligible member of the school's band, chorus or orchestra. Two organists will be selected. One will accompany the chorus, one will perform with the orchestra.

Organ candidates for All-State Organist will have a single audition on October 27, 1999, at Drake University, Des Moines. The Saunders Studio, Room B010, Harmon Fine Arts Center, will be used. The organ is a Reuter 26 rank 3 manual instrument. Organ parts will be sent upon receipt of registration.

EXCEPTIONS

Selection of band, orchestra and chorus is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who measure up to required standards.

ALL-STATE FESTIVAL/FOOTBALL PLAY-OFF CONFLICTS

Conflicts between the All-State Music Festival and the state Football Play-Offs are unavoidable. Policies have been developed to resolve those conflicts within reasonable parameters. "Alternates" may be selected to fill positions in any All-State organization as late as November 9. If your district has a potential problem with such a situation, contact the IHSMA office at your earliest opportunity.

HOUSING RULES AND REGULATIONS

The rules and regulations have been established by the Iowa High School Music Association and will be strictly enforced. **Directors and chaperons have no authority to grant exceptions.**

AMES ARRANGEMENTS

Housing: Everett D. Johnson, Executive Secretary, IHSMA, is in charge of hotel arrangements. Housing blanks are to be returned to the Iowa High School Music Association, P.O. Box 10, Boone, IA 50036-0010, or may be faxed (515-432-2961) after auditions.

1. Chaperons must be housed in the same hotel as their students.
2. There shall be no playing of instruments or singing from 11 p.m. to 8:30 a.m.
3. Participants may meet only in the rooms assigned to their sex. Participants will be dismissed from the All-State Festival if this rule is violated.
4. Students are not to congregate in rooms other than those billed to their own schools.
5. Students **must** be in their rooms no later than 11:30 P.M. each night. **Lights out and no noise after 12 midnight.**
6. Inadequate preparation, poor rehearsal attitudes and conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the festival.
7. Consider prepayment of festival fees. This will shorten the registration process at Ames. Fees should be received in the IHSMA office by November 12.

REGISTRATION OF STUDENTS

All directors or chaperons must register participating students and pay the correct fees, if not prepaid, at the IHSMA Registration desk either Thursday afternoon or Friday morning. This desk will be on the first floor (middle floor) lobby of the Scheman Building. The student registration form will be sent prior to auditions. When the **student registration form** is presented, (with correct fees, if not prepaid), you will receive identification buttons for the participants. **No student will be admitted to afternoon rehearsals without these buttons.** Schools commuting must be registered in the same manner;

names listed on the registration form and fee paid, with a notation that they are not registered in motels.

CHAIR-PLACEMENT AUDITIONING PROCEDURES

All-State Orchestra: All orchestra members report to assigned audition rooms in the Scheman Building before 3 P.M. Thursday afternoon. Warm-ups begin at 2:40 P.M. Room assignments will be included in the students music folders. Members will be auditioned down to the last chair. **Don't forget music racks and pencils for rehearsals!!**

All-State Band: All band students report to Benton Auditorium in the Scheman Building before 5:00 p.m. Thursday. Announcements will be made promptly at 5:00 p.m. Members will be auditioned to the last chair. **Don't forget music racks and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a re-hearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Chorus: Seating assignment cards will be placed in registration packets. Directors **MUST** obtain these prior to the first scheduled rehearsal.

REHEARSALS

All groups will meet Friday morning at the following locations:

- BandHilton Coliseum
- OrchestraScheman Building, Rooms 220-240
- Chorus C.Y. Stephens

Rehearsals are also held Friday afternoon and evening and Saturday morning and afternoon. Attendance will be carefully checked at each rehearsal. **Failure to attend all rehearsals will eliminate students from participation.** Rehearsal schedules are interpreted as the actual starting time. Students should be in place at the designated time. **No caps or hats are permitted at any rehearsal.**

TICKETS

The ticket price will be \$10. **All seats are reserved.** A group rate of \$9 per ticket will be available on orders of 20 or more tickets ordered by a single purchaser. Send ticket orders to Iowa State Center, Ames, IA 50011. All orders received prior to October 25 will be held and processed on that date.

ILLNESS

The All-State Chair must be notified if illness should prevent participation in the All-State groups. Band members, or their director, should **telephone** John Aboud, Algona High School; Orchestra members, or their director, should **telephone** Bruce Eilers of West High School of Waterloo. Chorus members, or their director, should **telephone** Susan Beasley of Cedar Falls High School.

CONCERT DRESS

Band members will wear their uniforms. Orchestra women will wear long dresses and men will wear suits. Chorus members **must** wear choir robes.

REHEARSAL SCHEDULES

The specific rehearsal schedule for each of the All-State ensembles will be mailed to auditioning schools prior to auditions. Check this very carefully. Any All-State Chorus student who is late to rehearsal will check-in with the All-State Chorus Chair. He/she will not rejoin the chorus but will sit with their director at the back of the chorus for the remainder of that rehearsal block of time. They may rejoin the chorus for the next rehearsal. A second incident of tardiness will result in automatic disqualification.

MISCELLANEOUS ARRANGEMENTS

1. **Complimentary Tickets:** Complimentary tickets for directors of participating students will be issued on the following basis: One ticket will be issued for each department represented in the All-State Festival ensembles; i.e., vocal = 1 ticket; orchestra = 1 ticket; band = 1 ticket. If a string player is accepted from a school without an orchestra program, a complimentary ticket will be awarded to the band program **ONLY if that program had no players chosen for band**. No director is entitled to more than a single complimentary ticket nor any district more than a total of three. Call the Association office if you have questions. **All seats are reserved.** Schools are responsible for securing tickets for drivers, chaperons, spouses of directors and student teachers.
2. Check your calendar carefully. Do not enter students who may have a conflict with any activity. Each student must be available for all rehearsals in Ames.
3. If your school is to be represented in Ames, you will receive a final mailing containing students names for you to proof for spelling, directors' responsibilities, complete rules and regulations, and a map of the Iowa State Center area.

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL

Show-Jazz Choir/Jazz Band Festivals are scheduled as follows:

Jazz Band Festival - Classes 3A, 1A, A - January 15, 2000

Show-Jazz Choir/Jazz Band Festival - Classes 4A, 2A - January 29, 2000

Show-Jazz Choir Festival - Classes 3A, 1A, A - January 31, 2000

Registration forms, regulations and adjudication forms for these festivals will be mailed to member schools the early part of November.

