

IHSMA Spring Bulletin

January, 2015

Issued by the Executive Committee

Bulletin No. 246

www.ihsma.org



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Table of Contents

Spring Festival Dates & Deadlines	1
Registration/Penalty Policy	2
Recording Policies	2
Elected E.C. /D.A.G. Members	3
Exemplary Recordings of Large Ensembles	4
Sanctioning Policy.....	5
ACT Dates	6
2015-2016 Festival Dates	6
Award Information.....	7
Spring Festival Site Assignments.....	10
The Copyright Law & IHSMA Festivals.	17
Solo/Small Ensemble Regulations.....	18
Solo-Small Ensemble Rating System ...	25
Adjudicator Information	26
SmartMusic Accompaniments.....	27
Large Group Festival Regulations	28
Approved Intrastate Competitions.....	31
Approved Adjudicators	32
Nominations & Elections	35
Meeting Minutes.....	38
Constitution	40
Offer to Host Form (2015-2016).....	45
Unified Activities Federation Calendars	46



Noteworthy Decisions of the Executive Committee:

Copyright: modified the existing copyright statement to read “Directors cannot rewrite parts to accommodate a specific solo or ensemble or eliminate voice parts without securing “Permission to Arrange” from the publisher. Instrumental substitutions are acceptable providing students read from the published part or from cues written into a published part. Directors wishing to create a transposed part must secure “Permission to Arrange”. That permission must be attached to each set of music presented to the adjudication panel. Cuts made in any selection should only be made to bring the performance within the time constraints of the festival and should only eliminate unnecessary repetition. Cuts should NOT be made to avoid overly difficult passages. Piano (accompaniment) introductions and lengthy piano (accompaniment) interludes are acceptable places to cut.

Solo/Small Ensemble: Added a regulation stating “Musical Theatre literature selections should be of good quality. Directors are encouraged to pair a selection from Musical Theatre with a contrasting selection in the classical or art song style. The IHSMA website will list resources for your consideration. Adjudicator concerns regarding choice of literature will be addressed on the adjudication form under “other performance factors”.

Solo/Small Ensemble: Chamber Choir - increased maximum number of participants from 24 to 28.

Solo/Small Ensemble: add a Copyright Concerns caption that reads: Students must perform from a purchased copy (original). Exceptions: 1. Unperformable page turns may be duplicated. 2. Exceptions noted within the US Copyright Law and IHSMA Festivals sections.

Large Group Festival: revised the Duplication of Personnel regulation to read “Students may participate in multiple “like” curricular ensembles provided they are enrolled in each curricular ensemble and there is no duplication of literature performed.”

Large Group Festival: eliminated the grade level requirements associated with the Required Literature List for Vocal Ensembles.

Iowa High School Music Association

Affiliate Member of the National Federation of State High School Associations

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Donna Barr, Administrative Assistant

www.ihsma.org

THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy that states, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

IHSMA Spring Festival Dates

Jazz Band - North, All Classes.....	January 26, 2015
Jazz Band - South, All Classes	January 31, 2015
Show Choir, All Classes (Monday Afternoon/Evening)	February, 2, 2015
Jazz Choir, All Classes (Monday Afternoon/Evening)	February 9, 2015
Solo/Small Ensemble, Class 3A.....	March 28, 2015
Solo/Small Ensemble, Class 2A.....	April 11, 2015
Solo/Small Ensemble, Classes 4A &1A	April 18, 2015
Large Group, Classes 3A & 1A	May 8, 2015
Large Group, Classes 4A & 2A	May 9, 2015

Upcoming Registration Deadlines

<u>Event</u>	<u>Registration Deadline</u>	<u>Penalty Deadline</u>
Solo/Small Ensemble Festival – Class 3A	February 24, 2015	March 2, 2015
Solo/Small Ensemble Festival – Class 2A	March 3, 2015	March 9, 2015
Solo/Small Ensemble Festival – Classes 4A &1A	March 10, 2015	March 16, 2015
Large Group	April 7, 2015	April 13, 2015

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the sale of this video footage to anyone, or the distribution of this video footage to any non-performer.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

ADMINISTRATOR PASSES ACCEPTED

The Iowa High School Music Association is now accepting the complimentary administrator passes issued by the IHSAA and IGHSAU for all IHSMA events except All-State.



COMPLIMENTARY
ADMINISTRATOR
ADMISSION



Iowa High School Athletic Association
(Administrator name and school)

Expires 8-2-2014

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear obligation of participants, directors, and administrators to practice the highest ideals of cooperation and ethics of competition. The audition host/festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the committee, guilty of a violation of this obligation.

IHSMA REGISTRATION / PENALTY POLICY

Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a **MAXIMUM** of \$25.00). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following **additional** penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show-Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Solo/Small Ensemble - \$24 per entry. These late entries will be scheduled at the convenience of the festival host.

EXECUTIVE COMMITTEE

The Executive Committee is composed of five members that are elected at-large for 5-year terms: three members of the committee are Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. The Executive Committee has an additional member appointed by the Iowa School Board Association that is eligible for a total of three three-year terms. The Executive Committee may serve a total of two terms (either partial or full).

Kurt Schwarck
Spencer
1st Term, 2019

Art Sathoff
Indianola
1st Term, 2016

Duane Philgreen
Manchester
2nd Term, 2017

Susan Stogdill
Malvern
3rd Term, 2015

Kathryn Elliott
Panora
1st Term, 2015

Dr. Steven Gray
Nevada
1st Term, 2018

DISTRICT ADVISORY GROUP

The District Advisory Group is elected for one three-year term. This election takes place in the fall. This group meets twice yearly (October and April) with the Executive Committee to provide input with regard to association issues.

Terms Expire: 2015

- Northwest:** Dr. John Chalstrom, Cherokee
- North Central:** Mike Stittsworth, Belmont-Klemme
- Northeast:** Than Cheshier, East Buchanan

Terms Expire: 2017

- Southwest:** Bob Hoffmann, Audubon
- South Central:** Valorie Hagener, Indianola
- Southeast:** Joel Pedersen, Cardinal, Eldon

Music Training Can Help Underachieving Students Excel



In eight first-grade classes in Rhode Island public schools, seven months of music and visual arts training helped lower-scoring students catch up with their peers in reading and surpass them in math by 22 percent. The following year, the arts students further widened this margin. [M. F. Gardiner, A. Fox, F. Knowles, and D. Jeffrey, "Learning Improved by Arts Training," *Nature* 381, 284 (May 23, 1996)]

Exemplary Recordings of IHSMA Large Ensemble Performances

Ensembles receiving straight ones from the judging panel will be invited to submit a digital video recording of their ensembles performance to be archived and available on the IHSMA website.

- 1. Recording must be of the complete program performed. Recording may or may not be from the IHSMA Festival performance.*
- 2. Directors must submit a copy of the judge's ballots along with the digital recording.*
- 3. Site must provide a recording location so as to not hear the judges voices, and must provide a clear and centered view of the performance.*
- 4. Camera must use a tripod*
- 5. Marching Bands and Show Choirs must submit video recordings. All other large ensembles may provide audio or video recordings.*
- 6. Recordings need to be high quality digital recordings*
- 7. Set-up cannot disrupt the flow of the festival*
- 8. Recordings must be submitted to the IHSMA office no later than 14 days following the festival.*



Who does it serve?

- Music Educators & Private Teachers
- Adjudicators
- Fine Arts Coordinators
- Administrators
- Festival Chairpersons
- Music Association Leadership
- **Anyone who works with students facilitating or promoting high school music activities!**

Why should I Join?

- **Membership Fee – only \$20 per year**
- **Excess Liability Insurance Coverage**
\$ 5,000,000 Aggregate Limit
\$ 1,000,000 Per Occurrence Limit
(includes Participants Liability)
- **Accident Medical Insurance Policy**
- **Group Travel Insurance**
- **NFHS Music Association Journal**

For complete information go to: www.BollingerNFHS.com

Want to Join – contact alan@ihsma.org

ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on October 22, 2009. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA

(Effective October 22, 2009)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.
10. Any contest or activity under the jurisdiction of the IHSMA sponsored by an outside agency which is on the approved list of the National Association of Secondary School Principals shall be considered automatically approved.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile of half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.



ACT TESTING INFORMATION

February 7, 2015

TEST DATES 2014-2015

April 18, 2015

June 13, 2015

ACT TESTING CONFLICTS

Directors need to be alerted to the ACT test dates for the present semester. Careful planning will need to be done by students to avoid conflicts with one of our festival dates. **The April 18 date conflicts with our Class 4A/1A Solo/Small Ensemble Festival.** In 2015-2016 the ACT test date will conflict with All-State Auditions and the Class 2A Solo/Small Ensemble Festival. Taking ACT's in June, October, December or February will alleviate this problem.



POLICY REGARDING STUDENT PERFORMANCES WHEN THEY ARE NOT DIRECTLY REPRESENTING A MEMBER SCHOOL

Participation of students in musical organizations other than the ensembles of a member school, be the participation with or without pay, is not covered by the eligibility rules of this Association except in the case of competitive events. Such participation is the responsibility of the local school administrators in these matters.



Next Year Please!



IHSMA FESTIVAL DATES FOR 2015-2016 SCHOOL YEAR

State Marching Band Festival	October 10 & 17, 2015
All-State Auditions	October 24, 2015
All-State Festival	November 19-21, 2015
Jazz Band Festival, North, All Classes	January 25, 2016
Jazz Band Festival, South, All Classes	January 30, 2016
Show Choir Festival, All Classes	February 1, 2016
Jazz Choir Festival, All Classes	February 8, 2016
Solo/ Small Ensemble Festival - Class 3A	April 2, 2016
Solo/Small Ensemble Festival - Class 2A	April 9, 2016
Solo/Small Ensemble Festival - Classes 4A, 1A	April 16, 2016
Large Group Festival - Classes 3A, 1A	May 6, 2016
Large Group Festival - Classes 4A, 2A	May 7, 2016

2015-2016 ACT TEST DATES

October 24, 2015

December 12, 2015

February 6, 2016

April 9, 2016

June 11, 2016

AWARDS PROGRAM

ACADEMIC ACHIEVEMENT AWARDS: The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program in place of the certificate program used in previous years. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: www.ihmsa.org. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous year's awards.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT: The IHSMA has individual 8" x 10" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

AWARDS TO RECOGNIZE ACCOMPLISHMENT: The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

Division I pins/medals feature a blue ribbon and insert on a gold background;

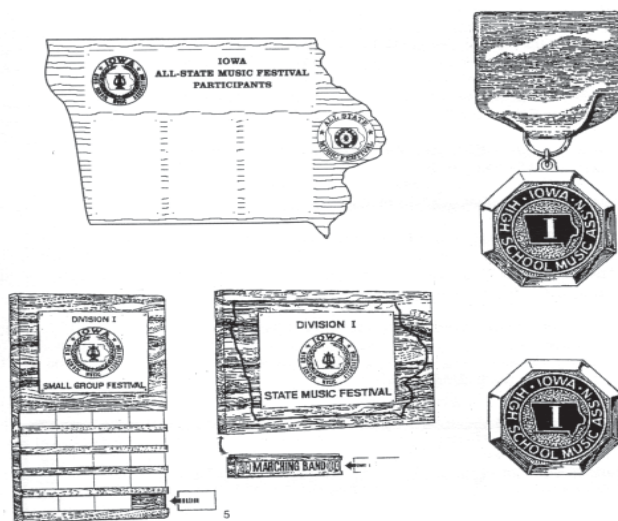
Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

All-State: The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

Outstanding Performance Awards: The Executive Committee has created an "Outstanding Performance Award" for performances in the Solo/Small Ensemble Festival that are truly outstanding in nature. Each adjudicator is granted the privilege of designating **one** performance from the festival as "outstanding". No adjudicator is mandated to designate a performance if one is not observed. The Outstanding Performance Award must be given if a judge awards one or more performances the maximum number of points. Recipients will receive a certificate from the IHSMA office reflecting this award. Additional certificates for individual performances, or for members of an ensemble so designated, are available from the Association office at a cost of \$2.00 each. To order additional certificates, send payment with request to the association office.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at www.ihmsa.org. Please make certain you download the most recent order form that contains current pricing.



TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted, high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

SELECTION OF FESTIVAL LITERATURE

This Association believes student improvement and educational gain are the two greatest purposes for offering festival programs. The selection of legitimate literature must be a high prerogative with directors to ascertain these ends are accomplished. The selection of “popular” music for either the Solo/Small Ensemble or Large Group Festival purposes is to be discouraged.

Large Group Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Required literature lists and literature petition forms can be downloaded from the IHSMA website: www.ihsma.org

DUPLICATION OF PERSONNEL REGULATION

Students may participate in multiple “like” curricular ensembles provided they are enrolled in each curricular ensemble and there is no duplication of literature performed.

FESTIVAL ATTIRE

Contemporary fashions provide for a tremendous variety of attire for high school students. Believing appearance contributes positively to a student’s conduct, personality and performance capabilities, attire appropriate to the situation should be encouraged by member schools and their directors.

APPLAUSE AT SPRING FESTIVAL PROGRAMS

Applause *is permitted* at any of the Solo/Small Ensemble Festival events. Applause *will be permitted* wherever deemed appropriate at Swing Choir/Jazz Band Festivals. For the Large Group Music Festivals, applause is permitted **only** at the end of each school’s performance.

SPECTATORS WELCOME AT ALL FESTIVAL CENTERS

Public performance is a part of the festival setting and, from that context; spectators are encouraged and welcome at all programs sponsored by this Association. Requests to empty a center of spectators will NOT be allowed at any festival program sponsored by the IHSMA.

“CONFIDENTIAL REMARKS TO THE DIRECTOR”

Adjudicators are provided with “Confidential Remarks to the Director” forms. Frequently situations present themselves that require some type of confidential reporting to the director. The adjudication form is basically for student perusal and these remarks do not belong on that form.

ADJUDICATOR EVALUATION FORMS

The IHSMA Office urges careful, considerate, accurate completion of the Adjudicator Evaluation Forms. These evaluations are compiled for office records and returned, anonymously, to the involved adjudicators. Evaluations aid this office in determining whether or not an adjudicator will be rehired. **These forms are now available online for each of our festivals.**

PERMISSION TO ARRANGE/OUT-OF-PRINT FORMS

Permission to arrange selections or to perform out-of-print music can be found online by searching the appropriate publisher’s website. Generic forms can be found on the IHSMA website: www.ihsma.org. These may be duplicated in any quantity desired.

INCLEMENT WEATHER

The IHSMA Office will make its *best attempt* to re-schedule festival programs that fall victim to inclement weather. It must be realized, however, that school calendars could create a situation in which cancellation is the only alternative. If a site operates, it becomes the responsibility of the registered school to be in attendance. No make-up festivals will be arranged, nor will entry fees be refunded, for those schools that **elect** not to attend. Festival managers are directed to initially postpone the festival program for an hour or so before canceling entirely on a particular date.



ALL-STATE LOST AND FOUND

There are several personal items returned from the All-State Festival. These items may be claimed by calling (515) 432-2013, and providing identification. After March 1, 2015, remaining items will be donated to the Salvation Army.

www.ihsma.org

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camps written request for approval.
- 3) No All-State Music camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

Spring Festival Site Assignments

* **Bettendorf** will host all orchestras assigned to Bettendorf on Friday Evening, May 8, 2015.

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Adair-Casey	1A	Guthrie Center	Audubon
A-D-M, Adel	3A	Greene County	Winterset
AGWSR, Ackley	1A	AGWSR, Ackley	Grundy Center
AHSTW, Avoca	2A	Red Oak	Council Bluffs, A Lincoln
Akron-Westfield	1A	Lawton-Bronson	Boyden-Hull
Albia	2A	PCM, Monroe	Indianola
Alburnett	2A	Cascade, Western Dubuque	Tipton
Algona	3A	Garner-Hayfield/Ventura	To Be Determined 1
Alta-Aurelia	2A	Manson Northwest Webster	Sheldon
Ames	4A	Newton	Newton
Anamosa	3A	Assumption, Davenport	Central Clinton, DeWitt
Ankeny	4A	Newton	To Be Determined 2 (DM Area)
Ankeny Centennial	4A	Newton	To Be Determined 2 (DM Area)
Ankeny Christian Academy	1A	Guthrie Center	Knoxville
Aplington-Parkersburg	2A	Dike-New Hartford	Cedar Falls
Ar-We-Va	1A	Guthrie Center	Audubon
Assumption, Davenport	3A	Assumption, Davenport	Central Clinton, DeWitt
Atlantic	3A	Atlantic	Harlan
Audubon	1A	Guthrie Center	Audubon
Ballard	3A	Greene County	Gilbert
Baxter	1A	AGWSR, Ackley	Iowa Valley, Marengo
BCLUW, Conrad	1A	AGWSR, Ackley	Grundy Center
Beckman, Dyersville	2A	Cascade, Western Dubuque	Cedar Falls
Bedford	1A	Lenox	Bedford
Belle Plaine	1A	Belle Plaine	Iowa Valley, Marengo
Bellevue	2A	Cascade, Western Dubuque	Tipton
Belmond-Klemme	2A	Central Springs, Manly	Fort Dodge
Benton, Van Horne	3A	Independence	Independence
Bettendorf	4A	Davenport, West	*Bettendorf
B-G-M, Brooklyn	1A	Belle Plaine	Iowa Valley, Marengo
Bishop Garrigan, Algona	1A	Bishop Garrigan, Algona	AGWSR, Ackley
Bishop Heelan Catholic, Sioux City	3A	Spencer	LeMars
Bondurant-Farrar	3A	Clarke, Osceola	Gilbert
Boone	3A	Greene County	Gilbert
Boyden-Hull	1A	Central Lyon, Rock Rapids	Boyden-Hull
Boyer Valley, Dunlap	1A	Woodbine	Audubon
Burlington	4A	Davenport, West	*Bettendorf
Cal, Latimer	1A	AGWSR, Ackley	AGWSR, Ackley
Calamus-Wheatland	1A	Calamus-Wheatland	Central Clinton, DeWitt
CAM, Anita	1A	Guthrie Center	Bedford
Camanche	2A	Durant	Tipton
Cardinal, Eldon	1A	New London	Fort Madison
Carlisle	3A	Clarke, Osceola	Winterset
Carroll	3A	Greene County	Harlan
Cascade, Western Dubuque	2A	Cascade, Western Dubuque	Cedar Falls
Cedar Falls	4A	Waterloo, East	Cedar Falls
Cedar Rapids, Jefferson	4A	Cedar Rapids, Jefferson	Linn-Mar, Marion
Cedar Rapids, Kennedy	4A	Cedar Rapids, Jefferson	Linn-Mar, Marion
Cedar Rapids, Washington	4A	Cedar Rapids, Jefferson	Linn-Mar, Marion
Cedar Valley Christian	1A	Belle Plaine	Central Clinton, DeWitt
Center Point-Urbana	3A	Independence	Independence

