

IHSMA Spring Bulletin

January, 2016

Issued by the Executive Committee

Bulletin No. 248

www.ihsma.org



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Table of Contents

Spring Festival Dates & Deadlines	1
Recording Policies	2
Registration/Penalty Policy	2
Elected E.C./D.A.G. Members	3
Sanctioning Policy.....	5
ACT Dates	6
2016-2017 Festival Dates	6
Awards Program	7
Spring Festival Site Assignments.....	10
Solo-Small Ensemble Rating System ...	16
The Copyright Law & IHSMA Festivals.	17
Solo-Small Ensemble Regulations.....	18
Adjudicator Information	26
SmartMusic Accompaniments.....	27
Large Group Festival Regulations	28
Approved Intrastate Competitions.....	31
Approved Adjudicators	32
Nominations & Elections	35
Meeting Minutes.....	39
Constitution	42
Offer to Host Form (2016-2017).....	47
Unified Activities Federation Calendars	48



Noteworthy Decisions of the Executive Committee:

Supervision: State Law (Iowa Code, Section 281, Chapter 36.18(9)) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience.

Solo-Small Ensemble: Added (and reorganized entries into) a “**Small Ensembles - Mixed**” section - see pg. 25. Captions added include:

- Mixed Instrument Ensemble (Woodwind/Brass Adjudicator)
- Mixed Instrument Ensemble (Percussion Adjudicator)
- Mixed Instrument Ensemble (String Adjudicator)
- Mixed Instrument Choir (Woodwind/Brass Adjudicator)
- Mixed Instrument Choir (Percussion Adjudicator)
- Mixed Instrument Choir (String Adjudicator)
- Combination Ensemble (Vocal Adjudicator)
- Combination Ensemble (String Adjudicator)
- Combination Ensemble (Woodwind/Brass Adjudicator)
- Combination Ensemble (Percussion Adjudicator)

Iowa High School Music Association

Affiliate Member of the National Federation of State High School Associations

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Dr. Joel Pedersen, Cardinal, Eldon

Art Sathoff, Indianola

Susan Stogdill, East Mills, Malvern

Alan Greiner, Executive Director

Cassie Britton, Administrative Assistant

www.ihsma.org

THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/ educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a non-biased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy that states, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

IHSMA Spring Festival Dates

Jazz Band - North, All Classes.....	January 25, 2016
Jazz Band - South, All Classes	January 30, 2016
Show Choir, All Classes (Monday Afternoon/Evening)	February 1, 2016
Jazz Choir, All Classes (Monday Afternoon/Evening)	February 8, 2016
Solo/Small Ensemble, Class 3A.....	April 2, 2016
Solo/Small Ensemble, Class 2A.....	April 9, 2016
Solo/Small Ensemble, Classes 4A & 1A	April 16, 2016
Large Group, Classes 3A & 1A	May 6, 2016
Large Group, Classes 4A & 2A Orchestra (Quad Cities Area).....	May 6, 2016
Large Group, Classes 4A & 2A	May 7, 2016

Upcoming Registration Deadlines

<u>Event</u>	<u>Registration Deadline</u>	<u>Penalty Deadline</u>
Solo/Small Ensemble Festival – Class 3A	February 23, 2016	February 29, 2016
Solo/Small Ensemble Festival – Class 2A	March 1, 2016	March 7, 2016
Solo/Small Ensemble Festival – Classes 4A & 1A	March 8, 2016	March 14, 2016
Large Group	April 5, 2016	April 11, 2016

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the sale of this video footage to anyone, or the distribution of this video footage to any non-performer.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

ADMINISTRATOR PASSES ACCEPTED

The Iowa High School Music Association is now accepting the complimentary administrator passes issued by the IHSAA and IGHSAU for all IHSMA events except All-State.



COMPLIMENTARY
ADMINISTRATOR
ADMISSION



Iowa High School Athletic Association
(Administrator name and school)

Expires 8-2-2014

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear obligation of participants, directors, and administrators to practice the highest ideals of cooperation and ethics of competition. The audition host/festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of a violation of this obligation.

IHSMA REGISTRATION / PENALTY POLICY

Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a MAXIMUM of \$25.00). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following **additional** penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show-Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Solo/Small Ensemble - \$24 per entry. These late entries will be scheduled at the convenience of the festival host.

Welcome, Cassie Britton!



Cassie Britton began working at the IHSMA at the beginning of December. She will be the IHSMA Administrative Assistant after Donna Barr retires at the end of December. She previously worked as an administrative assistant at Heartland AEA 11, as the Harris-Lake Park Elementary School Administrative Assistant, and as an admissions counselor at Simpson College. She earned her degree from Simpson College and is a graduate of Ogden High School. Her husband, Jeremy, is the 7-12 Band Director at Ogden Community Schools. They have one daughter, Joslyn.

"I am very excited to be a part of the IHSMA. I have enjoyed my first few weeks, and I have very much appreciated the time and knowledge Donna has shared with me as we work through the IHSMA calendar and what my job responsibilities will be. I hope that in time I will be as good as Donna is at this job! I look forward to working with all of the schools, directors, and music staff."

EXECUTIVE COMMITTEE

The Executive Committee is composed of five members that are elected at-large for 5-year terms: three members of the committee are Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. The Executive Committee has an additional member appointed by the Iowa School Board Association that is eligible for a total of three three-year terms. The Executive Committee may serve a total of two terms (either partial or full).

Kurt Schwarck
Spencer
1st Term, 2019

Duane Philgreen
West Delaware, Manchester
2nd Term, 2017

Joel Pedersen
Cardinal, Eldon
1st Term, 2020

Joel Pedersen is the newly elected member of the IHSMA Executive Committee. Mr. Pedersen is the current Superintendent of schools at Cardinal, Eldon a position he has held for the past three years. He has been a strong leader in the areas of building positive school culture and reducing bullying behaviors from several schools in Southeastern Iowa. While at Davis County Middle School, his leadership in the areas of promoting positive school culture and bully prevention were stated as chief reasons for his selection as the 2010 Iowa Middle School Principal of the Year.

Welcome, Joel Pedersen!

Art Sathoff
Indianola
1st Term, 2016

Susan Stogdill
East Mills, Malvern
3rd Term, 2015

Dr. Steven Gray
Nevada
1st Term, 2018

DISTRICT ADVISORY GROUP

The District Advisory Group is elected for one three-year term. This election takes place in the fall. This group meets twice yearly (October and April) with the Executive Committee to provide input with regard to association issues.

Terms Expire: 2018

Northwest: Randy Ewing, LeMars
North Central: Todd Lettow, Hampton
Northeast: Brad Williamson, Benton Comm., Van Horne

Terms Expire: 2017

Southwest: TBD
South Central: Valorie Hagener, Indianola
Southeast: TBD

Music Training Can Help Underachieving Students Excel

In eight first-grade classes in Rhode Island public schools, seven months of music and visual arts training helped lower-scoring students catch up with their peers in reading and surpass them in math by 22 percent. The following year, the arts students further widened this margin. [M. F. Gardiner, A. Fox, F. Knowles, and D. Jeffrey, "Learning Improved by Arts Training," Nature 381, 284 (May 23, 1996)]



Follow us on
twitter 
@IowaHSMA

Have some great action shots of your students performing? Tweet them to us! Tell us about your musical adventures and what you're proud of! Here are some tags we encourage you to participate in:

#IowaProud #MakingADifference #IHSMASSE2015
#IHSMALG2015



Who does it serve?

- Music Educators & Private Teachers
- Adjudicators
- Fine Arts Coordinators
- Administrators
- Festival Chairpersons
- Music Association Leadership
- **Anyone who works with students facilitating or promoting high school music activities!**

Why should I join?

- **Membership Fee – only \$20 per year**
- **Excess Liability Insurance Coverage**
\$ 5,000,000 Aggregate Limit
\$ 1,000,000 Per Occurrence Limit
(includes Participants Liability)
- **Accident Medical Insurance Policy**
- **Group Travel Insurance**
- **NFHS Music Association Journal**

For complete information, go to: www.BollingerNFHS.com

Want to join – contact alan@ihsma.org

ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on October 22, 2009. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA

(Effective October 22, 2009)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive or evaluative music events, shall be the sole responsibility of the involved school district provided Regulation No. 1, 2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.
10. Any contest or activity under the jurisdiction of the IHSMA sponsored by an outside agency which is on the approved list of the National Association of Secondary School Principals shall be considered automatically approved.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.



ACT TESTING INFORMATION

February 6, 2016

TEST DATES 2015-2016

April 9, 2016

June 11, 2016

ACT TESTING CONFLICTS

Directors need to be alerted to the ACT test dates for the present semester. Careful planning will need to be done by students to avoid conflicts with one of our festival dates. **The April 9 test date conflicts with our Class 2A Solo/Small Ensemble Festival.** In 2016-2017, the ACT test date will conflict with All-State Auditions and the Class 4A/1A Solo/Small Ensemble Festival. Taking ACT's in June, September, December or February will alleviate this problem.



POLICY REGARDING STUDENT PERFORMANCES WHEN THEY ARE NOT DIRECTLY REPRESENTING A MEMBER SCHOOL

Participation of students in musical organizations other than the ensembles of a member school, be the participation with or without pay, is not covered by the eligibility rules of this Association except in the case of competitive events. Such participation is the responsibility of the local school administrators in these matters.



Next Year Please!



IHSMA FESTIVAL DATES FOR 2016-2017 SCHOOL YEAR

State Marching Band Festival	October 8 & 15, 2016
All-State Auditions	October 22, 2016
All-State Piano Auditions	October 26, 2016
All-State Festival	November 17-19, 2016
Jazz Band Festival, North, All Classes	January 23, 2017
Jazz Band Festival, South, All Classes	January 28, 2017
Show Choir Festival, All Classes	January 30, 2017
Jazz Choir Festival, All Classes	February 6, 2017
Solo/Small Ensemble Festival - Class 3A	March 25, 2017
Solo/Small Ensemble Festival - Class 2A	April 1, 2017
Solo/Small Ensemble Festival - Classes 4A, 1A	April 8, 2017
Large Group Festival - Classes 3A, 1A	May 5, 2017
Large Group Festival - Classes 4A & 2A Orchestra (Quad Cities Area)	May 5, 2017
Large Group Festival - Classes 4A, 2A	May 6, 2017

2016-2017 ACT TEST DATES

September 10, 2016
February 11, 2017

October 22, 2016
April 8, 2017

December 10, 2016
June 10, 2017

AWARDS PROGRAM

ACADEMIC ACHIEVEMENT AWARDS: The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus - that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program in place of the certificate program used in previous years. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival. Applications may be found on our web site: www.ihmsa.org. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous year's awards.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT: The IHSMA has individual 8" x 10" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

AWARDS TO RECOGNIZE ACCOMPLISHMENT: The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals, and plaques recognize the accomplishment of larger ensembles.

Division I pins/medals feature a blue ribbon and insert on a gold background;

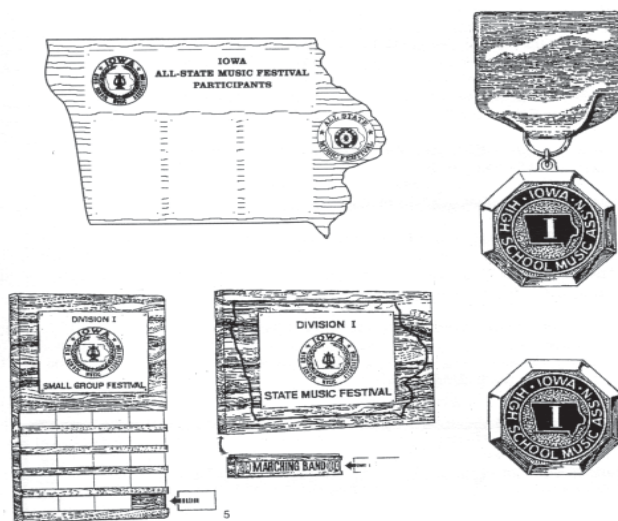
Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

All-State: The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

Outstanding Performance Awards: The Executive Committee has created an "Outstanding Performance Award" for performances in the Solo/Small Ensemble Festival that are truly outstanding in nature. Each adjudicator is granted the privilege of designating **one** performance from the festival as "outstanding". No adjudicator is mandated to designate a performance if one is not observed. The Outstanding Performance Award must be given if a judge awards one or more performances the maximum number of points. Recipients will receive a certificate from the IHSMA office reflecting this award. Additional certificates for individual performances, or for members of an ensemble so designated, are available from the association office at a cost of \$2.00 each. To order additional certificates, send payment with request to the association office.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at www.ihmsa.org. Please make certain you download the most recent order form that contains current pricing.



TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted, high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

SELECTION OF FESTIVAL LITERATURE

This Association believes student improvement and educational gain are the two greatest purposes for offering festival programs. The selection of legitimate literature must be a high prerogative with directors to ascertain these ends are accomplished. The selection of “popular” music for either the Solo/Small Ensemble or Large Group Festival purposes is to be discouraged.

Large Group Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Addition, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Required literature lists and literature petition forms can be downloaded from the IHSMA website: www.ihsma.org.

DUPLICATION OF PERSONNEL REGULATION

Students may participate in multiple “like” curricular ensembles provided they are enrolled in each curricular ensemble and there is no duplication of literature performed.

FESTIVAL ATTIRE

Contemporary fashions provide for a tremendous variety of attire for high school students. Believing appearance contributes positively to a student’s conduct, personality, and performance capabilities, attire appropriate to the situation should be encouraged by member schools and their directors.

APPLAUSE AT SPRING FESTIVAL PROGRAMS

Applause *is permitted* at any of the Solo/Small Ensemble Festival events. Applause *will be permitted* wherever deemed appropriate at Show Choir/Jazz Band Festivals. For the Large Group Music Festivals, applause is permitted **only** at the end of each school’s performance.

SPECTATORS WELCOME AT ALL FESTIVAL CENTERS

Public performance is a part of the festival setting and, from that context, spectators are encouraged and welcome at all programs sponsored by this Association. Requests to empty a center of spectators will NOT be allowed at any festival program sponsored by the IHSMA.

“CONFIDENTIAL REMARKS TO THE DIRECTOR”

Adjudicators are provided with “Confidential Remarks to the Director” forms. Frequently situations present themselves that require some type of confidential reporting to the director. The adjudication form is basically for student perusal, and these remarks do not belong on that form.

ADJUDICATOR EVALUATION FORMS

The IHSMA Office urges careful, considerate, accurate completion of the Adjudicator Evaluation Forms. These evaluations are compiled for office records and returned, anonymously, to the involved adjudicators. Evaluations aid this office in determining whether or not an adjudicator will be rehired. **These forms are now available online for each of our festivals.**

PERMISSION TO ARRANGE/OUT-OF-PRINT FORMS

Permission to arrange selections or to perform out-of-print music can be found online by searching the appropriate publisher’s website. Generic forms can be found on the IHSMA website: www.ihsma.org. These may be duplicated in any quantity desired.

INCLEMENT WEATHER

The IHSMA Office will make its *best attempt* to re-schedule festival programs that fall victim to inclement weather. It must be realized, however, that school calendars could create a situation in which cancellation is the only alternative. If a site operates, it becomes the responsibility of the registered school to be in attendance. No make-up festivals will be arranged, nor will entry fees be refunded, for those schools that **elect** not to attend. Festival managers are directed to initially postpone the festival program for an hour or so before canceling entirely on a particular date.



ALL-STATE LOST AND FOUND

There are several personal items returned from the All-State Festival. These items may be claimed by calling (515) 432-2013 and providing identification. After March 1, 2016, remaining items will be donated to the Salvation Army or Goodwill.

www.ihsma.org

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State music camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State music camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camp's written request for approval.
- 3) No All-State music camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor, or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

Spring Festival Site Assignments

* **Bettendorf** will host all orchestras assigned to Bettendorf on Friday Evening, May 6, 2016.

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Adair-Casey	1A	Saint Albert, Council Bluffs	Winterset
A-D-M, Adel	3A	Greene County	Gilbert
AGWSR, Ackley	1A	North Butler	Bishop Garrigan, Algona
AHSTW, Avoca	2A	Shenandoah	Council Bluffs, A Lincoln
Akron-Westfield	1A	Lawton-Bronson	South O'Brien, Paullina
Albia	2A	Pella Christian	Pekin
Alburnett	1A	Lisbon	Dunkerton
Algona	3A	Charles City	Humboldt
Alta-Aurelia	2A	Shenandoah	Sioux City, West
Ames	4A	Newton	Ankeny Centennial
Anamosa	3A	Assumption, Davenport	Central Clinton, DeWitt
Ankeny	4A	Newton	Cedar Falls
Ankeny Centennial	4A	Newton	Cedar Falls
Ankeny Christian Academy	1A	Melcher-Dallas	Iowa Valley, Marengo
Aplington-Parkersburg	2A	Dike-New Hartford	Sumner-Fredericksburg
Ar-We-Va	1A	Woodbine	Logan-Magnolia
Assumption, Davenport	3A	Assumption, Davenport	Central Clinton, DeWitt
Atlantic	3A	Atlantic	Harlan
Audubon	1A	Woodbine	Logan-Magnolia
Ballard	3A	Greene County	Gilbert
Baxter	1A	Melcher-Dallas	Iowa Valley, Marengo
BCLUW, Conrad	2A	Dike-New Hartford	Sumner-Fredericksburg
Beckman, Dyersville	2A	Cascade, Western Dubuque	Sumner-Fredericksburg
Bedford	1A	Bedford	Winterset
Belle Plaine	1A	To Be Determined 5	Dunkerton
Bellevue	2A	Cascade, Western Dubuque	Tipton
Belmond-Klemme	2A	Osage	Emmetsburg
Benton, Van Horne	3A	Grinnell	Union, LaPorte City
Bettendorf	4A	Davenport, West	Bettendorf
B-G-M, Brooklyn	1A	To Be Determined 5	Iowa Valley, Marengo
Bishop Garrigan, Algona	1A	Bishop Garrigan, Algona	Bishop Garrigan, Algona
Bishop Heelan Catholic, Sioux City	3A	MOC-Floyd Valley	LeMars
Bondurant-Farrar	3A	Greene County	Gilbert
Boone	3A	Greene County	Gilbert
Boyden-Hull	1A	George-Little Rock	South O'Brien, Paullina
Boyer Valley, Dunlap	1A	Woodbine	Logan-Magnolia
Burlington	4A	Davenport, West	Bettendorf
Cal, Latimer	1A	North Butler	Bishop Garrigan, Algona
Calamus-Wheatland	1A	Lisbon	Central Clinton, DeWitt
CAM, Anita	1A	Saint Albert, Council Bluffs	Logan-Magnolia
Camanche	2A	Cascade, Western Dubuque	Tipton
Cardinal, Eldon	1A	Danville	Fort Madison
Carlisle	3A	Clarke, Osceola	Grinnell
Carroll	3A	Greene County	Harlan
Cascade, Western Dubuque	2A	Cascade, Western Dubuque	Sumner-Fredericksburg
Cedar Falls	4A	Waterloo, East	Cedar Falls
Cedar Rapids, Jefferson	4A	Cedar Rapids, Kennedy	Cedar Rapids, Washington
Cedar Rapids, Kennedy	4A	Cedar Rapids, Kennedy	Cedar Rapids, Washington
Cedar Rapids, Washington	4A	Cedar Rapids, Kennedy	Cedar Rapids, Washington
Cedar Valley Christian	1A	Lisbon	Dunkerton
Center Point-Urbana	3A	Assumption, Davenport	Union, LaPorte City
Centerville	3A	Clarke, Osceola	Grinnell