PIANO FESTIVAL

February 12, 2000

Registration forms will be mailed in early November. The **deadline** date for entry is December 10, 1999; **penalty deadline** is December 17, 1999.

Rules and Regulations

1. A fee of \$9 will be charged for each entry.
2. Schools may have an unlimited number of participants.
3. All entry fees should be sent to Everett D. Johnson, Executive Secretary, Iowa High School Music Association, Boone, Iowa 50036-0010.
4. A master adjudication form will be mailed directly to schools by the IHSMA.

5. Piano adjudication forms must be completed in every detail - school name, soloist, selection, and be mailed **first-class to your festival manager by February 2, 2000.**
 6. The solo(s) will be performed from memory.
 7. A copy of the score(s) will be provided for the convenience of the adjudicator. All measures must be numbered. A performance will not be permitted for participants that do not comply with this regulation. Xerox copies are not permitted. Judges will withhold the rating for all performances employing illegally duplicated scores. These performances will be disqualified by the Executive Secretary.
 8. Time limit is 5 minutes. There is a 2 1/2 minute minimum performance time which will be penalized at the rate of 1 point for every 15 second segment of violation.
 9. Soloists must be eligible high school students (grades 9-12).
 10. Only member schools can register participating students.
 11. The rating system employed for this festival will be: Division I, II, III, IV, V - Superior, Excellent, Good, Fair, Poor.
 12. The host site will send a schedule to each participating school.
 13. A 15 second warm-up period will be permitted on the center piano to allow the students to determine the touch and feel for the instrument.
 14. Adjudicators may speak with participants for a brief moment at the conclusion of their performance.
- Site information will be included with registration forms in a November mailing.

APPROVED INTRASTATE MUSIC COMPETITIONS

Event	Location	Date	Type
Keokuk Labor Day Parade	Keokuk	Sept 6	IHSMA
Ayr Days Parade	Mount Ayr	Sept 11	IHSMA
Pufferbilly Days Parade	Boone	Sept 11	IHSMA
Creston Marching Band Contest	Creston	Sept 18	IHSMA
Sioux City North Marching Invit.	Sioux City	Sept 25	IHSMA
Shen Fest 98	Shenandoah	Sept 25	IHSMA
Muscatine Marching Band Festival	Muscatine	Sept 25	IHSMA
Algona Band Day (Parade/Field)	Algona	Oct 2	IHSMA
Carroll Band Day	Carroll	Oct 2	IHSMA
5 Seasons Marching Invitational	C. Rapids	Oct 2	IHSMA
Octoberfest of Bands	Maquoketa	Oct 2	IHSMA
Valleyfest XIX Showdown	W D Moines	Oct 9	IHSMA
Marching Madness	Lenox	Oct 16	IHSMA
Mid-Iowa Band Championships	Ankeny	Oct 16	IHSMA
Central Iowa Drumline Contest	Ankeny	Oct 26	OPEN
Webster City Show Choir Classic	Webster City	Feb 5	IHSMA
Morningside College Jazz Festival	Sioux City	Feb 10-12	IHSMA
14th Annual Jack Oatts Fest.	Earlham	Feb 12	IHSMA
Benton Comm Show Choir Invitational	Van Horne	Feb 12	IHSMA
Titan Jazz Festival	Council Bluffs	Feb 12	IHSMA
Lewis Central Show Choir Invitational	Council Bluffs	Feb 26	IHSMA
Coe College Jazz Summit	Cedar Rapids	Feb 25-6	
IHSMA			
NEIBA Jazz Festival	Hudson	Mar 4	IHSMA

Jefferson Show Choir Festival	Cedar Rapids	Mar 10-11	IHSMA
Washington Show Choir Invitational	Cedar Rapids	Mar 11	IHSMA
SCIBA Concert Band Festival	Pella	Mar 11	IHSMA

TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION Amended January 1996

ARTICLE I Name

Section 1. This Association shall be known as the Iowa High School Music Association.

Purpose

Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

Membership

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association.

Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

Annual Meeting

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

ARTICLE II Festivals

Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

ARTICLE III Dues

Section 1. Annual dues of \$25 shall be sent to the Executive Secretary of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The

postmark on the envelope containing the letter shall determine the date the fee is received.

ARTICLE IV Administration

A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools.

Note: The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

Section 2. A member of the Executive Committee shall be eligible to succeed himself but once.

Section 3. Only the Superintendent or his delegated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

Section 4. Nomination and Election - When an election is to take place, the Executive Secretary of the Iowa High School Music Association shall mail an official nomination ballot to each member school by September 10th. This ballot shall be a secret ballot enclosed in a blank envelope, sealed and mailed in an official mailing envelope provided for that purpose. These sealed ballots, when voted, shall be mailed to the member of the District Advisory Group from the North Central District, who shall serve as the chairman of the Election Board. The election chairman and the Executive Secretary shall select a music teacher or administrator from the chairman's school to complete the Election Committee.

On or before September 15, the Election Board shall meet for the official canvass of the ballots. The official mailing envelopes shall be opened in the presence of the Election Board and the sealed ballots removed and placed in a ballot box. After having been thoroughly mixed, the sealed ballots shall be opened, counted and the results announced. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, he shall be declared elected.

A list of schools voting shall be made from the return on the official mailing envelopes, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin. A place shall be provided on the official mailing envelope for the signature of the school official casting the vote. The signature must be on the official mailing envelope in longhand.

The Executive Secretary shall then prepare official election ballots and mail immediately to the member schools. These ballots shall be the same kind as those used for nominations and, when voted, shall be mailed to the same Election Board Chairman who received the nomination ballots, except when he is a candidate; then the Executive Committee will designate another District Advisory Member to receive the ballots. On or before October 10, the Election Board shall meet to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The

person receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the return of the official mailing envelopes, and together with the results of the election, certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

Beginning in 1966 and in subsequent years a member shall be elected to succeed the following members of the Executive Committee whose terms will expire at the times indicated below:

1999	Lee Nelson	IASB	Janice Merz
2000	John Dotson	2003	Thomas Nugent
2001	David Darnell	2002	Frank Brigham

Item 1. The terms of the present committee members shall be extended to correspond with the schedule of elections indicated above.

Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Secretary of his/her election.

Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.

a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Secretary may serve.

b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.

c. It shall interpret the rules of the Association.

d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.

e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Secretary and Treasurer shall present a financial statement to the Association at the annual July meeting, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.

Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided.

(The Districts as established at the time of this proposed constitutional change are as follows:)

Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

Section 3. A District Advisory Group member shall be eligible for only one elected term in office.

Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

ARTICLE V

State Festivals

Section 1. The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

Program and Certification

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Secretary with the official registration.

Judges for Festivals

Section 4. All judges will be selected and employed by the Executive Committee. No person shall be selected for a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants

Section 5. All large group programs of the Association shall employ the Group Rating plan as hereinafter defined.

Each of the judges shall indicate a rating or numerical score on the adjudication form for each participant which shall be the estimate of the quality of performance by comparison with the best amateur standards of the event judged and the class of school represented.

The ratings to be used are described as follows:

Division I Division II Division III Division IV Division V

Judges shall be expected to give as much constructive criticism as possible on the performance of each participant.

The score given each participant shall not be regarded as a ranking but as a rating and the distribution of scores will depend upon the general level of performance in the event.

Judges shall not be permitted to confer with each other or with any unauthorized person until they have completed their evaluation of the performance. NOTE: The festival manager and officers of the Association are authorized persons.

The festival manager shall tabulate the ratings given each participant and this combination shall determine the final group rating of the participant according to the following rating combinations which will place a participant in:

Division I: (1-1-1) (1-1-2) (1-1-3) (1-1-4) (1-1-5)
Division II: (1-2-2) (1-2-3) (1-2-4) (1-2-5) (2-2-2) (2-2-3) (2-2-4)(2-2-5)
Division III: (1-3-3) (1-3-4) (1-3-5) (2-3-3) (2-3-4) (2-3-5) (3-3-3) (3-3-4) (3-3-5)
Division IV: (1-4-4) (1-4-5) (2-4-4) (2-4-5) (3-4-4) (3-4-5) (4-4-4) (4-4-5)
Division V: (1-5-5) (2-5-5) (3-5-5) (4-5-5) (5-5-5)

Festival managers shall not announce the rating combinations given each participant since this would defeat the purpose of the Group Rating Plan. This information, together with the comments of the judges, may be either delivered to an official representing each participating school at the conclusion of the program or mailed to that official following the completion of the program.

The right to appear for criticism only will be a determination of the Executive Committee and may vary within the different programs.

Festival Reports

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Secretary of the Association by the manager of each festival promptly following the completion of the event.

ARTICLE VI

Eligibility

Section 1. Junior-Senior High School pupils must be doing passing work in 20 semester hours and must have done 20 semester hours passing work the preceding semester to be eligible to participate in the festivals of the Iowa High School Music Association. Grade pupils must be currently passing 3/4 of their academic subjects and must have passed in 3/4 of their academic subjects the preceding semester to be eligible.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semester. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A student shall be ineligible for participation after he/she has attained their 20th birthday.

Pupils shall be eligible in the school serving the area of their official residence or where assigned by the County Board. Pupils not attending a school serving their official residence or where assigned by the County Board must receive special permission of the Executive Committee to be eligible to participate in the programs of this association.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes which will divide the membership into classes of relative equal opportunity for students. Classifications for 1998-1999 will be as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 300-599 students

Class 2A: 9-11 enrollment of 175-299 students

Class 1A: 9-11 enrollment of 125-174 students

Class A: 9-11 enrollment of less than 125 students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than the time of submitting the fall registration of events to the Executive Secretary.

Number of Entries

Section 3. There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entries who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

Conductors and Accompanists

Section 4. Only a regularly employed teacher or director holding an Iowa teacher's certificate registered according to law, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group.

Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

ARTICLE VII

Violations

Section 1. Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

ARTICLE VIII

Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

ARTICLE IX

Amendments

Section 1. Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.

2. By Executive Committee action.

Section 2. The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

Section 3. Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

Insert minutes header

MINUTES OF EXECUTIVE COMMITTEE MEETING

January 26, 1999

The Executive Committee of the Iowa High School Music Association met, as per call, at 8:30 a.m., January 26, 1999, in the Association offices at Boone, Iowa. Committee members present were: Lee Nelson, Harlan; Dr. David Darnell, Mason City; John A. Dotson, Wall Lake; Frank Brigham, Oelwein; Janice Merz, Fort Dodge; Tom Nugent, Villisca. Everett D. Johnson, Executive Secretary, was also in attendance and served as recording secretary. Lee Nelson, President, chaired the meeting.

MMS(DOTSON/MERZ) to approve the minutes of the October 21, 1999, meeting as printed and distributed. PASSED

MMS(DOTSON/DARNELL) to approve the financial bills as submitted. PASSED

ALL-STATE FESTIVAL: The secretary presented and explained a detailed report of the 1998 auditions, festival, and memorabilia sales. All aspects of the festival are in a sound financial position. Following discussion, it was determined to remain with the same suppliers for T-shirts, audio recordings and video cassettes. The contract with the audio recorder will be negotiated to include a 2 CD package containing the entire concert program. Conductor honorariums will remain at \$1,000 plus expenses. Bruce Anderson, legal counsel for the Association, was present and directed a very extensive discussion of the eligibility/participation concerns generated by the 1998 festival. The Executive Committee believes the procedures utilized are satisfactory and appropriate. Items cov-

ered in discussion were: the possibility of employing adults for piano or organ accompaniments; requiring accompanist candidates to be in either band, chorus or orchestra; the need to publicize appeal procedures; the need to inform school administrators of procedures used by the Association to assist their directors; and, methods of bringing relief to the registration process. MMS(MERZ/BRIGHAM) piano and organ accompanist candidates must be a member of band, orchestra, or chorus to be eligible for audition. PASSED (5-1) In this manner, they are less likely to be overlooked and should also be more aware of the policies and regulations. MMS(DARNELL/DOTSON) to adopt a \$100, per student, penalty to correct clerical errors on the registration form. This penalty is to be paid by the school. PASSED Audition times for students under this provision will be arranged in "scratch" slots or placed at the end of the audition classification for that particular instrument. The penalty must be paid to the IHSMA office before the audition date. Committee members Darnell and Nugent will peruse registration forms in an attempt to aid in the determination of possible errors. MMS(NUGENT/MERZ) to permit "trades" for All-State registrations. All trades must be finalized by 5:00 p.m. on the Penalty Postmark Deadline date and be accompanied by letter verification of the transaction. PASSED The current program of returning All-State lost and found will be amended. The IHSMA office will identify as many items as possible and notify schools of the postage amount required for its return. Upon receipt of the postage, the item(s) will be returned.