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Centerville	3A	Clarke, Osceola	Knoxville
Central City	1A	Belle Plaine	Central Clinton, DeWitt
Central Clinton, DeWitt	3A	Assumption, Davenport	Central Clinton, DeWitt
Central Decatur, Leon	2A	Nodaway Valley	Indianola
Central Lee, Donnellson	2A	Danville	To Be Determined 3
Central Lyon, Rock Rapids	1A	Central Lyon, Rock Rapids	Boyden-Hull
Central Springs	2A	Central Springs, Manly	Sumner-Fredericksburg
Central, Elkader	1A	West Central, Maynard	Grundy Center
Chariton	3A	Clarke, Osceola	Knoxville
Charles City	3A	Crestwood, Cresco	Decorah
Charter Oak-Ute	1A	Woodbine	Audubon
Cherokee, Washington	2A	Emmetsburg	Sheldon
Clarinda	2A	Red Oak	Council Bluffs, A Lincoln
Clarinda Academy	1A	Lenox	Bedford
Clarion-Goldfield	2A	South Hamilton, Jewell	Fort Dodge
Clarke, Osceola	3A	Clarke, Osceola	Winterset
Clarksville	1A	AGWSR, Ackley	Rockford
Clay Central-Everly	1A	Central Lyon, Rock Rapids	AGWSR, Ackley
Clayton Ridge, Guttenberg	2A	South Winneshiek, Calmar	Sumner-Fredericksburg
Clear Creek-Amana	3A	Assumption, Davenport	Central Clinton, DeWitt
Clear Lake	3A	Garner-Hayfield/Ventura	To Be Determined 1
Clinton	4A	Davenport, West	*Bettendorf
Colfax-Mingo	1A	Twin Cedars, Bussey	Iowa Valley, Marengo
Collins-Maxwell	1A	AGWSR, Ackley	Grundy Center
Colo-Nesco	1A	AGWSR, Ackley	Grundy Center
Columbus Catholic, Waterloo	2A	Dike-New Hartford	Cedar Falls
Columbus, Columbus Junction	2A	Danville	To Be Determined 3
Coon Rapids-Bayard	1A	Guthrie Center	Audubon
Council Bluffs, A Lincoln	4A	Council Bluffs, T Jefferson	Council Bluffs, A Lincoln
Council Bluffs, T Jefferson	4A	Council Bluffs, T Jefferson	Council Bluffs, A Lincoln
Creston	3A	Atlantic	Winterset
Crestwood, Cresco	3A	Crestwood, Cresco	Decorah
C-W-L, Corwith	1A	Bishop Garrigan, Algona	AGWSR, Ackley
Dallas Center-Grimes	3A	Greene County	Winterset
Danville	2A	Danville	To Be Determined 3
Davenport, Central	4A	Davenport, West	*Bettendorf
Davenport, North	4A	Davenport, West	*Bettendorf
Davenport, West	4A	Davenport, West	*Bettendorf
Davis County, Bloomfield	3A	Washington	Fort Madison
Decorah	3A	Crestwood, Cresco	Decorah
Denison-Schleswig	3A	Atlantic	Harlan
Denver	2A	Dike-New Hartford	Sumner-Fredericksburg
Des Moines Christian	2A	Nodaway Valley	Newton
Des Moines, East	4A	To Be Determined 2 (DM Area)	Newton
Des Moines, Hoover	4A	To Be Determined 2 (DM Area)	Newton
Des Moines, Lincoln	4A	To Be Determined 2 (DM Area)	Newton
Des Moines, North	4A	To Be Determined 2 (DM Area)	Newton
Des Moines, Roosevelt	4A	To Be Determined 2 (DM Area)	Newton
Diagonal	1A	Lenox	Bedford
Dike-New Hartford	2A	Dike-New Hartford	Cedar Falls
Don Bosco, Gilbertville	1A	Don Bosco, Gilbertville	Grundy Center
Dowling Catholic, West Des Moines	4A	To Be Determined 2 (DM Area)	To Be Determined 2 (DM Area)
Dubuque, Hempstead	4A	Waterloo, East	Cedar Falls
Dubuque, Senior	4A	Waterloo, East	Cedar Falls
Dunkerton	1A	Don Bosco, Gilbertville	Grundy Center
Durant	2A	Durant	Tipton

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Eagle Grove	2A	South Hamilton, Jewell	Fort Dodge
Earlham	2A	Nodaway Valley	Indianola
East Buchanan, Winthrop	1A	Don Bosco, Gilbertville	Grundy Center
East Marshall, LeGrand	2A	PCM, Monroe	Newton
East Mills	1A	Lenox	Bedford
East Sac County	2A	Manson Northwest Webster	Fort Dodge
East Union, Afton	1A	Lenox	Bedford
Easton Valley	1A	Calamus-Wheatland	Central Clinton, DeWitt
Eddyville-Blakesburg-Fremont	2A	PCM, Monroe	To Be Determined 3
Edgewood-Colesburg	1A	Don Bosco, Gilbertville	Grundy Center
Emmetsburg	2A	Emmetsburg	Fort Dodge
English Valleys, North English	1A	Belle Plaine	Iowa Valley, Marengo
Epworth, Western Dubuque	4A	Waterloo, East	Cedar Falls
Essex	1A	Lenox	Bedford
Estherville-Lincoln Central	3A	Spencer	To Be Determined 1
Exira/Elk Horn-Kimballton	1A	Guthrie Center	Audubon
Fairfield	3A	Washington	Fort Madison
Forest City	3A	Garner-Hayfield/Ventura	To Be Determined 1
Fort Dodge	4A	Waterloo, East	Fort Dodge
Fort Madison	3A	Washington	Fort Madison
Fremont-Mills, Tabor	1A	Lenox	Bedford
Garner-Hayfield/Ventura	3A	Garner-Hayfield/Ventura	To Be Determined 1
Gehlen Catholic, LeMars	1A	Lawton-Bronson	Boyden-Hull
George-Little Rock	1A	Central Lyon, Rock Rapids	Boyden-Hull
Gilbert	3A	Greene County	Gilbert
Gladbrook-Reinbeck	1A	AGWSR, Ackley	Grundy Center
Glenwood	3A	Atlantic	Harlan
Glidden-Ralston	1A	Guthrie Center	Audubon
GMG, Garwin	1A	AGWSR, Ackley	Grundy Center
Graettinger-Terril	1A	Bishop Garrigan, Algona	AGWSR, Ackley
Grand View Christian	1A	Guthrie Center	Knoxville
Greene County	3A	Greene County	Harlan
Grinnell	3A	Grinnell	Knoxville
Griswold	1A	Lenox	Bedford
Grundy Center	1A	AGWSR, Ackley	Grundy Center
Guthrie Center	1A	Guthrie Center	Audubon
Hampton-Dumont	3A	Garner-Hayfield/Ventura	To Be Determined 1
Harlan	3A	Atlantic	Harlan
Harmony, Farmington	1A	New London	Fort Madison
Harris-Lake Park	1A	Central Lyon, Rock Rapids	AGWSR, Ackley
Hartley-Melvin-Sanborn	2A	Emmetsburg	Sheldon
Heartland Christian	1A	Woodbine	Bedford
Highland, Riverside	2A	Danville	To Be Determined 3
Hinton	2A	Westwood, Sloan	Sheldon
H-L-V, Victor	1A	Belle Plaine	Iowa Valley, Marengo
Holy Trinity Catholic, Ft. Madison	1A	New London	Fort Madison
Hudson	2A	Dike-New Hartford	Cedar Falls
Humboldt	3A	Garner-Hayfield/Ventura	To Be Determined 1
IKM-Manning	2A	Manson Northwest Webster	Fort Dodge
Independence	3A	Independence	Independence
Indianola	4A	Newton	Indianola
Interstate 35, Truro	2A	Nodaway Valley	Indianola
Iowa Christian Academy	1A	Guthrie Center	Knoxville
Iowa City, City High	4A	Davenport, West	Linn-Mar, Marion
Iowa City, West	4A	Davenport, West	Linn-Mar, Marion
Iowa Falls-Alden	3A	Garner-Hayfield/Ventura	Gilbert

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group I</u>
owa Mennonite, Kalona	1A	New London	Central Clinton, DeWitt
Iowa School for the Deaf	1A	Woodbine	Bedford
Iowa Valley, Marengo	1A	Belle Plaine	Iowa Valley, Marengo
Janesville	1A	Don Bosco, Gilbertville	Rockford
Jesup	2A	Dike-New Hartford	Cedar Falls
Johnston	4A	To Be Determined 2 (DM Area)	To Be Determined 2 (DM Area)
Kee, Lansing	1A	West Central, Maynard	Rockford
Keokuk	3A	Washington	Fort Madison
Keota	1A	New London	Iowa Valley, Marengo
Kingsley-Pierson	1A	Lawton-Bronson	Boyden-Hull
Knoxville	3A	Grinnell	Knoxville
Kuemper Catholic, Carroll	2A	Manson Northwest Webster	Fort Dodge
Lake Mills	2A	Central Springs, Manly	Fort Dodge
Lamoni	1A	Lenox	Bedford
Laurens-Marathon	1A	Bishop Garrigan, Algona	AGWSR, Ackley
Lawton-Bronson	1A	Lawton-Bronson	Boyden-Hull
LeMars	3A	Spencer	LeMars
Lenox	1A	Lenox	Bedford
Lewis Central	4A	Council Bluffs, T Jefferson	Council Bluffs, A Lincoln
Linn-Mar, Marion	4A	Cedar Rapids, Jefferson	Linn-Mar, Marion
Lisbon	1A	Calamus-Wheatland	Central Clinton, DeWitt
Logan-Magnolia	1A	Woodbine	Audubon
Lone Tree	1A	New London	Central Clinton, DeWitt
Louisa-Muscatine	2A	Danville	To Be Determined 3
Lynnvile-Sully	1A	Twin Cedars, Bussey	Iowa Valley, Marengo
Madrid	2A	South Hamilton, Jewell	Newton
Maharishi, Fairfield	1A	New London	Fort Madison
Manson Northwest Webster	2A	Manson Northwest Webster	Fort Dodge
Maple Valley-Anthon-Oto	2A	Westwood, Sloan	Council Bluffs, A Lincoln
Maquoketa	3A	Assumption, Davenport	Central Clinton, DeWitt
Maquoketa Valley, Delhi	2A	Cascade, Western Dubuque	Cedar Falls
Marcus Meriden Cleghorn	1A	Lawton-Bronson	Boyden-Hull
Marion	3A	Assumption, Davenport	Independence
Marquette Catholic - Vocal	1A	Calamus-Wheatland	Central Clinton, DeWitt
Marshalltown	4A	Newton	Newton
Martensdale-St Marys	1A	Twin Cedars, Bussey	Knoxville
Mason City	4A	Waterloo, East	Cedar Falls
Mediapolis	2A	Danville	To Be Determined 3
Melcher-Dallas	1A	Twin Cedars, Bussey	Iowa Valley, Marengo
Meskwaki Settlement School	1A	Belle Plaine	Grundy Center
MFL MarMac	2A	South Winneshiek, Calmar	Sumner-Fredericksburg
Midland, Wyoming	1A	Calamus-Wheatland	Central Clinton, DeWitt
Mid-Prairie, Wellman	2A	Danville	To Be Determined 3
Missouri Valley	2A	Red Oak	Council Bluffs, A Lincoln
MOC-Floyd Valley	3A	Spencer	LeMars
Montezuma	1A	Belle Plaine	Iowa Valley, Marengo
Monticello	2A	Cascade, Western Dubuque	Tipton
Moravia	1A	Twin Cedars, Bussey	Knoxville
Mormon Trail, Garden Grove	1A	Twin Cedars, Bussey	Knoxville
Morning Star Academy, Bettendorf	1A	Calamus-Wheatland	Central Clinton, DeWitt
Moulton-Udell	1A	Twin Cedars, Bussey	Knoxville
Mount Ayr	1A	Lenox	Bedford
Mount Pleasant	3A	Washington	Fort Madison
Mount Vernon	3A	Assumption, Davenport	Independence
Murray	1A	Lenox	Bedford
Muscatine	4A	Davenport, West	*Bettendorf

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Nashua-Plainfield	1A	Don Bosco, Gilbertville	Rockford
Nevada	3A	Greene County	Gilbert
New Hampton	2A	South Winneshiek, Calmar	Sumner-Fredericksburg
New London	1A	New London	Fort Madison
Newell-Fonda	1A	Bishop Garrigan, Algona	AGWSR, Ackley
Newman Catholic, Mason City	1A	Bishop Garrigan, Algona	AGWSR, Ackley
Newton	4A	Newton	Newton
Nishnabotna, Farragut	1A	Lenox	Bedford
Nodaway Valley	2A	Nodaway Valley	Indianola
North Butler, Greene	1A	AGWSR, Ackley	Rockford
North Cedar, Stanwood	2A	Durant	Tipton
North Fayette Valley, West Union	3A	Crestwood, Cresco	Decorah
North Iowa, Buffalo Center	1A	Bishop Garrigan, Algona	AGWSR, Ackley
North Mahaska, New Sharon	1A	Twin Cedars, Bussey	Iowa Valley, Marengo
North Polk, Alleman	2A	South Hamilton, Jewell	Newton
North Scott, Eldridge	4A	Davenport, West	*Bettendorf
North Tama, Traer	1A	Don Bosco, Gilbertville	Grundy Center
North Union	2A	Emmetsburg	Fort Dodge
Northeast, Goose Lake	2A	Cascade, Western Dubuque	Tipton
North-Linn, Troy Mills	2A	Cascade, Western Dubuque	Tipton
Northwood-Kensett	1A	Bishop Garrigan, Algona	AGWSR, Ackley
Norwalk	4A	Newton	Indianola
Notre Dame, Burlington	1A	New London	Fort Madison
OA-BCIG	2A	Westwood, Sloan	Sheldon
Oelwein	3A	Independence	Decorah
Ogden	2A	South Hamilton, Jewell	Newton
Okoboji, Milford	2A	Emmetsburg	Sheldon
Orient-Macksburg - Vocal	1A	Lenox	Bedford
Osage	2A	Central Springs, Manly	Sumner-Fredericksburg
Oskaloosa	3A	Grinnell	Knoxville
Ottumwa	4A	Newton	Newton
Panorama, Panora	2A	Nodaway Valley	Indianola
Paton-Churdan	1A	Guthrie Center	Audubon
PCM, Monroe	2A	PCM, Monroe	Newton
Pekin	2A	PCM, Monroe	To Be Determined 3
Pella	3A	Grinnell	Knoxville
Pella Christian	2A	PCM, Monroe	Indianola
Perry	3A	Greene County	Gilbert
Pleasant Valley	4A	Davenport, West	*Bettendorf
Pleasantville	1A	Twin Cedars, Bussey	Iowa Valley, Marengo
Pocahontas Area	2A	Manson Northwest Webster	Fort Dodge
Postville	1A	West Central, Maynard	Rockford
Prairie, Cedar Rapids	4A	Davenport, West	Linn-Mar, Marion
Prince of Peace Prep, Clinton	1A	Calamus-Wheatland	Central Clinton, DeWitt
Red Oak	2A	Red Oak	Council Bluffs, A Lincoln
Regina, Iowa City	2A	Durant	Tipton
Remsen-Union	1A	Lawton-Bronson	Boyden-Hull
Riceville	1A	West Central, Maynard	Rockford
Ridge View	2A	Westwood, Sloan	Sheldon
River Valley, Correctionville	1A	Lawton-Bronson	Boyden-Hull
Rivermont Collegiate, Bettendorf	1A	Calamus-Wheatland	Central Clinton, DeWitt
Riverside, Oakland	1A	Woodbine	Bedford
Rock Valley	2A	To Be Determined 8	Sheldon
Rockford	1A	AGWSR, Ackley	Rockford
Roland-Story, Story City	2A	South Hamilton, Jewell	Newton
Saint Albert, Council Bluffs	1A	Woodbine	Bedford

