

# IHSMA Spring Bulletin

January, 2013

Issued by the Executive Committee

Bulletin No. 242

[www.ihsma.org](http://www.ihsma.org)



## THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

### IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy that states, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

### IHSMA Spring Festival Dates

Jazz Band, Classes 3A & 1A.....	January 12, 2013
Jazz Band, Classes 4A & 2A.....	January 26, 2013
Show Choir, All Classes (Monday Afternoon/Evening) .....	January 28, 2013
Jazz Choir, All Classes (Monday Afternoon/Evening) .....	February 4, 2013
Solo/Small Ensemble, Class 3A.....	March 23, 2013
Solo/Small Ensemble, Class 2A.....	April 6, 2013
Solo/Small Ensemble, Classes 4A & 1A.....	April 13, 2013
Large Group, Classes 3A & 1A .....	May 3, 2013
Large Group, Classes 4A & 2A .....	May 4, 2013

### Upcoming Registration Deadlines

<u>Event</u>	<u>Registration Deadline</u>	<u>Penalty Deadline</u>
Solo/Small Ensemble Festival – Class 3A	February 19, 2013 .....	February 25, 2013
Solo/Small Ensemble Festival – Class 2A	February 26, 2013 .....	March 4, 2013
Solo/Small Ensemble Festival – Classes 4A & 1A	March 5, 2013 .....	March 11, 2013
Large Group	April 4, 2013 .....	April 11, 2013

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## Noteworthy Decisions of the Executive Committee:

**Show Choir, Jazz Choir, Jazz Band Festivals:** Fine Designs will market event apparel for each festival.

**Show Choir, Jazz Choir, Jazz Band Festivals:** removed the regulation requiring 50% of each ensemble be of 9th grade status.

**Solo-Small Ensemble Festival:** Chamber Choir - replaced “mixed” with “at least 3-part. Revised the regulation to read “must sing literature appropriate for Chamber Choir or the small chorus”.

**Solo-Small Ensemble Festival:** removed the Vocal Duet caption and Like and Unlike designations and incorporated them into the Vocal Ensemble caption. Vocal Ensembles - now read 2-12 singers: 2-4 singers must sing at least 2 part literature, 5-9 singers must sing at least 3 part literature; 10-12 singers must sing at least 4 part literature. Students may sing in multiple duets as long as they change literature and duet partner.

## Iowa High School Music Association

Affiliate Member of the National Federation of State High School Associations

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Mike Teigland, Indianola

Art Sathoff, Fairfield

Alan Greiner, Executive Director

Donna Barr, Administrative Assistant

[www.ihsma.org](http://www.ihsma.org)

## RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the sale of this video footage to anyone, or the distribution of this video footage to any non-performer.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

### ADMINISTRATOR PASSES ACCEPTED

The Iowa High School Music Association is now accepting the complimentary administrator passes issued by the IHSAA and IGHSAU for all IHSMA events except All-State.



### CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear obligation of participants, directors, and administrators to practice the highest ideals of cooperation and ethics of competition. The audition host/festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the committee, guilty of a violation of this obligation.

### IHSMA REGISTRATION / PENALTY POLICY

Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a MAXIMUM of \$25.00). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following **additional** penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show-Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Solo/Small Ensemble - \$24 per entry. These late entries will be scheduled at the convenience of the festival host.

## NEWLY-ELECTED EXECUTIVE COMMITTEE MEMBER

### **Term Expiring 2016**

**Art Sathoff** - Art Sathoff is in his 25th year in public education and is currently Fairfield Community School District's superintendent. He grew up in Iowa Falls, where he was a 1984 vocal music all-stater. Art did his undergraduate work at Wartburg College then received an M.A. in English Literature from UNI, principal licensure and an Ed.S. degree from Drake University, and minister's license from the Christian Church of the Upper Midwest. Art and his wife Cindy have made their home in Southeast Iowa the last 23 years and have raised two sons there. Art is excited about being able to serve and support the great work of music students and educators in Iowa on the IHSMA Board.

## NEWLY-ELECTED DISTRICT ADVISORY GROUP MEMBERS

### **Term Expiring 2015**

**John Chalstrom** - Dr. John Chalstrom is superintendent of schools for the Cherokee Community School District since 2005. John is a native of Fort Dodge, Iowa graduating from Fort Dodge Senior High School in 1985 and earned his BA in Social Science from the University of Northern Iowa in 1988. He earned his MS in Educational Administration from Drake University in 1995 and his Ph.D in Education from Iowa State University in 2007. Prior to moving to Cherokee, Dr. Chalstrom served as High School Principal at Clear Lake High School from 1998-2005, Assistant High School Principal at Muscatine from 1995-1998, and as High School social Science Teacher at Jefferson-Scranton from 1989-1995.

**Mike Stittsworth** - Mike Stittsworth has been the 5-12 instrumental instructor at Belmont-Klemme since November 2010. Prior to coming to B-K, Mike was the JH/Assistant HS Band instructor at Snyder, Texas from 2006-2009 and Director of Bands at Sul Ross State University in Alpine, Texas from 2000-2006. He has also taught at Graceland University in Lamoni, Iowa. Mike received his Bachelor of Music in Education and Saxophone Performance from The University of Northern Iowa, Master of Music in Saxophone Performance from The University of Missouri-Kansas City, and completed two years towards his DMA in Saxophone Performance, also at UMKC. While in Texas, Mr. Stittsworth conducted numerous All-Region Bands as well as adjudicating Region and Area tryouts for All-State. Mike currently performs with many area groups.

**Than Cheshier** - Than Cheshier is in his third year as director of Choral Activities at East Buchanan schools in Winthrop. Previously, he lived in Minnesota and worked as a freelance bassist, church choir director and held a "regular" day job for Medicare. He graduated from Morningside College and is preparing himself (and sweet talking his wife) to begin furthering his education. Away from the classroom Than plays bass in the band "Stampede" alongside the band director at East Buchanan, Cory McBride. Than is married to his wife of twelve years, Sarah Emm and together they have 3 children, Adeline, Liam and Charlotte.

\*\*\*\*\*

## **DISTRICT ADVISORY GROUP REPRESENTATIVES**

**Northwest:** John Chalstrom, Cherokee

**North Central:** Mike Stittsworth, Belmont-Klemme

**Northeast:** Than Cheshier, East Buchanan

**Southwest:** Donna Washburn, Audubon

**South Central:** Dale Barnhill, Norwalk

**Southeast:** John C. Smith, Clear Creek-Amana

## Music Training Can Help Underachieving Students Excel



In eight first-grade classes in Rhode Island public schools, seven months of music and visual arts training helped lower-scoring students catch up with their peers in reading and surpass them in math by 22 percent. The following year, the arts students further widened this margin. [M. F. Gardiner, A. Fox, F. Knowles, and D. Jeffrey, "Learning Improved by Arts Training," *Nature* 381, 284 (May 23, 1996)]

### Exemplary Recordings of IHSMA Large Ensemble Performances

*Ensembles receiving straight ones from the judging panel will be invited to submit a digital video recording of their ensembles performance to be archived and available on the IHSMA website.*

1. *Recording must be of the complete program performed. Recording may or may not be from the IHSMA Festival performance.*
2. *Directors must submit a copy of the judge's ballots along with the digital recording.*
3. *Site must provide a recording location so as to not hear the judges voices, and must provide a clear and centered view of the performance.*
4. *Camera must use a tripod*
5. *Marching Bands and Show Choirs must submit video recordings. All other large ensembles may provide audio or video recordings.*
6. *Recordings need to be high quality digital recordings*
7. *Set-up cannot disrupt the flow of the festival*
8. *Recordings must be submitted to the IHSMA office no later than 14 days following the festival.*



#### Who does it serve?

- Music Educators & Private Teachers
- Adjudicators
- Fine Arts Coordinators
- Administrators
- Festival Chairpersons
- Music Association Leadership
- **Anyone who works with students facilitating or promoting high school music activities!**

#### Why should I Join?

- **Membership Fee – only \$20 per year**
- **Excess Liability Insurance Coverage**  
\$ 5,000,000 Aggregate Limit  
\$ 1,000,000 Per Occurrence Limit  
(includes Participants Liability)
- **Accident Medical Insurance Policy**
- **Group Travel Insurance**
- **NFHS Music Association Journal**

For complete information go to: [www.BollingerNFHS.com](http://www.BollingerNFHS.com)

Want to Join – contact [alan@ihsma.org](mailto:alan@ihsma.org)

## **ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!**

The following is the sanctioning policy as amended on October 22, 2009. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

### **SANCTIONING POLICY OF THE IHSMA (Effective October 22, 2009)**

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.
10. Any contest or activity under the jurisdiction of the IHSMA sponsored by an outside agency which is on the approved list of the National Association of Secondary School Principals shall be considered automatically approved.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile of half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.



## ACT TESTING INFORMATION

February 9, 2013

**TEST DATES 2012-2013**

April 13, 2013

June 8, 2013

### **ACT TESTING CONFLICTS**

Directors need to be alerted to the ACT test dates for the present semester. Careful planning will need to be done by students to avoid conflicts with one of our festival dates. **The April 13 date conflicts with our Class 4A/1A Solo/Small Ensemble Festival.** In 2013-2014 the ACT test date will conflict with the Class 4A/1A Solo/Small Ensemble Festival. Taking ACT's in June, October, December or February will alleviate this problem.



### **POLICY REGARDING STUDENT PERFORMANCES WHEN THEY ARE NOT DIRECTLY REPRESENTING A MEMBER SCHOOL**

Participation of students in musical organizations other than the ensembles of a member school, be the participation with or without pay, is not covered by the eligibility rules of this Association except in the case of competitive events. Such participation is the responsibility of the local school administrators in these matters.



## **Next Year Please!**



### **IHSMA FESTIVAL DATES FOR 2013-2014 SCHOOL YEAR**

State Marching Band Festival	October 12 & 19, 2013
All-State Auditions	October 26, 2013
All-State Festival	November 21-23, 2013
Jazz Band Festival, North, All Classes	January 27, 2014
Jazz Band Festival, South, All Classes	February 1, 2014
Show Choir Festival, All Classes	February 3, 2014
Jazz Choir Festival, All Classes	February 10, 2014
Solo/ Small Ensemble Festival - Class 3A	March 29, 2014
Solo/Small Ensemble Festival - Class 2A	April 5, 2014
Solo/Small Ensemble Festival - Classes 4A, 1A	April 12, 2014
Large Group Festival - Classes 3A, 1A	May 9, 2014
Large Group Festival - Classes 4A, 2A	May 10, 2014

### **2013-2014 ACT TEST DATES**

October 26, 2013

December 14, 2013

February 8, 2014

April 12, 2014

June 14, 2014



## AWARDS PROGRAM

**ACADEMIC ACHIEVEMENT AWARDS:** The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

**Distinguished Academic Achievement: GPA = 3.25-4.00**

**Excellence in Academic Achievement: GPA = 3.00-3.24**

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program in place of the certificate program used in previous years. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: [www.ihmsa.org](http://www.ihmsa.org). Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous year's awards.

**INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT:** The IHSMA has individual 8" x 10" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

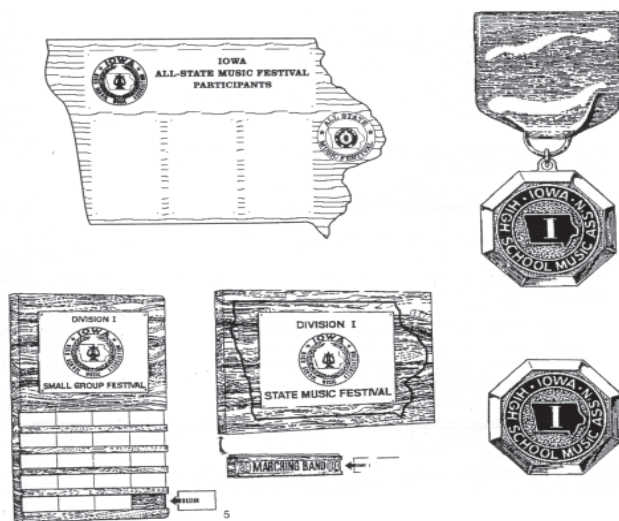
**AWARDS TO RECOGNIZE ACCOMPLISHMENT:** The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

- Division I pins/medals feature a blue ribbon and insert on a gold background;
- Division II pins/medals feature a red ribbon and insert on a silver background;
- Division III pins/medals feature a white ribbon and insert on a bronze background.

**All-State:** The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

**Outstanding Performance Awards:** The Executive Committee has created an "Outstanding Performance Award" for performances in the Solo/Small Ensemble Festival that are truly outstanding in nature. Each adjudicator is granted the privilege of designating **one** performance from the festival as "outstanding". No adjudicator is mandated to designate a performance if one is not observed. The Outstanding Performance Award must be given if a judge awards one or more performances the maximum number of points. Recipients will receive a certificate from the IHSMA office reflecting this award. Additional certificates for individual performances, or for members of an ensemble so designated, are available from the Association office at a cost of \$2.00 each. To order additional certificates, send payment with request to the association office.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at [www.ihmsa.org](http://www.ihmsa.org). Please make certain you download the most recent order form that contains current pricing.



### TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted, high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

## **SELECTION OF FESTIVAL LITERATURE**

This Association believes student improvement and educational gain are the two greatest purposes for offering festival programs. The selection of legitimate literature must be a high prerogative with directors to ascertain these ends are accomplished. The selection of “popular” music for either the Solo/Small Ensemble or Large Group Festival purposes is to be discouraged.

Large Group Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Required literature lists and literature petition forms can be downloaded from the IHSMA website: [www.ihsma.org](http://www.ihsma.org)

## **DUPLICATION OF PERSONNEL REGULATION**

In cases where schools enter multiple large ensembles of the same type (ie. 2 show choirs, 2 concert bands, 2 orchestras, etc.), students can be eligible in both ensembles provided a change of basic instrument family takes place. Those basic instrument families are defined as: woodwind, brass, percussion/rhythm, string, and voice. This regulation does not apply to Show Choir backup combos.

## **FESTIVAL ATTIRE**

Contemporary fashions provide for a tremendous variety of attire for high school students. Believing appearance contributes positively to a student’s conduct, personality and performance capabilities, attire appropriate to the situation should be encouraged by member schools and their directors.

## **APPLAUSE AT SPRING FESTIVAL PROGRAMS**

Applause *is permitted* at any of the Solo/Small Ensemble Festival events. Applause *will be permitted* wherever deemed appropriate at Swing Choir/Jazz Band Festivals. For the Large Group Music Festivals, applause is permitted **only** at the end of each school’s performance.

## **SPECTATORS WELCOME AT ALL FESTIVAL CENTERS**

Public performance is a part of the festival setting and, from that context; spectators are encouraged and welcome at all programs sponsored by this Association. Requests to empty a center of spectators will NOT be allowed at any festival program sponsored by the IHSMA.

## **“CONFIDENTIAL REMARKS TO THE DIRECTOR”**

Adjudicators are provided with “Confidential Remarks to the Director” forms. Frequently situations present themselves that require some type of confidential reporting to the director. The adjudication form is basically for student perusal and these remarks do not belong on that form.

## **ADJUDICATOR EVALUATION FORMS**

The IHSMA Office urges careful, considerate, accurate completion of the Adjudicator Evaluation Forms. These evaluations are compiled for office records and returned, anonymously, to the involved adjudicators. Evaluations aid this office in determining whether or not an adjudicator will be rehired. **These forms are now available online for each of our festivals.**

## PERMISSION TO ARRANGE/OUT-OF-PRINT FORMS

Permission to arrange selections or to perform out-of-print music can be found online by searching the appropriate publisher's website. Generic forms can be found on the IHSMA website: [www.ihsma.org](http://www.ihsma.org). These may be duplicated in any quantity desired.

## INCLEMENT WEATHER

The IHSMA Office will make its *best attempt* to re-schedule festival programs that fall victim to inclement weather. It must be realized, however, that school calendars could create a situation in which cancellation is the only alternative. If a site operates, it becomes the responsibility of the registered school to be in attendance. No make-up festivals will be arranged, nor will entry fees be refunded, for those schools that **elect** not to attend. Festival managers are directed to initially postpone the festival program for an hour or so before canceling entirely on a particular date.

www.ihsma.org

## ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camps written request for approval.
- 3) No All-State Music camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

## Spring Festival Site Assignments

\* **Indianola** will host all orchestras assigned to Indianola and to Urbandale on Friday Evening, May 3, 2013.

\*\* **Bettendorf** will host all orchestras assigned to Bettendorf on Friday Evening, May 3, 2013.

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Adair-Casey	1A	Guthrie Center	Woodbine
A-D-M, Adel	3A	Greene County	Saydel
AGWSR, Ackley	1A	Don Bosco, Gilbertville	Bishop Garrigan, Algona
A-H-S-T, Avoca	1A	Guthrie Center	Woodbine
Akron-Westfield	1A	Lawton-Bronson	Kingsley-Pierson
Albia	3A	Clarke, Osceola	Grinnell
Alburnett	2A	Jesup	Highland, Riverside
Algona	3A	Algona	Humboldt
Alta-Aurelia	2A	Westwood, Sloan	Sioux City, West
Ames	4A	Fort Dodge	Urbandale*
Anamosa	3A	Central Clinton, DeWitt	West Delaware, Manchester
Ankeny	4A	Des Moines, Lincoln	Urbandale*
Ankeny Christian Academy	1A	Melcher-Dallas	Ballard, Huxley
Aplington-Parkersburg	2A	Dike-New Hartford	North Fayette, West Union
Ar-We-Va	1A	Newell-Fonda	Woodbine
Assumption, Davenport	3A	Central Clinton, DeWitt	Central Clinton, DeWitt
Atlantic	3A	Atlantic	Harlan
Audubon	1A	Guthrie Center	Woodbine
Ballard	3A	Greene County	Ballard, Huxley
Baxter	1A	Iowa Valley, Marengo	Ballard, Huxley
BCLUW, Conrad	2A	Dike-New Hartford	Cedar Falls
Beckman, Dyersville	2A	Monticello	North Fayette, West Union
Bedford	1A	Lenox	Bedford
Belle Plaine	1A	Iowa Valley, Marengo	Grundy Center
Bellevue	2A	Monticello	Highland, Riverside
Belmond-Klemme	1A	Bishop Garrigan, Algona	Bishop Garrigan, Algona
Benton, Van Horne	3A	Clear Creek-Amana	Grinnell
Bettendorf	4A	Davenport, West	Bettendorf**
B-G-M, Brooklyn	1A	Iowa Valley, Marengo	Grundy Center
Bishop Garrigan, Algona	1A	Bishop Garrigan, Algona	Bishop Garrigan, Algona
Bishop Heelan Catholic, Sioux City	3A	MOC-Floyd Valley	Spirit Lake
Bondurant-Farrar	3A	Greene County	Ballard, Huxley
Boone	3A	Greene County	Ballard, Huxley
Boyden-Hull	1A	George-Little Rock	Kingsley-Pierson
Boyer Valley, Dunlap	1A	West Monona, Onawa	Woodbine
Burlington	4A	Davenport, West	Bettendorf**
Cal, Latimer	1A	North Butler	Bishop Garrigan, Algona
Calamus-Wheatland	1A	Prince of Peace Prep, Clinton	Central Clinton, DeWitt
CAM, Anita	1A	Guthrie Center	Woodbine
Camanche	2A	North Cedar, Stanwood	Highland, Riverside
Cardinal, Eldon	2A	Pella Christian	Mid-Prairie, Wellman
Carlisle	3A	Clarke, Osceola	Saydel
Carroll	3A	Greene County	Harlan
Cascade, Western Dubuque	2A	Monticello	North Fayette, West Union
Cedar Falls	4A	Cedar Falls	Cedar Falls
Cedar Rapids, Jefferson	4A	Cedar Rapids, Washington	Linn-Mar, Marion
Cedar Rapids, Kennedy	4A	Cedar Rapids, Washington	Linn-Mar, Marion
Cedar Rapids, Washington	4A	Cedar Rapids, Washington	Linn-Mar, Marion