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: A printed report reflecting registrations, participation and a partially completed financial report was presented. This program continues to show a steady increase in participation. MMS(BRIGHAM/MERZ) to allow Mr. Video to tape the 2000 festival and market video tapes to participants. PASSED (3-2) They will be encouraged to zoom for soloists and utilize creative imagination in the video process.

PIANO FESTIVAL: The registration report for this festival was examined. It shows an increase of 31 participants over the previous year. The secretary reported several schools had missed registering for this year's festival because of the change in registration deadlines. They had not read the provided materials.

LARGE GROUP FESTIVAL: The secretary reported the work of the IBA Concert Band Affairs Committee's investigation of a Required Music List for Concert Bands. They have done extensive research and surveying of the band community in Iowa. There are some dissidents to the concept but a recommendation for adoption appears to be forthcoming. Jolesch Photography submitted a request for consideration of a photography service to this program. Facility and format constraints appear to be insurmountable at this time.

MARCHING BAND FESTIVAL: The report of this festival reflected the effects of the rain-outs on the south-side festivals. There were a number of concerns generated by this situation that will be forwarded to the April meeting for resolution. MMS(DOTSON/MERZ) to approve a one year contract with Mr. Video for supplying video service to this festival. PASSED The secretary was directed to include a letter with the contract requesting continued consideration of zoom lenses, camera panning, microphone location and creative imagination in the taping process. MMS(NUGENT/DOTSON) to develop a "rain-out" policy utilizing the following Thursday

late afternoon/evening with a first preference to use the same site. PASSED The secretary was directed to contact Kathy Collins regarding the use of rifles for Marching Band performances and schools weapons policies.

ASSOCIATION ISSUES: It was determined that school classification numbers for 1999-2000 will remain the same as the current year. There was discussion regarding our eligibility statement and the conflicts created by block scheduling. The secretary was directed to survey schools identified with block scheduling and determine how they are meeting the eligibility standard. The secretary will also study current eligibility wording in an attempt to clarify the intent of the Association regarding eligibility in the major ensembles prior to participation in related organizations. The secretary reported on an initial discussion among the activity associations regarding assault legislation. He was directed to continue dialogue with this concern. Frank Brigham accepted an appointment to the IAAE board. The results of the fall survey regarding student participation numbers, rehearsal time and academic credit were presented and discussed.

The meeting was declared adjourned at 3:00 p.m.

Respectfully submitted,

Everett D. Johnson, Executive Secretary

MINUTES OF EXECUTIVE COMMITTEE AND DISTRICT ADVISORY GROUP MEETING

April 30, 1999

The Executive Committee of the Iowa High School Music Association met at 8:00 A.M., April 30, 1999, in the Association offices at Boone, Iowa. Members present: Lee Nelson, Harlan; David Darnell, Mason City; Jan Merz, Fort Dodge; Frank Brigham, Oelwein; and Tom Nugent, Villisca. John A. Dotson, Wall Lake, was absent. Also in attendance was Everett D. Johnson, Executive Secretary, who served as recording secretary. President Lee Nelson chaired the meeting.

MMS(DARNELL/NUGENT) to move to Executive Session. PASSED. MMS (DARNELL/MERZ) to correspond with the IHSAA re-affirming our agreement with them and expressing our appreciation for their continued support. PASSED MMS (BRIGHAM/MERZ) to increase the Executive Secretary's salary by 4% to the level of \$81,500. PASSED MMS(DARNELL/MERZ) to extend a three-year contract covering 1999-2002. PASSED MMS(BRIGHAM/NUGENT) to return to an open meeting. PASSED

At 8:30 A.M. the District Advisory Group joined the meeting. Members present: Norman Grimm, Sioux Center; Douglas Kennedy, Algona; Steve Colton, Marion; Greg Anderson, Bettendorf. Peter Jacobus, Glenwood, and Vernon Haagsma, Pella, were absent.

MMS(BRIGHAM/MERZ) to approve the minutes of the January 26, 1999, meeting as printed and distributed. PASSED

MMS(DARNELL/MERZ) to approve the financial bills as submitted. PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The secretary presented and discussed the nearly-finalized report of the Show-Jazz Choir/Jazz Band Festival. This event continues to make growth in the number of participating ensembles and students.

PIANO FESTIVAL: The completed registration and financial report of this festival was presented. There was growth in this festival attributed to the change in registration dates for this event. Following discussion about limited returns, MMS(MERZ/BRIGHAM) to discontinue providing evaluation forms for this festival. PASSED

SOLO/SMALL ENSEMBLE FESTIVAL: The registration report and partially- completed financial report were examined. This festival appears to be meeting participation and financial expectations. MM(MERZ) to increase the maximum string registrations for 4A schools from 50 to 55 entries. This motion died for lack of a second. MMS(BRIGHAM/MERZ) to increase the maximum string registrations for 4A schools from 50 to 60 entries. PASSED MMS(BRIGHAM/DARNELL) to remove duet limitations for vocal and string programs. PASSED David Darnell reported on his progress of investigating a computer scheduling program to replace the one currently in usage. His sources will study the current format and investigate methods to utilize technological advances in the computer industry. There was discussion regarding the approximate 25-30% "scratch" ratio experienced during this year's festival. This will be scrutinized again following next year's event. MMS(DARNELL/MERZ) to implement the structure changes for string entries proposed by the ISTA. PASSED Considerable discussion ensued relative to the inappropriate conduct of a director/site manager which was directed toward an adjudicator at his festival. MMS(BRIGHAM/MERZ) to 1.) not allow the Denver Community Schools to host festivals for three years; 2.) to suspend the involved director from adjudication for a period of three years; 3.) to require a letter of apology from the director to the adjudicator (a copy of which must be sent to the Executive Secretary); and, 4.) the administration of the Denver Schools will be notified of this action and all involved correspondence. PASSED

LARGE GROUP FESTIVAL: The registration report continues to reflect growth in this event. Bass Clef Choruses, Mixed Choruses and Orchestras indicate a slight decline this year while Treble Clef Choruses and Bands continue to reflect a growth in participation numbers. A twenty-year comparison of participation numbers for this event evidences tremendous growth in all captions. Registration numbers for the 4A festival hosted by WDM Valley continue to grow. The band center can no longer accommodate the ensembles during an eight-hour day. It was determined the band center should begin on Friday evening and continue through the day on Saturday. This format will utilize the same judging team.