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Saint Ansgar	2A	Central Springs, Manly	Sumner-Fredericksburg
Saint Edmond, Fort Dodge	2A	Manson Northwest Webster	Fort Dodge
Saydel	3A	Clarke, Osceola	Gilbert
Scattergood Friends School	1A	Belle Plaine	Central Clinton, DeWitt
Sergeant Bluff-Luton	3A	Spencer	LeMars
Seymour	1A	Twin Cedars, Bussey	Knoxville
Sheldon	2A	To Be Determined 8	Sheldon
Shenandoah	2A	Red Oak	Council Bluffs, A Lincoln
Sibley-Ocheyedan	2A	To Be Determined 8	Sheldon
Sidney	1A	Lenox	Bedford
Sigourney	1A	New London	Iowa Valley, Marengo
Sioux Center	2A	To Be Determined 8	Sheldon
Sioux Central, Sioux Rapids	2A	Emmetsburg	Sheldon
Sioux City, East	4A	Sioux City, North	Sheldon
Sioux City, North	4A	Sioux City, North	Sheldon
Sioux City, West	4A	Sioux City, North	Sheldon
Siouxland Community Christian	1A	Lawton-Bronson	Boyden-Hull
Solon	3A	Assumption, Davenport	Central Clinton, DeWitt
South Central Calhoun	2A	Manson Northwest Webster	Fort Dodge
South Hamilton, Jewell	2A	South Hamilton, Jewell	Fort Dodge
South Hardin	2A	Dike-New Hartford	Cedar Falls
South O'Brien, Paullina	1A	Central Lyon, Rock Rapids	Boyden-Hull
South Page, College Springs	1A	Lenox	Bedford
South Tama County, Tama	3A	Grinnell	Gilbert
South Winneshiek, Calmar	2A	South Winneshiek, Calmar	Sumner-Fredericksburg
Southeast Polk	4A	Newton	Newton
Southeast Valley, Gowrie	2A	Manson Northwest Webster	Fort Dodge
Southeast Warren, Liberty Center	1A	Twin Cedars, Bussey	Knoxville
Southwest Valley, Corning	2A	Nodaway Valley	Council Bluffs, A Lincoln
Spencer	3A	Spencer	To Be Determined 1
Spirit Lake	3A	Spencer	To Be Determined 1
Springville	1A	Belle Plaine	Central Clinton, DeWitt
St Marys, Remsen	1A	Lawton-Bronson	Boyden-Hull
Stanton	1A	Lenox	Bedford
Starmont	1A	West Central, Maynard	Rockford
Storm Lake	3A	Spencer	To Be Determined 1
Sumner-Fredericksburg	2A	South Winneshiek, Calmar	Sumner-Fredericksburg
Tipton	2A	Durant	Tipton
Treynor	2A	Red Oak	Council Bluffs, A Lincoln
Tri-Center, Neola	2A	Red Oak	Council Bluffs, A Lincoln
Tri-County, Thornburg	1A	Belle Plaine	Iowa Valley, Marengo
Trinity Christian	1A	Central Lyon, Rock Rapids	Boyden-Hull
Tripoli	1A	Don Bosco, Gilbertville	Rockford
Turkey Valley, Jackson Junction	1A	West Central, Maynard	Rockford
Twin Cedars, Bussey	1A	Twin Cedars, Bussey	Iowa Valley, Marengo
Underwood	2A	Red Oak	Council Bluffs, A Lincoln
Union, LaPorte City	3A	Independence	Independence
Unity Christian, Orange City	2A	To Be Determined 8	Sheldon
Urbandale	4A	To Be Determined 2 (DM Area)	To Be Determined 2 (DM Area)
Valley Lutheran	1A	Don Bosco, Gilbertville	Grundy Center
Valley, West Des Moines	4A	To Be Determined 2 (DM Area)	Newton
Van Buren, Keosauqua	1A	New London	Fort Madison
Van Meter	2A	Nodaway Valley	Indianola
Vinton-Shellsburg	3A	Independence	Independence
WACO, Wayland	1A	New London	Fort Madison
Wahlert, Dubuque	3A	Independence	Independence

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Wapello	2A	Danville	To Be Determined 3
Wapsie Valley, Fairbank	1A	Don Bosco, Gilbertville	Rockford
Washington	3A	Washington	Knoxville
Waterloo Christian School	1A	Don Bosco, Gilbertville	Grundy Center
Waterloo, East	4A	Waterloo, East	Cedar Falls
Waterloo, West	4A	Waterloo, East	Cedar Falls
Waukee	4A	To Be Determined 2 (DM Area)	To Be Determined 2 (DM Area)
Waukon	3A	Crestwood, Cresco	Decorah
Waverly-Shell Rock	3A	Independence	Decorah
Wayne, Corydon	1A	Twin Cedars, Bussey	Knoxville
Webster City	3A	Greene County	Gilbert
West Bend-Mallard	1A	Bishop Garrigan, Algona	AGWSR, Ackley
West Branch	2A	Durant	Tipton
West Burlington	2A	Danville	To Be Determined 3
West Central Valley, Stuart	2A	Nodaway Valley	Indianola
West Central, Maynard	1A	West Central, Maynard	Rockford
West Delaware, Manchester	3A	Independence	Independence
West Fork	2A	Central Springs, Manly	Summer-Fredericksburg
West Hancock, Britt	1A	Bishop Garrigan, Algona	AGWSR, Ackley
West Harrison, Mondamin	1A	Woodbine	Audubon
West Liberty	2A	Durant	Tipton
West Lyon, Inwood	2A	To Be Determined 8	Sheldon
West Marshall, State Center	2A	PCM, Monroe	Newton
West Monona, Onawa	2A	Westwood, Sloan	Council Bluffs, A Lincoln
West Sioux, Hawarden	1A	Central Lyon, Rock Rapids	Boyden-Hull
Western Christian, Hull	2A	To Be Determined 8	Sheldon
Westwood, Sloan	2A	Westwood, Sloan	Sheldon
Whiting	1A	Lawton-Bronson	Audubon
Williamsburg	3A	Grinnell	Knoxville
Wilton	2A	Durant	Tipton
Winfield-Mt Union	1A	New London	Fort Madison
Winterset	3A	Clarke, Osceola	Winterset
Woodbine	1A	Woodbine	Audubon
Woodbury Central, Merville	1A	Lawton-Bronson	Boyden-Hull
Woodward Academy	2A	South Hamilton, Jewell	Indianola
Woodward-Granger	2A	South Hamilton, Jewell	Indianola
Xavier, Cedar Rapids	3A	Cedar Rapids, Jefferson	Independence

* **Bettendorf** will host all orchestras assigned to Bettendorf on Friday Evening, May 8, 2015.



U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF THE COPYRIGHT LAWS WILL BE DISQUALIFIED!**

IF AT ALL POSSIBLE, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either Permission to Arrange or Permission to Duplicate Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder or from a digital device (ie. iPad) provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without securing "Permission to Arrange" from the publisher. Instrumental substitutions are acceptable providing students read from the published part or from cues written into a published part. Directors wishing to create a transposed part must secure "Permission to Arrange". That permission must be attached to each set of music presented to the adjudication panel. Cuts made in any selection should only be made to bring the performance within the time constraints of the festival and should only eliminate unnecessary repetition. Cuts should NOT be made to avoid overly difficult passages. Piano (accompaniment) introductions and lengthy piano (accompaniment) interludes are acceptable places to cut. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.

SOLO/SMALL ENSEMBLE FESTIVAL REGULATIONS

1) STUDENT ELIGIBILITY

A) In addition to IHSMA Constitution Article VI, Section 1 (Spring Bulletin, No. 246, p. 42), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate would need to be enrolled in a curricular musical ensemble that is instrumental in nature. (typically band or orchestra). Vocalists wishing to participate would need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). This should be interpreted as the minimum requirement for school districts to meet. To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist. Pupils below 9th grade may compete in ensemble events; however, it must be understood that a majority (50%) of the ensemble must be of at least 9th grade status. Pupils below 9th grade are NOT permitted solo performances at this event.

2) FESTIVAL DATES

- A) Class 3A: March 28, 2015
- B) Class 2A: April 11, 2015
- C) Classes 4A/1A: April 18, 2015

3) REGISTRATION AND EXPENSES

- A) Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website.
- B) FEE: \$12.00 per entry, solo or ensemble. All registration fees are to be sent to Alan S. Greiner, Executive Director, Iowa High School Music Association, P.O. Box 10, Boone, Iowa 50036-0010.
- C) Registrations must be completed by the established deadlines. Purchase Orders will be accepted. No registration fees will be returned or refunded under any circumstance after the registration deadline has passed for Solo/Small Ensemble Festival. Changes in registration will be accepted, without penalty, through the penalty deadline date by notifying the IHSMA office, in writing, of the correction. **Changes in registration after the penalty deadline will be accepted provided the school pays a penalty of twice the registration fee (\$24 per entry). Additions in registration will be accepted after the penalty deadline but will carry an additional penalty of double the registration fee.** Example: one additional entry would cost \$12.00 (original registration fee) + \$6.00 (50% late penalty up to \$25) + \$24.00 (additional penalty after penalty deadline (double registration fee) = \$42.00 per entry. Failure by member schools to abide by their registration form and the established rules of the Association will result in disqualification of the entries involved and a letter of reprimand to the administration of that school, directing communication with the involved director. Each school will be responsible for payment for the events registered plus any penalties incurred.
- D) The previous registration limitations associated with this festival have been removed. Schools are permitted unlimited registration into this festival.
- E) Expenses incurred by a participating school (meals, lodging, etc.) should be paid by the par-

ticipating school. The Iowa High School Music Association assumes no responsibility in this regard.

4) SCHEDULING

A) The “initial” schedule will be available online shortly after the penalty postmark deadline. It is **IMPERATIVE** that involved staff jointly decides upon the location of their various performances and submit online or return the initial schedule to the IHSMA office by the specified date.

B) Scratches must be reported to the manager’s office upon arrival at the festival site.

5) PERSONNEL

A) SOLO PERFORMANCE GUIDELINES

1. A student is permitted only one vocal solo performance.
2. Instrumentally, a student is permitted multiple solo performances provided they change instrument and selection for each registered entry.

B) STRING DUET GUIDELINES

1. a student may perform in one like and one unlike string duet.
 - String Duet Like = any two identical string instruments
 - String Duet Unlike = any two string instruments that are not identical

C) **VOCAL DUET GUIDELINES** - see vocal ensemble caption. Students may be in multiple vocal duets as long as they change literature and duet partner.

D) **WIND/PERCUSSION/MIXED DUET GUIDELINES** – students may perform in multiple wind/percussion duet entries as long as they change music and either partner or instrument.

E) **PIANO DUET GUIDELINES** - students may enter multiple duet entries provided they change literature and partner. Duet entries must be 1 piano, 4 hands.

F) DUPLICATION OF PERSONNEL/MUSIC

1. No student may participate in two ensembles of the exact same type (i.e., two trumpet quartets, two treble clef trios, etc.) If a student is found to have performed in two ensembles of the same type, both adjudication forms will be withheld and both performances disqualified.
2. Students may participate in different types of ensembles listed under the same general heading (i.e., A student may perform in one flute trio, one flute quartet, and one flute quintet under the general heading, “Flute Ensemble”).
3. Students may not perform the same piece of music more than once during the festival day.
4. All vocal events require memorization. Instrumental events may perform with music.
5. Wind/Percussion entry clarification:
 - Ensembles are restricted one player to a part
 - Ensembles may not be conducted
 - Choir entries may have multiple players on a part
 - Choir entries may be conducted

6) LITERATURE SELECTION

A) Musical Theatre literature selections should be of good quality. Directors are encouraged to pair a selection from Musical Theatre with a contrasting selection in the classical or art song style. The IHSMA website will list resources for your consideration. Adjudicator concerns regarding choice of literature will be addressed on the adjudication form under “other performance factors”.

7) LEGITIMATE INSTRUMENTS

A) The French Horn will be considered a woodwind instrument only in a Mixed Woodwind Ensemble.

- B) The only electronic instruments permitted for Solo/Small Ensemble Festival is the electric bass guitar for Percussion Ensembles, and the Vibraphone.
- C) The Executive Committee has ruled that the human body is NOT a percussion instrument. Directors should exclude compositions that utilize **exclusively** special effects (hand clapping, body slapping) as the primary compositional device. Special effects **are** permissible as long as they are not the primary compositional device used.
- D) Wind/Percussion ensembles may substitute instrumentation if there is a transposition of octave (flute/piccolo) or like key (oboe/flute). This regulation does not pertain to directed choirs.

8) COPYRIGHT

- A) Refer to the section entitled “The Copyright Law and IHSMA Festivals” previously cited in this bulletin.
- B) The Executive Committee has ruled that schools should not photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Director.
- C) Students must perform from a purchased copy (original). Exceptions: 1. Unperformable page turns may be duplicated. 2. Exceptions noted within the US Copyright Law and IHSMA Festivals Section previously cited.
- D) Repeats cannot be added to a work without securing permission to arrange from the publisher.
- E) If music is acquired through down-loadable means, the director must attach to the judges’ copy the page that explains the origin (website, note station, CD Sheet Music, etc.) of the music and the rights to duplicate. In the case of music that is downloaded and purchased by single copy, an invoice must be provided showing the purchases of multiple copies.
- F) **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without securing “Permission to Arrange” from the publisher. Instrumental substitutions are acceptable providing students read from the published part or from cues written into a published part. Directors wishing to create a transposed part must secure “Permission to Arrange”. That permission must be attached to each set of music presented to the adjudication panel. Cuts made in any selection should only be made to bring the performance within the time constraints of the festival and should only eliminate unnecessary repetition. Cuts should NOT be made to avoid overly difficult passages. Piano (accompaniment) introductions and lengthy piano (accompaniment) interludes are acceptable places to cut.

9) ADJUDICATOR’S SCORE – PROVIDED BY SOLOIST/SMALL ENSEMBLE

- A) All participants must provide a copy of the score for the convenience of the adjudicator. Performances that do not provide a legitimate score as outlined in the “U.S. Copyright Law and IHSMA Festivals” section previously cited in this publication will be withheld. *See exceptions under the COMMENTS ONLY heading.
- B) **ALL MEASURES MUST BE NUMBERED.** Performances not complying with this regulation will not be allowed to perform until these criteria are met.
- C) A director **MUST** construct a reduced/condensed score for instrumental ensembles for which no conductor’s score is available. Individual parts will not be accepted. Performances not supplying the adjudicator a reduced/condensed score for instrumental ensembles may be heard for “comments only.”
- D) Instrumental directors should be cautioned against providing adjudicators with a piano score that contains the instrumental line for solo performances. Such copies normally do not contain the dynamic markings, phrasing, articulations, etc.
- E) “Cuts” made in any selection, in order to meet maximum performance time specifications,

should be made only to avoid unneeded repetition and not to avoid overly difficult passages.

10)“COMMENTS ONLY” PERFORMANCES

Performances employing this option should write “Comments Only” BOLDLY across the top of the adjudication form. If asked to provide this type of evaluation, **NO** numbers are to appear in any circle **NOR** is the adjudicator to provide any indication of a divisional rating.

At the discretion of the director, any event may appear for “Comments Only”. “Comments Only” are required for the following events:

- A) Any event that is unable to provide a score for the adjudicator’s convenience.
- B) Instrumental solos that are written with an accompaniment and then performed unaccompanied. In the event of an extreme emergency directors should contact the IHSMA office.
- C) An ensemble confronted with inappropriate numbers due to illness, injury, emergency, etc., has the option to perform “for comments only”. They may also elect to perform for a rating provided their membership can provide all of the necessary parts as demanded by the score.

11)TIMING OF EACH SOLO/SMALL ENSEMBLE PERFORMANCE

- A) Performances must be a minimum of 2 1/2 minutes in length. Adjudicators are mandated to lower the final score by one point for each 15-second segment of violation.
- B) Performances have a maximum time limit of either 5 or 6 minutes (Chamber Choirs and Chamber Orchestras are 8 minutes.) The maximum time limit is solely for the purpose of keeping the festival schedule operating smoothly.
- C) PERCUSSION:** A percussion solo performance may include two works for different instruments (i.e., a snare drum solo and marimba solo) to meet the minimum time limit. The student may not play either piece as an individual solo at another time during the same festival.
- D) Timing of each Solo/Small Ensemble performance will begin with the first note performed and will run continuously until the last note of the performance. The clock will not stop between movements or selections.
- E) Pianists are permitted a 15 second warm-up on the instrument to allow themselves to familiarize themselves with it. Timing of piano entries will begin with the first note performed following the warm-up. The clock will not stop between movements or selections.
- F) Participants and conductors must stop as soon as the official timekeeper signals the end of the performance time. The rating for a performance in violation will be withheld for referral to the Executive Director.
- G) Performers employing more than one selection should be instructed to move directly to the second selection with only a noticeable pause.
- H) In case of mechanical difficulty in a performance, the participants shall retire and return later for the performance. The normal time allowance will be accorded for the second performance.

12)INTRODUCTION OF THE EVENT

Participants are encouraged to introduce their selections immediately prior to their performance. Introductions are not considered a portion of the allotted performance time.

13)ACCOMPANIMENTS - ACCOMPANISTS

- A) The method of presentation of vocal performances - accompanied or a cappella - is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the “Other Performance Factors” of the adjudication form.
- B) Solos with written accompaniment other than the piano may be performed with suitable instruments (up to 6 including the main keyboard instrument) provided the players, other than

the main keyboard player, are eligible students.

- C) Any ensemble may be accompanied by piano if there is a piano part/contribution written and desired by the composer. Exceptions will be noted under specific caption criteria. A reduced score will not be allowed as a piano part.
- D) Any school-approved accompanist may serve as an accompanist on the main keyboard instrument. Only one person may perform the part intended as the main keyboard accompaniment.
- E) The maximum number of accompaniments permitted by one person is 20.
- F) Chamber Choirs (vocal) may employ additional accompanying instruments up to 6 in addition to the main keyboard instrument.
- G) Accompanists, for their own convenience, may copy scores and place them in a binder or scan them into a digital device for use (ie iPad). However, as proof of their compliance with U.S. Copyright Law, two legitimate copies of the score must be presented to the adjudicator.
- H) Instrumental selections written with an accompaniment must be performed in that manner unless emergency conditions prevent the accompanist from being present. In that situation the performer then has the option of performing for "Comments Only." (see Comments Only section - pg 20, item 9b.)
- I) Smart Music Accompaniments (or any other intelligent/interactive computerized accompaniment programs as approved by the IHSMA Executive Committee) will be allowed at the IHSMA Solo/Small Ensemble Festival for any wind/percussion or vocal entry where accompaniments are allowed. See the Smart Music Accompaniments section on p.25 for a complete listing of requirements and suggestions.

14)ADJUDICATION FORMS

Adjudication forms must be completed in every detail - school name, soloist, selection, etc. by the participating school prior to the event. They are given to the door keeper along with the adjudicator's score(s) just prior to their performance.

15)VIDEOTAPING – APPLAUSE

- A) Video-taping of performances is allowed. Tri-pods will only be allowed in performance facilities where space is not an issue, otherwise only hand-held video-taping devices will be allowed. See Recording Policies of the IHSMA on page 2 of this bulletin.
- B) Applause is permitted and encouraged following the completion of each Solo/Small Ensemble event performance.