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Central City	1A	Lisbon	Dunkerton
Central Decatur, Leon	2A	Earlham	Ankeny Centennial
Central DeWitt	3A	Assumption, Davenport	Central Clinton, DeWitt
Central Lee, Donnellson	2A	Louisa-Muscatine	Pekin
Central Lyon, Rock Rapids	1A	George-Little Rock	South O'Brien, Paullina
Central Springs	2A	Osage	Emmetsburg
Central, Elkader	1A	Starmont	Rockford
Chariton	3A	Clarke, Osceola	Grinnell
Charles City	3A	Charles City	Decorah
Charter Oak-Ute	1A	Woodbine	Logan-Magnolia
Cherokee, Washington	2A	Shenandoah	Sioux City, West
Clarinda	2A	Shenandoah	Council Bluffs, A Lincoln
Clarinda Academy	1A	Bedford	Logan-Magnolia
Clarion-Goldfield-Dows	2A	Roland-Story, Story City	Emmetsburg
Clarke, Osceola	3A	Clarke, Osceola	Winterset
Clarksville	1A	North Butler	Rockford
Clay Central-Everly	1A	George-Little Rock	Bishop Garrigan, Algona
Clayton Ridge, Guttenberg	2A	North Fayette, West Union	Sumner-Fredericksburg
Clear Creek-Amana	3A	Assumption, Davenport	Central Clinton, DeWitt
Clear Lake	3A	Charles City	Humboldt
Clinton	4A	Davenport, West	Bettendorf
Colfax-Mingo	1A	Melcher-Dallas	Iowa Valley, Marengo
Collins-Maxwell	1A	Melcher-Dallas	Iowa Valley, Marengo
Colo-Nesco	1A	Melcher-Dallas	Iowa Valley, Marengo
Columbus Catholic, Waterloo	2A	Dike-New Hartford	Sumner-Fredericksburg
Columbus, Columbus Junction	2A	Louisa-Muscatine	Pekin
Coon Rapids-Bayard	1A	Woodbine	Logan-Magnolia
Council Bluffs, T Jefferson	4A	Council Bluffs, T Jefferson	Council Bluffs, A Lincoln
Creston	3A	Atlantic	Winterset
Crestwood, Cresco	3A	Independence	Decorah
Dallas Center-Grimes	3A	Greene County	Gilbert
Danville	1A	Danville	Fort Madison
Davenport, Central	4A	Davenport, West	Bettendorf
Davenport, North	4A	Davenport, West	Bettendorf
Davenport, West	4A	Davenport, West	Bettendorf
Davis County, Bloomfield	3A	Washington	Fort Madison
Decorah	3A	Independence	Decorah
Denison-Schleswig	3A	Atlantic	Harlan
Denver	2A	Dike-New Hartford	Sumner-Fredericksburg
Des Moines Christian	2A	Earlham	Ankeny Centennial
Des Moines, East	4A	Valley, West Des Moines	Johnston
Des Moines, Hoover	4A	Valley, West Des Moines	Johnston
Des Moines, Lincoln	4A	Valley, West Des Moines	Johnston
Des Moines, North	4A	Valley, West Des Moines	Johnston
Des Moines, Roosevelt	4A	Valley, West Des Moines	Johnston
Diagonal	1A	Bedford	Winterset
Dike-New Hartford	2A	Dike-New Hartford	Sumner-Fredericksburg
Don Bosco, Gilbertville	1A	Don Bosco, Gilbertville	Dunkerton
Dowling Catholic, West Des Moines	4A	Valley, West Des Moines	Johnston
Dubuque, Hempstead	4A	Waterloo, East	Cedar Falls
Dubuque, Senior	4A	Waterloo, East	Cedar Falls
Dunkerton	1A	Don Bosco, Gilbertville	Dunkerton
Durant	2A	Louisa-Muscatine	Tipton
Eagle Grove	2A	Roland-Story, Story City	Emmetsburg
Earlham	2A	Earlham	Ankeny Centennial
East Buchanan, Winthrop	1A	Don Bosco, Gilbertville	Dunkerton
East Marshall, LeGrand	2A	Dike-New Hartford	Ankeny Centennial

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
East Mills	1A	Saint Albert, Council Bluffs	Logan-Magnolia
East Sac County	2A	Manson Northwest Webster	Sioux City, West
East Union, Afton	1A	Bedford	Winterset
Easton Valley	1A	Lisbon	Central Clinton, DeWitt
Eddyville-Blakesburg-Fremont	2A	Pella Christian	Pekin
Edgewood-Colesburg	1A	Starmont	Dunkerton
Emmetsburg	2A	Manson Northwest Webster	Emmetsburg
English Valleys, North English	1A	To Be Determined 5	Iowa Valley, Marengo
Epworth, Western Dubuque	4A	Waterloo, East	Cedar Falls
Essex	1A	Saint Albert, Council Bluffs	Logan-Magnolia
Estherville-Lincoln Central	3A	MOC-Floyd Valley	Humboldt
Exira/Elk Horn-Kimballton	1A	Woodbine	Logan-Magnolia
Fairfield	3A	Washington	Fort Madison
Forest City	3A	Charles City	Humboldt
Fort Dodge	4A	Sioux City, North	Cedar Falls
Fort Madison	3A	Washington	Fort Madison
Fremont-Mills, Tabor	1A	Saint Albert, Council Bluffs	Logan-Magnolia
Garner-Hayfield/Ventura	3A	Charles City	Humboldt
Gehlen Catholic, LeMars	1A	Lawton-Bronson	South O'Brien, Paullina
George-Little Rock	1A	George-Little Rock	South O'Brien, Paullina
Gilbert	3A	Greene County	Gilbert
Gladbrook-Reinbeck	1A	Don Bosco, Gilbertville	Dunkerton
Glenwood	3A	Atlantic	Harlan
Glidden-Ralston	1A	Woodbine	Logan-Magnolia
GMG, Garwin	1A	Don Bosco, Gilbertville	Dunkerton
Graettinger-Terril	1A	Bishop Garrigan, Algona	Bishop Garrigan, Algona
Grand View Christian	1A	Melcher-Dallas	Iowa Valley, Marengo
Greene County	3A	Greene County	Harlan
Grinnell	3A	Grinnell	Grinnell
Griswold	1A	Saint Albert, Council Bluffs	Logan-Magnolia
Grundy Center	1A	Don Bosco, Gilbertville	Dunkerton
Guthrie Center	1A	Woodbine	Winterset
Hampton-Dumont	3A	Charles City	Humboldt
Harlan	3A	Atlantic	Harlan
Harmony, Farmington	1A	Danville	Fort Madison
Harris-Lake Park	1A	George-Little Rock	South O'Brien, Paullina
Hartley-Melvin-Sanborn	1A	George-Little Rock	South O'Brien, Paullina
Heartland Christian	1A	Saint Albert, Council Bluffs	Logan-Magnolia
Highland, Riverside	1A	Danville	Iowa Valley, Marengo
Hinton	2A	West Lyon, Inwood	Sioux City, West
H-L-V, Victor	1A	To Be Determined 5	Iowa Valley, Marengo
Holy Trinity Catholic, Ft. Madison	1A	Danville	Fort Madison
Hudson	1A	Don Bosco, Gilbertville	Dunkerton
Humboldt	3A	Charles City	Humboldt
IKM-Manning	2A	Manson Northwest Webster	Council Bluffs, A Lincoln
Independence	3A	Independence	Union, LaPorte City
Indianola	4A	Newton	Johnston
Interstate 35, Truro	2A	Earlham	Ankeny Centennial
Iowa Christian Academy	1A	Melcher-Dallas	Iowa Valley, Marengo
Iowa City, City High	4A	Cedar Rapids, Kennedy	Cedar Rapids, Washington
Iowa City, West	4A	Cedar Rapids, Kennedy	Cedar Rapids, Washington
Iowa Falls-Alden	3A	Charles City	Union, LaPorte City
Iowa Mennonite, Kalona	1A	Danville	Iowa Valley, Marengo
Iowa School for the Deaf	1A	Saint Albert, Council Bluffs	Logan-Magnolia
Iowa Valley, Marengo	1A	Danville	Iowa Valley, Marengo
Janesville	1A	Don Bosco, Gilbertville	Rockford
Jesup	2A	Dike-New Hartford	Sumner-Fredericksburg

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Johnston	4A	Valley, West Des Moines	Johnston
Kee, Lansing	1A	Starmont	Rockford
Keokuk	3A	Washington	Fort Madison
Keota	1A	Danville	Iowa Valley, Marengo
Kingsley-Pierson	1A	Lawton-Bronson	South O'Brien, Paullina
Knoxville	3A	Clarke, Osceola	Grinnell
Kuemper Catholic, Carroll	2A	Manson Northwest Webster	Council Bluffs, A Lincoln
Lake Mills	2A	Osage	Emmetsburg
Lamoni	1A	Bedford	Winterset
Laurens-Marathon	1A	Bishop Garrigan, Algona	Bishop Garrigan, Algona
Lawton-Bronson	1A	Lawton-Bronson	South O'Brien, Paullina
LeMars	3A	MOC-Floyd Valley	LeMars
Lenox	1A	Bedford	Winterset
Lewis Central	4A	Council Bluffs, T Jefferson	Council Bluffs, A Lincoln
Linn-Mar, Marion	4A	Cedar Rapids, Kennedy	Cedar Rapids, Washington
Lisbon	1A	Lisbon	Dunkerton
Logan-Magnolia	1A	Woodbine	Logan-Magnolia
Lone Tree	1A	Danville	Iowa Valley, Marengo
Louisa-Muscatine	2A	Louisa-Muscatine	Pekin
Lynnville-Sully	1A	To Be Determined 5	Iowa Valley, Marengo
Madrid	2A	Earlham	Ankeny Centennial
Maharishi, Fairfield	1A	Danville	Fort Madison
Manson Northwest Webster	2A	Manson Northwest Webster	Emmetsburg
Maple Valley-Anthon-Oto	2A	Shenandoah	Sioux City, West
Maquoketa	3A	Assumption, Davenport	Central Clinton, DeWitt
Maquoketa Valley, Delhi	2A	Cascade, Western Dubuque	Sumner-Fredericksburg
Marcus Meriden Cleghorn	1A	George-Little Rock	South O'Brien, Paullina
Marion	3A	Assumption, Davenport	Union, LaPorte City
Marquette Catholic	1A	Lisbon	Central Clinton, DeWitt
Marshalltown	4A	Newton	Ankeny Centennial
Martensdale-St Marys	1A	Melcher-Dallas	Winterset
Mason City	4A	Waterloo, East	Cedar Falls
Mediapolis	2A	Louisa-Muscatine	Pekin
Melcher-Dallas	1A	Melcher-Dallas	Iowa Valley, Marengo
Meskwaki Settlement School	1A	To Be Determined 5	Dunkerton
MFL MarMac	2A	North Fayette, West Union	Sumner-Fredericksburg
Midland, Wyoming	1A	Lisbon	Dunkerton
Mid-Prairie, Wellman	2A	Louisa-Muscatine	Tipton
Midwest Academy	1A	Danville	Fort Madison
Missouri Valley	2A	Shenandoah	Council Bluffs, A Lincoln
MOC-Floyd Valley	3A	MOC-Floyd Valley	LeMars
Montezuma	1A	To Be Determined 5	Iowa Valley, Marengo
Monticello	2A	Cascade, Western Dubuque	Tipton
Moravia	1A	Melcher-Dallas	Winterset
Mormon Trail, Garden Grove	1A	Melcher-Dallas	Winterset
Morning Star Academy, Bettendorf	1A	Lisbon	Central Clinton, DeWitt
Moulton-Udell	1A	Melcher-Dallas	Winterset
Mount Ayr	1A	Bedford	Winterset
Mount Pleasant	3A	Washington	Fort Madison
Mount Vernon	3A	Assumption, Davenport	Central Clinton, DeWitt
Murray	1A	Bedford	Winterset
Muscatine	4A	Davenport, West	Bettendorf
Nashua-Plainfield	1A	North Butler	Rockford
Nevada	3A	Greene County	Gilbert
New Hampton	2A	North Fayette, West Union	Sumner-Fredericksburg
New London	1A	Danville	Fort Madison
Newell-Fonda	1A	Lawton-Bronson	Bishop Garrigan, Algona

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Newman Catholic, Mason City	1A	North Butler	Bishop Garrigan, Algona
Newton	4A	Newton	Ankeny Centennial
Nishnabotna, Farragut	1A	Saint Albert, Council Bluffs	Logan-Magnolia
Nodaway Valley	1A	Saint Albert, Council Bluffs	Winterset
North Butler, Greene	1A	North Butler	Rockford
North Cedar, Stanwood	2A	Cascade, Western Dubuque	Tipton
North Fayette Valley, West Union	2A	North Fayette, West Union	Sumner-Fredericksburg
North Iowa, Buffalo Center	1A	Bishop Garrigan, Algona	Bishop Garrigan, Algona
North Mahaska, New Sharon	1A	To Be Determined 5	Iowa Valley, Marengo
North Polk, Alleman	3A	Greene County	Gilbert
North Scott, Eldridge	4A	Davenport, West	Bettendorf
North Tama, Traer	1A	Don Bosco, Gilbertville	Dunkerton
North Union	2A	Manson Northwest Webster	Emmetsburg
Northeast, Goose Lake	2A	Cascade, Western Dubuque	Tipton
North-Linn, Troy Mills	1A	Lisbon	Dunkerton
Northwood-Kensett	1A	North Butler	Bishop Garrigan, Algona
Norwalk	4A	Valley, West Des Moines	Johnston
Notre Dame, Burlington	1A	Danville	Fort Madison
OA-BCIG	2A	Shenandoah	Sioux City, West
Oelwein	2A	North Fayette, West Union	Union, LaPorte City
Ogden	2A	Roland-Story, Story City	Ankeny Centennial
Okoboji, Milford	2A	Shenandoah	Sioux City, West
Orient-Macksburg	1A	Saint Albert, Council Bluffs	Winterset
Osage	2A	Osage	Sumner-Fredericksburg
Oskaloosa	3A	Grinnell	Grinnell
Ottumwa	4A	Newton	Johnston
Panorama, Panora	2A	Earlham	Ankeny Centennial
Paton-Churdan	1A	Woodbine	Winterset
PCM, Monroe	2A	Pella Christian	Ankeny Centennial
Pekin	2A	Pella Christian	Pekin
Pella	3A	Grinnell	Grinnell
Pella Christian	2A	Pella Christian	Ankeny Centennial
Perry	3A	Greene County	Gilbert
Pleasant Valley	4A	Davenport, West	Bettendorf
Pleasantville	2A	Pella Christian	Ankeny Centennial
Pocahontas Area	2A	Manson Northwest Webster	Emmetsburg
Postville	1A	Starmont	Rockford
Prairie, Cedar Rapids	4A	Cedar Rapids, Kennedy	Cedar Rapids, Washington
Prince of Peace Prep, Clinton	1A	Lisbon	Central Clinton, DeWitt
Red Oak	2A	Shenandoah	Council Bluffs, A Lincoln
Regina, Iowa City	2A	Louisa-Muscatine	Tipton
Remsen-Union	1A	George-Little Rock	South O'Brien, Paullina
Riceville	1A	North Butler	Rockford
Ridge View	2A	Shenandoah	Sioux City, West
River Valley, Correctionville	1A	Lawton-Bronson	South O'Brien, Paullina
Rivermont Collegiate, Bettendorf	1A	Lisbon	Central Clinton, DeWitt
Riverside, Oakland	1A	Saint Albert, Council Bluffs	Logan-Magnolia
Rock Valley	2A	West Lyon, Inwood	Sioux City, West
Rockford	1A	North Butler	Rockford
Roland-Story, Story City	2A	Roland-Story, Story City	Ankeny Centennial
Saint Albert, Council Bluffs	1A	Saint Albert, Council Bluffs	Logan-Magnolia
Saint Ansgar	2A	Osage	Sumner-Fredericksburg
Saint Edmond, Fort Dodge	2A	Manson Northwest Webster	Emmetsburg
Saydel	3A	Greene County	Gilbert
Scattergood Friends School	1A	Lisbon	Central Clinton, DeWitt
Sergeant Bluff-Luton	3A	MOC-Floyd Valley	LeMars
Seymour	1A	Melcher-Dallas	Winterset

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Sheldon	2A	West Lyon, Inwood	Sioux City, West
Shenandoah	2A	Shenandoah	Council Bluffs, A Lincoln
Sibley-Ocheyedan	2A	West Lyon, Inwood	Sioux City, West
Sidney	1A	Saint Albert, Council Bluffs	Logan-Magnolia
Sigourney	1A	To Be Determined 5	Iowa Valley, Marengo
Sioux Center	2A	West Lyon, Inwood	Sioux City, West
Sioux Central, Sioux Rapids	2A	Shenandoah	Sioux City, West
Sioux City, East	4A	Sioux City, North	Sioux City, West
Sioux City, North	4A	Sioux City, North	Sioux City, West
Sioux City, West	4A	Sioux City, North	Sioux City, West
Siouxland Community Christian	1A	Lawton-Bronson	South O'Brien, Paullina
Solon	3A	Assumption, Davenport	Central Clinton, DeWitt
South Central Calhoun	2A	Manson Northwest Webster	Emmetsburg
South Hamilton, Jewell	2A	Roland-Story, Story City	Emmetsburg
South Hardin	2A	Dike-New Hartford	Ankeny Centennial
South O'Brien, Paullina	1A	George-Little Rock	South O'Brien, Paullina
South Page, College Springs	1A	Bedford	Logan-Magnolia
South Tama County, Tama	3A	Grinnell	Grinnell
South Winneshiek, Calmar	2A	North Fayette, West Union	Sumner-Fredericksburg
Southeast Polk	4A	Newton	Johnston
Southeast Valley, Gowrie	2A	Manson Northwest Webster	Emmetsburg
Southeast Warren, Liberty Center	1A	Melcher-Dallas	Winterset
Southwest Valley, Corning	2A	Shenandoah	Council Bluffs, A Lincoln
Spencer	3A	MOC-Floyd Valley	LeMars
Spirit Lake	3A	MOC-Floyd Valley	Humboldt
Springville	1A	Lisbon	Dunkerton
St Marys, Remsen	1A	George-Little Rock	South O'Brien, Paullina
Stanton	1A	Bedford	Logan-Magnolia
Starmont	1A	Starmont	Rockford
Storm Lake	3A	MOC-Floyd Valley	LeMars
Sumner-Fredericksburg	2A	North Fayette, West Union	Sumner-Fredericksburg
Tipton	2A	Cascade, Western Dubuque	Tipton
Treynor	2A	Shenandoah	Council Bluffs, A Lincoln
Tri-Center, Neola	2A	Shenandoah	Council Bluffs, A Lincoln
Tri-County, Thornburg	1A	To Be Determined 5	Iowa Valley, Marengo
Trinity Christian	1A	George-Little Rock	South O'Brien, Paullina
Tripoli	1A	Don Bosco, Gilbertville	Rockford
Turkey Valley, Jackson Junction	1A	Starmont	Rockford
Twin Cedars, Bussey	1A	Melcher-Dallas	Iowa Valley, Marengo
Underwood	2A	Shenandoah	Council Bluffs, A Lincoln
Union, LaPorte City	3A	Grinnell	Union, LaPorte City
Unity Christian, Orange City	2A	West Lyon, Inwood	Sioux City, West
Urbandale	4A	Valley, West Des Moines	Johnston
Valley Lutheran	1A	Don Bosco, Gilbertville	Dunkerton
Valley, West Des Moines	4A	Valley, West Des Moines	Johnston
Van Buren, Keosauqua	1A	Danville	Fort Madison
Van Meter	2A	Earlham	Ankeny Centennial
Vinton-Shellsburg	3A	Grinnell	Union, LaPorte City
WACO, Wayland	1A	Danville	Fort Madison
Wahlert, Dubuque	3A	Independence	Union, LaPorte City
Wapello	2A	Louisa-Muscatine	Pekin
Wapsie Valley, Fairbank	1A	Don Bosco, Gilbertville	Dunkerton
Washington	3A	Washington	Grinnell
Waterloo Christian	1A	Don Bosco, Gilbertville	Dunkerton
Waterloo, East	4A	Waterloo, East	Cedar Falls
Waterloo, West	4A	Waterloo, East	Cedar Falls
Waukee	4A	Valley, West Des Moines	Johnston