MARCHING BAND FESTIVAL: Kathy Collins, legal consultant for the School Administrators of Iowa, provided clarification for the employment of rifles and sabers as a portion of marching band performances. The Executive Secretary was directed to provide host schools with this information to avoid problems with possible "zero tolerance" weapons policies. The weather concerns experienced during the 1998 festivals prompted significant discussion. MMS(MERZ/DARNELL) to pay judges full contracted fees if an event is postponed and the IHSMA to retain registration fees to pay these costs. PASSED

ALL-STATE MUSIC FESTIVAL: MMS(NUGENT/MERZ) to approve the recording contract with Comprehensive Sound Services which will provide a 2-CD set of the festival concert for \$22.00 and an audio cassette of same for \$12.00. PASSED

DAG CONCERNS: Most concerns had been discussed in other agenda items. There was a request for clarification of Jazz Band eligibility regulations as they relate to guitar and piano players. The secretary will investigate this. There was also an expressed concern about possible age definition for Large Group Festival Ensembles. The "comments only" option, now available for this event, should speak to this concern. It was pointed out the "certificate" program which had been in place for this event, and which spoke to this very concern, had been dropped because it was never embraced by the directors of Iowa.

ASSOCIATION CONCERNS: Hannah Nelson, Walnut Ridge Baptist Academy of Waterloo, was announced as the 1999 recipient of the Leo H. Grether Scholarship. MMS(BRIGHAM/MERZ) to adopt the registration and penalty deadlines as proposed by the secretary. PASSED Judging fees and expenses were tabled until the June 26 meeting at which time the secretary will provide these figures for the states surrounding Iowa. MMS(MERZ/NUGENT) to adopt a three-year contract for supplying pins, medals, plaques and bars as submitted by A&M Products Company. PASSED Dennis Farland, representing the 40th Anniversary Scholarship Tour Fund Incorporated, will be invited to the June 26 meeting to clarify and explain their offered scholarship program. The secretary shared the compiled information gathered from a fall survey identifying staffing trends, participation numbers, and block scheduling information for Iowa schools. The staff, administration, and school board of the WDM Valley schools will be invited to the 1999 All-State Music Festival to be recognized for their achievement in receiving the first-ever National Grammy Signature School Award. There was discussion relevant to registration fees for the Adventureland Park/Drake Relays Festival. It was determined the festival should remain with its current mode of registration with tickets for park participation remaining an option.

With no further business to discuss, the meeting was adjourned at 11:53 A.M.

Respectfully submitted,

Everett D. Johnson, Executive Secretary

MINUTES OF JOINT MEETING - IMEA/IHSMA EXECUTIVE COMMITTEES June 26, 1999

The Executive Committee of the Iowa High School Music Association and the Executive Board of the Iowa Music Educators Association conducted a joint meeting to discuss issues relative to the All-State Music Festival. Representing the Iowa High School Music Association were: Lee Nelson, Harlan; David Darnell, Mason City; John Dotson, Wall Lake; Jan Merz, Fort Dodge; and Everett Johnson, Boone. Representing the Iowa Music Educators Association were Virginia Bennett, Des Moines, Jerry Kreitzer, Cedar Rapids,

Louise Frakes, Washington; Susan Beasley, Cedar Falls; Bruce Eilers, Waterloo; and John Aboud, Algona. Lee Nelson chaired the meeting and Everett Johnson served as the recording secretary. The meeting was called to order at 12:45 p.m.

Susan Beasley presented a report of the 1998 All-State Chorus, complimenting Dr. Ann Howard Jones, Conductor, on her work with the ensemble and also complimenting the improving attentiveness of the students in the chorus. She had received significant response from both administrators and directors complimenting the conductor and the festival.

John Aboud distributed a printed report of the 1998 All-State Band commending Rick Stendel upon completion of his six years as the All-State Band Chair. Compliments were also extended to the ISU wind/percussion staff as well as the Iowa State Center staff for their assistance with auditions and equipment. He is looking to expand the list of personnel on the All-State auditor list.

Bruce Eilers presented a printed report of the 1998 All-State Orchestra. Chair placement auditions were performed "blind" for the first time and, though small difficulties were experienced, with modifications, they will be continued. He extended his appreciation to Candace Wiebener, Jeanie Dowd, Everett Johnson, and the ISU wind staff for assistance during his first year as chair. He also strongly complimented Dr. Glenn Block on the quality of the work accomplished with the orchestra.

The concert program order for the 1999 All-State Concert was presented as:

- America the Beautiful - Orchestra and Chorus
- Orchestra
- Chorus
- Band
- Battle Hymn of the Republic - Band and Chorus

Susan Beasley presented a slate of conductors for the 2001 All-State Chorus. MMS(BENNETT/FRAKES) to add the name of Aimee Beckmann-Collier to the list. PASSED MM(BENNETT) to submit Beckmann-Collier's name as the first-choice for 2001. This motion died for lack of a second. MMS(FRAKES/KREITZER) to place Beckmann-Collier's name in the fourth position of preference. PASSED

John Aboud presented a slate of three conductors for the 2001 All-State Band. Following discussion, MMS(DARNELL/MERZ) to adopt the slate as presented. PASSED

Bruce Eilers presented a slate of three conductors for the 2001 All-State Orchestra. Following discussion, MMS(BENNETT/MERZ) to adopt the slate as presented. PASSED

Mr. Eilers presented a request to increase the number of oboes in the orchestra from three to six. There was no opposition to this suggestion.

Everett Johnson briefly explained the position of the IHSMA Executive Committee following last year's court proceedings and outlined procedures implemented for the 1999 and future festivals.

The meeting was declared adjourned at 1:30 p.m.

Respectfully submitted,

Everett D. Johnson, Executive Secretary

MINUTES OF EXECUTIVE COMMITTEE MEETING
June 26, 1999

The Executive Committee of the Iowa High school Music Association met at 10:00 A.M., June 26, 1999, in the Association offices at Boone, Iowa. Members present: Lee Nelson, Harlan; David Darnell, Mason City; John Dotson, Wall Lake; and Janice Merz, Fort Dodge. Absent - Tom Nugent, Villisca; and Frank Brigham, Oelwein. Also in attendance was Everett D. Johnson, Executive Secretary, who served as recording secretary. President Lee Nelson chaired the meeting.