16)ADMISSION AND SPECTATORS

- A) Public performance is a part of the festival setting and, from that context, spectators are encouraged and welcomed at all programs sponsored by the IHSMA. Requests to empty a center of spectators will NOT be allowed.
- B) There is no admission charged for this festival. Host sites will employ a suggested donation box for spectators. The suggested donation will be Adults \$3, Students \$1.

Solos-Vocal

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Vocal Solo (must sing literature written for solo voice)..... 6 minutes

Small Ensembles-Vocal

(All solo/small ensemble performances must be a minimum of 2 1/2 minutes in length)

Vocal Ensemble.....6 minutes

2-12 singers – 2-4 singers must sing at least 2-part literature; 5-9 singers must sing at least 3-part literature; and 10-12 singers must sing at least 4-part literature. May not be directed. A student may be in multiple vocal duets as long as they change literature and duet partner.

Madrigal (at least 3 part).....	6 minutes
3-16 singers – unaccompanied - must sing literature written for madrigals – costumes and/or props are NOT allowed	
Chamber Choir (at least 3 part).....	8 minutes
9-28 singers - May be directed - must sing literature appropriate for Chamber Choir or the small chorus. Up to six additional instruments will be allowed for accompaniment. Madrigal literature is acceptable in the chamber choir setting.	

Small Ensembles-Strings

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

String Duet	6 minutes
String Ensembles of Like Instruments.....	6 minutes
3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score.	
String ensembles of Unlike Instruments.....	6 minutes
3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score	
Piano-String Ensembles.....	6 minutes
3-9 players, pianist must be an eligible student	
Wind/String Ensembles	6 minutes
3-9 players performing literature on instruments required by the score. Accompaniment permitted if required by the score.	
Chamber Orchestra	8 minutes
10-16 players; may include winds; piano permitted as one of the 16; pianist must be an eligible student; May be directed.	

Solos-String

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Violin Solo.....	6 minutes
Viola Solo	5 minutes
Cello Solo	5 minutes
String Bass Solo	5 minutes
Harp Solo.....	5 minutes
Classical Guitar Solo	5 minutes

Solos-Piano

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Piano Solo (memorized).....	5 minutes
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Small Ensembles-Piano

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Piano Duet (1 piano 4 hands, need not be memorized).....	6 minutes
Piano-String Ensembles.....	6 minutes
3-9 players, pianist must be an eligible student	

Solos-Band

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length
(All woodwind, brass, and percussion solos have a maximum time limit of 5 minutes)*

Clarinet Family Solos: Includes only Bb, Eb, Alto, Bass and Contra-Bass/Alto Clarinets

Saxophone Family Solos: Includes only Soprano, Alto, Tenor and Baritone Saxophones

Flute Family Solos: Includes only members of the flute family

Double Reed Family Solos: Includes only Oboe, Bassoon and English Horn

High Brass Family Solos: Includes only Cornets, Trumpets, Flugelhorns and French Horn

Low Brass Family Solos: Includes only Trombones, Euphoniums and Tubas

Percussion Family Solos: Includes only Snare Drum, Tympani, Keyboard, Steel Drum, and Multiple Percussion

Small Ensembles-Band

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Flute Ensemble	6 minutes
2-6 flute players performing music suitable for the ensemble	
Double Reed Ensemble	6 minutes
2-6 double reed players performing music suitable for the ensemble	
Clarinet Ensemble	6 minutes
2-6 clarinet players performing music suitable for the ensemble	
Saxophone Ensemble	6 minutes
2-6 saxophone players performing music suitable for the ensemble	
Trumpet Ensemble	6 minutes
2-6 trumpet players performing music suitable for the ensemble	
French Horn Ensemble	6 minutes
2-6 French Horn players performing music suitable for the ensemble	
Trombone Ensemble	6 minutes
2-6 trombone players performing music suitable for the ensemble	
Low Brass Ensemble	6 minutes
2-6 low brass (euphonium/tuba/trombone) performing music suitable for the ensemble, excluding 3-6 member trombone ensembles.	
Mixed Woodwind Ensemble	6 minutes
2-6 mixed woodwinds performing music suitable for the ensemble. French Horn may be used in this ensemble.	
Mixed Brass Ensembles	6 minutes
2-6 mixed brass instruments performing music suitable for the ensemble	
Percussion Instrument Ensembles	6 minutes
2-6 percussionists in any combination performing music suitable for the ensemble	
Mixed Instrumental Ensemble	6 minutes
2-6 woodwind/brass/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions)	
Flute Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble. The substitution of parts to other flute instruments is permitted provided permission has been obtained to transpose, if necessary.	
Clarinet Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Saxophone Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Woodwind Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Trumpet Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	

French Horn Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Trombone Choir.....	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Brass Choir.....	6 minutes
7-24 players - Percussion included - may be directed - may not be accompanied	
- performing music suitable for the ensemble	
Low Brass Choir	6 minutes
..7-24 players - may be directed - any combination of Trombones, Euphoniums, and Tubas performing music suitable for the ensemble - may not be accompanied	
Keyboard Percussion Choir.....	6 minutes
5 -16 players, must have a majority of keyboard percussion instruments - may be directed - may be accompanied	
Percussion Choir	6 minutes
5-16 players - may be directed - may be accompanied. Must employ only instruments found within a typical percussion section	
Mixed Instrument Choir	6 minutes
7-24 players any combination of wind/string/percussion instruments - may be directed - may not be accompanied - performing music suitable for the ensemble. This choir caption is for choirs that don't fit in other captions.	

SOLO/SMALL ENSEMBLE FESTIVAL RATING SYSTEM

Adjudicator Guidelines

*These percentages are **not mandated** levels but rather should reflect the adjudicator's expectations of an **average** festival day. Adjudicators are to award NO plusses or minuses or half-point ratings.*

DIVISION I: (25%-40%) A superior performance. *Outstanding in nearly every detail. Nearly every detail – they are not perfect, but they should be as good as students for this particular event can perform.*

DIVISION II:(40%-55%) An excellent performance. An extraordinary performance in many respects but not worthy of the highest rating because of *minor defects in performance and/or ineffective interpretation.* Ineffective interpretation might be - dynamics are happening, they are just not musical.

DIVISION III:(10%-25%) A good performance. Shows accomplishment and promise but *lacking in finesse, interpretation and the essential qualities necessary for a higher rating.* Dynamics are no longer happening. The lack of finesse is obvious and many essential qualities simply are not present.

DIVISION IV:(2%-10%) A fair performance. Not worthy of a higher rating because of *basic weaknesses in many of the fundamental factors of a good musical performance.* You are getting a legitimate effort; there simply is very little musical that is happening. Coordination is obviously lacking and, at times, you may wonder if they will finish together.

DIVISION V:(0%-3%) A poor performance. *Obviously lacking preparation, practice and observation of the necessities of a good festival performance. You are not getting a legitimate effort.*

ADJUDICATOR INFORMATION

1. Solo/Small Ensemble Festival performances will be evaluated by a single adjudicator; all other festivals will employ a panel of 3-6 adjudicators as demanded by the festival.
2. As far as possible, only people on the “Approved Adjudicators” list will be employed as judges for festivals sponsored by the Iowa High School Music Association. To become approved, all candidates must:
 - (a) have taught successfully for five years in the area they desire to adjudicate;
 - (b) be recommended, in writing, to the IHSMA office by two people currently on the “Approved Adjudicators” list;
 - (c) attend a judges’ certification clinic as sponsored by the IHSMA **or** be certified as an Approved Adjudicator by the state association **if** a resident of another state.
3. Insofar as possible, judges will be assigned to a festival site serving schools from an area other than the judge’s community area.
4. No more than one judge from any college may judge the same Large Group event. This does not prevent the use of multiple judges from the same college/university at a festival site provided they are not judging the same event.
5. No person will be employed as an adjudicator who fails to observe the professional obligations of the position; i.e., conferring with other judges prior to their final decision with a given performance, discussing festival performances with unofficial persons and/or attempting to recruit students to a school or summer program.
6. The judge may note alleged violations on the adjudication form, but must still judge and rate the participant without prejudice. *It shall be the duty of the festival manager to withhold the rating on the questioned adjudication form for the Executive Director to rule on the alleged violation.*
7. **WITHHELD RATINGS:** Any time an adjudicator feels a performance is in violation of some portion of Association’s festival regulations or policies, they are directed to “withhold” the rating. Festival managers are to forward **all** related materials directly to the Association office at the conclusion of the festival. Involved directors and students **should not** be allowed access to these documents.
8. The Iowa High School Music Association provides official adjudication forms for all festivals of the Association.
9. Judges are instructed the size of the band, orchestra or chorus is not to affect their decision regarding the rating in any manner.
10. Judges remuneration for all festivals will be as follows:
 - (a) \$200.00 for a full day contract
 - (b) \$.40 per mile, round-trip, most direct route.
\$.10 per mile, round-trip, to any judge as a passenger with another judge;
\$.03 per mile, round-trip, to the driver for every adjudicator they transport
 - (c) Noon meal furnished by festival site
 - (d) \$15.00 food per Diem

SmartMusic & IHSMA Solo/Small Ensemble Festival

SmartMusic is an interactive, computer-based tool for musicians featuring challenging exercises, instant feedback tools, and more than 30,000 accompaniments. SmartMusic's exclusive Intelligent Accompaniment follows the student's spontaneous tempo changes like a good human accompanist, allowing the student to be free to express him or herself.

Requirements:

- Schools may use SmartMusic Accompaniments for the IHSMA Solo/Small Ensemble festival;
- Schools must provide own equipment and operator;
- Events must stay within established time schedule;
- In the event of an equipment problem, the event may retire and reappear later.

Recommended equipment:

- A laptop or battery powered desktop with SmartMusic (directors will need to keep the operating system up and running as to not boot up or restart in the performance center);
- speaker system;
- microphone (optional);
- headphones (recommended - directors will not be able to test/adjust the system in the hallway without headphones);
- cart system;
- a power cord to reach designated outlet within the performance room for the speaker system.

Centers will remain specific to instrument and adjudicator expertise. Directors, operators, and students must be fluid in the use of the technology. The operation of the technology must not distract from the student performance or adjudication process.

It is recommended in the initial stages of implementation of SmartMusic within the Festival setting that specifics of interaction between student and technology be left to the discretion of director and student. The Intelligent Accompaniment setting should be dependent upon the selection of repertoire and the individual student. Directors are requested to document the repertoire selection and the interactive setting used within the performance. Following the Festival, directors are requested to submit this information to the Concert Band Affairs Committee for review and guidance in establishing norms for the settings of the Intelligent Accompaniment.

Host schools are asked to have an additional room to be used as a "Power Station" to plug in stations. *Host schools will not be expected to provide equipment, software, or technical assistance in the use of SmartMusic at the Solo and Ensemble Festival.*



LARGE GROUP FESTIVAL REGULATIONS

Participating schools MUST provide adult homeroom supervision or they will not be granted the privilege of a homeroom. An adult supervisor must be present at all times between the points of arrival and departure. Without adult supervisors, no homeroom privileges will be granted.

1. **FESTIVAL DATES:** Classes 3A/1A – May 8, 2015 & Classes 4A/2A – May 9, 2015

2. **REGISTRATION:** Registration fees for the Large Group Festival are as follows:

Large Vocal Groups: \$85.00

Large Instrumental Groups: \$110.00

Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website. No registration fees will be returned once the initial registration deadline has passed. "Same center" changes for this festival will be allowed without penalty, (i.e., changing a Bass Clef Chorus to Mixed Chorus).

3. **ELIGIBILITY:** In addition to IHSMA Constitution Article VI, Section 1 (Spring Bulletin, No. 246, p. 42), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate would need to be enrolled in a curricular musical ensemble that is instrumental in nature. (typically band or orchestra). Vocalists wishing to participate would need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). This should be interpreted as the minimum requirement for school districts to meet. To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist. Students enrolled in 7-8 grade band or chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in the IHSMA Large Group Festival

4. Performance parameters:

	<u>Minimum</u>	<u>Maximum</u>
Vocal	5 minutes	10 Minutes
Band	8 Minutes	17 Minutes
Orchestra	8 Minutes	17 Minutes

There will be a 1 point deduction for every 15 second segment of violation (either minimum or maximum) assessed by each adjudicator. Directors choosing to perform beyond the maximum time limit should notify the timer of their intentions immediately prior to their performance.

5. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped).

6. Three sets of conductor's scores must be provided for the convenience of the judges. **All measures must be numbered.** The official rating from any judge will be lowered one divisional standard if this regulation is not abided.

7. If music is acquired through down-loadable means, the director must attach to the judges' copy the page that explains the origin (website, note station, CD Sheet Music, etc.) of the music and the rights to duplicate. In the case of music that is downloaded and purchased by single copy,

an invoice must be provided showing the purchases of multiple copies.

8. Large Group Festival adjudication forms must be completed in triplicate, **in every detail** - school name, selection, etc. - and postmarked First Class 10 days prior to the festival date to the festival site manager.
9. "Comments Only" entries will be allowed at Large Group Festival. This should be typed **BOLDLY** on the adjudication forms when they are returned to the festival manager.
10. Schools **should not** photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. The Executive Director will disqualify performances in violation of this directive.
11. Students may participate in multiple "like" curricular ensembles provided they are enrolled in each curricular ensemble and there is no duplication of literature performed.
12. Conductors may not play an instrument in a participating ensemble, hum or sing with the group. Choral Conductors may play the piano accompaniment.
13. Conductors - Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating ensemble. (Article VI - Section 4)
14. Managers are directed to release the adjudication forms and tape comments to directors upon their assurance of departure.
15. Site managers determine performance order. Any requests for performance times must be directed to the site manager. After the performance order has been mailed, schools may find their own "trades", but must remain within the classification and notify the site manager.
16. Electronic instruments specifically called for in the score will be allowed at the Large Group Festival. Electronic instruments may be substituted for the following instruments: harpsichord, celeste, organ and harp. **NO acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass!)**.
17. An acoustical piano will be allowed for Concert Band performances provided it is played by an eligible student and the basic role filled by this instrument remains supportive in character. Directors employing this option should alert their festival manager to this need so such an instrument will be available.
18. Concert Bands may use up to 5 players total performing on violin, viola, cello, or string bass.
19. Class 3A or 1A member schools with orchestra programs may elect to have their orchestras participate in the Large Group Festival on Friday or Saturday at any of the 4A-2A sites that have a panel of string adjudicators for these programs. (Saturday: Cedar Falls, or Cedar Rapids; Friday Evening: Bettendorf and Des Moines, Roosevelt. Send an email immediately after you register online indicating your desire to participate in this option. Without a note, your orchestra will be assigned to the site listed in Large Group Festival sites.
20. If a pianist is used with an orchestra or string orchestra, the pianist must be an eligible student.
21. **ORCHESTRA INSTRUMENTATION GUIDELINES:**
 - A. **STRING ORCHESTRA:** shall consist primarily of string instruments. It may include a harp. It may include a harpsichord or piano. It may include up to two woodwind, brass, and/or percussion players. All players must be eligible students.
 - B. **ORCHESTRA:** shall consist of string instruments plus a minimum of 4 woodwind and 2 brass players. Percussion and piano may be included. All players must be eligible students.
22. All vocal events require **memorization**.
23. Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. This selection must have an asterisk before the title on the adjudication form. The Required Music Lists are available on-line at www.ihsma.org. Copies of these lists can be obtained from the IHSMA office at a cost of \$5.00 each.

24. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Literature petition forms can be downloaded from the IHSMA website: www.ihsma.org
25. All grade level requirements associated with the Vocal Required Literature List have been eliminated. While each chorus must perform one selection from the required list in its entirety, they may select that literature from any grade level.
26. Instrumentalists, to a maximum of four, (in addition to the piano) may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any school-approved adult. Four-hands at one keyboard permitted. If multiple pianos are used, the second pianist must be an eligible student.
27. The method of presentation of vocal numbers (accompanied or a cappella) is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
28. To comply with Title IX, The Education Amendments of 1972, it has been ruled that the exclusion of singers from ensembles that meet for academic credit, on the basis of sex alone, is not appropriate. Though no significant membership change, if any, is anticipated, the change in terminology from Boys Chorus to Bass Clef Chorus and from Girls Chorus to Treble Clef Chorus brings our festival program into compliance with federal regulations and allows singers of either sex to participate in either ensemble provided their voice range can meet the requirements of the printed score.
29. Amplification of sound is not permitted for this festival.
30. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$3.

Large Group-Vocal

Vocal performances have an established MINIMUM performance time of 5 minutes and a MAXIMUM performance time of 10 MINUTES. **CLARIFICATION:** at least 3-part literature must be performed at some point during a choir's performance.

All vocal groups must be performed from memory

Bass Clef Chorus (TTBB, TBB, TTB)
 Treble Clef Chorus (SSA, SSAA)
 Mixed Chorus (SATB, SAB, or divisi)

Large Group-Orchestra

Orchestra performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Orchestra
 String Orchestra

Large Group-Band

Band performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Concert Band

APPROVED INTRASTATE MUSIC COMPETITIONS 2015

Any competitive music program **within the state of Iowa** must either appear on this listing, be listed on the NASSP National Advisory List of Contest and Activities, or been approved by the IHSMA office since the printing of this bulletin before a school may participate in the program without violation of the constitution, policies, and practices of the Iowa High School Music Association. For the most current listing of sanctioned events, check the website: www.ihsma.org.