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Waukon	3A	Independence	Decorah
Waverly-Shell Rock	3A	Independence	Decorah
Wayne, Corydon	1A	Melcher-Dallas	Winterset
Webster City	3A	Charles City	Humboldt
West Bend-Mallard	1A	Bishop Garrigan, Algona	Bishop Garrigan, Algona
West Branch	2A	Louisa-Muscatine	Tipton
West Burlington	2A	Louisa-Muscatine	Pekin
West Central Valley, Stuart	2A	Earlham	Ankeny Centennial
West Central, Maynard	1A	Starmont	Rockford
West Delaware, Manchester	3A	Independence	Union, LaPorte City
West Fork	1A	North Butler	Bishop Garrigan, Algona
West Hancock, Britt	1A	Bishop Garrigan, Algona	Bishop Garrigan, Algona
West Harrison, Mondamin	1A	Woodbine	Logan-Magnolia
West Liberty	3A	Assumption, Davenport	Central Clinton, DeWitt
West Lyon, Inwood	2A	West Lyon, Inwood	Sioux City, West
West Marshall, State Center	2A	Roland-Story, Story City	Ankeny Centennial
West Monona, Onawa	1A	Lawton-Bronson	Logan-Magnolia
West Sioux, Hawarden	1A	George-Little Rock	South O'Brien, Paullina
Western Christian, Hull	2A	West Lyon, Inwood	Sioux City, West
Westwood, Sloan	2A	Shenandoah	Sioux City, West
Whiting	1A	Lawton-Bronson	Logan-Magnolia
Williamsburg	3A	Grinnell	Grinnell
Wilton	2A	Louisa-Muscatine	Tipton
Winfield-Mt Union	1A	Danville	Fort Madison
Winterset	3A	Clarke, Osceola	Winterset
Woodbine	1A	Woodbine	Logan-Magnolia
Woodbury Central, Merville	1A	Lawton-Bronson	South O'Brien, Paullina
Woodward Academy	2A	Earlham	Ankeny Centennial
Woodward-Granger	2A	Earlham	Ankeny Centennial
Xavier, Cedar Rapids	3A	Assumption, Davenport	Union, LaPorte City

* **Bettendorf** will host all orchestras assigned to Bettendorf on Friday Evening, May 6, 2016.

SOLO/SMALL ENSEMBLE FESTIVAL RATING SYSTEM

Adjudicator Guidelines

*These percentages are **not mandated** levels but rather should reflect the adjudicator's expectations of an **average** festival day. Adjudicators are to award NO plusses or minuses or half-point ratings.*

DIVISION I: (25%-40%) A superior performance. *Outstanding in nearly every detail. Nearly every detail – they are not perfect, but they should be as good as students for this particular event can perform.*

DIVISION II: (40%-55%) An excellent performance. An extraordinary performance in many respects but not worthy of the highest rating because of *minor defects in performance and/or ineffective interpretation*. Ineffective interpretation might be - dynamics are happening, they are just not musical.

DIVISION III: (10%-25%) A good performance. Shows accomplishment and promise but *lacking in finesse, interpretation and the essential qualities necessary for a higher rating*. Dynamics are no longer happening. The lack of finesse is obvious, and many essential qualities simply are not present.

DIVISION IV: (2%-10%) A fair performance. Not worthy of a higher rating because of *basic weaknesses in many of the fundamental factors of a good musical performance*. You are getting a legitimate effort; there simply is very little musical that is happening. Coordination is obviously lacking and, at times, you may wonder if they will finish together.

DIVISION V: (0%-3%) A poor performance. *Obviously lacking preparation, practice, and observation of the necessities of a good festival performance. You are not getting a legitimate effort.*

U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF THE COPYRIGHT LAWS WILL BE DISQUALIFIED!**

IF AT ALL POSSIBLE, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either *Permission to Arrange* or *Permission to Duplicate Out-of-Print* music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder or from a digital device (ie. iPad) provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a *Permission to Arrange* form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without securing "Permission to Arrange" from the publisher. Instrumental substitutions are acceptable providing students read from the published part or from cues written into a published part. Directors wishing to create a transposed part must secure "Permission to Arrange". That permission must be attached to each set of music presented to the adjudication panel. Cuts made in any selection should only be made to bring the performance within the time constraints of the festival and should only eliminate unnecessary repetition. Cuts should NOT be made to avoid overly difficult passages. Piano (accompaniment) introductions and lengthy piano (accompaniment) interludes are acceptable places to cut. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace the lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.

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SOLO/SMALL ENSEMBLE FESTIVAL REGULATIONS

1) STUDENT ELIGIBILITY

A) In addition to IHSMA Constitution Article VI, Section 1 (Spring Bulletin, No. 248, p. 45), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate would need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). Vocalists wishing to participate would need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). This should be interpreted as the minimum requirement for school districts to meet. To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist. Pupils below 9th grade may compete in ensemble events; however, it must be understood that a majority (50%) of the ensemble must be of at least 9th grade status. Pupils below 9th grade are NOT permitted solo performances at this event.

2) FESTIVAL DATES

- A) Class 3A: April 2, 2016
- B) Class 2A: April 9, 2016
- C) Classes 4A/1A: April 16, 2016

3) SUPERVISION

A) State Law (Iowa Code, Section 281, Chapter 36.18(9)) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience.

4) REGISTRATION AND EXPENSES

- A) Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website.
- B) FEE: \$12.00 per entry, solo or ensemble. All registration fees are to be sent to Alan S. Greiner, Executive Director, Iowa High School Music Association, P.O. Box 10, Boone, Iowa 50036-0010.
- C) Registrations must be completed by the established deadlines. Purchase Orders will be accepted. No registration fees will be returned or refunded under any circumstance after the registration deadline has passed for Solo/Small Ensemble Festival. Changes in registration will be accepted, without penalty, through the penalty deadline date by notifying the IHSMA office, in writing, of the correction. **Changes in registration after the penalty deadline will be accepted provided the school pays a penalty of twice the registration fee (\$24 per entry). Additions in registration will be accepted after the penalty deadline but will carry an additional penalty of double the registration fee.** Example: one additional entry would cost \$12.00 (original registration fee) + \$6.00 (50% late penalty up to \$25) + \$24.00 (additional penalty after penalty deadline: double registration fee = \$42.00 per entry).

Failure by member schools to abide by their registration form and the established rules of the Association will result in disqualification of the entries involved and a letter of reprimand to the administration of that school, directing communication with the involved director. Each school will be responsible for payment for the events registered plus any penalties incurred.

- D) The previous registration limitations associated with this festival have been removed. Schools are permitted unlimited registration into this festival.
- E) Expenses incurred by a participating school (meals, lodging, etc.) should be paid by the participating school. The Iowa High School Music Association assumes no responsibility in this regard.

5) SCHEDULING

- A) The “initial” schedule will be available online shortly after the penalty postmark deadline. It is **IMPERATIVE** that involved staff jointly decides upon the location of their various performances and submit online or return the initial schedule to the IHSMA office by the specified date.
- B) Scratches must be reported to the manager’s office upon arrival at the festival site.

6) PERSONNEL/PERFORMANCE

A) SOLO PERFORMANCE GUIDELINES

1. A student is permitted only one vocal solo performance.
2. Instrumentally, a student is permitted multiple solo performances provided they change instrument and selection for each registered entry.

B) DUET GUIDELINES

1. Vocal Duets -see vocal ensemble caption. Students may be in multiple vocal duets as long as they change literature and duet partner.
2. String, Woodwind, Brass, and Percussion Duets – see corresponding ensemble captions. Students may perform in multiple woodwind, brass, string, or percussion duet entries as long as they change music and either partner or instrument.
3. Piano Duets - see piano duet caption. Students may enter multiple piano duet entries provided they change literature and partner. Duet entries must be 1 piano, 4 hands.

C) DUPLICATION OF PERSONNEL/MUSIC

1. No student may participate in two ensembles of the exact same type (i.e., two trumpet quartets, two treble clef trios, etc.) If a student is found to have performed in two ensembles of the same type, both adjudication forms will be withheld and both performances disqualified. Exception - see Duet Guidelines above.
2. Students may participate in different types of ensembles listed under the same general heading (i.e., A student may perform in one flute trio, one flute quartet, and one flute quintet under the general heading, “Flute Ensemble”).
3. Students may not perform the same piece of music more than once during the festival day.

D) All vocal events require memorization. Instrumental events may perform with music.

E) Wind/Percussion entry clarification:

- Ensembles are restricted one player to a part
- Ensembles may not be conducted
- Choir entries may have multiple players on a part
- Choir entries may be conducted

7) LITERATURE SELECTION

A) Musical Theatre literature selections should be of good quality. Directors are encouraged to pair a selection from Musical Theatre with a contrasting selection in the classical or art song style. The IHSMA website will list resources for your consideration. Adjudicator

concerns regarding choice of literature will be addressed on the adjudication form under “other performance factors.”

8) LEGITIMATE INSTRUMENTS

- A) The French Horn will be considered a woodwind instrument only in a Mixed Woodwind Ensemble.
- B) The only electronic instruments permitted for Solo/Small Ensemble Festival are the electric bass guitar for Percussion Ensembles and the Vibraphone.
- C) The Executive Committee has ruled that the human body is NOT a percussion instrument. Directors should exclude compositions that utilize **exclusively** special effects (hand clapping, body slapping) as the primary compositional device. Special effects **are** permissible as long as they are not the primary compositional device used.
- D) Wind/Percussion ensembles may substitute instrumentation if there is a transposition of octave (flute/piccolo) or like key (oboe/flute). This regulation does not pertain to directed choirs.

9) COPYRIGHT

- A) Refer to the section entitled “The U.S. Copyright Law and IHSMA Festivals” previously cited in this bulletin.
- B) The Executive Committee has ruled that schools should not photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Director.
- C) Students must perform from a purchased copy (original). Exceptions: 1) Unperformable page turns may be duplicated. 2) Exceptions noted within the U.S. Copyright Law and IHSMA Festivals Section previously cited.
- D) Repeats cannot be added to a work without securing *Permission to Arrange* from the publisher.
- E) If music is acquired through downloadable means, the director must attach to the judges’ copy the page that explains the origin (website, Note Station, CD Sheet Music, etc.) of the music and the rights to duplicate. In the case of music that is downloaded and purchased by single copy, an invoice must be provided showing the purchases of multiple copies.
- F) ANY AND ALL arrangements, other than legitimate scores, must have a *Permission to Arrange* form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without securing *Permission to Arrange* from the publisher. Instrumental substitutions are acceptable provided students read from the published part or from cues written into a published part. Directors wishing to create a transposed part must secure *Permission to Arrange*. That permission must be attached to each set of music presented to the adjudication panel. Cuts made in any selection should only be made to bring the performance within the time constraints of the festival and should only eliminate unnecessary repetition. Cuts should NOT be made to avoid overly difficult passages. Piano (accompaniment) introductions and lengthy piano (accompaniment) interludes are acceptable places to cut.

10) ADJUDICATOR’S SCORE – PROVIDED BY SOLOIST/SMALL ENSEMBLE

- A) All participants must provide a copy of the score for the convenience of the adjudicator. Performances that do not provide a legitimate score as outlined in the “U.S. Copyright Law and IHSMA Festivals” section previously cited in this publication will be withheld. *See exceptions under the COMMENTS ONLY heading.
- B) ALL MEASURES MUST BE NUMBERED.** Performances not complying with this regulation will not be allowed to perform until these criteria are met.
- C) A director **MUST** construct a reduced/condensed score for instrumental ensembles for which no conductor’s score is available. Individual parts will not be accepted. Performances not supplying the adjudicator a reduced/condensed score for instrumental ensembles may be

heard for “comments only.”

- D) Instrumental directors should be cautioned against providing adjudicators with a piano score that contains the instrumental line for solo performances. Such copies normally do not contain the dynamic markings, phrasing, articulations, etc.
- E) “Cuts” made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages.

11) “COMMENTS ONLY” PERFORMANCES

Performances employing this option should write “Comments Only” **BOLDLY** across the top of the adjudication form. If asked to provide this type of evaluation, **NO** numbers are to appear in any circle **NOR** is the adjudicator to provide any indication of a divisional rating.

At the discretion of the director, any event may appear for “Comments Only”. “Comments Only” is required for the following events:

- A) Any event that is unable to provide a score for the adjudicator’s convenience.
- B) Instrumental solos that are written with an accompaniment and then performed unaccompanied. In the event of an extreme emergency, directors should contact the IHSMA office.
- C) An ensemble confronted with inappropriate numbers due to illness, injury, emergency, etc., has the option to perform “for comments only.” They may also elect to perform for a rating provided their membership can provide all of the necessary parts as demanded by the score.

12) TIMING OF EACH SOLO/SMALL ENSEMBLE PERFORMANCE

- A) Performances must be a minimum of 2 1/2 minutes in length. Adjudicators are mandated to lower the final score by one point for each 15-second segment of violation.
- B) Performances have a maximum time limit of either 5 or 6 minutes (Chamber Choirs and Chamber Orchestras are 8 minutes.) The maximum time limit is solely for the purpose of keeping the festival schedule operating smoothly.
- C) PERCUSSION:** A percussion solo performance may include two works for different instruments (i.e., a snare drum solo and a marimba solo) to meet the minimum time limit. The student may not play either piece as an individual solo at another time during the same festival.
- D) Timing of each Solo/Small Ensemble performance will begin with the first note performed and will run continuously until the last note of the performance. The clock will not stop between movements or selections.
- E) Pianists are permitted a 15-second warm-up on the instrument to allow themselves to familiarize themselves with it. Timing of piano entries will begin with the first note performed following the warm-up. The clock will not stop between movements or selections.
- F) Participants and conductors must stop as soon as the official timekeeper signals the end of the performance time. The rating for a performance in violation will be withheld for referral to the Executive Director.
- G) Performers employing more than one selection should be instructed to move directly to the second selection with only a noticeable pause.
- H) In case of mechanical difficulty in a performance, the participants shall retire and return later for the performance. The normal time allowance will be accorded for the second performance.

13) INTRODUCTION OF THE EVENT

Participants are encouraged to introduce their selections immediately prior to their performance. Introductions are not considered a portion of the allotted performance time.

14) ACCOMPANIMENTS - ACCOMPANISTS

- A) The method of presentation of vocal performances - accompanied or a cappella - is a decision

of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.

- B) Solos with written accompaniment other than the piano may be performed with suitable instruments (up to 6 including the main keyboard instrument) provided the players, other than the main keyboard player, are eligible students.
- C) Any ensemble may be accompanied by piano if there is a piano part/contribution written and desired by the composer. Exceptions will be noted under specific caption criteria. A reduced score will not be allowed as a piano part.
- D) Any school-approved accompanist may serve as an accompanist on the main keyboard instrument. Only one person may perform the part intended as the main keyboard accompaniment.
- E) The maximum number of accompaniments permitted by one person is 20.
- F) Chamber Choirs (vocal) may employ additional accompanying instruments (up to 6) in addition to the main keyboard instrument.
- G) Accompanists, for their own convenience, may copy scores and place them in a binder or scan them into a digital device for use (i.e. iPad). However, as proof of their compliance with U.S. Copyright Law, two legitimate copies of the score must be presented to the adjudicator.
- H) Instrumental selections written with an accompaniment must be performed in that manner unless emergency conditions prevent the accompanist from being present. In that situation the performer then has the option of performing for "Comments Only." (see "Comments Only" section - **pg 21, item 11b**)
- I) Smart Music Accompaniments (or any other intelligent/interactive computerized accompaniment programs as approved by the IHSMA Executive Committee) will be allowed at the IHSMA Solo/Small Ensemble Festival for any entry where accompaniments are allowed. See the Smart Music Accompaniments section on p.27 for a complete listing of requirements and suggestions.

15) ADJUDICATION FORMS

Adjudication forms must be completed in every detail - school name, soloist, selection, etc. by the participating school prior to the event. They are given to the door keeper along with the adjudicator's score(s) just prior to their performance.

16) VIDEOTAPING – APPLAUSE

- A) Video-taping of performances is allowed. Tri-pods will only be allowed in performance facilities where space is not an issue, otherwise only hand-held video-taping devices will be allowed. See Recording Policies of the IHSMA on page 2 of this bulletin.
- B) Applause is permitted and encouraged following the completion of each Solo/Small Ensemble event performance.

17) ADMISSION AND SPECTATORS

- A) Public performance is a part of the festival setting, and, from that context, spectators are encouraged and welcomed at all programs sponsored by the IHSMA. Requests to empty a center of spectators will NOT be allowed.
- B) There is no admission charged for this festival. Host sites will employ a suggested donation box for spectators. The suggested donation will be Adults \$3, Students \$1.

Solos-Vocal

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Vocal Solo (must sing literature written for solo voice)..... 6 minutes

Small Ensembles-Vocal

All solo/small ensemble performances must be a minimum of 2 1/2 minutes in length

Vocal Ensemble.....	6 minutes
2-12 singers – 2-4 singers must sing at least 2-part literature; 5-9 singers must sing at least 3-part literature; and 10-12 singers must sing at least 4-part literature. May not be directed. A student may be in multiple vocal duets as long as they change literature and duet partner.	
Madrigal (at least 3 part).....	6 minutes
3-16 singers - unaccompanied - must sing literature written for madrigals - costumes and/or props are NOT allowed	
Chamber Choir (at least 3 part).....	8 minutes
9-28 singers - May be directed - must sing literature appropriate for Chamber Choir or the small chorus. Up to six additional instruments will be allowed for accompaniment. Madrigal literature is acceptable in the chamber choir setting.	

Small Ensembles-Strings

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

String Duet	6 minutes
String Ensembles of Like Instruments.....	6 minutes
3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score.	
String ensembles of Unlike Instruments.....	6 minutes
3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score	
Piano-String Ensembles.....	6 minutes
3-9 players, pianist must be an eligible student	
Wind/String Ensembles	6 minutes
3-9 players performing literature on instruments required by the score. Accompaniment permitted if required by the score.	
String Choir.....	6 minutes
7-24 players; like instruments, performing literature suitable for the ensemble. May be directed.	
Chamber Orchestra.....	8 minutes
10-24 players; may include winds; piano permitted as one of the 24; pianist must be an eligible student; may be directed.	