<b><u>School</u></b>	<b><u>Class</u></b>	<b><u>Solo-Small Ensemble</u></b>	<b><u>Large Group</u></b>
Cedar Valley Christian	1A	Prince of Peace Prep, Clinton	Central Clinton, DeWitt
Center Point-Urbana	3A	Clear Creek-Amana	West Delaware, Manchester
Centerville	3A	Clarke, Osceola	Grinnell
Central City	1A	Don Bosco, Gilbertville	Central Clinton, DeWitt
Central Clinton, DeWitt	3A	Central Clinton, DeWitt	Central Clinton, DeWitt
Central Decatur, Leon	2A	Nodaway Valley	Indianola*
Central Lee, Donnellson	2A	Louisa-Muscatine	Mid-Prairie, Wellman
Central Lyon, Rock Rapids	1A	George-Little Rock	Kingsley-Pierson
Central Springs	2A	Osage	Emmetsburg
Central, Elkader	1A	Starmont	North Fayette, West Union
Chariton	3A	Clarke, Osceola	Grinnell
Charles City	3A	Crestwood, Cresco	Decorah
Charter Oak-Ute	1A	West Monona, Onawa	Woodbine
Cherokee, Washington	2A	Westwood, Sloan	Sioux City, West
Clarinda	2A	Nodaway Valley	Council Bluffs, A Lincoln
Clarinda Academy	2A	Nodaway Valley	Council Bluffs, A Lincoln
Clarion-Goldfield	2A	Ogden	Emmetsburg
Clarke, Osceola	3A	Clarke, Osceola	Saydel
Clarksville	1A	North Butler	North Fayette, West Union
Clay Central-Everly	1A	George-Little Rock	Kingsley-Pierson
Clayton Ridge, Guttenberg	2A	Monticello	North Fayette, West Union
Clear Creek-Amana	3A	Clear Creek-Amana	Central Clinton, DeWitt
Clear Lake	3A	Garner-Hayfield	Humboldt
Clinton	4A	Davenport, West	Bettendorf**
Colfax-Mingo	2A	Pella Christian	Indianola*
Collins-Maxwell	1A	Melcher-Dallas	Ballard, Huxley
Colo-Nesco	1A	Melcher-Dallas	Ballard, Huxley
Columbus Catholic, Waterloo	2A	Dike-New Hartford	Cedar Falls
Columbus, Columbus Junction	2A	Louisa-Muscatine	Mid-Prairie, Wellman
Cono Christian	1A	Don Bosco, Gilbertville	Grundy Center
Coon Rapids-Bayard	1A	Newell-Fonda	Woodbine
Corning (Vocal)	1A	Lenox	Bedford
Council Bluffs, A Lincoln	4A	Council Bluffs, T Jefferson	Council Bluffs, A Lincoln
Council Bluffs, T Jefferson	4A	Council Bluffs, T Jefferson	Council Bluffs, A Lincoln
Creston	3A	Atlantic	Harlan
Crestwood, Cresco	3A	Crestwood, Cresco	Decorah
C-W-L, Corwith	1A	Bishop Garrigan, Algona	Bishop Garrigan, Algona
Dallas Center-Grimes	3A	Greene County	Saydel
Danville	1A	New London	Fort Madison
Davenport, Central	4A	Davenport, West	Bettendorf**
Davenport, North	4A	Davenport, West	Bettendorf**
Davenport, West	4A	Davenport, West	Bettendorf**
Davis County, Bloomfield	3A	Mount Pleasant	Fort Madison
Decorah	3A	Crestwood, Cresco	Decorah
Denison-Schleswig	3A	Greene County	Harlan
Denver	2A	Jesup	North Fayette, West Union
Des Moines Christian	2A	Nodaway Valley	Indianola*
Des Moines, East	4A	Des Moines, Lincoln	Urbandale*
Des Moines, Hoover	4A	Dowling Catholic, West Des	Urbandale*
Des Moines, Lincoln	4A	Des Moines, Lincoln	Urbandale*
Des Moines, North	4A	Des Moines, Lincoln	Urbandale*
Des Moines, Roosevelt	4A	Dowling Catholic, West Des	Urbandale*
Diagonal	1A	Murray	Wayne, Corydon
Dike-New Hartford	2A	Dike-New Hartford	Cedar Falls
Don Bosco, Gilbertville	1A	Don Bosco, Gilbertville	Grundy Center
Dowling Catholic, West DM	4A	Dowling Catholic, West Des	Urbandale*

<b><u>School</u></b>	<b><u>Class</u></b>	<b><u>Solo-Small Ensemble</u></b>	<b><u>Large Group</u></b>
Dubuque, Hempstead	4A	Cedar Falls	Cedar Falls
Dubuque, Senior	4A	Cedar Falls	Cedar Falls
Dunkerton	1A	Don Bosco, Gilbertville	Grundy Center
Durant	2A	North Cedar, Stanwood	Highland, Riverside
Eagle Grove	2A	Ogden	Emmetsburg
Earlham	1A	Murray	Wayne, Corydon
East Buchanan, Winthrop	1A	Don Bosco, Gilbertville	Grundy Center
East Marshall, LeGrand	2A	Dike-New Hartford	Indianola*
East Mills	1A	Lenox	Bedford
East Sac County	2A	IKM-Manning	Sioux City, West
East Union, Afton	1A	Murray	Wayne, Corydon
Eddyville-Blakesburg-Fremont	2A	Pella Christian	Mid-Prairie, Wellman
Edgewood-Colesburg	1A	Starmont	Grundy Center
Emmetsburg	2A	Sioux Central, Sioux Rapids	Emmetsburg
English Valleys, North English	1A	Iowa Valley, Marengo	Grundy Center
Epworth, Western Dubuque	4A	Cedar Falls	Cedar Falls
Essex	1A	Lenox	Bedford
Estherville-Lincoln Central	3A	Algona	Humboldt
Exira/Elk Horn-Kimballton	1A	Guthrie Center	Woodbine
Fairfield	3A	Mount Pleasant	Fort Madison
Forest City	3A	Garner-Hayfield	Humboldt
Fort Dodge	4A	Fort Dodge	Cedar Falls
Fort Madison	3A	Mount Pleasant	Fort Madison
Fremont-Mills, Tabor	1A	Lenox	Bedford
Garner-Hayfield/Ventura	3A	Garner-Hayfield	Humboldt
Gehlen Catholic, LeMars	1A	Lawton-Bronson	Kingsley-Pierson
George-Little Rock	1A	George-Little Rock	Kingsley-Pierson
Gilbert	3A	Greene County	Ballard, Huxley
Gladbrook-Reinbeck	1A	Don Bosco, Gilbertville	Grundy Center
Glenwood	3A	Atlantic	Harlan
Glidden-Ralston	1A	Newell-Fonda	Woodbine
GMG, Garwin	1A	Iowa Valley, Marengo	Grundy Center
Graettinger-Terril	1A	Bishop Garrigan, Algona	Bishop Garrigan, Algona
Grandview Park Baptist, Des Moines	1A	Melcher-Dallas	Ballard, Huxley
Greene County	3A	Greene County	Ballard, Huxley
Grinnell	3A	Grinnell	Grinnell
Griswold	1A	Guthrie Center	Woodbine
Grundy Center	1A	Don Bosco, Gilbertville	Grundy Center
Guthrie Center	1A	Guthrie Center	Woodbine
Hampton-Dumont	3A	Garner-Hayfield	Humboldt
Harlan	3A	Atlantic	Harlan
Harmony, Farmington	1A	New London	Fort Madison
Harris-Lake Park	1A	George-Little Rock	Kingsley-Pierson
Hartley-Melvin-Sanborn	2A	Sioux Center	Indianola*
Heartland Christian	1A	Guthrie Center	Woodbine
Highland, Riverside	2A	Louisa-Muscatine	Mid-Prairie, Wellman
Hinton	1A	Lawton-Bronson	Kingsley-Pierson
H-L-V, Victor	1A	Iowa Valley, Marengo	Grundy Center
Holy Trinity Catholic, Ft. Madison	1A	New London	Fort Madison
Hudson	2A	Dike-New Hartford	Cedar Falls
Humboldt	3A	Algona	Humboldt
IKM-Manning	2A	IKM-Manning	Sioux City, West
Independence	3A	To Be Determined	West Delaware, Manchester
Indianola	4A	Des Moines, Lincoln	Indianola*
Interstate 35, Truro	2A	Nodaway Valley	Indianola*
Iowa Christian Academy	1A	Melcher-Dallas	Ballard, Huxley

<b><u>School</u></b>	<b><u>Class</u></b>	<b><u>Solo-Small Ensemble</u></b>	<b><u>Large Group</u></b>
Iowa City, City High	4A	Cedar Rapids, Washington	Linn-Mar, Marion
Iowa City, West	4A	Cedar Rapids, Washington	Linn-Mar, Marion
Iowa Falls-Alden	3A	Garner-Hayfield	Humboldt
Iowa Mennonite, Kalona	1A	Iowa Valley, Marengo	Central Clinton, DeWitt
Iowa School for the Deaf	1A	Guthrie Center	Woodbine
Iowa Valley, Marengo	1A	Iowa Valley, Marengo	Grundy Center
Janesville	1A	North Butler	North Fayette, West Union
Jesup	2A	Jesup	Cedar Falls
Johnston	4A	Dowling Catholic, West Des	Urbandale*
Kee, Lansing	1A	Starmont	North Fayette, West Union
Keokuk	3A	Mount Pleasant	Fort Madison
Keota	1A	Iowa Valley, Marengo	Wayne, Corydon
Kingsley-Pierson	1A	Lawton-Bronson	Kingsley-Pierson
Knoxville	3A	Clarke, Osceola	Grinnell
Kuemper Catholic, Carroll	2A	IKM-Manning	Sioux City, West
Lake Mills	2A	Osage	Emmetsburg
Lamoni	1A	Murray	Wayne, Corydon
Laurens-Marathon	1A	Newell-Fonda	Bishop Garrigan, Algona
Lawton-Bronson	1A	Lawton-Bronson	Kingsley-Pierson
LeMars	3A	MOC-Floyd Valley	Spirit Lake
Lenox	1A	Lenox	Bedford
Lewis Central	4A	Council Bluffs, T Jefferson	Council Bluffs, A Lincoln
Linn-Mar, Marion	4A	Cedar Rapids, Washington	Linn-Mar, Marion
Lisbon	1A	Prince of Peace Prep, Clinton	Central Clinton, DeWitt
Logan-Magnolia	2A	Westwood, Sloan	Council Bluffs, A Lincoln
Lone Tree	1A	Iowa Valley, Marengo	Central Clinton, DeWitt
Louisa-Muscatine	2A	Louisa-Muscatine	Mid-Prairie, Wellman
Lynnvile-Sully	1A	Iowa Valley, Marengo	Ballard, Huxley
Madrid	1A	Melcher-Dallas	Ballard, Huxley
Maharishi, Fairfield	1A	New London	Fort Madison
Manson Northwest Webster	2A	Ogden	Emmetsburg
Maple Valley-Anthon-Oto	2A	Westwood, Sloan	Sioux City, West
Maquoketa	3A	Central Clinton, DeWitt	Central Clinton, DeWitt
Maquoketa Valley, Delhi	2A	Monticello	North Fayette, West Union
Marcus Meriden Cleghorn	1A	Lawton-Bronson	Kingsley-Pierson
Marion	3A	Clear Creek-Amana	West Delaware, Manchester
Marquette Catholic - Vocal	1A	Prince of Peace Prep, Clinton	Central Clinton, DeWitt
Marshalltown	4A	Fort Dodge	Urbandale*
Martensdale-St Mary's	1A	Murray	Wayne, Corydon
Mason City	4A	Cedar Falls	Cedar Falls
Mediapolis	2A	Louisa-Muscatine	Mid-Prairie, Wellman
Melcher-Dallas	1A	Melcher-Dallas	Wayne, Corydon
Meskwaki Settlement School	1A	Iowa Valley, Marengo	Grundy Center
MFL MarMac	2A	Monticello	North Fayette, West Union
Midland, Wyoming	1A	Prince of Peace Prep, Clinton	Central Clinton, DeWitt
Mid-Prairie, Wellman	2A	Louisa-Muscatine	Mid-Prairie, Wellman
Missouri Valley	2A	Westwood, Sloan	Council Bluffs, A Lincoln
MOC-Floyd Valley	3A	MOC-Floyd Valley	Spirit Lake
Montezuma	1A	Iowa Valley, Marengo	Grundy Center
Monticello	2A	Monticello	Highland, Riverside
Moravia	1A	Melcher-Dallas	Wayne, Corydon
Mormon Trail, Garden Grove	1A	Murray	Wayne, Corydon
Morning Star Academy, Bettendorf	1A	Prince of Peace Prep, Clinton	Central Clinton, DeWitt
Moulton-Udell	1A	Melcher-Dallas	Wayne, Corydon
Mount Ayr	1A	Murray	Wayne, Corydon
Mount Pleasant	3A	Mount Pleasant	Fort Madison

<b><u>School</u></b>	<b><u>Class</u></b>	<b><u>Solo-Small Ensemble</u></b>	<b><u>Large Group</u></b>
Mount Vernon	2A	North Cedar, Stanwood	Highland, Riverside
Murray	1A	Murray	Wayne, Corydon
Muscatine	4A	Davenport, West	Bettendorf**
Nashua-Plainfield	2A	Osage	North Fayette, West Union
Nevada	3A	Greene County	Ballard, Huxley
New Hampton	3A	Crestwood, Cresco	Decorah
New London	1A	New London	Fort Madison
Newell-Fonda	1A	Newell-Fonda	Kingsley-Pierson
Newman Catholic, Mason City	1A	North Butler	Bishop Garrigan, Algona
Newton	4A	Fort Dodge	Indianola*
Nishnabotna, Farragut	1A	Lenox	Bedford
Nodaway Valley	2A	Nodaway Valley	Indianola*
North Butler, Greene	1A	North Butler	North Fayette, West Union
North Cedar, Stanwood	2A	North Cedar, Stanwood	Highland, Riverside
North Fayette, West Union	2A	Jesup	North Fayette, West Union
North Iowa, Buffalo Center	1A	Bishop Garrigan, Algona	Bishop Garrigan, Algona
North Mahaska, New Sharon	1A	Iowa Valley, Marengo	Wayne, Corydon
North Polk, Alleman	2A	Pella Christian	Indianola*
North Scott, Eldridge	4A	Davenport, West	Bettendorf**
North Tama, Traer	1A	Don Bosco, Gilbertville	Grundy Center
North Union	2A	Sioux Central, Sioux Rapids	Emmetsburg
Northeast, Goose Lake	2A	Monticello	Highland, Riverside
North-Linn, Troy Mills	2A	Jesup	Highland, Riverside
Northwood-Kensett	1A	North Butler	Bishop Garrigan, Algona
Norwalk	3A	Clarke, Osceola	Saydel
Notre Dame, Burlington	1A	New London	Fort Madison
OA-BCIG	2A	Westwood, Sloan	Sioux City, West
Oelwein	3A	To Be Determined	West Delaware, Manchester
Ogden	2A	Ogden	Indianola*
Okoboji, Milford	2A	Sioux Central, Sioux Rapids	Emmetsburg
Orient-Macksburg - Vocal	1A	Murray	Woodbine
Osage	2A	Osage	North Fayette, West Union
Oskaloosa	3A	Grinnell	Grinnell
Ottumwa	4A	Des Moines, Lincoln	Indianola*
Panorama, Panora	2A	Nodaway Valley	Indianola*
Paton-Churdan	1A	Newell-Fonda	Ballard, Huxley
PCM, Monroe	2A	Pella Christian	Indianola*
Pekin	2A	Pella Christian	Mid-Prairie, Wellman
Pella	3A	Grinnell	Grinnell
Pella Christian	2A	Pella Christian	Indianola*
Perry	3A	Greene County	Saydel
Pleasant Valley	4A	Davenport, West	Bettendorf**
Pleasantville	1A	Melcher-Dallas	Wayne, Corydon
Pocahontas Area	2A	Sioux Central, Sioux Rapids	Emmetsburg
Postville	1A	Starmont	North Fayette, West Union
Prairie Valley, Gowrie	2A	Ogden	Emmetsburg
Prairie, Cedar Rapids	4A	Cedar Rapids, Washington	Linn-Mar, Marion
Preston	1A	Prince of Peace Prep, Clinton	Central Clinton, DeWitt
Prince of Peace Prep, Clinton	1A	Prince of Peace Prep, Clinton	Central Clinton, DeWitt
Red Oak	3A	Atlantic	Harlan
Regina, Iowa City	2A	Louisa-Muscatine	Highland, Riverside
Remsen-Union	1A	Lawton-Bronson	Kingsley-Pierson
Riceville	1A	North Butler	North Fayette, West Union
Ridge View	2A	Westwood, Sloan	Sioux City, West
River Valley, Correctionville	1A	Lawton-Bronson	Kingsley-Pierson
Rivermont Collegiate, Bettendorf	1A	Prince of Peace Prep, Clinton	Central Clinton, DeWitt



<b><u>School</u></b>	<b><u>Class</u></b>	<b><u>Solo-Small Ensemble</u></b>	<b><u>Large Group</u></b>
Riverside, Oakland	1A	Guthrie Center	Woodbine
Rock Valley	2A	Sioux Center	Sioux City, West
Rockford	1A	North Butler	North Fayette, West Union
Roland-Story, Story City	2A	Ogden	Indianola*
Ruthven-Ayrshire	1A	Bishop Garrigan, Algona	Bishop Garrigan, Algona
Saint Albert, Council Bluffs	2A	IKM-Manning	Council Bluffs, A Lincoln
Saint Ansgar	2A	Osage	North Fayette, West Union
Saint Edmond, Fort Dodge	2A	Ogden	Emmetsburg
Saydel	3A	Greene County	Saydel
Scattergood Friends School	1A	Prince of Peace Prep, Clinton	Central Clinton, DeWitt
Sergeant Bluff-Luton	3A	MOC-Floyd Valley	Spirit Lake
Seymour	1A	Melcher-Dallas	Wayne, Corydon
Sheldon	2A	Sioux Center	Indianola*
Shenandoah	2A	Nodaway Valley	Council Bluffs, A Lincoln
Sibley-Ocheyedan	2A	Sioux Central, Sioux Rapids	Sioux City, West
Sidney	1A	Lenox	Bedford
Sigourney	1A	Iowa Valley, Marengo	Wayne, Corydon
Sioux Center	2A	Sioux Center	Sioux City, West
Sioux Central, Sioux Rapids	2A	Sioux Central, Sioux Rapids	Sioux City, West
Sioux City, East	4A	Sioux City, West	Sioux City, West
Sioux City, North	4A	Sioux City, West	Sioux City, West
Sioux City, West	4A	Sioux City, West	Sioux City, West
Siouxland Community Christian	1A	Lawton-Bronson	Kingsley-Pierson
Solon	3A	Clear Creek-Amana	Central Clinton, DeWitt
South Central Calhoun	2A	IKM-Manning	Emmetsburg
South Hamilton, Jewell	2A	Ogden	Cedar Falls
South Hardin	2A	Dike-New Hartford	Cedar Falls
South O'Brien, Paullina	2A	Sioux Center	Indianola*
South Page, College Springs	1A	Lenox	Bedford
South Tama County, Tama	3A	Grinnell	Grinnell
South Winneshiek, Calmar	2A	Osage	North Fayette, West Union
Southeast Polk	4A	Des Moines, Lincoln	Urbandale*
Southeast Warren, Liberty Center	1A	Murray	Wayne, Corydon
Southeast Webster, Burnside	1A	Newell-Fonda	Bishop Garrigan, Algona
Southwest Valley, Corning (Band only)	2A	Nodaway Valley	Council Bluffs, A Lincoln
Spalding Catholic, Granville	1A	George-Little Rock	Kingsley-Pierson
Spencer	3A	Algona	Spirit Lake
Spirit Lake	3A	Algona	Spirit Lake
Springville	1A	Don Bosco, Gilbertville	Central Clinton, DeWitt
St Mary's, Remsen	1A	Lawton-Bronson	Kingsley-Pierson
Stanton	1A	Lenox	Bedford
Starmont	1A	Starmont	North Fayette, West Union
Storm Lake	3A	MOC-Floyd Valley	Spirit Lake
Sumner-Fredericksburg	2A	Jesup	North Fayette, West Union
Tipton	2A	North Cedar, Stanwood	Highland, Riverside
Treynor	2A	IKM-Manning	Council Bluffs, A Lincoln
Tri-Center, Neola	2A	IKM-Manning	Council Bluffs, A Lincoln
Tri-County, Thornburg	1A	Iowa Valley, Marengo	Wayne, Corydon
Trinity Christian	1A	George-Little Rock	Kingsley-Pierson
Tripoli	1A	North Butler	North Fayette, West Union
Turkey Valley, Jackson Junction	1A	Starmont	North Fayette, West Union
Twin Cedars, Bussey	1A	Melcher-Dallas	Wayne, Corydon
Underwood	2A	IKM-Manning	Council Bluffs, A Lincoln
Union, LaPorte City	3A	To Be Determined	West Delaware, Manchester
Unity Christian, Orange City	2A	Sioux Center	Sioux City, West
Urbandale	4A	Dowling Catholic, West Des	Urbandale*