<u>Event</u>	<u>Location</u>	<u>Date</u>	<u>Type</u>
Mid-Iowa Show Choir Championships	Ankeny Centennial	Jan 10	OPEN
Prairie Premiere Show Choirs	Prairie, C.R.	Jan 10	IHSMA
Triton Jazz Festival	ICCC Fort Dodge	Jan 15-16	IHSMA
Waukee Star Struck	Waukee	Jan 16-17	IHSMA
River City Showcase	Muscatine	Jan 17	OPEN
Supernova Show Choirs	Linn-Mar	Jan 17	OPEN
Iowa Lakes Jazz Band Contest	Estherville	Jan 21-22	IHSMA
Take 2 Show Choirs	Dallas Center-Grimes	Jan 24	IHSMA
Jack Oats Jazz Festival	Earlham	Feb 7	IHSMA
Sheldon Vocal Jazz Festival	Sheldon	Feb 12	IHSMA
Southeast Polk Jazz Fest	Southeast Polk	Feb 14	IHSMA
SWIBA Jazz Festival 3A-4A	Glenwood	Feb 16	IHSMA
SWIBA Jazz Festival 1A-2A	Audubon	Feb 17	IHSMA
Show Jazz Encounter	Indianola	Feb 20-21	IHSMA
Tall Corn Jazz Festival	Cedar Falls	Feb 20-21	IHSMA
Great River Show Choirs	Davenport	Feb 21	IHSMA
Perry Band Olympics	Perry	Feb 21	OPEN
Border Bash Jazz Choirs	NIACC Mason City	Feb 27	IHSMA
Border Bash Show Choirs	NIACC Mason City	Feb 28	IHSMA
Coe College Jazz Summit	Cedar Rapids	Feb 26-28	IHSMA
77th North Iowa Band Festival	Mason City	May 23	IHSMA
Marion Marching Invitational	Marion	Sept 26	IHSMA
Algona Band Day	Algona	Oct 3	OPEN
Bands Across the Prairie Marching Inv.	Prairie, Cedar Rapids	Oct 3	IHSMA
Muskie Marching Invite	Muscatine	Oct 10	IHSMA
Mid-Iowa Band Championship	Ankeny	Oct 17	IHSMA



APPROVED ADJUDICATORS – January 1, 2015

The following people are listed as “approved” adjudicators as of January 1, 2015. “Approved” status expires at the end of the calendar year preceding each name.

2016	Julie Adams	Missouri Valley	2017	Chris Crandell	West Des Moines
2015	Tim Ahern	West Burlington	2017	Mary Crandell	Waukee
2015	Frank Aiello	Volin, SD	2017	Eloise Cranke	Des Moines
2015	Michael Albarracin	Marshalltown	2016	Kent Crawford	Maquoketa
2018	Les Aldrich	Waterloo	2016	Pamela Crawford	Maquoketa
2018	Martin Aldrich	Clarinda	2016	Tom Cronin	Harlan
2016	Chad Allard	Marion	2019	Stanley Dahl	Johnston
2017	Bernie Allgood	Albia	2016	Tara Daurer	Bettendorf
2015	Mary Andersen	Fairfield	2019	James Davis	Mount Vernon
2016	Drew Anderson	Bettendorf	2015	Kathy Davis	Sioux City
2019	Matthew Andreini	Waterloo	2018	Mary Day	Sioux City
2015	Donna Angell	Iowa City	2016	Pam DeBoer	Ottumwa
2016	Michelle Anthony	Urbandale	2016	Jim DePrizio	Centerville
2015	Myron Armour	Smithland	2015	John Devlin	Le Grand
2018	Ryan Arp	Iowa City	2015	Richard Dewein	West Des Moines
2018	Randy Atkinson	Cedar Rapids	2017	Thomas Dickey	Dubuque
2019	Deborah Ausborn	Lytton	2015	Earle Dickinson	Shellsburg
2017	Megan Austin	Iowa City	2017	Jason Dobbs	Cresco
2017	Marilyn Avalos	Toledo	2019	Mark Doerffel	Ankeny
2015	Audra Bailey	Davenport	2015	Mark Dorr	Clive
2016	David Ballman	Emmetsburg	2016	Dennis Downs	Cedar Falls
2015	Dan Barkel	Hull	2019	Peter Drahozal	Eldridge
2018	Bruce Bartels	Fremont, NE	2019	Kathryn Duffy	Ankeny
2015	Billie Jean Barth	Hopkinton	2016	Barry Dvorak	Cedar Falls
2017	Mark Baumann	Marion	2015	Carlene Easley	Davenport
2017	James Bawden	Blue Grass	2018	Melody Easter-Clutter	Indianola
2015	Perry Bekkerus	Denison	2016	Jim Edgeton	Fairfield
2016	Kim Benson	Oskaloosa	2016	LeAnne Edgeton	Fairfield
2016	Ric Benzing	Monona	2015	Barbara Emerson	Mason City
2019	Jerry Bertrand	Marcus	2017	Jon Engelhardt	Adel
2017	Naomi Bienfang	Charles City	2015	Kyle Engelhardt	Cedar Falls
2016	Christopher Bird	Cedar Rapids	2016	Robert Engelson	Clinton
2015	Michael Bistline	LaPorte City	2016	Thea Engelson	Clinton
2016	Guy Blair	Pella	2019	Joan Enockson	Laurens
2015	Diana Blake	Waverly	2015	Michael Esser	Onalaska, WI
2017	Dustin Bliven	Sioux City	2017	Mike Everman	Smithville, MO
2017	Paul Bloomquist	Dayton	2015	Kay Fast	Villisca
2015	Derick Bluford	Council Bluffs	2017	Ken Ferjak	Forest City
2015	Larry Bobe	Blue Grass	2017	Linda Ferjak	Forest City
2019	Russell Braun	Adel	2017	Luci Ferrin	Sibley
2015	Kyle Braundmeier	Oskaloosa	2019	Dennis Fett	Minden
2016	Paul Brizzi	Ankeny	2016	Mike Fisher	Waterloo
2017	Kevin Brown	North Liberty	2015	David Fog	Emmetsburg
2016	Wendell Brown	Correctionville	2017	Laura Fog	West Des Moines
2019	Crystal Bunge	Wall Lake	2016	Barry Ford	Omaha, NE
2019	Jackie Burk	Goodell	2017	Joel Foreman	Mount Vernon
2019	Don Bury	Baxter	2015	Christopher Foster	Rock Island, IL
2015	Andrew Buttermore	Nevada	2019	Ann Frame	Omaha, NE
2015	Rosemary Cameron	Arcadia	2019	Melissa Franzen	Oelwein
2017	Peter Carlson	Ashton	2017	Dan Frisbie	Seward, NE
2018	Dan Cassidy	North Liberty	2016	Elizabeth Fritz	Decorah
2017	Allen Chapman	Fort Madison	2016	James Fritz	Decorah
2016	Daniel Chase	Des Moines	2016	Brett Fuelberth	Spirit Lake
2017	Steven Citta	Cedar Falls	2016	Jennifer Gaesser	Atlantic
2017	Martin Clancey	Cedar Rapids	2015	Alison Gaines	Elgin, IL
2015	Arla Clausen	Crescent	2019	Bobbi Garringer	West Des Moines
2019	Russ Clifford	Sioux City	2015	Roi Anne Gearhart	Eagle Grove
2015	Ron Coberley	New London	2018	Tom Gerking	Sloan
2016	Matt Cody	Decorah	2018	Jennifer Gervais	Des Moines
2015	Colin Conner	Canton, SD	2017	Joel Gettys	Des Moines
2016	Paul Copenhaver	Moberly, MO	2015	Beverly Gibson	Sioux Falls, SD
2019	John Cord	Decorah	2019	Doug Gibson	West Des Moines
2015	Noah Cornelius	DeWitt	2015	Gerald Gleason	LaCrosse, WI

2016	Kim Godtland	Boyden	2017	Casey Kingdon	Marcus
2015	Jim Gosnell	Cedar Falls	2015	Fred Kinne	Strawberry Point
2015	John L. Gosnell	Ankeny	2018	Jerry Kinney	West Des Moines
2019	Michael Gossen	Mount Pleasant	2015	Jeff Kirkpatrick	Osage
2019	Nancy Grady	Moravia	2018	Dr. David Klee	Sac City
2017	Denise Graettinger	Waverly	2019	Curtiss Klein	Fort Dodge
2017	Kimberly Graven	Waterloo	2016	Bruce Kotowich	Dubuque
2017	Michael Green	Bettendorf	2019	Doug Krejci	Cedar Rapids
2017	Alan Greiner	Jefferson	2019	Martha Kroese	Cedar Falls
2015	Josh Greubel	DeWitt	2017	Leon Kuehner	Hampton
2019	Gary Griffin	New Hampton	2017	Johnny Kurt	Omaha, NE
2017	David Gudmastad	Winona, MN	2017	Dean Lamp	Glidden
2015	Vernon Haagsma	Pella	2015	Brad Lampe	Osceola
2019	Keith Haan	Davenport	2017	Paul Langholz	Clear Lake
2018	David Haas	North Liberty	2017	Ann Lannan	Bettendorf
2018	Joshua Hahn	Eldridge	2015	David Larsen	Ogden
2017	Amy Hall	Ankeny	2016	Jean Larson	Sheldon
2018	Ted Hallberg	LeMars	2017	Mitch Larson	Lincoln, NE
2015	Craig Hancock	Waverly	2015	Andrew Last	Decorah
2019	Wes Hansmeyer	Hickman, NE	2019	David Law	Marion
2017	Terry Hanzlik	Omaha, NE	2017	Steve Lawson	Harlan
2015	Tanya Hardy	Osceola	2015	Bret Lee	Marshalltown
2018	Laura Hartman	Onawa	2016	Thomas Lee	Muscataine
2017	Roger Hatteberg	Burlington	2015	Karen LeFebvre	Cresco
2015	Tom Haugen	Decorah	2015	Mark Lehmann	Waverly
2015	Laura Haverdink	Orange City	2019	Gene LeVasseur	Sioux Falls, SD
2019	Colleen Hecht	Fonda	2016	Steve Linn	Ames
2017	Jason Heeren	Aurelia	2018	Jean Loger	Dike
2017	Jason Heitland	Garner	2015	James Loos	Grimes
2017	Dennis Hendrickson	Urbandale	2015	Wayne Lu	Eldora
2017	Sara Henrichs	Omaha, NE	2016	Adam Luebke	Forest City
2017	Matthew Herrick	Marshalltown	2017	Sarah Luebke	Forest City
2019	Steve Heston	Britt	2015	Brian Luther	Sioux City
2016	David Heupel	Jefferson	2017	Bard Mackey	Waverly
2017	John Hewett	Red Oak	2015	Brian Mahler	Sac City
2019	Jean Hickman	Sioux City	2019	Thom Mahler	Parkersburg
2019	Laura Hinspeter	Waukee	2015	Rosanne Malek	Des Moines
2017	Peter Hittle	Sioux City	2015	Steven Manning	Williamsburg
2016	Boe Hodnefield	Sioux City	2016	Tim Marsden	Red Oak
2019	Laurie Hoepfner	Osage	2015	Lois Martin	Vinton
2019	John Hoffman	Des Moines	2018	Jon Mattheis	Edgerton, MN
2015	Robert Hoffmann	Audubon	2015	Alan Mattison	Belmond
2016	David Holdhusen	Vermillion, SD	2015	Betty Mayer	Fairfield
2017	Steve Holland	West Des Moines	2019	Craig McClenahan	Keota
2016	Dave Honts	Iowa City	2015	Tim McConnaughey	Red Oak
2016	Nicholas Hoover	Ankeny	2017	Paul McEntaffer	Sioux City
2017	Don Howard	Davenport	2018	Christine McFate	Toledo
2017	Susanne Hunter	Newton	2015	Timothy McMillin	Indianola
2016	Sally Ites	Spirit Lake	2015	Tom McNamar	Coralville
2016	Kristin Iverson	LeMars	2015	Myron McReynolds	Iowa City
2017	Allan Jacobson	Cedar Falls	2015	Tami Meiners	Dedham
2015	Don Jacobson	Council Bluffs	2017	Alpha Mendelson	Stuart
2017	Peter Jacobus	Glenwood	2019	Nick Menke	Norwalk
2015	Harold Jansen	Des Moines	2017	R J Metteer	Lincoln, NE
2015	Tom Jaworski	Hastings, NE	2015	Christa Miller	Des Moines
2015	Marlin Jeffers	Omaha, NE	2015	Jim Miller	Marion
2015	Brad Jensen	Cedar Falls	2016	Lucas B. Miller	Alta
2015	Roger Jensen	Council Bluffs	2019	Luke Miller	Fairfield
2018	Roland Jensen	Humboldt	2015	Jim Misner	Omaha, NE
2016	Jerrold Jimmerson	Manson	2019	Larry Mitchell	Fort Dodge
2019	Chris T. Johnson	Ames	2018	Lawrence L. Mitchell	Vermillion, SD
2015	Dusty Johnson	Tipton	2016	Linda Mitcheltree	Keosauqua
2015	Dwayne Johnson	Cedar Falls	2018	Eric Mohlis	Macomb, IL
2015	Eric Johnson	Atlantic	2015	David Moore	Omaha, NE
2015	Jim Johnson	Omaha, NE	2015	Jeff Mount	Blair, NE
2017	Luke Johnson	Council Bluffs	2015	Roger Mueller	Manchester
2015	John Jones	Muscataine	2015	Scott Muntefering	Shell Rock
2017	Mike Jones	Clarinda	2018	Diane Nall	Corwith
2016	Dennis Kahn	Sauk City, WI	2019	Sally Nellis	Ankeny
2019	Paula Keeler	Storm Lake	2019	Marla Nelson	Stanton
2019	Gary Keller	Audubon	2016	Dave Newport	Grinnell

2016	Cynthia Nichols	Omaha, NE	2017	Paul Tallman	Gilbert
2017	Marsha Nichols	Cedar Falls	2017	Joseph Tangen	Pella
2015	Richard Nicklay	Okoboji	2015	Sandra Tatge	Des Moines
2015	Jay Nugent	Urbandale	2016	Mark Taylor	Centerville
2017	Dalene O'Brien	Boone	2017	Dan Terrell	Cedar Rapids
2019	Jarrold O'Donnell	Atlantic	2019	Roger Thaden	Omaha, NE
2018	Curt Ohrlund	Le Mars	2019	Richard Thimmesch	Ankeny
2017	Randy Oldfield	Newton	2016	Ben Thompson	Pella
2019	Michelle Olson	Ankeny	2016	Cheryl Thompson	Corning
2018	Michael Omarzu	Dubuque	2015	Jacqueline Thompson	Des Moines
2017	Deborah Orozco	Fort Dodge	2019	Minda Thompson	Sioux City
2018	Nick Oswald	Coralville	2015	Jill Tindall	Davenport
2019	Al Paulson	Fort Dodge	2018	Byron Tinder	Gilbert
2016	Diane Pearson	Lincoln, NE	2016	Deb Tornow	Meriden
2016	Vic Pearson	Lincoln, NE	2016	Jane Triplett	Coralville
2015	Gary Pease	Cedar Falls	2017	Roger Tweiten	River Falls, WI
2018	Bruce Perry	Sac City	2015	David Twombly	Urbandale
2016	Michael Peters	Creston	2019	Brett Umthun	Marshalltown
2015	Gary Brent Peterson	West Des Moines	2016	Leonard Upham	Cedar Falls
2015	Jon Peterson	Lincoln, NE	2017	Gayle Van Hooser	Grundy Center
2019	Tim Peterson	Walnut	2017	Linda Vanderpool	West Des Moines
2015	Amanda Pitzen	Elk Horn	2018	Joseph Vannatta	Cherokee
2016	Doug Poppen	West Union	2019	Shelby VanNordstrand	Council Bluffs
2019	Lane Powell	Harmony, MN	2017	James Vaux	Cedar Falls
2017	Dan Proctor	Keokuk	2018	Jim Vowels	Waverly
2016	Terry Rabbitt	Greenfield	2016	Mary Wachter	Hinton
2016	Charles Radke	Grand Junction	2017	Jared Wacker	Robins
2015	Deb Ragan	Davenport	2017	Jennifer Wagner	Washington
2015	Jason Rausch	Decorah	2016	John Wagner	Grinnell
2015	Dick Redman	Pella	2019	Mike Walag	Des Moines
2015	Keith Reynolds	Hudson	2015	Ben Walters	West Des Moines
2017	Michael Richardson	Indianola	2017	Paul Warnex	Liberty, MO
2015	James Rimington	Pekin, IL	2017	Donna Washburn	Sioux City
2018	Doug Robbins	Manchester	2019	Randal Washburn	Sioux City
2015	Kaaren L. Rogers	Boone	2017	Doug Watts	Blue Springs, MO
2019	Carl Rowles	Iowa City	2019	Heath Weber	Sioux City
2016	Kurt Runestad	Lincoln, NE	2018	Jeff Wicker	Glidden
2015	Terry Rush	Lincoln, NE	2017	Thad Wilkins	Lisbon
2017	David Rutt	Forest City	2015	Jennifer Williams	Ankeny
2018	Tom Rutt	Spencer	2019	Diane Wills	Hampton
2017	Pam Ryan	Council Bluffs	2015	Jill Wilson	Sioux City
2018	Holli Safley	Peterson	2019	Lisa Wipperling	Sioux City
2015	Rob Salistean	Lincoln, NE	2017	Benjamin Work	Modale
2016	Amy Sams	Cedar Rapids	2017	William Wyman	Lincoln, NE
2016	Thomas Sandholm	Grinnell	2019	Allan Yeager	Ida Grove
2017	Richard Scheffel	Maynard	2018	Paul Zaborac	Indianola
2017	Tom Schilke	Waterloo			
2016	Jack Schlesselman	Belle Plaine			
2015	Rod Schmidt	Bellevue, NE			
2016	Ron Schneider	George			
2017	Julie Schnieders	Indianola			
2019	Margaret Schultz	Wisner, NE			
2019	Jim Schulz	Lincoln, NE			
2019	Neal Schwarting	North English			
2015	Ruth Seim	Ottumwa			
2016	Steve Shanley	Marion			
2017	Rod Shedenhelm	Sioux Rapids			
2016	Kim Shively	LaCrosse, WI			
2015	Dennis Simon	Rockwell City			
2015	Nathan Simons	Council Bluffs			
2018	Mary Anne Sims	Des Moines			
2018	Cliff St. Clair	Sheldon			
2016	Shelley Stallons	Moorhead			
2015	Barry Stevens	Lake City			
2019	Bonnie Stewart	Hampton			
2016	Steve Stickney	Marion			
2016	Don Stine	Mount Vernon			
2019	Chris Storm	Omaha, NE			
2015	Paul Susemihl	Omaha, NE			
2018	Michelle Swanson	Cedar Falls			
2016	Doug Sweeney	Carroll			



2014 EXECUTIVE COMMITTEE and DISTRICT ADVISORY GROUP NOMINATIONS

The Election Committee met via conference call Friday, August 23, 2014, to canvass the nominations for:

The ballots were cast as follows:

Executive Committee

Administrative Representative, term expiring in 2018

Danielle Trimble	Superintendent	Alburnett	1
Brett Gibbs	Superintendent	Audubon	1
Gary Zittergruen	Superintendent	Benton Community	1
Jason Kline	Principal	Cedar Rapids, Kennedy	1
John Chalstrom	Superintendent	Cherokee, Washington	1
Mike Haluska	Superintendent	Decorah	1
Devin Embray	Superintendent	Glenwood	1
Dr. Steve Gray	Superintendent	Nevada	1
Dr. Tony Aylsworth	Superintendent	Pleasantville	1
Delane Galvin	Superintendent	Southeast Warren, Liberty Center	1

Instrumental Music Representative, Term Expiring 2019

Kurt Schwarck	Band Director	Spencer	12
John Smith	Band Director	Clear Creek-Amana	4
Jim Edgeton	Band Director	Fairfield	2
Bob Hoffmann	Band Director	Audubon	1
Bret Lee	Band Director	Marshalltown	1
Jacqui Meunier	Band Director	Southeast Polk	1

District Advisory Group

Instrumental Music Representative (SW), Term Expiring 2017

Bob Hoffmann	Band Director	Audubon	1
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Vocal Music Representative (SC), Term Expiring 2017

No nominations received – position to be filled by Executive Committee appointment

Administrative Representative (SE), Term Expiring 2017

No nominations received – position to be filled by Executive Committee appointment

Schools submitting nominations include:

Akron-Westfield; Albia; Audubon; Benton Community; Carlisle; Cedar Falls; Clear Creek-Amana; East Marshall, LeGrand; Fairfield; Hampton-Dumont; Indianola; LeMars; Marion; Nevada; North Mahaska, New Sharon; Okoboji, Milford; Pella; Sibley-Ocheyedan; Sioux Central, Sioux Rapids; Southeast Warren, Liberty Center; Spencer; Storm Lake; Treynor; Waukon; West Sioux, Hawarden; and Xavier, Cedar Rapids.