Solos-String

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Violin Solo.....	6 minutes
Viola Solo	5 minutes
Cello Solo	5 minutes
String Bass Solo.....	5 minutes
Harp Solo.....	5 minutes
Classical Guitar Solo	5 minutes

Solos-Piano

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Piano Solo	6 minutes
Memorized.	

Small Ensembles-Piano

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Piano Duet.....	6 minutes
1 piano; 4 hands; need not be memorized.	
Piano-String Ensembles.....	6 minutes
3-9 players; pianist must be an eligible student.	

Solos-Band

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length
(All woodwind, brass, and percussion solos have a maximum time limit of 6 minutes)*

Clarinet Family Solos: Includes only Bb, Eb, Alto, Bass, and Contra-Bass/Alto Clarinets

Saxophone Family Solos: Includes only Soprano, Alto, Tenor, and Baritone Saxophones

Flute Family Solos: Includes only members of the flute family

Double Reed Family Solos: Includes only Oboe, Bassoon, and English Horn

High Brass Family Solos: Includes only Cornets, Trumpets, Flugelhorns, and French Horn

Low Brass Family Solos: Includes only Trombones, Euphoniums, and Tubas

Percussion Family Solos: Includes only Snare Drum, Tympani, Keyboard, Steel Drum, and Multiple Percussion

Small Ensembles-Woodwind, Brass, Percussion

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Flute Ensemble	6 minutes
2-6 flute players performing music suitable for the ensemble	
Double Reed Ensemble	6 minutes
2-6 double reed players performing music suitable for the ensemble	
Clarinet Ensemble	6 minutes
2-6 clarinet players performing music suitable for the ensemble	
Saxophone Ensemble	6 minutes
2-6 saxophone players performing music suitable for the ensemble	
Trumpet Ensemble	6 minutes
2-6 trumpet players performing music suitable for the ensemble	
French Horn Ensemble	6 minutes
2-6 French Horn players performing music suitable for the ensemble	
Trombone Ensemble	6 minutes
2-6 trombone players performing music suitable for the ensemble	
Low Brass Ensemble	6 minutes
2-6 low brass (euphonium/tuba/trombone) performing music suitable for the ensemble, excluding 3-6 member trombone ensembles	
Mixed Woodwind Ensemble	6 minutes
2-6 mixed woodwinds performing music suitable for the ensemble (French Horn may be used in this ensemble)	
Mixed Brass Ensembles	6 minutes
2-6 mixed brass instruments performing music suitable for the ensemble	
Percussion Instrument Ensembles	6 minutes
2-6 percussionists in any combination performing music suitable for the ensemble	
Flute Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble (The substitution of parts to other flute instruments is permitted provided permission has been obtained to transpose, if necessary)	
Clarinet Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Saxophone Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Woodwind Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Trumpet Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
French Horn Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Trombone Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	

- Brass Choir..... 6 minutes
 7-24 players - Percussion included - **may be directed - may not be accompanied** - performing music suitable for the ensemble
- Low Brass Choir 6 minutes
 7-24 players - **may be directed** - any combination of Trombones, Euphoniums, and Tubas performing music suitable for the ensemble - **may not be accompanied**
- Keyboard Percussion Choir..... 6 minutes
 5-16 players - must have a majority of keyboard percussion instruments - **may be directed - may be accompanied**
- Percussion Choir 6 minutes
 5-16 players - **may be directed - may be accompanied** - must employ only instruments found within a typical percussion section

Small Ensembles-Mixed

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

- Mixed Instrument Ensemble (Woodwind/Brass Adjudicator)..... 6 minutes
 2-6 woodwind/brass/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions.) **May not be directed.**
- Mixed Instrument Ensemble (Percussion Adjudicator)..... 6 minutes
 2-6 woodwind/brass/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions.) **May not be directed.**
- Mixed Instrument Ensemble (String Adjudicator) 6 minutes
 2-6 woodwind/brass/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions.) **May not be directed.**
- Mixed Instrument Choir (Woodwind/Brass Adjudicator) 6 minutes
 7-24 players of windwind/brass/string/percussion instruments in any combination - **may be directed - may not be accompanied** - performing music suitable for the ensemble. **This choir caption is for choirs that don't fit in other captions.**
- Mixed Instrument Choir (Percussion Adjudicator) 6 minutes
 7-24 players of windwind/brass/string/percussion instruments in any combination - **may be directed - may not be accompanied** - performing music suitable for the ensemble. **This choir caption is for choirs that don't fit in other captions.**
- Mixed Instrument Choir (String Adjudicator)..... 6 minutes
 7-24 players of windwind/brass/string/percussion instruments in any combination - **may be directed - may not be accompanied** - performing music suitable for the ensemble. **This choir caption is for choirs that don't fit in other captions.**
- Combination Ensemble (Vocal Adjudicator) 6 minutes
 2-12 vocal, string, woodwind, brass, percussion performers in any combination performing music suitable for the ensemble. Instrumental parts may not be doubled. 2-part vocal music may use up to 5 singers; 3-part vocal music may use up to 10 singers; 4-part vocal music may use up to 11 singers. **May not be directed.**
- Combination Ensemble (String Adjudicator)..... 6 minutes
 2-12 vocal, string, woodwind, brass, percussion performers in any combination performing music suitable for the ensemble. Instrumental parts may not be doubled. 2-part vocal music may use up to 5 singers; 3-part vocal music may use up to 10 singers; 4-part vocal music may use up to 11 singers. **May not be directed.**
- Combination Ensemble (Woodwind/Brass Adjudicator) 6 minutes
 2-12 vocal, string, woodwind, brass, percussion performers in any combination performing music suitable for the ensemble. Instrumental parts may not be doubled. 2-part vocal music may use up to 5 singers; 3-part vocal music may use up to 10 singers; 4-part vocal music may use up to 11 singers. **May not be directed.**

Combination Ensemble (Percussion Adjudicator) 6 minutes
2-12 vocal, string, woodwind, brass, percussion performers in any combination performing music suitable for the ensemble. Instrumental parts may not be doubled. 2- part vocal music may use up to 5 singers; 3-part voacl music may use up to 10 singers; 4-part vocal music may use up to 11 singers. **May not be directed.**

Adjudicator Information

1. Solo/Small Ensemble Festival performances will be evaluated by a single adjudicator; all other festivals will employ a panel of 3-6 adjudicators as demanded by the festival.
2. As far as possible, only people on the “Approved Adjudicators” list will be employed as judges for festivals sponsored by the Iowa High School Music Association. To become approved, all candidates must:
 - (a) have taught successfully for five years in the area they desire to adjudicate;
 - (b) be recommended, in writing, to the IHSMA office by two people currently on the “Approved Adjudicators” list;
 - (c) attend a judges’ certification clinic as sponsored by the IHSMA or be certified as an Approved Adjudicator by the state association if a resident of another state.
3. Insofar as possible, judges will be assigned to a festival site serving schools from an area other than the judge’s community area.
4. No more than one judge from any college may judge the same Large Group event. This does not prevent the use of multiple judges from the same college/university at a festival site provided they are not judging the same event.
5. No person will be employed as an adjudicator who fails to observe the professional obligations of the position; i.e., conferring with other judges prior to their final decision with a given performance, discussing festival performances with unofficial persons, and/or attempting to recruit students to a school or summer program.
6. The judge may note alleged violations on the adjudication form, but he/she must still judge and rate the participant without prejudice. *It shall be the duty of the festival manager to withhold the rating on the questioned adjudication form for the Executive Director to rule on the alleged violation.*
7. **WITHHELD RATINGS:** Any time an adjudicator feels a performance is in violation of some portion of the Association’s festival regulations or policies, they are directed to “withhold” the rating. Festival managers are to forward **all** related materials directly to the Association office at the conclusion of the festival. Involved directors and students **should not** be allowed access to these documents.
8. The Iowa High School Music Association provides official adjudication forms for all festivals of the Association.
9. Judges are instructed the size of the band, orchestra, or chorus is not to affect their decision regarding the rating in any manner.
10. Judges remuneration for all festivals will be as follows:
 - (a) \$200.00 for a full day contract
 - (b) \$.40 per mile, round-trip, most direct route;
\$.10 per mile, round-trip, to any judge as a passenger with another judge;
\$.03 per mile, round-trip, to the driver for every adjudicator they transport
 - (c) Noon meal furnished by festival site
 - (d) \$15.00 food per Diem

SmartMusic & IHSMA Solo/Small Ensemble Festival

SmartMusic is an interactive, computer-based tool for musicians featuring challenging exercises, instant feedback tools, and more than 30,000 accompaniments. SmartMusic's exclusive Intelligent Accompaniment follows the student's spontaneous tempo changes like a good human accompanist, allowing the student to be free to express him or herself.

Requirements:

- Schools may use SmartMusic Accompaniments for the IHSMA Solo/Small Ensemble festival;
- Schools must provide own equipment and operator;
- Events must stay within established time schedule;
- In the event of an equipment problem, the event may retire and reappear later.

Recommended equipment:

- A laptop or battery-powered desktop with SmartMusic (directors will need to keep the operating system up and running as to not boot up or restart in the performance center);
- speaker system;
- microphone (optional);
- headphones (recommended - directors will not be able to test/adjust the system in the hallway without headphones);
- cart system;
- a power cord to reach designated outlet within the performance room for the speaker system.

Centers will remain specific to instrument and adjudicator expertise. Directors, operators, and students must be fluid in the use of the technology. The operation of the technology must not distract from the student performance or adjudication process.

It is recommended in the initial stages of implementation of SmartMusic within the Festival setting that specifics of interaction between student and technology be left to the discretion of director and student. The Intelligent Accompaniment setting should be dependent upon the selection of repertoire and the individual student.

Host schools are asked to have an additional room to be used as a "Power Station" to plug in stations. *Host schools will not be expected to provide equipment, software, or technical assistance in the use of SmartMusic at the Solo and Ensemble Festival.*



LARGE GROUP FESTIVAL REGULATIONS

Participating schools MUST provide adult homeroom supervision, or they will not be granted the privilege of a homeroom. An adult supervisor must be present at all times between the points of arrival and departure. Without adult supervisors, no homeroom privileges will be granted.

1. **FESTIVAL DATES:** Classes 3A/1A - May 6, 2016, Classes 4A/2A Orchestra (Quad Cities Area) - May 6, 2016, & Classes 4A/2A - May 7, 2016

2. **REGISTRATION:** Registration fees for the Large Group Festival are as follows:

Large Vocal Groups: \$85.00

Large Instrumental Groups: \$110.00

Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website. No registration fees will be returned once the initial registration deadline has passed. "Same center" changes for this festival will be allowed without penalty (i.e., changing a Bass Clef Chorus to Mixed Chorus).

3. **ELIGIBILITY:** In addition to IHSMA Constitution Article VI, Section 1 (Spring Bulletin, No. 248, p. 45), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate would need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). Vocalists wishing to participate would need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). This should be interpreted as the minimum requirement for school districts to meet. To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist. Students enrolled in 7th-8th grade band or chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in the IHSMA Large Group Festival.

4. **SUPERVISION:** State Law (Iowa Code, Section 281, Chapter 36.18(9)) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience.

5. Performance parameters:

	<u>Minimum</u>	<u>Maximum</u>
Vocal	5 Minutes	10 Minutes
Band	8 Minutes	17 Minutes
Orchestra	8 Minutes	17 Minutes

There will be a 1 point deduction for every 15 second segment of violation (either minimum or maximum) assessed by each adjudicator. Directors choosing to perform beyond the maximum time limit should notify the timer of their intentions immediately prior to their performance.

6. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped).

7. Three sets of conductor's scores must be provided for the convenience of the judges. **All**

measures must be numbered. The official rating from any judge will be lowered one divisional standard if this regulation is not abided.

8. If music is acquired through downloadable means, the director must attach the page that explains the origin (website, note station, CD Sheet Music, etc.) of the music and the rights to duplicate to each of the judges' copies. In the case of music that is downloaded and purchased as a single copy, an invoice must be provided showing the purchases of multiple copies.
9. Large Group Festival adjudication forms must be completed in triplicate, **in every detail** - school name, selection, etc. - and postmarked First Class 10 days prior to the festival date to the festival site manager.
10. "Comments Only" entries will be allowed at Large Group Festival. This should be typed **BOLDLY** on the adjudication forms when they are returned to the festival manager.
11. Schools **should not** photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. The Executive Director will disqualify performances in violation of this directive.
12. Students may participate in multiple "like" curricular ensembles provided they are enrolled in each curricular ensemble and there is no duplication of literature performed.
13. Conductors may not play an instrument in a participating ensemble, hum, or sing with the group. Choral conductors may play the piano accompaniment.
14. Conductors - Only a school-approved sponsor, or an eligible student, shall be permitted to direct any participating ensemble. (Article VI - Section 4)
15. Managers are directed to release the adjudication forms and tape comments to directors upon their assurance of departure.
16. Site managers determine performance order. Any requests for performance times must be directed to the site manager. After the performance order has been mailed, schools may find their own "trades," but they must remain within the classification and notify the site manager.
17. Electronic instruments specifically called for in the score will be allowed at the Large Group Festival. Electronic instruments may be substituted for the following instruments: harpsichord, celeste, organ, and harp. **NO acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass!).**
18. An acoustical piano will be allowed for Concert Band performances provided it is played by an eligible student and the basic role filled by this instrument remains supportive in character. Directors employing this option should alert their festival manager to this need so such an instrument will be available.
19. Concert Bands may use up to 5 players total performing on violin, viola, cello, or string bass.
20. Class 3A or 1A member schools with orchestra programs may elect to have their orchestras participate in the Large Group Festival on Friday or Saturday at any of the 4A-2A sites that have a panel of string adjudicators for these programs. (Saturday: Cedar Falls or Cedar Rapids; Friday Evening: Bettendorf.) Send an email immediately after you register online indicating your desire to participate in this option. Without a note, your orchestra will be assigned to the site listed in Large Group Festival sites.
21. If a pianist is used with an orchestra or string orchestra, the pianist must be an eligible student.
- 22. ORCHESTRA INSTRUMENTATION GUIDELINES:**
 - A. STRING ORCHESTRA:** shall consist primarily of string instruments. It may include a harp. It may include a harpsichord or piano. It may include up to 2 woodwind, brass, and/or percussion players. All players must be eligible students.
 - B. ORCHESTRA:** shall consist of string instruments plus a minimum of 4 woodwind and 2 brass players. Percussion and piano may be included. All players must be eligible students.

23. All vocal events require **memorization**.
24. Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. This selection must have an asterisk before the title on the adjudication form. The Required Music Lists are available on-line at www.ihsma.org. Copies of these lists can be obtained from the IHSMA office at a cost of \$5.00 each.
25. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Addition, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Literature petition forms can be downloaded from the IHSMA website: www.ihsma.org.
26. All grade level requirements associated with the Vocal Required Literature List have been eliminated. While each chorus must perform one selection from the required list in its entirety, they may select that literature from any grade level.
27. Instrumentalists, to a maximum of four (in addition to the piano), may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any school-approved adult. Four-hands at one keyboard is permitted. If multiple pianos are used, the second pianist must be an eligible student.
28. The method of presentation of vocal numbers (accompanied or a cappella) is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
29. To comply with Title IX, The Education Amendments of 1972, it has been ruled that the exclusion of singers from ensembles that meet for academic credit, on the basis of sex alone, is not appropriate. Though no significant membership change, if any, is anticipated, the change in terminology from Boys Chorus to Bass Clef Chorus and from Girls Chorus to Treble Clef Chorus brings our festival program into compliance with federal regulations and allows singers of either sex to participate in either ensemble provided their voice range can meet the requirements of the printed score.
30. Amplification of sound is not permitted for this festival.
31. Admission will be charged for this festival for all non-participants. Adults - \$6, K-12 students - \$3.

Large Group-Vocal

Vocal performances have an established MINIMUM performance time of 5 minutes and a MAXIMUM performance time of 10 minutes. **CLARIFICATION:** at least 3-part literature must be performed at some point during a choir's performance.

All vocal groups must be performed from memory.

Bass Clef Chorus (TTBB, TBB, TTB)

Treble Clef Chorus (SSA, SSAA)

Mixed Chorus (SATB, SAB, or divisi)

Large Group-Orchestra

Orchestra performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Orchestra

String Orchestra

Large Group-Band

Band performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Concert Band



APPROVED INTRASTATE MUSIC COMPETITIONS 2016

Any competitive music program **within the state of Iowa** must either appear on this listing, be listed on the NASSP National Advisory List of Contest and Activities, or have been approved by the IHSMA office since the printing of this bulletin before a school may participate in the program without violation of the constitution, policies, and practices of the Iowa High School Music Association. For the most current listing of sanctioned events, check the website: www.ihsma.org.

<u>Event</u>	<u>Location</u>	<u>Date</u>	<u>Type</u>
DMCS Show Choir Invitational	DM Christian-Urbandale	Jan 9	IHSMA
Prairie Premiere Show Choirs	Prairie, C.R.	Jan 9	IHSMA
Triton Jazz Festival	ICCC Fort Dodge	Jan 14-15	IHSMA
Waukee Star Struck	Waukee	Jan 15-16	IHSMA
Saturday Night Jive	West Branch	Jan 16	IHSMA
Supernova Show Choirs	Linn-Mar	Jan 16	OPEN
Iowa Lakes Jazz Band Contest	Estherville	Jan 19-20	IHSMA
The Big Dance	Davenport, North	Jan 30	IHSMA
Jack Oatts Jazz Festival	Earlham	Feb 6	IHSMA
Southeast Polk Jazz Fest	Southeast Polk	Feb 13	IHSMA
SWIBA Jazz Festival 3A-4A	Glenwood	Feb 15	IHSMA
SWIBA Jazz Festival 1A-2A	Audubon	Feb 16	IHSMA
Show Jazz Encounter	Indianola	Feb 19-20	IHSMA
Great River Show Choirs	Davenport	Feb 20	IHSMA
Perry Band Olympics	Perry	Feb 20	OPEN
Coe College Jazz Summit	Cedar Rapids	Feb 25-27	IHSMA
Border Bash Show Choirs	NIACC, Mason City	Feb 27	IHSMA
RAM Showcase Show Choirs	Southeast Polk	Feb 27	
Jefferson Invitational Choirs	Jefferson, C.R.	Mar 4-5	OPEN
Charles City Jazz Festival	Charles City	Mar 12	IHSMA
Ultimate Show Choir Competition	Underwood	Mar 19	IHSMA
Iowa Vocal Jazz Championships	Valley, WDM	Mar 29	IHSMA
78th North Iowa Band Festival	Mason City	May 28	IHSMA
Bands Across the Prairie Marching Inv.	Prairie, C.R.	Oct 1	IHSMA

APPROVED ADJUDICATORS – January 1, 2016

The following people are listed as “approved” adjudicators as of January 1, 2016. “Approved” status expires at the end of the calendar year preceding each name.