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Valley Lutheran	1A	Don Bosco, Gilbertville	Grundy Center
Valley, Elgin	1A	Starmont	North Fayette, West Union
Valley, West Des Moines	4A	Dowling Catholic, West Des	Urbandale*
Van Buren, Keosauqua	1A	New London	Fort Madison
Van Meter	2A	Nodaway Valley	Indianola*
Villisca (Vocal Only)	1A	Lenox	Bedford
Vinton-Shellsburg	3A	Clear Creek-Amana	West Delaware, Manchester
WACO, Wayland	1A	New London	Fort Madison
Wahlert, Dubuque	3A	Central Clinton, DeWitt	West Delaware, Manchester
Walnut	1A	Guthrie Center	Woodbine
Wapello	2A	Louisa-Muscatine	Mid-Prairie, Wellman
Wapsie Valley, Fairbank	1A	Don Bosco, Gilbertville	North Fayette, West Union
Washington	3A	Mount Pleasant	Fort Madison
Waterloo Christian School	1A	Don Bosco, Gilbertville	Grundy Center
Waterloo, East	4A	Cedar Falls	Cedar Falls
Waterloo, West	4A	Cedar Falls	Cedar Falls
Waukee	4A	Dowling Catholic, West Des	Urbandale*
Waukon	3A	Crestwood, Cresco	Decorah
Waverly-Shell Rock	3A	To Be Determined	Decorah
Wayne, Corydon	1A	Melcher-Dallas	Wayne, Corydon
Webster City	3A	Algona	Humboldt
West Bend-Mallard	1A	Bishop Garrigan, Algona	Bishop Garrigan, Algona
West Branch	2A	North Cedar, Stanwood	Highland, Riverside
West Burlington	2A	Louisa-Muscatine	Mid-Prairie, Wellman
West Central Valley, Stuart	2A	Nodaway Valley	Indianola*
West Central, Maynard	1A	Starmont	North Fayette, West Union
West Delaware, Manchester	3A	To Be Determined	West Delaware, Manchester
West Fork	2A	Osage	Emmetsburg
West Hancock, Britt	1A	Bishop Garrigan, Algona	Bishop Garrigan, Algona
West Harrison, Mondamin	1A	West Monona, Onawa	Woodbine
West Liberty	2A	North Cedar, Stanwood	Highland, Riverside
West Lyon, Inwood	2A	Sioux Center	Sioux City, West
West Marshall, State Center	2A	Dike-New Hartford	Indianola*
West Monona, Onawa	1A	West Monona, Onawa	Woodbine
West Sioux, Hawarden	1A	George-Little Rock	Kingsley-Pierson
Western Christian, Hull	2A	Sioux Center	Sioux City, West
Westwood, Sloan	2A	Westwood, Sloan	Sioux City, West
Whiting	1A	West Monona, Onawa	Woodbine
Williamsburg	3A	Grinnell	Grinnell
Wilton	2A	North Cedar, Stanwood	Highland, Riverside
Winfield-Mt Union	1A	New London	Fort Madison
Winterset	3A	Clarke, Osceola	Saydel
Woodbine	1A	West Monona, Onawa	Woodbine
Woodbury Central, Merville	1A	Lawton-Bronson	Kingsley-Pierson
Woodward Academy	2A	Ogden	Indianola*
Woodward-Granger	2A	Ogden	Indianola*
Xavier, Cedar Rapids	4A	Cedar Rapids, Washington	Linn-Mar, Marion

\* **Indianola** will host all orchestras assigned to Indianola and to Urbandale on Friday Evening, May 3, 2013.

\*\* **Bettendorf** will host all orchestras assigned to Bettendorf on Friday Evening, May 3, 2013.

## U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF THE COPYRIGHT LAWS WILL BE DISQUALIFIED!**

**IF AT ALL POSSIBLE**, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

### HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either Permission to Arrange or Permission to Duplicate Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder or from a digital device (ie. iPad) provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.

# SOLO/SMALL ENSEMBLE FESTIVAL REGULATIONS

## 1) STUDENT ELIGIBILITY

- A) In addition to IHSMA Constitution Article VI, Section 1 (Spring Bulletin, No. 242, p. 44), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in one of the following: wind/percussion – concert band or orchestra; vocal – mixed chorus/treble clef chorus/bass clef chorus; strings – orchestra or concert band. To be considered a member of the above ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. Accompanists need not be members of the large ensemble. Membership in large ensembles is required for all school districts where such ensembles exist. (see Article VI of the Constitution.) Students enrolled in 7-8 grade band or chorus (whichever is appropriate) and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in the IHSMA Small Ensemble Festival. Pupils below 9<sup>th</sup> grade may compete in ensemble events; however, it must be understood that a majority (50%) of the ensemble must be of at least 9<sup>th</sup> grade status. Pupils below 9<sup>th</sup> grade are **NOT** permitted solo performances at this event.

## 2) FESTIVAL DATES

- A) Class 3A: March 23, 2013  
B) Class 2A: April 6, 2013  
C) Classes 4A/1A: April 13, 2013

## 3) REGISTRATION AND EXPENSES

- A) Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website.
- B) FEE: \$12.00 per entry, solo or ensemble. All registration fees are to be sent to Alan S. Greiner, Executive Director, Iowa High School Music Association, P.O. Box 10, Boone, Iowa 50036-0010.
- C) Registrations must be completed by the established deadlines. Purchase Orders will be accepted. No registration fees will be returned or refunded under any circumstance after the registration deadline has passed for Solo/Small Ensemble Festival. Changes in registration will be accepted, without penalty, through the penalty deadline date by notifying the IHSMA office, in writing, of the correction. **Changes in registration after the penalty deadline will be accepted provided the school pays a penalty of twice the registration fee (\$24 per entry). Additions in registration will be accepted after the penalty deadline but will carry an additional penalty of double the registration fee.** Example: one additional entry would cost \$12.00 (original registration fee) + \$6.00 (50% late penalty up to \$25) + \$24.00 (additional penalty after penalty deadline (double registration fee) = \$42.00 per entry. Failure by member schools to abide by their registration form and the established rules of the Association will result in disqualification of the entries involved and a letter of reprimand to the administration of that school, directing communication with the involved director. Each school will be responsible for payment for the events registered plus any penalties incurred.
- D) The previous registration limitations associated with this festival have been removed. Schools are permitted unlimited registration into this festival.
- E) Expenses incurred by a participating school (meals, lodging, etc.) should be paid by the participating school. The Iowa High School Music Association assumes no responsibility in this

regard.

#### 4) SCHEDULING

- A) The “initial” schedule will be available online shortly after the penalty postmark deadline. It is **IMPERATIVE** that involved staff jointly decides upon the location of their various performances and submit online or return the initial schedule to the IHSMA office by the specified date.
- B) **Scratches** must be reported to the manager’s office upon arrival at the festival site.

#### 5) PERSONNEL

##### A) SOLO PERFORMANCE GUIDELINES

1. A student is permitted only one vocal solo performance.
2. Instrumentally, a student is permitted multiple solo performances provided they change instrument and selection for each registered entry.

##### B) STRING DUET GUIDELINES

1. a student may perform in one like and one unlike string duet.
  - String Duet Like = any two identical string instruments
  - String Duet Unlike = any two string instruments that are not identical

C) VOCAL DUET GUIDELINES - see vocal ensemble caption. Students may be in multiple vocal duets as long as they change literature and duet partner.

D) WIND/PERCUSSION/MIXED DUET GUIDELINES – students may perform in multiple wind/percussion duet entries as long as they change music and either partner or instrument.

E) PIANO DUET GUIDELINES - students may enter multiple duet entries provided they change literature and partner. Duet entries must be 1 piano, 4 hands.

##### F) DUPLICATION OF PERSONNEL/MUSIC

1. No student may participate in two ensembles of the exact same type (i.e., two trumpet quartets, two treble clef trios, etc.) If a student is found to have performed in two ensembles of the same type, both adjudication forms will be withheld and both performances disqualified.
2. Students may participate in different types of ensembles listed under the same general heading (i.e., A student may perform in one flute trio, one flute quartet, and one flute quintet under the general heading, “Flute Ensemble”).
3. Students may not perform the same piece of music more than once during the festival day.
4. All vocal events require memorization. Instrumental events may perform with music.
5. Wind/Percussion entry clarification:
  - Ensembles are restricted one player to a part
  - Ensembles may not be conducted
  - Choir entries may have multiple players on a part
  - Choir entries may be conducted

#### 6) LEGITIMATE INSTRUMENTS

A) The French Horn will be considered a woodwind instrument only in a Mixed Woodwind Ensemble.

B) The only electronic instruments permitted for Solo/Small Ensemble Festival is the electric bass guitar for Percussion Ensembles, and the Vibraphone.

C) The Executive Committee has ruled that the human body is NOT a percussion instrument. Directors should exclude compositions that utilize exclusively special effects (hand clapping, body slapping) as the primary compositional device.

D) Wind/Percussion ensembles may substitute instrumentation if there is a transposition of octave (flute/piccolo) or like key (oboe/flute). This regulation does not pertain to directed choirs.

## 7) COPYRIGHT

- A) Refer to the section entitled "The Copyright Law and IHSMA Festivals" previously cited in this bulletin.
- B) The Executive Committee has ruled that schools should not photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Director.
- C) Repeats cannot be added to a work without securing permission to arrange from the publisher.
- D) If music is acquired through downloadable means, the director must attach to the judges' copy the page that explains the origin (website, note station, CD Sheet Music, etc.) of the music and the rights to duplicate. In the case of music that is downloaded and purchased by single copy, an invoice must be provided showing the purchases of multiple copies.

## 8) ADJUDICATOR'S SCORE – PROVIDED BY SOLOIST/SMALL ENSEMBLE

- A) All participants must provide a copy of the score for the convenience of the adjudicator. Performances that do not provide a legitimate score as outlined in the "U.S. Copyright Law and IHSMA Festivals" section previously cited in this publication will be withheld. \*See exceptions under the COMMENTS ONLY heading.
- B) ALL MEASURES MUST BE NUMBERED.** Performances not complying with this regulation will not be allowed to perform until these criteria are met.
- C) A director **MUST** construct a reduced/condensed score for instrumental ensembles for which no conductor's score is available. Individual parts will not be accepted. Performances not supplying the adjudicator a reduced/condensed score for instrumental ensembles may be heard for "comments only."
- D) Instrumental directors should be cautioned against providing adjudicators with a piano score that contains the instrumental line for solo performances. Such copies normally do not contain the dynamic markings, phrasing, articulations, etc.
- E) "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages.

## 9) "COMMENTS ONLY" PERFORMANCES

Performances employing this option should write "Comments Only" **BOLDLY** across the top of the adjudication form. If asked to provide this type of evaluation, **NO** numbers are to appear in any circle **NOR** is the adjudicator to provide any indication of a divisional rating.

At the discretion of the director, any event may appear for "Comments Only". "Comments Only" are required for the following events:

- A) Any event that is unable to provide a score for the adjudicator's convenience.
- B) Instrumental solos that are written with an accompaniment and then performed unaccompanied. In the event of an extreme emergency directors should contact the IHSMA office.
- C) An ensemble confronted with inappropriate numbers due to illness, injury, emergency, etc., has the option to perform "for comments only". They may also elect to perform for a rating provided their membership can provide all of the necessary parts as demanded by the score.

## 10) TIMING OF EACH SOLO/SMALL ENSEMBLE PERFORMANCE

- A) Performances must be a minimum of 2 1/2 minutes in length. Adjudicators are mandated to lower the final score by one point for each 15-second segment of violation.
- B) Performances have a maximum time limit of either 5 or 6 minutes (Chamber Choirs and Chamber Orchestras are 8 minutes.) The maximum time limit is solely for the purpose of keeping the festival schedule operating smoothly.

- C) **PERCUSSION:** A percussion solo performance may include two works for different instruments (i.e., a snare drum solo and marimba solo) to meet the minimum time limit. The student may not play either piece as an individual solo at another time during the same festival.
- D) Timing of each Solo/Small Ensemble performance will begin with the first note performed and will run continuously until the last note of the performance. The clock will not stop between movements or selections.
- E) Pianists are permitted a 15 second warm-up on the instrument to allow themselves to familiarize themselves with it. Timing of piano entries will begin with the first note performed following the warm-up. The clock will not stop between movements or selections.
- F) Participants and conductors must stop as soon as the official timekeeper signals the end of the performance time. The rating for a performance in violation will be withheld for referral to the Executive Director.
- G) Performers employing more than one selection should be instructed to move directly to the second selection with only a noticeable pause.
- H) In case of mechanical difficulty in a performance, the participants shall retire and return later for the performance. The normal time allowance will be accorded for the second performance.

### **11)INTRODUCTION OF THE EVENT**

Participants are encouraged to introduce their selections immediately prior to their performance. Introductions are not considered a portion of the allotted performance time.

### **12)ACCOMPANIMENTS - ACCOMPANISTS**

- A) The method of presentation of vocal performances - accompanied or a cappella - is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
- B) Solos with written accompaniment other than the piano may be performed with suitable instruments (up to 6 including the main keyboard instrument) provided the players, other than the main keyboard player, are eligible students.
- C) Any ensemble may be accompanied by piano if there is a piano part/contribution written and desired by the composer. Exceptions will be noted under specific caption criteria. A reduced score will not be allowed as a piano part.
- D) Any school-approved accompanist may serve as an accompanist on the main keyboard instrument. Only one person may perform the part intended as the main keyboard accompaniment.
- E) The maximum number of accompaniments permitted by one person is 20.
- F) Chamber Choirs (vocal) may employ additional accompanying instruments up to 6 in addition to the main keyboard instrument.
- G) Accompanists, for their own convenience, may copy scores and place them in a binder or scan them into a digital device for use (ie iPad). However, as proof of their compliance with U.S. Copyright Law, two legitimate copies of the score must be presented to the adjudicator.
- H) Instrumental selections written with an accompaniment must be performed in that manner unless emergency conditions prevent the accompanist from being present. In that situation the performer then has the option of performing for "Comments Only." (see Comments Only section - pg 20, item 9b.)
- I) Smart Music Accompaniments (or any other intelligent/interactive computerized accompaniment programs as approved by the IHSMA Executive Committee) will be allowed at the IHSMA Solo/Small Ensemble Festival for any wind/percussion or vocal entry where accom-

paniments are allowed. See the Smart Music Accompaniments section on p.25 for a complete listing of requirements and suggestions.

### 13)ADJUDICATION FORMS

Adjudication forms must be completed in every detail - school name, soloist, selection, etc. by the participating school prior to the event. They are given to the door keeper along with the adjudicator's score(s) just prior to their performance.

### 14)VIDEOTAPING – APPLAUSE

- A) Video-taping of performances is allowed. Tri-pods will only be allowed in performance facilities where space is not an issue, otherwise only hand-held video-taping devices will be allowed. See Recording Policies of the IHSMA on page 2 of this bulletin.
- B) Applause is permitted and encouraged following the completion of each Solo/Small Ensemble event performance.

### 15)ADMISSION AND SPECTATORS

- A) Public performance is a part of the festival setting and, from that context, spectators are encouraged and welcomed at all programs sponsored by the IHSMA. Requests to empty a center of spectators will NOT be allowed.
- B) There is no admission charged for this festival. Host sites will employ a suggested donation box for spectators. The suggested donation will be Adults \$3, Students \$1.

#### Solos-Vocal

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

Vocal Solo (must sing literature written for solo voice)..... 6 minutes

#### Small Ensembles-Vocal

*(All solo/small ensemble performances must be a minimum of 2 1/2 minutes in length)*

Vocal Ensemble..... 6 minutes

2-12 singers – 2-4 singers must sing at least 2-part literature; 5-9 singers must sing at least 3-part literature; and 10-12 singers must sing at least 4-part literature. A student may be in multiple vocal duets as long as they change literature and duet partner.

Madrigal (at least 3 part)..... 6 minutes

3-16 singers – unaccompanied - must sing literature written for madrigals – costumes and/or props are NOT allowed

Chamber Choir (at least 3 part)..... 8 minutes

9-24 singers - May be directed - must sing literature appropriate for Chamber Choir or the small chorus. Up to six additional instruments will be allowed for accompaniment. Madrigal literature is acceptable in the chamber choir setting.

#### Small Ensembles-Strings

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

String Duet ..... 6 minutes

String Ensembles of Like Instruments ..... 6 minutes

3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score.

String ensembles of Unlike Instruments ..... 6 minutes

3-9 string players performing on string instruments required by the score.