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Danielle Trimble, Alburnett; Brett Gibbs, Audubon; Gary Zittergruen, Benton Community; Jason Kline, Cedar Rapids, Kennedy; John Chalstrom, Cherokee, Washington; Mike Haluska, Decorah; Devin Embray,

Glenwood; Dr. Steve Gray, Nevada; Dr. Tony Aylsworth, Pleasantville; and Delane Galvin, Southeast Warren, Liberty Center are the candidates for Administrative Representative of the Executive Committee; that Kurt Schwarck, Spencer and John Smith, Clear Creek-Amana are candidates for Instrumental Music Representative of the Executive Committee; and that Bob Hoffman, Audubon is a candidate for the Instrumental Music Representative (SW) of the District Advisory Group.

Respectfully submitted,

Mike Stittsworth, Belmont
 Alan Greiner, Boone
 Donna Barr, Boone

2014 EXECUTIVE COMMITTEE and DISTRICT ADVISORY GROUP ELECTION

The Election Committee met via conference call, Friday, September 19, 2014, to canvass the ballots for:

The ballots were cast as follows:

Executive Committee

Administrative Representative, Term Expiring 2018

Dr. Steve Gray	Superintendent	Nevada	16
Mike Haluska	Superintendent	Decorah	15
John Chalstrom	Superintendent	Cherokee, Washington	14
Danielle Trimble	Superintendent	Alburnett	13
Brett Gibbs	Superintendent	Audubon	12
Dr. Tony Aylsworth	Superintendent	Pleasantville	10
Devin Embray	Superintendent	Glenwood	7
Gary Zittergruen	Superintendent	Benton Community	5
Delane Galvin	Superintendent	Southeast Warren, Liberty Center	3
Jason Kline	Principal	Cedar Rapids, Kennedy	2

Instrumental Music Representative, Term Expiring 2019

Kurt Schwarck	Band Director	Spencer	57
John Smith	Band Director	Clear Creek-Amana	38

District Advisory Group

Instrumental Music Representative (SW), Term Expiring 2017

Bob Hoffmann	Band Director	Audubon	10
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Schools voting include:

Adair-Casey; Akron-Westfield; Albia; Alburnett; Algona; Ankeny Centennial; Ar-We-Va, Westside; Audubon; Beckman Catholic, Dyersville; Belmont-Klemme; Benton Community; Bettendorf; Bishop Heelan Catholic, Sioux City; CAL, Latimer; CAM, Anita; Carlisle; Cedar Falls; Center Point-Urbana; Central Clinton, DeWitt; Central Lyon, Rock Rapids; Central Springs; Charles City; Charter Oak-Ute; Clarke, Osceola; Clay Central-Everly; Clear Creek-Amana; Clinton; Collins-Maxwell; Danville; Davenport,

West; Davis County, Bloomfield; Denison-Schleswig; Des Moines Christian; Dike-New Hartford; Eagle Grove; Earlham; Estherville Lincoln Central; Forest City; George-Little Rock; Greene County; Guthrie Center; Hartley-Melvin-Sanborn; Indianola; Interstate 35, Truro; Jesup; Knoxville; LeMars; Lenox; Lisbon; Lone Tree; and Louisa-Muscatine.

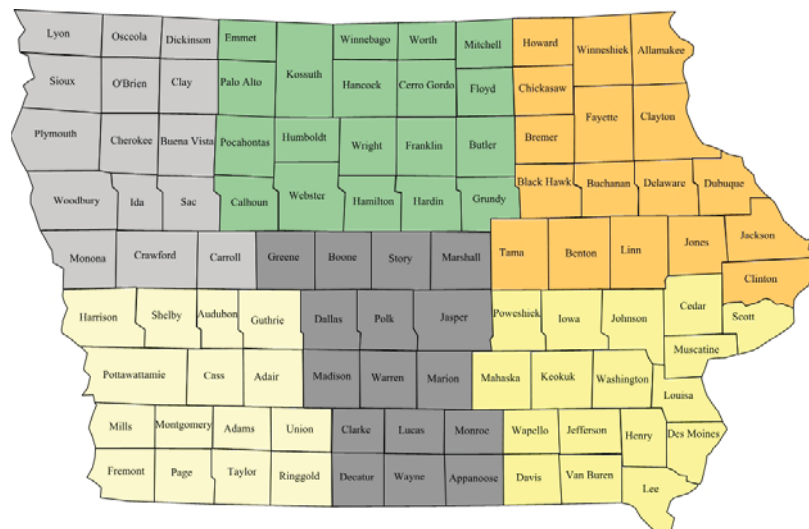
Maple Valley-Anthon-Oto; Marion; Mason City; Mediapolis; Melcher-Dallas; Missouri Valley; MOC-Floyd Valley; Monticello; Nevada; Newell-Fonda; Newman Catholic, Mason City; Nodaway Valley; North Fayette Valley; North Mahaska, New Sharon; North Polk, Alleman; North Tama, Traer; North Union; Notre Dame, Burlington; Ogden; Okoboji, Milford; Panorama, Panora; Pella; Perry; Pleasant Valley; Pleasantville; Pocahontas Area; Postville; River Valley, Correctionville; Roland-Story, Story City; Sibley-Ocheyedan; Sioux Center; Sioux City, West; South Hardin; Southeast Warren, Liberty Center; Spirit Lake; Springville; St. Mary's, Remsen; Storm Lake; Treynor; Underwood; Urbandale; Valley, West Des Moines; Vinton-Shellsburg; Wapello; Wapsie Valley, Fairbank; Waukee; Waukon; West Liberty; West Marshall, State Center; West Sioux, Hawarden; Western Christian, Hull; Williamsburg; Winterset; and Xavier, Cedar Rapids.

We, the Election Board, certify that Dr. Steve Gray, Nevada has been duly elected to the position of Administrative Representative on the Executive Committee of the Iowa High School Music term expiring 2018; that Kurt Schwarck, Spencer has been duly elected to the position of Instrumental Music Representative on the Executive Committee of the Iowa High School Music term expiring 2019; and that Bob Hoffman, Audubon has been duly elected to the position of Instrumental Music Representative (SW) on the District Advisory Group, term expiring 2017.

Respectfully submitted,

Mike Stittsworth, Belmond
 Alan Greiner, Boone
 Donna Barr, Boone

IHSMA Voting Districts



Meeting Minutes

MINUTES OF EXECUTIVE COMMITTEE MEETING AND DISTRICT ADVISORY GROUP MEETING

October 23, 2014

The Executive Committee and District Advisory Group of the Iowa High School Music Association met at 9:00 a.m., October 23, 2014, in Boone, IA. Members of the Executive Committee present were: Kathy Elliot, Panora; Duane Philgreen, Manchester; Susan Stogdill, Malvern; Art Sathoff, Indianola; and Kurt Schwarck, Spencer. Absent – Steve Gray, Nevada. Members of the District Advisory Group present were: John Chalstrom, Cherokee; Mike Stittsworth, Belmont; Than Cheshier, Winthrop, and Bob Hoffman, Audubon. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. Vice-President Philgreen chaired the meeting.

A brief introduction of members present was held. Director Greiner described the roles and responsibilities of Executive Board members as well as the roles and responsibilities of the District Advisory Group members.

MMS (Elliott/Stogdill) to approve the additions to the agenda. PASSED

Director Greiner provided a report on the outcome of the Fall Election for Executive Committee. Steve Gray, Nevada was elected to the Executive Committee, Term Expiring in 2019 and Bob Hoffmann was elected to the District Advisory Group, Term Expiring in 2017. MMS (Sathoff/Schwarck) to approve the Election Report as submitted. PASSED

MMS (Elliott, Stogdill) to approve the minutes of the June 30, 2014 meeting. PASSED

MMS (Stogdill/Sathoff) to approve the financial bills as submitted. PASSED

MMS (Elliott/Stogdill) to establish Board Designated Funds to cover the Long-Term Projected Expenses: Retirement (Unused Sick Leave), Auto, Digital Recorder Replacement, and Iowa Hall of Pride Donation. PASSED

Lisa Kobernusz from Henkel and Associates was on hand to provide the results of the financial audit of 2013-2014 year. MMS (Sathoff/Schwarck) to approve the Auditors Report. PASSED

ALL-STATE MUSIC FESTIVAL: Director Greiner presented the registration report for the 2014 festival. Participation levels have increased in vocal, string, and piano entries. They have decreased in the areas of wind and percussion entries. The overall registration numbers have increased by 149 entries. Work details and chaperone availability were determined. MMS (Schwarck/Sathoff) to approve Peter Jacobus, Kraig Emick, Greg Forney, Paul Langholz, and Curt Ohrlund as Teacher Tenure Award candidates for this year. PASSED Director Greiner presented the T-shirt, video, and CD sales procedures to be used in Ames. The director presented a progress report on the 69th Annual Festival. MMS (Elliott/Sathoff) to approve Mid-American Energy, Musco Lighting, Iowa Network Services, and Wartburg College as sponsors of this year's All-State Music Festival Broadcast on IPTV.

The All-State Discipline Hearing policy and All-State Festival Housing Regulations were presented and discussed. MMS (Stogdill/Schwarck) to allow IPTV to stream the All-State Concert online for a period of 2 months. PASSED MMS (Sathoff/Stogdill) to allow IPTV to shoot audition footage at Indianola High School to be used as a promotional video for the All-State Broadcast. PASSED

MARCHING BAND FESTIVAL: The registration report was presented and explained and registrations held steady with those of the previous year. Director Greiner reported that concerns about one of the sites struggling with organizational details and with another site struggling to report ratings online accurately.

DAG CONCERNS (NOT COVERED IN THE AGENDA): Than Chesher brought forth a concern with the fees private festivals are charging. Mike Stittsworth provided positive feedback about the All-State instrumental etude release time. Bob Hoffman cited concerns about directors being unaware of what constituted a rhythm section in a Jazz Choir.

ASSOCIATION CONCERNS: Executive Committee members provided a review of sessions attended and topics found at the National Federation Summer Meeting held in Boston this past June/July. The board was canvassed for topics they would like to see at this next summers meeting. A review of the policies of the IHSMA was conducted. MMS (Elliott/Stogdill) to provide a \$500 IAAE membership. PASSED MMS (Sathoff/Schwarck) to fund new signage for the entrance to the IHSAA/IHSMA office building. PASSED MMS (Elliott/Sathoff) to appoint Joel Pedersen, Cardinal Community Schools in Eldon to the District Advisory Group, Administrative Representative. PASSED MMS (Elliott/Stogdill) to appoint Val Hagener to the District Advisory Group, Vocal Representative. PASSED Officers for the 2014-2015 year will be President – Art Sathoff; Vice-President – Duane Philgreen, and Treasurer – Kathy Elliott.

MMS (Stogdill/Elliott) to adjourn at 11:56 AM. PASSED

Respectfully submitted,

Alan Greiner, Executive Director



CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION
Amended January, 2013

ARTICLE I

Name

Section 1. This Association shall be known as the Iowa High School Music Association.

Purpose

Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

Membership

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

Annual Meeting

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

ARTICLE II

Festivals

Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

ARTICLE III

Dues

Section 1. Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

ARTICLE IV

Administration

A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two(2) terms (either partial or full).

Section 3. Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

Section 4. Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall electronically send an official nomination ballot to each member school by the first Friday in September. This ballot shall be a secure electronic ballot, and shall include a place on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. The electronic ballots, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the Election Board. The member of the District Advisory Group from the North Central District shall serve as Elections Chair. The Election Board shall be comprised of three (3) members: The member of the District Advisory Group from the North Central District; the Executive Director of this association; and one other person designated by the Elections Chair.

On the third Friday in September, the Election Board shall meet by telephone conference for the official canvass of the ballots. The electronic results database shall be reviewed by the Election Board. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee

for publication in the next regular bulletin. The Executive Director shall then prepare and electronically send official election ballots to the member schools by last Friday in September. A place shall be provided on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. These ballots shall be the same kind as those used for nominations and, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the same Election Board Chair who received the nomination ballots except when he/she is a candidate. In that case the Executive Committee shall designate some other District Advisory Group member as Elections Chair. This ballot shall only contain the names of those individuals declared nominees through the process described above. On the second Friday of October, the Election Board shall meet by telephone conference to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.

- a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.
- b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.
- c. It shall interpret the rules of the Association.
- d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.
- e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.

Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group and for the purpose of election and administration of

said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

Section 3. A District Advisory Group member shall be eligible for only one elected term in office.

Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

ARTICLE V

State Festivals

Section 1. The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

Program and Certification

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

Judges for Festivals

Section 4. All judges will be selected and employed by the Executive Committee. No person shall be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants

Section 5. The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

Festival Reports

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

ARTICLE VI

Eligibility

Section 1. All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All participants must be under 20 years of

age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn't effect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1st of the preceding school year.

Number of Entries

Section 3. There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

Conductors and Accompanists

Section 4. Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group. Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

ARTICLE VII

Violations

Section 1. Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

ARTICLE VIII

Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

ARTICLE IX

Amendments

Section 1. Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.
2. By Executive Committee action.

Section 2. The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

Section 3. Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

Website Directory

Iowa Music Educators Association
Iowa Bandmasters Association
Iowa Choral Directors Association
Iowa String Teachers Association

www.iamea.org
www.bandmasters.org
www.iowachoral.org
www.iowasta.org

Iowa High School Athletic Association
Iowa Girls High School Athletic Union
Iowa High School Speech Association

www.iahxaa.org
www.ighsau.org
www.ihssa.org

Iowa Alliance for Arts Education

www.iowaalliance4artsed.org/

Music Mentors of Iowa

www.iaaementor.org



Iowa High School Music Association

PO Box 10
Boone, IA 50036
ALAN S. GREINER, EXECUTIVE DIRECTOR
www.ihsma.org

Tel. (515) 432-2013
Fax (515) 433-4402
alan@ihsma.org

April - 2015

Dear Administrator - Music Director:

Would you like to have your students participate in a music festival in which they have an advantage and also witness several hundred students benefiting from the efforts of your staff?!!

The answer to these questions is hopefully a resounding **YES!!** Benefits such as these can occur in your district if you host one of the Iowa High School Music Association Festivals during the coming school year. 114 member schools hosted an event during this current school year. They generated income for their district, provided an advantage for their students by performing on the "home court", **saved the expense of not having to travel**, and provided thousands of Iowa high school musicians with an excellent festival program.

This letter requests your consideration of hosting one of these events during the 2015-2016 school year. Indicate your preference of events on the lower portion of this sheet and return it to our office **prior to May 15.**

Please accept our thanks and appreciation for your consideration.

Sincerely yours,
Alan Greiner, Executive Director

(detach here)

MUSIC FESTIVAL DATES - 2015/2016

- January 25, 2016 (Monday - afternoon/evening) Jazz Band - North, All Classes
- January 30, 2016..... Jazz Band - South, All Classes
- February 1, 2016 (Monday - afternoon/evening)..... Show Choir – All Classes
- February 8, 2016 (Monday - afternoon/evening).....Jazz Choir – All Classes
- April 2, 2016 Solo/Small Ensemble Festival, Class 3A
- April 9, 2016 Solo/Small Ensemble Festival, Class 2A
- April 16, 2016 Solo/Small Ensemble Festival, Classes 4A, 1A
- May 6, 2016..... Large Group Festival, Classes 3A, 1A
- May 7, 2016..... Large Group Festival, Classes 4A, 2A

We would like to host the _____ festival(s) scheduled for _____.