2016	Julie Adams.....	Missouri Valley	2016	Pamela Crawford	Maquoketa
2020	Michael Albarracin.....	Marshalltown	2016	Tom Cronin.....	Harlan
2018	Les Aldrich	Waterloo	2019	Stanley Dahl.....	Johnston
2018	Martin Aldrich	Clarinda	2016	Lindsay Dalrymple	Mason City
2016	Chad Allard	Marion	2016	Tara Daurer	Bettendorf
2017	Bernie Allgood.....	Albia	2020	Kathy Davis.....	Sioux City
2016	Drew Anderson	Bettendorf	2018	Mary Day.....	Sioux City
2019	Matthew Andreini	Waterloo	2016	Pam DeBoer	Ottumwa
2020	Donna Angell.....	Iowa City	2016	Jim DePrizio.....	Centerville
2016	Michelle Anthony	Urbandale	2017	Thomas Dickey	Dubuque
2019	Shelly Armstrong.....	Lincoln, NE	2017	Jason Dobbs	Cresco
2018	Ryan Arp	Iowa City	2019	Mark Doerffel.....	Ankeny
2018	Randy Atkinson	Cedar Rapids	2020	Mark Dorr	Clive
2019	Deborah Ausborn	Lytton	2016	Dennis Downs.....	Cedar Falls
2020	Megan Austin	Iowa City	2019	Peter Drahozal	Eldridge
2017	Marilyn Avalos.....	Toledo	2019	Kathryn Duffy	Ankeny
2016	David Ballman.....	Emmetsburg	2016	Barry Dvorak	Cedar Falls
2018	Bruce Bartels	Fremont, NE	2018	Melody Easter-Clutter	Indianola
2020	Billie Jean Barth	Hopkinton	2016	Jim Edgeton	Fairfield
2017	Mark Baumann.....	Marion	2016	LeAnne Edgeton	Fairfield
2017	James S. Bawden	Blue Grass	2020	Barbara Emerson.....	Mason City
2016	Kim Benson.....	Oskaloosa	2017	Jon Engelhardt.....	Adel
2016	Ric Benzing	Monona	2020	Kyle Engelhardt.....	Cedar Falls
2018	Russell Berlin, Jr	Lees Summit, MO	2016	Robert Engelson	Clinton
2019	Jerry Bertrand	Marcus	2016	Thea Engelson	Clinton
2017	Naomi Bienfang	Charles City	2019	Joan Enockson	Laurens
2016	Christopher Bird	Cedar Rapids	2020	Michael Esser	Onalaska, WI
2020	Michael Bistline	LaPorte City	2017	Mike Everman	Smithville, MO
2016	Guy Blair	Pella	2020	Nancy Ewing	LeMars
2017	Dustin Bliven	Decorah	2020	Randy Ewing.....	LeMars
2017	Paul Bloomquist	Dayton	2020	Kay Fast.....	Villisca
2019	Russell Braun.....	Adel	2017	Ken Ferjak.....	Forest City
2020	Kyle Braundmeier	Oskaloosa	2017	Linda Ferjak	Forest City
2016	Paul Brizzi	Ankeny	2017	Luci Ferrin	Sibley
2017	Kevin Brown	North Liberty	2019	Dennis Fett.....	Minden
2016	Wendell Brown.....	Correctionville	2016	Mike Fisher	Waterloo
2019	Crystal Bunge	Wall Lake	2020	David Fog.....	Emmetsburg
2020	Brian Bunn	Nevada	2016	Barry Ford	Omaha, NE
2019	Jackie Burk	Goodell	2017	Joel Foreman	Mount Vernon
2019	Don Bury	Baxter	2020	Christopher Foster	Rock Island, IL
2020	Andrew Buttermore	Nevada	2019	Ann Frame	Omaha, NE
2020	Ann Byersdorfer	Cedar Falls	2019	Melissa Franzen.....	Oelwein
2020	Ben Byersdorfer	Cedar Falls	2017	Dan Frisbie.....	Seward, NE
2017	Peter Carlson	Ashton	2016	Elizabeth Fritz	Decorah
2018	Dan Cassidy	North Liberty	2016	James Fritz	Decorah
2017	Allen Chapman	Fort Madison	2016	Brett Fuelberth	Spirit Lake
2016	Daniel Chase	Des Moines	2016	Jennifer Gaesser.....	Atlantic
2017	Steven Citta	Cedar Falls	2019	Bobbi Garringer.....	West Des Moines
2017	Martin Clancey	Cedar Rapids	2020	Roi Anne Gearhart	Eagle Grove
2019	David V. Clark	Indianola	2018	Tom Gerking.....	Sloan
2020	Arla Clausen	Crescent	2020	Jayson Gerth.....	Ankeny
2019	Russ Clifford.....	Sioux City	2020	Jennifer Gervais.....	Des Moines
2020	Ron Coberley	New London	2017	Joel Gettys	Des Moines
2016	Matt Cody.....	Decorah	2020	Beverly Gibson.....	Sioux Falls, SD
2020	Michael Compton	Solon	2019	Doug Gibson	West Des Moines
2016	Colin Conner.....	Canton, SD	2020	William Gibson	Sioux Falls, SD
2020	Paul Copenhaver	Moberly, MO	2016	Kim Godtland	Boyden
2019	John Cord	Decorah	2019	Randy Godtland	Boyden
2020	Noah Cornelius	DeWitt	2020	Jim Gosnell	Cedar Falls
2017	Chris Crandell	West Des Moines	2020	John L. Gosnell	Ankeny
2017	Mary Crandell.....	Windsor Heights	2019	Michael Gossen	Olds
2017	Eloise Cranke.....	Des Moines	2019	Nancy Grady	Moravia
2016	Kent Crawford.....	Maquoketa	2017	Denise Graettinger	Waverly

2017	Kimberly Graven	Waterloo	2019	Curtiss Klein	Fort Dodge
2017	Michael Green	Bettendorf	2016	Bruce Kotowich	Dubuque
2017	Alan Greiner	Jefferson	2019	Doug Krejci	Cedar Rapids
2020	Becky Greiner	Jefferson	2019	Martha Kroese	Cedar Falls
2020	Josh Greubel	DeWitt	2017	Leon Kuehner	Hampton
2019	Gary Griffin	New Hampton	2017	Johnny Kurt	Omaha, NE
2017	Laura Grimm	Urbandale	2017	Dean Lamp	Glidden
2020	Roger Groth	Omaha, NE	2017	Paul Langholz	Clear Lake
2019	David Gudmastad	Winona, MN	2017	Ann Lannan	Bettendorf
2020	Vernon Haagsma	Sioux Center	2016	David Larsen	Ogden
2019	Keith Haan	Davenport	2016	Jeana Larson	Sheldon
2018	David Haas	North Liberty	2017	Mitch Larson	Lincoln, NE
2018	Joshua Hahn	Eldridge	2020	Andrew Last	Decorah
2017	Amy Hall	Ankeny	2019	David Law	Marion
2020	Carol Hallberg	LeMars	2017	Steve Lawson	Harlan
2018	Ted Hallberg	LeMars	2020	Bret Lee	Marshalltown
2020	Craig Hancock	Waverly	2016	Thomas Lee	Muscatine
2019	Wes Hansmeyer	Hickman, NE	2020	Mark Lehmann	Waverly
2017	Terry Hanzlik	Omaha, NE	2019	Gene LeVasseur	Sioux Falls, SD
2020	Tanya Hardy	Osceola	2020	Kevin Linder	Akron
2018	Laura Hartman	Onawa	2016	Steve Linn	Ames
2017	Roger Hatteberg	Burlington	2020	Steve Litwiller	Boonville, MO
2020	Jay Hauenstein	Columbus City	2018	Jean Loger	Dike
2020	Tom Haugen	Decorah	2020	James Loos	Grimes
2020	Laura Haverdink	Orange City	2020	Wayne Lu	Eldora
2019	Colleen Hecht	Fonda	2017	Bard Mackey	Waverly
2017	Jason Heeren	Grimes	2019	Thom Mahler	Parkersburg
2017	Jason Heitland	Garner	2020	Erin Mahr	Rock Island, IL
2017	Dennis Hendrickson	Urbandale	2020	Dan Mangold	Orange City
2017	Sara Henrichs	Omaha, NE	2016	Larry Mannasmith	Maryville, MO
2017	Matthew Herrick	Marshalltown	2020	Denise Mardesen	Elliott
2019	Steve Heston	Britt	2016	Tim Marsden	Red Oak
2016	David Heupel	Jefferson	2018	Jon Mattheis	Sioux Falls, SD
2017	John Hewett	Red Oak	2020	Alan Mattison	Belmond
2019	Jean Hickman	Sioux City	2020	Betty Mayer	Fairfield
2016	Monike Hill	Davenport	2019	Craig McClenahan	Keota
2019	Laura Hinspeter	Waukee	2020	Tim McConnaughey	Red Oak
2017	Peter Hittle	Sioux City	2017	Paul McEntaffer	Sioux City
2016	Boe Hodnefield	Sioux City	2018	Christine McFate	Toledo
2019	Laurie Hoepfner	Osage	2020	Kevin Meier	Indianola
2019	John Hoffman	Des Moines	2020	Tami Meiners	Dedham
2020	Robert Hoffmann	Audubon	2017	Alpha Mendelson	Stuart
2016	David Holdhusen	Vermillion, SD	2019	Nick Menke	Norwalk
2017	Steve Holland	West Des Moines	2017	R J Metteer	Lincoln, NE
2016	Dave Honts	Iowa City	2020	Christa Miller	Des Moines
2016	Nicholas Hoover	Ankeny	2020	Jim Miller	Marion
2020	Don Howard	Davenport	2016	Lucas B. Miller	Ruthven
2017	Susanne Hunter	Newton	2019	Luke Miller	Eldon
2016	Sally Ites	Spirit Lake	2020	Nicole Miller	Fort Dodge
2020	Kristin Iverson	LeMars	2019	Larry Mitchell	Fort Dodge
2017	Allan Jacobson	Cedar Falls	2018	Lawrence L. Mitchell	Vermillion, SD
2020	Don Jacobson	Council Bluffs	2016	Linda Mitcheltree	Keosauqua
2017	Peter Jacobus	Glenwood	2018	Eric Mohlis	Macomb, IL
2020	Anne Jaeckel	Corydon	2020	David Moore	Omaha, NE
2020	Marlin Jeffers	Omaha, NE	2020	Jeff Mount	Blair, NE
2020	Brad Jensen	Cedar Falls	2020	Roger Mueller	Manchester
2020	Roger Jensen	Council Bluffs	2018	Diane Nall	Corwith
2018	Roland Jensen	Humboldt	2020	Alan Naylor	Palo
2016	Jerrold Jimmerson	Manson	2019	Sally Nellis	Ankeny
2020	Bloyce Johnson	West Des Moines	2019	Marla Nelson	Stanton
2019	Chris T. Johnson	Ames	2016	Dave Newport	Grinnell
2020	Dusty Johnson	Tipton	2016	Cynthia Nichols	Omaha, NE
2017	Luke Johnson	Council Bluffs	2017	Marsha Nichols	Cedar Falls
2020	John Jones	Muscatine	2020	Richard Nicklay	Okoboji
2017	Mike Jones	Clarinda	2020	Lance Nielsen	Lincoln, NE
2016	Dennis Kahn	Sauk City, WI	2017	Dalene O'Brien	Boone
2019	Paula Keeler	Storm Lake	2019	Jarrod O'Donnell	Atlantic
2019	Gary Keller	Audubon	2018	Curt Ohrlund	Le Mars
2017	Casey Kingdon	Marcus	2017	Randy Oldfield	Newton
2018	Jerry Kinney	West Des Moines	2019	Michelle Olson	Ankeny
2018	Dr. David Klee	Sac City	2018	Michael Omarzu	Dubuque

2017 Deborah Orozco..... Fort Dodge
2018 Nick Oswald..... Coralville
2020 Andrew Owen..... Tipton
2019 Al Paulson..... Fort Dodge
2016 Diane Pearson..... Lincoln, NE
2020 Vic Pearson..... Lincoln, NE
2016 Jason Pentico..... Pella
2018 Bruce Perry..... Sac City
2016 Michael Peters..... Creston
2020 Gary Brent Peterson..... West Des Moines
2020 Jon Peterson..... Lincoln, NE
2019 Tim Peterson..... Walnut
2016 Doug Poppen..... West Union
2019 Lane Powell..... Harmony, MN
2017 Dan Proctor..... Keokuk
2016 Terry Rabbitt..... Greenfield
2020 Deb Ragan..... Davenport
2020 Ashton Reams..... Webster City
2020 Dick Redman..... Pella
2020 Keith Reynolds..... Hudson
2017 Michael Richardson..... Indianola
2020 James Rimington..... Pekin, IL
2018 Doug Robbins..... Manchester
2016 Ed Roberts..... Harrisonville, MO
2020 Brett Robison..... Decorah
2020 Ken Robison..... Marion
2016 Kaaren L. Rogers..... Boone
2019 Carl Rowles..... Iowa City
2016 Kurt Runestad..... Lincoln, NE
2020 Terry Rush..... Lincoln, NE
2017 David Rutt..... Forest City
2018 Tom Rutt..... Spencer
2017 Pam Ryan..... Council Bluffs
2018 Holli Safley..... Peterson
2016 Amy Sams..... Cedar Rapids
2016 Thomas Sandholm..... Grinnell
2017 Richard Scheffel..... Maynard
2017 Tom Schilke..... Waterloo
2016 Jack Schlesselman..... Belle Plaine
2016 Ron Schneider..... George
2017 Julie Schnieders..... Indianola
2019 Margaret Schultz..... Wisner, NE
2019 Jim Schulz..... Lincoln, NE
2019 Neal Schwarting..... North English
2020 Ruth Seim..... Ottumwa
2016 Steve Shanley..... Marion
2017 Rod Shedenhelm..... Sioux Rapids
2020 Kim Shively..... LaCrosse, WI
2020 Dennis Simon..... Rockwell City
2018 Mary Anne Sims..... Des Moines
2018 Cliff St. Clair..... Sheldon
2016 Shelley Stallons..... Moorhead
2020 Barry Stevens..... Lake City
2019 Bonnie Stewart..... Hampton
2016 Steve Stickney..... Marion
2016 Don Stine..... Mount Vernon
2019 Chris Storm..... Omaha, NE
2018 Michelle Swanson..... Cedar Falls
2016 Doug Sweeney..... Carroll
2017 Paul Tallman..... Gilbert
2017 Joseph Tangen..... Pella
2020 Sandra Tatge..... Des Moines
2016 Mark Taylor..... Centerville
2017 Dan Terrell..... Cedar Rapids
2019 Roger Thaden..... Omaha, NE
2019 Richard Thimmesch..... Ankeny
2016 Cheryl Thompson..... Corning
2020 Jacqueline Thompson..... Clear Lake
2019 Minda Thompson..... Sioux City
2020 Jill Tindall..... Davenport
2018 Byron Tinder..... Gilbert

2016 Deb Tornow..... Meriden
2016 Jane Triplett..... Coralville
2017 Roger Tweiten..... River Falls, WI
2019 Brett Umthun..... Marshalltown
2016 Leonard Upham..... Cedar Falls
2017 Gayle Van Hooser..... Grundy Center
2017 Linda Vanderpool..... West Des Moines
2018 Joseph Vannatta..... Cherokee
2019 Shelby VanNordstrand..... Council Bluffs
2017 James Vaux..... Cedar Falls
2018 Jim Vowels..... Waverly
2016 Mary Wachter..... Hinton
2017 Jared Wacker..... Robins
2017 Jennifer Wagner..... Washington
2016 John Wagner..... Grinnell
2019 Mike Walag..... Des Moines
2020 Ben Walters..... Des Moines
2017 Paul Warnex..... Dexter
2017 Donna Washburn..... Sioux City
2019 Randal Washburn..... Sioux City
2017 Doug Watts..... Blue Springs, MO
2020 Jim Weaver..... Hudson
2019 Heath Weber..... Sioux City
2018 Jeff Wicker..... Glidden
2017 Thad Wilkins..... Lisbon
2020 Bryan Willer..... Ames
2019 Diane Wills..... Hampton
2019 Lisa Wippering..... Sioux City
2017 Benjamin Work..... Modale
2017 William Wyman..... Lincoln, NE
2019 Allan Yeager..... Ida Grove
2018 Paul Zaborac..... Indianola



2015 EXECUTIVE COMMITTEE and DISTRICT ADVISORY GROUP NOMINATIONS

The Election Committee met via conference call Monday, September 21, 2015, to canvass the nominations for Executive Committee Administrative Representative, term expiring in 2020; District Advisory Group Representatives (Northwest - Vocal Music, North Central - Administrative, Northeast - Instrumental), terms expiring in 2018.

The ballots were cast as follows:

Executive Committee

Administrative Representative, Term Expiring in 2020

Joel Pedersen	Superintendent	Cardinal, Eldon	8
Eric Nelson	Principal	Pella	2
Dr. Tony Aylsworth	Superintendent	Pleasantville	2
Kevin Crall	Superintendent	Albia	1
Lynn Evans	Superintendent	Alta-Aurelia	1
Lisa Beames	Superintendent	Anamosa	1
Heather Joy McKay	Principal	Atlantic	1
Dr. Rich Powers	Superintendent	Bondurant-Farrar	1
Jason Kline	Principal	Cedar Rapids, Kennedy	1
Gary DeLacy	Superintendent	Danville	1
Kim M. Sheppard	Principal	Decorah	1
Mike Pardun	Superintendent	Denison-Schleswig	1
Lee Kolker	Principal	Dubuque, Hempstead	1
Lance Ridgely	Superintendent	East Union, Afton	1
Peter Stuerman	Superintendent	Hinton	1
Mark Schneider	Superintendent	Keota	1
Russ Adams	Superintendent	MOC-Floyd Valley	1
Anita Micich	Superintendent	Mason City	1
Mike Crozier	Superintendent	Northwood-Kensett	1
Ms. Lynn Ubben	Superintendent	Perry	1
Dr. James Sutton	Superintendent	Riverside, Oakland	1
Delane Galvin	Superintendent	Southeast Warren, Liberty Center	1
Angela Olsen	Principal	Spirit Lake	1
Beau Ruleaux	Principal	Storm Lake	1
Kevin Elwood	Superintendent	Treynor	1
Mary Jo Hainstock	Superintendent	Vinton-Shellsburg	1
Jeff Dicks	Superintendent	Washington	1
Lyle Schwartz	Superintendent	West Harrison, Mondamin	1

District Advisory Group

Vocal Music Representative (NW), Term Expiring 2018

Tom Gerking	Vocal Director	Westwood, Sloan	3
Becky Elemond	Vocal Director	Alta-Aurelia	1
Rachel Wragge	Vocal Director	Bishop Heelan Cath, SC	1
Doug Sweeney	Vocal Director	Carroll	1 (declined)
Randy Ewing	Vocal Director	LeMars	1
Brian Smeltzer	Vocal Director	Maple Valley-Anthon-Oto	1

Kris Kistenmacher	Vocal Director	Ridge View	1
Duane Ites	Vocal Director	Spirit Lake	1 (declined)

Administrative Representative (NC), Term Expiring 2018

Dennis March	Principal	Clarion-Goldfield-Dows	1
Todd Lettow	Superintendent	Hampton-Dumont	1

Instrumental Music Representative (NE), Term Expiring 2018

Brad Williamson	Band Director	Benton Community	1
Greg Marston	Orchestra Dir.	Clinton	1 (declined)
Nathan Miller	Band Director	South Winneshiek, Calmar	1

Schools submitting nominations include:

AHSTW; Avoca; Alta-Aurelia; Benton Community; Bishop Heelan Catholic, Sioux City; Cardinal, Eldon; Cedar Rapids, Jefferson; Charter Oak-Ute; Clarion-Goldfield-Dows; Clinton; Danville; Denison-Schleswig; Dike-New Hartford; Earlham; East Union, Afton; English Valleys, North English; Fort Madison; George-Little Rock; Indianola; Iowa Valley, Marengo; LeMars; Lenox; Maple Valley-Anthon-Oto; Martensdale-St. Marys; Mediapolis; Nevada; North Mahaska, New Sharon; Pekin; Pella; Pleasantville; Shenandoah; Sibley-Ocheyedan; Southwest Valley; Turkey Valley, Jackson Junction; Van Meter; WACO, Wayland; Washington; Westwood, Sloan; Woodbury Central, Merville; and Xavier, Cedar Rapids.