Accompaniment permitted if required by the score

Piano-String Ensembles ..... 6 minutes



3-9 players, pianist must be an eligible student	
Wind/String Ensembles .....	6 minutes
3-9 players performing literature on instruments required by the score.	
Accompaniment permitted if required by the score.	
Chamber Orchestra .....	8 minutes
10-16 players; may include winds; piano permitted as one of the 16;	
pianist must be an eligible student; <b>May be directed.</b>	

### Solos-String

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

Violin Solo.....	6 minutes
Viola Solo .....	5 minutes
Cello Solo .....	5 minutes
String Bass Solo.....	5 minutes
Harp Solo.....	5 minutes
Classical Guitar Solo .....	5 minutes

### Solos-Piano

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

Piano Solo (memorized).....	5 minutes
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### Small Ensembles-Piano

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

Piano Duet (1 piano 4 hands, need not be memorized).....	6 minutes
Piano-String Ensembles.....	6 minutes
3-9 players, pianist must be an eligible student	

### Solos-Band

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

*(All woodwind, brass, and percussion solos have a maximum time limit of 5 minutes)*

- Clarinet Family Solos:** Includes only Bb, Eb, Alto, Bass and Contra-Bass/Alto Clarinets
- Saxophone Family Solos:** Includes only Soprano, Alto, Tenor and Baritone Saxophones
- Flute Family Solos:** Includes only members of the flute family
- Double Reed Family Solos:** Includes only Oboe, Bassoon and English Horn
- High Brass Family Solos:** Includes only Cornets, Trumpets, Flugelhorns and French Horn
- Low Brass Family Solos:** Includes only Trombones, Euphoniums and Tubas
- Percussion Family Solos:** Includes only Snare Drum, Tympani, Keyboard, Steel Drum, and Multiple Percussion

### Small Ensembles-Band

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

Flute Ensemble .....	6 minutes
2-6 flute players performing music suitable for the ensemble	
Double Reed Ensemble .....	6 minutes
2-6 double reed players performing music suitable for the ensemble	
Clarinet Ensemble .....	6 minutes
2-6 clarinet players performing music suitable for the ensemble	
Saxophone Ensemble .....	6 minutes

2-6 saxophone players performing music suitable for the ensemble	
Trumpet Ensemble .....	6 minutes
2-6 trumpet players performing music suitable for the ensemble	
French Horn Ensemble .....	6 minutes
2-6 French Horn players performing music suitable for the ensemble	
Trombone Ensemble .....	6 minutes
2-6 trombone players performing music suitable for the ensemble	
Low Brass Ensemble .....	6 minutes
2-6 low brass (euphonium/tuba/trombone) performing music suitable for the ensemble, excluding 3-6 member trombone ensembles.	
Mixed Woodwind Ensemble .....	6 minutes
2-6 mixed woodwinds performing music suitable for the ensemble. French Horn may be used in this ensemble.	
Mixed Brass Ensembles .....	6 minutes
2-6 mixed brass instruments performing music suitable for the ensemble	
Percussion Instrument Ensembles .....	6 minutes
2-6 percussionists in any combination performing music suitable for the ensemble	
Mixed Instrumental Ensemble .....	6 minutes
2-6 woodwind/brass/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions)	
Flute Choir .....	6 minutes
7-24 players - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble. The substitution of parts to other flute instruments is permitted provided permission has been obtained to transpose, if necessary.	
Clarinet Choir.....	6 minutes
7-24 players - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble	
Saxophone Choir.....	6 minutes
7-24 players - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble	
Woodwind Choir .....	6 minutes
7-24 players - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble	
Trumpet Choir.....	6 minutes
7-24 players - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble	
French Horn Choir.....	6 minutes
7-24 players - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble	
Trombone Choir.....	6 minutes
7-24 players - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble	
Brass Choir.....	6 minutes
7-24 players - Percussion included - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble	
Low Brass Choir .....	6 minutes
.....7-24 players - <b>may be directed</b> - any combination of Trombones, Euphoniums, and Tubas	

- performing music suitable for the ensemble - **may not be accompanied**
- Keyboard Percussion Choir..... 6 minutes  
 5 -16 players, must have a majority of keyboard percussion instruments -**may be directed - may be accompanied**
- Percussion Choir ..... 6 minutes  
 5-16 players - **may be directed - may be accompanied.** Must employ only instruments found within a typical percussion section
- Mixed Instrument Choir ..... 6 minutes  
 7-24 players any combination of wind/string/percussion instruments - **may be directed - may not be accompanied** - performing music suitable for the ensemble. **This choir caption is for choirs that don't fit in other captions.**

## SmartMusic & IHSMA Solo/Small Ensemble Festival

SmartMusic is an interactive, computer-based tool for musicians featuring challenging exercises, instant feedback tools, and more than 30,000 accompaniments. SmartMusic's exclusive Intelligent Accompaniment follows the student's spontaneous tempo changes like a good human accompanist, allowing the student to be free to express him or herself.

### Requirements:

- Schools may use SmartMusic Accompaniments for the IHSMA Solo/Small Ensemble festival;
- Schools must provide own equipment and operator;
- Events must stay within established time schedule;
- In the event of an equipment problem, the event may retire and reappear later.

### Recommended equipment:

- A laptop or battery powered desktop with SmartMusic (directors will need to keep the operating system up and running as to not boot up or restart in the performance center);
- speaker system;
- microphone (optional);
- headphones (recommended - directors will not be able to test/adjust the system in the hallway without headphones);
- cart system;
- a power cord to reach designated outlet within the performance room for the speaker system.

Centers will remain specific to instrument and adjudicator expertise. Directors, operators, and students must be fluid in the use of the technology. The operation of the technology must not distract from the student performance or adjudication process.

It is recommended in the initial stages of implementation of SmartMusic within the Festival setting that specifics of interaction between student and technology be left to the discretion of director and student. The Intelligent Accompaniment setting should be dependent upon the selection of repertoire and the individual student. Directors are requested to document the repertoire selection and the interactive setting used within the performance. Following the Festival, directors are requested to submit this information to the Concert Band Affairs Committee for review and guidance in establishing norms for the settings of the Intelligent Accompaniment.

Host schools are asked to have an additional room to be used as a "Power Station" to plug in stations. *Host schools will not be expected to provide equipment, software, or technical assistance in the use of SmartMusic at the Solo and Ensemble Festival.*

## ADJUDICATOR INFORMATION

1. Solo/Small Ensemble Festival performances will be evaluated by a single adjudicator; all other festivals will employ a panel of 3-4 adjudicators as demanded by the festival.
2. As far as possible, only people on the “Approved Adjudicators” list will be employed as judges for festivals sponsored by the Iowa High School Music Association. To become approved, all candidates must:
  - (a) have taught successfully for five years in the area they desire to adjudicate;
  - (b) be recommended, in writing, to the IHSMA office by two people currently on the “Approved Adjudicators” list;
  - (c) attend a judges’ certification clinic as sponsored by the IHSMA **or** be certified as an Approved Adjudicator by the state association **if** a resident of another state.
3. Insofar as possible, judges will be assigned to a festival site serving schools from an area other than the judge’s community area.
4. No more than one judge from any college may judge the same Large Group event. This does not prevent the use of multiple judges from the same college/university at a festival site provided they are not judging the same event.
5. No person will be employed as an adjudicator who fails to observe the professional obligations of the position; i.e., conferring with other judges prior to their final decision with a given performance, discussing festival performances with unofficial persons and/or attempting to recruit students to a school or summer program.
6. The judge may note alleged violations on the adjudication form, but must still judge and rate the participant without prejudice. *It shall be the duty of the festival manager to withhold the rating on the questioned adjudication form for the Executive Director to rule on the alleged violation.*
7. **WITHHELD RATINGS:** Any time an adjudicator feels a performance is in violation of some portion of Association’s festival regulations or policies, they are directed to “withhold” the rating. Festival managers are to forward **all** related materials directly to the Association office at the conclusion of the festival. Involved directors and students **should not** be allowed access to these documents.
8. The Iowa High School Music Association provides official adjudication forms for all festivals of the Association.
9. Judges are instructed the size of the band, orchestra or chorus is not to affect their decision regarding the rating in any manner.
10. Judges remuneration for all festivals will be as follows:
  - (a) \$185.00 for a full day contract
  - (b) \$.34 per mile, round-trip, most direct route.
    - \$.10 per mile, round-trip, to any judge as a passenger with another judge;
    - \$.03 per mile, round-trip, to the driver for every adjudicator they transport
  - (c) Noon meal furnished by festival site
  - (d) \$15.00 food per Diem

## SOLO/SMALL ENSEMBLE FESTIVAL RATING SYSTEM

### Adjudicator Guidelines

These percentages are ***not mandated*** levels but rather should reflect the adjudicator's expectations of an ***average*** festival day. Adjudicators are to award ***NO*** plusses or minuses or half-point ratings.

**DIVISION I:** (25%-40%) A superior performance. *Outstanding in nearly every detail. Nearly every detail* – they are not perfect, but they should be as good as students for this particular event can perform.

**DIVISION II:** (40%-55%) An excellent performance. An extraordinary performance in many respects but not worthy of the highest rating because of *minor defects in performance and/or ineffective interpretation*. Ineffective interpretation might be - dynamics are happening, they are just not musical.

**DIVISION III:** (10%-25%) A good performance. Shows accomplishment and promise but *lacking in finesse, interpretation and the essential qualities necessary for a higher rating*. Dynamics are no longer happening. The lack of finesse is obvious and many essential qualities simply are not present.

**DIVISION IV:** (2%-10%) A fair performance. Not worthy of a higher rating because of *basic weaknesses in many of the fundamental factors of a good musical performance*. You are getting a legitimate effort; there simply is very little musical that is happening. Coordination is obviously lacking and, at times, you may wonder if they will finish together.

**DIVISION V:** (0%-3%) A poor performance. *Obviously lacking preparation, practice and observation of the necessities of a good festival performance. You are not getting a legitimate effort.*



### ALL-STATE LOST AND FOUND



There are several personal items returned from the All-State Festival. These items may be claimed by calling (515) 432-2013, and providing identification. After March 1, 2012, remaining items will be donated to the Salvation Army.

## LARGE GROUP FESTIVAL REGULATIONS

Participating schools MUST provide adult homeroom supervision or they will not be granted the privilege of a homeroom. An adult supervisor must be present at all times between the points of arrival and departure. Without adult supervisors, no homeroom privileges will be granted.

1. **FESTIVAL DATES:** Classes 3A/1A – May 3, 2013 & Classes 4A/2A – May 4, 2013

2. **REGISTRATION:** Registration fees for the Large Group Festival are as follows:

Large Vocal Groups: \$75.00

Large Instrumental Groups: \$100.00

Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website. No registration fees will be returned once the initial registration deadline has passed. "Same center" changes for this festival will be allowed without penalty, (i.e., changing a Bass Clef Chorus to Mixed Chorus).

3. **ELIGIBILITY:** In addition to IHSMA Constitution Article VI, Section 1 (Spring Bulletin, No. 242, p. 44), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., woodwind/brass/percussion/sting bass - concert band or orchestra; vocal - mixed chorus/treble clef chorus/bass clef chorus; other strings - orchestra). To be considered a member of the ensemble, a student must be enrolled and in attendance a minimum of 50% of the scheduled rehearsal sessions. Piano accompanists need not be a member of a large ensemble. Students enrolled in 7-8 grade band or chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in the IHSMA Large Group Festival

4. Performance parameters:

	<u>Minimum</u>	<u>Maximum</u>
Vocal	5 minutes	10 Minutes
Band	8 Minutes	17 Minutes
Orchestra	8 Minutes	17 Minutes

There will be a 1 point deduction for every 15 second segment of violation (either minimum or maximum) assessed by each adjudicator. Directors choosing to perform beyond the maximum time limit should notify the timer of their intentions immediately prior to their performance.

5. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped).

6. Three sets of conductor's scores must be provided for the convenience of the judges. **All measures must be numbered.** The official rating from any judge will be lowered one divisional standard if this regulation is not abided.

7. If music is acquired through down-loadable means, the director must attach to the judges' copy the page that explains the origin (website, note station, CD Sheet Music, etc.) of the music and the rights to duplicate. In the case of music that is downloaded and purchased by single copy, an invoice must be provided showing the purchases of multiple copies.

8. Large Group Festival adjudication forms must be completed in triplicate, **in every detail** - school name, selection, etc. - and postmarked First Class 10 days prior to the festival date to the festival site manager.

9. "Comments Only" entries will be allowed at Large Group Festival. This should be typed **BOLDLY**

on the adjudication forms when they are returned to the festival manager.

10. Schools **should not** photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. The Executive Director will disqualify performances in violation of this directive.
11. Schools that register more than one ensemble under any specific caption **MUST** comply with the duplication of personnel regulation that is in force for all Association-sponsored festival programs.
12. Conductors may not play an instrument in a participating ensemble, hum or sing with the group. Choral Conductors may play the piano accompaniment.
13. Conductors - Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating ensemble. (Article VI - Section 4)
14. Managers are directed to release the adjudication forms and tape comments to directors upon their assurance of departure.
15. Site managers determine performance order. Any requests for performance times must be directed to the site manager. After the performance order has been mailed, schools may find their own "trades", but must remain within the classification and notify the site manager.
16. Electronic instruments specifically called for in the score will be allowed at the Large Group Festival. Electronic instruments may be substituted for the following instruments: harpsichord, celeste, organ and harp. **NO acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass!).**
17. An acoustical piano will be allowed for Concert Band performances provided it is played by an eligible student and the basic role filled by this instrument remains supportive in character. Directors employing this option should alert their festival manager to this need so such an instrument will be available.
18. Concert Bands may use up to 5 players total performing on violin, viola, cello, or string bass.
19. Class 3A or 1A member schools with orchestra programs may elect to have their orchestras participate in the Large Group Festival on Saturday at any of the 4A-2A sites that have a panel of string adjudicators for these programs. (Saturday: Cedar Falls, or Cedar Rapids; Friday Evening: Bettendorf, Indianola, and Urbandale). Send an email immediately after you register online indicating your desire to participate in this option. Without a note, your orchestra will be assigned to the site listed in Large Group Festival sites.
20. If a pianist is used with an orchestra or string orchestra, the pianist must be an eligible student.
- 21. ORCHESTRA INSTRUMENTATION GUIDELINES:**
  - A. STRING ORCHESTRA:** shall consist primarily of string instruments. It may include a harp. It may include a harpsichord or piano. It may include up to two woodwind, brass, and/or percussion players. All players must be eligible students.
  - B. ORCHESTRA:** shall consist of string instruments plus a minimum of 4 woodwind and 2 brass players. Percussion and piano may be included. All players must be eligible students.
22. All vocal events require **memorization.**
23. Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. This selection must have an asterisk before the title on the adjudication form. The Required Music Lists are available on-line at [www.ihmsa.org](http://www.ihmsa.org). Copies of these lists can be obtained from the IHSMA office at a cost of \$5.00 each.
24. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Literature petition forms can be downloaded from the IHSMA website: [www.ihmsa.org](http://www.ihmsa.org)

25. 2<sup>nd</sup>, 3<sup>rd</sup>, etc. vocal ensembles with a membership of at least 50% freshmen/sophomores from a member school may choose their “required” selections from the next lower level of required literature. This provision applies when two or more ensembles are registered from any member school. **If your school enters only one large ensemble in a category, it must choose from the designated levels as printed in the Required Music List.**
26. Instrumentalists, to a maximum of four, (in addition to the piano) may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any school-approved adult. Four-hands at one keyboard permitted. If multiple pianos are used, the second pianist must be an eligible student.
27. The method of presentation of vocal numbers (accompanied or a cappella) is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the “Other Performance Factors” of the adjudication form.
28. To comply with Title IX, The Education Amendments of 1972, it has been ruled that the exclusion of singers from ensembles that meet for academic credit, on the basis of sex alone, is not appropriate. Though no significant membership change, if any, is anticipated, the change in terminology from Boys Chorus to Bass Clef Chorus and from Girls Chorus to Treble Clef Chorus brings our festival program into compliance with federal regulations and allows singers of either sex to participate in either ensemble provided their voice range can meet the requirements of the printed score.
29. Amplification of sound is not permitted for this festival.
30. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$3.

### **Large Group-Vocal**

Vocal performances have an established MINIMUM performance time of 5 minutes and a MAXIMUM performance time of 10 MINUTES. **CLARIFICATION:** at least 3-part literature must be performed at some point during a choir's performance.

*All vocal groups must be performed from memory*

Bass Clef Chorus (TTBB, TBB, TTB)

Treble Clef Chorus (SSA, SSAA)

Mixed Chorus (SATB, SAB, or divisi)

### **Large Group-Orchestra**

Orchestra performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Orchestra

String Orchestra

### **Large Group-Band**

Band performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Concert Band



## APPROVED INTRASTATE MUSIC COMPETITIONS 2013

Any competitive music program **within the state of Iowa** must either appear on this listing, be listed on the NASSP National Advisory List of Contest and Activities, or been approved by the IHSMA office since the printing of this bulletin before a school may participate in the program without violation of the constitution, policies, and practices of the Iowa High School Music Association. For the most current listing of sanctioned events, check the website: [www.ihsma.org](http://www.ihsma.org).

<u>Event</u>	<u>Location</u>	<u>Date</u>	<u>Type</u>
Prairie Premiere	Prairie, Cedar Rapids	Jan 5	IHSMA
Waukee Star Struck	Waukee	Jan 11-12	IHSMA
Supernova	Linn-Mar, Marion	Jan 12	OPEN
River City Showcase	Muscatine	Jan 19	OPEN
Take Two Show Choir Competition	Dallas Center-Grimes	Jan 19	IHSMA
Iowa Lakes Jazz Band Contest	Estherville	Jan 24-25	IHSMA
Jack Oats Jazz Festival	Earlham	Feb 2	IHSMA
Stars on Stage	West Liberty	Feb 2	IHSMA
Dutch Masters Show Choir Invitational	Pella	Feb 15-16	IHSMA
Indianola Show/Jazz Encounter	Indianola	Feb 15-16	IHSMA
Tallcorn Jazz Festival	UNI, Cedar Falls	Feb 15-16	IHSMA
SWIBA Jazz Festival: Class 3A-4A	Glenwood	Feb 16	IHSMA
SWIBA Jazz Festival: Class 1A-2A	Audubon	Feb 21	IHSMA
Coe College Jazz Summit	Cedar Rapids	Feb 21-23	IHSMA
Ram Showcase	Southeast Polk	Feb 23	IHSMA
Emmetsburg Extravaganza	Emmetsburg	March 2	IHSMA
Reiver Jazz Choir Contest	IWCC, Council Bluffs	March 7	IHSMA
Charles City Jazz Festival	Charles City	March 9	IHSMA
Iowa Vocal Jazz Championships	Ballard	March 26	IHSMA
Iowa Jazz Championships	Des Moines	April 18	IHSMA
Tulip Time Festival	Pella	May 2-4	IHSMA
75th North Iowa Band Festival	Mason City	May 25	IHSMA
Marion Marching Invitational	Marion	Sept 28, 2013	IHSMA
Muskie Marching Invite	Muscatine	Oct 12, 2013	IHSMA
Harmony Central A Cappella Classic	Hoyt Sherman, DM	Nov 16, 2013	OPEN



## APPROVED ADJUDICATORS – January 1, 2013

The following people are listed as “approved” adjudicators as of January 1, 2013. “Approved” status expires at the end of the calendar year preceding each name.