The Executive Secretary introduced Dennis Farland, Newton, who presented an extensive program addressing the 40th Anniversary Scholarship Tour fund, a scholarship program established to commemorate the musical contributions of Buddy Holly, Ritchie Valens, the Big Bopper and the life of Roger Peterson, Storm Lake native and pilot of the airplane for the fatal trip which claimed the lives of the four men. Moneys have been accrued and the fund is seeking methods of distribution.

Following discussion regarding selection criteria, selection committee, and timelines for determination, MMS(DOTSON/MERZ) to support the program. PASSED Materials will be disseminated in conjunction with the Leo H. Grether Scholarship materials.

MMS(DOTSON/DARNELL) to increase adjudicator/auditor honorariums to \$135.00
PASSED

A considerable amount of time was spent in an evaluative discussion of the Iowa High School Music Association and the Executive Secretary. Recommendations were suggested for possible improvements in correspondence prior to Executive Committee meetings. The secretary outlined the need for a printed Policy and Procedures manual. The Committee reflected a very positive feeling about the position of the Association and overall conduct of the office.

With no further business to conduct, the meeting was adjourned at 11:45 a.m.

Respectfully submitted,

Everett D. Johnson, Executive Secretary

MINUTES OF EXECUTIVE COMMITTEE MEETING
July 3, 1999

The Executive Committee of the Iowa High School Music Association met at 1:30 p.m., July 3, 1999, in Washington, D.C., while in attendance at the National Federation Summer Convention. Members present were: Lee Nelson, Harlan; John A. Dotson, Wall Lake; Dr. David Darnell, Mason City; Frank Brigham, Oelwein; and Thomas Nugent, Villisca. Janice Merz was absent. Also in attendance was Everett D. Johnson, Executive Secretary, who served as the recording secretary. President Nelson chaired the meeting.

MMS(DOTSON/DARNELL) to approve the minutes of the April 30, 1999, meeting as printed and distributed. PASSED

MMS(DOTSON/NUGENT) to approve the financial bills as submitted. PASSED

Secretary Johnson presented the Report of Secretary, highlighting each of the festivals of 1998-1999. MMS(DOTSON/DARNELL) to approve the Secretary's Report. PASSED

The secretary presented a detailed budget proposal for the 1999-2000 fiscal year. MMS(DARNELL/BRIGHAM) to approve the Administrative Budget as submitted. PASSED MMS(DARNELL/BRIGHAM) to establish fees and charges as recommended. PASSED

REGISTRATION FEES:

Marching Band - \$75.00	All-State Vocal - \$14.00
All-State Instrumental - \$10.00	Show/Jazz Choir - \$65.00
Jazz Band - \$70.00	Piano - \$9.00
Solo/Small Ensemble - \$6.50	Large Group Vocal - \$45.00
Large Group Instrumental - \$50.00	

GATE CHARGES:

Marching Band - \$5.00 adults; \$1.00 K-12
All-State - \$10.00 (\$9.00 for group orders)

SECRETARIAL ALLOWANCES:

Marching Band - \$40.00	Show Choir/Jazz Band - \$40.00
Show/Jazz Choir Only - \$20.00	Jazz Band Only - \$30.00
Piano - \$15.00	Solo/Small Ensemble - \$50.00
Large Group Friday - \$20.00	Large Group Saturday - \$40.00
Large Group Friday & Saturday - \$60.00	

CUSTODIAL ALLOWANCES:

Marching Band - \$75.00	Show Choir/Jazz Band - \$75.00
Show/Jazz Choir Only - \$50.00	Jazz Band Only - \$60.00
Piano - \$15.00	Solo/Ensemble - \$15.00 per center
Large Group Friday - \$50.00	Large Group Saturday - \$75.00
Large Group Friday & Saturday - \$100.00	

SALE PRICES:

All-State Audio Cassettes - \$12.00

All-State CD's - \$22.00
All-State Video Cassettes - \$25.00
All-State T-shirts - \$10.00 (\$12.00 XXL)
Pins - \$2.25
Medals - \$2.80
Small Ensemble Plaques - \$38.00
Large Group Plaques - \$45.00
Attachable Bars - \$15.00

LARGE GROUP FESTIVAL: A letter of concern regarding scheduling of Large Group Festivals from Ron Coberly of New London was discussed. It makes more evident the need to separate the 3A and 1A festivals for Friday evening. A letter of concern from Alice O'Connor of Urbandale regarding the requirements of the Large Group Required Music list was presented and discussed. MMS(NUGENT/DOTSON) to table this issue pending recommendation from the ICDA Liaison Committee. PASSED MMS(DOTSON DARNELL) to permit 3A string programs to participate in Large Group Festival on Saturday at those sites where 4A/2A/A festivals provide a string center. PASSED MMS(DOTSON/BRIGHAM) to approve and implement a Required Music List for band programs as submitted by the Concert Band Affairs Committee of the IBA. PASSED The secretary will work with the committee on the funding for this proposal. MMS(BRIGHAM/NUGENT) to pay the printing bill for IBA support materials as presented. This motion did not pass. MMS(DOTSON/DARNELL) to pay 75% of the IBA bill for support materials. PASSED

ALL-STATE FESTIVAL: The secretary presented a brief overview of the 1999 festival. Plans are developing smoothly for this event. Considerable discussion ensued relative to religious beliefs and patriotic selections performed for the All-State festival. The secretary was directed to obtain a letter of verification from the school administrator to verify these instances. These instances will be handled on an individual basis.

SOLO/SMALL ENSEMBLE FESTIVAL: Planning continues for the development of a new computer scheduling program for this event. The Committee expressed their satisfaction with the actions of the Denver school administration relating to the Solo/Small Ensemble incidents of their April festival.

ASSOCIATION CONCERNS: Meeting dates for 1999-2000 were set for October 20, January 12, April 19, and during the summer NF convention scheduled for July 3-7. MMS(DOTSON/DARNELL) to nominate Jack Oates for the National Federation Award of Merit. PASSED MMS(DOTSON/BRIGHAM) to provide \$750 to purchase art work for the new office the IHSAA has provided for Jeanie Dowd. PASSED

With no further business to discuss, the meeting was adjourned at 4:50 p.m.