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Joel Pedersen, Cardinal, Eldon; Eric Nelson, Pella; and Dr. Tony Aylsworth, Pleasantville are the candidates for Administrative Representative of the Executive Committee; that Tom Gerking, Westwood, Sloan; Becky Elemond, Alta-Aurelia; Rachel Wragge, Bishop Heelan Catholic, Sioux City; Randy Ewing, LeMars; Brian Smeltzer, Maple Valley-Anthon-Oto; and Kris Kistenmacher, Ridge View are candidates for Vocal Music Representative (NW) of the District Advisory Group; that Dennis March, Clarion-Goldfield-Dows; and Todd Lettow, Hampton-Dumont are candidates for Administrative Representative (NC) of the District Advisory Group; and that Brad Williamson, Benton Community; and Nathan Miller, South Winneshiek, Calmar are candidates for Instrumental Music Representative (NE) of the District Advisory Group.

Respectfully submitted,

Mike Stittsworth, Belmond
 Alan Greiner, Boone
 Donna Barr, Boone

2015 EXECUTIVE COMMITTEE and DISTRICT ADVISORY GROUP ELECTION

The Election Committee met via digital conference, Monday, September 12, 2015, to canvass the ballots for Executive Committee Administrative Representative, term expiring in 2020; District Advisory Group Representatives (Northwest - Vocal Music, North Central - Administrative, Northeast - Instrumental), terms expiring in 2018.

The ballots were cast as follows:

Executive Committee

Administrative Representative, Term Expiring 2020

Joel Pedersen	Superintendent	Cardinal, Eldon	80
Dr. Tony Aylsworth	Superintendent	Pleasantville	42
Eric Nelson	Principal	Pella	35

District Advisory Group

Vocal Music Representative (NW), Term Expiring 2018

Randy Ewing	Vocal Director	LeMars	8
Tom Gerking	Vocal Director	Westwood, Sloan	5
Becky Elemond	Vocal Director	Alta-Aurelia	3
Rachel Wragge	Vocal Director	Bishop Heelan Catholic, Sioux City	3
Kris Kistenmacher	Vocal Director	Ridge View	2
Brian Smeltzer	Vocal Director	Maple Valley-Anthon-Oto	1

Administrative Representative (NC), Term Expiring 2018

Todd Lettow	Superintendent	Hampton-Dumont	11
Dennis March	Principal	Clarion-Goldfield-Dows	7

Instrumental Music Representative (NE), Term Expiring 2018

Brad Williamson	Band Director	Benton Community	16
Nathan Miller	Band Director	South Winneshiek, Calmar	14

Schools voting include:

AGWSR, Ackley; AHSTW, Avoca; Akron-Westfield; Albia; Algona; Alta-Aurelia; Ankeny; Ankeny Centennial; Atlantic; Audubon; Baxter; Beckman Catholic, Dyersville; Belle Plaine; Bellevue; Benton Community; Bettendorf; Bishop Heelan Catholic, Sioux City; Bondurant-Farrar; Boyer Valley, Dunlap; Calamus-Wheatland; CAM, Anita; Cardinal, Eldon; Carlisle; Carroll; Cedar Falls; Central Clinton, DeWitt; Central Decatur, Leon; Central Lee, Donnellson; Central Springs; Chariton; Charles City; Charter Oak-Ute; Cherokee, Washington; Clarinda Academy; Clarion-Goldfield-Dows; Clarke, Osceola; Clarksville; Clay Central-Everly; Clinton; Colfax-Mingo; Collins-Maxwell; Danville; Decorah; Des Moines, Hoover; Dike-New Hartford; Don Bosco, Gilbertville; Dowling Catholic, West Des Moines; Dubuque, Senior; Dunkerton; Eagle Grove; Earlham; East Marshall, LeGrand; East Union, Afton; Easton Valley; Edgewood-Colesburg; English Valleys, North English; Fairfield; Forest City; and Fort Madison.

Garner-Hayfield-Ventura; Gehlen Catholic, LeMars; George-Little Rock; Gladbrook-Reinbeck; Glenwood; Glidden-Ralston; Graettinger-Terril; Grand View Christian School; Grinnell; Guthrie Center; Hartley-Melvin-Sanborn; Highland, Riverside; Independence; Indianola; Interstate 35, Truro; Iowa City, West; Iowa Falls-Alden; Iowa Mennonite, Kalona; Iowa Valley, Marengo; Keota; Knoxville; Lake Mills; LeMars; Lenox; Logan-Magnolia; Lone Tree; Madrid; Maple Valley-Anthon-Oto; Maquoketa Valley, Delhi; Marion; Martensdale-St. Marys; Mediapolis; Melcher-Dallas; Mid-Prairie, Wellman; Midland, Wyoming; Missouri Valley; MOC-Floyd Valley; Mormon Trail, Garden Grove; Mount Pleasant; Murray; Nashua-Plainfield; Nevada; New Hampton; Newton; Nodaway Valley; North Fayette Valley; North Mahaska, New Sharon; North Polk, Alleman; North Union; Orient-Macksburg; and Oskaloosa.

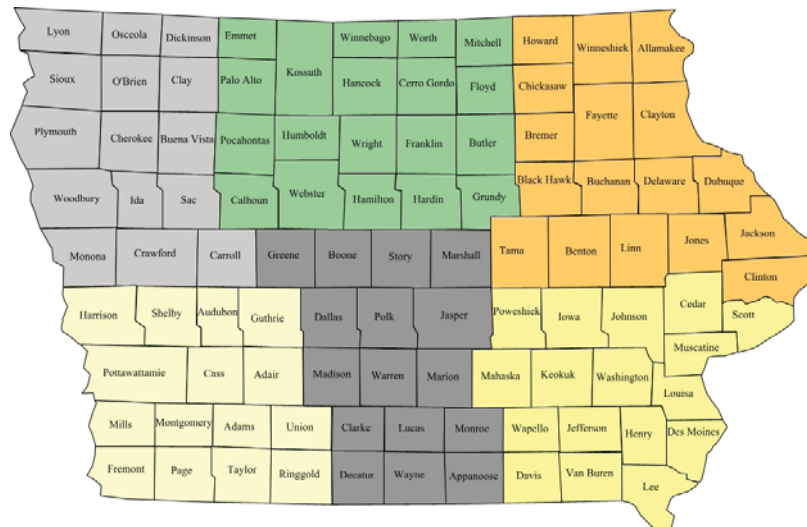
Perry; Pleasant Valley; Pleasantville; Pocahontas Area; Ridge View; Rockford; Ruthven-Ayrshire; Saint Ansgar; Shenandoah; Sibley-Ocheyedan; Sigourney; Sioux Center; Sioux Central, Sioux Rapids; Solon; South Hardin; South Winneshiek, Calmar; Southeast Polk; Southwest Valley; Springville; St. Mary's, Remsen; Storm Lake; Sumner-Fredericksburg; Treynor; Tri-County, Thornburg; Tripoli; Turkey Valley, Jackson Junction; Twin Cedars, Bussey; Underwood; Union, La Porte City; Urbandale; Valley, West Des Moines; Van Meter; Vinton-Shellsburg; Wapello; Wapsie Valley, Fairbank; Washington; Waukee; Waukon; Waverly-Shell Rock; West Burlington; West Central, Maynard; West Delaware, Manchester; West Harrison, Mondamin; West Liberty; West Monona, Onawa; West Sioux, Hawarden; Westwood, Sloan; and Xavier, Cedar Rapids.

We, the Election Board, certify that Joel Pedersen, Cardinal, Eldon has been duly elected to the position of Administrative Representative on the Executive Committee of the Iowa High School Music Association, term expiring 2020; and that Randy Ewing, LeMars has been duly elected to the position of Vocal Music Representative (NW) on the District Advisory Group; and that Todd Lettow, Hampton-Dumont has been duly elected to the position of Administrative Representative (NC) on the District Advisory Group; and that Brad Williamson, Benton Community has been duly elected to the position of Instrumental Music Representative (NE) on the District Advisory Group; terms expiring 2018.

Respectfully submitted,

Mike Stittsworth, Belmond
 Alan Greiner, Boone
 Donna Barr, Boone

IHSMA VOTING DISTRICTS



Meeting Minutes

MINUTES OF EXECUTIVE COMMITTEE MEETING AND DISTRICT ADVISORY GROUP MEETING October 22, 2015

The Executive Committee and District Advisory Group of the Iowa High School Music Association met at 8:30 a.m., October 22, 2015, in Boone, IA. Members of the Executive Committee present were: Steve Gray, Nevada; Duane Philgreen, Manchester; Kurt Schwarck, Spencer; and Susan Stogdill, Malvern. Absent were: Art Sathoff, Indianola; and Joel Pedersen, Eldon. Members of the District Advisory Group present were: Brad Williamson, Van Horne; Randy Ewing, Le Mars; and Val Hagener, Indianola. Absent was: Todd Lettow, Hampton. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. Vice-President Philgreen chaired the meeting.

A brief introduction of members present was held. Director Greiner described the roles and responsibilities of Executive Board members as well as the roles and responsibilities of the District Advisory Group members.

Additions to the agenda were approved by general consent.

Director Greiner provided a report on the outcome of the Fall Election for the Executive Committee. Joel Pedersen, Eldon was elected to the Executive Committee, Term Expiring in 2020 and Randy Ewing, Le Mars; Todd Lettow, Hampton-Dumont; and Brad Williamson, Benton, Van Horne were elected to the District Advisory Group, Term Expiring in 2018. MMS (Schwarck/Stogdill) to approve the Election Report as submitted. PASSED

MMS (Gray/Stogdill) to approve the minutes of the June 30, 2015 meeting. PASSED

MMS (Stogdill/Schwarck) to approve the financial bills as submitted. PASSED

Jim Henkel and Lisa Kobernusz from Henkel and Associates were on hand to provide the results of the financial audit of the 2014-2015 year. MMS (Gray/Stogdill) to approve the Auditors Report. PASSED

The IHSAA staff members involved with the new internal controls policy were introduced.

ALL-STATE MUSIC FESTIVAL: Director Greiner presented the registration report for the 2015 festival. Participation levels have increased in vocal entries. They have decreased in the areas of wind, percussion, string, and piano entries. The overall registration numbers decreased by 25 entries. Work details and chaperone availability were determined. MMS (Schwarck/Stogdill) to approve Norm Grimm, Steve Connell, and Duane Ites as Teacher Tenure Award candidates for this year. PASSED Director Greiner presented the T-shirt, video, and CD sales procedures to be used in Ames. The director presented a progress report on the 70th Annual Festival. The All-State Discipline Hearing policy and All-State Festival Housing Regulations were presented. The

All-State Music bid process was discussed and supply houses identified that bids would be solicited from. Director Greiner outlined the progress of the 75th Anniversary Committee. MMS (Schwarck/Stogdill) to move forward with soliciting commissions for the 75th Anniversary All-State Festival. PASSED MMS (Schwarck/Gray) to present Weston Noble with a Lifetime Achievement Award at this year's festival. IHSMA would fund. All other Iowa music associations would be invited to participate. PASSED

MARCHING BAND FESTIVAL: The registration report was presented and explained and cited that registrations increased by 4 bands for this year's festival.

DAG CONCERNS (NOT COVERED IN THE AGENDA): It was suggested by Val Hagener that we remove "Madrigal" as a choice from all vocal centers that it isn't assigned to. It was suggested that Director Greiner create a video orientation for new teachers that can be posted on the IHSMA website.

ASSOCIATION CONCERNS: Director Greiner announced that interviews for the IHSMA Administrative Assistant position would be held in the next few weeks. The director provided a report of the Judge Certification Sessions and New Director Orientation sessions held, citing a marked increase in attendance for the judge certification sessions. MMS (Gray/Stogdill) to adopt the following Internal Controls Policy/Process:

Receipts:

1. Mail will be opened in the joint mail room. All checks will be logged by a designated IHSAA administrative assistant who will print off and sign that log and then provide that log to a 2nd designated IHSAA administrative assistant. All checks will be electronically deposited by a 2nd designated IHSAA administrative assistant, who will print off a deposit report and sign it and who also will balance, the deposit against the log. Once the deposit has been made and both reports are in balance all paperwork will be brought to the IHSMA Administrative Assistant for entry into financial software.
2. The IHSMA Administrative Assistant will archive all deposited checks for 90 days and then destroy.
3. The IHSMA Executive Committee Treasurer will review quarterly the log sheets, deposit summaries, and financial reports to ensure they all are in agreement.

Expenditures:

1. The IHSMA Executive Director will approve all invoices. The IHSAA Director of Finance will also review each invoice for accuracy and relevance. If the IHSAA Director of Finance has a question regarding an invoice that is not resolved by communicating with the IHSMA Executive Director, the IHSAA Director of Finance will communicate with the IHSMA Executive Board President for approval.
2. All reimbursements to the IHSMA Executive Director will be approved by the IHSMA Executive Committee President and the check signed by the IHSAA Director of Finance (who shall have check writing privileges).

PASSED

MMS (Gray/Schwarck) to adopt the following check signing policy:

Invoices for more than \$2,500 will be approved by the IHSMA Executive Director and IHSAA Director of Finance. Once approved, the check will be written by the IHSMA Administrative Assistant, signed by the IHSMA Executive Director, and then reviewed by the IHSAA Director of Finance to determine if the invoice and check are in balance.

PASSED

MMS (Schwarck/Gray) to adopt the following Credit and Corporate Charge Cards policy:

The IHSMA Executive Director will be issued a credit card for IHSMA Business use only.
Personal use of the card is prohibited.

PASSED

MMS (Stogdill/Gray) to adopt the following Capitalization Threshold policy:

Definition and Threshold:

Capital purchases comprise furniture, fixtures, equipment (office and transportation), software, leasehold improvements, etc. that meet two criteria:

- 1) a useful life of more than one year, and
- 2) cost more than a certain amount.

The IHSMA Executive Committee has established \$1,000 as the threshold amount for capitalization.

PASSED

Executive Committee members provided a review of sessions attended and topics found at the National Federation Summer Meeting held in New Orleans this past June/July. The Board was canvassed for topics they would like to see at this next summer's meeting. A review of the policies of the IHSMA was conducted. Director Greiner was instructed to publish the IHSMA Policies online. MMS (Stogdill/Schwarck) to provide a \$500 IAAE membership. PASSED Officers for the 2015-2016 year will be: President – Duane Philgreen; Vice-President – Kurt Schwarck; and Treasurer – Steve Gray. Director Greiner was instructed to provide links to NFHS Learn content that is appropriate for music teachers on the IHSMA website.

MMS (Stogdill/Gray) to adjourn at 12:34 p.m. PASSED

Respectfully submitted,

Alan Greiner, Executive Director

Website Directory

Iowa Music Educators Association
Iowa Bandmasters Association
Iowa Choral Directors Association
Iowa String Teachers Association

www.iamea.org
www.bandmasters.org
www.iowachoral.org
sites.google.com/site/iowasta/home

Iowa High School Athletic Association
Iowa Girls High School Athletic Union
Iowa High School Speech Association

www.iahsaa.org
www.ighsau.org
www.ihssa.org

Iowa Alliance for Arts Education

www.iowaalliance4artsed.org

Music Mentors of Iowa

www.iaaementor.org

CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION
Amended January, 2013

ARTICLE I

Name

Section 1. This Association shall be known as the Iowa High School Music Association.

Purpose

Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

Membership

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

Annual Meeting

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

ARTICLE II

Festivals

Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

ARTICLE III

Dues

Section 1. Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

ARTICLE IV

Administration

A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two (2) terms (either partial or full).

Section 3. Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

Section 4. Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall electronically send an official nomination ballot to each member school by the first Friday in September. This ballot shall be a secure electronic ballot and shall include a place on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. The electronic ballot, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the Election Board. The member of the District Advisory Group from the North Central District shall serve as Elections Chair. The Election Board shall be comprised of three (3) members: The member of the District Advisory Group from the North Central District; the Executive Director of this association; and one other person designated by the Elections Chair.

On the third Friday in September, the Election Board shall meet by telephone conference for the official canvass of the ballots. The electronic results database shall be reviewed by the Election Board. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee

for publication in the next regular bulletin. The Executive Director shall then prepare and electronically send official election ballot to the member schools by the last Friday in September. A place shall be provided on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. These ballots shall be the same kind as those used for nominations and, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the same Election Board Chair who received the nomination ballots except when he/she is a candidate. In that case, the Executive Committee shall designate some other District Advisory Group member as Elections Chair. This ballot shall only contain the names of those individuals declared nominees through the process described above. On the second Friday of October, the Election Board shall meet by telephone conference to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President, and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.

- a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.
- b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.
- c. It shall interpret the rules of the Association.
- d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.
- e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.

Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group, and for the purpose of election and administration

of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

Section 3. A District Advisory Group member shall be eligible for only one elected term in office.

Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director, and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director, and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director, and the Northeast District shall elect an administrator.

Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

ARTICLE V State Festivals

Section 1. The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

Program and Certification

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

Judges for Festivals

Section 4. All judges will be selected and employed by the Executive Committee. No person shall be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants

Section 5. The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

Festival Reports

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

ARTICLE VI

Eligibility

Section 1. All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn't affect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1st of the preceding school year.

Number of Entries

Section 3. There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

Conductors and Accompanists

Section 4. Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations nor may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group. Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.
The accompanist may be any person approved by the Superintendent of the member school.

ARTICLE VII Violations

Section 1. Schools violating this constitution or adopted rules, policies, and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

ARTICLE VIII Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

ARTICLE IX Amendments

Section 1. Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.
2. By Executive Committee action.

Section 2. The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

Section 3. Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

Three Conflict-Resolution Tips Teachers Should Know

Even the most even-tempered professionals sometimes find themselves in the middle of conflicts or are called on to sort out disagreements.

Focus on the issues, not the personalities. We all work with difficult people, but conflicts are usually created by systemic issues. Remove yourself emotionally from the conflict, and identify the real cause of the problem, it may be

- Lack of resources (time, money, or personnel)
- Pressures from administration
- Parental concerns

Acknowledge the problem with the person or people with whom you have the conflict, and listen to their position first. With calm resolve, present your information with solid documentation, and negotiate a solution together.

Always communicate. Communication is advocacy. Effective, prompt, and courteous communication is critical. Tell your parents, colleagues, and administrators what your students are learning at every opportunity. Show your respect for others by your willingness to be open and forthright. They will respect you in return.

Take the high road. You are the representative and leader for music in your school. Your attitudes, actions, and interactions should always reflect the high standards and professionalism expected of musicians. Be patient. Some conflicts take time to resolve when attitudes or perceptions need to change. Take a deep breath, sleep on it, and then proceed with dignity.



Iowa High School Music Association

PO Box 10

Tel. (515) 432-2013

Boone, IA 50036

Fax (515) 433-4402

ALAN S. GREINER, EXECUTIVE DIRECTOR

www.ihsma.org

alan@ihsma.org

January 2016

Dear Administrator - Music Director:

Would you like to have your students participate in a music festival in which they have an advantage and also witness several hundred students benefiting from the efforts of your staff?!!