2016	Julie Adams	Missouri Valley	2015	Noah Cornelius	Conrad
2015	Frank Aiello	Volin, SD	2014	Jamie Craig	Fontanelle
2015	Michael Albarracin	LeMars	2017	Chris Crandell	West Des Moines
2013	Russel Alexander	Centerville	2017	Mary Crandell	Waukee
2016	Chad Allard	Marion	2017	Eloise Cranke	Des Moines
2017	Bernie Allgood	Albia	2016	Kent Crawford	Maquoketa
2015	Mary Andersen	Fairfield	2016	Pamela Crawford	Maquoketa
2016	Drew Anderson	Bettendorf	2016	Tom Cronin	Marcus
2015	Donna Angell	Iowa City	2016	James Crowder	Bettendorf
2016	Michelle Anthony	Urbandale	2013	Melissa Cummins	Sioux City
2015	Myron Armour	Smithland	2014	Stanley Dahl	Johnston
2017	Megan Austin	Iowa City	2016	Tara Daurer	Bettendorf
2017	Marilyn Avalos	Toledo	2013	Mike Davies	Cedar Rapids
2015	Audra Bailey	Davenport	2014	James Davis	Monticello
2016	David Ballman	Emmetsburg	2015	Kathy Davis	Sioux City
2015	Dan Barkel	Hull	2013	Mary Day	Sioux City
2015	Billie Jean Barth	Hopkinton	2016	Pam DeBoer	Ottumwa
2017	Mark Baumann	Marion	2016	Jim DePrizio	Centerville
2017	James Bawden	Blue Grass	2015	John Devlin	The Grand
2017	Erin Beave	Hastings, NE	2015	Richard Dewein	West Des Moines
2013	Lyle Behrend	Marquette	2015	Roger DeYoung	Lisbon
2015	Perry Bekkerus	Denison	2017	Thomas Dickey	Dubuque
2014	Donna Bennett	Moville	2015	Earle Dickinson	Shellsburg
2016	Kim Benson	Oskaloosa	2017	Jason Dobbs	Cresco
2016	Ric Benzing	Monona	2015	Carlene Dornburg	Davenport
2017	Jerry Bertrand	Marcus	2015	Mark Dorr	Clive
2017	Naomi Bienfang	Charles City	2016	Dennis Downs	Cedar Falls
2016	Chris Bird	Cedar Rapids	2013	Peter Drahozal	Eldridge
2015	Michael Bistline	Jesup	2014	Kathryn Duffy	Ankeny
2016	Guy Blair	Pella	2016	Sally Dunn	Bellevue, NE
2015	Diana Blake	Waverly	2016	Barry Dvorak	Cedar Falls
2017	Dustin Bliven	Sioux City	2016	Jim Edgeton	Fairfield
2017	Paul Bloomquist	Dayton	2016	LeAnne Edgeton	Fairfield
2015	Derick Bluford	Council Bluffs	2015	Barbara Emerson	Mason City
2015	Larry Bobe	Blue Grass	2017	Jon Engelhardt	Adel
2013	Elizabeth Book	Manning	2015	Kyle Engelhardt	Cedar Falls
2013	Stephen Bouma	Omaha, NE	2016	Robert Engelson	Clinton
2016	Russell Braun	Adel	2016	Thea Engelson	Clinton
2015	Kyle Braundmeier	Oskaloosa	2014	Joan Enockson	Laurens
2016	Paul Brizzi	Ankeny	2015	Michael Esser	Onalaska, WI
2017	Kevin Brown	North Liberty	2013	Chris Ewan	Ames
2016	Wendell Brown	Correctionville	2013	Luann Ewan	Ames
2013	Crystal Bunge	Wall Lake	2015	Kay Fast	Villisca
2014	Brian Bunn	Nevada	2017	Ken Ferjak	Forest City
2014	Jackie Burk	Goodell	2017	Linda Ferjak	Forest City
2016	Don Bury	Baxter	2017	Luci Ferrin	Sibley
2015	Andrew Buttermore	Nevada	2015	Dennis Fett	Minden
2014	Ann Byersdorfer	Allison	2016	Gary Fiscus	Council Bluffs
2014	Jim Cacciatore	West Des Moines	2016	Mike Fisher	Waterloo
2015	Rosemary Cameron	Arcadia	2015	David Fog	Emmetsburg
2017	Peter Carlson	Ashton	2017	Laura Fog	West Des Moines
2013	Dan Cassady	North Liberty	2016	Barry Ford	Omaha, NE
2014	Rebecca Champlin	Ames	2017	Joel Foreman	Solon
2017	Allen Chapman	Fort Madison	2015	Christopher Foster	Rock Island, IL
2016	Dan Chase	Des Moines	2017	Dan Frisbie	Seward, NE
2017	Steven Citta	Cedar Falls	2013	Deb Fritcher	Boone
2017	Martin Clancey	Cedar Rapids	2016	Elizabeth Fritz	Decorah
2015	Arla Clausen	Underwood	2016	James Fritz	Decorah
2014	Russ Clifford	Sioux City	2016	Brett Fuelberth	Spirit Lake
2015	Ron Coberley	New London	2016	Jennifer Gaesser	Winterset
2016	Matt Cody	Decorah	2015	Alison Gaines	Elgin, IL
2015	Colin Conner	Canton, SD	2013	Lowell Gangstad	Northwood
2016	Paul Copenhaver	Moberly, MO	2015	Eugene Gast	Davenport

2014	Roi Anne Gearhart	Eagle Grove	2017	Luke Johnson	Omaha, NE
2014	Don Gentzsch	Iowa City	2015	John Jones	Muscatine
2013	Tom Gerking	Sloan	2017	Mike Jones	Clarinda
2013	Jennifer Gervais	Des Moines	2016	Dennis Kahn	Sauk City, WI
2017	Joel Gettys	Des Moines	2015	Paula Keeler	Storm Lake
2015	Beverly Gibson	Sioux Falls, SD	2013	Scott Keese	Huxley
2016	Doug Gibson	Oskaloosa	2013	Gary Keller	Audubon
2013	William Gibson	Sioux Falls, SD	2017	Casey Kingdon	Marcus
2015	Gerald Gleason	LaCrosse, WI	2015	Fred Kinne	Strawberry Point
2016	Kim Godtland	Estherville	2016	Jerry Kinney	West Des Moines
2015	Jim Gosnell	Cedar Falls	2015	Jeff Kirkpatrick	Osage
2015	John L. Gosnell	Ankeny	2015	Curtiss Klein	Fort Dodge
2014	Michael Gossen	Des Moines	2013	Corky Koerselman	Sibley
2013	Nancy Grady	Moravia	2016	Bruce Kotowich	Dubuque
2017	Denise Graettinger	Waverly	2015	Martha Kroese	Cedar Falls
2017	Kimberly Graven	Waterloo	2017	Leon Kuehner	Hampton
2017	Michael Green	Bettendorf	2017	Johnny Kurt	Omaha, NE
2017	Alan Greiner	Jefferson	2017	Dean Lamp	Glidden
2015	Josh Greubel	DeWitt	2015	Brad Lampe	Osceola
2017	Gary Griffin	New Hampton	2017	Sara Langdon	Omaha, NE
2014	Norman Grimm	Newton	2017	Paul Langholz	Clear Lake
2017	David Gudmastad	Winona, MN	2017	Ann Lannan	Bettendorf
2015	Vernon Haagsma	Pella	2015	David Larsen	Ogden
2017	Amy Hall	Waukee	2016	Jeana Larson	Sheldon
2013	Ted Hallberg	LeMars	2017	Mitch Larson	Lincoln, NE
2013	Phyllis Hamling	Council Bluffs	2015	Andrew Last	Lincoln, NE
2015	Craig Hancock	Waverly	2016	David Law	Marion
2017	Terry Hanzlik	Omaha, NE	2017	Steve Lawson	Harlan
2015	Tanya Hardy	Osceola	2015	Bret Lee	Marshalltown
2014	Tyler Harper	Grimes	2016	Thomas Lee	Muscatine
2017	Roger Hatteberg	Burlington	2013	Karen LeFebvre	Cresco
2015	Tom Haugen	Decorah	2015	Mark Lehmann	Waverly
2015	Laura Haverdink	Orange City	2015	Gene LeVasseur	Ames
2014	Colleen Hecht	Fonda	2013	Kevin Linder	Akron
2017	Jason Heeren	Aurelia	2016	Steve Linn	Ames
2017	Jason Heitland	Clear Lake	2015	James Loos	Grimes
2013	Steve Helscher	Columbus Junction	2015	Wayne Lu	Eldora
2017	Dennis Hendrickson	Urbandale	2016	Adam Luebke	Forest City
2014	Darcy Hendriks	Muscatine	2015	Brian Luther	Sioux City
2017	Matthew Herrick	Marshalltown	2017	Bard Mackey	Waverly
2014	Steve Heston	Britt	2015	Brian Mahler	Sac City
2016	David Heupel	Jefferson	2015	Rosanne Malek	Des Moines
2017	John Hewett	Red Oak	2014	Larry Mannasmith	Maryville, MO
2014	Laura Hinspeter	Waukee	2015	Steven Manning	Williamsburg
2017	Peter Hittle	Sioux City	2016	Tim Marsden	Red Oak
2016	Boe Hodnefield	Sioux City	2015	Lois Martin	Vinton
2015	Robert Hoffmann	Audubon	2015	Alan Mattison	Belmond
2016	David Holdhusen	Vermillion, SD	2015	Betty Mayer	Fairfield
2017	Steve Holland	West Des Moines	2014	Steve Mc Combs	Pella
2016	Dave Honts	Iowa City	2015	Tim McConnaughey	Red Oak
2016	Nicholas Hoover	Ankeny	2017	Paul McEntaffer	Sioux City
2013	Pam Houser	Exline	2013	Christine McFate	Toledo
2017	Don Howard	Davenport	2015	Timothy McMillin	Indianola
2017	Susanne Hunter	Newton	2014	James McMurrin	Victor
2014	Duane Ites	Spirit Lake	2015	Tom McNamar	Coralville
2016	Sally Ites	Spirit Lake	2014	Trina McPeake	DeWitt
2016	Kristin Iverson	LeMars	2015	Myron McReynolds	Iowa City
2017	Allan Jacobson	Cedar Falls	2015	Tami Meiners	Dedham
2015	Don Jacobson	Council Bluffs	2017	Alpha Mendelson	Stuart
2017	Peter Jacobus	Glenwood	2013	Nick Menke	Norwalk
2015	Harold Jansen	Des Moines	2017	R J Metteer	Lincoln, NE
2015	Tom Jaworski	Hastings, NE	2015	Christa Miller	Des Moines
2015	Marlin Jeffers	Omaha, NE	2015	Jim Miller	Marion
2015	Brad Jensen	Cedar Falls	2016	Lucas B. Miller	Ruthven
2015	Roger Jensen	Council Bluffs	2013	Luke Miller	Fairfield
2016	Jerrold Jimmerson	Manson	2015	Jim Misner	Omaha, NE
2014	Chris T. Johnson	Ames	2013	Larry Mitchell	Fort Dodge
2015	Dusty Johnson	Tipton	2013	Lawrence L. Mitchell	Vermillion, SD
2015	Dwayne Johnson	Cedar Falls	2016	Linda Mitcheltree	Keosauqua
2015	Eric Johnson	Atlantic	2015	David Moore	Omaha, NE
2015	Jim Johnson	Omaha, NE	2015	Jeff Mount	Blair, NE

2015 Roger Mueller ,,,,,,,,,, Manchester  
2015 Scott Muntefering ,,,,,,,,,, Shell Rock  
2013 Diane Nall ,,,,,,,,,, Corwith  
2013 Sally Nellis ,,,,,,,,,, Early  
2013 Kathleen Nelson ,,,,,,,,,, Lake Mills  
2014 Marla Nelson ,,,,,,,,,, Stanton  
2014 Ruben Newell ,,,,,,,,,, Denison  
2016 Dave Newport ,,,,,,,,,, Grinnell  
2016 Cynthia Nichols ,,,,,,,,,, Omaha, NE  
2017 Marsha Nichols ,,,,,,,,,, Cedar Falls  
2015 Richard Nicklay ,,,,,,,,,, Okoboji  
2013 Bill Niederer ,,,,,,,,,, South Bend, IN  
2013 Bruce Norris ,,,,,,,,,, Council Bluffs  
2015 Jay Nugent ,,,,,,,,,, Urbandale  
2017 Dalene O'Brien ,,,,,,,,,, Boone  
2014 Jarrod O'Donnell ,,,,,,,,,, Atlantic  
2013 Mary Oestmann Goldberg ,,,,,,,,,, Lincoln, NE  
2017 Randy Oldfield ,,,,,,,,,, Newton  
2013 Michael Omarzu ,,,,,,,,,, Dubuque  
2017 Deborah Orozco ,,,,,,,,,, Fort Dodge  
2014 Nick Oswald ,,,,,,,,,, Muscatine  
2016 Diane Pearson ,,,,,,,,,, Lincoln, NE  
2016 Vic Pearson ,,,,,,,,,, Lincoln, NE  
2015 Gary Pease ,,,,,,,,,, Cedar Falls  
2013 Jason Pentico ,,,,,,,,,, Pella  
2015 Bruce Perry ,,,,,,,,,, Sac City  
2016 Michael Peters ,,,,,,,,,, Creston  
2015 Gary Brent Peterson ,,,,,,,,,, Clive  
2015 Jon Peterson ,,,,,,,,,, Lincoln, NE  
2015 Amanda Pitzen ,,,,,,,,,, Elk Horn  
2016 Doug Poppen ,,,,,,,,,, West Union  
2017 Dan Proctor ,,,,,,,,,, Keokuk  
2016 Terry Rabbitt ,,,,,,,,,, Greenfield  
2016 Charles Radke ,,,,,,,,,, Grand Junction  
2015 Deb Ragan ,,,,,,,,,, Davenport  
2013 Gerald Ramsey ,,,,,,,,,, Cedar Falls  
2015 Jason Rausch ,,,,,,,,,, Decorah  
2015 Dick Redman ,,,,,,,,,, Pella  
2015 Keith Reynolds ,,,,,,,,,, Hudson  
2017 Michael Richardson ,,,,,,,,,, Fort Dodge  
2015 James Rimington ,,,,,,,,,, Pekin, IL  
2013 Ken Robison ,,,,,,,,,, Marion  
2015 Bill Roehrs ,,,,,,,,,, Lincoln, NE  
2015 Kaaren L. Rogers ,,,,,,,,,, Boone  
2016 Kurt Runestad ,,,,,,,,,, Lincoln, NE  
2015 Terry Rush ,,,,,,,,,, Lincoln, NE  
2017 David Rutt ,,,,,,,,,, Forest City  
2017 Pam Ryan ,,,,,,,,,, Council Bluffs  
2014 Jayson Ryner ,,,,,,,,,, Nora Springs  
2013 Holli Safley ,,,,,,,,,, Peterson  
2015 Rob Salistean ,,,,,,,,,, Lincoln, NE  
2016 Amy Sams ,,,,,,,,,, Cedar Rapids  
2016 Thomas Sandholm ,,,,,,,,,, Grinnell  
2014 Chris Sauke ,,,,,,,,,, Hampton  
2014 Shelly Schaeufele ,,,,,,,,,, West Des Moines  
2013 Vicki Schaffer ,,,,,,,,,, Dubuque  
2017 Richard Scheffel ,,,,,,,,,, Maynard  
2017 Tom Schilke ,,,,,,,,,, Waterloo  
2016 Jack Schlesselman ,,,,,,,,,, Belle Plaine  
2015 Rod Schmidt ,,,,,,,,,, Bellevue, NE  
2016 Ron Schneider ,,,,,,,,,, George  
2017 Julie Schnieders ,,,,,,,,,, Indianola  
2014 Margaret Schultz ,,,,,,,,,, Wisner, NE  
2013 Jim Schulz ,,,,,,,,,, Lincoln, NE  
2014 Neal Schwarting ,,,,,,,,,, North English  
2015 Ruth Seim ,,,,,,,,,, Ottumwa  
2016 Steve Shanley ,,,,,,,,,, Marion  
2017 Rod Shedenhelm ,,,,,,,,,, Sioux Rapids  
2016 Kim Shively ,,,,,,,,,, LaCrosse, WI  
2015 Dennis Simon ,,,,,,,,,, Rockwell City  
2015 Nathan Simons ,,,,,,,,,, Council Bluffs

2016 Shelley Stallons ,,,,,,,,,, Moorhead  
2015 Barry Stevens ,,,,,,,,,, Lake City  
2015 Bonnie Stewart ,,,,,,,,,, Hampton  
2016 Steve Stickney ,,,,,,,,,, Marion  
2016 Don Stine ,,,,,,,,,, Mount Vernon  
2013 Chris Storm ,,,,,,,,,, Omaha, NE  
2013 Derek Stratton ,,,,,,,,,, Pella  
2013 Don Struve ,,,,,,,,,, Elk Horn  
2015 Paul Susemihl ,,,,,,,,,, Omaha, NE  
2016 Doug Sweeney ,,,,,,,,,, Carroll  
2017 Paul Tallman ,,,,,,,,,, Ames  
2017 Joseph Tangen ,,,,,,,,,, Pella  
2015 Sandra Tatge ,,,,,,,,,, Des Moines  
2016 Mark Taylor ,,,,,,,,,, Centerville  
2017 Dan Terrell ,,,,,,,,,, Cedar Rapids  
2015 Roger Thaden ,,,,,,,,,, Omaha, NE  
2014 Richard Thimmesch ,,,,,,,,,, Ankeny  
2016 Ben Thompson ,,,,,,,,,, Pella  
2016 Cheryl Thompson ,,,,,,,,,, Corning  
2015 Jacqueline Thompson ,,,,,,,,,, Ottumwa  
2014 Minda Thompson ,,,,,,,,,, Sioux City  
2015 Jill Tindall ,,,,,,,,,, Davenport  
2015 Richard Tirk ,,,,,,,,,, Decorah  
2016 Deb Tornow ,,,,,,,,,, Meriden  
2016 Jane Triplett ,,,,,,,,,, Coralville  
2013 John Turnage ,,,,,,,,,, Pleasantville  
2013 Lois Turnage ,,,,,,,,,, Pleasantville  
2015 David Twombly ,,,,,,,,,, Urbandale  
2016 Leonard Upham ,,,,,,,,,, Cedar Falls  
2017 Gayle Van Hooser ,,,,,,,,,, Grundy Center  
2017 Linda Vanderpool ,,,,,,,,,, West Des Moines  
2015 Shelby VanNordstrand ,,,,,,,,,, Council Bluffs  
2017 James Vaux ,,,,,,,,,, Cedar Falls  
2016 Mary Wachter ,,,,,,,,,, Hinton  
2017 Jared Wacker ,,,,,,,,,, Robins  
2017 Jennifer Wagner ,,,,,,,,,, Washington  
2016 John Wagner ,,,,,,,,,, Grinnell  
2014 Mike Walag ,,,,,,,,,, Des Moines  
2013 Andy Walters ,,,,,,,,,, Omaha, NE  
2015 Ben Walters ,,,,,,,,,, West Des Moines  
2017 Paul Warnex ,,,,,,,,,, Liberty, MO  
2017 Donna Washburn ,,,,,,,,,, Sioux City  
2013 Randal Washburn ,,,,,,,,,, Sioux City  
2013 Doug Watts ,,,,,,,,,, Blue Springs, MO  
2013 Jeff Wicker ,,,,,,,,,, Glidden  
2017 Thad Wilkins ,,,,,,,,,, Waverly  
2013 Jane Williams ,,,,,,,,,, Coralville  
2015 Jennifer Williams ,,,,,,,,,, Ankeny  
2014 Diane Wills ,,,,,,,,,, Hampton  
2015 Jill Wilson ,,,,,,,,,, Sioux City  
2017 Benjamin Work ,,,,,,,,,, Sumner  
2017 William Wyman ,,,,,,,,,, Lincoln, NE  
2017 Allan Yeager ,,,,,,,,,, Ida Grove  
2013 Timothy Yontz ,,,,,,,,,, Pleasant Prairie, WI



## 2012 EXECUTIVE COMMITTEE NOMINATIONS

The Election Committee met via conference call Monday, August 27, 2012, to canvass the nominations for:

### **Executive Committee Administrative Representative**, term expiring in 2016

The ballots were cast as follows:

Marty Fonley	Algona	1
John Ronca	Ballard	1
Dr. Ralph Plagman	Cedar Rapids, Washington	1 (declined)
Art Sathoff	Fairfield	1
Ken D. Baker	Forest City	1 (declined)
Tyler Williams	Garner-Hayfield/Ventura	1
John Connell	Harlan	1
Justin Gross	Nevada	1
Mr. Russ Reiter	Oskaloosa	1
Gary Friday	Pleasantville	1
Karen Broderick	Woodward-Granger	1

### **Executive Committee Vocal Music Representative**, term expiring in 2017

The ballots were cast as follows:

Duane Philgreen	West Delaware, Manchester	3
Jamie Kelley	Algona	1
Linda Saxton	Lake Mills	1 (declined)
Michelle Chaplin	Pella	1
Cheryl West	Roland-Story, Story City	1
Adam Orban	Sheldon	1
Roger Jensen	Treynor	1
Kandy Kunzman	Tri-Center, Neola	1
Ted Brimeyer	Urbandale	1 (declined)
David Elloitt	Woodward-Granger	1 (declined)

Schools submitting nominations include: Ballard; Belmont-Klemme; Bettendorf; Des Moines Christian; Fairfield; Lake Mills; Marion; Nevada; Northwood-Kensett; Pleasantville; Sheldon; Treynor; Tri-Center; Neola; West Delaware; Manchester; Woodward-Granger.

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Marty Fonley, Algona; John Ronca, Ballard; Art Sathoff, Fairfield; Tyler Williams, Garner-Hayfield/Ventura; John Connell, Harlan; Justin Gross, Nevada; Mr. Russ Reiter, Oskaloosa; Gary Friday, Pleasantville; Karen Broderick, Woodward-Granger are the candidates for Administrative Representative for the Executive Committee and that Duane Philgreen, West Delaware, Manchester; Jamie Kelley, Algona; Michelle Chaplin, Pella; Cheryl West, Roland-Story, Story City; Adam Orban, Sheldon; Roger Jensen, Treynor; Kandy Kunzman, Tri-Center, Neola are the candidates for the Vocal Music Representative for the Executive Committee.