Signed _____ (Superintendent or Principal)

School _____

City _____

Unified Iowa High School Activities Federation

Approved Calendar for School Year 2014-2015

Approved April 17, 2014

2014			
6	August	11	All Fall Sports Practice Starts
9	Aug/Sept	1	Labor Day
11		20	State Debate Clinic, IHSSA
14	October	7	Boys Fall District Golf Meets
		10,11	Boys Fall State Golf Meet
		11	State Marching Band Festival: North
15		17,18	IHSSA Coaches Convention
		18	State Marching Band Festival: South
16		21	Girls Regional Volleyball Tournaments, 2A,1A
		23	Joint State Qualifying Cross Country Meets, All Classes
		25	District Auditions: All-State Music Festival
17		27,30	Girls Regional Volleyball Tournaments, 5A,4A,3A
		28,31	Girls Regional Volleyball Tournaments, 2A,1A
		29	First Round State Football Play-Offs, All Classes
		30	Girls Regional Diving Meets
	November	1	Joint Girls/ Boys State Cross Country Meets
		1	Girls Regional Swimming Meets
18		3	Second Round State Football Play-Offs, All Classes
		4	Girls Regional Volleyball Tournaments, 5A, 4A, 3A
		5	Girls Regional Volleyball Tournaments, 2A, 1A
		7	Quarterfinal Round Football Play-Offs, All Classes
		7,8	Girls State Swimming/Diving Meet
19		10	Bowling, Girls Basketball, and Boys Swimming Practice Starts
		11-14	Girls State Volleyball Tournament
		13	Semifinal Round State Football Play-Offs, Eight Player, 3A
		14	Semifinal Round State Football Play-Offs, 4A, A
		15	Semifinal Round State Football Play-Offs, 2A, 1A
20		17	Boys Basketball and Wrestling Practice Starts
		20,21	Final Round State Football Play-Offs, All Classes
		20-22	All-State Music Festival
21		27	Thanksgiving Day
2015			
27	January	9,10	State Debate Tournament
29		24	District Speech Contests, Large Group
30		26	State Jazz Band Festival, North, All Classes
		31	State Jazz Band Festival, South, All Classes
31	February	2	State Show Choir Festival, All Classes
		7	State Speech Contest, Large Group
		7	Sectional Wrestling Meets, 2A, 1A
		7	Boys District Swimming Meets
32		9	State Jazz Choir Festival, All Classes
		10	Regional Dual Team Wrestling Tournaments, 2A, 1A
		11	Regional Dual Team Wrestling Tournaments, 3A
		12	Girls Regional Basketball Tournaments, 1A
		14	Girls Regional Basketball Tournaments, 3A,2A
		14	Boys State Swimming Meet
		14	District Wrestling Meets, All Classes
33		16	Girls/ Boys Track and Field Practice Starts
		16,19	Boys District Basketball Tournaments, 2A, 1A
		17	Joint State Qualifying Bowling Tournaments
		17,20	Girls Regional Basketball Tournaments, 2A,1A
		18,21	Girls Regional Basketball Tournaments, 5A,4A, 3A
		18	State Dual Team Wrestling Meet
		19-21	State Wrestling Tournament
		21	IHSSA All-State Festival, Large Group
34		23	Boys District Basketball Tournaments, 3A
		23,24	State Co-Ed Bowling Tournament
		23,27	Boys Substate Basketball Tournaments, 4A
		23	Girls Regional Basketball Tournaments, 2A,1A
		24	Girls Regional Basketball Tournaments, 5A, 4A
		24	Boys District Basketball Tournaments, 2A,1A
		26	Boys District Basketball Tournaments, 3A,1A
		28	Boys Substate Basketball Tournaments, 2A,1A
		28	District Speech Contests, Individual Events
35	March	2-7	Girls State Basketball Tournament

		2	Boys Substate Basketball Tournaments, 3A
		3	Boys Substate Basketball Tournaments, 4A
36		9-14	Boys State Basketball Tournament
		13,14	State Speech Contest, Individual Events
37		16	Girls Spring Sports Practice Starts: Golf, Tennis
		16	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		23	Girls Soccer Practice Starts
		28	State Music Festival, Solos and Ensembles, 3A
39		30	IHSSA Individual Events All-State Festival
40	April	11	State Music Festival, Solos and Ensembles, 2A
41		18	State Music Festival, Solos and Ensembles, 4A, 1A
44	May	4	Boys Baseball Practice Starts
		8	State Music Festival, Large Group, 3A,1A
		9	State Music Festival, Large Group, 4A,2A
45		11	Girls Softball Practice Starts
		14	Boys District Tennis Meets
		14	Joint State Qualifying Track & Field Meets, All Classes
		15	Boys Sectional Golf Meets
		16	Girls Regional Team Tennis Meets
		16	Boys Prelim Substate Team Tennis Meets
46		18	Girls Regional Golf Meets, 3A,2A,1A
		21	Girls Regional Individual Tennis Meets
		21-23	State Co-Ed Track and Field Meet
		22	Boys District Golf Meets
		23	Girls Regional Team Tennis Meets
		23	Boys Substate Team Tennis Meets
47		25	Memorial Day
		26	Girls Regional Golf Meets, All Classes
		26,27	Girls Regional/State Team Tennis Meets
		26,28,30	Boys Substate Soccer Tournaments, All Classes
		29	Girls Regional Soccer Tournaments, 2A
		29,30	Boys State Golf Meets
		29,30	Boys State Tennis Meet
48	June	1,2	Girls State Golf Meets
		2	Boys State Team Tennis Meet
		2	Girls Regional Soccer Tournaments, 2A,1A
		3	Girls Regional Soccer Tournaments, 3A
		4-6	Boys State Soccer Tournament
		4,5	Girls State Individual Tennis Meet
		5	Girls Regional Soccer Tournaments, 1A
		6	Girls State Team Tennis Meet
49		8	Girls Regional Soccer Tournaments, All Classes
		9	State Co-Ed Golf Meet
		9	State Co-Ed Tennis Meet
		11-13	Girls State Soccer Tournament
1	July	6,8,10	Girls Regional Softball Tournaments, 1A/2A
		8,10	Girls Regional Softball Tournaments, 3A
		9,11	Girls Regional Softball Tournaments, 5A,4A
		11	Boys District Baseball Tournaments, 2A,1A
2		13	Girls Regional Softball Tournaments, 3A,2A,1A
		14	Girls Regional Softball Tournaments, 5A,4A
		14	Boys District Baseball Tournaments, 2A,1A
		16	Boys District Baseball Tournaments, 1A
		17	Boys District Baseball Tournaments, 3A
		17	Boys Substate Baseball Tournaments, 4A
		18	Boys District Baseball Tournaments, 2A,1A
3		20-24	Girls State Softball Tournament
		20	Boys District Baseball Tournaments, 3A
		20	Boys Substate Baseball Tournaments, 4A
		21	Boys Substate Baseball Tournaments, 2A,1A
		22	Boys Substate Baseball Tournaments, 4A,3A
3/4	July/Aug	24,25,27-1	Boys State Baseball Tournament

Unified Iowa High School Activities Federation Tentative Calendar for School Year 2015-2016

Tentative April 17, 2014

2015		
6	August	10 All Fall Sports Practice Starts
10	September	7 Labor Day
11		19 State Debate Clinic, IHSSA
14	October	6 Boys Fall District Golf Meets
		9,10 Boys Fall State Golf Meet
		10 State Marching Band Festival, North
15		17 State Marching Band Festival, South
		16,17 IHSSA Coaches Convention
16		20 Girls Regional Volleyball Tournaments, 2A,1A
		22 Joint State Qualifying Cross Country Meets, All Classes
		24 District Auditions: All-State Music Festival
17		26,29 Girls Regional Volleyball Tournaments, 5A,4A,3A
		27,30 Girls Regional Volleyball Tournaments, 2A,1A
		28 First Round State Football Play-Offs, All Classes
		29 Girls Regional Diving Meets
		31 Joint Girls/ Boys State Cross Country Meets
		31 Girls Regional Swimming Meets
18	November	2 Second Round State Football Play-Offs, All Classes
		3 Girls Regional Volleyball Tournaments, 5A,4A,3A
		4 Girls Regional Volleyball Tournaments, 2A,1A
		6 Quarterfinal Round Football Play-Offs, All Classes
		6,7 Girls State Swimming/Diving Meet
19		9 Bowling, Girls Basketball, and Boys Swimming Practice Starts
		10-13 Girls State Volleyball Tournament
		12 Semifinal Round State Football Play-Offs, Eight-Player, 3A
		13 Semifinal Round State Football Play-Offs, 4A, A
		14 Semifinal Round State Football Play-Offs, 2A, 1A
20		16 Boys Basketball and Wrestling Practice Starts
		19,20 Final Round State Football Play-Offs, All Classes
		19-21 All-State Music Festival
21		26 Thanksgiving Day
2016		
27	January	8,9 State Debate Tournament
29		23 District Speech Contests, Large Group
30		25 State Jazz Band Festival, North, All Classes
		30 State Jazz Band Festival, South, All Classes
31	February	1 State Show Choir Festival, All Classes
		6 State Speech Contest, Large Group
		6 Sectional Wrestling Meets, 2A,1A
		6 Boys District Swimming Meets
		8 State Jazz Choir Festival, All Classes
32		9 Regional Dual Team Wrestling Tournaments, 2A, 1A
		10 Regional Dual Team Wrestling Tournaments, 3A
		11 Girls Regional Basketball Tournaments, 1A
		13 Girls Regional Basketball Tournaments, 3A,2A
		13 Boys State Swimming Meet
		13 District Wrestling Meets, All Classes
33		15 Girls/Boys Track and Field Practice Starts
		15,18 Boys District Basketball Tournaments, 2A,1A
		16 Joint State Qualifying Bowling Tournaments
		16,19 Girls Regional Basketball Tournaments, 2A,1A
		17,20 Girls Regional Basketball Tournaments, 5A,4A,3A
		17 State Dual Team Wrestling Tournaments
		18-20 State Wrestling Tournament
		20 IHSSA All-State Festival, Large Group
34		22 Boys District Basketball Tournaments, 3A
		22 Girls Regional Basketball Tournaments, 2A,1A
		22,23 State Co-Ed Bowling Tournament
		22,26 Boys Substate Basketball Tournaments, 4A
		23 Girls Regional Basketball Tournaments, 5A,4A
		23 Boys District Basketball Tournaments, 2A,1A
		25 Boys District Basketball Tournaments, 3A,1A
		27 Boys Substate Basketball Tournaments, 2A,1A
		27 District Speech Contests, Individual Events
35		29 Boys Substate Basketball Tournaments, 3A
	Feb/March	29-5 Girls State Basketball Tournament

36	March	1	Boys Substate Basketball Tournaments, 4A
		7-12	Boys State Basketball Tournament
37		11,12	State Speech Contest, Individual Events
		14	Girls Spring Sports Practice Starts: Golf, Tennis
38		14	Boys Spring Sport Practice Starts: Soccer, Tennis, Golf
		21	Girls Soccer Practice Starts
39	April	2	State Music Festival, Solos and Ensembles, 3A
40		4	IHSSA Individual Events All-State Festival
41		9	State Music Festival, Solos and Ensembles, 2A
		16	State Music Festival, Solos and Ensembles, 4A,1A
44	May	2	Boys Baseball Practice Starts
		6	State Music Festival, Large Group, 3A,1A
45		7	State Music Festival, Large Group, 4A,2A
		9	Girls Softball Practice Starts
46		12	Boys District Tennis Meets
		12	Joint State Qualifying Track & Field Meets, All Classes
		13	Boys Sectional Golf Meets
		14	Girls Regional Team Tennis Meets
		14	Boys Prelim Substate Team Tennis Meets
		16	Girls Regional Golf Meets, 3A,2A,1A
		19	Girls Regional Individual Tennis Meets
		19-21	State Co-Ed Track and Field Meet
		20	Boys District Golf Meets
		21	Girls Regional Team Tennis Meets
		21	Boys Substate Team Tennis Meets
		47	
23,24	Girls Regional/State Team Tennis Meets		
48		23,25,28	Boys Substate Soccer Tournaments, All Classes
		26	Girls Regional Soccer Tournaments, 2A
		27,28	Boys State Tennis Meet
		27,28	Boys State Golf Meet
		30	Memorial Day
49		31	Boys State Team Tennis Meet
		31	Girls Regional Soccer Tournaments, 2A,1A
49	May/June	31,1	Girls State Golf Meet
	June	1	Girls Regional Soccer Tournaments, 3A
1	July	2,3	Girls State Individual Tennis Meet
		2-4	Boys State Soccer Tournaments, All Classes
		3	Girls Regional Soccer Tournaments, 1A
		4	Girls State Team Tennis Meet
		6	Girls Regional Soccer Tournaments, All Classes
		7	State Co-Ed Golf Meet
		7	State Co-Ed Tennis Meet
		9-11	Girls State Soccer Tournament
		5,6,8	Girls Regional Softball Tournaments, 2A,1A
		6,8	Girls Regional Softball Tournaments, 3A
2		7,9	Girls Regional Softball Tournaments, 5A,4A
		9	Boys District Baseball Tournaments, 2A,1A
3		11	Girls Regional Softball Tournaments, 3A,2A,1A
		12	Girls Regional Softball Tournaments, 5A,4A
		12	Boys District Baseball Tournaments, 2A,1A
		14	Boys District Baseball Tournaments, 1A
		15	Boys District Baseball Tournaments, 3A
		15	Boys Substate Baseball Tournaments, 4A
		16	Boys District Baseball Tournaments, 2A,1A
		18-22	Girls State Softball Tournament
3/4		18	Boys District Baseball Tournaments, 3A
		18	Boys Substate Baseball Tournaments, 4A
		19	Boys Substate Baseball Tournaments, 2A,1A
		20	Boys Substate Baseball Tournaments, 4A,3A
		22,23,25-30	Boys State Baseball Tournament

Unified Iowa High School Activities Federation Tentative Calendar for School Year 2016-2017

Tentative April 17 2014

2016		
6	August	8 All Fall Sports Practice Starts
10	September	5 Labor Day
11		17 State Debate Clinic, IHSSA
14	October	4 Boys Fall District Golf Meets
		7,8 Boys Fall State Golf Meet
		8 State Marching Band Festival: North
15		15 State Marching Band Festival: South
		14,15 IHSSA Coaches Convention
16		18 Girls Regional Volleyball Tournaments, 2A,1A
		20 Joint State Qualifying Cross Country Meets, All Classes
		22 District Auditions: All-State Music Festival
17		24,27 Girls Regional Volleyball Tournaments,5A 4A,3A
		25,28 Girls Regional Volleyball Tournaments, 2A, 1A
		26 First Round State Football Play-Offs, All Classes
		27 Girls Regional Diving Meets
		29 Joint Girls / Boys State Cross Country Meet, All Classes
		29 Girls Regional Swimming Meets
18		31 Second Round State Football Play-Offs, All Classes
	November	1 Girls Regional Volleyball Tournaments, 5A,4A,3A
		2 Girls Regional Volleyball Tournaments, 2A,1A
		4 Quarterfinal Round State Football Play-Offs, All Classes
		4,5 Girls State Swimming/Diving Meet
19		7 Bowling,Girls Basketball, and Boys Swimming Practice Starts
		8-11 Girls State Volleyball Tournament
		10 Semifinal Round State Football Play-Offs, Eight-Player, 3A
		11 Semifinal Round State Football Play-Offs, 4A,A
		12 Semifinal Round State Football Play-Offs, 2A, 1A
20		14 Boys Basketball and Wrestling Practice Starts
		17,18 Final Round State Football Play-Offs, All Classes
		17-19 All-State Music Festival
21		24 Thanksgiving Day
2017		
27	January	6,7 State Debate Tournament
29		21 District Speech Contests, Large Group
30		23 State Jazz Band Festival, North, All Classes
		28 State Jazz Band Festival, South, All Classes
31		30 State Show Choir Festival, All Classes
	February	4 State Speech Contest, Large Group
		4 Sectional Wrestling Meets, 2A, 1A
		4 Boys District Swimming Meets
		6 State Jazz Choir Festival, All Classes
32		7 Regional Dual Team Wrestling Tournaments, 2A, 1A
		8 Regional Dual Team Wrestling Tournaments, 3A
		9 Girls Regional Basketball Tournaments, 1A
		11 Girls Regional Basketball Tournaments, 3A, 2A
		11 Boys State Swimming Meet
		11 District Wrestling Meets, All Classes
33		13 Girls /Boys Track and Field Practice Starts
		13,16 Boys District Basketball Tournaments, 2A, 1A
		14 Joint State Qualifying Bowling Tournaments
		14,17 Girls Regional Basketball Tournaments, 2A, 1A
		15 State Dual Team Wrestling Tournament
		15,18 Girls Regional Basketball Tournaments, 5A,4A,3A
		16-18 State Wrestling Tournament
		18 IHSSA All-State Festival, Large Group
34		20 Boys District Basketball Tournaments, 3A
		20 Girls Regional Basketball Tournaments, 2A,1A
		20,21 State Co-Ed Bowling Tournament
		20,24 Boys Substate Basketball Tournaments, 4A
		21 Girls Regional Basketball Tournaments, 5A, 4A
		21 Boys District Basketball Tournaments, 2A,1A
		23 Boys District Basketball Tournaments, 3A,1A
		25 Boys Substate Basketball Tournaments, 2A, 1A
		25 District Speech Contests, Individual Events