The answer to these questions is hopefully a resounding **YES!!** Benefits such as these can occur in your district if you host one of the Iowa High School Music Association Festivals during the coming school year. 114 member schools hosted an event during this current school year. They generated income for their district, provided an advantage for their students by performing on the "home court," **saved the expense of not having to travel**, and provided thousands of Iowa high school musicians with an excellent festival program.

This letter requests your consideration of hosting one of these events during the 2016-2017 school year. Indicate your preference of events on the lower portion of this sheet and return it to our office **prior to May 15.**

Please accept our thanks and appreciation for your consideration.

Sincerely yours,
Alan Greiner, Executive Director

(detach here)

MUSIC FESTIVAL DATES - 2016/2017

- January 23, 2017 (Monday - afternoon/evening) Jazz Band - North, All Classes
- January 28, 2017 Jazz Band - South, All Classes
- January 30, 2017 (Monday - afternoon/evening) Show Choir – All Classes
- February 6, 2017 (Monday - afternoon/evening) Jazz Choir – All Classes
- March 25, 2017 Solo/Small Ensemble Festival, Class 3A
- April 1, 2017 Solo/Small Ensemble Festival, Class 2A
- April 8, 2017 Solo/Small Ensemble Festival, Classes 4A, 1A
- May 5, 2017 Large Group Festival, Classes 3A, 1A
- May 6, 2017 Large Group Festival, Classes 4A, 2A

We would like to host the _____ festival(s) scheduled for _____.

Signed _____ (Superintendent or Principal)

School _____

City _____

Unified Iowa High School Activities Federation Approved Calendar for School Year 2015-2016

Approved April 16, 2015

2015

5	August	5	IHSAA/IGHSAU New Athletic Directors Workshop
		8	IHSSA Judges/Coaches Workshop
6		10	All Fall Sports Practice Starts
10	September	7	Labor Day
11		19	State Debate Clinic, IHSSA
14	October	6	Boys Fall District Golf Meets
		9,10	Boys Fall State Golf Meet
		9,10	IHSSA Coaches Convention
		10	State Marching Band Festival, North
15		17	State Marching Band Festival, South
16		20	Girls Regional Volleyball Tournaments, 2A,1A
		22	Joint State Qualifying Cross Country Meets, All Classes
		24	District Auditions: All-State Music Festival
17		26,29	Girls Regional Volleyball Tournaments, 5A,4A,3A
		27,30	Girls Regional Volleyball Tournaments, 2A,1A
		28	First Round State Football Play-Offs, All Classes
		28	Piano/Organ Auditions: All State Music Festival
		29	Girls Regional Diving Meets
		31	Joint Girls/ Boys State Cross Country Meets
		31	Girls Regional Swimming Meets
18	November	2	Second Round State Football Play-Offs, All Classes
		3	Girls Regional Volleyball Tournaments, 5A,4A,3A
		4	Girls Regional Volleyball Tournaments, 2A,1A
		6	Quarterfinal Round Football Play-Offs, All Classes
		6,7	Girls State Swimming/Diving Meet
19		9	Bowling, Girls Basketball, and Boys Swimming Practice Starts
		9	IHSAA/IGHSAU New Athletic Directors Workshop Part 2
		10-13	Girls State Volleyball Tournament
		12	Semifinal Round State Football Play-Offs, Eight-Player, 3A
		13	Semifinal Round State Football Play-Offs, 4A, A
		14	Semifinal Round State Football Play-Offs, 2A, 1A
20		16	Boys Basketball and Wrestling Practice Starts
		19,20	Final Round State Football Play-Offs, All Classes
		19-21	All-State Music Festival
21		26	Thanksgiving Day

2016

27	January	8,9	State Debate Tournament
29		23	District Speech Contests, Large Group
30		25	State Jazz Band Festival, North, All Classes
		30	State Jazz Band Festival, South, All Classes
31	February	1	State Show Choir Festival, All Classes
		6	State Speech Contest, Large Group
		6	Sectional Wrestling Meets, 2A,1A
		6	Boys District Swimming Meets
		8	State Jazz Choir Festival, All Classes
32		9	Regional Dual Team Wrestling Tournaments, 2A, 1A
		10	Regional Dual Team Wrestling Tournaments, 3A
		11	Girls Regional Basketball Tournaments, 1A
		13	Girls Regional Basketball Tournaments, 3A,2A
		13	Boys State Swimming Meet
		13	District Wrestling Meets, All Classes
33		15	Girls/Boys Track and Field Practice Starts
		15,18	Boys District Basketball Tournaments, 2A,1A
		16	Joint State Qualifying Bowling Tournaments
		16,19	Girls Regional Basketball Tournaments, 2A,1A
		17,20	Girls Regional Basketball Tournaments, 5A,4A,3A
		17	State Dual Team Wrestling Tournament
		18-20	State Wrestling Tournament
		20	IHSSA All-State Festival, Large Group
34		22	Boys District Basketball Tournaments, 3A
		22	Girls Regional Basketball Tournaments, 2A,1A
		22-24	State Co-Ed Bowling Tournament
		22,26	Boys Substate Basketball Tournaments, 4A
		23	Girls Regional Basketball Tournaments, 5A,4A
		23	Boys District Basketball Tournaments, 2A,1A
		25	Boys District Basketball Tournaments, 3A,1A

		27	Boys Substate Basketball Tournaments, 2A,1A
		27	District Speech Contests, Individual Events
35		29	Boys Substate Basketball Tournaments, 3A
	Feb/March	29-5	Girls State Basketball Tournament
	March	1	Boys Substate Basketball Tournaments, 4A
36		7-12	Boys State Basketball Tournament
		11,12	State Speech Contest, Individual Events
37		14	Girls Spring Sports Practice Starts: Golf, Tennis
		14	Boys Spring Sport Practice Starts: Soccer, Tennis, Golf
38		21	Girls Soccer Practice Starts
39	April	2	State Music Festival, Solos and Ensembles, 3A
40		4	IHSSA Individual Events All-State Festival
		9	State Music Festival, Solos and Ensembles, 2A
41		16	State Music Festival, Solos and Ensembles, 4A,1A
44	May	2	Boys Baseball Practice Starts
		6	State Music Festival, Large Group, 3A,1A
		6	State Music Festival, Large Group, 4A,2A Orchestra(Quad Cities Area)
		7	State Music Festival, Large Group, 4A,2A
45		9	Girls Softball Practice Starts
		12	Boys District Tennis Meets
		12	Joint State Qualifying Track & Field Meets, All Classes
		13	Boys Sectional Golf Meets
		14	Girls Regional Team Tennis Meets
		14	Boys Prelim Substate Team Tennis Meets
46		16	Girls Regional Golf Meets, 3A,2A,1A
		19	Girls Regional Individual Tennis Meets
		19-21	State Co-Ed Track and Field Meet
		20	Boys District Golf Meets
		21	Girls Regional Team Tennis Meets
		21	Boys Substate Team Tennis Meets
47		23	Girls Regional Golf Meets, All Classes
		23,24	Girls Regional/State Team Tennis Meets
		23,25,28	Boys Substate Soccer Tournaments, All Classes
		26	Girls Regional Soccer Tournaments, 2A
		27,28	Boys State Tennis Meet
		27,28	Boys State Golf Meet
48		30	Memorial Day
		31	Boys State Team Tennis Meet
		31	Girls Regional Soccer Tournaments, 2A,1A
	May/June	31,1	Girls State Golf Meet
	June	1	Girls Regional Soccer Tournaments, 3A
		2,3	Girls State Individual Tennis Meet
		2-4	Boys State Soccer Tournaments, All Classes
		3	Girls Regional Soccer Tournaments, 1A
		4	Girls State Team Tennis Meet
49		6	Girls Regional Soccer Tournaments, All Classes
		7	State Co-Ed Golf Meet
		7	State Co-Ed Tennis Meet
		9-11	Girls State Soccer Tournament
1	July	2,6,8	Girls Regional Softball Tournaments, 2A,1A
		6,8	Girls Regional Softball Tournaments, 3A
		7,9	Girls Regional Softball Tournaments, 5A,4A
		9	Boys District Baseball Tournaments, 2A,1A
2		11	Girls Regional Softball Tournaments, 3A,2A,1A
		12	Girls Regional Softball Tournaments, 5A,4A
		12	Boys District Baseball Tournaments, 2A,1A
		14	Boys District Baseball Tournaments, 1A
		15	Boys District Baseball Tournaments, 3A
		15	Boys Substate Baseball Tournaments, 4A
		16	Boys District Baseball Tournaments, 2A,1A
3		18-22	Girls State Softball Tournament
		18	Boys District Baseball Tournaments, 3A
		18	Boys Substate Baseball Tournaments, 4A
		19	Boys Substate Baseball Tournaments, 2A,1A
		20	Boys Substate Baseball Tournaments, 4A,3A
3/4		22,23,25-30	Boys State Baseball Tournament

Unified Iowa High School Activities Federation Tentative Calendar for School Year 2016-2017

Tentative April 16 2015

2016

August	TBD	Football Practice Starts
	3	IHSAA/IGHSAU New Athletic Directors Workshop
6	8	All Other Fall Sports Practice Starts
	13	IHSSA Judges/Coaches Workshop
10	September 5	Labor Day
11	17	State Debate Clinic, IHSSA
14	October 4	Boys Fall District Golf Meets
	7,8	Boys Fall State Golf Meet
15	8	State Marching Band Festival: North
	15	State Marching Band Festival: South
16	14,15	IHSSA Coaches Convention
	18	Girls Regional Volleyball Tournaments, 2A,1A
	19	Girls Regional Volleyball Tournaments, 5A,4A,3A
	20	Joint State Qualifying Cross Country Meets, All Classes
	TBD	First Round State Football Play-Offs, All Classes
	22	District Auditions: All-State Music Festival
17	24,27	Girls Regional Volleyball Tournaments,2A,1A
	25	Girls Regional Volleyball Tournaments, 5A,4A,3A
	26	Piano/Organ Auditions: All State Music Festival
	27	Girls Regional Diving Meets
	TBD	Second Round State Football Play-Offs, All Classes
	29	Joint Girls / Boys State Cross Country Meet, All Classes
	29	Girls Regional Swimming Meets
18	31	Girls Regional Volleyball Tournaments, 5A,4A,3A
	November 1	Girls Regional Volleyball Tournaments, 2A,1A
	4	Quarterfinal Round State Football Play-Offs, All Classes
	4,5	Girls State Swimming/Diving Meet
19	7	Bowling,Girls Basketball, and Boys Swimming Practice Starts
	7	IHSAA/IGHAU New Athletic Directors Workshop, Part 2
	8-11	Girls State Volleyball Tournament
	10	Semifinal Round State Football Play-Offs, Eight-Player, 3A
	11	Semifinal Round State Football Play-Offs, 4A,A
	12	Semifinal Round State Football Play-Offs, 2A, 1A
20	14	Boys Basketball and Wrestling Practice Starts
	17,18	Final Round State Football Play-Offs, All Classes
	17-19	All-State Music Festival
21	24	Thanksgiving Day

2017

27	January 6,7	State Debate Tournament
29	21	District Speech Contests, Large Group
30	23	State Jazz Band Festival, North, All Classes
	28	State Jazz Band Festival, South, All Classes
31	30	State Show Choir Festival, All Classes
	February 4	State Speech Contest, Large Group
	4	Sectional Wrestling Meets, 2A, 1A
	4	Boys District Swimming Meets
	6	State Jazz Choir Festival, All Classes
32	7	Regional Dual Team Wrestling Tournaments, 2A, 1A
	8	Regional Dual Team Wrestling Tournaments, 3A
	9	Girls Regional Basketball Tournaments, 1A
	11	Girls Regional Basketball Tournaments, 3A, 2A
	11	Boys State Swimming Meet
	11	District Wrestling Meets, All Classes
33	13	Girls /Boys Track and Field Practice Starts
	13,16	Boys District Basketball Tournaments, 2A, 1A
	14	Joint State Qualifying Bowling Tournaments
	14,17	Girls Regional Basketball Tournaments, 2A, 1A
	15	State Dual Team Wrestling Tournament
	15,18	Girls Regional Basketball Tournaments, 5A,4A,3A
	16-18	State Wrestling Tournament
	18	IHSSA All-State Festival, Large Group
34	20	Boys District Basketball Tournaments, 3A
	20	Girls Regional Basketball Tournaments, 2A,1A
	20-22	State Co-Ed Bowling Tournament
	20,24	Boys Substate Basketball Tournaments, 4A

		21	Girls Regional Basketball Tournaments, 5A, 4A
		21	Boys District Basketball Tournaments, 2A,1A
		23	Boys District Basketball Tournaments, 3A,1A
		25	Boys Substate Basketball Tournaments, 2A, 1A
		25	District Speech Contests, Individual Events
35		27	Boys Substate Basketball Tournaments, 3A
		28	Boys Substate Basketball Tournaments, 4A
	Feb/March	27-28,1-4	Girls State Basketball Tournament
36	March	6-11	Boys State Basketball Tournament
		10,11	State Speech Contest, Individual Events
37		13	Girls Spring Sports Practice Starts: Golf, Tennis
		13	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		20	Girls Soccer Practice Starts
		25	State Music Festival, Solos and Ensembles, 3A
39		27	IHSSA Individual Events All-State Festival
	April	1	State Music Festival, Solos and Ensembles, 2A
40		8	State Music Festival, Solos and Ensembles, 4A,1A
44	May	1	Boys Baseball Practice Starts
		5	State Music Festival, Large Group, 3A, 1A
		5	State Music Festival, Large Group, 4A,2A Orchestra (Quad Cities Area)
		6	State Music Festival, Large Group, 4A, 2A
45		8	Girls Softball Practice Starts
		11	Boys District Tennis Meets
		11	Joint State Qualifying Track & Field Meets, All Classes
		12	Boys Sectional Golf Meets
		13	Girls Regional Team Tennis Meets
		13	Boys Prelim Substate Team Tennis Meets
46		15	Girls Regional Golf Meets, 3A,2A,1A
		18	Girls Regional Individual Tennis Meets
		18-20	State Co-Ed Track and Field Meet
		19	Boys District Golf Meets
		20	Girls Regional Team Tennis Meets
		20	Boys Substate Team Tennis Meets
47		22	Girls Regional Golf Meets, All Classes
		22,24,27	Boys Substate Soccer, All Classes
		22,23	Girls Regional/State Team Tennis Meets
		25	Girls Regional Soccer Tournaments, 2A
		26,27	Boys State Tennis Meet
		26,27	Boys State Golf Meet
48		29	Memorial Day
		30	Boys State Team Tennis Meet
		30	Girls Regional Soccer Tournaments, 2A,1A
		30,31	Girls State Golf Meet
		31	Girls Regional Soccer Tournaments, 3A
	June	1/2	Girls State Individual Tennis Meet
		1-3	Boys State Soccer Tournament, All Classes
		2	Girls Regional Soccer Tournament, 1A
		3	Girls State Team Tennis Meet
49		5	Girls Regional Soccer Tournaments, All Classes
		6	State Co-Ed Golf Meet
		6	State Co-Ed Tennis Meet
		8-10	Girls State Soccer Tournament
1	July	3,5,7	Girls Regional Softball Tournaments, 2A, 1A
		5,7	Girls Regional Softball Tournaments, 3A
		6,8	Girls Regional Softball Tournaments, 5A, 4A
		8	Boys District Baseball Tournaments, 2A,1A
2		10	Girls Regional Softball Tournaments, 3A, 2A, 1A
		11	Girls Regional Softball Tournaments, 5A, 4A
		11	Boys District Baseball Tournaments, 2A,1A
		13	Boys District Baseball Tournaments, 1A
		14	Boys District Baseball Tournaments, 3A
		14	Boys Substate Baseball Tournaments, 4A
		15	Boys District Baseball Tournaments, 2A,1A
3		17-21	Girls State Softball Tournament
		17	Boys District Baseball Tournaments, 3A
		17	Boys Substate Baseball Tournaments, 4A
		18	Boys Substate Baseball Tournaments, 2A,1A
		19	Boys Substate Baseball Tournaments, 4A,3A
3/4		21,22,24-29	Boys State Baseball Tournament

Unified Iowa High School Activities Federation Tentative Calendar for School Year 2017-2018

Tentative April 16, 2015

2017			
	TBD	TBD	Football Practice Starts
	August	2	IHSAA/IGHSAU New Athletic Directors Workshop
6		7	All Fall Sports Practice Starts
		12	IHSSA Judges/Coaches Workshop
10	September	4	Labor Day
11		16	State Debate Clinic, IHSSA
14	October	3	Boys Fall District Golf Meets
		6,7	Boys Fall State Golf Meet
		7	State Marching Band Festival: North
15		14	State Marching Band Festival: South
		13-14	IHSSA Coaching Convention
16		17	Girls Regional Volleyball Tournaments, 2A,1A
		18	Girls Regional Volleyball Tournaments, 5A,4A,3A
		19	Joint State Qualifying Cross Country Meets, All Classes
		TBD	First Round State Football Play-Offs, All Classes
		21	District Auditions: All-State Music Festival
17		23,26	Girls Regional Volleyball Tournaments, 2A,1A
		24,27	Girls Regional Volleyball Tournaments, 5A,4A,3A
		25	Piano/Organ Auditions: All State Musical Festival
		26	Girls Regional Diving Meets
		TBD	Second Round State Football Play-Offs, All Classes
		28	Joint Girls / Boys State Cross Country Meet
		28	Girls Regional Swimming Meets
18		30	Girls Regional Volleyball Tournaments, 5A,4A,3A
		31	Girls Regional Volleyball Tournaments,2A,1A
	November	3	Quarterfinal Round State Football Play-Offs, All Classes
		3,4	Girls State Swimming/Diving Meet
19		6	Bowling, Girls Basketball, and Boys Swimming Practice Starts
		6	IHSAA/IGHSAU New Athletic Directors Workshop, Part 2
		7-10	Girls State Volleyball Tournament
		9	Semifinal Round State Football Play-Offs, Eight-Player, 3A
		10	Semifinal Round State Football Play-Offs, 4A,A
		11	Semifinal Round State Football Play-Offs, 2A, 1A
20		13	Boys Basketball and Wrestling Practice Starts
		16, 17	Final Round State Football Play-Offs, All Classes
		16-18	All-State Music Festival
21		23	Thanksgiving Day
2018			
27	January	5,6	State Debate Tournament
29		20	District Speech Contest, Large Group
30		22	State Jazz Band Festival, North, All Classes
		27	State Jazz Band Festival, South, All Classes
31	Jan/Feb	29	State Show Choir Festival, All Classes
		3	State Speech Contest, Large Group
		3	Sectional Wrestling Meets, 2A, 1A
		3	Boys District Swimming Meets
32	February	5	State Jazz Choir Festival, All Classes
		6	Regional Dual Team Wrestling Tournaments, 2A,1A
		7	Regional Dual Team Wrestling Tournaments, 3A
		8	Girls Regional Basketball Tournaments, 1A
		10	Girls Regional Basketball Tournaments, 3A, 2A
		10	Boys State Swimming Meet
		10	District Wrestling Meets, All Classes
33		12	Girls / Boys Track and Field Practice Starts
		12,15	Boys District Basketball Tournaments, 2A, 1A
		13	Joint State Qualifying Bowling Tournaments
		13,16	Girls Regional Basketball Tournaments, 2A,1A
		14	State Dual Team Wrestling Tournament
		14,17	Girls Regional Basketball Tournaments, 5A,4A,3A
		15-17	State Wrestling Meet
		17	IHSSA All-State Festival, Large Group
34		19	Boys District Basketball Tournaments, 3A
		19	Girls Regional Basketball Tournaments, 2A,1A
		19-21	State Co-Ed Bowling Tournament