Respectfully submitted,

Everett D. Johnson, Executive Secretary

IOWA HIGH SCHOOL MUSIC ASSOCIATION

**ADMINISTRATIVE BUDGET
1999-2000**

ITEM	Adopted 1998-1999 Budget	Expended July 1, 1998- June 30, 1999	Adopted 1999-2000 Budget
Salary and Services	\$98,650.00	\$98,650.04	\$102,470.00
Executive Committee	\$9,750.00	\$8,851.73	\$9,000.00
District Advisory Group	\$1,400.00	\$1,264.90	\$1,400.00
Travel Exp., Secretary	\$2,000.00	\$2,273.69	\$2,300.00
Special Committee	\$750.00	\$444.63	\$700.00
Office Supplies	\$1,800.00	\$1,675.09	\$1,900.00
Computer - Hdw/Rpr.	\$500.00	\$0.00	\$500.00
Printing	\$8,400.00	\$8,259.35	\$10,200.00
Telephone	\$600.00	\$669.26	\$700.00
Postage and Freight	\$8,000.00	\$7,153.55	\$8,000.00
Dues/Memberships	\$500.00	\$298.00	\$450.00
Insurance/Bonding	\$1,925.00	\$1,836.00	\$1,925.00
Auditor	\$1,600.00	\$1,550.00	\$1,600.00
Legal Contingency	\$2,000.00	\$1,457.40	\$2,000.00
Public Relations	\$250.00	\$179.90	\$250.00
Computer Software	\$1,600.00	\$1,440.00	\$1,600.00
Flowers/Contributions	\$525.00	\$581.14	\$525.00
Automotive Expense	\$600.00	\$504.67	\$600.00
Miscellaneous	\$200.00	\$243.94	\$200.00
TOTALS	\$141,050.00	\$137,333.29	\$146,320.00

CLASSIFICATION OF SCHOOLS FOR 1999-2000

(As of June 1, 1999)

The following is a listing of member schools of the Iowa High School Music Association as classified for the 1999-2000 school year. Classification is determined by the number of students in grades 9 through 11 as certified on the Basic Enrollment Data Survey.

Reminder: A member school may elect to compete in the next higher classification by submitting a letter of request prior to September 1.

Class 4A

Ames	Des Moines, Lincoln	Oskaloosa
Ankeny	Des Moines, North	Ottumwa
Bettendorf	Des Moines, Roosevelt	Pleasant Valley
Bishop Heelan, Sioux City	Dowling, West Des Moines	Prairie, Cedar Rapids
Boone	Dubuque, Hempstead	Sioux City, East
Burlington	Dubuque, Senior	Sioux City, North
Cedar Falls	Fort Dodge	Sioux City, West
Cedar Rapids, Jefferson	Indianola	Southeast Polk, Runnells
Cedar Rapids, Kennedy	Iowa City, City High	Spencer
Cedar Rapids, Washington	Iowa City, West	Urbandale
Clinton	Johnston	Valley, West Des Moines
Council Bluffs, A Lincoln	Lewis Central	Wahlert, Dubuque
Council Bluffs, T Jefferson	Linn-Mar, Marion	Waterloo, East
Davenport, Central	Marshalltown	Waterloo, West
Davenport, North	Mason City	Western Dubuque, Epworth
Davenport, West	Muscatine	Xavier, Cedar Rapids-Inst
Des Moines, East	Newton	
Des Moines, Hoover	North Scott, Eldridge	

Class 3A

A-D-M, Adel	Fairfield	Oelwein
Albia	Forest City	Pella
Algona	Fort Madison	Perry
Assumption, Davenport	Glenwood	Red Oak
Atlantic	Grinnell	Saydel
Ballard, Huxley	Hampton-Dumont	Sheldon
Benton, Van Horne	Harlan	South Tama County, Tama
Carroll	Humboldt	Spirit Lake
Centerville	Independence	Storm Lake
Central Clinton, DeWitt	Iowa Falls	Union, LaPorte City
Chariton	Jefferson-Scranton	Vinton-Shellsburg
Charles City	Keokuk	Washington
Cherokee, Washington	Knoxville	Waukee
Clarke, Osceola	Kuemper Catholic, Carroll	Waukon
Clear Lake	LeMars	Waverly-Shell Rock
Columbus, Waterloo	Maquoketa	Webster City
Creston	Marion	West Delaware, Manchester
Crestwood, Cresco	MOC-Floyd Valley	Western Christian, Hull
Davis County, Bloomfield	Mount Pleasant	Winterset
Decorah	Nevada	Xavier, Cedar Rapids-Vocal
Denison-Schleswig	New Hampton	
Estherville-Lincoln Central	Norwalk	

Class 2A

AGWSR, Ackley	Garner-Hayfield	Prairie Valley, Gowrie
Akron-Westfield	Gilbert	Riverside, Oakland
Anamosa	Gladbrook-Reinbeck	Rock Valley
Aplington-Parkersburg	Greenfield, Nodaway Valley	Roland-Story, Story City
Audubon	Griswold	Saint Albert, Council Bluffs
Battle Creek-Ida Grove	Hartley-Melvin-Sanborn	Saint Ansgar
Beckman, Dyersville	Hudson	Saint Edmond, Fort Dodge
Bedford	Interstate 35, Truro	Sergeant Bluff-Luton
Bellevue-Instrum	Jesup	Shenandoah
Belmond-Klemme	Lake Mills	Sibley-Ocheyedan
Bishop Garrigan, Algona	Louisa-Muscatine	Sioux Center
Bondurant-Farrar	Manson Northwest Webster	Solon
Camanche	Maple Valley-Anthon-Oto	South Hamilton, Jewell
Carlisle	Maquoketa Valley, Delhi	South O'Brien, Paullina
Cascade	Mediapolis	South Winneshiek, Calmar
Center Point-Urbana	MFL MarMac	Starmont
Central Lee, Donnellson	Mid Prairie, Wellman	Sumner
Central Lyon, Rock Rapids	Midland, Wyoming	Tipton
Central, Elkader	Missouri Valley	Tri-Center, Neola
Clarinda	Monticello	Turkey Valley, Jackson Jct
Clarion-Goldfield	Mount Ayr	Underwood
Clear Creek-Amana	Mount Vernon	Unity Christian, Orange City
Colfax-Mingo	Nashua-Plainfield	Wapello
Colo-Nesco	North Cedar, Stanwood	Wapsie Valley, Fairbank
Columbus, Columbus Junct.	North Fayette, West Union	West Branch
Dallas Center-Grimes	North Polk, Alleman	West Central, Stuart
Denver	Northeast, Goose Lake	West Hancock, Britt
Dike-New Hartford	Ogden	West Liberty
Dunkerton	Okoboji, Milford	West Lyon, Inwood
Eagle Grove	Osage	West Marshall, State Center
East Buchanan, Winthrop	Panorama, Panora	West Monona, Onawa
East Marshall, LeGrand	PCM, Monroe	West Sioux, Hawarden
Eddyville-Blakesburg	Pekin	Westwood, Sloan
Eldora-New Providence	Pella Christian	Williamsburg
Emmetsburg	Pocahontas Area	Wilton