Respectfully submitted,

Jackie Burk, Belmont

Alan Greiner, Boone

Donna Barr, Boone

## 2012 DISTRICT ADVISORY GROUP NOMINATIONS

The Election Committee met via conference call, Monday, August 27, 2012, to canvass the nominations for District Advisory Group, term expiring in 2015.

The ballots were cast as follows:

### NORTHWEST DISTRICT - Administrator

No nominations received – position to be appointed by Executive Committee

### NORTH CENTRAL DISTRICT – Instrumental

Mike Stitsworth	Belmond-Klemme	2
Jared Barnes	Newman Catholic, Mason City	1

### NORTHEAST DISTRICT – Vocal

Nathaniel Chesher	East Buchanan, Winthrop	1
Doug Poppen	North Fayette, West Union	1
Duane Philgreen	West Delaware, Manchester	1

Schools submitting nominations include: Belmond-Klemme; East Buchanan; Winthrop; Lake Mills; Marion; North Fayette; West Union; Northwood-Kensett.

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that no nominations were received for District Advisory Group – Administrative representative; that Mike Stitsworth, Belmond-Klemme; and Jared Barnes, Newman Catholic, Mason City are candidates for the District Advisory Group – Instrumental Representative; and that Nathaniel Chesher, East Buchanan, Winthrop; Doug Poppen, North Fayette, West Union; and Duane Philgreen, West Delaware, Manchester are candidates for the District Advisory Group – Vocal Representative.

Respectfully submitted,

Jackie Burk, Belmond  
Alan Greiner, Boone  
Donna Barr, Boone

## 2012 EXECUTIVE COMMITTEE ELECTION

The Election Committee met via conference call, Monday, September 24, 2012, to canvass the ballots for:

Executive Committee Administrative Representative, term expiring 2016.

The ballots were cast as follows:

Art Sathoff	Fairfield	35
Tyler Williams	Garner-Hayfield/Ventura	17
John Connell	Harlan	14
Mr. Russ Reiter	Oskaloosa	14
Marty Fonley	Algona	13
Justin Gross	Nevada	7
Karen Broderick	Woodward-Granger	4

John Ronca	Ballard	3
Gary Friday	Pleasantville	3

Executive Committee Vocal Music Representative, term expiring 2017.

The ballots were cast as follows:

Duane Philgreen	West Delaware, Manchester	46
Jamie Kelley	Algona	14
Roger Jensen	Treynor	14
Michelle Chaplin	Pella	13
Kandy Kunzman	Tri-Center, Neola	8
Cheryl West	Roland-Story, Story City	7
Adam Orban	Sheldon	7

Schools voting include: A-H-S-T, Avoca; Algona; Alta-Aurelia; Ankeny; Audubon; Belle Plaine; Belmond-Klemme; Benton Community; Bishop Garrigan, Algona; CAL, Latimer; Carlisle; Carroll; Cedar Rapids, Kennedy; Central Clinton, DeWitt; Central, Elkader; Chariton; Clarinda; Clarke, Osceola; Clear Lake; Clinton; Collins-Maxwell; Columbus Catholic, Waterloo; Corning; Decorah; Denver; Des Moines Christian; Dike-New Hartford; Don Bosco, Gilbertville; Eagle Grove; Earlham; East Mills; East Sac County; Essex; Fairfield; Forest City; Gladbrook-Reinbeck; Grinnell; Grundy Center; Guthrie Center; Hampton-Dumont; Harlan; Harmony, Farmington; Hartley-Melvin-Sanborn; Highland, Riverside; H-L-V, Victor; Holy Trinity Catholic, Fort Madison; Independence; Indianola; Jesup; Johnston; Knoxville; Lake Mills; LeMars; Lenox; Linn-Mar, Marion; Madrid; Maple Valley-Anthon-Oto; Maquoketa; Marcus-Meriden-Cleghorn; Marion; Marquette Catholic, Bellevue; Martensdale-St. Marys; Mason City; Mediapolis; Mid-Prairie, Wellman; Missouri Valley; MOC-Floyd Valley; Montezuma; Nashua-Plainfield; Nevada; Nishnabotna; North Cedar, Stanwood; North Fayette, West Union; North Tama, Traer; Northwood-Kensett; Oelwein; Ogden; Osage; Panorama, Panora; Perry; Pleasantville; Pocahontas Area; Postville; Red Oak; River Valley, Correctionville; Rockford; Roland-Story, Story City; Saint Ansgar; Sheldon; Shenandoah; Sigourney; Sioux Center; Sioux Central, Sioux Rapids; Spirit Lake; St. Edmond, Fort Dodge; Stanton; Sumner-Fredericksburg; Treynor; Tri-Center, Neola; Twin Cedars, Bussey; Underwood; Van Meter; Villisca; Vinton-Shellsburg; Washington; Waterloo, East; Waukee; Waukon; West Delaware, Manchester; West Liberty; Williamsburg; Woodward-Granger; and Xavier, Cedar Rapids.

We, the Election Board, certify The that Art Sathoff, Fairfield has been duly elected to the position of Administrative Representative on the Executive Committee of the Iowa High School Music term expiring 2016; and that Duane Philgreen, West Delaware, Manchester has been duly elected to the position of Vocal Music Representative on the Executive Committee of the Iowa High School Music term expiring 2017.

Respectfully submitted,

Jackie Burk, Belmond  
 Alan Greiner, Boone  
 Donna Barr, Boone

### 2012 DISTRICT ADVISORY GROUP ELECTIONS

The Election Committee met via conference call Monday, September 24, 2012, to canvass the ballots for District Advisory Group, term expiring in 2015.

The ballots were cast as follows:

**NORTHWEST DISTRICT - Administrative**

None nominated – position to be appointed by Executive Committee

**NORTH CENTRAL DISTRICT – Instrumental**

Mike Stitsworth	Belmond-Klemme	13
Jared Barnes	Newman Catholic, Mason City	5

**NORTHEAST DISTRICT – Vocal**

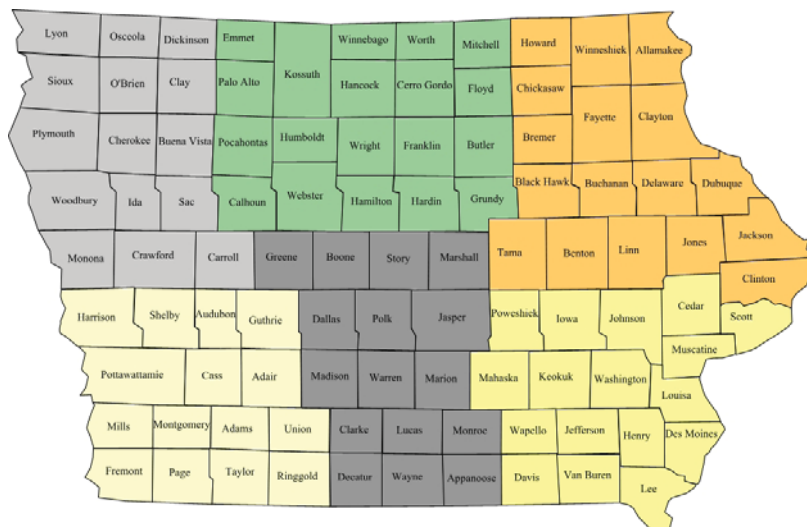
Duane Philgreen	West Delaware, Manchester	17	(declined)
Nathaniel Chesher	East Buchanan, Winthrop	6	
Doug Poppen	North Fayette, West Union	5	

Schools voting include: Algona; Belle Plaine; Belmond-Klemme; Benton Community; Bishop Garrigan, Algona; CAL, Latimer; Cedar Rapids, Kennedy; Central Clinton, DeWitt; Central, Elkader; Clear Lake; Clinton; Columbus Catholic, Waterloo; Decorah; Denver; Dike-New Hartford; Don Bosco, Gilbertville; Eagle Grove; East Buchanan, Winthrop; Gladbrook-Reinbeck; Grundy Center; Hampton-Dumont; Independence; Jesup; Lake Mills; Linn-Mar, Marion; Maquoketa; Marion; Marquette Catholic, Bellevue; Mason City; North Fayette, West Union; North Tama, Traer; Northwood-Kensett; Oelwein; Osage; Pocahontas Area; Postville; Rockford; Saint Ansgar; St. Edmond, Fort Dodge; Sumner-Fredericksburg; Vinton-Shellsburg; Wapsie Valley, Fairbank; Waterloo, East; Waukon; West Delaware, Manchester; and Xavier, Cedar Rapids.

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that Mike Stitsworth, Belmond-Klemme; and Nathaniel Chesher, East Buchanan, Winthrop are duly elected to the District Advisory Group, term expiring 2015.

Respectfully submitted,  
 Jackie Burk, Belmond  
 Alan Greiner, Boone  
 Donna Barr, Boone

**IHSMA Voting Districts**





# Meeting Minutes

## MINUTES OF EXECUTIVE COMMITTEE MEETING AND DISTRICT ADVISORY GROUP MEETING October 18, 2012

The Executive Committee and District Advisory Group of the Iowa High School Music Association met at 8:30 a.m., October 18, 2012, in Boone, IA. Members of the Executive Committee present were: Duane Philgreen, Manchester; Jim Fritz, Decorah; Kathy Elliot, Panora; Susan Stogdill, Malvern; and Mike Teigland, Indianola. Absent – Art Sathoff, Fairfield. Members of the District Advisory Group present were: Donna Washburn, Audubon; Dr. John Chalstrom, Cherokee; John C. Smith, Tiffin; Mike Stittsworth, Belmont; and Than Chesher, Winthrop. Absent – Dale Barnhill, Norwalk. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Fritz chaired the meeting.

A brief introduction of members present was held. Director Greiner described the roles and responsibilities of Executive Board members as well as the roles and responsibilities of the District Advisory Group members.

Director Greiner provided a report on the outcome of the Fall Election for Executive Committee and DAG. Art Sathoff, Fairfield was elected to the Executive Committee, Term Expiring in 2016 and Duane Philgreen was re-elected, Term Expiring in 2017. TBD – Administrative Representative; Than Chesher, Winthrop - Vocal Representative; and Mike Stittsworth, Belmont – Instrumental Representative were elected to the District Advisory Group, Terms Expiring 2015. MMS (Elliot/Teigland) to approve the Election Report as submitted. PASSED

MMS (Stogdill/Philgreen) to approve the minutes of the July 10, 2012 meeting. PASSED

MMS (Teigland/Stogdill) to approve the financial bills as submitted. PASSED

Jim Henkel from Henkel and Associates was on hand to provide the results of the financial audit of 2011-2012 year.

Mark Kramer from Fine Designs provided a presentation on Event T-Shirts. MMS (Teigland/Elliot) to engage Fine Designs to provide event apparel for the IHSMA Jazz Band, Show Choir, and Jazz Choir Festivals. PASSED

**ALL-STATE MUSIC FESTIVAL:** Director Greiner presented the registration report for the 2012 festival. Participation levels have increased in the wind, percussion, and string entries. They have decreased in the areas of vocal and piano entries. The overall registration numbers have decreased by 40 entries. Work details and chaperone availability were determined. MMS (Elliot/Stogdill) to approve Kurt Schwark, David Fog, Dean Lamp, and Millie Youngquist as Teacher Tenure Award candidates for this year. PASSED Director Greiner presented the T-shirt, video, and CD sales procedures to be used in Ames. The director presented a progress report on the 67th Annual Festival. The All-State Discipline Hearing policy and All-State Festival Rules were presented and discussed.

MARCHING BAND FESTIVAL: The registration report was presented and explained. This year's event experienced poor weather with one site, Davenport, being cancelled. 6 more bands participated in this year's event.

SHOW CHOIR, JAZZ CHOIR, JAZZ BAND FESTIVALS: MMS (Philgreen/Stogdill) to delete the regulation requiring that 50% of these ensembles be of 9th grade status. PASSED

Tyler Harper spoke to the Executive Committee concerning the possibility of bringing the Iowa Jazz Choir Championships under the umbrella of the IHSMA. Director Greiner was instructed to put together a pros and cons list for the board to consider.

Potential appointments for the vacant NW District Advisory Group position were discussed. Director Greiner was instructed to contact Dr. John Chalstrom, Cherokee and notify him of the boards appointment pending his consent.

DAG CONCERNS (NOT COVERED IN THE AGENDA): Than Cheshier suggested that the director contact Rod Pierson, JEI about timeline modifications his organization wished to discuss. Mike Stittsworth suggested the board consider development of an IHSMA message board on the IHSMA website.

ASSOCIATION CONCERNS: MMS (Philgreen/Teigland) to develop a tool for uploading and online delivery of digital adjudicator comments via the IHSMA website. PASSED Director Greiner was instructed to look into the possibility of a Transfer tool that would transfer Solo-Small Ensemble ballot data from a local database to the IHSMA website replacing the current data collection process. The director was instructed to begin developing a tool that would allow for online adjudication of all our festivals. Executive Committee members provided a review of sessions attended and topics found at the National Federation Summer Meeting held in Nashville this past June. The board was canvassed for topics they would like to see at this next summers meeting. The Director presented a review of the New Director Orientation Sessions and Adjudicator Certification Sessions presented. A review of the policies of the IHSMA was conducted. MMS (Elliot/Philgreen) to provide a \$300 IAAE membership. PASSED MMS (Teigland/Philgreen) to send an amendment to the member schools allowing for an online election process. PASSED Officers for the 2012-2013 year will be President – Jim Fritz; Vice-President – Duane Philgreen, and Treasurer – Kathy Elliot. It was determined that the January meeting should be held at the Iowa Hall of Pride.

MMS (Elliot/Philgreen) to adjourn. PASSED

Respectfully submitted,

Alan Greiner, Executive Director

## **MINUTES OF EXECUTIVE COMMITTEE ELECTRONIC MEETING NOVEMBER 27, 2012**

The Executive Committee of the Iowa High School Music Association met via electronic correspondence for the purpose of amending the Executive Directors contract to allow for a Health Savings Account option to the Health Insurance Plan. Executive Committee members present were: Duane Philgreen, Manchester;

Susan Stogdill, Malvern; Kathy Elliott, Panora; Mike Teigland, Indianola; Jim Fritz, Decorah; and Art Sathoff, Fairfield. Absent: none. Also in attendance was Alan Greiner, IHSMA Executive Director who served as recording secretary.

MMS (Sathoff/Elliott) to amend the current contract with the Executive Director to read: "The Executive Director shall receive full family health and dental insurance. Dental Insurance will be under the Association's standard policy and the premium to be paid fully by the Association. Full Family Health Insurance will be under the Associations standard policy and the premium to be paid fully by the Association or the Executive Director may opt to enroll in a Full Family High Deductible Health plan with Health Savings Account. The premium in the Full Family High Deductible Health plan will be fully paid by the Association and the Association will contribute the monthly premium difference between the two plans up to the maximum allowed by law per month to a Health Savings Account for the Executive Director."  
PASSED

Respectfully submitted,  
Alan S. Greiner, Executive Director

## **CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION** **Amended April 2003**

### **ARTICLE I**

#### **Name**

**Section 1.** This Association shall be known as the Iowa High School Music Association.

#### **Purpose**

**Section 2.** It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

#### **Membership**

**Section 3.** Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

#### **Annual Meeting**

**Section 4.** The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

### **ARTICLE II**

#### **Festivals**

**Section 1.** The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

### **ARTICLE III**

#### **Dues**

**Section 1.** Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

### **ARTICLE IV**

#### **Administration**

**A. Executive Committee: Nomination and election, powers and duties.**

**Section 1.** The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the

committee is 6.

**Section 2.** A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two(2) terms (either partial or full).

**Section 3.** Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

**Section 4.** Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall mail an official nomination ballot to each member school by September 10th. This ballot shall be a secret ballot enclosed in a blank envelope, sealed and mailed in an official mailing envelope provided for that purpose. These sealed ballots, when voted, shall be mailed to the member of the District Advisory Group from the North Central District, who shall serve as the chair of the Election Board. The election chair and the Executive Director shall select a music teacher or administrator from the chair's school to complete the Election Committee.

On or before September 15, the Election Board shall meet for the official canvass of the ballots. The official mailing envelopes shall be opened in the presence of the Election Board and the sealed ballots removed and placed in a ballot box. After having been thoroughly mixed, the sealed ballots shall be opened, counted and the results announced. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the return on the official mailing envelopes, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin. A place shall be provided on the official mailing envelope for the signature of the school official casting the vote. The signature must be on the official mailing envelope in longhand.

The Executive Director shall then prepare official election ballots and mail immediately to the member schools. These ballots shall be the same kind as those used for nominations and, when voted, shall be mailed to the same Election Board Chair who received the nomination ballots. This ballot shall only contain the names of those individuals declared nominees through the process described above. On or before October 10, the Election Board shall meet to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the return of the official mailing envelopes, and together with the results of the election, certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

**Section 5.** Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

**Section 6.** A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

**Section 7.** At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

**Item 1.** The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

**Item 2.** Three members of the Executive Committee shall constitute a quorum for any meeting.

#### **Powers and Duties of the Executive Committee**

**Section 8.** The Executive Committee shall have the following powers and duties.

a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.

b. The Executive Committee shall have general supervision over all music festivals and related music activities

of member schools.

c. It shall interpret the rules of the Association.

d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.

e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

**Section 9.** The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

**Section 10.** In matters not herein determined, the Executive Committee shall have absolute authority.

**Section 11.** The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

**Section 12.** The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

**B. District Advisory Group: Nomination and election powers and duties.**

**Section 1.** There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

**Northwest District** comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

**North Central District** comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

**Northeast District** comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

**Southwest District** comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

**South Central District** comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

**Southeast District** comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

## Website Directory

Iowa Music Educators Association

[www.imea.org](http://www.imea.org)

Iowa Bandmasters Association

[www.bandmasters.org](http://www.bandmasters.org)

Iowa Choral Directors Association

[www.iowachoral.org](http://www.iowachoral.org)

Iowa String Teachers Association

[www.iowasta.org](http://www.iowasta.org)

Iowa High School Athletic Association

[www.iahsaa.org](http://www.iahsaa.org)

Iowa Girls High School Athletic Union

[www.ighsau.org](http://www.ighsau.org)

Iowa High School Speech Association

[www.ihssa.org](http://www.ihssa.org)

Iowa Alliance for Arts Education

[www.iowaalliance4artsed.org/](http://www.iowaalliance4artsed.org/)

Music Mentors of Iowa

[www.iaaementor.org](http://www.iaaementor.org)

**Section 2.** Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

**Section 3.** A District Advisory Group member shall be eligible for only one elected term in office.

**Section 4.** Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

**Section 5.** The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

**Section 6.** Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

**Section 7.** The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

## **ARTICLE V**

### **State Festivals**

**Section 1.** The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

**Section 2.** Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

### **Program and Certification**

**Section 3.** The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

### **Judges for Festivals**

**Section 4.** All judges will be selected and employed by the Executive Committee. No person shall be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

### **Rating of Participants**

**Section 5.** The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

### **Festival Reports**

**Section 6.** A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

## **ARTICLE VI**

### **Eligibility**

**Section 1.** All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn't effect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day

following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

#### **Classification**

**Section 2.** The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1<sup>st</sup> of the preceding school year.

#### **Number of Entries**

**Section 3.** There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

#### **Time Limit**

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

#### **Conductors and Accompanists**

**Section 4.** Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group. Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

### **ARTICLE VII**

#### **Violations**

**Section 1.** Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

**Section 2.** If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor

shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

#### ARTICLE VIII

##### Disposition of Assets on Dissolution

**Section 1.** In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

### Three Conflict-Resolution Tips Teachers Should Know

Even the most even-tempered professionals sometimes find themselves in the middle of conflicts or are called on to sort out disagreements.