		19,23	Boys Substate Basketball Tournaments, 4A
		20	Girls Regional Basketball Tournaments, 5A, 4A
		20	Boys District Basketball Tournaments, 2A,1A
		24	District Speech Contests, Individual Events
		24	Boys Substate Basketball Tournaments, 2A,1A
35		26	Boys Substate Basketball Tournaments, 3A
		27	Boys Substate Basketball Tournaments, 4A
	Feb/March	26-28,1-3	Girls State Basketball Tournament
36	March	5-10	Boys State Basketball Tournament
		9,10	State Speech Contest, Individual Events
37		12	Girls Spring Sports Practice Starts: Golf, Tennis
		12	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		19	Girls Soccer Practice Starts
		24	State Music Festival, Solos and Ensembles, 3A
39		26	IHSSA Individual Events All-State Festival
40		7	State Music Festival, Solos and Ensembles, 2A
41		14	State Music Festival, Solos and Ensembles, 4A,1A
44		30	Boys Baseball Practice Starts
	May	4	State Music Festival, Large Group, 3A, 1A
		4	State Music Festival, Large Group, 4A,2A Orchestra(Quad Cities Area)
		5	State Music Festival, Large Group, 4A, 2A
45		7	Girls Softball Practice Starts
		10	Boys District Tennis Meets
		10	Joint State Qualifying Track and Field Meets, All Classes
		11	Boys Sectional Golf Meets
		12	Girls Regional Team Tennis Meets
		12	Boys Prelim Substate Team Tennis
46		14	Girls Regional Golf Meets, 3A,2A,1A
		17	Girls Regional Individual Tennis Meets
		18	Boys District Golf Meets
		17-19	State Co-Ed Track and Field Meet
		19	Girls Regional Team Tennis Meets
		19	Boys Substate Team Tennis Meets
47		21	Girls Regional Golf Meets, All Classes
		21,22	Girls Regional/State Team Tennis Meets
		21,23,26	Boys Substate Soccer Meets, All Classes
		24	Girls Regional Soccer Tournament, 2A
		25,26	Boys State Tennis Meet
		25,26	Boys State Golf Meet
48		28	Memorial Day
		29	Boys State Team Tennis Meet
		29	Girls Regional Soccer Tournament, 2A,1A
		29,30	Girls State Golf Meet
		30	Girls Regional Soccer Tournament, 3A
	May/June	31,1	Girls Individual State Tennis Meet
		31-2	Boys State Soccer Tournament, All Classes
	June	1	Girls Regional Soccer Tournaments, 1A
		2	Girls State Team Tennis Meet
49		4	Girls Regional Soccer Tournaments, All Classes
		5	State Co-Ed Golf Meet
		5	State Co-Ed Tennis Meet
		7-9	Girls State Soccer Tournament
1	July	2,3,6	Girls Regional Softball Tournaments, 2A,1A
		3,6	Girls Regional Softball Tournaments, 3A
		5,7	Girls Regional Softball Tournaments, 5A,4A
		7	Boys District Baseball Tournaments, 2A,1A
2		9	Girls Regional Softball Tournaments, 3A,2A,1A
		10	Girls Regional Softball Tournaments, 5A,4A
		10	Boys District Baseball Tournaments, 2A,1A
		12	Boys District Baseball Tournaments, 1A
		13	Boys District Baseball Tournaments, 3A
		13	Boys Substate Baseball Tournaments, 4A
		14	Boys District Baseball Tournaments, 2A, 1A
3		16-20	Girls State Softball Tournament
		16	Boys Substate Baseball Tournaments, 4A
		16	Boys District Baseball Tournaments, 3A
		17	Boys Substate Baseball Tournaments, 2A,1A
		18	Boys Substate Baseball Tournaments, 4A,3A
3/4		20,21,23-28	Boys State Baseball Tournament

Unified Iowa High School Activities Federation Tentative Calendar for School Year 2018-2019

Tentative April 16, 2015

2018			
	TBD	TBD	Football Practice Starts
	August	1	IHSAA/IGHSAU New Athletic Directors Workshop
6		6	All Fall Sports Practice Starts
		11	IHSSA Judges/Coaches Workshop
10	September	3	Labor Day
11		15	State Debate Clinic, IHSSA
14	October	2	Boys Fall District Golf Meets
		5,6	Boys Fall State Golf Meet
15		6	State Marching Band Festival: North
		13	State Marching Band Festival: South
		12-13	IHSSA Coaching Convention
16		16	Girls Regional Volleyball Tournaments, 2A,1A
		17	Girls Regional Volleyball Tournaments, 5A,4A,3A
		18	Joint State Qualifying Cross Country Meets
		TBD	First Round State Football Play-Offs, All Classes
		20	District Auditions: All-State Music Festival
17		22,25	Girls Regional Volleyball Tournaments,2A,1A
		23	Girls Regional Volleyball Tournaments, 5A,4A,3A
		24	Piano/Organ Auditions. All State Music Festival
		25	Girls Regional Diving Meets
		TBD	Second Round Football Play-Offs, All Classes
		27	Joint Girls/Boys State Cross Country Meet
		27	Girls Regional Swimming Meets
18		29	Girls Regional Volleyball Tournaments, 5A,4A,3A
		30	Girls Regional Volleyball,2A,1A
	November	2	Quarterfinal Round State Football Play-Offs, All Classes
		2,3	Girls State Swimming/Diving Meet
19		5	Bowling,Girls Basketball, and Boys Swimming Practice Starts
		5	IHSAA/IGHSAU New Athletic Directors Workshop, Part 2
		6-9	Girls State Volleyball Tournament
		8	Semifinal Round State Football Play-Offs, Eight-Player,3A
		9	Semifinal Round State Football Play-Offs, 4A,A
		10	Semifinal Round State Football Play-Offs, 2A,1A
20		12	Boys Basketball and Wrestling Practice Starts
		15,16	Final Round State Football Play-Offs, All Classes
		15-17	All-State Music Festival
21		22	Thanksgiving Day
2019			
27	January	4,5	State Debate Tournament
29		19	District Speech Contest, Large Group
30		21	State Jazz Band Festival, North, All Classes
		26	State Jazz Band Festival, South, All Classes
31	Jan/Feb	28	State Show Choir Festival, All Classes
		2	State Speech Contest, Large Group
		2	Sectional Wrestling Meets, 2A, 1A
		2	Boys District Swimming Meets
32	February	4	State Jazz Choir Festival, All Classes
		5	Regional Dual Team Wrestling Tournaments, 2A,1A
		6	Regional Dual Team Wrestling Tournaments, 3A
		7	Girls Regional Basketball Tournaments, 1A
		9	Girls Regional Basketball Tournaments, 3A,2A
		9	Boys State Swimming Meet
		9	District Wrestling Meets, All Classes
33		11	Girls/Boys Track and Field Practice Starts
		11,14	Boys District Basketball Tournaments, 2A, 1A
		12	Joint State Qualifying Bowling Tournaments
		12,15	Girls Regional Basketball Tournaments, 2A,1A
		13	State Dual Team Wrestling Tournament
		13,16	Girls Regional Basketball Tournaments, 5A,4A,3A
		14-16	State Wrestling Meet
		16	IHSSA All-State Festival, Large Group
34		18	Boys District Basketball Tournaments, 3A
		18	Girls Regional Basketball Tournaments, 2A,1A
		18-20	State Co-Ed Bowling Tournament

		18,22	Boys Substate Basketball Tournaments, 4A
		19	Girls Regional Basketball Tournaments, 5A,4A
		19	Boys District Basketball Tournaments, 2A,1A
		23	District Speech Contests, Individual Events
		23	Boys Substate Basketball Tournaments, 2A,1A
35		25	Boys Substate Basketball Tournaments, 3A
		26	Boys Substate Basketball Tournaments, 4A
	Feb/March	25-28,1,2	Girls State Basketball Tournament
36	March	4-9	Boys State Basketball Tournament
		8,9	State Speech Contest, Individual Events
37		11	Girls Spring Sports Practice Starts: Golf, Tennis
		11	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		18	Girls Soccer Practice Starts
		23	State Music Festival, Solos and Ensembles, 3A
39		25	IHSSA Individual Events All-State Festival
		30	State Music Festival, Solos and Ensembles,2A
40	April	6	State Music Festival, Solos and Ensembles,4A,1A
44		29	Boys Baseball Practice Starts
	May	3	State Music Festival, Large Group, 3A, 1A
		3	State Music Festival, Large Group, 4A,2A Orchestra(Quad Cities Area)
		4	State Music Festival, Large Group, 4A, 2A
45		6	Girls Softball Practice Starts
		9	Boys District Tennis Meets
		9	Joint State Qualifying Track and Field Meets, All Classes
		10	Boys Sectional Golf Meets
		11	Girls Regional Team Tennis Meets
		11	Boys Prelim Substate Team Tennis
46		13	Girls Regional Golf Meets, 3A,2A,1A
		16	Girls Regional Individual Tennis Meets
		16-18	State Co-Ed Track and Field Meet
		17	Boys District Golf Meets
		18	Girls Regional Team Tennis Meets
		18	Boys Substate Team Tennis Meets
47		20	Girls Regional Golf Meets, All Classes
		20,21	Girls Regional/State Team Tennis Meets
		20,22,25	Boys Substate Soccer Meets
		23	Girls Regional Soccer Tournaments,2A
		24,25	Boys State Tennis Meet
		24,25	Boys State Golf Meet
48		27	Memorial Day
		28	Boys State Team Tennis Meet
		28	Girls Regional Soccer Tournaments, 2A,1A
		28,29	Girls State Golf Meets
		29	Girls Regional Soccer Tournaments, 3A
		31	Girls Regional Soccer Tournaments, 1A
		30,31	Girls Individual State Tennis Meet
	May/June	30,31,1	Boys State Soccer Meet
	June	1	Girls State Team Tennis Meet
49		3	Girls Regional Soccer Tournaments, All Classes
		4	State Co-Ed Golf Meet
		4	State Co-Ed Tennis Meet
		6-8	Girls State Soccer Tournament
1	July	8,10,12	Girls Regional Softball Tournaments, 2A,1A
		10,12	Girls Regional Softball Tournaments, 3A
		11,13	Girls Regional Softball Tournaments, 5A,4A
2		13	Boys District Baseball Tournaments, 2A,1A
		15	Girls Regional Softball Tournaments, 3A,2A,1A
		16	Girls Regional Softball Tournaments, 5A,4A
		16	Boys District Baseball Tournaments, 2A,1A
		18	Boys District Baseball Tournaments, 1A
		19	Boys District Baseball Tournaments, 3A
		19	Boys Substate Baseball Tournaments,4A
		20	Boys District Baseball Tournaments, 2A, 1A
3		22-26	Girls State Softball Tournament
		22	Boys Substate Baseball Tournaments, 4A
		22	Boys District Baseball Tournaments, 3A
		23	Boys Substate Baseball Tournaments, 2A,1A
		24	Boys Substate Baseball Tournaments, 4A,3A
3/4	July/Aug	26,27,29-3	Boys State Baseball Tournament

Unified Iowa High School Activities Federation Tentative Calendar for School Year 2019-2020

Tentative April 16, 2015

2019			
	August	TBD	Football Practice Starts
		7	IHSAA/IGHSAU New Athletic Directors Workshop
		10	IHSSA Judges/Coaches Workshop
6		12	All Other Fall Sports Practice Starts
9	September	2	Labor Day
11		21	State Debate Clinic, IHSSA
14	October	8	Boys Fall District Golf Meets
		11,12	Boys Fall State Golf Meet
		12	State Marching Band Festival: North
15		19	State Marching Band Festival: South
15/16		18,19	IHSSA Coaches Convention
16		22	Girls Regional Volleyball Tournaments, 2A,1A
		23	Girls Regional Volleyball Tournaments, 5A,4A,3A
		24	Joint Girls and Boys State Qualifying Cross Country Meets
		TBD	First Round State Football Play-Offs, All Classes
		26	District Auditions: All-State Music Festival
17		28,31	Girls Regional Volleyball Tournaments,2@,1A
		29	Girls Regional Volleyball Tournaments, 5A,4A,3A
		30	Piano/Organ Auditions: All State Music Festival
		31	Girls Regional Diving
	TBD	TBD	Second Round State Football Play-Offs, All Classes
		2	Joint Girls/Boys State Cross Country
		2	Girls Regional Swimming
18		4	Girls Regional Volleyball Tournaments, 5A,4A,3A
		5	Girls Regional Volleyball Tournaments,2A,1A
		8	Quarterfinal Round State Football Play-Offs, All Classes
		8,9	Girls State Swimming/Diving Meet
19		11	Girls Basketball,Bowling,Boys Swimming Practice Starts
		11	IHSAA/IGHSAU New Athletic Directors Workshop, Part 2
		12-15	Girls State Volleyball Tournament
		14	Semi-Final Round State Football Play-Offs, Eight -Player,3A
		15	Semifinal Round State Football Play-Offs, 4A,A
		16	Semifinal Round State Football Play-Offs, 2A,1A
20		18	Boys Basketball and Wrestling Practice Starts
		21,22	Final Round State Football Play-Offs, All Classes
		21-23	All-State Music Festival
		28	Thanksgiving Day
2020			
27	January	10,11	State Debate Tournament
29		25	District Speech Contest, Large Group
		27	Jazz Band State Festival, North, All Classes
30	February	1	Jazz Band State Festival, South, All Classes
31		3	State Show Choir Festival, All Classes
		8	State Speech Contest, Large Group
		8	Sectional Wrestling Meets, 2A, 1A
		8	Boys District Swimming Meets
32		10	State Jazz Choir Festival, All Classes
		11	Regional Dual Team Wrestling, All Classes
		13	Girls Regional Basketball, 1A
		15	Girls Regional Basketball,3A,2A
		15	Boys State Swimming Meet
		15	District Wrestling Meets, 3A,2A,1A
33		17	Girls/Boys Track Practice Starts
		17,20	Boys District Basketball, 2A,1A
		18	Joint Girls and Boys State Qualifying Bowling Tournaments
		19	State Dual Team Wrestling Tournament
		20-22	State Wrestling Meet
		18,21	Girls Regional Basketball, 2A,1A
		19,22	Girls Regional Basketball, 5A,4A,3A
		22	IHSSA All-State Festival, Large Group
34		24	Boys District Basketball Tournaments, 3A
		24	Girls Regional Basketball, 2A,1A
		24,28	Boys Substate Basketball Tournaments, 4A
		24-26	State Co-Ed Bowling Tournaments
		25	Girls Regional Basketball, 5A,4A

		25	Boys District Basketball Tournaments, 2A,1A
		27	Boys District Basketball Tournaments, 3A,1A
		29	Boys Substate Basketball Tournaments, 2A,1A
		29	District Speech Contest, Individual Events
35	March	2-7	Girls State Basketball Tournament
		2	Boys Substate Basketball Tournaments, 3A
		3	Boys Substate Basketball Tournaments, 4A
36		9-14	Boys State Basketball Tournament
		13,14	State Speech Contest, Individual Events
37		16	Girls Spring Sports Practice Starts, Golf,Tennis
		16	Boys Spring Sports Practice Starts: Soccer, Tennis
38		23	Boys Spring Golf Practice Starts
		23	Girls Soccer Practice Starts
		28	State Music Festival, Solos and Ensembles, 3A
39	March	30	IHSSA Individual Events All-State Festival
	April	4	State Music Festival, Solos and Ensembles, 2A
41		18	State Music Festival, Solos and Ensembles, 4A,1A
44	May	4	Boys Baseball Practice Starts
		8	State Music Festival, Large Group, 3A,1A
		8	State Music Festival, Large Group, 4A,2A Orchestra(Quad Cities Area)
		9	State Music Festival, Large Group,4A,2A
45		11	Girls Softball Practice Starts
		14	Boys District Tennis Meets
		14	Joint Girls and Boys State Qualifying Track Meets, All Classes
		15,16	Boys Sectional Golf Meets
		16	Girls Regional Team Tennis Meets
		16	Boys Prelim Substate Team Tennis
46		18	Girls Regional Golf Meets, 3A,2A,1A
		21	Girls Regional Individual Tennis Meets
		21-23	State Co-Ed Track Meet
		22,23	Boys District Golf Meets
		23	Girls Regional Team Tennis Meets
		23	Boys Substate Team Tennis Meets
47		25	Memorial Day
		26	Girls Regional Golf Meets, All Classes
		26,27	Girls Regional Team Tennis Meets
		26,28,30	Boys Substate Soccer Meets
		27	Girls Regional Soccer, 1A
		29,30	Boys State Tennis Meet
		29,30	Boys State Golf Meet
48	June	1,2	Girls State Golf Meet
		2	Boys State Tennis Meet
		2,3,5	Girls Regional Soccer Meets
		4,5	Girls State Individual Tennis Meet
		4-6	Boys State Soccer Meet
		6	Girls State Team Tennis Meet
49		8	Girls Regional Soccer Meets
		9	State Co-Ed Golf Meet
		9	State Co-Ed Tennis Meet
		11-13	Girls State Soccer Tournament
1	July	6,8,10	Girls Regional Softball Tournaments, 2A,1A
		9,10	Girls Regional Softball Tournaments, 3A
		9,11	Girls Regional Softball Tournaments, 5A,4A
		11	Boys District Baseball Tournaments,2A,1A
2		13	Girls Regional Softball, 3A,2A,1A
		14	Girls Regional Softball, 5A,4A
		14	Boys District Baseball Tournaments, 2A,1A
		16	Boys District Baseball Tournaments,1A
		17	Boys Substate Baseball Tournaments,4A
		17	Boys District Baseball Tournaments, 3A
		18	Boys District Baseball Tournaments, 2A,1A
3		20-24	Girls State Softball Tournament
		20	Boys District Baseball Tournaments, 3A
		20	Boys Substate Baseball Tournaments, 4A
		21	Boys Substate Baseball Tournament,2A,1A
		22	Boys Substate Baseball Tournament,4A,3A
3/4	July/Aug	24,25,29-1	Boys State Baseball Tournaments



Performance Etiquette for Attending Fine Arts Events

Please refrain from talking during the performance.

- While you may only be whispering, it does create a distraction for those around you.
- This also includes whispering to or disciplining your other children.

Please turn off/silence all pagers, cell phones, and watch alarms.

- These can be very distracting to the performers and others in the audience.

Do not wave to your child/friend during the performance.

- This creates a distraction for the performer and others in the audience.

Refrain from using flash photography during the performance.

- Flash photography is a distraction and creates a dangerous atmosphere for the performers.

Applaud at appropriate times.

- Formal Concert – at the end of each selection - not after each movement.
- Jazz Concert – at the end of each selection or to recognize the efforts of a soloist.
- Theatre Production – after each act/scene.

Do not leave as soon as your child's portion of the performance is over.

- All of the students deserve a full audience for their performances.
- Remember that the next time, your child's performance might be scheduled last.
- In the contest/festival environment, it is appropriate to leave once the door has been opened.

Do not leave while the performance is in progress.

- If you need to use the restroom, do so between musical numbers or between scenes.

Arrive at the performance with a positive attitude.

- Your child is sensitive to your attitude towards their performance. Their performance may very well reflect your attitude.

Audience use of signs, banners, and artificial noise makers is strictly prohibited within performance centers.

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