35		27	Boys Substate Basketball Tournaments, 3A
		28	Boys Substate Basketball Tournaments, 4A
	Feb/March	27-28,1-4	Girls State Basketball Tournament
36	March	6-11	Boys State Basketball Tournament
		10,11	State Speech Contest, Individual Events
37		13	Girls Spring Sports Practice Starts: Golf, Tennis
		13	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		20	Girls Soccer Practice Starts
		25	State Music Festival, Solos and Ensembles, 3A
38/39		25-28	IHSADA State Convention
39		27	IHSSA Individual Events All-State Festival
	April	1	State Music Festival, Solos and Ensembles, 2A
40		8	State Music Festival, Solos and Ensembles, 4A,1A
44	May	1	Boys Baseball Practice Starts
		5	State Music Festival, Large Group, 3A, 1A
		6	State Music Festival, Large Group, 4A, 2A
45		8	Girls Softball Practice Starts
		11	Boys District Tennis Meets
		11	Joint State Qualifying Track & Field Meets, All Classes
		12	Boys Sectional Golf Meets
		13	Girls Regional Team Tennis Meets
		13	Boys Prelim Substate Team Tennis Meets
46		15	Girls Regional Golf Meets, 3A,2A,1A
		18	Girls Regional Individual Tennis Meets
		18-20	State Co-Ed Track and Field Meet
		19	Boys District Golf Meets
		20	Girls Regional Team Tennis Meets
		20	Boys Substate Team Tennis Meets
47		22	Girls Regional Golf Meets, All Classes
		22,24,27	Boys Substate Soccer, All Classes
		22,23	Girls Regional/State Team Tennis Meets
		25	Girls Regional Soccer Tournaments, 2A
		26,27	Boys State Tennis Meet
		26,27	Boys State Golf Meet
48		29	Memorial Day
		30	Boys State Team Tennis Meet
		30	Girls Regional Soccer Tournaments, 2A,1A
		30,31	Girls State Golf Meet
	June	31	Girls Regional Soccer Tournaments, 3A
		1/2	Girls State Individual Tennis Meet
		1-3	Boys State Soccer Tournament, All Classes
		2	Girls Regional Soccer Tournament, 1A
		3	Girls State Team Tennis Meet
49		5	Girls Regional Soccer Tournaments, All Classes
		6	State Co-Ed Golf Meet
		6	State Co-Ed Tennis Meet
		8-10	Girls State Soccer Tournament
1	July	3	Girls Regional Softball Tournaments, 2A, 1A
		5,7	Girls Regional Softball Tournaments, 3A, 2A, 1A
		6,8	Girls Regional Softball Tournaments, 5A, 4A
		8	Boys District Baseball Tournaments, 2A,1A
2		10	Girls Regional Softball Tournaments, 3A, 2A, 1A
		11	Girls Regional Softball Tournaments, 5A, 4A
		11	Boys District Baseball Tournaments, 2A,1A
		13	Boys District Baseball Tournaments, 1A
		14	Boys District Baseball Tournaments, 3A
		14	Boys Substate Baseball Tournaments, 4A
		15	Boys District Baseball Tournaments, 2A,1A
3		17-21	Girls State Softball Tournament
		17	Boys District Baseball Tournaments, 3A
		17	Boys Substate Baseball Tournaments, 4A
		18	Boys Substate Baseball Tournaments, 2A,1A
		19	Boys Substate Baseball Tournaments, 4A,3A
3/4		21,22,24-29	Boys State Baseball Tournament

Unified Iowa High School Activities Federation Tentative Calendar for School Year 2017-2018

Tentative April 17, 2014

2017		
6	August	7 All Fall Sports Practice Starts
10	September	4 Labor Day
11		16 State Debate Clinic, IHSSA
14	October	3 Boys Fall District Golf Meets
		6,7 Boys Fall State Golf Meet
		7 State Marching Band Festival: North
15		14 State Marching Band Festival: South
		13-14 IHSSA Coaching Convention
16		17 Girls Regional Volleyball Tournaments, 2A, 1A
		19 Joint State Qualifying Cross Country Meets, All Classes
		21 District Auditions: All-State Music Festival
17		23,26 Girls Regional Volleyball Tournaments, 5A,4A,3A
		24,27 Girls Regional Volleyball Tournaments, 2A, 1A
		25 First Round State Football Play-Offs, All Classes
		26 Girls Regional Diving Meets
		28 Joint Girls / Boys State Cross Country Meet
		28 Girls Regional Swimming Meets
18		30 Second Round State Football Play-Offs, All Classes
	November	31 Girls Regional Volleyball Tournaments, 5A, 4A, 3A
		3 Girls Regional Volleyball Tournaments, 2A, 1A
		3 Quarterfinal Round State Football Play-Offs, All Classes
		3,4 Girls State Swimming/Diving Meet
19		6 Bowling, Girls Basketball, and Boys Swimming Practice Starts
		7-10 Girls State Volleyball Tournament
		9 Semifinal Round State Football Play-Offs, Eight-Player, 3A
		10 Semifinal Round State Football Play-Offs, 4A, A
		11 Semifinal Round State Football Play-Offs, 2A, 1A
20		13 Boys Basketball and Wrestling Practice Starts
		16, 17 Final Round State Football Play-Offs, All Classes
		16-18 All-State Music Festival
21		23 Thanksgiving Day
2018		
27	January	5,6 State Debate Tournament
29		20 District Speech Contest, Large Group
30		22 State Jazz Band Festival, North, All Classes
		27 State Jazz Band Festival, South, All Classes
31	Jan/Feb	29 State Show Choir Festival, All Classes
		3 State Speech Contest, Large Group
		3 Sectional Wrestling Meets, 2A, 1A
		3 Boys District Swimming Meets
32	February	5 State Jazz Choir Festival, All Classes
		6 Regional Dual Team Wrestling Tournaments, 2A, 1A
		7 Regional Dual Team Wrestling Tournaments, 3A
		8 Girls Regional Basketball Tournaments, 1A
		10 Girls Regional Basketball Tournaments, 3A, 2A
		10 Boys State Swimming Meet
		10 District Wrestling Meets, All Classes
33		12 Girls / Boys Track and Field Practice Starts
		12,15 Boys District Basketball Tournaments, 2A, 1A
		13 Joint State Qualifying Bowling Tournaments
		13,16 Girls Regional Basketball Tournaments, 2A, 1A
		14 State Dual Team Wrestling Tournament
		14,17 Girls Regional Basketball Tournaments, 5A, 4A, 3A
		15-17 State Wrestling Meet
		17 IHSSA All-State Festival, Large Group
34		19 Boys District Basketball Tournaments, 3A
		19 Girls Regional Basketball Tournaments, 2A, 1A
		19,20 State Co-Ed Bowling Tournament
		19,23 Boys Substate Basketball Tournaments, 4A
		20 Girls Regional Basketball Tournaments, 5A, 4A
		20 Boys District Basketball Tournaments, 2A, 1A
		24 District Speech Contests, Individual Events
		24 Boys Substate Basketball Tournaments, 2A, 1A
35		26 Boys Substate Basketball Tournaments, 3A

		27	Boys Substate Basketball Tournaments, 4A
	Feb/March	26-28,1-3	Girls State Basketball Tournament
36	March	5-10	Boys State Basketball Tournament
		9,10	State Speech Contest, Individual Events
37		12	Girls Spring Sports Practice Starts: Golf, Tennis
		12	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		19	Girls Soccer Practice Starts
		24	State Music Festival, Solos and Ensembles, 3A
39		26	IHSSA Individual Events All-State Festival
40		7	State Music Festival, Solos and Ensembles, 2A
41		14	State Music Festival, Solos and Ensembles, 4A,1A
44		30	Boys Baseball Practice Starts
	May	4	State Music Festival, Large Group, 3A, 1A
		5	State Music Festival, Large Group, 4A, 2A
45		7	Girls Softball Practice Starts
		10	Boys District Tennis Meets
		10	Joint State Qualifying Track and Field Meets, All Classes
		11	Boys Sectional Golf Meets
		12	Girls Regional Team Tennis Meets
		12	Boys Prelim Substate Team Tennis
46		14	Girls Regional Golf Meets, 3A,2A,1A
		17	Girls Regional Individual Tennis Meets
		18	Boys District Golf Meets
		17-19	State Co-Ed Track and Field Meet
		19	Girls Regional Team Tennis Meets
		19	Boys Substate Team Tennis Meets
47		21	Girls Regional Golf Meets, All Classes
		21,22	Girls Regional/State Team Tennis Meets
		21,23,26	Boys Substate Soccer Meets, All Classes
		24	Girls Regional Soccer Tournament, 2A
		25,26	Boys State Tennis Meet
		25,26	Boys State Golf Meet
48		28	Memorial Day
		29	Boys State Team Tennis Meet
		29	Girls Regional Soccer Tournament, 2A,1A
		29,30	Girls State Golf Meet
		30	Girls Regional Soccer Tournament, 3A
	May/June	31,1	Girls Individual State Tennis Meet
		31-2	Boys State Soccer Tournament, All Classes
	June	1	Girls Regional Soccer Tournaments, 1A
		2	Girls State Team Tennis Meet
49		4	Girls Regional Soccer Tournaments, All Classes
		5	State Co-Ed Golf Meet
		5	State Co-Ed Tennis Meet
		7-9	Girls State Soccer Tournament
1	July	2	Girls Regional Softball Tournaments, 2A,1A
		3,6	Girls Regional Softball Tournaments, 3A,2A,1A
		5,7	Girls Regional Softball Tournaments, 5A,4A
		7	Boys District Baseball Tournaments, 2A,1A
2		9	Girls Regional Softball Tournaments, 3A,2A,1A
		10	Girls Regional Softball Tournaments, 5A,4A
		10	Boys District Baseball Tournaments, 2A,1A
		12	Boys District Baseball Tournaments, 1A
		13	Boys District Baseball Tournaments, 3A
		13	Boys Substate Baseball Tournaments, 4A
		14	Boys District Baseball Tournaments, 2A, 1A
3		16-20	Girls State Softball Tournament
		16	Boys Substate Baseball Tournaments, 4A
		16	Boys District Baseball Tournaments, 3A
		17	Boys Substate Baseball Tournaments, 2A,1A
		18	Boys Substate Baseball Tournaments, 4A,3A
3/4		20,21,23-28	Boys State Baseball Tournament

Unified Iowa High School Activities Federation Tentative Calendar for School Year 2018-2019

Tentative April 17, 2014

2018

6	August	6	All Fall Sports Practice Starts
10	September	3	Labor Day
11		15	State Debate Clinic, IHSSA
14	October	2	Boys Fall District Golf Meets
		5,6	Boys Fall State Golf Meet
		6	State Marching Band Festival: North
15		13	State Marching Band Festival: South
		12-13	IHSSA Coaching Convention
16		16	Girls Regional Volleyball Tournaments, 2A,1A
		18	Joint State Qualifying Cross Country Meets
		20	District Auditions: All-State Music Festival
17		22,25	Girls Regional Volleyball Tournaments,5A,4A,3A
		23,26	Girls Regional Volleyball Tournaments, 2A, 1A
		24	First Round State Football Play-Offs, All Classes
		25	Girls Regional Diving Meets
		27	Joint Girls/Boys State Cross Country Meet
		27	Girls Regional Swimming Meets
18		29	Second Round State Football Play-Offs, All Classes
		30	Girls Regional Volleyball,3A,2A,1A
		31	Girls Regional Volleyball,5A,4A
	November	2	Quarterfinal Round State Football Play-Offs, All Classes
		2,3	Girls State Swimming/Diving Meet
19		5	Bowling,Girls Basketball, and Boys Swimming Practice Starts
		6-9	Girls State Volleyball Tournament
		8	Semifinal Round State Football Play-Offs, Eight-Player,3A
		9	Semifinal Round State Football Play-Offs, 4A,A
		10	Semifinal Round State Football Play-Offs, 2A,1A
20		12	Boys Basketball and Wrestling Practice Starts
		15,16	Final Round State Football Play-Offs, All Classes
		15-17	All-State Music Festival
21		22	Thanksgiving Day

2019

27	January	4,5	State Debate Tournament
29		19	District Speech Contest, Large Group
30		21	State Jazz Band Festival, Nouth, All Classes
		26	State Jazz Band Festival, South, All Classes
31	Jan/Feb	28	State Show Choir Festival, All Classes
		2	State Speech Contest, Large Group
		2	Sectional Wrestling Meets, 2A, 1A
		2	Boys District Swimming Meets
32	February	4	State Jazz Choir Festival, All Classes
		5	Regional Dual Team Wrestling Tournaments, 2A,1A
		6	Regional Dual Team Wrestling Tournaments, 3A
		7	Girls Regional Basketball Tournaments, 1A
		9	Girls Regional Basketball Tournaments, 3A,2A
		9	Boys State Swimming Meet
		9	District Wrestling Meets, All Classes
33		11	Girls/Boys Track and Field Practice Starts
		11,14	Boys District Basketball Tournaments, 2A, 1A
		12	Joint State Qualifying Bowling Tournaments
		12,15	Girls Regional Basketball Tournaments, 2A,1A
		13	State Dual Team Wrestling Tournament
		13,16	Girls Regional Basketball Tournaments, 5A,4A,3A
		14-16	State Wrestling Meet
		16	IHSSA All-State Festival, Large Group
34		18	Boys District Basketball Tournaments, 3A
		18	Girls Regional Basketball Tournaments, 2A,1A
		18,19	State Co-Ed Bowling Tournament
		18,22	Boys Substate Basketball Tournaments, 4A
		19	Girls Regional Basketball Tournaments, 5A,4A
		19	Boys District Basketball Tournaments, 2A,1A
		23	District Speech Contests, Individual Events
		23	Boys Substate Basketball Tournaments, 2A,1A
35		25	Boys Substate Basketball Tournaments, 3A
		26	Boys Substate Basketball Tournaments, 4A

36	Feb/March	25-28,1,2	Girls State Basketball Tournament
	March	4-9	Boys State Basketball Tournament
		8,9	State Speech Contest, Individual Events
37		11	Girls Spring Sports Practice Starts: Golf, Tennis
		11	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		18	Girls Soccer Practice Starts
		23	State Music Festival, Solos and Ensembles, 3A
39		25	IHSSA Individual Events All-State Festival
		30	State Music Festival, Solos and Ensembles,2A
40	April	6	State Music Festival, Solos and Ensembles,4A,1A
44		29	Boys Baseball Practice Starts
	May	3	State Music Festival, Large Group, 3A, 1A
		4	State Music Festival, Large Group, 4A, 2A
45		6	Girls Softball Practice Starts
		9	Boys District Tennis Meets
		9	Joint State Qualifying Track and Field Meets, All Classes
		10	Boys Sectional Golf Meets
		11	Girls Regional Team Tennis Meets
		11	Boys Prelim Substate Team Tennis
46		13	Girls Regional Golf Meets, 3A,2A,1A
		16	Girls Regional Individual Tennis Meets
		16-18	State Co-Ed Track and Field Meet
		17	Boys District Golf Meets
		18	Girls Regional Team Tennis Meets
		18	Boys Substate Team Tennis Meets
47		20	Girls Regional Golf Meets, All Classes
		20,21	Girls Regional/State Team Tennis Meets
		20,22,25	Boys Substate Soccer Meets
		23	Girls Regional Soccer Tournaments,2A
		24,25	Boys State Tennis Meet
		24,25	Boys State Golf Meet
48		27	Memorial Day
		28	Boys State Team Tennis Meet
		28	Girls Regional Soccer Tournaments, 2A,1A
		28,29	Girls State Golf Meets
		29	Girls Regional Soccer Tournaments, 3A
		31	Girls Regional Soccer Tournaments, 1A
		30,31	Girls Individual State Tennis Meet
	May/June	30,31,1	Boys State Soccer Meet
	June	1	Girls State Team Tennis Meet
49		3	Girls Regional Soccer Tournaments, All Classes
		4	State Co-Ed Golf Meet
		4	State Co-Ed Tennis Meet
		6-8	Girls State Soccer Tournament
1	July	8	Girls Regional Softball Tournaments, 2A,1A
		10,12	Girls Regional Softball Tournaments, 3A,2A,1A
		11,13	Girls Regional Softball Tournaments, 5A,4A
		13	Boys District Baseball Tournaments, 2A,1A
2		15	Girls Regional Softball Tournaments, 3A,2A,1A
		16	Girls Regional Softball Tournaments, 5A,4A
		16	Boys District Baseball Tournaments, 2A,1A
		18	Boys District Baseball Tournaments, 1A
		19	Boys District Baseball Tournaments, 3A
		19	Boys Substate Baseball Tournaments,4A
		20	Boys District Baseball Tournaments, 2A, 1A
3		22-26	Girls State Softball Tournament
		22	Boys Substate Baseball Tournaments, 4A
		22	Boys District Baseball Tournaments, 3A
		23	Boys Substate Baseball Tournaments, 2A,1A
		24	Boys Substate Baseball Tournaments, 4A,3A
3/4	July/Aug	26,27,29-3	Boys State Baseball Tournament

Three Conflict-Resolution Tips Teachers Should Know

Even the most even-tempered professionals sometimes find themselves in the middle of conflicts or are called on to sort out disagreements.

“Focus on the issues, not the personalities. We all work with difficult people, but conflicts are usually created by systemic issues. Remove yourself emotionally from the conflict, and identify the real cause of the problem, it may be

- Lack of resources (time, money, or personnel)
- Pressures from administration
- Parental concerns

Acknowledge the problem with the person or people with whom you have the conflict, and listen to their position first. With calm resolve, present your information with solid documentation, and negotiate a solution together.

Always communicate. Communication is advocacy. Effective, prompt, and courteous communication is critical. Tell your parents, colleagues, and administrators what your students are learning at every opportunity. Show your respect for others by your willingness to be open and forthright. They will respect you in return.

Take the high road. You are the representative and leader for music in your school. Your attitudes, actions, and interactions should always reflect the high standards and professionalism expected of musicians. Be patient. Some conflicts take time to resolve when attitudes or perceptions need to change. Take a deep breath, sleep on it, and then proceed with dignity.”

NOTES

Performance Etiquette for Attending Fine Arts Events

- **Please refrain from talking during the performance.**
 - While you may only be whispering it does create a distraction for those around you.
 - This also includes whispering to or disciplining your other children
- **Please turn off/silence all pagers, cell phones, and watch alarms.**
 - These can be very distracting to the performers and others in the audience
- **Do not wave to your child/friend during the performance.**
 - This creates a distraction for the performer and others in the audience
- **Refrain from using flash photography during the performance.**
 - Flash photography is a distraction and creates a dangerous atmosphere for the performers
- **Applaud at appropriate times.**
 - Formal Concert – at the end of each selection not after each movement.
 - Jazz Concert – at the end of each selection or to recognize the efforts of a soloist.
 - Theatre Production – after each act/scene.
- **Do not leave as soon as your child's portion of the performance is over.**
 - All of the students deserve a full audience for their performances.
 - Remember that the next time, your child's performance might be scheduled last.
 - In the contest/festival environment it is appropriate to leave once the door has been opened.
- **Do not leave while the performance is in progress.**
 - If you need to use the restroom do so between musical numbers or between scenes.
- **Arrive at the performance with a positive attitude.**
 - Your child is sensitive to your attitude towards their performance. Their performance may very well reflect your attitude.



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