**“Focus on the issues, not the personalities.** We all work with difficult people, but conflicts are usually created by systemic issues. Remove yourself emotionally from the conflict, and identify the real cause of the problem, it may be

- Lack of resources (time, money, or personnel)
- Pressures from administration
- Parental concerns

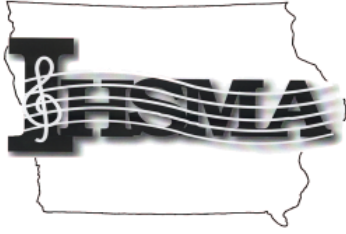
Acknowledge the problem with the person or people with whom you have the conflict, and listen to their position first. With calm resolve, present your information with solid documentation, and negotiate a solution together.

**Always communicate.** Communication is advocacy. Effective, prompt, and courteous communication is critical. Tell your parents, colleagues, and administrators what your students are learning at every opportunity. Show your respect for others by your willingness to be open and forthright. They will respect you in return.

**Take the high road.** You are the representative and leader for music in your school. Your attitudes, actions, and interactions should always reflect the high standards and professionalism expected of musicians. Be patient. Some conflicts take time to resolve when attitudes or perceptions need to change. Take a deep breath, sleep on it, and then proceed with dignity.”







# Iowa High School Music Association

PO Box 10

Tel. (515) 432-2013

Boone, IA 50036

Fax (515) 433-4402

ALAN S. GREINER, EXECUTIVE DIRECTOR

www.ihsma.org

alan@ihsma.org

April - 2013

Dear Administrator - Music Director:

Would you like to have your students participate in a music festival in which they have an advantage and also witness several hundred students benefiting from the efforts of your staff?!!

The answer to these questions is hopefully a resounding **YES!!** Benefits such as these can occur in your district if you host one of the Iowa High School Music Association Festivals during the coming school year. 114 member schools hosted an event during this current school year. They generated income for their district, provided an advantage for their students by performing on the "home court", **saved the expense of not having to travel**, and provided thousands of Iowa high school musicians with an excellent festival program.

This letter requests your consideration of hosting one of these events during the 2013-2014 school year. Indicate your preference of events on the lower portion of this sheet and return it to our office **prior to May 15.**

Please accept our thanks and appreciation for your consideration.

Sincerely yours,  
Alan Greiner, Executive Director

(detach here)

## MUSIC FESTIVAL DATES - 2013/2014

- January 27, 2014..... Jazz Band - North, All Classes
- February 1, 2014 ..... Jazz Band - South, All Classes
- February 3, 2014 (Monday - afternoon/evening) ..... Show Choir – All Classes
- February 10, 2014 (Monday - afternoon/evening) ..... Jazz Choir – All Classes
- March 29, 2014..... Solo/Small Ensemble Festival, Class 3A
- April 5, 2014 ..... Solo/Small Ensemble Festival, Class 2A
- April 12, 2014 ..... Solo/Small Ensemble Festival, Classes 4A, 1A
- May 9, 2014..... Large Group Festival, Classes 3A, 1A
- May 10, 2014..... Large Group Festival, Classes 4A, 2A

We would like to host the \_\_\_\_\_ festival(s) scheduled for \_\_\_\_\_.

Signed \_\_\_\_\_ (Superintendent or Principal)

School \_\_\_\_\_

City \_\_\_\_\_

**Unified Iowa High School Activities Federation  
Approved Calendar for School Year 2012-2013**

Approved April 12, 2012

2012

6	August	6	All Fall Sports Practice Starts
10	September	3	Labor Day
11		15	State Debate Clinic, IHSSA
14	October	2	Boys Fall District Golf Meets
		5,6	Boys Fall State Golf Meet
		<b>6</b>	<b>State Marching Band Festival: North</b>
15		<b>13</b>	<b>State Marching Band Festival: South</b>
16		16	Girls Regional Volleyball Tournaments, 1A
		17	Girls Regional Volleyball Tournaments, 2A
		18	Joint State Qualifying Cross Country Meets, All Classes
		19,20	IHSSA Coaches Convention
		<b>20</b>	<b>District Auditions, All-State Music Festival</b>
17		22,25	Girls Regional Volleyball Tournaments, 5A 4A,3A
		23,26	Girls Regional Volleyball Tournaments, 2A, 1A
		24	First Round State Football Play-Offs, All Classes
		25	Girls Regional Diving Meets
		27	Joint Girls and Boys State Cross Country Meet
		27	Girls Regional Swimming Meets
18		29	Second Round State Football Play-Offs, All Classes
		30	Girls Regional Volleyball, 5A, 4A, 3A
		31	Girls Regional Volleyball, 2A, 1A
	November	2	Quarterfinal Round State Football Play-Offs, All Classes
		2,3	Girls State Swimming/Diving Meet
19		5	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		7-10	Girls State Volleyball Tournament
		8	Semifinal Round State Football Play-Offs, Eight-Player, 3A
		9	Semifinal Round State Football Play-Offs, 4A,A
		10	Semifinal Round State Football Play-Offs, 2A, 1A
		12	Boys Basketball and Wrestling Practice Starts
		<b>15-17</b>	<b>All-State Music Festival</b>
		15,16	Final Round State Football Play-Offs
21		22	Thanksgiving Day

2013

27	January	4,5	State Debate Tournament
28		<b>12</b>	<b>State Jazz Band Festival, 3A, 1A</b>
29		19	District Speech Contests, Large Group
30		<b>26</b>	<b>State Jazz Band Festival, 4A,2A</b>
31	Jan/Feb	<b>28</b>	<b>State Show Choir Festival, All Classes</b>
		2	State Speech Contest, Large Group
		2	Sectional Wrestling Meets, 2A, 1A
		2	Boys District Swimming Meets
32	February	<b>4</b>	<b>State Jazz Choir Festival, All Classes</b>
		5	Regional Dual Team Wrestling Tournaments, 2A, 1A
		6	Regional Dual Team Wrestling Tournaments, 3A
		7	Girls Regional Basketball Tournaments, 1A
		9	Girls Regional Basketball Tournaments, 3A, 2A
		9	Boys State Swimming Meet
		9	District Wrestling Meets, All Classes
33		11	Girls and Boys Track Practice Starts
		11,14	Boys District Basketball Tournaments, 2A, 1A
		12,15	Girls Regional Basketball Tournaments, 2A,1A
		13,16	Girls Regional Basketball Tournaments, 5A,4A,3A
		13	State Dual Team Wrestling Tournaments
		14-16	State Wrestling Tournament
		14	Joint State Qualifying Bowling Meets
		16	IHSSA All-State Festival, Large Group
34		18	Boys District Basketball Tournaments, 3A
		18	Girls Regional Basketball Tournaments, 2A,1A
		18,22	Boys Substate Basketball Tournaments, 4A
		19	Girls Regional Basketball Tournaments, 5A,4A
		19	Boys District Basketball Tournaments, 2A,1A
		21	Boys District Basketball Tournaments, 3A, 1A
		21,22	State Co-Ed Bowling Tournament
		23	District Speech Contests, Individual Events
		23	Boys Substate Basketball Tournaments, 2A,1A

35		25	Boys Substate Basketball Tournaments, 3A
		26	Boys Substate Basketball Tournaments, 4A
	Feb/March	25-28,1,2	Girls State Basketball Tournament
36	March	4-9	Boys State Basketball Tournament
		8,9	State Speech Contest, Individual Events
37		11	Girls Spring Sports Practice Starts: Golf, Tennis
		11	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		18	Girls Soccer Practice Starts
		<b>23</b>	<b>State Music Festival, Solos and Ensembles, 3A</b>
38/39		23-26	IHSADA State Convention
39		25	IHSSA Individual Events All-State Festival
40	April	<b>6</b>	<b>State Music Festival, Solos and Ensembles, 2A</b>
41		<b>13</b>	<b>State Music Festival, Solos and Ensembles, 4A,1A</b>
44		29	Boys Baseball Practice Starts
	May	<b>3</b>	<b>State Music Festival, Large Group, 3A, 1A</b>
		<b>4</b>	<b>State Music Festival, Large Group, 4A, 2A</b>
45		6	Girls Softball Practice Starts
		9	Boys District Tennis Meets
		9	Joint State Qualifying Track & Field Meets, All Classes
		10	Boys Sectional Golf Meets
		11	Girls Regional Team Tennis Meets
		11	Boys Prelim Substate Team Tennis
46		13	Girls District Golf Meets
		16	Girls Regional Individual Tennis Meets
		17	Boys District Golf Meets
		16-18	State Co-Ed Track & Field Meet
		18	Girls Regional Team Tennis Meets
		18	Boys Substate Team Tennis Meets
47		20	Girls Regional Golf Meets
		20,21	Girls Regional/State Team Tennis Meets
		20,22,25	Boys Substate Soccer Meets
		23	Girls Regional Soccer, 2A,1A
		24,25	Boys State Tennis Meet
		24,25	Boys State Golf Meet
48		27	Memorial Day
		28	Boys State Team Tennis Meet
		28,29	Girls State Golf Meet
		28,29,31	Girls Regional Soccer Tournaments
		30,31	Girls Individual State Tennis Meet
	May/June	30,31,1	Boys State Soccer Meet
49	June	1	Girls State Team Tennis Meet
		3	Girls Regional Soccer Tournaments
		4	State Co-Ed Golf Meet
		4	State Co-Ed Tennis Meet
		6-8	Girls State Soccer Tournament
1	July	8,10,12	Girls Regional Softball Tournaments, 1A
		9,10,12	Girls Regional Softball Tournaments, 2A
		9,12	Girls Regional Softball Tournaments, 3A
		11,13	Girls Regional Softball Tournaments, 5A,4A
2		13	Boys District Baseball Tournaments, 2A,1A
		15	Girls Regional Softball Tournaments, 3A,2A,1A
		16	Boys District Baseball Tournaments, 2A,1A
		16	Girls Regional Softball Tournaments, 5A,4A
		18	Boys District Baseball Tournaments, 1A
		19	Boys District Baseball Tournaments, 3A
		19	Boys Substate Baseball Tournaments, 4A
		20	Boys District Baseball Tournaments, 2A, 1A
3		22-26	Girls State Softball Tournament
		22	Boys Substate Baseball Tournaments, 4A
		22	Boys District Baseball Tournaments, 3A
		23	Boys Substate Baseball Tournaments, 2A,1A
		24	Boys Substate Baseball Tournaments, 4A,3A
3/4	July/Aug	26,27,29-3	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation  
Tentative Calendar for School Year 2013-2014**

Tentative April 12, 2012

2013

6	August	12	All Fall Sports Practice Starts
9	September	2	Labor Day
11		21	State Debate Clinic, IHSSA
14	October	8	Boys Fall District Golf Meets
		11,12	Boys Fall State Golf Meet
		<b>12</b>	<b>State Marching Band Festival: North</b>
15		<b>19</b>	<b>State Marching Band Festival: South</b>
		18,19	IHSSA Coaches Convention
16		22	Girls Regional Volleyball Tournaments, 1A
		23	Girls Regional Volleyball Tournaments, 2A
		24	Joint State Qualifying Cross Country Meets, All Classes
		<b>26</b>	<b>District Auditions: All-State Music Festival</b>
17		28,31	Girls Regional Volleyball Tournaments, 5A,4A,3A
	Oct/Nov	29,1	Girls Regional Volleyball Tournaments, 2A,1A
		30	First Round State Football Play-Offs, All Classes
		31	Girls Regional Diving Meets
	November	2	Joint Girls/Boys State Cross Country
		2	Girls Regional Swimming Meets
18		4	Second Round State Football Play-Offs, All Classes
		5	Girls Regional Volleyball Tournaments, 5A, 4A, 3A
		6	Girls Regional Volleyball Tournaments, 2A, 1A
		8	Quarterfinal Round State Football Play-Offs, All Classes
		8,9	Girls State Swimming/Diving Meet
19		11	Girls Basketball,Bowling,Boys Swimming Practice Starts
		13-16	Girls State Volleyball Tournament
		14	Semifinal Round State Football Play-Offs, Eight -Player, 3A
		15	Semifinal Round State Football Play-Offs, 4A,A
		16	Semifinal Round State Football Play-Offs, 2A, 1A
20		18	Boys Basketball and Wrestling Practice Starts
		<b>21-23</b>	<b>All-State Music Festival</b>
		21,22	Final Round State Football Play-Offs, All Classes
		28	Thanksgiving Day

2014

27	January	10,11	State Debate Tournament
29		25	District Speech Contest, Large Group
30		<b>27</b>	<b>State Jazz Band Festival, North, All Classes</b>
	February	<b>1</b>	<b>State Jazz Band Festival, South, All Classes</b>
31		<b>3</b>	<b>State Show Choir Festival, All Classes</b>
		8	State Speech Contest, Large Group
		8	Sectional Wrestling Meets, 2A, 1A
		8	Boys District Swimming Meets
32		<b>10</b>	<b>Jazz Choir Festival, All Classes</b>
		11	Regional Dual Team Wrestling, 2A, 1A
		12	Regional Dual Team Wrestling, 3A
		13	Girls Regional Basketball, 1A
		15	Girls Regional Basketball, 3A,2A
		15	Boys State Swimming Meet
		15	District Wrestling Meets, All Classes
33		17	Girls/Boys Track Practice Starts
		17,20	Boys District Basketball, 2A,1A
		18,21	Girls Regional Basketball,2A, 1A
		19,22	Girls Regional Basketball, 5A,4A,3A
		19	State Dual Team Wrestling Meet
		20-22	State Wrestling Meet
		20	Joint State Qualifying Bowling Meets
		22	IHSSA All-State Festival, Large Group
34		24	Boys District Basketball Tournaments, 3A
		24	Girls Regional Basketball, 2A,1A
		24,28	Boys Substate Basketball Tournaments, 4A
		25	Girls Regional Basketball, 5A,4A
		25	Boys District Basketball Tournaments, 2A,1A
		27	Boys District Basketball Tournaments, 3A,1A
		27,28	State Co-Ed Bowling Tournament
	March	1	Boys Substate Basketball Tournaments, 2A,1A
		1	District Speech Contest, Individual Events

35		3-8	Girls State Basketball Tournament
		3	Boys Substate Basketball Tournaments, 3A
		4	Boys Substate Basketball Tournaments, 4A
36		10-15	Boys State Basketball Tournament
		14,15	State Speech Contest, Individual Events
37		17	Girls Spring Sports Practice Starts, Golf,Tennis
		17	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		24	Girls Soccer Practice Starts
		<b>29</b>	<b>State Music Festival, Solos and Ensembles, 3A</b>
38/39	March/April	29-1	IHSADA State Convention
		31	IHSSA Individual Events All-State Festival
39	April	<b>5</b>	<b>State Music Festival, Solos and Ensembles, 2A</b>
40		<b>12</b>	<b>State Music Festival, Solos and Ensembles, 4A,1A</b>
44	May	5	Boys Baseball Practice Starts
		<b>9</b>	<b>State Music Festival, Large Group,3A,1A</b>
		<b>10</b>	<b>State Music Festival, Large Group,4A,2A</b>
45		12	Girls Softball Practice Starts
		15	Boys District Tennis Meets
		15	Joint State Qualifying Track & Field Meets, All Classes
		16	Boys Sectional Golf Meets
		17	Girls Regional Team Tennis Meets
		17	Boys Prelim Substate Team Tennis
46		19	Girls District Golf Meets
		22	Girls Regional Individual Tennis Meets
		22-24	State Co-Ed Track & Field Meet
		23	Boys District Golf Meets
		24	Girls Regional Team Tennis Meets
		24	Boys Substate Team Tennis Meets
47		26	Memorial Day
		27	Girls Regional Golf Meets
		27,28	Girls Regional/State Team Tennis Meets
		27,29,31	Boys Substate Soccer Meets
		30	Girls Regional Soccer, 2A,1A
		30,31	Boys State Tennis Meet
		30,31	Boys State Golf Meet
48	June	2,3	Girls State Golf Meet
		3	Boys State Team Tennis Meet
		3,4,6	Girls Regional Soccer Meets
		5,6	Girls State Individual Tennis Meet
		5-7	Boys State Soccer Meet
		7	Girls State Team Tennis Meet
49		9	Girls Regional Soccer Meets
		10	State Co-Ed Golf Meet
		10	State Co-Ed Tennis Meet
		12-14	Girls State Soccer Tournament
1	July	7,9,11	Girls Regional Softball Tournaments, 1A
		8,9,11	Girls Regional Softball Tournaments, 2A
		8,11	Girls Regional Softball Tournaments, 3A
		10,12	Girls Regional Softball Tournaments, 5A,4A
		12	Boys District Baseball Tournaments,2A,1A
2		14	Girls Regional Softball, 3A,2A,1A
		15	Girls Regional Softball, 5A,4A
		15	Boys District Baseball Tournaments, 2A,1A
		17	Boys District Baseball Tournaments,1A
		18	Boys Substate Baseball Tournaments,4A
		18	Boys District Baseball Tournaments, 3A
		19	Boys District Baseball Tournaments, 2A,1A
3		21-25	Girls State Softball Tournament
		21	Boys District Baseball Tournaments, 3A
		21	Boys Substate Baseball Tournaments, 4A
		22	Boys Substate Baseball Tournament,2A,1A
		23	Boys Substate Baseball Tournament,4A,3A
3/4	July/Aug	25,26,28-2	Boys State Baseball Tournaments

**Unified Iowa High School Activities Federation  
Tentative Calendar for School Year 2014-2015**

Tentative April 12, 2012

2014

6	August	11	All Fall Sports Practice Starts
9	Aug/Sept	1	Labor Day
11		20	State Debate Clinic, IHSSA
14	October	7	Boys Fall District Golf Meets
		10,11	Boys Fall State Golf Meet
		<b>11</b>	<b>State Marching Band Festival: North</b>
15		<b>18</b>	<b>State Marching Band Festival: South</b>
		17,18	IHSSA Coaches Convention
16		21	Girls Regional Volleyball Tournaments, 1A
		22	Girls Regional Volleyball Tournaments, 2A
		23	Joint State Qualifying Cross Country Meets
		<b>25</b>	<b>District Auditions, All-State Music Festival</b>
17		27,30	Girls Regional Volleyball Tournaments, 5A,4A,3A
		28,31	Girls Regional Volleyball Tournaments, 2A,1A
		29	First Round State Football Play-Offs, All Classes
		30	Girls Regional Diving Meets
	November	1	Joint Girls and Boys State Cross Country Meet
		1	Girls Regional Swimming Meets
18		3	Second Round State Football Play-Offs, All Classes
		4	Girls Regional Volleyball Tournaments, 5A, 4A, 3A
		5	Girls Regional Volleyball Tournaments, 2A, 1A
		7	Quarterfinal Round Football Play-Offs, Eight Player,A,4A
		7,8	Girls State Swimming/Diving Meet
19		10	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		12-15	Girls State Volleyball Tournament
		13	Semifinal Round State Football Play-Offs, Eight Player, 3A
		14	Semifinal Round State Football Play-Offs, 4A, A
		15	Semifinal Round State Football Play-Offs, 2A, 1A
20		17	Boys Basketball and Wrestling Practice Starts
		<b>20-22</b>	<b>All-State Music Festival</b>
		20,21	Final Round State Football Play-Offs
21		27	Thanksgiving Day