Class 1A

A-H-S-T, Avoca	Central City	English Valleys, N. English
Alburnett	Central Decatur, Leon	Fremont-Mills, Tabor
Alta	Collins-Maxwell	Galva-Holstein
Armstrong-Ringsted	Coon Rapids-Bayard	Gehlan Catholic, LeMars
B-G-M, Brooklyn	Corning	Grundy Center
BCLUW, Conrad	Danville	Guttenberg
Belle Plaine	Des Moines Christian	H-L-V, Victor
Bellevue-Vocal	Don Bosco, Gilbertville	Harmony, Farmington
Boyden-Hull	Durant	Hinton
Boyer Valley, Dunlap	East Union, Afton	Hubbard-Radcliffe
Cardinal, Eldon	Edgewood-Colesburg	Iowa Valley, Marengo

Laurens-Marathon	North Kossuth, Swea City	Sioux Central, Sioux Rapids
Lawton-Bronson	North Linn, Troy Mills	SE Warren, Liberty Center
Lenox	North Mahaska, New Sharon	SE Webster, Burnside
Lisbon	North Tama, Traer	Southern Cal, Lake City
Logan-Magnolia	NUHS, Cedar Falls	Twin River Valley, Bode
Lynnville-Sully	Northwood-Kensett	Valley, Elgin
Madrid	Odebolt-Arthur	Van Buren, Keosauqua
Maharishi, Fairfield	Pleasantville	WACO, Wayland
Malvern	Postville	Wall Lake View Auburn
Manning	Regina, Iowa City	Wayne, Corydon
Marcus-Meridan-Cleghorn	Riceville	West Bend-Mallard
Montezuma	River Valley, Correctionville	West Burlington
Newell-Fonda	Rockford	West Harrison, Mondamin
Newman Catholic, Mason	Rockwell City-Lytton	Winfield-Mt Union
City	Sac City	Woodbine
Nora Springs-Rock Falls	Schaller-Crestland	Woodbury Central, Moville
North Central, Manly	SCMT, Sheffield	Woodward-Granger
North Iowa, Buffalo Center	Sigourney	

Class A

Adair-Casey	Fredericksburg	Mormon Trl., Garden Grove
Albert City-Truesdale	Garnavillo	Moulton-Udell
Alden	George-Little Rock	Murray
Allison-Bristow	Glidden-Ralston	New London
Andrew	GMG, Garwin	Nishna Valley
Anita	Graettinger	North Winneshiek, Decorah
Aquinas, Fort Madison	Grandview Park, Des Moines	NE Hamilton, Blairsburg
Ar-We-Va, Westside	Greene	Notre Dame, Burlington
Aurelia	Guthrie Center	Olin
Baxter	Hamburg	Orient-Macksburg
Bennett	Harris-Lake Park	Paton-Churdan
C&M, Massena	Highland, Riverside	Pomeroy
C-W-L, Corwith	IKM, Manilla	Preston
Cal-Dows, Latimer	Iowa Christian Academy, DM	Remsen-Union
Calamus-Wheatland	Iowa Mennonite, Kalona	Rockwell-Swaledale
Cardinal Stritch, Keokuk	Janesville	Ruby Van Meter, Des Moines
Charter Oak-Ute	Kee, Lansing	Russell
Clarksville	Keota	Ruthven-Ayrshire
Clay Central-Everly	Kingsley-Pierson	Sentral, Fenton
Diagonal	Lamoni	Seymour
Earlham	Lineville-Clio	Sidney
East Central, Miles	Lone Tree	South Page, College Springs
E Greene, Grand Junction	Marquette, Bellevue-Vocal	Spalding Catholic, Granville
Elk Horn-Kimballton	Marquette, West Point	Springville
Essex	Martensdale-St Mary's	St Kath/St Mark, Bettendorf
Exira	Mater Dei, Clinton	St Mary's, Remsen
Farragut	Melcher-Dallas	St Mary's, Storm Lake
Fox Valley, Milton	Moravia	Stanton

Terrill	Van Meter	West Central, Maynard
Treynor	Ventura	Whiting
Tri-County, Thornburg	Villisca	Woden-Crystal Lake-Titonka
Tripoli	Walnut	
Twin Cedars, Bussey	Walnut Ridge, Waterloo	

JUDGING REQUIREMENTS

Persons interested in serving the Iowa High School Music Association as an adjudicator are directed to meet three criteria established by the Executive Committee:

1. You must have taught successfully in the area of adjudication for five years.
2. You must attend an adjudicator's certification clinic session.
3. You must be recommended, in writing, to the IHSMA office by two people currently on the "Approved" adjudicator listing.

ADJUDICATOR CERTIFICATION CLINICS

Adjudicator Certification Clinics, sponsored by the Iowa High School Music Association, will be conducted as follows:

	<u>Instrumental</u>	<u>Vocal</u>
Cherokee	Monday-August 30	Monday-November 29
Clarion	Thursday-September 2	Thursday-December 2
Oelwein	Tuesday-September 7	Monday-December 6
Washington	Thursday-September 9	Thursday-December 9
Indianola	Monday-September 13	Monday-December 13
Atlantic	Thursday-September 16	Thursday-December 16

All sessions will be at the high school in the respective community beginning at 7:00 p.m. Sessions will last approximately 2 hours.

Registration for attendance must be by telephone ONLY. Call the Association office (515-432-2013), ask for Jeanie, to reserve a place at the session you have chosen to attend. This must be done by August 16 for instrumental adjudicators and by November 15 for vocal adjudicators.

A site will not open if less than five (5) people register. If a site will not open because of insufficient registrations, we will attempt to schedule you into a nearby site on a different date.

APPROVED ADJUDICATORS - JULY 1, 1999

The following are listed as "approved" adjudicators as of July 1, 1999. "Approved" status expires at the end of the calendar year preceding each name.