2015

27	January	9,10	State Debate Tournament
29		24	District Speech Contests, Large Group
30		<b>26</b>	<b>State Jazz Band Festival, North, All Classes</b>
		<b>31</b>	<b>State Jazz Band Festival, South, All Classes</b>
31	February	<b>2</b>	<b>State Show Choir Festival, All Classes</b>
		7	State Speech Contest, Large Group
		7	Sectional Wrestling Meets, 2A, 1A
		7	Boys District Swimming Meets
		<b>9</b>	<b>Jazz Choir Festival, All Classes</b>
32		10	Regional Dual Team Wrestling Tournaments, 2A, 1A
		11	Regional Dual Team Wrestling Tournaments, 3A
		12	Girls Regional Basketball Tournaments, 1A
		14	Girls Regional Basketball Tournaments, 3A,2A
		14	Boys State Swimming Meet
		14	District Wrestling Meets, All Classes
33		16	Girls and Boys Track Practice Starts
		16,19	Boys District Basketball Tournaments, 2A, 1A
		17,20	Girls Regional Basketball Tournaments, 2A,1A
		18,21	Girls Regional Basketball Tournaments, 5A,4A, 3A
		18	State Dual Team Wrestling Meet
		19-21	State Wrestling Tournament
		19	Joint State Qualifying Bowling Tournaments
		21	IHSSA All-State Festival, Large Group
34		23	Boys District Basketball Tournaments, 3A
		23,27	Boys Substate Basketball Tournaments, 4A
		23	Girls Regional Basketball Tournaments, 2A,1A
		24	Girls Regional Basketball Tournaments, 5A, 4A
		24	Boys District Basketball Tournaments, 2A,1A
		26,27	State Co-Ed Bowling Tournament
		26	Boys District Basketball Tournaments, 3A,1A
		28	Boys Substate Basketball Tournaments, 2A,1A
		28	District Speech Contests, Individual Events
35	March	2-7	Girls State Basketball Tournament

		2	Boys Substate Basketball Tournaments, 3A
		3	Boys Substate Basketball Tournaments, 4A
36		9-14	Boys State Basketball Tournament
37		16	Girls Spring Sports Practice Starts, Golf, Tennis
		16	Boys Spring Sports Practice Starts: Soccer,Tennis, Golf
		23	Girls Soccer Practice Starts
		<b>28</b>	<b>State Music Festival, Solos and Ensembles, 3A</b>
		30	IHSSA Individual Events All-State Festival
38/39	March/April	28-31	IHSADA State Convention
		<b>11</b>	<b>State Music Festival, Solos and Ensembles, 2A</b>
41		<b>18</b>	<b>State Music Festival, Solos and Ensembles, 4A, 1A</b>
44	May	4	Boys Baseball Practice Starts
		<b>8</b>	<b>State Music Festival, Large Group, 3A,1A</b>
		<b>9</b>	<b>State Music Festival, Large Group, 4A,2A</b>
45		11	Girls Softball Practice Starts
		14	Boys District Tennis Meets
		14	Joint State Qualifying Track & Field Meets, All Classes
		15	Boys Sectional Golf Meets
		16	Girls Regional Team Tennis Meets
		16	Boys Prelim Substate Team Tennis Meets
46		18	Girls District Golf Meets
		21	Girls Regional Individual Tennis Meets
		21-23	State Co-Ed Track Meet
		22	Boys District Golf Meets
		23	Girls Regional Team Tennis Meets
		23	Boys Substate Team Tennis Meets
47		25	Memorial Day
		26	Girls Regional Golf Meets
		26,27	Girls Regional/State Team Tennis Meets
		26,28,30	Boys Substate Soccer Tournaments
		29	Girls Regional Soccer Tournaments, 2A,1A
		29,30	Boys State Golf Meets
		29,30	Boys State Tennis Meet
48	June	1,2	Girls State Golf Meets
		2	Boys State Team Tennis Meet
		2,3,5	Girls Regional Soccer Tournaments, All Classes
		4-6	Boys State Soccer Tournament
		4,5	Girls State Individual Tennis Meet
		6	Girls State Team Tennis Meet
49		8	Girls Regional Soccer Tournaments
		9	State Co-Ed Golf
		9	State Co-Ed Tennis
		11-13	Girls State Soccer Tournament
1	July	6,8,10	Girls Regional Softball Tournaments, 1A
		7,8,10	Girls Regional Softball Tournaments, 2A
		7,10	Girls Regional Softball Tournaments, 3A
		9,11	Girls Regional Softball Tournaments, 5A,4A
		11	Boys District Baseball Tournaments, 2A,1A
2		13	Girls Regional Softball, 3A,2A,1A
		14	Girls Regional Softball, 5A,4A
		14	Boys District Baseball Tournaments, 2A,1A
		16	Boys District Baseball Tournaments, 1A
		17	Boys District Baseball Tournaments, 3A
		17	Boys Substate Baseball Tournaments, 4A
		18	Boys District Baseball Tournaments, 2A,1A
3		20-24	Girls State Softball Tournament
		20	Boys District Baseball Tournaments, 3A
		20	Boys Substate Baseball Tournaments, 4A
		21	Boys Substate Baseball Tournaments, 2A,1A
		22	Boys Substate Baseball Tournaments, 4A,3A
3/4	July/August	24,25,27-1	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation  
Tentative Calendar for School Year 2015-2016**

Tentative April 12, 2012

2015

6	August	10	All Fall Sports Practice Starts
10	September	7	Labor Day
11		19	State Debate Clinic, IHSSA
14	October	6	Boys Fall District Golf Meets
		9,10	Boys Fall State Golf Meet
		<b>10</b>	<b>State Marching Band Festival, North</b>
15		<b>17</b>	<b>State Marching Band Festival, South</b>
		16,17	IHSSA Coaches Convention
16		20	Girls Regional Volleyball, 1A
		21	Girls Regional Volleyball, 2A
		22	Joint State Qualifying Cross Country Meets, All Classes
		<b>24</b>	<b>District Auditions: All-State Music Festival</b>
17		26,29	Girls Regional Volleyball, 5A,4A,3A
		27,30	Girls Regional Volleyball, 2A,1A
		28	First Round State Football Play-Offs, All Classes
		29	Girls Regional Diving Meets
		31	Joint Girls and Boys State Cross Country Meet
		31	Girls Regional Swimming Meets
18	November	2	Second Round State Football Play-Offs, All Classes
		3	Girls Regional Volleyball, 5A,4A,3A
		4	Girls Regional Volleyball, 2A,1A
		6	Quarterfinal Round Football Play-Offs, All Classes
		6,7	Girls State Swimming/Diving Meet
19		9	Girls Basketball, Bowling and Boys Swimming Practice Starts
		11-14	Girls State Volleyball Tournament
		12	Semifinal Round State Football Play-Offs, Eight-Player, 3A
		13	Semifinal Round State Football Play-Offs, 4A, A
		14	Semifinal Round State Football Play-Offs, 2A, 1A
20		16	Boys Basketball and Wrestling Practice Starts
		<b>19-21</b>	<b>All-State Music Festival</b>
		19,20	Final Round State Football Play-Offs, All Classes
21		26	Thanksgiving Day

2016

27	January	8,9	State Debate Tournament
29		23	District Speech Contests, Large Group
30		<b>25</b>	<b>State Jazz Band Festival, North, All Classes</b>
		<b>30</b>	<b>State Jazz Band Festival, South, All Classes</b>
31	February	<b>1</b>	<b>State Show Choir Festival, All Classes</b>
		6	State Speech Contest, Large Group
		6	Sectional Wrestling Meets, 2A,1A
		6	Boys District Swimming Meets
		<b>8</b>	<b>State Jazz Choir Festival, All Classes</b>
32		9	Regional Dual Team Wrestling Tournaments, 2A, 1A
		10	Regional Dual Team Wrestling Tournaments, 3A
		11	Girls Regional Basketball Tournaments, 1A
		13	Girls Regional Basketball Tournaments, 3A,2A
		13	Boys State Swimming Meet
		13	District Wrestling Meets, All Classes
33		15	Girls and Boys Track Practice Starts
		15,18	Boys District Basketball Tournaments, 2A,1A
		16,19	Girls Regional Basketball Tournaments, 2A,1A
		17,20	Girls Regional Basketball Tournaments, 5A,4A,3A
		17	State Dual Team Wrestling Tournaments
		18-20	State Wrestling Tournament
		18	Joint State Qualifying Bowling Tournaments
		20	IHSSA All-State Festival, Large Group
34		22	Boys District Basketball Tournaments, 3A
		22	Girls Regional Basketball Tournaments, 2A,1A
		22,26	Boys Substate Basketball Tournaments, 4A
		23	Girls Regional Basketball Tournaments, 5A,4A
		23	Boys District Basketball Tournaments, 2A,1A
		25	Boys District Basketball Tournaments, 3A,1A
		25,26	State Co-Ed Bowling Tournament
		27	Boys Substate Basketball Tournaments, 2A,1A
		27	District Speech Contests, Individual Events
35		29	Boys Substate Basketball Tournaments, 3A



	Feb/March	29-5	Girls State Basketball Tournament
	March	1	Boys Substate Basketball Tournaments, 4A
36		7-12	Boys State Basketball Tournament
		11,12	State Speech Contest, Individual Events
37		14	Girls Spring Sports Practice Starts, Golf, Tennis
		14	Boys Spring Sport Practice Starts: Soccer, Tennis, Golf
37/38		19-22	IHSADA State Convention
38		21	Girls Soccer Practice Starts
	April	2	<b>State Music Festival, Solos and Ensembles, 3A</b>
		4	IHSSA Individual Events All-State Festival
40		9	<b>State Music Festival, Solos and Ensembles, 2A</b>
41		16	<b>State Music Festival, Solos and Ensembles, 4A,1A</b>
44	May	2	Boys Baseball Practice Starts
		6	<b>State Music Festival, Large Group, 3A,1A</b>
		7	<b>State Music Festival, Large Group, 4A,2A</b>
45		9	Girls Softball Practice Starts
		12	Boys District Tennis Meets
		12	Joint State Qualifying Track & Field Meets, All Classes
		13	Boys Sectional Golf Meets
		14	Girls Regional Team Tennis Meets
		14	Boys Prelim Substate Team Tennis Meets
46		16	Girls District Golf Meets
		19	Girls Regional Individual Tennis Meets
		19-21	State Co-Ed Track Meet
		20	Boys District Golf Meets
		21	Girls Regional Team Tennis Meets
		21	Boys Substate Team Tennis Meets
47		23	Girls Regional Golf Meets
		23,24	Girls Regional/State Team Tennis Meets
		23,25,28	Boys Substate Soccer Tournaments, All Classes
		26	Girls Regional Soccer Tournaments, 2A,1A
		27,28	Boys State Tennis Meet
		27,28	Boys State Golf Meet
48		30	Memorial Day
		31	Boys State Team Tennis Meet
	May/June	31,1	Girls State Golf Meet
		31,1,3	Girls Regional Soccer Tournaments, All Classes
	June	2,3	Girls State Individual Tennis Meet
		2-4	Boys State Soccer Tournament
		4	Girls State Team Tennis Meet
49		6	Girls Regional Soccer Tournaments, All Classes
		7	State Co-Ed Golf Meet
		7	State Co-Ed Tennis Meet
		9-11	Girls State Soccer Tournament
1	July	5,6,8	Girls Regional Softball Tournaments, 1A
		5,6,8	Girls Regional Softball Tournaments, 2A
		5,8	Girls Regional Softball Tournaments, 3A
		7,9	Girls Regional Softball Tournaments, 5A,4A
		9	Boys District Baseball Tournaments, 2A,1A
2		11	Girls Regional Softball Tournaments, 3A,2A,1A
		12	Girls Regional Softball Tournaments, 5A,4A
		12	Boys District Baseball Tournaments, 2A,1A
		14	Boys District Baseball Tournaments, 1A
		15	Boys District Baseball Tournaments, 3A
		15	Boys Substate Baseball Tournaments, 4A
		16	Boys District Baseball Tournaments, 2A,1A
3		18-22	Girls State Softball Tournament
		18	Boys District Baseball Tournaments, 3A
		18	Boys Substate Baseball Tournaments, 4A
		19	Boys Substate Baseball Tournaments, 2A,1A
		20	Boys Substate Baseball Tournaments, 4A,3A
3/4		22,23,25-30	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation  
Tentative Calendar for School Year 2016-2017**

Tentative April 12 2012

2016

6	August	8	All Fall Sports Practice Starts
10	September	5	Labor Day
11		17	State Debate Clinic, IHSSA
14	October	4	Boys Fall District Golf Meets
		7,8	Boys Fall State Golf Meet
		<b>8</b>	<b>State Marching Band Festival: North</b>
15		<b>15</b>	<b>State Marching Band Festival: South</b>
		14-15	IHSSA Coaches Convention
16		18	Girls Regional Volleyball Tournaments, 1A
		19	Girls Regional Volleyball Tournaments, 2A
		20	Joint State Qualifying Cross Country Meets, All Classes
		<b>22</b>	<b>District Auditions, All-State Music Festival</b>
17		24,27	Girls Regional Volleyball Tournaments, 5A, 4A, 3A
		25,28	Girls Regional Volleyball Tournaments, 2A, 1A
		26	First Round State Football Play-Offs, All Classes
		27	Girls Regional Diving Meets
		29	Joint Girls and Boys State Cross Country Meet, All Classes
		29	Girls Regional Swimming Meets
18		31	Second Round State Football Play-Offs, All Classes
	November	1	Girls Regional Volleyball Tournaments, 5A, 4A, 3A
		2	Girls Regional Volleyball Tournaments, 2A, 1A
		4	Quarterfinal Round State Football Play-Offs, All Classes
		4,5	Girls State Swimming/Diving Meet
19		7	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		9-12	Girls State Volleyball Tournament
		10	Semifinal Round State Football Play-Offs, Eight-Player, 3A
		11	Semifinal Round State Football Play-Offs, 4A, A
		12	Semifinal Round State Football Play-Offs, 2A, 1A
		14	Boys Basketball and Wrestling Practice Starts
		<b>17-19</b>	<b>All-State Music Festival</b>
		17,18	Final Round State Football Play-Offs
21		24	Thanksgiving Day

2017

27	January	6,7	State Debate Tournament
29		21	District Speech Contests, Large Group
30		<b>23</b>	<b>State Jazz Band Festival, North, All Classes</b>
		<b>28</b>	<b>State Jazz Band Festival, South, All Classes</b>
31		<b>30</b>	<b>State Show Choir Festival, 3A, 1A, All Classes</b>
	February	4	State Speech Contest, Large Group
		4	Sectional Wrestling Meets, 2A, 1A
		4	Boys District Swimming Meets
		<b>6</b>	<b>State Jazz Choir Festival, All Classes</b>
32		7	Regional Dual Team Wrestling Tournaments, 2A, 1A
		8	Regional Dual Team Wrestling Tournaments, 3A
		9	Girls Regional Basketball Tournaments, 1A
		11	Girls Regional Basketball Tournaments, 3A, 2A
		11	Boys State Swimming Meet
		11	District Wrestling Meets, All Classes
33		13	Girls and Boys Track Practice Starts
		13,16	Boys District Basketball Tournaments, 2A, 1A
		14,17	Girls Regional Basketball Tournaments, 2A, 1A
		15	State Dual Team Wrestling Tournament
		16-18	State Wrestling Tournament
		15,18	Girls Regional Basketball, 5A, 4A, 3A
		16	Joint State Qualifying Bowling Tournaments
		18	IHSSA All-State Festival, Large Group
34		20	Boys District Basketball Tournaments, 3A
		20	Girls Regional Basketball Tournaments, 2A, 1A
		20,24	Boys Substate Basketball Tournaments, 4A
		21	Girls Regional Basketball Tournaments, 5A, 4A
		21	Boys District Basketball Tournaments, 2A, 1A
		23,24	State Co-Ed Bowling Tournament
		23	Boys District Basketball Tournaments, 3A, 1A
		25	Boys Substate Basketball Tournaments, 2A, 1A
		25	District Speech Contests, Individual Events

35		27	Boys Substate Basketball Tournaments, 3A
		28	Boys Substate Basketball Tournaments, 4A
	Feb/March	27-28,1-4	Girls State Basketball Tournament
36	March	6-11	Boys State Basketball Tournament
		10,11	State Speech Contest, Individual Events
37		13	Girls Spring Sports Practice Starts: Golf, Tennis
		13	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		20	Girls Soccer Practice Starts
		<b>25</b>	<b>State Music Festival, Solos and Ensembles, 3A</b>
38/39		25-28	IHSADA State Convention
39		27	IHSSA Individual Events All-State Festival
	April	<b>1</b>	<b>State Music Festival, Solos and Ensembles, 2A</b>
40		<b>8</b>	<b>State Music Festival, Solos and Ensembles, 4A,1A</b>
44	May	1	Boys Baseball Practice Starts
		<b>5</b>	<b>State Music Festival, Large Group, 3A, 1A</b>
		<b>6</b>	<b>State Music Festival, Large Group, 4A, 2A</b>
45		8	Girls Softball Practice Starts
		11	Boys District Tennis Meets
		11	Joint State Qualifying Track & Field Meets, All Classes
		12	Boys Sectional Golf Meets
		13	Girls Regional Team Tennis Meets
		13	Boys Prelim Substate Team Tennis Meets
46		15	Girls District Golf Meets
		18	Girls Regional Individual Tennis Meets
		18,20	State Co-Ed Track Meet
		19	Boys District Golf Meets
		20	Girls Regional Team Tennis Meets
		20	Boys Substate Team Tennis Meets
47		22	Girls Regional Golf Meets
		22,24,27	Boys Substate Soccer, All Classes
		22,23	Girls Regional/State Team Tennis Meets
		25	Girls Regional Soccer Tournaments, 2A, 1A
		26,27	Boys State Tennis Meet
		26,27	Boys State Golf Meet
48		29	Memorial Day
		30	Boys State Team Tennis Meet
		30,31	Girls State Golf Meet
	May/June	30,31,2	Girls Regional Soccer Tournaments, All Classes
	June	1,2	Girls State Individual Tennis Meet
		1-3	Boys State Soccer Tournament
		3	Girls State Team Tennis Meet
49		5	Girls Regional Soccer Tournaments, All Classes
		6	State Co-Ed Golf Meet
		6	State Co-Ed Tennis Meet
		8-10	Girls State Soccer Tournament
1	July	3	Girls Regional Softball Tournaments, 2A, 1A
		5,7	Girls Regional Softball Tournaments, 3A, 2A, 1A
		6,8	Girls Regional Softball Tournaments, 5A, 4A
		8	Boys District Baseball Tournaments, 2A,1A
2		10	Girls Regional Softball Tournaments, 3A, 2A, 1A
		11	Girls Regional Softball Tournaments, 5A, 4A
		11	Boys District Baseball Tournaments, 2A,1A
		13	Boys District Baseball Tournaments, 1A
		14	Boys District Baseball Tournaments, 3A
		14	Boys Substate Baseball Tournaments, 4A
		15	Boys District Baseball Tournaments, 2A,1A
3		17-21	Girls State Softball Tournament
		17	Boys District Baseball Tournaments, 3A
		17	Boys Substate Baseball Tournaments, 4A
		18	Boys Substate Baseball Tournaments, 2A,1A
		19	Boys Substate Baseball Tournaments, 4A,3A
3/4		21,22,24-29	Boys State Baseball Tournament







## Performance Etiquette for Attending Fine Arts Events

- **Please refrain from talking during the performance.**
  - While you may only be whispering it does create a distraction for those around you.
  - This also includes whispering to or disciplining your other children
- **Please turn off/silence all pagers, cell phones, and watch alarms.**
  - These can be very distracting to the performers and others in the audience
- **Do not wave to your child/friend during the performance.**
  - This creates a distraction for the performer and others in the audience
- **Refrain from using flash photography during the performance.**
  - Flash photography is a distraction and creates a dangerous atmosphere for the performers
- **Applaud at appropriate times.**
  - Formal Concert – at the end of each selection not after each movement.
  - Jazz Concert – at the end of each selection or to recognize the efforts of a soloist.
  - Theatre Production – after each act/scene.
- **Do not leave as soon as your child's portion of the performance is over.**
  - All of the students deserve a full audience for their performances.
  - Remember that the next time, your child's performance might be scheduled last.
  - In the contest/festival environment it is appropriate to leave once the door has been opened.
- **Do not leave while the performance is in progress.**
  - If you need to use the restroom do so between musical numbers or between scenes.
- **Arrive at the performance with a positive attitude.**
  - Your child is sensitive to your attitude towards their performance. Their performance may very well reflect your attitude.



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